

Volume 2 Number 24

June 14 1967

FRANK JAGGER SPECIAL
SEE MIDDLE PAGES

GO-SET
THE TEEN & TWENTIES NEWSPAPER **15c**

JUNE 14, 1967
VOL. 2 NO. 24

NORMIE'S NEW ROMANCE



FROM LILY BRETT IN LONDON

Normie Rowe is in love!

Thousands of miles away from the gossip of Australian journalists, who have linked him romantically with Marcie Jones, Lynne Randell and a host of others, Normie has been "going steady" with none other than fellow Australian — PAT CARROLL!

Over the past month, I have rarely seen the couple out of each other's sight.

They've been together at recording sessions, rehearsals, parties, shopping sprees. Last week, they celebrated Pat's birthday with a small party for friends.

When Normie left London several weeks ago for Montreal, Pat was upset — she couldn't farewell Normie at the airport, because she and Olivia had television rehearsals. So, with his plane due to leave at 11.30 a.m., Normie rushed around to Pat's place, to say a torrid goodbye.

* What Normie's friends say — page 3



**FRANK
TRAYNOR
WRITES ON
JAZZ FOR
GO-SET**



**ARE
DISCOS
AS BAD
AS SOME
SAY? P.5**

This chart is calculated each week from the most recent charts from the following radio stations: 2TV, 2UE, 2GB, 2SR, 2CH, 2FB, 2FC, 2HD, 2ID, 2IB, 2JA, 2JJ, 2JL, 2JN, 2JR, 2JS, 2JW, 2KA, 2KB, 2KC, 2KD, 2KE, 2KF, 2KG, 2KH, 2KI, 2KJ, 2KK, 2KL, 2KM, 2KN, 2KO, 2KP, 2KQ, 2KR, 2KS, 2KT, 2KU, 2KV, 2KW, 2L, 2LA, 2LB, 2LC, 2LD, 2LE, 2LF, 2LG, 2LH, 2LI, 2LJ, 2LK, 2LL, 2LM, 2LN, 2LO, 2LP, 2LQ, 2LR, 2LS, 2LT, 2LU, 2LV, 2LW, 2LX, 2LY, 2LZ, 2MA, 2MB, 2MC, 2MD, 2ME, 2MF, 2MG, 2MH, 2MI, 2MJ, 2MK, 2ML, 2MM, 2MN, 2MO, 2MP, 2MQ, 2MR, 2MS, 2MT, 2MU, 2MV, 2MW, 2MX, 2MY, 2MZ, 2NA, 2NB, 2NC, 2ND, 2NE, 2NF, 2NG, 2NH, 2NI, 2NJ, 2NK, 2NL, 2NM, 2NN, 2NO, 2NP, 2NQ, 2NR, 2NS, 2NT, 2NU, 2NV, 2NW, 2NX, 2NY, 2NZ, 2OA, 2OB, 2OC, 2OD, 2OE, 2OF, 2OG, 2OH, 2OI, 2OJ, 2OK, 2OL, 2OM, 2ON, 2OO, 2OP, 2OQ, 2OR, 2OS, 2OT, 2OU, 2OV, 2OW, 2OX, 2OY, 2OZ, 2PA, 2PB, 2PC, 2PD, 2PE, 2PF, 2PG, 2PH, 2PI, 2PJ, 2PK, 2PL, 2PM, 2PN, 2PO, 2PP, 2PQ, 2PR, 2PS, 2PT, 2PU, 2PV, 2PW, 2PX, 2PY, 2PZ, 2QA, 2QB, 2QC, 2QD, 2QE, 2QF, 2QG, 2QH, 2QI, 2QJ, 2QK, 2QL, 2QM, 2QN, 2QO, 2QP, 2QQ, 2QR, 2QS, 2QT, 2QU, 2QV, 2QW, 2QX, 2QY, 2QZ, 2RA, 2RB, 2RC, 2RD, 2RE, 2RF, 2RG, 2RH, 2RI, 2RJ, 2RK, 2RL, 2RM, 2RN, 2RO, 2RP, 2RQ, 2RR, 2RS, 2RT, 2RU, 2RV, 2RW, 2RX, 2RY, 2RZ, 2SA, 2SB, 2SC, 2SD, 2SE, 2SF, 2SG, 2SH, 2SI, 2SJ, 2SK, 2SL, 2SM, 2SN, 2SO, 2SP, 2SQ, 2SR, 2SS, 2ST, 2SU, 2SV, 2SW, 2SX, 2SY, 2SZ, 2TA, 2TB, 2TC, 2TD, 2TE, 2TF, 2TG, 2TH, 2TI, 2TJ, 2TK, 2TL, 2TM, 2TN, 2TO, 2TP, 2TQ, 2TR, 2TS, 2TT, 2TU, 2TV, 2TW, 2TX, 2TY, 2TZ, 2UA, 2UB, 2UC, 2UD, 2UE, 2UF, 2UG, 2UH, 2UI, 2UJ, 2UK, 2UL, 2UM, 2UN, 2UO, 2UP, 2UQ, 2UR, 2US, 2UT, 2UU, 2UV, 2UW, 2UX, 2UY, 2UZ, 2VA, 2VB, 2VC, 2VD, 2VE, 2VF, 2VG, 2VH, 2VI, 2VJ, 2VK, 2VL, 2VM, 2VN, 2VO, 2VP, 2VQ, 2VR, 2VS, 2VT, 2VU, 2VV, 2VW, 2VX, 2VY, 2VZ, 2WA, 2WB, 2WC, 2WD, 2WE, 2WF, 2WG, 2WH, 2WI, 2WJ, 2WK, 2WL, 2WM, 2WN, 2WO, 2WP, 2WQ, 2WR, 2WS, 2WT, 2WU, 2WV, 2WW, 2WX, 2WY, 2WZ, 2XA, 2XB, 2XC, 2XD, 2XE, 2XF, 2XG, 2XH, 2XI, 2XJ, 2XK, 2XL, 2XM, 2XN, 2XO, 2XP, 2XQ, 2XR, 2XS, 2XT, 2XU, 2XV, 2XW, 2XX, 2XY, 2XZ, 2YA, 2YB, 2YC, 2YD, 2YE, 2YF, 2YG, 2YH, 2YI, 2YJ, 2YK, 2YL, 2YM, 2YN, 2YO, 2YP, 2YQ, 2YR, 2YS, 2YT, 2YU, 2YV, 2YW, 2YX, 2YY, 2YZ, 2ZA, 2ZB, 2ZC, 2ZD, 2ZE, 2ZF, 2ZG, 2ZH, 2ZI, 2ZJ, 2ZK, 2ZL, 2ZM, 2ZN, 2ZO, 2ZP, 2ZQ, 2ZR, 2ZS, 2ZT, 2ZU, 2ZV, 2ZW, 2ZX, 2ZY, 2ZZ.

GO-SET NATIONAL

Table with columns: This Week, Last Week, Title, Artist, Weeks In, State Analysis. Lists top 40 records including Petula Clark, Eric Burdon, Nancy and Frank Sinatra, etc.

RECORD TO WATCH: Sister in Golden Trenchises. This week's record climber is 'Sweet Soul Music' by Arthur Conley...

Table with columns: A—Outstanding, B—Good, C—Mediocre, D—Poor. Lists records and their quality ratings.

DISC REVIEW WITH THE GO-SET POP PANEL. Includes a list of records and a table with quality ratings (A-D) for various artists like Melancholy Man, He Mister Marian, etc.

This week's top records

- LPs: THE SHADOWS... 'Jigsaw', Friday on my mind, Some detached suburban Mr. James, etc. \$2.25. 'THE MAMAS AND PAPAS DELIVER', Dedicated to the one I love, Teard and Shout, Free advice, etc. \$2.25.

See them, play them, buy them at

Allans WORLD OF MUSIC. 276 Collins Street, 63 0451. Geelong, Bendigo, Adelaide, Hobart, Launceston.

3UZ TOP 15

- 1. THIS IS MY SONG, Petula Clark. 2. WHEN I WAS YOUNG, Animals. 3. ALBERTA, Marvin Gaye and Kim Weston.

6KY TOP 15

- 1. THIS IS MY SONG, Petula Clark. 2. PUPPET ON A STRING, Sandie Shaw. 3. WHEN I WAS YOUNG, Animals.

4BC TOP 15

- 1. THIS IS MY SONG, Petula Clark. 2. SOMETHY' STUPID, Nancy and Frank Sinatra.

2UW TOP 15

- 1. THIS IS MY SONG, Petula Clark. 2. WHEN I WAS YOUNG, Eric Burdon. 3. THE HAPPENING, The Supremes.

5AD TOP 15

- 1. SHADOW VALLEYS and IRON TRIANGLES, The Young Australians. 2. BEING ADRIATTE, Pop Tops.

- 3. PUPPET ON A STRING, Sandie Shaw. 4. BURIED AND DEAD, Master Apprentices. 5. YOUNG GIRL, Twilights.

GO-SET

TOP ENGLISH STAR BLASTS OUR SCENE!!

EDITORIAL Melbourne: TONY SOAUBLE, Editor; JOHN FORD, Sydney Manager; PHILIP FRASER, Phillip Fraser; PETER BALANCE, Peter Balance; TONY SCHABALE, Tony Schabale.

Advertising: TERRY CLARY, Ray Evans; BOB PETER, Bob Peter; JOHN HERRIS, John Herris; TONY SPARRY, Tony Sparry.

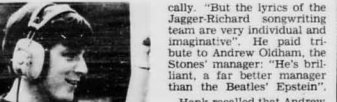
PHOTOGRAPHY Melbourne: COLIN BEAD, Colin Bead; VERA KASABER, Vera Kasaber; JOHN COLESET, John Coleset.

Adelaide: BRIAN COTTER, Brian Cotter. Go-Set is owned and published independently...

Go-Set's Brisbane office is located at 1009 St. George Street, Brisbane, Queensland, Australia. All decisions are made by the publishers...

Go-Set is distributed in Victoria by Robinson's (Melbourne) Pty. Ltd., 250 Collins Street, Melbourne, Victoria. Telephone: 252 2000. In Queensland, Australia and New Guinea, Go-Set is published by Go-Set Publications Pty. Ltd., 1009 St. George Street, Brisbane, Queensland, Australia.

What's the considered opinion of HANK MARVIN, a member of the English SHADOWS, and a highly respected musician in his own right. 'If you're on top in Australia', he pointed out, 'it's a huge gamble to go to England or the States and start over again as an unknown.'



● Johnny — No hope? He commented on P. J. Proby: 'He is of course a wonderful asset to showbiz and has a knockout outfit. It's a pity he's such a flip, an immature twit! He fouled himself up by breaking contracts, and missing gigs. A pity.'

He considers MICK JAGGER a superb showman, but the Rolling Stones do not come across to him musically. 'But the lyrics of the Jagger-Richard songwriting team are very individual and imaginative'. He paid tribute to Andrew Oldham, the Stones' manager: 'He's brilliant, a far better manager than the Beatles' Epstein'.

Hank recalled that Andrew was a great fan of the Shadows 'in the old days'. 'We can remember him as a schoolboy bringing painting and sketches he'd done of us along to our concerts'.

What of the future of the Shadows? 'One of our ambitions', admitted Hank, 'is to feature the Shadows in a full 2-hour concert. I saw Peter, Paul and Mary the other night... They captivated the audience for over two hours. We would eventually like to progress to this'.

They probably will. For the Shadows, fine musicians all, have never stopped developing. They have a superb talent. 'I know that he has been going out a lot lately, and he seems to be very cheerful and happy.'

He considered Johnny Young a superb showman, but the Rolling Stones do not come across to him musically. 'But the lyrics of the Jagger-Richard songwriting team are very individual and imaginative'. He paid tribute to Andrew Oldham, the Stones' manager: 'He's brilliant, a far better manager than the Beatles' Epstein'.

What Normie's friends say about him and Pat

• from page 1

It hasn't been easy, trying to get Normie to comment about his new romance. He just smiles happily when I mention Pat, and becomes annoyingly vague. 'But all Normie's close friends admit that he has been spending very spare moments with Pat. As Robyn Alvarez, wife of Normie's London manager David Joseph, told us, 'Normie hardly seems to spend any time in the house at all now.'

'I know that he has been going out a lot lately, and he seems to be very cheerful and happy.'



● Normie and Pat photographed in London recently

GET THE SAVINGS KNACK. Special Purpose Account. OPEN AN ES&A SPECIAL PURPOSE ACCOUNT. Whatever you wish for yourself—holiday, car, clothes, even a home—the Knack in making your wish come true is a Special Purpose Account.

ES&A SAVINGS BANK LTD. THE ENGLISH SCOTTISH & AUSTRALIAN BANK LTD. Get the knack today... Bank ES&A.



Here's a guy whose gimmick is a real live CHEETAH!

By IAN MELDRUM

It is not often you find a singer who would rather be known as a guy who hollers than one who sings.

This is exactly what visiting American artist, Bobby Starr would rather be known as.

Bobby has come to Australia for two months to promote his new record "Together" which has been predicted as a sure shot for the Australian top forty.

He will stay for about another three weeks then return to America to appear on three major television shows.

Bobby has already been here for three weeks and has toured the disco's and dances.

On the Australian scene Bobby says . . .

"There is a wealth of talent in Australia that could be come really big in the States given the chance. There are top groups in America who come up to the standard of some of the Aus-

tralian groups I have seen here. Although the disco's are not as elaborate as some American ones, they do offer more entertainment for the money charged."

On the American scene, Bobby says . . .

"It is a very competitive market that is almost cut-throat. You can't imagine the number of records that are put forward to the D.J.'s, so it is any wonder that overseas groups find it hard to crack the scene. I would say that if it would be more important for an Australian group to make a good record than find someone in the business in America to really promote it. It is no good for any overseas group to come to America hoping that they will become recognised."

Bobby's latest record "Together" was written and produced by himself, quite an achievement when you hear the musical arrangement.

Bobby used the most unusual promotional gimmick

to attract the teenagers to his name. He has a pet cheetah which he takes with him everywhere (unfortunately he could not bring it to Australia because of regulations . . . perhaps on the other hand, fortunately).

Once he went to eat in an American restaurant and they refused to let him bring the cheetah in. So he tied it to a parking meter outside. When he returned the cheetah had caused the worst traffic jam that part of the city had known, there was something like about two thousand people standing about in disbelief. The publicity apart from the fine paid off handsomely for Bobby.

For Festival records this is the first artist to come out on the United Artist label since they took it over. I would say that they could not have picked a better choice than Bobby.

Where do you find a guy every day with a good record and a hungry cheetah?



● Bobby Starr photographed with Cheetah



Robby Snowden's after A girl who's under 5'4" and can make him big and strong

ROBBY SNOWDEN

Personality . . . Should have a friendly, appealing sort of personality . . . but not too forward.

Fashion . . . Girls should be fashion conscious, I like girls who go for way out, up-to-date gear.

Cooking . . . I am only a little fella, and so I don't eat much . . . perhaps the girl of my choice could help me to become big and strong.

Children . . . They are essential to marriage. After all that's what we are here for so the first place isn't it?

Culture . . . Girls should be able to have an understanding of what's going on in the world . . . there is more to culture than music, etc.

Appearance . . . I prefer girls who are under 5'4", as I am not exactly a giant myself. I like blonde hair there is just something about long blonde hair.

ERIC CAIRNS (Somebody's Image)

Personality . . . I think a sense of humor and the

ability to hold conversation are two very important things for a girl to possess. When you are going out with a girl you really like you tend to overlook a lot of bad points, which really stand out, once you break with her.

Fashion . . . It's hard to pick a particular trend that I like in girl's clothes. If a girl looks smart, well I am happy. Unusual shoes look very attractive too.

Culture . . . I don't think this is the right word for it, sounds a bit stuck up. As long as a girl isn't a loud mouth and swears she can get by. There is nothing worse than to hear some girl screaming out, "Go on you bloody queer!"

Cooking . . . I think most girls can make up something to keep you alive, what with all the canned stuff you can buy. But she should be able to turn up with an edible leg of lamb or a chuck one in a while. I can't wait to get married because all I can make is eggs on toast, and I'm starting to go mad.

Marriage . . . As an institution it's a good thing, but luck about a lot of them not working. I'll probably give it a whizz in about say 20 years. It would probably take that long to find anyone that would have me. But I would say about 23 to 25 is the best age to get married. I would say if you got married any later and had children, by the time they were teenagers you would be too old to understand their views.

Children . . . Great things to muck around with when they're babies, but boy, do they get cheeky after that into long pants . . . I am. They out also be taken as hard accidents. The little woman has to like them, in moderation.

Appearance . . . For one she hasn't to be ugly. She must come out looking good for every occasion, such as going to the pub, drinking in the pub, and crawling home from the pub. (I'm only joking . . . who gets drunk on milk.)



● Robby Snowden



Dear Go-Set

I think Johnny Young fan of Vol. 21, May 24, is unjustified in telling Stan Rofe to shut up. Stan is one of the few D.J.'s who manage to give an honest opinion of the pop scene. His Sunday night show has led to facsimiles of it in all other States.

Stan as a dance compere and disc jockey always eager to talk to you, he never tells you to beat it even when he is busy. Stan has kept rock and roll on the radio for years and has always tried to please his vast audiences. Stan is on good terms with all the names in the pop scene, local and international and I'm sure he will maintain a huge following with his great personality.

Stan Rofe Forever, Brighton

Dear Go-Set

Hi — I think your paper is a "gas" but how about giving some singers who don't become top a fair go, and then maybe they will return from the U.S.A. I will present the album to Lynne personally. If there are any fans of Lynne who are interested please write to Pam Johnson, Short St., Broadford, Victoria.

Asquith, N.S.W. All letters will be then packed up and sent onto Go-Set and then maybe we will get a few lines on each.

Vicki and Maureen.

Dear Go-Set

I am another fan who is furious about "Petah's" letter. Australia has a tremendous amount of up and coming talent, such as Norman, Beats, Masters Apprentices, Ronnie Burns and Bev Harell, just a few examples. Petah deserves all the criticism coming to her, she should be quiet or go back to the U.S.A. as people like her are obviously not needed here.

Aussies Fan No. 2.

Dear Go-Set

If there are any Lynne Randall fans who would be interested in sending me a photo of themselves, would they do so as I would like to put the photo's in a photo album and when Lynne returns from the U.S.A. I will present the album to Lynne personally. If there are any fans of Lynne who are interested please write to Pam Johnson, Short St., Broadford, Victoria.

Changing Times are no longer changing

The Changing Times have changed many times — but as they line up today we have:—

Jenny Johnston (organist), Alex Opitz (lead singer), Roger Treble (lead guitarist), Wayne Dunsan (bass guitarist) and Gary Young (drums).

The present members are about the most stable line-up the group has had, up until this time the group's members had chopped and changed so much that the name Changing Times fitted the group.

The four male members of the group are virtually

mothered by Jenny which helps to make the Changing Times a well-knit group.

Roger, Wayne and Gary formerly belonged to the Rondells, and when this group folded were asked by Jenny and Alex to become members of the Changing Times.

"We had thoughts," said Alex, "of changing the name, but decided it would perhaps be best if we didn't."

It took some time for the group to work in, but they had the advantage that they all liked the same sort of music.

"This was the mistake of the old Changing Times," added Jenny, "that not all the members agreed on the same sort of music."

At present the group are working on a stage act as well as trying to improve musically. They feel that the trouble with many groups is that they are trying to become too complicated in their music, rather than give the crowds good solid music as well as something to watch.

Lucky the group have already a following of people who liked the Rondells and the old Changing Times, but it will be at least another month before thoughts of records are made.

At the moment the group will concentrate on live performances with an occasional appearance on GO! and Kismation. YOUNG AUSTRALIA

By IAN MELDRUM

Book Review

PRIVILEGE John Burke

Pan 81c

Reviewed by Peter Sands

"Privilege" is the story of Arthur Shorter an underprivileged lad who turns to petty crime, spends time in jail and then is built into the greatest pop idol of them all — a 23-year-old with a kind of magic, for whom cities compete to honor, for whom the shops, banks and schools close, for whom the Prime Minister makes a personal welcoming broadcast, and on whose account Harrington is for 24 hours known as a privilege city.

But who is Shorter? Is there a real person behind the monstrous image created by the publicity man of Shorter's world? A girl sets herself the task of finding out — with terrifying results for the idol and herself.

WHAT'S IN THE STARS FOR YOU

STYLIST HAIRDRESSING BY **CLIP & RICK** FOR HAIR - FEMMES & TEENS

Open till 10 p.m. Thurs

MELBOURNE
41 Mutual Arcade
Sex Finders

ADELAIDE
No. 1 Richmond Arcade
Opp. Rundle St.

ARIES, March 21-April 19. Career wise and in a busy time and there is plenty of scope for making extra money. Legal affairs, may upset your routine, there will be something unusual for you to sign. Lucky day Monday, Lucky number 8.

Taurus, April 20-May 20. Avoid a tendency to be careless. Accidents, however, are likely so take precautions. Don't take people and situations for granted — Romance in all forms is possible. Lucky day Monday, Lucky number 4.

GEMINI, May 21-June 20. Be the whole a successful week with friends and family. Don't make it into things too quick. A new romance may lead to a marriage. Lucky day Wednesday, Lucky number 1.

CANCER, June 21-July 21. Good lunar influence will give you appearance and personality. You can attract attention if you appear confident. An accident or illness may occur. Beware of men. Avoid financial matters. Lucky number 7.

LEO, July 22-August 21. Good luck, especially will prove profitable this week, especially those involving hotel workers. Be clear of those who will be at the expense as on peacefulness. Lucky day Sunday.

VIRGO, August 22-September 21. Success requires co-operation. Don't be too sure of your own strengths. If you need advice a good friend will be able to help. The emphasis is on money and your ability to work. Lucky day Wednesday, Lucky number 9.

LIBRA, September 22-October 22. Close to high waves, change, and the possibility of extensive travel. Strong nationality at home. Don't push your luck in romance. Lucky day Monday, Thursday, Lucky number 2.

SCORPIO, October 23-November 21. Pressures at work and relations at home. A relative makes an attractive proposal. Don't rush into anything. Save up for your aims but make no investment in other affairs. Lucky day Tuesday, Lucky number 3.

SAGITTARIUS, November 22-December 21. Emphasis on the legal and financial side. A contract, treaty, lucky day Friday, Lucky number 7.

CAPRICORN, December 22-January 19. Spotlight is on your appearance and sex appeal. Don't push your luck in romance. Save up for your aims but make no investment in other affairs. Lucky number 3.

AQUARIUS, January 20-February 18. Strong natural talents. Work pressure may be applied. Take things easy. Don't demonstrate that you are capable of anything. You may be withdrawn by one who is careless. Take care to clear up any resulting trouble. Lucky day Saturday, Lucky number 2.

PISCES, February 19-March 20. Be aware of the feelings of others. Don't neglect friends or family as their help may be withdrawn. Indecision in romance will jeopardize it. Lucky day Sunday, Lucky number 2.

ON THE BONDWAGON

Barbara Bouchet's starring role with David Niven in "Casino Royale" represents the most important break in her career. She looks as though she wouldn't need too many breaks . . . but the fabulous 007 extravaganza presented by Charles K. Feldman in Panavision and Technicolor will feature Barbara as one of a glittering star cast! All the go-set will be there to see her.

SATURDAY AT SUTTONS

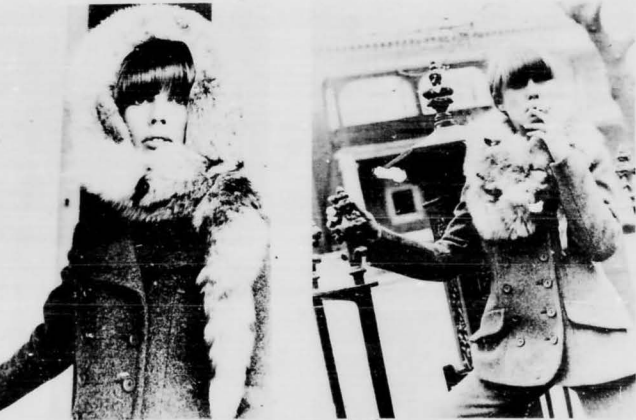
FREE LESSONS ALL INSTRUMENTS

suttons
MUSIC AND INSTRUMENTS
108 GARDNER STREET
Melbourne & Adelaide

furry fings and You



From the Royal Children's Hospital Opportunity Shop — 227 Nicholson Street, Carlton, these fabulous furry bits and pieces. This shop also has china, clothing, shoes, etc. — in fact nearly everything you could want for nearly any reason at reasonable prices.



PALE GREY FOX — QUICKLY HITTED AT THE BACK — A FABULOUS HAT

BEIGE NATURAL FOX FUR — THE COMPLETE FOX WRAPPED AROUND TO MAKE A DELICIOUSLY WARM AND LUXURIOUS COLLAR.



AN OLD BEAVER JACKET — NEW LEATHER BUTTONS, PERFECT FOR BEING CASUAL AND CUDDLY.

A BROWN, SOME KIND OF THICK, THICK FUR — MAKES ANY PLAIN DRESS SUDDENLY DIVINE.

Photograph — Vera Kuan Jazzer.

FOR GIRLS ONLY Beauty Notes

Would you like Skin boys like to see? Do you have— Blackheads, Blemishes, Oily Skin?

Then eliminate them with new, deep cleansing, Ozone facial and glamorising make-up — \$5.00.

OTHER SPECIALTIES ● EYE MAKE-UP ● EYELASH TINTING ● EYEBROW SHAPING ● MAKE-UP TUTORIAL ● HAIR DRESSING ● IMPORTED COSMETICS

You'll walk out looking like the girl you most admire.

Creative MAKE-UP STUDIO
113 SWANSTON ST. CAPITOL HOUSE 1st floor
Apoin: 63 9251



LOST

LOST — The Donna Gaye Fan Club address — any one knowing please advise Go-Set — thank you P. O. Box 700, Toonien, & Mabel St., Alberton Hill, Queensland. Anybody knowing their whereabouts please advise.

LOST — Two girlfriends, Sue and Lesley. Thought to live in Parramatta. Recently seen in Sydney. Last seen April 1967 at Ocean City. Anybody knowing their whereabouts please contact me.

LOST — One stylist girl named Marilyn. Last seen 20/5/67 at Impact. Anyone seeing her contact the Big Doggie, 20 Wedge St., Dundon — W2 2118.

LOST — one mod boy named Trevor Welch, aged 16, of Ringwood. Lost contact with you, but if you still remember me and are still as interested in me and are still as interested in me, please get in touch with me immediately. Please write.

LOST — During the May holidays I visited Frankton with my girlfriend and while I was away an other girlfriend wrote me saying that a boy was at Bendigo looking for me. I would like to locate him. His description — Brown hair, curly long, brown eyes, about 17 and 5'11". When I tried to see my girlfriend he was wearing thick jeans, blue and white check shirt, brown jumper, brown shoes. If anyone has this please write to Marilyn Kennedy, Rovee St., Golden Square, Bendigo, Victoria.

Semi-permanent rinses add color which diminishes gradually over a period of weeks. Different shampoos may remove the color with one application.

Permanent coloring and dyes remain until they are grown out. The same applies to bleach. Tips are also grown out but since the hair has been tinted the color can be washed out leaving the tips a brassy blonde. If this occurs have another color rinse or have the tips permanently tinted to the original hair color.

All of these color change methods can be tried at home and Decore have a comprehensive range of products which are infallible if the directions are followed properly.

Semi-permanent and permanent rinses can sometimes be tried at home and Decore have a comprehensive range of products which are infallible if the directions are followed properly.

Some people will be allergic to the chemicals in permanent and semi-permanent rinses so a skin test should be carried out before use. Instructions for the test are included in the relevant Decore products.

DEAR LOST — One swinger by the name of Janet Taylor has seen on Saturday night at Cather just past the left with a boy called Jamie. Please contact her, your flat mate, as most likely boy friend. I'm asking a lot of questions. Indiana, 201, Caulfield.

DEAR LOST — A pen pal answering to the name of Ray Brown, age 16, address, 24 Grace St., Alberton, Queensland. Please contact Judy Nicholson, Woodville, P.O. via Swan Hill, Victoria.

DEAR LOST — One shy wearing blue shirt, jeans and black scarf. Attends Heidelberg Tech. Please contact 41200.

DEAR LOST — Know three great guys known as the 'negative'. Last seen at the 'Cress Road Coffee Shop'. Sunshine. Anybody knowing their whereabouts please advise.

DEAR LOST — Two girlfriends, Sue and Lesley. Thought to live in Parramatta. Recently seen in Sydney. Last seen April 1967 at Ocean City. Anybody knowing their whereabouts please contact me.

LOST — Karl Krests is a student and the Board has left the pop scene and is at home with his parents studying for his Law degree. Kriss.

LOST — one mod boy named Trevor Welch, aged 16, of Ringwood. Lost contact with you, but if you still remember me and are still as interested in me and are still as interested in me, please get in touch with me immediately. Please write.

LOST — During the May holidays I visited Frankton with my girlfriend and while I was away an other girlfriend wrote me saying that a boy was at Bendigo looking for me. I would like to locate him. His description — Brown hair, curly long, brown eyes, about 17 and 5'11". When I tried to see my girlfriend he was wearing thick jeans, blue and white check shirt, brown jumper, brown shoes. If anyone has this please write to Marilyn Kennedy, Rovee St., Golden Square, Bendigo, Victoria.

DEAR LOST — One swinger by the name of Janet Taylor has seen on Saturday night at Cather just past the left with a boy called Jamie. Please contact her, your flat mate, as most likely boy friend. I'm asking a lot of questions. Indiana, 201, Caulfield.

DEAR LOST — A pen pal answering to the name of Ray Brown, age 16, address, 24 Grace St., Alberton, Queensland. Please contact Judy Nicholson, Woodville, P.O. via Swan Hill, Victoria.

DEAR LOST — One shy wearing blue shirt, jeans and black scarf. Attends Heidelberg Tech. Please contact 41200.

DEAR LOST — Know three great guys known as the 'negative'. Last seen at the 'Cress Road Coffee Shop'. Sunshine. Anybody knowing their whereabouts please advise.

DEAR LOST — Two girlfriends, Sue and Lesley. Thought to live in Parramatta. Recently seen in Sydney. Last seen April 1967 at Ocean City. Anybody knowing their whereabouts please contact me.

LOST — Karl Krests is a student and the Board has left the pop scene and is at home with his parents studying for his Law degree. Kriss.

LOST — one mod boy named Trevor Welch, aged 16, of Ringwood. Lost contact with you, but if you still remember me and are still as interested in me and are still as interested in me, please get in touch with me immediately. Please write.

LOST — During the May holidays I visited Frankton with my girlfriend and while I was away an other girlfriend wrote me saying that a boy was at Bendigo looking for me. I would like to locate him. His description — Brown hair, curly long, brown eyes, about 17 and 5'11". When I tried to see my girlfriend he was wearing thick jeans, blue and white check shirt, brown jumper, brown shoes. If anyone has this please write to Marilyn Kennedy, Rovee St., Golden Square, Bendigo, Victoria.

DEAR LOST — One swinger by the name of Janet Taylor has seen on Saturday night at Cather just past the left with a boy called Jamie. Please contact her, your flat mate, as most likely boy friend. I'm asking a lot of questions. Indiana, 201, Caulfield.

DEAR LOST — A pen pal answering to the name of Ray Brown, age 16, address, 24 Grace St., Alberton, Queensland. Please contact Judy Nicholson, Woodville, P.O. via Swan Hill, Victoria.

DEAR LOST — One shy wearing blue shirt, jeans and black scarf. Attends Heidelberg Tech. Please contact 41200.

DEAR LOST — Know three great guys known as the 'negative'. Last seen at the 'Cress Road Coffee Shop'. Sunshine. Anybody knowing their whereabouts please advise.

DEAR LOST — Two girlfriends, Sue and Lesley. Thought to live in Parramatta. Recently seen in Sydney. Last seen April 1967 at Ocean City. Anybody knowing their whereabouts please contact me.

LOST — Karl Krests is a student and the Board has left the pop scene and is at home with his parents studying for his Law degree. Kriss.

LOST — one mod boy named Trevor Welch, aged 16, of Ringwood. Lost contact with you, but if you still remember me and are still as interested in me and are still as interested in me, please get in touch with me immediately. Please write.

LOST — During the May holidays I visited Frankton with my girlfriend and while I was away an other girlfriend wrote me saying that a boy was at Bendigo looking for me. I would like to locate him. His description — Brown hair, curly long, brown eyes, about 17 and 5'11". When I tried to see my girlfriend he was wearing thick jeans, blue and white check shirt, brown jumper, brown shoes. If anyone has this please write to Marilyn Kennedy, Rovee St., Golden Square, Bendigo, Victoria.

A TASTE OF HONEY SHOPPING GUIDE

by Timothy

SARAH HARTWIG, 43 Royal Arcade, Melbourne Has an abundance of great things for the groovy kids. Fur coats, jewelry, cufflinks, in permanent coats, floppy cloches, large hats, small shapely, granny glasses, cloaks, baggies, sweaters, jumpy clumpy dolls, skirts — in fact everything that's in in Sara Hartwig's. P.S. — Fur coats are from \$30.

SARA HARTWIG, 43 Royal Arcade Melbourne

The Gobble Shop 77 Crossley St. Melb. A shop with a big amount of gas clothes for girls and boys. For the boys there is an abundance of military-style jackets. For the girls there is a simple mod dress with a round neck in pink, blue, grey, navy blue and high heel shoe.

PORTOBELLO — 1086 High Street, Melbourne The shop for the girls who wishes to be an individualist. They have this cutting cream this week — made in the latest formal rubber material, with soft colours of pink, mauve and blue. This dress has a zig-zag collar and shoulder sleeves. The easy "A" line makes this dress suitable for disco or party.

LESLIE PIXIE SHE CAN'T SAY NO

Dear Leslie Pixie: A year ago I went steady with a boy for six months. Then he left me for another girl. When he left her he asked me out three or four times. I accepted a friend I couldn't refuse him any thing, I find now he is "using" me completely. I don't love him and I was very persuasive. I hate going out with him and I hate to refuse him. Please tell me how to say "No". How is it I can't bring myself to say "No".

GO-GO CONTRABAND

Go-go Contraband, they are the best group Brisbane has ever had. Their first record is on the way up, and so are they. Tina Cole, Norman Park, Qld.

GO-GO TOL-PUDDLE MARTYRS

Go-go to the talented Tol-Puddle Martyrs, from Bendigo. Also more records to the great Ronnie Burns.

A.T.P.M. Fan.

Go-go Dean Connell — Stacks of Go-go's to Dean Connell for a swingin' performance at Storyville. We all hope to see a picture or write up of him in Go-Set soon. Sharon, Swan Mary, Kez.

GO-GO VINCE

Go-go to Vince Labb for making it possible for Julian Jones to appear at the Royal Easter Show in April. He is such a fabulous singer and deserves to reach the top.

GO-GO THIRD PARTY

Go-go Third Party — recently in Melbourne, saw Adelaide's Third Party — Go-go to a group who appeal to older and younger in-crowds alike.

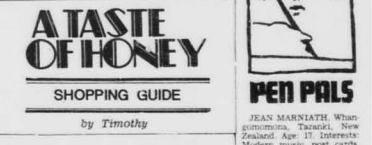
GO-GO ROBERT E. LEE

Go-go to Whyal's Robert E. Lee group — their style is original. Go-go's to the singer Ian and drummer Andy.

NO-GO ERIL

Go-go to the Monkees, and a No-go to that person named Eri who put a No-go to the Monkees. She or he is mixed up. Eril would be right.

Sharolyn, Northam, W.A.



JEAN MARNIATHI Whangarooma, Tasado, New Zealand, Age 17. Interests: Modern music, post cards, friends. Would like Australia. p.p. 14

TRUDY HALL, Box 20, Brownburg, Quebec, Canada. Age 14. Would like to see Australia. p.p. same age.

DENISE SANDOZ Parc Road, Road 8, Marsetta, Georgia, 3006, U.S.A. Age 17. Would like to see Australia. p.p. 14

DEBBIE RICHARDS, 28 New England Highway, Eastwood, N.S.W., Age 15. Interests: Fashion, records. p.p. 14

SUE JACKSON 11 Mt. Carris, Pacific Rim, Victoria, Age 15. Interests: Reading, shopping, friends, swimming, air travel. Would like to see Australia. p.p. 14

DIANNE PEGGOTT, Two Marston, Via Kings, N.S.W. Interests: Friends, shopping, records. Would like to see Australia. p.p. 14

SUSAN CUNDON, 12 Mt. Carris, Northam, Victoria, Age 14. Interests: Reading, shopping, friends, swimming, air travel. Would like to see Australia. p.p. 14

LOLA PERKS, 2 Kookara St., Geraldton, N.S.W. Age 16. Interests: Sport and pop music. Would like to see Australia. p.p. 14

THE 101 MURRAY'S Nth. The Age in Victoria, Roy Drummond, writing. Victoria. Would like to see Australia. p.p. 14

NABEELI BAPER, 108 Buckley St., Carlton, Victoria, Age 14. Interests: Boy, friends. Would like to see Australia. p.p. 14

MARY CALVERT, 47 Leadman Ave., Lake Hill, Victoria, Age 15. Interests: Pop music, Easy beat, Love songs. Would like to see Australia. p.p. 14

PATRICIA LEE, 23 Monah Ave., Colma, Age 17. Interests: Go-go dancing, pop music, friends. Would like to see Australia. p.p. 14

ELISE WILLO, 80 Benou Street, East Cammerlang, Victoria, Age 18. Interests: Ice skating, surfing, boys, hot cars, photo taking. Would like to see Australia. p.p. 14

BILLYWYN MENTION, 138 Wilmington St., Art. Age 16. Interests: Pop music, dancing (mod), modern clothes. Would like to see Australia. p.p. 14

LYN BEIGHATSER, 85 Peter's College, Indragery, Vic., Qld. Age 15. Interests: Johnny Young, pop music, modern dancing, mod gear. Would like a girl or boy p.p. 14 if anywhere.

MARGARITE KLECKHAM, 18 Peter's College, Indragery, Vic., Qld. Age 17. Interests: Norman, mod dancing, mod gear, later music. Would like a boy p.p. 17-20 anywhere.

HELEN SLEVIN, 73 Wancha Ave., Northam, Vic. Age 14. Interests: records, dancing, pop music. Would like boy p.p. 13-16 anywhere.

LESLEY BROWNE, 38 Pentonrose St., Carlton, Qld. Age 14. Interests: Norman, Fisher Bros. pop music. Would like a boy or girl p.p. 13-16 anywhere.

MARILYN TANNER, 18 Wilson St., Queensland. Interests: Swimming, Easy beat, Norman. Would like a boy p.p. 18.

George Robson FASHION SHOP for all your gear made to measure in your own materials Bikinis too

BLOCK HOTEL, 290 COLLINS ST., MELBOURNE PHONE: 63 6607

Paula's SHOE BOUTIQUE

sale

All Shoes \$6.50

All Boots \$9

EMBANK ARCADE 223 Collins St., Melb.

KEN "QUILLER" SPARKES



You know that Ken Sparkes guy — always with a happy smile? You wonder why he looks so much more crazy than ever here?

Well you know those Quiller people, they have just loaded Ken with the job of porting off 500 invitations — maybe you'll get one . . . and make Ken's efforts all the more worthwhile!

QUILLER MEMORANDUM

The Go-Set readers' exclusive preview of the Quiller Memorandum due to the intransigent response has been moved forward to:

SATURDAY, JUNE 17.

At 8.30 a.m. Go-Set still has a few complimentary tickets left, so if you haven't sent in yet — fill out the coupon below for your chance to be invited to our special preview.

Three lucky entrants will be picked up by Hertz Rent-A-Car and driven to the theatre with a mystery pop star. Sorry only Melbourne readers can enter.

All you have to do is fill in the form below and send it with a 1c stamp to: Quiller, Go-Set, 2 Charnwood Cres., St. Kilda.

Please send me two FREE tickets to the QUILLER MEMORANDUM PREVIEW

Name _____ Age _____

Address _____

FACES COMPETITION RESULTS

The Five Fabulous Pop stars were of course the Fabulous EASTBEATS. (1) George Young, (2) Dick Diamond, (3) Harry Vanda, (4) Stevie Wright, (5) Stony Fleet.

The winner who will receive a copy of their latest LP is SANDRA HOTTEN, 17 Motville Street, South Pymullich, South Australia. The following entries will receive a glossy LP, a 4" photo of the EASTBEATS: Heather Hughes, 62 West St., Balgowlah, N.S.W.; Shirley Major, 447 North Rd., Ormond, Vic.; Neville Anusack, Box 346 E, Benmark, South Australia; Karyn Edgar, 11 Bankers St., South Oakleigh, Vic.; D. Wilson, 28 Beacon Rd., Port Melbourne; George McIlwain, 42 Dutton St., Yagouan, N.S.W.; M. Norgrove, Box 162, P.O. Bundaberg, Billies Mills, 49 Bangor St., Gullford, N.S.W.; G. Gommers, 23 Herring Rd., Baywater, Vic.; L. Hills, 1033 Ligar St., Ballarat North; D. McLean, 20 Lincoln St., Sydney, N.S.W.; John Caskey, 27 Mahanita Ave., Wahroonga, Sydney, N.S.W.; L. Smith, 17 Dunoon St., Marooch, Vic.; Susan Waterston, 9 Cleve Grove, Heidelberg, Vic.; Wilma Strulwick, 119 O'Shanassy St., North Melbourne; Gertraude Zoller, 34 Clayton St., Ballarat, Vic.; C. Gilliland, 131 Albert St., Sebastopol; Janet Bryson, 119 Augusta St., Panchbowli, Sydney, N.S.W.; Glenn Roberts, Box 107, Nerri, N.A.; Diane Wright, 11 Caldwell Pde., Yagouan, N.S.W.

MENS GEAR FOR SALE

COMPLETE RANGE

Shop closing down. (The location wasn't right). But the stock is. Right up to the minute. The price is right too. Sold as one parcel, well below cost. Some fittings available separately; also small quantities girls' gear.

Phone 32 2992. After hours: 83 8704



JAZZ

with Frank Traynor

Red Onions say farewell

The Prahran Town Hall, Melbourne, the scene of many early jazz conventions, last Wednesday night again resounded to the strains of jazz when the Red Onions gave a farewell concert before their departure for England in search of future success.

They gave an enthusiastic audience a powerful performance which included Billy Roll Morton and Louis Russell arrangements, small washboard groups, vocal trios and solos from the various members.

A large turn-up is expected at Port Melbourne to wish them farewell when they leave on the "Pau" on Tuesday night (June 19th).

Many Melbourne musicians will attend and the boat will leave to sounds of jazz.

JAZZ AT HOBART

Now is the time of the year when the pros and cons of the last Jazz Convention, the anecdotes and reminiscences are only spontaneously discussed by the jazz fraternity and interested awakens in the forthcoming convention in Hobart. In retrospect.



Red Onions at Prahran

This convention, however, was one in the grand manner, so typical of those held in Melbourne and Sydney in the past few years and many musicians and jazz followers will for return to the smaller and more intimate nature of the earliest conventions and the ones held at Coolumandra. The newsletter published by the Hobart Committee seems to promise this as well as the highly efficient organization which is necessary to make any convention a success. Their aim is to stage a concert in the morning with "erase slanguency" but at

the same time to preserve tradition. One of the proposed events is an open air concert on the golf train surrounded village green at Port Arthur.

Arrangements have been made for discounts on fares throughout Australia and accommodation can be arranged within a quarter of a mile of the convention. Anyone who requires information can write to the Secretary, 22nd Australian Jazz Convention, Mr. Peter Hicks, 29 Cornwall St., Rose Bay, Tasmania.

Adelaide trombonist Dave Rankin recently paid a visit to Melbourne and stayed at a certain jazz club until about the musicians until six in the morning with his singing of madrigals and soft shoe dancing. It would appear that there is

developing into a first rate comedian, and this added to his sax playing, and dynamic trombone should or must eventually cause a sensation in the city of churches.

It is still now Sydney has always had a different jazz scene than Melbourne. The emphasis in Sydney has been for jazz in hotels while in Melbourne the emphasis has been on jazz for dancing. Certainly the Sydney scene, possibly because it attracts more dedicated listeners than the Melbourne clubs has been more stable over the years but there are signs that Melbourne is at last following Sydney's lead and is about to appear in more hotels. Some hotels are negotiating with bands and present views will give full details shortly.

ON THE FOLK SCENE/ with Frank Traynor

Sydney folk lovers will soon have the opportunity of hearing Graham Sqaunce, who will be spending some months in Sydney.

Born in Wallan, Victoria, he became interested in country and western and popular folk, and began playing the guitar. Contact with other folk styles led to his adopting a traditional approach, and he commenced singing professionally in Melbourne. He met Trevor Lucas who is now in England, when they

were both singing at Frank Traynor's and was strongly influenced by him, and have formed a joint country and western and blues and reggae music. He subsequently emerged as a dedicated folk singer, capable of singing a wide range of songs and accompanying himself with an excellent guitar technique.

Graham's departure from Melbourne will unfortunately break up a duo he had formed with Glen Fowler, a teacher from Sydney. With steel guitar, mandolin and autoharp, they sang "Old Times" music from the southern east United States. This created a lot of interest, and proved very popular.

An annual magazine from "Polk" has been put



Graham Sqaunce

GETTING A LIFT



Popular Gary Rogers and Laurie Allen at the concert

The finishing touches to a complete treatment at "Creative" make-up studios (Melbourne) — all make-up used is for sale only from "Creative" as most of it is imported.



Colleen and Michele from the Laurie Allen Revue at Go-Set's night of pop stars at Puckapunyal army camp



Carmel Shyne giving a few pointers to Corporal Hutchinson on stage at the "Pucks" concert



The big sound of the Ram Jam at the concert



Open dancers Diana and Trudy with Bruyn Leeman at "Pucks"



The wild pair Bas and Inez rocking on at Winston Charles



Queensland's Cherise set at the Catcher (upstairs)



Beautiful Yvonne Barrett "sowing" everyone at the "Pucks" concert



Lobby Lloyd (Wild Cherries) said "I don't think any performer should smoke on stage"; he then added, "but sometimes it calms the nerves". Judging by this shot taken at Black and Blue we know what he means.

TELEPHONE 26 3621 5 LINES


A.M.B.O.
AUSTRALIAN MANAGEMENT & BOOKING ORGANISATION

TELEPHONE 26 3621 5 LINES

THE TWILIGHTS • LOVED ONES
RONNIE BURNS • VIBRANTS • GROOP
BUDDY ENGLAND • GROOVE • CHANGING TIMES
LARRY'S REBELS — MIXTURES — JON — YOUNG ONCE — FINAL FOUR

THESE ARTISTS AND GROUPS ARE PERSONALLY MANAGED AND BOOKED THROUGH A.M.B.O., AUSTRALIA'S LEADING AGENCY
14-22 COMMERCIAL ROAD, MELBOURNE

COLIN JAMES REPORTS



Colin James

Following the success of her sister Colleen with the Laurie Allen Revue, Gwynne Hewitt (maestro) is going to try her luck on the Melbourne scene. With her looks, talent and personality, Gwynne should add to Berdy's total of talent in the swinging city.

Another country "import" making good in The Rialto is Maryborough. This is rapidly improving bench of beat-men have just released their second line under the W & G banner. Appearances on "Kommotion" and "Go" are also coming their way.

Congratulations to Bill Raymond who has just landed the double! The Modes (1966) and now The Stripes (1967), both managed by Bill, have been out list prize in the Shepparton - Etnation Finals of "Battle of the Bands". The Modes went on to win the Country Final last year. Is there a wonder if The Stripes can do likewise?

Watch on the subject of "Battles", surely the stores going around concerning the Victorian State Final could not possibly be true. For example I hear that one group is already worn with the thought of going to England!

DANCE SNEPPETS: Estina - The Top Puddle Martyrs will make the scene at this week's "Ten Scene". Cubana - Berdy's newly formed, Rite Of Col. Moss will make their

debut at next Saturday's dance. Wotbags - A dance well conducted in every way. is "board walk" (weekly on Saturday). It has gone dancers, free records, two bands, flashing lights, moving pictures, assorted stages and spotlights. What more could you want?

This week's country dance diary:

Wednesday, June 14
MARYBOROUGH
Robby Snowden, Rite Of The Impalas

Thursday, June 15
BENDIGO "SPECIAL"
Robby Snowden, The Impalas

Friday, June 16
KYARRAM
Robby Snowden, Rite Of The Impalas

BENDIGO "PUDDLE"
Top Puddle Martyrs

HATHICOTE
Ambassadors

Saturday, June 17
BENDIGO "PACIFIC"
Enchanters, Freeways

BENDIGO V.M.C.A.
Impulse Squares

CASTLEMEAN
Lich Ess Merry Makers

CHARLTON
Lively Ones

CHIHUA
Robby Snowden, Rite Of The Impalas

FERUCA (St. Mary's)
The Valiant's Guest Band

KEHICA (Two Scenes)
Top Puddle Martyrs

See other country dances in "Know Where".

BENNY LEEMAN
SINGER-DISCO D.J. COMPERE
N PORTABLE EQUIPMENT OWN PORTABLE EQUIPMENT O
AMBO 263621

ON STAGE DISCO
32 3331

112 Lit. Bourke St. 2nd Floor. Open 6 p.m. - 3 a.m.

MELBOURNE'S
NEWEST NIGHT SPOT FOR YOUNG SWINGERS


SUNDAY NIGHT TALENT QUEST
7 p.m. - 9 p.m.

LIGHT SNACKS and SPANISH MEALS : 6 p.m. - 3 a.m.

POPULAR GUEST BANDS - TAKEOVER F.A.R. GO-GO GIRLS
FRI. - SAT., 9 p.m. - 3 a.m.

WEEK-DAY DISCO-DANCE 9 p.m. to 1 a.m.

T.A.S. AUDITION GROUPS
New groups wanting to audition with the purpose of working at dances and discos. Contact . . .
TENTH AVENUE STABLES
on 48 6379



GO SET HAS EVERYTHING

POP SWOP

JOIN THE ELITE COR ON GO-SET'S 'LABEL STABLE' and HOK SWOP or FLOG RECORDS (Buy, Sell or Exchange) MAGAZINES CLOTHING GEAR Musical Instruments YOURSELF RING **94 1805 94 1824**

CLASSIFIED COLUMN
30c PER LINE (13 words per line)
Send Ad. and Postal Note to Go-Set

Miscellaneous

FANCLUB for Peter "Twinkles" MacKenna. Anyone interested?

KINETICS BUS TRIP — Sunday 20th July, write Joan Smith, 47 Albert St., Preston, Vic.

EAR FILING — Leo Tull, 35/4/7.

Musical Instruments

FOR SALE — Bass guitar, Master Sound Maton, as new cond. Burns strings, \$180. Phone Harrie 80 2968.

FOR SALE — Gretsch Tenor-sax, as new, half price. Phn 4, 176 Jasper Rd., Bentleigh.

A.W.A. P.A. System, complete with three mics, as new. Phone Jan on 351 1351.

FOR SALE — Italian 'Eco' simline twin pickup with new. Phone Jan on 351 1351.

FOR SALE — Exp. Bass and amp. \$400. Ring 703 2840.

FOR SALE — Italian 'Eco' simline twin pickup with new. Phone Jan on 351 1351.

FOR SALE — Exp. Bass and amp. \$400. Ring 703 2840.

FOR SALE — Rickenbacker guitar, 3 pickup, as new, \$530. Phone A.H. 26 1503, B.H. 42 5576.

WANTED TO SELL — Vox jazz band, Ring 49 4450. Kromes of Othello for S.H. Guitar as new. Terms booking — Greeting 23 9002, arr. 89 4157.

Positions wanted and vacant

WANTED — Urgently manager for R & B group case, 650.00. \$2 6563.

WANTED — Exp. Bass and amp. \$400. Ring 703 2840.

WANTED — Exp. Bass and amp. \$400. Ring 703 2840.

WANTED — Exp. Bass and amp. \$400. Ring 703 2840.

WANTED — Exp. Bass and amp. \$400. Ring 703 2840.

FOR SALE — Exp. Bass and amp. \$400. Ring 703 2840.

WANTED — Exp. Bass and amp. \$400. Ring 703 2840.

WANTED — Exp. Bass and amp. \$400. Ring 703 2840.

WANTED — Exp. Bass and amp. \$400. Ring 703 2840.

CATCH



the **Chelsea Set**
26 4015

BOBBY JAMES SYNDICATE
85-8991

KONVIC TED
CONTACT TEMPEST DANCE PROMOTIONS 878 3768 A.H.

DOUBLE ACTION OPUS

SWINGING LIVE! ON T.V. TOO!

SAT BOBBY THOMAS PYTHON LEE JACKSON

THE WILD CHERRIES
RAY HOFF AND THE OFFBEATS
THE FINAL FOUR
DENNIS SMITH
THE OPUS DANCERS

SUNDAY NIGHT THE STRANGERS LEVI SMITH'S CLEFS RAM JAM BIG BAND

Swing Into the World Of OPUS, And Feel Free, This Weekend.

ORMOND HALL - MAUBRAY ST., SOUTH YARRA

initials



Send ad to nearest **initials** — 82 3183

VBN Roadies NATIONAL BATTLE OF THE SOUNDS 1967

3CV Bendigo	June 4
3NE Wangaratta	June 4
3SH Swan Hill	June 11
3TR Traralgon	June 18
3HA Hamilton	June 18

3HA WESTERN VICTORIA
3TR LATROBE VALLEY
3SH NORTHERN VICTORIA
3CV CENTRAL VICTORIA
3NE NORTH EAST VICTORIA

THE ATTIC
36 EDWARD ST. RESERVOIR

ROYAL FAMILY
BASINST BLUES BAND
R.J.S. SOUL SEARCHERS
ISES OF BLUES
MAX MERRIT
MUCH ABOUT NOTHING

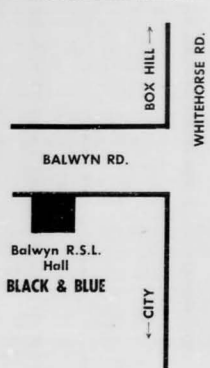
In by Saturday Sunday

SHIRAZ

SAT. LEVI SMITHS CLEFS RUNNING JUMPING STANDING STILL

SUN. MAX MERRITT

TRINITY HALL SYDNEY RD. **COBURG**



THE NEW **BLACK + BLUE**

FOR THE EASTSIDE CREW

THIS **SAT.**

CAMPACT **LOVED ONES**

LEVI SMITH'S CLEFS



DYMONDS 95 4109



LOVED

at **ST. MARY'S HALL, DANDENONG**
ONES • 54321
GROUP • FRI

**250,000 U.S. FANS
 CAN'T BE WRONG!**



TOGETHER



is
HITSVILLE
 for
BOBBY STAR

and **HIS Sound**



FREE!
JUST FOR YOU BABY
 Send in coupon attached to each disc and receive a pair of these GROOVE Gold Earrings with the pictures of BOBBY STARR and CHEETAH "Fink". (Victorian readers only.)



RELEASED THRU: FESTIVAL RECORDS UAK 1809

AVAILABLE AT ALL STORES NOW!

TEMPEST



LOVED ONES

THURSDAYS CHILDREN

FRIDAY

BOX HILL TOWN HALL

GO TO
BLAISE'S
SATURDAY

THE HARTS, PETER DOYLE AND
GRANMA'S TONIC, BLACKOUT,
BOBBY THOMAS
And don't miss Twinkle Toes MacKenna
leading his Blazeaway Dancers

SACRED
HEART HALL
OAKLEIGH

By JIMMY MABEL
THE JOLLY
BLACK KNIGHTS
BAND



It's exceptionally nice on
the ear — so please phone
for the first time we roost
somebody's dear.
311 3666 330 1430

the
TRIP

Garry Bolger
56 7757

**PYTHON
LEE
JACKSON**

Bookings
MICHAEL BROWNING
26 6482 2480
34 3000



Dem **ADDERLEYS** is back in town
Phone 44 5786

penny farthing: Sat. & SUN.
243 SWANSTON ST. * TOP GUESTS

australian entertainment exchange

exclusive bookings for

94 3329

LEVI SMITH'S CLEFS
RAM-JAM BIG BAND
Laurie ALLEN REVUE
WILD CHERRIES • NATIONAL BREAKOUTS



**RUNNING
JUMPING
STANDING
STILL**

LE CHATEAU

ALSO FRIDAY: Adderley Smith Blues Band
AND SUNDAY A'NOON: 4th. Dimension

109 LIT. LONSDALE STREET

SURGE ALONG TO SAVAGE SUNDAY

and be with

STRANGERS
MAU-MAUS
CAMPACT

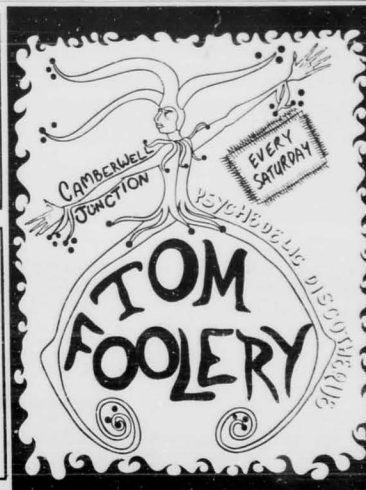
at the teenfrottage
2-30 - 6-30

Carrison
166 HIGH Street
PRAHRAN

MESSAGE FOR :

ALL SUBJECTS
CALLER: Sir Robert, garter of the Knight
TEL. No.: 91 4831
DETAILS: THE ROYAL FAMILY goes pop
DATE: this FRIDAY
PLACE: THE ATTIC RESERVOIR
TIME: ANYTIME
PER: RUSAL

MMMM
FRANK
I DO
DIG
THOSE
ACHES
and
PAINS
37 5656
87 1962
A.H.



congratulations

TRIBE

WINNERS
3UL GIPPSLAND
HOADLEYS
BATTLE OF THE
SOUNDS

Bookings

67 5488



KNOW THE TRIBE
21 LYNDHURST AVE. WARRIMUN



i love the scene & you will too

WILD
CHERRIES

PETE WATSON'S
ROCKHOUSE



CHERRY

MEANTYMES
THEE
KAPER

MALING RD.
CANTERBURY
SAT.

YUM YUM LOUNGE — SCENE SCREEN



BE IN ON A NEW DIMENSION DISCOTHEQUE EXPLOSION

Come to Ginza on the 16th June. The only discotheque where the place is bigger than the bands. And the bands are great.

BE IN
GINZA

GINZA
open every
Friday, Saturday,
Sunday
from 9.00 p.m.
till never
Prices
Single \$1.50
Double \$2.50

NEW DIMENSION IN DISCO
LONDON

From June 16 at 9.00 p.m., Melbourne's first mind-expanding discotheque is open.
Direct from London, New York and Paris, a now-explosion world of light, sound and visual images. Multi-exposural effects. Fantasy colours. Way-out New York Underground films.
For \$1.50, you are bombarded into a way-in international super-atmosphere, surrounded by the feeling of Now. With great bands, great colour, fantastic light, all fused together to zazz you into timelessness.
It's a \$1.50 happening. GINZA!



Friday 16th June
LOVED ONES
JAMES TAYLOR MOVE
RAY HOFF AND THE OFFBEATS
Saturday 17th June
LOVED ONES
JAMES TAYLOR MOVE
THIRD PARTY
Sunday 18th June
WILD CHERRIES
THE GROOVE



Underground films, from New York, have arrived. Come and see rhythms of colour create dazzling, swirling images and movements at GINZA. We are proud to be the first night spot in Melbourne that will regularly be showing top New York and other Underground films.

Know Where

THURSDAY

GORBLE
Day and night
ON STAGE
Guests

IMPULSE
Changing Times, Lynne Oakley, Crickets, Impulse, Imps

PINOCCHIO'S
Max Merritt and Meteors

PRINCE ALBERT GEORGE SEBASTIAN
James Taylor Move

THUMPIN' TUM
Guests

TENTH AVENUE
Lynch, Martens

WINSTON CHARLES
Strangers

FRIDAY

ATTIC DISCO
Royal Family, Basin St. Blues, Running Jumping Standing Still

BOWL
Guest Band

BUS STOP
Peter Doyle and Grandma's Tonic

CATCHER
The Loved Ones, Levi Smith's Clefs, Wild Cherries, Blues Rags and Hollers, Chelsea Set

5574
Loved Ones, The Group, The Trip, Concrete Johnny, Black

431
The Strangers, Carmel Chase, The Swamp Shift

JALLHOUSE
GARRISON
Guests

GORBLE
Guests

LE CHATEAU
Address: Smith Blues Band

ON STAGE
Guests

PENTHOUSE
James Taylor Move, Barry Charley Set, Kenny Leeman, Go-Go's

PINOCCHIO'S
Changing Times

PRINCE ALBERT GEORGE SEBASTIAN
The Group

PENNY FARTHING
Guests

THUMPIN' TUM
Y's, B and The Rat

TENTH AVENUE
Lynch, Martens

TOPSHOT (Box Hill)
Loved Ones, Thursdays Children

WINSTON CHARLES
Larry's Blues, Party Machine

ZIEGFELD
The Tridents, Pete Watson's Rock House, Buddy England

SATURDAY

ATTIC DISCO (Moretti)
Ram Jam Big Band, Soul Searchers, Jax of Blues, Max Merritt and Meteors

ALBURY (Headlight Club)
The Groove

BLUES
The Hearts, Peter Doyle and Grandma's Tonic, The Blackout, Tardibus MacKerrell and His

BOWL
Guests

BUS STOP
Guests

NEW BLACK AND BLEU
Loved Ones, Levi Smith's Clefs, Carmel

MOTION (Heald)
The Trip, Lost Souls, Lynne Allen

CLUBBER
Loved Ones, Wild Cherries, At Large, Scarsdale Image, Bay City Union, Chelsea Set

431
The Group, The Diamonds, Sammie, John Jay Company

IMPACT
David McCallum, Show band, Party Machine, Barry Charles Set, Guests and the unfortunate Tony Mansour Company

GARRISON
Lots of Time, Pete Watson's Rock House

GORBLE
Day and night
ON STAGE
Guests

LE CHATEAU
Running Jumping Standing Still, Y's

OPUS
Final Four, Bobby Thomas, Open Dancers, Dennis Smith

PENTHOUSE
Changing Times, Daniel Jones Ensemble, Justin Anthony, Penthouse Dancers

PINOCCHIO'S
The Gas Company

PENNY FARTHING
Guest Group

SHREK
Levi Smith's Clefs, Running Jumping Standing Still

PENNY LANE (Frankston)
Changing Times, Dennis Drysdale, The Undertakers

MEANS
Maureen Caper, Pete Watson's Rockhouse, Wild Cherries

STORVILLE
Y's, Phase One

PRINCE ALBERT GEORGE SEBASTIAN
Max Merritt and the Meteors

SPRINGVALE TOWN HALL
Buddy England

TOH FOOTERY
Ray Hill and The Offbeats, James Taylor Move

THUMPIN' TUM
Mau Mau, The Naked Lunch, Changing Times

TENTH AVENUE
Afternoon: Python Lee Jackson
Night: Larry's Blues, Kinetics

WINSTON CHARLES
Mixtures

WARRENBOUL TREND CLUB
(New at Town Hall)
Trotters, Those Wanz, Trend Setters, Tony King, West Side Federation

WANGARATTA — PREMIER MOD
Party's Whatchoo, plus special attraction

SUNDAY

ATTIC DISCO
Afternoon: Deep Purple, Machado About Nothing
Night: Y's, Basin St. Blues, The

BOWL
Afternoon: Hearts
BUS STOP (Werribee)
Closed (see Friday)

NEW BASTILLE
Blues of Time

CATCHER
Loved Ones, Wild Cherries

GARRISON
Strangers, Mau Mau, The Cam

GORBLE
Day and Night

LE CHATEAU
Afternoon: Fourth Dimension
ON STAGE
Guests

OPUS
Levi Smith's Clefs, Ram Jam Big Band, Strangers

PENNY LANE
James Taylor Move

PRINCE ALBERT GEORGE SEBASTIAN
Mixtures

THUMPIN' TUM
Running Jumping Standing Still

TENTH AVENUE
Night: Young Grove, Bay City Union

WINSTON CHARLES
Python Lee Jackson

∞ DAYS A WEEK:



impulse!
ORMOND HALL
thursday
CHANGING TIMES
LYNEE OAKLEY - CRICKETS
IMPULSE IMPS

MOD MOD MOD
ZIEGFELD
AT GLENFERRIE STATION
FRIDAY NIGHT
★ THE TRIDENTS
★ PETE WATSON'S ROCKHOUSE
★ BUDDY ENGLAND
MOD AT ZIEGFELD
● EVERY FRIDAY ●

DANCE DANCE
SPRINGVALE
CITY HALL
EVERY SATURDAY NIGHT
2 HALLS — 3 BANDS
No. 1 HALL — 60/40 NON-STOP
No. 2 HALL — MOD with
THE TRIDENTS and Guest Star
BUDDY ENGLAND

S.P.S. GOODMAN RECORDING STUDIOS

Cnr. Blackburn and Waverley Rds., Mount Waverley

In conjunction with their own and other established recording labels are looking for new talent in the way of R and B, Mod, Folk and Jazz groups for record release 1967/68. Original material preferred, but reworkings will be accepted.

If you or your group have anything to offer this could be your big chance to break into the recording field.

If you desire further information please do not hesitate to write or call: 232 5943 or 792 3704 between 5.30 and 7 p.m. only.

BUS STOP
PETER DOYLE
GRANDMA'S TONIC and IGUANA
▶ **FRIDAY** ◀
THIS WEEK ONLY
WERRIBEE

PINOCCHIO'S
3 CARTERS AVE, TOORAK
Wed.: The Groove (and EVERY Wed.)
Thur.: Max Merritt and Meteors (and EVERY THUR.)
Fri.: Changing Times
Sat.: Gas Company
Sun.: James Taylor Move

FOR! pop groups dance bands vocalists etc. etc.

DELFI PROMOTIONS
BOOKING AGENTS
56 HIGH ST., NORTHCOTE. **48 2047**
for all your entertainment needs

TONY BARBER
COLIN COOK
GRANTLEY DEE
TONY HENRY
ROBERT SHOWNEN
AT LARGE
THE ABSTRACTS
THE BREAKAWAYS
THE CRICKETS
THE HURRICANES AND
GRANTLEY DEE
JEFFERSON BLUES BAND —
COLIN BUCKLY
MIND EXCURSION
THE PREMIERS
THE TAMLAS
PETE WATSON'S ROCKHOUSE
3rd PARTY

CATCHER

471 FLINDERS LANE . . .

TELLS THE
TRUTH

WELL, SWINGERS —
SORRY YOU MISSED THE BIG DEAL OPERATORS BUT WE DIDN'T! HAROLD STILL LOVES YOU, BABY, SO HE'S GOT THE LOVED ONES. SO SPEAR DOWN THIS WEEKEND JUST FOR KICKS.

FRI: LOVED ONES
LEVI SMITH'S CLEFS
WILD CHERRIES
WILD CHERRIES
BLUES RAGS & HOLLERS
CHELSEA SET

SAT: LOVED ONES
WILD CHERRIES
AT LARGE
SOMEBOYS IMAGE
BAY CITY UNION
CHELSEA SET

SUN: EXCLUSIVELY YOURS THIS SUN. AND FOREVER AFTER
LOVED ONES
WILD CHERRIES

P.S.: PLEASE REFRAIN FROM MAILING CIGARS UNLESS THEY ARE BOXED SECURELY, AS SEVERAL HUNDREDS HAVE ARRIVED DAMAGED

— SLIPPERY SAM



SWINGING : SPARKES



WHERE THE RIPPLE IS, KEN SPARKES

KEN'S THE CRACKLE, SNAP AND POP OF THE D.J. BUSINESS. HIS SLICK YET SMOOTH PRESENTATION KIND OF PICKS YOU UP AND DRAGS YOU ALONG WITH IT INTO A WONDERFUL WORLD OF GREAT RADIO ENTERTAINMENT; ALL FOR THE NICEST LISTENERS; ON THE GREATER 3UZ.

The Station With The Nicest Listeners

NUMBER ONE IN MELBOURNE 3UZ

Volume 2 Number 24

June 14 1967