

**Volume 3
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1968**

THE VIRGIL BROTHERS FASHION SPECIAL

GO-SET
| THE TEEN & TWENTIES NEWSPAPER | 15c

LAST TWO WEEKS OF POP POLL

**The Twilights
Masters
Apprentices
Record Reviews**



DIES

THE SOUL SOUND
by Wall McCall

This chart is published each week with the usual record charts from the following radio stations: 2UE, 2GB, 2SR, 2XX, 2YR, 2ZB, 2ZL, 2ZM, 2ZP, 2ZQ, 2ZR, 2ZS, 2ZT, 2ZU, 2ZV, 2ZW, 2ZX, 2ZY, 2ZAA, 2ZAB, 2ZAC, 2ZAD, 2ZAE, 2ZAF, 2ZAG, 2ZAH, 2ZAI, 2ZAJ, 2ZAK, 2ZAL, 2ZAM, 2ZAN, 2ZAO, 2ZAP, 2ZAQ, 2ZAR, 2ZAS, 2ZAT, 2ZAU, 2ZAV, 2ZAW, 2ZAX, 2ZAY, 2ZAZ, 2ZBA, 2ZBB, 2ZBC, 2ZBD, 2ZBE, 2ZBF, 2ZBG, 2ZBH, 2ZBI, 2ZBJ, 2ZBK, 2ZBL, 2ZBM, 2ZBN, 2ZBO, 2ZBP, 2ZBQ, 2ZBR, 2ZBS, 2ZBT, 2ZBU, 2ZBV, 2ZBW, 2ZBX, 2ZBY, 2ZBZ, 2ZCA, 2ZCB, 2ZCC, 2ZCD, 2ZCE, 2ZCF, 2ZCG, 2ZCH, 2ZCI, 2ZCJ, 2ZCK, 2ZCL, 2ZCM, 2ZCN, 2ZCO, 2ZCP, 2ZCQ, 2ZCR, 2ZCS, 2ZCT, 2ZCU, 2ZCV, 2ZCW, 2ZCX, 2ZCY, 2ZCZ, 2ZDA, 2ZDB, 2ZDC, 2ZDD, 2ZDE, 2ZDF, 2ZDG, 2ZDH, 2ZDI, 2ZDJ, 2ZDK, 2ZDL, 2ZDM, 2ZDN, 2ZDO, 2ZDP, 2ZDQ, 2ZDR, 2ZDS, 2ZDT, 2ZDU, 2ZDV, 2ZDW, 2ZDX, 2ZDY, 2ZDZ, 2ZEA, 2ZEB, 2ZEC, 2ZED, 2ZEE, 2ZEF, 2ZEG, 2ZEH, 2ZEI, 2ZEJ, 2ZEK, 2ZEL, 2ZEM, 2ZEN, 2ZEO, 2ZEP, 2ZEQ, 2ZER, 2ZES, 2ZET, 2ZEU, 2ZEV, 2ZEW, 2ZEX, 2ZEY, 2ZEZ, 2ZFA, 2ZFB, 2ZFC, 2ZFD, 2ZFE, 2ZFF, 2ZFG, 2ZFH, 2ZFI, 2ZFJ, 2ZFK, 2ZFL, 2ZFM, 2ZFN, 2ZFO, 2ZFP, 2ZFQ, 2ZFR, 2ZFS, 2ZFT, 2ZFU, 2ZFV, 2ZFW, 2ZFX, 2ZFY, 2ZFZ, 2ZGA, 2ZGB, 2ZGC, 2ZGD, 2ZGE, 2ZGF, 2ZGG, 2ZGH, 2ZGI, 2ZGJ, 2ZGK, 2ZGL, 2ZGM, 2ZGN, 2ZGO, 2ZGP, 2ZGQ, 2ZGR, 2ZGS, 2ZGT, 2ZGU, 2ZGV, 2ZGW, 2ZGX, 2ZGY, 2ZGZ, 2ZHA, 2ZHB, 2ZHC, 2ZHD, 2ZHE, 2ZHF, 2ZHG, 2ZHH, 2ZHI, 2ZHJ, 2ZHK, 2ZHL, 2ZHM, 2ZHN, 2ZHO, 2ZHP, 2ZHQ, 2ZHR, 2ZHS, 2ZHT, 2ZHU, 2ZHV, 2ZHW, 2ZHX, 2ZHY, 2ZHZ, 2ZIA, 2ZIB, 2ZIC, 2ZID, 2ZIE, 2ZIF, 2ZIG, 2ZIH, 2ZII, 2ZIJ, 2ZIK, 2ZIL, 2ZIM, 2ZIN, 2ZIO, 2ZIP, 2ZIQ, 2ZIR, 2ZIS, 2ZIT, 2ZIU, 2ZIV, 2ZIW, 2ZIX, 2ZIY, 2ZIZ, 2ZJA, 2ZJB, 2ZJC, 2ZJD, 2ZJE, 2ZJF, 2ZJG, 2ZJH, 2ZJI, 2ZJJ, 2ZJK, 2ZJL, 2ZJM, 2ZJN, 2ZJO, 2ZJP, 2ZJQ, 2ZJR, 2ZJS, 2ZJT, 2ZJU, 2ZJV, 2ZJW, 2ZJX, 2ZJY, 2ZJZ, 2ZKA, 2ZKB, 2ZKC, 2ZKD, 2ZKE, 2ZKF, 2ZKG, 2ZKH, 2ZKI, 2ZKJ, 2ZKK, 2ZKL, 2ZKM, 2ZKN, 2ZKO, 2ZKP, 2ZKQ, 2ZKR, 2ZKS, 2ZKT, 2ZKU, 2ZKV, 2ZKW, 2ZKX, 2ZKY, 2ZKZ, 2ZLA, 2ZLB, 2ZLC, 2ZLD, 2ZLE, 2ZLF, 2ZLG, 2ZLH, 2ZLI, 2ZLJ, 2ZLK, 2ZLL, 2ZLM, 2ZLN, 2ZLO, 2ZLP, 2ZLQ, 2ZLR, 2ZLS, 2ZLT, 2ZLU, 2ZLV, 2ZLW, 2ZLX, 2ZLY, 2ZLZ, 2ZMA, 2ZMB, 2ZMC, 2ZMD, 2ZME, 2ZMF, 2ZMG, 2ZMH, 2ZMI, 2ZMJ, 2ZMK, 2ZML, 2ZMN, 2ZMO, 2ZMP, 2ZMQ, 2ZMR, 2ZMS, 2ZMT, 2ZMU, 2ZMV, 2ZMW, 2ZMX, 2ZMY, 2MZ, 2ZNA, 2ZNB, 2ZNC, 2ZND, 2ZNE, 2ZNF, 2ZNG, 2ZNH, 2ZNI, 2ZNJ, 2ZNK, 2ZNL, 2ZNM, 2ZNO, 2ZNP, 2ZNQ, 2ZNR, 2ZNS, 2ZNT, 2ZNU, 2ZNV, 2ZNW, 2ZNX, 2ZNY, 2ZNZ, 2ZOA, 2ZOB, 2ZOC, 2ZOD, 2ZOE, 2ZOF, 2ZOG, 2ZOH, 2ZOI, 2ZOJ, 2ZOK, 2ZOL, 2ZOM, 2ZON, 2ZOO, 2ZOP, 2ZOQ, 2ZOR, 2ZOS, 2ZOT, 2ZOU, 2ZOV, 2ZOW, 2ZOX, 2ZOY, 2ZUZ, 2ZVA, 2ZVB, 2ZVC, 2ZVD, 2ZVE, 2ZVF, 2ZVG, 2ZVH, 2ZVI, 2ZVJ, 2ZVK, 2ZVL, 2ZVM, 2ZVN, 2ZVO, 2ZVP, 2ZVQ, 2ZVR, 2ZVS, 2ZVT, 2ZVU, 2ZVV, 2ZVW, 2ZVX, 2ZVY, 2ZVZ, 2ZWA, 2ZWB, 2ZWC, 2ZWD, 2ZWE, 2ZWF, 2ZWG, 2ZWH, 2ZWI, 2ZWJ, 2ZWK, 2ZWL, 2ZWM, 2ZWN, 2ZWO, 2ZWP, 2ZWQ, 2ZWR, 2ZWS, 2ZWT, 2ZWU, 2ZWV, 2ZWW, 2ZWX, 2ZWY, 2ZWZ, 2ZXA, 2ZXB, 2ZXC, 2ZXD, 2ZXE, 2ZXF, 2ZYG, 2ZYH, 2ZYI, 2ZYM, 2ZYN, 2ZYO, 2ZYP, 2ZYQ, 2ZYR, 2ZYS, 2ZYT, 2ZYU, 2ZYV, 2ZYW, 2ZYZ, 2ZZA, 2ZZB, 2ZZC, 2ZZD, 2ZZE, 2ZZF, 2ZZG, 2ZZH, 2ZZI, 2ZZJ, 2ZZK, 2ZZL, 2ZZM, 2ZZN, 2ZZO, 2ZZP, 2ZZQ, 2ZZR, 2ZZS, 2ZZT, 2ZZU, 2ZZV, 2ZZW, 2ZZX, 2ZZY, 2ZZZ

GO SET NATIONAL TOP 40

WITH ED NIMMERVOLL

This Week	Last Week	Title	Artist	W	L	W	L
1.	(1)	Honey	Bobby Goldsboro	3	NR		
2.	(3)	Young Girl	Union Gap	1	NR		
3.	(2)	Lady Madonna The Inner					
4.	(4)	Deilish	Beatles	1	NR		
5.	(5)	Valleri: Tapica	Tom Jones	10	NR		
6.	(11)	Congratulations	Monkees	4	NR		
7.	(6)	Legend of Xanadu	Cliff Richard	1	NR		
8.	(15)	If I Only Had Time	John Rowles	1	NR		
9.	(12)	Unicorn	Irish Rovers	3	NR		
10.	(14)	Jennifer Eccles	Hollies	1	NR		
11.	(10)	Friday Kind of Monday/Underneath the Arches	Johnny Farnham	1	NR		
12.	(13)	Kiss Me Goodbye	Petula Clark	9	NR		
13.	(19)	Son of Hickory Holler's Tramp	O. C. Smith	1	NR		
14.	(7)	Love Is Blue	Paul Mauriat	14	NR		
15.	(8)	Dock of the Bay	Otis Redding	3	NR		
16.	(9)	(Simple) Simon Says	1910 Fruitgum Co.	12	NR		
17.	(8)	Magical Mystery Tour E.P.s	Beatles	9	NR		
18.	(17)	Cinderella Rockefella	Ether and Abi Othman	8	NR		
19.	(22)	Jumbo/Singer Sang The Song	Bees Gees	1	NR		
20.	(27)	Me The Peaceful Heart	Lulu	1	NR		
21.	(20)	Cinderella Rockefella	Johnny and Ann Hawker	9	NR		
22.	(25)	Master Jack	Four Jacks and a Jill	1	NR		
23.	(26)	To Sir With Love	Lulu	17	NR		
24.	(21)	Sky Pilot (Part 2)	Eric Burdon	11	NR		
25.	(—)	U.S. Male/Stay Away	Elvis Presley	1	NR		
26.	(24)	Jennifer Juniper	Donovan	5	NR		
27.	(40)	A Man Without Love	Engelbert Humperdinck	7	NR		
28.	(39)	Good, The Bad, The Ugly	Hugo Montenegro	3	NR		
29.	(30)	Call Me Lightning	Who	3	NR		
30.	(23)	Everlasting Love	Town Criers	9	NR		
31.	(29)	Hello How Are You	Easybeats	4	NR		
32.	(16)	Mighty Quinn	Manfred Mann	12	NR		
33.	(24)	Pictures of Matchstick Men	Status Quo	7	NR		
34.	(—)	Unicorn	Bachelors	1	NR		
35.	(—)	If I Were a Carpenter	Four Tops	1	NR		
36.	(33)	Loving You Has Made Me Bananas	Guy Marks	2	NR		
37.	(28)	Snothee Hit	Crucrose	4	NR		
38.	(—)	Goin' Away	Fireballs	1	NR		
39.	(32)	Sadie	Johnny Farnham	11	NR		
40.	(—)	Hide and Seek	Somebody's Image	1	NR		

RECORD TO WATCH Jump, Jack Flash Child of the Moon Rolling Stones (coming on the charts with their debut but are the Status Quo). The group were together for more than three years but their first live album did not do well. However, all the previous Days After Tomorrow albums have done well. The group were together for more than three years but their first live album did not do well. However, all the previous Days After Tomorrow albums have done well.

AUSTRALIAN TOP 15

1	Friday Kind of Monday/Underneath the Arches	Bobby Goldsboro	11	14
2	Deilish	Beatles	1	NR
3	Everlasting Love	Town Criers	9	23
4	Unicorn	Irish Rovers	3	NR
5	Young Girl	Union Gap	1	NR
6	Legend of Xanadu	Cliff Richard	1	NR
7	Love Is Blue	Paul Mauriat	14	NR
8	Deilish	Beatles	1	NR
9	Friday Kind of Monday/Underneath the Arches	Johnny Farnham	1	NR
10	Friday Kind of Monday/Underneath the Arches	Johnny Farnham	1	NR
11	Friday Kind of Monday/Underneath the Arches	Johnny Farnham	1	NR
12	Friday Kind of Monday/Underneath the Arches	Johnny Farnham	1	NR
13	Friday Kind of Monday/Underneath the Arches	Johnny Farnham	1	NR
14	Friday Kind of Monday/Underneath the Arches	Johnny Farnham	1	NR
15	Friday Kind of Monday/Underneath the Arches	Johnny Farnham	1	NR

3oz TOP 15

- HONEY
- LEGEND OF XANADU
- YOUNG GIRL
- LOVE IS BLUE
- DEILISH
- LADY MADONNA
- CINDERELLA ROCKEFELLA
- SON OF HICKORY HOLLER'S TRAMP
- MIGHTY QUINN
- MASTER JACK
- HIDE AND SEEK
- CALIFORNIA MY WAY
- DOCK OF THE BAY
- CONGRATULATIONS
- GOODBYE THE BAC THE DOLLY

NEW2LW TOP 15

- YOUNG GIRL
- UNICORN
- MEAN WITHOUT LOVE
- IF I ONLY HAD TIME
- LADY MADONNA
- THE PEACEFUL HEART
- CONGRATULATIONS
- VALLERI
- SON OF HICKORY HOLLER'S TRAMP
- KISS ME GOODBYE
- JUMBO
- PICTURES OF MATCHSTICK MEN

abc TOP 15

- CONGRATULATIONS
- HONEY
- TO SIR WITH LOVE
- YOUNG GIRL
- CINDERELLA ROCKEFELLA
- DEILISH
- VALLERI
- FRIDAY KIND OF MONDAY
- LADY MADONNA
- PICTURES OF MATCHSTICK MEN
- IF I ONLY HAD TIME
- HELLO HOW ARE YOU
- ONE IN A MILLION

5oz TOP 15

- HONEY
- LADY MADONNA
- LEGEND OF XANADU
- BEND ME SHAPE ME
- YOUNG GIRL
- UNDERNEATH THE ARCHES
- ARCHES
- SIMON SAYS
- VALLERI
- DEILISH
- THE GOOD WOMAN
- CINDERELLA ROCKEFELLA
- JUMBO
- MAGICAL MYSTERY TOUR
- CALL ME LIGHTNING

POP PROFILE



Carmel Chayne

Twenty-year-old Carmel Chayne has become one of the Melbourne's most popular female vocalists. She has achieved this in only two short years by not only her voice, but her fabulous personality on stage, which never fails to please any audience.

Carmel lists as her favorite artists — the Supremes, Shirley Bassey and Earl Grant on whom she bases her style.

She has appeared on every facet of young entertainment, including big national TV shows, hotel and dances, and is now regularly in local and interstate. Carmel hopes to leave for Singapore shortly for a six-month tour.

Born — 16th December, 1947.
Height — 5' 5".
Weight — 8 stone 5 lbs.
Hair — Blonde
Eyes — Blue
Previous Occupation — Fashion Buyer.

GO-GO GO-SET

Go-Go's to Go-Set for printing the photos of Mel McGee. They are beautiful for words. I bought three copies. Love him 4 ever. **Caringham, N.S.W.**

GO-GO SILHOUETTES

Tons of Go-Go's to a fab group named the Silhouettes. They are a great group and we think the Best in Ringwood. Ken Ian, Ross and Jeff came fourth in the Benalla Battle of the Rocks. Good for you fellas. **B.O.C.H. Fan, Ringwood**

GO-GO ANDY JAMES ASYLUM

Go-Go Andy James Asylum. Tons and tons of Go-Go's to Andy James Asylum. Ian, Ross and Jeff came fourth in the Benalla Battle of the Rocks. Good for you fellas. **B.O.C.H. Fan, Ringwood**

GO-GO WILD CHERRIES

Millions of Go-Go's to Melbourne's Wild Cherries. We think they are definitely the city's top band, but the only trouble is that the fans don't appreciate them. The Cherries come and go, but the kids don't move an inch. We hope that many more of the Dandenong kids will show their appreciation of this fantastic R & B band. **Rita, Susan (with a K) and Aris, Dandenong**

GO-SET

Melbourne
Chairman: C. M. Hill
London: J. M. Hill
Melbourne: J. M. Hill

Sydney
147 Elizabeth Street
Phone: 241 1111

Brisbane
Phone: 2 1 1111
147 Elizabeth Street
Phone: 241 1111

Adelaide
177 North Street
Phone: 241 1111

Perth
Phone: 2 1 1111
147 Elizabeth Street
Phone: 241 1111

Sydney
Phone: 241 1111
147 Elizabeth Street
Phone: 241 1111

Adelaide
Phone: 241 1111
147 Elizabeth Street
Phone: 241 1111

Perth
Phone: 2 1 1111
147 Elizabeth Street
Phone: 241 1111

TWO MORE WEEKS TO GO

The letters are pouring in for the GO-SET '68 POP POLL, and it's a close battle in all categories. Who knows if the Beatles are still the top international group? The Monkees, Jimi Hendrix Experience, the Who and the Rolling Stones are all polling well.

With the Australian groups, the Masters, the Twilights and the Groove are so close it doesn't matter, followed by all the others not very much behind!

We don't know if Lynn Randall's going to beat Cheryl Gray and Bev Barrell!

As for the king of Australian pop, in three weeks time, after all your votes have been counted, we'll know if Ronnie still holds the crown, or if Johnny Farnham has taken it away. Perhaps Normie will even win it back, and if course we can't forget about Johnny Young!

Who will it be? No-one knows, but it depends on you! If you are any sort of pop fan, it is your duty to cut out the coupon and vote for your idol as soon as possible.



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THE



TWILIGHTS

YOUR ALBUM GUIDE

WOMAN, WOMAN - UNION GAP (C.B.S. 68P 233510)

This group is going to be very, very big. They've been together for only 16 months. For a group's first album, it's great, and it would be even if it was their third album. Their arranger Al Capps has a tremendous amount of imagination, and Garry Puckett, the lead singer, would be one of the best lead singers to come out of the States for a long time. He's got a good range and a very resonant soul feeling voice. I've got a horrible suspicion though that he'll want to go solo before very long because with a voice like that he can make it on his own. I'm wrong though because the rest of the group are a bunch of great musos. The brass and woodwind give the music the punch and depth that it needs today.

They've also got some strings knocking around in behind giving them that extra little bit of help in some of the numbers.

Side 1—

Woman, Woman
You've already heard their hit single **Phil Sings**
A real, great sounding

number with a good beat, very commercial. A good arrangement by Garry Puckett. If it's any indication of what he's capable of writing, they should have no trouble getting to be one of the top groups in the world. The harmony in this number helps bring it to a good climax.



•THE UNION GAP

Side 2—

You Better Sit Down Kids
A number Cher recorded. I think she did it a lot better backing and vocal wise.

To Love Somebody
A Joe Joe number. They do it very well and they've kicked the backing around to get their own sound out of it.

This LP is a classic example of what a bunch of good musos can do if they really try.

THE BEST OF THE YARBIRDS

Why does it take so long for the local companies to bring this sort of album out? They've had this album in the States for about seven months. There are a number of groups in England or the States with the same sort of album out. Local companies have got a lot to do with Australia being so far behind in the world's scene and there's no need for it. Anyway the Best of the Yardbirds is here now. They're one of my favorite groups. I really dig their kind of music, you'll know most of the tracks, so I'll just tell you what is on the album and a bit about the ones that aren't well known.

Side 1—

1. For Your Love
2. Shapes of Things
3. Still I'm Sad
4. Little Games
5. The Nazzy are Blue One track I really dig. This wasn't released on a single but on an earlier album. A very bluesy racking number.
6. I'm a Man



•THE YARBIRDS

Side 2—

1. Over Under Sideways Down
 2. Heart Full of Soul
 3. I'm Not Talking
 4. Evil Hearted You
 5. Happiness 10 Years Time Ago
 6. Smokestack Lightning
- Taken from a live performance. Much "wild" than the Manfred version. Good. Morning Little School Girl.

The last two tracks were lifted off their first Australian album. Five Live Yardbirds.

AFTER BATHING AT BAXTERS The Jefferson Airplane R.C.A. 51101816

People have been asking me for months for the new Jefferson Airplane album. Well, it's arrived, and you won't be disappointed. This is real great music. The response is a group which has a combination of good unusual harmony and a wild punky backing. They've got a great guitarist, but the one I dig the most is the chick, she's got a voice that sort of slides up and down the scale. This is partly responsible for some of their weird sounding harmonies. The LP is divided into five themes each incorporating several numbers attributed to them. I picked three fairly straight tracks to give you an idea of what the album like, though you've got to listen to it to appreciate what they're doing.

From To An Older
Sub-titled **Believe**. The chick sings this in a solo number. The music is sound like some sort of weird mass with some obscure relig.

How Blue Is It
Does for about nine minutes. It is an instrumental in which the drummer goes wild. **Shine Forest** Here Sadie the music is sound like another song featuring the girl, good straight melody.

THE STONE PONEYS

The group which put "Different Drum" in the charts. Although the song is featured on this album, the rest of it is a complete breakaway from that style. They sound very much like the Seekers.

Here's a few tracks **December Drums** A very nice swinging ballad. The chick, Linda Ronstadt does the singing on all the tracks with the guys coming in with harmony. **Swampers** Ken Edwards does a great job on this one. **Rock** has such a smooth sound, I thought it was a record. **Different Drum** You've heard this if you've got a radio.

JOHNNY PROVES HIMSELF

SADIE - JOHNNY FARNHAM COLUMBIA E.M.I.

One of the most entertaining and professional albums ever to be made in Australia. Should clean up just like Sadie. Most of the songs are bright and humorous. Some surprises in the field. Composers include Hans Poindson, David MacKay and Johnny himself. Many tracks are suitable for airplay. Much of this is due to brilliant arranging and production by Johnny Hawker and David Mackay. Johnny has some of the finest songs I've heard in years. The album doesn't have to worry a whit about questions of tone range. Excellent from start to finish.

THE BEST OF JOE TEX - LONDON

As a representative collection this could hardly be called his best. These songs just don't do him justice. This is one heck of a good singer who does everything he can to make the songs happen and some of them do, but some don't. The main problem seems to be that he wrote all the songs himself. Perhaps what is lacking is the desire present in any singer who is doing a song that has already been done by someone else to do better.



THE CASTAWAYS

WITH A NEW ERA SOUND

FEATURING FRANKIE STEVENS

ONE MORE FOOL (AND ONE MORE BROKEN HEART) BABY, WHAT I MEAN



NOW AVAILABLE

THE VIRGIL BROTHERS INTRODUCE A NEW LOOK TO THE POP SCENE -

THEY'RE AS GROOVY AS ANYONE, BUT STILL NEAT, TAILORED AND TIDY



Max, Peter and Rob had 2,000 materials to choose from. They vaguely knew what they wanted, and with Tony (can't spell his surname) the owner of Travellers' expert advice, they finally decided on pale blue highwale wool, lavay, brown larylene and wool, and mohair, larylene and wool with brocade collars and cuffs for dinner suits.



The suits were then cut with a lethal looking cutting machine by this long-haired swinger.



The boys had designed their other designs from Carnaby. It was their job to choose from it their patterns were done.



THE VIRGIL BROTHERS ARE NOT JUST GOING TO REJUVENATE THE SCENE MUSICALLY ALONG WITH THEIR SUPERB, WORLD-CLASS VOCALS. THEY ARE THE FIRST TO INTRODUCE THE SUPER SMOOTH IMMACULATE LOOK TO THE AUSTRALIAN POP SCENE

VIRGIL BROTHERS SET TO TRAVEL

From the ordinary suit design, made in every type of shiny, sparkly material, to jarkins and skin tight trousers, iridescent socks and shirts, through to the Edwardian look of today, the pop scene has been through the whole fashion circle.

Pop entertainers have always been the first with the most extreme trends, followed by their fans, they have used every gimmick available in the never-ending battle to be best dressed and up to the minute.

Now we are back to the suit — but what a suit it is! — Incorporating the fitting of an Edwardian jacket and trousers, modifying the style a bit and adding the tailoring techniques and styles of the best

French and Italian design slick, with it, but not w

This was the type wanted, but they had in Melbourne. They asked shops like Gaylord's, Cl found that practically ev pop scene and Swing Set by Travellers' Apparell.

Travellers cater for servative to extremely, 5 Apprentices have their l by this firm. Johnny Che 3UZ, Keith Barbar from th from Procession, Glen Sh Johnny Young, are a few their suits and slacks, irrespective of where they

On hearing all the j the Virgil Brothers went store and ordered three trousers each. They also Travellers factory and wa start to finish.

They met all the mac pressers, and found it so we decided to tell you.



The finishing off process begins when the sleeve linings are hand sewn in, all the fitting stitches and tacking taken out, and the lining finished all through the garment.



The suits are then completely checked for cloth marks, fitting stitches and any marks or faults at all by Marie and Susan.



The suits are then completely checked to assure that they have extra and



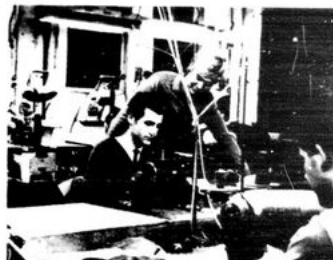
but there were hundreds of other designs from Carnaby. It was their job to choose from it their patterns were done.



The main seams and pockets were sewn ready for the first fitting by Harry on a huge industrial machine.



After the first fitting the suit is individually shaped with huge shears, by Navaro, according to the individual build of each client.



Then the seams are permanently stitched together.



The linings and facings are tacked together.



The facings then have to be turned and finished off, so the inside of the suit is as immaculate as the outside. Popsy hand sews the linings into place.



Then the sleeves are attached to the jacket, again they are hand sewn and fitted by John.



In a huge steam pressing unit, it is and that every piece hangs



Sewing on buttons and making buttonholes, finishes the job.



The suits are finally fitted to make sure the client is satisfied in every way. This is how all Travellers suits and checks are made, with the same attention to detail and quality. The Virgil Brothers are completely satisfied, and so is everyone else who wears a Travellers garment.

TIM DIGS HOLES



-WITH TIMOTHY
A WEEKLY GUIDE
TO HAPPENING FASHION

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The last few weeks I've been seeing girls at the disco's in the sexiest little dresses. The thing is, that these dresses are made mostly of holes. I mean they were really turning me on.

Anyways I got onto a bird in the cutest little black slacks suit, at the Tum. A real knock out! Real peek show it was.

Afterwards, I asked her about it (the dress that is). She told me it was hand crocheted to her own design at "Bonitas" in the Mutual Arcade. Being keen on fashion, they don't pay me for the birds. I fronted down to find out all about it.

This remarkable little shop specializes in hand crocheted garments. The designs available are many and extensive, and if you have a special idea of your own, that can be made up too, very quickly, and cheaply. You can have your clothes lined or unlined, for the extra daring, and made in any color or yarn you like.



Big, space crocheted stitch is used in this little wool dress. It flares slightly around the hem and has a matching thick velvet trim. Little tiny cap sleeves and a low round neck, make this dress, very girly and feminine.



Orange and white cotton crocheted dress is a super feminine, with a soft fringe under the bust. Would be an eye stopper at a party, in big size 1-88 crocheted.



Orange and white cotton crocheted dress is a super feminine, with a soft fringe under the bust, and a soft ruffling low round neck.

YOUNG MODERN BOYS & GIRLS HAIRDRESSER

You can have the grooviest hair style to suit your personality, by the renowned Dominic, who has the biggest following of pop stars and go-go people in Melbourne.

Young Modern is just six minutes by Bourke Street Tram No. 96, Stop 17, 226 Nicholson St, North Fitzroy. Ring any time.

Open 10.30 a.m. Thursday nights

PLUMAGE

469 Chapel Street South Yarra

24 3930

FLAIR SHIRT

Three tab, collarless shirt to be worn with check scarf. Price \$7.50, SM, M, OS.

SHOP FRONT

As shown, fly-over button front in camel wool. Sizes 28 - 36. Price \$12.50.

BRITISH BRITCHES

MAIL ORDERS ACCEPTED

Shirts and Britches available in all wanted colours.

DIRECT SUPPLY CLOTHING

BONITAS
14 Mutual Arcade Melbourne

EARS PIERCED

• GUYS AND GIRLS •

LEO TAB SEWELL & McDONALD
427 SYDNEY ROAD BRUNSWICK
PHONE 38 5417

THE BOYS JOHN MAURICE

The boys from John Maurice predict that the colour colors are the hot line for this winter. Why not come down, or come round, and see the boys' advice on which colour would suit your skin tone and personality.

236 SWANSTON ST. MELBOURNE

Don't be conned into hiring an old-fashioned full silk Dinner Suit

Hire the latest Dinner Suits from
BRIAN FERRARI
467 NORTH ROAD, ORMOND
58 1363 58 7446

The folk & Jazz Scene

WITH FRANK STRAYNOR

BARNARD BROS. TO RECORD AGAIN.

Neville Sherburn, the man behind swaggie records, pleased with the success of the latest record "Hot Tuesday", has made arrangements for Bob Barnard to fly down from Sydney to Melbourne to record with his brother again. Len Barnard will lead and direct the session and will probably use the same personnel as last time, including Ade Mansborough and Neville Strirling.

Bob Barnard is Australia's top trumpet player, and will arrive in Melbourne, on 31st May. Jazz followers will be pleased to note that this time he will be in Melbourne long enough for the locals to hear him. He will play at Smacka's Restaurant in Kew, on the Friday and Saturday nights and afterwards at Frank Traynor's.

BARRY RATTEN LEAVES SILVER LEAF JAZZ BAND

The Silver Leaf Jazz Band received a big blow when their clarinet player, Barry Ratten, resigned recently. It is to be hoped that this promising young band continues the way they were going and that the loss of Barry does not upset them.

FOLK SINGERS MARRY

Traditional ballad singer Funa Laurence and Blues singer, harmonica and guitarist Ken White have announced they plan to marry later this year. Funa and Ken both commenced singing in their home town of Melbourne, but the romance did not blossom until they met again in Hobart.

Melbourne audience heard Ken last at the Port Phillip Folk Festival, where he impressed them with his harmonica and bottle-neck guitar playing.

Reminiscing under the sun, and the number of new bands forming and re-forming seems to indicate that the jazz scene is about to erupt again. One of the signs is the move for another jazz club where all the birds will stay in town on the basis of the Sydney Jazz club.

Ade Mansborough (alto) and Len Barnard (saxophone) playing at the Zoo (behind it or not).

GO-SEE IS HAVING A BALL

THAT'S RIGHT SWINGERS! TO CELEBRATE THE PRESENTATION OF THE GO-SET 1968 POP POLL AWARDS — WE ARE HAVING GO-SET'S FIRST BALL! WE INVITE EVERY WILD GO-SET READER TO DARE TO MAKE IT TO THE GREATEST HAPPENING ON THE SCENE EVER!! TICKETS ARE NOW AVAILABLE! IT'S AT THE ROYALE BALLROOM ON TUESDAY, JUNE 18 — AND WE ASK YOU TO B.Y.O. TOO PLEASE! FOR ONLY \$3 A DOUBLE YOU CAN FREAK OUT.

THE TWILIGHTS & THE PROCESSION AND THE PARTY MACHINE

SEND \$8.00 PER DOUBLE TICKET TO "GO-SET POP POLL BALL", 2 CHARNWOOD CRES., ST. KILDA, 3182—OR CALL IN PERSONALLY.

WARNING: Tickets are limited! First come, first served! DON'T MISS OUT!!

TICKETS ARE ALSO AVAILABLE AT MYERS IN-GEAR, SEBASTIANS, BERTIES, LILY'S, SWINGER AND THE TUM

LAST YEAR

The Walker Brothers announced to the world that they had finally split as a group and Gary Scott and John would all pursue their own and varied careers.

The Masters Apprentices were climbing up the popularity chart with their first national hit "Undecided".

Lily and Colin were in England interviewing the Troops and the Hollies.

The Bee Gees made statements to the British press saying they were not Australian but an English group. They knocked the Australian pop scene and caused an uproar.

The Easybeats had returned from England and proved themselves to be as popular as ever with raving fans following them everywhere they went on their Australian tour.

Dear Post Box,

I would like to comment on the position of the Australian pop scene in relation to those overseas.

At the moment we have some excellent recording studios, the best probably being the Bill Armstrong Studios in South Melbourne, which has just recently installed an 8-track recording machine, the first of its kind in Australia. Judging by the material brought here from overseas, our studios seem to be just as good as those in England and America.

We also have excellent producers such as David Mackay, Pat Austin, Roger Savage, Ian Mardian and The Production. "Blow and Seek" (Somebody's Image) is a good example of the range of David Mackay's production of records. Therefore, we are not the out-producers we are not good as those in the overseas market. There are some promising writers such as Eddy

of groups overseas. One good example is the Compulsion. It's difficult to have commercial groups but we want some groups, producers, writers that make different commercial sounds instead of following commercial music from overseas.

The way I say that we have started to go over to England now and make a great impression over there. The Masters Apprentices would be a big hit overseas and this got Australia of the pop scene. I think some would sponsor them in the overseas market. There is a bit of a stigma about more stars over here and it may only help Australia. But it is not like being trying to get some recognition in the overseas market. Being known as a hit artist get attention in an overseas market. The English pop scene and Australia's commercial music.

There are some very talented groups here who are making up to international standards. In fact, we are being up to here. Examples are Masters Apprentices, The Compulsion, The Production, and others. I would say that the majority of groups here are not as good as those overseas. But this is the trouble: the fact that we have pop promotion, just as good as those overseas. The majority of the groups that are in the world at the moment are carbon copies.



sensations

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FOR YOUR LOCAL BOY MADE GOOD . . .

JOHNNY FARNHAM

ROSS DE WYLIE & UPTIGHT 5th HOUR

RONDELLS

DANDENONG ST. MARY'S HALL

COMPULSION A WILD N.Z. ACT

SOU JAM No. 1 IN BRISBANE

ROBIN FARQUHAR DANCERS

SATURDAY SANDRINGHAM

MEMORIAL HALL EXCLUSIVELY FOR YOU — THE SOUTH SIDE GROOVERS — THE NEWEST AND SWINGINGEST FORTHWENTLY SWING PAD. RE-OPENS SAT. 25th MAY

WHISKY A' GO GO

SOUTH PACIFIC, ST. KILDA
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for SUNDAY NIGHT SWINGERS with Christopher Nickelby Action

YOUNG PEOPLE'S NIGHT
7.45 at ST. FRANCIS' CHURCH
"All you need is love" — Fr Sanctus then

CHARITY NIGHT at THE TUM, 8.45 WITH ROSS DE WYLIE AND TOP GROUPS
SUNDAY

WHILE IN MELBOURNE THE

CLIMAX 5

STAY EXCLUSIVELY AT THE

PARK ROYAL

MIXED BREED

COUNTRY BOOKINGS WELCOME

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GROOVY

Wednesday, james taylor move la de da's

Thursday, max merritt and the meteors la de da's

Friday, procession, la de da's

Saturday, mixtures, la de da's

Sunday, la de da's james taylor move

next week (doug parkinson — infocus (ex-questions))

at 8.50 Saturday open on Sunday available privately Monday and Tuesday 81 0188 BERTIE Victoria & Albert No 1 Spring St. City 63 2517

Sometimes we get just so carried away.

wednesday, james taylor move la de da's

thursday, max merritt and the meteors la de da's

friday, procession, la de da's

saturday, mixtures, la de da's

sunday, la de da's james taylor move

"next week (doug parkinson — infocus (ex-questions))"

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355 Exhibition St., City, 34 3000 Available Monday and Tuesday

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THE BREEZE BLOW THROUGH THE TUNNEL

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GRAND OPENING FRIDAY MASTERS APPRENTICES 1987- THE SUN 499 HIGH ST. PRESTON

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SUN: DREAM SUN., 1987 FRIDAY SATURDAY SUNDAY

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FROM MONDAY TO SATURDAY LUNCHTIME

21 DEGRAVES ST. CITY

BAY CITY UNION

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PENTHOUSE FORMOND R.S.L. MISS RAILWAY STATION

SPRMAN WILLISON



ONE OF THE FINAL APPEARANCES BEFORE COMMENCING HIS CAREER IN FILMS

also PENTHOUSE PROUDLY PRESENTS MELBOURNE'S LATEST TOP FLOOR SHOW

The Robin Farquhar Dancers
also
The Push, The Motion

SATURDAY

MAYNARDS



Gingerbreadmen

26th at St. Gabriels, Reservoir

SWINGIN' SET HILLTOP

featuring the

BRIGADE FRIDAY

MT. DANDENONG

KILSYTH PUBLIC HALL

MISS GOLDEN GO-GO GIRL

FINAL JUDGING AND CROWNING

featuring

JOHNNY FARNHAM

and MELB.'S TOP GROUPS

ROSS D. WYLLIE & UPTIGHT 5th HOUR

AT DISCOTHEQUE

BERTIE'S

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IF IT'S CLASS YOU REQUIRE - RING

NATURES OWN

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DELFI PROMOTIONS 489 2201 48 2047

DAVE McCALLUM POWER SET

Powering to give the beauty brains sound from 7:30pm to 10:00pm
Some of the best talent assembled into one group
with the biggest difference - Fabul for any performance!
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KEEP-OUT

SAT. NITE AT ATHENAEUM HALL, DONCASTER ROAD, DONCASTER

PROCESSION DENISE DRYSDALE Jacobs Ladder Not Only But Also



KNOW WHERE

TUESDAY:

THUMPIN' TUM
Procession, John Stafford (map can comedy)
FRANK TRAYNORS
Have Rock and The Blue Grass Band
TENTH AVENUE
Lunch: Herp
VICTORIA AND ALBERT
Judging of Golden Go-Go Girl
Johnny Farnham, Ross De Wyllie and The Uptight 5th Hour
WINSTON CHARLES
Los Cabanos
WHEELERS
Masters Apprentices

WEDNESDAY:

FRANK TRAYNORS
Denise Drysdale, Gordon McIntyre
PRINCE ALBERT GEORGE
SEBASTIAN
James Taylor Move, La De Das
TENTH AVENUE
Lunch: Herp
VICTORIA AND ALBERT
James Taylor Move, La De Das
WINSTON CHARLES
Mistores, Los Cabanos
WHEELERS
Masters Apprentices

THURSDAY:

FRANK TRAYNORS
Devian Affy, Danny Spooner
GARIBOLDI
Blue Thursday
DELFI (Doncast Hall)
The Dream, Victoria, Carmel Chase, Mirror, Mark Leon, Peter Gill Company
PRINCE ALBERT GEORGE
SEBASTIAN
Max Merril and The Meteors, La De Das
THUMPIN' TUM
Champet
TENTH AVENUE
Lunch: Herp
Night Party Machine
VICTORIA AND ALBERT
Max Merril and The Meteors, La De Das
WINSTON CHARLES
John Robert Group, Los Cabanos
WHEELERS
Masters Apprentices

FRIDAY:

CATCHER
Somebody's Image, Chelsea Set 41 (M. Rida, Ray)
The Vibrant, Mark Leon, The Revolution, Peter Gill Company
SEBASTIAN
Johnny Farnham, Ross De Wyllie and The Uptight 5th Hour, Ken-Edie, Peter Road D.J.
FRANK TRAYNORS
Peter Dux, Devian Affy, Mar Peter Smith
HILL TOP SWING' NET (Kilbyth)
The Brigade
MARQUEE
Masters Apprentices, Nineteen 87
PRINCE ALBERT GEORGE
SEBASTIAN
Procession, La De Das
THUMPIN' TUM
Competition, Masters Apprentices
TENTH AVENUE
Lunch: Herp
Night Party Machine, Rhythms
VICTORIA AND ALBERT
Procession, La De Das
WINSTON CHARLES
Mistores, Los Cabanos, John Robert Group
WHEELERS
Masters Apprentices

SATURDAY:

ALBERT
The Twights
COLAC DANCELAND
The Flare, Lay Oakley, Bobby Cookson, The Wanderers, Colac Swingers

Continued on page 18

∞ DAYS A WEEK:



CENTRAL

SATURDAY

max merritt & the meteors
ross d. wyllie & the uptight fifth hour
james taylor move
the perfection

SUNDAY

the procession
ram jam big band
the compulsion



EAST

SATURDAY
laurie allen review
the revolution
nineteen 87



Present this coupon for
CONCESSION PRICE

PUMT HAZELS

with GUEST GROUP
the
Dymond
SUNDAY

MORDBALLOO
Life Saving Club
ON BEACH ROAD



im
your
puppet.

SWINGER 'beat the champ'

weekly

TALENT QUEST!

... its your chance to show your talents - enter this Sat!

We're looking for a star — and it could be you — big prizes if you can't beat the champ. You can sing, play or dance, etc. make sure you enter our search for a star — at Swinger this Saturday — it's lots of fun and it could be your chance of a lifetime!

Cherokees-Iguana-City Stompers

the Rythm Aces



"I will meet you at 431!"

... because it's so intimate— 431 is the natural place for you to meet your friends, exchange your secrets, make plans to be wild, sounds of our top groups— make sure you spy out, 431 every Friday and Saturday night.

431 ST. KILDA ROAD



impulse!

meet the most interesting people every thursday night exciting, explosive, music!

DAYS A WEEK:

Continued from page 17

SATURDAY:

CATCHER
Max Merritt and The Meteors, Masters Apprentices, Wild Cherokees, Chocolate
FRANK TRAYNORS
Gordon McIntyre, Margaret Road, Knight, Peter Dickie, Declan Affy
431 (St. Kilda Rd)
The Cherokees, Rockwell T James and The Rhythm Aces (direct from Whisky A GoGo), The Jewaw, Ray Kames, Kevin Noon, Chappie
KEEP-UP
Provision, Denise Devine, Jacobs Ladder, Not Only But Also
OPUS CENTRAL
Max Merritt and The Meteors, Ross De Wylie and Upright 5th Hour, James Taylor, Merv, P.J. Section
MARGUS
Robbie Snowden, Party Machine, Hudson Wall, Jarvis Merritt, The Sun
OPUS EAST
Laurie Allen, Revue, Revolution, Nineteen 87
MINDBENDER (Preston Town Hall)
Max Merritt and The Meteors, Ross De Wylie and The Upright 5th Hour, Blues Black and Holmes, Arnes and Pains
PRINCE ALBERT GEORGE, SEBASTIAN
The Meteors, The La De Das
PENNY LAKE
Provision, Dave McCallum, Sir, Henry Bros
PENTHOUSE
Milton, Norm William, The Push, Robin, Pargular Dancers, Justin, Anthony, Compere, Penthouse Dancers
PICADILLY
Bach, Jam, Big Band, Brigade, Natures Own, Colin Cook
Q CLUB
Compulsion, National Breakouts, Diamond, Christopher, Nickleby, Action, 4 Club Dancers, Sautier, Jabari, Compere
SWINGER
Cherokees, Rockwell T James (direct from Whisky A GoGo), Iguana, City Stompers, Rainman Dancers, Peter Gill, Compere, Tavern, Coffee Shop, Red Room, Mini Theatre, Grand size TV, 1st best of Best The Champ Quest, Saturday Swingers
SHEPPARTON CIVIC CENTRE
The Dream
THUMPIN TUN
N. Lee, Andy James, Asylum, Wild Cherokees
TENNY (Free Night)
The Breac
TENTH AVENUE
Afternoon, Hergs, 4x a Crowd, Night, Marty, Kristian, Daisy, Clover, Perfection
TREND (Sandringham)
Compulsion, "Rock" Jam, Robin Parahua, Dancers, Ross Kelly, Compere, Giffis Dancers
VICTORIA AND ALBERT
The Meteors, The La De Das
WINSTON CHARLES
John Rupert Group, Los Cabanos
WHEELERS
Masters Apprentices
Wright & City Union
WANGARATTA (St. Patrick's Hall)
Dia, Vaux, Babine, Twilight

MONDAY:

FRANK TRAYNORS
Declan Affy
TENTH AVENUE
Lunch, Guest
WINSTON CHARLES
Meteors, Los Cabanos

Positions wanted and vacant

RHYTHM Drummer will join or reform group. Chris 37 1086 after hours
WANTED — Lead singer and organist for semi-professional group. Ring 277 884 after 7 p.m. Rod
URGENT — Mod group requires bass-guitarist — after hours 870 6575 50 970 275 w/e
EXPERIENCED female vocalist requires competent manager or to join established group. Phone 33 5432. A.H.
EN BRITISH D.J. seeks work. Own record collection. 50 4056 Roger
BANDS wanted to work on commission. The Palace, 773 Flinders St.
DRUMMER Available in eastern area — Phone Rick 88 3051

Musical Instruments

FOR SALE — 1 Maxam Amp. 60 watt collection speaker as new. 338 1031, Phillip
SEMI Acoustic guitar brand new cost \$85, sell \$75. Phone 47 7547
ORGAN For Sale — Fairfax Com. cost 12 months odd, perfect condition. 91 2009
GUITAR — Mason Pyebyrd, v.h. very good condition, \$150 o.n.o. 81 3349 after 7 p.m.
FOR SALE — Complete drum kit, \$120 o.n.o. 338 1980

BUNGALOWS, Rooms, flats for girls 4 Mabel P., Armadale. H.W.S. Cooking. 30 1833 mornings

SUNDAY:

AUNT HAZEL'S MOTHER GOOSE
Dressed, Guest Group
CATCHER
Cherish Set and Films
FRANK TRAYNORS
Declan Affy, Gordon McIntyre, Richard Leach

THE LETTER LOVER'S DREAM THE SOUL

COUNTRY BOOKINGS
WELCOMED

THE BEST FROM DENISE GALE
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THE LETTER LOVER'S DREAM THE SOUL

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WELCOMED

THE BEST FROM DENISE GALE
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THE LETTER LOVER'S DREAM THE SOUL

COUNTRY BOOKINGS
WELCOMED

THE BEST FROM DENISE GALE
87 2200

Piggery Foreman

APPLICATIONS ARE INVITED FOR POSITION OF PIGGERY FOREMAN. The man we require must be experienced in a position of farm management operations, and have ability to control stock. Farm consists 260 acres, 3300 pigs, including the special finishing unit, the deluxe golden handicapped TV, indoor water, wireless TV, automatic country Jiff and Derek. House provided, salary commensurate with experience and ability, pension, gratuity, bonus, and other benefits. Good opportunity for right man. Apply stating age, experience, marital status, and references to: THE GENERAL MANAGER, CATCHER DISCOTHEQUE, 471 FLINDERS LANE, CITY.

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PRESTON TOWN HALL THIS SATURDAY

STARRING max merritt and the meteors, ross d. wylie & UPTIGHT 5th HOUR, blues rags and hollers, aches and pains

SATURDAY BLASTOFF SATURDAY BLASTOFF SATURD



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friday night: **SOMEBODY'S IMAGE** all night!
CHELSEA SET

saturday night: **MAX MERRITT and the METEORS, MASTERS APPRENTICES, WILD CHERRIES**
CHELSEA SET, CHOCOLATE

sunday night: **CHELSEA SET, FILMS**

So much love

SMALL TALK





JOHNNY CHESTER
1a.m. till 5.30 a.m.
ON
THE
GREATER 3UZ

Volume 3
Number 21

May 22
1968