

GO-SET

THE ONLY ONE IN THE WEEKLY MARKET



15¢
16

VOLUME 1 NUMBER 8

THE TEEN & TWENTY'S NEWSPAPER

MARCH 29 1966

MIKE FURBER



THE BOWERY BOYS

THE LOVED ONES

THE TREO +

By the author of the best-selling book

PAUL KONIK

CILLA BLACK

PRUE ACTON'S FASHIONS

TONY BARBER

WHO-MAN RESULTS

THIS IS OUR LIFE

We are always being told that this is a time of great troubles in the world — and, as often as not, the younger generation 're accused of having no interest in such things.

We at Go-Set believe the young men and women of today are just as aware and worried by problems of the present-day as anyone.

AND, young people face the extra burden of working out a "code" or "set of rules" by which to live their day-to-day personal lives.

This problem has become more difficult than ever for US — for today's generation because of the hectic and pressured life around us.

This is why Go Set asks you to send in to us what YOU think are some of the most important questions about life today! — We will then try to get you to answer them with some help from us, and from FAMOUS YOUNG PEOPLE, too.

For the moment we ask you to briefly pose your questions or ideas on important problems and send them to "This Is Our Life", c/o Go-Set, Charnwood Cres., St. Kilda.

So far we have received letters with the following problems listed as the most pressing:

- Teenagers and the war in Vietnam.
- The problem of young people's love relationships.
- Peace and understanding in the world.
- Providing enough food and clothing for everyone.
- Racial discrimination.
- The space program — is it a waste of money?
- Conscription and its effect on ALL of us.
- All we ask now is for you to add YOUR problem.

PRESIDENT OF THE GO-SET THIS WEEK CILLA BLACK



Story: courtesy Capitol Records, U.S.A.

the GO-SET

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POSTBOX

MIKE FURBER..... PLEASE

Dear Go-Set,
Thanks a lot for this marvellous paper. Could you please feature a double-page interview of Mike Furber in one of your future editions?
Yours,
The Rave Chics of St. Kilda.
Turn over Chics (Ed.)

COMMENT

Dear Go-Set,
I am a regular "Go-Set" reader and a fan too . . . but I am upset about a comment on the Easybeats by Stan Rofe. He said the Easybeats will have to brush up a little on their act if they hope to do well in America. I think they are far Australia's No. 1 group, and will soon be the world's. I think their act is great and Little Stevie is fantastic the way he goes on, but George is my favorite. It is just unfortunate that Little Stevie's pants split.
I would like to thank Tony Barber for his comments on them, and the editor for the gorgeous photos of them.

Good luck, Easybeats, for when you go overseas . . . I'm sure you have plenty of fans who wish you the same!
Dissatisfied Easybeat Fan Forever, Northcote.

REAL R & B

Dear Go-Set,
As a fan of true R & P, I would like to mention the group Cyn and Shayme who have come from Sydney to Melbourne in search of recognition. I think Melbourne has the chance to express its support for the REAL rhythm and blues sound by supporting this couple.
J. K. Richards
Carlton.

IS THERE ANYBODY?

Go-Set has a plea to make for those out there in Go-Setville . . . A wonderful, wild, and crazy girl by the name of Irene Lorberg is really the one with the problem . . . she wants US to find a singing-partner for her, and we figure SOMEONE out there might fill the bill.

Irene writes:
"I'm looking for either a girl or a boy (boy would be nice) who is way out (really) in ideas 'bout clothes, etc. They don't have to have great voices, but it helps, eh? Must be prepared to work hard and to put up with my clothes-designing! The kind of songs? Well, not slow ones, unless they're 'SOUL'. And to sing in a lively type act, none of this just standing there and belting out a song. Applicants don't have to worry 'bout money problems as we all have these (problems, not money). And it is an advantage if you really worship Stones, R & B, Pretty Things, Sonny and Cher and F. J. Proby."
Well, there's my plea!
Love,
Irene Lorberg . . . or
"Justine Jac Wilde",
31 Bell Street,
Fitzroy.

Red-headed Priscilla White was an obscure and discontented Liverpool typist until brain duster Brian Epstein changed her name from White to Black and transformed her into a sizzling international songstar with a dozen hit records in England and a trio of whirling whoppers in America.

Blue-eyed, 22-year-old Cilla, the lovely Liverpool lass, had more than her share of discouragements and disappointments before she found her pew in the Hall of Fame.

A school drop-out at 15, she went to work pounding a typewriter in a Liverpool office which she detested and despised. All she earned she spent in the noisy, smoke-filled roughhouse rock and skiffle joints down by the riverside where a new kind of Mersey beat was being birthed and the Beatles hatched.

One night, sitting in the front row of the Iron Door Club, the groups bass guitarist hopped from the stage, passed her a hand mike and told her to belt one out.

"I thought he was trying to embarrass me and I refused," she said. "My friends made me do it. I sang *Fever* while my voice trembled, my knees shook and my tummy turned somersaults and then when I finished I nearly fainted as the audience began to howl and holler for encores.

The word spread. A new combo hired her as vocalist with the billing "Swinging Cilla." About that time, too, she met the four tousled, scruffy, sweet-talking, loud-singing foursome who called themselves the Beatles. She remembers:

"The first time I met them at the Jacaranda Club I couldn't bear them. They used to work on cheap nights, Mondays. Their hair looked like four unmade beds. They usually needed shaves as well as haircuts and their clothes were always tatty. They often drank pop and ate jam tarts during performance . . . but their sound was FAB!!! I found myself drifting to any spot they were playing.

"One night they called me up on the stage to sing with them. After a few numbers the Beatles and I understood each other and we were soon fast friends.

"In the summer of 1963 John Lennon and Paul McCartney wrote me a song, *Love Of The Loved*, which became my first recording. It didn't sell then but I think it would be a smash now if the Beatles recorded it. When Paul and John offered to write me another song, I said no thank you. Their feelings were hurt. I can be sarcastic when it comes to it.

"I kept singing in the clubs hoping I'd be discovered," she told us, "but nothing happened. Nobody cared. It was heart-breaking to see so much fantastic talent going to waste. So I quit singing and returned to my steady job.

"I sang with another group for a few weeks. After closing hours we piled around the corner to an all-night cafe for tea and buns. In the morning with practically no sleep, I crawled to my office with my eyebrows scraping the sidewalks."

The big ace break happened at the Blue Angel where she was invited to sing a number with a new group. In the audience, unknown to her, was Brian Epstein who was then launching himself as an artists' manager and had already signed the Beatles, Gerry and the Pacemakers, Billy J. Kramer and the Dakotas.

"Afterwards we fell to talking and he asked me to think about making music my career. Man, there was nothing to think over. Eager wasn't the word for it. Brian took me under his management wing and I soon found myself embarked on a hectic schedule of one-night stands, television and tours. I love every minute of it."

—Although her record debut came on a shut-down her second disk, *Anyone Who Had A Heart* was an instant triumph.

Everybody who knows Cilla loves Cilla. Besides her crazy voice she has an unspoiled personality and enough energy to drive the Queen Mary across the Atlantic in a storm. She likes big noses ("because I have one"), all the wild new dances, Liverpool scouse, horror flicks, curries and Beatles.

In two short years the little office drudge has become the Cinderella of the Big Beat World.

Mike Furber and the Bowery Boys

STORY: DOUG PANTHER

PHOTOGRAPHS: COLIN BEARD



Malvern is something like the reserves established by the government to house Aborigines except that it's for gentlefolk millionaires, retired Prime Ministers, teenage newspapers and old-age pensioners instead. So late last night when I was tip-toeing stealthily down the nature strip trying not to rustle my moccasins too loudly the little girl praying earnestly by the Go-Set letter box was not disturbed by the noise. I stopped to listen. "God bless my grandmudder an' granfarder, mike hat an' dog... and last of all, God bless mine udder and mike furber. MIKE FURBER! HUH!!!"

This was the straw that fractured the llama's vertebrae, so to speak, because for the last three weeks all our letters have expressed a wish to kiss Normie Rowe or to read something about Ivan Damon's latest discovery. MIKE FURBER.

Well, Mike and the Bowery Boys visited us last week and

during the afternoon we spent with them they proved to be one of the funniest crews ever.

First to the Shrine for photos. After a brief sprint round the sombre grey mausoleum the west wall was selected as the most effective backdrop. Scarcely had they adopted a characteristically idiotic pose than an indignant soldier threatened to upset the whole business by collecting some of today's hottest show-bus property all on one bayonet! He went to great pains to explain (?) how disrespectful it was to move at anything more hasty than a funeral march within a half mile of those hallowed blue-stone bastions.

There followed a nice afternoon's entertainment during which Greg, Bob, Neville and Paul stood with the guard discussing their differences over what you should or shouldn't do when visiting the shrine.

Mike leaned against the wall singing, "Rule Britannia, Britannia rules the waves..." We had to go elsewhere for photos; apparently the discussion had proved the sword is mightier than the tongue.

This visit is Mike's second to Melbourne, and he expects to be here another couple of weeks at least. As he says Melbourne is where THE scene is at the moment, and The Bowery Boys plus Mike must go where they're most wanted.

Mike Furber and the Bowery Boys have been a group for about nine months, starting out from Brisbane and Surfers Paradise. A few months ago they crashed in Neville's car in Brisbane and the group involuntarily broke up. When the road manager was discharged from hospital six weeks later the group reformed and they left on a brief tour of Queensland.

From Brisbane they journeyed to Sydney and it was whilst performing at The

In case you hadn't noticed, we've been having some trouble lately with gremlins getting at our captions to photographs — switching them round and all that caper... sorry Strangers, sorry Colonials... well, to put a swift end to this, we asked our interviewer DOUG PANTHER to enter descriptions of his men, along with his story.

Now, as it turns out, we're not sure the descriptions aren't funnier than the story!

See what you think...

MIKE: Like slightly cheeky angel. Looks vaguely like Normie Rowe, both facially and in build. Blue cord jacket; shortest (I think).

GREG: Rhythm guitarist (that really helped pick Greg in the photo—Ed.) — is wearing vertically striped pants.

PAUL: Wearing striped jumper and our Art Director's suede coat.

ROBERT: Wearing our photographer's dark brown crew-neck pullover and autumn mustard brown thin cord coat (and the bride carried white violets I suppose!—Ed.)

NEVILLE: Tallest. Looks vaguely like Ringo — with perhaps a dash of Purcell and Durante (Oh brother...)

Bowl that Ivan Damon noticed them and thought highly enough of their potential to sign them to a contract. It is common knowledge that Ivan intends to do the same for Mike as he has done for Normie Rowe.

They were in Melbourne for the first time just before Christmas. "Poor Boy" was released by the time they left, and its success was due not only to Mike's vocal handling of it, but to the people who wrote it as well. That is, Paul Wade (bass guitarist), "Nev" Peard (drummer), and Bob van Delft (lead guitarist).

Their new record "You Stole My Love" will be released on the 28th. Perhaps Mike's introduction to singing — in a church choir — was not wasted after all.

Mike likes almost any kind of music, including folk and classical, but thinks The Beatles outsing, "out-talent", outplay and outpoint any other group in the world.

The Bowery Boys Face the Camera—



GREG BOWERY



PAUL AND NEVILLE BOWERY



ROBERT BOWERY

SEEN AT BENDIGO



AT ST. KILIAN'S BENDIGO



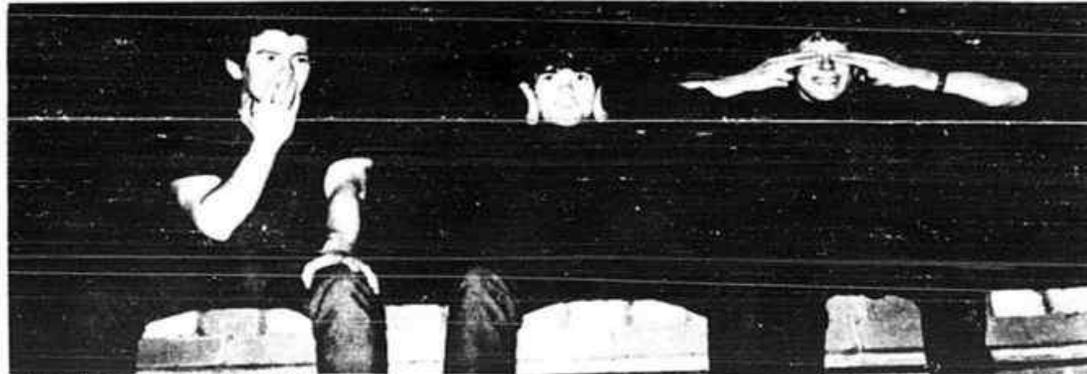
SCENE AT ST. KILIAN'S HALL



PETER AND THE SILHOUETTES



SEEN AT BENDIGO



THE THREE WISE MIXTURES

PAUL KONIK

Keeping the chair warm while Stan [the man] rofe takes 5 at surfers paradise....

THE WORLD'S' ONLY ALL-NIGHT POP-NEWS COLUMNIST



See a lot of groups around with an international flavor — first the Easybeats, now it's The Throb — a four-piece group from Sydney. John Bell is from England, Marty van Wyk is from Holland, the two others, Peter and Denny, are local boys. Their record "Fortune Teller" is on Top 40 currently.

Why didn't Roy Orbison's latest single, "Breaking Up is Breaking My Heart", make the scene? This is the first time Roy has missed on a single for some time.

Johnny Chester's latest single, "Stepping Out", was done by Paul Revere and The Raiders on C.B.S. several months back. Let's hope Johnny's goes better than the Reveres' version.

Is Elvis finished? The records his company are releasing are of a very low standard. 8-year-old L.P. cuts aren't going to be hit!

"WHATEVER HAPPENED TO":

Dig Richards, Lonnie Lee, Jody Reynolds ("Endless Sleep"), Bill Haley, The Coasters (they had the original version of "Girls, Girls, Girls"), Robin Luke, Gene Vincent, Helen Shapiro

Merv Benton's new record will be bigger than "You've Got What It Takes".

Someone who is now heard frequently in association with racing and sporting on UZ, is more with the music scene than you may think!!! He is handling the affairs of a top Tasmanian group who will be in town for recording sessions, TV, Club and Discotheque appearances in late April. Is this cat hiding his light under a bushell??

I see that "Nowhere Man" has scored the 8th Gold Record single for the Beatles in the U.S.A.

In reply to Stan's "what-

ever happened to . . . ?" last week, Conway Twitty has replied with "My EYES were BIGGER than my HEART".

When the Seekers get back to England, they will be on at the London Palladium, and are due later to receive the Carl Alan award for the best new group of 1965.

Those crazy people, Sonny and Cher, are making a film — title? . . . "I Got You Babe".

Little Richard is back with a Real Soul Sound . . . "Without Love", and Bobby and Laurie's "I Belong With You", and M.P.D.'s "Little Boy Lost" have just been released by L.T.D. international records in the States.

Hear "Don Baby" Lunn took Tony Worsley and Little Pattie to the airport — the jet was delayed, so Don took the kids to the "free" juke box machine which Tony fed with 2/- pieces — all of which Don later collected!!

The word is that Proby is still in England. Gale Garnet ("We'll Sing In the Sunshine") has come to Australia on a "Promotion" tour, but her American recording company and also her visa, won't allow her to perform! Much to Dick Harkness' chagrin!

My prediction for the week is "Woman" written by Bernard Webb.

3UZ TOP 40 3UZ

Week Commencing March 20th, 1966

	Position Last Week	Weeks In
1. THESE BOOTS ARE MADE FOR WALKING	1	5
2. GLORIA	2	10
3. MICHELLE	3	4
4. AS TEARS GO BY	4	4
5. CARNIVAL IS OVER	5	4
6. LISTEN PEOPLE	6	5
7. BREAKING POINT	7	4
8. SOMEDAY	8	4
9. BEST IN AFRICA	9	4
10. TENNESSEE WALTZ	10	2
11. LIGHTNING STRIKES	11	2
12. THE CHEATER	12	7
13. FORTUNE TELLER	13	2
14. SOMEDAY, ONEDAY	14	3
15. SECOND HAND ROSE	15	3
16. BARBARA ANN	16	3
17. GIRLS, GIRLS, GIRLS	17	3
18. TELL HIM I'M NOT HOME	18	3
19. MY GENERATION	19	3
20. JENNY TAKE A RIDE	20	3
21. MY LOVE	21	3
22. A MUST TO AVOID	22	3
23. WOMEN	23	3
24. DAY TRIPPER	24	3
25. DON'T MAKE ME OVER	25	3
26. IF SHE FINDS OUT	26	3
27. UNTIL IT'S TIME FOR YOU TO GO	27	3
28. YOU'VE GOT WHAT IT TAKES	28	3
29. AT THE SCENE	29	3
30. ANGELS LISTENED IN	30	3
31. TO WHOM IT CONCERNS	31	3
32. QUE SERA SERA	32	3
33. WALKIN' IN THE SAND	33	3
34. LOVE LETTERS	34	3
35. LOVE IS JUST A BROKEN HEART	35	3
36. SIXTEEN TONS	36	3
37. SOUNDS OF SILENCE	37	3
38. WOMAN	38	3
39. BLUE DAY	39	3
40. IT'S MY LIFE	40	3
Nancy Sinatra	Reprise	1
Them	Decca	2
Overlanders	Astor	3
Rolling Stones	Decca	4
Seekers	Columbia	5
Herman's Hermits	Columbia	6
Normie Rowe	Sunshine	7
Tony Barber	Sun	8
The Group	C.B.S.	9
Ray Brown	Leadon	10
Lou Christie	M.G.M.	11
Bob Kuban	Stateside	12
The Throb	Parlo	13
Seekers	Columbia	14
Barbra Streisand	C.B.S.	15
Beach Boys	Capitol	16
Fourmost	Parlo	17
Normie Rowe	Sunshine	18
The Who	Festival	19
Mitch Ryder	Stateside	20
Perula Clark	Astor	21
Herman's Hermits	Columbia	22
Easybeats	Parlo	23
Beatles	Parlo	24
Swingin' Blue Jeans	H.M.V.	25
Twilight	Columbia	26
Buffy St. Marie	Astor	27
Merv Benton	W. & G.	28
Dave Clark Five	Columbia	29
Cherkees	Go	30
Chris Andrews	Decca	31
Normie Rowe	Sunshine	32
M.P.D. Ltd	Go	33
Billy Thorpe	Parlo	34
Cilla Black	Parlo	35
Songmartins	Leadon	36
Simon & Garfunkel	C.B.S.	37
Peter & Gordon	Columbia	38
Bay City Band	Yamp	39
Animals	Columbia	40

IN THIS WEEK:
If She Finds Out; At the Scene; Angels Listened In; Sixteen Tons; Women; Blue Day

OUT THIS WEEK:
You Were On My Mind; Keep On Running; Lies; Just a Poor Boy; Roses Are Red; I'm a Man

FOR EVERYTHING IN BOOTS
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OP ART SHIRTS
FLORAL BELTS
WATCHBANDS & LINKS
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MELBOURNE • 63 7241

THE loved ones

story: doug panther photos: colin beard

One fateful day late last October three former Red Onions decided that jazz no longer satisfied either their purses, their palates or their musical tastes. They decided that "dark" music, bluesy and emotional provided far more scope for self-expression and creativity . . . and for money-making, now that R & B was popular.

As Ian Clyne said, "Let's face it, eating is just not one of those things you can give up on the spur of the moment. It takes years and it can be fatal."

"When we were playing were reviving. Now we are creating", said Gerry. And to him this is a most important difference, since he does most of the lyrics to their songs and is their lead singer.

Nineteen-year-old guitarist, pianist and organist Ian Clyne has learnt, taught and played piano for the last 10 years and guitar for the last four. After a succession of rock groups which included the Fabian show at Festival Hall with The Vampires, Ian found his way into the Red Onions and you know the story from there.

In describing their latest record, to be released within the next fortnight, Ian said "We wrote it on Saturday, finished it on Sunday and recorded it on Monday." This does not mean that it is sloppily put together.

All of them had a hand

in composing. "The Loved One".

Kim Lynch also came from the Red Onions. Kim, the bass guitarist, is midway through a course at the National Gallery. Being a rather sensitive soul he feels repulsed by large American cars, tastelessly gaudy houses and plaster gnomes.

Gavin is the sporty one, or at least he looks it.

He likes nothing more than listening to rain or rummaging through opportunity shops or pampering animals (all of 'em).

The only "foreigner" in the group is twenty-one year old Rob Lovett, lead guitar. Formerly of "The Wild Cherries", Rob's musical training goes back a long way. First it was recorder (at school), then he graduated to Kazoo, then to tenor ukelele, and so to the Cherries as bass.

Gerry Humphrys is the only one not going to University. He played with a jazz band in England before coming to Australia, with various jazz bands and folk singers in Australia, and came to The Loved Ones from The Red Onions.

"Unfortunately," says the Loved Ones, "the dances at which we play want more commercial stuff

"Discotheques are much better. You can play anything you like there and the kids will appreciate it just the same."



Gavin Anderson, 20, drums (centre)



Rob Lovett, 21, lead guitar



Ian Clyne, 19, piano, organ, guitar



Kim Lynch, 20, bass guitar

Gerry Humphrys, 22, singer

SHOW-GO



Photos courtesy Mark Keats

DISCOTHEQUE

Get ready . . . get steady . . . get ready to go to the latest and greatest American-style discotheque . . . "SHOW GO". Discotheque, Upper Esplanade, St. Kilda, featuring the Terra Nova Five, J. Lloyd, compere and comedian, Paul J. Peters, with the gorgeous Go-Go girls. All this and admission only \$1 . . . including coffee and bickies, at "SHOW GO" Discotheque, Upper Esplanade, St. Kilda.

UPPER ESPLANADE - ST. KILDA



BARBERISMS

TONY ("SOMEDAY") BARBER REPORTS FROM SYDNEY

... Adding to the news of Billy Thorpe's new TV show ... He received word that the "pilot" show had been accepted and the show "It's All Happening" will run for six months. The Aztecs are pleased ... it means an increase in wages ... so now they tell me that they can have a hot-water tap ... a cold water tap ... and one for cold ... Beer.

... I should like to give a word of praise to a really nice bunch of chaps. They go by the name of Steve and the Board. After being together for only one week they recorded the backing for "Someday". Since then myself and the Board have recorded an L.P. called "Someday-Now!", with 15 tracks. I don't know if it will be a success or not but the Board really shine through with their tremendous backings. Thank You very much fellah's.

... Message to Merv Benton ... You can have my gray jacket for 20 dollars ... and it's a bargain at that.

... Anyone who watched a recent "Saturday Date" saw Jade Hurley playing a piano ... when ... the whole thing blew up — on camera! That wasn't an accident ... the producer planted two "bombs" in the piano and didn't tell Jade until afterwards! Jade received the shock of his life when the piano exploded ... and when it blew up a second time he almost died of heart failure.

... Have you ever noticed the dimples in the backs of girls' legs? ... No? Then you don't know what you're missing! There's a certain (slightly eccentric) young lady who lives in Elwood ... ever since I told her she has the cutest little dimples I've ever seen ... she wears only a black track suit! Struth! ... She must be covered in dimples!

... In show business you rarely meet people who aren't rather wrapped in themselves. Last week I met someone who is very modest and sincere ... his name is Little (Kevin) Gulliver ... Backstage, he and I had a long talk about his stage act and future, etc. ... Kevin has decided to change his act completely, and become Australia's screaming Lord Sutch!

If Kevin with his preacher voice, was helped a little ... he could become one of the biggest names in the business! So ... Mr. Brian de Courcy ... look again at Little Gulliver ... you have a potential gold mine in him. Both Billy Thorpe and I think so!

... Winter will soon be here, so why sit in the cinema's with cold feet. Do what I do ... Take a hot water bottle in a paper bag ... and when your sitting comfy, remove your shoes ... and plonk your feet on the hot water bottle on the floor. It's terrific, nearly as good as sneezing.

Tony

AROUND THE WORLD

WITH TONY HEALEY

A Melbourne group, The Kinsmen are making a big impression overseas. After arriving in London in November, they began a tour of all the main towns throughout England. At the moment they are on their second tour of France and Germany.

The Kinsmen have already appeared on the top-rating British TV show, The Bennie Hill Show. When they return from France and Germany they are booked into The most exclusive night clubs.

Let's hope they can bring more international fame to their homeland as have The Seekers, Frank Ifield, Patsy Ann Noble and Rolf Harris.

... Friction between groups last week when Johnny Dick (Aztecs) damaged John Creech (Mixtures) drums. Dick had to pay \$30 compensation to the Mixtures drummer after he broke two skins while backing Billy Thorpe at Claxton. Creech said that he did not even ask if he could use them. Big names, big heads? ... New name on the dance scene is Carmel Shane, who has just started her singing career under management of E.P. promotions

... Heard that there is something pending soon for Peter Bruce of The Group ... Denis Smith of GO!! had a party for artists who appeared on the show at Moomba last week. Among the notables were Yvonne Barrett, Billy Adams, The Strangers, Terry Dean (who performed his "Seventh Wonder of the World" act), Ian Turpie and his brothers, Buddy England, Judy Green, and naturally The GO-GO girls

... Believe that lil' Lynne Randell will be going to America later this year, and also that Steve and The Board are going to Sweden very shortly. The Tom Jones Hilton Special, a 30-minute program taped last month can be seen on GTV9 next Monday, March 28

... Part-owner of The Thumpin' Tum Discotheque, Ken Moate went to Sydney for three days last week. Heard he is lining up some big names to appear at The Tum late this year ... Chubby Billy Adams is on ANOTHER diet, not even having butter on his toast ... Dinah Lee back in Melbourne for TV appearances soon?

... Bobby and Laurie are at the moment having their first week off for some time ... Heard that The Rondells are to be extensively promoted over the next few weeks

... M.P.D. Ltd, begin their second tour of Tasmania on March 24. It will be a three-day tour and Buddy England and Johnny Cooper will also tour ... Johnny Cooper has moved from Brian de Courcy's stables to be with his regular touring team of M.P.D. Ltd, and Bobby and Laurie. Ron Blackmore is now his new manager and there was no hard feelings between Brian and Johnny



The folk & Jazz Scene

avec Ross 'le Jelly Roll' Laird

The "Seventy Years of Jazz" Concert on Moomba Thursday last was a real swinging affair. Period costume was utilised to recreate each era of jazz history from Buddy Bolden, through the Original Dixieland Jass Band, King Oliver, Jelly Roll Morton, and Bix Beiderbecke to the revival bands of Lu Waters and Bob Scobey. Featured artists included Frank Traynor's Jazz Preachers, The Onion's (love that funeral march), Lazy Ade and His Late Hour Boys, Graham Coyle's ragtime group, Tony Newstead, Dick Tattum and the Goulburn Valley J.B., and Frank Turville's Hot Sands Jazz Band. Marg Roadknight's unaccompanied pre-jazz blues were really something. The crowd roared, the crowd cheered ... and the Lord Mayor loved it!

A trio playing small-group Chicago Style Jazz including Frank Traynor and Ade Monsborough is playing week-nights at the Tower Hotel, Hawthorn. The Yarra's are also playing the Royal Terminus Hotel, Brighton, on Wednesdays and Thursdays.

If you like atmosphere with your jazz, try Frank Traynor's on Saturdays after 12 midnight. Frank Traynor's Jazz Preachers dispense good time music at your elbow, while the casual yet lively atmosphere is abetted by the customary sit-ins. Many of Melbourne's musos drop in after a hard night to relax and have a blow. One thing you should not miss is real gas blues singing enunciated by none other than Margaret Roadknight. Frank Traynor swears she's the best he has ever heard!



Roger Jones at Downbeat



Theo Sklavos at Spanish Cellar



Whyham Reade at the Colonial Inn

on the town

THE WEEK THAT IS FROM MARCH 21st

MONDAY

COLONIAL INN
Amanda Gardner
FRANK TRAYNOR'S
Folksinging

TUESDAY

COLONIAL INN
Graham Burston, Paul Leaver
GOLDEN FLUTE
John Graham
FRANK TRAYNOR'S
Leonore Somerset, Ian Long

WEDNESDAY

COLONIAL INN
Marg Smith
COPPER INNE
Bill de Sully
GOLDEN FLUTE
Temple Two
FRANK TRAYNOR'S
M... Wynham Reade,
David Lumstien

THURSDAY

COLONIAL INN
Bruce Stuehberry
COPPER INNE
Mary Tobbin
GOLDEN FLUTE
Phil Gayle and Peter Munroe
FRANK TRAYNOR'S
Brian Mooney, Graham Sqaunce

FRIDAY

COLONIAL INN
Whyham Reade
COPPER INNE
The Travellers
DOWNBEAT
Yarra Yarra Jazz Band with
Sue Jennings
BASTILLE
Various folk singers
GOLDEN FLUTE
Sue Lew Archer
GREEN MAN
Shirley Jacobs
FLOWER POT AND CANDLE
John Graham, Hans Georg

SPANISH CELLAR

Flamenco
FRANK TRAYNOR'S
"Lazy" Martin, Wynham Reade, Marg
Graham Sqaunce

LEW WORKSHOP

Folksinging
MELBOURNE JAZZ CLUB
Frank Traynor's Jazz Preachers

SATURDAY

COLONIAL INN
The Coachmen
COPPER INNE
New World Trio
DOWNBEAT
Yarra Yarra Jazz Band with Sue Jennings
FLOWER POT AND CANDLE
Margie Roadknight, David Redapple

431

Bay City Jazz Band
GOLDEN FLUTE
Roger Buckmaster
GREEN MAN
Shirley Jacobs
OPUS
Doug Dehn Quintette
POWERHOUSE
Allen Eaton Big Band
SPANISH CELLAR
Flamenco
FRANK TRAYNOR'S
M... Wynham Reade, Marg Smith,
Sue Lew Archer, Phil Gayle, Peter Munroe

THE WORKSHOP

Folksinging, and some plus guest artists

SUNDAY

BASTILLE
Various folk singers
COLONIAL INN
Paul Train, Wanda Cameron
COPPER INNE
Greg Leon
EAT BLACK PESSY CAT
Brian Brown Quartet
GOLDEN FLUTE
Folksinging
FRANK TRAYNOR'S
M... Wynham Reade, Marg Smith,
Sue Lew Archer
OPUS
John Hays's Jazz Band



The Culotte

Suddenly the trend towards pants is rampant.

A few weeks ago I wrote about the pantsuit, and equally important are culottes.

The latest trend in culottes is the dress — newer because the conventional front pleat has been eliminated, making it more “pansy” and boyish.

They look marvellous in dark mini-florals and paisleys, and in flannel, and sometimes sleeveless so they can be worn with a skinny rib (striped) or a shirt (mannish).



Culotte dresses are great for the girl who doesn't have the length of leg that tweeds require, or if she is femininely rounded (but not plump).

They should be worn with a minimum of under-gear, and a maximum of leg shown off in long socks with striped bands (available in Melbourne at Sports-girl and Peter's, and in Sydney at House of Merrivale), or with plain cream stockings (not available anywhere as yet, so dye your own white ones), and teamed with the chunkiest heels poss.

True Acton



GROUPIE

DIVISION OF JOHN J. HILTON



FASHIONS LATEST FOR “IN GIRLS” GEAR
AND IT'S JUST FOR YOUR G-G-G-GENERATION

FOR ALL THOSE SHIRTS

Shirts are that certain piece of your machinery that gives you that opportunity to snap your top half off at the world on your own terms.

But your shirts must always remain satorially splendid. Shirt-makers are beginning to see the light and lengthening their point of view in collars and hanging height.

The individualist, who chooses his own material, avant-gardes with gay silks, extra-long or extra-short french cuffs and matching ties, sometimes so-so wide.

If you wear glasses, you've got big googly ones in wire frames.

Like shirts?

Ron Eden



GO-GOS & NO-GOS

GO-GO PURPLE HEARTS

Go, Go, Go etc. Purple Hearts. Heard them for the first time last week. Sorry Twilights and M.P.D., the Purple Hearts are the best band I have heard. All I know about them is that they come from Brisbane. Can anyone send me some "info" on them? How can I join their fan-club? Even my boyfriend likes them and that is something as he doesn't like Australian groups.

They will really GO!
Gloria Bishop
"Purple Hearts Fan".

GO-GO PURPLE HEARTS

Go-go to the most habit-forming group The Purple Hearts. Why aren't the D.J.'s playing their record down here in Melbourne? And how about giving them a lot more publicity than they are getting now?

Yours Heartfully
Patricia Dellar.

NO-GO OTIS

A great big no-go to Otis Redding for a gimmicky and ugly (!) version of "Satisfaction".

His singing is most UNSatisfactory!

John West
Braybrook

GO-GO CHRIS AND PAT

Go-go to the newest and greatest duo around — Chris and Pat. Due to a tremendous effort on their part they have well and truly made a name for themselves at all the top Melbourne dances.

D. B. and B.B.
Box Hill.

P.S. Go-go to Go-Set for being the ONLY magazine for teenagers.

GO-GO CASTAWAYS

Go-go to the Castaways for their fabulous appearances at Penthouse, Claxton, and many other dances.

From one of their staunchest followers,
Pam.

GO-GO WILD COLONIALS

Go-go's to the Wild Colonials. They are a gas! They are so terrific to talk to and friendly at dances. We are glad your record is on the charts . . . it should (and will) go right up the chart (they deserve it too). They are a great band. If they read this they may remember us, we love them all!

Carol, Frances, Faye and Anne,
Yours Colonially,
Carol O'Bryan.

TONY HEALEY REPORTS ON

the GO!! show

AT THE MYER MUSIC BOWL

Photography: Colin Beard

Eighty - five thousand screaming fans filled the Myer Music Bowl during Moomba celebrations last week to see one of the most successful GO!! shows ever produced.

In teeming rain the audience danced and screamed through each particular act. Soon after the start the stage was littered with streamers and trinkets that were thrown to the singers.

Police lined the front of the stage to stop girls from rushing the artists during each act.

This gave the appearance of what could have been another Beatles' tour. Overall the crowd was very orderly.

Artists on the show were Ian Turpie, Pat Carroll, Yvonne Barrett, Tony Shepp, Lynne Handell, Buddy England, Bobby Bright and Laurie Allen, The Rondells, Terry Dean, Merv Benton,

M.P.D. Ltd., The Strangers, Billy Adams, and from Sydney Johnny O'Keefe and The Easybeats.

Some of the many highlights of the show were: The fabulous reception given to Australia's first King of Rock, Johnny O'Keefe, when he sang his greatest hit "Shout" . . . When The Easybeats appeared on stage a fan in the front section threw a chain of stockings, 30 yards long which landed at Little Stevie's feet . . . M.P.D. drummer Danny Finley threw his drumsticks into the crowd during their act and a raging sea of bodies fought desperately to souvenir them.

The GO!! show was held in the true Moomba tradition, and a fine example was set by Melbourne teenagers. This should quieten the critics, who did not want the Myer Music Bowl used for any teenage function during the Moomba celebrations.



MERV BENTON AND THE TAMLAS



JOHNNY O'KEEFE WITH TIM SKINNER



YVONNE BARRETT TONY SHEPP PAT CARROLL



SNOWY AND DANNY



BILLY ADAMS



STEVIE AND SNOWY

TV. guide

FOR THE GO-SET

WEDNESDAY
5.30 CHANNEL 9: KOMMOTION with Ken Sparkes (30 min.)
8.30 CHANNEL 9: I.M.T. (95 min.)

THURSDAY
5.30 CHANNEL 9: KOMMOTION with Ken Sparkes (30 min.)
7.00 CHANNEL 7: THE MUNSTERS (30 min.)

CHANNEL 8: JIMMY with Jimmy Hannan (30 min.)
8.30 CHANNEL 7: THE MAN FROM U.N.C.L.E. (1 hour)

9.30 CHANNEL 9: I.M.T. Gale Garnett

FRIDAY
5.30 CHANNEL 9: KOMMOTION with Ken Sparkes (30 min.)
7.00 CHANNEL 2: THE PARADE Dick Williams (30 min.)

8.30 CHANNEL 9: JAZZ SCENE U.S.A. The Newport Festival (30 min.)

1.00 CHANNEL 9: SATURDAY DATE with Tony Murphy (1 hour)
5.00 CHANNEL 9: SHINDIG (1 hour)

6.10 CHANNEL 2: LET'S SING OUT Polk (25 min.)
7.30 CHANNEL 9: DANGER MAN (30 min.)

8.30 CHANNEL 7: MAVIS BRAMSTON (1 hour)

SUNDAY
1.00 CHANNEL 9: ROLLER DERBY (1 hour)

5.00 CHANNEL 9: BANDSTAND Brian Henderson, Col Joyce, Judy Stone, Sandy Scott, Little Patrice, Jimmy Little, Twilights.

CHANNEL 8: TEN ON THE TOWN Ricky May

6.00 CHANNEL 2: COL JOYE Guests — Dinah Lee and Brian Davies (30 min.)

7.30 CHANNEL 2: DEAN MARTIN (48 min.)

MONDAY
5.30 CHANNEL 9: KOMMOTION with Ken Sparkes (30 min.)

7.00 CHANNEL 9: GO!! with Ian Turpie, Guests — Bobby and Laurie, Colin Ayok, Bee Gees, Two Much, The 5, Billy Adams, Yvonne Barrett, Margie Hayes, Strangers (58 min.)

8.00 CHANNEL 9: TOM JONES 30 minutes special
9.30 CHANNEL 9: RAY TAYLOR SHOW Polk guests (90 min.)

TUESDAY
5.30 CHANNEL 9: KOMMOTION with Ken Sparkes (30 min.)



GO-set mike furber

THE SCENE * AT 3AK

Go-Sets



NORMIE AND AWARD



BILLY THORPE



CHEROKEES



LITTLE PATTIE



BILLY THORPE AND THE AZTECS

SOUND AWARDS

THE SEEN

Weekly Go-Go Guide



THE 5 — Clothes: Formal Wear (too right)



YVONNE BARRETT



LAURIE AND BOBBY



PAUL WADE (Bowery Boys) PETER TINDELL (Cherokees) DOUG TREVOR (Cherokees) KILHARD WRIGHT (Groop)

Radio 3AK held their national awards for Australian artists at the Myer Music Bowl during Moomba celebrations last week.

And what a night it was! The artists to appear on the show arrived in two chartered buses and it took them about 20 minutes to get into the Bowl as screaming teenagers milled around the stage doors preventing them from getting in.

Police were kept busy controlling the huge crowd in attendance throughout the 3 hour show. First aid attendants were also very busy reviving girls who had fainted when they caught a glimpse of their favorite idols. The girls seemed to recover very quickly when they realised they were within a few yards of Normie Rowe and Billy Thorpe's dressing rooms.

The concert was undoubtedly one of the most successful ever staged in Australia. All who appeared at the award night had made at least one record during the last year. These included:

- Normie Rowe, Billy Thorpe and The Axtecs, Tony Worseley, Easybeats, Little Pattie, Bobby and Laurie, Playboys, M.P.D. Ltd., Merv Benton, Pat Carroll, Mike Furber, Cherokees, Peter Doyle, Lynne Randell, Colin Cook, Marcie Jones, The Groop, Tony Henry, Terry Dean, Bowery Boys, Buddy England, Rondells, Tamias, Strangers, Little Gulliver, Yvonne Barrett, Purple Hearts, Twilights, The 5, Margie Bayes, Pink Finks, Dymonds, and Wild Colonials.

National Awards were presented to:
Normie Rowe;
Billy Thorpe;
The Easybeats;
Little Pattie;
Bobby and Laurie;
The Playboys.

Near hysterical fans were waiting for the entertainers outside the Bowl after the show and it took police almost an hour to clear the road so the buses could proceed.

Many girls followed them until they were too tired to run any further. One young girl had her arm caught in the bus window when she tried to touch Merv Benton's hand while the bus was moving.

Let's hope that after the fantastic success of the award night 3AK will stage the presentations at The Bowl during Moomba celebrations next year.



THE TRÉO & 1

On the fourteenth of March the Treo plus One celebrated eight weeks of "groupness".

We first saw them perform at a party thrown by Manager Wayne de Gruchy about four weeks ago at what was more or less an official unveiling ceremony, and we were impressed.

Apart from their personalities, they are a most unusual group having neither lead nor rhythm guitarists in the strict meaning of the terms. They prefer to have simply two guitars—one bass and one "ordinary". They claim that this allows a more harmonious ultimate sound.

In every crowd there is a jester and for Treo plus One this is undoubtedly Issi Dy. He's the one who talks incessantly, almost on behalf of the rest of the group. The one who dives in where angels fear to tread, who sometimes puts his foot in where feet should never go.

Professionally, Issi has been singing for a about eighteen months. He began as the other half of a duo called Double Trouble and when they split up his partner went to the Rondells. Apart from singing, sport and enough other interests to supply the Mormon Tabernacle choir with at least one hobby each, Issi is also studying to become a civil engineer and passed his exams last year even though he was singing at the same time.

Treo plus One drummer, Chris Young and guitarist Kelvin Mouchan both come from the former "Fugitives" and the bass player Colin Peters was drawn from the "Unknowns".

According to the rest of the group, Chris is the clear-headed one, the one most likely to think swiftly in any given situation.

This formidable group's talents are not confined only to playing either. Between them they have written eleven numbers (none of which have been played in public). They say they are perfectionists in this respect and if their numbers do not meet their own high standards, they refuse to play them. Usually Kel and Col write the music, leaving Issi, Kel and Col to write the lyrics.

As a group they prefer heavy beat rhythm and blues type numbers. Issi is a singer with a husky, semi-"dark" voice perfectly suited to this style of music and the rest of the group are mad on it anyhow, so musically they couldn't be happier.

taught that they cross roads at their own risk and it is desirable to give the odd one "that run-down feeling" now and again just "pour encourager les autres".

It is very difficult to drive well whilst under the influence, so this should be brushed up and practiced so as to avoid drawing unwelcome attention from the law. In the event of detainment, it would be desirable to have thoroughly mastered the art of acting sober. This comes only after considerable practice, but is so important that it is more than worth the effort involved.

Country driving should be the final part of the course and before embarking on this, it is advisable to have completed one season of speedway driving, or half a dozen Armstrong 500's. This is vital training, because you've really got to be a top-notch to survive even a comfortable average speed of around 80 m.p.h. on our country roads. They have more hair-frizzing essences and chicanes than any Grand Prix with the added attraction of concealed gullies, potholes, corrugations, invisible cross-roads and ocean-going semi-trailers on every hill.

It is suggested that during training, all-learners should drive exclusively on bald tyres to keep life interesting. Ability to do a handbrake turn at 30 m.p.h. is mandatory and bald tyres are of great assistance to the beginner in this instance.

We leave you with this final thought, to be remembered as you try to shake off that funny blue car with the crazy lighthouse on top:

"It is better to have tried and failed than never to have tried at all . . ."

challenged, he must pretend to be looking for a 20-dollar note which fell out of his car. Should he be challenged by two policemen, then he would be wiser to claim that he has lost two notes, of course.

Training in mind reading and extra sensory perception would be of great value, and learners should be able to guess instinctively that the woman in the car in front with her hand pointing out of the window is about to turn left. He should also be able to anticipate that the taxi on his left and five yds. in front of him is going to do a U-turn across his bows. He should learn to fill the gap in the traffic that the madman trying to overtake is aiming at, especially, if at some stage he expects to get a taxi-driver's licence.

He must be trained to judge the right moment for overtaking stationary trams and how to hold up trams at intersections by hugging the centre of the road to turn right through two sets of lights. If he is disturbed by the clanging of the tram bell he is psychologically unready.

Another aspect of city driving requiring skill and determination is the act of turning left at intersections through lunch-hour pedestrians. This is a clear case of "nothing venture, nothing gain", and it is essential to perform this manoeuvre at full throttle in low gear. The more vigorously this is performed the easier it is to clear a gap. Pedestrians should be

The life of the motorist is so hazardous and frustrating that we feel that revision of the present Driving Test is urgently required. We recommend the following plan, which we feel is much more closely in touch with reality, and which should be universally adopted by driving schools.

Every learner driver should learn to use his eyes. He should be able to recognise a police car at 200 yds. either in front or behind him. He should also learn to pick out plainclothes police in disguised police vehicles. This is getting harder every day and the student must not fall into the lazy habit of assuming that the fat fellow with the long hair following him in an FJ ute couldn't be a bull because he isn't wearing a dark blue suit. He must learn to see through this type of disguise, just as he must learn to anticipate and hunt out Speed Limit signs hidden behind trees and houses or tucked away behind posters advertising Calder Raceway. He should be taught how to brake hard as he enters an Amphometer section and, if he finds he is being followed by a prowler car, how to rub off speed using only the handbrake so that his brake-lights don't give him away.

He should be taught that the arrows on "Detour" signs invariably point the wrong way up one-way streets. The correct procedure then is to continue up the one-way street in the wrong direction, but in REVERSE gear. If

MOTORING WITH MAURICE BRAMSON



NEWS in BRIEF

WHO-MEN RESULTS

1ST. PRIZE

Herman's Hermits' Album

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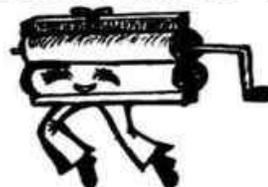
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PLEASE NOTE:

All entries to Go-Set competitions become the property of Go-Set, and judging of competitions is final and no correspondence will be entered into. Would any winners of competitions who have not received prizes awarded more than two issues back please contact Go-Set immediately.

BACK ISSUES

Send to Go-Set, 2 Charnwood Cres., St. Kilda, enclosing 20c. postal note for each copy

- Vol. 1, No. 1—Tom Jones
- The Groop
- Vol. 1, No. 2—Herman's Hermits
- M.F.D.
- Merv Benton
- Vol. 1, No. 3—Seekers
- Dinah Lee
- Ray Brown
- Normie Rowe
- Vol. 1, No. 4—Rolling Stones
- The Who
- Moods
- Vol. 1, No. 5—Searchers
- Rolling Stones
- Billy Thorpe
- Vol. 1, No. 6—Easybeats
- Spencer Davis
- Cherokers
- Vol. 1, No. 7—Sonny and Cher
- Wild Colonial Strangers

PHOTOGRAPHS

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For a free autographed photo of Stan Rofo — send stamped self-addressed envelope to Go-Set, 2 Charnwood Cres., St. Kilda.

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- The "New" Jerry Lee Lewis International Fan Club
- C/o 7 Grant Street
- EAST MALVERN

SONNY & CHER

HERE IS A SELECTION OF THE BEST ENTRIES SO FAR. THERE ARE MANY, MANY MORE EXCELLENT ENTRIES, BUT SPACE IS LIMITED.

All entries must be in by FRIDAY NEXT, and winners will be announced NEXT ISSUE. There are TWO ALBUMS and MANY SINGLES to give away!!

NEW COMPETITION!! WIN A GREAT, GAS, FAB RIGHTEOUS BROTHERS ALBUM



Everyone knows the Righteous Brothers — but what about the rest of the family? Do the Righteous Brothers have sisters, parents, aunts, uncles, nephews or nieces? Even if you don't know, you can win a copy of their latest album (left) simply by INVENTING a whole family with NAMES like the RIGHTEOUS BROTHERS. For instance, the HOLY SISTERS, or the DEVILISH TWINS. Send your list of suggested titles to "Righteous Brothers Competition", C/o Go-Set, 2 Charnwood Cres., St. Kilda. Entries close Friday, April 1st — Hurry!



David Vaughan
104 South St
East Brighton



Jeff S. ...
6 ...
East ...



Julia Falani
70 ...
Hendrievig



Margaret Webb
91 ...
Templemore



A ...
81 ...
Parramatta



...



...



...

surfside

with tony olsson, victoria's leading surf expert

Terry Wall, who has been the top Vic. senior surf contestant for many years now, was beaten by half a point by Rod Brooks in the A.S.A. Championships at Torquay. Terry also announced his retirement before the championships, indicating that he wanted to give his experience and time in some way to surfing through the Australian Surfriders' Association. On the ninth of March at the A.S.A. general meeting he was elected Vice-President. After the championships, he spoke of his years in active surfing:

Tony: How do you think these championships compared to previous years?

Terry: They were the best run so far, but there could be improvements and the A.S.A. cannot afford to depend on irresponsible people.

Tony: What are your thoughts on the judging?

Terry: I felt the judges were lazy, especially for a final where top points were only in the vicinity of four to five, instead of being around eight or nine. This, of course, is why the results were so close. Having three-quarters of an hour for a final, I feel that more waves could have been taken into account than just the best three. This would give a better overall result.

Tony: What did you think of Rod winning?

Terry: Rod and I have always been good friends, and strangely enough I am very happy that he won. He is a very good surfer and worthwhile person to be title holder.

Tony: I noticed that Torquay board club riders filled first three places as well as having a high percentage in the top ten. Also they are all in the S.L.S.A. doing their patrols and life saving work. Why do you think that this becomes so noticeable in all rallies today?

Terry: I think it could be said that these people treat surfing ONLY as a sport. It is a recreational enjoyment and while surfing they think surf one hundred per cent. at the time, but then give one hundred per cent. to their job when working. In this way you do not become stagnant or bored. Surfing in other words is not a job.

Tony: What are you going to do in the future?

Terry: I officially announced a month ago that I would retire from both A.S.A. and club competition after the A.S.A. Vic. titles.

Tony: Why is this?

Terry: I have been in competition for about nine years now, and I want to surf for enjoyment instead of training myself to be at my peak for a certain event. I want to do more on administration and I also want to concentrate on a certain type of wave, which suits my style and I enjoy most. In the past I have been trying to surf well on anything and everything.

Tony: Are you going to go into more A.S.A. rallies "just for the fun of it"?

Terry: It depends, as I am having a new board made of the larger variety and I want to see how it performs. As for the fun of it, no. As I either go in a competition to win knowing I have a good chance of winning or I don't go in at all. This is why I have been such a keen competitor for both myself and for the club. The board that I am having made is longer than is allowed in competition and I believe that you should always paddle the board that you ride. At the moment I want a rest, but could come back into it again.

Tony: What about the big Easter rally at Bells Beach?

Terry: This is the place that I like most and is the surf I want to ride. The board that I am getting is being made for this. At this stage I do not know whether I will be competing or not.

Tony: What are your thoughts on style?

Terry: I don't believe in copying styles in surfing or even in life. Each person should be an individual, not copying others. It is the one reason I want to concentrate on the waves at Bells, because it is here where I enjoy it most and that I am different to anyone else. I want to work on my own ideas. Neil Davis is an individual and Alan Atkins is another who should and could develop in this way. Wayne Lynch, who I feel has the most talent in Victoria of any surfer, is still trying to find his own style, but at the moment he is just following others. I feel at his age he is so good that he is not really able to know what style he wants to perfect. So with modifications, he is using the popular ones which, of course, is good for competitions. Another reason why I was pleased to see Rod win is because he thinks the same way as I do, and this is part of the reason for his success.

Photo by Ted Stevens, Queenscliff



Rod and I had our boards built by Pat Morgan; he has a great influence in our thinking on individual styles.

Tony: Pat himself is a great individualist.

Terry: Yes, very much so, in his riding and in his thinking. My aim is to create and build a style which is individually Victorian, so it is recognised as being the best for our particular surf, which is hard breaking, medium to big wall surf as opposed to peak surf.

Next I spoke with Pat Morgan who had the following to say about the three senior placegetters.

Pat: Rod went very well, but he can ride better. I think Rod is best suited to waves six foot and under while Terry is best in six foot and over. Ken Bate rode the best he has ridden for a long while.

Next week: Wayne Lynch and Gail Cooper.



Dear Leslie Pixie,

My boy-friend is very ugly. But we love each other despite this. My problem is that my girl-friends laugh at me about him and wonder why I go out with him. Their remarks are very hurtful. I am afraid that my boy-friend will hear what is being said and be upset by it. The girls don't seem to realise that they are hurting my feelings.

Worried, Preston.

If your girl-friends persist in making malicious remarks then see less of them. Certainly keep your boy-friend away from them.

Dear Leslie Pixie,

I like a boy in my class at school. He looks at me sometimes and says hello. I get very shy and stammer and I can't think of anything to say. Do you think he will stop liking me if I get shy and embarrassed all the time?

O.P.M., Altona.

Dear Leslie Pixie,

My mother is a widow and when I am naughty or get bad marks at school she sends me with a note to my uncle. In the note she tells him what I have done and asks him to spank me. Then he does. My cousins go to the same school as me and they tell all my friends. They all laugh at me and I am ashamed. I never want to go to my uncle, but my mother will find out if I don't. I am 13. What will I do?

Roger, Chelsea.

I think you ought to suggest to your mother that you are getting too old to be spanked and that she find a more suitable punishment for you. Then you should start doing extra school work at night.

leslie pixie

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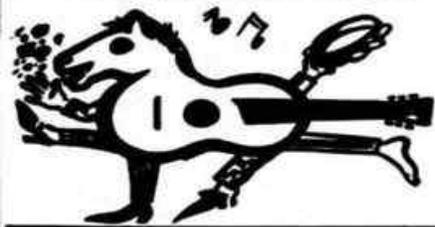
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THUMPIN' TUM
EVERY NIGHT EXCEPT TUES.

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IMPULSE dance-a-go-go on Thursday nights

Jackson Kings
John Hawes Group.

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CHURCH HALL,
cnr. Punt
& Toorak Roads,
South Yarra

BOARDWALK

SOUTHSIDES TOP MOD DANCE
MASONIC HALL, CHURCH ST.
MIDDLE BRIGHTON



15

THE BARON BURKE FIVE

Formers: Marie
Harris and the
Stardustmakers
BOOKINGS
Ph. 25 3821

YOUR STARS as I see them

ARIES, MARCH 21—APRIL 20
A week to start looking for the stars. The first week with the sun and moon in the sign of Aries. The sun is in the sign of Aries, the moon is in the sign of Aries. Lucky day: Thursday. Lucky number: 8.

LEO, JULY 23—AUGUST 22
A week for celebrating. The sun is in the sign of Leo. The moon is in the sign of Leo. Lucky day: Sunday. Lucky number: 1.

SAGITTARIUS, NOVEMBER 23—DECEMBER 21
A week for celebrating. The sun is in the sign of Sagittarius. The moon is in the sign of Sagittarius. Lucky day: Sunday. Lucky number: 8.

TAURUS, APRIL 21—MAY 20
A week to get down. The sun is in the sign of Taurus. The moon is in the sign of Taurus. Lucky day: Sunday. Lucky number: 8.

VIRGO, AUGUST 23—SEPTEMBER 22
A week for celebrating. The sun is in the sign of Virgo. The moon is in the sign of Virgo. Lucky day: Sunday. Lucky number: 8.

CAPRICORN, DECEMBER 22—JANUARY 19
A week for celebrating. The sun is in the sign of Capricorn. The moon is in the sign of Capricorn. Lucky day: Sunday. Lucky number: 8.

GEMINI, MAY 21—JUNE 21
A week to get down. The sun is in the sign of Gemini. The moon is in the sign of Gemini. Lucky day: Sunday. Lucky number: 8.

LIBRA, SEPTEMBER 23—OCTOBER 22
A week for celebrating. The sun is in the sign of Libra. The moon is in the sign of Libra. Lucky day: Sunday. Lucky number: 8.

AQUARIUS, JAN. 20—FEB. 18
A week to get down. The sun is in the sign of Aquarius. The moon is in the sign of Aquarius. Lucky day: Sunday. Lucky number: 8.

please note:
OUR NEW ADDRESS

2 CHARNWOOD CRESCENT ST. KILDA

Temporary phone number — 88 8721

KNOW WHERE

MONDAY, MARCH 21

PICCOLO
Discotheque.
THUMPIN' TUM
The Mood.
10th AVENUE
Discotheque Lunch.
TIKI VILLAGE
The Maori Tiki Showband.

TUESDAY, MARCH 22

PICCOLO
Discotheque.
FINOCCHIO'S
Twilights.
10th AVENUE
Discotheque (Lunchtime).
PICCOLO
Discotheque.

WEDNESDAY, MARCH 23

GARRISON
Jackson Kings.
PICCOLO
Discotheque.
FINOCCHIO'S
Twilights.
10th AVENUE
Steve and the Board, Mixtures.
TIKI VILLAGE
Maori Tiki Showband.
THUMPIN' TUM
Loved Ones.

THURSDAY, MARCH 24

BITING EYE
The 5.
CIRCLE BROOM
Raiders, Mike Furber, Bowery Boys.
GARRISON
Auditions.
IMPULSE
Jackson Kings, John Hawes Group.
KEYBOARD
Firing Squad, Henchmen.
PICCOLO
Discotheque.
FINOCCHIO'S
Guest Group.
RENDEZVOUS
The Tikis.
SURFRIDER
Guest Groups and Artists.
10th AVENUE
Steve and the Board (Lunch), Guest Band.
THUMPIN' TUM
Cherokees.
TIKI VILLAGE
Maori Tiki Showband.

FRIDAY, MARCH 25

AU GO GO (GEELONG)
Guest Artists.
BENDIGO (GO-MOD)
Spinning Wheels, Mixtures, Terry Dean, Go-Go Girls, Free membership.
BITING EYE
Wildcherries.
CANTERBURY
Hurricanes, Mike Furber, Bowery Boys.
CHEVRON
Huntamen, Billy Adams, Yvonne Barrett.
431
Bay City Band.
GARRISON
Young Ones.
GEORGIA
Peter Briggs & Vikings, Peter Doyle, City Stompers.
HAVANA
Guest Groups.
LOWER PLENTY
Lou Izeg.
LYNDALE
Strings Unlimited, Swinging Margates, Bee Gees, Jimmy Stowers, Bobby Temple, Comp. Bobby Shaw.
MAD HATTER
The Loved Ones.
MARIANA
Raiders, Purple Hearts.
MODS TAVERN (GEELONG)
Guest Groups.
PENTHOUSE
Castaways, Sonomatics, Field Twins.
PICCOLO
Gas Group.
FINOCCHIO'S
Guest Group.
RENDEZVOUS
Boddidies.
STARMAKER
Dynamics.
STORYVILLE
The Lost Souls, Bobby Kain and Tremors.
SURFRIDER
Guest line-up.
10th AVENUE
Steve and the Board, Guest Band.
THUMPIN' TUM
Guest Group.
TIKI VILLAGE
Maori Tiki Showband.
WEST SIDE 14
The Mandrakes, Him and The Others.

SATURDAY, MARCH 26

BAYSWATER
Trojans.

BITING EYE
The 5.
BLACK AND BLUE
Jackson Kings, John Hawes Group.
BOARDWALK
The Midnighters, The Blackouts, The Go-Go Girls, Little Davey and Guest Artist.
CANTERBURY BALLROOM
Raiders, Guest Band.
CLAXTON
Castaways, Changing Times, Peter Doyle, Dianna Ballie.
CLUB 24
Ramblers, Anette Steele, Moppa Blues, Sohos.
431
John Hawes, Jackson Kings, Bee Gees, Mark 4.
GARRISON
Mixtures.
HARLEM
Rondells, Bobby & Laurie, Michael Lee and The Rogues, Field Twins.
JIVE JUNCTION
Top Cats, Avengers, Bobby Young, Wendy Lee.
KEYBOARD
Henchmen, Firing Squad.
MAD HATTER
Purple Hearts.
MEMPHIS
Twilights, The Mandrakes, Billy Arlams.
MOD AT MENTONE
Mike Furber, Bowery Boys, L'il Gulliver, Dymonds, Mojettes Lydie Malkeri.
MERSY CITY
New Trend, Mike Furber and Bowery Boys.
NANHIVILLE
Colin Cook, Tamias, L'il Gulliver, Dymonds.
MODVILLE FRANKSTON
Easybeats, M.P.D., Long Johns, The Swinging Margates, Guests.
ODD MODD
Two and One, 18th Century Quintette, Kingsmen, Dianna Ballie, Go-Go Girls, Suzette Jahari.
OPUS
Steve and the Board, Peter Doyle.
PENTHOUSE
Spinning Wheels, Young Ones, Terry Dean, Yvonne Barrett.
PICCOLO
Gas Group.
FINOCCHIO'S
The Flys.
RENDEZVOUS
R-nnie Burns, Peter Briggs, and Vikings.
SIX WAYS MOD CENTRE
Guest Group.
STARMAKER
Guest Group.
STORYVILLE
Wild Colonial.
SURFRIDER
Star Line-up.
TEANBEAT
The Rogues Incorporated, The Secrets, Strings Unlimited, Roy Anderson, Comp. Richard Shaw.
10th AVENUE
Steve and the Board, Guest Band, Guest Artists.
THUMPIN' TUM
Guest Artist.
TRARALGON
The Barrn Burke Five, The Loved Ones, Tony Shepp, Go-Go Girls, Free membership.
TIKI VILLAGE
Maori Tiki Showband.
YOUNG WORLD (SHEPPARTON)
Guest Artist.
XAVIER
Conrupters.

SUNDAY, MARCH 27

BITING EYE
Mixtures.
CIRCLE BALLROOM
Raiders, Hurricanes.
EMERALDA
Changing Times, Spinning Wheels.
MAD HATTER
Purple Hearts.
OPUS
The Group, John Hawes Group, Go-Go Girls.
PICCOLO
Gas Group.
PURPLE EYE
Twilights, Moods, Wild Cherries.
STARMAKER
Dynamics.
FINOCCHIO'S
The Flys.
RENDEZVOUS
Barren Granger Set.
SHAKY MOD
Moppa Blues.
SURFRIDER
Guest Stars.
10th AVENUE
Cherokees.
THUMPIN' TUM
Guest Groups.

MONDAY, MARCH 28

PICCOLO
Discotheque.
THUMPIN' TUM
The Moods.
TIKI VILLAGE
Maori Tiki Showband.

∞ DAYS

ROOFTOP
Opposite Luna Park
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"CLUB 36"
SATURDAY, MARCH 26
RAMBLERS, ANNETTE STEELE, MOPPA BLUES, SOHOS
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*Also looking for that wonder R and B group from Western Australia the "Two by Two"

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Geelong's most GO-GO Mod Dance

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THE
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26-28 McCRAE ST., DANDENONG
FRIDAY: 8-12 midnight
SATURDAY: 8-2 a.m.
SUNDAY: 2-5.30 p.m.
7-11 p.m.

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MENZIES AVENUE, DANDENONG

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Band available
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10th Avenue restaurant
The Teenage Entertainment Centre of Victoria.
Open Wed.-Sun. Lunchtimes 11.30 a.m. Nightly 7 p.m.
Featuring resident D.J. and top line artists.
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THIS WEEK AT OPUS:
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The Mandrakes
Billy Adams
Anette Steele
The Twilights
John Hawes
Group
+ OPUS GO-GO GIRLS
This is really the voo to play, every Saturday, and Sunday night.
ORMOND HALL, MOUBRAY ST.
SOUTH YARRA
OHHHHHH YEAHHHHH!

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R & B Group
Genie Young, manager
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Between 7.30 and 9 p.m.

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Coffee etc.
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With own instrument to join well established R & B group - experience desirable, but not essential, ability to improvise. Apply.
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SAT. 26th → THE TWILIGHTS
THE MANDRAKES
BILLY ADAMS

BENDIGO
ST. KILIAN'S HALL — McRAE ST.

FRI. 26th → SPINNING WHEELS
THE MIXTURES
TERRY DEANE
GO-GO GIRLS
FREE MEMBERSHIP

TRARALGON
TOWN HALL — TRARALGON

SAT. 25th → BARON BURKE FIVE
THE LOVED ONES
TONY SHEPP
GO-GO GIRLS
FREE MEMBERSHIP

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OPENING SAT 2nd APRIL

M.P.D. Limited, The Swinging Margates, The Mandrakes, Go-Go Girls, Free membership

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MELB'S TWO BIGGEST DANCES....
SAT. NITE..MARCH 26th
"MENTONE MOD"
FIRST MELB DANCE APPEARANCE

MIKE FURBER
THE BOWERY BOYS
LITTLE GULLIVER
THE DYMONDS
SUN. NITE..MARCH 27th

"NASHVILLE"
DANDENONG ROAD
CHADSTONE
COLIN COOK
THE DYMONDS,
THE TAMLAS
LITTLE GULLIVER
★ STARTS 8.30 p.m. SHARP

TEENBEAT
THE ROGUES INCORPORATED, THE SECRETS, STRINGS UNLIMITED, ROY ANDERSON.
COMPERE — RICHARD SHANE.
COMING NEXT WEEK — MIKE FURBER AND THE BOWERY BOYS
dandenong town hall Special Lighting Coffee Lounge

rendezvous
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THE SWINGIN EST LIVE DISCOTHEQUE OUT OF TOWN, COMPLETE WITH THE IMPORTED 'GO-GO' ATMOSPHERE.
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SUN.: 2 p.m.-late

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go! every night PICCOLO

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I SONOMATICS
D FIELD TWINS
A

HARLEM
S YOUTH HALL —
A MAPLE ST.,
T CALFIELD
R CASTAWAYS
D CHANGING TIMES
A PETER DOYLE
Y DIANNA BAILLIE

CLAXTON
S SACRED HEART
A HALL OAKLEIGH
T
R RONDELLS
D BOBBY & LAURIE
A MICHAEL LEE &
Y THE ROGUES
FIELD TWINS

PENTHOUSE
S ORMOND R.S.L.
A
T SPINNING WHEELS
R YOUNG ONES
D TERRY DEAN
A VYONNE BARRETT
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