# Volume 3 Number 29

July 17 1968





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PHOTOGRAPHY

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This chart is calculated each week from the most recent charts from the following radio stations: 2UW, 2UE, 3UZ, 3AK, 3DB, 3XY, 4BC, 4IP, 5AD, 5KA, 6FR, 6KY, 1LA, 1BC,

This Last Week Week 1.( 3) This Guy's In Love With You ... .... Herb Alpert s All 2.( 5) Jumpin' Jack Flash/ Child of The Moon .... Rolling Stones 5 All 3.( 8) Angel of the Morning .... Merrilee Rush 4 All 4.( 2) The Good The Bad and the .... Small Faces 8 All 6.( 4) Lazy Sunday ... 7.( 7) A Man Without Love .... Engelbert Humperdinck 10 All 8.(12) Lady Willpower .... Gary Puckett and Union Gap 3 All but T ... Bobby Goldsboro 13 All but SA 9.( 6) Honey ... 10.(10) Love Machine .... Pastoral Symphony 7 All 11.( 9) Mrs. Robinson .. Simon & Garfunkel 7 All but WA 12.(17) Orange And The Green/Whisky On A Sunday .... ... Irish Rovers 2 NSW. V. WA. T 13.(20) Yummy, Yummy, MACARTHUR PARK
 THIS GUY'S IN LOVE
 WITH YOU
 JUMPIN' JACK FLASH
 ANGEL OF THE 15.(13) Do You Know The Way to San Jose/ Let Me Be Lonely .... Dionne Warwick : NSW. V. Q. T 16.(14) Cuddly Toy .... .... Monkees E.P. 2 NSW. V. Q. SA .... .... Cowsills 2 NSW. V. Q. SA 17(24) Indian Lake .... 18.(15) Son of Hickory Hollers Tramp .... ... ... O. C. Smith 11 Nsw. v. Q. T 19.(11) If I Were A Carpenter .... Four Tops 9 NSW. V. T 20.(36) Hurdy Gurdy Man .... Donovan 2 NSW, Q. SA 21.(18) Sleepy Joe .... ... Herman's Hermits 6 NSW, SA, WA, T 11. INDIAN LAKE
12. UNICORN
13. HURDY GURDY MAN
14. LAZY SUNDAY
15. SOFTLY WHISPERING
I LOVE YOU . .... Union Gap 15 V. WA. T 22.(16) Young Girl ... 23(26) Softly Whispering I Love 25.(27) Mony Mony .... Tommy James and Shondells + NSW, Q. WA 26.(21) U.S. Male/Stay Away .. Elvis Presley 9 NSW 27.(-) Hush . . . Not A Word to ... ... John Rowles I NSW, SA 1. MOLLY
2. THIS GUY'S IN LOVE WITH YOU
3. LAZY SUNDAY
4. JUMPING JACK
FLASH
5. DELIAH
6. A MAN WITHOUT 29.(-) My Name Is Jack .... Manfred Mann I NSW, SA 30.(19) If I Only Had Time .... John Rowles 13 V. WA 31.(23) Master Jack .... .... 4 Jacks and A Jill 13 Q. SA, T 32.(40) Brigette/Four Years Of Five .... .... Masters Apprentices 3 SA 6 A MAN WITHOUT LOVE 7 SOOTHE ME 8 ANGEL OF THE MORNING 9 HONEY 10 YOUNG GIRL 11 UNICORN 12 YUMMY YUMMY YUMMY YUMMY 13 IF I ONLY HAD TIME 81 SERV LOS 33.(—) Temptation 'Bout To Get Me .... .... .... Virgil Brothers 1 V. Q 34.(28) Legend of Xanadu .. Dave Dee, Dozy, Beaky, Mick and Tich 13 V. WA 35.(39) Pictures of Matchstick Men .... Status Quo 9 NSW, T ..... Bachelors 9 NSW, SA, T 36.(25) The Unicorn ... 37.(38) May I Take A Giant World .... Louis Armstrong 3 V. NA 40.(31) Delilah .... Tom Jones Is V. WA 40.(31) Delilah ... Ion Jones

SECOND TO MACTEL "Here Comes the Judge". Shorty Long

EXCOND TO MACTEL "Here Comes the Judge". Shorty Long

BECOND TO MACTEL "Here Comes the Judge "Shorty Long

Their make is strange in that it is not easy to define. Although their

Let a long the Long their common their make the Long to the Long their common t 1 This Guy's in Love with You, Herb Alpert 2 Angel of the Morning, Mersine Rush 3 Mrs. Robinson, Simon and Garfunkel 4 The Good, The Bad and the Ugly, Hugo Montenegro

# OUT THIS WEEK: The Good, The Bad and the Utly, Leroy Holmes, Con gratulations, Culf Richard, Hebule Helule, Tremuloes, To Sir Wim Love, Lulu Dock of the Bay, Oils Redding. **AUSTRALIAN TOP 15**

				Jones
Love Machine, Pastoral Symphony	10	10	9	The Unicorn, The
Brigette Four Years Of Five, Masters Apprentices	32	40		Irish Rovers
Temptation Bout To Get Me. Virgil Brothers	33	45	10	Master Jack, Four
Always/What A Silly Thing To Do, Twilights	49	46		Jacks and a Jill
Gee I'm Gonna Miss You, Graham Chapman	55	51	"	Something Here In My
I'm Your Puppet Drawing Room, Cam-Pact	56	58		Heart, The Paper Dolls .
Ballad Of Lionel Rose, Rim D. Paul	58	47	12	Gee, I'm Gonna Miss
I Don't Want To Love You/Jumie, Johnny Furnham (New)	3	-		You. Graham Chap-
Hide and Seek. Somebedy's Image	67	60	13	Ledy Willpower, Gary
Soothe Me. Groove	70	64	13	Purkett and The Union
California My Way. Iguana	82	83		Gao
Skippy E.P., Eric Jupp Orch.	89	83	14	Son of Hickory Hol-
Sadie, Johnny Farnham	91	68		lers' Tramp. C C
Mone Dave Miller Set	93	<b>K9</b>		Smith
Terrible Way You Treat Your Baby, Vibrants	-		15	Yummy Yummy Yum -

 Unicem, Irish Rovers
 Angel of the Morning, Merrilee Rush
 Honey, Bobby Golds-boro
 Louisians Man, Bob-Louisians Man, Boobie Gentry
 Lary Sunday Afternoon, Young Rascals
 The Good, The Bad and the Ugly, Hugo Mosterson.

Montenegro
7. Jumpin' Jack Flash,
Rolling Stones
8. This Guy's in Love
With You, Herb Alpert
9. Man Without Love, Engelbert Humperdinck 10. Ledy Willpower, Union

I. ANGEL OF THE MORNING ON THE MORNING ON LADY WILLDOWGER , VIMMY, Y U M M Y, YUMMY , Y U M M Y, YUMMY , THE GOOD, THE BAD, AND THE UGLY ON A SUNDAY/ORANGE AND THE GREEN , UNION CUDDLY TOY INDIAN LAKE ...

10. Ledy Willpower, Union Gap 11. Pictures of Match-silck Men, Status Guo 12. Orange and Green, Irish Rovers 13. Love Matchine, Pas-toral Symphony What a Wonderful World, Louis Arm-strone Uptight Fifth Hour, are Ross D. Wylie's backing group. They are unusual because they brought 15. Groovy, P. P. Arnold out an L.P., before a single. The L.P., "Uptight Party Time L.P.", is one of the fastest selling Aus-

> Meet the Uptight Fifth Hour: LEON KAMER (LEAD SINGER)

· 原理的 \$ 1

UPTIGHT

Born 25/1/44 Height 6/6" Hair Brown Cyes Brown Distince Pushy per

Brown Brown Pushy people, people who are nothing and big note themselves Views on Aust, pop scene money put into local falent.
Money Love it
Food Love it

DAVID BLAND (LEAD SINGER)

(LEAD SINGER)

Boin 12/247
Height 59
Height 59
Conventional politics
Ureas or Australian Processor No scope
for individually The scene will never
Australian andis with ability
Money Undorunately a necessity
Food 1040 Christel Park

ROB ALLISON (RHYTHM GUITARIST)

Born 2/6/48
Height 6'1"
Hair Fair
Eyes Blue
Disilkes Would be's of they could

be's
Views on Aust pop scene Growing
Money Necessity
Food Steak and eggs

REX BIDGOOD (LEAD GUITARIST)

Born 17/11/48 Height 5'11" Hair Brown

Brown
Blue
Working in hotels, stuck
Changing for Unsition up gifts
Views on Aust pop Changing for the better all the time
Money It's life and I like it also Food Potatoes, and apricot pie

KEITH ALLISON (BASS)

17/4/50 Born Height Height 6'
Hair Dark
Eyes Blue
Chapped out bass amps
Views on Aust pon Starting to
reace 4s on originatify
Money Love III

GEOFF COX (DRUMS)

Born 50 (Brums)

Born 50 (Brums)

Fye Brusen drumsters

Food Citis of I. why do you think may call me Bursy 5 Jumple Jack Fash.
The Biology Stores.
6 Love Machine, Page to Food Lots of 4 any 50 you then they can me Busk?
Food Swelder, Smith Food Services Committee Committee

"IT'S YOUR

LIFE"

at your local record store NOW! lers' Tramp, O C South Street Street

To mark the occasion Harris presented Jimmy Webb (the composer) with a Rolls Royce.

Petula Clark's estimated salary for the starring role in her current film "Good-bye Mr. Chips" is \$400,000.

Honnie "Plonk" Lane of the Small Faces married to singer/model Genevere. Her real name is Susan Hunt.

it is reported that the Four Seasons have sold over 50 million records . . . not a bad effort.

Thirty - five thousand attended the James Brown, New York concert. The same night in New York, Nancy Wilson and the 5th Dimension were appearing but their concert had next to notody.

Someone once said that 'soul" was dead?

in the Monkees forth-coming film Mick Dolenz commits suicide.

New Fortune's single written and produced by Manfred Mann's, Mike D'Abbo.

"Congratulations" has earnt Cliff Richard another GOLD record. This is the first he has received for five years.

Wedding bells in the air for Dozy . . . of the Dave Dre group.

Yummy, Yummy, Yummy, is storming up the British charts, if lies at No. 11 after only three

This is the first single for the Ohio Express to enter the English charts, but already a national tour has been arranged

Jeff Beck opened to lumultuous reception dur-ing his New York concert. Guests in the sudience in-cluded Ringo Starr and Jimi Hendriz.

in a recent popularity poli conducted by "Rave". Scott Walker the easy win-ner. Peter Frampton sec-ond with Davey Jones



. JUDITH DURHAM



• KEITH POTGER





BY LILY BRETT

Australia's number one group The Seekers have broken up!

Five years ago, The Seekers - Bruce Woodley, Athol Guy, Keith Potger and Judy Durham, left Melbourne to try their luck overseas.

They succeeded with smash hits, several million selling records and worldwide fame

However, fame and fortune changed their fun to pure business, and going on for business' sake wasn't what the Seekers wanted.

Last week in London, they announced their intention of going their individual

ways.



In Australia, like the rest of the world

# JUDITH, ATHOL AND BRUCE FOR

AUSTRALIA JUDITH DURHAM, now 25, said she missed the fun they shared when they were still battling to make a living.

She will return to Australia and probably work as a solo artist. ATHOL GUY, the father figure, of the group and BRUCE WOODLEY will also be

returning home to Australia. KEITH POTGER, who's wife Pam is ex-

pecting another baby in January, said he and his wife will remain in London Keith wants to film, write, and produce television commercials

FANS SHOCKED News of the split came as a great shock to their many fans. It was an even greater shock to people in the pop world. Their former manager, EDDIE JAR-

RETT said "The are four of the most down to earth, honest and likeable people in the business." The entertainment world will certainly miss The Seekers They drew record

crowds all around the world. On their last risit to Melbourne, 200 000

people came to see them

The Seckers said goodbye together in specially produced 50-minute show on London television'

Just Toggi

Œ

can a kid go

out looking

this



Face done linste right somehor



Rats' I almost for got my Roya: Crown hair mistwhat a dope

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# WORLD PAP NEWS

# STAN ROFE reviews 1968 so far

As we have entered the second half of 1968, this week's column is an in-depth teview of the Australian recording history in the first half of 1968.

The first half of \$965.

The first half of \$96

The new groups, were was the miss half of lever recrois stood out 1984.

1 Evertasting Love (Tonn Cress): Fourteen speas on 100 40, reached No 2 2 100 40, reached No 2 2 100 40, reached No 10 (Was nine weeks on 100 40, reached No 10 (Was nine weeks on 100 40, reached No 10 (Was nine weeks on 100 40, reached No 10 (Was nine weeks on 100 40, reached No 10 (Was nine weeks on 100 40, reached No 10 (Was nine weeks on 100 40, reached No 10 (Was nine weeks on 100 40, reached No 10 (Was nine weeks on 100 40, reached No 10 (Was nine weeks on 100 40, reached No 10 (Was nine weeks on 100 40, reached No 10 (Was nine weeks on 100 40, reached No 10 (Was nine Was nin

seess inner weeks on 109 60, reached No 22
The following records seen two weeks on Top
—Seems More Important To Me" (Groop), "Simon
I' (Groop), "Love Power" (James T. Rockwell),
"I'm Your Puppel" (Campact), Only two other
op-records made it, "Moreon (Bay City Union,
"Briggitte" (Masters Apprentices).

The following discs would have been placed higher had they not "carried over from 1957 — "Sading (Johnny Farnham, "Nub.", "Celly Come Mome", "By Preyer", "That's Life", "Living in A Child's D'rem", "Seems More Important To Me"? "Simon Says" and "Plastic Dreams And Toy Balloons", by Peter Doyle.

# MALE VOCALISTS

"Sale" (Johnny Farnham: Thyleen weeks on Top 40, reached No. 1 "Lohnny Farnham! (Johnny Farnham) "Inderenant No. 1 "Lohnny Farnham!" (Johnny Farnham) "Lohnny Farnham!" (Johnny Farnham) "Lohnny Farnham!" (Johnny Farnham) "Lohnny Farnham!" (Johnny Euris) Six weeks on Top 40, reached No. 2 "Lohnny Euris" (Johnny Euris) "Plattic Oreans and Toy Balloone" (Peter Dyvier Fire weeks on Top 40, reached No. 29 "Lohn University (Johnny Euris) "Lohn University (Johnny Euris)" (Johnny Euris) "Lohn University (Johnny Euris) "Lohn University (Johnny Euris)" (Johnny Euris) "Lohn University (Johnny Eu

INTERNATIONAL POP **BIOGRAPHY** 

No. 1 BOBBY GOLDSBORO

strumming along with the music coming from the radio or juke box.

Soon, he was writing his own tunes and words to go along with them. Later he graduated to the guitar and made friends with other musically-inclined people in town and from neighbouring areas. He played in a number of combos and groups entertaining at leval

He became a professional musician while attending Aubuan University. He quit his studies to devote himself to his career. A chance meeting with a couple of musicions from the Roy Orbison band got him a job, and he spent the next two years touring with Roy playing theatres, hotels, night clubs and cert halls. He made his first trip abroad with the Orbison group. Beyond his professional association, Bobby and Roy have become close personal friends and have written many somes togethe.

With this experience behind him, Bobby struck out on his own. His first record "See The Punny Little Clown" was very successful in the U.S.A. but did little internationally Bobby's following singles "Broomstick Coboy", "It's Too Late", "Blue Autumn" and the "Pledge of Love" had similar success.

Then came "Honey". No. 1 all over the world and to date had sold over 2,000,000 copies (in Australia sales are fast approaching the 100,000 mark). Bobby went to England to promote the record and while there re-recorded the song in several foreign languages.

His new single "Autumn of my Life" which was written by Bobby is repeating the international success of "Honey".

Future success for Bobby Goldsboro seems sured and his favourite artists, Rick Nelson Roy Orbison and Johnny Cash reflect the sec ret of his success. He writes and sings in a style that combines the best modern pop with

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★ If you are between 19 and 27 years of age

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# EDGAL DO 2.G ISSI & ADRIENNE SPLIT

isal and Adrienne, popular Melbourne singing duo, have split up, leal has sudditioned for a part in a torthcoming live theatre production, and hopes to further his career in television and as a sofo singer. Adrienne, with her sexy. husky voice, plans to work in hotels and clubs, as well as still appearing as a solo artist in the pop world.

world.

She would like to join a group, but has strong ideas on the type of music, and sound she likes, so it should be a while before she becomes a group member.

WHISPERS - BERTIES AND

SEBASTIANS

SEBASTIANS

Mappening this Thursday right at Berlies' Restaurant Floor Show: Marcia Jones and The Cookies, a great inght for twelnigers and beautiful people. A great inght for twelnigers and beautiful people. So get there early and be sure not to miss this people of the search of the search people of t

CATCHER GOSSIP

Catcher bananas have arrived from Afghanistan and they're yours for the asking, they're handy and unconvent nil and you can get yours free at Catcher, are greatly and green feet by six feet and they are greatly and green. My freedest regards to all those suffering on the scene and I succeepy hope you all go under especially not cause the ones in don't maken to get in the neck and so do it.

Go-Set knockers are leatured this week (and every other week) in the Know Where column only — why do they bothers.

SWINGER SPEAKS

Swinger bookmatches have arrived from U.S.A. at the Swinger and they're yours for the asking, they're been supported to the swinger protection to the swinger been deliberated to the swinger. This Swinger was the Bonne Burns book again the many requests from the City Swingers — their code is going well — and we look forward to seem for the swinger and the whole we've been hearing about

Indett in action since what we've over nearing addition. Our caleining manager has just recovered his new supply of special import coffee for you in the Swinger Tavern — it's beautiful coffee specially imported to our swingers — good with those electrous crumpets tool. And, of course, remember, the guant size TV is in the lavern, another Swinger service for you keep Swinger Service.

MARQUIS MUMBLINGS

We at the Marquis, love everybody, all the groups all the agencies, especially Maggier and Don, all the promoters, God bless "em. The Marquis himself knows how difficult it is to make good fresh bread JY on 3XY we love you too. Have you all brought your Vergits and Vibrants records."

THE FIRST FAMILY

THEY REALLY ARE

. . AND WHO

The pix of gold of the control of th

member.

The two have peried as friends, and both feel their twelve months together as a duo has taught linem a lot and given them enough experience to go on to blogger and better things in the entertainment world.

## THE BROWNS

Fast becoming one of the "in" groups in Met-bourne — the Browns, will leave for Adelaide this week for appearances at the top discoss and dances in that State.

## FLOOR SHOWS

The pop scene in Methourne is histing an all time high in solphistication time high in solphistication shows at the most beautiful discobledge in the world — Berlies Last Thursday right, the Virgil Brothers set a very high standard in enfectation of the standard of the

Next week, Marcie Jones and the Cookies will con-inue, the high standard of entertainment now offer-



Winning group at Hoadley's Battle of the Sounds, 3CV section, Sunday, June 23, at Marphorough Town Martin Holder, and the Sounds, 1997, and 1997,

## LILY'S IS ALL NEW

Lifty's restaurant, the innest place in Melibourne for people in the business, now had a face will. The whole interior has been menu changed, the waterasses changed and the manager changed in well-anoun face around Melibourne say of Califer in the manager, it well-anoun face around Melibourne say of Califer in the manager, it well-anoun face around Melibourne say of Califer in the control of t

PARTY MACHINE

CAR ACCIDENT

Last Thursday night in Toorak Road, Burwood Peter Curtin drummer of the Party Machine had a miraculous escape from a dramatic car crash

dramatic car crash.

The group's van which
Peter was driving, was complete wreck along within drum kill which was at
the back of the vehicle.

As a result of the acci-dent Peter will not be able to play for two weeks be-cause of his only injury — a badly bruised shoulder

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"Melboin and Sideny (Idlers Five) Sevenieen weeks on Top 40, reached No. 1 (1) Sixteen weeks on Top 40, reached No. 2 (1) Sixteen weeks on Top 40, reached No. 2 (1) Sixteen weeks on Top 40, reached No. 18. "Tempetation's Bout To Glet Me" (Virgit Brothers). Two weeks, reached No. 28.





or David Elfick in Sydney.

Bobby is the first star to appear in our new

Bobby was born in Marianna, Florida on

series. Over the next few weeks GO-SET will be giving you the highlights in the careers of the top pop artists from around the world plus

big new pictures of your idols. If there is any-one you would particularly like to read about write to Ian Meldrum at GO-SET in Melbourne

THE IRISH ROVERS, who have had fan tastic world-wide chart success with their first commercial record — "The Green

Unicorn". Their follow up disc. "The Orange and the Green", is also selling incredibly and is headed for No. 1 on the Go-Set charts.

Masters Apprentices. The Group also has a most consistent, white soon with their new reRomebody's Image, the Ccciding As an en said of the Procession all high the Ccciding As an en said the Procession all high the Ccciding As an en said the Procession all high the Ccciding As an en said the Procession all high the Ccciding As an en said the Procession all high the Ccciding As an en said the Procession all high the Ccciding As an en said the Procession all high the Ccciding As an en said the Procession all high the Ccciding As an en said the Procession all high the Ccciding As an en said the Procession all high the Ccciding As an en said the Procession all high the Ccciding As an en said the Procession all high the Ccciding As an en said the Procession all high the Ccciding As and the Ccciding As an en said the Procession all high the Ccciding As and the Ccciding As and the Procession all high the Ccciding As and the Ccciding As and the Procession all the Procession all the Procession all the Procession and the Procession

An

## January 18, 1961, but moved to Dothan, Alabama, while he was in high school. It was from Dothan High School that Bobby graduated, and at about this time he became involved in pop music. By chance a relative gave him a ukelele. He toyed with it at first and then worked at it. He taught himself to play by the best of country and western.



# UNION GAPthree top hits

There are possible plans at the moment that the Union Gap may tour Australia later this year or early next year.

"We wear American Civil War uniforms to give the group an identity," said Union Gap leader Gary Puckett.

The Union Gap broke through the Australian charts with a number titled "Woman Woman".

This number reached the Australian top five, but their next single "Young Girl" was a national No. i.

"giving us two gold re-cords. Naturally we are pleased to break through on the Australian and Eng-lish charts. I hope we

3 SMASHES

In the short period of six months the Union Gap have had three smash hits in Australia . "Woman, Woman", "Young Girl" and currently "Lady Willpower".

It is not hard to explain the popularity in Australia of the Union Gap they're tops.

# advice \* dealers \* bargains

# Do you have a technical question?

Are you a professional musician? Or do you know a bit about the type of music you like, and want to know some of the finer technical points? Then Go-Set invites you to write in to this ADVICE-DEALERS-BARGAINS section, and pose your question.

SATURDAY

**BAY CITY UNION** 



**MELB** 

ADELAIDE

**B-12** 

**SAS-10** 

PERTH

12-4



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-SAY THE MASTERS **'We've seen too many bodies** 

"SEX IS THRUST ON US"

-had too many girls!'

The pop scene has many facets. Sometimes it is glamorous, sometimes it is sensational, sometimes just plain

But there is another side to the pop scene. It is the seamy side - the disgusting side. Pop stars are idols particularly to young girls . . . and some young girls cannot be content with admiring their idols from afar - they want to offer themselves, almost like primitive sacrifices, to their favorites

Some of these young girls DO in fact go out of their way to give themselves sexually to the pop star of their choice It is the same in every big business where some people become very famous But in the pop business, it is a grave matter because both the stars, and the girls, are younger, and more easily carried away. They live in an artificial world and it always takes time to adjust to new circumstances.

The following story by Jim Keays of the Masters Apprentices is not meant to be a sensational expose - we at Go-Set depore the facts of the story and we deplore the way in which the "Sandal Sheats" of the "adult" press usually treat such stories. We present these facts as they were given to us in an extraordinary frank interview by Jim Keavs. We feel that there is little or no hope of eradicating the type of behaviour described - but we do hope that both pop stars and over enthusiastic girl fans will think deeply about the facts of the matter, and we myste readers to make their candid comments on this highly important issue

"Three years in the pop business has taught me that many girls are potential

What has made Jim Keays, lead singer of the Masters Apprentices so bitter?

What has given him this cynical atti-tude towards girls? Jim is bitter! Along with most pop stars, he is con-tinually accused of being corrupt, immoral,

and a danger to the community! Jim is constantly in the public eye! He

has almost no private life!

"I live with the rest of the group, and out 20 girls a day come to our home. On Sunday it averages 50. It's hard to tell their ages, because they can make them selves look anything. I'd guess about 16!

"I'll give you a typical example of what

Last week a girl walked in and said Right who's going to make love to me tirst? She used a rather more obscene apression than make love.

"She was about 18, had long black hair, and was respectably dressed

# IN THE OLD DAYS WE LASHED OUT

Back in the old days we thought it was joke, and took advantage of the girls. e lashed out! Could you blame us? came from a normal existence, where is reasonably hard to get, to suddenly ing it thrust on us'

Exactly how much are you supposed be able to resist and control yourself?

"Now it's old hat, and we've got our

"I mean if I'm caught with a bird who ells me she's 19, and is really 15, I'm stuck! We've seen far too many bodies, and had far too many girls, not to be able to resist the ones who throw themIs it really one sided?

no moral standards?

Why do the public accuse pop stars of immorality, if it's not their fault

## GIRLS OFFER THEMSELVES

"The public are very naive and narrow minded. They think we're corrupt, dirty and to blame!

"I just wish a few adults could come on tour with us. They'd see exactly what their precious good girls get up to' To would be shocked out of their minds'

Not one day ones by without a cir

"When we go on tour, it gets so had that we have to bolt our hotel room doors I'll give you a couple of mediocre examples

"In Brisbane, a bird came into our hotel room. She took off all her clothes and said, 'You can all have me, who wants to

"This happens all the time

"You usually find that the same girls have been with almost everyone in the

## WHOSE BREASTS ARE BEST

"Only recently, we were in a Victorian country town. Five girls aged between fifteen and eighteen, somehow got into our infleen and eighteen, somethow got into our hotel room. They didn't say a word. They took their clothes of stood in the middle of the floor and said Will conjudge and see which one of us has sof the best breasts?

"We couldn't very well take no notice of them, could we?"

"Even my mother probably thinks I'm corrupt. She doesn't know that I've matured. The pop world has taught me a lot about life!"



The current line-up of the Masters Apprentices - "We ca to suddenly having it thrust on us!



"SAVE" MES IS W.

CHERY

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# **GO-SET CARTOON COMPETITION**

We're still receiving hundreds of entries in our Cartoon Compet-tion, but there is room for lots more. Remember we're giving away a \$500.00 year's contract to the best cartoonist.

NOW - let's have lots more entries. We want to discover some new talent. So get your pens out, and see what you can do.

The judges have sorted through all the entries so far, and the have a few hints for you.

1. Always use a black pen. Blue biros or pencils are not good enough, and they don't print! You can get a black felt-pen at any newsagent for about 30 cents.

2. Use white paper, not LINED paper. This gives your work a cleaner appearance, and is easier to print.

3. Try to think of gags that have something to do with the pop scene, or with young swingers.

4. Use an even blue paint wash or a commercial-artists stipple or a thick blue pencil, for shading.

Send your cartoons to Cartoon Competition, Go-Set, 2 Charnwood Cres., St. Kilda, 3182, Victoria. We want to decide the winner at the end of this month, so send entries in by July 28th.



boy who is in a group. When i see him he always looks in my direction and occasionally smiles. As I don't know his feelings towards me, I find it hard to approach him.

from there

Dear Leslie Pixie.

I hruc been going with a boy for just on eight months now. He was my bro ther's best mate, and now, my brother thinks he can go everywhere with He doesn't realize that we would like to spend a bit of time by ourselves. How can I stop him from going with us with out hurting him, as he is the best brother

Dear Troubled.

Rather than you endangering you: good relationship with your brother you him. Because they were once best mates they should be able to have an hones man to man talk without either of them brother being hurt.

being embarrassed, and without your

# IOADLEY'S BATTLE: Progress Report

# TIME-LINE

A.C.T. - (2CA) Final has been held.

N.S.W. Country Final — (2CA) has been held, winners: Marksmen.

Victorian Country Final — (3UZ) has been held, winners: Tol Puddle Martyrs. Queensland Country Final — (4GR) was held on Saturday, 13th July, at Julius Caesar Disco in Toowoomba.

Broken Hili Final - Held last Sunday. Winner goes to South Australian State Final this Friday at Thebarton Town

South Australian Final - (5KA/AU) RM) was held at Thebarton Town Hall on Friday, 12th July. Winners not avail-

able when Go-Set went to press. Sydney Metropolitan Final — (2UE) was held at Roselands on Sunday, 14th July. Winners name not available.

Melbourne Metropolitan Final -

(3UZ) was at Festival Hall on Sunday. 14th July. Winner's name not available Brisbane Metropolitan Final - 14BC SB) was held last Saturday, July 6th. in Brisbane. Winners: The Sect.

Western Australia State Final-16PR TZ/CI) was held on Sunday, July 7th.

Northern Tasmania Final - (7EX) was at Albert Hail last Sunday week. winners:

Southern Tasmania Final - (7HO) was held at City Hall, Hobart, on Sunday, July 14th), winner's name not avail-

Northern Territory Final - (8DN) was on Monday, July 1st, winners Abstract Image.

The twelve winners will meet at Mel-bourne's Festival Hall on Sunday, July 21st — next Sunday!

# All set for Battle final

The Grand Final of Hoadleys' Battle of the Sounds will be The Grand Final of Hodaleys Battle of the Sounds will vehicle net Sunday at Melbourne's Festival Hall. Australia's top groups will be competing for a first prize of \$2000, a return trig to England by courtesy of Sitmar lines, a recording contract and a definite overseas engagement!

fooNet will be there to prentiers, the Groove, and finals; but winners names over this, the biggest pop Nomehody's Image, have for given in Australia, Go-Set's intelled in out that weekend were not available in time fan Medroum will be on in Melbourne and Adelaidel for this issue.

the judges panel.
When Go-Set went to
press six of the 12 finalists press six of the 12 finalists serie RIOSM. They are the Rain 'ACT minners', The Marksmere 'ANS W The Marksmere 'AN





Dear Leslie Pirie

I am rapt in a gorgeous tall bloom

-Anrious (Geelong)

Dear Antique

The only way to find out if your feel ings are returned is to go up to this boy and bravely say "Hello". He will of course answer, and then you carry the conversation on from there. Say how much you like the group and the music they play, ask him who his favourite musicians are. If he is friendly and willing to speak, everything will be fine

-Leslie Pixie.

in the world?

Troubled (Melbourne)

Dear Lest,
One groovy boy named
Mick. Last seen at Iceland
May 25 (night) with four
other swingin boys. If you
other swingin boys the
other swingin boy
out
of the swingin boy
of your friends read
this bolum.
Leve Jan

this please answer through the column. Lever Jan Decidence of the Column of the Column

THE JAMES TAYLOR MOVE

Dear Lost,

Bear Lost,
Would you please help
me find the gorgeous girl
with long black hair, wearsig a bright red cost and
skirt and who was with a
friend at the Bercy cinema.
Melbourne, on Priday, June
23, in see! ALS, during the
morning session. Please
into 32,7886 cather 5 nr. h.

28. in seal AAD, morning session. Please morning session. Please ring 783 7840 (after 5 p.m.). I was the boy who sat next I was the boy who sat next to you and ever since that to you and ever since that

CAUGHT IN THE

A new feature where, every week, IAN MELDRUM, takes a critical

look at a group working around the scene.

This week he presents the new, JAMES TAYLOR MOVE

The winner of our great big Pop Poll Competition is MARRIANNE MALAN, 35 O'Keefe St., Mackay, Queens-

Congratulations Marrianne! All those fabulous albums will be sent to you.

Un till now. I have not been a great fan of the lames Taylor Move. Last week I went along to Berties to catch their act, and brother how my opinion has changed! Along with my change of mind there has been a change of line-up in the James Taylor Move.

Gone is the cynical attitude of the group and their flashy type of music, and in its place is freshness and guts, with a real purpose behind every number.

Wendy Saddington, replacing Bob Taylor as the lead singer . . . is a sight to be seen before believed. Her frail little, electric haired figure stands poised on stage, waiting for Trevor, Allan, Lance and John to tune their instruments.

The pulsating beat begins, and Wendy's voice hits the air. It was at this stage that I started to get shivers

Her voice is unbelievable . . . to compare it with any other would be a criminal act. It is Wendy's and that

The driving beat behind her voice is the combination of a close working group.

I was never aware that Lance Dixon (formerly of the Ram Jam) played organ, you can't help but notice it with the Taylor Move. He makes the organ sound like

Trevor and Allan have always combined well on drums and bass, they tear into every number, pushing it forward for all it's worth.

John Pugh the lead guitarist singer, adds the professional highlight to the sound.

His gravelly voice complements Wendy's soul numbers the sound they should have His guatar work is only dominant when necessary.

Overall the James Taylor Move are one of Australia s-most professional and exciting groups. It's nice to know that they can only get better.

Visually, Wendy is the focal point a ner that in movements, serviced up face, and black figure are aim

The bracket finished, I overheard one patron say

They make Max Merritt look like a virgi

This sums up the JAMES TAYLOR MOVE

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## ADVERTISEMENT A sincere apology to 6PR, Hoadleys and Jim Chaplin (Delfi Prom.)

Without full consultation with the group and manager, Laurie Allen entered the Laurie Allen Revue in the Perth Hoadleys Battle Of The Sounds. Aware that at the time of the finals of the contest Laurie Allen was no longer to be with the group, they consequently had no intention of competing. The Revue regret any inconvenience caused to the sponsors and wish to publicly dissociate themselves with Laurie Allen

MANAGER LEE CONWAY AND THE REVUE



IAN MELDRUM PEEKS THRU KEYHOLES

Good old Issi and SUE Good old Issi and Adrienne have parted ways. I can't say their act will be a gov't treasly adds up to great loss to the Austransport or a drama't say their act will be a gov't treasly adds up to great loss to the Austransport or a drama't great loss to the Aus-tralian pop world.
but one can be rest himself as a budding re-assured that Issi will core producer. We will still be there ... no matter what.

Why goods Jon Kezys and out how good he was not be seally be.

Why does Jim Keays Sorry, Bill Joseph but it dasters Apprentices look is the best barney i have or worried lately? Surely had be a long time. No hard feelings

e is not worred about he new inter-up or he new inter-up or he new inter-up or he new manager in the moment they are practicing turiously at Berlies out can be so nude . . on their nights off.

Music Catcher a Pig II sticing fundually at service you can be so rude ... on their inights of speptiume. Part of Corp. Healey and Dense peptiume. Peter Mackenian has broken if of Core. See the Corp. Healey and See the Corp. Healey says its from London.

been acting like a RED 2 by any of the SIGNAM stock of the Indian more and the Indian more acting like the was scotting. Believe he was scotting. Believe he was scotting and the Indian more acting the India

The Cory Stompers States of the Cory Stompers States of the States of th

words .

Date 1 Take nuch as you can from performer you reent, and if your smart, a fair wack from the your story will be in next your story.

# **STEVIE WINWOOD** & THE TRAFFIC KNOCK ME OUT

Since my return, many people have asked me who was the best group I saw on stage in London. Without hesitation I would answer . . . THE TRAFFIC.

You have to experience the Traffic to be-

The Marquee Club was packed the night I went along, dedicated fans of the Traffic were jostling for positions to get a better look,

Considering the Traffic only make very rare stage appearances . . I felt privileged to be

### TRAFFIC ON STAGE

On stage a mountain of equipment dwarfed the little guy who was twiddling with the dials and microphones to obtain the right sound balance.

The atmosphere of the Marquee was elec-

Then the moment arrived . . . Stevie Win-wood, Jim Capaldi and Chris Wood walked on stage to a thunderous ovation.

After five minutes of tuning up the trio drifted into their first number. Stevie Winwood on organ looking like a

Greek God . . . the pulsating beat getting faster. Jim Capaldi on drums, beard dripping with perspiration the sound becoming ear-

Chris Wood belting out on sax . . . the audience reaching delirious point.

Never before had I experienced such a

Sweat was literally pouring off my face, the excitement was uncontrollable.

The number finished fifteen minutes later. and like the rest of the crowd, I applauded

### DAVE MASON SITS IN

The surprise of the night was the guest appearance of Dave Mason who was originally a member of the Traffic. Stevie switched to lead guitar. Chris on organ and fluts, Jim on drums and Dave thumped away on bass.

### A TALK TO STEVIE

After the Traffic had finished I approached the dressing room for an interview

Multi Winwood (Stevie's brother) introduced me to Stevie. Jim and Chris, but an interview was out of the question, they were all utterly exhausted.



· Stevie Winwood



THE TRAFFIC - Chris Wood, Stevie Winwood and Jim Capaldi,

Stevie was running through some new material white the others had gone for a walk.

After chatting about the Marquee performance I asked Stevie if he regretted leaving Spencer Davis?

"Not at all, answered Stevie "I learnt a lot while as in the Spencer Davis Group, but near the end I had developed musical ideas of my own that would've never fitted in... Spencer's type of music. I lett Spencer Davis Carlo

"As happy as a musician could ever Le Jim and Chris are fantastic to work with as both are flexible with har ideas. When a soong is performed on stage it just happens. The same song the next night could sound completely different. We record much the same way."

Where did you learn to play so many instruments? "Both Mutt and I have always been musically inclined parents encouraged us, and it was just a matter of eff branching from one instrument to another

Do you regard the Traffic as a commercial pop group? No not supply we play to please ourselves. Our record company beams, which we play to please ourselves. Our record company beams with an elevant complaining that we aren't coming up with an elevant company to the play to be preceding. Thole in My Shoe' was about our beat, but I suppose for the money sake we will have to write another commercial single.

Do you like touring? We love it, if the audiences appreciate us.

"Just recently we toured America and were knocked out by the response that we got. We played mostly to the underground crowd on the East Coast. I can't want to get back there I would also like to tour England, out I doubt I the majority would approvale us."

Would you like to tour Australia?

It was time to leave, and as we pulled out of the drive I couldn't help wondering if I will ever see and experience a group like Traffic again.

# CONGRATULATIONS



MORATT & MARCIT

By LILY BRETT

Normie Rowe and Marcie Jones shocked the pop world when they announced their engagement last week! They have been remantically linked for four years, but have constantly denied all rumours of a remance. Nermie's name has also been linked romantically with singers Lynne Randell and Pat Carroll.

This week in Melbourne, Normic said . that we were in love three weeks ago. I used to live in a fantasy world. The army and Vietnam made me think a bit more. I then realised that I loved Marcie very much."

Marcie and Normie first met six years ago. Normie was just fifteen . . . "We used to play at the Preston circle together I thought Marcie was a really great singer. I thought she must really be made because she'd been singing six months longer than I had

### DEVELOPED A BROTHER-SISTER RELATIONSHIP

From the beginning, Marcie and Normie were constantly together, on tour and at home. They understood each other and developed a sort of brother-sister relationship.

When Normie was in London, news leaked home of a romance with Pat Carroll. How did this news affect Marcie?

"Well Pat is a friend of mine, and I thought that if it was true then there was nothing I could do about it I had no claim on him

Normie is hoping that the news won't affect his popularity "I would like to think that people want to see me happy. And this is a happiness I've never known

won't mind. I don't think kids like to be deceived. I think now they II feel as if they know us and are in on the secret

Marcie and Normie have not set a wedding date, but Normie says . . . "It won't be before I come out of the army."

Normie would like to have six children and Marcie wants four!

Go-Set wishes Normie and Marcie all the very best for the futurel



After carefully re-organising the chairs

my office I was ready for John Bywaters

By the time John had settled into his chair

I was a little disappointed, 'cause they

John started the ball rolling ... "How did

I asked John what he thought of the

(Twilights) and Peter Williams (Groove) to

Peter had arrived. Smiling as usual Peter sat in the chair opposite to John.

"Gh it was alright", answered Peter, "I didn't dig the first two weeks, but after getting

JOHN ... "My idea of the Groove is good clean fun. They have three things in their favour, good sound, they play together as a combination, and they all have good heads.

The only thing they lack is a definite image

PETER ... "I agree, we do lack an unusual

JOHN . . . "Is it the lack of original

At this stage I thought it would be only fair if I asked Peter his thoughts of the Twi

PETER . . . "It could be. It is not that we are incapable of writing original material, we find it hard to create a good arrangement."

PETER . . . "To me the Twilights are six guys who combine musically as one Each one's approach to music is the same and their stage acts are brilliant. My only complaint is that I would like to see the Twilights onstage

JOHN . . . "Our original hangup is due to the hold up of our next L.P. Every number on the L.P. has been written by us, but it's no sense performing these numbers until the public are familiar with them."

JOHN ... "Yes we do. When we play at a ball we just play, but a place like Berties we concentrate on both an act and our music."

PETER . . . "I don't think this is the right

pproach when playing at a ball. One night saw you at a ball and I felt if you had hav.

PETER . . . "Do you vary your act when playing at a ball to what you do when you are

do an act that is purely TWILIGHTS."

but this should come with more exposure

meet each other face to face.

didn't snarl at each other.

the Sydney trip go", he said.

the feel of the place it was great."

feature but I can't think what."

material?

# FACE FACE

# John **Bywaters** meets **Peter** Williams

# -chairman Ian Meldrum

done your act, you would have had the packed crowd eating out of your hands."

JOHN . . . "You may have something there. One thing that does interest me about the Groove, why did you enter Battle of the

PETER "We felt that if we didn't try for Battle of the Sounds we would always be at the same level. We also feel that we owe it to the people who have supported us. After all if we lose we have lost nothing, if we wir it would elevate our image and make us \$2,000

JOHN . . . "Fair enough."

PETER "Did the winning of the Battle of the Sounds effect the Twilights considerJOHN . . . "It gave us a good excuse to put up our price. Seriously I think the trip to England made us all a lot more mature in our idea of music and recording. It also gave Terry the inclination to write songs." PETER . . . "Earlier this year why did year

stop making public performances?"

JOHN... "We were hung up with the television show that as yet hasn't been shown... if ever. We all decided that it would be best not to make any public performances during the time of filming. The three weeks turned out to be nearly three months."

PETER . . . "Surely this move must have affected your popularity."

JOHN . . . "It not only affected our popularity it affected us as musicians. It is only now that we are getting back to our old form. PETER . . . "Do you think that the Twilighthave progressed as far as they can in Australia."

JOHN . . , "Perhaps so. What we would dearly love to do is put Australia on the map with a pop scene. To do this we would prob-ably have to return to England, but after achieving success come back here and record in Australian recording studios.

PETER . . "Your last single titled "Always never took off. Personally I didn't like :

JOHN . . . "You can blame our recording company for releasing it, it wasn't our idea I think "Always" is a good "B" side.

"Talking about records. I didn't exactly go overboard for "Sooth Me", isn't it about time the Groove recorded something original"

PETER . . . "A lot of people think the same We re-arranged "Soothe Me" to make it morcommercial and it sold. I would like to think that it sold on our image. The Groove will record original material when we think it is

good enough. Meanwhile we seem to be don: At this stage the Twilights manager has

entered the room an general chaos eigned To finish off I asked both what they though of the Australian scene.

JOHN . . . "It is a nothing-scene at the moment because nothing exciting is happenine. Who can tell about the future?"

PETER . . . "I think it is setting healths : and healthier. A record can sell on its own merit without an image helping it along. I only hope our next one does.

a month ago, and I still we were going in the door we NO REPLY

Now about the President of the Normal Section 20 and Sec approached by three bouncers and told

After all this time had been wasted we went past WHEELERS and would have stayed had there been more swingers in-side. This is a dance to be recommended because of the pleasant atmosphere and friendliness of the staff.

In the end we decided to go to BERTIES

We feel sorry for any other persons who did not quite qualify to be accepted, and hope Go-Set is not afraid to print this letter for fear of offending the First Family.

JAZ7 FRANK TRAYNOR

# JAZZ DISCS

The uptrend for jazz at the moment is reflected by the numerous jazz releases by local companies, particularly of a vintage

local companies, particularly of a vintage variety for collectors.

Two welcome releases harmon are there as well on the festival Jazz Herrich and the collection of the colle

## DON HEEP FOR SYDNEY

Melbourne bass player Don Heep, for merly of Frank Turville's New Orleans Jazz Band, has left Melbourne to play in Sydney. He will replace Peter Gallem in Geoff Bull's Olympia Band. Peter has left to concentrate on his university studies.

The Yarra Yarra Jazz Band have been booked for Channel 0 Showcase and should be seen soon



WITH HELEN HOOPER AND IAN MELDRUM

## DIANNA ROSS AND THE SUP-REMES "LIVE" AT THE TALK OF THE TOWN.

Definitely the best live recording ever made! This fabulous trio took London by the scraff of the neck and shook it until it was exhausted. Their electric personalithe scraff of the neck and snook it unuit was exhausted. Their electric personalities literally pour out of them, and the state of the



## DUKE ELLINGTON AT RAINSOW GRILL

Duke Ellington's Orchestra has opened at New York's "Rainbow Grill" and the band consists of Cat Anderson (trumpet), Lawrence Brown (trombone), Johnny Hodges, Paul Gonsalves and Harry Carney (saxes), Jeff Castleman (bass) and Rufus Jones (drums)

A return to a smaller group for Duke but what marvellous players all together



# WITH FRANK TRAYNOR

## THIRD NATIONAL FOLK FESTIVAL FOR BRISBANE

Two years ago, when the 1st Port Phillip Folk Festival was organised, the committee did not think that they were starting a National Folk Festival. This first festival at the Mel-bourne Teachers' College were greater Melbourne Teachers' College was a success and another was organised for 1968, this time at another was organised for 1968, this time at a larger venue, the Pharmacy College at Carlton Polk singers from all over Australia came to sing and crowds rolled up to hear them and participate in the festival in even greater

This convinced the committee that the Falk Festival should no longer remain a local tunction but take on a national character like the tion but take on a national engracter, like inc Australian Jazz Convention, which has been running for 22 years. Brisbane has now been chosen for next

Brisbane has now been chosen for next year and the festival will be known appro-priately enough, as the Moreton Bay Festival It will be held at Brisbane University at St. Lucia during Easter (April 47, 1969).

A committee will be formed in Brishane to A committee will be formed in Brisbaire to run the Festival but the Melbourne Committee will help financially to assist singers an-delegates to attend. A night of folk songs to raise funds has been arranged on Friday, 19th July, at the Carlton Bowling Club

light New Series of Local Folk Records—Caps-Peter Mann, who runs the well-know, record shop "Discurio" and was the promoter behind the tours of the Clancy Bros. The Dut-liners, Pete Seeger and others, has just finished recording four LPs to be released in a few weeks time.

Peter has released local folk records on his label "Score" before, but this time he intends to start a definite series called "Folk Singers to start a definite series called Folk Singers in Australia" and hope to make it as extensive as possible. Singers recorded already include Declan Affoy, Mike Ball, Gordon McIntyre. Shayna Karlin, Danny Spooner and Ray and Phil Durham. In addition one or the LPs will be a selection recorded live from the 1965 Port Philip Folk Festival

# FROM DIONNE SOME SOUL

This disc is a vehicle for the theme from "Valley of the Dolls" — the recent film of the best-selling book. The track "Theme from the Valley of the Dolls" is not outstanding, especially in company like "Do you know the way to San Jose", the haunting hallad now rocketing the charts.

Once again the learn of Donne Warmick Burt Bacha, ach and songwriter hat David has produced a winning combination of new songs and older songs re-arranged, with the distinctive Warmick-Bacharach sound

There is a definite soul in-fluence in many of the num-bers, heard at its best in "Let Me Be Loneby", and "For The Rest Of My Lite".

In Jp Up And Away
This adopt is a must for
all those langitime Wareke,
Ians addicts since she first
all the population with Amyone Who Hab A read with sho
be a good introduction for
those who have only just become ware of the Dionne
warner of the Dionne
warner of the Dionne
warner of the Dionne

As Long As There's An Apple Tree and a beautiful version of the recent 5th Dimension bit. Up. Up. And Away

Nancy and Lee Nancy Sinatra has been around the scene since 1938 when she did a special with "livis and her dad, then things really started moving for her in 1961, when she signed an exclusive recording contract with Reprise Records.

• DIONNE

The hits of

Besides being popular in England, America and Australia, Nancy made a tremendous impact in such far flung countries as Italy, Japan and South Africa. She was born in New Jersey on June 8, 1940. For a chick with such a big voice, she's quite tiny, 5' 3" and only 6 st. 11 lbs.

voice, she's quite time, '5' a" and only 6 st. 11 lbs. Beades being a pies time singer he's become a very accomplished actives in such things at Burks Lisa. and he's he's as at he's and the state of he's as at he's as at he's at a such a such a such a such as a such a such as a such as



playing at Berties?"

# POST

group, as can be seen by their hit records.

Many of my friends are mad about the Union Gap and have been ever since their "Woman" hit. As the top paper, I think you are responsible for encouraging their popularity.

Kate Irring.

Kate Irri

recent 'N' Soul

Cooperation activement to light up in the Chart, and if to libring intellection to light up in the Chart, and if to libring intellection to light up in the Chart, and if to libring intellections were beautiful trains. If the libring in the Chart, and if the libring in the Chart is a libring in the Chart in th

FAN CLUB -

We arrived at the Turn at 8 p.m. to find Tony, nobody there, so we walked around the victoria city for 30 mins, and returned at 8.30. As

which is far superior to the Tum in every way. We were admitted, no questions asked and had a mighty time.

IRATE 17-ers.



# **IS ROSS** IBBING?

Uptight! But how well do you really know him? Do you know him well enough to catch him out on a fib? Well, try and see if you can!

## IS IT A FIB IF ROSS SAYS . . .

- 1. I was born in Middles borough, England.
- I wear contact lenses. I drive a Morris 1100
- 4. I wear a different size 5. I love red wine and
- 6. I wear a toupee
- mechanic.

  8. I left school at the age of 13
  - 9. I compered another television show before Up-

7. I used to work as a

10. I have a German shepherd dog as a pet.

## **ANSWERS**

- 1. Did we fool you? Ross was born at the Ashgrove private hospital in Brisbane on 21-11-44. This is a ichopper! Ross has perfect vision!
- Until six weeks ago Ross drove a Falcon He has now
- bought himself a brand new black Morris 1100 This might sound very strange, but it is in fact true
  Ross suffered from polio when he was young and as a
  result he wears a size 5 shoe on his left foot, and a size?
- shoe on his right foot.

  5. Give Ross a bottle of red wine and a box of cigars, and you won't hear a peep out of him for hours, he adores
- A lot of people comment on Ross' hair, it's so shiny and thick. But it's also all his own!
- Yes, Rocs is noted for helping out on his friends cars, you see he used to be a car mechanic!
- It was very sad, but polio forced Ross to do half his schooling by correspondence, and also forced him to leave school at 13.
- Everyone knows that Ross was a singer before he compered Uptight. He had never compered a television show before!
- 10. The love of Ross' life is his German shephera "Shandy". He was very upset that he had to leave her behind in Brisbane with his family!



Robbie Snowden is so cute and sweet looking! Lots of girls would love to meet him. Robbie is pretty easy to get along with. See if you are a compatible with Robbie. Could you con him?

Do you believe in sex before marriage:
 (a) Yes
 (b) No

12. Which do you prefer:

13. Which is your favourite colour (a) Fed (b) Blue (c) Purple

14. Which type are you:
(a) Quiet and shy
(b) Quiet but speak when you've
got something to say
(c) Miss Personality — the life

of the party 15. Do you reed anything for enjoy ment other than Go-Set:
(a) Yes

ia) tes
ib) No
16. Would you rather:
ia) Watch TV
ib) Listen to records
(c) Read a book
17. Do you want to have:
ia) Four children.
ib) Two children.

(c) None. 18. Are you: (a) Thin.

- When you have money, do you Spend it on the first thing you
- Spend some, save some
   Do you like going out dinner:

- Do you smoke

- en close friends
- ici Adults, chidren and teen 10. Would you prefer to own: usi A Rolls Royce ibi A yacht ici A mansion
- (a) Thin.
  (b) Medium
  (c) Plump.
  19. Do you prefer:
  (a) Baths.
  (b) Showers.
  29. Who is your faw.
  (a) Mario Brando
  (b) Dirk Bogarde.
  (c) Humphrey Bogart ROBBIE'S PREFERENCES

1(c), 2(a), 3(b), 4(a), 5(b), 6(a), 7(b), 8(a), 9(b) 10(c). 11(a), 12(a), 13(b), 14(a), 15(a), 16(b), 17(b), 18(a),

# **Motivation**



aking the Motivation under its wing.

Full marks to Ramrod Records for the properties of the group that there of whom are English and the Syding stems the Properties their there years name groups. Their her hydroy stems the Propert Remained and this properties are the Syding stems the Syding stems to the Syding stems the Sy

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Louis Children, The Apple

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IMPACT
Cambact, Vibrants, Ram, Jam BeBand, Expression, 3XY's Pai,
Konik Super paculiar fashior parade cuest compere Miss ternas-Cayle Meade, International film show, intimate reat patiers, fre-teddy bears, records, chocolates

PRINCE ALBERT GEORGE SEBASTIANS

DEMONTIANS
PARTY Machine. The Houses
PENNY LANE. Iguaria. The AcPenny Arcade, Iguaria. The Aclouinge, Penny Lane dancers
PENTHOLISE
The Dress.

The Dream The Motion, Torn-Barber, TV from coffee Sourze-Happening open air dance floor PICADILLY The Groove, Leather Sandwi-Henry Bros. Storn 8.

The Groove, Leather Sandwo-Henry Bros. Robin Fart, anar P.-Hegarty, Graeme Berry 3XY, Tyroom, coffee lounge

Channe IV from order lounge THUMPIN TUM Blacksors Baby's Campact Dis-

Cherokees Max Merritt and Mercuts Dafrett Granger

NAMES No. 1 No. 1

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TENTH AVENUE
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WINSTON CHARLES

## WEDNESDAY:

FRANK TRAYNORS Danny Spooner, Gordon McIntyre PRINCE ALBERT GEORGE SEBASTIANS

Iguana TENTH AVENUE (11.30-2.30) - James Taylor Move THUMPIN TUM David Benefit

David Bentley Trio VICTORIA AND ALBERT Max Merritt and The Meteors WINSTON CHARLES

- Rev. Black and Rocking

## THURSDAY:

FRANK TRAYNORS
Hayes Bros and The Blue Grass

mambiers

IMPULSE (Ormond Hall)
Cherokees. Rockwel T James.
Rhythm Aces. Peter Gill compere. Thursday dancers PRINCE ALBERT GEORGE SEBASTIANS

The Groove THUMPIN' TUM

David Bentley Trio TENTH AVENUE TENTH AVENUE
1130/230: — James Taylor Move.
Night — 5422
VICTORIA AND ALBERT
Wild Cherries. Marcia Jones and
The Cookies, Floor Show

Wild Cherries, Mac The Cookies, Floor WINSTON CHARLES John Rupert Group Los Cabanos WHEELERS Lunch - Rev Black and Rocking

## FRIDAY:

CATCHER
Wild Cherries. The System the
extraordinary learned pug plus the
learned goods and the wart legger

dwarf 631 (St. Kilda Rd.) Numbers 81. The Dymond Peter Gill compete ELECTRIC CHAIR (Gien Iris F.S.L.) Grove, Bazaar Sai, Nebastian M21 (Bandenong) James Taylor Move, George Reg ency Group, Rad, active Cabbages

James Taylor Move George Reg ency Group, Radi. active Cabbages. Love's Lisa The Coffee Bean NEW HAVANA (Dandenong) Bay City Union, Ram Jam Big Band

Band FRANK TRAYNORS Margaret Smith, Declan Affey don McIntyre MARQUIS (High St., Preston)

Listen to 3XY for groups PRINCE ALBERT GEORGE SEBASTIANS IGUAR MASIETS Apprentices SHEPPARTON (After 7 Room) The Rhythm Aces, Batman Dane Disco THUMPIN' TUM

THUMPIN' TUM
The Browns David Bentley Trio
TENTH AVENUE
11 30 200 - James Taylor Move.
Night - The Campact
UNCLE JOHNS CABIN

Natures Own Big Daddy's Blue SAMANA VICTORIA AND ALBERT Icuma Masters Apprentices
WINSTON CHARLES
Ann Ruper' Group Lis Cabanos
WHEELERN Rev Black and Rocking

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Barry Charles Set, Thin's (Geelong's Top group) your host Brendon Scanlon, Seturday Swingers

# DAYSA WEEK:

# CATCHER **471 FLINDERS LANE**



best grooviest wildest group in Australia. Terry and Roger agree whats more. Hell Why? Cause we dig the garbage thats floating Catcher as our log elg. Marcher as gas and so around and they're supposed to be pros. They're all sick the lot of them cos Max is the coolest. Lay me back and sock it Max baby thats what the king goovers say. Anyway Max and his gang are on next Saturday and heres the line up for what its worth.

Congratulation to Max and

his Meteors for being the

# FRIDAY

WILD CHERRIES - Yours all night 8 to 2.30 with the system.

# SATURDAY THE GROOVE

(Early)

Their pig! But he's read and dogs take of service or service much. (With their new bird!)

THE BROADSIDE CHILDREN AND THE ROCKING SYSTEM

## SUNDAY WILD CHERRIES

P.S. - Have a look at our line-ups lately groovers and see what's happening! If you can find a better So what? The other gig - well go there! 'Cause we only are sick and it's cater for

Groover! Rock on KING GROOVERS!

## NOTICE

I, GRAEME GEDDES, PROPRIETOR OF THE CATCHER, HEREBY ACKNOWLEDGE THAT I WAS THE AUTHOR OF THE PARAGRAPH HEADED "GROUP PRICES" IN "BARBED WIRES", GO-SET, 3rd JULY

IN THIS ARTICLE I ATTACKED OVERCHARGING BY GROUPS, BUT CERTAINLY DID NOT INTEND THAT A.M.B.O. BE CREDITED WITH THIS PRACTICE

I HAVE BOOKED WITH AMBO SINCE ITS INCEPTION AND I LIKE AND RESPECT ITS PERSON NEL. FROM MY OBSERVATIONS THIS COMPANY IS ONE OF THE LEADING AGENCIES IN THE COUNTRY AND I FEEL IT IS GOING FROM STRENGTH TO

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# DREAM

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THE MOTION



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Deanna Ching A sensation last

Tony Barber

Ask Jushin or Murray for a pillow slip of your favorite record star SE WARNED: We open at 5 pm sharp — don't be one of the many who had to be furned away last Saturday. Yes, we have Perth Hoadley's Sattle of the Sound winners from last year. — The Valentines at Penthouse on July 27.

BOBBY BRIGHT AND PENNY ARCAD THE DEAKINS CARMEL CHAYNE SANDRINGHAM MEMORIAL HAL

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