

Volume 2 Number 11

March 15 1967

GO-SET

THE TEEN AND TWENTIES NEWSPAPER 15 CENTS

VOL. 2, NO. 11

MARCH 15, 1967

THE BLACK PEARLS ARE BIG

EASYBEATS WANT TO COME HOME!

GO-SET'S
BOAC
WORLD TOUR

FROM
LILY BRETT

(Photos:
Colin Beard)



Can we get one point straight about the Easybeats? They were Australia. They regard themselves as Australians! Says Harry Vanda: "We're over here as an Australian group. Things would have been much easier to have been looked upon as an English group."

"In fact when we arrived they told us to drop the Australian image — said we'd get on much better if we were "English." But we don't want this. We're pushing ourselves as an Australian group. We're all trying to put Australia on the map pop wise. We're trying to make a name here, so is Normie Rowe. We all feel that it's about time the Australian pop scene was taken notice of."

With this finally off his chest, Harry went back, relaxed and let the others speak. Friday On My Mind has had a lot of success not only in England but also on the continent, where it is still in the top 10 in every major European country. It has been number 1 in the French charts for three weeks now. Cover versions have been made by French and Dutch groups. It's quite strange hearing the song with foreign lyrics.

How do the Easybeats feel about "Friday" success? Stevie spoke: "We were all ecstatic when it made the charts at all. We never really expected it, we would have been happy if it has just made the top 50. When it made the top 10, quite naturally we all hoped that it would make number 1."

Continued page 2

TOP CHARTS IN FRANCE

THE
SEEKERS
"NOT A POP GROUP"

JOHNNY YOUNG
FOR ENGLAND: P.7

1 YOU SWOPPING AROUND

by maggie smith

For years, the American female race has based its conception of smartness on co-ordination of clothes with accessories. The outfits themselves are invariably co-ordinated with variations of jacket/trousers, jacket/skirt, top/trousers, etc., etc., in matching or co-ordinating fabrics.

Playtogs have brought out a range of superb winter outfits that can be mixed and matched and swopped about for office, theatre dates, race meetings — in fact, suitable for any occasion. In the photographs below, we have teamed the outfits with matching shoes, bag and hat for an all out effect of "Smartness".

ALL CLOTHES BY PLAYTOGS

Orange flannel is combined by white and black in a striking in a new autumn style. It has its own matching coat and is teamed with Pagen's wickerberry suede and calf evening bag. Shoes are in Wickerberry suede and call by Sander Dress — \$18.00 available Farmers, Grace Bros., Sydney. Handbag — J.K. available David Jones, Farmers, Sydney.



Military Look! dark brown, tan and white matching set for any occasion. It has its own matching coat and is teamed with Pagen's wickerberry suede and calf evening bag. Shoes are in Wickerberry suede and call by Sander Dress — \$18.00 available Farmers, Grace Bros., Sydney. Handbag — J.K. available David Jones, Farmers, Sydney.



Dress — \$18.00, Cap — \$20.00, Jacket — \$10.00 all can be purchased separately. Stockists — Farmers, Grace Bros., Wills (Sydney). Accessories — David Jones. Pagen's wickerberry suede and calf evening bag. Shoes are in Wickerberry suede and call by Sander Dress — \$18.00 available Farmers, Grace Bros., Sydney. Handbag — J.K. available David Jones, Farmers, Sydney.

Brilliant combination of sharp green and navy in pants, skirts, sweaters, and sleeveless dress. The dress is shown here with a military style jacket and its own matching shoes. Navy suede and leather, shoulder-swinger by Pagen and navy suede shoes by Sander.

WHAT'S IN THE STARS FOR YOU

ARIES, March 21-April 20 An eventful week! Don't hesitate to accept invitations and break with old routines. A good time for romance and re-visit old friendships. A favourable week for all aspects of travel — especially long trips. Lucky day Thursday. Lucky number 3.

Taurus, April 21-May 20 Positive reactions to problems will appear this week. Advice from friends may be conflicting and will lead to confusion. Keep up with correspondence. Luck in your family. Lucky day Wednesday. Lucky number 9.

GEMINI, May 21-June 20 Beware of mistakes of uncertainty this week. A false move in business or romance could lead to trouble. Social events, particularly with friends, will be successful and a surprise meeting could lead to the renewal of a friendship. Lucky day Wednesday. Lucky number 8.

CANCER, June 21-July 20 A favourable week despite some tension. Avoid wandering. Romantic affairs are unsteady but opportunities quickly. Family affairs are excellent and financial situation is sound. A friend will surprise you with an offer. Lucky day Sunday. Lucky number 5.

LEO, July 21-August 20 A favourable period is forecast for monetary concerns and business. There is luck in a personal gamble. You can gain prestige and satisfaction from your work if you are prepared to put in many hours. Luck in a telephone conversation. Lucky weekend. Lucky number 2.

VIRGO, August 21-September 20 An eventful week. Personal affairs will be complicated and an economic problem will be solved. Family and friends may irritate. Times but the keynote is tolerance. Some kind of work is indicated. Lucky day Monday. Lucky number 4.

LIBRA, September 21-October 20 A fine time for momentary concerns. This is fortunate because large expenses are in sight. So don't splurge. Romance is in the air with a difference of opinion at the work. A brain-wave will really pay off. Lucky day Thursday. Lucky number 7.

SCORPIO, October 21-November 20 An important week for personal affairs and an important time to make new friends. Consider the feelings of others before you act. Over-optimism may cause a problem. Lucky day Tuesday. Lucky number 3.

SAGITTARIUS, November 21-December 20 A week to guard against impulsive actions. Deal with your own problems. Other people will offer help but may cause confusion. Persistence will mean success in romance. Lucky day Monday. Lucky number 6.

CAPRICORN, December 21-January 20 A self-sufficient week for great people. Don't hesitate to break routine. Moments of uncertainty will arise but the advice of an older friend should be taken. Some economic problems. Luck in your entertainment. Lucky day Tuesday. Lucky number 6.

AQUARIUS, January 21-February 19 A favourable period for any dealings concerning money. Take advantage of contacts to improve social and financial standing. Pay debts and keep promises. Romantic upsets may arise but they won't last. Lucky day Saturday. Lucky number 4.

PISCES, February 20-March 20 You are entering a period of security and contentment. Plan each move carefully with a new romance and expect satisfactory results. Luck in a lottery. Lucky weekend. Lucky number 9.



LOST

Dear Lost,
LOST — Two boys from Sydney, aged about 18-21. Names Brad, Theo. Last seen at Tatters Gals Pub, Parr on Saturday, January 7th, in a blue mini and a white Holden station wagon — surfboards on top of roof. Please contact: Sue Rogerson, Corrigin, Bays, N.S.W.

Dear Lost,
Any boy or girl living in Barona or Mackay, in Queensland, interested in the pop scene, and I don't mean the things Elvis is still King (like 99% of the kids around here do). Please contact: Lorraine Jenkins, Keating Street, Barona, Nth. Queensland.

Dear Lost,
Could you please help me find the address of Peter Hoeking. He lives somewhere in Geelong. I met him at a party and would like to contact him. Miss Christine Fox, Northcote School, P.O. Box 42, Vic.

Dear Lost,
LOST — Girl named Deborah, black hair and dark complexion, about 14 years of age. Last seen — at swimming pool of "Broad beach Motel", Queensland with a girl named Sandra, on Sunday, 22nd January '67. Thought to live in Queensland. Please write: Paul Bowland, MI O'Reilly Road, Sandford, Bays, Q'land.

leslie pixie

FACING FACTS

Dear Leslie Pixie,
I am 16 and very interested in a boy. He takes me out sometimes during the week but the problem is he has a girl friend. He says he wants to keep taking me out because he likes me. Do you think I should continue to go out with him when I know I can't get him unless I hurt someone?

Dear Leslie Pixie,
"DESPERATE" (Vic.)
Go out with him when he asks you. After all he is quite entitled to go out with more than one girl. What is finally decided between him and his girl friend is their affair and the less you know about it the better. Don't feel too guilty about "stealing" him from her (if you manage it). This situation arises often and someone does always get hurt. It may be your turn next time.

MATRU: A 13?
Dear Leslie Pixie,
My problem is that I cannot stop talking about boys, no matter how hard I try. I am only 13 and I am losing friends because of it. I met them at an early age and quite a number of boys become attracted to me. Naturally I talk about them and this seems to annoy my friends. What can I do?

"JENNY" (Vic.)
I suggest you find out other girl friends who are an "outcast" as you and leave the old lot to their own interests which you don't share. If you really do like your friends perhaps you could just yourself before they do it for you. Or do not go home by friends and do without the girls?

HOW TO LOOK OLD
Dear Leslie Pixie,
I am only 15 in height and I think I am skinnier. I am 19's and when my girl friend and I go to dances all the boys who walk past us stare or make wisecracks about our height. We both go to work, not school. The boys often make smart remarks about school as if we were only in 1st or 2nd form. They never care how we feel or bother to find out how old we really are and whether we go to school. Is there any way you can help us look older?

"LOOK TOO YOUNG" (Vic.)
Either these boys are not worth knowing, in which case you shouldn't bother about their remarks, or they are worth valuing. If so you don't say tell them you have left school and that you are 19's even if you don't look it. If you can dress sensibly boys will be interested whatever your age and shape.

ACTION STATIONS



Sweater \$10.00 Tunic dress \$12.00

Jacket \$8.00

Slacks \$12.00 knit top \$4.00

Top \$9.00 Skirt \$7.00

174 Little Collins Street where all the gear adds up tops, knitteds, pants etc. 174 Little Collins Street something very "in" by Georges - very snob



DICK



STEVIE

EASYBEATS IN LONDON

SNOWY



GEORGE



HARRY



EASYBEATS IN LONDON

Photo by Colin Beard



THE SCENE THE SEEN



Grame Blount (National Breakouts) strikes another 'How for brass at the Garrison (Melb.)



A rare photograph of the only striped-vented ten-fingered pianist... at New Breed.



Jim Clarke (Champion racing driver) excusing Miss Cydon to the opening of Lloyd Buchanan's Photographic Exhibition at Collin's Motors (Melb.).



Terry Twilight can-can between acts.



Take 'Y! take a liquor licence, and you're at Winston Charles (Sth. Yarra).



The Rebels' last official conference... the rumour is that they are all planning on becoming solo acts.



The Themi Adams Quintet blast away at Egnare's (Melb.).



Brisbane's Black Cat Circle, at the Red Orb.



"Russell Ram Jam Big Brass Band Smith"... blowing at Opus.



The Kinetics take a turn at 10th Avenue (Melb.).



The Id at a recent Sydney University Concert.



Phil Jones of the Unknown Blues at Beethovens (Syd.).



Ray Brown found the crowd at Brisbane's SCENE too enthusiastic. After repeated charges by fans, 'Ray was forced to leave the stage.

Mr. Len Guibert, Waa Cherris organist complete with call links, demonstrates his knack of playing with both hands asleep (at the Catcher).

melbourne's WILDEST SUNDAY night event!

THE CATCHER



ADMISSION

from this SUNDAY on..

PYTHON LEE JACKSON vs. WILD CHERRIS

SYDNEY vs. MELBOURNE

DECIDE FOR YOURSELF WHO WILL TAKE THE R&B TITLE

ALSO CHELSEA SET AND FILMS!!!

lindy

(the girl who could be you)

© Photograph and story by Geoff Hales with the assistance of Honey and Terry Cleary

Remember Lindy? A fortnight ago we left our intrepid Go-Set girl driving round on a motor bike. Remember the motor bike? Well forget it! Our story opens, naturally enough, with a kneeling profile of Go-Set's Ian Mordrum mining photographs for a happy group of firemen. The comment has been made by some cynic badge, that reading the tale of Lindy was something like a fly doing the backstroke through trouble (with its back pulled off)... we later discovered this badge to be a hapless jaguar who had, at the time, never heard of such literary greas as *Biodigest*. Since, Edna Furber or Arthur, even, although admittedly, Arthur wrote under the pen-name Schneider... now read on...

MEANWHILE...
LINDY JUST CAN'T FORGET THE BIKER BOY LAST NIGHT!

OH HONEY! SHE'S THE GIRL WHO...

OR LINDY CAN'T STOP!

BOY'S SOB!

POOR LINDY, SHE SEEMS HIGH AND NOW... PLAINLY BEWILING!

BUT! WHAT DO YOU READERS! THERE ARE OTHER BIKE DRIVERS ON THE INVENTION! AND SURE ENOUGH... OTHERS HIGH AS A KIDNEY! BEING THE PROVERBIAL WE SEE THAT DRINKING...

SUDDENLY—OUT OF THE WINDOW HE SCAMMERS DOWN!... AND BEING A VERY LITTLE DEAF, HE JUST HANGS AROUND A BIT, SPARKING FITTERS AND YAW, AND THEN HE DISAPPEARS!

STRAIGHT UPSTAIRS, LINDY FRITS CLIMBS CLIMBS CLIMBS CLIMBS AND WHILE A FROG FAT HAWK APRILS FAT...

WHY FAT? DID YOU SEE A BILLY IN THE CIVIL SERVICE?

COOL! THAT FAT'S COOL!

WHO IS THE PARADOXICAL PASSING FAT JANITOR NAMED 'FAT'? AND WHY DOES COMPLETELY OF YOU KNOW THE ANSWER. RUBEN IF YOU TOOK TO THE FAT JANITOR TO ASK "WHY?" TO ASK 2 SHAKHWOOD CASE, SHOW UP! TIL AND GENERAL. UPON QUESTIONS AND ANSWERS...



by Ross "Jelly Roll" Laird

Red onions change their line-up

The first change in the personnel of the Red Onion Jazz Band for some time, has taken place due to the departure of Mr. Richard Mills, for England.

In the Louis Armstrong Big Band, Luis Russell, and Duke Ellington material which is a large part of their current repertoire.

Next week's column will include a review of the Moonbeams Town Hall Jazz Concert, which at time of writing is next Thursday.

Like some other jazz greats, the Bird had a hard life. Mainly he was fighting a revolution. Only his barricades were the strict patterns of phrase, harmony, tone and rhythm that determined what was supposed to be jazz.

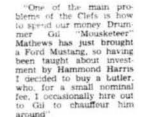
Clefs get a butler!!

If you've noticed a lot more activity around the Clefs lately, and thought you'd look like a butler, then you're dead right.

However, his belief in jazz as a form of art was never shaken. They teach that there's a boundary line to music that is not to be crossed.

After playing with lesser-known bands, in 1947 he joined the Joe Blue Band of Jay McShann. There he met the great blues pianist, Erroll Garner.

He was hired to be the house band for the 1952-53 season. He played music that was alien to the ears of the general public.



FOOTNOTE: Barry recommends the practice stating that throughout history—all the other Kings and Queens have had 'em."

negro church music



by Wal McCall

As the styles of popular music have changed, the styles of negro religious music have changed with them."

These days, the nature of the pop music scene has led to many articles on negro music, particularly on blues origins.

What sometimes has been a vibrant singer, but so too are Clara Ward, Rosetta Thorne.

Barbara White must have sung her numbers several hundred times in Black Nat-

tricity using the same arrangements but still became a pop star. It was not that she collapsed during many of her performances.

What really distinguishes the gospel from the pop is the electric organ with the "One Step" and R and B and soul are easily noticed.

Barbara White must have sung her numbers several hundred times in Black Nat-

It is easy enough to re-

seems to be limited to Mahalia Jackson and about the traditional blues fraternity. Though many a modern group have only a tenuous connection with the traditional blues, the blues influence can still be heard.

Barbara White must have sung her numbers several hundred times in Black Nat-

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THE GREAT CHARLIE BIRD

No. 2 By Wal McCall

In 1965 newspapers and music magazines proclaimed that Charlie Parker was dead. The legendary "Bird", the innovator and genius of modern jazz, was born of modern jazz in New Orleans based on bebop and hard bop.

His attempts to work beyond the boundaries of bebop and hard bop were frustrated, mostly by ill health. In 1951, he was married and imposed at the same time, a high wall between his music and his family.

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JOIN IN THE FUN



AT MELB'S LEADING SLOT CAR TRACKS

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CLAYTON 319 Clayton Rd.

STH. YARRA 535 Chapel St.

FLEMINGTON 282 Racecourse Rd.

CHELSEA 455 Nepean W'way.

GO TO TOM THUMB RACEWAY 42 Rutland Road Box Hill 88 3714

GROUPS INVITED TO OPEN COMPETITION



American roadsters move in on local tracks

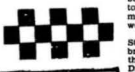
Since the evolution of the slot car industry in Australia, we have seen many varied forms of slot cars on the tracks, such as Ferrari, Lotus, Jaguar, etc., to the Ford Mustang four-door variety sedans.

Now slowly, the roadsters are becoming more prominent.

You may recall seeing these vehicles around the tracks, such as Ferrari, Lotus, Jaguar, etc., to the Ford Mustang four-door variety sedans.

A perfect example is the Chevy, as the photograph below shows. Note the perfect scale replica in its fine a detail as chromed pipes, roll bars, drag tyres, etc.

These kits give yet another variation for open competitions. Wherever they have proved themselves very successful.



GO TO TOM THUMB RACEWAY 42 Rutland Road Box Hill 88 3714

SLOT CARS GROUPS INVITED TO OPEN COMPETITION

An open competition has been organised by the manager of the St. Kilda Slot Car track to take place on 14th March, at the St. Kilda Slot Car Track at 4.00 p.m.



MEBDO Bendigo Caravan Park Benliffe Slot Car Club BOX HILL Tuu Thumb Raceway BRUNSWICK Sebring M.C. Raceway, Sebring Road CARLTON Miniature Grand Prix Circuit, Faraday Street CANNING'S 363 Neerim Rd CLAYTON SPEEDWAY Clayton Road CHELSEA SPEEDWAY Nepean Highway CAULFIELD Phipps, 459 Hawthorn Rd CHELSEA Bowl, Chadstone Shopping Centre FLEMINGTON M.C. Speedway, 271 Racecourse Road FOOTSCRAY Bowl, 25 Footscray Road GLENENTRITY Orange Road, Glenahady Road HAWTHORN Phipps, 459 Brunswick Rd MALVERN Aveu. M.C.R., 154 High Street MARYBOROUGH Mearns Hobbes, Collins Street, Flinders Street, Latrobe Raceway, South River Crane Road, Myers MOONRIE Phipps, 672 Mt. Alexander Rd. NORTH COCKFIELD M.C.R., 715 High Street PORTLAND Portland Slot Club PHELAN Silver Circle, Chapel St. PRESTON Bowl, Gower Street, Centreway Shopping Centre RICHMOND Dynamic RICHMOND Whitehorse Road RINGWOOD Rippon Highway SOUTH YARRA St. 535 Chapel Street ST. KILDA 7, Carlie Street, The SURREY SQUASH Club Union Road

BRAY EVANS (Ran Jam Big Band) and Noel Watson (National Competition) at the South Yarra Centre



© Steve at the South Pacific.

One of our local sounds, "The Shark" having been announced to record last week's racing magazine. The world band playing marbles the record was very well but had not been long in the air when it was cancelled. It was not that she collapsed during many of her performances.

VICTORIAN COUNTRY SCENE COLIN JAMES

I made the long trek to Melbourne recently and received a warm welcome from Eddie Frazar, band manager of Winton (that was the name of the band).

Country dance scene now 12's call out, raise me a name a Maryborough group "The Elms" have been at Thompson, Tam "Sardines" and a big Sunday night at Werribee.

Two of the many Melbourne groups trying to break into the country dance scene are "Two by Two" and "The Impressions".

Country dance scene now 12's call out, raise me a name a Maryborough group "The Elms" have been at Thompson, Tam "Sardines" and a big Sunday night at Werribee.

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CORBETT WINSTON agency 82 7288

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Reliable, dependable, established... could only describe one group... though there are many others who believe they can make the same claim... of course you know who it would be... yes — no other than the

BREAKAWAYS
Manager: John Cantel
phone: 842 2087
Corbett-Winston Agency 82 7288

No. No. Leith — not now, I've got a date with the

St. Louis Union
St. Nicholas

17 AM

Chris

and next Xmas is a long way off, so how about having an Easter Bunny before then. His His 82 7288 is the number. Ring a ring on 82 7288.

TWO by 2

It's no trade secret because everybody needs to know. Karl, manager of the TWO by 2 has a new phone number 829 4783

Corbett-Winston Agency 82 7288
continue to handle further inquiries

PEEPING TOMS

behind her, playing their guitars amongst the stars, and 82 7288 so as to find them

Little Pop-Keep she lost her, well, some say, sheep but one thing is certain she left the

There are certain chains which can be pulled without reaction but put chain and reaction together and there it is

MANKS MANKS MANKS MANKS

Darlene, there are such things as minks, tanks, and even stinks but could you imagine the thrill of meeting a MANKS. Any MANKS will thrill you — they are very special these MANKS.

Dial a MANKS 82 7288

They stopped the show at Frankton, this young group is developing so quickly that the REACTIONS are steady bookings for the

reactions

Corbett-Winston Agency
Sok. booking agents: 82 7288

CHAIN REACTION

Bookings can be made through chief chain puller, Mike 80 790 or assistant Leith 82 7288.

Darlene, have you been probing anything lately? The world appears to be full of PROBE. This government or that government are having a probe, which is all very silly because the

PROBE

are here in Melbourne 82 7288
Sydney 25 3354

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Ace entertainer for all types

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(last group)
The Vibrant's Coffee Shoppe
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Every Sunday 8 p.m.

sharades
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ring
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R IS FOR RENDEZVOUS ★
WHITEHORSE ROAD
MITCHAM
DISCO



BLACK PEARLS are **BIG**

sharades
REQUIRE LEAD SINGER
ring
28 5021

TRIBE
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Personal Management: Ray EVANS (Tel) 95 3533

SOMEBODY'S IMAGE
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JOHN KENNEDY
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TOP-TEEN — TWENTIES DANCE
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RHYTHM AND BRASS
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THE PROBE

AUST. ONLY ALL NATIONAL GROUP
RECORD RELEASE MARCH 14
"Don't Act Blind"/"I Can Never Win"
See them:
QUEENSLAND: 3rd - 9th APRIL
N.S.W. 10th - 16th APRIL
VIC. & S.A.: 13 - 30th MAR.
17 - 30th APRIL
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CORBETT-WINSTON AGENCY
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MELBOURNE — 82 7288
Vic. & S.A.
Personal Mgr.: David B. ... is
★ Follow The Probe in Go-Set!

GARRISON
PROMOTING ON THE POP FRONTIER

Dear Mother,
You may never see me again. I'm at GARRISON (The New stronghold on the Pop Frontier). "JOIN UP JOIN UP, BRAVE GROUPS!" They said — so we joined.
Now the Colonel tells us that we're heading for "Front-line action — FAST! And we're making an assault tomorrow, Mother."
It's pretty wild out there, but the Colonel knows his stuff. His name is BRENDAN HANLEY — 51 4680 (sometimes 83 3229). Our address (when you've forgiven me) is
GARRISON Highway
166 High St
WINDSOR

BLACK AND BLUE
This Sat. night
BLACK & BLUE
BALWYN
R.S.L.
Balwyn Road

GUESTS

DYMONDS 95 4109

Join the new breed on **3CV** MORE MODERN MUSIC than ever before

LAST NIGHT FOR THE PURPLE HEARTS

Photos: Peter Dobe Story: Larry Zetlin

How fitting it was that the PURPLE HEARTS should have their last appearance in Brisbane, the city that saw their birth and eventual recognition as Australia's top R and B group.

Their last appearance was that had just opened a musical in several aspects "Junior" section as it was on the smallish stage of Brisbane's RED DISCO. This initial appearance of Brisbane's RED DISCO, owned by Arthur (Red) Redmond, the group's original drummer. The manageress said that a traffic accident at a she had nothing to do with it. The group's last time in the group's vital time in the group's rise to fame left Red in Brisbane. The Hearts arrived in Melbourne with a new drummer, Tony Cahill.

The lack of Lobby Loyde was most apparent. Lobby left the group in Melbourne and is now with the Wild Cherrys. Red Redmond was asked to sit in by a crowd of 400. Amongst scenes of genuine emotion. Red played several numbers, including the very last one. Another unusual event was that David Bentley, ex-guitarist with The Id and Luther Lee Jackson sat in for the whole night. This must be interpreted as the Hearts' high regard for this scene what forgotten musician.

The Purple Hearts rise to fame was not all clear sailing in traditional copy book style. The Hearts had the problem of a detour following but no place to play. Mick told of the approaching the Primitif, coffee lounge in Brisbane HEARTS.

the **EXCALIBUR ORGANIZATION**

(A division of A. T. & E. Talent Services Pty. Ltd.)
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★ Scope Record Label — distributed by Festival

THE MIXTURES
(booked to tour Australia with the Animals and the Hollies in April) are just one of the top acts exclusively managed and booked by the Excalibur Organization. But there again, we can get you ANY act, at the right price!

TOP MELB. JAILHOUSE ROCK 'N ROLL

Featuring: THE PREMIERS PAUL MEANEY RICK LEWIS * THE SHAPE MIKE CUTLER DENNIS AUBYN * SPECIAL GUEST: FABULOUS TRIDENTS

EVERY **FRIDAY** NIGHT **1967 THE RETURN OF ROCK & ROLL** **IT'S HAPPENING!** **GET WITH IT SWINGERS!**

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MASTERS APPRENTICES OVER 16 NO JEANS

CARMEL CHAYNE CRICKETS LITTLE GULLIVER

ST. MARY'S HALL DANDENONG

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COMPERE — VOCALIST 44 5558

PYTHON LEE JACKSON

WILL BE IN MELBOURNE March 30-April 16

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ARTHUR RAMSAY OLDHAM

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New groups wanting to audition with the purpose of working at dances and discos. Contact...

TENTH AVENUE STABLES on 48 6379

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KNOCKED 'EM OUT AT THE PINK ELEPHANT? YEAH, RIGHT OUT. THEY ARE PLAYING THERE AGAIN NEXT SATURDAY. CATCH THEIR SOUND. WHY DOES THE PINK ELEPHANT (AND ALL THE OTHERS) KEEP ON BOOKING THEM? FANTASTIC ORGAN SOUND, GREAT SINGER, REASONABLE RATES, ALWAYS ON TIME FOR APPOINTMENTS! THAT'S WHY!

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Two by Two

New Era

Blackout The Selves

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BLACK PEARLS ARE BIG

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18th. MARCH see and hear



Lyn Randell

along with DIAMONDS MASTERS APPRENTICES JOHN CARR CHANGING TIMES BLAISE-AWAY DANCERS

Sacred Heart Hall OAKLEIGH

FORMERLEY CLAYTON **ROCK PRESTON CIRCLE SUNDAY**



THE SCENE

ROBBIE SNOWDEN

Y?4 — DYMONDS

Adderley Smith Blues

Compere: David Bland

THE SCENE MOVIES **SAT.**

MALING RD. CANTERBURY

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FRI. Raiders & Guests

SAT. RAIDERS & GUESTS AUDITIONS FOR ROCK BANDS

SUN. Raiders & Guests

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After 5 years confinement in a dingy cellar a group have perfected a pulsating, emotional blooz sound to send your head soaring right off this planet. Their name????

EL RIFF AND THE RAFF

Ring Riff-Raff 50 7070

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30c PER LINE (3 words per line)

Send Ad. and Postal Note to Go-Set

WANTED — 2 competent musicians: Electric piano, bass and drums. To join Bruce. Definitely musos only. Write c/- 68 East Doncaster Rd., Mitcham.

WANTED to SELL — Speaker box, new for two 12" speakers, \$20. 25 3805.

FOR SALE — 40 w. bass amp — best offer. Phone 391 1351.

FOR SALE — Fuzz boxes, new \$24. Ring 38 9963 (Mike or Joe) 40 pop records for \$5. Post free. Wayne Bros., Box 124 Sale.

Any person wishes to join the Bowman Fan Club contact Robyn Davidson, 67 Orrong Avenue, Reservoir.

FOR SALE — 100% brown human hair shoulder length "rig". \$15. Phone 98 2146

FOR SALE — Guitar and Amp. 46 4919.

MUST SELL Hofner lead guitar plus Hi Fi 60 w. amp. A.H. 37 2588.

EXP. LEAD SINGER wanted with good vocal ability for top Melb. group. Ring Andy 229 6028 after 6.00 p.m.

Need a Bass or r/f, then guitarist? Phone Colin 62 0211, ext. 1111, then ext. 12.



GET YOUR SOUND ON TAPE while there's time. RECORDING STUDIO special offer last night. \$10 per hour. Full time until JUNE. RING JOHN MORRISON on 24 6191, or best into the studio at 339 CHAPEL ST., SOUTH LAUREL.

FRI JANICE SLATER LITTLE SAMMY AND THE "IN" PEOPLE PYTHON LEE JACKSON CLEFS — Y?4 BENTBEAKS, CHELSEA SET AND TAMLA DANCERS

SAT MAX MERRITT PYTHON LEE JACKSON GRAPE ESCAPE CHELSEA SET AND TAMLA DANCERS

SUN PYTHON LEE JACKSON CHELSEA SET

WHERE BABY??

CATCHER 471 FLINDERS LANE

FOOTNOTE— THERE ONCE WAS A WILD FIDDLER BOY WHO FIDDLER LIKE CRAZY. HE FIDDLER AT REAL WILD GIGS BUT FOUND HIS GREATEST DELIGHT FIDDLER AT THE CATCHER. WELL, BABY, HE FIDDLER DAY AND NIGHT, UPSTAIRS, DOWNSTAIRS, AROUND THE CORNER AND WELL, BABY, JUST EVERYWHERE. NOW HAROLD, THAT'S HIS NAME BABY, WAS JUST ABOUT THE WILDEST FIDDLER ON EARTH, CAUSE WHEN HE FIDDLER THE STRINGS ON HIS MACHINE JUST GLOWED RED HOT AND SO BABY THEY CALL CATCHER'S FIDDLER MAN. FIDDLER'S IN BABY AT...

THE WILDEST DISCOTHEQUE ON EARTH

CATCHER 471 FLINDERS LANE 62 2164

KNOW WHERE
TUESDAY

BOWL
Lunch Running Jumping Standing Still
PINCOCHIOS
Tenth Avenue
Lunch, Masters Apprentices
THE MIPIN TUM
Max Merrit and the Meteors
WINSTON CHARLES
Vibrants

WEDNESDAY

BOWL
Lunch Running Jumping Standing Still
GARRISON
Gingerbreadmen
PINCOCHIOS
PRINCE ALBERT GEORGE
S' BASTIAN
Max Merrit and the Meteors
TENTH AVENUE
Lunch, Masters Apprentices
WINSTON CHARLES
Cliefs

THURSDAY

BOWL
Lunch Running Jumping Standing Still
GARRISON
Darren Granger Set
MIXTURE
Vibrants, Mixture, Carmel
Chaper, Impulse Imps
PINCOCHIOS
PRINCE ALBERT GEORGE
S' BASTIAN
The Group
RENDEZVOUS
THUMPIN' TUM
Blues Bags and Hollers
TENTH AVENUE
Masters Apprentices
WINSTON CHARLES
Max Merrit and the Meteors —
Floor Show Tim Evans

FRIDAY

AVENUE (Frankton)
Boy City Union
BOWL
Lunch Running Jumping Standing Still
BITING EYE
Night Guests
CATCHER
Lunch, Pythons, Chelsea Set, Bent Beaks, Party Party, Bay Hoff and the Imps
GI
Lunch, Mixture, All Girl Group, Carmel, Little Gullivers
MIX
Mixture, Apprentices, Carmel
Cliefs, Vibrants, Little Gullivers
GARRISON
Blues Big Band
HAVANA
Blues Bag and Hollers
LE CHATEAU
Blues Bags and Hollers
MELBOURNE JAILHOUSE
Folk Show, Folk Music, Rock Legends
MIPIN TUM
Max Merrit and the Meteors
MIPIN TUM
Max Merrit and the Meteors
PENHOUSE
Cliefs
PRINCE ALBERT GEORGE
Cliefs
THUMPIN' TUM
Campact, Harts, Wild Cherries
TREND CLUB (Warrnambool)
Kinetics, Tinklers, Tony King
WANGARATTA
Young Ones

SATURDAY

AVENUE (Frankton)
BOND STREET
Jazz, 108
ACTION
Cliefs, Cooke, Carmel, Chaper, Tamias, Chaper, Guest Groups, Disco, Dancing, Stan Role
BOWL
Lunch Running Jumping Standing Still
BLAISEN (Oakleigh)
Dinner, Masters Apprentices, Lyn Randall, John Carr, Changing Times, Blaise Away, Dancers
BEAT CITY SEYMOUR
Guest Group
BITING EYE
Masters Apprentices, Bent Beaks
CATCHER
Max Merrit and the Meteors, Chelsea Set, Pythons Lee Jackson
CHATEAU (Preston 664)
Judy Troy, Malcolm Arthur, Rhythm and Blues
DANCELAND (Colac)
Grape Escape, Viking, St. Peter Company
GI
City Stompers, Guests Artists
ESQUIRE
Yarra Yarra Jazz Band, Lucille Dewcombe, Gut Bucket Jazz Band, Bruce Strubberry
GARRISON
Max Merrit and the Meteors
HAVANA
Masters Apprentices, Mean Times
IMPACT
LE CHATEAU
Running Jumping Standing Still
NEW BREED
New Breed Brass Band
OPES
St. Jagers, Cheryl Gray, Ram Jam Big Band, Third Party, Bay Hoff and the Impacts, Opas Dancer, Benny Leeman
Q CLUB
Maiden Breakouts, David McCullum Set, Darren Granger Set, Suetta Jahari, Q Club Dancers
PENHOUSE
Blues Bags and Hollers, Outlaws, Lyn Oakley, Penhouse Dancers, Justin Anthony
PINCOCHIOS
ROCKVILLE SURFRIDER
Guests
RENDEZVOUS
SCENE
Robbie Snowden, Y'4 Addeley Smith, Blues Band, Dymonds, Compere David, Blaud
STONEHENGE
Changing Times, Blackouts, Ram Jam Big Band, Lyn Randall, Stone-Jorge Dancers
TOM KATZ
Cricket, Lyn Oakley
TENTH AVENUE
Lunch Pythons Lee Jackson
WICH
Cliefs, Pythons, Y'4
PRINCE ALBERT GEORGE
Cliefs
THUMPIN' TUM
Campact, Harts, Wild Cherries
TREND CLUB (Warrnambool)
Kinetics, Tinklers, Tony King
WANGARATTA
Young Ones

SUNDAY

ALPES (Sherril Heart Key)
Colin Cooke, Peter Briggs and the Pythons, Harrison, Guest Group, Disco, Dancing
BITING EYE
Vibrants
CATCHER
Pythons Lee Jackson, Chelsea Set
CHAOS
HAVANA
Changing Times
OPES
Max Merrit, Vibrants, Mixture, Sordas, Dancers, Benny Leeman
MONDAY NIGHT COFFEE SHOP (Colac)
Vibrants
PRESTON CIRCLE (Rock)
Sonia Della, Thursday's Children, Raders
PINCOCHIOS
ROCKVILLE SURFRIDER
RENDEZVOUS (Mileham)
THUMPIN' TUM
Bent Beaks
TENTH AVENUE
Lunch Pythons Lee Jackson
WICH
Boy City Union, Kinetics
PRINCE ALBERT GEORGE
SEBASTIAN
Blues Bags and Hollers
WINSTON CHARLES
Cliefs, Floor Show Tim Evans
WERIBEE CENTENARY HALL
Ian Clyne Group, Black Pearls, Somebody's Image
PEN (Trinity Hall Colac)
Masters Apprentices, Primitive Combined, Folk Coffee Lounge

MONDAY

HAVANA
Changing Times

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FRI. PYTHON LEE JACKSON

SAT. CLEFS

SUN. BLUES RAGS & HOLLERS

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The Sensational!

The Banned

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SATURDAY TILL 1 a.m.

- The Strangers
- Cheryl Gray
- The Ram Jam Big Band
- The Third Party
- Colin Buckley

SUNDAY TILL 12

- Max Merrit and the Meteors
- The Vibrants
- The Mixtures
- Go-Go Girls
- Benny Leeman

ORMOND HALL



BITING EYE
fri sat & sun 2-6
Little Bourke Street



le chateau
ON FRI. ON SAT.



R.J.S.S.
109 LT. LONSDALE ST.
le chateau

THUMPIN' TUM
WOZZON?
Tues. Max Merrit and Meteors as usual
Thurs. Blues Rags Hollers
Fri. Max Merrit and Meteors, Party Machine
Sat. Campact, The Harts, Wild Cherries
Sun. Bentbeaks

ROCK IS THE MELB. JAILHOUSE

CENTENARY HALL WERRIBEE **BUS STOP** **EVERY SUNDAY NIGHT**
MARCH 19th.
IAN CLYNE GROUP
BLACK PEARLS
JGUANA

BOND STREET
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 YOUTH CLUB BUILDINGS SAT.
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**Volume 2
Number 11**

**March 15
1967**