

Volume 2 Number 1 January 4 1967

THE TEEN AND TWENTIES NEWSPAPER 15 CENTS

VOL. 2, No 1,

JANUARY 4, 1967



AT HOME
WITH
ROBBIE
PAGES 4 & 5

**SPECIAL
PREVIEW
'67
ISSUE
STARTS
PAGE 8**

EASYBEATS HIT NO.1 IN HOLLAND ..AND HERE

BY MAGGIE SMITH

The Easybeats are number one in the charts in Holland, pipping Tom Jones with "Green Green Grass Of Home" to number 2 and Herman's Hermits with "No Milk Today" to number 3. "Friday On My Mind" has slipped two places in England to number 12 on the charts, but it is still selling well and could climb back into the top 10.

Once they have entered the charts in a few more European countries, it would warrant an extensive tour. In two week's time they are going to Germany, where they have already obtained bookings for appearances, and they hope to do a lot of promotion of "Friday On My Mind".

They have not been de-

finately booked for a tour yet, but things are moving. It may be that they would accompany a big name on a tour as a supporting group, but the prospects are very bright as the Easybeats are emerging as a new group, and have been hailed by many D.J.'s and English trade papers as one of the best new groups to come out in 1966.



**Your
favorite
pop-stars'
New Year's
RESOLUTIONS**

**What the
stars
tell for
the
stars
for '67**



go-set

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Go-Set
 AUSTRALIA'S ONLY TEEN AND TWENTIES NEWSPAPER

TOP 15

3UZ TOP 15

1. OOH LA LA, Normie Rowe
2. SPICKS AND SPECKS, The Bee Gees
3. NO MILK TODAY, Herman's Hermits
4. GOOD VIBRATIONS, Beach Boys
5. WINCHESTER CATHEDRAL, New Vaudeville Band
6. PSYCHOTIC REACTION, Count Five
7. FRIDAY ON MY MIND, Easybeats
8. GREEN GREEN GRASS OF HOME, Tom Jones
9. SINGLE GIRL, Sandy Posey
10. WHAT A PARTY, Tom Jones
11. RIVER DEEP MOUNTAIN HIGH, Ike and Tina Turner
12. LET IT BE ME (E.P.), Johnny Young
13. BEND IT, Dave Dee Dozy Beaky Mick and Tich
14. WALLPAPER ROSES, Sandy Scott
15. WHY DON'T WOMEN LIKE ME, Clinton Ford

4BC TOP 15

1. GOOD VIBRATIONS, Beach Boys
2. FRIDAY ON MY MIND, Easybeats
3. LET IT BE ME (E.P.), Johnny Young
4. NO MILK TODAY, Herman's Hermits
5. SORRY, Easybeats
6. OOH LA LA, Normie Rowe
7. WINCHESTER CATHEDRAL, New Vaudeville Band
8. LADY GODIVA, Peter and Gordon
9. IF I WERE A CARPENTER, Bobby Darin
10. STOP STOP STOP, The Hollies
11. SPICKS AND SPECKS, The Bee Gees
12. DANDY, Herman's Hermits
13. SEE SEE RIDER, Eric Burdon and the Animals
14. NERLEE IN A HAYSTACK, The Twilights
15. THE BOSS'S DAUGHTER, Gene Pitney

5AD TOP 15

1. LET IT BE ME, Johnny Young
2. GOOD VIBRATIONS, Beach Boys
3. FRIDAY ON MY MIND, Easybeats
4. GREEN GREEN GRASS OF HOME, Tom Jones
5. THE BOSS'S DAUGHTER, Gene Pitney
6. MELLOW YELLOW, Donovan
7. THE LOVED ONE, The Loved Ones
8. NO MILK TODAY, Herman's Hermits
9. I CAN'T CONTROL MYSELF, Tramps
10. OOH LA LA, Normie Rowe
11. PSYCHOTIC REACTION, The Count Five
12. SINGLE GIRL, Sandy Posey
13. I'M A BOY, The Who
14. RIVER DEEP MOUNTAIN HIGH, Ike and Tina Turner
15. BEND IT, Dave Dee Dozy Beaky Mick and Tich

6GKY TOP 15

1. GOOD VIBRATIONS, The Beach Boys
2. FRIDAY ON MY MIND, Easybeats
3. LET IT BE ME (E.P.), Johnny Young
4. OOH LA LA, Normie Rowe
5. PSYCHOTIC REACTION, Count Five
6. BLUEBERRY HILL (E.P.), The Loved Ones
7. SORRY, Easybeats
8. DEVIL WITH A BLUE DRESS ON, and GOOD GOLLY MISS MOLLY, Mitch Ryder
9. NO MILK TODAY, Herman's Hermits
10. THE BOSS'S DAUGHTER, Gene Pitney
11. DIDN'T ASK TO BE BROUGHT HERE, Barry Kristian
12. THE LOVED ONE, The Loved Ones
13. WHO AM I, Petula Clarke
14. SEMI-DETACHED SUBURBAN MR. JAMES, Manfred Mann
15. SPICKS AND SPECKS, Bee Gees

Tops Around The World

GREAT BRITAIN

1. GREEN GREEN GRASS OF HOME, Tom Jones.
2. SEMINOLE SUPREMAN, Donovan.
3. MORNINGTOWN RIDE, Seekers.

AMERICA

1. I'M A BELIEVER, Monkees.
2. WINCHESTER CATHEDRAL, New Vaudeville Band.
3. SNOOPY V. THE RED BARON, Royal Guardsmen.

HOLLAND

1. FRIDAY ON MY MIND, Easybeats.
2. GREEN GREEN GRASS OF HOME, Tom Jones.
3. NO MILK TODAY, Herman's Hermits.

GERMANY

1. EINE HANDVOLL HEIS, Freddie Little.
2. BEND IT, Dave Dee, Dozy, Beaky, Mick and Tich.
3. LITTLE MAN, Sonny and Cher.

GO-SET'S NATIONAL TOP 40

1. (2) FRIDAY ON MY MIND, Easybeats.
2. (3) GOOD VIBRATIONS, Beach Boys.
3. (1) OOH LA LA, Normie Rowe.
4. (5) LET IT BE ME (E.P.), Johnny Young.
5. (4) NO MILK TODAY, Herman's Hermits.
6. (6) GREEN GREEN GRASS OF HOME, Tom Jones.
7. (7) SORRY, Easybeats.
8. (8) WINCHESTER CATHEDRAL, New Vaudeville Band.
9. (9) MELLOW YELLOW, Donovan.
10. (10) SPICKS AND SPECKS, The Bee Gees.
11. (11) THE BOSS'S DAUGHTER, Gene Pitney.
12. (12) I'M A BOY, The Who.
13. (13) PSYCHOTIC REACTION, Count Five.
14. (14) LADY GODIVA, Peter and Gordon.
15. (17) IT'S NOT EASY, Normie Rowe.
16. (16) THE LOVED ONE, The Loved Ones.
17. (15) STOP STOP STOP, The Hollies.
18. (18) SINGLE GIRL, Sandy Posey.
19. (19) DEVIL WITH THE BLUE DRESS, ETC., Mitch Ryder.
20. (20) BLUEBERRY HILL (E.P.), The Loved Ones.
21. (21) BEND IT, Dave Dee Dozy Beaky Mick and Tich.
22. (22) SKYE BOAT SONG, Peter Nelson and the Castaways, Glen Ingram.
23. (24) NEEDLE IN A HAYSTACK, Twilights.
24. (23) SEMI-DETACHED SUBURBAN MR. JAMES, Manfred Mann.
25. (25) DANDY, Herman's Hermits.
26. (26) I CAN'T CONTROL MYSELF, The Troops.
27. (27) WHO AM I, Petula Clarke.
28. (28) YOU KEEP ME HANGIN' ON, Supremes.
29. (29) WHAT A PARTY, Tom Jones.
30. (31) SEE SEE RIDER, Eric Burdon and the Animals.
31. (32) IF I WERE A CARPENTER, Bobby Darin.
32. (33) RIVER DEEP MOUNTAIN HIGH, Ike and Tina Turner.
33. (34) RAIN ON THE ROOF, Lovin' Spoonful.
34. (30) EVERLOVIN' MAN, The Loved Ones.
35. (35) KNIGHT IN RUSTY ARMOUR, Peter and Gordon.
36. (37) WALLPAPER ROSES, Sandy Scott.
37. (38) WHY DON'T WOMEN LIKE ME, Clinton Ford.
38. (36) HIGH TIME, Paul Jones.
39. (39) RIDE ON BABY, Chris Farlowe.
40. (40) SPIN OUT, Elvis Presley.

GO-GOS & NO-GOS

GO-GO DEEP PURPLE
 Millions of Go-Go's to the Deep Purple, the fab group who won the Coen Cola competition. This group is the most promising in Australia.
 June Leonard, Pascoe Vale, Vic.

NO-GO Y74
 Go Go Go far away Y74 — and don't come back to Sydney . . . Your crude and unnecessary remarks during your performances, were not appreciated by Sydney teenagers.
 An ex-Y74 fan, Sydney.

GO-GO CLEFS
 Go-Go to the mighty Clefs. These boys really work hard and always produce a gas sound. Let's see a lot more of them in '67. You're groovy, Barry.
 Jenny and Lee, Malvern, Vic.

NO-GO D.J.'s
 No-Go's to D.J.'s for their appalling efforts to give us the best in pop music nowadays. Take for instance The Loved Ones — I heard one of their records once in one day!! I say keep a special time of the day for the less popular records.
 Tony Barber

GO-GO RONDELLS
 Go-Go to the fabulous Rondells, for the tremendous job they do on "Dig We Must". The Rondells must surely be the hardest working boys on the show, because every week, they have to learn every song on the show, not just one or two, like the other artists.
 Veb, Hawthorn, Vic.

THE LOVED ONES
 KIM LYNCH
 To abuse my neighbors, adopt the habit of chain smoking, to make no attempt to control my temper, to sleep less, to increase chianti consumption by 3 litres a day, to be vile-natured whenever I please.
 Loved Ones

THE PLEAZERS
 PETER NEWING
 To practise no virtue and commit no sin.

BILL LONDON
 To catch up on all the meals he missed last year.

SHAYNE HALE
 To have a good time.

DENNIS GILMORE
 To make stacks of money.

GUS FENWICK
 To write good material.

TONY BARBER
 To be alive in January 1968 to make another New Year's Resolution.
 Tony Barber

THE STARS MAKE THEIR NEW YEARS RESOLUTIONS FOR 1967

AS TOLD TO LILY BRET

MAX MERRITT AND THE METEORS

MAX MERRITT
 I intend to give away all my vitamins so I can devote all my time to music.

LILY BRET
 I hope the New Year brings you much happiness and prosperity — 'Have a ball' — Ronnie.

RONNIE BURNS
 "Before I advance to tell you of my resolution for the New Year — I must tell you that even my cork-screw made a New Year's Resolution — Yes he did! He's going to go straight! You didn't like that one? Well neither did Lily, when I told her. I think I should start off the New Year without telling corky jokes. Seriously, my N.Y.R. is that I am going to return a lot of the assistance and affection that everybody has given me during 1966. I hope the New Year brings you much happiness and prosperity — 'Have a ball' — Ronnie.

RAY EVANS (RAM JAM BIG BAND)
 To stop eating dim sticks with my drum sticks instead of chop sticks.

BILLY CHRISTIAN
 My whole life is one big New Year resolution.

BRUNO
 A resolution I have never made, but in 1967 I intend to be paid.

RAY EVANS

MICK HADLEY

RUSSELL SMITH

RUSSELL SMITH (R.J.B.B.)
 To learn to play the trumpet, and to get up in time to catch the hotels before they shut.

PURPLE HEARTS
 MICK HADLEY
 To wear my fabulous Indian shirt on television (if there are any teenage TV shows still on).

TONY CAHILL
 To try and overcome my terrible addiction to Coca-Cola.

FRED PICKARD
 (Wearing his kilt at the time, said gleefully) . . . To make money.

BOB DAMES
 To get the front of my back brown, and never to go to the dentist again!

LOBBY LOYDE
 To always get musically better.

MAX MERRITT AND THE METEORS

RAY EVANS

BILLY CHRISTIAN

BRUNO

RAY EVANS

MICK HADLEY

RUSSELL SMITH

RUSSELL SMITH (R.J.B.B.)

PURPLE HEARTS

MICK HADLEY

TONY CAHILL

FRED PICKARD

BOB DAMES

LOBBY LOYDE

TONY BARBER

GERRY HUMPHREYS

TREVOR RITCHARDS

TREVOR RITCHARDS

GERRY HUMPHREYS

Lily Brett
and
Colin Beard
spend

CHRISTMAS AT



The arrival at Esendon airport

Australia's King of the Pops, Normie Rowe, arrived back in Australia to spend Christmas at home.

With no big publicity build up, Normie arrived to see an enthusiastic crowd at Sydney, but was welcomed by only about 400 fans at Melbourne. However, lack of numbers did not, on this occasion, mean lack of enthusiasm and at Melbourne, all policemen and security guards available were needed to safeguard Normie from his ever loving fans. A new confidant Normie answered a barrage of hard hitting questions from reporters, and newsmen with ease. Colin and I spoke to Normie at his home the following day surrounded by thousands of Christmas cards. Normie was obviously ecstatic spending Christmas with his parents.

NO-ONE TAKES NOTICE

What impressed Normie most about the London pop scene?

"The fact that you could go out to clubs anytime, and see such big names as Ike and

the Turner, Sammy Davis Jr., the Spencer Davis Group. Another beautiful thing about London is that whatever you do, or whoever you are, no one takes any notice of you.

People like the Troggs and the Small Faces can go anywhere completely unnoticed.

How did this boy idolised by thousands of Australian teenagers feel, being completely unrecognized and unknown in England?

"I didn't expect to be recognised so it didn't worry me. In fact, I found it rather a novelty — anyway, at least two people recognised me!"

Rather perturbed about people saying that he has failed in London, Normie feels satisfied with what he has achieved.

"I haven't done what I was led to believe I'd do, but after about three or four weeks in London, I started to realise all the work that was involved. Most of the trade knows who I am, a lot of kids do, too. 'It's Not Easy' hasn't been a big hit, but at least it is a prestige record — no one can rubbish it for being a bad record".

TYPICAL DAY IN LONDON

A typical day in London for Normie consisted of rising at 8 a.m., a visit to the music publishers to go through recording material, then to a musical arranger and perhaps a press interview. At night, it was invariably to a club.

Wasn't Normie ever slightly scared that the reaction to him back home might not be as great?

"Not when I heard how Ooh La La was selling 42½ thousand in four weeks".

Normie did not feel that being Australian was an obstacle to him — he said "Australians have always taken a long time to make it in London. Although probably had I been English, it would have helped me, but being Aussie didn't hold me back".

MANY NEW STAGE IDEAS

In London, Normie gained a lot of experience in recording sessions, and on stage. Although he did not do very much stage work, he has many new ideas. Normie has also developed new confidence in handling reporters.

ters. "I was very well prepared for my English press interviews, as I think the Australian press the hardest in the world".

The dangers that Normie noticed about the Australian pop scene were the fantastic improvement in Australian records, and the emergence of new top groups mainly The Loved Ones.

"It's good to see groups like this getting to the top, because it keeps the standard high, and other groups have to better themselves to compete".

Normie left Australia for London on Wednesday, December 28. The day he arrived in London he was booked to do a television show... "the pilot of the new series of Thank Your Lucky Star, composed by Ken Dodd".

He also has another recording session with the Playboys and John Carter and Jeff Stenson of "Semi-Detached Suburban Mr. James" and "Winchester Cathedral" fame.

NORMIE SAYS "THANKS"

Normie would like to thank everybody for the fabulous reception he got in Australia and also for the thousands of cards and presents.

LOST

In this column we will print (free) any letters from GO-SET readers who have lost a friend, a group, or a name.

What we mean to say is — just suppose you and your girlfriend or boy friend, go to a dance, and meet the most delightful person there who you never can find again — solution? — describe the circumstances of your first meeting — we will print it — and if he or she cares, he or she will write to you!

Just the same — if you hear a group whose name you can't remember — just write down when and where you heard them, we'll print it and someone might help you!

Dear LOST,

Can you please help me find this boy? Last year, during the September holidays, I went to Surfside Paradise, where I met a boy called Robert. He was about 16. He came from Parramatta, in N.S.W. He was staying in a caravan park called 'I think the South Coast Town Council Park on Miami Beach. I was staying at the Carapark on Mermaid Beach, which is about half a mile up the road from him. We used to go into the shop next to the caravan park and play records on the juke-box, and billiards. He had his cousin, Glenn, with him (who had a party just after I left the park) and another friend called Dennis. If this is any help — we used to get rid of the adults from the Recreation Room at night, so we could watch what we wanted on TV. And Glenn broke one of the two slot machines when a certain party tried to pull his hair. Robert had a rocker style haircut with long sideboards, and, if he reads this, he might remember that I pushed him in the swimming pool — clothes an' all.

Please help me "LOST".

Judi Valkenburg,
36 Hillcrest Ave.,
Ringwood, Vic.

ENGLAND SWINGS

Seekers hit the top in England

Sitting at the coveted number one spot in the charts again, is the Australian group THE SEEKERS, with their recording of "Morning Town Ride". The group will soon be starting their pantomime season at Blackpool in "Humpty Dumpty".

The more you listen to the WASHINGTON D.C.'s disc, "Seek and Find", the more it sounds as if it's destined to reach the top of the charts.

Well, so far NORMIE ROWE's record "It's Not Easy", has not made any of the national charts but it was number twenty-five on one of the pirate radio station charts. It's quite surprising really, as the disc was quite good.

The newest from PAUL JONES, ex singer of THE MANFRED MANN, is titled, "Maybe To-morrow". If you thought his first disc, "High Time", was not really up to the standard you would expect from Paul, then you'll certainly give the thumbs up to this one. Surely more time could be spent in recording a disc choosing material for such a big star.

EASYS STILL DOING WELL

THE EASYBEATS are still doing nicely on the Charts with their waxing of "Friday on My Mind". They should be bringing out a new release in late January or early February.

ROY ORBISON is still causing controversy over his discs, this time it's due to "There Won't Be Many Coming Home". Although the song refers to the Civil War, many people connect it with the troubles in Vietnam. Even so, let's face it, it still would be true to a certain extent and you can't get away from the facts. Apart from all the fuss I predict it will go way up to the top of the charts.

LYNNE IN LONDON

Glad to see Australian singer LYNNE RANDALL is doing so well in her home town, Liverpool. She recently appeared at the famous Cavern there and is also due to record soon in London.

TELEVISION

EASYS STAR ON TV

THE EASYBEATS, making their second appearance on television, walked away with the prize. They displayed the happy image that helped project the BEATLES to their heights. All in all the future here for the group looks extremely good.

The only other major interest on television this week, was the appearance of Barry Humphries on the Late Show. He performed with his usual gusto and this week did an impression of Sandie Shaw, bare feet and all. It was about the funniest thing yet seen on television and the thing that was the most humorous, Barry looked like Sandie!

Again the Dynamic Duo, Batman and Robin, captured the most audiences on television. With guest villains every week in the form of Caesar Romero, George Sanders and Frank Gorshin how can you lose? It was rumoured that James Mason turned a villain's role down, can't see why.

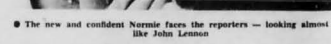
— Geoff Bannister.



Enthusiastic fan rushes at Normie on the tarmac



Mr. and Mrs. Rowe say a proud Welcome Home to Normie



A fan gets to come in and chat with her idol — while he catches up with recent copy of Go-Set



The new and confident Normie faces the reporters — looking almost like John Lennon



Normie tastes one of his Christmas presents



Going through the hundreds of cards and presents that greeted him



Normie was welcomed home by his young nephew

Like one of these calendars?

Send a 20 cent postal note with your name and address to — "OPUS", P.O. BOX 160, SOUTH YARRA, and we will SEND YOU A GIANT OPUS CALENDAR (18" x 23") by return mail.

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Be with it girls with gorgeous long hair. Go-Go right to Personality Wigs Salon. Hit it big everywhere.

Top Wiglets: £7/10/-
Bandellas: £15/15/-
Wigs from: £18/18/-

Loys: If you play in a band or just want long hair buy a wig

45 Royal Arcade (Annexe)
Bourke Street, Melbourne

THE MIXTURES

BOOKINGS 51 1258

Ray Hoff and the Offbeats

ALL THE BEST TALENT ARE BOOKED THRU

A. T. & E. on 51 1258 (5 lines)



STAN WISHES ALL HIS READERS AND/OR FANS . . . IN FACT, EVERYONE, A HAPPY NEW YEAR!

Stan wishes all his readers and/or fans . . . in fact, everyone, A Happy New Year!



... and congratulations to Normie especially!

NEXT WEEK: Go-Set previews the Australian Teen Scene for 1967!

Art Nouveau hairdo's for she's and he's. 41 Mutual Arcade. For females and fellows, "in place of she's and he's". No. 1 and 2 RICHMOND ARCADE OFF HINDLE STREET MELBOURNE 41 3127

Some New Year Resolutions for Sydney

- Wal McCall comments. WHAT WE'D LIKE TO SEE IN SYDNEY: 1. More discotheques aiming specifically at younger audiences and a stronger control on the running of these discotheques. 2. With the introduction of more "young discotheques" we'd like to see a lot more opportunity for new bands with strong potential but suffering from empty wallet neurosis. 3. More concerts similar to the concert given by the Loved Ones at the Trocadero late last year. 4. Better production of Australian records. I won't comment any further on this point!

WHAT WE DON'T WANT TO SEE IN SYDNEY:

- 1. Low wages for good groups. 2. Apathy on the part of Promoters and Entrepreneurs. 3. Roving gangs of "Aks" who give the disco's bad reputations, destroy our enjoyment and annoy managements and bands alike. 4. Less of the attitude "one disco - one band", in other words we'd like variety!

TWILIGHTS WRITE FROM ENGLAND



GO-SET received a Christmas card from the Twilights which read this: Dear GO-SET Readers, So far we have played at Blues, The Crowned Jew, Overseas, V.I.P. Club and the Cavern in Liverpool. The record is not doing as well as had hoped but we have plans of putting another down shortly. The weather is freezing but we're not letting it dampen our spirits. Anyway, here's hoping we'll see you in a couple of months. John Bywaters, Paddy McLarney, Terry Bellon, Glenn Sharrock, Laurie Fryer. The Twilights.

GO-SET CROSSWORD. 11. Jam Big Band/Ausite ACROSS 1. Biting 2. Meth Disco 3. You Love Me/Peter and Gordon 4. Down 5. The Scene/Dave Clark Five 6. Knows/The Beach Boys 7. One of the Beatles (initials) 8. What always comes after beginnings 9. Marino 10. Piper (see 22 down) 11. Light Brown (color) 12. Lead guitarist of the Easy-Beds (initials) 13. A form of music with the middle missing 14. Anderson/Australian singer 15. St. Louis 16. One of the great American pop singers 17. The most active group in Australia, though some times stalin 18. Berry 19. Loved Aussie Group 20. Paul Harvey singer 41. Who sings "Four Side Of Love" (initials) DOWN 1. Jerry Benton's ex Backing Group 2. Melbourne Disco 3. The most active group in Australia, though some times stalin 4. Sitting in The La 5. Normie Rowe 6. Aussie Group 7. Paul Harvey singer 8. Who sings "Four Side Of Love" (initials) 9. Emerson Rigby

Donovan to make film



Donovan, one of the big pop hit makers around at the moment, both sides of the Atlantic, has been approached to make a film, in which he will have a more prominent role. He may sing the title theme and will certainly write and play the incidental music. Shooting is due to start in early June and will be done by Donovan Zetter with collaboration by Mickie Most.

JEFF BECK FINALLY LEAVES YARDBIRDS

After several reports and denial of Jeff Beck leaving the Yardbirds it has finally been announced that Jeff is out of the group and will not be replaced. Reported manager Simon Napier-Bell "due to Jeff's ill-health" has been unable to stand up to intensive touring.

The Party Makers



Don't you wish you had worn it to the New Year's Eve turn you went to? Flaring patterned pyjamas — Harlow-style satin sheath with mod feathered boa — and gaily striped hipster set. Just the thing for those who really want to party-makers. — Created and drawn by NATASHA

TROGG REG PRESLEY VISITS HOSPITAL



Reg Presley, the song writer of the Trogs is to go into hospital in January for treatment of his vocal trouble. A Harley Street specialist warned Reg that if he carried on, singing in the way he has been, his vocal chords are in danger of permanent damage. The damage was caused when the Trogs European tour when Reg sang while suffering from a cold, although he was using a special high sensitive microphone. K.C. Wells, the Trogs' Publicist stated that the recording of the Trogs' Polygram LP, scheduled for next week has been cancelled and several spots they were due to appear at, have also been cancelled.

Pen Pals Unlimited. ROBERT SUTTON, 38 Kilgour Street, Geelong, Vic. Age 18. Interests: surfing, dancing and all teenage activities. Would like to pen anyone. DEBORAH JACOBS, 30 Cambridge Drive, Mount Waverley, Vic. Age 14 1/2. Interests — shopping, dancing, fashions and swimming. Would like sharp boy or girl p.p. 14-15. BOB CLEVELINGER, P.R. No. 2, Clarence, Iowa 52216, U.S.A. Age 13. Interests — all teenage activities. Would like boy or girl p.p. 14-15 anywhere. ROBYN TRURAN, Flat 12, 9 Jersey Street, Westbury, Perth, W.A. Age 15 1/2. Interests — Normie, Easybeats, mod clothes, rock, etc. Would like young haired boy p.p. 14-15. GAYE PHELPS, 104 Waterloo Road, Greenvale, Sydney, N.S.W. Age 16 1/2. Interests — pop stars, dancing, records and photography. Would like boy p.p. 15-17 Sydney or Melb. JANIS DIDLOCK, 46 Broad Street, Wilton, Brisbane, Queensland. Age 15. Interests — go-go dancing, mod clothes, Easybeats, Mike Parker, Purple Hearts, records. Would like boy p.p. 15-16. MICHELLE ANGELO, 1 Murray Street, How, S.A. Age 16. Interests — mod music and classical art, go-ark and drag racing, travelling, folk pop and French music, dancing, reading and fash. Would like boy p.p. 16-20. ANN KEEPER, 24 Corner Perth Street, Coffs Harbour, N.S.W. Age 14. Interests — surfing, Easybeats, B.B. King, 11, mod dance. Would like boy p.p. 15-17 Sydney, 15-17. PETER M'VILLE, 11 Marple Road, West Park, S.A. Age 16. Interests — dancing, sports, mod, and sports. Would like boy p.p. 17-19. JENNY HARRISON, 41 Tonia Street, Como, W.A. Age 15. Interests — sports, Normie, dancing. Would like boy p.p. 15-16 Sydney or Melb.

NEWS from around the pop world

Dusty Springfield to return to America



HONEYBUNCH MOVE IT AT DIAMOND HORSESHOE

"The Diamond Horseshoe Club" has a new look. The resident group, "The Honeybunch" is without doubt one of the best in town, with Danny Burgess as vocalist, formerly with "The Three Mill Belmans", bass guitar from "Merloch" and the other two Cal Burgess, drums, and Joe Travers III, lead guitar, from "The Outlaws". They have been together about eight weeks now, and are coupled with the Pay-cabodite lighting that has been presented by the club after any comments?

Rumours of death of Mick Jagger sweep America



NEW BRITISH RELEASES

CAT STEVENS will tour the U.S.A. on his hit single "I Love My Dog", which the American charts, and will leave for February 14, 1967. His new single "Mat- these and Sea" will be released in England on December 20. MINDREINERS new single "Sitting In The Park" on the Columbia label as a track from his last album with the old Blue Flames "Sweet Things" is a gentle ballad with marvellous arrangement including that old trumpet passage and a groovy organ beat. GEORGE FAMES new single "Sitting In The Park" on the Columbia label as a track from his last album with the old Blue Flames "Sweet Things" is a gentle ballad with marvellous arrangement including that old trumpet passage and a groovy organ beat. BEATRICE's Christmas message to the world in 1966. "The Beatles wish a happy over Christmas and thank you for a wonderful year."

AMERICAN fan says "Congrats"

Dear GO-SET, I want to give my congrats to you and your fabulous magazine. You're probably wondering how I'd be honoured to get a copy over here in the States. Well, I have a wonderful pen pal over in Australia and she sent me some of your magazines and they really struck me! We don't have any magazines like yours, they're different than they are here and that makes them GOOD. This really sounds crazy, me writing to a mag, but I really dig your GO-SET magazines and I wish you the best of luck in your coming year and keep up the good work.

Dear GO-SET, Being an ardent fan of the M.P.D. Ltd., I was rather shocked to say the least when I read an article on the Deakins in which it said "To liken the group to M.P.D. would do the boys an injustice". In my opinion, the writer is doing M.P.D. a grave injustice. I'm sure there are others who will agree with me when I say M.P.D., namely, Mike, Pete and Danny, were the original group to make their name as a trio. Others have copied, but M.P.D. outshine them all. So, please, no more comparisons. Joan Waugh, Michiam, Vic.

"Pop-fans unite!"

After reading Spencer Davis' and Johnathon King's scathing attacks on pop stars' female followers, I felt compelled to write in to protest the unjust accusations made. Firstly, do these superior beings know that it is their "evil glory seeking" fans who have hoisted them to the heights which they now enjoy? Secondly, as my brother manages several small time bands, I have some knowledge of the wild kinky ways in which hands are promoted to appear "sexy" and desirable to their fans. Surely this is no fault of the girls, but of the promoters and managers.

M.P.D. done 'injustice'

Being an ardent fan of the M.P.D. Ltd., I was rather shocked to say the least when I read an article on the Deakins in which it said "To liken the group to M.P.D. would do the boys an injustice". In my opinion, the writer is doing M.P.D. a grave injustice. I'm sure there are others who will agree with me when I say M.P.D., namely, Mike, Pete and Danny, were the original group to make their name as a trio. Others have copied, but M.P.D. outshine them all. So, please, no more comparisons. Joan Waugh, Michiam, Vic.

wait for it

OUT SOON! - THE FABULOUS GO-SET FIRST BIRTHDAY COMMEMORATION PHOTO ALBUM

men's casual shoes - \$8 - \$12 slippers or ties perforated or plain - all colors. mountfords 205 Bourke St. Melbourne

STRAUSS

AMPLIFIERS

POST COUPON. NAME: ADDRESS: PHONE: TO 540 BRIDGE RD. RICHMOND. 42 5576

Burda by jumburke. The label to look for in '67.

PREVIEWING MAGGIE SMITH BOOKS QUEETS

Will the Beatles break-up? Where to now for the Stones? After Tom Jones, who sings solo? Macroeconomics a 21st good disc!



Question No. 1... The Beatles



Stones... "Have you seen your records baby fading in the shadow?"



Lovin' Spoonful... new American trend



Tom... ballad sound

Elvis... contract to 1971



Peter and Gordon... musical comedy?

1966 brought no new revolutionary sound to the music scene — instead we have gone through various phases, especially in the latter half of the year, and 1967 will be interesting to see which of these will be predominant. The latter half of 1966 also brought into the limelight the thought, "What will happen to the Beatles? Will they break up?" Rumours are circulating all over the pop world of their break up as a commercial "pop" group in 1967 — this will happen.

John Lennon, a married man, celebrated his 26th birthday on 26th October, '66, on location in Spain whilst shooting the film "How I Won The War"; Ringo, a married man with a child; George, married; and Paul, the only bachelor; are the personalities who make up this famous team who have been together now for four years as the most successful and biggest money-making team of musicians the world has ever known. They are very talented men, and also very intelligent. They have many business interests outside the pop world, invested from their vast earnings over the past four years, and their accumulated wealth would enable them to pass the rest of their lives without working and still be very comfortably situated. So why should they slave night and day to please audiences of an average age of 15?

And do an audience, average age 15, "dig" the look of the Beatles as they are now? John with his shorn locks, George with his moustache, a feature which Paul is also cultivating, only leaving Ringo with the original Beatle image.

Yes, the Beatles as they are now known, will break up in 1967, each specialising in their own interest. John and Paul song writing, composing and scoring for films, George as a writer, but with a more varied scope, as his Indian visit had a great effect on his thoughts, and Ringo as an astute businessman. The Beatles image will still live through I.P. recordings and probably single records they will bring out, but not so profusely as in the past. For example, 1966 is the only year they have not brought out a record for Christmas, not even a single, never mind an L.P.

With the break for the Beatles, this will mean the end of the era of the four mop haired musos, three guitars and drums variations on the same theme as

the public are looking for something different. Herb Alpert brings with his records a refreshing new sound with a brass backing, which will be really interesting in 1967. Herb Alpert seems to do no wrong. He brings out hit after hit and is opening up the way for other South American bands such as the Baja Marimba Band and Sergio Mendes. A lot of other groups are re-forming and increasing in size to incorporate brass players with the usual guitar/drums arrangements, and as the year goes by, more and more will be doing the same to get that big brass sound.

PSYCHEDELIC SOUND

Let us take a look at some of the phases of 1966. In July we had the Psychedelic Pop Era which was heralded by the American group the Count Five with their record "Psychotic Reaction". This was followed by the Monkees with "The Last Train to Clarksville". The Count Five have now faded into oblivion but the Monkees have now established themselves through national TV shows in America, vast publicity campaigns by the record company, and (so the success of their second record "I'm A Believer" which is currently near the top of the charts in America.

GIMMICK PHASE

Late 1966 brought the "gimmick" phase. Anything "way out" and it's a hit. Napoleon XIV with "They're Going To Take Me Away" has only the credit of a couple of advertisements for ladies' underwear in the style of his "composition". Mrs. Miller died a death that was not soon enough for her. The man's Hermits came out with the old George Formby hit "Leaning On The Lamp-post" which was the first of a whole series of 1920's records. Their follow-up, "Benny", covered by Clinton Ford, an old favourite of the English "mums" for years for his TV appearances, has proved a hit for Clinton in the "B" side "Why Don't You Women Like Me?". The Fourmost are riding high records with "Aurora Borealis" and "The New Valentine Band's first hit "Wandering Star". "The Best of the Best" was a great success, but they have still to prove their worth with the follow-up hit. With the break for the Beatles and "juke"-type records can be so saturated and the craze will probably last into early next year, and then die a natural death.

However, the former ballad singing duo Peter and Gordon who had such hits behind them as "Woman", etc., switched to the "musical comedy" song, with astounding ease. "Lady Godiva" was a big hit and "The Knight in Shining Armour" will carry them sparkling to 1967, with more to follow. But will it be the same for Sam The Sham and The Pharaohs? Sam and his band took "Lil' Red Riding Hood" to the top in August, and although "The Hair On My Chinny Chin" was successful, it tended to be "sammy". Their latest release "How Do You Catch A Girl" will show if they have the versatility to compete with the others.

NEW AMERICAN GROUPS

Other American groups developing a unique individual styles like The Lovin' Spoonful and The Mamas and The Papas have now firmly established themselves with their strings of hits. Sonny and Cher are very popular, widely varying their releases with both duos vocals and a purely Cher vocal. They are particularly popular on the Continent where, for example, in the week of November 19th, "Little Man" was No. 2 in Denmark, No. 1 in Sweden, No. 1 in Germany, No. 1 in Holland and No. 7 in Belgium; Cher's "Bang Bang" was No. 2 in Italy and "Sunny" No. 6 in Sweden. This husband and wife team will continue to shine, as will the Tamla Motown stable continue to turn out hits from all their artists, spearheaded by The Supremes, Wilson Pickett, Martha and The Vandellas, The Four Tops, etc.

The Tamla Motown sound has not really changed since the label first began, but with plans formulating for the signing of contracts for such people as Tom Jones (who probably won't sign up now), there may be new signs afoot in Detroit for 1967. The emergence of the "black" or "soul" sound came in 1966, the most popular being "Ain't No Use Bein' Proud" by Tina Turner. The Beach Boys kept their position as second to the Beatles, but the most popular group with good releases all through the year, the most outstanding artists being The Animals, a high standard recording that will be very hard to emulate, with the four most popular and then die a natural death.

This may mean that groups will not be so lap-happy with their recordings, taking more time and finesse with tapings — so that 1967 could see a much higher quality record, production wise, come out of the recording studios.

BRITISH SCENE

In Britain, '66 saw the emergence of The Who, The Trogs and Los Bravos as the groups to really impress the wider charts. The Who were somewhat hindered by legal difficulties over the hitching of their record labels, but never-the-less brought out good records, but will make a much bigger impression internationally next year. The Trogs have had three hit records in a row, and it only remains to see if they can follow. The Los Bravos with their record "Going Nowhere" going very nicely somewhere in the direction of the tops of the charts, may come up with something new and different.

There have been many changes in the format of the established English groups in 1966, which indicates the wind of change towards 1967. Eric Burdon formed the Animals, but with the success of "Help Me Girl" it is obvious that the new Animals will carry on the tradition of the old. The Yardbirds have now lost lead guitarist Jeff Beck, who will not be replaced, due to ill-health on tours. Apparently the tours are more important to them than their integral part in previous hits such as "Shapes of Things", "Over Under Side Ways, Down" and "Happenings Ten Years Time Ago" and it is yet to be seen if the style of the Yardbirds blends with the only four members of the group. George Formby and the Flamingos are now defunct as a combined group, but with the talent and versatility that George Formby possesses, 1967 should see a new Mr. Formby with a new group or perhaps as a solo artist.

Late 1966 saw the replacement of Paul Jones by Mike D'Abbo, the Manfred Mann team continuing to score, but remain one of the top groups. The Kinks have really developed their scope and have switched from "Sunny Afternoon" and "Well Respected Man" airings to the style of "Dead End Street" showing that they are capable of changing with the times, and will also develop more of a "surreal" and "Hollies are also consistent

hit makers, as are Herman's Hermits. Both groups' plans to adapt their sound to current trends, the latter being one of the most, if not the most, versatile groups in the world, commercially speaking, that is!

WHAT HAPPENED TO THE STONES?

Since their last record "Have You Seen Your Mother Baby, Standing In A Shadow" which, despite all the publicity and kinko photographs, was not a successful release for their standard, all has been quiet on the Rolling Stones front. Their film "Only Lovers Left Alive" which was supposedly due to start shooting late '66, has been shelved for the present time, awaiting approval of the record company. So until the next Stones single appears, no one knows exactly what they are planning for the new year.

SOLO NEWCOMERS

As far as the solo artist scene goes, it was fairly static with virtually no emergence of any big star to make lasting impact on the world charts. Crispian St. Peters scored reasonable hits, the main one being "Red Paper", and Chris Farlowe a huge success with "Out of Time", which was mainly due to the fact that it was produced by Mick Jagger as was his second hit "Ride On Baby", but Chris Farlowe does have a definite talent that will emerge further in '67.

In '66, Bobby Darin and the perennial Frank Sinatra both made big hit comebacks (again) and next year will probably see the same thing again with other established singers. Matt Monroe is always popular with his ballads and will remain a favourite as long as romance remains. With the showing of his first feature film, Matt Monroe is promising to be a big hit, not however, as big as "Boots" ever was, and the found it hard to live up to the success of his first record, although "How Does That Grab You Darlin'" was quite successful. "Friday's Child" hardly moved at all. Petula Clark continues to make Tony Hatch's compositions all the better and this team should come up with even better material in '67. Dusty Springfield has enjoyed great success at Basin Street, New York's top cabaret and has been booked for several appearances in cabaret all over the States over the next year, which means she may be forsaking the pop audiences to concentrate on the more adult, sophisticated audiences. Dionne Warwick is also more adult in her approach, so really the field is open for newcomers.

ELVIS GOING STRONG

Elvis "The King" has luckily come up with his best record for '66, the one of the year with "Spin Out" which will spin him smiling into '67 — with good reason to smile, he has just until 1974. Two new singers of note who should gain high chart positions next year are Cat Stevens whose first hit "I Love My Dog" has done very well on both sides of the Atlantic and will be touring the States on the strength of this success, and his follow up single "Matthew and Son" is scheduled for release in early January. The other is Neil Diamond, an American who has made it first time with "I've Got The Feelin'". Paul Jones, having branched away from Manfred Mann, had a promising start as a solo vocalist with "High Time" and is at present filming with Jean Shrimpton.

Tom Jones changes style

Tom Jones will be as versatile as ever, switching from raucous pop to slow ballad, and will faithfully be making hit after hit, but Donovan is the man to watch. The talented song writer, his last two records have soared to the top in all countries, and with his Donovan Enterprises, he plans to make a film next year, also to do a series of television programmes and to tour extensively. Perhaps Donovan's success has been helped by the absence of Mr. Bob Dylan, who, since his motor bike accident in June, has become a recluse and is surrounded by a complete mystery. It might be that Bob Dylan is formulating a new sound and when he emerges, will "pise the world with a new image."

EXIT CILLA BLACK

ENTER NANCY

Changes should happen in the ladies' section as well. Cilla Black, who was top vocalist last year, has been siding out of the scene, concentrating on more night club and cabaret work. Nancy Sinatra was the big surprise of '66 with "Boots" and she promises to be very busy in the next year. "Summer Wine" is promising to be a big hit, not however, as big as "Boots" ever was, and she found it hard to live up to the success of her first record, although "How Does That Grab You Darlin'" was quite successful. "Friday's Child" hardly moved at all. Petula Clark continues to make Tony Hatch's compositions all the better and this team should come up with even better material in '67. Dusty Springfield has enjoyed great success at Basin Street, New York's top cabaret and has been booked for several appearances in cabaret all over the States over the next year, which means she may be forsaking the pop audiences to concentrate on the more adult, sophisticated audiences. Dionne Warwick is also more adult in her approach, so really the field is open for newcomers.

SMALL ENGLISH GROUPS FOR '67?

It looks as if 1967 will be a year for new sound, incorporating a brass backing. The "original" sound will be predominant so that groups who write their own material. The Who, The Trogs, etc., will be once again in the fore. The smaller groups who were very popular in England will come on to the international scene.

NORMIE - EASY FOR WORLD ACCLAIM?

Australian artists Normie Rowe and the Easybeats will also make their mark. The Easybeats are more than half way there with "Friday On My Mind" in the English top ten and also top on the Dutch charts. Lynne Randell is already making her mark in America and when she tapes her first record in America early next year, it should be the beginning of her career as an international star.



Trogs... from newberry!



Donovan... while he's alone



Dylan... to where?



Nancy... one smash



Dusty... way on top



Herman... big drop



SUMMER NIGHTS

nightshirts available . . . Myers, Melbourne
photography Colin Beard

Quaint cool nightshirts (much too good to sleep in) tiny pastel flowers, the nicest of Swiss cotton, and lots of frills and femininity.

1 Pale yellow daisies on smock styled flimsy Swiss cotton . . . Yellow frilled lace trim running all round the hem.

2 Pale blue, mauve and white rosebuds with a centre panel of frills in the beautifullest lace to the hips.

3 Cover-up Cinderella brunch coat, pink and white diamond check with white frill on cuffs and hood meeting under the chin with cute flower posy and bow.



IN THE STARS' STARS FOR '67

EVELYN KING LOOKS AT THE POP-HOROSCOPE FOR 1967.



NORMIE ROWE

An **AQUARIAN** born February 1st, 1947, Normie can expect an even more successful, hectic, and more profitable year. Travelling fever will be held so if he gives in to it, we expect to see him back in Australia for short visits. Romantic interests will be kept secret but stars indicate one steady relationship. Social occasions will be numerous at many of them will be too formal for his taste.



JOHNNY YOUNG

Born in 1945 under the **PISCES** sign. Birthday: March 12, Johnny (and all Pisceans) will make surprising discoveries of hidden talents. It will be a year to fight hard for priority and the success of ambitions. Travel is highlighted throughout the year with the possibility of an overseas trip after May. Health may suffer from overwork but good organisation will prevent this. Flashes of inspiration will really pay off.



MARCIE JONES

Marcie was born 26th June, 1945, under the **CANCER** sign. For this year stars indicate action in an unobtrusive way for some months, working up to a burst of activity and popularity in March and April. Offers of glamorous engagements will be forthcoming and if versatile her chances of success are enormous. A position of influence will be inevitable. A romance that begins quietly will continue quietly.



PETER DOYLE

Born 1949, on 28th July, Peter comes under **LEO**. Perceiving trends for the future is difficult as numerous activities make general predictions impossible. Some incidents stand out though. A good year for the bank balance for instance; and that his business aptitude will be often put to the test. Responsibilities, brought about by career, may be a burden but these can be put right by better organisation.



RONNIE BURNS

Ronnie was born on September 6, 1946, under the **VIRGO** sign. This is a year for making discoveries and acting on them. Offers of challenging work will become available from the first month and success will depend upon the results. Popularity will come from his attitude to fans and attention to detail. February would put him in touch with people who will become important to him in future.



MIKE FURBER

Mike was born in 1948, on September 26, so is a **LIBRAN**. For him this is a good year to go ahead with plans that have previously been thought risky. Librans are dynamic, foresighted and have keen business sense. News from overseas will contain a request next month and he is sure to act on it. Health will curtail exhaustive tours, but fans will still see him through more television shows.



TONY BARBER

Born 3rd December, 1943, he comes under the **SAGITTARIUS** sign. So, for him, this year is the promise of popularity and satisfaction from his career. A long trip is a certainty and so is improvement in relationships with colleagues, friends. Snap decisions will be a mistake, but commonsense will make up for errors. Opportunities will arise for financial benefit from sources other than shows.



TONY WORSLEY

Born on December 25, 1944, a **CAPRICORN**, his key for success this year is communication and the ability to make quick decisions. Expansion, careerwise, will be unobtrusive at the beginning of the year but will explode with full force about April. Again, wide travel is indicated throughout 1967. Social activity will be intense so safeguard health. A stroke of good luck at the end of the year will keep his fans happy.



Tony MacArthur looks ahead

Welcome to 1967! We took last year about plenty. Let's see what we can do about this one.

As I have said many times before it is almost impossible to predict what the pop trends will be. However, I will stick my neck out and throw in a few suggestions and what I hope will be your salient comments

about the possible success of pop stars for the coming year.

Firstly, it seems evident to me that the Easybeats are due for a very successful year on the international front. The tremendous success of their first British release, plus the fact that they have always written good songs, points to a very rosy future for them and naturally enough the tremendous experience they have gained in the last three or four

months should have only helped mature their outlook musically and make them more professional.

As nothing has really happened for Normie yet, it is probably best to wait and see what the future holds for him. After 3 1/2 years as the world's top pop musicians, the Beatles' fate, what I imagine, will be their toughest year since they hit the big time.

Locally, I have been very

happy to see more bands influenced by the more sophisticated style of pop music and I feel that this must be a contributing trend to the pop scene of '67 in Australia.

With groups around Australia already augmenting brass and reeds they are getting more toward the hip negro pop style, although they have possibly been more influenced by the Money, Washington, Fame collections from the U.K.

From Brisbane, we have two local groups signed by Sunshine Records to record in the early part of this year. The Bay City Union and Thursday's Children will be guided in their first record ventures by Steve Neale who, although only new in his role as a producer, has already lent a tremendous freshness to the Australian recording scene and I have no doubt that Steve will make a significant mark in Australia this year.



Dal Myles sums up '66

1966 — A BIT STRANGE

What a year '66 was. A bit strange really. In general over the year the pop scene seemed to diminish in intensity in most places (no, I am not one of those gloomy "the pop scene is dying" prophets), but what did happen in '66. Normie and the Beats went to England and the Beats at least look like they have broken through for good while Normie is still on the verge. The Loved Ones and Johnny Young emerged as the two strongest draws in the country. The influence of the Beatles, Stones and Herman diminished greatly both here and overseas, and to date no new trend is apparent to keep the scene on.

AUSTRALIA SHOULD MOVE IN

The one thing of major importance that should happen is that with the complete success of the Easybeats, and soon I hope, Normie, overseas organisations should become more aware of Australia than they have been at any other time in our short pop history. In other words, out of the potentially quiet '67 could come the beginnings of Australian artists moving in to stay on the international music market. Keep your toes crossed for that to happen.

RAY BROWN CHANGEOVER

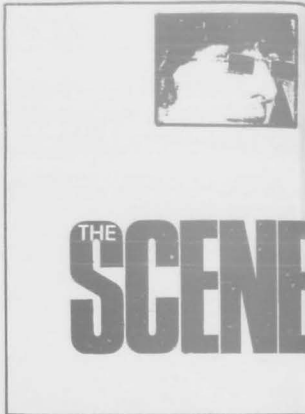
In Sydney, Ray Brown changed managements and his career, at least in the public mind, took a dive (he'll be back). R & B gained a little ground with the two local outfits, the "Id" and Python Lee both making a strong pitch towards the end of the year. Several new discs opened but only a couple survived, the others folding fast. The pride and joy of Sydney pop television "It's All Happening" also ended up on Foot Hill.

Apart from all that, Harold Holt won the elections, pubs are selling more booze and the question is what next? Normally, at this time of the year I am full of predictions but I can't see anything looming really large in the foreseeable future. So, like the elephant, I am sitting on the fence — and you know what time it is when an elephant sits on your fence. That's right, time to get a new fence! Sorry about that ...

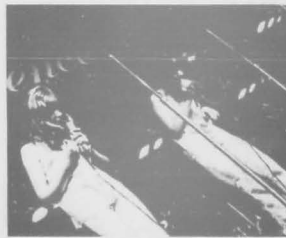
That's All WALK TALL.



● Gerry Humphries in the wild style he is famous for



● ID brass section at 'Thruph' Tum



● Pat Carroll and Olivia Newton-John at Rhythm 'n' Reverence



● Ronnie Burns at Rhythm 'n' Reverence Christmas Charity Show



● Kinetics swing it



● Lionel York leads the swingle crowd



● Johnny Young at spectacular in aid of Australian forces overseas at Glenelg Oval (Adelaide)



● Jeff St. John carries on the idea started at Sydney's "Here" disco of getting guest singers to "fill in". Here Bobby Bright tunes in with Jeff at Melbourne's Catcher disco.



● Loved Ones with Bev Harrell and Snow White Dancer



● Prier Bruce sits in with Bobby Bright at the Catcher



● Ken Squires presents Donna Gave with bouquet after Teenage Spectacular at Glenelg recently



● Seen at Suzie Wong's



● Female sign autograph outside his home during his triumphant Christmas visit



● Rebekah David and Alex at Melbourne's Scene

Blues Books

Chris Hector reviews three books on Blues: "BLUES PEOPLE" by Le Roi Jones, "CONVERSATION WITH THE BLUES" by Paul Oliver, and "THE POETRY OF THE BLUES" by Samuel Charters.

Before I review any books on blues, I suppose that I had best defend myself for treating the blues as a subject for intellectual speculation.

Every little three chord blues man knows the cliché that blues is a feeling from the heart, soul music and therefore not to be discussed. The more pretensions of them matter things about broozes, horses and the blues. Unfortunately singing the blues is not just doing what comes naturally. Sure, the feeling that the blues expresses have a considerable universality, but the music form is a specifically Afro-American one, the musical structure of the blues does not come naturally.

Singers whose environment differs from the negro bluesman's (and isn't that the blues) must learn his blues from recordings; he must get the accent right as Shane Duckman put it the other week. Unless we absorb as much as we can of the Negro bluesman's style, the singer out of affinity with his music will only be at the most basic level. We must consciously study the styles of the great bluesmen, finding out as much as we can about their symbolism, their slang, their "in" jokes and the socio-economic background of the various blues styles.

And it is this last task that Jones sets about tackling in his BLUES PEOPLE. He attempts to relate the development of the blues to the changing position of the negro in white society. However his conclusions and observations seem to me very limited. He says very little if anything that is new and his story does not even have the detailed biographical information in Sam Charters' comparable work THE COUNTRY BLUES. His treatment of city blues and Rhythm and Blues is particularly sketchy, he fails to shed any light on one of the most interesting and neglected fields of study: the development of the Chicago based R & B style.

The difference between Jones' recent attacks on white society and the tired unadventurous tone of THE BLUES PEOPLE is quite amazing. Oliver's CONVERSATION WITH THE BLUES is less ambitious and more successful. After a brief introduction he lets the bluesmen speak, to speak for themselves, and the most part of the book is taken up with quotes from the singers about the blues, and so on. Some of the bluesmen Oliver speaks to are fairly well known, men like John Lee Hooker, Roosevelt Sykes and Lightnin' Hopkins; others like Dede Pierce and Blind Averella Grey are not so well known. In all, 67 bluesmen say their piece.

The book also includes a discography of all the musicians quoted and brief biographical notes on them all. A large number of very fine photographs are scattered through the book (both of the singers and their environments) and my only complaint

is that the book is not well produced. The photographs are scattered through the book (both of the singers and their environments) and my only complaint is that the book is not well produced. The photographs are scattered through the book (both of the singers and their environments) and my only complaint is that the book is not well produced.

is that to discover the name of the singer photographed one must turn to the index at the beginning.

With the development of R & B there has been a tendency to neglect the words of the songs, singers contenting themselves with substituting repeated words and phrases for the startling imagery of the country singers (or on the other hand singing catty and obviously composed lyrics, till we get to the stage when the Shirreles sing things about who's the most popular personality. I can't help thinking it's no one else but me).

Charters' THE POETRY OF THE BLUES is the most impressive, to my mind, of the three, almost solely on the basis of the quotes he includes.

Charters deals with the main themes of blues singing, sex, love, separation and travelling. His chapter on the sexual themes of the blues underlines what seems to me the basic attraction of the blues to white men in 1966, he points out the failure of the white popular song to come to grips with the problems of personal relationships in any but the most adolescent manner, in an adolescent manner that is becoming more and more irrelevant in a society in which the mores and conformities of the past are becoming increasingly questioned.

The American negro has right from the start had to deal with this problem. The attempt to order the confusion and the hell of living has resulted in a cutting and sardonic toughness—just one quote from the many in the book, this one recorded in the penitentiary at Angola, sung by Guitar Welch:

"I'm going to shake hands with my partner, I'm going to ask him how he came here. You know I had a wreck in my family. They're going to send me to the old electric chair. Wonder why they electrocute a man at one o'clock hour at night? Wonder why they electrocute a man, baby. Lord at one o'clock hour at night? The current much stronger, people turn out all the light."

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BEAUTY TRENDS with Sue Fleet

NEW YEAR REVOLUTIONS



BECAUSE trends in fashions are usually of short duration it is difficult for a girl on a budget to buy fashionable gear that does not date before it is worn.

Op art prints, for instance have been superseded just as tapered leg pants have been replaced by straight or wide legs. Wardrobes then, are accumulating garments that are perfectly good but which will never be worn again.

Your clothes and accessories come into roughly three divisions: "best" clothes, working clothes and those for casual wear. "Best" clothes include one or two coats, suits, dresses and formal evening wear. Because you pay most for them they are intended to last a year or two at least. Therefore it is unwise to buy an expensive garment in a way-out style if it is likely to go out of fashion within the year. So keep basic clothes in comparatively conservative styles and colors.

It is quite easy to find dateless fashions that are both smart and practical without being extreme. Whilst trying to avoid contradicting myself I would stress that not every good garment must be sensible. Lash out occasionally and buy something extravagant and frivolous — but only occasionally if you are considering your budget.

Working clothes are a different matter. Because we wear them more often than any others we can buy even the most fleeting fashions and still have the feeling of being practical. Short skirts, bright colors, military looks, Dr. Zhivago looks, paisleys, spots, stripes — you name the style (or wear it) and even the most severe employer is not likely to object unless it is bad taste. For work you can also make use of the latest accessories — bright jewel colors for scarves, earrings, shoes and sandals, or a man-sized watch with a colored band, a leather cap, or cut out gloves.

With casual clothes, accessories, hairstyles and make-up a girl can really let her head go. Inexpensive casual gear will be well worn and worn well as the occasion demands.

The same rule applies here as for more formal wear — don't buy expensive goods that can easily be dated unless you see something that it would be a crime not to buy.

NOW — You Can Enjoy

BOTH:

- ★ THE BEST SURF MOD DANCE
- ★ THE BEST BEACH SIDE SLOT TRACK

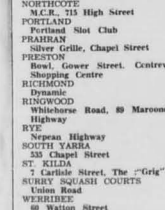
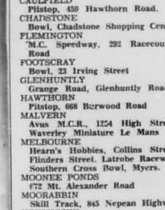
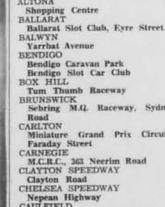
AT

"MAGGIES PAD" QUEENSCIFF

SEE YOUR FAVORITE STARS

DENISE DRYSDALE, RAM JAM R.J.S.S., MOODS, CARMEL CHAYNE, DEAKINS

TUESDAY



Steve at South Pacific



The Board at South Pacific

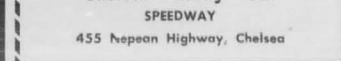
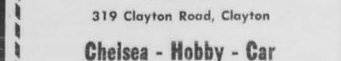
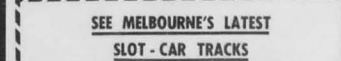
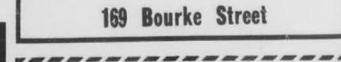
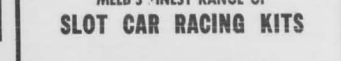
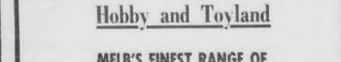
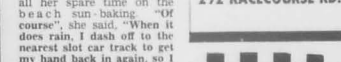
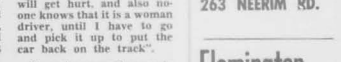
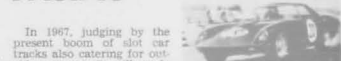


BIG NEW CENTRE AT SOUTH-PACIFIC

by RAY EVANS

Melbourne entrepreneur Mr. Packer has in the last month made South Pacific, which was once a Marine centre catering for fish and the like) into one of Victoria's biggest slot car centres. This centre caters not only for the slot car addicts but also for the general public who just wish to come and watch the tracks, or to use the amusement facilities, ten pin bowling, juke-box, etc. and currently being organised is a large-scale disco/dance that will be run in conjunction with their slot car program. Also an added advantage of the centre is that it is situated right next to the beach and patrons can go for a dip between races.

At the present time, South Pacific, as well as being one of the best equipped centres, is also a gathering place for the groups, Steve and the Board, The Clufs and the R.J.B.B., The National Breakouts and all the other slot car gang.



SLOT CAR QUEEN OF THE WEEK . . . CARMEL CHAYNE

Carmel is one of the many girls who has been caught up in the world of slot cars, over the past six months. As well as being one of Melbourne's leading female vocalists, Carmel is one of Melbourne's leading ladies on the slot car scene.

She finds that racing a slot car around the tracks helps her lose all tension and relax her before she goes on stage. Laughs Carmel: "I know women have a bad reputation for driving cars, and I am sure that I would be lethal on the roads, but

it is great fun speeding around these corners and knowing that when my car has a terrific crash, nobody will get hurt, and also no-one knows that it is a woman driver, until I have to go and pick it up to put the car back on the track."

Carmel was really rapt in this sport during the winter months, not only with the summer sun baking (in fact, here) she likes to spend all her spare time on the beach sun-baking. "Of course," she said, "When it does rain, I dash off to the nearest slot car track to get my hand back in again, so I won't be too terrible when I get back into the matches in the winter time."



Carmel waits for beginning of slot-car race with Go-Set Editor Tony Schabell



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319 Clayton Road, Clayton

Chelsea - Hobby - Car SPEEDWAY
455 Nepean Highway, Chelsea

★ 4 Tracks — 8 and 6 lanes
★ Lap Counters, Road Racing Tracks
★ Concession Rates for Children
★ No Charge for Cars and Controllers

★ COMPLETE KIT SALES AND SERVICE

KNOW WHERE

TUESDAY

ANGLESEA SURF CLUB
The Group
BOWL
Lunch — Pizzers
PINNOCHIOS
Mixtures
TENTH AVE.
Lunch and the Board
OLD POST OFFICE (Covers)
Vintage, Carmel, Chayle, Snow
White Dancers
TOM KATZ (Sorrento)
Loved Ones, Ciek, Go-Go Girls
TREND (Warrambrool)
Wild Colonial, Teletars, Go-Go
Girls, Tony King

WEDNESDAY

BOWL
Lunch — Pizzers
GARRISON
Pinnocchio's
PINNOCHIOS
Changing Times
OLD POST OFFICE (Covers)
M.P.D. Inc., Carmel, Chayle, Vik-
ings, Go-Go Girls
PRINCE ALBERT GEORGE
SEBASTIAN
TENTH AVE.
Lunch — Kinetics
TOM KATZ (Sorrento)
Ciek, Loved Ones, Snow White
Dancers
TREND (Warrambrool)
Wild Colonial, Therez Whutz

THURSDAY

ANGLESEA SURF CLUB
The Group
AVENUE (Frankton)
Ciek, Guest Bands
BOWL
Lunch — Pizzers
GARRISON
Pinnocchio's
MELBOURNE JAILHOUSE
Blink 'n' Roll
OLD POST OFFICE (Covers)
Vintage, Carmel, Chayle, Snow
White Dancers
PINNOCHIOS
Y's
PRINCE ALBERT GEORGE
SEBASTIAN
Max Merritt and the Meteors
REVELVER (Geelong)
Garda
RENDEZVOUS
Great Groups
THUMPIN' TUM
Pizzers
TENTH AVE.
Lunch — Kinetics
TOM KATZ (Sorrento)
Loved Ones, Sharades
TREND (Warrambrool)
Wild Colonial, Teletars, Go-Go
Girls, John Gallagher

FRIDAY

ANGLESEA SURF CLUB
The Group
AVENUE (Frankton)
Ciek, Guest Bands, Kull, Variant
Lul
BOWL
Lunch — Pizzers
Night — Max Merritt and the
Meteors
BITING EYE
The Movement
CATCHER
Wagon Group, Adlerley Smith
Blues

SUNDAY

AVENUE (Frankton)
All — Vicous Circle, 8th Dime-
sion, New Era
Night — Abstracts, Lovone Maher
The End, Guest Bands
BITING EYE
All — Blues, Rags and Hollers
CATCHER
Blues, Rags and Hollers
GARRISON
Blues, Rags and Hollers
LIGHTHOUSE (Marshall)
LIL RED RIDING HOOD DISCO
OLD POST OFFICE (Covers)
Vintage, Go-Go Girls, Rose Camp
bell
OPUS
Group, John Hawes Influence
PINNOCHIOS
Max Merritt and Meteors
RENDEZVOUS (Micheam)
THUMPIN' TUM
Ham Jam Big Band
TENTH AVE.
All — Y's
Night — Charitars
TOM KATZ (Sorrento)
Ciek, Carmel Chayle, Loved Ones,
Go-Go Girls
PRINCE ALBERT GEORGE
SEBASTIAN
Steve and the Board

MONDAY

OLD POST OFFICE (Covers)
Changing Times, Go-Go Girls
TOM KATZ (Sorrento)
Vintage, Carmel Chayle, Chero-
kees, Snow White, Therez

PENTHOUSE
Young Once, Diamonds, Go-Go
Girls, Snow White
PINNOCHIOS
Max Merritt and the Meteors
PRINCE ALBERT GEORGE
SEBASTIAN
Max Merritt and the Meteors
RENDEZVOUS
REVELVER (Geelong)
SKI CLUB
SURFRIDER
New Era
THUMPIN' TUM
Blues, Rags and Hollers
TENTH AVE.
Lunch — Kinetics
Night — Moads
TOM KATZ (Sorrento)
Vintage, Go-Go Girls, City Storm
Lul

SATURDAY

ANGLESEA SURF CLUB
The Group
AVENUE (Frankton)
Abstracts, Guest Artists and Bands
BOWL
Night — Pizzers, Phase 1
BLACK AND BLACK
BEAT CITY (Seymour)
BITING EYE
Steve and the Board, The Move-
ment
CATCHER
Purple Hearts, Chelsea Set, Adler-
ley Smith
GLANTON
Young Once, Allas By 5, Rejected,
Boris Lemman, Rosemary and
Toby
HANDELAND (Colac)
Lynne Randell, Kinetics, Vikings
II
GARRISON
Pinnocchio's
LIL RED RIDING HOOD DISCO
THE MOVING MOD
Hall closed for renovation
MORNINGTON MOD
Five Fingers, Paul Trends Group
OPUS
Max Merritt and the Meteors, Ram
Jam Big Band, Tony Barber, Tam-
my, Marty Kristian, Masters Ap-
prentices, Opus Dancers, Dennis
Smith
ODD MOD
OLD POST OFFICE (Covers)
Vintage, Go-Go Girls, Guests
PENTHOUSE
Quillaws, Moanings
Guests, Penthouse Dancers, Justin
Anthony
PINNOCHIOS
Pizzers
RENDEZVOUS
ST. JAMES (Frankton)
Pizzers, Toms and Guest Artists
STONEFENCE
STURVILLE (Preston)
SURFRIDER
Young Once, Annette Steele,
Wendy Lee and Jimmy Wade
TEENAGE
Hall closed for renovation over
the holiday period
TREND (Warrambrool)
Carmel Chayle, Wild Colonial,
Teletars
TENTH AVE.
Lunch — Y's
Night — Steve and the Board
THUMPIN' TUM
Edward Wright Group, Blues Rags
and Hollers
TOM KATZ (Sorrento)
Ciek, Loved Ones, Snow White
Dancers
PREMIER MOD (Wangarratta)
PRINCE ALBERT GEORGE
SEBASTIAN
Blues, Rags and Hollers

∞ DAYS A WEEK:



THUMPIN' TUM
50 LT. LATROBE ST., MELB.

THURS.

● THE PLEASERS

FRID.

● BLUES RAGS & HOLLERS

SAT.

● WRIGHT GROUP

SUN.

● RAM JAM BIG BAND

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SATURDAY TILL 1 A.M.

Max Merritt and the Meteors, Marty Kristian, Masters Apprentices, Ram Jam Big Band, Opus Dancers.
Comper: Dennis Smith

SUNDAY TILL MIDNIGHT

The Group, The John Hawes Influence, Opus Dancers

ORMOND HALL

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LAST STRAWS

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SATURDAY TILL 1 A.M.

Max Merritt and the Meteors, Marty Kristian, Masters Apprentices, Ram Jam Big Band, Opus Dancers.
Comper: Dennis Smith

SUNDAY TILL MIDNIGHT

The Group, The John Hawes Influence, Opus Dancers

ORMOND HALL



Lynne Randell

wishes to say a sincere "sorry" to all those (especially her Adelaide friends) who have been inconvenienced by her unavoidable late arrival back in Australia. Lynne is looking forward to seeing everyone on her arrival back on WEDNESDAY, JANUARY 4th.



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SURFRIDER

THURS: Dance with Guest Group

FRID: NEW ERA - Guest Group

SAT: ● ANNETTE STEELE, JIMMY WADE
● YOUNG ONCE, WENDY LEE

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PIANIST and/or Organist wanted for R & B group. Phone Rob Moore, 46 3174.

WANTED! Lead and Bass, transport and good equipment with prof. outlook 90 1244.
WANTED! Bass Guitar, good condition. 604 8396, 9:00 a.m. to 4:30 p.m.

WANTED! Exp. Bass Guitarist and Drummer for new group. Must be good. Ring 29 3496.
WANTED! Lead & rhythm Guitarist, with vocal ability, for up and coming new group. 34 4739.

DRUMMER seeks position R & B group. Ring Peter, 211 6475.

WANTED! Exp. musicians for top-line group. Recording contract and TV work guaranteed. Vocal ability essential. Phone 57 4374.

PRINCE ALBERT GEORGE SEBASTIAN 11
WED. Y?4 (1st app. in Melb.)
THUR. Max Merritt and the METEORS

FRI. Masters' Apprentices
SAT. Blue's Rags & Hollers

SUN. STEVE and the Board

MODS TAVERN GEELONG becomes The Cavern Club

SPLUT
GOES THE RAM JAM

BIGGEST DANCE IN LORNE
BLACK NOT BLUE
R.S.L. HALL, LORNE
Featuring: *R.L.S.S. *BUDDY ENGLAND
House Group *RAM JAM BIG BAND
SILVER CLOUDS *DENISE DRYSDALE
*DEAKINS *LOST SOULS
*MARTY KRISTIAN *TREV PLUS 1

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**NUMBER ONE IN
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**Volume 2
Number 1**

**January 4
1967**