


Volume 2 Number 35


August 30 1967



The Monkees



**SPECIAL
LIFT-OUT**



**Win their
latest L.P.**

KOMMOTION AXED



LAST SHOW SEPTEMBER

Last week saw the second act of the drastic move by Channel 0 (Melbourne), of sentencing their second pop teenage show to the guillotine.

**KOMMOTION HAS BEEN SENTENCED TO DEATH
SEPTEMBER 28th, 1967**

As reported last week, this is seriously going to affect the Australian pop scene, as it is impossible for group and artists to gain exposure interstate unless they are known. Kommotion and Goll were able to do this.

It is up to the readers to make sure that somewhere, somehow Melbourne television stations are forced to make room for a new teenage television show.

SO WRITE TO GO-SET NOW!

MASTERS APPRENTICES - PAGE 3 PAPA JOHN LASHES OUT

This chart is calculated each week from the most recent charts from the following radio stations: 2UR, 2UE, 3CA, 10Z, 12BR, 4BC, 5FP, 5AD, 8KA, 8PR, 8KY, 7HO, 7LA, 7HA

GO-SET NATIONAL TOP 40

Table with 4 columns: This Week, Last Week, Rank, and Artist. Shows top 40 national hits.

- 1. (1) All You Need Is Love Baby You're A Rich Man
2. (2) San Francisco—Flowers In Your Hair
3. (4) Up Up And Away 5th Dimension
4. (3) Whiter Shade Of Pale Procol Harum
5. (5) Chapel In The Moonlight Dean Martin
6. (8) Woman You're Breaking Me The Monkees
7. (6) Theme For A New Love Davy Jones
8. (11) To Love Somebody Bee Gees
9. (14) Don't Sleep In The Subway Petula Clark
10. (19) Theme From The Monkees Monkees EP 4
11. (9) I Take It Back Sandy Posey
12. (15) The Wind Cries Mary Jimmy Hendrix Exp 3
13. (17) Jackson ... Nancy Sinatra & Lee Hazlewood
14. (10) Silence Is Golden Tremeloes
15. (20) Carrie Ann Hollies
16. (18) Heaven And Hell Easybeats
17. (7) Cry Softly Lonely One Roy Orbison
18. (12) Then I Kissed Her Beach Boys
19. (23) Respect Aretha Franklin
20. (24) I Wanna Be Free Monkees
21. (22) Strange Brew Cream
22. (13) Ding Dong The Witch Is Dead 5th Estate
23. (7) Waterloo Sunset Kinks
24. (29) Airplane Song Royal Guardsmen
25. (21) This Is My Song Petula Clark
26. (26) Paper Sun Traffic
27. (36) If I Were A Rich Man Il Divo
28. (27) She'd Rather Be With Me The Turtles
29. (34) Can't Take My Eyes Off You Frankie Valli
30. (31) Mr. Pleasant Kinks
31. (28) My Aim Is To Please You The Executives
32. (33) Come On Down To My Boat Every Mother's Son
33. (—) Heroes And Villains Beach Boys
34. (16) Groovin' Young Rascals
35. (38) Windy Association
36. (—) Long Legged Girl Elvis Presley
37. (32) Minnie The Moocher Cherokees
38. (—) A Girl Like You Young Rascals
39. (—) It Must Be Him The Vikes
40. (—) I'll Never Fall In Love Again Tom Jones

RECORD TO WATCH: "Day I Met Marie" Cliff Richard

THIS WEEK: The new singles... Heroes And Villains... Windy... Long Legged Girl... Minnie The Moocher... A Girl Like You... It Must Be Him... I'll Never Fall In Love Again

OUT THIS WEEK: Set's Poppy's Lovely Hearts Club... Patsy Cline... The Turtles... The Vikes

DISC REVIEW WITH THE GO-SET POP PANEL

Table with 4 columns: Artist, Title, Rating, and Reviewer. Lists disc reviews from various reviewers.

GO-GOS AND NO-GOS

GO-GO PETE WATSON: Go-Go to the greatest new band I have ever seen, Pete Watson's Rockhouse... GO-GO BLUES RAGS AND HOLLERS: Go-Go to the great Blues, Rags and Hollers...

NO-GO TOOWOOMBA: No-Go to Toowoomba Radio for not playing last songs by Spicer Davis... GO-GO SWING INGRAM: A million and one NO-Gos to the Go-Set for not having a story about Big Ingram...

NO-GO DEAKINS: No-Go's to the Deakins — what has happened to you? Where are you?... GO-GO DEAN CONNELL: Go-Go Dean Connell... GO-GO NORRIME: Go-Go for Norrime for the best record, it's a credit to him. It's fabulous...

- 3UZ TOP 15: 1. SAN FRANCISCO, Scott McKenzie... 6KY TOP 15: 1. ALL YOU NEED IS LOVE, Beatles... 4BC TOP 15: 1. ALL YOU NEED IS LOVE, Beatles... 2UW TOP 15: 1. ALL YOU NEED IS LOVE, Beatles...

- 5AD TOP 15: 1. ALL YOU NEED IS LOVE, BABY YOU'RE A RICH MAN, Beatles... 5AD TOP 15: 1. ALL YOU NEED IS LOVE, BABY YOU'RE A RICH MAN, Beatles...



STAN ROFF'S TONIC

Being rabbiabbed about my comments on the Go-set Pop Poll... I have no fears in saying that the Ronnie could almost be called a personal friend of mine, and no-one was happier to see him gain the Go-set Pop Award than I.

God damn it, I have been a DJ now for 10 years. I was running on stage introducing the Buddy Holley, The Little Richards, etc. when a lot of my fellow colleagues were making a name for themselves...



15-year-old Melbourne pop singer, CHERYL GRAY, made a visit to Brisbane last week to promote her records...

Masters Apprentices Second Easies

Due to the fantastic acceptance in Sydney of the Master Apprentices they are now being hailed as the second Easybeats... Their new single titled "Living In A Child's Dream" is entirely different to the two previous records...



15-year-old Melbourne pop singer, CHERYL GRAY, made a visit to Brisbane last week to promote her records...

RECORD SALES FANTASTIC ONCE-ONLY OFFER RECORD BARGAINS GALORE SCHOOL HOLIDAY SALE

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SEEKERS GET TV SHOW

Despite an offer of a lucrative U.S. college tour for April-May next year, the Seekers have instead accepted a BBC-TV proposal. The British television channel BBC1 want them to do a series of eight half-hour shows during April and May, 1968. In the meantime, the group are preparing for an already-arranged U.S. college tour for which they will be leaving England on September 30. Their manager, Eddie Jarrett, has said: "It's remarkable even though this tour has not yet begun, they have already been invited back for another tour."

"However, I feel sure we shall have to decline the offer. The BBC1 series must obviously take precedence."



The Seekers

Would you believe a David McCallum Show Band?



Marching down the road... would you believe.

Marching onto the pop scene treads the brass sound of David McCallum Show Band, with music that is so entertaining that you would swear that you were sitting on a park bench any Sunday afternoon enjoying the warmth of the sun, the chirping of birds and the sweet brassy sound of a city band.

The band leader, Mr. David McCallum formed this seven-piece band to create a fun image to sell as well as providing a new style in music.

Due to the versatility of the musicians, the band can

play any type of music. And if it need be, they can play three entirely different brackets of music in the night.

The line-up of the show band is as follows: Bill Bellings, lead guitar; Malcolm Hope, bass guitarist; Tom Bright, sax; Peter Trombone, Ian Sanderson, trumpet; Colin Settle, vocal, and Dave McCallum on drums.

Dave hopes that everyone will join with them in the fun image and just let their hair down and enjoy a sweet music of life.



It was a wedding with a difference in Perth recently when Ken Jackson, drummer with The Nameless married Miss Kerry McSweeney. Most of Perth's pop world were in attendance along with personalities from all radio, TV and newspapers.

Ray Charles Show Hit

The Ray Charles Show had the audience screaming for more at Melbourne's Festival Hall last week, and that's exactly what they gave them.

Ray Charles was brilliant, his croaking, hoiling voice brought the cold hall vibrantly alive with such numbers as "Hit the Road Jack," "I Can't Stop Loving You" and "Georgia on My Mind."

But his female backing group the Ralettes stole the show. The perfect harmony and unity had the crowd to their feet, and each girl

proved that she has a voice of her own. What any solo artist in Australia would give to have a four-girl harmony like that on their records. It was a professional show that gave you the feeling that it was money well spent.

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Pierre Cardin



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Record sales on the way up again

Since the release of the Beatles, Popper record sales have improved. A month ago the disc shops were finding it hard to sell singles, let alone L.P.'s, but overall sales over the past month have improved.

Best sellers at the moment are, Beatles, Jimi Hendrix,

Mamma's and the Papa's, Young, Bascals, Fred Harum, Supremes, Monks and Petula Clarke.

On the local market, Lyn Randall, Bee Gees, Rotta Burns, Johnny Young, Masters Apprentices, Twilight Chorale, Normie Row and the Vibrants.

New record for Image

Somebody's Image, who are in the running for the title as the most promising group for '67 are in the middle of recording their next single. As yet the recording company refuse to release the titles of the songs, but from what Go-Set heard when invited to their recording session, there is definitely a hit in the making.

Somebody's Image have gained a large Melbourne



Russell Morris

following over the past months and are due to make trips to Sydney, Perth and Adelaide in the near future.

Russell Morris, the singer who injured his nose while surfing has fully recovered.

Wot's up in Sydney Ram-Jam?

Yet another Melbourne pop group have arrived back from Sydney with the story that the scene is dead, this time it being the Ram Jam Big Band.

"There is hardly anywhere in Sydney where a pop group can get work or exposure," said Russell (lead singer). "Sydney may create wild scenes at pop spectacles, but that is as far as it goes. You can hardly blame the teenagers as there is just no big dances or disco's that cater for their entertainment."



Russell Ram Jam Smith

On the other hand, the clubs are fantastic, we received fantastic reception at the club we played at and this is where the money is for Sydney performers—it is a pity that Sydney does not open up more places in the "Here" disco.

NORMIE GOING BACK TO ENGLAND



Normie photographed at session in England.

WHO'S IN SGT. PEPPERS ONLY HEARTS CLUB?

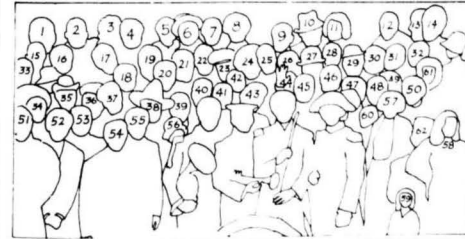
Our eyes are dim, we can hardly see... Our heads are bloody but unbowed... We smile at you with grins which are tired, but happy.

Why? How is it, you ask, that the sturdy staff of Go-Set have been reduced to such a shocking state of weariness and joy?

The answer, dear readers, is our happy surprise. We have done it all for YOU. Heavy-lidded, eyes bleary and fingers stiff and trembling, a huge coffee-pot beside us, we have been poring over ancient tomes and manuscripts in the Public Library.

Yes, believe it or not. WHY? you scream again, WHY?

Why, to find out who all those people are on the cover of "Sgt. Pepper's Lonely Hearts Club Band." We knew you were going out of your tiny brains with frustration because you didn't know who they all were (and let's face it, we were pretty curious about it, too), so we checked through 34,765 magazines and books to bring you... the TRUTH about Sgt. Pepper's friends...



1. Sgt. Pepper's Lonely Hearts Club Band	11. Sgt. Pepper's Lonely Hearts Club Band	21. Sgt. Pepper's Lonely Hearts Club Band
2. Sgt. Pepper's Lonely Hearts Club Band	12. Sgt. Pepper's Lonely Hearts Club Band	22. Sgt. Pepper's Lonely Hearts Club Band
3. Sgt. Pepper's Lonely Hearts Club Band	13. Sgt. Pepper's Lonely Hearts Club Band	23. Sgt. Pepper's Lonely Hearts Club Band
4. Sgt. Pepper's Lonely Hearts Club Band	14. Sgt. Pepper's Lonely Hearts Club Band	24. Sgt. Pepper's Lonely Hearts Club Band
5. Sgt. Pepper's Lonely Hearts Club Band	15. Sgt. Pepper's Lonely Hearts Club Band	25. Sgt. Pepper's Lonely Hearts Club Band
6. Sgt. Pepper's Lonely Hearts Club Band	16. Sgt. Pepper's Lonely Hearts Club Band	26. Sgt. Pepper's Lonely Hearts Club Band
7. Sgt. Pepper's Lonely Hearts Club Band	17. Sgt. Pepper's Lonely Hearts Club Band	27. Sgt. Pepper's Lonely Hearts Club Band
8. Sgt. Pepper's Lonely Hearts Club Band	18. Sgt. Pepper's Lonely Hearts Club Band	28. Sgt. Pepper's Lonely Hearts Club Band
9. Sgt. Pepper's Lonely Hearts Club Band	19. Sgt. Pepper's Lonely Hearts Club Band	29. Sgt. Pepper's Lonely Hearts Club Band
10. Sgt. Pepper's Lonely Hearts Club Band	20. Sgt. Pepper's Lonely Hearts Club Band	30. Sgt. Pepper's Lonely Hearts Club Band

WILL BEE GEE'S BECOME SPANISH?



The strangest item yet is a young lady perched high on the back of an elephant. The owner who changed her from their agent — they sell to railings outside Buckingham Palace. But it seems to have had no effect at the official level.

It is a ridiculous state of affairs. Stigwood would like to see the Bee Gees' agent, Robert Stigwood, framed for ways to avoid the Home Office demand. And they may become Spanish as a last resort!

The storm of protest over the decision to see them in some colourful moments —

HENDRIX DRUMMER COLLAPSES

The brilliant whirlwind drummer for the Jimi Hendrix Experience, Mitch Mitchell, collapsed on a stage in the Washington Theatre in London on September 25 at the Royal Festival Hall.

The new record from the Experience, "Burnin'", has taken the fabulous London pop scene by storm. A complex, total sound of blues, jazz, funk and soul, the Experience have been booked for a five-date tour of Sweden, starting September 3. And Jimi is making goose-pimples!

TWO NEW SHOWS FOR SNOWY FLEET

Ex-Easybeats drummer, "Snowy" Fleet, made a flying visit to Sydney last week.

Snowy has landed him cities gathering material for radio and TV shows for the show. He was in Perth and was doing good luck with the rounds of Australian new ventures Snowy.

MYER IN-GEAR SHOP

JAMES TAYLOR MOVE performing twice daily MONDAY, SEPTEMBER 4th, to FRIDAY, SEPTEMBER 9th at 12.15 and 1.15

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PETER DOYLE HAS A HIT IN A BOTTLE

IAN MELDRUM
Peter Doyle the little boy of Australian showbiz, has hit the charts again with latest single titled "If You Can Put That In A Bottle".

Peter who started singing at the age of nine has had a list of successes as long as your arm over the past 10 years.

At the age of 11, Peter was performing in hotels and nightclubs as well as appearing regularly on the teenage television show, Swallows Junior.

At 14, Peter changed his style of singing to a more commercial flavor, and during this time gained a teenage following by appearing at Festival Hall on Sunday afternoons with such groups as the Saxons and Phantoms.

When the GCI show started, he was one of the first artists to appear.

Although over the past three years, Peter has never had a number one hit, his popularity has equalled that of many number one artists. Peter himself would prefer to stay as a consistent artist on the charts, rather than being an overnight wonder.

"I want this record to go as high as my past efforts, so it keeps me in the swing of things", said Peter. "Any artist who reaches the coveted position of number one, has too much to live up to, and let's face it, the only way to go is down. I will be as happy as a lark if I can stay in the position, I am now enjoying".

Have you had any plans of going overseas?

"No, not as yet. I feel there are still many things to learn by staying in Australia, before I have any thoughts to attack the overseas scene. If I did go, it would be America, just to see how different the scene really is".

What are your views on the Australian pop scene?

"Unfortunately, I think it tends to be too over-exposed. This is no-one's fault, as there are a lot of groups and artists working on the Australian scene at the moment, and the population is not big enough to cater a following for all of them."

"I also think it is getting to a point, that there is nothing new to try, consequently the scene becomes stagnant".

Do you enjoy making tours?

"To be quite honest, I hate them. From one I cannot see the point of going from one town to the next, in the hope that one performance will help you gain a following. The expense incurred during these tours is enormous, and who wants to live his life out of suitcases. I think it is much better to make one day trips to country centres. This way you are much fresher, and therefore give a better performance."

What do you hope to achieve in life?

"I hope to be able to stay as a performer for as long as possible, as I love it. In a couple of years I would like to branch back into the nightclub entertainment field."

"After that... who knows?"

The latest "OUT RAGE"

CRAZY BUTTONS/GROSET

- 1 1/2" BUTTON 25c.**
- Big Yes
 - Big No
 - Big Noter
 - Vice President
 - Yes Jesus Loves Me
 - Good Old Charlie Brown
 - World's Greatest Golfer
 - World's Worst Golfer
 - World's Worst Fisherman
 - Champion Ear Basher
 - I'll Love You All Ways
 - Champion Bull Artist
 - World's Greatest Liar
 - World's Best Boomer
 - Don't Go Away Mad, Just Go Away
 - World's Only Truthful Fisherman
- 1 1/2" BUTTON 15c.**
- Sweet
 - Wear Maam! Buttons
 - You
 - You Devil
 - Tied
 - Boy
 - Love me
 - Droopy
 - Girl
 - Try
 - Not now
 - Little No
 - Little Yes
 - Grate
- 1 1/2" BUTTON 20c.**
- Organ Grinder
 - I'm the Greatest
 - Too Late
 - Draft Beer Not Boys
 - Go Go
 - If You Like Me Smile
 - I'm No Angel
 - Job Wanted
 - Go Dream
 - What Again

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RAVING AROUND AUSTRALIA

AUSTRALIA'S TOP DJ'S CHAT UP THE SCENE - STATE BY STATE

BRISBANE
(4BC)
By **MIKE SMITH**
Another big busy Exhibition week has just ended and Brisbane with its down to its usual residence. Perhaps the busiest people over the last few weeks have been the pop stars who've been entertaining under the big tent at Sidelines. Miles calls from 9 a.m. to about 11:30 p.m. For days, the pop stars have been the main attraction, the last moment of their performance on stage. Desperate to stay in

advantages of performing for such long hours, every one will agree that those who paid to see the show were not disappointed. "Normie Rowe" who, by the way, was just terrific. Normie's backing group, the Phobias, who have everything to put them up there" as Australia's top group. In a spare moment, Normie played me a couple of new tracks that he's had time to put down since being in Australia - an adviser in the past has said "I hope the new ones will be as good as the old ones". Improvising all his own material, Marvin Jones of the band of Marvin Jones & the Phobias.

most people in the south, their female at the Battle of the Sounds, lead the local talent. Guss of the Nomads says that a new track will be forthcoming from the Nomads only when they decide on a good one. Lack of good material seems to be holding back the many artists and have you noticed how many new outlets there are popping up on record here. "The Nomads" are singing the Godf, Tony, Bob and the Jungs.

SYDNEY (2UW)
JOHN CRAWFORD 2UW
Hello, there people. It's a pleasure to see you in Brisbane. I'm sure you've had a most enjoyable time. I don't think I should mention anything to happen, but the Best Charles' goal. Everybody is being used to celebrate. "The Nomads" are singing the Godf, Tony, Bob and the Jungs. "The Two Eyes" are singing the Godf, Tony, Bob and the Jungs.

John Crawford had sent a first letter.
 "King" Normie will be in Western Australia in September. This week I had a good chat with the "man" Barry in Brisbane who tells me Normie will be in Brisbane in the next few weeks. I don't think I should mention anything to happen, but the Best Charles' goal. Everybody is being used to celebrate. "The Nomads" are singing the Godf, Tony, Bob and the Jungs.

is so soulful, filled with meaning and expression, and because you can understand the music, then it gets to you. The people who make the music a little better than the rest. Truly these are the "beautiful people" they simply use rhythm, and together with their wonderful intellect of expression they make music come alive and have you noticed how many new outlets there are popping up on record here. "The Nomads" are singing the Godf, Tony, Bob and the Jungs.

PERTH (6KY)
Hello, there people. It's a pleasure to see you in Brisbane. I'm sure you've had a most enjoyable time. I don't think I should mention anything to happen, but the Best Charles' goal. Everybody is being used to celebrate. "The Nomads" are singing the Godf, Tony, Bob and the Jungs.

ADELAIDE (5AD)
MIKE VINCENT 5AD
I'm EMI to meet (DAVID) "MAY" spent a couple of days in Adelaide. He's enjoying the local scene. David's serious very with his love for the talents of the local scene. He's been seen at just about every show in Adelaide. He's been seen at just about every show in Adelaide.

WELL, NOW THAT WE KNOW THE LOCATION...
 MY FIRST BOLD BODY GUITAR AND AT THIS TIME I WAS 15

RONNIE BURNS

PHOTO ALBUM



THIS IS WHEN IT ALL STARTED—MUM (LEFT) IN HER VALENTINE DAYS ON STAGE WITH MY GRAND-AMT FREDDA, TAKE A LOOK AT THOSE LAIRY SLACKS!

THIS ONE WAS TAKEN FOUR YEARS AGO OUTSIDE MY BEDROOM FLAT. WITH ST. KILDA SCARF AROUND NECK AND STRAW BOATER. WOULD YOU BELIEVE BALLET TOIGHTS?



I DON'T THINK I WAS MUCH OLDER HERE, BUT THIS ONE IS WITH MY DAD, AND THEY TELL ME THAT HE USED TO HAVE A TRICK TIE, THAT WOULD GO UP AND DOWN.



WHAT MUMS CAN I SAY EXCEPT THAT I DID SLEEP WHEN I WAS 12. ZZZZZ



HORSING AROUND AS USUAL ON MY GRAND PARENTS' FARM AT GOROKU VIC. THE WHITE THAT I AM WEARING I PAINTED MYSELF - BLACK AND WHITE, HIPPIE BEL, AND ALL THAT.



A SWEET THREE-YEAR-OLD, AND A LITTLE BRAT AT THAT! HE WAS A LOT OF FUN WITH HIS LITTLE GIRLS' DRESSES AND MAKING MUD PIES.



BRIGHT, who was stopped over in Adelaide to see Mum after appearances Perth to help launch a new club there.

"The Two Eyes" are singing the Godf, Tony, Bob and the Jungs.

The VIBRANTS have just done several tracks with EMI, and one which better come up a side for their new single is "Prayer on a Hill".

The BRANTNS will be heading back to Adelaide shortly this week.

Adelaide's fabulous CLM MOJES recorded last week in Melbourne for 1967. Her single should be released in the next few days.

When I wonder, at a time, sections of the population, pop artists, a group in general, the jingles and minor stars... Surely these people produce that to not could possibly afford to liberally seek advice from their own... The great majority of artists are mental... although, I once met a singer who smuggled a ball of... Perth to Hobart, then... three states I... Before I complete a... might like to know if we have another... coming up shortly... AD - INTERSTATE... MARK 1310 for details... KEALAY/ATLANTIC... ON ACTION RAI 5AD



DROMANA

THIS ONE WAS TAKEN ON THE ST. KILDA PIER. LOOK AT THAT HAIR.

SAV' THAT'S ALL I GET AFTER 2 HOURS. MY OLD DESERT BOOT WITH A BUDGIE ON IT!

THIS WAS THE FIRST APPEARANCE THE FLIES EVER MADE - IN CORBUNG I ALSO BROKE A STRING - FING!

THE ORIGINAL FLIES AS MANY PEOPLE WILL RECALL, IT WAS TAKEN ABOUT SIX MONTHS BEFORE THE BREAK UP OF THE GROUP.



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TERRY BRITTEN

- SITAR WIZARD

By John Barrie
In this brand new feature, John Barrie will give you each week, the facts on your favorite musician.

Terry Britten, guitarist with the Twilights, is our first in this series. We would like to hear from you about your favorite musician, who you would like to read about, and your thoughts on this type of column.

SITAR PICKER, TERRY BRITTEN

When people talk of Terry Britten they talk and think about a guitarist, the guitarist with the top pop group the Twilights.

Talk to Terry himself and you won't find a guitarist but a personality playing a guitar for money, nothing more, nothing less. But talk about sitar playing and you are talking his language. The culture of India is to Terry, life. Most guitarists rave about Eric Clapton, Jimi Hendrix etc., Terry raves about Ravi Shanker, his favorite sitar player.

I remember the Twilights, fresh from Adelaide, playing a midnight gig at the Tum, the place was rocking and the guitarist really knocked me out. After they had finished their first bracket I introduced myself to Terry and we talked of guitars and music. He was very enthusiastic about his guitar and his music but foremost in his mind was the money he was making, the measure of success to him was the thickness of his wallet.

Today we see a completely changed Mr. Britten, money is now a means of living, he spends it as fast as he earns it, no matter the



quantity and the quantity has lost all its meaning of success.

Money has been replaced by a new hang up, the love of music, not just any music, but the most beautiful and expressive music I know, the music of India. The music of the star, Tabla and Tamboura is a habit-forming thing, it's a way of life, a feeling, all the Ragas have either a religious or historical meaning to the followers of this cult.

The Indian culture is a beautiful thing and Terry is caught up in this web of inner soul expression, his greatest desire now is to live in India and play this music like a master.

He explained the reasons for his love of this culture in this way "where can you go in Australia, the scene is too small, there is no one to influence you, no one is really trying to create something. The Western way of life

is too fast, too non-happening beauty wise whereas the Eastern cultures are based on beauty and of the expression of man's inner soul. Every minute of the day has some religious or historic meaning to the Indian musician.

For example the Indian day is divided into eight musical periods. From 6.0 a.m. the music is slow, dreamy and gypsy scale. Bhai raga ragas are played 9-12 noon three and four flat asavari and bhalkavi ragas, 12 noon till 3 p.m. two flat kaphi ragas 3-6 p.m. augmented second and fourth yaman ragas 9-12 midnight bilaval major ragas 12-3 a.m. pentatonic three flat malvos ragas 3-6 a.m. pentatonic hindolan ragas in which all the malkos notes, except the first and its octave, are sharpened.

There is so much to learn from this methodic way of life, this love of beauty. I think they sound too much like The Beatles. Cass says it's no easy thing to do, to imitate The Beatles exactly, but I don't agree with that, I think it would be an easy thing to do. I don't think that it shows much originality, to go after everyone as far as recordings and popularity go. I think they'd be better off developing their own vocal techniques, and recording manufactured. But the boys



"EASYBEATS BEE GEE'S SOUND TOO MUCH LIKE BEATLES" says Papa John

Lily interviews Papa John Phillips

guess the older cats are in The Mafia, and all that and still need a lot of policing.

MUSIC

Well, I guess it's replacing the short story and the novel, and almost all types of literary work. There aren't going to be as many great novels or plays written by this generation. It's all switching from the written word, strictly to the written word accompanied with music. Poets and so forth. I think most of them are going to be songwriters.

MAMAS AND PAPAS

An absolute phenomenal. It's only been a year and a half since we recorded our first record, and it seems like it's been a thousand. We're going to do a new album now. Our vocal sound has been copied by so many people in the last year, that when we go in to record we think: Oh, we can't sing it like that, it sounds like so on and so on. We're going to try and come up with a completely new vocal concept on this album, and see what happens.

HIPPIES

Yeah, I love hippies. It's hard to draw a line right now as to who's a hippy and who's not. The thing is that a lot of them are part-time hippies, on the weekends and things like that. My interpretation of a hippy is someone who is involved in the analysis of the present Moracea (shrubs and herbs, including hemp), and social structures, and whether they should be changed, or try to live their lives under them, or lead an extraordinary life which is against the establishment.

THE POLICE

We had many meetings with the police chiefs at Monterey. We kept maintaining that you can't have a riot without policemen, that's an impossibility. I think that's the problem. We're to a large degree over-policed, and when you're over-policed, then it becomes a game between the citizens and the policemen. Like if you have a lot of people telling you you can't do this and on top of you, then you try to work around it. If a cop there... no big deal, then everything's great, as far as our generation's concerned that's true, but I

THE BEE GEE

I think they sound too much like The Beatles. Cass says it's no easy thing to do, to imitate The Beatles exactly, but I don't agree with that, I think it would be an easy thing to do. I don't think that it shows much originality, to go after everyone as far as recordings and popularity go. I think they'd be better off developing their own vocal techniques, and recording manufactured. But the boys

THE MONKEES

That's an unfortunate situation. I know, or at least I think that they're a little disgusted with the whole thing themselves at this point. I read an interesting thing in a magazine today about The Monkees. It said that after they've outlived everyone as far as recordings and popularity go, they will leave absolutely no mark on the musical scene. Their music is so unimportant, so manufactured. But the boys

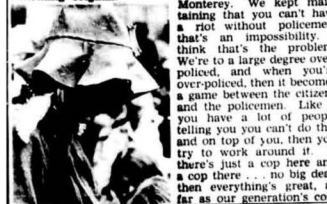


No, it's not a western, it's the police at Monterey, U.S.A.

THE EASYBEATS

Well, they're sort of on the same thing, Friday on My Mind. Oh, God, I could have sworn it was McCartney singing tenor. I liked this song and the Bee Gees' numbers, but I think it was unfortunate that the groups couldn't come up with something original.

themselves, two of them were at the pop festival, Micky and Peter. They're very groovy guys, very nice people. I think you're going to see a big change in what The Monkees do next year.



A flower child

From London Danny Findlay says "Hello" ... IT'S HAPPENING FOR JOHNNY YOUNG

Hello, everyone in Go-Set land. Lily Brett just got to ask me if I would mind writing a few lines about what has happened since I've been here, and here I am writing before she's even off the phone.

I've been in London for one month now and it's been my busiest by far, this year. Anyone who knows John will know of the pace he works at — every day there's been something that had to be done.

We have a very nice flat, two minutes walk from Kings Road, one of the main Hippie districts. Had a walk down there this morning because Saturday is when they seem to appear, and last week we saw Dusty Springfield and this morning we saw Sammy Davis Jr. He was in a light yellow mini-moke and caused a traffic jam all the way down the road because people were resting him from all angles for auto-graphs. Sure I was down there to have a peek at the flower people and they're not worth seeing. Beards, beads, chains, and long hair and flower are some of the necessary ingredients to be a well-dressed hippie. Sorry.

When you meet them you don't know whether to shake their hands or plant them. As interesting as they are, I doubt if they'll ever catch on in Australia. "Craze Finton Kirk" has been received very well here and although it is much too early to know if it is going

to be a really big hit, we are both very rappy with the progress so far. Juice Box Jury voted it a hit on BBC TV last week, and this week, it's number 19 on all the pirate charts.

On Wednesday we go to Manchester to do two TV shows and the following week John is going to Berlin to do a color spectacular, along with the Small Faces, Jimmy Hendrix, and the Bee Gees. The other big TV show he is looking forward to is in Perth, Western Australia, on September 22nd. Maybe something interesting to add to that later.

Over the last week we've been very busy getting the new group together, but will let you know more about that when it's finalised. Although we've been very busy, we managed to get into the Tiles Club to see the Beatles' son night last week. A tall house gave them a very good reception. Hope they manage to get a good score. The press has made very big news here. Good luck, Vitas.

The scene has changed a great deal since I was last here. At that time there was a lot of snakes and mice. Otis Redding was very big, Wilson Pickett, Lee Dorsey and the Four Tops were all in the charts. Now there is the shattering experiences of Jimmy Hendrix whose fee is \$2,000 per day. The Flower Power King, Scott McKenzie, the Monkees are very big and also Tom Jones, just to mention a few. It seems to be a much more commercial set-up, and that



suits me. The thing that hasn't changed and never seems to, whether I'm in Brisbane, Naracorte or London, is my love for writing, to and receiving letters from home. So how about it Mike Brady, you owe me three!

Go-Set arrives every week and it's nice to see how things are at home interesting to see the "Big Boss DJ" still throwing his sarcastic tone gun around. We'll all the night behind him if he ever tries to make the big time!

Before signing off, I'd like to send John's and my regards to Terry and all the boys in the Lovelies. Sure they'd starten the scene up if they were here. Also congratulations to Ronnie for topping the polls. You've certainly deserve it. Big Ron, and please thank your mum for giving me such a nice lunch.

Lily told me to watch my grammar, but I made a few mistakes on purpose, just to see that everyone is on the ball.

John sends his kindest regards to everyone.

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Now available only at your local Dorothy Gray Authorized Agent.

Selected Pharmacies and Beauty Shops throughout Australia in Melbourne at MYERS, Bourke Street and Chadstone. GEORGE'S, FOY'S, BUCKLEY'S, DARNODS.

Peter Tonk... a change next year.

oon... I say... did you enter George Stone's Bikini competition yet? US judges are just wild about the beautiful prizes he is giving the moneyly finalists and we would like you to win something big so get your entry form from Georgy or send a stamped self-addressed envelope to the address on the bottom of this stupid advertment

101 Flax, Black Court, 290 Colaba St., Melbourne, Vic. 30067

WHAT'S IN THE STARS FOR YOU

ARIES, March 21-April 20. Accent is on creativity and your ability to abide by your decisions. Your career may receive a jolt from an unexpected event. Money problems will arise so it is time to put the brakes on any extravagance. Lucky days: Tuesday, Friday, Saturday.

Taurus, April 21-May 20. You may rely on your good luck during this period. Take time to relax. Start things. Friendship is emphasized but discrimination in your choice of friends will prove necessary. Lucky day: Sunday. Lucky number: 4.

GEMINI, May 21-June 21. Diplomacy will be your policy if you wish for significant gains and concessions. Take plenty of time to think. Romantic cycle moves up. When your sphere of activity and luck around. A good time to fix things at home. Lucky weekend: Lucky number 4.

CANCER, June 22-July 22. Go out and about as much as you can this week. Be seen — and heard. A week to feel adventurous and to tackle anything. Expenses could make the going heavy this week but a loan is indicated. Lucky day: Wednesday. Lucky number: 1.

LEO, July 23-August 22. Be patient but persevering this week. Problems may mount up but take time to sort them out. This is not a time for quick decisions. Romance will be red-hot. Lucky day: Monday. Lucky number: 4.

VIRGO, August 23-September 22. A good week is indicated with some important news bearing. The treasury of a friend may cause you to think your world is shattered — but consolation is not far off. Lucky days: Tuesday, Thursday. Lucky number: 2.

LIBRA, September 23-October 22. If you feel like slaving something new or getting into action, here's your chance. Luck is with you in all new ventures but good deal rests on your ability to get along with friends. New romantic possibilities indicated in latter half of week. Lucky days: Sunday, Monday. Lucky number: 4, 5.

SCORPIO, October 23-November 22. Prospects are generally good, employment is particularly bright. So if you are looking for a job, little strife in romance, it may be necessary to get you into a little effort to home to get what is rightfully yours. Lucky weekend: Lucky number: 4.

SAGITTARIUS, November 23-December 22. You are in a position to spread influence and others will want to follow your cause. Make your aims known. A good period for you are looking a financial good. Lucky day: Friday. Lucky number: 3.

CAPRICORN, December 23-January 19. Best to hold back on money making — your change. Don't fret friends and the family who are grateful — you will need their help on occasions. Lucky number: 4.

QUINTES, January 20-February 19. A time to be highly practical. Act rather than dream for results. It is possible that if your friends will be the cause of some financial difficulties. Take steps to rectify these despite the risk of losing the friend. Some luck in romance. Lucky weekend: Lucky number: 7.

PISCES, February 20-March 20. Civil is moving up. Use your time wisely and catch up on outstanding bills and correspondence. Avoid accidents and get around, however busy. Lucky day: Friday. Lucky number: 7.

LET'S GO LIVE

talks over your problems

A COMMON PROBLEM
Dear Leslie Pixie:
I am a very self-conscious girl and I get embarrassed very easily. Whenever I go out I feel that everyone is looking at me and my movements are awkward. I have not been out with a boy for ages and I feel lonely. I don't think I appeal to boys although lots of them talk to me but that is as far as it goes. I am 16. Please don't tell me to ask any boys out as I already have and I felt so embarrassed and humiliated that I couldn't go through with it again. Can you please help?

"Karen"

I can't help very much; in fact, I can only repeat the standard reply that as you become older these problems will cease to exist. And although I tell you that you only imagine people look at you and don't

notice any awkwardness this won't help you much when the feeling occurs again. Only when you become more assured will you stop worrying about the things that embarrass you now. As for the boys — they obviously like you if they talk to you. Relax and don't be so anxious to be asked out. It may show in your manner. Go out with girlfriends in the meantime. Boys didn't even talk to me when I was 16.

KEEPING MOTHER HAPPY
Dear Leslie Pixie:
When I am a bit depressed at night because I am not going out, although I don't expect to be at my age (14), I put on some make-up. When my mother sees me with it on I get a great lecture on how I'm only a 14-year-old child, etc. Also if I want to go for a walk with one of my girlfriends, she makes snide remarks about my age. P.S. — If I mention the word "boy" in front of her I've really had it. Who is at fault?

"Desperate Child", Vic.

No fault really. It's just that your mother is seeing you grow up faster than she likes. She will become more lenient as you become older. You know how she reacts to some of the things you do, so practice a little discretion. Apply less make-up or wash it off before your mother sees it and don't talk about boys in her presence. Don't be indignant when she reminds you of your age; ignore her remarks. If you antagonise her she may forbid you to wear make-up or go for walks with your girlfriends.

"NEARLY 15", N.S.W.

I agree with your girlfriend that you should drop David, and get to know the other boys. It's obvious that David only treats you civilly when he needs a girl to take out. If he is disappointed at your decision all the better.

LOST

FOUND — Part of the page of the TV Fairfax that left England May 22, 1966 (GoSet April 19, 1967). Would Chris and Jane of Marstonmouth, East Fremantle, W.A. contact Wendy at the address below if they will send to contact this page.

LOST — Dennis Greenwood, last known to be at 228 Evaline St., Campbell Representative. photo-ographer for GoSet. Would please contact Wendy about the photos of the Fairbairns. Wendy Riggs, 2 Jarvis Road, Cronulla, N.S.W.

DEA BLOST — I am very sad as I went to Chalkley Trevi Social and I saw the most gorgeous looking girl. She was dressed in maroon flares. If she was in the crowd I don't know if she was his girlfriend or what and if she is I hope the worst mind as I just couldn't stop thinking of him. He is about 5'10" and black stylist cut hair. He would be most advisable looking person. He was the best dancer at the social and the other kids were with with were all girls. I don't know if I think the boys called him Ken. Yours sincerely, Sandra, resembles Gillian Fitzgerald. Lives in New South Wales. Reserve. age about 18. Last seen at Brisbane from Sydney on January 5 this year. We were waiting to each other from different parts of the team. I can tell him when you remember that my younger sister managed to pull out money all over the place. He answered to something like Dean. My Person. I think his father's name is

runs a Kiosk on Bondi Beach. If he reads this of a friend, please write to Lesley Brown, 28 From broke St. Carina, Brisbane, Queensland.

Dear Lost:
Could you please help me locate a boy called Peter Hyland. Lives at Springvale. Last seen Cup Eve '65 at "Penhouse". Then had a two-tone Holden. I was at Last Post on 12/12/66. Margaret. He also told me he worked as a technician at Clayton P.M.G. If he would write to me I would just like to know what he is doing now. His mother had a Pektorese dog.

Write to Anne — C/O Mrs. Stanhouse, P.O. Box 102 Whitehorse Rd., Box Hill, E.11.

DEAR LOST — Please could you help me locate a handsome blond, last seen on a First Aid bus. He is about six feet tall and looks like David Austin. He goes to Sewing Grammar School. If he reads this would he please contact me — I was with the red hair wearing a pale blue skivvy and black shirt. Thanks awfully, Beryl!

JENNY MEYRICK, 250 Church Street, South Geelong. Vic. Age 13. Interests: reading, sport collect her own mementoes. pictures. Would like a boy p.p.

LINDA MORRISON, Pacific Highway, Nambucca Heads. N.S.W. Age 14. Interests: pop music and stars. Dylan, Stones, Animals. Would like a boy p.p. 1415 anywhere.

GILLIAN THOMPSON, 4 1/2 Ave. Palm Beach, QLD. Age 15. Interests: horse riding, surfing. Nor would be pleased to see a boy p.p. 15-17, not Qld.

JANICE SUTTON, 145 Crowly Street, Temora, N.S.W. Interests: pop music, Bay Brown, Eazybeats. Would like a boy p.p. 14-15 anywhere.

VICKI WARDLE, 413 Ben Vista Ave. Maroubra, N.S.W. Age Interests: Pop singers, music, movies, sharpies, fashions. Would like boy p.p. 14-15.

CAROL JACKSON, 284 Midland Ave. 14. Interests: Pop stars. Eazybeats and records. Would like girl or boy p.p. 16 or over.

THANE JOHNSON, a child of the Postwar New Jersey. USA 1964. Age 15. Interests: Pop, fashions and records. Would like Australian p.p.

SONIA KOFFMAN, 11 Kelvin St. Younamb, N.S.W. Age 11. Interests: Masters, Apperlinas, Loved Ones, Stones, animals, in things. Would like boy p.p. Melbourn of Sydney, N.S.W. 16-19 years.

JONATHAN HIGBEE, 22 Hutton St., Vale Park, SA. Age 21. Interests: Football, country life, opera. Would like p.p. over 18 in the country, tropics or Tasmania.

GAYLE WAGNER, c/o Post Office, Mena, Bourke, Victoria. Age 14. Interests: Basketball, swimming, pop music. Would like boy p.p. 14-16 Melbourne.

BOBY O'NEIL, 48 Xavier St., Oak Park, Victoria. Age 14. Interests: Pop music, dancing, Kinky gear, Loved Ones. Would like p.p. any state, Victoria.

HEATH BOXSMILL, 56 Wattle St., Bendigo, Vic. Interests — Johnny Young, Norman Macleod, records, basketball. Would like p.p. in same place.

ANN REEVE, 7 Kelvin Ave. Sebastopol, Ballarat, Vic. Age 15. Interests: Bob Pritchard, Nirma, weird things. Would like boy p.p. age 14-16.

PATRY FAHMBRUGH, 25 Wally Rd. Maroubra, N.S.W. Age 16. Interests — Go set dancing, N.S.W. Kinky gear, Eazybeats, Mottos. Would like girl or boy p.p. 16 or over.

MELBOURNE
41 Mutual Arcade
263 Flinders St

ADELAIDE
No. 1 Robinson Arcade
Opp Rundle St

MISS SWINGER

MISS SWINGER DINES AT CAPERS, HAS A BALL BECAUSE SHE BOWLS AT THE GOLDEN BOWL CAMBERWELL ROAD CAMBERWELL

This Week's Miss Swinger is RHIANON JONES

PEEP PALS

STYLIST HAIRDRESSING BY GUP & KICK

Open 10 to 10 pm. Thurs

MELBOURNE
ADELAIDE

MISS SWINGER

MISS SWINGER DINES AT CAPERS, HAS A BALL BECAUSE SHE BOWLS AT THE GOLDEN BOWL CAMBERWELL ROAD CAMBERWELL

This Week's Miss Swinger is RHIANON JONES

David Jones
Peter Jack
Andy Wilson

GUP & KICK

Open 10 to 10 pm. Thurs

MELBOURNE
ADELAIDE



The Monkees



HELP WANTED!

There's an energetic young man in States whose genius and intuition is behind the greatest record selling sensation for years — the incredible MONKEES! His name is not widely known (not as widely as, say, Brian Epstein, the manager of the Beatles), yet his inside comments and judgments on the Monkees are fascinating to hear.

His name is Bob Rafelson, and he is the man who thought of the famous Monkees TV program, put the advertisement in "Variety" magazine which brought the boys together, and finally (with co-producer Bert Schneider) chose Mike, Micky, Peter and Davy from among the hundreds of applicants.



Peter Tork, loved for his gentle eyes by millions of girls.



Davy and Peter.



Mike.

The Monkees



Micky in his bathers.



Davy is tight in bike and rides every night.



What impelled him to pick out these four young men? It could have been any of the others ... but it wasn't. Could the Monkees have succeeded without each and every one of the members who Bob finally chose? Bob himself often asks that question.

"Why? Why? Just what made me finally choose THEM? I often wonder about some of the other guys we said 'no' to, and what the Monkees would have been like if we'd have had one or two different people in the group. Maybe they would have fitted in well together. Maybe not. When we were making the final selection we had to think about that.

"Not only did we have to think whether a particular person would make a good Monkee, but whether he'd make that strange chemistry when he and the others were put together."

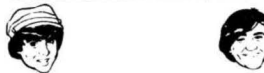
This brings Bob to a point which has often been made by hostile critics of the Monkees — that the group was "artificially created". It is a complaint which Bob thinks is very unfair, and he stands up for his boys.

"It's often been said that the Monkees are 'manufactured', but the term irritates me just a little. The Monkees were more like a Japanese marriage ... arranged.

"In America and elsewhere the divorce rate is pretty high, but in Japan things go better. That's the way we like to feel it is with the Monkees!"

As the originator of the Monkees' TV show, Bob is very much involved in that part of their careers. "We've made things easier

Cont. on page 14





MELBOURNE REPORT



At Swinger: Batman dancers in action backed by the Vibrants.



Boy City Union — Garrison Blues.



Shara at the Paper Snake.



Jeff St. John and the Yama make the Gizza.



Mau Mau's 'give theirs' at Satisfaction.

FOLK PROFILE GORDON McINTYRE

When Gordon McIntyre came to Australia from Glasgow in 1960 with his guitar, he knew nothing about folk songs, not even the native Scottish ones.

His interest started when he left Australia in 1963 and went to London. He stayed there six months and then going to folk clubs like the Troubadour and Scots House.

It was during this time he commenced writing folk songs. In contrast to most folk songs, Gordon's own compositions are not of the traditional type, but are in the main love songs with a strong traditional flavor.

The "Celtic Blues" has been recorded by Marianne Faithfull and Bert Jansch and he composed the music for The Miller and the Maid from the Civil Sharp collection, which he made in Australia with Marilyn Wyndham Bond and others.

Spencer, on the record "A Whale and a Pig of Good Ale".

When he returned to Melbourne last year for what he thought was to be a short visit, he met Danny Spooner while singing at Frank Traynor's and together they formed a duo which has proved immensely popular and created a lot of interest in traditional folk circles.

Spooner's audience had the opportunity of hearing these songs last weekend when they saw the duo at a concert for the Sydney Folk Festival. Gordon is also a fine sensitive player and has solos on the instrument as always in demand.

Good news for Danny and Gordon fans is the possibility of a record being made later this year featuring them as a duo and also as soloists.

JAZZ AT CITY HALL

with Frank Traynor

A spectacular concert has been organised for Thursday, September 14, at the Melbourne Town Hall titled "The Jazz Odyssey".

It will trace the story of Jazz from its beginning in the drums and music of West Africa.

The story of jazz is a fascinating one. The gospel songs and blues of the slaves led, in the 1890s, to the first jazz band in New Orleans. Buddy Bolden led his musicians to those areas that music and jazz instruments as they would normally sing their own negro songs.

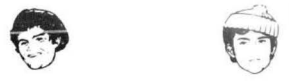
The music that resulted swept New Orleans, at that time the gayest city in America, and finally the world over in the twenties.

During the 1940s and 50s, jazz was sold with truth, swing and soul. The World's Jazz Crazy Lard. The concert will tell the story and also depict the music and the changes that occurred in the various periods. (Go-Set, Blues

JAZZ



CHARLIE MUNRO



The Monkees

for ourselves", he says, "by having a young crew on the set. Everybody's so young compared with the rest of Hollywood. The only exception is the cameraman, but he's young at heart and you often find him, for instance, having dinner with Davy. One of the other guys. All of us in the crew have a tremendous rapport, contact, feeling for the scene."

It has sometimes been said that the Monkees' telly show is just a pinch from the Beatles' films. Bob laughs at this claim.

"I got the idea for the series in 1962, before Dick Lester's 'Hard Day's Night' and so on. I have a great respect for his work and I don't want to be drawn into controversy, but I worked in advertising for some time and a lot of the technique I use I picked up there."

How did Bob come to call for inter-views which eventually produced the Monkees? "We considered only one existing group for the show before we picked out the Monkees one by one — the Lovin' Spoonful. They were unknown at the time and were happy to do it, but eventually it just wasn't practicable."

"When we started interviewing prospective Monkees we were literally people hour by hour. It was a lot of fun — we used to do dummy things to see what sort of reaction we got from the applicants. We ended up having musical jam sessions in our office. I tell you our secretary went out of her mind!"



"When he realised he wasn't going to make it, he suggested I get in touch with someone he knew, a certain Peter Thorkelson. I might have said 'Yeah' and forgotten about it — particularly as this Peter Thorkelson hadn't even answered the ad and we had a lot of guys who had. Yet I remember I went to great lengths to contact him."

"I found him working as a dishwasher — not even as a musician, so you can imagine it took a while to trace him. But when I heard him, I knew at once he was right. I was knocked out."

"Davy is the one I had the most doubts about. I'll be honest about that."

"Davy had had less contact with rock 'n' roll than any of the others, and although he had acting experience, I wasn't sure if he would be able to get into the spirit of things. Sure I was wrong!" He smiles. "Very wrong!"

"Mike Nesmith is the one who has changed the least. He was always the way he is — yes sir! But Micky has developed and opened up enormously!"

Now that the Monkees have become such an astounding crash hit, fulfilling Bob's sweet dreams and hopes, how does he feel about them? "They're great," he says, "but I remember youth and energy like hell!" He laughs, and it is easy to see his affection for the stars who have helped to bring into pop firmament. Not that he's that much older, but I guess our relationship has made it a paternal kind of thing.

That's how it is with Bob Rafelson — the swinging 'poppa' of the Monkees!



All that air travel makes even the most energetic Monkee want to relax and take a nap.

One, two, three, resting. The Monkees are on the air. And taking time out to rest.

Waiting around at airport terminals is part of being famous. Wonder what they're thinking.



WIN VOTE FOR YOUR FAVE MONKEE



To win a copy of the Monkees latest LP, all you have to do is vote for your favorite Monkee. The nearest correct entry wins. There is an EP for the runner-up and lots of Monkee photos. My favorite Monkee is..... Name..... Address..... Age..... Send your Entry to Go-Set, 2 Charnwood Cres., St. Kilda, Victoria

THE ANDY JAMES ASYLUM MAD?

By IAN MELDRUM

One is led to believe in this modern day and age that the world is all flowers and rainbows. Somehow the Andy James Asylum do not fit into this pretty picture.

The patients consisting of five members... (Stewie Brian, lead guitarist; Michael Dunn, organist; Alan Jones, bass guitarist; Doug Avery, drums and Andy James, lead singer) have a terrible habit of causing unsightly riots and chaos wherever they appear.

Only last week they wrecked a local dance, smashed guitars, threw smoke bombs into the audience, tried to mow down the crowd with a motor mower and massacred a wooden wardrobe full of beautiful flowers with an axe.

I thought I was going slightly mad with the unpredictable antics of certain groups, but this kind of behaviour convinced me. (See your psychologist).

Surely this was taking things a little too far, but Andy the maniac that created this monstrous group assured me that it wasn't.

"We formed this group," said Andy, "to create visual excitement as well as musical. The scene needs a little madness to relieve it from the monotonous life it is now leading. Those clever little teenagers cannot be fooled any more, they realise we are stupid, and so expect more for their money".



So next time you are at a dance, and it's in the wind that the Andy James Asylum are coming with sirens blasting, an axe set down, hang onto everything you have got, as you are in for an experience.

N.B. On a more serious note, Andy whilst living in Sydney last year became involved in drug taking, which finally put him in hospital. "Anyone who takes drugs for kicks, are taking their life into their own hands. Take it from one who knows, it's just simply not worth it".

BLUES ON STAGE

ADDERLEY BAY CITY LANGFORD LANGFORD LEVER BLUES BAND

112 LIT. BOURKE ST.

ON STAGE

FRI: JONATHAN'S GUILD LEVI SMITH'S CLEFS

SAT: BLUES ON STAGE

ADDERLEY SMITH BLUES BAND
BAY CITY UNION
LANGFORD LEVER BLUES BAND

112 LIT. BOURKE ST.

SHRAZ

TRINITY HALL, SYDNEY RD.
COBURG (100 yds north of Bell St.)

TUESDAY

SAT M.P.D. LTD. ARE BACK
Melbourne's premier appearance with the fabulous Paul Trends Group

BENNY LEEMAN ROCKS ON

MELBS BEST EQUIPPED DISCO-JOCKEY
96 4813

ADS

TUESDAY

VICTORIAN COUNTRY SCENE



BILL RAYMENT in SHEPPARTON



COLIN JAMES in CENTRAL VICTORIA



Mild:ra's TEMPRY MEZURES

The Shapesshere

The leading Shepparton band featured in these columns several weeks ago are kept busy at the Young World dance.

COUNTRY DANCE DIARY

Tuesday, August 29 DONALD (P.F.A.) The Impassions

quarters Strinealand will be quite something before this year's done. Young World's New Year's Eve Dance will start at midnight this year, and continue 'til daylight. The Ambassadors already enquiries and interest assure a record attendance. For all those Albany residents who "Stiffen" they'll be there very soon.

"Shapesshere's" bass player, Peter Crowe, recently transfers Melbourne but will work to Shepparton at least once a week to take his place with the group.

New group forming in Shepparton are looking for a drummer. Contact the writer if you're interested.

Three weeks in a row now we've seen that the local from the Castlemaine at Young World, it appears they have friends at W. oona, and Shepparton have each party a couple of hundred miles. And though the dance was the big attraction!

The small township of LACKINGTON will celebrate its 100th Anniversary this week. There will be a street procession, barbecue, special sporting events and "Two Tunes Dance" will feature local stars. The Presbyterian Hall "Tweasies" on "Bob Sheld" den.

Friday, September 1 (P.F.A.) The Impassions

Saturday, September 2 (M.L.) The Ambassadors

Sunday, September 3 (M.L.) LOCKINGTON

The Way Out

Blue (M. Mess) 2:1

CHICKA The Esplanades

CHESTERMAN The Esplanades

Base (M.L.) Pacifica

Lordy One's (P.F.A.)

BENDIGO (M.L.)

Live's (P.F.A.)

APRENTICES who appeared recently at "Tempry Mezur's" WANGARATTA Supporting group was the CALLIES who have an proved tremendously good sword, what? For their first bracket they appeared in suits, then followed this popular dance virtual "Wang Wilma" reports that there are mass following about it.

LAURENCE WANGARATTA dance "prize is "the sharp"

More reports are coming in about the non-arrival of guest acts at various dance venues. Latest "delinquent" include THE NATIONAL BREAKFASTS (at Shepparton) and CHIEF (at Castlemaine). One again, the question arises "who is to blame?"

"Wang Wilma" has sent us some notes of MARTIN'S

THE SCENE

Maling rd. CANTERBURY THE SCENE

LOVED ONES

PHIL JONES & THE UNKNOWN BLUES

PARTY MACHINE TAMLA DANCERS, DAVID BLAND

SATURDAY

INTENSIVE COVERAGE of CENTRAL VICTORIA

Compiled from actual Field Strength Tests

3CV ANNOUNCER: Leon Byner

3SH ANNOUNCER: Rod Batchelor

3CV ANNOUNCER: Ian Neale

3CV ANNOUNCER: Denis O'Kane

3CV ANNOUNCER: David Swinson

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THIS SUNDAY NIGHT!

**PETER DOYLE &
GRANDMAS TONIC**



**LOVED
ONES**



**LEVI SMITH'S
CLEFS**



**SOMEBODY'S IMAGE
AND GUEST COMPERE**

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WITH ANDY JAMES ASYLUM AND CHELSEA SET**

JUST BEHIND PELLIGRINI'S, TOP END OF BOURKE ST., NEAR THE OLD BLIGHTED EYE, 27 CROSSLEY LANE

Gobble Gobble Gobble Gobble Go



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CLEFS, BAY
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**SATURDAY
LAURIE ALLEN
REVUE, CHELSEA
SET,
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JAMES TAYLOR
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Bookings BOB HAMMOND 95 1775

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GIRLS with a flower in their hair admitted
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This week, top groups
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Le CHATEAU

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Thurs.
JAMES TAYLOR MOVE
Fri.
WILD CHERRIES
Sat.
COMPACT, GROOP
Sun.
LOVED ONES, LEVI SMITHS CLEFS

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 NEAR FLOWERS IN YOUR FACE
 BRING LIFE IN YOUR HEART
ZUMPIN' TUM
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Want to hire the world champion snail cruncher? Also very good on base drum and high hat.

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 Ray Hoff and The Offbeats
 The Bradley Sisters
 The Iguana
 Benny Leeman compere

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RAM-JAM BIG BAND
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GROOP
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 Centre
 Centre
 Reserve Rd.
 BEAUMARIS

BLACK & BLUE

mixtures
 somebody's image
Balwyn R.S.L.
Balwyn Road

BUS STOP
 WERRIBEE
 Pete Watson's Rockhouse
 IGUANA,
 CENTENARY HALL
SUNDAY

Cambridge
 DISTRICT
 EVERY SATURDAY
TOM FOOLERY
 DISTRICT

KNOW WHERE



TUESDAY

GOBBLE
Andy James Asylum
THUMPIN TOM
James Taylor Move
10A AVENUE
Larry's Rebels
WINSTON CHARLES
Strangers

WEDNESDAY

GOBBLE
Andy James Asylum
Night - Chelsea Set
PINNOCHIOS
The Strangers
PRINCE ALBERT GEORGE
The Strangers
SEBASTIANS
Famous Jumpin Standing Still
10A AVENUE
Larry's Rebels
WINSTON CHARLES
Strangers

THURSDAY

GARRISON
Bay City Union
GOBBLE
Andy James Asylum
Night - Chelsea Set
IMPULSE
Ram Jam Big Band, Carmel Chayne, Vibrants, N.W. Era, Im pub, Epps
PINNOCHIOS
The Strangers
PRINCE ALBERT GEORGE
The Strangers
SEBASTIANS
James Taylor Move
THUMPIN TOM
Patty Machine, Wild Cherries, Big Hippie Ball
10A AVENUE
Larry's Rebels
WINSTON CHARLES
Strangers

FRIDAY

CARNABY ST.
CATCHER
Vibrants, James Taylor Move, Thursday's Children, Compact Chelsea Set, Wilma the Willow, The Band
LE CHATEAU
Somebody's Image
41
Ram Jam Big Band, Imported Men, Carmel Chayne, Ray Evans, Dix and Jennie
42
Twilight, Chelsea Set, The Kester Graham, Lever
GARRISON
John Marlowe, Ram Jam Big Band
GINZA
Laurie Allen Revue, Chelsea Set
GOBBLE
Andy James Asylum
ON STAGE
Apostrophe's Guild, Levi Smith's Cats
HERE TIZ
Mau Maus, Pete Watson's Book Room
PAPER SNAKE
Pete Watson's Book Room, Star Lines groups
PENNY LANE
Masters Apprentices, Chelsea Set
PINNOCHIOS
Larry's Rebels
PRINCE ALBERT GEORGE
The Strangers
SEBASTIANS
Night - Chelsea Set
SATISFACTION
Twilight, King Porter Group, The Famous Bluebelly, Peter King, Night - Chelsea Set
THUMPIN TOM
James Taylor Move, Pete Watson's Book Room
10A AVENUE
Larry's Rebels
Night - Victoria's Change Times
WINSTON CHARLES
Chelsea, Chelsea Set
WILD SIDE

SATURDAY

ALFRED'S INVENTION
Phil Jones and The Unknown Blues
BLACK AND BLUE
Masters, Somebody's Image
BLAISES
Groove, Ray Hord and The Offshoots, Isaura, Bradley Sisters, Benny Lee, Man, Runaway Dancers
BLEN ON STAGE
Alderley Smith, Bay City Union, Langford Lever
CATCHER
Groove, Andy James Asylum, Levi Cuy Union, Somebody's Image, Chelsea Set, The Happening 12.30
CASINO (Broadmeadows Town Hall)
Loved Ones, Laurie Allen Revue, Pete Watson's Bookhouse, Christie
LE CHATEAU
Mau Maus, Two By Two
41
Change Times, John Bye, Alex and Jennie, Chancer
GOBBLE
Andy James Asylum
GARRISON
Somebody's Image, Guests
GINZA
Laurie Allen Revue, Chelsea Set, Quorum Eye
HAVANA
Pete Watson's Bookhouse, MFD Ltd, Treas
IMPACT
The Group, David McCallum Show, Band, Misters, City Stompers
HERE TIZ
Gingerbread Men
OPUS
Bobby Bright, Masters' Apprentices, Ram Jam Big Band, Chelsea Set, Diamonds
PENNY LANE
Bobby James Syndicate
PENNY LANE
Somebody's Image, Bobby Bright, Blue Daily Rup
PEPPERBUSH
Blues Rags and Rollers, Pete Watson's Bookhouse, The Phobes
SIBIRIA
ST. PAULS (Presidents)
Sheila Swift, Cheryl Gray
SWINGER
The Group, Grantley Dee and the Hurricanes, Changing Times, Ben Man Dancers, Saturday Swingers
SCENE
Loved One, Unknown Blues and Phil Jones, Patty Machine, Tamla, Danon, David Band
STONE HENGE
Groove, Ray Hord and The Offshoots, Ram Jam, Big Band, Greenham's, Tom
10A AVENUE
Laurie Masters' Apprentices
Compact
Night - Strangers' Franks
TOM FOOLERY
Groove, Masters' Apprentices, Tom Fooley, Dancers, Danon, Dean Jones
THUMPIN TOM
Phil Jones, James Asylum, Ram Jam Big Band
PREMIER MOD (Warrnambool)
Vibrants
PRINCE ALBERT GEORGE
The Strangers
SEBASTIANS
Compact, The Groove
WINSTON CHARLES
Strangers, Franks
FINGLE BUNT (Warrnambool)
The Wopps, Tom King, West Side Federation, Col. Ron Parker

SUNDAY

BIG RULES
Peter Doyle and Grammas, Tom Loved Ones, Levi Smith's Cats, Somebody's Image, Benny Lee, Man, Pete Watson's Bookhouse, Isaura
CATCHER
Vibrants, call 14.70, Chelsea Set
LE CHATEAU
Mau Maus, Ram Jam Big Band
HIGHWAY 31 (Fawkner)
Larry's Rebels
HERE TIZ
Blues, Blues and Hiders
GARRISON
James Taylor Move
GINZA
James Taylor Move
GOBBLE
Andy James Asylum
GLEE POT
Guests
OPUS
Twilight, James Taylor Move, Groove
10A AVENUE
Laurie Masters' Apprentices
Compact
Night - Guests
PINNOCHIOS
The Strangers
PRINCE ALBERT GEORGE
The Strangers
SEBASTIAN
Loved Ones, Levi Smith's Cats
THUMPIN TOM
Wild Cherries
WINSTON CHARLES
Misters

60 DAYS A WEEK:

SPEAR TO CATCHER SWINGERS

Don't forget our little gobble house is open on Wednesday, Thursday nights and Saturday and Sunday afternoons. 27 Crossley Lane, near darling little ginza.

On that's right, I nearly forgot to tell you that there's the wildest happening this Saturday at 12.30 at little Catcher cause Andy James is wrecking so I hear one piano one small washing machine and seven dozen plastic vases with flowers and a great conglomeration of other gear.

As well, oh shut up Harold let me say what I want to, the Vibrants are on all night this Sunday and — look baghead spear off, and and er... blurt? alright Harold say it

I think Catcher's jolly gas — where have you been lately — you rang. Well anyway Harold will be bringing his cartload of flowers and his two pink hippy boots and his Afro Cuban grasshopper with 15 worn out bagpipes.

See you swingers at Catcher Love(ly) Harold.



FRIDAY*
VIBRANTS
JAMES TAYLOR MOVE
THURSDAYS CHILDREN
COMPACT
CHELSEA SET
WILMA THE WILLOW
TREE BENDER

SATURDAY
THE GROOVE
ANDY JAMES ASYLUM
THE BAY CITY UNION
SOMEBODY'S IMAGE
THE CHELSEA NET
THE HAPPENING 12.30

SUNDAY**
VIBRANTS, ALL NIGHT
CHELSEA SET

CATCHER

471 FLINDERS LANE

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SWINGER

yet another great night!

shattering through a fantasy of colour

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GRANTLEY fabulous
DEE 3AK good-guy backed by the aiant sound of the

Hurricanes

Fantastic mind-bending sounds of the

CHANGING TIMES
this Saturday night at the big dance with the big crowd.
— P.S. Guest villains "The Loved Ones" — get to the Swinger. Saturday week.
it's for you

NORTH TO COBURG THE SWINGER
NORTH THE RUSH IS ON COBURG CITY HALL



he goes to

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Every Friday and Saturday night



impulse!

ORMOND HALL

thursday

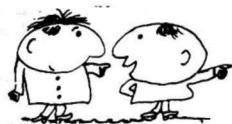
RAM JAM BIG BAND
Vibrants
Carmel Chayne

"alfreds invention"



IS

PSYCHEDELIC
T'RIPFK
SATURDAY
NIGHT
STYLIST
DANCE



AT

SCOUT HALL
EWAR STREET
MOORABBIN
BEHIND THE
MOORABBIN
BOWL CENTRE
MOORABBIN

AND THIS SATURDAY DANCE TO THE

THE LEVI CLEFFS

PHIL JONES AND THE UNKNOWN BLUES

DEAKENS

*ALFRED'S INVENTION IS A GAB

do get to do

TUESDAY

BE THE



Semi Final 10 a.m. Saturday,
September 2nd. Chadstone Shopping Centre
GRAND FINAL
Saturday, September 9th, 10 a.m.
Chadstone Shopping Centre.



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**Volume 2
Number 35**

**August 30
1967**