## Volume 3 Number 10

**March 6 1968** 



This chart is calculated each week from the most recent charts from the following radio stations: 20 W. 20E. 50Z. 3AK, 3DB, 3XY, 4BC, 4IP, 5AD SKA, 4PR, 6KY TLA. 7BO. GO SET NATIONAL

WITH ED NIMMERVOLL

1. (2) Judy In Disguise ......... John Fred 6 All 2. (1) Sadie (The Cleaning. Lady) .... .... ... Johnny Farnham 13 All 3 (4) Bottle Of Wine .... Fire Balls 5 All T All 4. (3) Tin Soldier .... .... .... Small Faces 5. (7) Ballad Of Bonnie And Twice Nancy Sinatra & Lee Hazelwood 8.(12) Woman Woman .... Union Gap. 5 All but SA 9.(13) Am I That Easy To Forget ...... Engelbert Humperdinck 5 All but WA 10.(11) A Different Drum .... Stone Poneys 8 v. ssw. Q. SA 12. (6) Hello Goodbye/I Am The .... Beatles Walrus .... Walrus 13, (5) Daydream Believer/Goin' Down .... Monkees II All 14.(23) Green Tambourine .... Lemon Pipers 2 All but T 7 All but V 15. (9) Monterey .... .... Eric Burdon 16.(14) She's A Rainbow .... Rolling Stones 17.(33) Words/Sinking Ships .... Bee Gees 18.(15) The Rain The Park And Other 23.(25) 1 Wonder What She's Doing Tonight Tommy Boyce & Bobby Hart 4 NSW, Q. WA The World .... ... bee Gees 13 V. Q. T 28.(22) I'm Coming Home .... Tom Jones 11 V. W 3 V. SA 29.(30) Foxey Lady/Fire Jimi Hendrix Exp. 30.(20) Last Waltz .... Engelbert Humperdinck 31.(34) Melborn And Sideny .... Idlers Five 32.(---) Lapland Baltimore & Ohio Marching Band 3 SA, WA 33.(40) Skip A Rope .... Henson Cargilli 34.(35) 3ons And Lovers .... Paul Jones 3 NSW 35.(31) I Can Take Or Leave Your Loving .... Herman's Hermits 36.(-) Mighty Quinn .... Manfred Mann 1 Nsw. Q 37.(-) Soothe Me .... Groove 38.(→) Bend Me Shape Me American Breed 39.(-) Sunshine Of Your Love .... Cream 1 NSW, SA 40.(--) Elevator Driver Master's Apprentices 1 SA

RECORD TO MATCH. "Delilida". Twen Jones.

Newcomers to this weeks chart, the American Breed, are no newcomers to the pop scene in America, however, having already had four U.S. hits in a row, "I Don't Think Tou Know Mer." "Step Dut Of Your Man", "Don't Furget and the Step of the St

#### **AUSTRALIAN TOP 10**

1. Sadie/In My Boom, Johnny Parnham	1
2. Hush/Baby Blue, Somebody's Image	27
3. Melborn And Sideny, Idlers Five	34
4. Soothe Me/I See A New Day, Groove	64
5. Elevator Driver, Master's Apprentices	73
6. When I Was Six Years Old, Ronnie Burns 45	45
7. Sunshine And I Feel Fine, Ram Jam Big Band 46	53
8. Anthem/Take Time, Processions 50	46
9. That's Life, Wild Cherries	-47
10. Double Trouble, Robbie Peters	- 85

#### 3nz **TOP 15**

SADIE, Johnny Farm-Nam MELBORN AND SID-

NEY, Idlent Five JUDY IN DISGUISE, John Fred TIN SOLDIER, Small Fame BOTTLE OF WINE,

B. BOTTLE
Fireballs
7. SINE E.P., Monkaes
8. WOMAN. WOMAN.
Union Gap
9. DIFFERENT DRUM.
Stoney Ponies
1. SIMON SAYS, 1910
Fruit Co.
1. SUNSHINE AND I
FEEL FINE, Bam Jam
Bio Band.

JUDY IN DISGUISE — John Fred SADIE — Johnny Fam-THE BALLAD OF BON-NIE AND CLYDE. Georgie Fame TIN SOLDIER, Small GOODBYE. Faces BOTTLE OF WINE, Fireballs DIFFERENT DRUMS, AM 1 THAT EASY TO FORGET, Engelbert

Mauriott GREEN TAMBOURINE, Lemon Pipers TIN SOLDIER, Small Faces

4bc

**TOP 15** 

5ka

2uw**TOP 15** 

TOP 15
11. HELLO, GOOGNY,
Beatley
Mauriott
SADIE, Johnny Farnham
14. SHES & RANBOW, ham
JUDY IN DISGUISE.
John Fred
BALLAD OF BONNIE
AND CLYDE, Georgie

Fireballs
DAYDREAM BELIEVER, Monkees
JUDY IN DISGUISE.

John Fred SHE E.P., Monkees TO SIR WITH LOVE. SKIP A ROPE, Helson

WOMAN.

9. BEND ME, SHAPE ME.

## SIMON SAYS, 1910 Fruit Co. J WONDER WHAT SHE'S DOING TO-NIGHT, Tommy Boyce and Bobby Hart MONTEREY, Eric Bur-

GO-GO TO THE PABULOUS DREAM Especially Jack, the good looking boy with a fantas-tic personality. And Terry the base jayer, who also has a gas personality. Dream followers forever, "Donna, Robyn and Lynda".

NO-00 TO STAN ROFE
As many no-got as possible to Stan Rofe for his
comments in his column
(Go-Set, 21st Feb.) for raying about Normie's haircuit
the Army gave him. Don't
think everyone last getting
think everyone last getting
whose hair they were cutting off. "Sick of Stan". Perth "Sick of Stan" Bentleigh

| Control | Cont GO-GO UNDECIDED

DITTLE OF WINE, FORM DISCORDER, FORM DISCORDER

Dear Lost,
Please, onn desperate
plea to find Bobbie, alias
Frenchie. L'ast seen the
day before he left from
Brighton to move to Belgrave during summer vacs.
Sometimes seen at ice
s k at 1 ng in Moorabbir.
Please Bobbie, write back
to me. Sue, P.O. Brighton,
Middle Brighton, 318s.

ADVERTISING

Lymne Rainfell and mana-que hoth look lifee going west. Lymne on approxi-mately March 15 to Los Angeles, and Carol with Lymne's record contract to another company. Storm centre surrounds C.B.S.'s Sydney office, looks like a but of a contract story. 

onless in the eye of a superior of the control of t

reservation more storm clouds are gathering as big heapurs Astor Chief Nev Smith has spirited contract of Cherokees to land of happy hunting ground. (Cherokees blow horn too

who's upright, upright! David Joseph is his name Promoting Procession is

is game, His disciples all get sup-

Looks like Masters Ap prentices have lost their lift driver, maybe he's gone

x). Big brave Burns wilt so

a little thought for poor understall the arches "Motherms D.7s is reMotherms description of the concontrol of the control of the conMotherms D. Sold of the conmotherms of the control of the conMotherms of t

No original advantal matter of photographic exposuring in the exposured for communical governmental personal without the oritina parmicular.



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## RUSSELL **SMITH** INTRODUCES



THE RAM **BAND** 



#### PETER KAPP

Devote catholic, 20 years old, with a white face and black frizzy hair. Played. bass in Sydney with Col Joye and The Jove Boys. A rather advanced player for his age.

A very quiet person, yet can be very outspoken at times. Very good cricketer and a very good band member. Described throughout the scene as "a

likeable chap"

#### TERRY VILLUS

The lead quitarist. A very good friend for the past two years. A conscientious musician striving to better himself all

The only original Ram Jam member left after 18 months of existence.

#### IAN CLYNE

Since joining a year ago, has been a great asset to the group, especially in the song writing department. A very unusual style as an organist, but very very effective. Great as an image, and a very



TERRY VILLIS



DON WRIGHT

PETER KNAPP

Australian scene. DON WRIGHT Excellent and thorough musician. could not praise Don enough as a player. Tremendous jazz musician who takes his playing very seriously. A tremendous

of jazz and is highly respected on the

STAN HARRIS

38 years old. Has trouble with his left

hand but will improve with practice. Has

a lovely wife and two lovely kids. Steve

Tremendously experienced in all facets

and Caroline.

Excellent drummer considering he's

asset to the band especially with his flute playing. Not a good singer.

I sing and play the trumpet!



STEVE HARRIS

#### WOW - WOW PEDALS!!

STRAUSS now have stocks of the famous JANSEN wow-wow pedals at guaranteed cheapest price in Melbourne. Not only does it give a wow effect but it also has an instant change-over switch to convert it to a full range foot volume control tool



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Trade enquiries welcomed



## -SETTER'S WERLD MENS

## **MONKEE WRITES** JAZZ SYMPHONY

MONREE MIKE NESSHITY has completed and pre-duced, in collisionation with jast stringelser. Shring-floored, in collisionation with jast stringelser in decided in the property of the last been recorded under Man Resemble, super-vision by over 55 jazz musicians from the bands of Date Etinglos, Moonly termina and San Kenton, tecchied under the property of the property of recorded underly by the Monkees have been in-composated this nice-emperiors which is called "The composated the inter-emperiors which is called "The imited of selling the date and the recording to Objects in the consequence of the Monkees record instead of selling the date and the recording to Objects in the Consequence which we do ambidious project and the mendal, leasing the master concerns the consequency defend the most diversible beat most month, and in British later this year. Man Security has also written by ES adds of the was neglected by the group's concept but salt summer. An exportation lates, the "A" seed of the new single and exposed by the group's concept but salt summer.



## BEE GEES "WORDS'-SLOW MOVING

is No. 13 on the British charts this week, after three weeks. This is very slow moving for a Bee Gee composition, when compered to all their previous chart

"I thought it would have been a bigger hit than it is," says Vince Melouny. because it's commercial, as commercial 35 Aassachusetts", and basically it is on the same lines. I thought it would have been number one!"



That's Lorraine Wingham above. won the operation match competition in Go-Set at Christmas. Since then, she's met the swingingest people. What most impressed her about this fantastic idea? Well. it's a fact that you meet the sort of people you really click with - you know in advance they are interested in the sort of things you are,

















The group will compose special music for the series a theorough immediation of Europe, which will subsequently be pop music, it's purpose seatured released in L.P. form. being to prove that the los.



Negotiations are under very for Lab to star in harmonic execution of the control of the control

MEEK



## VOUR SWING?

#### Meet fun people with **Operation-Match**

From Your Official Fan Club, 44 Phillip Street, West Croydon, South Australia. WRITE TO: OPERATION MATCH BOX 53E, TOORAK, VIC.







THE TOWN CRIERS VERSION OF EVERLASTING LOVE IS ALL

#### **AUSTRALIAN** MADE...

Two versions of the single "Everlasting Love" are available at the record bars— one at present on top of the English charts, by the Love Affair, the other by a young

Melbourne group, the Town Criers.

In London, the Love Affair made a In london, the Love affair made a statement to the English press, saying that the only member of the group who attended the recording session was the lead vocalist. The rest of the number was recorded by studio session men.

The Town Criera' Australian version, cost a small fortune to produce, and months

to complete — with Issy and Adrianne helping with the backing harmonies, and the Johnny Hawker orchestra providing

full instrumental backing.

Every once in a while, someone in the Every once in a while, someone in the Australian recording industry comes up with something really outstanding. The usual, detached, almost carefree attitude to recording is replaced by a lot of thought, energy, time and money, and the end result proves what were capable of! "Eversating Love" is one of these occasions. The Town Crists, with this record, have exceeded as very hot property on the two controls of the control the chance they deserve.
ANDY AGTOFT, 20, is Swedish. He

is the lead singer and plays tambouring as well as guitar. Along with the rest or the group he is an addict of Tamla Mowtown MARK DEMAJO, also 20, plays guitar

and can double on rhythm. He arrived

and can double on frythm. He arrived eight years ago from Europe, and is especially beautiful. SAM DUNNIN, lead guitarist, also plays piano, organ, bass, drums and the sitar. Born in Belgium, he has been here for six years. Sam rounds off his versatility, by being a talented song writer. CHRIS EASTERBY, the only Australian born member of the group, plays drums but, like the rest of the Town Criers,

drums but, like the rest of the Town Oriers, he can also double up on the guitar.

GEORGE KURTISS, is a 19-year-old American-born pharmacy student. Usually he is the group's organist, but on the group's musical advisor. George is the group's musical advisor.

The scene is re-shaping for the changing tastes of 1968 — 60-SET feel, the promotion will be up there amongst it all or the devoted fans, and all the recognition they deserve.

#### FIRST RELEASE FOR "NEWS"

THE MIXTURES Happy Birthday

FOR 3rd MARCH, 1968



### THE BRIGADE-Not just another group!

The Brigade are a new Melbourne group. They are one of those rare groups with real lasting power. They made their disc debut with an

They made their disc debut with an original composition 'As A Boy'. The record is polished and very mature for a new group. The talented Brigade have really got people talking.

In the group are—
Aged 19, is the drummer with the group and after playing drums mer with the group and after playing drums.

for some three years joined "The Brigade" from "The Moods". His ambition is to get to the top and go overseas and musically to become a top class drummer.

He considers there is still room for He considers there is still room for top groups to make the Melbourne pop scene. Carl likes esting, swimming, sleep-ing, girls and T-bone steaks. His favourite group is "The Beatles". Colin Stone — 22 years of age, is the lead vocalist in the group, and has been singing since he was born. He has sung

with a number of groups over the past few years. His ambition is to improve himself and create original and better

sounds and styles. He considers the pop scene in Mel-bourne is the most swingingest place in

bourne is the most swingingest place in Australia, but :i'll needs more new local-talent and original sounds. He ükes beer, I music, hard work, girls and sport. His favourite group is "The Young Rascais".

Benny Lo — Aged 22, is the bass; guitarist from the group and has been playing bass for sax years with many groupes before Joining "The Brigaste". His ambit thon is to make plenty of money and.

IGUANA

STILL WAITING

There is still no sign he Iguana's new rec California My Way" wi

alifernia my ne, is to be released on Fes-ni labet. It has been most three months since a record was put down,



he considers he is doing now. He considers the Melbourne pop scene

needs a new top group with originality. He likes sports cars (owns an Alfa-Romeo), girls and swimming. His favourite artist is Wilson Pickett.

Mike Carmody — 21 years of age, an original member of the group is the organist. Mike in partnership wrote their pre-sent number "As A Boy". He has been playing piano, mainly classical, until about 13, when the urge of pop music decided

him to turn to organ playing. His ambition is to reach the top and produce high class records, musically wise produce high class records, musically wise he wants to be a successful member of The Brigade and write muse. He considers the pop-scene in Melbourne has room for new groups and more originality. Mike likes music of all description and designing his own clothes. His favourite group is

his own clothes. His favourite group is
"The Bee Gee's"
Andrew Fordham — 18 years of age,
lead guitarist, was the last to joun The
Brigade from The Joshua Turnbla Smith, a
group he formed himself. His ambition is to be a good musician and musically wise, to be a success and strive for an even better sound at all times. He has been playing guitar seriously for three years, but only over the past 18 months has ne con-

only over the past 18 months has, ne con-centrated on lead guitar work. In the considers the pop score in Mel-bourne at the present, although not dead, is at a hull and needs another top group to take over where The Twilights left off — that is, a top group that can be seen every-where. And likes Chinese food, kinky gear,





PAGE 6-WEDNESDAY, MARCH 6, 1968

BEST LOOKING

WORLDS

BOYS



## THE EPIC OF BRIDEY

The story so far: So far we have lead you on only a tiny jaunt along the myriad mazes of Molly's Mystic Maraud-

ings and Russel Smith is still at large and wearing a cup around his neck. Remarkably little has happened . . an improbable . . . nay . . . inopportune moment, perhaps you may chide, to introduce so dubious a character as Rossel's flam'in dog; but kindly include moment, pernaps you may critice to miscource and as a source of the size of the si

Jostiffeed, besides the inclusion of an unspective control and hexies. That is to stay it hear't been hexed or anything. "More the fool they". Of course Bridey is using "Hush" puppy in her compaign for Russel.



Oi thenk he's gorn to Arm Oi thenk ne gen i-dele Glen yaddle, glen yaddle, glen yaddle, etc. YESI-Ot think he's govn-to Arm-i-dale Glen yaddle, glen yaddle, otc. OH YES! Ne's norn to Armi-dale Glen yaddle, glec vartite,

ofc.
CHORUS.
Gi thenk he's gorn to Armi-dale
Gien yaddle, glen yaddle,
etc.
By the light of the sil-vere moon.



Bridey is clever, however, she was particularly strong at poetry





Ot thenk he's gorn to Arm-i-date Gien yaddle, glen yaddle, glen yaddle, etc. YESI Ot think he's goin to Arm-i-dale Glen yaddle, glen yaddle etc. OH YESI He's gorn to Arm i-dale lien yaddle, glen yaddle

CHORUS Oi thenk he's gorn to Arm-i-date ilen ywwlie, glen yaddle etc. the light of the sil-ve



Russel to antempone, with the aid of Mush supply to set the world record orbit he healing wirth dop in control that healing wird from and the squatting class. As the squatting class is supplyed to depose of these in the west obligated to depose of these in the west obligate to depose of these in the way. Obligate the bit flusted in the way that was the control to the square of the square of





Oi thenk he's gorn to Armidale Glen yaddle, glen yaddle, glen yaddle, etc. YESI Oi think he's gorn to Armidale YEST OF think he's gorn to Arm-I-dale Glen yaddle, glen yaddle, etc. OH YEST He's gorn to Arm-I-dale Glen yaddle, glen yaddle, etc.

CHORUS
Of thenk he's gorn to Armidale
Clien yaddle, glen yaddle, etc. By the light of the silve-ry moon.





.. To awake leintarised and retreshed, bright eyed as vegenide, a clear akin and a hearthy



Oi-thenk he's gorn to Arm-i-date Gien yaddle, glen yaddle, glen yaddle, etc. YES: Oi think he's gorn to Arm-i-date Gien yaddle, glen yaddle, etc. etc. OH YES! He's gorn to Arm

CHORUS Oi thenk he's gorn to Armi-dale Gien yaddle, glen yaddle





The rigours of the search for Bridey are beginning to tell on

The stage is set. Husb puppy is so brim-stone full of hex that it's seeping out of his paws. Russel is tense and as screwed up as a muledriver's chewy and my bire's running

> Watch for the next chapter entitled

"They Meet Moonlight"



No. 2 Paul Jones



Russel. However, he continues undaunted. . . . However, he. . . .

#### LILY BRETT

STONES TRY A "SERGEANT PEPPER" THEIR SATANIC MAJESTIES REQUEST - DECCA **ROLLING STONES** 

There is no doubt about it. The first lords of avant-guard pop, behind the Beatles, have tried to beat the masters at

their own game! The Rolling Stones' new LP is an attempt at the impossible. They have tried to repeat the spectacular super success of Sergeans

Sergeant Pepper was damned as too wayout—non commercial. It then rocketed to the top of the world's charts - where it nad to compete with single 45s for sales. It was the most commercial LP ever in

The Holling Stones have produced this The Rolling Stones have produced this new LP with a 3-D cover, complete with Sergeant Pepper style fold-out record jacket, and all-original material.

OK, so why not? The real question is, does it work?

The answer is, yes. This is no copy of the Beatles. The Stones are too intelligent. too original, too commercial to fall into that trap! Even their record jacket, foldout and all, is brilliant in its own right.
Using everything from Corn Flakes packet style pics of Saturn and its rings, to cutouts from the grotesque paintings of Heironymus Bosch, this cover adds new meaning to psychedelia.

What of the music? It is a natural pro-

gression from previous Stones. Including as it does, both "She's A Rainbow" and flipside "2000 Light Years From Home" (4 mins, 25 secs.), the LP has a certain sameness about it. Only after several hearings. ness about it. Only arter several nearings are you able to pick one track from another. But the idea has been (again memories of Sergeant Pepper) to run tracks together. To add a new meaning to the "LP". The 10 tracks flow through to r musical experience than a collection of 10 songs.

than a collection of 10 songs.
Side 1.— or "frontside" as it's called—
starts with "Sing This All Together" (part
1). Written and sung by Bill Wyman, it is
a light and deadpan singalong with
Hendrüvstyle runs thrown in. Moving
subtly into "Citadel" the sound changes to
the neary beat of earlier Stones, and with harpsichord and light echo-voices the next track, "In Another Land" is as ethereal as the fairy-tale words suggest.

After a few seconds of real live snoor-ing comes "2000 Man". Perhaps the next

most commercial track after "Rainbow" this track laments the problem of man in 2000 a.d. in understanding his kids. This side ends with "Sing This All Together (See

What Happens)".

Sid 2 — "backside"—starts with a crowd-scene, then tinkles into "She's A Rainbow", which ends with a couple of dongs from Big Ben, and fades into "The Lantern" In this track, voices, piano, and many dif-ferent guitar sounds combine to produce a dramatic effect, whatever else.

dramatic effect, whatever eise.

"Gomper" (5:12) is largely instrumental. Full of clashing strings and tortuous inikes, the listener needs be high, or to have a fair size credibility gap. "2000 Light Years From Home" has captured the eeriness of science fiction, and is wonderfully haunting and it stands out as a perfect example of that alientation that the Stones of the composition of the science of the science field of the science of th for DJs to pad out their intros with

As I said, there is a sameness about it all. Despite the mass of weird effects and originality. But if you love that Jagger accent, and the Stones' damn-you all approach, you'll love this majestically satanic piece of one-under-manship.



#### COMPULSION:

· Will all the Victorian winners of the Groove Competition ring Go-Set next week, so we can make some arrangements for your fabulous. swingy night out with the fabulous GROOVE.

Would the boy who won the John
Mayall and the Bluesbreakers LP ring

#### **GROOVE COMPETITION** WINNERS

Here are the wimers of the Groove controlled in the locky bride are not perfectly in the locky bride are not perfectly in the locky bride are not perfectly in the locky where the Groove are point to take the locky of the locky

FRANCIS DARRAGH, from St. Kilda, Victoria, wins a swinging night out with pretty, fabulous Geoff

JUNE KENT, of Reservoir, Victoria wins a date with best organist Tweed Harris. MARY PLYER, from Box Hill, Victoria, wins a date with the beautiful, incomparable, lead singer Pete Wil-

CHRISTINE RAPSOVO-LOUS of Ivanhoe, Victoria, wins a date with yummy, Jamie Byrne, bass player, cowboy, and assorted other

things.

JANET THOMAS from South Australia wins a date with Rod Stone, lead guitarist well-known swinger of the pop world. Janet will have to get in touch with GOSET in Adelaide so they can arrange her date the next time the groovy Groo goes on tour.

#### WHO IS THE LADY COMPETITION?

Take a good look as the two people in the picture! They are supposed to represent Bonnie and Clyde. We want you to tell us who it really is — because it's definitely not the above mentioned. The four next most original replies will win the following LFs.—The board of the following LFs.—The board of the control of the following LFs.—The Best of the Trogs; The Box Tops.

drix L.P.'s to give away. If you want to win one of these groovy albums, all you have to do is, write in no more than 100 words your explana-tion for Jim Hendrix's popu-larity and success. Why are he and the Experience so famous? Send your entry to Jimi Hendrix Competition. 2 Charnwood Cres

St. Kilda, Victoria. St. Kilda, Victoria.

There are consolation prizes of four advertising posters. They are a huge, three feet long, by one foot wide, in every brilliant color you can think of. The whole poster design is the same as the album cover!





people when he spoke out in Go-Set. This week we thought we'd discover the real Ronnie, by giving him this word as-

sociation test. Go-Set had the results analysed by a

Go-Set had the results analysed by a leading psychologist. Word association may seem silly — in this patient's case, the responses are al-most all simple and obvious. But don't let this lead you to dismiss the test as pointless.

The patient obviously has a straight forward view of things. He likes his life clear and well defined. He is a convention alist. He has become conformist in his views — and has probably learnt a ruthless attitude to business through his long in-volvement in the cut throat world of show business. You meet a hill (obstacle) — you climb it — whatever the cost. Ambition is accepted completely as a good thing and success must be the ultimate outcome

of this ambition So underneath his wholesome nature (girls-boys), lies a deep conviction in the practical facts of life in our competitive system. The patients early life still has a tight hold on his character. We call those rules moral teachings and "common-sense" advice that parents, churches and schools drum into us, the superego. He has yet Jeff-nose Wet-dry Rain-cold Potatoes-fat Lemonade-tingling Red-stop Music-happy Eyes-nose Mad-dirty

Sex—sexy Smell—stink Pool—delicious Hair—grow Darkness—frighter Yellow—bright Yellow—bright Pun—joyful War—bad Virtues—virgo Sheets—blanket Tears—unhappir Cirls—boys Monsy—bank Screaming—idus Open—shut Lift—petition Mother—father

to break through from these childhood teachings Perhaps he never will. Some will say he should not.

He comes out with answers that some times sound as though he is reciting the golden rule — without being able to think about it for himself.

about it. for himself.

Whatever the trials of the pop world, he still parrols that patience is a 'rtue, that marriage is happiness, that war \* bad. The patient has a long way to go to become an individualist to the core. He is still tied to his 'open-shut' view of life — despite hal growing layer of businessman's tactles.





#### STAN ROFE KNOWS NOTHING



Dear Go-Set.

I would like to comment on a criman D.J., by the name of Sun ordered the second of the

thout, NOTHING,
"An Australian record, singer and

## 📯 Sounds Around

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Blues femal. Send us your name and address and we will mail you regular lists.



## RECORD

EVERLASTING THE LOVIN THE TOWN CRIERS SPOONFUL (Astor) (Kama Sutra)

(Asior) ... Witten by lead singer to the control of the control of

THE CAM-PACT

THE CAM-PACT

TO Clemboot any a Male stately. They be not a loot of the company to STOP HER ON

FACE NO NAME THE DOCK OF AND NO NUMBER THE BAY OTIS REDDING (Festival) THE NEWS

THE NEWS (Pasignature) (Pasign

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## ACTION STATIONS



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#### ACTION STATIONS

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## 'We will attempt something no other Aussie group has done!!

## -Doug Parkinson lead singer of the????



#### WITH LILY BRETT

#### THE QUESTIONS

Now defunct as a group after our supreme court battle. Flemming will go his way, the four of us will go our way with a new drum mer. A good group while it lasted. Pity there is always rotten apple in every bas-tet. We made a lot of friends and a few enemies We had a ball, worked hard and attained some sort of reputation on the pop scene Very fulfilling stage in our careers. We will just have to start again and profit by

out mistakes.
We will work to justify the faith a lot of people have

#### SMALL FACES

Very good Just great. group, but not quite up to the standard of their records. Stevie Marriott is a very soulfull guy and sings as if he's hitting out at every body and everything. He is like this off stage as well. They are all very sensitive and cannot stand to be laughed at. Temperaments! lot of people believe.

#### THE WHO

Very imaginative and tal ented. They are very aware of what's happening around them. Pete Townshend is the deepest of the lot and very dedicated to his music Roger Daltrey is very cool about everything. Entwhistle

just looks and listens. Keith Moon is rather unpredict-able and erratic. They are responsible for the most the trends coming from Eng-

land at the mome Someone in their organi sation is a gentus because he has plated upon the destructine tendencies in all human beings. Hence the physical and psychological release one and psychological release one feels after they have des-troyed their gear on stage. Their finale is a finale, no one in the world could fol-

#### PAUL JONES

Nicest guy I have ever met in the business. Completely sincere and unassuming. Always willing to help any-one with problems in their act. Very deep and sensi-

The perfect entertainer.

#### THE DREAM

Very promising little group. I watched them work during the Big Show and I also saw them work at Berties in Melbourne. They have lots of potential and if handled in the right way, and with the right record, could

do very well. They're all nice guys, and a very nice lady!

AIRLINE INCIDENT I could write a book on A complete misunder-Not usan Jones' best day

treatment we were given. The air hostess should have used more tact as she is trained to do. A lot of ridiculous comments made by passengers afterwards. on the plane and no foul language, except when Susan threatened to throw coffee in Pete Townshend's

#### STAN ROFE

I disliked him intensely at first, because he always put the "Questions" down. I think Stan did this because everyone else liked the group

Ston is a very controper sial guy and is not afraid to tread on people's toes. I like a person who speaks his mind. Stan's only hang-ups are: his tiendish loyalty to Melbourne groups; his dislike of Sydney groups, and a rather large mouth. Not a bad guy once you know him a little bit better.

#### THE FUTURE

Who knows? We can only work hard and hope. We definitely need a good record down and decide on which direction to aim. We'll only go overseas when we are satisfied we can compete with overseas groups and survive there.

We will attempt to do something so other Aussie sup what it is just pet.

We want to set trends, not

-WITH TIMOTHY

## LYNNE HAS GONE CURLY

Australia's number one top of the pop female vocalists — Lynne Randell, has never been one to ignore the latest zany trends! Remeaber when the first of the outrageous, mod gare began to filter into the boutfques, Lynne appeared at dances and on television in welrdly patterned stockings, and mini, mini-sikris. But when she arrived back from her last trip to the U.S.A. with genuine, beautiful-people clothes, and bells and belds much to the envy of thousands and thousands of fants), from Davy Jones shop in New York, she was right in with the hinor fashions.

So this week, when Lynne visited our Melbourne office, we thought we would try a new look with her usual plant and simple half spic. We had been told about a new salon opening in Toorak Road, South Yarra, where the main stylist specialized in the latest curry thrities look; so we took Lynne down, and here is the result. Everyone was very pleased with the new look — Edward, hairdresser, Carol, Lynne's manager, Colin, our lovely photographer; and most of all Lynne herself. Don'y ou think she looks inbaleus?



Lynne before the change-over to the curly look. She has a couple of las looks and then bravely delivers herself to lovely Edward for the









Here is the final result. We think Lynne looks super-wowie. So does Lynne; but she doesn't thir she will always wear her hair lik- that,









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#### **New image** for men at John Maurice

Recently a new manager took over the John Maurice Gear Shop and decided to sweep away und cob-webs and dust from the shelves, plus the out-dated stuff he thought was not in enough for the new look.

His name is Ross and he is a groovey Guy with fantastic ideas and his aim is .o give his customers the best, the most modern and exclusive guar he could find. So what does Ross do, but sell out the old Clobber and start to contact the

best In Gear makers all over the Met. What did he come up with but, gas gear for the In type customers and all but exclusive to young Guys who want to

be with it. So John Maurice's new manager has an eye to the future, his feet on the floor

and a mind to his keen-eyed customers. So Guys if you want to find out what is new in Melbourne, just get off to the Gas Gear Shop in Swanston St. and talk to Ross, he's just bubbling with enthusiasm and full of know how

#### JOHN MAURICE 234 &





## 

A multitudinous variety of this and that and numerous other natty knick knacks



 Lynne's Feminine Cos- Tom's Extraordinary tumery. Gifts

 Ted Exotica Gibbs Men's · Irene's Antiques, Furniture, Jewellery

Wear Colour Bar, Women's Clothes

· Ian Oshlack's Tinted Materials

"Tivoli Tatte" Wondrous Things for Beautiful Peope

 "Tivoli Tatte" Wondrous Things for Beautiful People. of handy hoarded hand me downs



Last week, in Bourke Street, Melbourne, in what used to be the Tivoli theatre, a brilliant market opened its doors to the public not an ordinary market, not an ordinary market, but a kinky camp, exo-tic place, just for the swingers! It is run by young people, with ad-venturous individuals in mind. If you're one of the brave swingers you must go and ex-plore this shopping

Tivoli market is made up of stalls, all run by various Melbourne peronalities, amongs

and grandpa clothes to new incredible designs. antiques, and modern kinky gifts. If you want anything different go and have a look

Lynne's Feminine Cos

tumery. Ted Exotica Gibbs Men's Wear. Color Bar, Women

Clothes, Tiveli Tatte. Woodrous Things for Beautiful People

Tom's Extraordinar Irene's Antiques, Fut niture, Jewellery. Ian Oshlack's Tinte



autumn flavored dashing casuals



Slickly sailored trouser suit by Kenneth Pirrie. Available in bone or camel at just \$48, at the On Shoppe Imperial Arcade.



Zip-fronted, coat-dress by Leroy in black only. Price \$45, and evailable at the On Shoppe, Imperial Arcade.







with "AS A BOY"/"HIM OR ME, WHAT'S IT GONNA BE"

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THE PROCESSION

ROBBY SNOWDEN

THE PERFECTION



THIS WEEK

James Taylor Move FRE. The Sun Andy James Asylum

James Taylor Move

Young Once Gingerbreadmen

Procession SUN. Procession

THUMPIN' TUM DISCOTHEQUE

50 LITTLE LATROBE STREET, MELBOURNE.

## 

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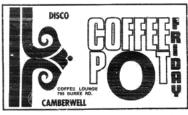
The Syndicate

Andy James Asylum

Gentle People

● Larry, Rebels

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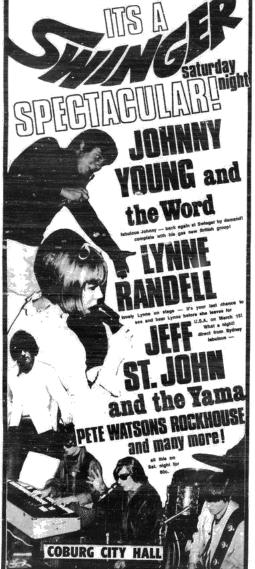
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## **Ø DAYS A WEEK:**

FRANK TRAYNORS targret Roadknight, Gordon Mo. Inkyre, Bruce Statishbury, Mike Ball, Decian Affley, also larg from 12.30 to 2.30

DMFACT
Vibrank, St. Louis Union. City
Stompers, Peul Konik EXY,
Special Guest Artist
KEEFOUT
Acid, Masters Apprentices, Illus
Rage and Fooliers, Principles,
Share, Under Lane, Mile Buby and
Count
LOUID FORMS

LORD JOHNS
Masters Apprentices, Vibrants,
Nature's Own
MARQUIS
Party Machine
OPUS
Lyme Randell, Groove, Ram Jen
Big Band, Revolution

PRINCE ALBERT GEORGE SEBASTIANS

Laurie Allen Revue, Campact PENNY LANE

Young Once, Rave, Issy Adrienne, Penthouse Dance PREMIER MOD (Wang.)

Johnny Young and the Word, Christopher Nickelby Action, 2's a Crowd. FENTHOUSE

Dynonds
PICADILLY (Ringwood)
PICADILLY (Ringwood)
Procession, Dave McCallum Power
Set, Carmel Chayne, Skippy La
Rocke
TAVERN (Geelong)
Rupert J. Perry, Larry's Rebeis
STONEHENGE.

STONEHENGE
The Syndicate, Andy James Asylum.
The Gentle People
SWINGER
Johnny Young and the Word-Lyrue Randell, Jeff St. John and Yama, Pete Watson's Rockhouse, Cobweb, Peter Gill D.J. compere, Red Room, TV, Twerm, Saturity.

SWIGGERS SHEPPARTON YOU'H CENTRE Twilights, Valentines TOM POOLERY Procession, Robby Snowder, Per-

Young Once, Gingerbreadmen, Pro

Young Once, Oligipterestimat, Par-cession.
TOM KATZ (Serventie)
The Minures. The Sensation,
The Minures, Coast Group
James Taylor Move,
Lunch: Volentines
WARRURTON
Donold Jones Ensemble
Volentines
Lidarie Allin: Revice, Campaci
WINSTON: CLERLES
Trap.

AUNT HAZEL'S MOTHER GOOSE The Dymonds

Christa Set, Mother Poulson's circ-trie drum, Brown's cowes Jely-Like Dancers. Films excl. 100 club members only COFFEE POT

Ouests
FRANK TRAYNORS
Richard Leech, Declan Affley
OPUS
Vibrants, James Taylor Mov.

Vibrants, James Taylor Move, Larry's Rebels OLD POST OFFICE (Cowes) The Push, The Soul Searchers,

Disco
PRINCE ALBERT GEORGE
SEBASTANS
Jeff St. John and Yama
TOM KATZ
The Maxtures, Liquid Happenings
and gross Peter Gill with Disco
TOM THUMB
Limely College Set

TOM THUMB Lunch: Chelsea Set Night: Price Watson's Rock! Lymne Cakley, Bobby Con The Plane THUMPIN' TUM

VICTORIA AND ALBERT

WINSTON CHARLES

MONDAY:

FRANK TRAYNOSIS
Declan Affley
VICTORIA AND ALBERT
Closed for private func
WINSTON CHARLES

fection THUMPIN' TUM

SUNDAY:

CATCHER.

#### KNOW WHERE

#### TUESDAY:

VICTORIA AND ALBERT Ram Jam Big Band WINSTON CHARLES

FRANK TRAYNORS

#### WEDNESDAY:

PHANK TRAYNORS Danny Spooner, Gordon McIntyre PRINCE ALBERT GEORGE

SEBASTIANS
Larry's Rebels
VICTORIA AND ALBERT
Max. Merroit and the Met
WINSTON CHARLES

#### THURSDAY:

FRANK TRAYNORS
Peter Dickis, John Graham, Gordon
McIntyre
GARRISON

GARLISON
Blue Thursday
IMFULNE
The Vibrants, Jeff St. John and
Yama, Mark Leon, Thursday
Danowers, Peder Gill compere
FRINGE ALBERT GEORGE
SEBASTIANS

Iguana THUMPIN' TUM James Taylor Move VICTORIA AND ALBERT

WINSTON CHARLES

Ministrun Giantzio
Michael
Michael
Michael
Michael
Michael
LOOGE (Geelong)
Lauria Alien Berus
MOOMBA AUZ FOP FESTIVAL
(Myer Maske Bowl)
Roznie Burns, Vibrants, Groove,
Masters Apprentione, Somebody's
Image, Larry's Robels, Young
Onco, Johnny Young and The
Word, Lyune Randell, Cherckees

#### FRIDAY:

CATCHER Groove exc. all night 8-1, Cheisea Set, Larry's Rebels, The Trip, Mother Poulson's electric drum and Brown's coves Jelly Like Dancers

and Brown's coves Jelly Like Datcors; 431 (St. Kilds Ed.) Robby Snowden, The Dymonds, The Hurricanes, Peter Oill compre-SCHI (Dasdeseng) Dave McCallum Power Sct. 54321 Group, National Breakcosts, 54 Swingers and Peter Road FAANS, TRAINORS

Margret Smith, Decian Affley, Datesy Spooner, Peter Dickis PRINCE ALBERT GEORGE SEBASTIANS Procession PENTHOUSE

PENTHOUSE Christopher Nichelby Action. Brigade SUNSHINE TOWN HALL Johnny Young shd the Word THUMPIN TUM Andy James Asylum, The Asytum. The Andy James Asylum, James Taylor Move VICTORIA AND ALBERT

Laurie Allen Revue WINSTON CHARLES The Trap WILDSIDE

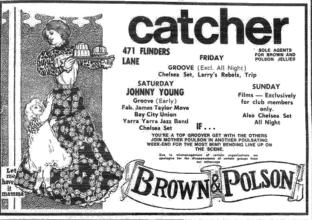
Masters Apprentices, Iguara MARQUES (Geelung)

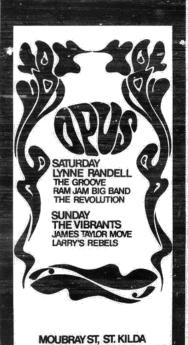
#### SATURDAY:

LBURY Sounds of Stience

CATCHER

Last appearance Johnny Young and
the Word, Groove (early, James
Taylor Move, Bay Clip Union,
Yarra Yarra Jazz Band, Chelwas
Set, Mobier Poulson's electric
drum and Brown's cowes Jelly
ELECTRIC DEER
Chelman Set, Metros, Lasy and
Adrianna





RING DAVE BARCLAY 89 3128

AIOI. IMPULSE THURSDAY NIGHT with THE VIBRANTS JEFF ST. JOHN & YAMA MARK LEON

THURSDAY DANCERS

**PETER GILL Compere** 



TUESDAY :

Ram Jam Big Band

Max Merritt and the Meteors

THURSDAY

Groove

FRIDAY :

Laurie Allen Revue

SATURDAY:

Laurie Allen Revue Campact

SUNDAY

Groove

MONDAY: CLOSED for private function

Na 1 Spring Reed, City



Prince Albert George Sebastian II

WEDNESDAY

Larry's Rebels

THURSDAY Iguana

FRIDAY

Procession

SATURDAY

Laurie Allen Revue

Campact

SUNDAY :

Jeff St. John and the Yama

355 Exhibition Street, City,

34 3000



## Volume 3 Number 10

# **March 6 1968**