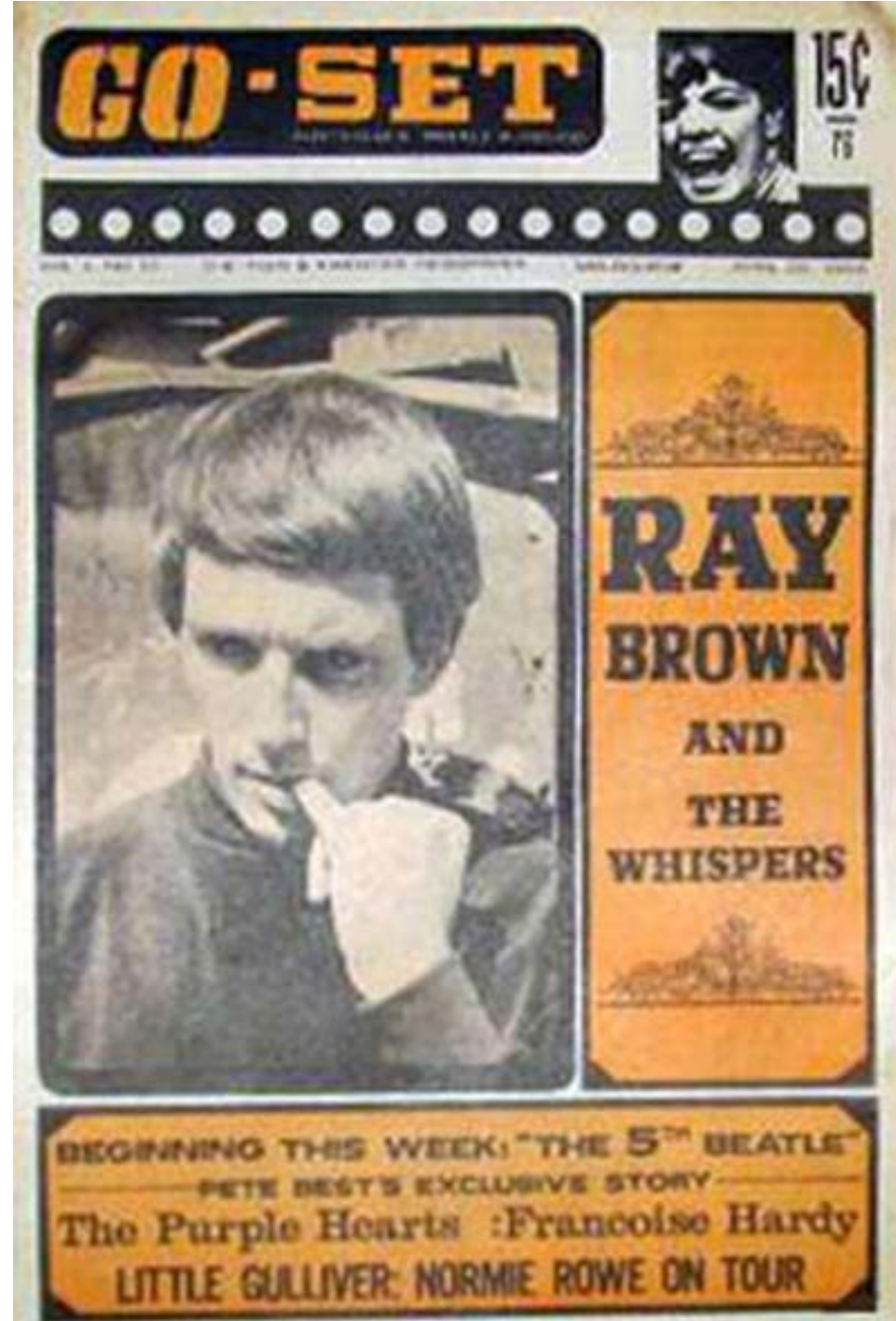


**Volume 1
Number 12**

**April 20
1966**



POSTBOX

TO:—"A FRUSTRATED FOLK FAN, MELB."

I agree that the local D.J.'s don't give Bob Dylan nearly enough 'air play'. Dylan is fantastic and deserves to have all his records played.

However how can you call 'DONAVAN' a folk singer??? He is an extremely cheap cardboard replica of Bob Dylan in dress, manner and voice. He is absolutely sickening! From his recordings he is obviously only in the 'Folk Scene' for the money somebody who really appreciated folk music could murder it (the way he does) he has no talent of his own but has to live off the reputation of a truly great Folk Artist like Bob Dylan.

More Dylan 'yes but please all Melbourne D.J.'s so more of that 'phony' Donovan.

PAULA ROTHBERY,
HARRISFIELD, VIC.

"THE FIVE"

Dear Go-Set,
I am writing on behalf of four other girls, we are five ardent fans of 'THE FIVE'. I think the one who holds his arms in divines. They have a tremendous record on sale 'There's a Place' it is sure to be a big hit, by the way thanks a lot for the page you wrote about them it was great.

'J' ARDENT 'FIVE' fans,
South Yarra, Vic.

HELP

Dear Go-Set,
HELP! We're starving! starving for some news of Melbourne's fantastic CASTAWAYS. Please, please, do a feature on them - we can't exist without food, so please feed us with news and photos. You are the only one we can rely on, so PLEASE help us!

From one of many,
Pam,
Moorabbin, Vic.

P.S. I love the Go-Set cartoons - they're fab!
Please let's see more in the near future.



WIN A LOCK OF MIKE FURBER'S HAIR AND HIS PERSONAL AUTOGRAPH!

JUST WRITE TO MIKE FURBER C/O. GOSSET, 1 CHARNWOOD CREW ST. KILLEN AND BRUNSWICK TO US WHAT YOU THINK MIKE FURBER'S HAIR IS LIKE!

BEST ENTRY RECEIVED BY MAY 1 WORTH



Francoise Hardy

The other day GO-SET rang Parisian, Popstress, Film Star . . . beautiful, luscious . . . Francoise Hardy.

Answering the phone in her apartment on the Boulevard St. Michel, right in the heart of famed Left-Bank Paris, she was most surprised at the call from our far off shores.

After chatting for a while we discovered that she has been singing and acting since she was three (she's now 22), and has an absolute mania about dogs (she has three herself).

She has chestnut hair "inherited from my mother" and her father's green-grey eyes.

Not being content with beauty, and talent, this girl is also intelligent . . . she speaks French, English, and German fluently, and a spattering of Italian. She would love to come to Australia, when she has time, as our fabulous beaches are intriguing her. "Do you really have miles of golden sand out there?" she asked, and there our time ran out!



GO-SET & NO-SET

NO-GO GROUP

No - Go to the Group and their song, 'The M' and the best in Africa'. The Group cannot sing a note and their song is the worst ever written or sung.

Yours faithfully,
Tony Gladier,
North Clayton, Vic.
I think Go-Set is a Fab. Paper.

GO-GO TO J.P.K.

The biggest Go - Go for Johnny O'Keefe's new 45 'The Sun's Gonna Shine Again', a real great sing along rocker. The boy from Sydney needs a Go-Go hit for 1966.

Go-Set, please feature him soon.
Yours a Go-Go,
Geoff,
Hawthorn, Vic.

NO-GO CHRIS AND PAT

No - go to Chris and Pat. In my opinion, they copy Bobby and Laurie in appearance and they 'take of Peter' and Gordon with their two outfits. They are both squares and I don't think they will succeed no matter how Go to Go Set for publishing pictures of Bobby and Laurie.
Pam Joy of Balwyn, Vic.

GO-GO PURPLE HEARTS

'Go - go - go to the gas R & B Purple Hearts. Once a person learns to appreciate true R & B, he realises that Mick and the boys present it in the best way they know how - naturally and with all their hearts. No Go to Sydney DJs for not playing the Hearts' records.

Yours truly,
Two purple hearts fans,
Babalathar. N.S.W.

GO-GO TONY HENRY

Go - Go to Tony Henry, a really fabulous fellow with a divine personality and a voice and looks to match. He sounds great on record and on stage. Also to his backing group, the Breakaways, their music is fantastic.

No - Go to Melbourne's radio station for not promoting Tony's latest release 'What to Do' enough by not giving it sufficient air play. They seem to find time to promote Billy's, Terry's, B.A.'s, etc. new singles, not meaning to knock these records, I think they are all good by no Tony's so why can't they give it a fair go too?

Congratulations to all those connected with GO-SET, by the way, it's a really GAS magazine and just what we Australian teenagers need. Keep it well up with the pop scene and allow us all, for the first time, to know just exactly who is where and what is going on at all times.

Good luck to all of you and keep up the good work.
Sincerely yours,
FAY SHERWELL,
Birminghm.

GO-GO THE END

Go-Go to Melbourne fantastic and coming duet 'The Beginning and The End'.

'They appeared at a really dead dance a few weeks ago and really made the place swing.

'The Easybeats happened to be there that night and even they didn't do much to make things go, but when they came on, at the end of the dance, everybody stopped, looked, and listened right through the act!

Can we have some pictures and information about them please.

Lots of Love,
Pat Nicholas,
Brighton, Vic.



The Purple Hearts

Lily Brett reports:
photographs by Colin Beard



MICK HADLEY

ON THE DARK, MISTY NEW YEAR'S EVE, NIGHT OF 1965, THREE DISREPUTABLE CHARACTERS WERE SEEN SWIMMING IN THE THAMES.

BEING EXTREMELY SOCIALLY MINDED CHARACTERS, THEY HAD EACH OTHER GOOD EVENING AND FOR LACK OF OTHER COMPANY, ALL PROCEEDED INTO A CONVERSATION AND DISCOVERED THAT THEIR RESPECTIVE NAMES WERE OF MICK, BOB AND FRED.

AFTER THIS SCINTILLATING DISCOVERY THEY THEN SPONTANEOUSLY DECIDED TO EMIGRATE TO AUSTRALIA, SEEKING BETTER OPPORTUNITIES, AND BETTER WEATHER.

(I WONDER, DID THEY FIND THAT IN MELBOURNE?)

At the Fremantle Port, preoccupied with carrying peoples' baggage, Tony and Bobby did not notice these three important passengers disembarking from the ship, until a piercing whistle, followed by 'Here Boy!' was uttered by Mick.

After a richly rewarding discussion, as to the price of baggage removal, they expelled each other - and then there were FIVE - THE PURPLE HEARTS.

Formally introduced, they are: Bob Dames 19, the bass player, Fred Pickard, rhythm guitarist, Tony Cahill 19, on drums, Bobby Loyde 19, lead guitarist, and vocalist, Mick Hadley 20.

The PURPLE HEARTS say that there is a definite distinction between pop music, and scotic music.

Under strict orders I am to emphasise this fact very strongly - they PLAY SOUL MUSIC.

IT IS THE SINCERITY AND FEELING IN SOUL MUSIC WHICH DRIPS THE TREMENDOUS DANCING THAT ACCOMPANIES MICK'S VOCALS.

Among their many distinctions, one stands out alone: -

AT THE AGE OF TWO, BOB WON A PRIZE AT SCHOOL FOR BEING THE TALLEST PERSON IN THE CLASS (THIS DID INCLUDE THE TEACHER)

Not such a high distinction, but nevertheless, not to be scoffed at, is the fact that Tony used to play (in the Mother Country) with 'SCREAMIN' LORD BUCHI.



BOB DAMES

BOBBY LOYDE



TONY CAHILL



THE PURPLE HEARTS PLUS ONE ORGAN-PLAYING GHOST, LIVESTOGETHER IN THE HAUNTED CARTERBURY BALLROOM. AFTER AN INITIATION PERIOD, THE GHOST IS EXPECTED TO BECOME THEIR SIXTH MEMBER.

Their first record 'LONG LEGGED BABY' reached No. 2 on the Brisbane charts and their latest release 'OF HOPES AND DREAMS AND TOMBS-TONES' on the Sunshine label, is rapidly rising in popularity.

Excitement is the main theme of this group's music. They really enjoy playing, and try to get this enjoyment across to the audience.

As this interview is being conducted at the ungodly hour of 9.30, and these boys never get out of bed before 1 p.m. a pause is necessary here, while I wake them up.

'Yes - what did you say your ambition was?'

CHORUS 'To get our record played on Melbourne Radio Station.'

WITH THE WIND HOWLING AT GO-SET'S WINDOWS, THE BOYS DREW THEIR JACKETS CLOSELY AROUND THEMSELVES, AND LEFT AMIDST MANY MUTTERING. YOU SEE THEY HAVE A PECULIAR, COMMON AVERSION - THE WIND.

Four years ago BOBBY KAIN was a hip-swinging, slick-haired member of the Spartans, a wild rock group (who has now reformed, and is a genuine R & B devotee).

The group comprises Bobby Nimself, who is the lead vocalist, and tambourine player JERRY WATSON on lead guitar (he founded the group) eighteen months ago, JOHN WALTON, who writes and arranges most of their songs, and is the bass player, RAY CROON, who at the top old age of twenty-one is the 'Father' of the group, and plays rhythm guitar, and MATT KOOKING, the drummer.

The group was founded by John and Matt, and played mostly in country areas for six months, after a few replacements, the present group was formed and is currently appearing around the Melbourne dance circuit, played at the top dance.

The tremendous, sound and talent in this group was acknowledged last SUNDAY AT PHILIP ISLAND, when they won the BATTLE OF THE BANDS, from forty country and Melbourne groups.



FRED PICKARD

AROUND & AROUND

WITH 2UW'S

WARD 'PALLY' AUSTEN

& TONY McLAREN

Normie who's gone for a bit of a 'how' lately in popularity made it for the cover of *Time* magazine this week. Being America's No. 1 music mag it could start an awareness of Australia particularly with the Easybeats release in America. Speaking of my favorite mob music I had the pleasure of listening to some of their new songs recently. I'm more than ever convinced that these boys will eventually terrorize the American territories in a big way.

The American nightclub circuit is sicker than Lenny Bruce these days. A recent big name in town put forward the thought that it was largely due to his school drop outs flooding the market. Sydney has had so many B grade movie stars in our night clubs lately - it's like looking at old movies on TEEV.

Bryan Davies could make it back on the 'selling' circuit with his remake of a one time big time Anthony Newley song 'Do You Mind', but Bryan how about giving your stowaways some exercise and start promoting?

Bob Dylan with press radio and TV interviews prior to his stadium show certainly didn't impress - on TV we gave a memorable portrait as a mumbly degenerate. He's authored some beautiful songs so must possess intelligence, but certainly insulted mine!

However on stage he electrified a large audience of Dylan devotees with his unusual entertainment - a production of himself.

Little Pattie might be small in the tall department but places a big value on her services. Wanted \$1,400 and percentage of the profits for cutting up an ad for a confectionary company I don't think the said company registered the save as too sweet.



avec Ross 'le Jelly Roll' Laird

Powerhouse Twenty Plus will be commencing a Thursday night dance from April 21. Allan Eaton's Big Band will officiate at the occasion. Powerhouse jams are sufficient for BOTH Saturday and Thursday from now on.

The 1966 Inter-Varsity Jazz Convention is being held in Adelaide and will feature both trad and modern bands from all over Australia. The Convention will be scheduled for the last week in May; activities include a public concert at the University, jazz films, and a riverboat cruise.

JUST FOLK WITH MICK COUNIHAN

Pete Seeger could be returning next year. Plans are well under way to hold the "First Port Phillip District Folk Music Festival" in early February, 1967.

Old timey banjo player and instrument maker Frank Proffitt, died in his North Carolina home at the end of 1965. He is best known as the source of the Kingston Trio hit "Tom Dooley".

The latest copy of "Australian Tradition" includes an interview with Gary Shearston.

Paul Marks, one of Australia's best known folk and jazz singers, now lives in New Zealand.

Not too many new folk at the Moomba "New Faces in Folk" concert, which, all in all, was pretty disappointing.

Marg Smith, best known as a folksinger, sings with a jazz band every 2nd Saturday at Opus.

A "Sing-in for Peace in Vietnam" at Carnegie Hall a few months ago included Seeger, Baez, Paxton, Bikel, Jack Elliott, Barbara Dane, the Greenbrier Boys, and about 50 more, singing to over 6,000 people.

Going ... going ... Tina Lawton is off for England soon. Mike and Sue, regulars at "The Workshop", are also leaving any day now.

Melbourne "New Theatre" is planning to revive "Reedy River", the musical which stimulated the renewal of interest in Australian bush songs — probably in May.

Glen Tomassetti is back in Melbourne after acting in "Brecht on Brecht" at the "Adelaide Arts Festival".

Record News—"The Village Fug" (Broadside). Folkways have arrived with their unpolitical folk-rock songs of "general dissatisfaction".

Martyr Wyndham-Read's W & G L.P. of all Australian songs, backed by a bush band, should be out soon (at last). Gary Shearston, Tina Date, Doug Ashdown, Patsy Biscoe, Leonore Somerset and Sean & Sonja have all released L.P.'s in the past few months. We intend to review these and all other important folk records, in future numbers.

"Discuro" (basement of York House, 294 Little Collins Street) is the Folk record place.

Help - This column needs news of the folk scene in Sydney, Tasmania — anywhere.

Slight mix up in last week's column, the "Flower Pot and Candle" is still open and "The Diary of Anne Frank" is playing Sunday thru Thursday for the next month.

MILITARY SHIRTS
OP ART SHIRTS
FLORAL BELTS
WATCHBANDS LINKS
NIGHT SHIRTS



The Clothes Horse

SHOP 229, LOWER PLAZA, SOUTHERN CROSS HOTEL, MELBOURNE - 63 7241



with Chris Hector

"People ask me if Blues are folksongs. Well, I ain't never heard any blues sing them."

BIG BILL BROONZY.

At a time when every second wishy-washy pop group claims it plays Rhythm and Blues, it's pleasant to find a group with an authentic R & B sound.

The Wild Cherries is such a group. Ever since the Fat Black-Pussy-Cat opened as a discologue towards the end of '64, the Wild Cherries have been providing the Melbourne discotheque scene with a way-out R & B sound.

The group's lead guitarist, Malcolm Magee, has been a well-known figure in the blues world for about the last three years and is regarded by many as one of our two best blues guitarists.

The rest of the group comprises Les Gilbert (bass), John Eastlow (lead singer) and Keith Barber (drums). The main influences on the group's style are Howling Wolf, John Hooker and Louisiana Red.

The Wild Cherries are laying the emphasis on "insane" (Mick Magee's word) improvisation and only work out arrangements for the beginning and the end of their numbers, leaving the rest to the way the group is swinging.



Record Review

"The Village Fug" (Broadside Label)

This record seems to be the fulfillment (or full-puzzlement) of the recent trend towards experiment and new sounds in the blues, folk and pop fields. Folkies (or once-folkies) like Dylan are playing electric guitars, poppers are singing "protest" songs and people like John Hammond are using electric guitars and amplified harps in the blues field (although some very enlightened bods have been doing this for years). The group comprises John Anderson (electric bass), Vinny Leahy (electric guitar), Ken Weaver (drums), Ed Sanders (tambourine, maracas), Tuli Kupferberg (tambourine, maracas), Pete Stampfel (guitar, fiddle, harmonica) and Steve Weber (electric guitar). The collective biographies of the group reads somewhere like a Glasberg poem and, indeed, such is the case for one member, Bink at least. Tuli Kupferberg was the celebrated character in "Howl" who jumped off Brooklyn Bridge and lived — disappearing into Chintown for not even one free bowl of soup.

The sound emitted by the Fugs is difficult to describe. It seems mainly a mixture of R & B, bluegrass and assorted hallucinatory drugs. The Swinburne Stomp (words by A. C. Swinburne, music by Ed Sanders) is without doubt the strangest sound I have ever heard, try to imagine

"For a day and night and a morrow. That his strength might endure for a spat With travails and heavy sorrow. The holy spirit of man".

to a background of harmonica, guitar, maracas, shouts, cries of "Hallelujah!" and done in the key of "metaphysical blues". It is sub-titled "Ballads of Contemporary Protest, Points of Views and General Dissatisfaction", however, the protest is far cry from the anti-war, anti-discrimination songs of the early Dylan. The strongest protest on the album is the song "Nothing" (words and music Tuli Kupferberg) which declares:

"Monday nothing.
Tuesday nothing.
Wednesday and Thursday nothing.
Friday for a change a little
More nothing
Saturday one's more nothing".

After spontaneously banishing to the void: "Newspapers, books, sex positions, art: Writing, types of dope, authors, painters, politicians, etc.

dissolves into "insane nada shrieks" and must at least represent the quintessence of nihilism.

on the town

THE WEEK THAT IS: FROM MONDAY

COLONIAL INN
Sudley Burton
FRANK TRAYNOR's
Margaret Roadnight

TUESDAY

COLONIAL INN
Paul Leroy
GOLDEN FLUTE
Grog Leroy

FRANK TRAYNOR's
Leonore Somerset, Ian Long

WEDNESDAY

COLONIAL INN
David & Margaret Smith
Bill de Saitly
GOLDEN FLUTE
John Graham

FRANK TRAYNOR's
Martin Wyndham-Read, David Lumsden

THURSDAY

COLONIAL INN
David Stuchberry
COPPER INNE
Mary Tobbin

GOLDEN FLUTE
Folk Singing
FRANK TRAYNOR's
Brian Moore, Martin Wyndham

KEYBOARD
Fritz Squaw
IVANHOE COFFEE LOUNGE
Folk Singing

FRIDAY

COLONIAL INN
Folk Singing
COLONIAL INN
Martin Wyndham-Read

COPPER INNE
Carolyn Shackell
DOWNBEAT
Yarra Yarra Jazz Band with Sue Jennings

FLOWER POT AND CANDLE
Margaret Roadnight, Marc Grogan

FRANK TRAYNOR's
Brian Moore, Martin Wyndham-Read, Marc Smith etc

GOLDEN FLUTE
Bob Leroy
GREEN MAN
Shane Jacobs

MELBOURNE JAZZ CLUB
Frank Tomassetti, Jazz Teachers

SPANISH CELLAR
Flamenco
THE WORKSHOP
Bruce Stuchberry, Katin McQuinn

TIN HUT
Folk Singing

SATURDAY

COLONIAL INN
The Cochran
COPPER INNE
New World Trio

DOWNBEAT
Yarra Yarra Jazz Band with Sue Jennings

FLOWER POT AND CANDLE
Marg Roadnight

FRANK TRAYNOR's
Brian Moore, David Lumsden, Lynn St. John, etc etc Bert

GOLDEN FLUTE
Roger Duckmaster
GREEN MAN
Clenden-trio

POWERHOUSE
Allen Eaton Big Band
Doris
Dan Quinterio

SPANISH CELLAR
Flamenco
THE WORKSHOP
Bruce Stuchberry The Zak Band

KEYBOARD
Fritz Squaw
TIN HUT
Folk Singing

SUNDAY

IVANHOE COFFEE LOUNGE
Folk Singing
BARTLETT
Various folk singers

COLONIAL INN
Folk Singing
COPPER INNE
Folk Singing
FRANK TRAYNOR's
Brian Moore, Martin Wyndham-Read, plus guest artists.

Leslie pixie

Our intimate and confidential personal problem column.

LATE NOTICE

Dear Leslie Pixie. My boyfriend sometimes comes around without telling me and says that we are going out. He then expects me to be ready in a few minutes. I get mad at him for this because he usually wants to go somewhere special and I have to go along feeling rushed and not properly dressed. He says he wants to surprise me, and he does, but not pleasantly. What will I do?

"Wishing", Gardenvale. Tell your boyfriend to ring you beforehand. If he wants to surprise you he can do it by phone. Explain that then you can be ready on time and will not keep him waiting. If he doesn't ring, start taking your time when you get ready. You may cure him if you make him late a few times.

HAIR COLOR

Dear Leslie Pixie. I am very self-conscious about my mousey brown hair as it is very ugly. I want to change the colour of it but my mother won't let me. I am 18 and know my mother is wrong. Do you think I should just go to a hairdresser and have it done without telling her? "Goldilocks", Moonee Ponds.

I don't think hair color makes a great deal of difference to anyone's looks. However, if you are determined it is obvious that you are old enough to do as you wish. Tell your mother you intend to go to a hairdresser, but think she should know first.

CHIVALROUS

Dear Leslie Pixie. My boyfriend has good manners and always opens car doors for me and walks on the right side of the footpath, etc. This is all very well but he is not subtle about it and makes a disturbance when he does things for me. He acts as though he wants everyone to know what a well-mannered boy he is. It irritates me yet I know I should be pleased with his consideration. We are both 17 and have known each other for two months. I am his first girlfriend. What do you think is wrong?

"Caper", Drouin. If you are his first girlfriend then it seems your boyfriend is very self-conscious, but still anxious to make a good impression. Try to bear with him because he will outgrow his lack of self-assurance. Don't let him know he irritates you or his feelings will be hurt. Be thankful that he is so well-mannered — you could more justifiably complain if he were not.



NOW MARRIED BY MAL FISHER PHONE 92-5518

DAL MYLES

Putting You In The Picture



Not so long ago, **SONNY AND CHER'S** backyard was invaded by Indians... to build a swimming pool. That is not as crazy as it seems. The Indian concerned is a professional swimming pool - building whose mother and father are still on the Reservation. Thought you would be interested.

The last two days have been quite exciting... what with **BOB DYLAN** in town and all. At his first press conference the journalists could not get off the ground with him, which is easy to understand when you take a look at the kind of questions they asked. Such highly original topics as "How much money do you make?", were high on the agenda. However, nobody asked him "What do you think of Australia?". Voters will never forget.

WHILE ON THE DYLAN SUBJECT, A TOP AMERICAN CRITIC SAID: "HE REALLY IS A POET, YOU KNOW, NOT A FOLK SINGER. I THINK IF HE IS GIVEN THE TIME, HE WILL GO DOWN AS A GREAT POET - UNLESS HE KILLS HIMSELF FIRST."

Wandered into the studio one day - several members of the new **VINCE MALONEY SECT** who are little, the promo trail with their new record "She's a Yum Yum". Vince, as you know, was one of the old Actors, one part of Vince and Tony and also a recent Blue Jay. We hope it happens for you, Vince.

EPHY STRIKES AGAIN! THIS TIME WITH A DARING RAIL ON **ELVIS PRESLEY'S HOME TOWN, MEMPHIS (TENNESSEE). THE BEATLES WILL DO A CONCERT AT THE COLISEUM THERE ON AUGUST 12 AND HOPE THAT MR. PRESLEY WILL ATTEND. THEY HAD ALSO PLANNED TO RECORD THERE BUT AFTER SIRHAN EPSTEIN BABY TOOK A LOOK AT THE STUDIO, HE SAID RECORDING PROBLEMS IN MEMPHIS SEEM TOO GREAT TO OVERCOME. ELVIS WILL BE HAPPY TO HEAR ABOUT THIS.**

Look out for newcomer **Freddy Hampton**. A guy who likes to do things in reverse. While every other Australian artist is leaving his brains out trying to land on American recording contracts, Freddy was lately signed by an American company and then turned out his first album. Now he is back to produce the record which will be released in May. It is called "Freddy Meets Howdy" and I believe W & G are really winking themselves up to get behind it.

Nancy Sinatra's got a new single which is called "HOW DOES THAT GRAB YOU, DARLIN'".

Has Elvis changed his fans? Of late ever new Elvis single has sounded pretty dated and in fact, has been. They have been tracks from albums, most of which were released ages ago. In the great news, Freddy too had not much to get into a studio and record some new material for his ever-lovin' fans... or will be kept on taking their money for old work he did years ago? What's a guess.

HEADS AND TOSSES DEPARTMENT: While Roy Orbison hangs around England with broken records, his new record is taking off - called "Twinkle".

AND IF THIS IS NOT ENOUGH TO SATISFY YOUR BLOODTHIRSTY AUNT, ROCK TANGO HAS RETURNED IN THE EYE WITH A CHAIR AT A MARSEILLE CONCERT. AT FIFTEEN WARDS ROCK TANGO THE FIFTEEN WHO THREW THE CHAIR AS QUOTE A FRIENDLY SORT OF GUY? THAT'S ALL, WALK TALK.



NORMIE HAS GONE TO NEW ZEALAND KIDS!

SO MORE QUESTIONS & ANSWERS LATER

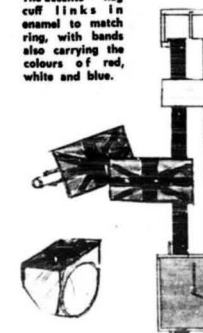
TROOPING THE COLOURS

Down with the flap, up with the empire!! and up you go too, sporting military colours of the good old red, white and blue.

Four button flag jacket with high collar styling worn here over a white crew necked sweater with white linen trousers, white suede boots.

Polo necked sweater in bold bands, the stripes here continuing on the arms. Zipped jacket in contrasting stripes ideal for any sporting occasion. Larger than life zip half way down front, and under, while jersey boater necked shirt piped with navy blue braid. Trousers featuring the navy fly front and wild stripes in blue and white.

The accents - flag cuff links in enamel to match ring, with bands also carrying the colours of F red, white and blue.



THE FIFTH BEATLE

PETE BEST'S EXCLUSIVE STORY OF THE BEATLES BEFORE RINGO: PART 1

above: Beatle's black leather stage: Germany



We weren't exactly elegant. We wore violet-colored jackets and ties. Our trousers were crew-black and very tight, as were our shirts. Our shoes were light gray, made of imitation crocodile skin. They had long pointed toes and we called them "winkle-pickers." In case they weren't conspicuous enough, we wore them with high Cuban heels and massive buckles.

No one in the tough Indra Club near Hamburg's famous Reeperbahn-the-wickedest street in Europe-had seen anything quite like us. Anything that is, like John Lennon, Paul McCartney, George Harrison, Stuart Sutcliffe, and me, Pete Best, newly recruited drummer to a group of musicians who, after I had been sacked two years later, were to go on to conquer the world and make the greatest attraction in the history of international show business.

We were the Beatles.

It was August, 1960, and we had arrived in Hamburg, West Germany, to work eight hours a night, seven days a week, at the Indra Club for a few of the ten pounds a week each. For impoverished starry-eyed teenagers, this was a fortune.

We were all grammar-school boys from Liverpool, England, with two features in common. We were all wild, very wild, and we lived mainly for the wild music which had grown up in the 1950's under the general title of rock and roll.

Talk to the Beatles now and they will claim no more than "We are rock and roll musicians." In 1960 they said exactly the same thing.

I had met the Beatles first in 1959 when I was 18 and in the Sixth (top) form at Liverpool Collegiate School. Fair rock one night to the Lowlands Cellar Club where George Harrison was playing guitar with a local group. I became friendly with him and when, in August 1960, my mother said she might open a cellar club in our home, I thought we might do well with a beat group called the Quarrymen, in which the round-haired George Harrison was now playing.

The founder of the Quarrymen was John Lennon-even then a way-out character with short hair and a flat tongue. He was very witty and had a name for writing off-beat poetry and painting abstract things which no one else could understand.

His particular friend was Paul McCartney, in those days a baby-faced 17, pale and thin, although he had been, on his own admission, a "fat schoolboy." He had long black shining hair which, when he brushed it back, revealed a high, intelligent brow. He was mad on music.

Every weekend these Quarrymen played in our club during the late, hot summer. In the previous year, 1958, they had been a skiffle group before temporarily splitting up, but now they were rock 'n' rollers. I thought they were pretty good so I did my mother, though she had never always appreciate the noise we were making.

However, the club did well with selling soft drinks and snacks and also through the coffee of the juke box which blared out American discs.

We all had a great time for four months until John Lennon and his Quarrymen decided they would try to make a few shillings a night elsewhere.

They played mainly in the poorer quarters of Liverpool, all the time improving their guitar playing and earning as they learned. Remember that at that time they were purely a guitar group. There was no drummer, though I had played with them at the Casbah, using an old mame drum my mother had bought me. George was then, as now, lead guitarist. John was already on rhythm, and Paul played a sort of second rhythm.

I lost sight of them completely until August, 1960, when out of the blue I had a call. A voice said, "Pete, this is Paul McCartney. I don't know whether you remember me. I used to play in your Mum's club."

I said I did remember, and Paul went on to explain that they had just finished an engagement in Scotland, backing a rock singer called Johnny Gentle. The group was now called the Silver Beatles, a club owner named Alan Williams had found them a booking in Hamburg at fifteen pounds a week per man.

Did I want to go, Paul asked. If I did, I would have to audition for the Silver Beatles and Williams in a scruffy club, the Wyvern. I said yes, and that night I got a bus to the Wyvern Club and met John, Paul and George again, plus a new player called Stuart Sutcliffe. He was an art student who had been in lodgings with John and who had taken up the guitar. I thought he was a nice chap, a bit eccentric with a strange detached manner and far-away eyes which he hid behind dark glasses.

I sat at the drum kit in the club and did a few numbers with the Silver Beatles. Alan Williams then said, "He's OK, quite good. Do you want him to join you?"

"Go home and pack for Hamburg."

The following two nights the other Silver Beatles and I played at Williams' Jacaranda Club in Liverpool. Our fee was twenty-one shillings per man per night. At the end of the second night, Alan repaid me in more than money by saying, "You're doing well. You've learned fast. See you home and pack for Hamburg."

The following day the five of us met Alan at his club. He had a small van ready to take us, himself, his wife, and all our instruments and clothes on the land-sea voyage east, it was a tight squeeze.

We headed for the North Sea, to Harwich and the Hook of Holland, the windy edge of Europe. Our spirits were high and the crew mild. From Harwich we passed into Germany, bound for Hamburg's St. Pauli district, a zone of Europe which had become a resort for every human failing and, curiously, a growing center of beat music.

St. Pauli was the most fantastic place we had ever seen. It was a blinding blue of neon signs, and like a thread through the middle was the Reeperbahn, miles of bars, clubs and all-night cafes. In a way, after the dullness of Liverpool's provincial night-life, it was paradise, the living end

to five teenagers who oohed and aahed and stared with open mouths open. The Beatles in those days had seen very little of life and even less of the world. They were by no means as blasé and bored with travel as they were later to become.

We were five young lads on the "threshold of an adventure."

Our employer in Hamburg was Bruno Knochmeider, a shrewd character who half-smiled a welcome and then outlined our duties. We took the news of the long hours with good humor because we didn't care how long we played so long as we enjoyed ourselves.

Writing as we were to rough it, we were shaken up when we saw our rooms. Paul and I shared a terrible one which measured six feet by eight feet and contained two hard and narrow beds. That was all. There was nothing on the walls beyond some peeling paint which dropped on our faces as we slept and some rotting pieces of tapestry. The floor was bare except for one small piece of gray carpeting, there was no toilet or storage space for our clothing, no running water, and no light, either artificial or natural.

John, George and Stuart shared another room which was slightly better than ours in addition to two beds and a couch, there was a room built. You could actually see the square.

These were the accommodations for the Beatles on the first stage of their journey to international fame, a journey which would eventually take them to the finest suites in the most majestic hotels in all the world.

Our first show opened to a rowdy audience of Germans. In Hamburg the police had ruled that anyone 18 years of age or under must be home by 10 p.m. By midnight, only the older fans were around, and we realized that we had to be good to win the sort of audience. We had to play very hard.

Paul had had, for right punching hours a night with fifteen minutes off every hour. We must have looked quite a sight with our long thick hair all over the place, our curious violet and black outfits and those long thin pointed shoes. Certainly we made a noise, and the fans seemed pleased.

But Knochmeider said there was something missing. "You must make show," he used to say. "Make good show. You must get with it."

So, as we settled in and started to win a following, we decided to make show. At first John was best at this. During certain numbers he would take off his guitar and run around and around the stage, shouting, jumping, and waving his arms. It was startling, but it worked. The audience went mad when the teapots started, and we eventually drew a large crowd into the Indra. The club was packed every night and Knochmeider was making a lot of money because we, the Beatles, were making a lot of show.

At that time there was another Liverpool group in Hamburg called Rory Storm and the Hurricanes. They had a drummer who was headlined and who liked to be known as Ringo Starr.

WATCH NEXT WEEK FOR THE BEATLES—1961 STORY—BY PETE BEST!

STORY: DOUG PANTHER PHOTOS: COLIN BREAD

RAY BROWN AND THE WHISPERS



Mr. Brown's in town again and Wednesday morning he took GO-SET magazine's (Col.) model-car racing. CO's Cooper led Ray's Honda, for half a lap, cleverly outpacing the Honda. But wow! Fate surprised our magazineist, who, negotiating a hairpin bend at roughly the equivalent of 47,000 m.p.h., Col spun out. Frantically, but frantically, did he swing to place his car straight, and walloped back to his button. WOE AGAIN! With soft and nimble fingers Col had reset his machine in someone else's track, and Ray coasted in. Result: WALKOVER. Of make - RUNOVER!

Back to business. Ray's newest problem is air travel. He's not allowed to do it for a month. Doctor's orders, he says. For Why, you ask? Because during the Adelaide and Perth trips the pressurised cabins injured his ear drums, making them continually painful, and caused his throat to bleed. Don't worry though, it's not the airline, only Ray.

On top of all that, in two weeks time Ray is due to have his tonsils out. 'Apart from that,' Ray says, 'I'm fit.' He missed the plane to Perth, arriving there at 11.0 p.m. on night instead of 2.0 midday, but there were still 1,000 avid fans screaming for Ray Brown's body, so I guess he didn't worry too much.

Travelling any way except by air can have its problems, you know. To get him back to Sydney in time to do the Billy Thorpe Show, 'It's All Happening Here', producers, managers, etc, etc, tried to organise him onto the next convenient mail or stock train. Not our Ray, but..... likely.

I gather the tour went well. In Perth they played an open air concert before and half thousand people. But Ray would like to issue a small warning to any artists thinking of Perth as a possible place to tour. Check up on the names of the promoters before you go to make SURE you get your money.

Within the next two weeks Ray will have both an album and a brand new single on the market. The Lp. will be an all up-tempo dance album, featuring all the American dance crazes that have reached here within the last few months. To make the most of assorted experimental sounds and instruments Ray Brown and the Whispers had the honor of being first to put down a complete album on Festival's £15,000 (\$50,000) worth of new recording equipment. Dance tracks will include the Frog, Locomotion, Wahset, Mickey's Monkey, etc, etc, etc.

A few weeks ago Ray bought Ray Brown a present too - a new T.R. 4, complete with all racing trim.....and gave his other car to his dad. Lately Ray and the Whispers are cutting quite regal figures, strolling long stretches in the best Italian clothes (hot of course) and taking the air with cosmopolitan mien.....and trying not to spoil it all by running to see who'll be first to the model car place. That's Ray!



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FOR A MODERATE CHARGE



the SEEN the SCENE

GO-SET'S WEEKLY GO-GO GUIDE

around melbourne town

TONY NEALEY

A top-line, national singing star caused quite a stir among patrons at the Pinaocchio restaurant in Toorak recently.

This so-called big-timer failed to impress anyone with his loudly spoken criticism of other teenage artists who were in attendance and also embarrassed two prominent female sheaves with his crude language.

He was told to behave himself several times by a manager whose artists were also embarrassed by his poor behaviour.

He certainly did not gain any new fans through his antics and I am quite sure he has lost the respect of many patrons and artists from his poor exhibition.

... Komotion guy Grant Rule seen regularly with GTV9 ballet girl Laurei Davv... ATVO's floor manager, 'the Jim' held a party for Komotion and GO Stars along with the technical crew at his Glen Iris home last week.

Among the in-Crowd from Komotion were Denise Drysdale, Leon 'Satisfaction' Komer, Ken Sparkes, Jon Bessie, Alex 'She's gone away' Silberberg, Grant Rule, Kay Stockbridge, and Alex Rapell... There were so many doors in this place that Alex Rapell and Lido girl Zoale Stuart were lost for some considerable time. From the GO show Ian Turpie, Marty Kristian, 'Diet Burp' Adams, Jill Richards, MPD Ltd, Pat Carroll, L'I Lynne Randall and her manager Carol West, Mike Furber Tony Sharp, Bobby and Laurie and need I say... the Go-Go girls...

CERTAIN BIG-NAME SINGER SAYS THAT IVAN DATMAN IS SWEET G-O-D...

Top recording artists from 3 states are taking part in a 'Food For India' campaign. They are MPD Ltd, in Victoria, The Easybeats in New South Wales, and Mike Furber and The Bowery Boys in Queensland.

TOP RECORDING ARTISTS FROM 3 STATES ARE TAKING PART IN A 'FOOD FOR INDIA' CAMPAIGN. THEY ARE MPD LTD, IN VICTORIA, THE EASYBEATS IN NEW SOUTH WALES, AND MIKE FURBER AND THE BOWERY BOYS IN QUEENSLAND.

THE IDEA WAS CONCEIVED BY MPD MANAGER RON BLACKMORE, WHO HAS SUGGESTED THAT TELEAGONS BEING A CAN OF FOOD TO THE DANCERS AND FUNCTIONS WHERE THE ARTISTS ARE PLAYING. THEY HOPE TO COLLECT 20 TONS OF CANNED FOOD FROM EACH STATE WHICH WILL BE FRIGHTENED TO INDIA TO HELP EASE THE HUNGRY FOOD PROBLEM.

THEIR MOTTO IS 'A CAN OF FOOD SAVES ONE MORE LIFE FOR ONE MORE DAY'. FOOD COMPANIES, ROSELLA AND TOM PIERER HAVE ALREADY PROMISED DONATIONS OF CANNED FOOD AND ARE GOING TO TAG ALL THEIR TELEVISION COMMERCIALS WITH THIS LOGO. THE GO! SHOW ARE ALSO GOING TO FEATURE IT EACH WEEK. IF EACH TEENAGER BROUGHT A CAN OF FOOD TO THE DANCERS WHERE THESE ARTISTS ARE APPEARING THIS TARGET COULD BE QUICKLY SURPASSED.

... Delightful Viet pin-up Denise Drysdale received over 20 letters a week from American and Australian soldiers and an additional 50 from fans of Komotion. Heard that she now has a full time secretary, to help answer all her correspondence better fulfil... Nice to see such a well behaved band as the Kinetics at Pinaocchio recently. Their average age is only 15, and some of the other teenage artists could learn a few manners from these guys...

... Memo. Peter Tindall of the Chlorothes: where is my double-breasted pin striped jacket?... Believe that Komotion guy Grant Rule receives a percentage of his fan mail from married women... Winkwink that The Castaways try going to break up... Komotion gang left for Sydney last week to do fashion parades for a big store and also will be dancing at the top discotheques each night...

... NEW TEENAGE SHOW CALLED IN-CROWD WILL START SOON ON HSV WITH THE KINETICS AT THE RESIDENT BAND. NICE TO SEE THIS VERY POPULAR BAND FINALLY MAKE THE BIG TIME...

... L'I Lynne Randall's new record will be released this week and it is called 'Heart', which is an old Dave Barry number. Sydney artist Billy Turpie suggested that Lynne record this after hearing her do it in Sydney last year... City discotheque, The Temple 'Tun has opened a restaurant on the 1st floor of The Tun this week. You can now have an early breakfast of Corn Flakes and fruit before Mother Tun turns out Melbourne's lights...

... One new look Johnny Cooper coming up. He is going to change his act completely when he returns from his country tour, to try and project the new Johnny Cooper image. Good luck, Johnny... Believe that a member of Steve and the Board was very rude to a photographer from a big Melbourne newspaper recently. Not very good for Public Relations, fellers...



Paul Wayne... new comers



Janice Slater... no immediate plans

WHAT TOOK TEN OFF THE TOWN

News leaked out this week that Channel 9's current series of "Ten On The Town" will be axed after the completion of the 13th episode. In my opinion, lack of promotion was one of the reasons for its low rating.

It is rumored however, that the show will be returning in July with a revised format, and Paul Wayne talking over from Ricky May, who is going to America.

Another regular, Janice Slater is likely to return with the new series.

With stars such as: Billy Thorpe, Ray Brown, M.P.D., Normie Rowe, Merv Benton, Tony Worsley, Colin Cook, Buddy England, and Bobby and Laurie, this seems an unlikely combination to fail, so let us hope that the new series will get the promotion it deserves.



Ricky May... Stateside deal



Bobby and Laurie discuss routine in T.O.T.T. set

THE YEAR OF THE LEG

In this, the year of the leg, it has become more important than ever that accessories, and especially shoes, are up to the minute.

With skirts shorter than ever, plain courts and high spikes have really had the gong, and it is encouraging that after almost eight years we are able to buy good gear (a pity the hosiery manufacturers haven't got that message!)

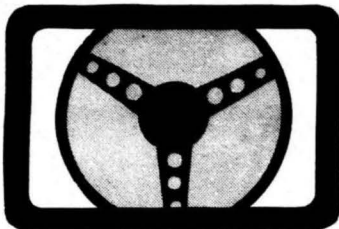
Now shoes must have lots of junk, straps, cut-outs and interesting combinations of textures and colors to flatter that bare expanse of leg.

As with all fashions you must adapt the current trend to suit you and the occasion, and white stiletto heels are out. The present range of styles is conclusive enough to cater for all requirements.

Actually the nicest thing about the new look shoes is that they do make your feet appear tiny and feminine.

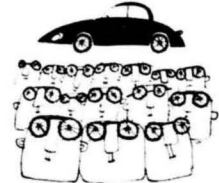


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MOTORING WITH MAURICE BRAMSON

WHAT A DRAG!



I hate to say it, but much publicised "Dragfest" at Coler Raceway last Sunday was one of the poorest apologies for a Drag Meeting that it has ever been my displeasure to attend. After paying two dollars to get in, plus a further fifty cents for program, which told everything except what we were paying to watch. I had hoped to see a wide variety of machines. I even expected to see them competing over the usual 1/4 mile. How very wrong! The fabulous American dragsters were there alright, but two of the four were out of the picture, due to absence of super-cooper NRC. Methane fuel, and the other two had no real opportunity to show their true form since the coupe was over a distance of only 1/4 mile! Even a mere 220 yards proved to be too dangerous on this track as one missile didn't have enough room to brake at the end and tried to climb the fence at the eses.

Most priceless piece of American humor, this side of Columbus, was the U.S. team's announcement concerning the poor show they were putting up. After a big build up about how technical and involved were the reasons didn't have enough room to pointing showings, and how he would try to explain as well as he could in language that our simple intellects could absorb, it all came out. Oh, dear, how madly technical and difficult to grasp! Just how simple do we look?

The program told us that

Pepsi is the American Drag Queen's Official Soft Drink. How democratic! It also claims with total candour that this particular substance is "the official drink of today's generation". Now isn't that nice to know... Unfortunately I hadn't read the program thoroughly enough and made a shocking error during the day... I'd already imbibed unofficially in my ignorance. Lucky the prohibition boys weren't around...

However, there were some "hit" moments to be enjoyed. What machinery there was performed very well, and popular Eddie Thomas in his beautifully made Chrysler-powered dragster showed that the local boys can produce machinery which is getting closer to American standards. Another machine which brought the crowd to their toes was the incredibly rapid Zephyr, with a hot Cobra-Ford V8 donk hidden under its innocent looking bonnet. The sensational Midvale Pregnant Pacific flew down the track like an angry bullet and the T-Bird powered Fiat 500 was almost unbelievably quick. It's a howling shame that these machines had to compete over a mere 220 yards, and that much of the spectacle was lost because of this.

An added "no-extra-cost" feature of this meeting was the side-show set-up, with punch-ups to be found every hundred yards or so. Between starting line and the Pits, I passed three, all well patronised by cheering finger-slinging experts. Must be the "in" thing to do these days!

THE COUNTRY SCENE

COLIN JAMES

Easter time in Bendigo was, as usual, a very hectic affair, with plenty to occupy the time of young entertainers (save for a new piece of course). However, the big charity concert on Easter Sunday drew the rather disappointing attendance of only 250. Could it be that country towners get bored with much of a good thing? I would strongly suggest that all would-be promoters should think twice before bringing another pop concert to country Victoria, for a while at least.

The influx of top talent in Bendigo since during the last few weeks has been colossal, and me thinks it's starting to make the leavers quite many feel the pinch, at least in the above context.

The above concert, was a beauty, spectacle wise. Tony Shepp made most successful debut in Bendigo and unless I miss my guess, there's big things in store for him. Terry Dean went over really good, while Yvonne Barter 'tilled out' (the boys, that is). Backing for these three 'Got' artists was supplied by northern Victoria's most talented group without a doubt, "The Lonely Ones". These boys just don't know how to play badly.

Humour has it that there's a move afoot to start up an organisation known as the B.L.A.A. (which stands for "Big and Little Artists Association")—like country promoters (and most of the patron) just don't like their ear drums being shattered each week. Has the B.L.A.A. got any Melbourne supporters?

A recently formed group almost had a hot bono on their first (important) country job. Just on day before their big "debut", they were chasing hard for a bass-amplifier to BORROW! And if the didn't manage to get one (which fortunately they did) just weren't going to turn up. Not a very good entertainment for about 400,000 all young groups. A major taking job, OWN your own equipment!

Word has just arrived that the annual "Battle of the Sounds" contest (sponsored by a chocolate firm that apparently "we're all here for") is about to take place again. Country winners will travel to Melbourne town for the state final, with all state winners competing for a trip to England, plus lots of other goodies. Judging by the interest being shown by Bendigo bands, we might not have a representative! It seems that, like the pop concerts, these contests are no longer a novelty. Incidentally, when last year's winning groups got to release the records that were part of their prizes?

Wanted, Northern Victoria is sadly lacking when it comes to good male vocalists, who are being sought by several bands. We have more female vocalists than we know what to do with (all good ones too) but the fellars, apparently lack the incentive. If you think you have a singing voice, please drop me a line, c/o "Go-Set".

That's about it for this week. Next week I'll bring you the first in a special series of biographies on country dance groups.

Friday, April 22
GOLDEN SQUARE — Peter and The Silhouettes.

Saturday 23rd
BENDIGO "PACIFIC" — The Lonels Ones and The Freezans.

BENDIGO Y.M.C.A. — The Equipers and The Graduates.

CANTLEMARINE — The Riccoberts, CHARLTON — The Emeralds.

COHUNA — The Checkmates and Guest Artist.

PERUCA — The Shades and The 3 T's.
MARBOROUGH — M.L.S.
SE. BRUNNIE — Peter and The Silhouettes.

NEWS in BRIEF

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 - Vol. 1, No. 3 — Memphis Five — Rolling Stones — The Who — Blood
 - Vol. 1, No. 4 — Searchers — Hollybourne — Billy Thorpe
 - Vol. 1, No. 5 — Easybeats — Spencer Davis — Chelms
 - Vol. 1, No. 7 — Sonny and Cher — Will Colonials — Strangers and the Bowery Boys — Loved One — Tree + 1.
 - Vol. 1, No. 8 — The Five — Buddy England — Jerry Dean — The Blenders
 - Vol. 1, No. 10 — Bobby and Laurie — The Files — Brian Davis
 - Vol. 1, No. 11 — Lynne Randall — The Sonamatics — Vince Moloney

EASYBEATS COMPETITION WINNERS

Out of the many excellent entries, it was impossible to pick only one winner!! So we have decided to award six (6) prizes in all.

1st PRIZE: (Easybeats L.P.)

LORRRAINE PROUDFOOT, 81 ELDRIDGE ROAD, BANKSTOWN, SYDNEY.

Other winners (Easybeats Singles) next week:



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your STARS as i see them

ARIES March 21 - April 20
Good cycle indicates good fortune. Make the most of yourself — dress and look the part. Career receives a boost — your employer will reward your worth. Go ahead with plans for self-improvement. Stars are adverse for all forms of gambling. Go with romance. Lucky day: Sunday. Lucky number: 8.

TAUROS April 21 - May 20
Stars in conjunction promise harmony in the home and abroad. Be wary of keeping others in the dark. Be open, informative. Green light on romance promises to be lasting. A visit to someone could be in order. Lucky day: Friday. Lucky number: 4.

GEMINI May 21 - June 21
April 21 - June 21
A good week for all aspects of financial and business affairs. Intellectuals find a clear head in a crisis and success is assured. An outing at the weekend will prove profitable. Friends and will have a lasting effect. Family harmony is certain if you remain calm. Lucky day: Friday. Lucky number: 1.

CANCER June 22 - July 22
Anticipate what is achieved in this period if you grab opportunity. That hunches and intuition. A newcomer may appear in an unfavourable light but be willing to give and will have a lasting effect. Family harmony is certain if you remain calm. Lucky day: Friday. Lucky number: 6.

LEO July 23 - August 22
Good cycle indicates a successful period of fame or ideas. Personality fully looks part. For cards the new year has got into the swing. A time for the limelight. Assurance and bravado will cause interest from those who are interested. Your family may cause some concern but this is not a time for squabbling. Lucky day: Sunday. Lucky number: 2.

VIRGO August 23 - September 22
Make resolutions to get out of routine. Change ideas, friends overcome tendency to address. Be willing to meet people half way but hang on to your possessions. Others will find them attractive. Family will rally if you need aid. Ideal time for entertaining and being entertained and be entertained — throw a party. Lucky day: Sunday. Lucky number: 8.

LIBRA September 23 - October 22
A do unto others week. Friends will seem to have all the luck. Beware of envy — your friends are not. A family member will come to your aid. Be prepared to help — financially if necessary. Stars quieting necessary are on the ascent. Make the most of your winning period. Lucky day: Thursday. Lucky number: 7.

SCORPIO October 23 - November 22
Be willing to write for a successful week. Work to a definite plan of action. The strike. Reach high you will come to an observation from one in authority. A friend is on probation. Intuition shows others who are worth following. Some quieting necessary are on the ascent. Make the most of your winning period. Lucky day: Friday. Lucky number: 2.

SAGITTARIUS November 23 - December 22
A time to rearrange your affairs more profitably. Be prepared for advice from one who matters. Highlight matters. Finances will work with a surprise gift. Some of your savings for an extra cash purchase. A slight misunderstanding with a friend at the beginning of week but tension eases. Lucky day: Sunday. Lucky number: 4.

CAPRICORN December 23 - January 22
A time to rearrange your affairs more profitably. Be prepared for advice from one who matters. Highlight matters. Finances will work with a surprise gift. Some of your savings for an extra cash purchase. A slight misunderstanding with a friend at the beginning of week but tension eases. Lucky day: Sunday. Lucky number: 4.

AQUARIUS January 23 - February 22
A time to rearrange your affairs more profitably. Be prepared for advice from one who matters. Highlight matters. Finances will work with a surprise gift. Some of your savings for an extra cash purchase. A slight misunderstanding with a friend at the beginning of week but tension eases. Lucky day: Sunday. Lucky number: 4.

PISCES February 23 - March 22
A time to rearrange your affairs more profitably. Be prepared for advice from one who matters. Highlight matters. Finances will work with a surprise gift. Some of your savings for an extra cash purchase. A slight misunderstanding with a friend at the beginning of week but tension eases. Lucky day: Sunday. Lucky number: 4.

THE FOLLOWS
TONY BARBER
THE ALBUM WINNER

CONGRATULATIONS DAVID VAUGHAN 104 SOUTH RD. EAST BRIGHTON VICTORIA

WHO CAN FIND THE MOST PHOTOS OF TONY BARBER ???

WE'll give you till April 16th to get 'em! Those whoever has sent us the most photos of Tony Barber (we know you'll hate to part with them) will win the fantastic new Barbero L.P.

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TONY BARBER

KNOW WHERE

WEDNESDAY
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 Jackson Kings
PICCOLO
 Guests
PINOCCIO'S
 Fids
RENDEZVOUS
 Gipsaman
 Floor Show
 John Perry
SPECTRUM
 Twilights
 Mary Christmas
 The Souls
 Go Go Girls
STAR MAKER
 Two X Two
STORYVILLE
 Castaways
 Spinning Wheels
SURFRIDER
 Guest Groups
SHOW GO
 Jay Lloyd
 Jay & Terranova 5
 Carmel Chayne
KEYBOARD
 Firing Squad
 Heuchman
MAD HATTER
 Guest Group
OPAL MINE
 The Opals
PICCOLO
 Discotheque
PINOCCIO'S
 Steve Jabari
 Bobby James & Vibrants
PUSYFOOT
 Ramblers
RENDEZVOUS
 Discotheque
 Guest Band
SHOW GO
 Jay & Terranova 5
 Jay Lloyd
SURFRIDER
 Guest Group
THUMPIN' TUM
 Guest Group
TKI VILLAGE
 Maori Tikl Showband
UNI HALL
 Loved Ones
FRIDAY
HITING EYE
 Purple Hearts
CHEVRON
 Mustangs
 Guest Artists
 421
GARRISON
 Jackson Kings
FIREBALL
 The Groop
 Tony Barber
 Bay City Band
 Pat Carroll
 Go Go Girls
GARRISON
 Jackson Kings
GEORGIA
 Changing Times
 Wild Coloniala
 Terry Dean
THE HUT
 Guest Groups
LOWER PLENTY
 Ramblers
 Yampires
 Johnnie Wade
 Ialtala
LYNDALE
 Tony Barber
 Marcia Jones
 Twilights
 Impacts
 Unimals
 Comp. Bobby Shaw
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 EVERY NIGHT

OPUS

THIS WEEK AT OPUS:
JACKSON KINGS
 and
THE THROB
 UNBELIEVABLE GO-GO GIRLS
This is really the pad to play, every Saturday, and Sunday night.
 ORMOND HALL, MOUBRAY ST., SOUTH YARRA

NOTICE MANAGERS & PROMOTERS ETC.
 The Management of
The New Albury Palais
 INVITES YOU TO CONTACT
 THEM RE APPEARANCES FOR
 ALBURY TOURS
R.D.S.Q. PROMOTIONS
N.F.V.G.W. Artist Mgt,
 Benalla 622018

PREMIER MOD
 ST. PAT'S HALL
WANGARATTA
OPENING SOON
TOPS IN ENTERTAINMENT
 THE
HAVANA
 29-28 MCKEEL ST. DANDENONG.
 FRIDAY: 8-12 midnight
 SATURDAY: 8-2 a.m.
 SUNDAY: 2-5.30 p.m.
 7-11 p.m.

BOARDWALK
 SOUTHSIDES TOP
MOD DANCE
SAT 23rd APRIL....
 IN PERSON:
 * **Tony Worsley**
 * **Pat Carroll**
 (Final dance performance before leaving Australia)
Bobby James and Vibrants
 (Top Adelaide group)
The Blackouts
 MASONIC HALL, CHURCH ST.
 BRIGHTON

ODD MODD
SAT NIGHT.
 KEW CIVIC CENTRE

GARRISON DISCOTHEQUE
 Wed. thru Saturday
 120 HIGH STREET
 FRANKLIN

Tiki Village
 Maori Tikl Show band presents 2 floor shows nightly from 9 p.m.-4 a.m. in exciting moving polynesian setting. Exotic Polynesian food - Best in dance music and shows nightly.
 65 RIVERSIDE ST., ST. HILDA

Starmaker
CAVERN
 ATMOSPHERE
 "Battle of the Bands" every Sunday night, 8.15 p.m. Admission, etc. Bands wishing to enter apply STARMAKER LTD. LYNDALLE ST. NE. EXHIBITION ST.

Your Top 40 Dance Dates
THURSDAY
 CIRCLE BALLROOM, High St., Preston.
SATURDAY
 CANTERBURY BALLROOM, Maling Rd., Canterbury
SUNDAY
 CIRCLE BALLROOM, High St., Preston.
 SURPRISE GUEST STARS at each Dance

"CEE VEE PROMOTIONS"
 Announce the following groups for bookings:
THE REASONS
 THE PILGRIMS 5, UNKNOWNS, BLUESTONES, RISING AIDES
 SHIFTING SANDS
 Also versatile and GO GO Girls
PHONE 98 5932
 25 BEACH ROAD, HAMPTON

TEENBEAT
 TERRY DEAN & MIXTURES, BOBBY KAIN, THE TREMORS, THE UNUSUALS
 COMPERE — RICHARD SHAYNE
 dandenong town hall Special Lighting Coffee Lounge

LYNDALE
 TONY BARBER, MARCIA JONES, TWILIGHTS, THE IMPACTS, THE UNUSUALS, COMPERE BOBBY SHAW
 Compere — BOBBY SHAW MENZIES AVENUE, DANDENONG

MEET... THE GROOP



FIREBALL
 AT
BRIGHTON TOWN HALL
 THIS FRIDAY APRIL 22
 WITH
 TONY BARBER BAY CITY BAND
 GO-GO GIRLS
FIREBALL—BIGGEST BRIGHTEST MOD DANCE IN MELBOURNE EVERY FRIDAY

YOUNG WORLD
 Southern Australia's Beat Capital dance to Australia's top talent every Saturday night
SHEPPARTON CIVIC CENTRE

DO YOU WANT THE BEST STAR TALENT?
 FOR DANCE APPEARANCES TOURS HOTEL WORK DISCOTHEQUES TELEVISION PROMOTIONAL WORK ETC.
CONTACT-
Brian de Courcey
 Personal manager for
 ● MERV BENTON
 ● THE STRANGERS
 ● PAT CARROLL
 ● PINK FINKS
 ● THE TAMLAS
 ● THE DYMONDS
Brian de Courcey
56-2741
 RING NOW 7 DAYS A WEEK
 25 SAGES ST. MURFORD PARK VIC.

***STILL THE BIGGEST MOD DANCE!**
"MENTONE MOD"
 (MENTONE CITY HALL)
SAT. NITE., APRIL 23rd..
 IN PERSON... THE FANTASTIC
TONY WORSLEY
 hits include... "Veget Waters"... "Just a Little Bit"... "Somethings Got a Hold On Me"
 PLUS
PAT CARROLL
 EXTRA ADDED ATTRACTION! LAST MELB. APPEARANCE (Pat leaves for England April 27)
 * THE TAMLAS * VAL ZUCKER
 * THE QUESTION MARKS... MORE!
FREE!! Hit Records! Fan Photos!

● SUNDAY NITE!
 ● SUNDAY NITE!
 ● SUNDAY NITE!
"NASHVILLE"
 DANDENONG ROAD
CHADSTONE
 (ST. JOHN'S CHURCH HALL)
 FORTUNE TELLER STARS —
THE THROB
 also
 THE TAMLAS
 THE NOBLE FIVE
 MORE... MORE... MORE
SUNDAY NITE!
"NASHVILLE"
 Starts 8.30 p.m.

THE IN GROUP
Contact David Fuller 31 1258
A T A E 31 1258 31 1258

JIMMY STOWERS

Somewhere

30th APRIL

THE PURPLE HEARTS

SATURDAY APRIL 23

THE MOON, THE LOVED ONES, GLEN & OUTLAW, SCOTTY HILL, PRINCES HWY DANCING.

E.P. PROMOTIONS
Agents for vocalists, groups 95 3353
Such artists as "BAY CITY BAND"
"MARK 4"; "THE DEAKINS";
"COURTELLS"; "GO-GO GIRLS"; etc.

THE LOST SOULS.

SOLE MANAGEMENT & AGENT.
AVAILABLE FOR DANCES, T.V. PARTIES, TOURS AND SOCIALS ETC.
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LEARN: speech, drama and acting, guitar, piano, singing and music theory, dancing (tap, modern) and classical ballet, go-go girls) 'YEAH! fencing.

EXCELLENT INSTRUCTORS NOW — all inclusive fees

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For Bookings Phone David Fuller 51 1252 51 1259 51 1250
208 Dandenong Rd., East St. Kilda

N O M A D S

D-J COMPERE PETER GILL
30.30 after 4 p.m. EQUIPMENT OPERATOR DISCO SUPPLIED

J.L.G. PROMOTIONS the BLUESTONES
35 4797 44 5558

"MELB'S ONLY TWO x 2 ALL-ROUND GROUP"
878 1306

JIMMY STOWERS

GARTH ASHBY
25 2385

CLUB 41 ROSEBUD

SUNDAY AFTERNOON DISCOTHEQUE with TONY HENRY

Starmaker C A V E R N

Chevron Hotel Bamboo Room

Every Friday 8 - 12 p.m.

FEATURING: THE HUNTSMEN and GUEST ARTISTS

Mod. Dance for over 18's

DOOR PRIZES
Tickets 15/- includes refreshments
GENTLEMEN: Collar and tie please

"MOD AT THE CHEV."

Lizanda Artists
Ph. 79 2 5454

WANTED BASS GUITARIST
Experience Essential 89 3128

ORPHEUS (FORMALLY MEMPHIS)

Appearing Sat.
FANTASTIC ALL STAR LINE UP

EVERY SAT. ST. GEORGES HALL
(NEXT TO MALVERN TOWN HALL)

ATMOSPHERE

"State of the Bands" every Sunday night, 8.30 p.m. Admission free. Bands wishing to enter apply STARMAKER LIT. LONSDALE ST. NE. EXHIBITION ST. CITY

GROUPS

T: a advantage of GO-SET "Used Equipment" column to dispose of that 2nd hand gear 87 1804 or 94 1824

FOR SALE FUZZ BOXES
CREDIT MUSICAL INSTRUMENTS 31 HILLSIDE CRES. MARYBOROUGH 317 7548 317 7548

MAHA TEACHING ACADEMY
206 CAMBERWELL RD. CAMBERWELL JUNCTION 82 8618

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Now available for dances, parties, etc. 306 6278

TWO X TWO DELFI PROMOTIONS
96 High St., Northcote

BAY CITY BAND
best in Rhythm and blues
Personal Management Bob Phillips 57 7292

ASHBY SOUND ENTERPRISES
Are you about to hold a dance, party or social function? Then Ashby Sound Enterprises are for you! RING GERRY BREWSTER or GARTH ASHBY on 25 2385

RENDEZVOUS COMING SOON!

THE THROB FLIES TWILIGHTS FIVE FINGERS

499 WHITEHORSE RD., MITCHAM

THE SURFRIDER
fun centre of the teen scene

FEATURING AN ALL STAR LINE-UP EVERY WEEK

202 Beach Rd., Black Rock. Phone 88 2889

A home away from home for visiting artists

ST. KILDA CAR-O-TEL

WHERE ALL THE TOP STARS STAY

★ PRIVACY ★ COMFORT ★ LUXURY

\$3.50 Per Person Double
\$5 Single

A LUXURY YOU CAN AFFORD AT
NO. 4 CARLISLE ST.

BAMPA
Bridges Artists Management and Promotions Agency
122 BRIDGE STREET BENDIGO. PHONE 1 2644
For all Bookings — Any Artists — Parties, Dances etc.

STARMAKER CAVERN DISCOTHEQUE
NOW OPEN SUNDAY 2 p.m. - 5 p.m.
Lit. Lonsdale St., near Exhibition St., City
ADMISSION 40c

THE BITING EYE DISCOTHEQUE
1111 THE BOURKE ST. MELB. (MIDWAY BETWEEN THE CITY AND ST. KILDA)

TENTH AVENUE STABLES
Now accepting bookings for the following artists:

TONY BARBER	Phone 48 6379
STEVE & THE BOARD	48 6379
DALE	48 6379
MAX HAMILTON	48 6379
THE IMPACT	48 6379
THE MARRAS	48 6379
NEVE STEVENSON	48 6379
TERRY GERRARD	
MAORI YUKI NISHIBAND	Also Local and most interstate artists
ALL UPIN recording artists	

Don't look to the sky, ring DELFI

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NEW ADDRESS:
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PHONE 48 2047

Booking agent for:
JOHNNY CHESTER

Excl. management:
"TWO x TWO" (West. Aust.)
"THE SECRETS" (R. & B.)
"THE CRICKETS"
and many, many more

DELFI PROMOTIONS
96 High St., Northcote
Phone 48 2047 (24 hrs.)

PINOCCHIO'S RESTAURANT
MON. APRIL 25, ANZAC DAY

FLYS: Final performance
PAT CAROLL's last performance in Australia

BIG NIGHT
3 CARTERS AVE (off Toorak Rd.)
TOORAK 24 2615, 24 5769

MOD'S TAVERN GEELONG
Geelong's most GO-GO Mod Dance

SHOW-GO

AUSTRALIA'S LATEST AND GREATEST AMERICAN STYLE DISCOTHEQUE

WEDNESDAY TO SUNDAY
Sundays 3-6 p.m. Special
Upper Esplanade, St. Kilda



THE BITING EYE DISCOTHEQUE
1111 THE BOURKE ST. MELB. (MIDWAY BETWEEN THE CITY AND ST. KILDA)

431 WHITEHORSE RD.,

go! every night PICCOLO

FROM SYDNEY ...

JIMMY WAYNE

For Bookings Phone
LEN CONNORS
306 5509 (all hours)

BENNY'S GEAR

NEW MATERIALS AND COLORS JUST ARRIVED
—MADE TO MEASURE GEAR ONLY— BENNY SPECIALISES IN MAKING THE GEAR YOU CAN PICK FROM HIS OWN EXTENSIVE COLLECTION OF TOP-MAGAZINE CLIPPINGS FROM ALL AROUND THE WORLD
also SANDALS AND BOOTS IN SUEDES AND LEATHER — STYLES NEVER BEFORE SEEN IN AUSTRALIA — MADE TO MEASURE ONLY.
Please Note: Master and Miss Modd

FRIDAY & SAT. — 8 a.m. to 2 p.m.
SUNDAY — 3 p.m. to 6 p.m.
CORRS LANE, OFF LT. BOURKE ST.
Between Russell and Exhibition St.

KEYBOARD

★ 5-Star Promotions Now Offer

Groups:	Singers:	Singer-compos:
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• OUTCASTS	• HELEN DRIESSEN	
• KINGSMEN	• TRIO	
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Gigantic Sunday BLAST OFF

LOOK → Wild Colonials Mixtures Twilights Sonomatics

Tony Satann, Terry Dean, Billy Adams, Tony Shepp, etc., etc.

GIRLS! GO-GO TO THE SUNDAY BLASTOFF

2 SESSIONS: 2-6, 7-11

HOUSE WILL ROCK AT EARLS COURT, ST. KILDA

60c EVERY SUNDAY

COBURG CITY HALL

THIS SAT. NIGHT ...
PREMIERS, MISFITS, BEETS.

THE BEST PERSONALITY LINE-UP IN THE HISTORY OF 30Z



DON LUNN
MON. to FRI.
5.30 a.m. to 9 a.m.



NOEL FERRIER
MON. to FRI.
9 a.m. to 11 a.m.



MARY HARDY
MON. to FRI.
9 a.m. to 11 a.m.



JIMMY HANNAN
MON. to FRI.
11 a.m. to 12 Noon



DON RAINSFORD
MON. to FRI.
12 Noon to 2 p.m.



JOHN VERTIGAN
MON. to FRI.
2 p.m. to 4 p.m.



STAN ROFE
MON. to FRI.
4 p.m. to 5 p.m.
10 p.m. to 12 Midnt



ALLAN LAPPAN
MON. to FRI.
5 p.m. to 7 p.m.



KEN SPARKES
MON. to FRI.
7 p.m. to 10 p.m.



PAUL KONIK
MIDNIGHT
TO DAWN



JEFF WARDEN
MIDNIGHT
TO DAWN



JOHN FORD
NEWSBEAT
and SPECIAL EVENTS



CLIVE WATERS
NEWS
EDITOR

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