

# Volume 3 Number 17

# April 24 1968

# GO-SET

THE TEEN & TWENTIES NEWSPAPER

# POP POLL

# 1968

COUPON PAGE 3 


## CAN JOHNNY FARNHAM BEAT RONNIE AND NORMIE?

Only YOU, the fans, make Pop Stars. Just like politicians. It's the VOTE from us all that gets them to the top.


Each year Go-Set runs AUSTRALIA'S ONLY POP POLL. Go-Set asks all our readers, and their friends, and their mums, and their dads, and everyone — to vote for YOUR favourites.

Last year we had over 4,000 votes. Let's smash that record. Let's have ten times that many! Then we will all see just who holds the crown of Australian pop.

It is Normie? He won in 1966. Is it Ronnie? He won last year. Or is it the wonder-boy, Johnny Farnham? **TURN TO PAGE 3 FOR YOUR VOTING COUPON, AND RUSH IN YOUR VOTE TODAY!** Remember, this is YOUR turn to have the final word.




JOHNNY — UNKNOWN LAST YEAR



NORMIE — CAN THE ARMY SAVE HIM?

### ALL THESE STILL YOUR FAVOURITES







### Australian Recording Industry

Technical facilities have improved dramatically in Australia over the last 12 months. Some artists are much better on stage than on record, and others vice versa. Your records can make or break you. Recordings should have all the vitality of a live performance, and to capture this, a studio needs very good equipment. Selection of the right producer-musician combination is as important to the artist as the song.

Much of Australia's talent is channelled off by hasty signing of contracts and lack of interest on the part of companies. Recording can be an art in itself, i.e., many of the effects in, for example the Sergeant Pepper's LP are electronic and cannot be reproduced on stage. Locally, both the Twilights and the Impressions and perhaps others have been experimenting with the use of voices to make interesting sounds which can not be made on instruments. Although this can't be done on stage, it's valuable in itself.

## PETER DOYLE KNOWS WHERE IT'S AT!

L.B.J.

Has indicated by his retirement that his personal views as to his country's best interests are more important to him than his government's policies. He had to express his intention to retire before he could set about changing things. Probably the most popular and honest move he has made. I'm talking about Vietnam, of course.

### Money

Impossible to save in large enough amounts.

### Love

I love goes hand in hand with trust. What everyone wants is to love, and be loved, without reserve, although this is probably an unreachable dream. Almost everyone is possessive to some extent. This is good as an expression of public morality, but not if it domineers your own particular principles. I have had an

end-of-the-world somnolence, and yet, to my surprise, the world continued to exist without it.

### People

Mostly hang themselves up with a great deal of unnecessary bickering. I like some people's pretences, because that must be the way they would like to be. How can you hold this against them, if that's what they dig? If they are fooling themselves it's their own bad luck. Sophistication is a pretence, but a necessary one. To be sorry, separates man from beast.

### Food

A subject not to be trifled with. Most people are not aware of the various and subtle differences between one pie and another. Sometimes I prefer the exotic splendour of a Herbert Adam's with "Rosella 347" although at times one cannot resist the cosy and enchanting aroma of a "4 & 20" and the lingering bouquet of a Heinz (any year).

# PO speak out



LOST!

Dear Lost,  
I am yours in Kewenau area.

Dear Lost,  
I am yours in Kewenau area.

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In the members, I was with  
a big girl with silver  
flower collar.  
Beulah M. Kas.  
Flat 4 22 Meuna Rd. East  
Melburn, Vic.

Dear Lost,  
I am yours in Kewenau area.

Dear Lost,  
I am yours in Kewenau area.

Dear Lost,  
I am yours in Kewenau area.

Dear Lost,  
I am yours in Kewenau area.

in the Park, but before  
I met you, I had a  
girl you address. If you are  
interested in corresponding  
with me, please write  
through this column.  
Thinking you. Jill  
Horn, Vic.

Dear Lost,  
I am yours in Kewenau area.

Dear Lost,  
I am yours in Kewenau area.

Dear Lost,  
I am yours in Kewenau area.

## FAN CLUBS

Rev. Black and the Rock  
Vipers F.C. of N.S.W.  
c/o Kerry Young, 13 Para  
St. Colevale, N.S.W. 2513

Paul Jones Fan Club Vic  
c/o Gordon Matthews,  
14 Campbell St. East Kew,  
Vic. 3142

James Taylor Move Fan  
Club, c/o Winnie Perren,  
Harbour Rd., South Frem-  
antle, W.A. 6162

John Hendra Experience  
Fan Club, c/o Terry Haly,  
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Post 30 cent Postal Note  
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envelope.

The Offense Group Fan  
Club of Victoria, c/o Alan  
and Gayle, P.O. Box 50,  
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## COMPETITION WINNERS

Miss Kaye Briggs,  
Fraser Street, Nambour  
3608, is the winner of the  
Stanley album.

Miss Rosemary Maher  
of 23 Hawker Street, Wood-  
lands, is the winner of  
the Shadow album. (All  
graduations Gray with  
love.)

Miss Joy Gray with the  
Alan Price LP. She lives  
at 51 Dadds Street, Wood-  
lands. Sponsor: Alan Price.

Miss Christine Lind  
of 15, Interests South,  
Vic. 30 cent Postal  
Note, 3 cent stamp

Miss Irene Clark  
of Woodlea Ave., Burwood,  
Vic. 3125, Interests  
Surfing, pop stars and  
books. Would like to buy  
PP.

Miss Christine Lind  
of 15, Interests South,  
Vic. 30 cent Postal  
Note, 3 cent stamp

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**RECORD REVIEW**  
with  
**LILY BRETT**

**"IN NEED OF A FRIEND"** (The Cowbells) M.G.M.

Sgt. clear vocal and litting, rhythmic orchestral backing should sell this one right into the top ten. Easy on anyone's ear, this will gain the Cowbells many more fans.



**HIDE AND SEEK (Somebody's Image) E.M.I.**

Somebody's Image have come up with a winner, and sure follow-up to "Hush" with this record. Both sides are original Australian compositions. "Hide and Seek" by Doug Treng and Marty Van Wyk and "Lovin' in Style" by Johnny Young and Rob Lovett. Very catchy, very good and very commercial. Usual top production by David Mackay. Will be a hit for sure!

**"JUMBO"**  
(The Bee Gees) Spin

Another big one for the Bee Gees, this time featuring a slightly subdued Hendrix-style guitar sound to very good effect, as it blends in very well with this bouncing, simple tune. Strings less evident in the backing, could mean that they are trying for more of a group sound than the broad orchestral sound they have previously had. Should ensure their continued popularity.

**"CALL ME LIGHTNING"**  
(The Who) Polydor International

Very commercial effort from these experts in the field of record-selling. Very catchy and already getting lots of airplay. Has a bass-guitar solo in the middle — a reminiscent of "My Generation", and a Townshend guitar rave just under the vocals near the end. Can't fail.



**"THE UNICORN"**  
(The Bachelors) Decca

A sweet little children's song that might also be described as middle-of-the-road material. Just Irish enough to annoy anyone who hates the Irish, this is a slight adaptation of the Irish and the Am. tale, with effective little guitar licks to separate each verse.

**"TAKE TIME TO KNOW HER"** (Percy Sledge) Atlantic

Soulful performance of a song that could bring back all the sultry of "When a Man Loves a Woman". Sad ballad about a husky marriage, sung with regret but not a trace of self-pity, which might seem to indicate the maturity of Percy Sledge as an artist. Already No. 25 in U.S.A. and getting some airplay here. This is the boy — his rightful position — near the top.

**"ALL ALONG THE WATCHTOWER"** (Nashville Teens) Decca

This group had worldwide success sometime ago with "Tobacco Road" but since then have hardly been heard of in Australia. Scores of echo on guitar, piano, voice, everything. What can be heard of the lyrics sounds very interesting but difficult to hear because of the low voice lead. Probably a B-2 behind the times but could gain some notice with airplay.

**"FOGGY MOUNTAIN BREAKDOWN"** (Lester Flatt and Earl Scruggs) Phillips

Anyone who has seen "Bonnie and Clyde" will remember its funny mountain music theme. The record's latest 5-string banjo player, Earl Scruggs, who is the hero of many folk fans, gets down to some clean, glossy and very exciting and wild playing, accompanied by his long-time guitarist Lester Flatt. Will reach a lot of people who don't listen to "pop" and should reach the charts.

**"SHERRY DON'T GO"** (The Lettermen) Capitol

Light, lyrical, spring-and-flowers backing and the faultless, smooth, harmony sound of the Lettermen should make this a big one with their fans. Anyone who liked the song before will be delighted with sheer interpretation of it. Should get a lot of airplay as it is a perfect example of middle-of-the-road radio material.

**OTHER RELEASES**

- "I CAN'T LET MAGGIE GO" (The Honeybus) Deram XX
- "HARLEM LADY" (David McWilliams) Decca X
- "I'M A THUMB" (Colors of Love) Parlophone XX
- WILLIAM CHALKER'S TIME MACHINE (The Lemons Tree) Parlophone X
- "MELODY FOR YOU" (The Grassroots) R.C.A. X
- "MAKE THE HURT GO AWAY" (Fountain of Youth) R.C.A. XX
- "THE BIG TOP" (The 2nd Movement) Parlophone X

**"QUITE RIGHTLY SO"**  
(Procal Haram) Festival

Faster more driving sound this time with r/w organ and piano pushing the vocals through a "tough" set of lyrics. Won't disappoint their followers.

**"FUNKY STREET"**  
(Arthur Conley) Atlantic

Upright, up-tempo dance disc with a whole stack of catchy effects in the backing vocals and the rhythm section. A much more commercial approach than his previous outputs, which were produced by the late Otis Redding. Will be become a "star" instead of a "big-singer". Should gain him many sales in the country and already holds No. 38 position in American Cashbox.

**"UP FROM THE SKIES"**  
(Jimi Hendrix Experience) Polydor International

Soft husky vocal from one of the world's most sensual performers, backed with w-a guitar sound, which will be of interest to guitarists but will probably confuse many other listeners. Too bland and level to be a hit but the flip could pull a lot of sales — a dreamy, melodic poem called "One Rainy Wish", which develops into quite a rave.

**PROGRESSIONS**

**The Five Americans (Festival)**

"Progressions" is somewhat a misnomer for this collection. Many of the songs are new, but the treatment they receive is fairly stereotyped. So many groups who tag themselves "inventive" are just putting themselves on and not really making it. However, some tracks like "Sweet Bird of Youth" make good listening.

**"THE EXECUTIVES"**

(Festival)

Timely release of an excellent series of tracks from this very smooth and professional Sydney group including their best known releases, "Happening World", "Sit Down", and "My Aim Is To Please You". Almost every number is what could be called "hard-core pop" and this should result in general airplay for many of them.



**The TWILIGHTS**  
by  
**DAVID MACKAY**  
**WIZARD HIT MAKER**  
**AS TOLD TO LILY**



I started off as a recording engineer with E.M.I. I had been working there for six months but I was asked if I would like to produce a record. I said yes, because that was what I'd wanted to do ever since I was about thirteen. I went to a session that night and there were these six guys I'd never heard of before. Evidently they'd had a hit record in Adelaide — they were The Twilight. We started the session with quiet, different ideas. I couldn't have got a better group to do my first record with.

The session went really well and the product was 'Big Bog'. The Twilight got national hit. On the strength of that record, I was transferred to the production department as the local producer of pop records.

The Twilights were based in Melbourne and I lived in Sydney, but because I was particularly keen to record that group, E.M.I. sent me down to Melbourne and we did "Needle In A Haystack".

"Needle In A Haystack" went to number one all around Australia.

It's been nearly two years since I first recorded The Twilights. They helped me get started and I helped them. Terry is very artistic. As a pop guitarist, I don't think there's anyone better than him. On stage he really fires, he's got great taste. I really appreciate everything he does on stage and record, because it's just right. He never over-plays it, or shows off. Terry always thinks of the group and plays things that will fit in and make a whole sound.

As a songwriter, he's very good. His songs are of an international standard.

Actually Peter used to write a lot of their earlier songs. When it got to the stage of doing their I.P.'s they all got stuck into songwriting and Terry came out as the most consistent songwriter. Peter still writes very good songs. He's very musical. He studies hard and his ideas are very complex.

At home, Peter is mainly a classical fan. He learns a hell of a lot from classes. Peter and Terry are completely different types of writers, but they're both fantastic.

Peter is probably the quietest of the group. At parties, Peter has a ball — he sits there quietly and observes everybody.

He has set beliefs, but he always wants to learn. He hasn't changed much at all since I first knew him. In fact none of them have.

I spend such a lot of time with them in my working and social life, that if there had been changes in their life, I would have noticed.

Laurie has changed a bit.

He came back from England, where he'd been working with another group. He flew back to join The Twilights when Frank Bernard left. He settled in about a month after the first record. He was a bit strange to work with because his style was so different from Frank Bernard's. I'd say that Laurie is the most impressive musician in the country. He's got such an exciting style.

Then there's John, who's the hottest sex in earth. He can walk into a room of struts and strut, and walk into hysterics. If you get disoriented during a session, you might have a break for ten minutes and you'll find around the floor and everyone's hanky again.

So, Glen, Glen's exactly the same as every other one. You might be down and he'll do something that's so ridiculous that everything is all right again.

They used to be called the singing Beatles' songs. Now that they write their own material that gets extremely sounding like The Beatles. This is silly.

The Beatles are the most impressive group in the world, and as much, set a trend, and to a point any group that does up-to-date material is going to sound like them. I think they sound very distinctive.

Paddy is probably the one in the group with the business brains, the one who is most business conscious. He and Glen are the spokesmen for the group.

Paddy and Glen are always at recording sessions, even when only the backings are being put down. They are always there at the start of the session right through the end. They practice their vocals and are ready to do their bit when the time comes.

That's the Twilights. They always take a constructive interest in what each other is doing.



**ALBUM REVIEW**

**LESLIE PIXIE**

**ILLEGALLY MARRIED?**

Dear Leslie Pixie:

At the age of 13, I ran away from home with a boy of 18, and one of his friends. After being caught, we were separated and told never to see each other for two years!

As soon as my boy-friend got out of gaol he came to see me, and we have been going steady secretly ever since!

We have planned to get married for the past two years. I am now 16. Can we be legally married without my parents' consent as they wouldn't give it?

Confused,  
East Downcater

Dear Confused:

If you were ordered by the court to stay away from each other, then, you are breaking the law by meeting secretly!

When your two years' separation is over, then you must go to see a Crown Solicitor, who will advise you on the correct legal procedure to follow. Do have any hope of the court allowing you to marry?

I'm sorry to say that considering you have to go to court and go through a whole lot of drama, I don't think you would have much chance of being allowed to marry. If, indeed, there is any more details you have not told me.

Leslie.



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# SOMEBODY'S IMAGE PLAY CHASIE

SOMEBODY'S IMAGE HAVE MADE A FILM TO PROMOTE THEIR NEW SINGLE "HIDE AND SEEK"/"LIVING IN STYLE." FOR SEVERAL DAYS THEY LIVED VERY DANGEROUSLY, IN ALLEYWAYS AND ON MOTOR BIKES, CHASING EACH OTHER A WHOLE HOST OF NEW FRIENDS!! (

FOR SEVERAL DAYS THEY LIVED VERY DANGEROUSLY, IN ALLEYWAYS AND ON MOTOR BIKES, CHASING EACH OTHER A WHOLE HOST OF NEW FRIENDS!! (LOVE RIGHT) AROUND MELBOURNE.



A ROUGH SLUM SETTING IS QUICKLY ESTABLISHED, WITH A TRIO FROM THE 'OUT' SIDE OF TOWN.



FROM THE SLUMS, IT'S TO THE OPEN SPACES ON CYCLES CHASING THE HIDDEN MEMBERS OF THE GROUP.



SOMEBODY'S IMAGE, USUALLY CLEAN AND PRETTY, WERE MESS'D UP FOR THEIR PARTS. RUSSEL WORKED WELL ON THE GIANT HOP-SCOTCH, OUTSIDE THEIR "SLUM HOUSE" IN CARLTON, MELBOURNE.



SOME OF THE EXTRAS TOOK IT VERY SERIOUSLY.



YES, IT DOES LOOK BETTER ON ONE LEG. GOOD ACTING, FROM TWO BIKE BOYS PICKED UP FOR THE FILM.



ALL GOOD THINGS COME TO AN END. DON'T WORRY RUSSEL DIDN'T REALLY GET KILLED. IT WAS ONLY FOR THE MOVIE. EVEN THOUGH SOMEONE DID PANIC AND CALL THE AMBULANCE!



## BABY AND BATTERSEA HERO TIME

Baby in mazaz gear being chased and captured by those villainous Original Battersea heroes. It's terribly cool. At right baby's in skidtoon black shiny satin, billowing out in a blousey form, slim and slinky on the hips. Just \$13. Also in cream, mustard and brown.



Below left: a witty, frisky frivolous soft calf-leather vest, in either black or brown at \$15. And below right, the admiring glance of a sneaky, furtive eye... approval of Bab's creamy, rich, cross-over blouse in softest rayon. Comes in black, cream and bold black satin to boot at \$10. In sensational contrast, loose and lingerous slacks in black, brown, cream or grey. At \$12.50.

Now Baby, there's a catch to the fun... all this Heroes' gear and Baby beautiful are exclusively designed by GASSWORKS, of Bondi Junction and North Sydney, N.S.W.



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## Glad rags by mail



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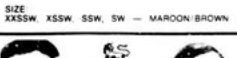
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**NAME ADDRESS**

**SIZE**  
KSSW KSSW SSW SW — MAROON/BROWN

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## LOST!

**MISSY** (Catherine), 42, brown hair, fair complexion, slim, thin physique, lives at...  
**MISSY** (Catherine), 42, brown hair, fair complexion, slim, thin physique, lives at...  
168 and 169...  
MISSY (Catherine), 42, brown hair, fair complexion, slim, thin physique, lives at...  
168 and 169...

## THE DISK SHOP

**168 and 169**  
MISSY (Catherine), 42, brown hair, fair complexion, slim, thin physique, lives at...  
168 and 169...  
MISSY (Catherine), 42, brown hair, fair complexion, slim, thin physique, lives at...  
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## SOUNDS AROUND

A WEEKLY GUIDE TO BUYING DISCS AND MUSIC-MAKING GEAR.

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**LOST!**  
 One boy named Max he  
 loved to live in East River  
 and he has just left school  
 I met him at Wilson's Prom  
 on Sunday Jan 21 and he  
 was coming back to see me  
 later that night. He was  
 down stairs with friends  
 named Max, Brian, Kevin,  
 Jim and Fred. It was on  
 July 1st that I found out the  
 name was not Max.  
 Pat  
 10. Minister Ave. Glen  
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 AND THE METEGRS  
 IGUANA  
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 the fabulous  
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 HAMPTON CIVIC CENTRE**

**WILDSIDE  
 WILD CHERRIES**

**ST. AUGUSTIN'S HALL**

**TEMPEST BOX HILL TOWN HALL**

**MASTER'S APPRENTICES  
 TOWN CRIERS**

**FRIDAY**

**WED. ANZAC EVE  
 RAM JAM BIG BAND**

**SOMMERVILLE ROAD YARRAVILLE**



**10th AVENUE**

<b>LUNCHTIME</b> MON. TO SUN.: BAY CITY UNION	<b>ANZAC DAY</b> BAY CITY UNION IGUANA	<b>SATURDAY</b> A'NOON: BAY CITY UNION BRIGADE	<b>SUNDAY</b> A'NOON: BAY CITY UNION BRIGADE <b>MON. LUNCH</b> BAY CITY UNION
<b>ANZAC EVE</b> LARRY'S REBELS (All Night)	<b>FRIDAY</b> NIGHT: COMPULSION (All Night) GUEST GROUP	<b>NIGHT:</b> TOWN CRIERS	

**BOURKE ST., CITY (opp. Coles)**

**APOLOGY**

To Tony Mansour, Bob Hammond and any other promoter who was inconvenienced by the IDIOTS who placed our dance posters on other dance halls. No authority was nor ever would be given to do this!!

**Signed LANCE SMITH,**  
 Melbourne manager  
 Entertainment Associates

the **BANNED** RING DAVE BARCLAY  
 89 3126

**DYMOND**  
 954109

**DYMOND**  
 95 4109

**DANCE DECORATING**  
 Psychodelic Lighting a speciality!  
 Ultra violet and all types of decorative lighting  
 supplied, installed and collected for dances,  
 parties, barbecues, etc.  
**SMITHS ILLUMINATING**  
 after 8 p.m.  
 843 3161

THE ONLY BLUES BAND  
**Basin st.**  
**Blues and**  
 MGR ALEX & SYLVIA RECORD BAR  
 46 4684, A.H. 46 1384

**ST. FRANCIS' CHURCH**  
 LONSDALE ST.

**YOUNG PEOPLE'S NIGHT**  
 ON  
**LIFE EVERLASTING**  
 AT 8.45 P.M. IN THE HALL  
 RECORDS, COFFEE, COMPANY

**SUNDAY 28th.**

**Maynards**

**RAM JAM  
 BIG BAND**

28th at St. Gabriels.  
 Reservoir

**THE GREATEST SINCE THE APPLE**  
**MADAM APPLEBEE**  
 MANAGEMENT NAT. . . . 20 6367

**DAVE McCALLUM POWER SET**

Presenting to you the best band sound from 'Theatre to Top 40'  
 Seven of the best artists combined into the group  
 with the biggest difference — Perfect for any performance! **34 9571**

**NOF  
 CAT**

IS  
 LETTRASET FOR  
 "in the  
 CLASSIFIED  
 PAGES  
 OF  
**GO-SET**

Positions  
 wanted and  
 vacant

WANTED — Experienced  
 lead guitarist with own  
 equipment. Phone 96 3617  
 after 8.30 p.m.

EXPERIENCED drummer  
 and lead guitar. If require  
 work in blues group.  
 94 1972

EXPERIENCED guitarist  
 singer wants to join good  
 group. Phone 96 3026

WANTED — Experienced  
 organist and bass guitarist  
 to join competent drum-  
 mer and lead guitarist.  
 Must have own equipment  
 and vocal. Ring 29 1567 and  
 ask for Dave

WANTED — Drummer for  
 rare lounge musical group.  
 Phone evenings 544 7380

EXPERIENCED rhythm  
 guitarist wants to join es-  
 tablished group in South  
 suburbs. \$5,000. 6.9 p.m.

WANTED — Lead guitarist  
 for experienced group —  
 work available. Contact  
 Day between 9.0-10.30.71.  
 A.H. 478 1203

Musical  
 Instruments

FOR SALE — Telecaster,  
 white, immaculate. \$300  
 92 0778 after 7 p.m.

Miscellaneous  
 BUNGALOW — Rooms,  
 bath for girls, 4 Malvern Pl.,  
 Araratville. 12.00.00, cooking,  
 50 2813 mornings.

**Victoria & Albert**  
*Parties*

WEDNESDAY  
**GROOVE**

THURSDAY  
**MAX MERRITT AND METEORS**

FRIDAY  
**WILD CHERRIES**

SATURDAY  
**DREAM  
 ROCKWELL T. JAMES  
 AND THE RHYTHM ACES**  
 (DIRECT FROM WHISKY A GO-GO)

SUNDAY  
**PROCESSION**  
 (Last performance before they leave  
 for Australia-wide tour)

*West Springbrook Hotel*  
 63 2511  
 Admission: Fri: \$1.50, Sat: \$2,  
 Week: \$1

**Prince Albert George Sebastian II**

WEDNESDAY  
**MAX MERRITT AND METEORS**

THURSDAY  
**COMPULSION**

FRIDAY  
**BOBBY BRIGHT AND  
 PENNY ARCADE**

SATURDAY  
**DREAM  
 ROCKWELL T. JAMES  
 AND THE RHYTHM ACES**  
 (DIRECT FROM WHISKY A GO-GO)

SUNDAY  
**LARRY'S REBELS**  
 355 Exhibition Street, City.  
 34 3000  
 Admission Sat.: \$1.50, Week: \$1





**WAS MY FACE RED!!**

HOW EMBARRASSING. THERE THEY STOOD. TWO OF THE MOST V.I.P. SWINGERS EVER TO BE SEEN AT THE TUM. AND NOT A SPARE CHAIR TO OFFER THEM. WORD HAD REACHED THEM ABOUT THE FLOOR SHOW AT THE TUM EVERY WEDNESDAY NIGHT. THEY HAD COME DOWN TO JOIN THE VER' CREAM OF THE SWING SET AND RUB SHOULDERS WITH ALL THE POLITE PEOPLE OF POP. THEY WERE A LONG WAY FROM NEW YORK BUT FELT VERY MUCH AT HOME IN THE FRIENDLY ATMOSPHERE OF THE TUM. THEY DIDN'T EVEN MIND HAVING TO STAND. MAYBE WE SHOULD TAKE RESERVATIONS! HAVE TO DO SOMETHING! MORE AND MORE PEOPLE ARE COMING EVERY WEEK. WE THINK THE DAY HAS COME WHEN PEOPLE WANT MORE THAN JUST A BAND. COULD BECOME A BIT OF A BORE THAT'S WHY THE TUM IS FOREVER CHANGING. THE NEW EXTENSION TO BE COMPLETED SOON WILL MAKE THE TUM NO. 1 CENTRE FOR ALL THAT'S HAPPENING. BIGGER VARIETY ACTS. BIGGER LIGHTING. FILMS. FASHION PARADES AND MORE FANCY DRESS. THE TOPS IN SOUND FROM RONNY BURNS TO LATIN AMERICAN! HOWS YOUR CHA-CHA? ANYTHING CAN HAPPEN AT THE TUM! AND REMEMBER, EVERYBODY. ANYBODY GOES TO THE TUM ON TUESDAYS. EVEN VISITING V.I.P.'S. NEXT WEEK — GERRY HUMPHRIES



**THUMPIN' TUM DISCOTHEQUE**

50 LITTLE LATROBE ST. MELBOURNE

THE MOST EXCITING PLACE ON EARTH THEY SAID

OPEN TUES. TO SAT. from 8.30

**PICADILLY TWILIGHTS** SPECIAL

YES! TWILIGHTS BACK ON THE SCENE



with **LARRY'S REBELS**  
**GRANTLEY DEE**  
**HURRICANES.**  
**CAMPACT**

THIS SAT.

**RINGWOOD TOWN HALL**



Phone: 82 7288

**POSTERS**

This is just to tell all those faithful souls who sent in for Go-Set psychedelic posters, that they are ON THE WAY. We very sincerely regret the hold-up in printing extra posters, but we assure you that all orders will be soon fulfilled. If you don't get your goodies, give Eri! a ring on 94 0493. O.K.?

Thanks for your patience.

**SWINGER** PRESENTS

**THE RETURN OF RONNIE BURNS!**

Yes! You asked for Ronnie's return, and here he is, back at the Swinger this Saturday night with his great voice and personality, and supported by the Fabulous

**BOBBY JAMES SYNDICATE**  
**ROMBOS WORLD**  
**NATURES OWN**  
**SOUNDS OF SILENCE**



COBURG CITY HALL

...and many more! Make sure that you don't miss out! Swinger is the dance that brings together the exciting sounds of Today's top talent and the uninhibited grooving Melbourne Swingers like you! Swinger thinks modern. Swingers like you! Swinger is the ideal dance for you and it's only 80c.

**POP HOUSE**

SEE IT HAPPEN FOR THE FIRST TIME THIS SATURDAY

FEATURING  
**RONNIE BURNS**  
**LARRYS REBELS**  
**THE SYNDICATE**  
PLUS  
**THE POP GIRLS AND LOTS MORE**



**ALL SAINTS HALL**  
**GREENSBOROUGH**



he goes to **431**  
St Kilda road  
Every Friday and Saturday night

JOIN THE **IMPULSE PEOPLE** THIS **THURSDAY NIGHT**

**MIXTURES**  
**GROOVE**  
**GEORGE REGENCY GROUP**  
**IDRIS JONES**  
**PETER GILL**

ORMOND HALL  
**impulse!**  
THURSDAY NIGHTS



featuring topline band

**THE YOUNG SUN GROUP**  
**SOUL EXPERIENCE**  
LIL AND LIZA

Promoted and organised by Bastille

FRIDAY 8 p.m.

**53 EXHIBITION ST. CITY**

# POP HOUSE

see it happen for the first time next **SATURDAY**  
all saints hall greensborough  
ronnie burns  
the syndicate  
larrys rebels

# ORIS

**CENTRAL**  
moubray st., st kilda

**SATURDAY**  
the mixtures  
the procession  
the perfection  
wild cherries

**SUNDAY**  
james taylor move  
the groove

max merritt & the meteors

# ORIS

**EAST**  
**SATURDAY**  
james taylor move  
the revolution  
ram jam big band



## KNOW WHERE

### TUESDAY:

**THUMPIN' TUM**  
James Taylor Move, Floor Show, Gerry Humphreys  
**VICTORIA AND ALBERT**  
John Rupert Group  
**WALTZES OF VIENNA**  
Hayes Brook and The Blue Grass Band  
**TENTH AVENUE**  
Lanternite Bay City Union  
**WINSTON CHARLES**  
John Rupert Group, Latin American Group  
**WALTZES OF VIENNA**  
(Palais Theatre, St. Kilda)  
Live Theatre every night

### WEDNESDAY:

**FRANK TRAYNORS**  
Danny Spooner, Gordon McIntyre  
**WALTON ALBERT GEORGE**  
SERBASTIANS  
Max Merritt and The Meteors  
**TENTH AVENUE**  
Lanternite Bay City Union  
**THUMPIN' TUM**  
James Taylor Move  
**VICTORIA AND ALBERT**  
The Grooves  
**WINSTON CHARLES**  
The Mixtures  
Wild Cherries, Ram Jam Big Band  
**WALTZES OF VIENNA**  
(Palais Theatre, St. Kilda)  
Live Theatre every night

### THURSDAY:

**FRANK TRAYNORS**  
Declan Arby, Danny Spooner  
**CATCHER**  
Lovers Dream, Chelsea Set, Alice Springs R.S.L. Band  
**GARRISON**  
Mike Thursday  
**IMPULSE** (Ormond Hall)  
The Mixtures, The Groove, George Kennedy Group, John Jones, Peter Gill Compere  
**PRINCE ALBERT GEORGE**  
SERBASTIANS  
Compulsion  
**THUMPIN' TUM**  
The Dream  
**TENTH AVENUE**  
Lanternite Bay City Union, Iteana Night, Anne Eve, Larry's Rebels  
**VICTORIA AND ALBERT**  
Max Merritt and The Meteors  
**WINSTON CHARLES**  
Larry's Rebels  
**WALTZES OF VIENNA**  
(Palais Theatre, St. Kilda)  
Live Theatre

### FRIDAY:

**CATCHER**  
Max Merritt and The Meteors, Somebody's Image, Chelsea Set  
**FOUR THIRTY ONE CLUB**  
Agriby Byron, The Bobby James Syndicate, Somebody's Image, Peter Gill Compere  
**SAT**  
Bobby Bright, Penny Arcade, Ian Mc Jones Ensemble, 14 Floor Show, Robert Frison dancers, P. J. Bond  
**LORENA DICKO**  
(13 Exhibition St. City)  
The Young Sun Group, Soul Experience, Li and Lisa  
**FRANK TRAYNORS**  
Peter Decker, Bruce Stutchberry, Margaret Smith  
**OREON**  
(Opp. Metro Theatre, Malvern)  
Max Merritt and The Meteors, The Image  
**MINDBENDER**  
The Dymond, Andy James Asylum  
**MARQUEE** (Gevelson)  
Sounds of Silence  
**PRINCE ALBERT GEORGE**  
SERBASTIANS  
Bobby Bright  
**FRINXTON** (Hampton)  
Town Creek, Masters Apprentices, Shara  
**PENTHOUSE**  
Christopher Nickelly Artson, The Bave  
**TEMPER 58** (Hos. Hill)  
Masters Apprentices  
**THUMPIN' TUM**  
Rosa D Wylie and The Uptight 5th Hour, James Taylor Move  
**TENTH AVENUE**  
Lanternite Bay City Union, Night Compulsion, Guest Group

## GO DAYS A WEEK:

### SATURDAY:

**ALBURY**  
Somebody's Image  
**BROADMEADOWS TOWN HALL**  
James Taylor Move, Party Machine, Peter Decker, Margaret  
**COLAC DANCELAND**  
The Dave McCulloch Power Set, Guest Groups  
**CATCHER**  
Compulsion, Somebody's Image, Mailstrom, Max Merritt and The Meteors, Chelsea Set  
**FRANK TRAYNORS**  
Danny Spooner, Gordon McIntyre, Margaret Houshington, Jazz 123-23  
**FOUR THIRTY ONE CLUB**  
The Bobby James Syndicate, Central Chapter, The Sensations, The Sea Sebastian  
**IMPACT**  
Mixtures, Flair, Groove, Compulsion, Greenhatch, Impact pop shop, TV Lounge and Theatre, Sean Jan, Big Band  
**OPUS EAST** (Cambervell Junction)  
James Taylor Move, Revolution, Ram Jam, Big Band  
**OPUS CENTRAL** (Ormond Hall)  
Explosion, Perfection, 90's Cover  
**PRINCE ALBERT GEORGE**  
SERBASTIANS  
Rockwell T James, and The Rhythm Aves direct from Whisky A Go-Go  
**PENNY LANE**  
Max Merritt and The Meteors, Town Creek, Christopher Nickelly Acton  
**PENTHOUSE**  
The Brigade, Barry Charles Set  
**PICADILLY**  
Twirlights, Chantry Dee and The Hurricanes, Campact, Pleadily Dancers and Peter Bond  
**SWING**  
Ronnie Burns, Rombos World (147 City St), Bobby James Syndicate, Netures Own, Sounds of Silence, The Batman Dancers, Peter Gill D.J. Compere, New Tavern Room Coffee Shoppe, Gas Sims on in the Red Room  
**SHEPPARTON YOUTH CENTRE**  
**SHEPPARTON CIVIC CENTRE**  
Penny Arcade, Darren Granger Set  
**STONCE ALBERT GEORGE**  
TRENDS (Sandringham)  
Max Merritt and The Meteors, Campact, Shara Rags and Holders  
**THUMPIN' TUM**  
System, Larry's Rebels, Procession  
**TENTH AVENUE**  
Lanternite Bay City Union, Brigade, Night Town Creek, 43 A Crowd  
**VICTORIA AND ALBERT**  
Rockwell T James and The Rhythm Aves direct from Whisky A Go-Go  
**WINSTON CHARLES**  
John Rupert Group  
**WALTZES OF VIENNA**  
(Palais Theatre, St. Kilda)

### SUNDAY:

**AUNT HAZEL'S MOTHER GOOSE**  
The Dymond  
**CATCHER**  
Chelsea Set and 14ma  
**FRANK TRAYNORS**  
Declan Arby, Mike Eves, Richard Leach  
**GLA**  
The Dream  
**OPUS CENTRAL**  
James Taylor Move, Groove, Max Merritt and The Meteors  
**PRINCE ALBERT GEORGE**  
SERBASTIANS  
Larry's Rebels  
**ST. FRANCIS' CHURCH**  
(Lonsdale St.)  
Young Peoples Night on Life Everlasting, 8.45 p.m. Records, Coffee-Company  
**TENTH AVENUE**  
Lanternite Bay City Union, The Brigade  
**VICTORIA AND ALBERT**  
The Procession  
**WINSTON CHARLES**  
The Mixtures

### MONDAY:

**FRANK TRAYNORS**  
Declan Arby  
**TENTH AVENUE**  
Lanternite Larry's Rebels  
**VICTORIA AND ALBERT**  
John Rupert Group, Latin American Group

## MINDBENDER



**FRI: ANDY JAMES ASYLUM**  
**DYMOND**  
**ST. GEORGE'S HALL** next to Town Hall  
**MALVERN**

## A cop: smoked pot in uniform



**MELBOURNE** — A 15-year-old veteran of the force lights a marijuana cigarette outside the Catcher. After a couple of puffs he arrested himself! He said he staged the pot smoking spree to focus attention on the problem in hopes of changing the laws. A crowd of 150 pigs cheered him on and later he was seen grooving himself out of his mind within the Catcher precincts!

**THUR:** LOVERS DREAM  
**ANZAC NIGHT:** CHELSEA SET  
ALICE SPRINGS R.S.L. BAND  
**FRI:** MAX MERRITT AND METEORS (All Night)  
SOMEBODY'S IMAGE, CHELSEA SET  
**SAT:** COMPULSION (All Night Exclusively)  
SOMEBODY'S IMAGE, MAILSTROM,  
MAX MERRITT & METEORS, CHELSEA SET  
**SUN:** CHELSEA SET, FILMS

**catcher** 471 FLINDERS LANE



# FLY TO TREND

## THIS SATURDAY

### Sandringham Memorial Hall

Opp Post. Office

FLY TREND

THIS SATURDAY FOR TOP GROOVERS

**MAX MERRITT & METEORS**  
**GROOVE CAMPACT**  
**LARRY'S REBELS**

COME ON DADDIO  
LET'S JET OFF  
TO TREND BABY

**MAX MERRITT & METEORS**  
**GROOVE CAMPACT**  
**LARRY'S REBELS**

EVEN THE BRADLEYS  
GROOVE AT TREND

**MAX MERRITT & METEORS**  
**GROOVE CAMPACT**  
**LARRY'S REBELS**

SATURDAY  
**MAX MERRITT & METEORS**  
**GROOVE CAMPACT**  
**LARRY'S REBELS**

WHAT ABOUT A JOB THEN?

I GO TO TREND  
**MAX MERRITT & METEORS**  
**GROOVE CAMPACT**  
**LARRY'S REBELS**

YOU RANG  
**MAX MERRITT & METEORS**  
**GROOVE CAMPACT**  
**LARRY'S REBELS**

# SAM ANGLESEA: SEVEN TILL TEN



# Volume 3 Number 17

# April 24 1968

BIG SAM MAKES HIS STAND FROM SEVEN TILL ELEVEN EACH WEEK NIGHT. THAT'S WHEN TO HEAR SAM'S SOUNDS AROUND, ON THE GREATER 3UZ. SO WALK TALL IN THE TWILIGHT TIME WITH GENIAL BIG SAM ANGLESEA

The Station With The Nicest Listeners

**NUMBER ONE IN  
MELBOURNE  
3UZ**