

Volume 3 Number 35

August 28 1968



ABOVE: THE EARLY BEATLES

BELOW: JOHN LENNON AND YOKO ONO



Following radio stations: 7UW, 2UJ, 3UZ, 3AK, 3DI, 3XY, 4BC, 4IP, 5AD, 5EA, 6PR, 6Y, 7LA, 7HO.

GO-SET NATIONAL TOP 40 WITH ED NIMMERVOLL

- 1. (1) The Orange And The Green/Whiskey On A Sunday... Irish Rovers... 8 All but NSW
2. (3) MacArthur Park... Richard Harris... 8 All but WA
3. (4) Indian Lake... Cowells... 8 All but Tas
4. (2) Angel of the Morning... Merle Haggard... 18 All
5. (5) Dream A Little Dream Of Me... Mamma Cass... 4 All
6. (7) Lady Willpower... Union Gap... 4 All but SA
7. (5) Jumpin' Jack Flash... Rolling Stones... 11 All
8. (10) Hurdy Gurdy Man... Donovan... 8 All but WA
9. (14) Alice Long... Tommy Boyce & Bobby Hart... 5 All but SA
10. (12) My Name Is Jack... Manfred Mann... 7 All but WA
11. (13) I Don't Want To Love You... Jamie... 6 All but NSW
12. (8) Hush—Not A Word To Say... John Rowles... 2 All
13. (23) Do It Again... Beach Boys... 2 All but SA
14. (11) Yummy Yummy... Ohio Express... 10 All but SA
15. (5) This Guy's In Love With You... Herb Alpert... 11 All but SA
16. (15) D. W. Washburn/It's Nice To Be You... Monities... 6 All but WA
17. (24) Help Yourself... Tom Jones... 2 NSW, V, Q, SA
18. (22) Aberavenny... Marty Wilde... 2 NSW, V, Q, SA
19. (18) Let Yourself Go/Your Time Hasn't Come Yet Baby... Elvis Presley... 6 All but WA
20. (21) Autumn Of My Life Bobby Goldsboro... 7 All but SA
21. (26) Dreams Of The Everyday Housewife... Wayne Newton... 5 NSW, Q, SA, T
22. (29) Soul Limbo Booker T. & the MG's... 3 NSW, Q, SA, T
23. (27) You Keep Me Hanging On... Vanilla Fudge... 4 NSW, WA, T
24. (30) Land Of Make Believe/Good Times... Easybeats... 4 NSW, Q, SA
25. (—) Classical Gas... Mason Williams... 1 NSW, Q, SA, T
26. (25) I'll Be Your Baby Tonight/Marie... Burl Ives... 6 V, Q, WA, T
27. (—) People Got To Be Free... Rascals... 1 NSW, V, Q
28. (28) Here Comes The Judge Shorty Long... 4 NSW
29. (21) I Got The Bad Thing Ugly... Hugo Montenegro... 15 NSW, V, T
30. (16) Man Without Love... Engelbert Humperdinck... 18 V, WA
31. (35) Mrs. Robinson Simon & Garfunkel... 13 NSW, Q
32. (31) Impossible Dream... Jim Nabors... 3 V, T
33. (20) Unicorn... Irish Rovers... 15 V
34. (33) It's A Sunny Day... Johnny Young... 3 NSW, T
35. (—) Mr. Bogaloes... Jerry Lee Walker... 1 Q, SA, T
36. (—) What Is Soul... Groove... 1 V, Q
37. (40) Temptation! Bout To Get Me... Virgil Brothers... 6 V, Q, T
38. (—) Here Comes The Judge... Pigmeat Markham... 1 NSW, Q
39. (—) Happy... Nancy Sinatra... 1 NSW, SA
40. (—) Universal... Small Faces... 1 NSW, SA

RECORD TO WATCH "Bird In The Tree" by Tympano... CLIMBING FAST 42-70... NEW TO THE TOP 100... 50 Baby Come Back... 40 The Gotta Get A Message To You...

AUSTRALIAN TOP 15

- 1 I Don't Want To Love You Jamie... 11 13
2 It's A Sunny Day Johnny Young... 20 22
3 What Is Soul Groove... 30 41
4 Temptation! Bout To Get Me... 44 41
5 Wonderful Wonderful... 44 41
6 Man Over Fireboard... 44 41
7 Wendy Day... 44 41
8 Tell Me Goodbye... 44 41
9 Terrific Man... 44 41
10 Betty To Be By Your Side... 44 41
11 Precious Heart... 44 41
12 Frankie... 44 41
13 An Long As I Can Stay... 44 41
14 Follow Laurin Allen... 44 41
15 Happy... 44 41
16 Michael... 44 41

3UZ TOP 15 POSTBOXY Dear GOSET. I have a few comments to make to you sparked off by a copy of your paper (July 31st, '68) sent to me in London by a friend in Sydney... MELBOURNE 211 BROADWAY... ADELAIDE...

NEW2UW 1 MacArthur Park, Richard Harris... 2 You Keep Me Hanging On... 3 Here Comes The Judge... 4 Orange and Green/Whiskey... 5 Dream A Little Dream Of Me... 6 Angel of the Morning... 7 Aberavenny... 8 Indian Lake... 9 My Name is Jack... 10 Manfred Mann... 11 Let Yourself Go... 12 Autumn of My Life... 13 Dreams of the Everyday Housewife... 14 Soul Limbo... 15 You Keep Me Hanging On... 16 Land of Make Believe/Good Times... 17 Classical Gas... 18 I'll Be Your Baby Tonight... 19 Marie... 20 People Got to Be Free... 21 Here Comes the Judge... 22 Ugly... 23 Man Without Love... 24 Mrs. Robinson... 25 Impossible Dream... 26 Unicorn... 27 It's a Sunny Day... 28 Mr. Bogaloes... 29 What is Soul... 30 Temptation! Bout to Get Me... 31 Here Comes the Judge... 32 Happy... 33 Universal...

8ky THIS SATURDAY 1 Lady Willpower, Union Gap... 2 Angel of the Morning... 3 Man Without Love... 4 Indian Lake... 5 You Time... 6 Come Yel Baby... 7 Whiskey on a Sunday... 8 You Keep Me Hanging On... 9 Jumpin' Jack Flash... 10 Hush... 11 I Don't Want to Love You... 12 Dream A Little Dream... 13 This Is My Life... 14 Dreams of an Everyday Housewife... 15 This Guy's In Love With You... MELB 8-12 ATV-0... ADELAIDE 1.30-5.30... SAS-10... PERTH 12-4... STW-9... GRISBANE 12-4 TVQ-0

I DON'T WANT TO LOVE YOU... 1 I Don't Want To Love You Jamie... 2 It's A Sunny Day Johnny Young... 3 What Is Soul Groove... 4 Temptation! Bout To Get Me... 5 Wonderful Wonderful... 6 Man Over Fireboard... 7 Wendy Day... 8 Tell Me Goodbye... 9 Terrific Man... 10 Betty To Be By Your Side... 11 Precious Heart... 12 Frankie... 13 An Long As I Can Stay... 14 Follow Laurin Allen... 15 Happy... 16 Michael... MELB 8-12 ATV-0... ADELAIDE 1.30-5.30... SAS-10... PERTH 12-4... STW-9... GRISBANE 12-4 TVQ-0

go-set THE BEATLES' FIRST SINGLE TO BE ISSUED ON THEIR OWN APPLE LABEL... The Beatles' first single to be issued on their own Apple label combines two of the longest tracks they have ever recorded. The "A" side "Hey Jude" runs for 7 min. 5 sec., and the flip side "Revolution" is 4 min. 20 sec. long... JOHN LENNON... PAUL McCARTNEY... GEORGE HARRISON... RINGO STARR



JONNE SANDS Mothers and Fathers SMASH NEW SINGLE OUT NOW!

GO-SET WORLD TOP NEWS

GREAT POP GOSSIP

5th COLUMN

- A new Richard Harris single has been taken off the sound track of Camelot, the film in which he starred, and is being released by Warner Brothers. The track is "How to Handle a Woman".
- The Easybeats will have a 20-minute spot in a marathon U.S. TV pop show, lasting two hours, which is to be filmed in America in September for worldwide distribution.
- Aretha Franklin's single "Think" has been officially certified as a million-seller in America, making a total of six gold discs which she has won in the last 18 months — an unequalled achievement for a female singer.
- A Simon and Garfunkel concert set for late August in America, was a complete sell-out six weeks before the date.
- Rumors currently circulating in the English pop scene say that Eric Clapton may join the Rolling Stones after the Cream disbands at Christmas — and that Vince Melouney and Colin Peterson are to leave the Bee Gees, to enable the Gibb Brothers to continue as a trio.
- The Rolling Stones have returned and they are bringing back rock and roll with them. They have finished their next album titled "Beggars Banquet" — and it is considered in Britain to be the best record they have ever done.
- The man who rivals Little Richard as rock and roll's King of Excitement arrived back in London last week for a fleeting visit. Jerry Lee Lewis, piano pounding shouter of rock's classic era was in Britain for a television spectacular. Although his records sold millions in the fifties, he still is a box office draw, now a decade later, and he still has loyal fans all over the world.

Tom Jones - The Big Voice

Thomas Jones Woodward was born in Pontypridd, South Wales, to Thomas and Freda Woodward on June 7, 1940. He attended Treforest Secondary Modern School and, true to Welsh tradition, sang in the chapel choir. His father and uncle were both miners-singers.

After trying his hand at several jobs, including a stint in the building industry, Tom began playing drums in various South Wales working men's clubs. He appeared with several local groups, among them Peter Small and the De Avallons and Tommy Scott and the Senators. Eventually, Tom formed his own group, the Playboys and he began to be featured on vocals.

Tom was spotted by fellow Welshman and writer Gordon Mills who can number among his compositions "Three Little Words", "In the Lonely One" and "I'll Never Get Over You".

Accompanied by his new, all-Welsh backing group, the Squires, he made television appearances all over the United Kingdom. He appeared on all the major TV and radio shows including the coveted top-of-the-bill spot at the London Palladium.

The nickname "The Tiger" has been given to Tom, and he has since been given a tiger mascot in recognition of a truly marathon performance. 20 hour non-stop singing performance.

Since his first smash hit "It's Not Unusual" Tom has had an enormous string of hits. His latest triumph was his ultra-million dollar American TV contract.

Tom Jones must now be considered as the top world male singer and we look forward to seeing him when he tours early next year.



TOM JONES



● The Manfred Mann group — Tom McGuinness, Mike D'Ago, Klaus Voormann, Manfred Mann and Mike Hugg. The album they are working on now, will be right away from their normal style — they intend to have every track produced in a different way.

IRON BUTTERFLY MAY FLY HERE

By David Elphick

The Iron Butterfly are another of the American West Coast groups that are breaking into the international scene.

They built up a big following around Los Angeles where "underground" groups with an original sound are all the rage.

The disc could easily help the Iron Butterfly to tap up the international "cream" or open many "doors" for this type



THE IRON BUTTERFLY

DYLAN MAY NEVER PERFORM AGAIN

Bob Dylan is unlikely ever to appear in concerts again. This is the opinion of his close friends and business associates, despite rumors that he will visit Britain in September or October this year. But, he is expected to start work on a new album soon.

Though he continues to be in isolation from the public, because he feels isolation from the public, because he feels isolation from the public...

He has never been in better shape, and one of his friends who has known him from his beginnings of his rise to fame... But it is reported that Dylan himself feels that America



David Davies of the Kinks — his new record "Days" is a big hit all over the world.



Samantha and Mickey Dolenz — just married.



● Aretha is now the top selling record artist in America. Her new single is a double-sided smash on the Cashbox charts. "The Bull" No. 43 and "I Say a Little Prayer" is No. 84. Both have red bullets.

BOB DYLAN

● Marie Dallas' latest single "Everyday" has a strong country and western flavor about it. No wonder, it was recorded in Nashville. Unfortunately her version is little different from the original by Tom Jones who also wrote the song.

BARBED WIRES

RUMBLINGS FROM THE TUM

Just as we thought Jerry Humphries knocked them out on the show last week, and all those ties that should have been some-where else! Mary Hardy now one of the First Family. So is Hal Todd, The Boston Strangler claiming to be the first lady... what next? Jan Madrox not the only one passing through hay-makes. People who eat plums shouldn't spit out the stones. The Tum revus should be near, soon to hit the boards. And what a revue it will be. Maybe Robbie Taylor would like some of the un-dressed numbers? Ken Marouke insists on singing Paper Tiger. Judy and Anne could very well do Sister? The Tum could be "THE BENEFIT OF MR. KNIGHT, THERE WILL BE A SHOW TONIGHT".

But you cannot bring an elephant to the Tum Birthday... cos I am. Who is Miss no 1968? We will trumpet the plus Big Brother Sandwiches, top that! Jan making passes at man who was... One of these days there will be a huge flood, the Terra will swell up, sweep up Punt Hill, and wash all the swallows away. I have spoken. The Pink is the colour of my true lover's hair. Pink is also the colour of little new pipe... figs anyone?

HAROLD THE SOCK

There seems to be some rivalry between the Tum and Bertie, as the matter. Anyway, prove a point, Bertie has the gold at least in his possession. Bertie told me he was depressed. Why? Because I wouldn't give him a kiss! I'm speaking to the Catcher last Saturday.

SWINGER SPEAKS

Oh — what a night it was — it really was — the Sunday night at Swinger — we'd like to thank Swingers for coming and having such a ball — shame that birthdays only come once a year. But we will still be swinging this Saturday with another great night of music, dancing and fun in our great Swinger atmosphere. As our ad always says there's more of what you're looking for at Swinger, guys, girls a wide choice of courses, long, short, tall, ugly, handsome, debonair and others, all swingers of course, but the girls 95% beautiful, shapely attractive, big tits, the other 10% are the magnificent Specimens, long legs, magnificent figures and swinging all the way. As you no doubt can fit into one of these categories then make sure you join the Swingers and meet your king of Swinger — at the Swinger — there's always more of what you're looking for at Melbourne's big dance — THE SWINGER.

HEY GUYS AND GALS

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NORMIE ROWE

"Born To Be By Your Side"
and
"Break Out"
SMASH NEW SINGLE
OUT NOW!

TWILIGHT TO PRODUCE RONNIE'S NEW SINGLE

Ronnie Burns will be back in Sydney soon for a Trocadero show during the school holidays.

Ronnie came v/p last week and sang at "Penny Lane" dance in Bankstown. Unfortunately a weekend in Sydney is not very profitable for Ronnie as there is not enough spot work for him.

His new single due for release shortly has both sides written by Terry Britten and will also be produced by Terry. The tracks are "Age Of Consent" and "Piccadilly Pages". The A side is yet to be selected.

Carol West is still finalising his American trip and he doesn't know when he will be leaving.

However, he will definitely spend three months overseas.

DYMOND record success

The Dymond since reforming six months ago, have been rapidly gaining popularity around the Melbourne dance scene, and are headed for chart success with their first ASTOR release.

ANNA J'ICE-CREAM MACHINE
Both are original songs, which further show the great talents of these four musicians. The guys are:
Don Bailey on bass, Les "Grass" Taylor on drums, Richard Evans, lead guitar, and Peter Waddell on Hammond Organ.

The DYMOND have decided using a lead singer as three members sing lead, and they feel too many groups rely on a beautiful guy out front. Instead they rely on the fact that beauty is only skin-deep, and that they are all beautiful anyway.



RONNIE

A MAN'S WORLD LEVIATHAN

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By popular demand! Flare bottomed slacks by LEVIATHAN... the Mexican can look better than any other in wear... the new Koratone... the new slacks... Go with the new slacks... that make slacks, slacks, slacks... and make the... ages 11 to 16 years.

WALTON'S SWINGS
Walton's are going swinging. They are holding fashion parades, with pop stars — fabulous Go-go and see snazzy fashion and groove a bit at the same time. The Light Five Hour Denis Drysdale and Carmel Chayns will be there on Wednesday 28, Thursday 29 and Friday 30, between 10.15 and 1.15.

YOUTH SHOP ... THIRD FLOOR LEVIATHAN ... CNR. BOURKE & SWANSTON STS.

News from around the nation



KEYHOLES

I wonder how many people will see the Miles Davis concert at \$4 a pop?

Johnny Wayne's weight like his record — keeps coming up.

Mother Tom should learn the difference between competition and leadership. Bertles won the race before it even started!

Sevo, Graham Girdler having laid and junk in Beaulieu. Perhaps he is going into partnership with the Prince of the Pleasure Palace.

R. J. Taylor? DEAD BE-FOR-E IT STARTS!

Has Paul Wayne bought a new red Falcon?

Talking about Dennis Hardside. LITTLE BASTARD. HE HAS SIMILAR E.A. TIONSHIPS. I.S. HE BELONGING IN THE INDUSTRY.

David McKay is now in America, starting to make his fortune.

Max Ross doing a grand tour of the Riviera. No, he's not a work.

Has Billy Thorne stolen Max Merritt's crown?

The James Taylor wave aren't going to be much longer, real soon. Go to Go-Set and find out what's happening to Wendy And The Boys.

Jan Medford's personal life in this time these days tell people how quiet he is.

Johnnie Farnham heard but not even. Keep up the good work Barry!

Is Tumble Tone MacKinnon really working for John Blackburn?

Only three weeks before Tullita's sensational album released.

DEL SHANNON FOR AUSTRALIA

Del Shannon flies into Sydney next month, not for a pop concert but for a nightclub engagement.

Del is one of the few big teen acts to successfully switch to adult entertainment. He has two discos, had a string of million sellers including "Runaway," "Keep Searchin'" and "Hats Off to Larry."

In 1962 and again in 1963 Del was selected as the most popular American artist in England.

Early in 1967, Andrew Oldham the former Stones manager recruited Del's "Runaway" using the Shonors on the backing. The disc, which started him, reestablished his popularity. He launched himself into the world nightclub circuit.

Del Shannon is still writing good material and his singles will sell well. He could easily come up with another world-wide hit. We look forward to seeing him in action.



DEL SHANNON

KEVIN PEEK ON STAGE AGAIN

Kevin Peek the original lead guitarist of the James Taylor Move, has joined together with Alan Taylor, Ted Trevor, Spencer, the only original members of the group, to perform in a jazz trio in Holden Showcase.

Kevin Peek just can't seem to keep away from millionaires.

Reveries from Bertles has a secret lover. He's had a secret lover in the last fortnight, even Ian Taylor can't keep up with them.

Lee Love, Plastic Palace in Spring Street Melbourne makes him sing. Is De De de de de.

The Gramps have a hook line — next month. But they may not be cancelled out up to 10 days notice.

GO-SET PREDICTION

The S.M.A. just think Ian Taylor is a professional manager! A lot more professional than I would like to mention.

O. C. Smith's manager (Hickory Hotties) Trump is currently in Australia. Could we see this top line act?

Why is Neville Kent playing to big, enthusiastic crowds? He's not weeks in Go-Set for the full story. Billy Thorne's new line to fame.

God Save Our Gracious what?

Did Samble pull Farnham off the scene to groom him to replace Jim Kravaz? That could substitute the rumor that Jim Kravaz is going to replace Gordon Boy.

Are the Masters Apprentices breaking up once and for all?

DOUG PARKINSON IN FOCUS SPLIT

Sydney's top group has split. A combination of circumstances caused the rift. Personality clashes combined with frustrations (second and third in the Battle of the Sounds) and record failures destroyed the group.

Rory, the organist has joined the Affair, Duncan and Billy will reform in Focus, little Doug is now drummer for the Valentines and Doug Parkinson is for the present doing nothing.

Little Doug joined the Valentines soon after the Battle of the Sounds final. Johnny Dick sat in.

Then the Affair cracked the residency at Whisky and also a forthcoming Tonight type show on Channel 7. They needed a Hammond to give more scope to their sound. Rory joined the group.

Duncan and Billy now have the Virgil Brothers drummer Kevin Marbury and a girl singer. This is the basis of the new Focus.

Doug Parkinson may go to Melbourne and join a group down there or go solo.

A pity to see such a good sounding group break up.



DOUG PARKINSON IN FOCUS

FLASH-DOUBLE CREAM ALBUM

"Trantime", Baker with a fifth-minute version of "Toad" completely different than the one on the other L.P. and a Robert Johnson number called "Cross Roads" which they go right off! Eric is his "Clapton" best, and Gino's solo is a knockout!

I think I can claim to have only one copy in New South Wales, and I know a Brisbane radio station already has one, but in this state the music factors don't even have a sample yet. It is at present the No. 1 album on the American Billboard chart, but it is not due to be released here until November, and I think it will be the biggest pop smash of the year.

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HEY GANG!!

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LARRY'S REBELS RETURN FROM NEW ZEALAND

New Zealand group Larry's Rebels will return to Melbourne in September after their tour of New Zealand with Johnny Farnham. The tour was a sellout, as Larry's Rebels are New Zealand's top group, and Johnnie Farnham's records have all reached the top ten over there.

Because, the second record has two tracks on each side, recorded at the Filmore Auditorium, and it features Clapton and Bruce on a sixteen minute version of "Spoonful". Bruce on harmonica for

Excitement is written in the stars for...

NORMIE ROWE

BIRTHDAY: 1st Feb. 1949:
SIGN:
COMPATABLE TO:



Being born under the sign of Aquarius, Normie will be ruled by Uranus, the planet of excitement. This is one reason why Normie went overseas. Aquarian born people move and change their environment a lot.

However, it would be wise to stay in one place and build up your knowledge and increase your ability. You are always making plans and the thing you can tolerate least is inactivity.

Since you possess the highest level of activity and of making plans follows that you will put off things that are original in character.

These may take wide diverse forms. You might meet some ingenious contrivance or evolve a new method of marketing goods. Whatever it is, the world will be taken a step forward on your account.

You set a great deal in honesty, using the term in its widest sense, you require your friends to be honest in purpose and in money affairs.

Travel is the pastime which appeals to you most. You would indulge in this wholeheartedly if you had nothing more to do.

As it now stands, you have to do others, like moving a batch of photographs, going to a fast game in football, tennis, etc. as a social outlet for your energies and you will do all the better for it. You will like making when middle-age is reached, but you will think more of a 14-mile walk than a four-mile jog.

Having Mars "The God of War" in your rising you will recognize the intriguing. You have the power of acting the part in life that is totally different from that of your self. One thing is definite, you possess considerable magnetic power and you can use it for good or bad.

HOBBIES AND PASTIMES

Travel is the pastime which appeals to you most. You would indulge in this wholeheartedly if you had nothing more to do.

As it now stands, you have to do others, like moving a batch of photographs, going to a fast game in football, tennis, etc. as a social outlet for your energies and you will do all the better for it. You will like making when middle-age is reached, but you will think more of a 14-mile walk than a four-mile jog.

LOVE

Here you go, because letters of affection and less material that comes into the altar the better.

Seeing the Scorpio was about shedding light on the art of self-expression. For these days of commercial externalism your

NAME

Normie's name is that of a soul expression, but the three operators on the plane of nature.

Having this number 14 in affinity with the moulding into form such as self-expression, artistic adornment and it strives for perfection. The rest of the world should go to you and learn from you the art of self-expression. For these days of commercial externalism your



THE CHEROKEES



they love those girls

The Cherokees are back with a new record. The Cherokees had incredible chart success with their last release "Minnie The Mocker". In fact, it was the longest running record in the Melbourne charts last year.

Now it is 18 months since "Minnie" was released, and after a tiresome legal battle over recording commitments and contracts, at last, The Cherokees are free to release a new record.

"Sally" backed with "Grey Monday Morning" is a bright boogieing song, in a similar style to "Minnie" and "Mona". The two other girly hits for the group.

AMERICAN CONTRACT

The song was given to the Cherokees by Columbia Screen Gems last year, when they signed American contracts. The record was produced by Brian Poole in January this year, when he was out here for a short tour.

Not having a record in the charts has not made any difference to the Cherokees. They are still a hard-working, confident, happy-go-lucky group.

Around the dance circuit you can always catch their rollicking stage act

with their inimitable lead singer Kevin still throwing himself around as much as ever. But this record should put them right back on the top all over Australia again.

Recently the group changed guitarists, replacing Marty with Mike MacGair. This means the only remaining original members of the group are Doug Trevor and Peter Tardal.

Johnny Chester formed the Cherokees six years ago, and named them after an ice cream out at the time, not after the tribe of American Indians.

They must hold the record for being the longest formed group in the business.

They've been through every era of pop — but have always managed to keep up with the times and trends.

At present the boys are waiting for final arrangements to be completed for them to do a tour of the Far East, and Hawaii, but until then, "Sally" should keep them very, very busy.



CAUGHT IN THE ACT

IAN MELDRUM TAKES A LOOK AT THE POP PARADE THIS WEEK

Party Machine

After hearing about the fantastic reputation the Party Machine received in Adelaide, and the reputation the boys have attained around Australia as song-writers . . . Go-Set decided to catch the boys in action and judge whether they could live up to their reputation.

Obviously they are as talented as they do get across to the audience through. Their musical ideas are indeed a refreshing change. The group has a very full sound, especially when Ross Wilson (lead singer) takes up his guitar in some of the numbers. Along with Max Merritt and the Groves, the Party Machine would be one of the highest groups around; each member knows exactly what he has to do and when to do it.

Their strong musical instinct is strengthened even further by their stage act; I must admit it's not as good as some other groups but for a group that has been together only seven months, it's a marvellous



They do get across to the audience through. They are one of the most original groups in Australia today and the only reason why they haven't broken through yet is because their approach and their music is so different that people aren't used to them yet.

DEAR LESLIE PIXIE



NO DATES FOR ME

Dear Leslie,
I don't seem to be able to get any boys. A few months ago I was going steady, but since we broke up, I haven't had one date. I go to parties and dances, but boys seem to avoid me. I am 15 and although I'm not very pretty I'm not exactly ugly.

Left out,
Daisy, Queensland

Dear Left Out,
Everyone goes through these boyless times, at some time or other. Keep going out, and don't feel sorry for yourself. A boy will come along soon enough. Enjoy yourself without a steady.

Leslie

HARD TO GET

Dear Leslie Pixie,
I like a boy who plays in a group at a local dance, and I go there every week just to see him. I'm sure he knows I like him and is playing "hard to get". He comes up and talks to me and then goes off and dances with other girls. I have turned down a couple of boys hoping that one day he will like me as much as I like him.

Troubled, Victoria

Dear Troubled,
Try playing hard to get like he does. When he comes up to talk to you, have someone nearby that you just have to talk to. Or just at that time, have to go to the girls room. If he is interested he will start wondering when he finds he hasn't got you on a string like he thinks he has.

Leslie

Answer to Confused, Melbourne
Definitely don't go out with your mother's boss. He is only testing your reflexes.

Leslie

Answer to Miss Unfortunate, Werribee, Victoria
You must tell your mother immediately! She will understand, and will most probably respond happily to your plans to get married.

Leslie

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- "The Orange And The Green"—Irish Rovers
- "You Keep Me Hangin' On"—Vanilla Fudge
- "Soul Limbo"—Booker T and the MGs
- "Alice Long"—Tommy Boyce and Bobby Hart
- "This Guy's In Love With You"—Herb Alpert
- "Windy Day"—Executives
- "Sunny Day"—Johnny Young
- "Grazing In The Grass"—Hugh Masekela
- "San Jose"—Dionne Warwick
- "People Got To Be Free"—Rascals
- "Mothers And Fathers"—Jonnie Sands

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The Zoot-Thinking Pink

Adelaide's top group, the Zoot, are currently touring Sydney and Queensland with their manager Wayne De Gruchy. They are promoting their record and intend to visit every D.J. and radio station in those States.

The boys left Adelaide two weeks ago for a brief stay in Melbourne to attend a cocktail party held in their honor by E.M.I.

On their way over to Melbourne, the boys scratched their car. Luckily, not one pretty girl's face was scratched, but the car was a write off and drummer, Teddy Higgin's kit was washed to pieces.



The Zoot's, pink-painted, heart covered car

When they finally arrived in Melbourne, slightly shaken by their experience. Bertie's scooter owner, and co-manager Tony Knight replaced their smashed car with a new one, decorated with pink hearts and a huge ZOT painted on each door and the roof.

He is currently replacing their smashed drum with one decorated the same way as the car. The boys will return to Melbourne on August 29 for their tour of the Eastern States, in time for a spectacular preview party to be held at Bertie's Discotheque.

The party will be completely organised around the theme — "Think Pink". The lavish discotheque will be specially decorated for the occasion with pink balloons, streamers, posters, hearts and flowers.

THE ZOOT — Darryl Cotton, Stevie Stone, Teddy Huggins and Bebb Birtles.

One the basement dance floor, special pink flood and spotlights will be erected to flash on the Zoot while they play their first spot in Melbourne.

The boys have caused a lot of controversy in the pop business in Melbourne, with their pre-publicity, press, and TV, and the amount of money being spent on completely organising their introduction into the Melbourne pop scene.

Every detail has been attended to, and no money has been spared in making the Zoot's entry into the scene the smoothest yet to happen!

Their managers, Knight and De Gruchy, have even designed and had tailored four, pale-pink, velvet suits, and four floppy, full-sleeved, pink satin shirts, to go with four pairs of pale-pink, kid shoes — and, they've even remembered the pale-pink shoe laces.

POST BOX

COLOR PIC OF MONKEES

Dear Go-Set,
Thanks for your two great color issues, but how about some color pin-ups of those groovy Monkees or some stories or, better — both.

Go-Set 4 Ever, Monkees 4 Ever, Victoria

LOST

Editor's note:
Middle pages this week are full of new information about your idols, and in our September 25 edition we will have a giant color pin-up.

AUSTRALIA IS BARBARIC

Dear Go-Set,
I have just returned from an overseas trip, and I would like to point out to all Australia that this barbarian land is about nine months behind Europe and America. Australians are still doing the ska (it's not the skate); when a few months back the pink began the dance to do!

Australia has just begun to appreciate the Herd while all England is raving about them. Australia doesn't send a damn thing overseas to promote their talent. Come on Aussies, Move!

Elly Marriott, Victoria

JONNE SANDS IS A GAS

Dear Go-Set,
Jonnie Sands in my opinion and I'm sure in many others, is one of the best male singers Australia has. His voice is really great and I would like to see him appearing in your magazine more often as I am a big fan of his.

Rhonda Brunstreck, Victoria

here's a preview of our next record. An amazingly basic unmelodious melody that relentlessly pounds into the subconscious and it becomes indelibly etched. All the bound around maine Unbarbaric lyrics of great suggest nothing of great consequence. Prove nothing of great value.



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Rev. Black looked very happy getting down latest single "Successful Slaves". Unfortunately the disc has done very little since release last week. Come on radio stations, give it a go, we think it's a real record.



Hylla is a Duff! One of the freshest young talents to be heard for some time must be Bill Miller. Bill, who hails from Perth and is only 18, writes and sings his own material. "Hylla" is a fine release, is a good record and will be the first of many popular records from this young artist.



"When I ponce I make holes in the air and nobody breathe, but who cares?" — John Kollibrich.

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and should match the top
with our much effort of all.
Devoted fan
Eastwood, N.S.W.

GO GO JONNE SANDS

GO GO TYMPHREYE
Minnie and Johnny of
Go Go's to Anne Sands
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BLACK

OTHER SINGLES AND L.P.'s

Returning from a moderately successful "Captain of Your Ship" Stateside, Rev. Black and the Deacons return to their early sappy style on "Teacher Please" a style they shared with the Shangri-Las. England's Timebox (Grammy) releases the Funky Season's "Big Gun" I don't know if it's the time of the version but I found this record enjoyable, but can't stand Buckley's choice of what sounds like "River Deep Mountain High" (Festival) and "Other Side" by Barbra Streisand and David Byrne. The latter is an excellent present time with an interesting play on racialism. Sydney Little's "L.A. comes from the Ike and Tina Turner hit of "River Deep Mountain High" (Festival) and "Other Side" by Barbra Streisand and David Byrne. The latter is an excellent present time with an interesting play on racialism. Sydney Little's "L.A. comes from the Ike and Tina Turner hit of "River Deep Mountain High" (Festival) and "Other Side" by Barbra Streisand and David Byrne. The latter is an excellent present time with an interesting play on racialism.

ANOTHER HOT S.A. GROUP

"You'd Better Get Goin' Now" / "Three Jolly Little Dwarfs" / Zoot — Columbia

Although Melbourne has been hailed as the Australian pop capital, Adelaide has done more for the present Australian pop situation than any other state. Of the well-known groups, the only two groups with any originality, the Twilight and the Masters Apprentices both matured in Adelaide. Now the Zoot have been thrust upon the Melbourne public in a blinding flash of glowing publicity. The group seems to be very good instrumentally but their vocals make them a bit disappointing. "You'd Better Get Goin' Now" is like a fresh blast of air in what has been a very stale and stagnant local scene in recent months. It is a simple, rhythmic and repetitive track; no pretensions, no gimmicky.

"Sunshine People" / "Ticket To Ride" / Igguana — Festival

Following up their highly successful "California My Way", a Fifth Dimension song, the Igguana have had the courage to record local material from the pen of Hans Poulsen. The Poulsen influence can be heard in the high register as is the case in Johnny Farnham's "Jamie". The flip is a Fifth Dimension arrangement of the Beatles' "Ticket To Ride" which suits the group's style perfectly. Could almost be the better side. This record, given justice, will further the Igguana's popularity.

"HOLD ON I'M COMING" / Sam and Dave — Atlantic

Due to airplay response to this year-old recording after plays by 200's Phil Spector, Sam and Dave's "Hold On I'm Coming" has been re-released.

"Born To Be By Your Side" / "Break Out" / Normie Rowe — Sunshine

Normie Rowe has made a big boo-boo! If all the other songs from this standard and to expect them to tide him over while in Vietnam, he is sadly mistaken. Only loyalty from fans can make this a hit. When Normie recorded in England I think he surprised a number of people with his vocal range and dramatic presentation. There is no reason why local producers should not also bring the best out of Normie. They haven't, and the record as a result is disappointing, as the material also lacks impact.

"CHICKEN LITTLE" / Fireballs — Stateside

The name of some boys return after a series of highly unsuccessful output. They are up another round. It is a wild and noisy recording which is even more outrageously atrocious than a few others. People whose "chicken little" is "I got a good beat and you can dance to it will no doubt enjoy it."

"ADAM AND EVE" / Buzz Cason — Stateside

Apart from the fact that his Australian I know nothing about this artist.

ALBUMS

FATS DOMINO SWINGS HIS 84TH 1000 SELLERS

Imperial
There have been many albums with gold record tags, but this is one of the few which actually lives up to that boast. Included here are two of the artist's fifteen gold records, ranging from 1947 to 1962. Don't let the age of some of the songs worry you; production is surprisingly clear and sharp. Included is the original version of "Blueberry Hill".

SOUL DIRECTIONS Arthur Conley — Atlantic

Arthur Conley was lucky in that his initial big break such a success he was immediately lifted above other artists in a similar vein who have been striving for years to reach the recognition without success. Solomon Burke instantly



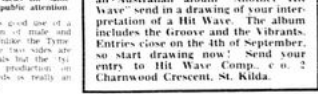
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LOOK FOR THEIR FIRST L.P. SOON

ONE ZENGEANGLE

on ASTOR

COMPETITION

Have you sent in for the great "Hit Wave" Competition yet? To win the all-Australian album "Another Hit Wave" send in a drawing of your interpretation of a Hit Wave. The album includes the Groove and the Vibrants. Entries close on the 14th of September, so start drawing now! Send your entries to: Hit Wave Comp., c/o 2 Charnwood Crescent, St. Kilda.



The Short Life of an Apple Shop

BEATLES BUSINESS

The Beatles own "Apple Tailoring" shop in London's trendy Kings Road had a short, but spectacular career — how would it help it, being owned by the Beatles?

The shop, painted gleaming white, had a huge sign on the front painted in elegant gold letters saying "Apple Tailoring (Civil and Theatrical)". There was nothing psychedelic or controversial about the building — it was just another of the Beatles' successful business ventures.

The Beatles' company Apple has also launched in music publishing as well as film and record production.

On the opening day of "Apple Tailoring," George Harrison and his wife Patti, and John Lennon turned up to watch a male fashion parade of some of the suits on sale.

George Harrison said, "I'm not quite sure how I came to be involved in all this, but I think it's a great idea. As far as I can remember, we just bought a few clothes from the store who's running it — and the next thing I knew we owned it!"

Now, only a few weeks after the shop opened it closed. The stock was given away to passers-by.

The shop was not losing money, the Beatles explained that they wanted to concentrate on making films and records, leaving the shop to creative people.

Paul McCartney said, "In the past, there were creative people who had to go on their hands and knees for work. They were the people where if you're good you're recognised".



● George and Patti Harrison at the opening party. Notice Patti's '30's make-up, including red lipstick



● John Lennon, outside Apple Tailoring, with one of the male models



● John standing in his old fur coat outside the shop

GO-SET PIN-UP



Jane Asher & Paul McCartney

'Why don't you...?'

Write about up and coming groups? We've often asked this question, so this week, we've got facts about four groups, from four different States, who are all on their way up in the pop scene!

COOKIES Brisbane

Since December last year, Marcia Jones and the Cookies have been wowing audiences all over Australia. Everyone knows about Marcia Jones, but few people know about the group the Cookies.

Margaret, Wendy and Beverley Cook have been together as a singing trio for approximately a year, appearing on Brisbane's "Countdown" and "In Show", as well as dances and clubs all around Brisbane and the Gold Coast.

The Cookies, being sisters have natural harmonies, which they adapt to each particular song. Their well-rehearsed, synchronised movements are also adapted to each song, depending on the mood of the song, whether Marcia is featured or whether the four girls stand together up front.

Marcia joined up with the Cookies, after flying into Brisbane to do a "Countdown" show — the girls were on the same show.

Marcia asked them if they would consider joining together as one act.

Two months later Marcia flew to Brisbane, and they all decided to give the idea a try. Instead of Marcia coming back to Melbourne, she and the Cookies worked together all over the Gold Coast during Christmas.

Since the girls' appearance in The Battle of the Sounds, bookings have flooded in, including a three-month engagement in the East.

As yet, Marcia and the Cookies have still not decided whether to record before their three-month stint, or when they come back.

So, for three months the girls will be off the scene. The only good thing about that, is when they come back, we will see their fabulous top-quality act again.



• Marcia Jones and the Cookies

BLACK ORCHIDS Tasmania

The Black Orchids won the Tasmanian section of this year's Battle Of The Sounds. The group have a large teenage following as well as being the most popular group for Hobart's more social functions.

The talented Black Orchids have a polished Tamla Motown sound and are a trend setting group in Tasmania.

In the group are: Hughie Shields, lead guitarist, who apart from being an important part of the Black Orchids' fine vocal sound, is also the group's musical adviser.

Adrian Balcombe, lead singer; Pat McBride, bass guitarist; David Hildyard, on Hammond organ; Terry Spink, drums; Johnny Lane, on rhythm guitar and Brian Dee, the latest addition to the group, on saxophone.

Since the Black Orchids' appearance in the final of the Battle of the Sounds, their manager Neville Kent

has had several offers to bring them to the main land.

At this stage he plans to bring them into Melbourne in early October.



• Black Orchids

BEATEN TRACKS Perth

The Beaten Tracks arrived in Melbourne for the final of The Battle Of The Sounds. They worked the scene in Melbourne for two weeks after the competition and then returned to Perth to their position of top group there, but intend to come back to the Eastern States shortly, for another try at the scene.

The group covers a wide variety of material — Small Faces, Cream, Vanilla Fudge, Stones and Beatles. In Perth they play to varied audiences, from teenagers to 25 and overs.

The group have not recorded yet, due to lack of material, and because there are no session musicians available in Perth.

They feel they have become the top group through their personal appearances.

The line-up of the Beaten Tracks is: Ross Partington, lead singer; Adrian Pellington, drums; Warren Morgan, organist; Murray Wilkins, bass guitar, and a new addition to the group, Phil Manning from the Laurie Allen Revue on lead guitar.

The Beaten Tracks have returned to Perth, because they make a good living and secure money there. Their trip to Melbourne was very successful, and when they come back they intend to put down some tracks for Festival records.



• Beaten Tracks

CARNIVAL Melbourne

They come from a 69-roomed mansion in the depths of Sherbrook Forest Victoria. They practice there every day and night, and will soon come down, out of the trees and shrubs, and descend on the pop scene — a new, well polished young pop group.

The group Carnival, were formerly the News, now minus lead singer and lead guitarist John Pugh (now, James Taylor Moves) with a replacement — Graham Mathers, a new drummer (an original member of the Campaign), Bob Lloyd, a new manager and a new name, they are ready to work again.

Although the Carnival has a similar musical line-up to Max Merritt and the Meteors — they are doing much more commercial material. The group are — Graham Mathers, lead guitar and vocals; Chris Lofven, on bass; Bob Lloyd, on drums and Lyndisay Farr, on baritone sax and flute.

The boys have signed with James Taylor Move manager Ian Taylor, and have plans to record in the near future for the Festival label.



• Carnival

THE VIBRANTS IS-

With a new record — the Vibrants are out to get to the top again.

The Vibrants were a top group on the scene eight months ago. Now after a change of line-up, a different image, both on record and on stage, they are attempting again, to get into the top bracket of the pop scene.

With their record "Terrible You to Treat Your Baby" at number 7 on the Go-Set Australian Top 15, they are often asked why they don't record original material. Their answer — "Why should we? We have been too busy getting the group together, rather than concentrating on material. We have been experimenting, so our next record will be an original".

"There is more to being original than just writing material. After all, if you hear a Vibrant's record, you can tell it is a Vibrant's record. That is more than you can say about most other groups".

"The main fault with our last record, was that it took too long to be released. We think the reviews and reactions to the record were favorable. We did it four months ago, and we feel it would be better if we recorded it again now. It sounded great in the studio, but the mix lost almost everything, bass and sax, almost the lot".

"The change of line-up hasn't had any effect on the public or in the group either. We are happier in ourselves. We get all going well together, and since Marc, joined, he has brought more out in the rest of us — we try to experiment more".

"We would like to have a crack at production. We think we could look at it objectively enough, it is only a matter of someone working the panels".

"In the next six months we would like to become an adult group as well as kids group. The kids are still the record buyers but for personal appearances, the adult field pays more money".

"At the moment what is wrong with the scene is that too many people are laughing at the business instead of treating it like a business, and too many people in the business are not treating it like a business".



• The Vibrants

JAZZ and FOLK

with FRANK TRAYNOR

CHARLIE PARKER

Charlie Parker began playing baritone sax in his school band. He took up alto saxophone when he was 15, and joined Jay McInnis' band in 1934. This was his first professional job and during this time he learned a great deal about music. From his mentors such as Coleman Hawkins and Lester Young, and gradually developed his own style. During a visit to New York in 1941 with the band he met and worked with Dizzy Gillespie who was just then developing his own style of playing which was shortly to become famous. The two would sit in with jam sessions at Minton's, one of the many night-spots where musicians would gather after working hours.

By July, 1946 when he suffered a nervous breakdown, he was a national career, accompanied by contemporary musicians as one of the few instrumentalists of true genius to have been produced by the movement in jazz that had become known as "bebop". His playing was at once lyrical and fiery. He had a wonderful gift for improvising on a theme endlessly without wandering off into meaningless riffs, and standard chord progressions. His major contribution to jazz was the new peak of maturity he brought to jazz improvisation.

Bill and able to work only intermittently during the last years of his life. Ironically, this end came as he was sitting on the toilet in the bathroom of a hotel in New York. He was a musician for whom he had always had a great liking — but he was to leave his great musical career at his peak, but then who knows what he might have accomplished had he lived longer.

There are few men whose lives had so much influence on the other musicians of their time, and Parker's music will live for a long time. His many compositions are another monument to his talent; a series of records are named after him, and "cheap label" but the music is far from that, and includes some Bird's best.

Mulligan joins Brubeck

Yankee player Gerry Mulligan, who first came to fame leading his own group, one of the best jazz groups to play without a piano, in the Blue Planet Band Brubeck's quartet replacing Paul Desmond.

The group have been booked to play at the Apollo Club in London in October.

JAZZ FOR GEELONG

Geelong will echo the strains of jazz all next weekend when such and such musicians make the trip for the 4th Geelong Jazz Festival.

Altogether 28 bands will appear and will include Jim Simer and his Ragtimeers, Mable's Dream Jazz Orchestra, Black Eagle Jazz Band, The Red Guitars, York Phillips' N.O. Band, The Choccolates and the 21st Street Club & Show Bands.

From out of town will be the Wanders, Mantra from Adelaide, Grange Burn Jazz Band from Hamilton, Owen Yatesman's Jazz Band from Torquay and the Bar-Ian Jazz Messengers. The committee, headed by Roger Bentley, have worked hard for the Festival and hope to prove by its success that Geelong is entitled to play host to the 1969 Jazz Convention.

The program will start Sat. Aug 31, 11.5 pm. Jazz and a Jug-Creat Western. Herd, Cur. Sheridan, 50, 11.00 and 12.00. The following afternoon with music by local bands. The festival aims to meet one another and talk counter.

13011 Welcome Court at Trades Hall. Sorry, invitation only. For program play at Festival and art friends.

Sunday, Sept. 1, 11.20 to 6 and 7 to 12. Public concert at the Post Office.

DAVE STEPHENS
Pianist Dave Stephens organ, a bass guitar and drums. He has been playing jazz for three years ago and has not changed her style at all. He is playing at the festival on Monday night playing with Buddy Williams.



Buddy Rich enjoys himself on drums before his income tax trouble.

Buddy Rich has filed a income tax. It is claimed that he has not paid income tax for the last two years. His assets were with the future operations of his Big Band including \$50,000 for each.

JUDY COLLINS GOES ELECTRIC

Judy Collins raised quite a ruckus when she appeared with a new backing group at the Hampshire Festival in Massachusetts recently.

The group consisted of an electric guitar and electric piano. The sound was quite different from the traditional folk sound. She played with a band of five men, including a pianist, a guitarist, a bassist, a drummer, and a singer. The band was called the Electric Blues Band. The festival was held in Hampshire, Massachusetts, and was one of the largest folk festivals in the country.

KING OLIVER'S CREOLE JAZZ BAND

One of the first negro jazz bands to record, King Oliver's Creole Jazz Band is generally accepted as the greatest bands in the classic jazz tradition ever.

Although it only lasted as a regular band for a few years — from 1920 to 1934 — the Creole Jazz Band had a lasting effect on classic jazz. King Oliver, its leader, will be dealt with at length in a future article in this series, but suffice it to say that he was recognized in his home town of New Orleans as one of the best cornet players in the city — hence his title of "King".

The rest of the band's personnel were later to be recognized as some of the best jazz musicians of their time. Louis Armstrong was brought to Chicago for the first time by King Oliver to play with the group. He was then 22, and shared the two cornet frontlines with the King, from whom he learned. The others were Honore Dutrey, an trombone, Johnny Dodds on clarinet, Lil Hardin, later to become Mrs. Armstrong on piano, Johnny Big on banjo, and Baby Dodds (Johnny's younger brother) on drums.

Since most of these musicians had only recently left New Orleans, King Oliver's Creole Jazz Band played a kind of jazz which differed from that usually played today.

The record is best, as far as notes by each member of the group, but is marred on ensemble improvisation. That is, each individual musician is playing a separate improvised melody or harmony line, but there is a conscious effort to produce one unified polyphony.

Most of the time the two cornets played together, leading the ensemble by playing the melody. The bass line provide a steady rhythm, and color by improvising on this melody, or punctuate the bass line to provide a steady rhythm behind the melody. Solo's were few and of short duration. The only exception to this was King Oliver's cornet solo on "Tipperary Blues", which was later renamed "Stomach Stomp" and became a part of many bands repertoires.

The music of the Creole Jazz Band is timeless, and essential to an understanding of the future development of jazz. Listen to SWagwe 373 for some of the best examples of New Orleans jazz ever recorded.

The English National Jazz and Blues Festival attracted an audience of over 80,000. It was held in London at the Royal Albert Hall. The festival was one of the largest jazz festivals in the world. It featured a variety of jazz bands, including the English National Jazz and Blues Festival. The festival was held from August 22 to August 25, 1968.

THE SHOCKING SONGS

A D.J. TELLS THE INSIDE STORY OF RESTRICTED AIR PLAY

BY STAN ROFE

I see you've had better times. You've been tasting better wines, and you're just one step ahead of all the men you've had on your bed! Does this shock you? No. Shall I go on? Tuesday evenings with your harlot, Wednesday evenings with your charlatan. Lyrics from two recent records, one has been banned completely and the other is stamped "to be used with discretion."



Top left: Troggs — left: Manfred Mann.

Top: Peter and Gordon.

Above: Mick Jagger and Keith Richard.



The first mentioned was Peter and Gordon's latest single titled, "You've Had Better Times". The second named is the current Ray Stevens hit. Then, if you'd like to delve deeper back into the past, restricted for air play in every western country was a song called "Pushover" by one of America's most respected names in blues singing, Miss Etta James.

The Troggs ran into trouble for writing a song with undesirable lyrics. This song was titled, "I Can't Control Myself". Banned in Australia, but not in England, would you believe the B.B.C. loved it.

I could go on and on and on. A record of notable mention finally was Manfred Mann's "If You Got to Go, Go Now, Or Else You've Got to Stay All Night". This record was also restricted for air play, despite the fact that it spelled out in broad terminology that the basic morals of most young ladies, regardless of upbringing, is left to their own conscience, and they, and they alone, are capable of deciding for want of better words, whether it's morally right to spend a night with a boy they like.

Another record that was restricted for air play was "Satisfaction" by the Rolling Stones. The objection line in this song was "I can't get no satisfaction." It was also restricted for air play, despite the fact that it spelled out in broad terminology that the basic morals of most young ladies, regardless of upbringing, is left to their own conscience, and they, and they alone, are capable of deciding for want of better words, whether it's morally right to spend a night with a boy they like.

You can see that while some songs are just pure vulgarity, others carry a message about life. In the case of the word "harlot" used in "Mr. Businesstman", for a start, children attending Sunday School will run across it in the Bible. The dictionary tells you how to spell it. Are we to close our minds to the fact that harlots exist? If a businessman tends to spend one night a week this way due to the affluent

It's not playing records of this nature, aren't we giving some form of encouragement to dirty minds? Some of those songs are about life. Not only should they be played as worthwhile contributions to an art pop form, but definitely deserve to be heard.

Ever heard of Chorus Interruptus?

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SOMEBODY'S IMAGE
IGUANA
SUNDAY
 CENTENARY HALL
 Werribee

PENDULUM
 there's big rumbling current on the melbourne dance scene - a friday-saturday happening right in the centre of the pop metropolis

SWINGS...

UNWIND
 KEEP IN TIME WITH PENDULUM

DON'T SWING THE LEAD

FRIDAY AND SATURDAY
compact bobby bright penny arcade

B.J. & THE MAGIC WORD — BOBBY YOUNG
NOT ONLY BUT ALSO — JAY HARGREAVES COMPERE

CNR. PUNT & TOORAK RDS. SOUTH YARRA

10th. AVE. HOLIDAY SPECIAL

TUES. TO SUN. LUNCH:	SPECIAL SURPRISES, FREE DRINKS 1987 ENGAGEMENT PARTY VALENTINES (LOVE MAKES SWEET MUSIC)	SUN. WITH NATURES OWN NIGHT RE-OPENS:
FRIDAY NIGHT:	ROSS D. WYLIE & UPTIGHT 5th HR.	MON. VALENTINES LUNCH: TOWN CRIERS
SAT. NIGHT:	GINGERBREADMEN WINDY & WARM	NOTE: DURING SCHOOL HOLIDAYS WE OPEN 11.30 - 4.30 MON TO FRIDAY

231 Bourke St., CITY

'STIRRER' NOW EVERY SUNDAY (2-5.30) A'NOON FOR NON-STOP ACTION

Commencing this week SUN., 1st SEPT., with:

MASTERS APPRENTICES IGUANA and TRACKS

Stirrer now has new location:

ASCOT THEATRE UNION RD., ASCOT VALE BE THERE! IT'S GAS BABY!

KEEP-OUT

SAT. NITE AT ATHENAEUM HALL, DONCASTER ROAD, DONCASTER

GROOVE

BOBBY JAMES SYNDICATE CARMEL CHAYNE JACOBS LADDER MIKE JAMES, UNCLE LINS

MARQUIS



HIGH ST. PRESTON	MALING RD. CANTERBURY
SAT. \$1	SAT. 80c
1987 BOBBY JAMES SYNDICATE MASTERS APPRENTICES CASHBOX BROADSIDE CHILDREN DENNIS SMITH	1987 IGUANA MASTERS APPRENTICES LOVE AFFAIR 3XY LAURIE BENNETT GO GO GIRLS, COFFEE, TV CENTRAL HEATING, HOT DONUTS HOCKSHOP, GIVEAWAYS

WHEELERS . 3XY

BILLY THORPE & AZTECS FROM MONDAY TO SATURDAY LUNCH TIMES (LUNCH SERVED)

SA^N NIGHT WILD CHERRIES

21 Degraeves St., City

its 'Times like this' you need... **the CITY STOMPERS**

EVERYBODY LOVES A Bargain

...SPECIALLY WHEN IT'S A BEAUTIFUL INDEPENDENT TALENT GROUP

"But don'tcha know spring is just around the corner! Give your bunny the joy of swinging with a really wonderful, exciting apple-pie independent talent group. Hop out and see the great groups we've got for you; at gift prices. Buy a beauty at our winter clearance sale. Join the bargain parade! Phone up now. Get yourself a mighty fine act and save yourself a mint'o' money. Everybody, but everybody, loves a bargain! How about you?"

THIS WEEK'S SPECIAL TOWN CRIERS

YOU'LL CERTAINLY HAVE "EVERLASTING LOVE" FOR THIS GROUP. GUARANTEED TO PLEASE ANY TASTE. AGER, YOU WILL GET EXCELLENT MILEAGE FROM THIS NUMBER ONE ACT.

Also available at our SOUTH MELBOURNE BRANCH — EXCLUSIVELY

TOWN CRIERS PAUL, MOKAY SOUND LEWIS KANE PEOPLE BRIGADE BLACKIES BABIES BARRY CHARLES SET SOUL EXPERIENCE JACOB'S LADDER	GATHERING WINDY AND WARM CHRISTOPHER NICKELBY ACTION PERFECTION PROHIBITION BARRY CHARLES SET PATTERN PRODUCTION AND THE EXCITING SINGA-EXOTIC GO-GO GIRL	TONY BARBER RAY RIVAMONTE BARRY MOPE HENRY EGGS COLLEEN HEWETT GLENYS HEWETT NOBA DYMOND
--	---	--

INDEPENDENT TALENT, 31 COVENTRY ST., SOUTH MELBOURNE
PHONE 69 5092 A.H. KEVIN 20 6671 DENNIS 546 0016

DILEMMA

WHAT'S YOURS? NEED A CASH? RELIABLE GROUP FOR YOUR NIGHT PARTIES OR DISCOS?

90 2559

WILDSIDE SPECIAL

BILLY THORPE AND THE AZTECS

ST. AUGUSTINES HALL SOMMERVILLE RD. YARRAVILLE

THIS **FRIDAY**

Mr. Frank Traynor & The Jazz Preaches

BALLS CLAMBAKES FUNERALS PARTIES WEDDINGS ORGIES

662 1774

HUSH!!!

SUN SEPT 1st

JAMES TAYLOR MOVE THE GATHERING

A SPECIAL SUNDAY SET UP FOR THE MURRUMBEENA MUMBLE SET

8 till 11.30 p.m. at **CAPRI THEATRE** MURRUMBEENA ROAD
Just up from Murrumbena Station

PROMOTERS, ORGANISERS AND GROUPS!

Book through Peter Ferne at **317 9337 (AFTER DARK)**

AN INDEPENDENT AGENCY

AGENTS FOR—

- The Gentry • The Van Winkle Band
- Yvonne Barrett • 54321
- The Orange • The Aches and Pains • The Aftermath • Joy Lemmon • The Brown Eyed Handsome Jam • and many others

WANTED
More GOOD Groups and Entertainers

SHAKEY JAKE CLUB

MCCRAE STREET

DANDENONG'S ONLY DISCO

FRI: Party Machine, Trend
SAT: Soul Experience & Guests
Smokes, Food, Drinks Avail.

THAT'S LIFE

\$1 ADMISSION

STILL \$1.00

ADMISSION SPECTACULAR THIS WEEKEND

"FROM HEAVENLY HENCHMAN TO TICKET COLLECTOR." HAVING SPENT MOST OF HIS GOLD ON CHICKS — OUR ERRANT CERUB (no relation to Les Gilbert) IS FORCED TO WORK ON THE TICKET BOX. PEOPLE SAY THAT THIS HIGH LIVING DOWN ON THE GROUND IS STARTING TO TELL ON OUR EX-ANGEL — WHEN ASKED, HE JUST SMILES AND

"THAT'S LIFE"

FRIDAY-A FIRST WITH MAX MERRITT & METEORS

BLACKSIES BABIES, NINETEEN 87

SATURDAY-DIVINE REVELATION

JERRY & THE JOY BOYS FEATURING JERRY HUMPHREYS
LENNY CORN DIRECT FROM U.S.A. & FRANTIC FIRST
DREAM, PARTY MACHINE FOR THE ASLEEP LOVERS
BAY CITY UNION, 54321

28 Chapel St. PRAHRAN

5432

st. mary's hall DANDENONG COMPULSION CASH BOX PETER CHARLES COMPERE FRIDAY

the wonderful world of the **SWINGER**

there's more
of what you're
looking for...
on Saturday nights in
the warm friendly world
of the Swinger

HOT
CRUMPKETS



JOIN THE SWINGERS
COBURG CITY HALL
every Saturday night

NEW TREND

this SAT.

somebody's image soul experience suzanne boyde

COFFEE LOUNGE, TV ROOM, GIVEAWAYS,
THE WORKS!!



SANDRINGHAM

MEMORIAL
HALL (opp
station)

DAVE McCALLUM POWER SET

Presenting to you the best bass sound from 17 bands to top 40!

Seven of the best artists combined into the group
with the breezy difference — Perfect for any performance!

349571

PENTHOUSE PENTHOUSE

PACKS 'EM IN AGAIN!! THIS SAT. A SURPRISE PACK SPECTACLE WITH THE



MAX MERRITT AND THE METEORS

PLUS THE FAB.
BERRY CHARLES
SET

DREAM

ORMOND R.S.L. 2 MIN. STATION

GO DYSA WEEK:

TUESDAY:

TENTH AVENUE
197. Valentines
FRANK TRAYNORS
Margaret, Roadnight, Shayne
Ducham and John Beal
WHEELERS
Lunch: Billy Thorpe and Astes

WEDNESDAY:

FRANCE ALBERT GEORGE
SEBASTIAN
La De Das
TENTH AVENUE
197. Valentines
FRANK TRAYNORS
Daisy Spooner, Gordon McInyre
VICTORIA AND ALBERT
Max Merritt and Meteors
WHEELERS
Lunch: Billy Thorpe and Astes

THURSDAY:

IMPULSE
Misture, Idria Jones, Wendy
Saddington, James Taylor Move,
Peter Gill D.J. Compere, Thursday
Dancers
FRANCE ALBERT GEORGE
SEBASTIAN
Compulsion
TENTH AVENUE
La De Das, Gerry Humphrey and
Joy Boys (Floor Show)
FRANK TRAYNORS
Hayes Brothers and the Blue
Gambles
VICTORIA AND ALBERT
Max Merritt and the Meteors
Browns, Floor Show, Bev Har-
rell
WHEELERS
Lunch: Billy Thorpe and Astes

FRIDAY:

AFTER SEVEN ROOM
Simon, Ethel All Stars, Foster
Adam, Wild Williams compere,
The Hatman Dancers
CATCHER
La De Das, Max Merritt and the
Meteors
5431 (Dandenong)
Compulsion, Cabbox, Peter
Charles compere, Eric Rickneck
and His Puzals
611
The John Rupert Group, The Dy-
mond, Len Oakley, The Duck,
John Perry, Peter Gill compere
MARQUEE (High Fl. Preston)
Blackies Babes
MORNINGTON CIVIC CENTRE
Town Cruisers, Gathering
PENDULUM (South Yarra)
Compere: Bobby Bright, Penny
Arcade, B.J. and the Magic Word,
Bobby Young, Our new all time
Jay Harodraurs, Pendulum
Dancers, Not Only But Also —
Beautiful People Only
FRANCE ALBERT GEORGE
SEBASTIAN
Groove, James Taylor Move
SHARKEY JAKE CLUB (Dandenong)
Party Machine, Trend
THIRTEEN TUN
Rev Black and Rocking Vipers,
The Contact
THAT'S LIFE
Max Merritt and the Meteors,
Blackies Babes, 197
TENTH AVENUE
Night: Ross D. Wyllie and Uplight
Night: Wild Cherries

VICTORIA AND ALBERT
Compere: James Taylor Move
FRANK TRAYNORS
Misture, Smith, Declan Affley,
Daisy Spooner, David Howells
WHEELERS
Special: Billy Thorpe and Astes
WHEELERS
Lunch: Billy Thorpe and Astes

SATURDAY:

ALBERT (Palais)
Carnot Charie Traffic
DROMEDARIANS (White Elephant)
Compulsion, Ross D. Wyllie and
Uplight 5th Hour, Leather Stand
with: Bobin Particular Dancers
IMPULSE
Somebody's Image, James Taylor
CATCHER
The Browns
TWILIGHTS
Max Merritt and the Meteors,
Somebody's Image,
Cascades
COLLAG BANGSLAND
The Dave McCallum Power Set,
The Wanderers, Brandon Scan-
lon your host, Saturday Swingers

431 (St. Kilda Road)
The City Stoppers, Len Oakley,
The Pack, Kevin Noon compere
KEEPOUT
Groove, Bobby James Synodale,
Carnot Charie, Jacobs Ladder,
Declan Affley, Ian White, Marjorie
Roadnight, Shayne Ducham,
MARQUEE (High Fl. Preston)
197. Bobby James Synodale,
Masters Apprentices, Cabbox,
Broadside Children, Dandenong
Smith
MARQUEE (Stalling Rd., Canterbury)
197. Igana, Masters Apprentices,
Love Affair, XCY Graeme Berry
MANRIE (Geelong)
The World
NEW TREND
Somebody's Image, Suzanne
Boyde, Soul Experience, Aches
and Pains
OPUS
Town Cruisers, Strangers, Ross D.
Wyllie and Uplight 5th Hour,
Hertz (Ladelaide)
OPUS EAST
Lovers, Cream, Suzanne Boyde,
The Fix
OFF LIMITS (New Bundoora Hall)
Groove, Sybba, Battle of the
Bands, Colin's Coffee Lounge
free records

PENDULUM
Compere: Bobby Bright, Penny
Arcade, B.J. and the Magic
Word, Bobby Young, Our New
All Talking Jay Harodraurs,
Pendulum Dancers, Not Only But
Also — Beautiful People Only
FRANCE ALBERT GEORGE
SEBASTIAN
Compact, La De Das
PEONY LAKE
The Dream, Robbie Snowden,
Hedraun, Wai, Nature Own
PENTHOUSE
Max Merritt and Meteors, Barry
Charles Set, Social Explosion,
TV Room, Coffee Lounge, Tap-
ping, Open Air, Valerie Taylor,
The Dream
PICCADILLY
Max Merritt and Meteors, James
Taylor Move, Val, Nature Own,
Gambie
SHARKEY JAKE (Dandenong)
Soul Experience, Trend, Pazzes
SWINGER (Coburg)
Johnny Chester, RIZ, Valentina
Zigzag, Chinnon Tyne, Barbra
Dancers, Peter Gill D.J. Com-
pere, Tavern Coffee Shoppe, Top
Saturday Swingers, Free 34
Matches
SHEPPARTON
Billy Thorpe and Astes, Cabbox

THAT'S LIFE
Gerry Humphreys and the Joy
Boys, Lenzy Corn, Dream, Barry
Machine, Bay City Union, 5472
THIRTEEN TUN
John Rupert Group, James
Taylor Move, Dromedarians Band
Ensemble featuring Barbra
Dancers
TENTH AVENUE
197. Valentines
Night: Gangerbroadsman, Windy
and Warm
TRENDS
Somebody's Image, The Aches
and Pains, Suzanne Boyd, Soul
Experience
FRANK TRAYNORS
Declan Affley, Ian White, Marjorie
Roadnight, Shayne Ducham,
VICTORIA AND ALBERT
La De Das, Campact
GANGARAGATA CITY HALL —
SWINGER
Foster Adam, Simon Ethel All
Stars, Quiet Days Underneath
Hot-Girl Dancers, Wild Bill and
Pete, Kevin's Coffee Point
Saturday Swingers, watch out
for our crazy happening! Sept.
7th
WHEELERS
Lunch: Billy Thorpe and Astes
Night: Wild Cherries

SUNDAY:

RUN STOP
Somebody's Image, Igana
GLE POT
The Groove, Puytalain, Clive
HUSH (Murrumbidgee)
James Taylor Move, Gathering
MARQUEE (Town Hall, Preston)
All Stars, Love Affair, Ross D.
Wyllie and Uplight 5th Hour
OPUS CENTRAL
Bev Harrell, Rhythm Aces, 197
PRINCE ALBERT GEORGE
SEBASTIAN
Twilights, Max Merritt and
Meteors
STRIKER (Aston) — (Aches
and Pains, Union Road, Aches Valley,
Masters Apprentices, Igana,
Track
TENTH AVENUE
197. Valentines
FRANK TRAYNORS
Daisy Spooner, John Bellamy
VICTORIA AND ALBERT
Twilights, Max Merritt and Meteor,
Floor Show next week Vix
Bechers

GO DYSA WEEK:

CATCHER

471 FLINDERS LANE
FRIDAY



MAX MERRITT AND THE METEORS

AGAIN, BY SPECIAL REQUEST THE FABULOUS LA
DE DAS ALL NIGHT, 8 TO 1, WITH MAX AND
THE METEORS ROCKING ON FROM 12 TO 2

SATURDAY



THE FOREMOST GROUP IN AUSTRALIA

THE TWILIGHTS APPEARING BETWEEN 10 AND 12 P.M.
MAX MERRITT AND METEORS Last appearance for
2 months — 10.30-3.30
SOMEBODY'S IMAGE APPEARING BETWEEN 8 AND 10 P.M.
with the CASCADES all night

CATCHER

471 FLINDERS LANE

BEND'ER

SOMEbody's IMAGE
JAMES TAYLOR MOVE
THE BROWNS SAT.
crr. Westbury St. and Dandenong Rd.
EAST ST. KILDA

PICADILLY



GREAT FOR FLAGGING SPIRITS

SATURDAY



MAX MERRITT AND THE METEORS

JAMES TAYLOR MOVE

WINNERS BEST
BATTLE OF
SOUNDS

VALENTINES

EL GAMBLE MELB'S ONLY TRUE
ROCK AND ROLL BAND



RINGWOOD

TOWN HALL

Opposite railway
station —
Still the Biggest
Eastside Dance



groopy..

Wed:
Max Merritt and Meteors
Thur:
Max Merritt and Meteors
Browns Floor Show,
Bev Harrell
Fri:
Groove, James Taylor Move
Sat:
La De Das, Campact
Sun:
Twilights
Max Merritt and Meteors
Floor Show Next Week:
Virgil Bros.

BERTIES, Victoria & Albert,
No 1 Spring St., City, 63 2517
at \$1.50 Saturday,
open on Sunday
available privately Monday
and Tuesday. 81 6188



Sometimes we get just so
carried away

Wed
La De Das
Thur.
Compulsion
Fri:
Groove, James Taylor Move
Sat
Campact, La De Das
Sun
Twilights
Max Merritt and Meteors

PRINCE ALBERT GEORGE
SEBASTIAN II
355 EXHIBITION ST. City 34 1000
Available Monday and Tuesday



DON LUNN

**5.30 a.m. to 9 a.m.
MONDAY to FRIDAY**

ON THE GREATER 3UZ

**Volume 3
Number 35**

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1968**