

Volume 3
Number 23

June 5
1968

GO-SET
THE TEEN & TWENTIES NEWSPAPER 15c

**JOHNNY FARNHAM'S
LOVE LIFE**



**PLUS
FULL
PAGE POP
PIN-UP**

MIDDLE
PAGES

VIBRANTS TELL SECRETS

This chart is calculated each week from the most recent charts from the following radio stations: 2UW, 2UE, 2UJ, 3AK, 3DR, 3XY, 4BC, 4EP, 5AD, 5KA, 6PL, 6KY, 7LA, 7HO

GO-SET NATIONAL TOP 40

WITH ED NIMMERVOLL

This Week	Last Week	Wks. In Chart	Artist
1.	(1)	Honey	Bobby Goldsboro
2.	(3)	Unicorn	Irish Rovers
3.	(2)	Young Girl	Union Gap
4.	(5)	Congratulations	Cliff Richards
5.	(6)	If I Only Had Time	John Rowles
6.	(9)	Lady Madonna/The Inner Light	Tom Jones
7.	(4)	Lady Madonna/The Inner Light	Beatles
8.	(16)	The Good, The Bad, The Ugly	Hugo Montenegro
9.	(10)	Son Of Hickory Holler's Trzmp	O. C. Smith
10.	(7)	Valleri/Tipical Tundra	Monkees
11.	(8)	Legend Of Xanadu	Dave Dee, Dozy, Beaky, Mick and Tich
12.	(12)	Dock Of The Bay	Otis Redding
13.	(39)	Lazy Sunday	Small Faces
14.	(22)	A Man Without Love	Engelbert Humperdinck
15.	(21)	Master Jack	Four Jacks and A Jill
16.	(13)	Love Is Blue	Paul Mauriat
17.	(15)	U.S. Male/Stay Away	Elvis Presley
18.	(24)	If I Were A Carpenter	Four Tops
19.	(18)	Jumbo/Singer Sang The Song	Bees Gees
20.	(20)	Me The Peaceful Heart	Lulu
21.	(14)	Kiss Me Goodbye	Petula Clark
22.	(11)	Jennifer Eccles	Hollies
23.	(27)	Unicorn	Bachelors
24.	(29)	Pictures Of Matchstick Men	Status Quo
25.	(35)	This Guy's In Love With You	Herb Alpert
26.	(26)	To Sir With Love	Lulu
27.	(6)	You Know The Way To San Jose	Donnie Warwick
28.	(28)	Cinderella	Johnny and Ann Hawker
29.	(19)	Friday Kind Of Monday/Underneath The Arches	Johnny Farnham
30.	(23)	Cinderella	Esther and Abi Ofarim
31.	(1)	Love Machine	Pastoral Symphony
32.	(25)	Magical Mystery Tour (EPs)	Beatles
33.	(4)	Mrs. Robinson	Simon and Garfunkel
34.	(31)	Call Me Lightning	Who
35.	(32)	Goin' Away	Fireballs
36.	(17)	(Simple) Simon Says	1910 Fruitgum Co.
37.	(37)	Hide And Seek	Somebody's Image
38.	(4)	Cuddly Toy (EP)	Monkees
39.	(40)	Yes I'm Gonna Miss You	Graham Chapman
40.	(30)	Sky Pilot (part 2)	Eric Burdon

RECORD TO WATCH: D. W. Wassilios's New To Be With You. Monkees' New Trzmp single likely to be released here in a limited edition. The World's Best Music single likely to be a low recording of "How To Succeed In Business Without Really Knowing" by P. Dinklage. The World's Best Music single likely to be a low recording of "How To Succeed In Business Without Really Knowing" by P. Dinklage. The World's Best Music single likely to be a low recording of "How To Succeed In Business Without Really Knowing" by P. Dinklage.

AUSTRALIAN TOP 15

Artist	Title	Wks. In Chart
1.	Cinderella	28
2.	Friday Kind Of Monday	28
3.	Archie	19
4.	Hide And Seek	16
5.	Yes I'm Gonna Miss You	16
6.	Sadie	15
7.	Forgetting To Remember	15
8.	Ballad Of Loretta Lynn	15
9.	Call Me Lightning	15
10.	My Little Red	15
11.	Who	15
12.	Who	15
13.	Who	15
14.	Who	15
15.	Who	15

3oz TOP 15

1.	THE UNICORN
2.	HONEY
3.	DOCK OF THE BAY
4.	CONGRATULATIONS
5.	IF I ONLY HAD TIME
6.	PICTURES OF MATCHSTICK MEN
7.	MEAN WITHOUT LOVE
8.	TO SIR WITH LOVE
9.	JUMBO/SINGER SANG HIS SONG
10.	SON OF HICKORY HOLLER'S TRAMP
11.	YOUNG GIRL
12.	THE GOOD, THE BAD AND THE UGLY
13.	DELLAH
14.	IF I WERE A CARPENTER
15.	FRIDAY KIND OF MONDAY

NEWBORN TOP 15

1.	UNICORN
2.	SON OF HICKORY HOLLER'S TRAMP
3.	HONEY
4.	MAN WITHOUT LOVE
5.	YOUNG GIRL
6.	TO SIR WITH LOVE
7.	IF I ONLY HAD TIME
8.	ME THE PEACEFUL HEART
9.	IF I WERE A CARPENTER
10.	THIS GUY'S IN LOVE WITH YOU
11.	CONGRATULATIONS
12.	JUMBO
13.	LADY MADONNA
14.	THE UGLY
15.	DOCK OF THE BAY

abc TOP 15

1.	UNICORN
2.	HONEY
3.	DOCK OF THE BAY
4.	CONGRATULATIONS
5.	IF I ONLY HAD TIME
6.	PICTURES OF MATCHSTICK MEN
7.	MEAN WITHOUT LOVE
8.	TO SIR WITH LOVE
9.	JUMBO
10.	SON OF HICKORY HOLLER'S TRAMP
11.	YOUNG GIRL
12.	THE GOOD, THE BAD AND THE UGLY
13.	DELLAH
14.	IF I WERE A CARPENTER
15.	FRIDAY KIND OF MONDAY

5oz TOP 15

1.	HONEY
2.	LADY MADONNA
3.	UNICORN
4.	LEGEND OF XANADU
5.	YOUNG GIRL
6.	CONGRATULATIONS
7.	HONEY
8.	MEAN WITHOUT LOVE
9.	LADY MADONNA
10.	GALLERIE
11.	CALL ME LIGHTNING
12.	STAY AWAY/US A MAIL
13.	A MAN WITHOUT LOVE
14.	JUMBO

6ky TOP 15

1.	THE UNICORN
2.	HONEY
3.	DELLAH
4.	THE GOOD, THE BAD AND THE UGLY
5.	LEGEND OF XANADU
6.	SOOTHE ME
7.	HURRY HOME
8.	MASTER JACK
9.	FRIDAY KIND OF MONDAY
10.	IF I ONLY HAD TIME
11.	JUMBO
12.	FRIDAY KIND OF MONDAY
13.	CONGRATULATIONS
14.	LADY MADONNA
15.	BALLAD OF BONNIE AND CLYDE

THE CITY STOMPERS
The City Stompers was formed about three years ago, and their latest line-up has been formed for the last twelve months. They are an extremely good and hard-working group and their greatest ambition is to be successful, their latest record soon to be released will show the great talent of this group and should be received very enthusiastically.

go-set EDITORIAL

Melbourne
I Chatterbox Co. v. King
London
SAN MELLON
LIVE MUSIC

Brisbane
New and Features
PAUL GASTON

Adelaide
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PAUL GASTON

Sydney
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St. ROSE'S TONG

Procession live up to their promise!

By LILY BRETT



Six months ago The Procession were formed! Six months ago, they declared they would be going to England around June! They said they were not concerned about Australian success. They were aiming mainly at the overseas market! This July The Procession leave for England!

Their last Melbourne appearance will be at the Go-Set Ball, on June 18th. They have signed a five-year recording contract with Phillips Mercury for world release. They have been given a substantial advance and guarantee on royalties, which will enable them to have financial security for a couple of years. The Procession is the first Australian group to get this

Johnny Farnham at Myers In-Gear

Johnny Farnham entertained great crowds in Myers In Gear shop during the lunch hour on the 23rd, 24th and 25th of May. On Saturday the crowd went wild with enthusiasm and the staff were kept busy guarding Johnny from the over-enthusiastic fans crowding the shop. Johnny is wearing new gear now selling at Myers In Gear Shop.

Group's success in London, it became quite heated so don't forget to read it. Although I haven't seen them, my congratulations to young group the 1967 in their recent Engagement Party and I hope their future is as bright as their past. With the advent of 'Al ways the Twilights have put themselves at the start of a road called pop no return. The change of direction is needed, urgent. REGARDLESS OF HOW WELL THEIR CURRENT RECORD SELLS. On page 13 this week, I lent Ian Meldrum on the

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GO-SETTER'S WORLD NEWS

Ian Meldrum talks to Tom Jones



To catch the spine-tingling act of Tom Jones at the London Palladium, one would never guess that it was the same performer who toured Australia just over two years ago.

The toughness is still there, but the rough, hip swinging style has disappeared, to make way for a smooth, professional performance.

The voice hasn't changed, but his choice of material has.

"ELECTRIFYING"

I can fully understand why teenagers to adults scream with delight for this rugged Welsh singer.

His act is electrifying, his booming voice unbelievable.

His repertoire ranges from a sweet Irish ballad, full of emotion, to the thumping bass rhythm of Tamla Motown.

Tom Jones dressed elegantly in a dinner suit, picks you up, carries you along, then puts you down at the end of his act, gasping for breath.

To justify Tom's voice on stage, a 30-piece orchestra backs him including the Squires. On stage Tom's body pulsates with music, leaving the audience completely spellbound.

I only wish that everyone in Australia who appreciate the fine things in pop music could witness this power-packed singer in action.

After the show, I was able to spend a few minutes with the now exhausted, perspiring Tom Jones.

Oddly enough he remembered me from his Australian tour and was eager to know what the Australian scene was like.

"Someday I would like to go back to Australia, as I thoroughly enjoyed my visit two years ago. But if I do, I

would like to stay longer and really have a good look at everything."

LAS VEGAS

He also spoke of his recent success in Las Vegas, where people such as Dean Martin, Frank Sinatra, and Elvis Presley made special visits to catch his act.

Say's Tom, "It was simply fantastic that people who I have admired for years were actually in the audience, and it was gratifying that they led the applause in the end."

"The night Elvis Presley arrived, I couldn't believe my eyes. He later came back stage, and we had a good talk. As for Vegas, it is the ultimate for my style of singing. I can relax and really put everything into it."

Do you like touring?
"I hate it, if they are one night stands, in fact I refuse to do them. I prefer to stay at one place for at least a week, this way you can settle down and really give your best."

TAMLA MOTOWN

Has your taste in recording material changed that much?

"No, not really. I think if anything has changed it is the treatment of the arrangements. They seem to be a little more sophisticated than those of two years ago."

"My latest album has been given a somewhat Tamla Motown treatment, which is completely different from the last."

The once hip swinging, wriggling Tom Jones has come a long way since 1965, in fact he is steadily reclaiming the respect of Sinatra's class.

His records are full impact, with music that belts out hit after hit. His personality is like a dynamite charge. Tom Jones in other words has become a Star Performer.

Julie's the latest rave



The person third from the left in this photograph is Julie Driscoll — the new rage of the English pop scene. Along with a vocal ability considered to be the most exciting thing yet to come out of a lady's throat.

The face beneath the sunglasses is breathtakingly beautiful, with huge eyes, decorated with finely painted twiggies and long eyelashes. Her wardrobe is trend-setting too, because she buys most of her clothes from secondhand markets all around London.

At present Julie Driscoll and her backing group Brian Auger and the Trinity have a record on the English charts called, "This Wheel's On Fire". We hope we get it on Australian radio soon.

REGAL POP GOSSIP

BARBED WIVES

Flash bulbs and television cameras will be over on Saturday, 13 June, to capture the glittering grand opening disc performance of the most talked about group for 1968: THE PASTORAL SYMPHONY. Expect to see the very cream of the showbiz and pop personalities. The whole of Melbourne's swinging, swinging are sure to turn out in force for this night of nights. Dress will be terrific, terrific smart casual. Very Nova.

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CAMPACT'S DOUBLE-SIDER?



The only problem with Campact's second release is the fact that neither the record company nor the group themselves can decide which side they prefer. The record titled "I'm Your Pupper" and "Drawing Room" was released this week on Festival.

At the same time the boys have decided to go four-piece with Keith Glass as singing bass as well as playing guitar and vocals. Greg Cook on organ or piano, vocals and Trevor Courtney drums and vocals.

ROLF SPEARS HOME!

ROLF HARRIS talking with his new L.P. "The Rolf Harris Show" to Lily Brett and Ian Livingston at a reception given by E.M.I. at the Cask Room of McWilliams wine cellars.

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GARY HOFFMAN'S HISTORY

JXY's Gary Hoffman's association with "Happening Radio" began 15 years ago. Here he is making his presence felt—second from left) with two JXY personalities of 1953.



These days Gary is one of Melbourne's postpaid and stenographic D.J.'s, seen here signing autographs for his fans at Berties.



COUNTRY "BATTLE"

The 1968 Battle of the Singing High amongst local Sounds is about to be launched throughout Australia and radio stations.



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What's the latest in Toggi? Must be 1968!

SAVE!

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PAUL JONES' 'WHEN I WAS SIX' RAVES

Record reviews in English pop magazines predict Paul Jones' version of the Australian Group composition "When I Was Six Years Old" as standing a fair chance of having a hit with this disc. They say it's commercial and gimmicky and ideal chart material. The record will be released in Australia in the next fortnight.

Stones' new song

The Rolling Stones' new single, "Jumpin' Jack Flash," has just been released in England. Mick Jagger said last week that he did not put any special importance on the success or failure of the new disc. The Stones have not had a number one for over a year. Jagger said in London last week. We've had some loose records which have done well, and some doing ones. I think this disc is better than the last. The disc got good reviews in all the English music papers. Most reviewers said that it sounded a lot more like the old Stones rather than a new progressive sound.

WHISPERS FROM BERTIES AND SEBASTIANS

For Eric Cairns of Somebody's Image, though he was unable to attend, last Tuesday night at Berties, there was a night that will never forget.

So on behalf of Eric an extremely good, honored and thankful person, I would like to thank his devoted friends.

Lily Brett and Helen Hooper and the rest of the Go-Set and Berties and Sebastians staff, wonderful: Judy C) Bertie and Sebastians staff, wonderful: Jeff Joseph, Jack and Adrienne, Vibrations, Wonderful: Synchro, Bonnie Burton, Norma, Rover, Doug Parkinson in Focus, Twilight, Wild Cherries, Compulsion, Max Merritt and The Marbles, The Dops, Strazee Amps and anyone else that I have forgotten to mention for contributing their services and make the total sum of \$600 possible. Thank you.

We trust that you enjoyed their Parkinson in Focus last week and the La De Das the week before. But of course you couldn't have seen them when you came to Berties or Sebastians. I suppose for the benefit of their public relations and to give them the chance to play at other discotecques and dance next time they come to Melbourne.

The Lovin' Spoonfuls came in this week at Berties and Sebastians — exclusively naturally — sometimes we get just so carried away.

Very funny and Gene Marback have accepted Berties' better choice (terribly British of them) — however, Marback still stars at the bar for Mr. Foot, however, fashionably. Right, so they haven't got a chance!!

COMPETITION

The cartoon character Holeproof Harry in the photograph is two-stunned for words by these wonderful KNEE-HI's. Put a suitable caption as to what you think he would be saying — and you may be one of the lucky three winners to qualify for a FREE PAIR OF KNEE-HI'S. Send your entry now to: Manager, Go-Set Holeproof Comp., 2 Charnwood Crescent, St. Kilda, 3182. Look out for next week's exciting Holeproof style!

THE PACK

GEAR SHOPPE PRICES LOWER THAN EVER GREAT GEAR FOR GIRLS AND GUYS COME AND SEE THE GROOVY STYLES "GO TO THE PACK" FOR FAB GEAR 240 Swanston Street, City - Phone 32 2327

Loely, Loely

Loely, Loely

HOLEPROOF



FOUR TOPS REACH OUT

REACH OUT The Four Tops

TOM Jones and the lead singer of the Four Tops have voices which are so similar that there is often a lot of confusion as to who's who. The Four Tops have been around for a long time, before many of the artists today even thought about singing, but if you remember some of their records, "Bernadette", "Reach Out" and their latest brilliant recording of "If I Were a Carpenter" you'll agree that they certainly aren't about to lose their touch.

The only thing I can find wrong with the LP is that there are a few tracks which have been done on a couple of previous albums, but that's not anything to complain about really, because the majority of the songs they sing are so good you just don't get tired of them. I would like to see some go-ahead promoter import some of these Tamla Motown artists like the Four Tops or the Supertones to Australia and give us a chance to see some of this top class talent "live". They send package tours to other countries, why not here? Some of the tracks on this LP include Bernadette, Reach Out (the title track), Seven Rooms of Gloom, Last Train to Clarksville and If I Were a Carpenter.

SURPRISE SURPRISE, I NEED YOU THE TROGS (Parlophone)

VERY fast rock and roll style number, aimed at the new craze in the U.K. Best thing about it is the electric piano. Usual distinctive vocal effort will no doubt play a large part in making it a hit.

ENGAGEMENT PART 5 (Parlophone)

SNAPPY bright arrangement including very zippily string section should gain a lot of notice for this great group. Song is written by Philip Quirk, who has some commercial writer we've heard for some time. Could succeed with air-play.



Dear Len,
Please help me find the set of gorgeous looking male by the name of JOHN POUND. He has brown hair and brown hair and has been seen at PEANUTS (the restaurant) during the school vacation in May. Please contact me soon.
Love,
Nan

Dear Lou,
Could you please tell me the name of the group who played at 5308, NOT in Kaddy's Third Eye. On the other one on Saturday 19.5.68. They did the Vanilla Fudge version of "Keep Me Hanging On". I never heard anything like it. And they have a "fan club". Can you help me please? As myself and our gang are really rapt.
Yikes fellows,
Sydney.

Dear Len,
Four gorgeous girls named HELEN, DI, GLENN and KERRY. Last seen in Alice Springs at a football on Sunday in the May holidays. I'm a C.A. boys really man you. We had fantastic fun so please write Helen, you have our addresses. Looking forward to your letter. Don't forget us please.
Peter Dennis,
Phil and Steve.

Dear Lou,
I would like to send a message to a girl I saw at Q Club. She was wearing a striped pants, had black hair or perhaps a dark complexion and was dancing in the western. I'd want to your letter. Don't forget us please.
Peter Dennis,
Phil and Steve.



MRS. ROBINSON Simon and Garfunkel (C.B.S.)

FOLK-FLAVOURED track rolls along for four minutes with a tremendous guitar lick occasionally cutting between verses. Probably not quite catchy enough to grab everyone, but the mood of it could attract listeners after several hearings. Flip is a knockout ballad—beautifully phrased song parts and very poignant air about it.

QUICK REVIEWS

WHAT PRICE LOVE The Avengers (Columbia) xx
DREAMER, DREAM DREAM Wilson (Columbia) xx
MURDER IN THE CATHEDRAL (Ampt) xx
THE GUNDS (Ampt) xx
KISSIN' TIME December's Children (Liberty) xx
I WISH I KNEW Solomon Burke (Atlantic) xx
WHEN WE WERE YOUNG Solomon King (Columbia) xx

Dear Len,
We have recently heard that ANDY JASSEN AND LEM have broken up and that Andy has gone to Sydney to form a new group. Could anyone please help us find out the name of his group and when he will be returning to Melbourne. We would appreciate it very much.
Thank you,
Jenny and Linda.

Dear Lou,
One adirable guy known as PETER. He was with a red jumper and the other was wearing a check coat. Remember me. JAYNE. I was wearing a black dress with silver trimline. You and your friends liked them. You also kept saying "It was the best dance there". If you remember me, I hope you will write to me.
Janee English
Solomon King
Heidelberg Vic.

A soul-mate of Otis Redding

FOR YOUR PRECIOUS LOVE Oscar Toney, Jr.

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Assoc. St. Margaret, 2033
The Compact Fan Club
17-18 De La Rue St.
W. Melbourne
Lynne Mandell Fan Club
17-18 De La Rue St.
W. Melbourne
Blackies Bateson Official Fan Club
200 Broadway Gardens
Assoc. St. Margaret
N.Z. Branch of The American Blues Fan Club
100-102 North Ave. 20th St.
Hobart St. Gable-end New Zealand
The Masters Appreciation Club
100-102 North Ave. 20th St.
The Mirror Fan Club
Miss S. Evans St. Oyster Bay
Membership 60
The Official Brigade Fan Club
100-102 North Ave. 20th St.
Cheryl Gray Fan Club
c/o Christine Barrett, 31 Ruyter St. Clayton, Vic.
The Mirror Fan Club
Miss S. Evans St. Oyster Bay
Membership 60
Dore McCallum Power Set Fan Club
c/o 15 Somerset St. Warriston, Victoria 3102
Joni Hendrix Fan Club
c/o Tree Trace, 1 Quince Terrace Dover Gardens, S.A. 5041
Pia Watson Backhouse Fan Club
c/o Allen 8004 K. Wilson, 4 Holberg St. Seaside Ponds, Victoria

The greatest Otis Redding discovery

Above is a review of a new LP by Oscar Toney, a protégé of Otis Redding. But surely the biggest hit of all Otis' friends would be Arthur Conley! With such great hits as "Sweet Soul Music", "Shake Rattle and Roll", Arthur Conley will soon have an LP out on Atlantic. The label Aretha Franklin Wilson Packett and Joe Tex all record for. You read about them all's last week in Wat McCall's Soul Survey.



WOW! THE ATLANTIC LP. SOUNDS ARE ALL AROUND

8 NEW POP-SOUL SUPER HIT ALBUMS - IN MONO & STEREO

ARTHA FRANKLIN—LADY SOUL
Chen Of Faith, A Natural Woman
Greatest Hits, Ready, Set, Go!
ATLANTIC USAL 32821

ONCE UPON A DREAM—YOUNG RASCALS
Bunny Day, Easy Rider, Silly Guit,
Greatest Hits
ATLANTIC USAL 32822

WILSON PICKETT—I'M IN LOVE
Stagger Lee, You're Love, Jackson
Love, Hello Sunshine, She's Loaded!
Greatest Hits
ATLANTIC USAL 32805

JOE TEX LIVE AND LIVELY
Stagger Lee, You're Love, Jackson
Love, She's Loaded!
Greatest Hits
ATLANTIC USAL 32802

ATLANTIC

55-75

STEREO

MORE MIDNIGHT SOUL (5)AL-32821
THE ROSE GARDEN (5)AL-32807

THE DRIFTERS GOLDEN HITS (5)AL-32801
THIS IS SOUL (5)AL-32804

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POP POLL RESULTS TO BE ANNOUNCED IN 2 WEEKS

No more votes in the Go-Set 1968 Pop Poll please!

We have received thousands and thousands of votes. And every vote is being carefully counted. We are not treating this lightly! After all, it's the only chance Australian fans have to express their real feelings.

The lovely girls who count all your votes are working round the clock. Results will be announced in the Go-Set that appears on WEDNESDAY, JUNE 19th. The presentation will be made at the Go-Set Pop Ball at Melbourne's Royale Ballroom on the Thursday night before The Twilights, the Procession, and the Party Machine will provide the entertainment at the Ball.

COMPETITIONS WIN THE NEW MONKEE E.P.



To win this fabulous new Monkees E.P. which features their current smash hit, 'Cuddly Toy', just draw OR describe the sort of cuddly toy YOU think the Monkees could have. Keep your entries short and simple. Got it? Enter a drawing OR a little story. Send your idea to: **COMPETITION, GO-SET, 2 Charnwood Cres. St. Kilda, Vic. 3182.** Entries close on June 17th.

NAME THE STAR



The above picture shows a once well-known Sydney group. Name the star. Correct and you could win a latest release E.P. Remember, address competition entries to Competitions, GO-SET, 247 Essex Path Street, SYDNEY, 3000.

STAN ROPE I am price being away we have had very little correspondence from you. Some of the more important things we wanted to know about the Group and the London Pop Scene have been left unanswered.

STAN ROPE Can I be rude and ask why you in the first place? Surely the time would have been better spent writing back in Australia and planning your trip from here. Sounds to me as if the last two months has been spent chasing a wild goose.

STAN ROPE I can only speak for myself and not on the Group's policies and pre-plans. I admit that I had only planned to visit London for a short time, but arriving in London I realised that the only way to obtain contacts was to stay in one of those places.

STAN ROPE Rubbing nose could the Group possibly end up staying with the amount of money they made out of personal appearances and record sales. I am sure they are short of money.

STAN ROPE I am still having the same statement being said about the Bee Gees. I also have been told that they will turn red regarding the Procession. I am sure VanHalen, as for a teenage Vanilla, will be lines on come, will always be number one.

STAN ROPE I am sure you are not alone in England for three and a half months, and if he has taken nearly two months for both the Group and myself to establish ourselves. Apart from the many mail strikes and postal rates.

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STAN ROPE WALKS TO AN MELDRUM



At last we agree on something. IAN MELDRUM (trying to be brief) ... Not to mention "dramy" little Australian love, but please may have to be changed.

with the economy of the country. The best reception I saw was for the Rolling Stones who made their first English appearance at Wembley after one and a half years absence. I've almost missed a riot. The best concert was the Bee Gees, Dave Dee, Grapes of Wrath, and that didn't exactly play to an empty stage.

IAN MELDRUM ... On the first question, I might drop names, though I don't know if you have loved me to do so. Australia I wouldn't give him a job at Festival! As a bounce.

IAN MELDRUM ... My, my, you haven't changed a bit. On the second question about the Stones? In any case after the Prince Phillip lip-sipping tour of Australia I wouldn't give him a job at Festival! As a bounce.

IAN MELDRUM ... I don't really believe that "Somebody's in 'dramy', as I think they are easily one of the best groups to do on the scene in the last few years. But for God's sake we are running out of space and you should make my initial question on the Group.

IAN MELDRUM ... I am very pleased to see that many new groups such as the 1987, Iwan, Campact, and even the Town Criers are proving their talent. Not to mention the Procession. But next week I will go into the aspect of Australian and English groups in more detail.

GO-GOS AND NO-GOS

GO-GO'S NODDY'S BAND

Members of Go-Go's to Noddy's Banned who appear to be one of the greatest groups around the scene at the moment.

GO-GO BIG STEVE Go-Go's to Big Steve for starting Newcastle's kids and writing so much about that city.

GO-GO DYMOND Tom's of Go-Go's to the great group known as the Dymond. More Go-Go's to the talented bass guitarist, he is really gorgeous.

GO-GO THE ZOO! Please give an all-out Go-Go's to the fabulous, stupendous, groovy, hip group, the Zoo! They are absolutely terrific!

GO-GO PORTRAIT I'd like to send all the Go-Go's in the world to Georgio's fabulous Portrait Group. This group kills every other group in this, our musically backward town.

GO-GO WILD CHERRIES Go-Go's Lee for being such a great singer and band leader and for doing such a good job of making us dance.

GO-GO TOWN CRIERS Billions and billions of Go-Go's to the gas group the Town Criers - their recording "Love is the fastest sound" is the finest I've ever heard.

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THE GROOVE ARE FIBBING?

We've already tested you to see exactly how well you knew the Twilights, so now let's see if you can catch the Groove out when they tell a fib!

IS IT A FIB IF:

- Peter says that he likes fishing very much.
- Peter says that he absolutely hates dogs.
- Peter says that when he was a little boy he had blond hair.
- Rod says that he intensely dislikes classical music.
- Rod says he loves doing interstate tours.
- Rod says he is the cassanova of the group.
- Jamie says he plucks his eyebrows.
- Jamie says he loves writing letters.
- Jamie says he is really a frustrated singer.
- Geoff says he was once a car mechanic.
- Geoff says he has false teeth.
- Geoff says he hates sleeping in.
- Tweed says he wears false eyelashes.
- Tweed says he is a health fanatic.
- Tweed says he loves cooking.

he answers all of his mail immediately which is quite a feat considering that he gets so much fan mail. ... he just loves writing letters.

Jamie has always wanted to be a singer, but never mind, he's a very good bass player!

Did you guess? Yes, Geoff was a car mechanic before he started playing in groups. This comes in very handy, when the Groove's van breaks down.

Geoff must have the best set of teeth in the pop business, and he assures us that they're his own.

This must surely be the biggest fib of all times, as Geoff is renowned for always sewing in. We believe that he has four artificial crows.

Tweed's eyelashes are the envy of many girls, and they definitely are not false - what a lucky boy!

We think Tweed rather fancies Jim self as a health fanatic, but with all those pies and pasties he eats, you couldn't really call him one!

One of Tweed's specialties is Schmitz and La Harris. Tweed spends a lot of time cooking, and comes up with some superb dishes.



Dear Post Box, Through your paper, I wish to extend my many thanks to your paper and also to the D.J.'s up here in Queensland.

Never before have we heard or read so much about our current pop world. We usually have to do with what is happening in England or America. I feel that we have just as much talent if not more, than either of these countries, but until recently it seemed that no one else did.

I think a great deal of this sudden rush

to promote our artists can be credited to the great show "Uptight" but I also think that the record companies are realising that with the right material behind them, our artists can be compared to the International performers.

I think you for the space in your paper and also wish to extend my hearty thanks and support to the radio and television stations, who it seems, have at last landed on earth.

"Nanny".

Master Gavin out for good



Gavin Webb, bass guitarist for the Masters Apprentices, is in a serious condition. The stomach ulcer that forced him to go to hospital has developed complications.

He will be out of action for at least 12 months.

It is expected that the ulcer will cause him some trouble for most of his life.

The Masters have decided to find a new bass guitarist. They have been very disappointed, and saddened, at these developments, but can see no alternative.

VIRGIL BROTHERS BIG DEBUT

Tonight, Tuesday, 4th of June, in the Chandelier Room, at Mennies Hotel, Melbourne, E.M.I. will hold the most glittering reception ever, to launch the new trio, the VIRGIL BROTHERS.

D.J.'s, promoters, newspapers and television stations will attend.

Melbourne's top pop radio station 3UZ will take the show, and play it next Sunday night, as an hour-long special.

The first of the Virgil Brothers' personal appearances to promote their record is next Sunday afternoon at Festival Hall, Melbourne.

The Virgil Brothers will star with Johnny Farnham in this week's charity pop show, and also on the same bill at the Mennies, the Campact, the Rondale and Marcia Junes and the Cookies.

Every Sunday afternoon, top radio stars from all over Australia appear at Festival Hall to crowds numbering in the thousands.

And don't forget 3UZ's Sunday night special.



PETER DOYLE, MAL COOKE, ROE LOVETT

concerts are donated to the Women's Hospital and over the years many thousands of dollars have been contributed to this worthy cause.

Johnny Farnham, star of the show, said about the Virgil Brothers, "I'm really excited about appearing on the same bill as the Virgil Brothers. It's fabulous that their first appearance will be such a big concert live heard their record 'Temptation'. But to get the and it's absolutely fabulous. When I first heard it I couldn't believe it, and I raced to my manager to get him to listen to it. It really doesn't sound like an Australian production, it's so good."

This concert promises to be one of the biggest pop happenings of 1968.

THIS SATURDAY

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1967 **ROBBY SNOWDEN** **NORM WILLISON** **AMERICAN BREED**

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JOHNNY FARNHAM **PROCESSION**

JOHNNY FARNHAM **PROCESSION** **CAMPACT** **GRAHAM CHAPMAN** **LADNIE ALLEN REVE**

ADELAIDE

1.30-5.30

SAS-10

COMPULSION **JOHNNY YOUNG**

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12-4 TVQ-0

TOWN CRIERS **BAY CITY UNION**

BAY CITY UNION **TOWN CRIERS** **COLIN COOK** **JAMES TAYLOR** **MOVE** **LARRY'S REBELS** **GERRY'S JOY BOYS**

Jon Blanchfield tries again on record

JON BLANCHFIELD has been working in Brisbane for five weeks. His jobs included Festival Hall, and City Hall concerts, dance spots and "Uplight". In Brisbane, the TV station cut out half an hour of the national version of "Uplight" and replaced it with five minutes of segments of local talent.

He is back in Melbourne to promote his new record "Somebody To Love". This record was previously released by the Jefferson Airplane. It received little of an airplay here but reached number two in the American charts.

Jon's version is now in the charts in Brisbane, and is being constantly played by Sydney and Melbourne radio stations.

Beatle George sticks with Ravi Shankar

Working on the principle that all of Ronnie Burns, Yennie Howe and Johnny Young's hits all had beautiful introductions, plus a powerful chorus, he chose "Somebody To Love" as his new track because it had all these features, and Jon also felt, that given the right airplay, the number could have a similar effect on the charts here, as it had in America.

Whilst in Melbourne, Jon will do a couple of "Uplight" shows, and will then fly back to Brisbane for four consecutive Festival Hall appearances. After this he will go to Mackay, and start on a three-week cruise of the islands, and after that, it should be just about time for him to release another record.

Jefferson Airplane hit covered

Jefferson Airplane hit covered

The Beatles may have lost interest in transcendental meditation, but George for one has not forsaken Indian music. Here he meets the Press with Indian master of the sitar, Ravi Shankar.

The Vibrants tell each other's secrets

BY THE VIBRANTS

BARRY ON JOHN

A bearded chappie who often thinks he's BRUTE BERNARD the wrestler. Nicknamed HOSS, he blows the wildest saxophone in the business and is always ready to support the publican. Living around the corner with DON THE KING, one can hear the native-type screams and wails for miles as he the king and MARK indulge in a few bars of blues. John is a good fellow that is when he's not throwing you around like the top heavy wrestler he thinks he is.

GEOFF ON RICK

Having worked with RICK since the very early beginning of the Vibrants I have always found him to be a very keen member of the group. He is always willing to do anything for the group even when called upon at a minute's notice. Rick is definitely not Australia's best drummer but he knows this and is forever working hard to improve his style of playing. In my opinion he is the perfect "group man". Rick or "CASPER" as he is known by his mates is probably one of the most popular members of the Vibrants.

MARC ON MARC

Has very set ideas on music which frequently leads to disagreements between us. He is very keen on RAY CHARLES and LOU RAWLS and gets quite upset when told that their material is not suitable to play for kids. He also gets very upset when he has to get up early in the morning, especially before breakfast; as a matter of fact we normally call him KRAUT but in the morning we call him SOUR-KRAUT.

RICK ON GEOFF

Over the past 34 years I have had the misfortune of knowing Geoff, or better known in the group as "BWANA" (African for leader).

But seriously, Geoff is the guy that started the group off. With his will and ability, between my interfering we managed to call together our little band of hoodlums. But over the past months, changes have come about with the two new members, and I am sure that he is more than satisfied with the outcome of the group and the plans for the future.

Bay City Union have problems

DO YOU THINK YOU'RE GROOVY?

The Bay City Union's first record release, "Moreen" is really having its ups and downs. It was released three weeks ago and with a lot of airplay in Melbourne and the initial stocks were sold out in a week which put the record in all the Melbourne charts.

But since then no copies were available until late last week, and because all the Top 40 charts go on record sales, "Moreen" slipped a little on some.

Radio stations also only play the best sellers, and with "Moreen" not available to be sold airplay had to suffer a little and the same thing has happened in Brisbane. The Bay City Union originally set on again the way up, so it looks as though the Bay City Union will at last get some of the success and recognition they deserve.

This is bad luck for the Bay City Union, because if they had had better distribution of their record, it would now be much higher on the charts.

The record is available everywhere now and sales are on again the way up, so it looks as though the Bay City Union will at last get some of the success and recognition they deserve.

DON'T MISS THE ANNOUNCEMENT OF THE GO-SET POP POLL RESULTS!!

While in London Ian Meldrum picked up a few thousand fantastic photos and Go-Set will bring you exclusive pics of English and American stars in the months to come. The beautiful person above is Miss P. P. Arnold. She is fantastically popular in England, and sings the song written and arranged by the Small Faces. "Do You Think You're Groovy?"



JOHNNY HAS 'LOVED AND LOST'

By LILY BRETT

Johnny Farnham has loved and lost three times in his short life! Most people think that pop stars have a never-ending stream of women at their feet!

Yet when Johnny Farnham talked to Go-Set about his love life, it seemed quite sad.

"In England there was this girl named EVELYN who I used to take out. We were both eight. One night I took her to a school parents' night (my parents and hers were friends).

"I put on my first suit — it was grey and had long pants. It was gas and we even kissed goodnight. Then she broke my heart because she started going out with this other bloke — and that was it."

"HEARTBROKEN"

"About 18 months after that we left for Australia. I was too young for all the birds on the ship, which cheered me off.

"When I was 13 and settled in school out here, I fell deeply in love with a girl called SHIRLEY. The same thing happened. Shirley started going out with my mate. I was pretty heartbroken, or

at least as heartbroken as a 13-year-old kid can get."

"My last girlfriend and I finished up just as I started singing with the group.

"We'd been going out for about three months when I started singing.

"Things became impossible. There was not time to go out — I couldn't see her and she couldn't see me!

"I haven't had a steady girlfriend since. I've taken several girls out but I've never become serious because I haven't got the time. It wouldn't be fair to the girl and it wouldn't work 'cos I would hardly ever be able to see her.

"The three girls I've told you about were the only real girlfriends I've ever had — I'd like to have a steady girlfriend. I think it would be good.

"But I can't because I'd never see her."



JOHNNY FARNHAM
WITH GO-SET'S LILY BRETT



Jazz with Frank Traynor

Rod Thompson for Shepparton



Rod Thompson, well-known Melbourne trumpet player, will join the jazz scene in Shepparton in two weeks time. Actually this is a return home for Rod. He came from Shepparton where he was an announcer with 2SR and learnt the trumpet from Dick Tatum and Des Edwards before he came to Melbourne and made his name with the Melbourne Dixieland Band.

Jazz fans in Shepparton arrived in Melbourne by car to hear Rod last week for the first time every Thursday at recording sessions with the Shepparton Jazz Club brother Len. Personnel for the Jazz Preachers played the session was Ade Monebrough, Neville Strubing, Club recently and it was Free Parties (reeds), Robin McCulloch (bass), Graeme the crowd and location at the Commodore Motel. Most favoured.

Smacks Hot? Has another appearance on M.T.V. on the 6th June. This time Smacks will not sing but the band will do a "cameo" presentation of "Blame" accompanied by the GTV9 orchestra — could be interesting. Bob Bernard (drums), Bob Bernard (trumpet).

ON THE FOLK SCENE with Frank Traynor

Dubliners' disc sells out

Melbourne was set in a fine mood for the Dubliners' concert this week at the Melbourne Town Hall when loyal sons of Ireland last Friday celebrated the 100th Anniversary of the birth of James Connolly, a hero of the 1917 Rebellion.



THE DUBLINERS ON TV

Irish folk singer, Declan Arty, who now resides in Melbourne, was well to the fore and found his singing much in demand. Peter Mann tells me that the Dubliners' LP which included their two English hits, Seven Daffodils and The Black Velvet Band. A Drop of the Hard Stuff is now the only LP of theirs released here. It was temporarily sold out as interest in the group increases. A second LP, More of the Hard Stuff will be released this week, however, and one of the tracks will feature the un-

Tony MacArthur leaves for U.K.



AFTER four years as a top rating disc jockey in Australia, Tony MacArthur is departing for Britain to work there on a freelance basis.

He became known throughout Australia for specialising in soul blues and experimental music forms and consequently was regarded as the "pop musicians" disc jockey. Apart from his show being rated in Brisbane for the last four years, he is also regarded among the top five disc jockeys in Australia. He was also the first disc jockey in Australia to really recognise the Beatles for their talents and up until last month had conducted over 1600 consecutive "Fabulous Beatles Shows" on ABC, which must be close to a world record. With many valuable contacts in the U.K., it is very possible that he will become a permanent part of the international pop scene.



ERIC CAIRNS GETS \$661

The son of Hickory Holler's Tramp

The man at left is the boy who sang one of the most controversial records to hit the charts for years. He is O.C. Smith, and the record "Son Of Hickory Holler's Tramp". The words of the song are so frank that at least one American radio station was stopped from playing it, by the local Mothers' Club.



DEAR LESLIE PIXIE

WEEKEND TOGETHER?

Dear Leslie Pixie, I am 15 and have been going out with a boy of 18, for the past five months. The other night while we were at the Drive-In he suggested we spend a weekend away from our hometown together. He would be staying at a hotel, and I will stay at my auntie's nearby. My parents would allow this, but I fear all my friends in town would talk about us. What do you think we should do? Am I too young to go away for the weekend with him?

"Double Trouble" New South Wales

Dear Double Trouble, What's the problem? If you like this boy, and if both you and your parents TRUST him, then go on! You're only 15 for one year. And a happy weekend is something you can always enjoy. As for your friends in the town, so long as you have nothing to be ashamed of, why let them worry you? They are probably jealous.

I WANT TO RUN AWAY!

Dear Leslie Pixie, My parents are separated, and my mother seems to take it out on me. At night she screams at me, and picks on me like I am a piece of meat. I sometimes wind up crying so that I am now a nervous wreck. I am now at the stage that I want to run away to my father's place, but I can't because I am in the first of a two-year course at school. I am not old enough to work — I am fourteen. So please help me with my problem as she won't let me do what other kids of my age can do and I really hate her. Yours truly, "Nervous", Victoria. Dear "Nervous", Your problem is very urgent. You must try to see the mess your mother must also be in, and perhaps talk it all over with her, pointing out that you need your freedom like every other kid of fourteen. If this is not possible, or if it does not work, have you thought of going to a teacher at your school? Even the head-teacher? It may sound crazy to you, but teachers are really human mostly, and they have had experience with these problems. They might be able to make some definite arrangements for your future.

LULU

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SHES ALREADY SPOKEN FOR / GARDENS

GO-SET IS HAVING A BALL

THAT'S RIGHT SWINGERS! TO CELEBRATE THE PRESENTATION OF THE GO-SET 1968 POP POLL AWARDS — WE ARE HAVING GO-SET'S FIRST BALL! WE INVITE EVERY WILD GO-SET READER TO DARE TO MAKE IT TO THE GREATEST HAPPENING ON THE SCENE EVER!! TICKETS ARE NOW AVAILABLE! IT'S AT THE ROYALE BALLROOM ON TUESDAY, JUNE 18 — AND WE ASK YOU TO B.Y.O. TOO PLEASE! FOR ONLY \$9 A DOUBLE YOU CAN FREAK OUT.

THE TWILIGHTS & THE PROCESSION AND THE PARTY MACHINE



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SENSATIONAL FIRST PUBLIC APPEARANCE!

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WARM, WINTER GEAR

Now is the time for electric blankets, and all the warm woollen suit styles for this winter. With temperatures near freezing, the value of pure wool is really driven home.

At Direct Supply clothing, in all three shops, the latest, warmest and wooliest gear for blokes has arrived. Direct Supply have been combining high quality gear for teenagers, with the newest styles since 1967. The Benjamin family have run the Direct Supply stores for all this time. Much of their stock is exclusive and is usually three or four months in advance of styles available in the larger department stores. And the fact that they supply direct keeps prices to a remarkable low level.

Grey, pure wool, Regency top-coat. Six buttons, cut-away lapel pockets, and a cut-away lined collar. Available in grey and camel.

Blue three-piece double-breasted suit. Lightweight wool, but still warm enough for any winter day. For business or pleasure.

Round-neck pullover, with running-diamond knit down the front. Available in a wide range of colors. Can be worn just about anywhere.



* COMPETITIONS *

BLUE MAKERS L.P. COMPETITION

One of the tracks on the "Blues Breakers, John Mayall, with Eric Clapton", L.P. is titled "Parochian Farm". What we want you to do, is to sketch your idea of "Parochian Farm". Send entries to "Parochian Farm", 2 Charnwood Cres., St. Kilda 3182.

RAW BLUES L.P. COMPETITION

All Go-Set readers are asked to do to win this fabulous L.P. titled "Raw Blues" is to write an and tell us what well-known pop group Eric Clapton used to belong to. Send entries to "Raw Blues", 2 Charnwood Cres., St. Kilda 3182.

RAW BLUES



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To advertise in
this column,
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 Ultra violet and all types of decorative lighting
 supplied, installed and connected to dances,
 parties, carnivals, barbecues, etc.
SMITHS ILLUMINATING
 548 2191 after 8 p.m.

MIXED BREED ON THE
 BOOKINGS - KERRY 783 7471

3XY's WHEELERS
 FROM MONDAY TO SATURDAY
 LUNCHTIME
REV. BLACK & the ROCKING VICARS
 THIS SATURDAY NIGHT 8 P.M.
 FABULOUS LINE-UP
21 DEGRAVES ST., CITY

MODERN BALLET CLASSES
 Conducted by
ANTONIO RODRIGUEZ
 at
65 Bridge Road, Richmond
 WEDNESDAYS 6 O'CLOCK

bernie gale is MY speed!
LOVERS DREAM THE FIX THE SOUL P'NUTS & THE LETTER
 57 2395

FIGARO'S JELLY JUNGLE
 COFFEE LOUNGE - DISCO
 WITH
NATURES OWN
 Plus EXCITING JELLY JUNGLE BAR
THURSDAY NIGHTS
795 BURKE ROAD, CAMBERWELL

BOBBY JAMES
 THE 3
SYNDICATE 349571

SENSATIONAL 1st. PUBLIC APPEARANCE IN AUSTRALIA
THE PASTORAL SYMPHONY & THEIR LOVE MACHINE
 and
JAMES TAYLOR MOVE
 PATTERN - MIKE JAMES - UNCLE LINS
KEEP-OUT
 you've got me
SAT. NITE AT ATHENAEUM HALL, DONCASTER ROAD, DONCASTER

THURSDAY 6th JUNE
 MANARISHI'S TRANSCENDENTAL MEDITATION
 A TALK BY MICHAEL CORBOLD - AUSTRALIAN TEACHER OF MANARISHI'S MEDITATION AND WILD CHERRIES
 AT THE THURPIN TUM 50 LIT. LATROBE ST

ADS TUESDAY

ANNOUNCING-
 BY PUBLIC DEMAND
TWO EXTRA CONCERTS!
SOUND OF THE STAR
NIKHIL BANERJEE
MAHAPURUSH MISRA - TABLA



ASSEMBLY HALL
 COLLINS STREET, CITY
THURS., JUNE 6 FRI., JUNE 7
 at 8.00
 BOOKING: ALLANS. PRICES: \$1.00, \$1.50, \$2.50
 ... a startling display of electrifying vitality ... the kids turned out in force with a wonderful display of outrageous and fascinating costumes, hairdos and do-dos.
 — The Bulletin, June 1, 1968
 ... musicians of such genius must on no account be missed.
 — Sydney Morning Herald, May 20, 1968.
 Direction: Clifford Hocking

GO-SET SAYS SORRY TO THE TWILIGHTS AND MIKE CONLIN
 LAST WEEK WE ADVERTISED THEIR NEW RECORD AS "MY WAY" — SILLY US — OF COURSE IT'S "ALWAYS"
ANYWAY IT'S STILL A FABULOUS RECORD



groovy..
 Wed: Procession Levi Smiths Ciefs
 Thur: Compulsion Levi Smiths Ciefs
 Fri: Marcie Jones and The Cookies Levi Smiths Ciefs
 Sat: Rev. Black and Rocking Vicars Levi Smiths Ciefs
 Sun: Larry Rebels Levi Smiths Ciefs
 Mon: Queen's Birthday Berties only
 Max Merritt and Meteors
 Compulsion Wild Cherries
 BERTIES, victoria & albert, No 1 Spring St., City 63 2517
 at \$1.50 Saturday open on Sunday available privately Monday and Tuesday \$1.688

Sometimes we get just so carried away

 Wed: Procession Levi Smiths Ciefs
 Thur: Compulsion Levi Smiths Ciefs
 Fri: Marcie Jones and The Cookies Levi Smiths Ciefs
 Sat: Rev. Black and Rocking Vicars Levi Smiths Ciefs
 Sun: Larry Rebels Levi Smiths Ciefs
 Mon: Queen's Birthday Berties only
 Max Merritt and Meteors
 Compulsion Wild Cherries
PRINCE ALBERT GEORGE SEBASTIAN II
 355 Exhibition St., City 34 3000
 Available Monday and Tuesday

TREND THIS SAT
 BY PUBLIC DEMAND
THE DREAM
 TOP 40 HIT
 "Who could be loving you"
 AND
TONY BARBER
 WITH THE PUSH AND TREND DANCERS
 Exclusively for you the South Side Dreamers. The "hottest" swingest pac every
FORTNIGHT
 MEMORIAL HALL — OP. STATION
SANDRINGHAM

KEVIN PEEK GUITAR TUITION
 SPECIALISING IN ADVANCED JAZZ AND CLASSICAL THEORY AND TECHNIQUE, BUT ANY SERIOUS STUDENT ACCEPTED
 ENQ.: 94 4969

CHECK OUT THE KNOW WHERE COLUMN

HE GOES TO 54321.
ST. MARY'S HALL DANDENONG

BIG BAND BATTLE
Semi's and GRAND FINAL
 THESE ARE THE BANDS THAT HAVE COMPETED AT THE WHITEHORSE AND PRINCE MARK HOTELS AND THE POINTS THEY SCORED BY PUBLIC VOTING —

Tridents	338 points	Sandpiper Generation	119 points
Ray Harris Network	320 points	Radio Active Cabbages	101 points
Miloon	298 points	Silencers	96 points
Brigade	263 points	The Banned	92 points
Just 5	268 points	X5	81 points
Lovers Dream	245 points	1987	72 points
Soul Jam	177 points	Quavers	71 points
30.queets	167 points	The Rave	67 points
Jacobs Ladder	157 points	Orange	51 points
The End	130 points	Madam Applebore	48 points
Blue Condition	129 points	The Gift	43 points
Silver Sounds	126 points	Denny Arnott Quartet	30 points
Movement	121 points	Once Upon A Time	28 points

THE TOP 12 BANDS (126 POINTS AND UPWARDS) WILL COMPETE IN THE SEMI-FINALS. FOUR BANDS IN EACH SEMI. THE WINNER OF EACH SEMI-FINAL APPEARS IN THE GRAND FINAL. WINNERS WILL BE SELECTED BY JUDGING PANEL NOT PUBLIC VOTE

SEMI-FINAL DATES

WHITEHORSE HOTEL NUNAWADING WED. JUNE 5, 8 p.m. WED. JUNE 12, 8 p.m.	PRINCE MARK HOTEL DANDENONG FRI. JUNE 7, 8 p.m. FRI. JUNE 14, 8 p.m.
---	---

GRAND FINAL
WHITEHORSE HOTEL NUNAWADING
WED., JUNE 19, 8 P.M.

GRAND FINAL WINNER GETS—
\$250 IN CASH
 1 — Jensen Six Thirty 70w. lead amp
 1 — Jensen Six Thirty Five 80w. Bassman amp.

GROUPS!!
 For Private Auditions and Commercial Tapes
 Come to the
ULTIMATE STUDIO
 For the Ultimate in Sound Recording
 REAR OF 722 HIGH ST., ARMADEALE — 50 6331

OPEN THURS., FRI. & SAT
THE BREEZE
 BLOW THROUGH
THE TUNNEL
 THURSDAY BREEZE AND GUEST
 FRIDAY BREEZE AND KNOCKOUT GUEST GROUP
 SATURDAY BREEZE AND SPECIAL ATTRACTIONS
 373 FLINDERS ST MELB.
 (Opposite Fletcher Jones)

NEW
PENTHOUSE
ORMOND R.S.L.
2 MTS. RAILWAY STATION

THANKS TO ALL THOSE WHO HELPED US CELEBRATE OUR 8th BIRTHDAY LAST WEEK, BUT WE DO APOLOGISE TO THOSE WHO WERE TURNED AWAY, — NOT BECAUSE THEY WEREN'T INVITED, IT'S JUST THAT OUR NEW TV AND COFFEE LOUNGE WASN'T BIG ENOUGH TO HOLD THEM!

THIS WEEK, DO COME EARLY — AS WE HAVE THE COMPULSION EARLY — ALONG WITH THE HENRY BROTHERS AND THE DARREN GRANGER SET — WITH LOTS MORE PRESENTS — ASK JUSTIN!

PENTHOUSE

BUSTER'S For a REAL IMPACT on the DANDENONG SCENE

PRESENTING THE CREAM OF MELBOURNE'S TOP GROUPS



LARRY'S REBELS
CAMPACT
LOVERS DREAM
FRIDAY JUNE 7

NOBLE PARK PUBLIC HALL, BUCKLEY ST.

LILYS
GOES LIVE!
NOW AT LILYS EVERY
MONDAY NIGHT
THE SOPHISTICATED
JAZZ SOUND OF
THE DAVID BENTLEY TRIO
220 Wellington Pde., E. Melb.

WHISKY
A' GO GO
SOUTH PACIFIC, ST. KILDA
BOOKINGS: 94 4411

for **SUNDAY NIGHT SWINGERS**
with **Christopher Nickelby Action**

BOOKINGS AVAILABLE
for Tasmanian Singing Star
Suzanne Boyd



BOOKINGS
phone Doug
at 47 2243

Mr. Frank Traynor &
The Jazz Preaches



662 1774

WANTED
VERSATILE YOUNG COMPERE
FOR A LARGE TEENAGE
DANCE
phone 309 2195 after 6

sensations
SPECIAL FOR
SCHOOL SOCIALS
AND DANCES
APPLY G. MUDGE
97 4397

national
breakouts for
BRASS!
94 3329, 49



DAVE McCALLUM POWER SET
Presenting to you the truly best sound from 'Horns to Top 40'
Seven of the best artists combined into the group
with the brassy difference — Perfect for any performance! **34 9571**

THIS WEEK

LARRY'S REBELS
BAY CITY UNION
MARTY RHONE
CAMPACT

PLUS THE FABULOUS
JUNGLE GIRLS AT

WHITE
ELEPHANT

BROADMEADOWS
CITY HALL

REAL AIR CONDITIONING
TV LOUNGE REFRESHMENTS
AT THE ELEPHANT
EVERY SATURDAY NIGHT
THE BIGGEST AND THE BEST

IGUANA "CALIFORNIA my way" **53 5901 • 94 3349**

60 DAYS A WEEK:

KNOW WHERE

TUESDAY:

THE MPIN TUM
Alan Jam Big Band, Flour Show,
Rangers, The Human Dart
Band
FRANK TRAYNORS
Dennis Gibbons, Declan Alfie
TENTH AVENUE
11:30 - 2:30 The Chelsea Set
WINSTON CHARLES
The Force, Mixtures, Les Cabanos
WHEELERS
Lunch, Rev. Black and Rocking
Vicars

WEDNESDAY:

FRANK TRAYNORS
Gordon McIntyre, Danny Spawyer
PRINCE ALBERT GEORGE
NEBASTIANS
Margaret Smith, Levi Smith, Chris
TENTH AVENUE
11:30 - 2:30 The Chelsea Set
VICTORIA AND ALBERT
The Force, Rev. Black and Rocking
WINSTON CHARLES
The Force, Mixtures
WHEELERS
Lunch, Rev. Black and Rocking
Vicars

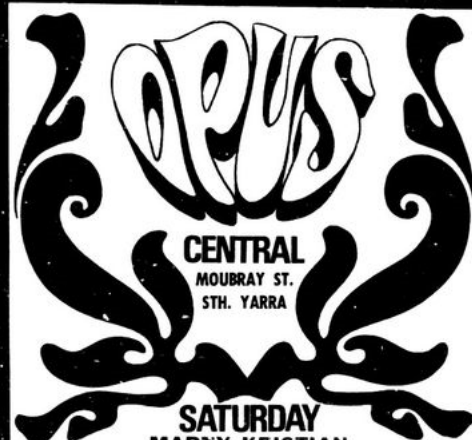
THURSDAY:

FRANK TRAYNORS
Dennis Spawyer, Declan Alfie
WIBLE FARMER
Vicars
NEBASTIANS
Blue Thursday
MIXTURES (Ormond Hall)
The Force, Rev. Black and Rocking
Vicars, Jam Big Band, Princes Peter
Gibbs, Compere, Thursday Dancers
PRINCE ALBERT GEORGE
NEBASTIANS
Margaret Smith, Levi Smith, Chris
THE MPIN TUM
Alan Jam Big Band, Flour Show, etc.
TENTH AVENUE
11:30 - 2:30 The Chelsea Set
VICTORIA AND ALBERT
The Force, Rev. Black and Rocking
WINSTON CHARLES
The Force, Rev. Black and Rocking
WHEELERS
Lunch, Rev. Black and Rocking
Vicars

FRIDAY:

CATCHER
Wild Cherrys, Masters Approach,
Les Cabanos Set, Presenting in
the Pub Room the post-
modern, the extraordinary, the
Magic Novelties and some
more, the extraordinary, the
top plus the heated coffee and
the Yorkshire watered Jazz
BUSTER (Noble Park)
Larry's Rebels, Chelsea Set, Lovers
Dream
41 (St. Kilda Rd.)
Dinah Lee, The Vibrants, Mark
Levin, Mixtures, Idris Jones,
Peter Gil Compere
4221 (St. Mary's Hall, Droming)
Dennis, Buddy Jones, Syndicate
Limehouse Jazz Band, Su Jen
Singers
FRANK TRAYNORS
Margaret Smith, Gordon McIn
Syr, Declan Alfie
PRINCE ALBERT GEORGE
NEBASTIANS
Marela Jones and The Cookies
Levi Smith, Chris
ROUND OF THE STAR
(Hampden Hall)
Nikki Danerjee, Mahapourah
etc.
THE MPIN TUM
Patty Machine, Campact
SUNNY
Brewee and Special Guest Group
TENTH AVENUE
11:30 - 2:30 The Chelsea Set
Night, The Compere
VICTORIA AND ALBERT
Marela Jones and The Cookies
Levi Smith, Chris
WINSTON CHARLES
John Robert Group, Les Cabanos
WHEELERS
Lunch, Rev. Black and Rocking
Vicars

Continued on page 18



CENTRAL
MOUBRAY ST.
STH. YARRA

SATURDAY
MARTY KRISTIAN
MAX MERRITT & METEORS
LARRY'S REBELS
MIXTURES
LOVERS DREAM

SUNDAY
SPECIAL 'TILL 1a.m.
JOHNNY FARNHAM
STRANGERS
JAMES TAYLOR MOVE
PERFECTION



EAST
CAMBERWELL JUNCTION
SATURDAY
MARTY RHONE
MAX MERRITT & METEORS
RAM JAM BIG BAND
BOBBY JAMES SYNDICATE

AUNT HAZELS PREMIERS
DIAMOND Sunday
Life Saving Club
ON BEACH ROAD

ADS
TUESDAY

SWINGER its another
'BIG NIGHT OUT!'
more music, movies, tv and pop
entertainment on
Saturday nights!



DINAH LEE with her
fab new
book!
TOWN CRIERS
CHEROKEES
DAVE (Dave hosts this
week's talent quest
host 3 — enter now!)
MCCALLUM
POWER SET

and many more! Swinger is the
big established dance that you will
enjoy. Join the swingers where
you know that you will have a
ball, it's great at Swinger!

COBURG CITY HALL

**'haven't I seen you
at 431?'**

Maybe it was you — maybe it wasn't — you see, the lights
are low and well, there are a lot of nice birds at 431.
It's a gal Every
Friday and Saturday
night.
431
K. Ride



impulse! meet the most
interesting
people
every thursday night
exciting, explosive, music!

Continued from page 17

SATURDAY:

COLAC DANCELAND

Bobby Bright, Penny Arcade,
Wanderers, Brendon Scanlon,
Saturday Swingers

CATCHER

Max Merritt and The Meteors,
Compulsion, Groove, Chocolate,
Chelsea Set, The Hergs, Presenting
in The Pig Room the piano
trios of magic, novelties, and
amusements, the extraordinary
yarned pig plus the hatted
goose and the Yorkshire warded
beast.

FRANK TRAYNORS

Margret Roadknight, Peter Dicks,
Declan Aitty, Danny Spooner,
Gordon McIntyre

DR. KIDIA B&I

Dinah Lee from New Zealand,
The Cherokees, City Stompers,
Kevin Noon Comper

NEEDNOT

Wanderers, Brendon Scanlon,
The Pastoral Symphony and their
Love Machine, James Taylor
Move, Pattern, Nick James and
Gilda

OPUS CENTRAL

Marty Kristian, Max Merritt and
The Meteors, Larry's Rebels,
Misty, Lovens Dream

OPUS EAST

Marty Rhone, Max Merritt and
The Meteors, James Big
Band, Bobby James Syndicate

IMPACT

Mistura, Compulsion, Ginger
Crescendo, 4's & Crazy, Mad
Sisters, 32's & Paul Konik,
Impact, TV, Coffee Lounge,
Theatre

MINDBENDER (Preston Town Hall)

Compulsion, James Taylor Move,
Wild Cherries, Blues Rags and
Sisters, Maelstrom, 3rd Heat
Mafia from over the road, In-
door heating pulsator with one
derelict movie projector battery

PRINCE ALBERT GEORGE

Rey, Black and the Rockin',
Vipers, Levi Smiths Chiefs

PENHOUSE

Darren Grainger Set, Compulsion
(W.Z.), Henry Blue, TV, Coffee
Lounge, Penhouse Dancers

PICADILLY

Vibrants, Party Machine, Grandy
Dee, Motion, Go-Set's Gavin
Anderson

PENNY LANE

Normie Howe, The Dream, Na-
ture, Owen

Q CLUB

Vibrants, Compact, Lyn Chalkie,
The Flare, Brigade, Q Club
Stompers, Starline, Sabers, Comper

SWINGER

Dinah Lee, Town Criers, Chero-
kees, Dave McMillan Power Set,
Ballroom Dancers, Peter Gull D.J.,
Comper, 3rd Heat, Best, The
Cherokees, Tarré, Shred, Tarré,
Coffee Shoppe, 3rd Heat, Min,
Theatre, Go-Set, TV

TV'S

Brewer and Special Show
The Hergs, Pastoral Symphony,
Librarians

TREND

Dream, The Flash, Tony Barber,
Comper, Maxwell Kelly, Sun
Shine, Go-Go Girls

TENT AVENUE

Afternoon Chelsea Set, Party
Machine

VICTORIA AND ALBERT

Rey, Black and the Rocking
Vipers, Levi Smiths Chiefs

WINSTON CHARLES

John Rupert Group, Los Cabanos

WHITE ELEPHANT

Larry's Rebels, Bay City Blues,
Marty Rhone, Comper

WANGARATTA CITY HALL

—
SWINGER
"Sodie The Cleaning Lady" Johnny
Furman, Robbie Howarth, The
Herrmanns, Madrasa, The One
"Wang's" Own group, Ballroom
Dancers, Closed Circuit TV,
Saturday Swingers

WHEELERS

Lunch: Rev. Black and Rocking
Vipers

SUNDAY:

AUNT HAZEL'S MOTHER GOOSE

Premiers, Diamond

CATCHER

Chelsea Set, Carriact

FRANK TRAYNORS

Peter Dicks, Bruce Stubberty,
Richard Leach
GLIMPZ (New Hit)
Pony Arcade

OPUS CENTRAL

Special Hit 1 a.m.: Johnny
Furman, Strangers, James
Taylor Move, Perfection

PRINCE ALBERT GEORGE

SEBASTIAN
Larry's Rebels, Levi Smiths Chiefs,
ST. MARY'S (Geelong)
The Clover

TENT AVENUE

Afternoon Chelsea Set, Party
Machine

VICTORIA AND ALBERT

Larry's Rebels, Levi Smiths Chiefs,
Mistura, Los Cabanos

WHISKY A GO-GO

Guests

MONDAY:

FRANK TRAYNORS

Declan Aitty
CATCHER
Afternoon, Royal Command Per-
formance — Compulsion Masters
Apprentices, Chelsea Set

TENT AVENUE

11:30-2:30 Compact, Party Ma-
chine

VICTORIA AND ALBERT

Max Merritt and The Meteors
and Compulsion Cherries

WINSTON CHARLES

John Rupert Group, Los Cabanos

WHEELERS

Lunch: Rev. Black and Rocking
Vipers

Positions
wanted and
vacant

DRUMMER required for Trad. Jazz
Band, own transport. \$8.275 even
uses

WANTED urgently, backing group
for male singer. Pop music experi-
ence necessary. Inquire: Harold
Pearson, c/o 15 Alberta St., West
Perthshire.

BASS guitarist and singer required
for group \$5,000 6-9 p.m.

GOOD female drummer and v.a. about
available. Ring 870,818 after hours.

WANTED — Two male vocalists to
form group with two female vocal-
ists. Ring after 6 p.m. 314,729

WANTED urgently, male who would
be interested in part-time job —
ring up and operating payroll of
lights. No experience required.
Focal Specialized Lighting, 878,800

WANTED Lead guitarist and
drummer. Apply: Tuscot from Tues-
day night.

BASS guitarist wanted. Ring 397,743

**Musical
Instruments**

FOR SALE — 40 watt condensing
amp, good condition. Frank 35,923

FOR SALE — Fender Amp, \$200 of
best offer. Ring John, 93,798

FOR SALE — Fender telecaster, per-
fect condition, \$200. Phone 31,474
P-3.

MUST SELL immediately, at lowest
price. 40 watt Goldstone Amp
excellent condition, only \$100. Ring
480,101 after 6 p.m.

FOR SALE — A Grand Star, \$140.
Phone 38,973 after 6 p.m.

FOR SALE — Guitars, Burns
Rhythm, Black, imported, Gold-
tone amp, 80 watt, unused, 1/2 price
\$4,913. 41 Marlton Cr., St. Kilda
24,913

FOR SALE — Quality psychodelic
Fender Stratocaster, \$150. 232,825

ELECTRIC Organ for sale, \$200.
Phone 24,944

ELECTRIC Organ for Sale, Acoustic
\$200. Two Piano, Schmidt, \$800.
Fender Tremolo 50 w amp, \$200.
34,044, Ext. 481

Miscellaneous

SOLEX Hi 16 mm 3 lens about \$215
\$1,928

BUNGALOWS, Rooms, flats for girls
& Madon St., Armadale. H.W.S.
Cooking. 50,823 mortgage

7 DAYS A WEEK:

CATCHER

471 FLINDERS LANE

**QUEENS BIRTHDAY
SPECTACULAR**

MONDAY AFTERNOON 2 till 5

with
**THE COMPULSION AND
MASTERS APPRENTICES**



CUPS AND BALLS, DECAPITATION KNIFE THROUGH ARM AND OTHER CONJURING
FEATS APPEAR IN THIS SCENE FROM LAST YEAR'S BIRTHDAY CELEBRATION
AT THE PALACE THEATRE

Friday: WILD CHERRIES All night 8 till 1
MASTERS APPRENTICES, CHELSEA SET

**Saturday: MAX MERRITT AND METEORS
COMPULSION AND GROOVE
HERGS** ADELAIDE'S TOP GROUP

Sunday: COMPACT CHELSEA SET AND
FILMS

**Monday
afternoon** **COMPULSION
MASTERS APPRENTICES**

**mindbender
PRESTON
TOWN HALL
SATURDAY**

DOORS OPEN 8 P.M. SHARP!
the fabulous

**COMPULSION
WILD CHERRIES
JAMES TAYLOR
MOVE** BLUES RAGS & HOLLERS
THE MAELSTROM



ONLY TOP SWINGERS GROOVE AT PRESTON TOWN HALL — WHERE ONLY
THE TOP GROUPS GET INTO ACTION. THE OTHERS MAY HAVE THE
GIMMICKS BUT WE HAVE ONLY THE TOP GROUPS — THE OTHERS MUST
FOLD

**PRESTON TOWN HALL
SATURDAY ***



**STAN ROFE
IO TILL I
ON
THE
GREATER 3UZ**

**Volume 3
Number 23**

**June 5
1968**