

**Volume 2
Number 46**

**November 15
1967**

6 NOV 1967

**UP
TIGHT**


GO-SET

VOL. 2, NO. 46
NOV. 15, 1967

Saturday 8-12 ATV 0

THE TEEN & TWENTIES NEWSPAPER 15c

*Everyone's joining
The Procession
The Questions*



*Cherokees shopping guide
The Monkees
are in the news again!*

GO-SET NATIONAL TOP 40

THE WEEK	LAST WEEK	ARTIST	TITLES	WEEKS ON CHART	HIGHEST POSITION
1		The Last Waltz	Engelbert Humperdinck	1	1
2		Massachusetts	Paul Revere & The Raiders	1	2
3		Itchycoo Park	The Monkees	1	3
4		The Letter	Maureen Tucker	1	4
5		Lightning's Girl	Johnnie "The Boy" Taylor	1	5
6		Homburg	Johnnie "The Boy" Taylor	1	6
7		It Must Be Him	Johnnie "The Boy" Taylor	1	7
8		Hole In My Shoe	Johnnie "The Boy" Taylor	1	8
9		Living In A Child's Dream	Johnnie "The Boy" Taylor	1	9
10		Dream Girl	Johnnie "The Boy" Taylor	1	10
11		The Two Of Us	Johnnie "The Boy" Taylor	1	11
12		Runaway	Johnnie "The Boy" Taylor	1	12
13		Flowers In The Rain	Johnnie "The Boy" Taylor	1	13
14		My Prayer Don't Let Four	Johnnie "The Boy" Taylor	1	14
15		Judy There's Always Me	Johnnie "The Boy" Taylor	1	15
16		San Franciscan Nights	Johnnie "The Boy" Taylor	1	16
17		King Midas In Reverse	Johnnie "The Boy" Taylor	1	17
18		Dandelion We Love You	Johnnie "The Boy" Taylor	1	18
19		Little Ole Wine Drinker Me	Johnnie "The Boy" Taylor	1	19
20		Allegiance To Me	Johnnie "The Boy" Taylor	1	20
21		Theme From The Monkees	Johnnie "The Boy" Taylor	1	21
22		Burning Of The Midnight Lamp	Johnnie "The Boy" Taylor	1	22
23		I Dig Rock n Roll Music	Johnnie "The Boy" Taylor	1	23
24		Simon Says	Johnnie "The Boy" Taylor	1	24
25		Cat In The Window	Johnnie "The Boy" Taylor	1	25
26		Don't Sleep In The Subway	Johnnie "The Boy" Taylor	1	26
27		One To Billy Joe	Johnnie "The Boy" Taylor	1	27
28		Sit Down I Think I Love You	Johnnie "The Boy" Taylor	1	28
29		On The Other Side	Johnnie "The Boy" Taylor	1	29
30		Ambush	Johnnie "The Boy" Taylor	1	30
31		I Have Loved Me A Man	Johnnie "The Boy" Taylor	1	31
32		Pleasant Valley Sunday	Johnnie "The Boy" Taylor	1	32
33		How Can I Be Sure	Johnnie "The Boy" Taylor	1	33
34		Twelve Thirty	Johnnie "The Boy" Taylor	1	34
35		Apples Peaches And Pumpkin Pie	Johnnie "The Boy" Taylor	1	35
36		She	Johnnie "The Boy" Taylor	1	36
37		Gimmie Little Sign	Johnnie "The Boy" Taylor	1	37
38		Natural Woman	Johnnie "The Boy" Taylor	1	38
39		The Day I Met Marie	Johnnie "The Boy" Taylor	1	39
40		Higher And Higher	Johnnie "The Boy" Taylor	1	40



3UZ TOP 15

- 1 THE LAST WALTZ Engelbert Humperdinck
- 2 MASSACHUSETTS Paul Revere & The Raiders
- 3 ITCHYCOO PARK The Monkees
- 4 THE LETTER Maureen Tucker
- 5 LIGHTNING'S GIRL Johnnie "The Boy" Taylor
- 6 HOMBURG Johnnie "The Boy" Taylor
- 7 IT MUST BE HIM Johnnie "The Boy" Taylor
- 8 HOLE IN MY SHOE Johnnie "The Boy" Taylor
- 9 LIVING IN A CHILD'S DREAM Johnnie "The Boy" Taylor
- 10 DREAM GIRL Johnnie "The Boy" Taylor
- 11 THE TWO OF US Johnnie "The Boy" Taylor
- 12 RUNAWAY Johnnie "The Boy" Taylor
- 13 FLOWERS IN THE RAIN Johnnie "The Boy" Taylor
- 14 MY PRAYER DON'T LET FOUR Johnnie "The Boy" Taylor
- 15 JUDY THERE'S ALWAYS ME Johnnie "The Boy" Taylor

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- 15 JUDY THERE'S ALWAYS ME Johnnie "The Boy" Taylor

5AD TOP 15

- 1 MASSACHUSETTS Paul Revere & The Raiders
- 2 THE TWO OF US Johnnie "The Boy" Taylor
- 3 THE LAST WALTZ Engelbert Humperdinck
- 4 ITCHYCOO PARK The Monkees
- 5 THE CAT IN THE WINDOW Petula Clark
- 6 THE LAST WALTZ Engelbert Humperdinck
- 7 THE TWO OF US Johnnie "The Boy" Taylor
- 8 THE LAST WALTZ Engelbert Humperdinck
- 9 THE LAST WALTZ Engelbert Humperdinck
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- 11 THE LAST WALTZ Engelbert Humperdinck
- 12 THE LAST WALTZ Engelbert Humperdinck
- 13 THE LAST WALTZ Engelbert Humperdinck
- 14 THE LAST WALTZ Engelbert Humperdinck
- 15 THE LAST WALTZ Engelbert Humperdinck

6KY TOP 15

- 1 THE LAST WALTZ Engelbert Humperdinck
- 2 IT MUST BE HIM Johnnie "The Boy" Taylor
- 3 RUNAWAY Johnnie "The Boy" Taylor
- 4 WOMAN WHO'S BREAKING ME THE GROUP
- 5 MASSACHUSETTS Paul Revere & The Raiders
- 6 THE PRESENCE OF YOU
- 7 HOMBURG Johnnie "The Boy" Taylor
- 8 MY ELVISIA BELONGS TO YOU
- 9 LIGHTNING'S GIRL Johnnie "The Boy" Taylor
- 10 CAT IN THE WINDOW Petula Clark
- 11 BROWN EYED GIRL Van Morrison
- 12 LITTLE WINE DRINKER ME
- 13 SAN FRANCISCAN NIGHTS Eric Burdon
- 14 RUN RUN RUN Third Man Band



LITTLE LUVNA BANZELL did not sing all her time in America with The Monkees. Her only solo hit was "Run Run Run" with Paul Revere and The Raiders.

GO-SET EDITORIAL

Melbourne
Sydney
Brisbane
Adelaide
Perth

ADVERTISING
Melbourne
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PHOTOGRAPHY
Melbourne
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STAR ROFE'S TONIC

High intensity in Australia...
The Twilights and Bonnie Burns...
The Procession are Brian Peacock on bass, Mick Rodgers playing lead guitar, Trevor Griffin the organist, and Craig Collinge (ex Librettos) drumming.

EVERYONE'S JOINING THE PROCESSION



Something I've been waiting for, for a long time, has finally happened. The Procession have formed! In Trevor Griffin the organist, and Craig Collinge (ex Librettos) drumming. They begin on December 17th, when they have been booked for an exclusive three week engagement at Sebastians and Berties in Melbourne.



LOVELY MIK RODGERS, guitar of the new Procession. He is seen every week singing his own compositions on 'Uptight with Brian.'

With everyone uttering such complaints as 'the scene is dead, there's no money, no work... I feel The Procession is the bright spark that will light the Australian pop scene again Brian Peacock says. 'It's always been behind England and America, and just as England had a big song writing boom, it's starting to happen in Australia. It's so obvious, all the groups are suddenly wanting to do original things. On Uptight, people have been encouraging instead of stifling us. Brian said to me the other day that he was really musically inspired, and it's the first time he's felt that way in Australia.'



BRIAN PEACOCK, playing his guitar on 'Uptight with Brian' every week. Brian writes songs and appears regularly on 'Uptight.' He's wearing part of an Arab head-dress. It's not the shape of his head.



THE OLD PLAYBOY, after returning from England, before their spin-up.

By Lily Brett

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NEWS from around the pop world

MONKEES HERE SOON

NEW RECORD - NEW L.P.

The fabulous Monkees will be appearing this way for their Australian tour in just two months time. Their new single is 'Day-Dream Believer' backed by 'Goin' Down' and a new album has just been completed by the boys.

And they will begin work next year on their first full-length feature movie for Columbia Pictures.



ROOTIN' TOOTIN' SHOOTIN' SON OF A GUN - the MONKEES and Western: MIKE has a more positive way of dealing with the women; DAVID PETER, half hidden just in a funny way for appreciation; MIKE and YUK are in the mood for a TV show.



• TWO NEW MEMBERS OF THE PROCOL HARUM: Robin Turner and Barry Wilson who joined the Procol Harum last Aug in summer season.

Bee Gees leave Nems, Cream too

Following the shake-up in Nems Enterprises after the tragic death of Brian Epstein, Robert Nigro and his wife, the relationship and established his own company. Nigro will be formally resigning from Nems at the end of this month and will be succeeded as chairman by his company's Philip Thompson and Gerry Gorman's Debbie Gorman.

Some of the important artists who will leave Nems for the independent scene are the Bee Gees, the Cream and the Electric Blues. All the important acts were already signed at the time of the shake-up.

The first large-scale split-up of the new contract is the production of 'Just Kidding' by Linda Drummond. The film which was shot in the States, is already signed at Nems.

WALKERS WILL TOUR

Despite earlier difficulties, plans have now been finalized on the tour which will leave for Japan and Australia in January. The tour is being organized by the Japanese tour company, Japan Walker, and will be in this country for his package tour with the Small Faces and the Who.

Marty says thanks

Several weeks ago Marty Kristian had a parcel containing the lyrics for his latest songs. He had been publishing an appeal to answer and to return them to him. He was personally thanked by several people. Yours sincerely, MARTY KRISTIAN

Rolling Stones will not break-up

It's hardly that certain that the Rolling Stones will not break-up. The band's manager, Allen Klein, has said that the band will not break-up. He said that the band will continue to work together.



• CHARLIE WATTS

While Rolling Stone Brian Jones waits at home on his own, the other four members of the band have spread the word that the band will not break-up. Brian Jones has been hospitalized for some time. The band's manager, Allen Klein, has said that the band will continue to work together.

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NEWS FROM AROUND THE POP-WORLD

MAX MERRITT EXCLUSIVE



Max Merritt and the Meteors will make their first Melbourne appearance since their car accident in June, at Bertie's and Albert Sebastian. They have been booked exclusively for a week, beginning the 20th of November. Max, Stewie and Bob have completely recovered from their car accident and will be rejoining the band. This indeed is going to be a big week for the Melbourne scene.



IT WAS A HAPPY NIGHT for Vanette Lord as she won a trip to Surfers with Annette & A. and a week's stay at the Seabreeze Motel. In photo Susan Lucas of L&W introduces Vanette to her friends and air hostess Carolie Dawkin.



IT IS that the Monkees always seem to be posing for snapshots at someone's someone's house. Here they do it again.

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OPEN SATURDAY MORNINGS

NORMIE CAUSES RIOT IN N.Z.

Hysterically screaming girls caused complete chaos in Auckland, New Zealand, last week.

The riot was caused by the arrival of the new single 'Normie' by the band 'The Meteors'. The girls were screaming and causing chaos in the streets. The band was forced to leave the area.



MEET MARGONIS STAR ENTERTAINERS!

The Wild Cherries have a wild new single, 'That's Life' backed with 'Try Me'. The single is a very strong music of the search for a girl in a strange city. Lushy who were both sides has achieved some brilliant guitar effects and the vocal is perfect in line with the music.

Eileen Harrigan Promotions

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- Sarah Love Quartet
- Rev. Black and The Rockin' Vickers
- The Vacant Lot
- Dave Miller Set
- East Enders

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LILY ASKS THE QUESTIONS

Never has such praise been lavished within the pop industry on one group . . . The Questions, of course!

Yet it hasn't gone to their heads. Doug Parlinson, lead singer replied for the group when he said: "It is very pleasing that people can say things like this, especially musicians . . . it gives you something to work for. In Sydney, we have some loyal supporters, but we get the feeling that they're following us out of loyalty, not musical appreciation."

I asked them if they felt that Australians are becoming more appreciative of music. Rory Thomas answered: "Yes, the style of music that's out now, requires a reasonable musician to play it. Kids of 15 and 16 in groups now are playing so much better than we were at the same age. That's a sign of the changes for sure . . . think of what they'll

be like in a few years . . . six months ago we couldn't make a year we're playing now because we were all on different knees. I play a bit of everything in commercial pop, soul and funk and Western."

How do The Questions feel about their enormous success in Melbourne? Billy Flemming replied for the group: "We don't expect it at all, and we're pleased. On our first trip we were very surprised because we hadn't struck anything like this before. It's strange for us to see people clapping us for the same content than out of loyalty."

The Questions are going back to Sydney this week, but they be back pretty soon . . . by public demand, I feel.

THE QUESTIONS ASKS OUT



"I like the way they vary their music. They don't stick to one type. By doing this they appeal to a very varied audience. They are all very talented, and I hope they have the success they deserve."
— Rob Lovett (ex-Lovett 103)



"They are an exceptional group. They've backed me, and I was amazed at how quickly they picked up my music. Their lead singer really impresses me . . . what a fabulous voice! Any questions?" — Ronnie Burns.



"A fabulous group, very inspiring. With the right promotion and record, they could become Australia's top group. They have their own recording studio in Sydney, but the more they stay in Melbourne—the better." — Ronnie Charles (The Group).



"Fantastic musicians. It's great that people are taking notice of musical ability." — Eric Calrus (Somebody's Image).

"Duncan, the bass player impresses me immensely . . . not many people know this, but Duncan is Batman." — John Bywaters (Twilights).

"They knock me out. I really dig the singer. Billy Fleming, the drummer, is as exciting to me as Tony Cabili used to be." — Sally Lloyd (Wild Cherries).



Ian Meldrum gets stuck in keyholes

Lily I think The Questions are a musically perfect group who are impossible to listen to. I had nothing to be worried about. I believe Mack Hestley will be returning to Melbourne in two weeks. He will be checked in an area that will knock you all out. Lily says all groups should use Strauss songs. (Twilights) Changing Times. 7 7 7. Cathy. Come Home. I should be the Twilights biggest hit. It should be. Peter Charles' new single. Plastic Dreams and 100. (Twilights) The Master Apprentices have settled their problems. (Twilights) Johnny Chester to release a single. 3XV happening a real happening. Paul Gadenie of the Bill K. Party on holidays. Cherokes act like real Red Indians on stage. Love the Cliff-mores new single. (Twilights) Mostie girls have a load of talent. (Twilights) Moving. (Twilights) Levi South. (Twilights) (Twilights) Brisbane scene. (Twilights) hurry back. (Twilights) keep sending the postcards. (Twilights) but remember Christmas great group. (Twilights) Tony is around the corner.



"They're brilliant! The best group to come out of Sydney for years!" — Terry Britten (The Twilights).



This is one of the basic rules of radio: The better the speaker, the better the sound. And Kriesler has the best speakers in the business. How come? Because our speakers are specially made for us. Only Kriesler holds out for such high standards. That's why only Kriesler can offer you such swinging sound, such full volume clarity at such low prices. And the news on prices could be better than you think. Kriesler dealers have been getting awfully generous with their trade-ins lately. Give it a try and see what you are offered.



Playway (Model 41 51): 7-transistor "big beat" sound portable—perfect for use indoors or outdoors—scuff resistant vinyl case.



Mini Pocket Radio (Model 41 47a) "Singing it from you" — great for pop in your pocket. Mini contains the biggest sound area ever in a pocket radio.



Gaytime Portable (Model 41 37a): For performance and looks, GAYTIME outplays and outshines the field. Solid-state circuitry, 5" speaker.



Playtime Pocket Radio (Model 41 50): Outstanding sound, solid-state circuitry make PLAYTIME the leader in its class. Complete with carrying case and earphone socket.



V8 Portable (Model 41 45): Crisper, clearer power and performance—Kriesler V8 solid-state portable. Complete with separate carrying case.



Panoramic Mantel (Model 11 81a): The We-D-E look in mantel radios. PANORAMIC's floating "freeline" string blends perfectly with any setting.



Custom 80 Push-Button (Model 41 49): Simple installation, custom in-dash kits available for most cars. Other models, including manual-tune available.

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THE CHEROKEES go shopping:

The Cherokees don't have a record in the charts, but they are still alive and kicking, somewhere in Melbourne, are still as lovely as ever. Here they show us the novel way they shop, all dressed up for quite an occasion.



● Carol. I can't say cheese again!



● Meditation, before super marketisation



Why did Ma Ross get 'Mr. Little Boy'?



● Meditation over, here's my shopping list



● Fancy going shopping in all that drag



● But they told me this was an exciting game



● They told me the same story



● Oranges keep you healthy



● A few more just to make sure



● Can you pick the difference?



● Exactly what one gets from the Cherokees!



● Oranges keep you healthy



By Sandie Bates, Penguin, Tasmania

I've met two of my favourite pop stars three times, and they've both kissed me.

I'm talking about Gerry Humphries and Rob Lovett. The first time I saw them, I sat on the stage, held Gerry's hand, got his shoe laces and mouth organ. Their manager took me back stage and introduced me. The next time they came over Rob spoke to me while he was fixing his guitar. When Gerry appeared, I started to shake all over. I stood in front of them and held Gerry's hand. I got Rob's hanky out of his pocket.

I saw them again at one of their last performances. When they came on stage, I spoke to Rob and Danny, and gave Gerry a flower. We threw flowers, confetti, streamers and balloons at them. He bent down and said how are you to me and held my hand.

After the show I went backstage. Rob kissed me and I wore Gerry's hat for a while, and kissed him.

I'm heartbroken that they've broken up, because I'm really rapt in them. I've never seen such a fantastic group. They're wild, gay, groovy and a real rave. Gerry and Rob are adorable, divine and beautiful, and I don't know what I'm going to do without them.

RAVING AROUND AUSTRALIA

AUSTRALIA'S TOP D.J.'S CHAT UP THE SCENE—STATE BY STATE

ABC BRISBANE
Recently Steve Neale, from the Sunshine Rudies, and myself went to Cairns to judge the Sun in the Sun Pop Festival and baby I want to tell you about the Sun. Because that score really gets off the ground! In fact we were both turned on by the quite high standard of the local groups. While most of them were really good, there were a few who were really great. I had a real good time looking out over the mountains. It's quite surprising as the radio stations up there don't feature that sort of music, and these local groups are not on the radio. The people in the business to the group we selected. The group we selected is called the Sun Survivors who showed incredible liveliness and liveliness here in Australia for a long time. Their use of lead-back tracks is absolutely exciting and they use techniques that nobody else in Australia is using at the moment. All the live tapes in the group come from Bowen and Raven's travels. They've been to their home town, which makes their liveliness even more fantastic.

I think this tremendous drive and enthusiasm is what is lacking in many groups around Australia and it is obvious that when you see this, an exciting new thing happens. Maybe these young guys will get together and come south for a long time. Their use of lead-back tracks is absolutely exciting and they use techniques that nobody else in Australia is using at the moment. All the live tapes in the group come from Bowen and Raven's travels. They've been to their home town, which makes their liveliness even more fantastic.

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SAD ADELAIDE
The best exciting pop to be seen in Adelaide since the Beatles made their visit will be the most S.A.D. Spectacular featuring the WHO and the SMALL FACES. The Who were one of the most important and copied copies in the world today and their stage act just has to be seen to be believed. Possible supporting artists could be either Paul Jones or John Walker with a guest appearance from Adelaide's Commodore. The date for the Spectacular is Saturday, January 27th, and it sufficient bookings are made for the show a second performance could be staged the same night.

New club to open shortly at the Sun last Tuesday night on S.A.D? You'd better believe it's true. Apparently the gypsies are breaking him up, although I suspect that Paul was a little broken himself at the time.

Sevenslater, listener on Action Radio S.A.D.
JOHN VINCENT

6KY PERTH
Whenever you feel like a young couple to the winners of the cap at the Sun Pop Festival and baby I want to tell you about the Sun. Because that score really gets off the ground! In fact we were both turned on by the quite high standard of the local groups. While most of them were really good, there were a few who were really great. I had a real good time looking out over the mountains. It's quite surprising as the radio stations up there don't feature that sort of music, and these local groups are not on the radio. The people in the business to the group we selected. The group we selected is called the Sun Survivors who showed incredible liveliness and liveliness here in Australia for a long time. Their use of lead-back tracks is absolutely exciting and they use techniques that nobody else in Australia is using at the moment. All the live tapes in the group come from Bowen and Raven's travels. They've been to their home town, which makes their liveliness even more fantastic.

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BLIND DATE

LILY BRETT asks...

GAVIN WEBB, Masters Apprentices, about discs he's never heard before



IN AND OUT OF LOVE. DIANNA ROSS AND THE SUPREMES (MOWTOWN)
Hummm. The Supremes. Today it's horrible, tomorrow it's good, depending on my moods. If it's a good record, I love it straight away and forever. If it's a fairly good record, I only like it sometimes. It's not my mood today and it's not my song today.

ANNABELLE LEE THE GROOP (C.B.S.)
Is it a group with two O's? Yes. The Groop. I like the bass, but I like all Max's. It's a good record, and the best part about it, is that it's an Australian composition.

SEEMS MORE IMPORTANT TO ME. THE GROOP (C.B.S.)
Oh we're doing both sides because we can't decide which is the A side. I like this number when The Groop does it, because it's a guy that started out as a second producer for the Sunshine State by name change. Sunshine records had just formed and nobody knew anything at all about record production but someone had to learn and Pat Aulton was talked into it. From the outside his productions out-sold all others.

NEON RAINBOW. THE BOX TOPS (MALA)
The Box Tops isn't it. It's not as good as their first record, we all know that. That's about it.

CHATANUGA CHOO CHOO. HARPERS BIZARRE (WARNER BROS.)
It's all right, but not for me. Mick our old rhythm guitarist would love that, because he wants to own a train, and it would be Graham Chapman or something. It's happy, which is what a group should be. The Swing Shift, oh well that was close!

TAKE IT OR LEAVE IT. THE SWING SHIFT (H.M.V.)
If nothing else it's short. Oh yes, it's one of those local thistles, which one I don't know. I could be completely wrong. It could be Graham Chapman or something. It's happy, which is what a group should be. The Swing Shift, oh well that was close!

BEAUTIFUL PEOPLE. BOBBY VEE (LIBERTY)
I've no idea. It could be from anywhere, perhaps from Australia. It's American oh. Who is it? Bobby Vee! Ha ha ha. Put it by way. Five or six years ago I paid ten shillings to see Bobby Vee, but I don't think I'd pay to see him now... for sure I once had 37 L.P.'s and have now got 36. The one that's missing is the Bobby Vee one, but I don't care.

PONY WITH THE GOLDEN MANE. EVERY MOTHERS SON (M.G.M.)
I like it, it's great. Is it that mob Mothers Help or Fred's Son? Every Mothers Son that's right! The reason why I like it... maybe it's the mood that I'm in... it is that's happy. I don't think it'll be a hit, but it's a good record.

SHE'S MY GIRL. THE TURTLES (WHITE WARD)
Stan Rufe says this is going to be number one, and it's by The Turtles. I like it, but there's one thing I don't like about it—the bass notes. I've heard them before and everybody else. I'll be played a lot.

THE PRODUCER FROM AUSTRALIA'S TOP RECORD



Just because you take five or so good musos, give them a great song and a gas arrangement, put them into a studio when they're all grooving doesn't mean you finish up with a good record unless you add a good producer. Good record producers are a rare breed in Australia, but probably not the size of the market compared with England and America.

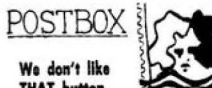
A producer in Australia has to put in long hard hours and his wage doesn't really make it worth it, but the satisfaction of producing a good record helps to make it worth while. In Australia you produce a record that sells 20,000 and you maybe get a pair of socks. In the main, in the States you produce a hit that sells a million and you get a thick wallet, gratitude, money etc.

The guy responsible for more hits than anybody else in this country is a fall, that you exist from Adelaide, a guy that started out as a second producer for the Sunshine State by name change. Sunshine records had just formed and nobody knew anything at all about record production but someone had to learn and Pat Aulton was talked into it. From the outside his productions out-sold all others.

He was responsible for all of Normie's big hits, and the Mike Parkers, Purple Hearts, Tony Worsley, Peter Davies and so on. Pat has now taken on the production of Festival discs and at last count had ten discs in the charts at one time around Australia. Pat has a tremendous ear and an spot. A commercial record three blocks away from you, you probably never see his name on the discs due to Festival's policy of not pushing producers' names for their commercial work. I've worked with Pat many times and he can get the best out of even the dullest song. He's famous for his spot arrangements and his vocal arrangements have to be heard to be believed. He gets the best out of a group and his artists, he's very easy to work with, and one thing to remember, he's the boss and in that little glass room you don't forget it. He likes to joke and mess around as well as the next man, but wasted time is wasted money with the comedy record producing business.

His judgment, commercially, is very keen and so no matter how a song may have been played, his touch when added, the making has a double chance of making the charts. He has just finished producing the 'Questions' newie and it promises to be a gasser, wild backing, a beautiful vocal by Doug and Bill the Flem drops in some groovy drumbles too.

Pat would really love to go to America and England and put some of the producers sitting there in the record biz. He's also using the ideas on future Australian discs. Pat put down the Wild Cherries six last week, and it was a wild little effort, and "A" side being a min. It's sexy, and the "B" side almost 4 mins long. Long sides, but the "A" side is pretty savage and Pat is still holding cards as far as bursting an ear drum, fancy jet planes in records. I dig Pat Aulton and every time you turn on your radio for 30 minutes you're digging Pat Aulton. Surf said: P.S.—Mums thanks to Lily Brett and Janie Andrews for writing music of the week while I was in Sydney.



We don't like THAT button

Dear Sweet Of Go-Set, I am an ordinary average Australian teenager who loves to read your Go-Set. I've been reading it since I was a kid. I like the average plus serious music and comedy. Also I like the average teenage, I have parents, school and rules! I'm not just like the rest of the teen population, I'm crazy over your "daddy car buttons". They are loads of fun, but one complaint is it necessary to have a button. "Yes Jesus Loves Me" I find it hard to believe that a Christian would want that to spread the gospel. I only see it in a shop who would wear it to get a job. I'm sorry — average as I am, I don't agree. I think buttons should be sold in a shop like some things. I would like to see more views on this, though.

WHAT ABOUT OUR NORMIE

Dear Go-Set, Referring to the letter which appeared in Go-Set on October 16, I hope the Ronnie fans we would like to strengthen some of the things you said that "rubbing pop stars' noses in success" was not so popular while in England. Because there are a lot of fans came to greet him when he arrived at the airport on his return home. Normie even in your opinion is a very popular star. You said that every pop star is trying to get his name on the pop map. You must mean that every pop star is over-zealous to try and get his name on the pop map. A Australian pop star — Normie — has at least had one hit. He has had more than one hit. You know he is a KING OF THE POP!

We aren't referring to the name that Normie, Gene, and other Ronnie fans, although we know you're a Chery and Star Note, who said Normie said MORE about Ronnie.

Normie Always — from your loving fan, Gene, who should be with you and Gene of Murgon, Q'land.

HIRE

From **Brian Ferrari**

467 North Rd., Ormond

58-1363, 58-7646



THE SEEN

OH WHAT A HIPPIY HAPPENING THAT WAS



The trouble all started when 3X's Paul Konik decided that he was going to sing with the Twilight.



"Oh, no!" cried Glen. "This may be 3X's happening but this is too much, I quit!"



So it happened just like it should at a happening. It was a bicycle race.



The crowd which just happened to be there went wild.



"Twitwits," Jon and John (of the Vibrants) weren't interested. They decided to practice body.



Looks like Laurie Prior was first doesn't it.



"Oh, no!" cries Tobias. "Somebody was wrong!" He wasn't even there but after all it was a happening.



The Changing times keep in time at the Top.

There's this group in Melbourne called the Party Machine who are awful shy. In fact, they're scared stiff of audiences.



Laurie Prior doesn't spend all his time on a bike. Here at the Catcher he's dismantling a cymbal set.



The Vibrants swigging at Seeger. If you've ever been there (and you should you know) you know what we mean.

UP-TIGHT-GO-SET-GOLDEN BOWL POP BOWLING CONTEST

PAUL JONES
FOR AUSTRALIA,
BROADWAY

Be a faithful fan and help your favorite group win all this—An appearance on the forthcoming "Who and Small Faces" Big Show at Festival Hall, \$400 cash, a \$400 wardrobe from Gaylords, and a Phillips Tape Machine for each member of the group.

Groups likely to take part are The Twilight, The Masters Apprentices, The Vibrants, The Groops, The Levi Smith Club, The Focal Four, The Procession, T.U.S.S., The Laurie Allen Harvey, The Ram Jam, Big Bang, Somebody's Image, The Who, The Beatles, The Beatles, The Hoff and The Orbicals, The Cherokees, The Gipsies, The Gambas, The Party Machine, Pete Wilson's Rock House, The Andy James Asylum, The Groop and The Chelsea Set.

These are the twenty-two leading groups who will play in the Upright Golden Bowl, Go-Set Competition in the Vibrants, The Cherokees, The Who Cherokees and The Chelsea Set have already played, and The Vibrants have won with 100 points.

This week's game will be between The Twilight and The Running Jumping Standing Still, next Thursday from 5-8, at the Golden Bowl, 300 Centre, Carletonville, Johannesburg. Why don't you go along and have

a game in just ten days your group some moral support.

When you bowl yourself ten points gained by the groups then will be counted, along with the points gained by the groups themselves, plus their bonus points (10 for every game they win). The four highest scoring groups on their own to play the one and to win all the fabulous prizes.

Remember, take your entry form when you bowl to the Golden Bowl Sports Centre. If you don't live in the Melbourne metropolitan area you can register your points at any A.M.F. Bowling centre in Australia. If you can't manage to get to the Golden Bowl on Thursday to see the groups playing, watch Upright on Saturday and see all the excitement there. If you need any more information or the competition write to Go-Set and we will tell you all you want to know.

HELP! YOUR GROUP WIN!

THE UPTIGHT/GO-SET/GOLDEN BOWL
TEN PIN BOWLING TOURNAMENT

I would like my name to be added to the group of the following...

Name (of group) _____
NAME _____
ADDRESS _____
CITY _____
STATE _____
ZIP _____
Signature of bowler _____

PICTURES OF TOWNSHEND from pete townshend's guitar in london

I am a Rickenbacker guitar, and I belong to Pete Townshend from The Who. I've been with him for about three years now and I've had some weird experiences in that time, but I must be his favorite because he's had lots of other guitars and they've only lasted two or three weeks.

My own brother died a terrible death when he was rammed through a speaker box, two of my sisters were burnt to death and my father's bones smashed to pieces and thrown into the ocean.

So far though I've been lucky. I've only had a neck broken and a few strings.

I don't get taken on stage much and though I'm scared stiff whenever he does take me on with him I just can't help admiring him and the rest of the group they're so exciting and colourful. But I like it best when he uses me to work out the songs he writes.

I've helped him write "My Generation", "Substitute", "Happy Jack", "Pictures of Lily" and even the new one "I Can See For Miles and Miles". He's got some really wild vibrations going and I think he's one of the most imaginative song-writers around.

I've been on all the recording sessions and he's a knockout musician. He keeps his playing simple and effective (though he's as fast as hell when he wants to be). He experiments with unusual sounds; you know, the feedback and distortion. I think they call it psychedelic music now but old Townshend was the first to use it. He also started the weird clothes' kick, wearing medals and flags and things.

I'll never forget the time we were doing a tour of Ireland and some of the Irish got upset because he used the Union Jack to make a coat and they said they'd blow The Who up if he wore it in their town so Pete cut up the Irish flag and wore that. He's like that.

Pete has been called arrogant, conceited and rude and I'm inclined to agree. He hates the odd social world, his songs show this with lines like "I hope I die before I get old" and "why don't you all f--- each other".

He's always turning up late for interviews and he even insults the other members of The Who. Once a reporter, on meeting him put out his hand and Pete retaliated by throwing a sandwich in his face. Pete explained that he did this because the guy didn't look important enough to talk to. He does just what he wants, when he wants, if he

doesn't like something he does something about it.

My Auntie 's owned by one of the Beatles and she said that even they are impressed and influenced by Pete and she reckons that "god" (John Lennon) her owner and Townshend are really stirring up the pop scene and bringing a bit of character and honesty to it.

I know that Pete doesn't care what people think about him, he's only interested in himself and his music, as long as he can experiment and keep progressing and improving on each new song, he's happy. I think he's one of the most progressive writers in pop, rock and all as he is.

I still pack every time he opens my case, I think I'll never give up to get back alive.



TOWNSHEND — the smasher.

OUR MUSIC IS PSYCHEDELIC SYMPHONIC ROCK... VANILLA FUDGE



THE VANILLA FUDGE. Mark, Tim, Carmine and Vince.

THE VANILLA FUDGE consists of Carmine Appici (drums), Tim Bogert (bass), Vince Martell (lead guitar) and Mark Stein (organ).

In their own words, they describe their music as "psychedelic symphonic rock".

Carmine Appici has been playing drums for seven years. He was voted the "most musically inclined" at high school. The Vanilla Fudge, he says has presented him with his greatest opportunity so far. Born 1946, Carmine is 6', has brown hair and eyes. Likes girls, cars and wild interior decorating. "I can express myself much better through music than speech," says Tim Bogert, who is 22. He has played sax for nine years and bass for two.

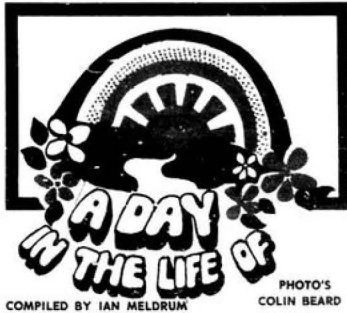
Tim is the most versatile of the four; he also plays clarinet, flute, piano and drums. His ambition is to concentrate on music engineering and production, and already helps with the A and R work of the group. Likes Chinese food and dislikes hippo-ritual "day" people. Information for the girls — he has an attractive combination of hazel eyes and dark blond hair.

The future of Vince Martell has been decided — by Vince, of course. He wants

to continue in some area of music and entertainment, and is not concerned with how long it takes. An ex-college man, Vince was born in 1945 in the Bronx, New York. He had a hard time breaking into music, occasionally playing in local Florida-based groups. In 1966 he went back to his birthplace, New York, where he met Mark and Tim.

The group have cut an L.P., "Vanilla Fudge", featuring "Ticket to Ride", "Bang Bang" and a ten-and-a-half minute version of "Eleanor Rigby". By all accounts the record is full of surprises and should live up to the reputation which they have already built up for themselves with their single "You Keep Me Hanging On".

The voice of Mark Stein is heard on the group's record. At the early age of 4, Mark was on TV singing on a show called "Startime". His first record was released when he was 12 and he appeared on TV again in Washington to plug it. Mark's interest in the organ was aroused when he was asked to play in a local group and found he could pick the instrument he liked best to play. He joined a group called Buck Martin and the Showmen and later became a founder member of the Vanilla Fudge.



A DAY IN THE LIFE OF
 COMPILED BY IAN MELDRUM

RUSSELL MORRIS

of Somebody's Image

Russell Morris is a somebody, he is also a hypochondriac, as well as being a lead singer of a pop group. Whether this boy leads an interesting life is not important. What is important, is that Colin has never photographed a boy who is somebody, a hypo-hondriac, and a lead singer of a group.

THIS KID GAVE COLIN THE CHANCE.

PHOTO'S COLIN BEARD



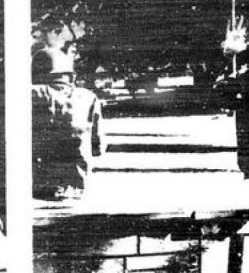
RUSSELL ALWAYS starts his day off, by taking a couple of tablets, etc. He even uses hair lotion. As the day will realize that he should take body building tablets.



CLEAN BOWLED that means you're out Russell. Russell is shattered, he always fancied himself as a bit of a Don Bradman.



CONVINCED that he is a failure in this pop world decided to do him a favor by letting a train run over him. Unfortunately Eric was not strong enough to pull the lever and Eric takes body building tablets.



"HANDS UP", screamed the make believe Gerni having that certain understanding about children.



MAX RETURNS !!!!!!!!!!!!!
TO TELEVISION ON UPTIGHT
 ALSO
ROSS DAVID WYLIE INTRODUCING
 THE RUNNING JUMPING STANDING STILL, CHEROKEES, GRANTLEY DEE, PROCOL HARUM
 David Bland, Grant Rule, Leon Kamer, Ester Zawka, Joan Rees, Robin Jackson, Jon Blanchfield, Tony Hooley, Lily Brett and Ian Meldrum
8 a.m. to 12 SATURDAY



TIRED OF children's games, Russell decided to go for the Melbourne Cup. It's a funny thing that there is nobody in the Melbourne Cup is held at Caulfield. It's a racing what I ask you.



"YOU BILLY, misguided boy" said Loren. "and then him in into what the cruel sea, of course."



JUST TO PROVE his theory to Colin, he took him outside to show how he could hack through a piece of wood. After one swing, the poor boy fell to the ground from sheer exhaustion.



AFTER RECOVERING from his strenuous ordeal the pretty little boy straightened his hair in his mother's bedroom. This could mean the boy is being mothered.



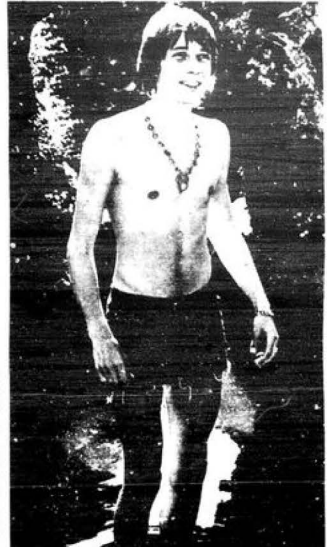
HAIR STRAIGHTENED over to the park for a game of cricket with the lads. Eric don't stop. Read back, shoulders forward.



CHILDREN LOVE RUSSELL. In fact, he takes Go-Set's title as the Pied Piper of the pop. get a load of that kid in the front row.



CHEEKY little devil. Isn't he?



I AM ENTERING the next Mr. Australia Quest. See what I mean this kid fancies himself as a surfer BOY!



I WON, I WON, my horse won. Okay, Russ, you win they're silly folk.



TIME FOR some promotion shots for his new record. Surely Somebody's Image are not doing a cover version of Ronnie Burns' 'Cosman'?




DOWN, DOWN, sinking, sinking, sank the body of little Russell but being a fantastic skin diver. He lifted from the ocean a gold cup worth a fortune. And Eric didn't believe that Captain Jack's treasure existed.



DAY OVER, Russell has a see-saw with Eric. You know Eric, my life is like a see-saw. It has its ups and downs.

FREE CAR STICKER



Let the world know you're a real cuddly couple.
 Get your Cuddly Couple Sticker from the jewellers that just love you cuddly couples.

ADORNA
 Wales Corner, Collins Street, Melbourne.

Or send a stamped addressed envelope to Adorna c/o Go-Set, 2 Charrwood Cres., St. Kilda, Vic. 3182 or write to SUZ.



LESLIE PIXIE

THE BOY ON THE BUS

Dear Leslie Pixie:
There is an absolute dream who reaches my bus home every Thursday. It's on every night but I only take it on Thursdays. I'm sure, but I don't know how to get to know him. Please help!

Sit next to him at the first opportunity. Then lose your ticket or drop your handbag on his side so he has to return to it. There surely make use of the fact that you are on speaking terms.

THE FIRST MOVE

Dear Leslie Pixie:
I like a girl of 16 and every time I see her I want to talk to her but I become embarrassed and don't know what to talk about. Could you please help?

EMBARRASSED?

"Embarrassed?" Victoria. Just smile at her and say hello when you see her. Then start a conversation with a harmless remark about study, exams, her dress, the weather, whatever, anything at all. If it would help reassure what you want to say beforehand. If she is shy, conversation may be difficult. But persevere until she shows that she would rather not talk to you.

THE NEXT MOVE

Dear Leslie Pixie:
I am 16 and rap in a boy 15. We went out together for a year, two years ago and during that time we broke it off four times. I finally fell my best friend buried in and broke us up. They have been going together for over a year. I know this boy likes me and I am more attractive than the other girl. I have been out with other boys but still love my boyfriend and do. I think I should keep up my friendship with my girlfriend and the boy. I just don't know what to do.

"Lucy" Queensland

I would be more probable if you gave up the idea that you got your old boyfriend back. Then if he does make it clear that he orders you it will come as a pleasant surprise. But don't count on it happening. It is making you unhappy to see them together. Then gradually see the end of them, but remain good friends. Continue going out with other boys.

WHAT'S IN THE STARS FOR YOU?

ARIES, March 21-April 20
This week makes for big changes but make certain that you are aware of the consequences. Some of you will find it hard to cope. The your detective instincts to see out any deception in romance. Lucky number 3.

TALLES, April 21-May 20
An untidy week. You will be unable to get up until you see whether someone has made the right choice. But you can arrange favourable arrangements for the rest of your career of friends. Be receptive to ideas and suggestions. Lucky day Thursday.

GEMINI, May 21-June 21
News received this week may not be entirely pleasant but your eyes are coming up steadily if you are seeking perfection in love. You will be not long be satisfied with a little less. Lucky day Saturday.

CANCER, June 22-July 22
Starts indicate that you will receive your fair share of luck this week. Talents and ideas are spotlighted. Luxurious items are emphasized. Authorities are unusually lenient to a few calculated risks may be taken with your career. Lucky day Wednesday. Lucky number 2.

LEO, July 23-August 22
Finance will be your main concern this week. Keep up to date in your career and you will benefit. Don't be careless with your possessions if you may find received from Romance is your one sure thing for the week. Lucky weekend. Lucky number 7.

VIRGO, August 23-September 22
Practical affairs will dominate your personal attention and look around for means of protection in your career. The odds are for happiness at home but one false move will shatter the peace. Lucky day Saturday. Lucky number 8.

LIBRA, September 23-October 22
It is your turn for a blast of spirit and use of unbelievable luck. Try anything and good results are assured. Finance looks large and fortunate if you don't make risky loans. Stamina will be needed for your social life. Lucky weekend. Lucky number 2.

SCORPIO, October 23-November 22
Things speed up this week. Finance will be your main concern as lack of funds may restrict your view. Social life as action packed and a new friend will like your confidence. Luck in this trip. Lucky day Friday. Lucky number 3.

SAGITTARIUS, November 23-December 22
A night back worry will clear this week but face things quietly just the same. Money matters of interest at lack of finance may trump your style. Lucky day Saturday. Lucky number 2.

CAPRICORN, December 23-January 19
Accept challenges as they are this week and don't try to force issues. You are not due for re-evaluation anything yet. You succeed only if you work quietly. Stop look and then in privacy. You will progress for happiness. Lucky day Monday. Lucky number 4.

AQUARIUS, January 20-February 19
A good week to do more with starts favoring your career and romance. Your mood will make a good impression when meeting people if you take some pains with details. Financial matters will show signs of improvement saving habits. Lucky day Tuesday. Lucky number 8.

PISCES, February 20-March 20
Keynote salaries advances this week a classic track, withdrawal will enable you to know others what you are capable of. You may be misquoted by one who is careless. Be ready to come up any remaining trouble. Lucky day Monday. Lucky number 9.

Sue Flett's Beauty Notes

NAIL KNOW-HOW

Think how much time you spend on your hair and face each day and then compare it with the number of minutes you spend on your nails. If you're like the average girl, the difference is astonishing.

When you consider that your nails take more rough punishment throughout the day than your hair it is not surprising that anyone neglects them. So start now!

The best time for a manicure is the evening when it's unlikely you'll be tackling any nail-spelling activities. For the job you'll need a basin of warm water, nail polish remover, cotton wool, cuticle remover, orange sticks, base coat, nail varnish, vanity board. Make sure you have these items all together, ideally in a small tray if your nail varnish needs air-firing or shaking, do it beforehand.

To prepare your nails remove all the old polish with cotton wool and remover. Then shape the nails with an emery board working from the centre sides to the centre of the nail. Keep the board going in the one direction - don't saw back and forth. Hold up at a slight angle so the nail is shaped from underneath the nail. Then use a sharp file to smooth the edges. When you've finished shaping massage your cuticles with cuticle cream. If you have any dead cuticle remove it by working around the fingers with a

cotton wool tipped orange stick soaked in cuticle remover.

Now soak your hands in warm soapy water for a few minutes, rinse and dry.

When polishing your nails lots of girls don't bother with a base coat but to best results you should allow it to dry before applying the color. Next, apply your nail color - but don't cover all the brush so that it dries and doesn't smudge so that you get streaks. Make the first stroke along the centre of the nail, then fill in across the nail base. Finally fill in the sides. When you have finished all the nails allow the first coat to dry thoroughly before applying the second. If the nail color goes over the edge of the nail on to the skin remove it with an orange stick dipped in remover after the sixth or a dry.



PEN PALS

CHRISTINE SMELTON
10 Rowan Road, Dumbreck Glasgow, Scotland Age 19 years. Interests: Reading, Small Pans, tennis, swimming and hockey. Would like boy of age 16-17.

JANICE PETERS, 10 Mill Street, Ascot, Dundee, Perth, W.A. Age 15. Interests: pop music, basketball, the Valentines and Ronnie Burns. Would like a boy 16-18.

GREGG PRESTON, 62 Sina Street, Sandringham, Melbourne 3191. Age 16½. Interests: Pop music, reading, tennis, Aussie rules football and other sports. Would like a girl p.p. 15-18 who lives in N.S.W. or in Melbourne suburbia. No requirements must send photo.

BARBARA RAINBOLD, 12275 Street, Edmonton, Alberta, Canada. Age 18. Interests: pop groups and pop music. Would like a boy must send photo. p. 15-20.

COMPETITION WINNERS

The winners of the six Young Musicals L.P.'s:
Graeme Rowe, South Australia, David Ware, Queensland, Victoria, Alan Tuck, Valley, Brisbane, Eselle Cam, N.S.W., S.W. Julie Bugden, Jasmund, M.S.M. Dium, Green Valley, N.S.W.
The winner of the Rhycoyco Park competition is Tony Muephy, of French's Forest, N.S.W. Tony wins a Small Faces L.P.
The winner of the McVie's LP is Joan Key of Hampton, Victoria. She wins the competition because her word was so nutty, it was unpronounceable.
Miss J. Stone of Yarraville, Victoria, wins the Neil Diamond competition.
Robyn Macpherson of Reimore, wins the Little Faerie LP.
Marie Beaggle, Thumblin, Queensland, is the winner of the Grumpy Dee EP.
The winner of the L.P. by Blues Meepo is Simon Davis, Mitcham, Vic. The runners up who all receive a copy of Light My Fire, by The Doors are:
Peter Cavit, of Kadina, South Australia; Paul McEachern, of Clonfert, N.S.W.; J. Angus, of Dover Heights, Sydney; Robert Spelman, of Sandringham, Victoria; G. Mann, of Surrey Hills, Victoria.

COMPETITIONS

SOUŁ SUPPLY

LITTLE EDWARD, IKE AND TINA TURNER

SEE THE ORIGINAL RECORDS AT THE RECORD STORES

\$2.50

VOLUME 3

A COLLECTION OF ORIGINAL 16 BIG HITS

We want you to design a psychedelic front cover for Go-Set. The design has to be for the forthcoming big show at Festival Hill with The Small Faces, and The Who. Win this beautiful prize and see your design in print. Address your entry to Go-Set Front Cover, c/o 2 Charnwood Crescent, St. Kilda.

THE GROOVE



A TASTE OF HONEY — WITH TIMOTHY



Styled by Timothy
Cotton — Psychedelic
skirts of colour, with
a satin-trimmed waist
line and centre zipper
top — \$18.50.

DARRODS 284 BOURKE STREET, MELBOURNE

THE LOW DOWN ON THE LOW- DOWN CUT LOOK

Darrods "One Up" shop is the scene of the latest cut away to nothing dresses. One hundred per cent, right for a long, long hot summer ahead, are the styles by the three of our top designing boys in the game, Geoff Bade, Ken Pirrie and Mr. David.

Geoff Bade slices the top and the bottom of his tent dresses. This makes the top so low that the only way to hold that attach to a halter neck ribbon. The fabric has the look of linen, the colors are orange, yellow and green and the price is \$16.60.

Geoff makes a similar style for dressing up this features a floating full chiffon collar, in swirling pastel psychedelic colors, with blue, greens, deep pinks and yellow yellows. In place of the ribbons are strips of ruffling onto the halter neckline and the top, up and away hemlines. The down price for dressing up is \$18.50.

Mr. David's big think about the cut away has turned up sleeveless cotton sun dresses with the armholes so big that it looks like an apron with a halter neck. Gleaming white is the color and crossed by an enormous check in blue and purple, yellow and green or purple and green. Price is \$15.50.

And for "One Up" at Darrods Ken Pirrie shows the seerucker cut-away mini culotte, beautiful pastel stripes and a three button trim on the bodice. Price is \$12.50.



SISA — 15 Royal Arcade, Melbourne
Elegant is the keyword with these cut away dresses. One hundred per cent, right for a long, long hot summer ahead, are the styles by the three of our top designing boys in the game, Geoff Bade, Ken Pirrie and Mr. David.

YOUNG PARADISE 45 FRIMERS HALL FLINDERS STREET MELBOURNE



Debbie's Sportswear 256 and 322 Flinders St., Melbourne

A sun yellow. A line dress with a most unusual pattern. The bodice is covered in red, pink, yellow, orange and blue green and little covered buttons on the collar. The high neckline and short sleeves give it a demure look. Price \$14.50

ON THE FOLK SCENE / Frank Traynor

The Sydney Folk Festival is a new year but plans for the Perth Folk Festival on the 27th and 28th January 1968 at the Pharmacy Club, Perth, are well under way. The publicity committee

with Frank Traynor

trumpet and trombone and were seen in the rounds of the Sydney Club. This was the last time he was seen in Perth. He moved to Perth. They moved in the 1922 here while doing their club act in Sydney and playing regularly with Geoff Bode's band on Thursday nights at the Docking Hotel in Perth. It was there they showed that they had not forgotten how to play jazz.

The band which is providing on several occasions was formed at this period and can be seen in the photo above. It consists of Alan Marshall, Frank Traynor, Peter Hines, Gordon Clifton and Fred a former member of Glimmer Trio's All Stars. Dennis Long (alto sax) and piano (John "Buddy" Punt). Lew Hind on tuba usually plays from boogie, and Vic Carter on drums. The band is regularly unique as Perth is the only woman in the world I know who can play a New Orleans Jazz style trumpet and who has an undoubted musical ability and excellent showmanship. The band is out of a continuing success.

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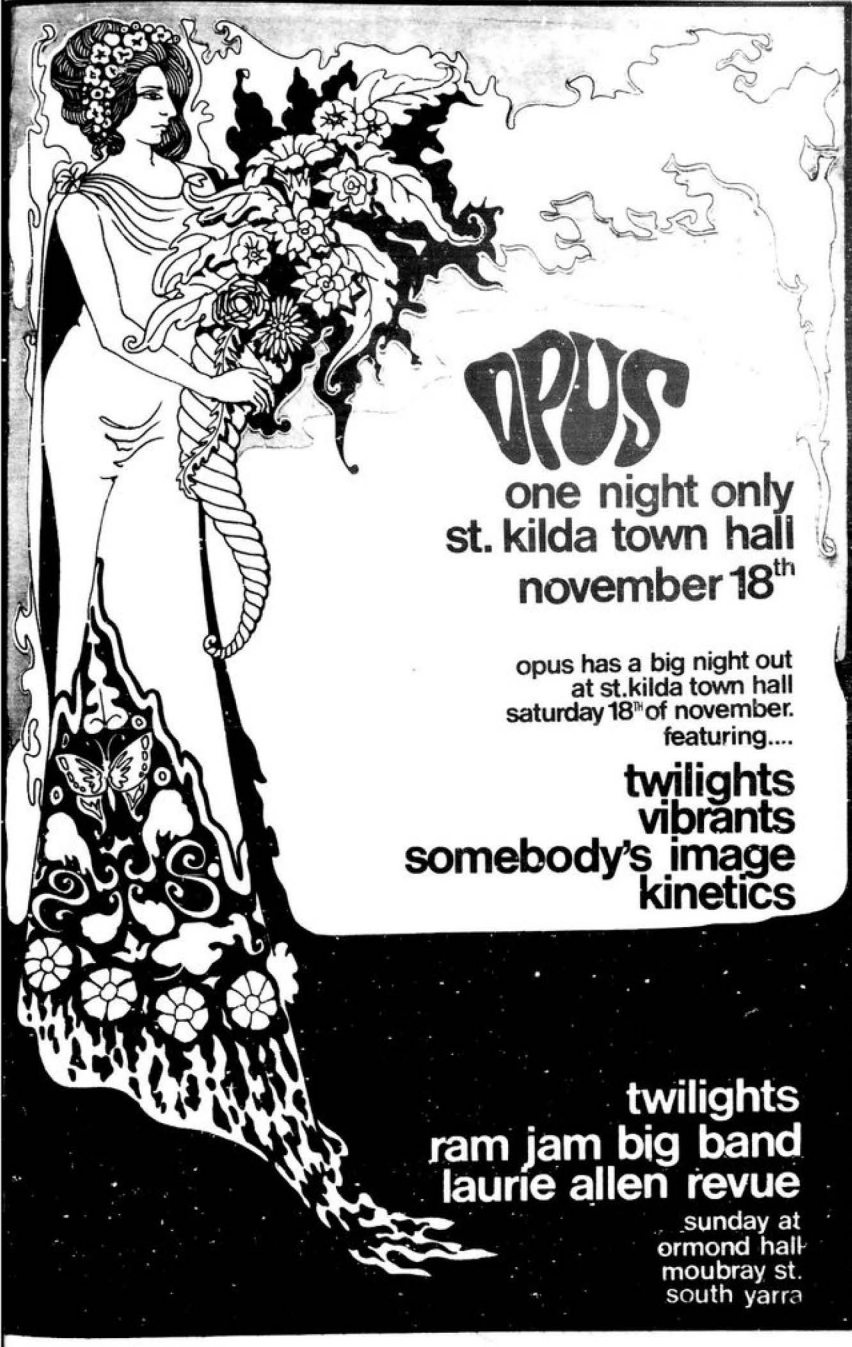
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DANIEL JONES ENSEMBLE



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 OUT NOW!

KNOW WHERE

TUESDAY

THE TRIP
Lunch: Ram Jam Big Band
WINSTON CHARLES
The Strangers
VICTORIA AND ALBERT
Changing Times, Mr. Perfection
10th AVENUE
Lunch: Iguala

WEDNESDAY

FINNOCHIOS
Guinea
FRANCE ALBERT GEORGE SEBASTIAN
Changing Times
THE TRIP
Lunch: Ram Jam Big Band
WINSTON CHARLES
The Maltres
VICTORIA AND ALBERT
James Taylor Move
10th AVENUE
Lunch: Iguala

THURSDAY

GARRISON
Blue Thursday
IMPULSE! (Tonight only at the Sheraton Room)
Vibrants, Ram Jam Big Band, Carmel Chayne Thursday Dancers
FINNOCHIOS
Guinea
FRANCE ALBERT GEORGE SEBASTIAN
The Groop
THURSPIN TUM
Changing Times
THE TRIP
Lunch: Ram Jam Big Band
WINSTON CHARLES
The Strangers
VICTORIA AND ALBERT
The Twilights
10th AVENUE
Lunch: Iguala

FRIDAY

CATCHER
Flowers Power, Vibrants, Chelsea Set
5th
Lunch: Albert Revue, Two Plus 2
Beau Band, Brian Baby
LE CHATEAU
Burlon, Jumping Standing Still
41
The Strangers, Carmel Chayne, Eddie Jones, Sydney Power

SATURDAY

ALBY
CARNEL ON STAGE
Closed Down
CLANTON
The Place James Taylor Move
Peter Dinklage, Laurie Allen Revue
CATCHER
Kidda, Antartica Guild Wild
Chelsea Set
LE CHATEAU
Max Mau, St Louis Chum

FRIDAY
C Twilights
A Flower Power
V Vibrants
T Chelsea Set
SATURDAY
C Twilights
H Antartica Guild
H Wild Cherries
E Chelsea Set
R NEDBY
R Film, Chelsea Set

41
David McCallum Power Set
Neddy's Banned, Clio Webster,
Ken Soen compere
GARDEN OF EDEN
Nutwood Rug Band - San Francisco
IMPACT (dandereog)
The Crokers City Stompers, Cliff
Dea Set, Guinea
LORD JOHN
Vibrants, Jay Hoff and the Off
beats, Daniel Jones Ezerobie
OPEN FOR KILDA TOWN HALL
Twilights, Vibrants, Somebody's
Image, Kinetics
FINNOCHIOS
Guinea
PENTHOUSE
Wild Cherries, Easy and Address,
The Cousins
FRANCE ALBERT GEORGE SEBASTIAN
Ram Jam Big Band, Changing
Times
PENNY LANE (Frankton)
The Group Andy James Asylum,
Bradley Sisters, Town Criers
FINN'E ALPHEE
The Groop, The Vibrants, East
Side Drift
Q CLUB
The Groop, Oymonds, Bay City
Drums, Great, Joshua Tambula
Smith, Q Club Dancers, Suette
Lobby compere
SWINGER (Coburg City Hall)
Wild Cherries, Lobby Lloyd,
Sounds of Silence, Johnny Ches-
ter (102), Swing Shift, Bannan
Dancers, Saturday Swingers, Don
Jaggson, Heidi, Donna, Allyn
TOM FOLEY
James Taylor Move, Laurie Allen
Revue
THE TRIP
Lunch: Ram Jam Big Band
Night: Big Guest Party Night
THURSPIN TUM
Liquor, Third Stream, The Groop
PREMIER NOO (Paragratia)
The Vibrants Party Machine
VICTORIA AND ALBERT
Burlon, Big Band, Changing
Times, Mr. Perfection
WARRINGTON (Mechanics Hall)
Natura's Own
10th AVENUE
Afternoon: Iguala, Kinetics
Night: Strangers, Guests
WINSTON CHARLES
Strangers, Guinea

SUNDAY
BUS STOP
Tony Barber, Lampact, City Stom
pers, Peter Lee
CATCHER
Chelsea Set, Film
GARDEN OF EDEN
Cliff Dea
LE CHATEAU
Afternoon: Chelsea Set
OPEN
Twilights, Ram Jam Big Band
Singers (Heresovis)
Burning, Jumping Standing Still
THURSPIN TUM
Phil Jones and the Unknown Stars
FRANCE ALBERT GEORGE SEBASTIAN
Nutwood Rug Band direct from
San Francisco
GERRY'S BAZAR
Gerry Humphrey, Guest Groups
VICTORIA AND ALBERT
Wild Cherries, Mr. Perfection
THE TRIP
Afternoon: Hatti Jer, Big Band
Night: Ram Jam Big Band
WINSTON CHARLES
Dave McCallum Power Set
10th AVENUE
Afternoon: Iguala, Kinetics
Night: Kinetics

MONDAY
THE TRIP
Lunch: Wild Cherries
VICTORIA AND ALBERT
Max Merritt and The Meteors

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