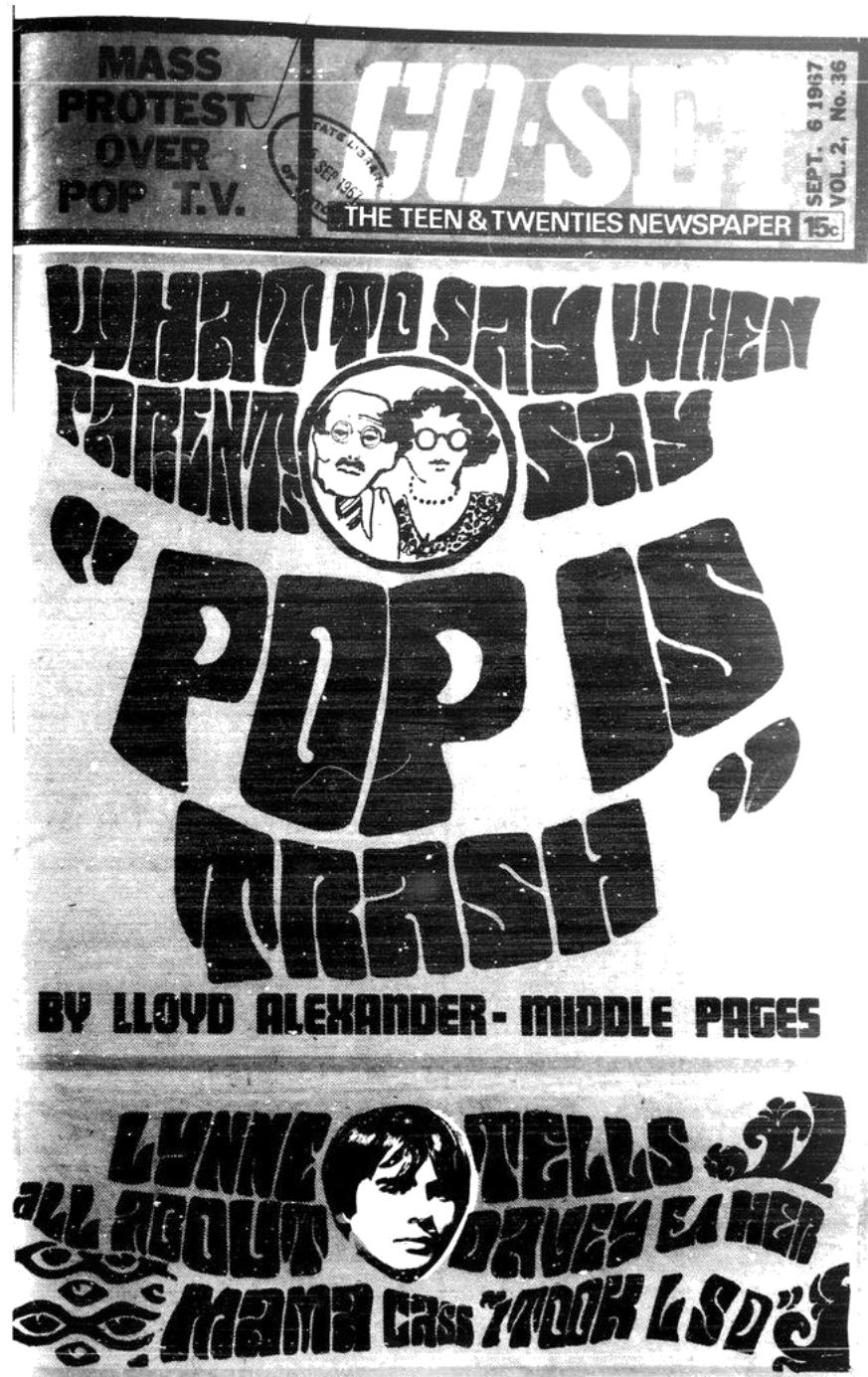


**Volume 2
Number 36**

**September 6
1967**



NEWS FROM AROUND THE POP WORLD

LYNNE AND DAVY LYNNE SAYS "WE'RE JUST GOOD FRIENDS"

By LLOYD ALEXANDER

What IS the truth about Lynne Randell and Davy Jones? We decided to get the final, true answer in Lynne's own words...

"Davy is tremendously attractive", she admits. "And charming, and very friendly and helpful.

"But people are jumping to conclusions when they talk about a romance between us.

"I think Davy's one of the most charming and friendly persons I've ever met. BUT THAT DOESN'T MEAN WE'RE GETTING MARRIED! In fact, on this tour we haven't even had an opportunity to go out on dates, even if we'd wanted to.

"You wouldn't believe", Lynne says in tones of admiration, "how hard Davy works — and the rest of the Monkees, too. Every time the tour has a few days rest the whole group whisks off to a recording session or to film a TV show. They work from 7.30 a.m. till 7.30 p.m., then sometimes they have to race for a plane to be elsewhere the next day."

Under the strain and stress of such a hectic life, do the Monkees become unbearable to live



LYNNE AND DAVY

with? And has their success given them swollen heads? These are the kinds of questions which experienced entertainers like Lynne immediately think of. But, says our golden-girl, "I'm honestly surprised Davy is still such a nice, straight-forward person.

"The Monkees are working tremendously hard to finish their next LP, and he's got this on his mind, plus the concerts, plus the films. The pace is fantastic."

What are the qualities Lynne most admires in Davy? "Well, as I said, he's so friendly he

immediately puts people at ease. The first time we met I felt as though I'd known him for ages. And frankly, I wouldn't be on the tour if he hadn't been so nice and so easy to get on with."

Her first meeting was last year in America. Lynne had never heard of the Monkees at the time but happened to see one of the TV shows and shortly after sighted Davy at the New Street East cabaret.

"The funny thing was", she recalls, "that in the audience seemed to recognise him. My manager, Carol West, decided to be bold and go over and introduce herself. I asked Davy if he would mind posing for a couple of photographs with me.

"He could have said he didn't have time but he didn't. Instead, he was very nice and it started to go out of his way to get someone to photograph us together."

After that, Davy and I got to know each other a lot better.

"And when I returned to the States, Australia, he took me along to a lot of the Monkees' recording sessions and introduced me to the rest of the boys."

And that is how our Lynne came to go to the Monkees' one-up. But on the subject of love, she is quite firm. "There's no romance here, it's corny... but we're just good friends. This tour is hard work. There's no time for romance."

But she wouldn't say anything about feelings for Peter Tork. "The quest was, she secretly, preters best of all."

Beatles latest drug shock



PAUL

Two months ago, the newspapers erupted with news of Paul McCartney's LSD "trips." Unrepentant, Beatle Paul refused to back down in the face of a storm of criticism. He claimed to have found God under the influence of LSD, and said he would have it again. Now, the Beatles have made headlines again by stating that they will not take drugs again. The reason they have given will not satisfy those who accused them of leading their fans astray — they are not giving up LSD because of its possible dangers to sanity and health. Rather, they no longer believe that drugs are the way to spiritual fulfillment.

Will Russia go pop?

Unless the tragic death of Brian Epstein has caused last minute alterations in plans, N.E.M.S. agent Vic Levis will be in Moscow this week. He will be negotiating with the Soviet Bureau of Cultural Affairs, at a top level meeting such as has never been known before.

The aim of the exercise is to promote and arrange frequent exchanges of musical artists between Russia and England. The discussions, scheduled over five days, may result in stars packed with N.E.M.S. having engagements for TV concerts and other before of entertainment in Russia. According to N.E.M.S. spokesmen, "The project involves orchestras, arrangers, singers, instrumentalists, jazz and pop groups. The potential is unlimited and we hope to instigate a steady flow of talent to and from Russia and the Western world."

Micky's new record



Micky Dolenz, drummer and singer with the MONKEES, is being heard in Britain and America this week on a solo disc. Entitled "Huff Puff", the

disc was waxed but Micky joined up with the Monkees, and his record company is now cashing in on the phenomenal success of the Monkees act.

Cream for U.S.



THE CREAM

Brilliant "new sound" group, The Cream, are currently in the States on a five-month tour. They have begun their season with a fortnight in San Francisco's deluxe venue, San Francisco's Fillmore Auditorium. They will have long legs at Boston and New York, finishing up with one-night shows across the nation. Shown in our picture leaving England are Mick Taylor, Ginger Baker and Eric Clapton.

Procol Harum back in biz

Since June 3, the Procol Harum have had only personal appearances, owing to a mixture of nervous on-stage changes in line-up and recording of their old love to "Water Shade Of Pale". However, they have sprung back into sight with a rash tour of Europe which has taken them to Brussels, Stockholm and Copenhagen.

Despite offers of a guaranteed spot on German-TV's color spectacular, screened on September 2, they have returned to England and are performing on radio in Britain this month. They will not, however, make live performances in England until the end of the year. Their new record, "The Burg Hat", should be in the shops in that country at the end of this month. Meanwhile, their troubles are not at an end. His Court proceedings have been started by Jonathan Worsell, their ex-business manager. He demands a resignation, or else a hefty financial compensation for loss of his position.



MUSICIAN OF THE WEEK

BY JOHN BARRIE

MAX MERRITT — MR PERSONALITY

The Australian music scene is fast maturing and leaving in its wake many pretty-faced non-talents and carrying on to greater heights the guys that have worked hard and earned a place in the scene. People are more aware and look for more than looks and a st-ge act.

They want to be excited, stimulated; they want somebody who grooves, they want an entertainer. I dig many of the guys happening at the moment, Jeff St. John, Barrie McAskill (Levi Smith's Clefs), Danny Robinson (Wild Cherries), Matt Taylor (Bay City Union), Gerry Humphries (Loved Ones), Glen Schoorck (Twilights) and the boss of the scene Max Merritt....



MAX: NOW RECOVERED FROM HIS ACCIDENT

Max has that magic, the magic that allows a guy to keep getting up no matter how many times he is knocked down. Reforming a group is a dangerous thing, lose your sound and you lose your audience. But Max has reformed his group many times and each time comes back with a bigger and better sound.

Max has lost the sight of one eye and has a very nasty scar as the result of a car smash, the smash that put the group off the scene for months. This would be enough to make a lesser man quit music and become a nine-to-five, but not Max. He is an entertainer through and through. The desire to do something creative, the desire to communicate with an audience is hanging Max up more than any eye or scar.

This new group is the best, most original so far, and Max is very happy with the feel they get for a song. The communication between members makes for a groove. To the audience in a club, an artist must communicate to a

greater degree than say a Teenyboppers' dance band. Only Max's specialty. He flows more than anybody else I've seen.

Max is also very sincere, he doesn't say anything he doesn't mean or doesn't need to say. He knows exactly what he wants and where he is going. When he's on stage he is there to do

something new, something he didn't do yesterday and something he won't do again the next night. He is there to have a ball, to have his audience a good time.

Talk to Max and he is the first to tell you that the guys in his group and what he does is his work with him. He is the first to tell you that he is a vocalist or a blues player. He is not interested about the bush if he does not like it. He is a musician. He doesn't hand up his name as a musician. This sincerity comes into his act. He is not interested in Max. The guys he works with are relaxed because it is this and that and that is happy music.

The idea in using Bob Dylan is that he is an instrument in the group, it is the group that is the thing. By using a horn player and a guitarist, he organ. They have a wide variety of instruments. Instead of the four Monkees, they have the occasional solo. Bob has a guitar and a bass. As Max says, "I don't know if it is a group or a single group on the scene, but I think it is a group as the lead instrument, solo was the first thing to do, say, a most of us again. It is a group, besides being a pit is also one of the best players in the country. And an amazing thing, it is full of punch and drive and always full of little things happening to keep you moving."

Max Merritt has another act up his sleeve, besides his groove singing and know-how guitar playing and that is 10 years of pop experience, sacrificing all recent successes, about ten years of heartbreak, 10 years of love and living, 10 years of creating music. Experience is the medium that measures out soul and lead for music.

Next time you see Max Merritt, don't let his rare rare class define, make the scene and don't agree, Max: is the Boss.



Leave our TV shows alone!

Dear Sir,

I am really distressed that television stations are cutting down on the teenagers' favorite programmes. They have already axed the Go! show and now it's Komotion.

I agree with Ian Meldrum that this sort of show helps so many young pop stars to gain popularity, now there will be nothing to aim at except country, soul. So many girls like me are not allowed to go to discotheques or to see existing pop singers, now we can't even watch our favorite pop television channels think that they can satisfy us by replacing our programme with Mickey Mouse or yet another American series? If they can't provide programmes that interest us they will just have to do without. Judy Ingram, Geelong.



What is there for Sydney swingers?

Dear Go-Set,

I would like to comment on the well publicised gap between Melbourne and Sydney.

It is very true that in Sydney the Pop Scene is dying, whilst at the same time it is very alive in Melbourne. I know of a few groups who have been to Melbourne to see what the scene is like and after returning to Sydney for guest appearances only, have all returned to Melbourne, as and work down there for groups.

For this reason I don't blame them but could someone mind telling us what we are supposed to do in Syd-

do not know anyone of our age who does not watch Komotion and Sydney don't enjoy it as the Komotion parades in Adelaide last September proved. Once more we repeat. Please don't axe Komotion as we simply couldn't exist without it. U.S. South Australia.

HIPPIES NOT WANTED!

Dear Go-Set,

I certainly hope that the hippie craze, such as is catching on around the West Coast, in Amen, is a scene there here to Australia.

The whole thing scares the hell out of me, it means to be a drug and a bad name, but etc. is given in its place with a combination of these people for fear me.

Just look at all the kids going senseless in an attempt at acid, drugs and electronic music. What do they think is going to happen to them when they hit reality? After all we have to live in a realistic world!

Think of the future and live for it. A realistic Stylist girl, South Yarra

Advertisement for Yamaha motorcycles, featuring a picture of a motorcycle and text: "The Amazing World of Yamaha", "MILLEGE", "250 cc", "125 cc", "100 cc", "50 cc".



• A "bravoured" Normie Rowe at Big Jales, Northcote, Vic.



• Like the drum save, he sits at Paper Snake



• Andy the wrecker is here (Clairton)



• A union man (St. Louis) at Satisfaction



• A welcome return to show his most revered Pete McKennell teaming with a little star Adrienne Russell at the Yum.



• Guitar (lunch) break — Billy Thorpe at Saucer



• The Fremont's music dealer (Guzen) at Plaza

ATTENTION ALL HIPPIES

Are you experienced? Experienced at drawing that is.

You can win the fabulous *Tommy's* first LP "Are You Experienced". Send your drawing of Jimmie Hendrix breaking out to: FIVE HOURS, Level 2, Charnwood Cres., Kilda, Vic. 3181. The three best entries win an LP each. Entries close on September 26.

COMPETITION - BEV HARRELL

Some Bev Harrell's fans say they'll do to win her first LP. This is her chance. Just send in your name to Bev Harrell's contest entry via: Bev Harrell's manager, P.O. Box 21, Cammeray, N.S.W. 1585. Bev Harrell's manager, P.O. Box 21, Cammeray, N.S.W. 1585.

JAZZ with Frank Traynor
Jazz faces R & B at Festival

The 10th of September is the date for the opening of the third Geelong Jazz Festival. This festival which has proved so successful and looks as if it will be as permanent as the Australian Jazz Convention has even got the local promoters worried.



Frank Turville at Traynor's popular jazz and folk club.

Although it runs only one weekend a year they import Melbourne talent for the R & B and B & B mood dances, to try and draw people away. All, however, to no avail.

They approached the JMF for a loan, ran a ball to raise funds and were able to organise the first festival the same year, in a hall which to their surprise they found far too small for the numbers who attended.

The Plaza Theatre in Ryrie Street will be used again this year. Although the hall is quite large the committee expect to have to use the hall above and run two concerts at the same time.

The *Festival is modelled on the Australian Jazz Convention. A general meeting is held each year and a committee and officers elected. Circulars are sent out to bands requesting them to attend and a programme made out. All work done is voluntary and the profits are put in trust for the needs of the future Festivals.*

Aberdeen St. This will be similar to the Prospect Hill score at the last convention, and will give an opportunity for different musos from different bands to play together. Saturday night is a welcome party for registered musos and friends at the Waterside Workers Hall.

Sunday is the main day and commences with a street parade at 10.30. The first concert will be held from 12 to 6 p.m. and the second in the night from 7 to 12 p.m. at the Plaza Theatre in Ryrie Street.

ON THE FOLK SCENE/ with Frank Traynor

Pete Seeger to tour Aussie

Folk promoter Peter Mann, who was responsible in the past for bringing to Australia the Clancy Brothers, Sonny Terry and Brownie McEwen, has arranged for Pete Seeger's second appearance here. He did a series of concerts for Peter Mann some years ago, which was highly successful, and this series is sure to be booked out early.



Margaret Kilamora, former folk singer, makes a welcome return at the concert.

Unfortunately there will be two concerts only Saturday, October 21 at the Palais des Malls for Melbourne and on Sunday, October 22 at the Newtown Theatre of the Elizabethan Theatre Trust.

FOLK CONCERT IN BRISBANE

Singles and British folk singers combined recently for a folk concert in Brisbane. Although the scene is quite healthy, and in fact housing an ever before, this was the first public concert to be held in Brisbane for two years.

It was presented by the University of Queensland Folk Club and labelled "The Folk Blues Club" and had on the program Brisbane singers Dave Brown and Bill Perry. Barbara Hawn and the Black List Blues Band, while Sydney was represented by Dan Gilroy, Bernice Roberts, Declan Affler, Margaret Kilamora and the Aboriginal Brothers Harriet.

THE EXECUTIVES



SAVE OUR T.V. SHOWS!

Since the news broke that the two top national teenage shows had been dropped, much criticism has come from the Australian pop business.

Now it seems that pop groups and artists will have to work twice as hard to retain their present image, or gain any image at all.

They are without the help of the TELEVISION medium.

Over the past week Go-Set has been flooded with letters of protest from readers.

I asked some top pop-stars and some Go-Set readers for their comments . . .



RONNIE BURNS



I was very sorry to hear the news that Kommotion and GO!! were to finish. Over the past two to three years, I have been helped greatly by the two shows.

Television helps give exposure to up-and-coming artists as well as to the established, throughout the country. This cannot be done any other way due to the limited amount of time for touring and personal appearances.

Without this medium places like Brisbane and Perth will not be able to see their favourite pop groups and artists so frequently. This will naturally affect the Australian pop scene, as dance promoters will not be willing to pay the money for them.

I sincerely trust and hope that the directors of all television stations will take a careful look at the teenage needs, and supply them with adequate entertainment.



CHERYL GRAY



I am very disappointed that the directors of television stations are so narrow-minded about teenage entertainment.

I am an avid viewer of both shows and will miss them dearly.

Like other artists, Kommotion and GO!! have helped me in my short career, and it is stupid for anyone to think that pop artists can do without such exposure.

There must be a solution somewhere.

STARS PROTEST

PADDY McCARTNEY (TWILIGHTS)



It's a crying shame that once again the teenagers are getting a push in the face; the teenagers were getting a rough deal from television programs anyway, without this happening.

Mind you, Kommotion and GO!! had dropped off in production lately, but it should never have come to this.

What is needed in the television industry, is a young producer with ideas, that is capable of providing first-class entertainment which would be acceptable to everyone.

GAVIN ANDERSON (LOVED ONES)



As far as pop groups and artists are concerned, I am sure it is the worst thing to happen. We all rely on television to promote our records interstate, as well as giving the public a chance to see us perform visually. Speaking on behalf of the Loved Ones, I am quite certain that we would not have had the success we enjoyed if it had not been through the help of GO!! and Kommotion.

If the stations lack sponsors for these type of programs, perhaps dance promoters could afford to advertise.

All that is left to say is that Australia definitely needs a good pop show of some kind for the industry to keep going.



LAURIE ALLEN



It seems to me that everybody in a television controlling position is pretty ancient in musical conception and would like to see shows which contain the type of music that they were brought up to love and enjoy. Unfortunately that was the music of the 1930s.

It is a pity that they are in the position to make their wishes a reality without giving any thought to the general public of 1967.



KEITH MILLAR (KOMMOTION)

The regrets I have about Kommotion going off is that after 15 months on the show it has become a way of life. Now the show has finished the people who formed the team to make the show what it was, will go in their own different directions.

Besides my personal feelings, I think it is bad for not only Melbourne but the whole Australian pop scene. So I hope for the pop groups and artists they will replace both shows with a good, if not better show, to help Australia develop a pop business more in its own right.

SIGN UP NOW



THE AXE FOR GO!! CURTAINS FOR KOMMOTION!

These two top pop shows are being taken off TV by the powers that be. Don't let it happen so easily! We want EVERY Go-Set reader who has an interest in boosting our pop-scene to act now. Fill out the form below and rush it to Go-Set NOW! Better still, campaign around your school, office or club and get up a huge list of names.

Send your name(s) to TV Protest, c/o Go-Set, 2 Charnwood Cres., St. Kilda, Vic. NOW!

I hereby register my protest against discontinuing of teenage TV shows (GO!! and Kommotion).

Name.....
 Address.....
 Age..... State.....
 My favorite TV pop show is.....

— READERS TALK OUT

JIM KEAYS (MASTERS' APPRENTICES)



I got quite a shock to read in Go-Set that both Kommotion and GO!! were finishing.

Both these shows have helped us gain the national exposure as well as making a name for ourselves interstate; without this exposure I dread to think what I might be doing now.

From what I can gather from the teenagers who have supported us, is that they are avid viewers of both shows and hardly miss a night.

Surely this must have something to do with ratings?



BARRIE McASKILL (LEVI SMITH'S CLEFS)



I think it stinks, the TV stations have no regard for teenagers whatsoever.

Every time they get a little spare money, they say let's have a teenage show. Then when it is established, along comes Harry Comedian, so let's turf the kids for another Adult failure, which ends up being shown to the Ladies' Auxiliary Club every afternoon.

At least one TV station should have enough decency to cater for the kids — after all, not every commercial is for Mum and Dad . . . there is a few for Dave and Mabel too.



Actors Equity act on T.V.

Actors' Equity has sent a protest telegram to the Controllers of the Australian Broadcasting Service, with regard to Channel O axing the Kommotion and Go!! shows. The telegram protested that a large number of local artists' employment will be affected by this drastic action on the part of Channel O. It urged the board to hold an immediate inquiry into the circumstances which led up to their ill-timed and unpopular decision.

It is also requested the Board to include more Australian artists and musicians in the shows during peak viewing hours, and asked for an immediate discussion with the Board on the subject.

It is good to know that the Actors' Equity has taken this official step, and we all hope that they will have much success, and that Channel O will withdraw their decision.

Readers views

My friends and I don't think it is fair that Kommotion is to go off the television.

It was one of the best shows on TV. We just hope that one of the television stations will put on a pop show like Kommotion.

If they don't, groups and artists will not be known. I hope something is done about it.

Anne Steele,
 Moonee Ponds, Vic.

I, the undersigned, would like to join the protest against the axing of the best two teenage shows on television. I disagree with ATVO's theory that we, the teenagers, are not interested in these shows.

My grounds for this opinion are that all my running friends enjoy these shows to Flowersville. If the teenagers have nothing to watch

on TV, then isn't it natural that they'll turn to go-go braids, and so on?

Let me suggest that you form an official protest in your go-go magazine, by collection petition signatures. If this fails, then the only thing left is to have a Teenage Demonstration (Advertise the time and place of the demonstration in Go-Set). Perhaps it will take these drastic measures of public ridicule of the adults to open their eyes to their own stupidity.

Allow me to close with this one final question — Did these ATVO directors come from the STONE-AGE?

Your's Psychedrastically,
 RONNIE JONES,
 NO-GO TO CHANNEL O.

DON'T FORGET TO RUSH OFF YOUR MAIL PROTEST VOTE TO GO-SET

Simon says THE GROOVE are moving

By IAN MEL'URM

Five extremely talented musicians formed a group about two and a half months ago, namely the Groove. Over this period of time, they gained creditable recognition when they entered Battle of the Sounds, have gathered a large following, and only last week released their first single titled "Simon Says".

Already this disc is an underbubble on Sydney, Melbourne and Adelaide charts, it is also the prediction of many D.J.'s to be a big bicke earner for the boys.

There is no doubt that the Groove are capable of writing their own material, but "Simon Says" is not an original composition. The reason being (note, all would be up and coming groups) that they felt that it was more important to gain a commercial image and following first, and this number was ideal.

"It is not a matter of writing songs," said Tweed, "that puts you on top of the charts, it's more to the point of singing something that is commercial enough for a majority to like."

"Mind you," added Peter, "there are not many groups in Australia who could claim to writing completely original material. The Loved Ones and the Twilighters are about the only groups who do."



Another pleasing point about the Groove is that they are not frightened to motion-top forty numbers in their act.

In my mind, there are too many groups in Australia who think they are above playing top forty ear.

"If a number is being played on top forty," said Rod, "then the public must like it. Therefore I can see no valid reason if a group does ourselves include it in our repertoire. After all our job is to entertain the public."

"Generally," added Jamie, "we rearrange the number to suit ourselves. And by doing numbers of this nature, it brings more entertainment into your act, as well as creating a happy medium between the group and the dance crowds."



It seems everyone's wearing them!

Normie bought some—now the Playboys are wearing them. What you ask?

They are the gas new colored corduroy boots at Mountford in Bourke St., Melbourne.



**STAN ROFES
TONIC**

(From page 3)



ances at your local dance hall — these hard working shows his kids will really need it from now on.

The thing that frightens me about the demise of these shows more than anything else is the lack of support new faces will receive from now on. Television was an ideal outlet for this type of promotion, on the other hand there are not many dance promoters willing to take the chance of using untested talent, unless of course the talent is extraordinarily good, and this can only be gained by experience anyway. So without television how on earth will new faces get the opportunity of promotion and experience they need? Eventually every teenager will become sick of seeing the same old faces in the same halls and discos each week, result being many fewer outlets of entertainment through lack of audience. Record companies gambling on introducing new artists to their labels, will be over-imbued with lack of willingness promote any artist new face that can't be seen by a mass media audience.

Before Galt and Kommotion it took artists months and sometimes years of personal appearances to reach the point of public acceptance, and as looks as if this hard, dreary grind is about to start all over again. Let's pray for a miracle, although right now I honestly can't see one on the horizon.

Oh yes, and a big pat on the back to a really wonderful guy and a real personality in his own right. The man that held together, produced, promoted and pushed many acts into the top bracket by sheer hard work, imagination and guts, Julian Javer, for your magnificent work on the Galt Show, Julian, thank you a million times.

Also a hand of thanks to both DYT and Willard King for their wonderful interest in making these shows available for and to the teenagers in the first place.

STANS' SNIPPETS

Final Four look just great at the Bowl! Wild Cherries getting wilder and bigger. Is it true Bimbo's Jumping "standing still"? Per here, should check "man" to be "Numb!" After reading THAT Magazine anyone that says anyone who he'd like to put in a Bottle, says "A far better specimen!"

Whoever allowed Norman Rowe to appear on IMT singing live with a big hat, obviously want to play a delightful children's game called pin the tail on the donkey, and with Norman's appearance they sure had a ball's eye! Normie is a good guy, and that's not his image, now or ever. Bonnie Burns' 21st birthday party will be big success when he returns from New Zealand. Despite his sanity leavings Go-Set's Ian Maddison is a real magpie. Merv Berton should catch big fish with current record (no song Jack Spicer Varney). Mr. D. Sirota, CBS promotion manager, is all bottled up (quite different from steam 6577). Merv Berton for national TV series just after Christmas, but I don't think it's for the commercial channels. Jack Osborne CBS's Melbourne radio rep, will shortly be made full time promotion man (idea that man he won't talk as much) probably very scarce (time most record companies wake up that Ditz do get hungry). Doug's great production very few sales on new Johnny Young single, meantime not much action get on Ronnie Burns' record either.

"Pop music is Revolt. It is loud and irreverent and sets adults' teeth on edge. It is a major weapon in the war between the young and the older people. In a few years' time, the adults who make a fortune from exploiting it may have to BAN it — as a threat to their 'control' over us."

That is the startling opinion of one outspoken young pop fan at a recent New York pop "Be-in."

"Oh, no!" An intelligent, pretty girl hippy disagreed. "We're not trying to fight people, and certainly not in our music. I think that what pop music is doing is showing a lot of people that life is beautiful and swinging, and that love is possible. Calling it a 'weapon' is a horrible thing to say."

"But it is," the boy insisted. "Even if you don't mean it to be, that's the effect it has on our parents. I think that what you think our parents can't stand. Why do you think it's ALIVE and MOVING, and they're not! And it's OUR music and I think they're maybe pretty scared of us."

IS POP A WEAPON?

Most of us would raise our eyebrows at such a suggestion. Pop music is very much part of our lives, but it seems to be exaggerating things to say it's a **weapon** — some battle between the generations. And the hippy girl seems to be making a bit much of it, too. "Flower-power" has produced some pretty melodies and beautiful clothes, but how many of us believe that "Love" songs will change the world?

It is not easy to know what opinion is correct, but chances are that the influence and impact of Pop is wider and more hard-hitting than most adults realise.

But the main thing that we hear from the slides, when they put down Pop music, is that it is noisy, unmusical and crude. They look back fondly to an era of sentimental ballads, waltzes and Bing Crosby. Pop grates on their nerves (unless you're lucky, and your parents are swingers!) and sends their stomach juices running hot and cold.

So let's ask the question: Is Pop REALLY music, or is it just a kind of wild animal thumping?

"A high percentage of all pop music," says Bob Dawbarn, an English journalist, "will always be rubbish" — its exterior, after all, depends on its appeal to the mass. Naive. But the fact that there are musicians, singers, producers, composers, arrangers and record companies who are now willing to produce music for its own sake — and not purely with an eye to the largest possible sales — makes this one of the most exciting prospects in the whole history of pop music."

I think that we have to admit as much as he does: namely, that a vast amount of pop music is just sheer dreadful noise.

LOADS OF RUBBISH

And I am not taking some kind of high brow Beethoven-Mozart-Bartok point of view. Just from the standards of the hit parades and charts, a great number of discs are put down and actually released to the market which are appalling! Fortunately, most of these records die as soon as they are born, but the fact remains that a lot of poor musical judgement must be involved in the pop industry for these discs to even get waxed in the first place.

But on the other hand, Pop IS becoming incredibly sophisticated when we consider the work of the best artists, and even that of lesser lights.

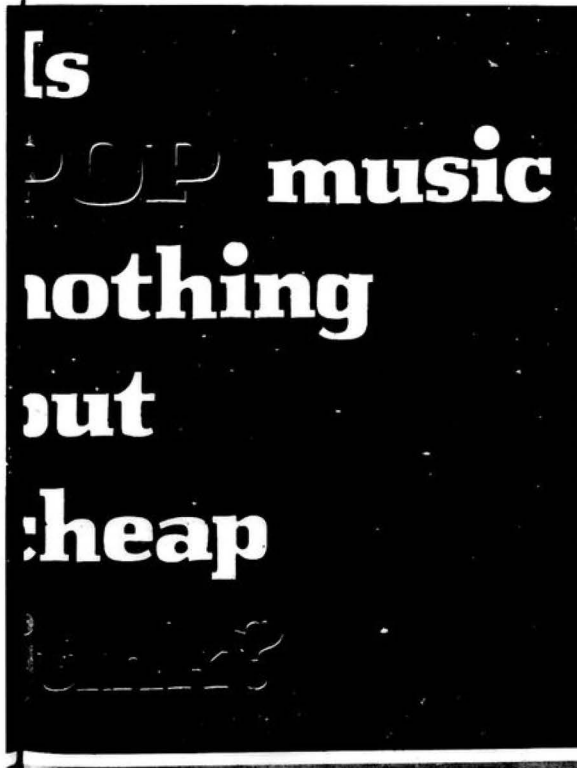
THE BEATLES STARTED IT

The Beatles, as everybody (even the grey people!) knows, started it all with the use of cello figures in "Eleanor Rigby." And since then, they and their recording experts have kept them way up ahead in front of the field.



PHOTO BY GRANT MUDROW

Lydia Alexander looks behind the scenes and sees great new directions in pop music



The revolution in pop has not stopped. It has brought in startling innovations ranging from Indian instruments, jazz, and ancient Medieval melodies right down to the electronic whines and skillful feedback.

This has forged a new and dazzling experience out of the old and tired clichés of Pop Critics have sought to pin down the changes by inventing new categories and many old ones — "psychedelic," "folk-rock," and so on. But the only valid classification now is "Pop."

Just simply that. Pop is ranged from the (to my mind, horrible) sentimentalism of Engelbert Humperdinck to the most credible artistry of jazz, rock and folk singing stories.

Along with the music, Dylan's points out, pop fans have grown up. Bob Dylan first proved that the idea of human activity was a whole lot more than a far songster. Not only the music, but the whole philosophy of it.

Dylan was the first — but the Beatles were swift to follow, and dozens of other talented writers who are not afraid to put into song the realities of our time and our generation. Simon and Garfunkel, the hippy poets, our own brilliant Bee Gees!

MUSIC WITH A MESSAGE

I think we can agree with Bob Dylan after years of sentimentalism and cliché a path has been paved for new music can travel a great deal further than that of the young. A new era of music is being through which the music is being written.

"On America's West Coast the younger generations have literally united. They seem to have found a way through the tangled web of life. And Pop is playing a vital part."

POP AND THE FLOWER-CHILDREN

Can it be a possibility that the Flower-Children are the first of Pop is the illustration of their own happiness? It is the first of a new era and conveying their delight to people.

And that's where it's at. Although the Flower-Children are the first of a new era, the important accounts of their lives are being expressed in Pop music. And it is not only truly musical — in the sense that it is nostalgic and interesting to the older generation more than this.

It has become part of our life of the richness and vitality and passion and compassion which is marking out our generation as the most fascinating in all of history.

It is our music, and that is all that needs to be said.



A Flower child

The tragedy of Brian Epstein

He was, in a very real sense, the creator of Pop. What tragic chain of events brought death to Brian Epstein, we may never know. But his passing is a loss to all who appreciate the dynamic changes he helped bring about in the universe of Pop music. We read that Paul McCartney burst into tears on hearing of Brian Epstein's death, and surely this is the finest, most honest tribute a man can receive from his friends.

For we can be sure that Brian was more than just the manager of the Beatles — he was one of their closest friends, the man who had faith in them: when they were a leather-jacketed rock group playing gigs in Germany, the man who saw in these young boys the fabulous talent which was to stun the world and bring about a revolution in Pop music.

Brian Epstein has gone. But his genius has helped shape our lives, and as we regret his passing we are comforted by what he has already given us.



TOP TUNES FROM THIS TIME LAST YEAR

1. EASY PEASY, Easybeats (E.P.)
2. SUN SETTER, Rogers
3. SWEETHEART, MY LOVE, Ray Conniff Singers
4. LARA'S THEME "Dr. Zivago", Roger Williams and MGM Strings
5. GUANTANAMERA, Singers
6. I SAW HER AGAIN, Menck and Pop's
7. YELLOW SUBMARINE, Beatles
8. BROWN FEE, Matt Monro
9. THE DANCER, Abba
10. ALFIE, Cilla Black
11. I COULDN'T LIVE WITHOUT YOUR LOVE, Peabo Bryson
12. SWEET PEA, Tommy Roe
13. HUNKY DUNKY, Tommy James and the Shondells
14. BLACK IS BLACK, Lou Brown
15. SUNNY AFTERNOON, Kuba
16. THERE'S SOMETHING TO TAKE ME AWAY, BA BA! Nashville Sky
17. THE WORKING MAN'S FAN, Albert
18. IT WILD THING, Topps
19. MAMA, B. J. Thomas
20. OVER UNDER SIDEWAYS DOWN, Yardbirds
21. LADY JANE, David Garrick

A PAGE FOR CRAZY THINGS FOR YOU AND EVERYONE ELSE

LESLIE PIXIE
talks over your problems

SHE BLUSHES

Dear Leslie Pixie,
I am very shy and when the girls at school talk to me about their experiences with boys I become very embarrassed and I blush. The girls tease me about it a lot and I am getting very depressed. I am 14½ years old.

"Shy", Victoria

You will find yourself more at ease as you become accustomed to their conversation. Don't be embarrassed; laugh off their teasing and learn from their experiences.

IS HE RAFT?

Dear Leslie Pixie,
I am going with a boy who is rapt in me. We both go to the same school and live in the same block of flats. I hardly ever see him at the week-end and when I ring him nobody is home. He tells me he is going to come out and I wait, but he hardly ever shows up. Help me please.
"Ross", Victoria

Ask him to pick you up at your flat when you intend to go out together or at least make sure he is home before you go to meet him.

PIRL PUZZLE

Dear Leslie Pixie,
I do not know what to think of a girl I have known for two months. She is very friendly and we enjoy one another's company. I have asked her out three times and she has refused each time. She says she is either already going out with friends or her parents won't let her go. I think she likes me and I like her very much. What do you think is wrong?

"Shy Admirer", Vic.
Either she doesn't like you as much as you suppose or she is telling the truth when she says her parents won't let her go. Ask her if she would like to go out in a group outing with you. If she still makes excuses don't ask her again.

WOULD-BE FRIEND

Dear Leslie Pixie,
I am rapt in a girl at school who is in the third form (I am in fourth). We are about the same age. She is very sexy and earns the attentions of other boys. However, I am sure she likes me too and I would like to know her better. The only thing between us is my shyness — due to inexperience with females and I would like to know how to get over it. Also could there be something to help us in the fact that my mother and her mother are friends?

"Mr. X", Victoria

Obviously you will only get over your shyness as you become more experienced with girls. Realise though, that girls don't dislike shy boys. The giveaways of a shy person are his inability to make conversation and/or his nervous mannerisms. So put on a cool front. Forcibly control any signs of nervousness and mentally rehearse beforehand several points of interest to discuss with this sexy girl. The fact that your mothers are friends does help. It means that any friendship between you will very likely be approved. Also when your mother visits you can go too if that is what you want! Any messages from your mother can go via you.

SIMPLE SOLUTION

Dear Leslie Pixie,
We are two 16 year old girls, both going steady. We go on regular outings with our boyfriends in a foursome, but have a slight problem with a tag-along friend. We don't want our boyfriends to tell her and we can't easily tell her ourselves that we don't want her company. Please help us.
"Desperate", Vic.

Perhaps you could find another boy to accompany her when you go out if you find it so hard to tell her not to come. Or don't tell her when you are going out.



LOST

LOST — Anyone knowing the address of Wayne Lynch of Lorne. Last at the Belle Beach. Wayne please write to Barbara Beise, c/o P.O. Cobden, Vic.

LOST — A stylist girl with a short "V" shaped fringe. Her name is Kerry Moore and she was with a friend of hers called Shelina, at the "Le Chateau" during the May holidays.

If you read this please write to me — C/o Interested, Vic Harrow St., East Coburg, Vic.

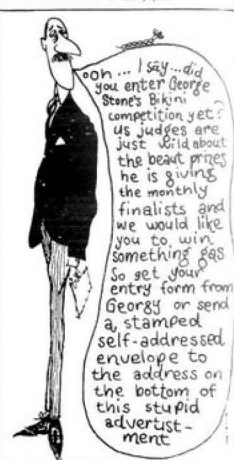
LOST — One boy called Peter Blythe, formally of the "Formers" (a local group). Last seen in the "Mansara Mail" on Friday, 4th August. He was wearing blue over coat and jeans and red and black boots. He told her in sometimes roads.

Go-Set and he was also told that I was putting in an ad for him. Please contact me Sue, 7 McCormack Place, Curbin, ACT.

LOST — One gorgeous swinging chick named Kristina Trevton. She is about 18½, has short light hair and lives somewhere near Brisbane we think. She is very popular and a raving party-goer and beachcomber. We would like to contact her, if anybody can help us please contact through Go-Set. We are getting desperate Dennis, Russ, Len, Neil, Bob, Greg and Peter.

LOST — Urgently wanted one absolutely gorgeous boy Doug last seen at the Billing Eye now The Cinema, the night the Group played there. He is fairly tall has dark hair and is about 17½. He wore white slacks and dark coloured jumper. I think an apology is necessary. Please contact me at 5 Glenade St., Avondale Heights, Melbourne. 311 2802, 9:30 p.m. — Margaret

LOST — One guy by the name of Massimo Riva, who lives somewhere in Mile End in South Australia. He answered my request for a pen pal in Go-Set a few months ago. I was going to write to him but lost his address. If you read this please get in touch with me Anne Williams, 14 Main Rd. Rose Bay Hobart, Tasmania.



George for Georgy
3rd Floor, 301 Colton St., Melbourne, Vic. Telephone: 1077



YOU SPRING INTO SPRING



The first day of spring has been and gone but there are months ahead of beautiful sunny days — Go-Set raced into town to take first pick of the spring fashions — a marvellous pony hide skirt for days which don't know that summer is on the way — a pale, pale party dress of pink lace — made orange and yellow stripes which just won't crease or scrunckle and cut in skimmer style.

Sue Flett's Beauty Notes

"LOCAL GEOMETRICS"

the hairstyles pictured here are his. At the top left is his curly look. Hair is quite short all over the head and curl is close at crown and sides tapering to almost non-existent waves around the edges which hug the neck.

Top right is the Batman look. It's way out certainly but can be modified if you don't care to go to extremes. Fun



loops of hair or Dynel are pinned to the crown for added height.

The third style shown (bottom centre) is a true geometric look. Clever cutting emphasises facial features and hair is slightly longer. The result is feminine and swinging.

The theme of each style pictured is one of simplicity with a touch of drama. The hair in each case is shaped for easy maintenance and a minimum of back combing. Because the hair is quite short each style is most suitable for dressing up and Gilbert Broadway has a large selection of hairpieces at his salon.



In Britain, for the last two years Vidal Sassoon has led the field in modern, young hairstyling. Specialising in short, straight hair he was the first to introduce geometrics into hair cutting. Skillfully trimmed in clean, diagonal lines the geometric look is startlingly new, receptively simple yet easy to maintain with the minimum of care.

Gilbert Broadway, who worked with Sassoon in London has returned to Melbourne. His salon is in the National Mutual Building, Collins Street, City. All for a party or gala occasion. The hair is again short but cut into points. Two

VICTORIAN COUNTRY SCENE

COLIN JAMES CENTRAL VICTORIA

Repeating details of our... from the following close, we want you to miss the idea of well-known hill...

- 1. The KINISTS... 2. Pinnacles... 3. Pinnacles was one... 4. Here's an original com-... 5. Both indicate the deat... of an old woman... 6. John's Little Boy... First prize will be a National TV and recording... new record "You're So Good For Me" from an... evening as guests of the... at Red-woods Restaurant a go-... of the Winston Charite-...

COUNTRY DANCE DIARY

Wednesday, September 6... CHARTLTON - The Im-... pas/Rockettes (8&1). MURDO - The Puddin'... Mazyrs. Friday, September 8... BENDIGO ("Puddin'")... The Puddin' Mazyrs. BENDIGO ("The Court")... Rite Of Miss. Saturday, September 9... BENAALLA - Rod and the Brotherhood. BENDIGO ("Pacific Hill...") - Freeway En-... chanted. BENDIGO (Y.M.C.A.) - M.L.S. Equires. CHARLEMAINE - Fresh... ren Rich. CHARLTON - Lorchy... One. COHUNA - Rite Of Miss... ECHUCA - Vallants/Guest... Band. KWINTON - Tony Henry... Troopas/Coli James. SWAN HILL - The Puddin'... Mazyrs. WARRACRABEAL - The... Livy' Kid.

Need your entries to reach me, c/o B.A.M.P.A., 222... by no later than Saturday... Gus'et's National... F.P. will help you... CASTLEMAINE now has... Next Saturday's special... will be that of... Melbourne's most promi-... groups THE BRETH-... They will be making... their second Castlema-... night. It does nothing to im-... prove one's standing, by... National TV and record-... ing when you are a... woman in public, particu-... larly when you are a... way to start living like I... say "lady"!) Certainly no... when you are a lady, did I... Ahah! Now we KNOW... what happened to THE... ELGIN. Ahah, they have... split up. Eilead guitar-... Denis Farrow has returned... to Maryborough to join... local state organ-... The SOUTHERN CROSS to... their most successful dance... Michael Dunbar. Deary me! Two bo-... boarders THE EXPOSIVE... MIND's record "The Kids... Are Alright" is NOT an... original composition (as I... stated recently). Far from... it, the song was written by... Peter Townsend of THE... WHO. Sorry friends. When you lose a bass... guitarist in Bendigo it's... the b'ins' end! Perhaps a... guitarist has won the... situation from becoming a... risk of face. The first birthday of the... monthly KWINTON/FI-... PALAS dances will be... celebrated this Saturday. Guest artist will be TONY... HENRY and patrons are... assured of a fabulous night... A very big and sincere... THANKS to the kind... Mooronga people who ren-... dered every possible assis-... tance to the LAUREE... ALLEN REYVE a few... weeks ago. A car accident... which caused minor injur-... ies to vocalist COLLEEN... HEWITT landed the group... in a spot of bother in the... early hours of the morn-... ing. However, the Moor-... onga colony's reputation... and local police came to... the rescue and what could...

BILL RYMENT SHEPPARTON

Shepparton Young World... are really appreciate that... when they see that it's... last week. The "Geeves"... made their first appear-... ance at Y.W. but it sure... won't be their last. Talent... they have. Technical School and... the Girl's High School held... their most successful dance... this year, when they took... over the Town Hall last... week. The Marathon ran from 11... a.m. to 11 p.m. The attendance was quite... consistent all day and they... cheered on the dancers. The bands which played gave... their services free of charge. The groups were... THE SCORPIONS, SILHOUETTES, PUNYON WEBB... MYSTICS, BAYNE D, EVERLATIONS and the... ZODIACS who were easily... the most polished group to... perform.

In undisputed top place in... Provincial dances... Don't be surprised to see... the Numarkah dance take... off again very soon. Local basketball club had... a psychotic hype since last... week with music by "Sha-... shepers" and a new Mooronga... group "The Devils" and their first dance... in Shepparton. The "Sha-... shepers" ap-... pear with the "Young... Chefs" at Young World... next Saturday. Would you believe a lo-... cated Devo suite in Shep-... parton soon? That's right!

Gippsland with Laurie Truick

A GoGo Marathon was... held at Shaw's Ballroom in... Melbourne recently, the marathon... was held in support of the... Spastics Children's Fund... and Miss Australia restaurant... Fleecers Society of Melb. The... Marathon ran from 11 a.m. to 11 p.m. The attendance was quite... consistent all day and they... cheered on the dancers. The bands which played gave... their services free of charge. The groups were... THE SCORPIONS, SILHOUETTES, PUNYON WEBB... MYSTICS, BAYNE D, EVERLATIONS and the... ZODIACS who were easily... the most polished group to... perform.

CATCH the Chelsea Set 26 4015

CLASSIFIED COLUMN! 30c PER LINE 14 words per line Send Ad. Note and Postal Note to Go-Set

Positions wanted and vacant FENOR... Want to hire the world champion small cracker! Also very good at base drum and high hat...

NOT ONLY BUT ALSO! Young World finishes re-leased in the town by the city last week shows an average attendance of 120 young patrons every Satur- day show it started north last three years ago. This is what gives Young World

A TASTE OF HONEY SHOPPING GUIDE by Timothy

SISA... 15 Royal Arcade, Melbourne Two continental-style shoes in suede shades of mustard and coffee... SISA... 15 Royal Arcade, Melbourne Two continental-style shoes in suede shades of mustard and coffee...

Slim It, 20 Block Arcade, Melbourne This space-age, brief, con- tout half-cup bra, lures bikinis in past one of the stars that can be made for you by Slim It. All mail orders taken or personal fittings made for all bikinis.

NEW YORK FASHIONS 283 Lt. Collins Street, Melbourne Has this fantastic lightweight... fabric suit, with high round neckline, and 3/4 length sleeves. It is highlighted by the double-breasted front and saddle-stitching. It comes in the colours of orange, pink, navy, and jet black. Price at \$1400. P.A. a good new range of swimming tops with hood, and a zip and loop-up. Price \$620.

NEW JERSEY CASUALS MELBOURNE 33 Swanston St. 32 Centre Place WINDYBAY 120 Nicholson Street ROY HILL 381 Station Street

John Maurice 226 Swanston Street, Melbourne This groovy distorted pure wool suit provides your round comfort in wear, due to its weight and texture. All styles available in two button, three buttons and double-breasted, and new centre-vent style, etc. Also, slacks in the styles or tapered and/or other extras you may require. A great range of shirts. Business shirts priced from \$45 to \$65. Sport shirts, both colourful and conservative, priced from \$6.00 to \$6.50. Also the best in dress shirts. All mail orders in this exciting shop are catered for.

Darrods move into the swinging set

The teenage revolution has moved into the very heart of Bourke Street. The greatest transformation has brought teenagers tramping through the Darrods overpriced at the in-move to new wild gear. Crazy wallpaper from most of the well-known groups, newest teenage fashions strap the floors, the door is strictly swing- ing from the ceiling to the floor. Teenage models show the latest gear in its fullest extent from 11 in the morning to 4 in the afternoon, with many whoop's and ooh's from the sidewalk. At least 20 manufacturers are represented and the gear they display can be seen right there on the sidewalk. Besides all this there is a coffee alcove complete with mooks table and



and very aptly so, its floor up on the ground level and very aptly so, its floor up on the ground level and very aptly so, its floor up on the ground level...

darrods for gear that moves... it's 'one up' The 'One Up' shop, packed with spring gear to suit any girl's fancy. Everything from cute twigs, to mad psychedelic print- gear to dress from head to toe. From cheery bloomers to mad neon evening dresses. Don't miss 'one UP'. 'Miss Sloppler' dress in- pleated chiffon, by Little- Women. Fabulous new colours. All sizes. From Mr Simon, cute 'Tiger' dress, in crepe- knit cotton. Plexica and \$11 checks. All sizes. DARRODS; 284 BOURKE ST. MELBOURNE

Royal Crown HAIR MIST NEW YORK ONLY \$9.95 AVAILABLE EVERYWHERE SPECIAL OFFER A Make-Up Cape ABSOLUTELY FREE with YOUR purchase of ROYAL CROWN Hair Mist

LOST DEAR LOST - Fan club or personal address of Miss Jacky Petrie, 228 Agnes St, Geelong, Vic. Miss Jackie Petrie, 228 Agnes St, Geelong, Vic. Miss Jackie Petrie, 228 Agnes St, Geelong, Vic. Miss Jackie Petrie, 228 Agnes St, Geelong, Vic.

INTENSIVE COVERAGE NORTHERN VICTORIA JOHN BROWN BOB TAYLOR TERRY SMITH ALAN KIDD MALCOLM SUTTON BARRY BISSELL

JOHN MAURICE 226 Swanston Street, Melbourne This groovy distorted pure wool suit provides your round comfort in wear, due to its weight and texture. All styles available in two button, three buttons and double-breasted, and new centre-vent style, etc. Also, slacks in the styles or tapered and/or other extras you may require. A great range of shirts. Business shirts priced from \$45 to \$65. Sport shirts, both colourful and conservative, priced from \$6.00 to \$6.50. Also the best in dress shirts. All mail orders in this exciting shop are catered for.

SARA HARTWIGS 43 Royal Arcade Melbourne Here's something for the uptown girl in town. To measure, cut, make white, black and white, and bridle - also matching hats. Price \$28.50.

MOUNTFORDS... 205 Bourke Street, Melbourne Have a delightful mini dress in multi-strap, semi-crepe fabric, with orange-brown, which flows permanent plait in the centre of the bodice and unap- pears from the top of the bodice and unap- pears from the top of the bodice and unap- pears from the top of the bodice...

TO ADVERTISE IN ATASTE OF HONEY PHONE TIM ON 94 1805 - 94 1824

Jaki Fashions, 13-Centre Pl., Melbourne Have two cuties this week - Babby, a super mini dress patterned in time, pink and purple striped. Prints fall from the hips in flowing 20's style - with a stand-up collar. In jersey fabric carrying the name of Norelle King. Price \$13.00. Periodic 'art' - fringed mini dress in white, pink and multi-stripe apron blue. A narrow centre-front panel running from collar, highlighted by tiny buttons. All fittings in size 8. No Return King - \$13.00.

BIKINI BOUTIQUE The most complete line of modified this week are: Sun, extra back, red polka dot bikini with bright red and blue braided trimmings, coming to a bow in centre of cups and underwire braided bikini, with elastic cups and elastic stretch band. All bikinis can be seen or sewn to your size. Make your size, or come and see for yourself.

CAMPACT

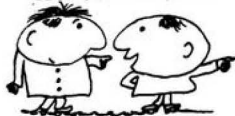
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behind the moorabbin bowl



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Blues Band
Mississippi Sweet Band
LANGFORD LEVER
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DUTCH TILDERS

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Go-Set

Musical Instruments

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opus

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and Guest

SATURDAY
Wild
Cherries

SUNDAY
Ram Jam
Big Band



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TUESDAY

GOBBLE
12:2 Chelsea Set
BOWL
Lunchtime Laurie Allen Revue
THUMPIN' TUM
Strangers
WINSTON CHARLES

WEDNESDAY

GOBBLE
12:2 Chelsea Set
BOWL
Lunchtime Laurie Allen Revue
FINOCHIOS
The Groove
PRINCE ALBERT GEORGE
SEBASTIANS
Phil Jones and The Unknown Blues
180 AVENUE
WINSTON CHARLES

THURSDAY

BOWL
Lunchtime Laurie Allen Revue
GARRISON
Blue Thursday Bay City Union
GOBBLE
12:2 Chelsea Set
IMPULSE
Vibrants Ray Hoff and The Offbeats, Gingerbread Men, Carmel Chayne, New Era Impulse Imps
FINOCHIOS
The Twilights
PRINCE ALBERT GEORGE
SEBASTIANS
The Group
THUMPIN' TUM
Masters, Circle of Love
180 AVENUE
WINSTON CHARLES

FRIDAY

BOWL
Lunchtime Laurie Allen Revue
GARRISON ST.
James Levanan
CATCHER
Loved, Ows, Running Jumping Standing Still, Andy James, Kay, Jim, Chelsea Set
LE CHATEAU
Laurie Allen Revue
41
Masters, Edgill Gerbet Town Chers, Carmel Chayne, Jeffrey Bate
4521
Gues
GINZA
Wild Cherries, The Groove
GOBBLE
12:2 Chelsea Set 24
HAVANA
Frank E. Carmel Chayne
ON STAGE
Highjacker, Mau Maus
HERE TIZ
Bay City Union
PAPER SNAKE
Jazz Elite, Psychotic Reaction, Dy, Madam Jim's Eat and Drink Band
PENTHOUSE
Phil Jones and The Unknown Blues, Tom Cross
FINOCHIOS
Gas Co. Blue Dolly Rue
PRINCE ALBERT GEORGE
SEBASTIANS
Larry's Rebels
SATISFACTION
Pete Lee Jackson, Masters Appre-
tices

THUMPIN' TUM
Somebody's Image
180 AVENUE
WINSTON CHARLES
WILNIDE
Rum Jam Big Band, Levi Smiths
Chrs, Deakins, Wildside Dancers

ADS
TUESDAY

SATURDAY

ALFRED'S INVENTION
Levi Smith's Chrs, Max Merro
and Mercedes, Dobby James Syn-
cate
BLUES
Masters Apprentices, James Taylor
Move, Grantly Dee and The Hurri-
cans, Benny Levman
BLUES ON STAGE
Adderley Smith Blues Band, Mis-
sissippi Sweet, Langford Lever
Blues, Dutch Tilders
BOWL
Lunchtime Laurie Allen Revue
CATCHER
Vibrants, Wild Cherries, Compact
Cherries, Set, Running Jumping
Standing Still
CASINO (Broadmeads Town Hall)
Vibrants, Group Issy Dye and
Adderley Russell
LE CHATEAU
Andy James Asylum, The Trio
41
Crackers, Lyn Oakley, Bobbs
Cookson, Demonds, Carmel
Chayne, John Bate
GOBBLE
12:2 Chelsea Set
24 Andy James Asylum
GINZA
James Taylor Move, Andy James
Asylum, Optonite Eye
HAVANA
Loved Ones, St Louis Union
IMPACT
Blues Rags and Holders, David
McCallum, Showband, Bobby
Bright, Complete Mike Davon
HERE TIZ
Wild Cherries
OPUS
The Vibrants, Ram Jam Big Band,
Somebody's Image, Opus Ows
FINOCHIOS
Bobby James Syndicate, Floor
Show, Ivy Dye, Adderley Russell
PENNY LANE
Levi Smith's Chrs, Sounds of St
Louis, David Jones Ensemble
PENTHOUSE
Sneak Shift, Nature Own Pat
mel Chayne
41
Twilights, Mori Maus, Final 4,
Bobby Bright, Q Club Dancers,
Complete Suelette Ariant
ST. PAULS (Frankston)
Gas Co. Blue Dolly Rue
SWINGER (Coburg City Hall)
Loved Ones, City Stompers, Carmel
Chayne, Knives of Obelia, Grand
Laurie TV, David Jones Ensemble,
Bobby James Dancers, Seabirds
Swingers

SEVEN
180 AVENUE
Masters Apprentices, James Taylor
Move, Dancers, Don Jones, Tom
Hickory Dancers
THUMPIN' TUM
Lovers, Optonite Eye, Wild Cher-
ries
PREMIER MOD (Wangaratta)
Lerns - Rebels
PRINCE ALBERT GEORGE
SEBASTIANS
Phil Jones and The Unknown
Blues, Ram Jam Big Band
WINSTON CHARLES
FINGLE BENT (Warrnambool)
The Wines, Tom King, West
Side Politation, Ed. Ben Parker
Swingers

180 AVENUE
Masters Apprentices, James Taylor
Move, Dancers, Don Jones, Tom
Hickory Dancers
THUMPIN' TUM
Lovers, Optonite Eye, Wild Cher-
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Lerns - Rebels
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SPEAR TO THE
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