## Volume 2 Number 21

May 24 1967



BEE GEES, much compared to the Beatles, would like to make two points clear. We are NOT an Australian group and we do. NOT compared to the com

n. this without any kind of image. "Everybody is sea, ching age—it is all so superficial. we go on stage we wear what we like, and are just our-funny uniforms and no peculiar stage antics," says "DISC"-13th MAY

"Don't call us Aussies" - roared the Bee Gees in London last week.

"We are NOT an Australian group", they told England's popular "Disc" magazine. Added lead singer, Barry Gibb: "We never wanted to go to Australia in the first place. But I was only 12 at the time and i couldn't very well

complain".

Their management, in a huge two-page color advertisement in American CASHBOX, calls the Bee Gees an "English" Group."
Barry went even further, slapping out at what he called

the "quite unbelievable" Australian scene.
"The pop scene in Australia is very small," said Barry,

"The pop sceen in Australia is very small," said Barry. "There's only so much you can do in Australia Usually the promoters concentrate on one person at a time. They have so much power that they're called "Tim Gods".

The Bec Gees are a great sound and they should have an enormous future ahead of them. Now that they are signed up with Brian Epstein's organisation, the world will be listening to their comments as well as their music.

After all, a recent letter to Go-Set from Mr. Hughie Gibbs father of three of the group, said he would be "very gratefu if you could send us any copies of Go-Set, to keep in touch with the happenings at home." Perhaps England is where some of the boys were born many years ago, but Australia is their home!



## Bee Gees & Tin Gods



This chart is calculated each week from the most recent charts from the following radio stations: 2UW, 2UE, 2CA, 3UZ, 3AK, 3DB, 4BC, 4IP, 5AD, 5KA, 6PR, 6KY, 7HO, 7LA, 7HT

## GO:SET NATIONAL

This Last Week Week	Weeks	State Analysis
1.( 1) Something Stupid Nancy and Frank Sinatra	8	All
2.( 4) This Is My Song Petula Clark	3	All but ACT
3.( 2) Penny Lane/Strawberry Fields		
Forever Beatles		All
4.(11) When I Was Young Eric Burdon	3	All but ACT
5.( 8) A Little Bit Me A Little Bit		
You Monkees		All but ACT
6.( 6) Release Me Engelbert Humperdinck		All but WA
7.( 5) Dedicated To The One I love Mamas & Papas		All but WA
8.(10) Ciao Baby Lynn Randell		All but ACT
9.( 3) There's A Kind Of Hush Herman's Hermits		All but ACT
10.( 9) Going Home/I Don't Care Normie Rowe		All but ACT
11.(14) Puppet On A String Sandie Shaw		All but T & ACT
12.( 7) All My Loving, E.P Johnny Young		all but T
13.(12) Georgie Girl Seekers	11	no dut on & WA
14.(13) What's Wrong With The Way	19	All but V
1 Live		All but WA
15.(16) Who'll Be The One Easybeats		V. NSW. Q. ACT
16.(17) Undecided Masters Apprentices 17.(15) Ruby Tuesday/Let's Spend The		., <b>4</b> , ac.
Night Together Rolling Stones	15	V, NSW, Q. WA
18.(22) Ha Ha Said The Clown Manfred Mann		V. NSW. Q. SA
19.(27) Minnie The Moocher Mantred Mann		V. SA. T
20.(19) Something About You Baby Vibrants		V. Q. SA. ACT
21.(23) What A Woman In Love Won't		
Do Sandy Posey		NSW, Q. SA, WA
22.(21) A Love Like Ours Loved Ones		V, Q. SA. WA, T
23.(24) Western Union Five Americans	2	NSW, SA, WA, T
24.(30) I Was Kaiser Bill's		
Batman Whistling Jack Smith		NSW, Q. T. ACT
25.(33) Casino Royale Herb Alpert & T.J.B.		V, NSW, SA
26.(18) There's A Kind Ot Hush New Vaudeville Band		NSW. WA. ACT
27.(—) The Happening Supremes		V. SA
28.(38) Give It To Me Troggs		NSW. Q. SA
29.(25) Sunday For Tea Peter & Gordon		NSW, Q, T
30.(—) The Girls In Paris Lee Hazelwood		NSW, SA, WA
31.(—) Western Union Strangers	1	NSW, WA, T
32.(29) No One Really Loves A	20	v o wa 107
Clown Robbie Snowden		V. Q. WA, ACT NSW, WA, T
33.(28) Same Old Song Ray Brown		NSW. Q. T
34.(32) Happy Together Turtles		V. SA, T
35.(-)You Made Me What I Am Cheryl Gray		V. Q. WA
36.(26) Return Of The Red Baron Royal Guardsmen		V. T. ACT
37.(20) Pamela Pamela		NSW, SA, T. ACT
38.(37) You Got What It Takes Dave Clark Five 39.(—) Simon Smith And His Amazing		1. 401
	1	NSW. SA
Dancing Bear Alan Price Set 40.(31) Kind Of A Drag Buckinghams		NSW, T. ACT
40.(31) Kind Of A Drag Buckinghams	44	

RECORD TO WATCH: "Hi Ho Silver Lining" - Jeff Beck

available now at ALLANS.

VOLUME 3

'She's so fine, Friday on my mind, Sorry', etc.

Cry. Cry. Easybeat. Girl on my mind etc. SHE'S SO FINE (EP) For my woman, Say that you're mine. The old Oak tree' \$155
EASY AS CAN BE (EP)

Wedding Ring, Me or you' etc. EASYFEVER (EP)

BEST OF THE EASYBEATS

Carl Lyou leave her, Dance of the Lovers, Funny Feelin' etc \$5.25 IT'S TOO EASY

Come & see her, in my book, Sad lonely & blue etc. \$5.25 EASY

See them, play them, buy them at Allans today.

THIS WEEK. When Alan Price left aroup as successful as the old Animals he was turning his bock on security and the possibility was that he would later regret such his beat on the property of the property of

OUT THIS WEEK: Detroit City, Tom Jones, Peek A-Boo, New Vaudeville Band, On A Carousel, Hollies; Mathew And Son, Cat Stevens; Snoopy v. The Red Baros, Royal Guards-

Easybeats new L.P.

#### **3UZ TOP 15**

I SOMETHIN STUPID

I SOMETHIN STUPID
PROFESSION OF THE STATE OF

### 4BC TOP 15

1 SOMETHIN' STUPID 1 SOMETHIN: STUPID
2 RELEASE ME Frank and Nancy Smatra
2 RELEASE ME Engelbert Humperdinck
3 KIND OF HUSH Ferman's Hermits
4 PENNY LANE STRAWBERRY
FIELDS FOREVER The Beatles
5 DEDICATED TO THE ONE 1 LOVE

### 6KY TOP 15

SOMETHIN STUPID

SOMETHIN STUPID
THERE'S A KIND OF HUSH
THESE'S A KIND OF HUSH
THIS IS MY SOME VALUE OF THE STUPING OF THE STUPI 10 GOING HOME 11 RETURN OF THE RED BARON

11 RETURN OF THE RED BARON
12 WHEN I WAS YOUNG
14 THE LADY COME FROM BALTIMORE
16 930 WHAT'S WRONG WITH THE
WAY I LIVE
The Twilelits

### **2UW TOP 15**

SOMETHIN STUPID

PENNY LANE
Frank and Nancy Smarta
Frank and Nancy Smarta
The Beatles
RELEASE ME
Engelbert Humperdin &
DEDICATED TO THE ONE

FILLIS FOREYER

The Beatles

5 DEDICATED TO THE ONE

1 LOYE

4 A LITTLE BIT ME. A LITTLE BIT ME. A LITTLE

8 A LITTLE BIT ME. A LITTLE BIT ME. A LITTLE

8 THY NOT

7 SOMETHING ABOUT YOU BABY

7 SOMETHING ABOUT YOU BABY

9 GOIN HOME I DON'T CABE. Norms loose

9 GOIN HOME I DON'T CABE. Norms loose

10 WHEN I WAS YOUNG F.

10 WHEN I WAS YOUNG F.

11 WHEN I WAS YOUNG BE.

12 GEORGY GIRE Burden and the Animals.

13 WHATN WRONG WITH HE WAY

14 THIN S. MY SONG.

15 HOW SONG WITH HE WAY

16 THIN S. MY SONG.

16 HOW STEALER

17 SONG WITH SERVICE

18 WHOUL BY THE BIT ME. A LITTLE BIT ME.

#### 5AD TOP 15

WHEN I WAS YOUNG Animals	
HEY JOE Juni Hendrix Experience	BIT YOU The Monkers
PUPPET ON A STRING Sandle Shaw	10 WHO'LL BE THE ONE Easybears
THIS IS MY SONG Petula Clark	
DEDICATED TO THE ONE I LOVE	Frank and Naney Sinatra
Mamas and Papas	12 HA HA SAID THE CLOWN Manfred Mann
	13 FUNNY FAMILIAR FORGOTTEN
SOMETHING ABOUT YOU BABY, Vibrants	FEELINGS Tom Jones
MINNIE THE MOOCHER Cherokees	14 BERNADETTE Four Toos
FEEL FREE Cream	15 GIVE IT TO ME True's

WITH THE GO-SET POP PANEL

We had a Good Thing Goin' Him or Me, What's it Gonna Be Buried and Dead Too Many Fish in the

\$1.55 276 Collins Street, 63 0451. \$1.55 Geelong, Bendigo, Adelaide, Hobart, Launceston.

Sea Magic Bus
The Magic Bus
Afhen You're Young
and In Love
All I Need
The Boat that I Row
Young Girl
Sorry Mama
Sunny
Another Day, Another
Heartache
Leader of the Pack
Hey Baby
I'm Indestructible
Groovin'

The Temptations Lulu
The Twilights
Dinah Lee
Buddy England
The 5th Dimension

The Cyrkle

The Master's

Mitch Ryder

CBS

Decca C Tam Motown C

C-Mediocre

What Happened to it

But not too many of this type Vanish When you're young

Is a good record Drop your oars Not young enough We're sorry too Very Sunny You're not kiddin'

### WIN AN AUTOGRAPHED PHOTO OF RONNIE

real photo of Ronnie ourns of your very own? What's more a personally

autographed photo! Well, we've got 20 of them and you can have

All you have to do is guess what color bathing togs Ronnie is wearing in the photo below and we will send you an autographed copy of it.

Dear Go-Set I think Ronnie is wearing ......

bathing

Twenty neatest correct

togs in the photo.

Name

## Easybeats still tops for Australian fans

supporting acts, looked as it they almost had a show of their own. The crowd loved them as much as the 'Beats. Hysterical applause greeted

the impeccably dressed Ron

nie who bounced through his hit songs and also for

the precision with which the

Twilights presented their

It fails me how the Twi-lights never took off over-

seas, their music and stage

act have to be seen and heard to be believed.

Larry's Rebels who with their own act provided back-

Sydney have loved the show, and the Beats so much, that the promoters

were forced to rut on an extra show last Sunday by public demand. It's fantastic that an all

Australian show has proved to be one of the greatest.

ing could be big in Australia in the near future.

The Beats proved they are one of the greatest acts, after frantic performances in Sydney, Adelaide, Brisbane and Melbourne.

The fans loved them, adults loved them, in fact. Australia loved them.

The whole show was one of the best I have seen for a long time.

Little Stevie jumped, leaped, and danced into the air through every song, much to the delight of the hysterical fans, while the rest of Beats looked as if they were having one complete

Each of their songs was greeted with thunderous applause, and by the time they reached their final numthey reached their final num-ber "Friday On My Mind" both audience and Easy's were exhausted by the re-ception given and received.

Ronnie Burns and the

the average teenager will turn to a revolving door transke room for an evolving door transke room for me. The state of the transke and the state of the transke and the state of the transke and the state of the sta

and shift they knock. Is the Agei-bourne scene dead? Has it died? Can it get back on its feet? Where are the crowds There is no work? There is no money? I'm not being paid! (this I can believe). Yes your right, all of you!

stan rofe's

L tonic

Without deerying ribert intelligence of the control of the control

my little pets, the Melbourne scene is so dead that "Go Set" last week advertised no less than 82 venues is so dead that "Go Set" inst week advertised no less than 32 venues where feenagers may partake of their where feenagers may partake of their include latter, and the dead of their centre. The second of their centre is that are still offering good and plentiful work. (Perhaps some of our artists instead of completing could work a little harder on their, in many cases, stale stage sets.)

Has Normie had another change of plans, and will Normie be ar Has Normie had another change of plans, and will Normie be art of plans and will Normie be art Voung is leaving England, and if so, will if he for three months instead with the plans of t

STAN'S SNIPPETS

Come on Peter Duje, where's your new record? New Groop record hear to record New Groop record hear to record New Groop record hear to record a comment of the record New Groop record hear to record a comment of the record New Groop Resident New York of the Resident New York of the Resident New Groot Resident New Resident



JOHNNY YOUNG FAREWELL

## WARD AUSTIN

FOR LONDON



GO-SET

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DINAH has a new record out soon called "Sorry Marna" and as usual will be an uptempo owinger.

Getting back to the SAD EASYBEATS SPECTACULAR I think you'll agree that it was the most exciting show we've seen her for a long time. THE EASYBEATS got a reception at the airport list week that would have made the BEATLES feel humble



Al Maricie, producer of Kommotion (and now known as a "party-poop"— see above) was in Perth last week for production work on "The Pied Piper"

week that would have made.

THE SHADOUS (emission of the control o

CHANNEL TEN'S Show "IN TIME" compered by NOEL O'CONNOR has been going for about a month now and seems to be going pretty well It's good to see they use quite good to see they use caute

AMERICAN MASTERS
APPLICATION THE MASTERS
APPLICATI good to see they use quite a bit of local talent, in-cluding THE MASTERS APPRENTICES BEV HAR RELL and IRENE PET RIE 548's JIM SLADE was guest on the first show, and aroused a lot of comment over his re-

DINAL ILLE dropped into a many competition of the properties of th

## Britain's pop-future "dim"

British sounds are tosing the battle to keep the creative lead in pop music. So says Peter Shelley, a leading talent scout with Decca in London.

The typical bart group for sprags and I'm bean. To a large extent he I'm not a mustican and i'm record of the past few might denied that such a blames small time missate think that's a good that, suggests. "If I do want a Three are not many exting groups because to knook ne out," excuping the could set a worth, recording current contacts with page forestime that could set a worth, recording current contacts with page recording the could be the right to the shadows did. It would like the Recht Bays and beautiful to the shadows did. It would like the Recht Bays and beautiful to the shadows did it would like the Recht Bays and shadows did it would like the Recht Bays and a many the second that the shadows did it would like the Recht Bays and a many that the state of the page of the shadows did it would like the Recht Bays and shadows did it would like the Recht Bays and shadows did it would like the Recht Bays and shadows did it would like the Recht Bays and a many that the same attitude as mught be stealing the are the trend for head to Brands.

## Walker's split final!



TOM JONES

• Walkers: Gary, Scott, John

As predicted, the did before joining two walker Brothers have waters, "There's nothing split up.

They have plane the definite," he warned, "in which was a pool to be a pool

#### ELVIS'S MANAGER SEEKS U.S. DRAFT EVASION HITS POP SCENE

A special film of Torn
.ames at the London Palls
diam has been rushed by
art to Colornel Torn Parker,
was shot specially from
hackstane. Parker is in
was shot specially from
hackstane. Parker is more
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possibility with Parker
form of the special
fine with the acting as all over the States the
an adviser," claimed pubway he built Elvis Predey,"

© Carl Wilson



Many pop groups may suffer louses as the American military service influed canada. There they moved into can military service influed canada. There they moved into canada in the move of the canada in the move of the canada in the canada in



## THE TRIBE

OR. IF YOU LIKE. THE CHERRY

By IAN MELDRUM

the way be thought ELSs was not developing to an of developing to the large of the property of the powerful best of the rain-scaled of the rain-sc









CREEP DOWN TO YOUR NEWS-AGENT AND ORDER YOUR COPY

WITH IAN MELDRUM

Ken Sparkes chats with Harry Vanda - Stevie looks on

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TERRY CLIARY
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Alex O'Hara



OF GO.SET EVERY WEEK

# HOW THE E

"I must admit I was flattered by the remarks made in last week's Pop Comment about our success.

"But to be honest, the battle in England to become established is extremely hard. The fact is we were down to our last pound just before "Friday On My Mind" was released.

In England, up to about

eight months ago, no Austra-lian artist in the pure pop field could get a hearing, let alone airplay. The American sound was the "in" thing and that's all they wanted to hear bar their own artists.

"Now the English D.J.'s will give any Australian artist a hearing and if the material is good it should make the grade

"Our first big job was a performance at the Savilie theatre, featuring the Four Tops, and even though the crowd had come to see the Four Tops we were well

appreciated.
"All our money was gam-bled on 'Friday On My Mind' for promotion, which is a must for any record to take off, it seems a terrible thing that money speaks all lan-

"Once you have a nil cord, all types of problems are ironed out, promotion comes naturally that magazines and paper approach you for stories and photographs instead of you having to beg for even a mention. Television shows use you and your price for personal appearances go up

**STEVIE TELI** 

MADE

"Our biggest mistake up to date was the release of 'Who'll Be The One as our second single. The whole lot of us hated the record. and in actual fact it was recorded before 'Friday' But the recording company need ed a follow up, so they chose 'Who'll Be The One much to our misgivings.

"The promotion on this record was next to nil as both Brian, our publicity manager, and Mike, our manager, were overseas arranging our Australian and

American tours.
"Our new single titled
'Heaven and Hell' will be released on the 26th June to coincide with the American tour. All of us are happier with this single and are hoping that it follows in the steps of 'Friday'.

GUEST STARS



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NOW AT YOUR **NEAREST RECORD BAR** 

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## EASYBEATS SAY

## Groop's record could go overseas....

DISC OF THE WEEK "WOMAN YOU'RE BREAKING ME" (GROOP)

GEORGE

"I like this single very much. The production has been handled carefully, except the producers could have used more ideas, soundwise. It is a credit to the Groop that they have writ-ten such good material. The only criticism I have is that the drums have been over used and the whole sound is too crisp, for the vocal

"I like the material in this record, but the whole at imagement has been record cal foot fast. I say this because in Figland I am used to learning records deni-nt a much slower page. Unlike George, I like the

use of the drums and also the bass, it gives it that driving sound. Finally I would say this record should definitely go on the charts.

#### SNOWY

"I also like this record, but prefer the "B" side, which is called 'Mad Over You'. The production of both these sides are A1. The Groop also deserve a hand for writing material which is

original and secondly for knowing how to record it "I would have liked the "A" side if it had been re-corded at a slower tempo." Stevie insisted he review

this record also, so. . . The "A" side is definitely the big one, except the vocal presence is poor. If the Groop had this disc remixed and brought up the vocal, I would say, not only release in Australia, but overseas as



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## POSTBOX.

## NO **GIMMICKS** NEEDED

In reply to Petah's letter of 17th May issue of Go-Set.

If you find Australia's talent

less, why not go back to the USA

boring and so utterly help-

People, who like yourself,

have been to a country where the pop stars have had so much more exper-

ience, and then think that

they can come back and run

Australian talent into the

The Majority of our artists

present a clean, no gim-micky picture — why should they mess it up with untidy.

I am only one of thousands

here in Australia who are proud of our stars (and they

are stars) and I can assure

you that they have no need

of your sarcastic prayers to

Many teenagers are in-clined to say that Johnny

Young is a weak compere. I think what they don't realise

is that Johnny is not one of

ward a suggestion, shut-up

Aussie Fan, Thornbury

help them in any way.

Dear Go.Set

them a fair go PLEASE.

ground make me sick.

flambovant clothes?

Dear Go-Set.

Dear Go-Set.
I think it is disgusting to see a pop idol's fan badly mistreated by his own club. I refer to Miss S?S? of Victoria. To a pop star a tan club is a necessary com-modity and if run correctly, provides a personal link be tween fan and idol.

It is plain courtesy for a president to answer all ap-plications, even it to inform the fan of a change of presi I suggest that all fans wishing to join fan clubs should enquire first before sending their money. know quite a few Fan Clubs which give very little in return for the joining fee and nothing after this. If fans are treated this way they become way off joining other clubs which may be ade-

quately organised. So this is a memo to "Fan Club Frauds". Pull up your socks because you are representing a star who needs your "time and loyalty" and he looks bad in the face of fans who are members of his fan club and get a rough deal — for another thing, you are giving good clubs a bad name. Yours faithfully, Pam Rae.

Joint President, Changing times Fan Club.

Dear Go-Set, At a recent Battle of Sounds held locally, I was these fast-talking, vulgar, American type comperes. Ken Sparkes is an example disgusted with behavior of the local young folk in the of this. Johnny when com-pering is natural, frank and way they didn't support their speaks his mind. Also what own local band, but the other bands which were helps his compering is that he (was) is one of them. more popular and more experienced. Some comperes are inclined to look down on the singers.

All the bands have to start off at the bottom so give your local band a bit of Pat, Kyabram.

## Johnny Young Fan, Vic.

## What's up with record companies?

LETTER

To all record company Dear Sirs.

Of late, it has become pute apparent that records which are made locally available on a certain date aren't in stock in record bars in the city. After mak-ing enquiries it is found that the stores bad placed orders for the singles in question but supplies from the fac ories hadn't reached their

distribution points With competition so strong in the record business surely this "not available" stamp does a great deal of herm to the industry as a

whole here in Australia. If the discs in question were national breakouts, I guess this excuse is feasable, but when they haven't even had the real air play and the few record buyers who find the disc catchy enough to want to make the purchase, surely the company or companies in question must lose business when they find the disc

unavailable: Is there any reason for this delay in stock being made available? If so, what

can be done to make amends.

DAVID GREENWOOD Color Radio, 4IP

## **MASTERS APPRENTICES** MASTER THE CHARTS

The Masters Apprentices arrived back in Melbourne a little dazed from their Sydney trip. Any wonder the reception they received from the Sydney fans was near to riotous. Before leaving for Sydney the Masters were under the impression that they were going to Sydney as unknowns. But to their delight and surprise they found that they were not only known but very popular with the Sydney crowd.

"Undecided" their current record was also doing great guns and only this week was number two on the Sydney

The reception at the differ ent dances the Masters appeared at d.d everything to prove their popularity and when taping for "Satur day Date" it took three takes before the producers could get a satisfactory one, due to enthusiastic fans mobbing the platform the Masters were performing on

"Undecided" has helped put the Masters really on the map as a pop group. It reached number 4 on the Adelaide charts, number 6 on Melbourne's, number 2 on Sydney's and is just start

ing to take off on Brisbane's This leads to their next single which should be released this week. It is called the "Buried and Dead" and runs on the same lines as "Undecided"

With the new record comes a change in the line-up.

Due to poor health Rick
Morrison has been forced to



Tony Summers (formerly of the Kompany chas joined as lead guitarist

Originally, Tony only filled in as a temporary replace-ment until the Masters found someone else, but decided to stay on after leaving the

The greatest fear of the Masters is that the release of their new single will not go as well as "Undecided" "All of us were surprised that "Undecided" took off on all the charts, and it was probably due to excellent

the charts.

## Book Review



JOHN MINAHAN

The story of a beautiful girl who is trapped by her own values and the tragedy of her family into having an abortion. This commitment, which builds up to a violent climax, sets in motion highly personal and disturbing questons of important con-cern to all of us. The authors awareness and insight make "A Sud-

den Silence" not ultimately a novel of darkness, but a novel of light.



## FRY'S SONG TITLES



#### WITH IAN MELDRUM

GIRL

#### BUDDY ENGLAND

Personality . . I like a girl to be able to talk (not too much) about a variety of topics, preferably those which I like to talk on and understand. I would like a girl who can mix well with people whether it be at a party or in a more conserv

Fashion . . . My girl would have to have a good dress sense, be it casual or formal. I like clothes that fit well and that compliment a girl rather than an expensive suit that's too big and shabby. Most girls are fashion conscious, but I prefer to see girls who wear clothes to suit their age rather than to look older.

Cooking . . This is a must, I am not a connoisseur of foods but I do like a large variety, such as Asiatic and European dishes.

Marriage . . . As yet I haven't taken the big step, but I aim to one day.

Children . . . I love them. I would like to have two am married that is

Appearance . . . It's nice to see girls with long hair, correct eye make-up and little, if any, lipstick and facial make-up. I myself like big round open eyes, as I think eyes tell everything about a girl.

Culture . . . I do not think that a lot of money differs a person from those without. In my mind there are no classes of people . . . all

men and women are cqual I do like a girl who has good taste in all the arts especially music, as this is one of the subjects I like to talk about and listen to.

Going Steady . . . To my mind going steady is great providing that they have similar personalities and girl would be one who could share the same interests I have mentioned above.

#### RUSSELL MORRIS (Somebody's Image)

Fashion . . . A girl should wear clothes that suit her looks and personality, even it she doesn't follow the various fashions that are in

All girls Cooking . . . All girls should learn to cook. But in order to be a good cook a girl must be prepared to experiment with different dishes. Luckily I have an

## BUDDY ENGLAND RUSSELL

# **MORRIS**



Marriage . . . O.K. if the two people in question really feel that their love is strong enough to bind them through

Children Great The world needs more of them

in the right places.

Appearance . . . A girl's appearance means nothing if you really love her. It is what you do in life that gives you a good appearance, not the outside values of good looks

Culture . . . I wouldn't try to force a girl to accept the arts, it is after all a piece of knowledge you acquire in growing up. I myself enjoy all types of music but could not say that I understand all forms of

Interests . . . All girls have their own interests and I wouldn't be out to change them.



Going Steady . . . Again up to the individual. Many people prefer to mix freely with the company they keep Perhaps it is better this way

Personality . . . A girl has a ct naturally with no false airs about her. A girl's personality is her major weapon which enables her obtain the boy of her





WE DON'T KNOW WHO WILL WIN

## hoadley's 1967 NATIONAL BATTLE OF THE SOUNDS

- Hoadley's Violet Crumble, Polly Waffle, Luncheon Bar, and other Hoadley

products enroducts which, together with the Canada present and the Competer assat co-capteration of that wonderful Shapping querily, "We're here for Neadiley's Violet Line — Sitmer — the Fun way to Europe and Crumble Bar." But don't make it too loud — the U.K. — TAA, the friendly way, the airline we don't want look outside Australia to know with the Whispering T-Jer Fleet (Get with about Violet Crumble — Hoadley's are flat TAA on your holdsy)— make Hoadley's a reflat TAA on your holdsy— make Hoadley's a winding reough as site."









## TBOAC WORLD TOUR

FROM LILY BRETT IN LONDON PHOTOS: COLIN BEARD



## CHRIS BRITTON

(of the Troggs)

## TALKS ABOUT EUERYTHING

Chris Britton has often been called "the face" of The Troggs. Granted he has an extremely beautiful face, but behind that face lies a sensitive and intellipent mind

Chris began talking - as we sat opposite each other in comfy armchairs, "I think that love is life itself, don't you?" Chris eased himself into an armchair, gazed pensively at the ceiling for further inspiration, and continued "it's strange isn't it — love I mean. Take parental love, now that's usually an everlasting love you fall out of love occa sionally but basically it is everlasting. Then there is love that is replacable. You can love a dog, but if that dog dies, you get another one. You know I think that love should not be confined to one person. I believe that you can be madly in love with one person and still feel the same kind of thing for somebody else. You never have exactly the same feeling for two people there's always something lacking in one relationship that you can find in another. Do you understand what I mean?" It was confusedly obvious to me. I nodded. He went on . . "You know I believe in love at first sight it's happened to me many times, although I must admit

to feel this at once." Chris paused for a moment, then said "Are you a sentimental person?"



I won't bore you with de-tails of my own sentiment-ality, however I learned that Chris does regard himself as sentimental, but as he says ... "only privately. I don't dwell on sentiment. I've got memories, I keep them to myself. A lot of people go around spouting their senti-

ments all the time!" "You know I dream a lot day dream — yes I sup-pose you could call it that. I don't catch myself day-dreaming when I should be doing something else & I sit there and think a lot."

What sort of things does think about? I like People, friends. straightforward people. I'm not keen on moody people,

although they are interest ing, if you can bring them out of a little mood, it's a conquest, but I don't go out of my way to meet them. I like people who are enter-taining, probably because I'm not a raving lunatic myself. With three lunatics in the group, I have a great time. I just sit back and watch. I also like people to be broadminded, not just about sex, but generally to have a liberal way of think-ing. 'There aren't terribly many things that I dislike about people. There are petty things like people who crack their fingers. Ronnie (Bond) does it all the time and it drives me mad.

female race.

Chris explained . . . "There are so many different things about girls which appeal to me. I like redheads, blondes, brown and black hair. "I don't like violent drunks who go around breaking the dislike is brassy dyed hair. place up, and people who should know better, doing There is usually one feature about people that attracts me. It's a pity you know, when girls are about 18 or 19, they stop being girls, and get hard. You have to childish things. I'll give you a typical example of this. a typical example of this. One night after a show, we came back to the hotel twhich was one of the top hotels). There were a lot of middle-aged people sitting in the lounge. One of these, a man, wolf whistled me, because I've got long hair and wear odd clothes. I see and wear odd clothes. I see dig deeply to bring out the teenagerish charm in them." world was the world of being a pop star, and if he ever wanted to escape from it. He replied saying . . "I still feel funny when people use red when things like this happen, when I really should just pity the people — I felt like walking up and saying the term pop star, in reference to myself. Before I

'your judgment must be slip ping if you thought I was a good looking bird'." Still fuming at the mem-ories of this event, we startDEPRESSION

I get depressed when I am on my own. It's obvious, you can't help it when you lead such an active life. I mean you're with people all the time, and all of a sudden you find yourself on your own. You start wandering around, and walking up and

That's the only thing that depresses me really. Oh, except for being misquoted, that's very depressing.

SONG WRITING

This is a big interest to me now. We're doing much better than we used to do, so it's becoming as winds so it's becoming as much a part of our lives as the actual laying. I enjoy it very

REG PRESLEY (TROGGS)

Yes, well they make some good records. They don't seem to be progressing at the moment. After having which was a few for the seem to be recorded to the seem to the seem to be recorded to the seem to the seem to be recorded to the seem to be recorded to the seem to really.

ON A CAROUSEL

I'm happy with it. It doesn't knock me out, but I trink that considering we wrote it and everything, I don't think that at the time we could have improved it. We wrote that one in America. We do a lot of song-writing for some reason in America, in the hotels messing around. I don't know why interruption by

Graham saying "because we've got nowhere to go"! Yes, there's nowhere to go. They're quite nice the American hotels — you get a television in every room, so it's not depressing to stay in the room. So we stay in the rooms, tinkle on a guitar

THE POP 50

I don't know, it's just something which has to be. That can be depressing at times. It seems to be sometimes wrong when you know you're selling a lot more than a certain person, and yet you're not going up the charts as fast — then you begin to worry, but basically it's a great thing.

ed talking about women, girls, birds, or any other

name you care to give to the

"In fact the only thing I

I asked Chris if his whole

joined the group, I imagined pop stars to be really differ-

ent p ople, and now I still

find it wierd when people

refer to me as one. The pop

business is a very strange business to be in. You can't make concrete plans because the business is too flexible to plan far ahead. I don't really need to find releases from the pop scene. Most of my friends aren't in it, and I haven't had time to make many friends in the pop world. You make friends with people you do tours with, but because everyone moves about so much, you know that you won't see them again for a long time. My friends are still people I knew before I was in the business. They treat me in

the same way, whether they think the same is a different matter Chris feels that the mosimportant thing essential for personal happiness is being able to do what you want to

The pop business has put him in a position to be abl to do this - he lives com fortably and is a happy (and very nice) person).

**Tony Hick of the Hollies** 

To me drugs are aspirins, codines, etc., etc., yeah. I think it's been grossly exaggerated all this and it's not a good thing. Anything we do is translated into something we're selling.

It just has to be that way.

So, if we're considered to be taking drugs and things, which is untrue, the people that follow us feel they should do the same thing so it can be very dangerous It is very wrong and over exaggerated. I think every-body should just forget about it.

HAPPINESS

Yep, well my ideas of happiness are getting away from the business. This is work to us. I'm happy in this but it's like a holiday when I go home and have nothing to do but watch tele-vision. It's just the opposite to most people. Happiness to most people would be pehaps to come and see a show like this.

THE MONKEES

Oh rubbish (To my view that the Monkees are fun, Tony replied: "Yeah, funny rubbish" — Lily).

AMERICA

It's big isn't it? I used to hate the place because we were fighting to get hit records there and it never seemed to happen.

It has happened now and

1 think it's wide open for us now, and I think that we're going to have a lot of good things happen for us over there.

LONDON

Ah now! 'hat's happiness to me. Whenever I see the signpost to London — that's happiness. That's all I can say, I live there and I love

EDUCATION

I just had a normal edu-cation. I wasn't at the university or anything. I think would have quite enjoyed going to the university. It's going to the university. It's got a fabulous atmosphere about it. I always imagine, sort of having late night parties in the dormitories and all that sort of thing you know. It's probably noth-ing like that but I don't know, I would have liked to have gone there.

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Poor Pauline (featuring beige lace dress and fur cuffed velvet jacket) being rescued from Fearful Fred decides to do away with Will Wombat — But — read on . . . peril by Will Wombat







wears immaculat tail, black sweater and peaked cap, she wears long black watermarked silk overcoat lined in brilliant yellow.

From a window watches eager Edwina clothed in a black lace cape with ribbons and bows and a large pic-ture hat — Edwina decides to save Will Wombat from death her ul-timatum — a fate worse than death marriage.



over tea in the dunes

BGX 679 Ayr. Q'ld. Age-19 Interests: pop music, modern clothes, collecting records. Would like a boy no 20,22 anywhere.

pp. 20.22 anywhere. CAROL NORTON, PO Box 679, Ayr. Qid. Age: 18 Interests: pop music, cor-responding, modern clothes and photography. Would

and photography. Would like a boy p. 19-21 MARGARET NORTON, P.O. Box 679, Ayr. Qld Age 16 Inserests modern chothes. Would like a boy p.p. 16-18 McGRAYEZ. CHRISTINE McGRAYEZ.

CHRISTINE McGRAYEZ
Private Bag 3, Boort, Age:
15. Interests, records,
water ski-ing, reading
Would like a p.p. boy 16-18.
SUZANNE KEELAN, C/O.
Darwin Herstel, Darwin

GO-SET

## Beauty Notes with sue flett

## WINTER ILLS

If winter ever comes this year it will be necessary to protect your skin and hair wind and excessive

It is generally assumed that summer is the season for hair and skin damage, but winter cold, and heat from radiators and fires are as harmful as any summer weather. So take this fact consideration when shampooing hair and give oil and creme treatments when needed.

Cold wind is the main cause of dry, flaky skin on the face in winter. Protect against this by using cosmetics with in-built moistursers: if you look around you will aind moisturers in almost every type of beautifier - from face powder to cologne.

Lips, too, will tend to be come dry and even chapped in winter, so once again. precautions should be taken. An extra creamy lipstick and/or lin gloss should be protection enough but if lips are prone to dryness, Vaseline or cold cream applied under the lipstick will be doubly effective.

Winter can make its mark on hands, too, and once again heating is to blame rather than the cold. Chil blains are caused by extremes of temperature so if hands (or feet) become chilled, warm them slowly at room temperature rathe than by toasting them at the fire. Skin on hands and legs can become discolored from prolonged exposure to fire and radiator, so don't overdo it as these scorch marks may take some weeks to

And don't neglect to shave your legs just because they are more covered up Stubble will show through the thickest stockings. Diet and health have as

much effect on skin conditions as lower temperatures, so watch both. The tendency is to put on weight in winter (which is, in theory shed in summer). To avoid unwanted pounds the secret is to eat smaller meals rather than cut out any particular foods. It is important to maintain a sufficent intake of calories 'n winter as resistance to colds and flu will be low if you



559-1 Sumakura Cyo Hiko shima. Shimonoseki Shi Yamaguchi Ken, Japan Age 16 Would prefer male

Miss TAKAKO FUKU MOTO, 2393 2-Chome Kami shinchi-Cyo, Shimonoseki Yamaguchi - Ken, Japan Would prefer a

ric. Age: 20.
PATRICIA SIPPETS, 19 Stroud Street, Gerald W.A Age: 15. interes STORM ACTION OF THE STORM

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For information write for
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Please tell me anything yok know about him at all. Miss Linky Allen "Hontl Moni". LOST — A penpal answering to the name of Ray Brown, address 24 Gurce Street, Alberton, Queens land. Please Street, Alberton, Queens land. Please Surry Hills, Vic VERY LIST. — One Carl Vesty, es guitarist of Stev Kests, es guitarist of Stev Monitories and Carlondon and Carlondon Dody help me find him or

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## Leslie Pixie

#### BOY NEXT DOOR

Dear Leslie Pixie. I am rapt in a boy who works next door. He knows I love him and whenever I see him I blush. I see him every day, but somehow we can't keep talking. Please suggest a way I could start a conversation. How can I tell if he likes me? I am 14 : He is 19.

"Peter's Admirer", N.S.W.

When you see him just make comments about things like your work, his work, any news item you have found interesting or amusing; even the weather. Give him every opportunity to continue the conversation. You can tell he likes you if he looks definitely pleased when you appear or if he talks to you without showing any signs of wanting to get away.

#### HOW TO TELL HIM

Dear Leslie Pixie,

I very much like a boy at work. I know I very much like a boy at work. I know his age and I also know that he's not going steady with anyone. But I don't know how to tell him I like him. Can you help me please? I am 20; he is 22.

Sophie, S.A. I don't think you ought to tell him outright that you like him as it may frighten him away. If you act naturally and in a friendly fashion he can hardly help but see you like him. The rest is up to him.

#### JOKE MISFIRED

Dear Leslie Pixie.

Dear Leslie Pixie.

My girlfriend wrote a letter for my boyfriend and, just for a joke. I sent it to
him to read, but now he believes I wrote
and gave it to him to make him jealous. But I honestly didn't; and now he doesn't speak or look at me, and I feel lonely and heatrbroken because I love him very much.

"Heartbroken Rhonda", Victoria Get your girlfriend to explain to him that she wrote the letter although she didn't she wrote the letter atmongh she didn't intend him to see it. Ask her to tell him that you meant it as a joke only and are upset by his behavior. If he doesn't believe her all you can do is look for consolation

by Timothy





SUPERB SUEDE TIES - LATEST FROM EUROPE!

GO-GO COLIN AND LILY Go-Go's to Go-Set's Lily Brett and Colin Beard for doing such a tremendous job on the scene overseas — keep up the good

come on Marty you've

GO-GO THURSDAYS CHILDREN Go-Go to Thursday's Children, a gas new

group. I hope they get the success they deserve. Tons of Go-Go's to Marty Rhone, one of the nicest guys around. Where has

## he been lately - come on Marty you've still got 1,000's of fans here in Melbourne.

NO-GO SQUARE CIRCLE No-Go to The Square Circle since lead singer Laurie Crooks left the group. Wake up boys as your new singer is ruining your sound. Down with Denny Bergers. S. M. and The Boys

#### GO-GO KEYHOLES

Go-Go to The Keyholes, a really gas group from Sydney, also to the Go-4 swit-ched on Go-Go girls. Hoping to see more of you together. You're a great team. A Fan, N.S.W.

#### GO-GO THE BLUES BANDS

Most enthusiastic Go-Go's to the Adder-ley Smith Blues Band which is outa' sight. The best group in Melbourne because it's

not like every other band with its usual lot of common, too often repeated, typically commercial lot of trash. Stan R. made a statement "Bands are dying" — but never Adderley Smith Blues Band

Reet, Reservoir

### GO-GO BEATLES

Go-Go to the fabulous Beatles and their gas record "Penny Lane" and a thousand No-Go's to Johnny Young for lacking originality in the songs he records. groups and singers don't have to use an "old" record to reach No. 1 position on the hit parade, so why does Mr. Young? A Beatle Fan Cloverdale, W.A.

#### GO-GO BENTBEAKS

Go-Go-Go to "Bentbeaks", definitely one of the best groups around. Let's see more of four of the nicest people in the pop business today.

Bentbeaks forever.

#### GO-GO GO!!

Go-Go to the gas Go!! Show, especially for having Yvonne Barrett the star of the show, and Go!! have no worries about losing their popularity just as long as Yvonne, the Great Queen of Pop, is on the

Brunswick, Vic.

### BIG WED. MAY 315 ಧರ WATCH FOR WOO-

TOO

L.P.

NORMIE

ROWE'S Big

HIFS.

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COBURG

ARIES, April 20, week quire th

Lucky number 5.

May 20 Marmonizes
Marmo

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Girll Will. May 11

June 21. You will be free with enthuse this week Make sure others are doing their share. Keep calin in the event of a sudden finant free week of the sure others are doing their share. Keep calin in the event of a sudden finant free week of the sure of the

Lucky number 6 LEO, July 23-August 22. Your abilities will be noticed by those in authority, and so in authority, and so will your personality. Luck in your mail You may find your self in disagreement with those-you respect. Don't let exchange of opinions lead to argument Lucky day Saturday. Lucky num

VIRGO, August 23 September 22, Per sonal success is in dicated during this f all routine will ge. It may be necessary the selfish at home to is rightfully yours Lucky day Tuesday Lucky num

LIBRA. September 23-October 22. News received this week may not be pleasant

day Sunday Lucky number 2: Ac SCORPIO. October 22 November 22: Ac control is on new employment opportunity. Look again vi previous commitments and face up to importunit of the have been put of the previous commitments and face up to imput off uniform that have been put of the previous cause you strife — be satisfied with less than perfection Lucky day Friday Lucky number 5.

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Monday Lucky number 2

Monday Louky Martin, Journal 2

Part Schwarz 18. Take the ventures this week. France of the ventures this week. France of the ventures that week. France of the ventures that week the venture that the state of the venture that the state of the venture that the venture that



John
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contact
Hedy van Apstal,

Hedy van Apstal,

LINT — one very niegari named Sue, Lad veet at Opus on Sunday 30 4 47 wearing slacks and a red and white twin set, she was with her griffriend who 1 think was wearing a bore coloured dress. Sue if you or 60 4330 herven 9 a mm and 430 pm. Mon. et a control of the coloured process. John Monore Ponds, Vie.

John

Hedy van Apstal,
14 Park Avenue

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Graham Watt about 18. One girl, with short black seems at Units, a N. S. W. watt for line if the hard Can some and the lost of Can some and the lost

Paula's shoe boutique is

of the later than latest girls' shoes that you couldn't get any more in with a shoeborn.

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**WRITES GO-SET** 

ear Go-Set Readers

The first thing I have to is thank the many ople who've been writing me, and taking an interest in our trip. I replied personally to as many as I ould, but through Go-Set, would like to thank you I, and tell you that we ved hearing from you.

Well, our stay in Lonon is nearly over. On May 23 we leave for America. o say that it has been a antastic stay, would be a oss understatement. Much we love Australia, we already feel a slight sense of belonging in London.

As corny a cliche as it may e, London does swing. Fashionwise — skirts are etting shorter and shorter worn an average of seven ngth applies to coats too. In winter everyone was porting fur coats (imitaion and the real thing) ran-ing from tent to military tyle, with matching hats

Now that summer has rrived (ves it was 75 deg esterday) the scene is very There are luminous pink, fellow and green mini-dresses, matching shoes, and ilver chain stockings.

Knees that are bared,

eature daisies or jewels glued to them, and occasion-ally the owner displays an rm or neck similarly Another craze is big bold

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SE

ings, made out of colored lastic in a variety of patrns. These can be bough cris. These can be bought unite cheaply in most de-artment stores. Long troopy earrings in vivid ontrasting colors are "in". firls are making earrings and brooches out of old belt ckles, table tennis balls d eren plaited shoelaces. Hair is being worn in ther a short "Twiggy" cut long, straight and shin-A hairstyle, which is on way in, but hasn't caught vet, is closely cropped cks, permed to a frizz — rhaps that's why it hasn't ight on!

As for London males, om the world claims are re tashion conscious than tales, they too are chang-for the summer. Out th their heavy velvet baks and pants, or Edward

Carnaby St. windows are urrently featuring large isplays of brightly colored utfits. Matching shoes, ants and ties are quite the bing. There are lime green otton pants, with a four outton, double breasted flect front, cool white high collared silk shirts with rilled cuffs, and even zany (No, I'm not making this

As for Mr. London's hair shoulder length male locks are quite rare here now. Instead most hair is fashionably stylen and col-lar length, side - boards, moustaches and beards are fading away and the new look frizzy Jimmy Hendrix type hairstyle, could well be the next craze. This by the way, is London by day, streetwear or whatever else you like to call it.
In the clubs at night, the

scene is even more young. exciting and outrageous.

Mini skirts, barely reach-

ing the thighs are worn with matching bloomers peeping out cheekily. Eye make-up goes silver, gold and bronze. For the boys it i. frilled satin shirts, with gold or silver braiding and jewellery to match.



Something that startled me in the beginning, but which I am now accustomed to, is the fact that most boys use setting lotion and hairspray and often back-comb their hair. I must admit most of them do look marvellous, so why not I sup-pose?

By now we've met and interviewed just about every-body in the English pop scene. It hasn't been all hard work. It's been a lot of fun, and we have made many friends, a few mis-takes and lived through several hilarious situations With the Easybeats, Normie, The Playboys, Pat and Olivia and the Bee Gees over here, it's like a big gang working for Australia. We farewelled the Easy-

we lareweited the Easy-beats at the airport the other day and both felt sudden pangs of homesick-ness. The Playboys will be arriving home on June 15 and Normie follows on July 3. I'm becoming more and more nostalgic, however, it shouldn't be that long before Colin and I are back again.

Last week we went to Pete Staples and Ronnie Bonds (of the Troggs) birthday party. It was marvellous, yet a little sad, as they were the first English group tha we became really friendly with, and this was more or less goodbye, until they



come (if all goes well) Australia in August.

On a brighter note, we will be staying in Montreal in Canada for a week and covering Normies appear ance at Expo. '67 along with other Australian artists, The

Seekers, and Frank Ifield On the 16th of June we will be off to Monterey for their annual three day pop festival. This festival pro-mises to be tremendous and mises to be tremendous and among the many stars ap-pearing are The Beach Boys. The Jimmy Hendrix Ex-perience, The Byrds, Simon and Garfunkel, Otis Red-ding, Mamas and Papas, The Who, Dionne Warwick, and so many others.

In America we will also be getting exclusive storie on the Monkees, The Lovin Spoonful, The Young Ras cals, and meeting lots of our English friends, such as Her-man, Georgie Fame, The Who and Spencer Davis who'll be touring in the States — not to forget our own Lynne K.ndell who I'm going on a big shopping spree with.

Keep reading Go-Set. Love, LILY.



Open till 10 p.m. Thur

MELBOURNE

ADELAIDE Of Rundle St.

## **NEW MAX MERRITT** LINE-UP FOR ENGLAND

On his return to Austra-lia after a holiday in the South Pacific Max Merritt was faced with the task of deciding what he must do to better his group in pre-paration for his invasion of England on August 5.

Max is negotiating a conmax is negotiating a con-tract for thirteen weeks to appear at London's "Bag o' Nails" at a reported figure of £195 (stg.) which is partly owned by Beatle Paul Mc-Cartney.

Max told "Go-Set" in Syd-ney last week that this was one of the biggest decisions of his life. It meant replacof his life. It meant replac-ing members of the old "Meteors" and starting afresh to form another back-ing group. Piece by piece Max chose his new members.

"I was very lucky in get-ting Stewey Spears, Sydney's renowned drummer from the Latin Quarter. This was my first decision", said Max. Then problems arose find-ing the right bass player. Max didn't know where to look. On a Friday night a few weeks ago Max was play-ing Sydney's "Martinz Place" when he was approached by when he was approached by a young bearded character who looked rather lost. He introduced Max as "John Harrison". John or "Yuk"



as he has come to be known as he has come to be known was spending a few days in Sydney on his way from New Zealand to London to join the Playboys when he hap-pened to catch Max's show. He was so taken with Max Merrit's offer that he diced his plans for England.



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· GO-SET · LITTLE STEVIE · GO-SET · LITTLE STEVIE





































## THE VICTORIAN COUNTRY SCENE



Then Seven "I Shallards Bertie" felts to Part of Seven "I shall present the Part of Seven "I shall present the Part of Seven "I shall present the Seven "I shall present "I shall present "I shall present "I shall pres

**COUNTRY TOP 15** 

CIAO BABY, Lynne Randell
THIS IS MY SONG, Petula Clark
DEDICATED TO THE ONE I LOVE.

Papas
WHEN I WAS YOUNG, Eric Burdon
DALILA, Roger Roger
RELEASE ME, Engelbert Humperdinel
THERE'S A KIND OF A HUSH, Herma
PENNY LANE/STRAWBERRY FIELDS

PERNIT LANE/GIFORDED.

Beatles

YOU MADE ME WHAT I AM, Cheryl Gray
MINNIE THE MOOCHER, Cherokees

GEORGY GIRL, Seekers

SOMETHING ABOUT YOU BABY, VIbrants
IS THIS WHAT I GET FOR LOVING
Marianne Faithful

PUPPETT ON A STRING, Sandie Shaw

Tuesday, May 23rd GOORNONG (Y.F. Ball) The Impalas Wednesday, May 24th BIRCHIP (Y.F. Hall) Lonely Ones Friday, May 26th BENDIGO "Puddle" Tol Puddle Martyrs Saturday, May 27th BENDIGO "Pacific" Bobby Shedden, 2 Bar Bobby Shedden, 2 Bar

BENDIGO "Pacific"
Bobby Shedden, 2 Bande
BENDIGO V.M.C.A.
Liv'n' End, Esquires
CASTLEMAINE
Tol-Puddle Martyrs,
Merry Makers
CHARLTON

The Impalas

COHUNA
Carmel Chayne, Gues
Band
ECHUCA (St. Mary's)
Rite Ol' Mess, 3 To 1
ECHUCA "Teen Scene"
Guest Band
KYNETON
Covert Band

Cam-Pact

Party Machine John Bennet David Flint 34 1068

Blues Rags & Hollers

## tribe

Bookings 67 5488 (day)

### Python Lee Jackson **FAN CLUB**

C/- J. KELLY

Flat 2, Block 4 SIMMONDS CRT., SOUTH YARRA



## CITY STOMPERS

Bookings: Colin Byrne

63 5603, ext. 121

## **BANDS WANTED**

Amateur and Professional Groups wanted from Melbourne and Geelong

Melbourne Auditions: Sat., 17th June Geelong Auditions: Saturday, 1st July For Further Partics., Ring 24 7139 or 24 7195 Bus. Hours

### MANAGER

**REQUIRES BANDS** must have one year's experience.

good equip and own transport Contact:

STAN ROGERS

1 Stanley Tce., Surry Hills, Mon. or Wed. nights















the new





MATE













"FOR THE EAST SIDE CREW" **GROOVES OFF THIS SATURDAY WITH** 

## LOVED ONES

## **TWILIGHTS**

AND THE BRAND NEW

## LEVI SMITH'S CLEFS

At the new black and blue balwyn rd. just around the corner from whitehorse rd. belt me mum till i'm black and blue 'cos that's where i'm spearing

THIS

## SATURD

LEVI SMITH'S

**CLEFS** 

LAURIE ALLEN

REVUE



Tive four 321 ST. MARY'S FRIDAY SOLENS

NATIONAL BREAKOUTS HALL DANDENONG

BENNY LEEMAN SINGER DISCO D.J · COMPERE

AMB0263621

Wed.: PYTHON LEE JACKSON

Thur.: JAMES TAYLOR MOVE

Fri.: CHEROKEES, BEV HARRELL Floor Show.

Sat.: FINAL FOUR, BEV HARRELL, Floor Show.

Sun.: CHEROKEES

TUM TUES .: James Taylor Move TUM THUR.: Black Pearls
Blues Rags & Hollers
TUM FRI.: 004 TUM SAT.: Bay City Union Langford Lever Blues TUM SUN.: James Taylor Move 50 lit. latrobe st., CITY



HALL



the Laurie Allen REVUE ALL ENQUIRIES PHONE THE RTAINMENT EXCHANGE Du 3329

gobble down to

THUR. & FRI.

Thur .: CHILLUN OF ABE, URGE, CHELSEA SET Fri.: 4's A CROWD, GROOP

Copacabana Hall, 1 Phoenix St.

BRUHSWICK











RENDEVOUS MITCHAM, SAT. 27 2 MINS, MITCHAM STATION



JOIN THE ELITE COR

on

**GO-SET'S 'LABEL STABLE'** and

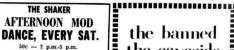
HOK SWOP

**FLOG** 

RECORDS (Buy, Sell or Exchange) MAGAZINES CLOTHING GEAR Musical Instruments YOURSELF

RING

94 1805 94 1824



CLAYTON HALL (NEAR, CLAYTON STATION)

with TOP GROUPS

GO TO

**SATURDAY** 



GROOP - JON

Blues Rags and Hollers BLAISE-AWAY DANCERS

Sacred Heart Hall **OAKLEIGH** FORMERLEY CLAXTOR





## **GROUPS**

New groups wanting to of working at dances and

TENTH AVENUE STABLES on 48 6379







you will too

i love the scene

Thursday's

Children and direct from South Africa Souls Blues Singer

**INEZ AMAYO** YUM YUM LOUNGE - SCENE SCREEN

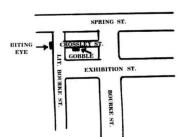
VOURE RIGHT UNDERNEATH SIGNED PERCY PIGPOKER

the banned

89 3128



## GOBBLER APOLOGISES



Sorry to the two thousand swingers who couldn't squeeze their bodies into the Gobble last Tuesday and to ones that managed to get inside (not including the ones who speared through the windows) for selling out all our gear in two hours, our food in three and completely exhausting the Willie Wild barber.

However, we are now prepared for the greatest onrush of Hairy Gobblers the earth has ever seen, piles of food, tons of gear and seven pairs of sharpened scissor tools.

Sincerely, Harold Pipebender,

see you baby 27 crossley lane

GOBBLE

## BLACKSIES BABIES KNOMES OF OBELIA

(ON SATURDAY)



FRI., SAT., SUN., 202 Beach Rd., Biack Rock — 98 2020





109 LIT. LONSDALE ST.

COLUMN

AMP. FENDER, 40 W as new. Phone

FOR SALE - Fender

FOR SALE - Blue Pearl drums full se as new, 47 4895.

WANTED TO SELI

MANAGER - Wel established Mel-bourne group willing to work, require man

THE CONTENDERS available dances, dis cos. Ian 63 0481, etx 259 (office). 44 6021

WANTED Go-Go girl and boys preferably with acting ability 29 2694 A.H.

SINGER wanted for top new blues group

— Spencer Davis,
Cream, Jimi Hendrix

EXP. DRUMMER seeks position in es tablished group Phone Bill, 93 3125.

BASS GUITARIST available for group southern area. 98 813

ORGANIST. ext wanting immediate work. Ring Michael Dunn, 41 1015 tween 1-1.30 p.m.

EX · PLAYBOYS req

a very competent lead guitarist im-mediately Wed night 88 3734. FOR SALE, new tran-

sistors, record play-ers, radiogram and TV. Melbourne's best cash prices, also re-conditioned units, E.H.S. Sales, 277 3317

BEATLE monthly's wanted Nos. 1-10. Ring 94 3329.

Tabb Sewell & Mc-Donald, 427 Sydney Road., Brunswick. Road., 38 5417.

FOR SALE, Morris . van only £50, 34 4739. ONE second - hand onlon bag in good order. Recommended by Aust. Confedera tion of Squirters used solely by scene operators. Apply the wildest gig in crea-

CLASSIFIED

**30c PER LINE** Send Ad. and Postal Note to

Go-Set

Twin Reverb ampli-fier as new £310. Maton 240 Supreme semi-accoustic guitar £48. Hoffner (pro-duced by Arnold) semi-accoustic guitar £42. Ring 99 2873 (ask for Perc).

— drums as new \$240, sell for \$126 86 9381

FOR SALE - Hofne Bass, £38. 34 4739.

style, ring Chris 34 4739.

WANTED - Lead guitarist for once week eastern suburb group. 723 1847.

HELP preserve Vincent's ear, join Vincent Au Gogh Gogh.

EAR PIERCING Leo

HAROLD

HEY MUM HAVE A LOOK AT THE WILD BIRDS SPEARING TO THE CATCHER



STRAIGHT FROM EASYBEATS TOUR

WILD CHERRIES **CLEFS** PYTHON LEE JACKSON

CHELSEA SET CAMP PACT

SLIPPERY SAM AND HAROLD

SATURDAY

TWILIGHTS STRAIGHT FROM EASYBEATS TOUR

LOVED ONES WILD CHERRIES CLEFS

RJSS PARTY MACHINE

CHELSEA SET DAD AND DAVE

SUNDAY WILD CHERRIES

GO SE



SATURDAY

Loved Ones, Groop, Blues Rags and Hollers, Jon BOWL

CATCHER
Loved Ones, Wild Cherries, Clefs,
Running Jumping Standing Still,
Party Machine, Chelsea Set, Dad
and Dave

Vibrants, 3rd Party, John Bye

LE CHATEAU
Vibranis, Adderley Smith Blues
Band, the Bave
OPUS
Vibranis, Strangers, CheroKern Pinel Pour, Beethovens,
Benny Leens,
FENTHOUSE
Inner Sanctum, Trip, Justin
Anthony, Jon, Pershouse Dancers
PINNOGHIOS
Pinal Four, Bey Harrell, Floor
SURFRIDER

SURFRIDER
Blacksies Bables, Knomes of
Obelia
SKIRAZ
Vibrants, Robbie Snowden, Tamlas
RENDEZVOUS
SCENE
Laurie Allen's Revue, Thursday's
Children, Clefs, Inez Amayo
STORYVILLE

Groop, Blues Rags and Halers, Ram Jam Big Band SKIRAZ Vibrants, Robble Snowden, Tam-

THUMPIN' TUM
Bay City Union, Langford Lener
B<sup>+</sup>es Band, Black Pearls
TENTH AVENUE
Lunch Bay City Union, Kinetics
Night: Kinetics, Python Lee Jack
sop THUMPIN' TUM

Mixtures and Floor Show WARRNAMBOOL TREND CLUB

Lynne Oakley, Crickets, Telstar Trendsetters, Tony King WANGARATTA Dymonds, David Bland

SUNDAY

Standing Still
BUS STOP (Werribee)
New Mixtures, Norm Willison
Reasons
BITING EYE

CATCHER
Wild Cherries, Twilights
GARRISON
Savage Sunday, Blues Rags and
Hollers, James Taylor Move, Mau

Excursion

Day and night LE CHATEAU Afternoon: Guests
OLD ST. FRANCIS CHURCH (Lonsdale St.)
Guest Group
OPUS
Twilights, Groop, Strangers,

Benny Leeman PINNOCHIO'S

Cherokees
PRINCE ALBERT GEORGE
SEBASTIAN
Wild Cherries
SURFRIDER
Blacksies Babies and Guests
RENDEZVOUS

Coffee and Disco Dance, Guest THUMPIN' TUM

tics Night: Larry's Rebels WINSTON CHARLES Clefs and Floor Sho

James Taylor Move
TENTH AVENUE
Afternoon: Bay City Union, Kine

Running Jumping

Wild Cherries, Mine

Y24, Chelsea Set, Phase 1 STONEHEDGE

ST. KILDA TOWN HALL

WINSTON CHARLES

Mod Spectacular PRINCE ALBERT GEORGE SEBASTIAN
James Taylor Move, late — Python
Lee Jackson
243 SWANSTON STREET

Somebody's Image, Guest NEW BLACK AND BLUE Loved Ones, Twilights,

ACTION ALBURY Changing Times BLAISES

BITING EYE Afternon: Cricket, Mind Excursion Night: Wild Cherries, Blues Rags and Hollers

Samantha ELEANOR RIGBY

Cherokees GARRISON GARRISON
Ides of Tyme, Gingerbroadmen
GOBBLE
Day and Night
LE CHATEAU
Vibranis, Adderley Smith Bit

#### TUESDAY

Lunch: GOBBLE Wild Cherries

Day and Night TENTH AVENUE

etics
THUMPIN' TUM
James Taylor Move
WINSTON CHARLES

#### WEDNESDAY

BOWL
Lunch Wild Cherries
GOBBLE
Day and Night
PINNOCHIOS
Python Lee Jackson
PRINCE ALBERT GEORGE
SEBALTIAN

Twilights
TENTH AVENUE Union, Kinetics

#### THURSDAY

of Abe, the Urge, Chelsea

Day and Night

IMPUISE
Vibrants, Carmel Chayne, Cherokees, Impulse Imps, Ross Campbell

PINNOCHIO'S James Taylor Move PRINCE ALBERT GEORGE SEBASTIAN

Groop RENDEZVOUS 3rd Party THUMPIN' TUM Black Pearls TENTH AVENUE

#### FRIDAY

AVENUE (Frankston)

AVENUE (Frankston)
Mixed Breed
BOWL
Lameh Wild Cherries
Night: Ruperts' World
BITING EYE
Cheisea Set, Lind Excursion

Cheisea Set. Lind Excursion
BLACKJAK

4's a Crowd, the Groop
CATCHER
Twilights, Wild Cherries, Clefs,
Python Lee Jackson, Cheisea Set,
Camp Pact, Slippery Sam and
Haurid

Harold M321 The Why, National Breakouts, 3rd Party

"Little Patty", Mixtures, Guest

Group
JAILHOUSE
Rock, Guests
GARRISON
James Taylor Move
GOBBLE

Day and Night Blue Rhubarbs PENTHOUSE

sell Ensemble
PINNOCHIOS
Cherokees, Bev Harrell, Ploor
Show
PRINCE ALBERT GEORGE
SEBASTIAN

Thursday's Children RENDEZVOUS

Decysions SURFRIDER

SUPPHIDER
Blackuses Babies, Guests, B Y O G
THUMPIN' TUM
Blues Rape age
Blues Rap

Vibrants and Floor Show WESTSIDE 14

direct from Sydney Little Patti at 431 this Friday!





ORMOND

MALL



## **MAYS A WEEK:**

PRINCE ALBERT GEORGE SEBASTIAN II

WED **TWILIGHTS** 

> THURS GROOP

. FRI. THURSDAY'S CHILDREN

SAT James Taylor Move Python Lee Jackson SUN.

WILD CHERRIES

Prince Aller George Sekastian 11 Wed. to Sunt Discotheque 9 p.m. 355 Exhibition Street, City. 34 3000 Available privately Mon. and Tues. 94 4565

CONTACT TEMPEST DANCE PROMOTIONS 878 5768 A.H.

GRAND

OPENING SAT., 27th MAY

**ROBBIE SNOWDEN** 

**TAMLAS** 

Plus the Big SHIRAZ COFFEE LOUNGE TRINITY HALL SYDNEY ROAD, COBURG (100 YDS, NORTH OF BELL ST.)

#### MOD SPECTACULAR

50 Top TV recording groups 12 HOON to 12 P.M.

SAT. 17 JUNE

ST. KILDA TOWN HALL Tickets \$1 52 4838

### **BUS STOP** NEW

MIXTURES **REASONS - NORM WILLISON** 

SUNDAY

WERRIBEE

ST. FRANCIS CHURCH LONSDALE STREET

## YOUNG AND GROOVY

PEOPLE'S NIGHT

(AT THE CHURCH) 7.45 p.m. - Rev. K. SINCLAIR on

YOUNG PEOPLE RELAX

WRECKREATION or RECREATION? 8.45 (in the hall) COFFEE, SWING-ING WITH A TOP

**GUEST GROUF** 

## **CONTROLL YOURSELF**

**MOST SENSATIONAL** 

Saturday Tili 1a.m.

MARTY KRISTIAN

THE CHEROKEES

THE BEATHOVENS

**Sunday Till 12** 

GROOP

ORMOND HALL-MAUBRAY ST., SOUTH YARRA

THE OPUS SHOW SATURDAYS 2p.m.



## Volume 2 Number 21

May 24 1967