

**Volume 3
Number 19**

**May 8
1968**

**VOTE NOW
IN GO-SET'S
POP POLL '68**

GO-SET
THE TEEN & TWENTIES NEWSPAPER



**SENSATIONAL
NEW GROUP
THE VIRGIL BROTHERS**

This chart is calculated each week from the most recent charts from the following radio stations: 2FM, 3UE, 4ZZ, 5AK, 6BN, 7XY, 8FC, 9TP, 10AD, 11KA, 12RA, 13LA, 14THO

GO-SET NATIONAL TOP 40

WITH ED NIMMERVOLL

This Week	Last Week	WEEKS IN CHART	HAZARD
1. (1) Lady Madonna	1	3	AB
2. (9) Honey	2	10	AB
3. (2) Young Girl	3	3	AB
4. (5) Delilah	4	10	AB
5. (6) Love Is Blue	5	12	AB
6. (7) Valleri, Tapica Tundra	6	4	AB
7. (3) Magical Tour (EPs)	7	3	AB
8. (11) Legend Of Kanadu	8	1	AB
9. (4) Simon Says	9	10	AB
10. (8) Friday Kind Of Monday/Underneath The Arches	10	3	AB
11. (10) Mighty Quinn	11	10	AB
12. (20) Congratulations	12	3	AB
13. (15) Jennifer Eccles	13	3	AB
14. (14) Cinderella	14	3	AB
15. (13) Kiss Me Goodbye	15	3	AB
16. (12) Cinderella	16	3	AB
17. (16) Sky Pilot (Part 2)	17	3	AB
18. (35) If I Only Had Time	18	3	AB
19. (18) Everlasting Love	19	3	AB
20. (27) Dork Of The Bay	20	3	AB
21. (8) Jennifer Juniper	21	3	AB
22. (—) Jumbo/The Singer Sang The Song	22	3	AB
23. (21) To Sir With Love	23	3	AB
24. (—) Son Of Hickory Holler's Tramp	24	3	AB
25. (22) Woman Woman	25	3	AB
26. (34) Hello How Are You	26	3	AB
27. (—) Unicorn	27	3	AB
28. (40) Me The Peaceful Heart	28	3	AB
29. (25) Soothe Me	29	3	AB
30. (24) Suddenly You Love Me	30	3	AB
31. (30) Master Jack	31	3	AB
32. (29) Sadie	32	3	AB
33. (—) Call Me Lightning	33	3	AB
34. (33) Guitar Man	34	3	AB
35. (17) Green Tambourine	35	3	AB
36. (19) Ballad Of Bonnie And	36	3	AB
37. (23) Today	37	3	AB
38. (—) The Good, The Bad, The Ugly	38	3	AB
39. (30) Everlasting Love	39	3	AB
40. (32) One In A Million	40	3	AB

RECORD TO WATCH: Beautiful Morning, Racalls
This week's newcomers the Irish Brothers consist of Will and George Miller, the brothers playing bouzouki, mandolin, and guitar and an occasional tin whistle. Will McDowell, All-Ireland Champion Accordionist in 1962 and Jimmy Ferganosa, vocalist. With the exception of Pergamon, the group performed summer at the towers bar in Portlaoise while the singer was in the choir of St. Colum's Church in Belfast who attended his Mother's Sunday Mass. The record is made up of four tracks and pictures that the Catholic counterpart. The record is made up of four tracks and pictures that the Catholic counterpart. The record is made up of four tracks and pictures that the Catholic counterpart.

This Week	Last Week	WEEKS IN CHART	HAZARD
1. Friday Kind Of Monday/Underneath The Arches	10	8	2
2. Cinderella Rockefella, Johnny and Ann Hawker	16	12	2
3. Everlasting Love	19	18	2
4. Soothe Me	29	25	2
5. Sadie	32	29	2
6. One In A Million, Bev Harrell	40	35	2
7. Elevator Driver, Masters Apprentices	45	36	2
8. Call Me Lightning	33	34	2
9. Call Me Lightning	33	34	2
10. Call Me Lightning	33	34	2
11. Any Little Bird, Laurie Allen Revue	57	52	2
12. Mad Men And Siding Riders, Pops	60	53	2
13. Eddie And Sam Living In Style, Somebody's Image (NEW)	70	63	2
14. Listen, Procession	72	63	2
15. Bottle Of Wine Twisters	74	63	2

BOBBY JAMES SYNDICATE

1. LADY MADONNA
2. VALLERI
3. TO SIR WITH LOVE
4. MAGICAL MYSTERY TOUR
5. YOUNG GIRL
6. DELILAH
7. JENNIFER JUNIPER
8. IF I ONLY HAD TIME
9. KISS ME GOODBYE
10. SKY PILOT
11. CONGRATULATIONS
12. CINDERELLA ROCKE
13. FELLA
14. PICTURES OF MATCH-STRICK MEN
15. LOVE IS BLUE

GO-SET

1. LOVE IS BLUE
2. YOUNG GIRL
3. DELILAH
4. LADY MADONNA
5. HONEY
6. CINDERELLA ROCKE
7. FELLA
8. EVERLASTING LOVE
9. VALLERI
10. JENNIFER JUNIPER
11. MAGICAL MYSTERY TOUR
12. MASTER JACK
13. SON OF HICKORY HOLLER'S TRAMP
14. LEGEND OF KANADU
15. CALIFORNIA MY WAY
16. SIMON SAYS

GO-SET

1. HONEY
2. LADY MADONNA
3. YOUNG GIRL
4. TO SIR WITH LOVE
5. CINDERELLA ROCKE
6. FELLA
7. SIMON SAYS
8. DELILAH
9. LEGEND OF KANADU
10. FRIDAY KIND OF MONDAY
11. KISS ME GOODBYE
12. EVERLASTING LOVE
13. JENNIFER ECCLES
14. LOVE IS BLUE
15. CONGRATULATIONS

GO-SET

1. LADY MADONNA
2. SIMON SAYS
3. BEND ME SHAPE ME
4. CINDERELLA ROCKE
5. FELLA
6. UNDERNEATH THE ARCHES
7. LEGEND OF KANADU
8. WOMAN WOMAN
9. DELILAH
10. MAGICAL MYSTERY TOUR
11. SOONLY YOU LOVE ME
12. YOUNG GIRL
13. HONEY
14. LOVE IS BLUE
15. LOVE IS KIND LOVE
16. JENNIFER JUNIPER

GO-SET

1. SKY PILOT
2. LOVE IS BLUE
3. MIGHTY QUINN
4. BALLAD OF BONNIE AND CLYDE
5. CINDERELLA ROCKE
6. FELLA
7. LUNCH
8. MASTER JACK
9. SIMON SAYS
10. SADDIE
11. MAGICAL MYSTERY TOUR
12. GOOD, THE BAD AND THE UGLY
13. FRIDAY KIND OF MONDAY
14. DIFFERENT DRUM
15. KISS ME GOODBYE

GO-SET EDITORIAL

STAN ROFE'S TONIC

I was slightly amused to find out that my reaction (and my reaction during my reaction) had been shown around on TV. You'd think you'd had some important things to say about wouldn't you, and that the David Joseph crew might have been saying things about you. Stanley was even surprised. Can you possibly imagine any person on holiday wanting to read and write about someone? (Come on! David Joseph and company are the most important people in the world and you're the most important person in the world.)

GO-SET EDITORIAL

ADVERTISING

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GO-SET EDITORIAL

PHOTOGRAPHY

Melbourne
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PYTHON LEE, LOVED ONE, PETER DOYLE FORM 'THE VIRGIL BROS.'

EXCLUSIVE TO GO-SET BY HELEN HOOPER

If you had to pick Australia's three most handsome, virile, blond boy singers...
If you had to pick Australia's two most talented groups to have disbanded recently...
If you had to pick Australia's most under-rated singer...

The two groups you might pick would be the Lovel Onez, and Python Lee Jackson, right?

That under-rated singing sensation, Peter Doyle, right? And the three blond beautiful boys? How about Mal McGee, Rob Lovett and Peter Doyle?

BLOND HAIR

In the most spectacular event for years in Australian pop, these three enormous talents have come together — to form a brotherhood of all, talented blond-haired soul. They call themselves the Virgil Brothers.

YOUNG SOUND

Mal's voice is rich and controlled. Combined with the great range and exceptional quality of Peter Doyle and the strong harmony of Rob Lovett the effect promises to be brilliant. But we asked Mal more about the group he's so smooth and sophisticated.

We are all, of all this talk of sophistication, we will sing down-to-earth pop — because this is the thing we all grow on. Soul, rock, ballads they are all solid pop if you sing them that way.

In Go-Set's exclusive preview of their act, we were shocked not — completely, inevitably there will be comparisons with England's now defunct Walker Brothers — but what great praise could there be than this?

The brothers have all been in the business for many years and yet they are all young and they are really eager to get on with the show to produce an act that's right up to the minute.

All that remains for this trio of huge talent, undoubtedly good looks and charm, is for them to live up to the expectations everyone must have for them. This could be the greatest challenge of all. They have the background, the style, the singing ability, the musical education and the look of today.



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A Course of Lessons is given without obligation whatever to beginners who have had no previous experience. APPLY NOW!

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GO-GOS AND NO-GOS

GO-GO NATURE'S OWN AND SOMEBODY'S IMAGE

Millions and millions of GO-GOS and NO-GOS to the fabulous Nature's Own and groovy somebody's image. For being so kind and understanding to us that they have put us in the Wild Cher's 5431. You cheered as you trembled, thanks very much.

GO-GO JOHNNY FARNHAM

Millions of GO-GOS to fabulous Johnny Farnham and his disc "Sadie". Please GO-SET give us a plot-up of Johnny again. We are going to back John in every pop, skip and dance magazine.

GO-GO JAMES TAYLOR MOVE

GO-GOS to the jaunty Taylor Move for being a lot of pop and such top guys.

Lots of love from the four girls from Tuxford

GO-SETTER'S WORLD NEWS

THIS TIME LAST YEAR

This time last year the pop world was in chaos. Kim Lynch announced that he was leaving the Loved Ones. The Loved Ones, a Love Like Ours, was then No. 18 in the Go-Set Top 40, and they were by far the best known group in Australia.

In London, Dick Diamond of the Easybeats fell from a horse during shooting of a film and was rushed to hospital. The group cancelled their planned tour of Belgium.

Dave Dee, Dozy and Co. had just returned to England after their tour of Australia, and were complaining loudly that the equipment they were given was not the best.

Also in London, Lily and Colin were interviewing the Small Faces, Carl Stevens and Michael D'Ago. Murray received a copy of the Bee Gees' *Spicks and Specks* as first class.

On the Australian scene "Something Stupid" by Frank and Nancy Sinatra, was top of the charts, with "Fanny Laïe" by the Beatles pushing a close second on the Go-Set National Top 40. Cheryl Grier at 15 was having a fantastic success with "You Made Me What I Am". Reports were coming in of the popularity of Lynne Randall in America and people were still raving from the Eric Burdon and the Animals tour. The week before the Animals got themselves arrested for insulting the police and Go-Set had to bail them out.

A MILLION DOLLARS IN TALENT



● This scene is really a collector's item. It pictures millions of dollars worth of talent and the man behind much of their success. Top row, from left, Johnny Rivers, Del Shannon, T. T. Proby, Bottom: Sandy Nelson, Mel Carter, Liberty Records President, Alvin K. Bennett, Gerald Wilson and Jimmy Holiday. The event was a supper party in Hollywood.



● Have you heard that crazy wind-up record, "Living You Made Me Beethoven"? This is Guy Marks, the man responsible for the delicious wind-up of 1960 American radio.



BARRED WIRES

GO-SET GIVES THE DANCE PROMOTERS A CHANCE TO HAVE A BITCH AND TELL EVERYONE WHAT THEY ARE DOING AT THEIR VARIOUS ESTABLISHMENTS WATCH OUT THAT YOU DON'T APPEAR!

SWINGER EXPANDS

Our new lawn on the balcony has now opened and is receiving great enthusiasm from patrons. Featuring Old English style architecture and up to the minute drinks we feel that the lawn will be another feather in the Swinger's cap.

MIKE BROWNING WHISPERS FROM SEBASTIANS AND BERTIES

In case you hadn't noticed, our policy is to use only the cream Australian talent, and to promote new and exciting groups.

Party Machine Record



THE PARTY MACHINE just down four tracks at Bill Armstrong's studio last week under the direction of E.M.I. producer David Mackay. All four are original compositions, and two will be selected for release as a single in the next few weeks.

We don't copy



Due to the current success of "California My Way" now No. 8 on the Australian Top 15, many people have said the Iguana copy the 5th Dimension.

SUNDAY POP AT FESTIVAL HALL

After a break of over two years, Sunday afternoon shows, Colin Cooper and concerts at Festival Hall will start again on May 12, at 2.30.

Johnny Chester Comeback



With a new disc to be released in three weeks, his first for three years, one would expect Johnny Chester to be a little nervous.

It is hard to remember an Australian group at sea level with new material. The standard of the Iguana band has set a high mark. Let's hope now the Iguana will be able to build a bigger and better reputation of its original members. It is a real shame that they have not had a hit since their first release.

FORMAL WEAR hire service

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MASTERS APPRENTICES, TOWN CRIERS

PERTH 12-4

PROCESSION, LARRY'S REBELS, MARTY RHONE, ESTER AND AB, OFARIM, RUPERTS PEOPLE

NORMIE ROWE, MAX HERRITT AND THE METEORS

ADELAIDE 1.30-5.30

RAM JAM BIG BAND, COMPULSION, RONNIE BURNS, AMERICAN BREED, DAVE DEE, DOZY BEARY, MICK AND TEE

ROSS D. NYLIE AND THE 5TH HOUR, BA' CITY UK-ON

BRISBANE 12-4

CAMPACT, MARTY KRISTIAN, ROMEO'S WORLD, THE DREAM, AMERICAN DREAM

THE GROOVE, RONNIE BURNS

DAVID FLINT HEARS RUMBLINGS FROM THE TUM

The Compact would like the Town Criers to know that they would be delighted to discuss the question of morale in the former in a recent Go-Set article. Yes, delighted!

Tony Knight, owner of Berties, Sebastians and so on, graded our humble happening last week. He and his grateful entourage swept through with an unruffled air, but without a moment's surmounting of the fact we expect a floor show up at the Paris and of Spring Street? Might give away a free set of binoculars at the doorway next time. Love at the Tum?

Last Saturday, an ex-employer married a girl called Dint — the honeymooner enjoyed free, cold coleslaw here, after the ceremony.

Rumor has it that Ken Mosele, assisted by Ken Mroogoo, will take up radio announcing on 2XY after their episode with Graham Berry, all the D.J.'s at the station must be feeling a bit nervous.

OFF OF THE BEAT

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UNION JACK CUT AWAY

Save up to \$2 over shop price

\$2.90 per pair with Big J U Jack buckles \$2.35 per pair

1 1/2" diam. pendant \$2.95

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Great Gear for Girls and Guys

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240 SWANSTON ST., CITY

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SOUND IS BOOMING

SOUNDS AROUND with Alan



● The Claybridge shop which is situated at 161 Clayton Rd., Clayton.

Claybridge Sound is owned and operated by Ralph and Barbara Bridges, specialising in the hiring and selling of high quality guitar and public address amplification equipment.

After being active in the game for some time Ralph and Barbara branched out with Claybridge Sound and the address is 161 Clayton Road, Clayton (at the corner of Dandenong and Clayton Roads).

Business is booming since they opened, mainly due to the many scattered clients. On a typical weekend Claybridge Sound hire out over 30 guitar amplifiers, 30 sound systems and over 100 microphones.

Although they are open limited hours during the week the shop is always open from 9 a.m. to 5 p.m. daily and Saturday and Sunday, because the weekend is the busy time for Claybridge.

An automatic telephone answering service has been installed with a message recording machine so that bookings and messages can be obtained in all daytime morning or night. Ralph tells me that to avoid disappointment, place your bookings early.

A large number of lead rhythm and bass guitar amplifiers are stocked for hire. These are the powerful 80-watt models and are made by Goldstone, these have been found to be the best value for money.

Goldstone give the best results of any guitar amplifier, it is a 10-watt, custom-built amplifier fitted with six inputs bass and treble controls with a matched pair of special contact speaker cabinets. Plus a kit containing three microphones, with lead clip, flexible boomers, collapse the floor stand.

Due to continued expansion of the hiring service, Claybridge are adding new equipment to the stock regularly and they are keen that all this equipment is hired on a regular basis, so that the equipment is kept in good working order.

Hiring rates are reasonable at Claybridge, a further 30 per cent is available to Groups hiring out equipment, Sunday to Thursday or Saturday afternoon.

Claybridge Sound equipment has been used invariate as well and has supplied amplifiers for such groups as Max Merril, Laurie Allan Review and the Ram Jam Big Band and a host of others including Ronnie Burns. The mailing list contains over 12000 clients.

Customer's requirements can be met with a 24-hour notice, any equipment can be obtained on a small deposit and low monthly repayments, you can also trade in your old equipment.

It is the aim of Ralph and Barbara to ensure that every customer is completely satisfied and go any lengths to make sure they are.

Ralph Bridges is the Australian Representative for the world-wide association of public address engineers and in this way he can keep close tabs on what goes on everywhere.

THE DISK SHOP

WELCOME TO OUR SHOP
"HISTORY OF OUR BUSINESS" — The greatest feeling in the world is to be able to play the music of the past. It is our aim to provide a service which is unique in the world. We have a large stock of records, tapes, and cassette tapes. We have a large stock of records, tapes, and cassette tapes. We have a large stock of records, tapes, and cassette tapes.

JOHN NICE MUSIC CENTRE

Specialists in Pianos
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KLIRA GUITARS AND BASSES

MONOPOLE STRINGS

JAMES TAYLOR SWAP BUT STILL SWING

After 14 months as a top-line group, the James Taylor Move have changed their line-up, image and sound!

Rob, Allan, Trevor and Kevin were Australia's first manufactured group. Rob Taylor, lead singer, was a night club entertainer, in Sydney, who was because of his brittle, slightly cynical, outlandish personality, apart from his vocal talent.



● Lance Dixon

Alan and Kevin were in England with a group called John Broom and the Handies. Laurie Prior, the Twilight's drummer was also in this group. Laurie came back to Australia, to join the Twilights, just before Kevin and Alan were brought back to join the James Taylor Move.

Trevor was discovered in Adelaide, and was the perfect fourth member for the group.

They moved from Adelaide to Melbourne and started their career with their massive sound. They were the first group to use Marshall amplifiers similar to those used by the Who and the Small Faces, which were brought back from England with Kevin and Alan.

With the big noise, combined with Hendrix sound, Kevin and Alan were unheard of in this country. The James Taylor Move became a top group all round Australia.

They had national chart success with their two singles, 'Magic Eyes' and 'Baby Jane' and now after fourteen months at the top, they have changed everything.

Kevin Peake one of the top three guitarists in the country, has left the James Taylor Move, and the pop scene. Kevin who trained as a classical guitarist in England, has decided to go on to study further with pop guitar. He will return to England and will continue his studies in classical and jazz guitar.

When Kevin decided to leave, Rob, Trevor and Alan knew they could never find a suitable guitar replacement so Lance Dixon, a well known musician, was decided on to give the group a complete new sound.

Lance has played in many top-line groups including the Ram Jam

and the Twilights, which at the time was unheard of in this country. The James Taylor Move became a top group all round Australia.

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Lance has played in many top-line groups including the Ram Jam

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E.P.'s from \$1
ALBUMS from \$2.50

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JOHN ROBINSON MUSIC STORE
Ardale Shopping Centre, Clayton. Tel. 732 2427

Claybridge SOUND

GROUPS! HIRE ALL THIS GEAR

Weekdays **FOR ONLY** Weekend **\$13**

\$6.50

163 CLAYTON RD., CLAYTON (CHR. DANDENONG RD.) 544 6171

Present this advertisement for 10% hiring discount

STRAUSS STRIKES WITH COLOR

P.S. from last week:

Between last week and this STRAUSS have come up with something new in sound — they call it COLOUR SOUND.

Their songs are now available in outrageous oranges, browns, tropical greens, and blues. Also the design has been modified to stimulate the mental corners, which for so long have been a standard feature of any type of guitar amplifier. We have replaced them by designing units with REFINED SPEEDY-TOO covers and sides.

The great news is that they are to be released on the Australian market in Tasmania THIS WEEK.

I've seen these fantastic new amps for myself and believe me they really have to be seen to be believed.

Keep watching this page for further STRAUSS developments.

For advertising Ring Alan on 94 0493

TASMANIAN groups

STRAUSS will be touring Tasmania from Tuesday, 7th May, in Hobart working around through all major towns and cities to Wynyard.

Many enquiries have been received from the swinging apple isle, so we have decided to visit all major stores in Tasmania. So all of you groups who have been waiting for so long for good equipment see your music store NOW!

STRAUSS SOUND SYSTEMS

544 Toorak Road, South Yarra, 3141. 26 6431

LOST

Dear Lost,
I was looking for a way out of my bowl pipe with real sweat, but I found it in a tin of Jamie's. I was at the time when you were empty the ash tray. I'm sorry I didn't know why? So if you are interested ring me and ask me. Steve or write to Brook (present) Bortery road, St Albans, Vic. I'll send each hat at the same table as if you can make it if you can have some more bumps of sugar.

Dear Lost,
I wanted one tall dark handsome man in the name of John last week. I was the girl who liked John. I'm sorry about the name of John last week. I was the girl who liked John. I'm sorry about the name of John last week.

Dear Lost,
I was looking for a way out of my bowl pipe with real sweat, but I found it in a tin of Jamie's. I was at the time when you were empty the ash tray. I'm sorry I didn't know why? So if you are interested ring me and ask me. Steve or write to Brook (present) Bortery road, St Albans, Vic. I'll send each hat at the same table as if you can make it if you can have some more bumps of sugar.

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VOTE IN GO-SET'S POP POLL

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A TASTE OF HONEY

- WITH TIMOTHY

RAZZAMAHATS



ONLY \$7.25

ONLY \$1.25, INCLUDING INSTANT POSTAGE
STYLE A, B, C, D, E or F
Mail order to Razzamahats.
C/o. GO-SET
2 Charnwood Cres., St. Kilda, Melbourne

Here's a super competition just for you. Ten lucky people can win a copy of "Cinderella Rockefeller". All you have to do is draw a picture of a Roaring '20s couple wearing crazy Razzamahats. Send your entry to Razzamahats Compt. c/o Timothy, Go-Set, 2 Charnwood Cres., St. Kilda.



Razzamahats Compt. The Masters' Apprentices are wearing the fantastic Razzamahats you draw on in a Roaring '20s couple.



Beauty Baby

Have you noticed the start of the "ball season", and the sudden abundance of invitations to formal parties? Now is the time when everyone is looking for new ideas to dress up their formal wear, to look extra special and out of the ordinary. It takes quite a lot of imagination, and time, to look extra brilliant, when everyone goes to a lot of trouble too, with their beautiful long dresses, and ornate hairstyles.

If you would like to look as the fun things Gilbert Broadway has to offer, and at the same time receive a free hair coloring all you do is take this copy of Go-Set to the salon at the National Mutual Centre 147 Collins Street, Melbourne, on the 7th, 8th, 9th and 10th of May and 1st, 2nd, 3rd, 4th, 5th, 6th, 7th and 8th of June. You can ring now on 62 4970. This is for Melbourne's fashion-conscious swags only. If you're afraid you would like to try ball dress and have a look. (Use please) In Melbourne, he made it easier for you to be different and dress and still be quite correctly dressed for any formal occasion. This person is Gilbert Broadway, a very fluffy, clean hairdresser, who is right up to date, with everything to do with hair fashion. He has thought of a brilliant idea to set you apart from the rest of the beautiful ladies. He has a whole pile of little curls which he dyes to match your ball dress or occasion. They really look fabulous amongst all the rest of your own curls and bows.

GET A HEAD

Yes! Uncle Ian has managed once again to satisfy the voters with his "heavy" quality of crazy Razzamahats. Since upon a time, these crazy wearers look to wearing hats, the nation-wide crazy Razzamahats, the playing home, smiling, coming out to who don't you get in with the latest craze of Razzamahatsing. Yes! Just \$1.25, can bring you the utmost in everlasting joy.



Don't get it wrong! Carlo does not have two heads — He couldn't make, he took two Razzamahats, and now he really swags.



Lord Byron modelling his Razzama-battle-hat, plus a virtuous on his mackintosh bottle hair. Not fully appreciated by the Masters Apprentices.



Drug in an old man seen from way back, but when he started wearing his ever so groovy Razzamahat, he has turned to the side.



Master Jim has decided that a prowl is best, he ever since he got his Jony Razzamahat.

EARS PIERCED GUYS AND GIRLS
SEWELL & McDONALD
427 SYDNEY ROAD
BRUNSWICK, PHONE 38 6417



DIRECT SUPPLY CLOTHING

A very smart grey flannel Edwardian-style top coat or jacket, featuring double registry pleat at the back. Double-breasted with a super smart registry collar. Price at only \$55.

BONITA'S
15 Mutual Arcade
Flinders Street, MELBOURNE
A really sexy feminine dress striped in pink and off-white, with belted hem. Crocheted heavy wool. Price at only \$30.



FIX GEAR SPECIAL THIS WEEK

80% Discount with every mail order, which includes the 70% of Honey letterhead.
A. Embroidered black on white band, red flower with jewel in centre.
B. Velvet band, black or brown, with pearls.
C. Colour required band, yellow flower, and black centre spot.
Can be worn anywhere with anything on any girl. The supreme sophisticated look.
Mail order to Tim, C/o. Go-Set 2 Charnwood Cres., St. Kilda.

Young Modern Boys' and Girls' Hairdresser
You can have the greatest hair style to suit your personality by the renowned Dominic, who has the biggest following of pop stars and go-peeps in Melbourne.
Young Modern is just six minutes by Bourke Street from No. 44 Stop 17.
522 Nicholson Street, Nth. Fitzroy
Ring any time on 48 5332
Open till 10 p.m. Thursday nights.

THE BOYS JOHN MAURICE
216 SWANSTON ST., MELBOURNE
The boys from John Maurice graduate that the ocean colors are the best for the winter. Why not come down or come round and see the boys' advice or which ocean color would suit your skin tone and personality.
Don't be conned into hiring an old-fashioned full silk Dinner Suit.
Hire the latest Dinner Suits from **BRIAN FERRARI**
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GO-SET GOES TO SCHOOL



Black and blue film strip photographs and have a ball.
Black fingers make the ball off a ball of passion. Feet flippers of your favorite scene.



DANCE DATE



Now look this photo of the Center. If you're the girl in the photo, you can't see the photo of the Center and the photo of the Center.

HAPPY HAPPENING



If you see the girl in this photo, when at the Happening, then you see 317 and you can call 333 (country) of the...
Watch for more photos of the Happening next week.
Johnny Young

You've tried all the rest! Now buy The Best **EMINAR** GUITAR · BASS and ORGAN AMPS PUBLIC ADDRESS SYSTEMS
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really the look of the season...
for a look...
Hosma shirts with...
down...
Checks, stripes and plaids...
SM-05 \$7.95

go Mexican in.. **FLARES** ... a pacesetter by **LEISUREFIT**
Some are...
with hard bottom...
new casual shades too. A real neat new style in slacks.
Regular and long slings \$15
Also in youths sizes \$12

DEVIATHAN'S Style Shop

Cnr BOURKE and SWANSTON STS. MELBOURNE

NORMIE ROWE FOR VIETNAM

EXCLUSIVE TO GO-SET BY LILY BRETT



Normie Rowe could be fighting in Vietnam very soon! Normie told me this news in a phone call from Puckapunyal. He said:

"I have been posted to B Squadron, of the Third Cavalry Regiment, which is replacing the unit now serving in Vietnam! It is possible that I will be in Vietnam by March next year! As I've said before, if they want me to go, I'll go! I realise my obligations, and therefore will not put up any argument against going to Vietnam."

I wondered if Normie had become more accustomed to army life by now, and he replied: "The most difficult thing for me to get used to in the army, was making my own bed. I suppose I have been spoiled living in hotels whilst on tour and having my bed made for me."

And how does a typical day in Normie's life go?

"Well, I get up at 6.15 a.m. and begin work immediately. First we clean our boots, garter belts, and buckle brass, and then we make our beds."

After breakfast, we polish the floors and generally clean the room up for inspection, which is at 7.30. "We then move to our individual training wings for R.S.M. (Regimental Sergeant Major) inspection, after which we all toddle off to our classrooms. At the moment I am on a radio course, and therefore am in the radio wing. We learn about various radio's, the armoured corps, and also the voice procedure

which must be used whilst sending messages. The lectures go through out the whole day and are sometimes not the most entertaining subjects, however we all manage to stay awake."

After the 5-week radio course some of us will go to the driving and servicing wing, and others to the gunnery wing, where the most interesting courses take place."

Normie doesn't feel that army life has changed his personality very much. "The only way I have personally changed is that I have a lot more self discipline and I've had my hair cut."

And has Normie still got the same plans for returning to show business?

"Some of my happiest stage appearances have been since I've been in the army. I still believe that I'll be returning to the pop scene after my national service obligations are over. It's the life that I know and love."



ONE HIT WONDER

JOHNNY FARNHAM BY THE MAN WHO MADE HIM - DAVID MACKAY

E.M.I. PRODUCER: AS TOLD TO LILY BRETT

The overnight success story must sound very corny. However, in the case of Johnny Farnham, as far as the public is concerned, the name Johnny Farnham has literally burst into the pop scene.

The story is not really as simple as it sounds. The E.M.I. staff in every State worked full time for about two or three months on the launching of Johnny Farnham with his first disc, "Sadie the Cleaning Lady".

Johnny signed his E.M.I. contract months before his first recording was ready for issue, but by the time the disc was available for radio exposure, every avenue of promotion and publicity had been explored.

During all this "preparation and presentation" stage, Johnny, an eighteen-year-old plumber from Noble Park, outer suburb of Melbourne, worked hard with E.M.I., and soon had to devote his whole time to his show business career.

The transition was fast, it must have been a very trying time for Johnny.

NO CHANGES

We were all watching him very closely to see if there would be any change in his personality structure. Fortunately there was no sign of a change. He still enjoys the same pleasures, and is as easy to work with as he was in his "Before Sadie Days".

It is a great pleasure as a producer, to find a singer in Johnny's position with so much talent. There is no doubting his ability as a vocalist! He is not a one record wonder.

I feel the greatest credit to Johnny's singing talents is his L.P. "Sadie". Which will be released within a few weeks. On this L.P. Johnny sings his own pop songs, covers, sings every type of commercial material, and handles every style with great ease and professionalism.

Johnny's appeal I feel stems from his honesty as a performer. He always gives his best and is perfectly natural both on record and on stage.

SONGWRITER

He also shows promise as a songwriter. His melodies are pleasantly catchy and easy to remember. With study and experience his songwriting ability will develop in much the same way as Terry Britten and Peter Brudeoake.

He has a lot of ideas and with practice will learn to express them practically, an art that comes with experience and study.

I hope that there will be many more Johnny Farnham hits to come. He is a great asset to the Australian Scene, and one of our great chances for further overseas recognition.

MARTY RHONE ALL THROUGH AT 19

Worn out... dried up... all through at nineteen? Too old to go on because you're past the magical age of seventeen. Is that the gruesome fate of single pop artists in Australia?

Well, unless you've got a lot of fighting spirit, it could be. A lot of young single artists have been and gone and retired... all before the tender age of eighteen or nineteen.

And why? We asked Marty Rhone—who's nineteen, and has just embarked on a state-by-state promotion tour of his new record.

Said Marty: "If anyone gets into the pop business and wants to make it, their full time career then it's their fault if they want to lose it."

Anyone who knows they have the ability to sing, and I'm only talking about single artists, has a damned good chance of making it with as much success as anyone else.

It's the people who haven't got any talent, or worse still, a bit of enthusiasm that annoy me. They blame their financial position or their lack of work on the audiences or the promoters.

It's not them, at all—it's these artists themselves. Either they don't change, they don't get up and fight again if they get kicked down, or they're just not interested.

And as for this idea that you're too old at nineteen... what other

rubbish. Cranky. If I thought that I'd be making money for the rest of my life, I'd be making money for the rest of my life.

"I've been singing now for just over two years, and I'm just starting to feel that I've got something worth fighting to keep... a possible career in show business."

And how did Marty feel after his first record failure?

"Rotten," said Marty. "I fell like doing a bit of wrist slapping for about a minute or two, but even if a record doesn't sell, it's still a record... it's still part of this job we're called show business, and it only means that the next one must be better."

Marty's 7th record is released this week on the Spin Label. It's his own composition "She's Coming Home," and if our reaction is any indication, it could become Marty's first national hit.



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GUESS WHO THESE GUYS ARE?



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AVAILABLE AT ALL LEADING STORES
If unobtainable at your store, write to GO-SET, 2 Charnwood Crescent, St. Kilda

PICTURE COMPETITION

No. 6
Tell us who the well-known group is and win a Kosak Kap. First two correct entries.
Two Kaps to be won.



KAREN CHOSE THIS KOSAK KAP KNAVE—KUTHBERT

WINNERS OF PICTURE COMPETITION NO. 4
MICHAEL COSGRAVE
24 McKinlay St., North Ward
TOWNSVILLE, NTH., QUEENSLAND 4810

JOAN TAIG
90 Ramsay St., Rochester. 3561

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RECORD REVIEW

with **LILY BRETT**

SHE'S COMING HOME (MARTY RHONE) — SPIN

Bouncing, up-tempo song for Marty has that infectious catchiness of Trini Lopez's style. Probably the most appealing record he has yet released. Delightful guitar and brass intro, and very tuneful la-la chorus, should catch the ears of a good many listeners. Flip is an impressive number written by Marty entitled "Hum Ploor Working Man".

UP-TEMPO HIT FOR UNION

MOR'EEN (THE BAY CITY UNION) — FESTIVAL

Rolling up-tempo number from Matt and his faithful band, should appeal not only to their fans but to a fairly wide section of the public. Vocals are "rough" in keeping with the brusque humour of the lyrics. Flip is a Jimmy Reed song, "Mary, Mary", on which the vocals are so controlled, and so good it's only just possible it's the same singer. Could go fabulously for them with airplay.



RAM JAM — ANOTHER HIT

I CAN'T LET GO OF THIS FEELING (THE RAM JAM BIG BAND) — SPIN

Immediately recognisable as the Ram Jam sound, this is an original Ian Clyne and Pat Allon composition. Tremendous dreamy harmony singing in the middle and end give the song an appealing twinge of nostalgia. Should take off in a big way.

PRETTY GIRL (THE PERFECTION) — ASTOR

Swift shuffle with very soft harmony on most of the lyrics. A very easy-to-hear, simple and likeable song by local composer, Phillip Quirk, this is middle-of-the-

road radio material. Should get stacks of airplay and plenty of action for this new Melbourne group.

Soul Train (Classes) Festival XX
Greasy Heat (Jefferson Airplane) C.A. X
"You Be Young, and I'll Be Me" Free Design, Festival XX
"Pretty Young, Thing (The Mobbits) Festival XX

DEMONSTRATORS

WE ARE THE "IN" CROWD FASHIONWISE!!

Introducing our FRESH FACES IN MEN'S FASHION, 1968



Previous graduates chosen for our "Fresh Faces" Gallery have included people like Bob Manning (now one of Melbourne's busiest full-time male models), David Roberts (now in London), Ray Kelly (leading male model in Perth, W.A.). Now we bring you some more fellows we feel are going to make big time.

DEMONSTRATORS MALE MODEL AND SELF IMPROVEMENT COURSE
177 Collins St., 3000
63 9901

A MAN FOR ALL SEASONS



● All this could be yours for under \$45.00

John Maurice known for a long time as the man with the best, smartest and most up-to-date gear for sale in Melbourne, has started his new winter range. In his shop he is bringing in new styles in knitwear, shirts, suits and accessories — all the time — he caters for every taste — as long as it's smart and swinging.

The manager of John Maurice Ross, because of his impeccable taste and knowledge of grooming, is now a teacher at Demonstrators Male Modelling School.

● A cream butter-embossed lambswool polo neck jumper, with verticle ribbing



● A heavy Merino Wool high necked jumper in shadings burnt orange. Highlighted with cream front herring pattern knit.



Two elegant button-downs collar shirts by Heritage, can be worn quite normally or in formal style. An excellent buy for \$5.

JOHN MAURICE

236 Swanston Street, Melbourne



A fabulous three-piece lounge suit, made from pure wool, featuring double flap pockets on right. In grey lightweight twill with faint ochre stripes.

ESLIE PIXIE



I AM TWO MONTHS PREGNANT

Dear Leslie Pixie,

At the age of 15, I have been intimate with boys many times. But the time has come when I am pregnant. As I have not yet told the father, nor my parents, I am very worried, and have even tried to kill myself! Could you please advise me what to do, as I am two months pregnant already.

(Signed) Roar

Dear Roar,

Because you are already two months pregnant, and still have not told your parents, I understand that you are frightened of their reaction. It is natural that they would be disappointed, shocked, and of course angry at first. Only you know if this violence would wear off, and if they would change their opinions, and be strong enough to understand the situation, and help you. If you honestly don't think they are capable of doing

this, have you thought of your local priest, as a confidant and adviser? If this doesn't seem like sufficient help, there is a personal emergency service available to anyone in a desperate situation.

This is not affiliated with any religious order or organization, it's sole aim is to offer concrete help to anyone in a helpless position. Ring 41 3678 and from then on they will help you organise yourself.

Leslie.

HAVE YOU GOT SEX APPEAL

- Would you feel better wearing:
 - A crocheted dress with a slip stocking underneath.
 - A lent dress with a zip up the front.
 - Skirt tight blue she satin slacks?
- If you were buying a wig, would you invest in...
 - A short very curly one.
 - A long, full, blonde wig with a straggly fringe.
 - A straight medium length wig?
- For summer would you buy...
 - The smallest bikini available.
 - A one-piece black swimsuit.
 - A floral swimsuit, frilly with a skirt?
- Would you rather...
 - Going to the drive-in and then parking.
 - Dinner for two by candlelight.
 - Going to dinner then a movie?
- Which is your favourite car...
 - An M.G.
 - A new Holden.
 - An E-Type Jaguar?
- Would you rather meet your boy-friend...
 - Shower after work.
 - After you've been home, showered, poured perfume all over yourself and changed into a little dress.
 - A bit after work, when you've freshened up?
- Going out to dinner would you wear...
 - A smart suit and blouse.
 - A little black dress with a fur neck and a fur coat.
 - A little woolen dress and matching coat?
- Do you prefer...
 - Pink lipstick with a slightly darker lip-line.
 - Orange lipstick.
 - Shin-color with a silver shiny lip gloss over the top?
- Do you wear your skirts...
 - 12" above the knee.
 - 8" above the knee.
 - 5" above the knee?
- In your underwear predominantly...
 - Black and lace.
 - Floral or striped.
 - Pink and lace?

- | | |
|-------------------|--------------------|
| 1. A-10, B-8, C-3 | 8. A-3, B-10, C-8 |
| 2. A-10, B-8, C-3 | 7. A-3, B-8, C-10 |
| 3. A-8, B-10, C-3 | 4. A-8, B-10, C-3 |
| 4. A-10, B-8, C-3 | 9. A-3, B-10, C-3 |
| 5. A-8, B-3, C-10 | 10. A-10, B-8, C-3 |

SEX APPEAL SCORES

How does your sex appeal rate? Do you think you're pretty hot stuff, or are you a quiet, retiring little mouse? Answer these questions honestly and find out what sort of female you are!

If your score was between 75-100, w.c.w. are you sexy? You're a real bombshell!

If you totalled between 55-75, you've got an idea of what a sexy girl is. You're nicely subtle about you're femininity.

Under 55 — you're really a plain, quiet type, at heart — you'll never be a movie star!

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SUPPORT YOUR FAV. POPS WITH FLOWER POWER

They are great kids — see the gen selection of pop groups and pop stars wear one and be in it now — it's the grooviest craze.

Fan Clubs — write to Twittees for your fan flowers. Price 46 cents each.

F.F. Compet. No. 2 Header Card No. 514 Vibrant series into a fab. translator. Send in your card to Twittees, P.O. Box 31, Kilsyth and name each star of the Vibrants.

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CAREERS

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Ring 40 8861 for further information and free brochure.

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GAIL GOWAN of Lower Ferntree Gully is a Goldet reader who has succeeded in modelling through Rondele.

Girls interested in these careers should ring Rhonda on 49 1822. The studio is at Ringwood.

Elly Lukacs

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For further particulars please return this form and we will post you our prospectus with our compliments.

NAME

ADDRESS

An artist in the making



Interested in radio...?

Do you fancy yourself as a radio announcer? Don't know how to go about it — well gather round — and we'll let you into the secret.

Most announcers start their training at a recognised Radio Announcing School, such as WILLIAM BOWIE ENTERPRISES PTY LTD. They consist of boys, men and some girls who usually are not satisfied with their present position, or who have "burning" ambitions to be a radio personality.

Training is commenced after a preliminary audition to determine your aptitude and length of training required. Tuition is usually in small groups, of four persons, and thorough ground in all aspects of speech is given, this is comprised of first of all correct breathing and control — advertisements, news, reading, commentaries, interviews, and, of course, ad lib.

With the student has reached a satisfactory level, then he starts on the final stage, which is a further operation. This is most discerning to the student who now has to not only talk, but ex-ercise control as well.

The country radio stations first take the students and also recruited with Mr. Bowie, who was a radio announcer for many years, and also manager of 3AK for about ten years. Then sends three or four of his best students for an audition — the rest is up to the radio station manager.

WILLIAM BOWIE ENTERPRISES PTY LTD. can claim to have students placed from the top of Australia, as far south as Tasmania. Some of the personalities known in Melbourne, who have had training with Mr. Bowie, are: Patricia Fry at ATFD, Chris Coy at 3UR, Ronald Alford, now reader on ATFD, and many recently new-comers at Channel 7, Maxwell Street. All in all, over 80 students have successfully entered radio and television through the William Bowie enterprise, within the past two years.

Many students follow the announcing through to become top radio personalities, news readers or commentators — others decide that the manager's chair is the right spot for them, and so they deviate from announcing to sales through to a managerial position.

Other courses available at William Bowie Enterprises Pty. Ltd., are: tuition in modern singing. This is under the direction of Shirley Bowie, who is herself a professional singer, who was with J. C. Williamson's and also recorded with Spotlight Recording Company — radio and TV.

Demonstrating courses are also held ready for women who wish to earn a little spare money — and last, but definitely not least, is the Business Men and Women's Speech and Interviewing Course. This is essential to the person desirous of bettering themselves in their chosen career.

Interested? Well, you'd never know if you don't try. Give us a ring at WILLIAM BOWIE ENTERPRISES PTY. LTD., 185 Elizabeth St., Melbourne (4th floor, Meib. Music Centre), Tel. 87 3454 from 11 noon to 8 p.m. or A.B. at the Glenhenty Studios, 211 8127.

Anyone can make \$160 A WEEK

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Basic requirements: intermediate Certificate and be able to start immediately.

Remuneration to be negotiated.

For Interview Ring Miss Reid on 26 4612

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Career position with new international corporation. Must be well spoken, neat and business-like in appearance.

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DEMONSTRATORS

Vacancies for training, see us now.

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Musical Instruments

FOR SALE, 4kw Coltrane used amp, Am. Dyno or offer Andy, 368 504.

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Positions wanted and vacant

WANTED: Lead guitarist, vocal ability and transport for top professional group. 86 4188

RESTAURANTS: Good rhythm and bass with vocal ability to form B and B. Handing group. 12-17 years. 88 988.

SINGING: swinging bass vocal, wanted for knock out trio. Good guitar and voice are only essential: Phone 58 1616 A.H.

LEAD Singer — well known group require competent lead singer — Handing 'Team, etc 94 0101, Ext. 200

MANAGER with valuable contacts seeks competent and enthusiastic young musician — bass and lead possible, drop brass — 772 4238, bus hrs.

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277 5173 after 6 p.m.

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WANTED: experienced organist to join established group — must have some vocal ability. Phone after 8 p.m. 97 226.

WANTED: experienced lead guitarist and organist with vocal ability. 279 1366

WANTED: bass and rhythm 42 2072 after 4 p.m.

EXPERIENCED rhythm guitarist wants to join established group in South ern suburbs. 55 4203, 48 p.m.

WANTED: organist and singer with transport. Must be good — Phonos (avg between 5.00-7.00) 84 4821

BUNGALOWS: Rooms, Bath for girls, 4 Mabel Pl, Armadale, R.F. 2. Cooking 30 1613 mornings

ORGANIST WANTED

for SEMI-PROFESSIONAL GROUP

277 5173 after 6 p.m.

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Larry's Rebels

Robbie Snowden

MIXTURES

ALL STAR DANCE CONCERT

SUNDAY 2.30 and every SUNDAY

In aid of Royal Children's Hospital Appeal

60¢ Admission

LORD JOHN'S

NOW UNDER NEW MANAGEMENT
LORD JOHN'S IS REALLY IN THE GROOVE
SO BE IN THIS ACTION THIS SATURDAY



THIS WEEK FEATURES THE SENSATIONAL
WILD CHERRIES

THE GROUP THAT THE "WHO" and "SMALL FACES"
SAID WOULD BE THE MOST LIKELY TO SUCCEED OVERSEAS
and



LARRY'S REBELS
NEW ZEALAND'S NO. 1 POP GROUP

and



THE PARTY MACHINE
WHO ARE REALLY MAKING THE SCENE

AND SHARA THE BEAUTIFUL
GTV GIRL
MALING STREET — 200 Yards from Station
CANTERBURY
SATURDAY 11th.

ROCK ME BABY!

this
SAT.
with
Colin Cook
Breakaways
Hurricanes

**GRANDPA'S
ROCKHOUSE**
GLEN IRIS R.S.L.
OPPOSITE GLEN IRIS STATION

BOOKINGS AVAILABLE
for Tasmanian Singing Star
Suzanne Boyd

BOOKINGS
phone Doug
at 47 2243

DYMOND
954109

the **BANNED** RING DAVE BARCLAY
89 3128

THE LETTER
LOVER'S DREAM
THE SOUL
4's A CROWD

COUNTRY BOOKINGS
WELCOMED

THE BEST
FROM
RECORDING CALLS
87 2296

Victoria & Albert
Feet

WEDNESDAY
NOT OPEN (Priv. Function)

THURSDAY
MAX MERRITT AND METEORS

FRIDAY
**REV. BLACK AND ROCKING
VICARS
LARRY'S REBELS**

SATURDAY
**JAMES TAYLOR MOVE
SOUNDS OF SILENCE**

SUNDAY
VIBRANTS

Not Spring Street City
67 2571
Admission: Fri: \$1.50, Sat: \$2.
Week: \$1

Prince Albert George Sebastian II

WEDNESDAY
COMPULSION

THURSDAY
**REV. BLACK AND ROCKING
VICARS**

FRIDAY
**REV. BLACK AND ROCKING
VICARS
LARRY'S REBELS**

SATURDAY
**REV. BLACK AND ROCKING
VICARS
LARRY'S REBELS**

SUNDAY
COMPULSION

355 Exhibition Street, City.
34 3000
Admission Sat: \$1.50, Week: \$1

Maynards

**ANDY JAMES
ASYLUM**

11th. at St. Gabriels,
Reservoir
300 yards from
Reservoir Station

KEVIN PEEK
NOW TEACHING
GUITAR FULL TIME
FOR STUDENTS OF PLECTRUM
AND CLASSICAL GUITAR
ENQUIRIES 94 4969

DANCE DECORATING
Psychodance Lighting a specialty
Ultra violet and all types of decorative lighting
supplied, installed and connected to dances,
parties, weddings etc.
SMITHS ILLUMINATING
840 2101 after 8 p.m.
and 10 p.m.

THE ONLY BLUES BAND
**Basin st.
Blues
and**
MGR ALEX & SYLVIA RECORD BAR
46 4084, A.M. 46 1384

ADS
TUESDAY

BOBBY JAMES
Blazing around with a great live sound — available at... every price
SYNDICATE 349571

DAVE McCALLUM POWER SET
Presenting to you the best brass sound from Toons to Top 40!
Seven of the best artists combined into the group
with the brass difference — Perfect for any performance! **34 9571**

10th AVENUE

LUNCHTIME MON. TO SUN.: CHELSEA SET	FRIDAY NIGHT: BAY CITY UNION DAISEY CLOVER	SATURDAY A'NOON: CAMPACT, SOUL, & GUESTS NIGHT: PARTY MACHINE CHELSEA SET	SUNDAY A'NOON: Party Machine, Chelsea Set and Lookout for Dee Dee MON. LUNCH James Taylor Move Guest: Dee Dee
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BOURKE ST., CITY (opp. Coles)

NORTH THE RUSH IS ON SWINGER back again by public demand!

THE NEW VIBRANTS
CHRIS NICKELBY ACTION
MARCIA JONES and the Cookies
THE DYMOND



The Swingers asked — so here they are! The Vibrants back again at Swinger on Saturday night — and we also welcome for the first time at Swinger wild Marcia Jones, and of course, there's non-stop music, TV, coffee, movies and so much more to enjoy — and you'll be with Melbourne's swinging crowd at the Swinger!

COBURG CITY HALL

"I found him at 431!"



—And you'll find your kind of person at 431 — we don't mean to boast but we have more swinging girls and fallers than you could believe — why don't you join the regulars at 431 and see what we mean!

every Friday and Saturday night
 431 St. Kilda Rd.

ORMOND HALL meet the most interesting people every thursday night exciting, explosive, music!

impulse! THURSDAY NIGHTS

70 DAYS A WEEK:

KNOW WHERE

TUESDAY:

THUMPIN' TUM
 See Black and The Rocking Vic
 See Larry's Rebel, Blue Room
FRANK TRAYNORS
 Hayes Bros and The Blue Grass Band
TENTH AVENUE
 Chelsea Set
WINSTON CHARLES
 Leo Calaban

WEDNESDAY:

FRANK TRAYNORS
 Terry Spooner Gordon McIntyre
PRINCE ALBERT GEORGE
 Sebastian's
 Compulsion
TENTH AVENUE
 Chelsea Set
THUMPIN' TUM
 Max Merritt and The Meteors
VICTORIA AND ALBERT
 See open private function
WINSTON CHARLES
 Leo Calaban Group

THURSDAY:

FRANK TRAYNORS
 Declan Atty (Part Melb)
DOUBLE EXPOSURE (Part Melb)
MARQUEE (Camberwell Hall)
 Town Choirs Larry's Rebel, P.J.
THE SOCIETY Peter Gil Comper
PRINCE ALBERT GEORGE
 Sebastian's
 See Black and The Rocking Vickers
THUMPIN' TUM
 Wild Cherries
TENTH AVENUE
 Chelsea Set
VICTORIA AND ALBERT
 Max Merritt and The Meteors
WINSTON CHARLES
 Bobby James Synchro Leo Calaban

FRIDAY:

CATCHER
 Wild Cherries, Masters Apprentices, Chelsea Set, Blue Room
 The wanted legged swaggee moon-
 siders Granting Room, Two twisted
 TV antennae and one WICKED
 D.J. and featuring Harold as the
 worst compere
431 St. Kilda Rd.
 Carmel Chaynes, Campart, City
 Stompers, Peter Gil Comper
5433
 Somebody's Image, Compulsion,
 Bernice The Snake Dancer, P.J.
 Compulsion
FRANK TRAYNORS
 Margery Smith, Gordon McIntyre,
 Peter Rigby
MARQUEE (Swicklong)
 The Dream
PRINCE ALBERT GEORGE
 Sebastian's
 Larry's Rebel, The Rev Black and
 The Rocking Vickers
PRINCETON (Hampton)
 Bay City Union, Wild Cherries and
 The Exciting "Bunch"
THUMPIN' TUM
 Andy James Asylum, James Taylor
 Move
TENTH AVENUE
 Afternoon Chelsea Set
 Night Bay City Union, Daisy
VICTORIA AND ALBERT
 See Black and The Rocking Vic
 See Larry's Rebel
WINSTON CHARLES
 The Meteors, Leo Calaban
WILD SIDE @ (Yarraville)
 Town Hall Party

SATURDAY:

ALBURY
 Bonnie Harris, Synchro
CELEST DANIELAND
 Bobby James Synchro Carmel
 Chaynes, Conlon's Tain
CATCHER
 Groove Wild Cherries, Yarra
 Yarra Jazz Band, Darren Granger
 grove Set, Moving Target, Dream,
 Chelsea Set, Blue Room, The wanted
 legged swaggee moon-
 siders Granting Room, Two twisted
 TV antennae and 1 WICKY D.J.

MONDAY:

FRANK TRAYNORS
 Declan Atty
TENTH AVENUE
 James Taylor Move, Gant
 Lovely Dee Dee
WINSTON CHARLES
 John Rupert Group, Leo Calaban

PRINCETON

friday | **WILD CHERRIES**
BAY CITY UNION

HAMPTON COMMUNITY HALL (OFF HAMPTON STREET)

CATCHER FOR KING GROOVERS

ON **friday:** **WILD CHERRIES and MASTERS APPRENTICES**
 BOTH ALL NIGHT 8 TILL 1
 CHELSEA SET (late)

sat: **GROOVE WILD CHERRIES YARRA YARRA JAZZ BAND DARREN GRANGER SET MOVING TARGET (ALL SARTS) DREAM and CHELSEA SET (LATE)**

SUN: **CHELSEA SET, FILMS HAROLD'S PIPE BENDING PIGGERY FLY BAND THE MUNCHBACK AND THE DRIBBLERS EXCLUSIVE TO KING GROOVERS**

471 FLINDERS LANE

THE BREEZE
 THE TUNNEL
 sat.
 TUNNEL

TOTAL FIRE BAND

ORUS

CENTRAL
 moubray st., st kilda

SATURDAY
 max merritt & the meteors
 the vibrants
 the revolution
 the perfection

SUNDAY
 max merritt & the meteors
 the dream
 the wild cherries

SWINGING

ORUS

EAST SATURDAY
 camberwell junction
 masters apprentices
 the wild cherries
 nineteen-87



**STAN ROFE
IO TILL I
ON
THE
GREATER 3UZ**

**Volume 3
Number 19**

**May 8
1968**