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April 26 1967

WALKER
THE TEEN AND TWENTIES NEWSPAPER 15 CENTS
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GO-SET BOAC WORLD TOUR
STEVE WINWOOD
FORMS NEW GROUP

ANIMALS WALK OUT

Melbourne show ends in havoc

The Animals walked off stage during their second show in Melbourne last week.

It was discovered that the group's drummer had not shown up. He had been left back at the hotel and the Group refused to perform without him.

Dave Dee and Co. had walked off during the first show after trouble with onstage equipment. On both occasions the audience was furious. Slow hand-claps and footstamping brought fears of a riot.

After the first night of the Animals show in Melbourne, criticism flew left, right and centre. The show itself was described as the poorest show seen in Australia for years. The audiences were as cold as Ned Kelly's grave and impatient to say the least.

Eric Burden and the Animals were by far the best act on the show. Eric himself proved that he is one of the best artists in the pop field today.

The other two English acts (Paul and Barry Ryan, and Dave Dee, Dozy, etc.) proved only, that there are groups in Australia who are a lot better.

LYNNE BREAKS ARM

Lynne Randell broke her arm at a recording session at CBS studios in Hollywood last week.	As a result of the injury Lynne is suing CBS. She was sched-	to be guest star of Davy Jones at a charity concert.	uled to appear on six major TV programs during the next five weeks.
She was unable to return to Los Angeles	These appearances are now in doubt.		



Dave Dee, Dozy, Beaky, Mick and Tich

BIG SHOW-PHOTOS GALORE

LYNNE RANDELL WOWS AMERICA

RAVING ABOUT AUSTRALIA

Quite a few comments lately on whether groups should back single artists at dances...



Rod Christopher, 20-year-old singer and songwriter from Brisbane...

His big release on the West Coast this week was 'The Love Ones'...

Everything is almost ready for delivery on the Johnny Young tour commencing in Perth...

Incidentally Perth has a little difference from the rest of the group...

My favourite local group is the TIF VALENTINES...

NEWS NEWS

EASYBEATS ON SAD SPECTACULAR

The big sensation on the West Coast this week was 'The Love Ones'...

DAVY JONES FOR ARMY?

Radio station SAs is bringing the Easybeats to town on Wednesday...

SPoonFUL TOUR POSTPONED

The Lovin' Spoonful's British tour has been postponed...

BOB DYLAN'S NEW SINGLE

New singles by Bob Dylan and the New Vaudeville Band...

GRAPE ESCAPE BREAK-UP

The Grape Escape have joined the long list of group break-ups...

TOM JONES CABARET ACT RECORDED

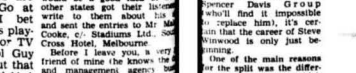
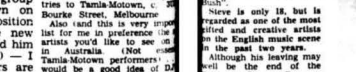
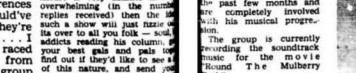
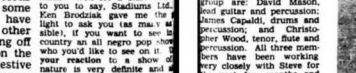
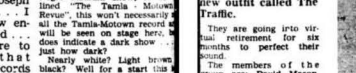
Tom Jones finished a record breaking session at Normie Rowe...

GEORGE FAY FOR AMERICA

George Fay will be the first of the new wave pop acts to start...

STEVE WINWOOD FORMS GROUP

Steve Winwood, former lead singer of the Spencer Davis Group...



POP COMMENT WITH AN MELDRUM

COLIN COOK 'I feel that although Elvis and the Beatles have both contributed greatly to the pop industry...

DAVID HARRISON (lead singer, Blues Rags and Mollers) 'I would most definitely say that the Beatles, Elvis Presley...

However, the Beatles are to come up with something progressing and always seem fresh and exciting...

Personally feel that rock could stand rejuvenating, and I assume correctly that it is gaining in popularity...

Tom Jones finished a record breaking session at Normie Rowe...

George Fay will be the first of the new wave pop acts to start...

Steve Winwood, former lead singer of the Spencer Davis Group...

They are going into virtual retirement for six months to perfect their sound...

Steve is only 18, but is regarded as one of the most gifted and creative artists in the English music scene...

Also said this is very important for me in preference the artists you'd like to see in Australia...

One of the main reasons for the split was the different musical direction which Steve had been taking from the rest of the group...

It is not surprising that I am not dropping Mike either, but I will always be my No. 1 idol and if he ever does sing, I will be there to support him...

I still have many letters to answer, I haven't run off with your money so please be patient...

Tom Jones, 23 Waterloo Road, West Heidelberg, Vic.

WHO HAS HAD THE BIGGER INFLUENCE - ELVIS OR THE BEATLES?

This also led to solo artists like Wilson Pickett, James Brown, etc. who have been singing this sort of music for many years...

Looking back through the past, the Beatles have been responsible for a good part of the music heard today...

The Rolling Stones are one of the next big name groups, but they changed their musical style to R&B and Blues...

Then groups started to change their style to the American negro soul sound, which we know of today.

Dear Go-Set, I feel I must make some comment on the letter of Miss Linda Anderson...

Musically the Walker Brothers are far superior to Roy Orbison. You merely have to listen to one of their records...

Admittedly Roy Orbison is popular, although I find his voice nasal and unpleasant...

The Walker Brothers have one of the best stage acts in the world, with all three, Gerry, Gary, and Scott occasionally playing guitar.

The Walker Brothers should certainly have topped their success with 'Saturday's Child'.

What's Happened To D.J.?

I would like to know what has happened to Melbourne D.J.'s lately...

I realise most of these kids are in the music business, but I don't see them as a manager...

I am not dropping Mike either, but I will always be my No. 1 idol...

It is still very important for me in preference the artists you'd like to see in Australia...

One of the main reasons for the split was the different musical direction which Steve had been taking...

John Maurice, 236 BRUNNEN ROAD, MELBOURNE, V.I.

stan robe's tonic advertisement with logo and text.

Large advertisement for Stan Robe's Tonic with various text blocks and a logo.

Large advertisement for Walkers and Roy featuring a portrait of Roy Orbison and promotional text.

Lynne wows 'em in America

By IAN MELDRUM
Lynne Randall is already making an impression on the American scene.

Her latest single "Ciao Baby" was hit pick of the week on the American Cash Box Chart, and is predicted to be a sure shot to reach Cash Box 100.

Lynne could not believe the mail that was awaiting her at its magazine offices, something like a thousand letters.

She spent most of her spare time in Los Angeles with the Monkees and reports that she went to one of their recording sessions and that they can really play their own instruments, and vocally they are the greatest. After finishing off a hectic week of promotions in L.A., Lynne returned to New York to put down tracks for her next single.

Lynne sends her love to all, and says she misses us all and only wishes you could be over there.



NORM WILLISON: singer and mimer

By IAN MELDRUM

Looking at Norman Willison these days, it is hard to imagine him as a surging bum, who travelled the roads (thumbs and all).

Just over a year ago that was Norman. For two years he travelled round Australia. His jobs varying from cane-cutting in Queensland to opal mining at Cooper Pedy, as well as surfing the shores of N.S.W. and Queensland.

During this time Norman learnt a lot about life, as he took the bad times with the good. There was many a time when he had to sleep on the edge of the highway.

But then the change came in Norman's life. Whilst he was in Melbourne (not in-

tending to stay) he was good enough, and then made his debut at the Scene disco 13 Melbourne last week-end. He was a hit straight away, and with a little more confidence it won't be long before he is well on the way as a professional singer.

Norman intends to stay with Kommotion as a mimer, and must go down as the first to mime other artists records as well as sing his own.

But what is the bet that the singing will win over the miming? As well as this, Norman has gone into the managing side of pop groups and artists.

Still Norman was restless, and so decided that the time had come to do more than just open his mouth, so he let forth some vocal chords. As people looked aghast, smiled and said... hmmm... not bad.

Norman practised with different bands until he was

satisfied that he was good enough, and then made his debut at the Scene disco 13 Melbourne last week-end.

He was a hit straight away, and with a little more confidence it won't be long before he is well on the way as a professional singer.

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But what is the bet that the singing will win over the miming?



FRY'S SONG TITLES

MATHEW & SON CO

A SINGLE GIRL NEEDS A SWEET LOVING MAN TO LEAN ON!

GASP

WHEEE

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men's casual shoes - \$8 - \$12
slip-ons or ties perforated or plain - all colors
mountford's
233 Spring St. Melbourne

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ROBBIE SNOWDEN: DISILLUSIONED WITH POP

By Richard Schmeiszl
photos by Vera Kaas-Jager

It's a hard road to the top — especially for a pop singer.

And it becomes even harder if you're just 17, alone in a strange city, 2,000 miles from home. So it's little wonder that Robbie Snowden has become disillusioned about the business.

"Yes, I got quite a shock at first," said Robbie. "I'd dreamed of making a quick fortune with a stack of lit records — the old story of becoming an overnight sensation. Well, it's not like that. Whatever I've achieved I've really had to fight for."

"When I came to Melbourne I was terribly lonely. I often wished I had a backing-group, that's how badly I wanted to talk to someone. Leaving Perth was a big decision and sometimes I've regretted it."

"I came here with a manager who stayed for a few weeks and then went home. The only person I could approach for advice was my Melbourne agent."

"But the worst part is that some promoters aren't very ethical. Because of a booking mix-up, I recently earned the great amount of \$7 for a night's work in Tasmania. This type of thing makes you wonder whether it's worth it."

For an artist with the potential of Robbie, persevering should be well worth it. His first record "Nobody Really Loves a Clown" took off around Australia. It got a number one on the UZ Top 40. It is still Festival Records' third biggest selling hit.

Shortly his follow-up disc will be released. It's a Tony Warbur composition, but no title has yet been announced. With Robbie's added experience, it could become an even faster flyer. And despite the Tasmanian stumble, Robbie is getting plenty of work and being paid for it. So for the moment all he has to do is sort out a few things and the road will be smoother. He has been approached by several managers and will decide on one in the next few weeks.



new look of strangers

The Strangers have often been described as one of the best pop groups both musically and vocally, in Australia.

But strangely enough the Strangers have never had much success on the charts. Why is this? Perhaps the answer is that they were the resident band for the GO! Show. It did subsequently be seen every week doing different numbers. Therefore, were taken for granted. So strange as it may seem when they were told that they were no longer needed for the GO! Show, this became their biggest break.

For one thing they were able to concentrate more on public appearances as well as giving a lot of time and thought in the preparation for their record. It also meant that they would not be over exposed on television, and when they appear they only performed their current single.

For a group to be together for five years without a change of line-up it was inevitable that a break must come to the Strangers.

It did. Fred Whelan decided to leave, and a broke by the name of Terry Waters joined. (Not to be confused with Terry Waters the footballer.)

This break was just what the Strangers needed, for the rest of the group, Garth Thompson, Johnny Farrar and Peter Robinson, had got into a rut in their music. Terry who was still an outsider was able to find the faults, and mistakes that the group were doing.

"It is much easier to point out mistakes in any kind of thing if you look from the outside," said Terry.

"With Terry joining," said John, "our sound and style even changed. We tend to mix our music and include such stars as Spencer Davis, Animals, etc. whereas before we tended to be very Beach Boys."



"Even though we don't do 'GO!'," said Garth, "we still do session backing for such artists as Johnny Young, Ronnie Burns, Lynne Randall, Buddy England, etc. So you really can't blame us if we do stick out our chests a bit when these artists' records reach the top ten."

"We had good times," admitted Peter, "when we used to do GO!," but it was hard for us to get a good record buying following. And with the new line-up we have never been happier, and are hoping that our new single "Western Union Man" will take off in the charts.

"One thing for sure, none of us have ever had any regrets in being part of the group, namely the Strangers."



".. man you have to everyone is doing it!"

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Name: _____

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Length of subscription required (tick or 6 months)

THE GIRL OF MY CHOICE

With IAN MELDRUM

Peter Anson (The Id)

Personality — A sensitive intelligent girl, with a sense of humor and some control of her neuroses, is very desirable.

Fashion — This is important to many girls and men. I don't really mind if the girl follows fashion trends or not. I would prefer however, that she has some original ideas on her dress.

Cooking — The Kama Sinto lists food preparation as one of the 64 arts that a woman should study and I am inclined to agree. I would prefer that the girl be able to prepare food that I



like, i.e., natural foods, vegetables, fruits, nuts, etc.

Marriage — This sacred union is to be considered previously by both parties and they should have a deep understanding of each other. Inadequate preparation and lack of understanding can result in disaster.

Children — Childrer, are beautiful, pure, unspooled forms of human life. To have them is a tremendous responsibility. Once again something that requires understanding, maturity.

Appearance — I've never been particularly interested in how a girl looks, the main thing I look for is the personality that I like.

Culture — I am interested in the cultures of the East, possibly more than the West. But for some reason I find myself more involved in Western cultures.

Going Steady — Probably the most idyllic state for a married couple otherwise I believe in leaving things to nature.

John Hossan (Vibrants)

Personality — I like a girl to be a good conversationalist because I am quiet myself. I find it awkward if a girl is too quiet too. There

is nothing worse than sitting looking at each other neither knowing what to say. She must also understand my committal to music.

Fashion — Fashion can make or break a girl as far as I'm concerned, she should wear clothes that suit her and show her to her best advantage rather than worrying about being in.

Cooking — I like Chinese food so perhaps she should be Asian. Actually so long as she cooks reasonably well and pretty often I'm pretty happy because I love eating.

Marriage — I believe in marriage being sacred. Once I'm married (if ever), my wife will be the main thing in my life, more important than my career as a musician. I shall be very careful about choosing my partner for life and my wife will have to feel the same too.

Children — I like children who are well brought up,

but not those who are noisy and won't do as they are told. I only hope my wife and I can bring up children properly, otherwise I'd rather not have any.

Culture — I'm afraid my interests don't lean much in that direction apart from music, so I'd like my girl to enjoy music too.

Appearance — My ideal girl should be first feminine looking. I don't mind if her hair is blonde or dark, long or short, providing it is not closely cropped like a man's. Her appearance does not matter greatly as long as she is neat, speaks nicely and isn't cheap looking.

Going Steady — I don't know much about this as I have never really gone steady. If I found a girl whom I liked and who liked me just as much, I would love to. However I have never found that girl so I'd rather not talk about something I am unfamiliar with.

SCOOP REVIEW OF NEW BURDON L. P.

by Geoff Burrows

While Eric Burdon and The Animals were in Adelaide I had the opportunity of hearing an album of tracks they had recorded in America.

This will probably be the first review of this album anywhere in the world.

They plan to add a few more numbers and the finished album will probably be called "Changes".

It won't be released for months yet — there is another album already prepared for release before this one.

The numbers I heard were revolutionary and completely different from anything Eric has ever recorded before. As I listened Eric, Vic, Barry, Johnny and Danny explained.

Eric: "It's what I have wanted to do for a long time but I have only been able to do it since we formed

the New Animals eight months ago. It might not be commercial for England and Australia but it will go like a bomb in the U.S.A."

Barry: "Eric wrote all the tracks himself. The sound is all part of our new scene — I suppose psychedeic in a way."

The numbers are nearly all slow tempo and soulful with the accent definitely on the lyrics. Eric narrates them sometimes rather than sings them. I asked him whether he was moving along similar lines to Bob Dylan and Eric said: "Lyrics have always been important to me but I can emphasise them even more now that I have control over my music. Dylan and Donovan write great words but they always make them too personal to be quickly understood and communicated. I try to make my songs sound like you, me and everybody."

He talks and sings about the things that interest him and situations that effect him.

One track is a haunting story of the black plague set to a background of Gregorian chants and the plaintiff ring of a bell. Another is a powerful expression of feeling with Eric shouting, "Man, Woman, Desire, Love". Johnny Weider features on an amplified violin in a jazz instrumental set to the tune of "These are a few of my favorite things" from the Sound of Music.

As you talk to him you get to know him better, you can see him in his music. He lives for it.

"I haven't had a day off for two years, but I thrive on it because I love it. Now I have begun to achieve what I want and it has changed my whole outlook on life. It was really only born last year and with this my life has changed and my music has changed."



NEW RECORDS

GUEST STARS FOR THE WEEK REVIEW THE LATEST RELEASES

by Richard Schmeiszl

Johnny Young - he can do better!

This week's guests are Carmel Clay and Ian Clyns.

They review Johnny Young's latest E.P.

CARMELO
"It's very easy to recognise Johnny's voice. The production is very good and so is the backing. His voice, while not being brilliant, comes over fairly well. It is quite a pleasant record. It should appeal to his many fans, but will probably only

be a hit because of his name. I really liked the completely different approach to "All My Lovin'". However, overall, Johnny shouldn't try numbers which require such a strong voice. Full credit should go to the producer and arranger for providing such a deep, wide sound behind the vocal.

But I like Johnny Young much better on his earlier numbers. He should definitely try to avoid this type of material."

IAN

"I was very disappointed to hear Johnny singing such numbers as "All My Lovin'".



• CARMELO



• IAN

and "What Now My Love". But they are quite well presented. The backing helps a great deal, as Johnny isn't really suited to these songs. The record must be a let-down to his fans. They've come to expect original numbers, not rehashes of old Beatle favorites, but was a mistake to pick tracks such as these. However, as always, the record will sell because of Johnny's tremendous following. I certainly hope that in future he picks material similar to the earlier style of his early hits. He does it much better."

• JOHNNY



New groups in Melbourne

Meet two new groups on the Melbourne scene — the Mau-Maus and the Aches and Pains.

The Mau-Maus are probably one of the wildest acts around. Originally from Adelaide, they moved to Melbourne, because of greater opportunities for work. They were brought here by Garrison Promotions and are personally managed

by Brendan Hanley of the Gingerbreadmen.

Despite their exciting stage act, the group insists they don't work on this "wild" image. They say it just comes naturally. They merely move with the beat and don't rehearse any of their antics.

The Aches and Pains are probably the youngest R & B group in Melbourne.

Their average age is 18. For a group setting their sights for national recognition, this is of course a great advantage. They have years of experience ahead of them and can remain in the teenage field for a long time yet.

They have an interesting background.

For six months they made no public appearances. Instead the group concentrated solely on perfecting their sound.

When they did appear professionally, they were a resounding success. It was at a Church hall in Sunshine. Performances had been poor, but after several weeks the Aches and Pains began to make a difference. Crowds of 700 now pack the hall to capacity.

The group is now moving into the regular dance and discotheque scene. With their dedication they practise six nights a week. It shouldn't be long before their hard work pays off.



• Aches and Pains



ADS TUESDAY

WIN A GLOOK

AGAIN!
Due to the tremendous response to this competition — we are keeping things going with six more GLOOKS to give away.

YOU can do so much with a GLOOK — try combining your GLOOK under the desk at school, or on the tram, or at work ANYWHERE!

All you do to win a GLOOK is write and tell us what you like best about GO-SET. Best entries received (entries no longer than 50 words) by MAY 4 win Glookers.

- Winners of first six Glookers:**
- Miss Cathy Burgess, 41, Durham Road, KILSYTH, VIC.
 - Miss Beverley Nicholls, 4, Adair St., LEICHHARDT, SYDNEY
 - Judith Payne, 83 Pratt Ave., POORAKA, S.A.
 - Miss Lynne Montague, 13 Broadway St, S W KILMARNOCK, N.S.W.
 - Miss Beverly Fragment, Irymple P.O., VICTORIA
 - Miss Patricia Fragment, Alfred Donliffe, Flat 6, Phoenix Court, Phoenix Street, MENTONE, VIC.

MAXIMS CUSTOM-BUILT GUITAR AMPLIFIERS

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Yamaha

How can I earn top salary as a qualified hairdresser in 14 and a half months?

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You too can become expert at Hairdressing and Beauty Culture and earn good money in 1967. Apprenticeship is not necessary.

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Continental and advanced salon classrooms, 296 Russell St., City 63 3361

LUCKY GO-SET READER MEETS ERIC BURDON

Photos: Jim Colbert

Last week GO-SET made Michelle Handel the happiest girl in town.

She met her favorite group, Eric Burdon and the Animals. Michelle wrote to GO-SET asking whether we could arrange it. So we went one better. Michelle interviewed the group for us and on Friday was taken to the show by GO-SET's Ian Meldrum.

Just shows what can happen if you read GO-SET.



Michelle meets Eric Burdon, camera at the ready



In Eric's suite, the interview begins



More photos with Eric all smiled



Eric in deep thought



Ah, he's found the answer and...



Gives his considered opinion

Michelle locks at photo of her favorite star at the Southern Cross Hotel

Finally that all-important autograph. For Michelle, the end of a perfect day.

BIG SHOW SETS RECORDS

Eric Burdon and the Animals gave one of their best ever performances for the second show of the night when he was in Adelaide last week.



Loved Ones

"We really let ourselves go", said Eric. "For the first show we were a bit nervous rather than screams, we don't have to turn our volume up so much. We all play a lot better and enjoy it more. That last show was really good".

Guitarist Vic Briggs added, "When the audience is enthusiastic, and listens rather than screams, we don't have to turn our volume up so much. We all play a lot better and enjoy it more. That last show was really good".

The Big Show was a great success in Adelaide. All the

acts were good, but Eric Burdon and the Animals gave an outstanding lesson in blues. It was interesting to see how well the Loved Ones compared with the overseas acts for music performance. Actually the show set an Australian record. It was the first time that a performance like this has been in aid of a charity. The whole South Australian show was bought from the nation's promoters by Beta Frank Garages. All profits were for their entrant in the Miss South Australia contest and will go to the Woodville Spastic Centre.

THE SCENE THE SEEN



Ronnie Charles and Eric Burdon inspecting Max Ross (group)



Tich, Doxy, Mica and Beaky sprinkled with the Bradley Sisters doing at their party



Two R.J.S.S. versus two Tamla dancers during the Corty dance at the Catcher



Deep Purple at Black and Blue (Melb.)



Two Cogs of the Party Machine at Opus (Melb.)



Proof that both Alex "Rebels" point, smoke, look and love the same thing



Devils and angels at Sydney's Wayside disco



Twilight's "at home" at residence of Prince Albert George Sebastian (Melb.)



Wild women in the stream at Ward's Jungle (Sud.)



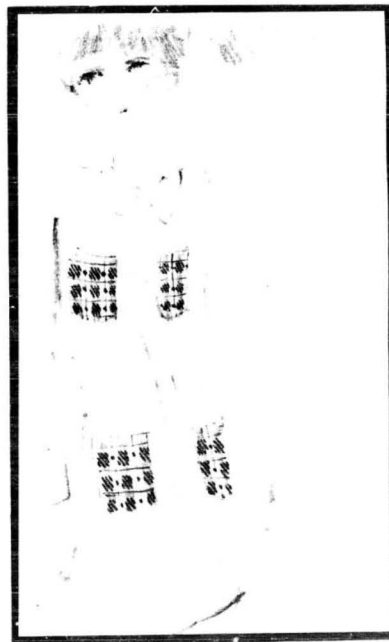
Bruce Rowlands at Sutton's (Melb.) disco-decor star organ "demo"

GO-SET

PHOTO: GRANT MUDFORD

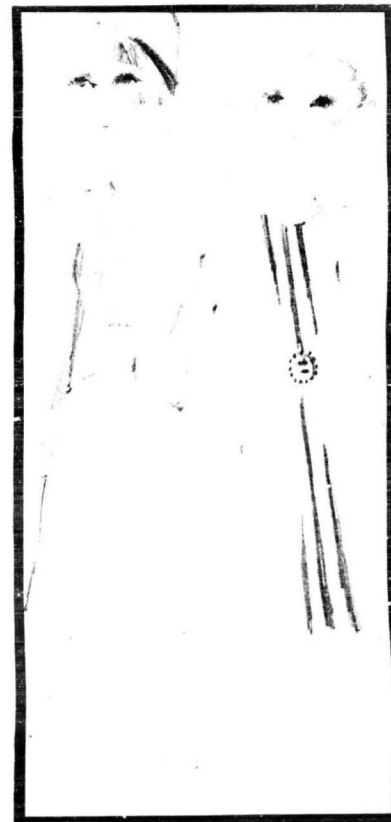
ERIC BURDON & THE ANIMALS

ERIC BURDON SECOND FROM THE RIGHT

**·YOU·ONE YOU·YOU·ONE YOU·**

Under-rated? — So's the good old shirt dress. Add enlarged Peter Pan collar & tartan pockets and it runs high — pull on tartan stocking to match and your rating sooms!

Hey look at YOU! — others will in this easy to-make outfit. Take any little dress — plain or patterned — but add this little top (buttons at back) in contrast colour or plain then add an old school hat (just cut the tares) to make an "in" clo... — all adds up to not much work and a "fab" looking you.



Take a striped piece of cloth, say yellow and maroon, make a sleeveless nothing dress — top it with this "poor boy" coat in a plain colour and you're geared to go anywhere.

**YOU
AND
IMAGINATION
FASHION**

2 Beauty Notes

Bambi Smith Beauty Notes

Last week I said we would talk about eyes so let's talk about them.



PEN PALS

ROSEMARY MOLNAR, Sk-Rider, Wilson's Valley, Missouri, N.S.W. Interests: Modern dancing, music reading.

MERYL JENNER, 119 Bronza Street, Savelle, N.S.W. Age 18. Interests: pop groups, listening to records.

CHRISTOPHER ADAMS, 25 North Road, Clayton, Vic. Age 15. Interests: pop groups, records and films.

ANNE WILLIAMS, 84 Main Road, Mosley Bay, Tas. Age 14. Interests: Art, Rules Football, Johnny Young, Loved Ones.

MICHA MCCORMACK, 47 Pitt Street, Kewman, W.A. Age 15. Interests: pop groups, records.

CAROL TYQUIN, 171 Moorabie Street, Kingsgrove, N.S.W. Age 17. Interests: pop stars, dancing.

PETER McDONALD, 19 Hughes Street, East Melbourne, Vic. Age 15. Interests: records, pop groups.

WALTER BROWN, 30 Scott Ave, St Albans, Vic. Age 15. Interests: pop music, mod clothes.

JAMES BOWMAN, 9 Barchard Street, Eskdale, N.S.W. Age 16. Interests: pop music, writing letters.

RAYLENE RICHMOND, 17 S. Stables Ave, Finton Vic. Age 16. Would like a friend pop or boy surfer 16 or more.

ALISON ARMSTRONG, 2000 North Michigan, Vic. Age 16. Interests: dancing, pop groups.

MAY WANN, 8 Anderson Street, North Yarra, Vic. Interests: pop music, dancing.

PATL EWING, 111 Canterbury Road, Canterbury, N.S.W. Age 16. Interests: pop music, records.

KAY MURDOCH and MAR GABRIEL WHITTLE, 2000 North Michigan, Vic. Age 16. Interests: pop music, dancing.

MELBOURNE 41 Murray Arcade, 36 Flinders St. ADELAIDE No 1 Richardson Arcade, 68 Rundle St.

WOULD like boy pop in Aust. MISS LORRAINE STRAIT, 270 Grosvenor Ave, Bruce, 10465, New York, U.S.A. Age 15. Interests: folk music.

SELENA HOPKINS, 3 Mideval Rd, Great Barr, Birmingham, England. Age 15. Interests: dancing, fashions, pop groups.

JOAN PORTER, 4 Broadview Court, Kingston, England. Age 15. Interests: Modern dancing, music reading.

ALFRED DOOLITTLE, Flat 5, Florence Court, Mentone, Vic. Age 15. Interests: pop groups, records.

MICHA MCCORMACK, 47 Pitt Street, Kewman, W.A. Age 15. Interests: pop groups, records.

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MELBOURNE 41 Murray Arcade, 36 Flinders St. ADELAIDE No 1 Richardson Arcade, 68 Rundle St.

A TASTE OF HONEY MELBOURNE SHOPPING GUIDE by Timothy



PAULA'S SHOE BOUTIQUE, EMERALD ACADE, MELBOURNE. Paula's shoe boutique has a fine range of footwear made and made to order.

REBEKA'S SPORTSWEAR, 34 HUNTERS STREET, MELBOURNE. Rebeka's sportswear has a fine range of sportswear made to order.

DAVE, EMERALD ACADE, MELBOURNE. Dave's hair salon has a fine range of hairdressing services.

EDDYS OF 37 SWANSTON STREET, MELBOURNE. Eddy's hair salon has a fine range of hairdressing services.

YVONNE BARRETT, FAN CLUBS. Yvonne Barrett's fan clubs offer a wide range of services.

THE OFFICIAL DAVID, FAN CLUBS. The Official David's fan clubs offer a wide range of services.

RAM JAM BIG BAND, FAN CLUBS. Ram Jam Big Band's fan clubs offer a wide range of services.

THE JILLIAN JONES, FAN CLUBS. The Jillian Jones's fan clubs offer a wide range of services.

BOBBY SNOWDEN, FAN CLUBS. Bobby Snowden's fan clubs offer a wide range of services.

LITTLE PATRICIA, FAN CLUBS. Little Patricia's fan clubs offer a wide range of services.

THE JILLIAN JONES, FAN CLUBS. The Jillian Jones's fan clubs offer a wide range of services.

BOBBY SNOWDEN, FAN CLUBS. Bobby Snowden's fan clubs offer a wide range of services.

LITTLE PATRICIA, FAN CLUBS. Little Patricia's fan clubs offer a wide range of services.

THE JILLIAN JONES, FAN CLUBS. The Jillian Jones's fan clubs offer a wide range of services.

Woo by Jeffrey



Woo by Jeffrey. A cartoon illustration of a woman's face with a question mark, looking thoughtful.

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LOST



Dear Lost. I am looking for a rather short, dumpy 18-year-old truck driver.

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Leslie Pixie

Dear Leslie Pixie. I got to a dance every week with my girl friends.

Dear Leslie Pixie. I got to a dance every week with my girl friends.

Dear Leslie Pixie. I got to a dance every week with my girl friends.

Dear Leslie Pixie. I got to a dance every week with my girl friends.

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WHAT'S IN THE STARS FOR YOU

LIBRA, September 23-October 23. This gives you time to think about your future.

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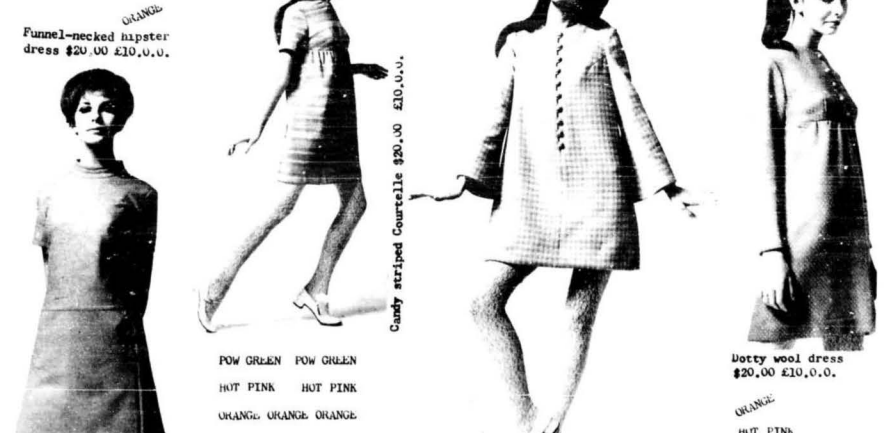
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ACTION STATIONS

Checked wool Captan \$21.00 £10,10,0. Funnel-necked hupper dress \$20.00 £10,0,0.



174 Little Collins Street get with it - get down there and go berserk 174 where all the gear adds up.... tops, knitted, pants etc 174 Little Collins Street Something very "in" by Georges - very snob



VICTORIAN COUNTRY SCENE
COLIN JAMES

Friday night dancegoers in Bendigo have seen confined by the gangs on with the crew popular Fire Brigade Dance. Recently the Tot-Puddle Marvers decided to branch out with their own weekly promotion, which the call "Pud die" and are now running in opposition to the people who gave them a start in Bendigo. Meanwhile, the "Fire Brigade Dance" has switched back to the original venue at Golden Square featuring **THE LYNN END** and **THEE SQUIRES**.
Geelong's "Geelong Get" sells as that the big city is really swinging. Most popular dancehall is the "Palace" 60 dancing every Thursday and Saturday. Local group, **KNOMES OF OUR** is on the improve and now have a very original music club behind them. Intending members should write to "Shirley and Cheryl" 6 Woodstock St. Chilwell, Geelong. TV Shepparton's scene is very changing. **THE VALIANTS** and **THE MUDDERS** have now split-up. **THE ANNIVERS** are the new members of the defunct **SHAN'TELS** have joined with two new members, **LOU** and **THE SHAPES**. This new group has a lot of work ahead of them and would rate a big dance in the forthcoming "Bergation zone" Battle of the Bands.
The "Quiet Village" disco has closed down—another move to Shepparton dancegoers. Change was due to falling attendances and the resultant low fees paid to bands.
Jade Harvey's move from

FREELANCE D.-J.
"BENNY LEEMAN M.C."
COMPERE — VOCALIST
A.M.B.O. 26 3621

BLACK CAT BONES
NOW UNDER PERS. MGT.
T. BENNET, 35 8529

DISCO — Opening Soon
requires
MUSICIANS FOR HOUSE GROUP
LEAD, RHYTHM AND BASS GUITAR
DRUMMER AND PIANO OR ELECTRIC ORGAN
APPLICANTS MUST EITHER BE PROF. OR WILLING TO TURN PROFESSIONAL.
80 4121 26 6482

54 DANDENONG GROOP
321 FRIDAY
ADDERLEY SMITH BLUES
ST. MARY'S HALL • OVER 16 — NO JEANS

WANTED, reliable road manager. Permanent interstate group, own trans. nec. 50 2395 for appointment.

BLACK KNIGHTS
Have cornered the market in the party and social turn scene in all the western provinces
THEIR MUSIC IS
31 3686
311 3686
R&B

CAM-PACT PARTY MACHINE
PERSONAL MGT.
DAVID FLINT
34 1068
81 2095

PYTHON LEE JACKSON
MICHAEL BROWNING
Prince Albert George Sebastians
Phone 38 6825 or 34 2000

SAXOPHONIST and Organist wanted for local group, urgent. 27 8185.

MUST SELL three piece up harmony guitar and twin fifteen Vox amplifier, excellent con. Phone 544 6564.

BASS GUIT, exp. required A.S.A.P. Phone 69 5819 9-5 only, Ron Green.

WANTED Contract poster painters. 94 6075.

FOR SALE Hofner Beale bass, gas sound. 34 4739.

ORGANIST required urgently must have experience and good equipment. Immediate work. Darren Granger Set. 329 8619 aft. 6 p.m.

WANTED, Exp. lead guitarist to join known trio. Urgent. Good appearance essential. Overseas work guaranteed. Ring 58 5352 or 53 5531.

EXP. male and female musicians and vocalists required 45 1675.

WANTED Organist must be experienced to join blues group in southern district Ring 58 5157 a.h.

i love the scene & you will too



MASTERS APPRENTICES
PETE WATSONS ROCKHOUSE
yum yum lounge . scene screen

INTENSIVE COVERAGE of CENTRAL VICTORIA
Compiled from actual Field Strength Tests

3CV ANNOUNCER: Leon Byner

BREAKFAST ANNOUNCER: Rod Batchelor

3CV ANNOUNCER: Wayne Stagg

3CV ANNOUNCER: Denis O'Kane

3CV ANNOUNCER: David Swinson

REWARD !! \$20

TO ANY PERSON ABLE TO FURNISH A NAME FOR THE NEWEST CONCEPT IN DISCOTHEQUE AND SWEET YOUNG SWING IN MELBOURNE also

WITH 6 MONTHS FREE ADMISSION

WE INVITE THE FOLLOWING GROUPS TO PARTICIPATE IN OUR INFORMAL TWO STAGE OPENING.

APRIL 29th SAT.

8.30-2.30

243 SWANSTON ST. CITY.

TOWNCHERS • INITIALS • IMMORTAL ENK • RAMBLERS • ST. LOUIS UNION • REACTIONS • KNOW • PEEPING TOMS • KINETICS • KING BEES • TRIBE • 19th GENERATION • 004



DEEP PURPLE
Bookings - RAY 35 4806

FRIDAY, 28th APRIL
DEVIL'S INN
featuring
TWO by 2
ESSEX RD., MOUNT WAVERLEY

lost * SOULS

ENQUIRE
JEFF LINTON
329 8277
1 line 46 6725

JET TALENT PROMOTIONS REQUIRE:

GOOD LEAD GUITARIST ORGANIST, PIANIST BASE GUITARIST LEAD VOCAL

All must be interested in showmanship, originality and be prepared to go professional

44 7522

WANTED CONTRACT POSTER PASTERS 94 6075



TRIBE

Hear the TRIBE next Sunday afternoon at LE CHATEAU 2-6 p.m.

Bookings for
TRIBE
THE CITY SOUND
67 5488 (day)

CLASSIFIED COLUMN IN GO-SET

30c PER LINE
(3 words per line)

Send Ad. and Postal Note to
Go-Set

FOR SALE Guild Guitar type T100D, 803 Burwood Road, E. Hawthorn at 6 p.m. \$160.

SIT. VACANT - Girl to look after two children and do light domestic work Monday-Saturday morning. Good conditions and wage. Phone 63 3306 before 5 p.m. After 5 p.m. 50 0961.

BASS GUITARIST wanted, lost one, need one, experienced one, willing one, localising one. 46 4878.

WANTED, alive organist experienced. Equipment, able to make music with mouth. 46 4907.

Exp. Bass Guitarist wanted for established group. Regular work. Must have trans., own equip. and vocal ability. Prefer live eastern sub. 18-20 years. 89 5922, 722 2317.

GUITARS, new 15/15/0, electric 19 gns., Amplifiers 25 gns. 35 1303.

GUITAR Amplifier Fender 50w Bandmaster as new. 35 1303.

FOR SALE, Fender Stratocruiser guitar good condition, £110 Fender Bandmaster amplifier, covers as new condition, £200 Phone Peter, 30 7318.

FOR SALE Hofner electric piano, £125 42 2089.

EARS PIERCED - Leo Tab does it Sewell & McDonald, 27 Sydney Road B'wick. 38 5417.

BLACK & BLUE

JAMES TAYLOR MOVE
DEEP PURPLE 54321
SNOW WHITE SET
Comper
BRIAN THOMAS

This Sat. night
BLACK & BLUE
BALWYN R.S.L.
Balwyn Road

PRESENTING

THE MOST SENSATIONAL ACT IN CAPTIVITY



DINAH LEE
STRANGERS AND GUESTS

copacabana

1 Phoenix Street Brunswick...
(1 Street Nth Town Hall)



SURFRIDER • MOD

SENSATIONAL SHOW DANCE
SAT., 29th APRIL
"BY PUBLIC REQUEST"
2 HOUR SHOW WITH
FRANK JOHNSON
AMAZING HYPNOTIST

NON-STOP DANCING 8-1 p.m.
2 Bands. ALSO FRI AND SUN.
(See Know Where column)
202 Beach Rd. Black Rock



Initials

Sound it to moment 50 283
JULIUS

WANTED

ORGAN SAX BASS LEAD

To join two other well-known artists to form fully professional groups. Must have very good equipment and be able to tour. Must also have neat modern and young appearance. And willing to work hard.

Write or phone for an appointment
HAVANA PROMOTIONS
26 McRea St., Dandenong
Phone 792 3704
9 a.m.-4.15 p.m. Mon. and Wed. or any night between 3.30-6.15 p.m.

OUTASITE

* 19th Generation *

82 7288

T.A.S. AUDITION GROUPS

New groups wanting to audition with the purpose of working at dances and discos. Contact . . .

TENTH AVENUE STABLES
on 48 6379

ACHES & PAINS

BIG BEAT

RHYTHM AND BLUES GROUP

37 6262
87 1962
A.H.

CLEVER PEOPLE SNAP ON OPUS

Just Two Nights Could Change Your LI Life

SAT. VIBRANTS
RAM JAM BIG BAND
DAVID BLAND
DINAH LEE
THE CHANGING TIMES
THE TRIP

SUN. TWILIGHTS
RAY HOFF AND THE OFFBEATS
BLUES RAGS AND HOLLERS

OPUS

ORMOND HALL - MAUBRAY ST., SOUTH YARRA

THE WILDEST SUNDAY ON THE SCENE!

SAVAGE SUNDAY

is coming!! at Garrison
MAY 14TH.

Whoever said that SUNDAY was dead?

Three Savage bands in four savage hours 2.30 - 6.30
ONLY 25c.

TO ANY READER OF GO-SET WHO SAVES 3 OF THESE COUPONS

Membership 25c. entrance 75c. BUT show 3 Go-Set SAVAGE SUNDAY coupons at the door on May 14 and you pay for membership only! So SAVE THE COUPON from this ad, and from SAVAGE SUNDAY ads in the next three issues of Go-Set. 3 OUT OF 4 LET YOU IN AT THE DOOR for ONLY 25c! at GARRISON, 166 High St., Prahran.

GO-SET COUPON WORTH 25c. ON MAY 14

THE LOVED ONES.
use the great sound of STRAUSS SOUND SYSTEMS

Bridge Road.

BUS STOP

NORTHCOTE EVERY SATURDAY

JAMES STREET, REAR TOWN HALL

LOVED ONES THIS SAT.

with IGUANA AND SOMEBODY'S IMAGE

WERRIBEE SUN: GROOP IGUANA

CENTENARY HALL, WERRIBEE

HEY SWINGER!!! This is your invite to the biggest fun you will have on Friday next, April 29. This will be Hawaiian Night in the Royal Ballroom, Exhibition Buildings. There will be an enormous spread of Hawaiian food, pineapples and the works. Then there's music, for the night the main man and staff will be there. The only Team will be there. The only catch is there's a charge. Yes, worse luck, \$1 a head, but what could you expect for such a turn. Want to come? Tickets must be purchased before next Friday 28th. RING 82 1328 IMMEDIATELY

Le Chateau

109 LIT. LONSDALE ST., CITY

FRI.: PARTY MACHINE, TRIBE
SAT.: SUGAR PYE HAWKINS, CHANTS
SUN.: A'NOON, TRIBE,
SUN.: NIGHT, SHOELACE

Free Sweets, Giveaways

PARTY MACHINE
FRI.: LE CHATEAU

FREE CLOAKROOM

TRIBE
FRI. and SUN.: LE CHATEAU

CATCHER THE WILDEST GIG ON THE SCENE

FRIDAY

- Wild Cherries
- Y?4
- Clefs
- Grape Escape
- James Taylor Move
- King Bees
- Chelsea Set
- Members' Film Night

SATURDAY

- Wild Cherries
- John Hawes Influence
- Blues Rags and Hollers
- Cam-Pact
- Chelsea Set
- Grape Escape

SUNDAY

- Wild Cherries
- Nomads
- Chelsea Set

WE LOVE BITING THE EYE

CATCHER
471 Flinders Lane
62 2104

LAMP SHADE compliments of the Loved Ones

Horn Blower and psychedelic Light compliments of the tummy

A hunk of rag knocked off from a Catcher table cloth

GO FAST ARMY JACKET

A Squadron of Wild Birds spearing to the Catcher

erator pose

Harold dog with back foot in position.

Spare boot for happy happenings

2nd Hand Bike donated by SCENE

WHITE KING JEANS cut short for quick gear change

Funny turn of foot

P.S. Catcher 471 Flinders Lane

NEXT FRI.

- Loved Ones
- Jeff St. John and Id
- Ray Hoff and Offbeats
- Grape Escape
- Chants
- Chelsea Set
- Clefs
- Members' Film Night

NEXT SAT.

- Loved Ones
- Jeff St. John and Id
- Black Pearls
- King Bees
- Chelsea Set

NEXT SUN.

- Jeff St. John and Id
- Ram Jam Big Band
- Wild Cherries
- Chelsea Set

"HAROLD SPEARING TO THE CATCHER"

NOW WHERE

TUESDAY

BOWL
Lunch: James Taylor Move
PINOCCHIO'S
Vibrant
TENTH AVENUE
Lunch: Kinetics
THUMPIN' TUM
Blues, Rags and Hollers
WINSTON CHARLES
Clubs

WEDNESDAY

BOWL
Lunch: James Taylor Move
PINOCCHIO'S
Vibrant
PRINCE ALBERT GEORGE SEBASTIAN II
Twilight
TENTH AVENUE
Lunch: Kinetics
WINSTON CHARLES
Clubs

THURSDAY

BOWL
Lunch: James Taylor Move
GARRISON
Jazz Generation
IMPULSE
Vibrant, Carmel Chayne, Cherokees, Impulse Imps, Ross Champ
PINOCCHIO'S
Twilight
PRINCE ALBERT GEORGE SEBASTIAN II
James Taylor Move
THUMPIN' TUM
Blues Rags and Hollers
TENTH AVENUE
Lunch: Kinetics
WINSTON CHARLES
John Hawes Influence Floor Show: Prince Leah

FRIDAY

AVENUE (Frankton)
Barry Charles Set
BOWL
Lunch: James Taylor Move
Night: Kinetics
BOND STREET
Night: Kinetics
BITING EYE
James Taylor Move
CATCHER
Wild Cherries, Y4, Clubs, Grape Escape, James Taylor Move, King Blues, Chelsea Set
ELEONOR RIGBY (ex-Havana)
Adelaide Harts
421
Changing Times, Charlie Gould Quartet, Carmel Chayne
5421 (Handsome)
Adderley Smith Blues Band, the Great, Compere Graham Lever
GARRISON
Gingerbreadmen
JALAPENO
Garris
LE CHATEAU
Party Machine Tribe
FENTHOUSE
Dynamite, St. Louis Union, Helen Ten, Ron Tierney, Go Go Dancers
PINOCCHIO'S
3rd Party
PRINCE ALBERT GEORGE SEBASTIAN II
Mentors
THUMPIN' TUM
Compact Party Machine
TENTH AVENUE
Lunch: Kinetics
Night: Masters Apprentices
TEMPER (Box Hill)
Ray Hoff and the Offbeats, Cherokees, Tamla, Del Jones
STRIDER
New Era Peter Baird
WINSTON CHARLES
Guest Band Floor Show: Prince Leah
SHAZAM
Strangers, Aches and Pains, Lionel York, compere

SATURDAY

ALBURY — GASLIGHT
Gravelly Dee and The Hurricanes, Go Go Set, Malcolm Elliott
AVENUE (Frankton)
Bobby James Synthesizer
BLAISES
Group, Cherry Ripe, Colin Cook, Adelaide's Harts, Blackouts, Blaise-ay Dancers
BOWL
James Taylor Move
BUS STOP (Northcote)
Loved Ones, the Iguana, Somebody's Image
BLACK AND BLUE
James Taylor Move, Deep Purple, 5421, Snow White Set, Compere Brian Thomas
HEAT CITY
Guests
BITING EYE
Master's Apprentices, Chelsea Set, Steve and the Board
CATCHER
Wild Cherries, John Hawes Influence, Blues Rags and Hollers, Compact, Ch/Sea, Set, Grape Escape
DANCELAND
Guests
ELEONOR RIGBY (ex-Havana)
421
Tony Henry, the Breakaways, Tony Mui
GARRISON
Mau Mau
Impact — Dandenong Town Hall
No dance this week. Only State
IMPACT
Closed tonight, open next week
ELEONOR RIGBY'S (Kymeton)
The Trip
LE CHATEAU
Sugar Pie Hawicks, Chants
NEKULA ON SPON
OPEN
Vibrant, Ram Jam Dig Band, David Brand, Annette Steele, The Changing Times, the Trip
PENTHOUSE
Group, Town Critics, Cherry Ripe
PINOCCHIO'S
James Taylor Move
STONEHENGE
Vibrant, Outlaws, Bradley Sisters, Cherry Ripe, Ram Jam Dig Band, Stonehenge Dancers
STRIDER
Detours, Guest Band
SCENE
Loved Ones, Pete Watson's Rockhouse, Masters Apprentices
PRINCE ALBERT GEORGE SEBASTIAN II
Party Machine, Compact
ST. PAULS MOD (Frankton)
St. Louis Union
STORYVILLE
Denise Drysdale the Selves
THUMPIN' TUM
Lost Souls, Heavens for Aching Hearts, Vibrant
24 SWANSTON STREET
Informal Openers, Invitation Groups
TENTH AVENUE
Lunch: Kinetics, Steve and the Board
Night: Harts, Inner Sanctum
WINSTON CHARLES
Mentors Floor Show: Prince Leah
WANGARATTA
National Breakouts, Paul Bebeck
WARRENAMBOOL TREND CLUB
Tenants, Trendsetters, Tocy King, Thee Was, GoGo Girls

SUNDAY

BITING EYE
Loved Ones
BUS STOP (Werrilbee)
Group, the Iguana
CATCHER
Wild Cherries, Nomads, Chelsea Set
ELEONOR RIGBY
Changing Times
LE CHATEAU
Mentors Tribe
Night: Shoolace
OPEN
Twilight, Ray Hoff and the Offbeats, Blues Rags and Hollers
PINOCCHIO'S
Harts
PRINCE ALBERT GEORGE SEBASTIAN II
Clubs
STRIDER
Detours, Guest Acts, Vicki and Sue, Go-Go Girls
THUMPIN' TUM
James Taylor Move
TENTH AVENUE
Afternoon: Steve and the Board, Four Makers
Night: Kinetics
WINSTON CHARLES
Vibrant, Floor Show: Prince Leah

∞ DAYS A WEEK:

PRINCE ALBERT GEORGE SEBASTIAN II
WED.
TWILIGHTS
THUR.
JAMES TAYLOR MOVE
FRI.
MIXTURES
SAT.
PARTY MACHINE, CAM PACT,
SUN.
CLEFS
MONDAY:



Prince Albert George Sebastian II

Discotheque 8 p. m. Wed to Sun
355 Exhibition Street, City. 34 3000
Available privately Mon and Tues 94-6483

OPEN FOR SPAT- TIC CHILDREN
Running Jumping Standing Still, Group, Chrs, Larry's, Bebe's, N.Z. Y4, Master's Apprentices, Wild Cherries

DON'T BE CATCHED

JOIN DUDLEY DOODLEY & HIS DOODLERS AT THE BITING EYE

2C. FRI: JAMES TAYLOR MOVE (REAL BLUES)

SAT: MASTERS' APPRENTICES UNDECIDEDLY

CHelsea SET (BONZA) * STEVE & BOARD "SAD DARK EYES EVER LOVIN' MAN"

SUN: LOVED ONES DIRECT FROM 'ANIMALS TRIP

56 Lit. Bourke St

TOP ENTERTAINMENT EVERY FRIDAY

SHA ZAM

STRANGERS
ACHES & PAINS
LIONEL YORK
Compere
* CONTESTS *
MARIANA HALL
MONASH ST
SUNSHINE

P.S. RAM JAM NEXT WEEK

PINOCCHIO'S

3 CARTERS AVE, TOORAK

Tues.: VIBRANTS
Wed.: HARTS
Thurs.: **Twilights**
Fri.: 3rd PARTY
Sat.: JAMES TAYLOR MOVE
Sun.: HARTS

FOR BOOKING OF



Lost Souls
The Trip
Blackout
The Selves

RING...
GARY BOLGER
AFTER HOURS
56 7757

Terrace and Adm'l Entertainers
Bands, Compere, Go Go Dancers, etc.

BOY! ARE THEY FRANTIC



GROOP
along with
Cherry Ripe — Colin Cook
Adelaide's Harts — Blackouts
BLAISE AWAY DANCERS

Sacred Heart Hall OAKLEIGH
FORMERLY CLAXTON

BOX HILL TOWN HALL



TEMPER

Ray Hoff and Offbeats
CHEROKEES
TAMLAS
Daryl Jones
Twilights coming

FRI.

004



WEDNESDAY 26 APRIL 1967

THE AUSTRALIAN ENTERTAINMENT EXCHANGE

ANNOUNCES
A RETURN MELBOURNE SEASON FOR
JEFF ST. JOHN & THE ID
From MAY 1st to MAY 11th



THE RAM JAM BIG BAND THE WILD CHERRIES THE NATIONAL BREAKOUTS

FOR ALL ENQUIRIES PHONE THE EXCHANGE AT 94 3329 OR CALL IN AT 2 CHARNWOOD CRESCENT, ST. KILDA

NEW TELEPHONE NUMBER!!

THE STRANGERS... BILLY ADAMS... YVONNE BARRETT

call their manager - **35 5518** SOLE AGENT FOR **IAN TURPIE**

Ron Fletcher

ADS

TUESDAY

SWITCHED ON: STAN ROFE



CANDIDLY, STAN ROFE IS A MOST CANDID D.J. AND HE KNOWS MORE ABOUT THE POP-INDUSTRY THAN THAT RECORDS HAVE LITTLE HOLES IN THE CENTRE. BUT THAT'S NOT THE REAL REASON WHY STAN HAS SO MANY LISTENERS ON THE GREATER. IT'S BECAUSE HE PLAYS SOUNDS OF SATISFACTION EVERY DAY BETWEEN 4 AND 5 P.M. AND 10 AND 12 P.M. AND HE HAS THE BIGGEST NAMES IN THE BUSINESS COME SIT ON HIS JUKEBOX JURY (8.30 THRU' 9 P.M.) DURING HIS SUNDAY 7 TO 11 SEGMENT. NEED WE SAY MORE?

**The
Station
With
The
Nicest
Listeners**

**NUMBER ONE IN
MELBOURNE**

3UZ

**Volume 2
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