Volume 2 Number 37

September 13 1967





TOTTO ASTS
TO TEST YOUR
50 QUESTIONS
FLOWER POWER

VIBRANTS/CHEROKEES/CLIFF RICHARD
PSYCHEDELIC JAZZ/COMPETIONS

This chart is calculated each week from the most recent charts from the following radio stations: 2UW, 2UE, 2t.A. 3UZ, 3DB, 4BC, 4IP, 3AD, 3KA, 5PR, 8KY, 7HO, 7LA, 7HT

GO-SET NATIONAL

This Week	Last Week	Week.	Analysis
1. (2) Up Up And Away 5th Dimension		All
2. (1) All You Need Is Love Baby You're A		
	Rich Man Beatles		Att
3. (3) San Francisco-Flowers In Your		
	Hair Scott McKenzie		All
) Don't Sleep In The Subway Petula Clark		All but T
5. (5) Chapel In The Moonlight Dean Martin	7	All but ACT
6. (7) To Love Somebody Bee Gees		AII
7. (4) Whiter Shade Of Pale Procol Harum		All but SA
) Woman You're Breaking Me Groop		All but WA
) Monkees E.P Monkees		V. NSW. ACL.
) Theme For A New Love Davy Jones	10	V. NSW. ACT.
) Cry Softly, Lonely One Roy Orbison		V. Q. SA. WA.
2.(23) It Must Be Him Vikki Carr	3	1, NSW, SA, T
) San Franciscan Nights Eric Burdon		NSW. Q. St. 1
14.(16) Heroes and Villains Beach Boys	1	All but ACT &
15.(25) The Day I Met Marie Cliff Richard	7	V. NSW
16.(14	1) I Take It Back Sandy Posey		ACT. Q. V. SA.
17.123	(2) Can't Take My Eyes Off You Frankie Valli		NSW. ACT. Q. V
8.(15	Respect Aretha Franklin	te	V. NSW, SA
9.(19	5) Respect	6	V. ACT. Q. SA
0.(40	Ode To Billy Joe Bobbie Gentry	2	NSW, SA, WA,
21.(-	-) I Dig Rock And Roll		
	Music Peter, Paul & Mary	1	V. NSW. SA
2.(-	-) Pleasant Valley Sunday/Words Monkees		V. NSW. SA
3.1-	-) Light My Fire Doors	1	NSW. Q. SA
24.(17) I Wanna Be Free You Just May		
	Be The One Monkees		NSW. ACT. T
25.(30) I'll Never Fall In Love Again Tom Jones	3	ACT, SA. WA.
) Strange Brew Cream		NSW, ACT, SA
27.(20) Then I Kissed Her Beach Boys		V. ACT. Q. T
	-) Craise Finton Kirk Johnny Young	1	NSW. WA
29.(24	i) If I Were A Rich Man Bill & Boyd		NSW, ACT
10.(13) Jackson Naricy Sinatra & Lee Hazelwood	9	V. ACT. Q. T
	The Wind Cries		
-500	Mary Jimi Hendrix Experience	7	NSW, Q
2.633) Mr. Pleasant Kinks		
33.(21) Silence Is Golden Tremeloes	13	Q. WA
34.(18	Heaven And Hell Easybeats	10	NSW. ACT. Q
35.(29) Paper Sun Traffic		NSW, ACT, Q
) Windy Association	4	V. SA. T
37.(28	This Is My Song Petula Clark	19	
38.(-) Magic Eyes James Taylor Move	1	V. 84
39.(-) Reflections Diana Ross & Supremes	1	V. Q. 84
	Groovin' Young Rascals		V. ACT. Q

RECORD TO WATCH: "Little Ole Wine Drinking Me" - Dean Martin

THIS WEEK: When Intuin took the pop scene by storm a few years back the American scene driver of in the savers from across the Atlantic. While the American basis gives most of the property of the American basis gives the property of the American basis gives the property of the American was one of the American basis gives the American basis and the American basis and started to develop styles of its own that it began to come back as a force to challenge England's supprensey. This was and Fagus. — Lourn Spondelly due and the second the will and exoting new groups and Fagus.— Lourn Spondelly due and the second the will and exoting new groups and Fagus.— Lourn Spondelly due and the second this work's new chart entires the offerend Ampilane. Exciter Frames, Blues Magous and this work's new chart entires the offerend Ampilane. Exciter Frames, Blues Magous and this work's new chart entires the offerend Ampilane. Excite Frames, Blues Magous and this work's new chart entires the order of the second of th

OLT THIS WEEK: Come On Down To My Boat, Every Mothers Son, Up Up And Away, Frank Brief. Dong Dow Witch is Dose, she Estate: She'd Rather He With Me, Hollies, Waterloo Suwert, Kinks, My Aim, In To Pensey You, Executives.

WITH THE GO-SET POP PANEL

C- Mediocee

D-Poor

1. Time Setter	Spencer Davis	In time maybe	United Artist	4	
2. Och Pos Pah Doc	Stew Alaimo	No not poc	Atlanter	,	
3 House of Bamboo	Peter Wright	Ear in	Festival	4	
4. Itchocoo Park	Small Faces	Closed down?	State	ú	
5. On the Other Side	The Seekers	Just as bad	Columbia	1	
€ Gimme Little Sign	Brenton Wood	Thumbs up	Festival	1	
7. We Love You	Rolling Stones	Other side better	Decca	1	
8. All Purpose Low	Las De Dus	Yes	Philips	i	
9. Let's Go to San Francisco	The Flower Pot Men	A out seedy	Deram		
10. You Know What I Mean	Turties.	Oh svah	London	4	
11. A Teenage Opera	Keith West	Bombed	Parlophone	t	
12. Love Bug Leave My Heart Alone	Marthe and The Vandelias	And us too	Tem Motown	4	

AND NO. GO. GOS GOS

GO-GO JOHNNY YOUNG

Millions of Go-Go's to the lovely Johnny I'll always be here, so please come home soon Millions of No-Go's to the people who want to take off the "GO!" and Kom-motion shows. It is hard enough now for an artist to make a name, so give them

GO-GO RONNIE BURNS

All the Go-Go's in the world to Australia's most exciting, sensational swinging, ter-rific, talented smashing, living pop star Ronnie Burns. Thanks a million Go-Set for all the smashing pictures and articles on the "King Ronnie". Josephine Baran

GO-GO RAM JAM

Go-Go to the grooviest sound around -"My Girl" with Russell "Ram Jam" Smith. Pity D.J.'s don't flash flip side "I Didn't Know" too — it's an original Ram Jamification. All His Fans at W.O.P. Palace.

GO-GO MIKE FURBER Go-Go to the most groovy Mike Furber who stole the show at the Ecca. Happy 19th birthday Mike and please come up to Brissy soon.

Love, Wendy and Sue

GO-GO BACK PORCH Go-Go to the most switched on way out wildest Brisbane group The Back Porch Majority, for their growy turned on sound and fabulous stage act. Loads of luck with your first disc soon to be realised We know you will knock them all dead. Backers of the Back Porch

Ipswich, Qld. GO-GO JOHNNY COOPER

No-Go to promoters for not giving Johnny Cooper an opportunity to show his talent. I saw him recently, and believe me, he was great. No-Go's also to Go-Set for not having articles on Johnny.

Johnny Cooper Fan

Kerry Lee

EDITORIAL tenn PETER EAPHAL PHILLIP FRAZER Melbourne

Sydney JULIE STENTON

Brisbane LABOR TITLES Adelaide GEORF BURROWS Perth

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Melbourne Manage. Plana 94 1805 94 1824 Display PETER PAPER HARPY WATER : Sydney Brisbane CARRY ZETUIN Adeiaide GEORE BUREOWS Perth

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BRIAN STEVENSON Photographics

Go-Set is ensured and published independent of the control of the

Companies and Companies (Companies and Companies and Compa

3UZ TOP 15

SAN PRANCISCO, Scott McKernie
THEME FOR A NEW LOVE. Davy Jones
THEME FROM THE MONKEES, Monkees
IT MUST BE HIM, Vikik Carr
WHITER SHADE OF FALE. Procol Narum
DAV I MET MARIE. CHI Richard
ALL YOU NEED IS LOVE, Beaties
DONT SLEEP IN THE SUBWAY. Petula

DON'T SLEEP IN THE SUBSMITH REGISTS OF THE STATE OF THE STATE OF THE STATE OF THE STATE WORDER TO LOVE SOMEBODY. BY GREEN STATE OF THE STATE OF THE

4BC TOP 15

SAN FRANCISCO, Scott McKenzaw ALL YOU NEED IS LOVE Beatles CHAPEL IN THE MOONLIGHT, Dean Martin WOMAN YOU'RE BREAKING ME DOWN

Cong DOWN TO MY BOOK LETT ON THE STEWAY POWER TO LOVE STREET IN THE STEWAY POWER TO LOVE TO LOVE STREET IN THE STEWAY POWER TO LOVE TO LOVE STREET IN THE STEWAY POWER TO LOVE STREET IN THE STEWAY POWER TO LOVE TO LOVE STREET IN THE STEWAY POWER TO LOVE TO LOVE TO LOVE STREET IN THE STEWAY POWER THE CONTROL OF LOVE STREET IN THE STEWAY POWER THE STREET IN THE STEWAY POWER TO LOVE STREET IN THE STEWA

6KY TOP 15

ALL YOU NEED IS LOVE Beatles CHINA DOLL Sum Whotman

UP-UP AND AWAY, 5th Dimension DON'T SLEEP IN THE SUBWAY, Pott Clark IN THE CHAPEL IN THE MOONLIGH

Desn Martin THANK THE LORD FOR THE NIGH TIME. Neil Damond
MY EXCLUSIVE DREAMS. Curly Putmate
CRAISE FINTON KIRK Johnny Venne

CRAISE FINTON KIRK, Johnny Young WITH A LITTLE HELP FROM MY FRIENT Bestles THE TRACKS OF MY TEARS, Johnny Roo

THE TRACKS OF MY TEARS, Johnny Risa A WHITER SHADE OF PALE, Provost Har-SILENCE IS GOLDEN, Trem-does MINNIE THE MOXHER, Cherokees SAN FRANCISCO NIGHTS, Animals MORNING DEW, EDISSES SAN FRANCISCO

2UW TOP 15

1 UP UP AND AWAY, 5th Dimension 2 CAN'T TAKE MY EYES OFF YOU Frac-

5AD TOP 15

SAN FPANCISCAN SIGHTS. Eye Bardon a star PEASANI, Koks SWEET SOUL MINISTE Ashber LOW 19 BUG ROCK AND ROLL MUSIC POW UP-UP-AND ARAY 5th Dimension and AINT NO MOUSTAIN HIGH ENCOUGH 10 TRANCE BREKE, The Cream BACT PARTY LONGLY ONE Roy country Dept. SLEEP IN THE SUBWAY, Pecta 11 INFERE FALL IN LOYE ARAIN 76

DON'T SLIZEP IN THE SUBWAY, Petula 10 LLL NEVER FALL IN LOVE AGGINT CLARK
HEROES AND VILLIANS. Beachboys
WOMAN YOU'RE BREAKING ME, Groop
15 TO LOVE SOMEBODY, Dec Gers

With an reddess stream of words and a not over intelligent use of the intervention of the control of the contro

and best pair of "MMCP" gause on the market.

The market is pair of the Accise and Mr. Hyde this week comes and market areas in or childrating misshort areas in or childrating misshort garant or childrating misshort garant or childrating misshort garant or childrating misshort garant garant garant garant garant garant

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M

have been far too kind to me.

But I would like to make a few
little points very clear to them.

It was never mus or anyone else's
intention to make Metbourne Ausrealis's capital city of pop. It hapdance some has always been the
strongest in Australias anyway. Even
before the "GO!" show and Kommotion" TV series use last week's
column 1 Melbourne, with a population of 2's million and a welltimen of 2's million and a welltimen of 2's million and a welllation of 2°: million and a winter climate that forces young people in doors to find their pleasure, was al-ways capable of attracting large crowds to dances. So it was only natural that artists working in Mel-bourne received more work than their counterparts in other cities of Australia.

Australia.
And you surely can remember the late for and early (66, when Sydney artists were the most popular and suight-after performers in toe country, but pray tell me where did bey go to get erval of their work activitie of stadium shows and nation-wide cours? without telling you you

they go to get mreat of their works wide tours? without relining you you must know? On Show? McDourne wide tours? without relining you you must know? On Show? McDourne with the Norrille Rows. Mer's Browner with the Same work and adopt an all Australian edition. Mer's Browner with the Same moory and assent outside to the takent still streaming into Melbourne processing into the Rows. Melbourne for every other part with the Same moory and same outside to the takent still streaming into Melbourne processing into the Rows. Melbourne for every other part part of programme part

argument put forth will not only be more hollow than they are now, but smell slightly of sour

_____ Ever dreamed of spending a day with Ronnie Burns?

Well, here's your chance to do just that. Spend the day with Ronnie. Share in all the things he does.

Picture yourself watching him practice, go shopping and buy records and lots lots more.

No matter where you live this is your chance to make that dream come true. All you have to do is write down in 25 words why you would like to spend the day with Ronnie. Then paste the top photo on this page on the back of the envelope with your entry in it and send it to: Ronnie Burns, Go-Set, 2 Charnwood Cres., St. Kilda, Vic., 3182.

...........

Entries must be in by the 30th of this month.





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Another

loss - Id

a lazy, restful holiday

RENEELT FOR

STEWART SPEARS

Headed by Frank Tray por's Jazz Preachers. th Mussien Charles or Sept 23 will have a benefit for only new recovered from the Max Merritt car accident incident. Other Jazz coals appear (Completed Sames and the Kennie Jazzes and the Crew. Ade Monsbrough and his Backroom Boys as well as other know

STYLIST

HAIRDRESSING



"Love is forever"

Pop Scene

I think it is the swinging-est it has ever been. It's so varied now with so many different types of records, like the New Vaudeville type sound, the Petula Clark type ballads and the Beatles and other beaut groups When you've got a varied top 20 like that I think it shows healthy record buying.

I usually drink wine. I'm not mad about scotch and things like that, although if ever I do drink whisky it's with a great deal of coke or something like that. I am not anti-drinking, but I do feel that it ought to be done in moderation.

Vague memories of sun. good audiences and wanting We've never managed to squeeze it in, because when you go such

Dedicated jazz musician Bruce Eddy has organised a

jazz club which runs every Thursday night at the Com-modore Hotel Motel. Shep-

parton. Bruce is a bass and tuba player and has been

a mainstay for jazz for years in Shepparton. He was a member of the Goulburn Valley Jazz Band which has

been so successful at jazz

conventions and he has play-

ed many country tours with the Jazz Preachers. The

band he has formed consists

of Neville Stribling, clarinet; Pat Quinn, cornet; Dudley

Griffiths, guitar; Dot Blizzard, piano; and Maurice Rowlands, drums.

The club has been more

than successful and special

nights are now being plan-ned to bring up Melbourne

musicians both singly and in groups to be featured at the

club. First visitor will be drummer Jim Beal on Oc-

tober 12, followed by Ade Monsbrough, Peter McKay

and Jim Loughnan and last

week a welcome visitor to

Lil Hardin style pianist Mary Bould, who will be remembered in Melbourne

as Mary Carter before her

first husband, Brian Carter,

Bayside Band tuba player, was tragically killed in a

car accident some years ago.

club, from Noorat was

a long distance it's not worth going for less that four or six weeks, as we did

The Easybeats They have only had one really big smash hit which I though: was fantastic if they can follow it up two or three times to really prove themselves then they have

Success and fame

Entoyable, but I think it be kept in its place I treat my success and fame as part of my job, coming to the theatre it is a daily routine for me but I enjoy

The Beatles

Jazz in the country

My admiration for their writing and records so far is boundless. I teli you - I think what they've done is fantastic and the fact that they have kept it up is even

Teenage immorality

I do think so much pub icity about immorality tends to make it appear more acceptable than it is. Admit-tedly moral standards have relaxed but over-publicising it only makes it a bigger problem.

Religion

It changed my life two years ago and I'm very glad of it. Religion has helped me in my own personal life so much. I couldn't possibly put it into words. I feel that if everyone could find re-ligion the world would be a better place.

Marriage

Frank Traynor

I made an L.P. "Love is Forever" and I really feel that way about it. I can't say for sure that if you get married love will last for-ever, but thinking religiously we marry spiritually as well

FROM GO-SET'S LILY BRETT IN LONDON

Dislikes

I dislike smokey, unvertilated rooms, and hurticriticism of personal belief

I think his voice is to-

P. J. Proby

mendous though I've nevmendous though I ve nev-seen him on stage. I doe like to judge people by r-views because they can be little unfair. If I was be judge him by reviews wouldn't enjoy him on stage I just wish he wouldn't draw attention to himself in the way that he does I think it is unnecessary. I'm sure the fans would dig him jus-as much if he didn't loud mouth it — and he does tento. I read in an article what he intended to do Tom Jones, and I thought was not called for because all he would do is get th Tom Jones fans on his back Let's face it I think that the Tom Jones fans could que easily like and buy P. Proby's records.

ON THE FOLK SCENE/

as bodily and one should try very hard to make a mar-riage work. So for me I'm just hoping that the person with whom I fall in love

with - it will be forever. Divorce is allowed, but only

as a way of separation. I disagree with remarriage after divorce because bibli-

cally this is committing

They are the only group

I have watched on stage, ex-cept the Beatles who are usually drowned by fans.

and been entertained. They plan their act, they can sing.

they crack gags, they play instruments, they fool about and it's great, I love it.

Nothing I car say will add

anything to what everybody else has said, nobody wants

it and yet it is still there.

The shadows

Vietnom

with Frank Traynor

Peter Dickie -artist and singer

Peter Dickie is another

Melbourne folk singer whose

interest ir painting has be

come more serious and now

vies with his folk singing.

Peter, who is 23 years of age.

first became interested in

folk music when he was an art student at the Melbourne

Technical College. He join-ed the Victorian Folk Music Club where he was much

influenced by Joy Durst who convinced him, as she did

many others (namely Brian Mooney and Martin Wynd-ham Reid) that Australian

folk music had a place in the world today and was not

dead. He is an important member of the Bush Band,

both playing the guitar and singing. Self taught, he plays the guitar left-handed in a

style derived from tradi

tional American folk music of the Carter family variety.

a style which he sings par-ticularly well. Woodie Guth-

rie has been another strong

influence. His main interest is Australian folk music and



A welcome visitor to Mel-bourne from Sydney the other week was trombone player Doc Willis, originally from Melbourne he played on the first Melbourne Jazz Convention and toured with the Len Barnard Band; he was in fine form and played his usual exciting style. The reason for the trip was to visit Stewart Spears in hos-pital and he was accom-panied by Norm Linehan and

A Benefit Night will be A Benefit Night will be held for veteran jazz drummer. Stewart Spears, at the "Winston Charles". South Yarra, on Monday, September 25. "Stewie" was injured while touring with Max Merrit's Meteors and has been in hospital since

June this year. The Jazz Preachers and many other musicians and bands will be playing. Further details will be given next week, but in the meantime get a party together for a really good

Ken "Capewalk King" Olsen. Graeme Bell is certainly a success on the piano at the Brooklyn Hotel every lunch-time It is now as crowded as a busy Friday night. Frequent "sit in" visitors are Laurie Thomp-son, Bob Barnard and Graeme Spedding. Barry Ratten and his Silver Leaf Jazz Band made a successful debut on the Kevin Dennis "New Faces" program re-cently when they won their section. This fine bunch of young musicians also im-pressed at the Geelong Jazz Festival last week-end and will be appearing in the "Jazz Oddessy" concert in the Melbourne Town Hall on

Thursday to play the music of Buddy Bodden in New Orleans. this has led him to exampits creation and sources atconsequently kd him broadsides, shanties and to music of the British Islo-

Peter became interestin painting when he was an art teacher at the Niddre-Tech, but felt he could no do it justice as a part-tim interest and resigned from the Education Dept. at the he has supported himself a folk singer and prepare for his present exhibition a the Tolarno Galleries, at 42 Pitzroy St., St. Kilda. Peter feels that as a traditional singer he cannot express his feelings about the world to day. He finds contemporary Australian folk music, with a few exceptions, of a vit poor standard and has turn ed to painting to express fully his feelings in the im-mediate sense. His exhibition will be open until September 30 and has been very well

Open MI 10 p.m. Ther MELBOURNE 61 Mutual Arcade

ADELAIDE

Festival records get Procol Move

Festival Recording Company of Australia have gained the rights to release records on behalf of two new English record-ing companies. The name of these two companies are "Straight Ahead" and "New Breed".

This is a great gain for Festival Records as these companies have such acts as the Procol Harum and The Move under their contracts. They also have the services of top English recording

Festival hope to be able to release Procol Harum's new single titled "Homburg Hat" and The Move's single titled "I Can Hear the Grass Growing", by the end of the month.

THE DYMONDS DON'T MIND BACKING **ARTISTS**



The Melbourne group the Dymonds are The Melbourne group the Dymonds are one of the very few groups who don't mind backing solo artists at local dances and sizes. An yet he group have not all sizes. An yet he group have not propularity, one would think they had. This goes to prove that it doesn't hurt a groups following if they back solo artists. "We have gained and learnt so much in

backing certain artists", said Peter (leac gui'arist), "that I'm sure we would no have learnt by just going out by ourselves".
"We hope in the near future", said Don
(bass guitarist), "to record a single of our

(bass guitarist), "to record a single of our own, as we have just been approached by a recording company."
With Don and Peter, the two other members of the Dymonds, Mick on organ and Les on drums deserve a break, because when you think of it, they have probably helped many a solo artist to success.

Ion Meldrum listens thru kevholes

Off stage known as a gossip machine ... Mike Browning's accountant advises don't venture out on a Sunday night ... Les Gilbert is stone free ... Tweed Harris has a mixtured (seeing about a certain organ ... a certain manager has a gro?p going to England and another going to America.

I wonder where he will end up?

Denise and Idris have completely forgotten about Baby Wemus. Jon's name on a certain notice board. Norm Willison certain notice board . Norm Willison not married . Just satisfied . Peter McKeddle a father . the Masters are back again . this time with a good single . Ron Blackmere has done it again . Ronnie Burns, 21st . pop so it a event of 67 . who is Max Rose?

An image could never be created at sombebody's office in the Age building . The lis never there . and true that Stan

he is never there ... not true that Stan and Maggie settled differences last week Davey. Tork, Lynne ... what's the

and Maggie settled differences last week
Davey, Tork, Lynne ... what's the
difference ... it all adds up to publicity
tried to contact Ambo's office in
London ... tried to the Lacculives really
play all those instruments? ... Ram Jam
are fed up ... Unknown Sydsey manager
wear make-up ... you're right. Richard
does have a long face and a crooked smile
... how many times can boronio be public
off the stage ... Marthyn and Jan still growt
the group.

COLOGO to John Non

CHEROKEES FOR **AMERICA?** Sydney crowds went wild



By Ian Meldrum

The Cherokees with their frantic stage and the stage act slayed Sydney audiences during their for them.

Although they aren't saying for sure, it was the Cherokees plans to

looks as though the Cherokers plans to go to America will come off. "We don't want to make any defaulte From the moment they bounced on stage they had the Sydney crowds loving them, to the time they left it; doing a "Jimi

statements at the moment, said the group, when asked of their proposed visit "All we can say," said Kevin, "is that at the moment our management is nego

have wings

Larry's Robels appear to be doing withing else these days how flying around in the pey atmosphere from

the audience and take them along with them, in the fun they are obviously having on stage, is tremendous. In fact, it is a Therefore, all Go-Set can say is that we

IGUANA GO ON RECORD Larry's Rebels

By IAN MELDRUM

Up to the time of Battle of the Sounds, this Melbourne group was virtually unknown. But due to their fabulous harmony and tightness shown in their stage act during their Battle of the Sounds performance, the name The Iguana became the talk of the town.

Last week the Iguana put down their first single which will be released in about three weeks. Both sides are original compositions, titled "Imagine This" and "Dreaming Along to

Myself".

The line-up of the group is as follows:
Gary Littlewood (lead guitarist), Cleve Littlewood (rhythm guitar), Gary Sweetman (lead singer), Graham Jones (bass guitarist), and Peter Saunders (drums).

MISS SWINGER MISS SWINGER DINES AT CAPERS, HAS A BALL BECAUSE SHE BOWLS AT THE GOLDEN BOWL, CAMBFRWELL ROAD

Their ability to project themselves into

sheer pleasure just to watch them.

CAMBERWELL



This Week's Miss Swinger is ALLEEN McDONALD





PROBY FLOPS IN ENGLAND

Cliff and Shadows

not breaking up

Despite continued rumours that Cliff Richard and the Shadows would not work together again after one more film. a long line-up of dates has been ar-ranged for them. It seems

clear that the rumours are completely untrue.

Cliff recently finished the film about drug addiction, "Two A Penny", which he made for the Billy Graham

In line with their pattern CLIFF

The master of the un-plithfields art fell flat, as respected, P. J. Proby, has be dragged our strondown of the problem of the



SEEKERS

Seekers in (x) British concert series

av predieted in Godet ble show en Fibratary and softense and no Sevåres. March faste they have gone groupe out of the will be starring in a BILC back to England following. Birthel course will be starring in a BILC back to England following. Birthel course will be starring in a BILC back to England following. Birthel course will be supported by the starring of the

Ermed last week. Their manager. Entire had complete.

They will be underlanding darrent, says "I am about IV series."

Procol Harum breakaways form new group



British hits in U.S. 5th DIMENSION SWING



The skillful discrers are none other than Florest Lakur of the Fifth Esmension and Liberts recei-ing star Mel Carier. The entertainers were colour-ing Florence's Soul City musch, "Lpd p tool task and Mel's debut as a movie sequel track star of Mel's debut as a mixir sound tra-Columbia's "Encir Laughing."

Engined is still scoring Davics 'Tm A Man', the well on the internalismal Hollies 'Greatest Rijstdies seene. Despite the Yardmorts' "Little Games", assurd 'has given the America as seven amang Reitish salbasms are deine best 'Three Are Siy Sons', Yard Satasside chart.

Man', the Hollies' in Cartains', Per Clark's albasms are deine best 'Three Are Siy Sons', Yard Satasside chart.

Man', the Hollies' in Cartains', Per Clark's albasms or of the LPs are the Raby', Jana Hendrace 'Ardmore's Control ("Ardmore's "David"), Jana Hendrace 'Ardmore's Control ("Ardmore's "David"), Jana Hendrace 'Ardmore's The Control ("Ardmore's "David"), Jana Hendrace 'Ardmore's The Raby', Jana H



RAVING AROUND AUSTRALIA

AUSTRALIA'S TOP D.J'S CHAT UP THE SCENE -STATE BY STATE

JOHN BURGESS

Mr. there.

THE OUESTIONS

The poper ship were given to be standing more parts. The colly problem was getter the strinks on the poper ship were given to be possible to the strinks of the poper ship were given to be possible to the given t



If we work come I also be sureeve. Were thank is the very the IN-NUT. Spring Aller them the more creative than it is surely stated in a surely sta

VIBRANT'S LIFE NOT ALL RICHES AND GLAM(

op pop groups, you could be well excused if ou thought they lead a life of ase, experiencing the fame and riches of society. But believe me this pretty picture, soesn't paint the life of the Vibrants.

Ever since the Vibrants started vibrating heir sound through the valves of the rock x, their life has become a mad frantic scene About 90% of the Vibrants' time is spent working, if not in front of the public, then its thome, practising, trying to perfect a better sound or writing material.

sound or writing material.

Like most pop groups the Vibrants live in fair that their next single might be a flop, and in they are expected to keep up a standard or they are expected to keep up a standard or the vibrants singles have not been original compositions, but this, they hope, will change in the near future. Over the past couple of bondhs, whenever they have the time, the fibrants have bounded in their energies into riting new material. This means that the ibrants' social life is next to non-existent.



No-one can deny that the Vibrants are paid well for their hard work. But then it takes a lot of money to keep up an image of that sort. The Vibrants pay a fortune on clothes, so they will look good on stage. The Vibrants also pay a fortune on equipment, such as, musical instruments, tape recorders and just recently their own P.A. system.

What was that last one? . . P.A. system No. B.A. Systems.

This is perhaps the biggest gripe the Vibrant-This is perhaps the biggest grips the violati-have. There are too many dances opening a without the necessary group requirements such as a good P.A. system. "Many people wonder why there is a sense in the Melbourne pop scene," said Rupart. To

isn't it a fact that some poorly run data as are

"How can any group hope to put over a good performance", added Mick when the dance consists of a hall, a stage, no lighting and a P.A. consisting of two or three bired

"With this kind of atmosphere ---"the particular group performance are so put in a bad performance and these perin the public eyes.

"On the other hand", butten in John like Opus and the Catcher where the op-and atmosphere is at a high statuted naturally bring the best out in a con-

So if you have any thoughts of embation, on a pop career, please don't think you are for an easy time . . . because you're not



NATT`CHICAGO'TAYLOR-ON HARMONICA

I'd like to introduce you to a young guy who's NOT well known on the Australian scene, his name, Matt Taylor. Matt is pro-bably the finest Blues Harmonica Player in Australia today. He uses the normal 10-hole Hohner Marine Band Harp but plays with the technique of a Chromatic Player, which, you'll agree, is really hard to achieve on a small 10-hole harp. Matt has a really beau-tiful Chicago feel, Chicago Blues is happening big in the U.S.A. at the moment, due mainly to the hippies love of this music.

MATT "CHICAGO" TAYLOR

Blues is the root of all the important rhythm feel musics, and if you want to hear some good Chicago Blues, make it to Melbourne's Garrison any Thursday night for "Blue Thursday" with Matt and his group, "The Bay City Union".

The known Matt for many years and have watched his music mature. I really dig the love of blues so evident in his every day living, be thinks, tails and living he had been as the living he had been some the living had been so

At this time, like any good muso, he was so broke he couldn't afford a Chromatic Harp so he had to adapt the Chromatic Harp so he had to adapt the Chromatic Harp so he had to adapt the Chromatic Harp so wells and Little Waiter have been his greatest influences so far although he's very fond Charlis Muscle White and didn't mind some of Paul Butterfield's stuff.

But sutterment is sturi.

Matt has only been playing for roughly four years, a small amount of time for any instrument, but has the right feel which is the most important things to make. A lot of guys can buy an instrument and play fairly well very quickly and can probably play many songs as well as the recorded original but, they lack feet; feel only obmes with experience. Matt has had go to of experience for a guy playing off four years and has the late of the playing off the playing of the playing off the playing of the playing of the playing off the playing of the

What I dig most about Matt's playing is his improvision; most players have collections of



favorite runs and work most of their solos off these runs. Matt has enormous variety in his solos, always interesting and non-repetitive. A guys' playing is only as good as his thinking, no matter how much technique he may have. As Matt says "It's all very well to have a ton of technique and a memory cranimed with other based without using bits of someone elses solos and you can't feel your own ideas pouring through, forget it, go get more experience and mean, a song. Don't be a repetitive parrot using someone elses well thought out ideas. You've got to copy people at first or you'll never learn they would, once technique is achieved and you start thinking more, you'll improvise hasturally and originally."

Matt and the "Bay City Union" are too much Matt and the "Bay City Union" are too much for gays as young as they are. Blues can't be played without having lived through a little ide and its hardships, its loves and its heart-breaks, the best way to get the right feel is to try and play blues as a pro. and try to eat and pay your bills and evade the collectors. "The Bay City Union" have done three plasses of starving on and off with disrers groups and are all still in love with the Blues.

matt said he doesn't really care about money as long as he can eat and play the music digs. I could talk for hours about Matt and Chicago music, but I'll say just this; go to Garrison Fhuruday night and dig Matt's Harp playing yourself — you'll see what I mean.



SPECIAL 的接色维码



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After a torrid night. Glenn rose smoking from the bed.





Into the lounge room, for a practice and discussion about a recording session which was taking place that afternoon.

STAN'S SNIPPETS

STANN SNIPPETS
Which record company executive rould swing back to radao??? Quite a switch ed., breathe easy Dek, we know it's not your. Suddenly pril Jones and the Unknown Bluesvey successful at Methourine's successful at Methourine Stam Rofe an autoergadesi photo-the principle of the Company of the Greiner currently with best self-ing local single in Methourine Sumon says they we improved out

POPWORD ARSWERS



In Paddy's creative frenzy, he bit a hole in Glenn's shor, so it was down to the shor shop (Hmmm that looks like a nice pair.)

POPWORD

TOP TUNES FROM THIS TIME LAST YEAR



MEAREST RECORD BA

ANSWERS IN COLUMN 2 - BUT DON'T CH

One morning last week whilst the sun was still rising over the eastern horizon. Go-Set reporter, lan Meldrum, and photographer, Colin Beard, floated out of a green golden haze into the bedroom of Glenn Shorrick.

Colin and I hid under the bed, pen in hand, camera cocked. Our assignment had begun;

"CAPTURE A DAY IN THE LIFE OF THE TWILIGHTS' TWO LEAD SINGERS."



Glenn, still suffering from the night before, even had the nerve to eat Poor Peter just sat there with a blank look on his face.





On to the record





After passing the pot around (an old custom Terry brought back from India), it was time for a smoko and a free plug for Kelloges Corn Flakes (not that they eat them).







12. Glenn picked up some Indian customs - swallowing the microphone

A day it was in the life of Paddy and Glenn. Don't look shocked, Glenn, it really did happen.



POSTBOX.

THE HIPPIES-THE ARGUMENT IS ON!!!

Give GO!! and Kommotion a chance

Dear Go-Set,
Having read the latest edition of Go-Set I have been shocked to find the "GO!!" and Kommotion shows are being pushed into the background. The producer told Go-Set reporters that many of the artists were usually unavailable. This is utterly redictions. I have seen a few shows which have not been up to standard, but 99.9° are gas.

Give it another thought or two please.

suggest you give a number of weeks to Go-Set and let the public decide. I hope you will reconsider

Kathy Bateman.

ARIER, March 21 — April 39

Social conscissos will prive significant this week, particularly those income the second of the seco

life will be rat

CANCER, June 21 — July 21 Spotlight is on your money reaking capacity. Discuss ways and means Semething you have lost recently will mexpectedly. Take a taket in a lottery of at Travel is highlighted. Lucky day numbers 6, 2.

the of it. There is happing the Lince, day.

LEO, Jay 22 — Aurest 2:

A week to be on the bodoost 5:

A week to be on the bodo

mil. Lucky romber 8.

LIBRA, Synthesize 23 — (Keisher 22 og et results. Otherwise disappointment. Took will require the evolperation of second policy of the control of the

Dear Go-Set,

If the aim of your article on the hippies was to suppress the establishment of flower children in this country you might just succeed. You would have us believe that all, or at least most, Australian hippies are

If by this you mean that we are not exact replicas of American West Coast hippies you are, of course, right. Hippies are a product of their environment, and because ours is far less extreme than theirs we will produce our own kind of hippies. Our society does not call for such a drastic example, but this doesn't mean that we cannot believe in their ideals of love and beauty and gentleness with equal sincerity.

You have said that American society is frightening, and that our country is heading in roughly the same direction. You state that when and if your society reaches such an extreme, only then will we have real hippies. What a fatalistic approach!

Why wait until then? We must try to help our society not later but now, before it's too late. Everything has become commercialised (even hippydom). People have become less than people. We need to go back a little, to become a little more simple in our perception of beauty. What is mistaken for tolerance in this country is often just apathy.

We Australian hippies are not reacting against cruelty and intolerance, as the American hippies are, because that is not necessary here. We are reacting against static humanity -against ignorance of the simple forms of love and beauty.

If we are to be branded as fakes, there is nothing for us to do but turn the other cheek and wait until our example has proved other-

In Brisbane, we had a "Be-in" at Centenary Place on Sunday, 27th August. We are serious about this, and if anyone in Brisbane wants to find out more and is especially interested,

> Yours in love, An Aussie Hippy.

Salute for Go-Set

Dear Go-Set,

I am writing this letter to thank you all at
Go-Set for a great magazine, especially the last
issue. I say this at I am a great am of the
on "Who's in Sgt. Pepper's Lonely Hearts Citub
Band". As you say in your article I have spent
hours going out of my timy brain with frustration, trying to identify all on the cover. I feel
say a satust for Go-Set for being the only
newspaper to bring it to us. In addition, I
congratulate all at Go-Set fee bringing to the
public a marvellous and very newsy magazine.

Terence Kilmartin.

More Musicians

Dear Go-Set,
Pabulous! That is my description of John
Barries new article on musicians. The photographs were good, and the article, though not
essentially biographical was very informative
and interaction

Terry was a good first choice, and although I am a recent arrival in Australia, I find him one of the best musicians on the pop scene here. I hope you will continue these articles because they are something different and something fabulous.

All you need is love, a wardrobe of bizarre clothes, all-embracing "flower-power" (which must be very hard to come by in the barren raonths of winter), a smattering of Buddhism, bells and LSD and there you are — the selfmade hippie, the turned-on, dropped-out Mr. Pleasant" of our younger generation.

Although the "Love Movement" has no out Sydney in such a big way as the San Franor London scenes, we are, from time to given some indication that we are the



HIPPY - REAL THING?

Recently a hippie "happening" was staged in Paddington Town Hail where, notably, nothing by much "much be and the property read on a floor deeply carpeted with apples, which apparently had something to do with "super zapping everyone with love!" It is also to be believed that isolated groups of inpipes have been sighted wandering through the Cress pro-claiming their gentle philosophy and provoking interest even in that blase part of Sydney One wonders which these hispies consider de-more important — their philosophy or the interest they arouse.

Does the hippie cult have a leader styled or otherwise — or do its numbers push their beliefs without a spokesman? (Onmerare divided. Some find it sufficient to merely exist and love, and hope that the word will exist and love, and hope that the word will appread by itself. Others accorde a more cor-spread by itself. Others accorde a more cor-posed by the corporation of the corporation of the Beatles and, apparently, former tookies and non-hippie queen, John Baze. It hardly seems wrom to anti-materialistic hippies for Faul McCartney to spend thousands of pounds on an advertis-ment advocating the legalisation of "pot Marijuana" — and regsing the rich rewards of Beatle publicity for this!

We must also assume that Joan Barz ha-changed her tune a little and now sings: "We shall overcome . . with flowers." And that Donovan, another potential hippie leader, ha-freaked-out and tuned-in and now sees psyche-delic silver instead of "Mellow Yellow".

But how much of hippiedom is sincere and how much is only a gimmick? Members of the older generation will probably say that it's all a gimmick while their children, proud posse-or of hippie jargon, will protest 'gently, of course' that here is the true solution to all the world's problems. A highly commendable attitude, but how many hippies really believe it. And how many consider it only tun to drape themselves in bells and flowers, and to throw themselves andly link onching more than a new crasse?

At the peak of this cult craze, it's impossible to know. Perhaps, when the excitement has died down, the majority will have shed their petals, sold their Ravi Shankar records and drifted off, a little less enthusiastically, into

At the moment, however, we in Sydney are witnessing only the birth of the Love Move-ment and can, if we are cynically-minded, only

A Sydney Non-Hippie

GO-SET · CHEROKEES · GO-SET · CHEROKEES · GO-SET







Recently a group of enterprising people or ganised a psychedelic jazz concert at East Sydney Tech's Cell Block Theatre.

Visually and sound-wise the occasion was mind-bending to say the least. This, explained the organisers, was the purpose of the programme.

The theatre itself, a converted stone jail from the early days, was jammed to capacity before the show had started. The stage was backed with large white paper screens onto which were projected movies, slides, coloured lights, huge shadows of the musicians on stage and whatever else lighting director, Gordon Mutch though appropriate. He used 24,000 watts of lighting, represented by three slide projectors, a movie projector, two stroboscopes, two mirror rotating machines, one pulsating light machine, and 28 coloured lamps, most of which he designed and constructed himself

The musicians, including Graeme Lyall, Judy Bailey, Johnnie Sangster, produced music of a very progressive nature.

The main arrangement was "Psychedelia" which set out to stimulate the feeling and emotions of an L.S.D. "first trip". By this stage of the evening the building wafted with incense of many types and Mutch and his two assistants worked frenziedly at their task, gyrating large coloured spot lamps around the ntire building and operating a large switchboard like some sort of bizarre piano. The idea was to make the audience much more than mere observers, to force some sort of participation in the inter-play of music and lights, through the whole atmosphere of the

The overall effect at times seemed almost overwhelming for some of the audience particularly those in the front row, whose participation was enormous as strobe lights froze their swaying heads in jerky movements.

This, up to date has been the most successful of such mind-invading occasions and its success, we hope, will lead to another and possibly more spectacular psychedelic jazz concert

PHOTOGRAPHY: GRANT MUDFORD







Now that Spring is here, with sun and birdies and green grass growing, hippies are popping up like dandelions among the dew Yes, it's true. Love-In Summer's on the way and the hippies are blooming and budding

Don't despair, though, if you haven't yet got a flower on your cheek, or a petal in your hair. There's still time, and besides, being a true hippy depends more on your attitudes than on the number of flowers in your hair

So do the GO-SET Hippy Indicator Test It's guaranteed to delve into your inner most secrets, and reveal the 'RUE hippy hid ing away within. That is, if there is one there So get your pencil, and start checking:







LLOYD ALEXANDER POSES 50 QUESTIONS TO JUDGE YOUR **FLOWER-POWER**

JUST

	a OR b	
you prefer (a) Englebert Hum-		
dinck, or (b) Scott McKenzie?		
you dig (a) The Beatles or (b) Monkees?		
uld you rather hear (a) "Heroes		
d Villains" or (b) "Chapel In Moonlight"?		
you like (a) "Jackson" or (b)		
you prefer (a) The 5th Fatata		
(b) The 5th Dimension?		
you prefer (a) The 5th Estate (b) The 5th Dimension? you like (a) dark colours or) bright colours?		
you clothes (a) fashionable or		
way-out?	\vdash	
you dress to please (a) your- and your friends or (b) other		
mla?		
you like hair to be (a) long (b) short?		
at's more important, (a) sec-		
ty or (b) adventure? ould you really wear flowers in		
r hair? (a) Yes, (b) No.	\vdash	
r hair? (a) Yes, (b) No. uld you rather go to (a) a Love- or (b) a Drive-In?		
you like (a) new, contem-		
you like (a) new, contem- ary houses or (b) old ones? it (a) important or (b) un- portant to own a fast car?	\vdash	
nortant to own a fast car?		
you work for (a) satisfaction		
(b) money?	-	
(b) money? en you read, is it mainly (a) pass exams or (b) to discover	1 1	
th?		
you (a) glad you're young, or you (b) wish you were older?		
you (b) wish you were older?		
war justifiable (a) sometimes (b) never?		
yoù prefer (a) jam or (b)		
14u2		
uld were weather then by (a) the		
intry or (b) the city?		
ontry or (b) the city? ou (a) like pets or (b) dislike m?		
you read GC-SET (a) every ak, or (b) less regularly? o is going to be a more im- tant sound, (a) Herb Alpert (b) the Doors?		
o is going to be a more im-		
tant sound, (a) Herb Alpert	1 1	
ould you listen to (a) your it or (b) your head?		
you believe that automation		
be (a) a good thing or (b) a	1 1	
thing?		

JUST ANSWER a OR b (27) Do you believe in hanging for con-

victed murderers? (a) Yes, (b) 28) Do you tend to be (a) cautious or

(b) trusting of new acquaintances? (29) Are the Rolling Stones an (a) evil or (b) good influence?

(30) Do you (a) like or (b) dislike moustaches?

(31) Do you prefer (a) the Bee Gees or (b) the Easybeats?

(32) Do your feet smell? (a) Yes, (b)

33) Do you think flowers have the right to live? (a) Yes, (b) No. (34) Is it better (a) to go to Univer-

sity if you get the chance, or (b) drop-out"? 35) Do we (a) really need policemen or (b) be better off without a police

force? 36) Do you prefer tea (a) made with tea-bags or (b) brewed in the pot?

37) Whose stories are better, (a) Lily Brett's or (b) Lloyd Alexander's?

38) Are discos better (a) with or (b) without flashing coloured lights? 39) Which are better, (a) commercial

or (b) underground films? 40) Would you rather sail in (a) a

yacht or (b) a motor launch? 41) Do you prefer, on a hot day, (a) a glass of beer or (b) of cold

42) Do you like (a) buttons or (b)

zippers? (43) Would you rather eat (a) a pie or (b) a pastie?

44) What's the better way to travel, (a) bus or (b) bicycle? 45) Would you really decorate your room with hand-carved wood and

bells? (a) Yes, (b) No. 46) Should hippies in Australia be (a) the same as or (b) different from

American hippies? (47) Do you think that pop musiciens are leaving their fans behind? (a) Yes, (b) No.

48) Do you wear hippy "message buttons" (a) Yes, (b) No.

Can we make the world a better place (a) by argument, or (b) by

(50) Do you prefer (a) Steve McQueen or (b) Andy Warhol, as film stars?

ANSWERS

There, you've finished. Are your flakers wilting after all that? Well to check but how "hippy" you are, turn this page counter down and find how you've scored correctly answered 40 to 50 quest only local a truly flower-child many 30 39, you were away to San Francisco 20-29 water those flowers fast!; and it you get less true you're so square, grey bab.

'9 '05 '9 '60 P '80 9 Zp 40 a 41: b 42: a, 43: b, 44: b, 45: a, 46: b, 9 '68 'e '98 'e '28 'e '98 '9 '98 'e 'p8 'e 35 P' 38 P' 36 P' 30: 9' 31: 9' 35: P' 33: 12 9 16 6 17 9 18 6, 19 6, 20 8, 21: 8 = 9 a 10 b, 11 a, 12 a, 13 b, 14 b, Lie correct hippy answers-





A TASTE OF HONEY



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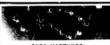
O'Z Chapel Street, St. Kilda Another two bildins from the great range at the Boulque. Pirst one being a candy pink straped number with conducter (upp. It is highlighted by cale little bows. The second bildin is a real groove and an absolute speciation, because of its breat or notured look and brilliant colours of orange and manuer. It is togget off with nay bleeder manuer. The conduction of the conduction of the the one and many more can be found at the one and only filials flowlight.

NEW JERSEY CASUALS

55 Swanston St. Melbourne

A delightful Polyes-ter kaftan After-Five dress for sum-mer wear. Pat-terned with psywith psy-





SARA HARTWIGS

43 Royal Arcade, Melbourne
This week Sara has a collection of Indian Aewèlery
and other imports. Turquoise stones set in Indian
elect rings \$2.00. Glass and bead bedecked
arcaclets \$1.30. Blookah water pape \$3.00
radian silver bell neckace \$7.00. Necklace with
met stones \$9. Real Indian leather sandals \$4.

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DIANE FARNSWORTH

MERBEIN, VIC

Suits in shapes and styles

The new switch to long line is in gear and a must, with the square shoulders and John Maurice the fashion expert says, it's

really international, worn in the best countries. The stagle between our personnel to the best countries. The stagle between the stage of the stag

and the out to be effect.

Another popular style to because shart are expensive as a start is to double breast ed. sightly wasted with all and to be a start is to double breast ed. sightly wasted with at any given many waste formal with the simulate hold and cross portest.

The trouters for this simulate hold and cross portest into book and cross portest.

And if the shirt is to did a market wasted to be a start in the start is to define the start in the start is to define the start is to define the start is to define the start in the start is to define the start in the start is to define the start is to define the start in the start in the start in the start is to define the start in the start in



JCHN MAURICE 236 Swanston St., Melbourne



SISA, 15 Royal Arcade, Melbourne

Two continental style shoes in suede shades A mard and coffee they are delicately designed a are of the sling back variety. The mustard shoet brown trimmings and a small centre bow with block best. The coffee shoe has an open toe and w slits. Ideal for summer wear Prices Mustard — \$15; Coffee — \$17. (All pure leather, by the way)



JAKI FASHIONS

13 Centre Place, Melbourne



A tent dress for those, long hot days of summer. In a riot of paisley-type print, wide, wide sleeves, it floats along with you to any occasion. Approx. \$12.00.





TOP-Go with the wind - or for that matter, anywhere you please, in this beautifully tailored "Rhett Butler" three-piece suit. Shown here with lanky pants, the coat can also be worn with matching skirt.

In a dashing striped design, it's yours for approxi-mately \$30.00.

BELOW — A "real girl" dress, featuring short, puffy sleeves; scooped out neck and fitted under bust. In an old-fashioned flower print, it's very short, very sweet, and, oh, the effect.

A PAGE FOR CRAZY THINGS FOR YOU AND EVERYONE ELSE

YNU

Beauty Notes

Remember when bath time used to be

fun every night . . . when you were younger?

Instead of the toy ducks find your pleasure

in a long, leisurely bubble bath. It's a

luxury to indulge sometimes - when you're

tired from studying (too tired to go to

sleep) or you feel depressed or best of all, you have a date or party you want to

scintillate at - these are times for the

ment try regular bubble bath with your

favorite bath oil added to the water. The water, by the way should be comfortably hot to soothe and relax muscles.

Soak up the warmth and fragrance of

Scrub with a good soap - one that's scented to match the water's perfume perhaps. A loofah sponge for scrubbing is a good idea they are kind of scratchy and

invigorating. Use it on your body only, not on the face. If skin is dry use a mild

soap; if blemishes are your problem use a soap with anti-bacterial ingredients. And don't forget to scrub your back as blemishes

here are often a problem to girls who have oily skin. A long-handled back brush is If you're on your way to bed pat your-

self dry. If you are on your way out for

the evening rub yourself dry briskly to get up a glow. It stimulates muscles and skin and rouses circulation so that you feel

the water for at least 10 minutes. The

soaking will soften hard patches of skin on knees, elbows, heels and these can be smoothed off with a pumice stone. Cuticles will soften and can painlessly be pushed

back for prettier nails.

The bubbles come in soap powder form or as bubbling oils. These last are very kind to dry skins. If you want to experi-

bubble bath.

Sue Flett's

talks over your problems

MY BOYFRIEND AND I

Dear Leslie Pixie, My boyfriend and I are forever having arguments over the littlest things. I love him dearly and don't want us to break up, but if these fights continue I know we will. Can you please tell us what to do as we are really in love. We asked our parents about it, but they were no help at all. "Please Help", Vic.

If you want to stop fighting then both of you should make greater efforts every time a battle threatens. If he starts it you should refuse to become involved and vice versa. Laugh of the cause of the argument and point out how trivial it is to fight over such a small thing. It is important to respect each others opinions and not be offended when these differ.

Dear Leslie Pixie,

I am 14 and rapt in a boy of nearly 16. I'm not sure whether he likes me, but I think he does. How can I show him I like

"Puzzled", Geelong

Smile or wave when you see him and talk to him whenever you can. Go out of your way to be nice to him and he will soon get your message. Don't ask him out.

Dear Lestic Pixie,
I am a redhead and have very small eyes.
Because of my coloring certain make-up doesn't suit me. My problem is how do I make my eyes look bigger without the make-up clashing with my hair?

Sue Flett who writes our Beauty Notes advises — to harmonise with your coloring wear brown or grey getliner and shades of and dark colors will make the eye appear to recode and look smaller so sitck to a brown or grey macara. Use a thick line white or better shadow on the eyeld above devices of better shadow on the eyeld above devices of better shadow on the eyeld above eyeld have the shadow of the shadow of the eyeld above eyeld look and space. Curl your eyelashes for a wider eyeld look and macaras bottom lashes and outer corners of the top layer. Wear fake lashes on all suitable occasions.



RAY BROWN FAN LLUB

NAT BROWN FAN LUB
You will be glad to hear
that by majority vote the club
a to be continued, but the
newsletters will only come out
or an outing is available. This
will be approximately every
three monits, or if funds
permit every two months, as
before. We are definitely
for October.
The colored photo of Ray

ready for anything.

Say.

Since Ray got back from
New Zealand on the 18th of
August, he has saped "Saturday Night" and "Where the
Action 1s" Re also has a
cutton fire Re also has a
ied "from the Engine Driver", a
song written by the Who,
and it is on their LP "A
Quick One".

Ray has left for Brisbane
on September 4th, and he will
be alway for the Region Bright, Free.

MARIANNE FAITHFUL FAN CLUB

Marianne will be appearing in a short zilm with the Rol-ling Stones. The film is based on the trials of Gucar Wide. Marianne plays the part of Bessie with Mick Jagger as



Who are we ... can't you guess ... we are the boys from the G.S.B.G.H

it's wrong ... it doesn't rhym. but who cares, we're here remind you to enter Big Georges Bikini competition HOW?.. simple ! .. send & stamped self addressed envelope to Georgy ... he sends you an enery ic. ... you return the entry form with a photo of yourself in a bikini ... and all the fabulous prices

(are listed on the entry

forme

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PEN PALS PAUL CARROL:

pen nad 1817

JULIE EMERIKY, BerLE ALLE STERRY, BERMIROL STERRY, BER
MIROL STERRY, BE

pen pal 15-17 JULIE EMERY, B. o.

tantis St. Coorago: bane. Qid. Intervi-Hendrix. Who Burns, Blues Typ-Would like girl per Melbourne LIONEL WEST LIONEL WEST
St. Mitchelton. 466
bane. Qld Interest
Scene and Go Set
GEORGIE CHEFAlbert St. Beaufort
Interests Pop maximuming, football blike girl pp 13 14 1
appreciated.

LIST — One loweshife sweet boy by the rame of Warner Cherry He. Ites in Preston and is about 17. Leaf seen it Lear with Rob Leaf seen it Lear with Rob an orange said, which Wayne said looked great H you read this, Warner, contact me on \$23118 between 10-320, ask for Jactice. appreciated
JILI HARRISON 17 %
St. Gaulbarn, N.S.W. 14 Interests: Dancin in
music, Monkees at S. N. mir Rowe Would be 3

LOST — One boy last seen at Secastian, 19th or August, warring pinestriped pants and a nany coat seith two badges on it. I think his name was 19th, and he came from Box Hill Pieux confact me, Glenda Mason, at: Craigie via Mary-borough, Vic.

LOST — A airl in Nobbe Park, she has long hair. She has been working in the opal shop in lan Sr over the September hold days I would like to know-her. Clatex.

LOST — David from Penthouse on the 26th of August A member of the Sound Unitrated If you read this would you please cortact the at 22 Bridge St. Hampton, Vic. Given Easten.

On June the 10th, my dear flat mate. Cherry, up and left. With her she took a lot of things that belong to















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Send your name(s) to TV Protest, c/o Go Set, 2 Charnwood Cres., St. Kilda, Vic. NOW:

UN!!				
I hereby of teenage 1	rgister my protest against discontinuing V shows GOT and Kommotion.			
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W 15 1 1 1 W 15 EL CO

WANTER

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Miscellaneous DOLL I

COLIN JAMES CENTRAL VICTORIA

I'm amazed' Over one hundred entries have been received for our revent received for our revent was the Songs' competition? Takes a million to all those who have ensered you're transported to the second of the sec

there wanted the field with the field of the

With deep regiet we must

The street of the country of the cou

LAURIE Touck

them.
Greg Heeran of the
NATIONAL BREAKOUT has cleared up the matter has cleared up the matter of recent non-appearances by the group it seems that a massive re-shuffle has taken place and confusion reigns supreme however, things are almost under control now and promoters may rest easy.



Introducing J.B.J. and the Originals



With deep revert we mass a decision of the desirable of the desirable of the decision of the d

the worst. Collaters with the control of the collaters with the face with the collaters with the collaters with the collaters with the face with the collaters wi

WILLIAMS

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Manufacture for the control of the c



The latest "OUT RAGE"

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11." BUTTON 15c. 11." BUTTON 20c. 11." BUTTON 25c Big Yes Orean Grinder Me Sweet I'm the Greatest Big No Too Late Big Noter Wear Maxart Go Go Vice President Buttons You I'm No Angel Job Wanted You Devil Go Dream Tied What Again Boy Make Love not War Love me Too Hot Droony Go Away Girl Try Too Young Not now Let Me Sleep Dreaming Little No

Dis Illusioned Sexy? Try again Ban the Bomb Ban the Bra

Pitty the Hippies Let them Swing

Yes Jesus Love: Me Good Old Charite Brown World's Greatest Golfer World's Worst Golfer World's Worst Fisherman

Champion Ear Basher I'd Love You All Ways Champson Bull Artist World's Greatest Liar

World's Best Boozer Don't Go Away Mad, Just Go Away

World's Only Truthful Fisherman

Chief Stirrer Up the Workers Draft Beer Not Boys If You Like Me Smile Save Water, Shower

Together ☐ I Hate Fcotball I Love Football Eat Pumpkin Seeds

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THE RAM Jam

dymonds

dymonds

Winonds

Catching a few precious words from Russell Smith between bookings and rehearsals is like finding gold in the letterboy. If he happens to be at home, one can be sure he is either 'out to it' in the cot, or safely under the shower. To cope with this great problem, he has a were helpful mother.

has a very helpful mother.

Pynamic Russell is the 20-year-old knockout leader of the seven fabulous Ram Jams. He is also lead trumpet and vocalist. Whether he also lead trumpet and vocalist of the way born with bils on his tees or buzzing in was born with bells on his tees or buzzing in the ears, he certainly didn't toy with the idea of making mirror for long. At the sweet age of ten he was playing with a brass band on the street corner. About that time his faither taugill him to read miss. This sweeting, handle of talent left school before 15 and just continue settle down. He studied truttaget under the supervision of Norman DAth. When he first approached 'V-DA'ts for matriculation intering, Russell was advised that the couldn't make it it less that two years.

he couldn't make it it less that two years Ram Jam's unruftled branchild succeeded

SPINNING THE FIRST DISC.

SPINNING THE FIRST BISC.
Although the group aren't altogether satisfied with their first release, it is selling very well.
The "A" side "My Girl" is well produced, but it is a little too slow for the great style the Ram Jam Big Band drive into up tempo

numbers. numbers.

The flip side, penned by organist Ian Clyne features a gentle jazz theme. Ian and Russell spend a lot of time arranging and composing for the group. Russell's mother volunteered that his entire conversation is centred around music; that the record player goes non-stop from morning till night in his bedroom; and he wouldn't dream of taking a shower without

PSYCHEDELIC STRIPES

To add to the exciting appearance of the group, they are now suited in mind-flipping orange and yellow stripes. Going one better, the fabulous Russell has grown an outsize shaggy moustache. On sound this group makes it penetrating, uplifiting and straight out

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THE BIG SOUNDS OF THE GROOP, CHERYL

GRAY, EDEN KANE, MIXTURES, GENTLE

PEOPLE, FINAL FOUR AND MORE!!

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tralia or at the door.

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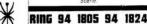








So that you can make your self readily available and easily contactable for discols parties, etc. Go-Set will st the name and telephone number of every group on the Scene.





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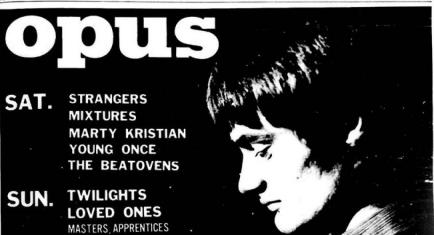
EAR PIERCING, rirls and guys Leo Tabb, 427 Sydne Rd. Brunswick 38 5417 PLEANE. 1e Quintel o. Campact Centact Paula, 32: South Rd., Croydon Park, S.A. BLUES

ON STAGE 12 Lit. Bourke S 8.30 p.m -3.30

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Highway 31 Blurs Bans LANGFORD LEVER BLUES BAND DUTCH TILDERS JAM SESSIONS



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2 GROUPS

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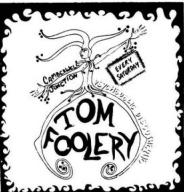


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PRINCE ALBERT GEORGE SERASTIANS

Questions Sydney

THURSDAY

GARRISON
Bay City Union, Blow Thursday
GOBBLE
Say Party Chelses DIPULSE

DHFULSE
Ram Jam Big Band, Loved Ones,
Twinkle Toes MacKennal, Carmei
Chayne, Impulse Imps
FINNOCHOS
Twilights
FRINCE ALBERT GEORGE
SEBASTIANS

Cherokees THUMPIN TUM Running Jumping

FRIDAY

Man Manu S

SI
Levi Smuth's Clefs. Inez Amayo.
Brendon Haeley, Gingerbreadmen,
Barry McCaskill

SIII
At Large, Trend. The Why
GINZA
Levi Smuth, Clefs. Gravy Train

GARRISON

ARRISON

Lunch - Bay City Union

Night - Deakins, Laurie Allen

MELBOURNE TOWN HALL CHARITY SHOW, I? noon and I p.m. Groop, Cheryl Gray, Eden Kane. Maxtures, Gentle People, Final 4

and more
PENTHOUSE
Sounds of Silence, Pete Watson's
Rockhouse, Young Once
PINNOCHIOS

Lauric Allen Revue PRINCE ALBERT GEORGE NEBASTIANS

Changing Times SATISFACTION

SATISFACTION
Laurie Allen Revue, Blues Rag-and Hollers, The Why, A Brand, New Act THUMFIN TUM Andy James Asylum, Christopher Nickelby Action

IND AVENUE WINSTON CHARLES WILDSIDE



SATURDAY

ALFREDS INVENTION
The Tribe Basin St. Blues Band BLAISES

The Groop, Sounds of Silence, Isos Dye, Adrienne Russell Peter Doyle and Grandma's Tonic, Benny Lee

man BLUES ON STAGE Adderley Smith Blues Band, High-way 31 Blues Band, Langford Lever, Dutch Tilder and Jam Ses-

BOWE.
CATCHER
TWILEDS, Loved Ones, Larry-Robels, Andy James Asylum, Wild
Cherries, Coulear Set, Bustimer
Cashov, Hardon
Catcher Dancer
CASINU (Headmandadows Town Hall)
Mixtures, Tory Heavy and the
Breakways, Wild Chertres

Cherokees, St. Louis Union

Chernson, Louis City Stompers.
Tony Whitley, John Bye compere
CobBLE
Chelsea Set
GARRISON

breadmen. Flower Power

Gingerbreadmen, Flower Power GINZA The Groop, Chelsea Set, Langford Lever Blass Band BAVANA Swing Shift, Issy Dye and Adrienne Russell INFACT Cherokees, Questions, Dymonds, compere Mike Davon

HERE TIZ Blue Dally Rue (Gas Co.) OPUS Mixtures, Marty Kristian and The Beethown, Strangers, Young Once PINNOCHIOS

Guest group PENNY LANE

PENNY LANE
Closed
PETTOUSE
Closed
PETTOUSE
The Undertakers. Darn Barke
Five
Questions. David McCalliam Show
Band, Pret Watson's Reckhouse.
Dayn, Adrience Russell, Q Club
Dancers, Sussette Jaban

Dys. Adrience Russell, Q Chub Duncers, Susette Jaban, ST. PACLE (Prachetes) Daniel Joos Ensemble SWINGER (Column Circ Hath) SWINGER (Column Circ Hath) Cookson, Flower Power, Pete Wat-son's Rockhouse. Lynne Oakley, Bartman Dancers SCENE

SCENE
IND AVENUE
TON FOOLERY
The Groop and Campact
THUMPIN TUM
Mau Mau's, Gravy Train, James
Taylor Move
PREMIER MOD (Wangaratta)

PREMIER SOUD (WANGERSEL)
Goests LABERT GEORGE
SHANTIANS
Charls (NZ), Andy James Asylum,
Questions (late)
WINSTON CHARLES
FINGLE BUNY (WARTHAMPOOL)
West Side Federation, These Wuiz,
STONELIENCE
Somebody's Image, Ram Jam Big
Somebody's Image Ram Jam Big

Somebody's Image, Ram Jam Big Band, M.P.D., Laurie Allen Revue SI SDAY

BIG JULIES
Groop, Kinetics, Pieces of 5, Benny
Leeman, Big Julie's Jungle Pen

BUS STOP Twilights, Iguana, Go Go, Some

Twitishts, spansa, body's Image CATCHER Larry's Rebeis all right, Calcher Dancers LE CHATEAU Andy James Asylum

LEC CHAYEAU
Altermoon — Andy James Asylum
HIGHWAY 31 (Pawkmer)
Young One
HAYANA
HERE TIZ
Changing Times
GOBBLE
Cheiseu Set
GINZA
GINZA
Less Smith Clefs

Afternoon — Levi Smith's Clefs GLU POT Next week

Next week

OFUS

Twilights, Cherokees and Masters'
Apprentages

IOID AVENUE PINNOCHIOS Cuests
PRINCE ALBERT GEORGE
SEBASTIANS
Kinetes, The Groop
SNOOPY
The Groove
THUMPIN TUM
Questions
WINSTON CHARLES





Levi Smith CLEFS Pete Watsons ROCKHOUSE THE CRICKETS and

THE SWINGER COBURG CITY HALL

Elvis Presley was

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the 'in'dance was 431 and still is!



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Volume 2 Number 37

September 13 1967