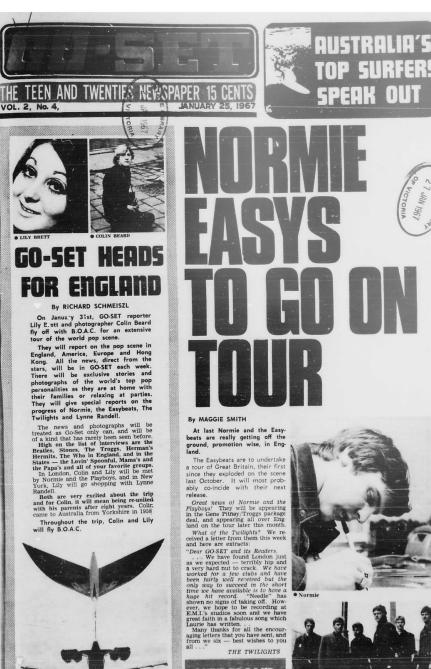
Volume 2 Number 4

January 25 1967



ADVERTISING_ Melbourne

Sydney
Phone 27 3835
Brisbane
Phone 95 4937
Adelaide

Phone 23 6258 Perth C/o. Rodio 6KY, G.P.O. Box 906.

Down and self a Letter Undecided

Watch

sensational

GO-SET

for

the

pop

photo

album

FDITORIAL

Melbourne

Sydney Brisbane

PHOTOGRAPHY Melbourne

Sydney Adelaide BRIAN COTTER

General is awards and published independent of the control of the

Ga-Set Sydney affices are located at Soite 102, 15 Market Street, Sydney

Spile 102 13 Manuel Chees, Systems (Ga-Ge is distributed in Viginite by Michael Congo Garden in Statistical Communication Commun

TOP

IT'S NOT EASY, Normie Rowe
COALMAN RONNIE BUTS
UM A BELIEVER. The Monkes
I'M A BELIEVER The Monkes
FRIDAY ON MY MIND, Easybrais
SINGLE GIRL, Sandy Posey
NO MILK TODAY, Herman's Hermits
SUMMER WINE SUGGR TOWN, Nancy Siratra
RIVER DEEP MOUNTAIN HURI, Re and Tina

Turner

13. I'M A BOY, The Who

14. LET IT BE ME, Johnny Young

15. BIG TIME OFERATOR, Jeff St. John and the I'd

05AD TOP 15

all the latest PCP DISCS

Lori RCA C-A good sound but

Confection Masters Approve Asior II We're not undeceded.

Little White Lie The Model's Blass Seepter II A hig whopper.

Somepy Vs. The Red The Boyal Guards Praticular II I'm a we'd like with the Company of the Compan

Stop Press Hedgehoppers Decca C For all time.

Anonymous
Walk With Faith In The Bachelors Decca S You've wen us

Walk With Faith In The Backelors
Four Heart
How Do You Catch A Sam The Shaim Mod
Girl Bridge
Tower Bridge
Tower Bridge
Tower Bridge
Y: Five AM
Dwe hope, the last time

Masters Appren- Astor B We're not undecided

GO:SET NATIONAL

1.(2) GREEN GREEN GRASS OF HOME Tom Jones 2.(1) OOH LA LA/AIN'T NOBODY HOME Normie Row

3.(5) IT'S NOT EASY/MARY MARY Normie Rowe GOOD VIBRATIONS Beach Boys FRIDAY ON MY MIND Easybeats SINGLE GIRL Sandy Posey MELLOW YELLOW Donova LET IT BE ME (E.P.) ... Johnny Young 8.16 NO MILK TO-DAY Herman's Hermits KNIGHT IN RUSTY ARMOUR, Peter and Gordon 11.(18) I'M A BELIEVER Monkees 12.(16) SPICKS AND SPECKS

13.(32) KISS ME NOW/WHEN WILL I BE LOVED 14.(11) WINCHESTER CATHEDRAL, New Vaudeville Band 15.(10) SORRY Easybeats COALMINE Ronnie Burns) HELP ME GIRL Eric Burdon SUMMER WINE/SUGAR TOWN ... Nancy Sinatra 18.(1 COMMUNICATION BREAKDOWN, Roy Orbiso 19 / 2 OH MONAH .. 20 (21.(BLUEBERRY HILL (E.P.) Loved Ones Castaways/Glenn Ingram

24.(26) YOU GOT SOUL Elvis Presley 25.(35) SPIN OUT 26.(23) WHAT AM I DOING HERE WITH YOU Bev Harrell

27.(-) SAD DARK EYES 28.(-) WORDS OF LOVE/DANCING IN THE Mamas and Papa STREET 29.(36) WHY DON'T WOMEN LIKE ME Clinton Ford 30.(14) I'M A BOY

31.(24) LOVED ONE 32.(34) YOUR EVER CHANGING MIND Crispian St. Peters

..... Herman's Hermits 33 (37) DANDY 34.(-) STEP BACK/CARA LYN Johnny Young 35.(—) BIG TIME OPERATOR Peter and Gordon

37.(22) SEMI DETACHED SUBURBAN Mr. JAMES

38.(-) IN THE COUNTRY 39.(25) PSYCHOTIC RE-ACTION 40.(-) SNOOPY v. THE RED BARON

Biggest New Record: HAPPY JACK The Who

DEVIL WITH THE RILUE DRESS
LOOKING FOR A BESTIER DAY,
Toty, Barber
MIX OM J., Peula Clark
AUNITE MAGGES REMEDY.

REVER DEEP MOUNTAIN HIGH.
Revision of the Committee of the Comm

GO-GO GEELONG

GO-GO ADELAIDE

supplying good holiday en-tertainment. They also have many fab. bands — Silver Clouds, Bombora, Offenders.

Go-Go-S Masters' Apprentices, Blues Rags and Hollers, Vibrants, Clefs, Twishights, Harts and any other South Australian groups with a gas sound.

Suzanne Swan, S.A.

GO-GO RONNIE BURNS

Go-Go to fabulous, gor-geous, handsome, good-looking, lovable, adorable.

Kath and Ann.

Fourmost
RIVER DEEP MOUNTAIN HIGH.
Ike and Tina Turner
STOP STOP STOP, Hollies

Gordon ITS NOT EASY, Normie Rowe STATE OF THE STATE

TOP

GREEN GREEN GRASS OF HOME, Tom Jones GOOD VIERATIONS, Beach Loss 3 WHAT AM I DOING HERE WITH YOU BAR

3. WHAT AM I DOING HIRR WITH YOU. Ber Harrell
4. LET IT BE, WE. ANDROY YOUNG
4. LET IT BE, WE. ANDROY YOUNG
5. THE SECOND TO THE

OGKY TOP 15

I GREEN GREEN GRASS OF HOME Tom Jones
2 COIL LA LA Norme Rose The Loved Orga2 COIL LA LA Norme Rose The Loved Orga2 COIL LA LA NORME TO THE LOVED ORGANIZATION OF THE LOVE OF THE LOVE

TOP 15

LORDEN GIASN OF HOME Tom Jones
2 DOH LA LA Normie Rove
2 DOH LA LA Normie Rove
3 DOH LA LA NORMIE ROVE
5 DOLD VIBRATIONS. Beans Boys
5 DOLD VIBRATIONS. Beans Boys
6 DOLD VIBRATIONS. Beans Boys
7 KNIGHT IN BUSHY ARMOUGH. Piter and Gordon
MILLION VILLION, Domoran
MILLION VILLION
MILLION VILLION
MILLION VILLION
MILLION VILLION
MILLION VILLION
MILLION
MILLION VILLION
MILLION

Tops Around The World

1.5.;A.
TM A BELIEVER, Monkees
SNOOPY Vs THE RED BARON, Royal Guardsmen
TELL IT LIKE IT IS, Aaron Naville

GREEN GREEN GRASS OF HOME, Tom Jones
SUNSHINE SUPERMAN, Donovan
MORNINGTON RIDE, Seekers

NORWAY NO MILK TODAY, Herman's Hermits
GREEN GREEN GRASS OF HOME, Tom Jones
DEAD END STREET, Kinks

HOLLAND FRIDAY ON MY MIND. Easybrats
DEAD END STREET, KIRKS

talented Ronnie Burns talented Ronnie Burns think Ronnie has gre-talent, which will probab-take him to number on Coalman all the way. Linda, Elsternwic Go-Go's to the Geelong scene. They have a mar-vellous Friday night dance

GO-GO NEW CHEROKEE Go-Go's by the tons to ! new Cherokees. I am sol all Cherokee fans will w Smith as he gas Good to "Oh Monah" hit which

just too much!!
"How Cow", Toor GO-GO PRIMITIVE

CONFINED Please, please, please gives a great BIG Go-Go to the Primitive Confined. The Primitive Confined. The are just great, especially if drummer and the single

(swoon).
Anne Robins, Cober

This new column presents you with the most controversial and, frankly, OUTRAGEOUS of Stan Rofe's pop-gossip. It is meant to cause a stir ... so read on, and be stirred!

OOH! NORMIE **OOH!!**



Now repeat after

"The Easybeats LOVE Stan Rofe and Stan Rofe LOVES the Easybeats" . . . On my

bended knees boys I profer you my apologies for any-thing you think I may have

said against you. Surely a small amount of goodly back-biting is not enough to

make your writing hands fall

You may not believe it, but Normie denies all state-ments to the contrary made

in the press and is still com-ing home in March for an

Australian wide concert tour.

Purple Hearts won't say if they are breaking up or not,

but I bet all the rubbish in this column that Mick Had-ley, their lead will go solo, and Tony Cahill goes back

home to England. Lyrics of new Stones'

single (now on the banned

list in Australia), just a little pornographic, but it has made the "dirties" very

made the "dirties" very happy and horrified all the "cleanies". As for me I'll settle for a copy of Playboy Magazine. The mere idea of ME listening to any re-

cord with suggestive lyrics is well below my dignity (Gee, what a knock-out record)!! — read the lyrics in this column next week.

Very, very amusing people journalists aren't the y?? They sit back in their own little dream worlds 500 miles away, and proclaim to the whole wide world that

the Melbourne pop-scene is dead, and indeed Top 40 has finished too. But unfor-tunately never seem to do anything about coming down

And so Mr. Rowe has released a different version of "Oo La La" in England. So different it sent me to the "Oo La La" as soon as I heard it. Normie, oh Normie! - seven weeks the number one record in Australia should surely convince Polydor Records that the Australian release was the best version, is it too late to have them change their minds?

Heavenly shades of night are falling and it's certainly not Twilight time in Eng-iand!! It will be around March when they arrive home. It seems their home sickness has something to do with money. do with money.

One could easily be for-given for thinking R.C.A. is recording local talent with view to the 1960 hit parade

It seems on tour Johnny Young develops quite a taste for everybody else's chips. Remember, Johnny, my boy, "Share and Share alike!"

A nasty, nasty wrist slap for Mr. P. Shannon, bass player for "Grandma's Tonic"; when asked to turn down your bass by a dis-cotheque manager, took time sotheque manager, took time in doing it: If I were you I would oblige very quickly after all none of us like and the second of t

really have to say that?
What to take on tour for all budding musicians; Guitars, drums and other various instruments, two suits (sox and undies as needed) a go.dly sense of humor, several facial expressions (including one of the control of the c away, a bex of pills and pre-ferably someone clse's car. Those "GO!!" Awards are

taking a long time to come through aren't they? Could it be that some slight embarrassment has been caused by the final results, and do you think we will ever get to see them?? . . Speaking personally, I just can't wait to see them, so I guess I won't bother!

to have a look or even for that matter talking to the kids. So really my dearies up there, how could you possibly know?

Did that sad look on Mery Benton's face last week mean that the Moomba committee said "No Normie, No concert"???

HOTEL FOLK CLUB

folk Song Club. ney Folk Song Club, has got off to a great start, bosted by English singers Mixe Ball, Chris Kenpel Mixe Ball, Chris Kenpel Mixe Ball, Chris Kenpel Wilkinson Household Mixed Mixed



..... Would you believe?

Policemen on new Stones single

WO policemen counts for the odd mpty clicking noise Stones' new single on part of the track. "It side of the Mingle Night Together" the "It side of the Mingle Night Together" the "It side of the Mingle Night Together Toget

BOB DYLAN

SWITCHES LABEL



MIXTURES ON **BIG SHOW**

Talented group The Mares have done it again

They were the old backlag group for Terry Dean
and recently decided to go
it alone, which has placed
it alone, which has placed
for the second of the second of the second
for the walker Bros. Show is
Roy Orbitson, The Yardbirds and Johnny Young.
The Mixtures are now
back to original line-up of
Laurie Arthur, Rod de
Clerk and John Creech. new up of DESPITE the fact that

WINSTON

CHARKES – NEW

ERA FOR

MEBOURNE

DISCOTHEQUES

MEMORIAN

MERCHARY

WINSTON CHARLES I WINSTON CHARLES is a new discotheque to be opened in Melbourne on January 27th and is the first fully licensed disco. In Melbourne. Based on D'Arthurs in New York, it is licensed for well over 400 and will be open every night of the week from 7.00 p.m. to 1.00 a.m.

7.00 p.m. to 1.00 a.m.
The history of this night spot goes back to the early brings of the control of the contr

Some of the greatest entertainers in the world have played at this famous landmark . . . Sammy Davis Jur. Ella Fitzgerald, Dave Brubeck, George Shearing.

THE ID FOR YOUNG **AUSTRALIA** CONCERT

Two extra groups THE. ID and the PROBLE have agreed to appear at the oval interaction of the property of the p

Beatles record

SYDNEY'S FIRST ART GALLERY DISCO

ROBBIE STEELE IN

MELBOURNE FOR paintings and lighting seque





Their 1st. Album!!

OVER 3 MILLION COPIES SOLD IN THE U.S.A.



NE AROUND AL



mocarthur reports



reports

Good morning. Well, it seems that we are on the every of another barn-storming pop four. What with the office the property of the property of

the top imports on an Australian show.

Rumor has it that the
Animals and the Hollies are
also set to tour Australia
shortly, so it does appear as
though the Pan PacificStadiums-Arte-hook-up will
be a success and also a better deal for the public.

Company is getting.

be a success and also a company is getting company is getting of the success and energetic every day. letter from the Bay City Talking of the aboveletter from the Bay City
Union during the week, who
mentioned company reminds
have had a successful debut
m Sydney and are going out
to Melbourne where 1 am
sure their skyle of country
active the style of country
active that the sure that the style of country
active that act as yet, but I do
who dig this sort of music
serves the backing his label
to pinion, that I have been been to Melbourne on a
ryring for a long time, that quick promo. tour of his
in cities in Australia with so
many people interested in the

Your
Sect have signed a

many people interested in the negro sounds — whether it the Sect have sipped a becomity blues, rhythm three-month contract with the country blues, rhythm three-month contract with the contract with the section of the

... now 2 dollars. Colin Cook, whose hit his-24 hours a day.
As I have said before, the As I have said before, the Count Cook, whose nix memain problem in these sounds not getting the exposure is that it limits, for some obscure reason, the out-put of any decent pop records in Australia.

corrects in Australia.

Let me qualify this by a ding this is a very general remark and I realise that starts and there are an odd couple of groups getting the right hing going. Oh, well, perhaps if there is enough blokering like this going on, well, because the fract country of the start between the fraction of the start between the fractions of the start between the fraction and the fractions of the Let me qualify this by ad-



rofe

reports



our Stabs from Stan column.

Had a welcome letter from "Norme the Storm" of the Storm of the Sto th February, Normie and the Playboys will be appear-ing at the Royal Albert Hall with Herman's Hermits. In between time and before going on a 28-day tour of

England with Gene Pitney on Friday, February 17th, Normie is working all over England and Scotland in clubs and ballrooms. Normie says, "This looks like the says, 'This looks like the break we have been looking and hoping for". He would like to thank everybody for buying "Oo La La" and "It's

Many people reading this column at the moment will have already seen the Big Show, but here in Melbourne



TWILIGHTS SEEN IN LONDON BY PASSING PIGEON AT TRAFALGAR SQUARE

GARRY KELLY: HAIRDRESSING



STRAUSS AMPLIFIERS

COUPON STEREO

NAME ADDRESS · LEAD AMP.

TO 540 BRIDGE RD.

RICHMOND 42 5576

THE BENTBEAKS

A SWIMMING CHALLENGE TO ANY GROUP



Marty Rhone becomes Melbournised

By Maggie Smith

18-year-old Sydney singer, Marty Rhone has now become Melbourne - ized. Why? He moved down here only because of economics and a search for more consistent work.

Says Marty:

"Sydney's like a big balloon losing all its air. There's some kind of closing down of the whole pop scene. The kids have not lost all their interest, but in Sydney they just don't seem to care a lot about local artists. Don't get me wrong — I'm not biting the hand that fed me. I love Sydney, but I just had to decide what was best for my career, and I think that is Melbourne."

The image of Melbourne n Sydney is that of a thriving, bustling teen-to-tweenage industry that churns out big names and good records on mass-production scale. w that Marty has been in Melbourne for a fortnight has this image changed for

"It's not quite as glamorous as it was — but it is still the teenage hub in Aus-tralia. I think Melbourne



he's going to have to catch up a whole lot of lost ground, it is very hard to be suddenly thrown into the pit of big Melbourne names and much-used artists.

Marty left his backing group, the Soul Agents, in group, the Soul Agents, in Sydney, as they are working full-time at one of Sydney's biggest discotheques a n dearning regular money. They would rather do that than live on bread and nothing in Melbourne at the moment but Marts bones. moment, but Marty hopes that once he has established himself, he will bring them

Marty has proved his operation from felevision, composers with his latest radio and newspapers."

Coming to Melbourne isn't going to mean a lot of easy work for Marty. He says tion he deserves.



PICHAPO SCHMEIS71

They're a healthy lot these Bent Beaks, the Adelaide group who in their hometown were second only to the Twilights

And just to prove it they splashed around in the Yarra last week, wearing assorted versions of neck - to - knee bathers!

Under the curious gaze of the lunch-hour crowd, they jumped, dived, swam and generally beat up a foam at the Ferry Terminal of Prince's Bridge.

Self-acclaimed swimming great of the group is-lead singer Steve Dorian — a former lifesaver, he's got extreme confidence in his freestyle ability, to the point of challenging Peter Bruce (the group's manager) and myself to a race across the river.

Peter declined, it was a cool day and the water seemed even cooler. But to maintain the tradition that Go-Set reporters are versatile, I borrowed a pair of shorts and stood on the river-bank waiting for the Read, Steady, Go.

It was a fair race, my lack of condition letting Steve win by a short five yards. letting Steve win by a short five yards.
Of course, the shouts of encouragement from the other Bent Beaks were all in his favor. Immediately he challenged any member of any group or Go-Set staff to a similar race and advises likely com-petitors that it can be arranged through Peter Bruce at the Catcher Disco or by

Peter Bruce at the Catcher Disco or by phoning Go-Su-Despite their water antics, the group is very musically talented. They have been in Melbourne for two months and have chalked up successes at most leading dances as well as securing a recording contract on the Phonovox label.

Their first disc, as yet unnamed, will be released early in February and will be

followed by apeparances on "GO!!" and

They're an up-and-coming group, which is just as well, for as swimmers (except



BENTBEAKS: Top, Peter Tillbrook, M.
McAvenna, Bottom Steve Adorian, John Hue

HURRY. BOOK NOW! AT MYERS, ALLANS, M.S.D.

BROTHERS PLUS AUSTRALIA'S NUMBER 1 ATTRACTION JOHNNY YOUNG REEXCITING MORE ELECTRIFYING EXPLODING ON STAGE

THIS THURS, AND FRIDAY ONLY AT 6 AND 8.45 P.M. Prices: 6 p.m. - \$1.25, \$1.83, \$2.70. \$.45 p.m. - \$1.53, \$2.60, \$3.66 (mc. Booking Fee)

Jointly presented by AZTEC SERVICES-STADIUMS-PAN PACIFIC PROMOTIONS (N.S.W.)

Contact Stott's! You'll get ahead quickly

when you study at home through Stott's

Here's how to make sure of a switched on future check this list, then contact Stoff's Stoff's is Australia's most respected Technical Correspondence College Personal Instruction. Fast progress, Many, many courses available. Come cell Take the first step today. Full in the coupon and post now.

How can I get out of this rut?



men's casual **shoes** - \$8 - \$12 slip-ons or ties perforated or plain-all colors mountfords 205 Bourke St., Mel

.. man you have to everyone is doing it!"

SUBSCRIBING TO GO-SET OF COURSE!

YOU looks at fashion trends

Blue (royal and navy), black and mauve all together in circles, shapes and lines. Simple long-sleeved dress with covered buttons practically all the way down the front.



Orange ochre background with bright pink and purple with white shapes on top. Finished off with panel of bright pink buttons and neck and sleeve trim.

a collection of wild swirls, patterns and colors with just a tou of Mexico.



By Geoff Bade . . . courtesy "FIBREMAKERS" Photography: Colin Beard



Mainly Browns in circle and line culotte with small cut-out at neckline. Colours: lime, orange, brown and white.

P.S. — I have had a few enquiries about where to buy the Bur garments featured in the last two fashion pages. In Melbourne they a available at Myers, Sportsgirl, Bobbl's Boutique and Tomboy Tavet Other States: All leading stores,

A taste of Honey

SHOPPING GUIDE

Shopping in Embank Arcade and found at "RAVE OF MEL-BOURNE" the primmest striped day dress. Centre panel of little black buttons, and square white collar and cuffs, final touch looped belt. Price \$21.00.



Also in Embank Arcade . . . "Paula's" Shoe Boutique. Here I found millions of pairs of beautiful shoes, and couldn't make up my mind on which to choose. Finally settled with a pair of maroon slingbacks, quilted in lines along the front of the shoe. Price: \$9.99. (Also available in Black kid, Navy kid, Brown kid).





White cloque cocktail dress with high white satin stand-up collar and white satin bands on cuffs and hem and sides.

Pattie Harrison

Clothes of her own

by honey

Pattie Harrison, George Beatle's wife is 22, Pattic Harrison, George Beatle's wife is 22, looks 18 and is probably the enyy of every young girl. She has what one would call the perfect figure, huge blue eyes and silky long blond hair. Since she has that certain flair for clothes, and wears them the way they should be worn we asked to see her own personal wardrobe (all new).

Pattie likes clothes that are new and doesn't go for things "that will last". She loves color in everything, handbags, shoes dresses and jewellery, rather than black, Pattie would wear a pink or white cocktail dress.

Patties loves jewellery and doesn't care if it's real or not. Her favorite is a Cameo brooch which she wears pinned to a black velvct choker.

Although her hemline for everything, skirts, suits or coats, is three inches from the top of the knee, Pattle has just ordered one of the new "Russian-Look" long coats (which are about three to four inches below).

Pattie and Beauty...she wears no founda-tion or powder on her skin, excepting for pale 'Pan-Stick' and lip gloss on her mouth. Her eye make-up is fairly complicated brown shadow and eyeliner and black mascara. She hardly ever goes to the hardresser (she can't bear the dryers) and washes her hair once every five days, the fringe more often, and sometimes she shampoos her hair. If the ends need trimming, she gets who ever is near to snip them off.



Bottle-green double breasted heavy winter coat (can be buttoned up high t the neckline) made like a guardsman's coat with buttons slanting from the shoulders, in the new mid-calf length.



by honey

CHOCOLATE AND VIOLET RING CAKE



INGREDIENTS

- 31/2 az. Cornflour
- 1 Heaped tablespoon Cocoa
- 2 Pints Milk
- 2 oz. Plain Chocolate
- 2 oz. Castor Sugar 1/2 teaspoon Rum Essence

Crystallised Violets to decorate

Mix cornflour and cocoa in a bowl. Mix in six table-spoons milk, stirring until smooth. Melt chocolate in a pan with the rest of the milk.

Melt chocoate in a pan with the rest of the imma-Allow to cool.

Strain into cornflour mixture, stirring, Put into a pan. Heat and bring to the bed, stirring until thick Cook gently, stirring, for three minutes. Sur in sugar and Rum essence.

Rinse a ring mould in cold water Pour in choco-late mixture. Leave to set for three hours in refrigerator or cold place.

To turn out . . . dip base of the mould in hot water

for 3-4 seconds.

Turn out onto a flat plate.

Whip cream and fill a piping-bag... pipe around the ring or decorate as you wish.

Finally decorate the ring with crystallised violets.



Stan Rofe invites you all to the Bambi Smith Open Days on 31st January and 1st February from 10 a.m. to 8 p.m. on both days. All your favorite pop people and TV stars will be there. Plus free advice on beauty problems and free hair sets.

The Bambi Smith Model College is found at 120 Collins St.



PHOTOGRAPHY AND STORY BY GEOFF HALES WITH THE ASSISTANCE OF HONEY

This week Lindy's clothes are from L'OFFICIAL.

STORY SO FAR . . . Lindy was on school holidays and bored. She applied for a job at GO-SET which she got. Her first day at work she modelled the way back to the office she saw NOW READ ON . . .







LOST

Dear Lost Lost — four boys from Port Melbourne, aged about 16. Names, John, Kenny, Abbey and one more. Last seen in Coles, Bourke St., Tuesday, 10th January. Please contact:

Jeeny Craig, 2 Waller Court, Cheltenham, Vic.

Dear Lost.

Lost — one boy named Tony. Last seen at Surfers Paradise, 20th September, 1966. Lives at Coolangatta — brother called Chris.

Please write: Sue Sedgewick, 30 Valerie Court, Heathmont, Vic.

Dear Lost,

I'm a real pop maniac, gear mod gal who wants to be with the "in crowd". My be with the "in crowd". My friends (nothing against them) all do not seem quite as crazy as me, and no matter what clubs I join, or dances I go to — I have not yet met anyone who is as crazy as myself. Lost — one Crazy friend. Please contact: Lynn Brand (aged 17) 325 Goode Street,

Dianella, W.A.

FOUND

The Gaylords for Jan McDonald . . . They can be contacted at 723 3769.

CHROSTORE SEEDE

lo where it's at (see advert P17)



Beauty comes and goes -Extreme hairstyles and make-up are totally unsuit-able for the very young who now you have; now you have and suddenly this beauty floats away per-manently. There is no age group that is exempt from are most able to get by on the barest essentials of artifice. facial beauty. A girl who is quite plain at 20 may be beautiful at 50.

Beauty comes in all forms. Perfect beauty is quite rare and can be cold. The owner

can add character and warmth to her beauty she

becomes even more of a

gives distinctiveness and

variety, but which is atoned for by personality, sparkle

Pictures of beautiful film stars and model girls in

fashion magazines are usually deceptive. We see a face that will have taken

an hour or more to make up and which presents an expression that is held

beauty can disappear if its owner hasn't the sense to avoid overgilding the lily.

and charm.

I am not sure that extremes suit older girls either. I have not met one man or boy who cares for the back-combed and lacquered fairy-floss hair that comes back runs the risk of being so sought after that she never realises she needs to give more than her looks. If she

from the hairdresser Too many girls mess around with their hair to follow fashion dictates. The current short hair trend is an instance. The style looks fine on some, but how many natural beauty is not nearly so unusual. Generally this type includes some slight imperfection which have had their long hair cut back to a style that is neither so attractive nor ver-

satile as the original. Ask your hairdresser for an opinion before emulating Mrs. Sinatra and 'ake the advice given.

Ideas of beauty change considerably through the years. We can't fully under-stand why women like Clara Bow, Bette Davis and Jane Mansfield (who seems to us to be positively deformed)

consisting the first property of the concept of beauty photographed by one who is skilled in the art of showing that face at its best.

Sometimes beauty is due girls like Jean Shrimpton and Julic Christite to the net of the conventional prettiness of and Julic Christite to the net of the conventional prettiness of Twiggy, Vanessa reliness of Twiggy, Vanessa reliness of Twiggy, Vanesa and Julic Christite to the net of the conventional prettiness of Twiggy, Vanessa reliness of Twiggy, Vanesa relinest rel

A Stitch in Time

dressmaking with Maggie Smith

SEW AND GO . . . with this halter neck shift dress.
GO . . to the office in denim, moygashalle, linen.

GO . . . out on the town in silk, slub rayon, shantung vibrant prints.

Comprising of six pattern pieces, this easy shift can be run up in one evening. Three yards of 36° material is all that is required and one 22° zip for the back Lining is optional as the dress is not tightly fitted, but for a more delicate material, it would be preferable.

This is 60-Set patterns, it would be preferable.

This is 60-Set pattern No. 2. If you require it, pleas send a 50c postal note, stating size (from chart below to — A STITCH IN TIME, Go-Set, 2 Charnwood Crescent St. Kilda, Vic.

as l				A — Dress from Dress back — Dress back — Front fact and F — Back facings
M	SIZE	BUST	WAIST	HIPS
5	8	32	22	34
	10	34	24	36
	12	36	26	38
£ 3	14	38	28	40

CAN I HELP YOU?

Dear Maggie.

In the winter, I am getting a navy military style coat In the winter, I am getting a navy miniary style coar and I would like you to suggest a dress to go with it. I want the dress to wear to dances, but that isn't too cold to wear during the day. Would you suggest also a suitable materia

Barbara Gooley, 4 Ormonde Ave., Millswood, S.A.

This week's pattern will be suitable for your needs This dress is adaptable for both dances and day-wear, and makes up beautifully in either thin summer material or thicker winter cloth. If you wish to wear the dress as an ensemble under your coat — a navy, wool cloth would be ideal, but I think a contrasting color would be more interesting. The versatility of colors that blend or contrast with navy is almost endless - red, emerald yellow, white, orange, etc.

GO-SET









FANTASTIC LIFT-OUT PIC PAGES





vou

ear Honey. My girlfriend (Sue) and I Gube) are both sharpies nd think it unfair that o-Set does not print any harpie fashions. So we yould like you to print in ext week's Go-Set this new below the knee" sharple kirt. We would also like



white

HAS A SECTION FOR YOU TO ASK YOUR QUESTIONS **ABOUT FASHIONS** TALKS OVER YOUR

> FIGURE WORRY FIGURE WORKS
> Dear Lesile Pine, rather a full I am 17 and have rather a full I am 18 and have full resident are slim and I feel left out. I am crasidered quite attractive and have slim legs yet no boys show any interest in me past a friendship find if hard to join in with them. Do all boys like slim girls?

PROBLEMS

"larry". South Australia
Nr. I don't think so. Certainly
his have no objections to well-built
girls. Count your Messings and be
glad that you have friendships with
hoss — so many girls have none.
If you feel strongly about losing
weight ask your doctor to make you
up a dlet.

IS SHE INTERESTED?

Is SHE INTERESTED?

Dear Leslie Fisle,
My exgriffrend, who says she
does not like to be ozned, dropped
me I love her very much and try
to see her whenever I can. When
her griffriends are around she shows
no interest in me. Do you think I
should talk it over with her?

In Love', Vetoria.

I think you ought to have a talk with her, after 20 it can de no harm. Tell her you still like her and ask if you can ser her sometim 4 and take her out occasionally. Explain that you don't want 40 "20 will you don't want 40 "20 will you can with others.

Flatmate FOR GIRLS ON THEIR

OWN with TONI SPEARY

COLCRS

COLCRS
Look around your room, it
is untidy perhaps, no paricular place for anything.
It's not that interesting to
be in, its color is duil and
The paint of one wall is
starting to discolor. You
are on holiday with not much
to do, or you are bored yourself and want something
mew and exciting that
perhaps the very first step
is to consider the visual asis to consider the visual as-pects which will make your room suit your personality

and requirements.

Color may be used in many ways to achieve desirable

effects.
Light colors reflect light and are, therefore, used in small rooms to make them look larger and where only a little natural light is avail-

Dark colors tend to absorb light. Used on a sur-face, they make it appear closer and in a large-make it seem smaller.

Warm colors add cheer fulness and warmth to a

Cool colors tend to create a still, serene atmosphere. Harmonising colors a restful in a room (within each third of cirlce).



Contrasting colors add life and galety (approx. opposite

Discordant colors which lash with each other are

difficult to use.

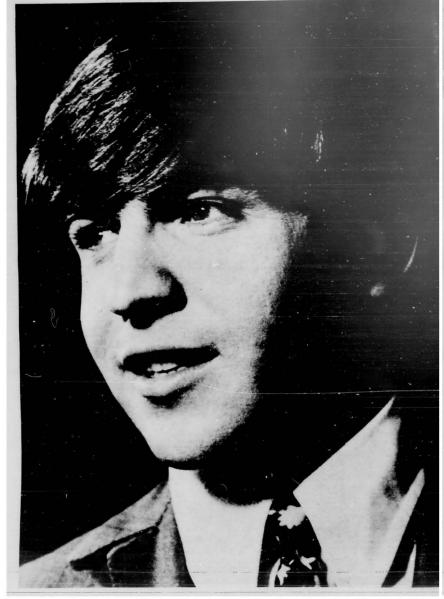
For a dramatic effect they are ideal, but one could easily become tired of them

after some time.
Counterpoise colors (black white, neutrals) added to a color scheme give a softness and pleasantness to it. They tend to unify and co-ordinat

NEXT WEEK :

Patterns on walls.

normie rowe



SCENE







AND DESCRIPTION OF THE PERSON OF THE PERSON



9 Tony Shepp blows in at Surfrid



The state of the s



The well-known Twilighters from Perth give a swinging show



Tony Healey gets a fine in-crowd clip at Melbourne's Snip 'n' Kick



The Sebastian Hardey Blues Gro



• The Dynamics at Long Johns (Sydney)



Inside look at the Sydney scene

Some weeks ago, when commenting on discernible trends in the Australian folk music revival, I wrote of the "increasing dominance of singers from the British Isles". Having just had a brief but concentrated earful of the best folk music offering in Sydney, I find this even more true than I had thought.

There are two major Sydney folk places. The Sydney Folk Song Club and The Limejuice Tub, which, although only open one night a week each, certainly make up in quality for what they

may lack in quantity.

The Folksong Club (Friday nights, Hotel Elizabeth, 285 Elizabeth St.), operates on a format of resident sing ers (Mike Ball, Carol and Mike Wilkinson, and Chris Kempster) with one or two special guests (e.g., Declan Affley, Alec Hood and Marion Henderson) plus singers from the audience. These include Mark Gregory, Jean Lewis, Mike McLennan and

The Limejuice Tub (Saturdays. Pact. cnr. Market and Sussex Sts.) is some-what similar with regulars Colin Dryden, Peter Parkhill and Mike Eves, guests such as Affley, Lesley Hale and

What I found most impressive about all this was the emphasis on the subtle and intriguing art of unaccom panied singing. Most not-ably absent was the sort of superficial hotch-potch PP & M - Judy Collins - Pete Seegar - Joan Baez repertoire which was the staple of so many singers of the folk-boom period. Now, not only do most of these singers exhibit an awareness of the

to the problems of accompaniments and the appropri ateness of certain instru ments for certain types of songs. Hence Declan Affley and Dave de Hugard have taken up the fiddle and Mike Ball's superb concertina playing is enlightening to those used to the generally more restrictive use of gui-tars and banjos.

One unfortunate aspect of

the Sdyney scene is that the two folk places reflect a rift between two groups of Sydney folk singers, a split based more on personality differences than on any fundamental approach to folk music. More's the pity since each club is run by singers devoted to folk music and the normal musical fare of each is British and Australian traditiona music. Perhaps the Port Phillip District Folk Music Festival will go a long way towards healing disruptive and artificial breaches of

this nature. Another possible problem of course is that while the emphasis on British songs in both Melbourne and Sydney is a gigantic step for-ward in terms of the grow-ing maturity of the revival here, there is the possibility of a new orthodoxy replacing the old pop-folk one. How-ever efforts to attract a greater variety of serious singers and adequate pro-vision for the introduction



Ross "le Jell'/ roll" Laird



For a flat \$50 a man per session the great Hot Five recorded in the late 20's From left: Johanny St. Cyr., banjo; "Kid" Ory, trombone; Armstrong, cornet; Johany Dodds, clarinet; Lil Hardin (then Mrs. Armstrong), plana.

and READERS REVIEW .

WRITE FROM THE HIGH SEAS



C/v "Fairsky From Hughie Gibb, manager for the BEE GEES, just approaching Thursday Island

On behalf of the Bee Gees I would like to thank you and your paper most sincerely for making their record "Spicks and Specks" your choice as "Best Record of the Year". We are only sorry that we did not have the time left to visit Melbourne again. I know that a lot of the young fans think that the boys are heading for England on the strength of their current success but I know that you will appreciate the fact that our sailing arrangements were made as far back as August last year, some weeks before "Spicks and Specks" was released. We purposely kept things quiet because there has been so much rubbish written about people going here and there and nobody moving. Therefore, we only vaguely hinted that we would be going in the New Year.

Things are definitely progressing for the boys. We are expecting cables or mail at any of the ports we visit, so until we get the official news we are keeping pretty quiet, but will contact you as soon as things break. Once again, many thanks, and we wish you continued success with the paper.

Please give our fondest regards to all the gang at

Yours sincerely, Hughie Gibb.

ROCK 'N' ROLL NOT DEAD

Dear Go-Set, would like to tell Mr. Lionel Yorke that "rock 'n' roll" is not out, as he said. There are plenty of teenagers in Melbourne who still think rock is the greatest. I am sure that if there were more dances where they play fast rock music, they would get

large attendances every night. At the moment, there are only about two, Spring-vale and the Jailhouse. Unfortunately these dances are not convenient to everyone, so, come on, dance promoters, bring back some of the good old rock and roll! We need a bit of variety, there are tons of mod dances

L.J., Melb.

TONY CAHILL -TRENDSETTER

Dear Go-Set, Tony Cahill of the Purple Hearts, has started yet a new craze. First it was big sticks, sitting low and fast foot patterns, now it's front heads off the bass drums and black vynex on the drum shells. He is really a trend-setting drummer and, one of the best, on the Australian scene. Tony and Bruno -two reigning kings of the

> Terry Epping (another drummer)

The Louis Armstrong Story

Born in New Orleans in 1900, Louis Armstrong had achieved world-wide fame as the greatest jazz trumpeter by the early 1930's. Only ten years before he had come to Chicago to play in King Oliver's King Creole Jazz

He first began to reach an international audience with his Hot Five and Hot Seven recordings made during the late 1920's. By 1929 he was using the backing of a big band, his natural showman ship and frequent display of his brilliant technique to

win acclaim. Although many consider that his best work was recorded before 1929 Louis Armstrong has, since that time, done more than any other single person to bring jazz before the public.

Even today, at 66, Louis' playing can be both exciting and expressive. While to thousands of people who

know and care nothing for jazz, Louis Armstrong is probably better known than their local member of par liament.

skins!

Parlophone has now a set L.P.'s entitled Armstrong — His Greatest Years!" which includes all of the Hot Five and Seven ordings.

For anyone who is particularly interested, "Swag-gie" have a series of E.P.'s which feature the later Louis Armstrong recordings from 1934 to 1941.

Other issues are of Lov's' accompaniments to blues singers, which are especially in particular those with Bessie Smith.

NO COMPARISONS PLEASE!

Dear Go-Set, I agree with Joan Waugh (Go-Set, Jan. 4th) that we should not make compari-

sons between M.P.D. Ltd. and the Deakins or any other Australian groups for that matter. Certainly M.P.D. were the first Australian trio to make

a name for themselves, but the Beatles were also the first quartet to start the new era in music, thus paving the way for other groups — including M.P.D. Ltd. The pop scene would become stag petition to raise the stan-dards of records. Sooner or later, someone has to take over from M.P.D. — they can't monopolise the pop scene — it isn't healthy for the business. To say that others have copied M.P.D. is outrageous. Carolyn Brewster

NEW YEAR RESOLUTION

Dear Go-Set.

To all the D.J.'s, managers etc., etc., who insist that the musicians and recording techniques in Australia are as good as those in England and America — stop trying to fool the public, and your-selves. I challenge you to name any Australian artist remotely comparable in musical stature and professional presentation to artists like Wilson Pickett, Booker T., Otis Redding, etc., in America, and George Fame, Spencer Davis, Zoot Money in England.

I think not. I am not saying, "Let's not bother, we'll never be any good as them anyway". What I am saying is "Let's not fool ourselves into building up Australian talent into something which it is not".

Double Bay, Syd., N.S.W.



AUSTRALIA-WIDE

WITH IAN MELDRUM

• FUNDAMENTALS OF SURFING

The easiest wave to catch would be the wave that has boken, this is commonly called the soup. By riding this it prepares you for the unbroken ones.

Paddle out so that you are in a position that the wave the board out to sea and directly into the waves until you are ready; when you are, swing the board round, lie in a prone position and let wave carry you into

Remember to keep the nose of the board about 12 inches out of the water as it will prevent it from pearling. (Pearling means to dig the nose of the board into the water.) Do not worry if your legs are practically off the board as it is imperative that the front

sticking up.
Once the force of the wave starts to carry you grab both rails firmly with your hands and guide the board

to shore. To direct the board you merely lean to either side as the curvature on the bottom of the board causes a turn-ing motion in the direction that it is tilted. After you have become proficient at

W, N.W. BILLGOLA — Same, N.E.

AVALON - Same

this you can try kneeling using the same principles.

Standing is practically the last step for surfing the broken wave. From your kneeling position rise to a standing position sideways keeping one foot about inches in front of the other. the back foot crossways to

the length of the board. The front foot should be positioned practically the same with the foot about six inches toward the nose of the board.

To balance and shift weight you merely lean forward on the front foot if the nose of the board is too high, or lean back on the rear foot if the nose of the board looks as if it is about

to pearl.

The majority of surfers stand with the left foot forward and the right foot trailing, those who stand in the opposite direction are called "goofy footed".

Catching an unbroken wave . . . and turning . . . Watch out for surf-

ing competition.

Required wind-conditions

at Sydney beaches

FAIRY BOWER — Reef break, southerly swell, ignt S-E.
S-W. up to 25' wave.
MANLY — Sandy, lot of sandbars, S-W, S.
MID STEVENE — Any type of swell, S-W to N-W.
QUEENSCLIFF — Any swell, N-W wind, sandy.
FRESHWATER — Sandy, any swell, S-W, N-W.
CURL, CURL — S-W, N-W.
DEE WHY POINT — Reef break, southerly swell, S-W.
DEE WHY DOINT — Reef break, southerly swell, S-W.
LONG REEF — Southerly swell, N-W, N-E, breaks over

rock bottom.

BUTTERBOX — Rocky beach, rock bottom, southerly swell,

BROWN WATER - Rock bottom, sandy beach, nth. swell,

southerly wind
COLORDY — Southerly swell, S-W
THE GARDENS — Sandy beach, N-W, S-W wind, any swell.
NTH. NARRABEEN — Sand bottom, northerly swell, N-W,

NTH. NARRABEEN — Sand outloom, noticely state.

W.E. breaks like pipeline.

WARRIEWOOD — Any swell, S. N.W. S.W winds.

MONA VALE — Any swell, sea beach, N.E. N.W. S.W.

BUNGAN — Any swell, N.W. S.W.

NEWPORT — South part rock bottom, southerly swell, S.

NORTH END - Reef, breaks in any swell, bigger with N

swell, N-E.
WHALE BEACH — Any swell, sandy, N-S. N-W.
NORTH CORNER-WHALE BEACH WEDGE — Any swell,
S-E. S-W.
PALM BEACH — Any swell, S-E. S-W.

SOUTH BEACH — Any swell, S wind. KURNELL POINT — Southerly swell. 20 ft. outside, 4-5 ft.

breaks, ride 60 yds. GREENHILL — Sandy beach, N-E offshore wind, southerly

swell, WANDA — N-W to S-W, sandbar southerly swell, 40-50 yds.

ride. MIDWAY — Tremendous bar, 90 yds. rides, N-E produces

FAIRY BOWER - Reef break, southerly swell, light S-E,

influenced at all, it is by Wayne Lynch.
Gail started to enter rallies and in her short career of four years, has taken off The Australian Women's National Title, represented Australia at the World Surfuence Chemicons in Australia at the World Surjing Championships at San
Diego, U.S.A., in '66 and was
placed fourth, the outright
winner being Australian Nat
Young, Besides this, she
has held the Victorian
Championship, and the Bell's

I asked Gail if she thought I asked Gall if she thought the sport was too rough for most girls. "No — but it is more difficult for girls, in Victoria, to get to the surf beaches, I am lucky to be living at Lorne and do not

ridden?
"I like to surf at Lorne.
Bell's Beach, Kennett River
and Eastern View, and I
think perhaps the biggest
wave I have ever ridden was
at Bell's, a 10 footer. I must
admit, I did feel a bit

admit, I did feet a out
scared."
What is your ambition for
the future?
Well. I hope to figure
prominently in the coming
National titles and I hope to
go to Hawaii next Christmas."

MIDWAY — Tremendous bar, 90 yas, rues, N.P. postaces big wave. CRONULLA — The Alley, rocky shelf with a southerly off the bar, S-W wind. CRONULLA PT. — Submerged shelf off the point produces a dish effect, S-W for good surf. SHELLEY — Westerly, no good. SANDSHOE — Short wave, southerly swell with a west wind, very hollow wave. BUNDEENA BAY — 20 ft. outside, heavy swells pour down Has your style changed



GAIL COUPER AND WAYNE LYNCH

to the board. At the mo-

ment I have a 9'6" board but I am getting a new one which will be 9'3" as I feel

this is about the right size

When I was at school at Lorne, I used to surf every night after school, but as I am at Geelong now, I don't get the chance to do as much training as I would like.

Wayne, like Gail, started surfing in Christmas, '62, although Wayne started on

a four foot cork junior board; however he pestered his parents until they bought

him a proper board. Wayne is fortunate that he is still at school at the moment and

can surf every night he

The pride and joy of Lorne (Vic.) would be Gail Couper, 19, and Wayne Lynch, 15, who represent the cream of Australian Gail has been surfing for

about four years. She start-ed back in Christmas, '62, ed back in Christmas, 62, when one night after school, "Shark Bait" asked Gall if she would like to try her hand at Surfing. "Shark Bait", who is virtually a legend at Lorne, arrives every year from Queensland

Gail took to surfing, like a duck to water (!) __d it was no time before she had a board of her own. At this stage there were not many female board-riders around, so she had to develop a style of her own. If she has been influenced at all, it is by

Beach Easter Rallies Cham-pionship for the last three

have to rely on friends to take me to the surf.

What are your favorite beaches, and what is the biggest wave you have ever ridden?

much over the four years; and do you train consist-ently?

"Yes, my style has changed, but I think it due more

detery his own, but if he bes favour one board-rider, would be Nat Young. The first contest Wayne ever won was at Wooloomai the prize for the under 18's, but prize for the under 18's, but although Wayne belonged to the Lorne Sur! Club he couldn't take the prize as he didn't have his surfing bronze. Since then, he has been the Victorian Junior Champion for the past two years, and in 165-66 was placed 4th in the Australian Junior Championships.

Do you ever feel conscious

Do you ever feel conscious of your age, compared to others who participate in this sport?

"Not really, breame if you are not really, breame if you accept you. Surfing to me, has become part of my life, more than a hobby. I hope to figure well in the National titles, but Peter Droum, 17, from Queensiad, is going to what we have been accept you will be to the property of your presentations.

What beaches do you pre-fer and what type of board are you using?

"I like surfing at Bell's, Apollo Bay and Eastern View, and I am using an 8'10" board."

Have you had any serious accidents?
"Not to speak of: I think

Both Wayne and Gail will be competing in the National Titles to be held at Bell's Beach, Victoria, during

CAUGHT IN THE [SURFING]





RESTAURANI

For the Best Meals in Town OCEAN ROAD - ANGLESEA

MALTBY'S - Coffee Shop

OCEAN ROAD, ANGLESEA - 8 p.m. - 3







Sandy drummer
I'm You, Gooff Doyle i
the Resonets
Don Sydney compere
Better Move.

Tramp"
. . . Times Out of Ten, Cliff.
Richard

You . . Aust singer You . . . Alligator, Bill

GO-SET CROSSWORD



bockers hit That's My Baby, C.

Herman's Hermits are now well established as one of the world's top groups.

They have had a succession of hits and sell-out tours which have made them as popular in America, Australia and Europe as in their own country.

completed their first film "Hold On", which received rave notices and paved the way for other starring rol They are self-confessed, comfortable millionaires.

Yet, but for fate, a stroke of luck, or whatever, Herman's Hermits could still earning meals and keep the small-time clubs of Manchester. It was Herman who proved the turning-point.

Peter Noone as he was then, used spend his even-ings at a local youth club, where a group called the Heartbeats was beating out a noisy, but unprofessional sound six nights a week.

It was in 'he early days of Beatlemania, when groups were literally a dime a dozen and only the very best made it to the top. One night the Heartbeats

lead singer became ill. Peter, who had had two minor parts on TV, but no singing

experience, was pushed on stage and told to take over. He stood goggle-eyed, wondering what to do—however after the first song the crowd cheered as never before and later that night he was asked to become a permanent member of the

permanent member of the group.
They re-named themselves Herman's Hermits and were soon brought to the attention of record producer Mickie Most, the man responsible for the hits of The Animals and the Nashville. Animals and the Nashville

Teens.

He travelled to see them at a concert in Bolton, was impressed by their stage show and signed them to a

recording contract. At the same time he pointed out many of their faults and suggested several

improvements in their act.

In fact he saw them, signed them and got their first record released all in three weeks.

Their debut disc "I'm Into Something Good" gave an indication of things to come by making No. I around the world.

Since then, success seems to have come almost easily. Every record has been a hit, their personal appearances create hysteria that rivals even the Beatles and Stones and they are due to make another film later this

That youth club in Manchester must really be feeling proud of itself.

fan club corner

BILLY JOE ROYAL F.C. Russell Gibson. 49 Barossa Road, Lenah Valley.

THE BANNED F.C. Carol Schultz. RONNIE BURNS FAN CLUB Miss J. Glenister, Box 44, Elwood,

HERMAN BEGAN AS SINGER

By Richard Schmeiszl



aries

March 21 - April 20

Finance leoms large — and for-tunate. But you will have to curb your urge to splurge as you will your super to splurge as you will apply to the splurge as you will week for best by financial drains. A week for best by financial drains, a week for your financial for your for you may fall foul of one whose help you need. There is danger of a quarrel with a friend at the weekend. Lucky day Tuesday. Lucky number 3.

taurus

April 21 — May 20
Work, health, ability to be available — all these aspects are stressed this week. Key is communication. Luck in a visit to a friend who is in a life to the cooperation even with in the compliment with interest. There compliment with interest. There could be a minor joit in your finances. Lucky day Monday. Lucky number 1.

gemini

May 21 - June 21

cancer

June 22 - July 22

Stress is on responsibility, carrer and special talents. Be non-conformate and original. Cycle is high. Steen. clear of, friends who only see the gloomy aide of situations. Optimism is your keynote. Your detective sense may be test. Lucky day Sunday. Lucky number 5.

July 23 - August 22

A good week to forge ahead with plans. The interest of your family will aid your cause so strive to maintain it. It is necessary to be discriminating—and don't trust second hand reports. They may be inaccurats. Lucky weekend. Lucky number 9.

virgo

Cycle continues high Forge ahead with plans but anticipal that one you trust could make honest mistake Be true to you own convictions — trying to please everyone will result in failur-Don's ignore possibility of added income. Possessions may be worth more than the possession of the property of the possession of the property of the p

sagittarius

capricorn

aquarius

Tracking down at South Yarra

Shopping Centre
BALLARAT
Ballarat Slot Club, Eyre

Victorian

TRACKS

Ballarai Slot Club, Ey,
Street
National Street
National Street
HENDIGO Caravan Park
HONDIGO Caravan Park
HON HILL
Tom Thumb Baceway
HUUNSWICK, Raceway
Syding Raci
CARLTON
Miniature Grand Pric. Car
Miniature Grand Pric. Car

Miniature Grand Prix Cir-cuits, Faraday Street CARNEGIE

Cutts, Faraday Street
CARNEGIE
M.C.R.C., 363 Neerim Rd.
CLAYTON SPEEDWAY
Clayton Road
CHELSEA SPEEDWA'.
Nepsan Highway
CAULFIELD

Waverley Miniature Le R.P.M.
MADONEE POINT
Liartary Hobbies, Culling
Marker Ho

PORTLAND
Portland Slot Gub
PRAHRAN
Silver Grille, Chapel St. Bowl, Gower Street, Cen-treway Shopping Centre RICHMOND

Sure on competit CAR SET-UP
Tyres, wheels,

Dynamic RINGWOOD Whitehorse Road, 89 Maroondah Highway

RYE
Nepean Highway
SOUTH YARRA SOUTH YARRA

335 Chapel Street
ST. KILDA
7 Carlisle Street, The
"Grig"
SURREY SQUASH
COURTS

RACE ON

ONE OF

SLOT-CAR

SKILLTRACK

845 Nepean

MOORABRIN

Hwy.

Kits and Memb available

TRACKS

MELB.'S FINEST



Gold was found this week combined an idea of their is bouth Yarra, in the form own, which can only be defined as the combined and the combined

GROUPS' SLOT

CAR CONTEST

WELL IN

PROGRESS



How to win a slot

Bowl, Chaldstone Shopping Carliery
M.C. Specimay, 22 Raccourse Road, 23 Irving Street
Rowl, 23 Irving Street
Rowl, 23 Irving Street
RAFFIGUR
HISTORY
H COMPOSITION

On a new track, test dif-ferent combinations, to get the best one. R.P.A. This other can be improved. Without loaing torque, with a better balanced some control of the control of

ance the motor's amperage draw (the higher the motor drain, the lower the ohmage required in a control). Spring tension should be adjusted to accommodate the driver's feel of his car.

BRAKINO
Revinding an armature
(as well as gar ratio and
TURNS
(revinding an armature)
(as well as gar ratio and
TURNS)
(revinding an armature)
(revind

TOM Thumb GEAR RATIO, TYPE RACEWAY

GO TO

Box Hill 88 3714

OPENING SOON

Aust. Best and

Echaes's regular Saturday might dance at St. Mary's has undergone a few changed in recent weeks Firstly. 'The Shades' have split up-houd by 'The Valiants'. Rutil new 'The Valiants' Rutil new 'The Valiants' Rutil new 'The Valiants' have shared playing time every uther week with the Emerable'. Guest hands are now to be featured regularly and will be listed as usual in our weekly Dance Plazy. Melb.'s Only Runeur has it that Maryborougi feed-back" specialists "The Elois are heading Melbourne way in the near future. Their manager, Graham Lever has left 3 CV, to take up a position with a Melbourne station and he hopes to firmly establish The Elois in the big city, Good lone, fellers. True

845 Nepean Hwy.



W VICTORIAN COUNTRY SCENE

building routse
'mil' on the subject of Beneficial
Whilst on ending bells will ring
floritistes, medding bells will rest
Saturday, Both Allan North ("The
Lonely Ones" will rest their stricks
for a few days and take off
parts unknown instantally. But the
assumed from the bell will be
as install for these two very popular
gettlemen.

Good news for fans of "The Smeralds" Curly-halred "Golden Boy" Jimmy Shaw has announced that he intends to return to the group as soon as he has a few weeks rest. Meatwhile, Jimmy in-tends to brush up on a few pew songs and continue with his wind building course. You should see

COUNTRY DANCE DIARY

JERILDERIE The Ray Brown Se

BENDIGO PACIFIC BENDIGO YMCA

CASTLEMAINE

MIA Melody CHARLTON The Shades of Blue

The Chi ECHUCA

WARRACKNABEAL

WARRNAMBOOL Trend Club '67

KERANG (i p.m. to Dawn) To

JOIN IN THE FUN AND RACE AT MELB'S LEADING SLOT CAR TRACKS:-

ST. KILDA 7 CARLISLE STREET CARNEGIE 263 NEERIM ROAD CLAYTON 319 CLAYTON ROAD

SOUTH YARRA 535 CHAPEL STREET

FACH CENTRE CARRIES A COMPLETE RANGE OF KITS

FLEMINGTON 292 RACECOURSE ROAD

CHELSEA 455 NEPEAN HIGHWAY

RAPE

SCAPE

'easy

life'

(bonett) (ACA



MARY JO DOOLEY, 3760 Panthersville Rd. Decatur Feorgie, U.S.A. Age 19 Interests — dancing, pop

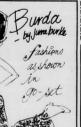
TUESDAY

JOAN DOUCE, 11 Kin BRENDA McCAFFREY
BRENDA McCAFFREY
Annam Vale, via John's Nr. Pontefract, Yorkshir
ver, NSW Age 16. In swimming, tennis, hocke
to these surfue we animals. Beatles. Wou
offer hikes surfue.

ANNE PARKIN: P.C.

94. Wyngard, Tasmania 16. Interests — mod cons. dancing, Normie, rds. Would like p.p.

INDA PERHAM, 73 slie Wood Rd, Ching I. London, E4, Eng I Age 15, Interests mming, drawing Beat Walker Bros., Mind-



FOR BOOKING IM THOMPSON 64 R Blackout RING . .



fabulous . . . denise drysdale

27 CARROL ST.,

BOOKINGS 30 1549 NORTH MELBOURNE

primitive confined BOOKINGS MAY BE MADE

THROUGH 38 5750

BRIAN LINEKER 63 7259

WANTED

RISING TYDES ORGANIST AND DRUMMER WITH EQUIP. AND TRANSP. TO JOIN NEWLY FORMED RISING TYDES

86 9246

29 7613 AFTER 6 P.M.



Teenage and Adult Entert Bands, Comperes, Go Go Dan



nigh

(bonett)

CHILDREN'S HOSPITAL APPEAL

SPEEDCAR RACING

SPEEDCAR RACING

GARFIELD

CANNIBAL PARK (off Princes H'way)

12 MILES PAST PAKENHAM

SUN. 29th. JAN.

Much Ado About Nothing Available

459 1632 - 43 2700

Q .: WHERE DO ALL THE ENTERTAINERS GO TO BE ENTERTAINED?

A .: THE THUMPIN' TUM MOST LIKELY. REMEMBER THE BALLET FOLKLORICA OF MEXICO? NIGHT AFTER NIGHT THEY THE HUMPHY DIM MOST LIKELT REMEMBER THE DANCES FROM THE LEC CAPADES CALLED IN OFTEN TO SEE US AND UNWIND AFTER A BUSY NIGHT. HOW MANY OF YOU RECOGNIZED THE MODERN JAZZ QUARTET, THE BOB DILLON MUSICIANS, THE SEEKERS? WERE YOU THE LUCKY GIPL WHO DANCED TILL DAWN WITH ONE OF HERMAN'S

PEOPLE WHO ENJOY ENJOYMENT MAKE THE TUM THEIR HOME AWAY FROM HOME. (WE'RE ALMOST AS WELL KNOWN IN LONDON AS WE ARE HERE). THE REAL PEOPLE, EXCITING TREND-SETTERS, DECISION MAKERS, THE UNINHIBITED, THE BEAUTIFUL PEOPLE, ALL RUBBING SHOULDERS AT WHAT SURELY MUST BE THE MOST EXCITING PLACE ON EARTH. COME ALONG AND JOIN THE SWING SET. YOU WON'T BE DISAPPOINTED. WHO KNOWS, YOU MIGHT JUST SPOT A CELEBRITY. YOU MEET THE NICEST PEOPLE AT THE TUM.

OPEN TUESDAY, THURSDAY, FRIDAY, SATURDAY, SUNDAY, FROM 8.30. ADMISSION: \$1.00.

THE MIDNIGHT FILM SUPPER CLUB STARTS AGAIN THIS SUNDAY NITE. BIG GALA NIGHT. NOBODY WILL BE ADMITTED AFTER MIDNIGHT.

P.S.: BRING YOUR OWN POP-CORN (SEE BANDS IN KNOW WHERE COLUMN).

THE THUMPIN' TUM•50 LITTLE LATROBE ST. CITY



each Thursday SURPRIDER RAMBLERS: guest grov presents TRIBE: main group LUCIELLE: guest sta

Chris St. Nicholas

PETER BRIGGS

an more work. I lov work. st 7288, gas, man, good number man, 82 7289 tingle man. * * *

> A CROWD and the VIKINGS ooking for a Vik

82 7288

"X" marks the spot

GROUP

marks the group for Manager: Alan Wood 99 3833 "X"-phone: 82 7288

ST. LOUIS UNION

Ladder in your stocking, darlin" esn't take a fireman mend it. All can be fixed by

Two By 2

baby's phone num-lately? Here — 45. Two by 2, sorry — 82 7288 * * *

Why be a sharpie? Become a Swinger

SWINGERS CLUB

P.O. Box 109, Hawthorn Membership: \$3.00

SWINGERS CLUB

FOUR'S

A CROWD

FOUR'S

A CROWD

FOUR'S

NEW CLASSIFIED COLUMN GO-SET

THERE'S A

30c PER LINE

Send Ad. and Postal Note to Go-Set

Gas phone: 82 7288 * * *

Swinging into '67 REACTIONS REACTIONS REACTIONS

The New

the "Rider"

THURS.: Guest Bands 8-12

FRID.: Dance Crazy Mod., New Era and Guests

* THE FABULOUS TAMLAS SAT .: * CARMEL CHAYNE

* TERRY DEAN

SUN.: New Exciting Sounds of the New Era BOOK EARLY! PHONE 98 2020:

202 BEACH RD., BLACK ROCK

LIFE SAVING CLUB — JOHNSTON PARK CARRUM

Running Jumping Standing Still Chelsea Set :: The Trip

SUNDAY NIGHT 29TH. JAN.

CHADSTONE SCENE

OPENING NIGHT - SUNDAY, JAN. 29th.



THE CHEROKEES THE KINETICS

WHERE? HALL ON DANDENONG ROAD ONE MILE CITY SIDE OF MYERS CHADSTONE

BASS GUITAE SPEAKERS, 2 x 13 Veg Rola, have been used only for Hi-Fi \$50 pair, 87 2054. BASS GUITAR ar

Goldentone 40 watt bass amp., £130 o.n.o or separate. Edgewood St., negie after 5.30.

TWO MALE folk sins ers to join group Must play eithe guitar or bass. Phon 26 1558, 26 6371.

FOR SALE, 1 lefthanded semi-accountic Maton still under WANTED for jazz guarante. Very good cond. Also one Moody band: Trombonist, G.A. x 40 in very banjoist, bassist, good cond, must sell. pianist. 49 4450.

DRUMMER wants to A.H. 546 9820.

join group, limited ESTAB. GROUP reexperience. Full kit, quires vocalist orown transport. John, ganist. Phone 878 5534
20 5260 after 6 p.m. WANTED TO SELL.

LEAD GUITARIST Vox AC 30 top booste, wanted for group in 9 mths. old, £200. Kew - Balwyn area. Burns Split Sound, £300. 36 6611 any

WANTED, one skate board, good titon, cheap, Phone Goldentone 2 15" Wharsedale Spen, Golden Goldentone 2 15" Spen, 300 or best offer. Exp. Go-Go Cirls, FOR SALE, Echo Bookings, contact, FOR SALE, Echo 45 3833, 45 4900.

MUMMY **CAN'T**

HELLO, MY NAME'S LANIKA, I'M ONLY THREE AND I CAN'T WAIT 'TILL I'M EIGHTEEN SO I CAN BECOME ONE OF THE JET-SET AT

55 TOORAK ROAD, SOUTH YARRA

Liquor at hotel prices (incl. ale).
 The most luxurious surroundings ever sported for the jet-set.
 Fully air-conditioned for your comfort.

Continuous variety entertainment — topflite artists and the pick of the East Coast's R & B Groups. Cover charge of only \$2 includes a tasty three-course meal.
 Dress casual.

* Open seven nites a week.

* Reservation will avoid disappointment,
48 6379 — 48 4412 — 26 1269.

* Licensed for over 400 persons.

GRAND OPENING NITES

FRIDAY, JANUARY 27th WHY FOUR AND THE CLEFS SATURDAY, JANUARY 28th THE CLEFS, MAX MERRITT AND THE METEORS SUNDAY, JANUARY 29th

THE CLEFS FEATURING FROM AMERICA TIM EVANS

Under the Management of Col. H. Jones and Eddie Flayd

KNOW WHERE

THURSDAY

AVENUE (Frankston)
Abstracts, Guest Bands and Artists

RENDEZVOES

ALBURY

CATCREE

LYNDALL

FINNOCHIO'S

TENTH AVE.

AVENUE (Frankston)

Vibraria Carmel Chayne GARRINGN

MOD TAVERN (Geeiong) CLD POST OFFICE (Cowes)

Max Merritt and the Mete PRINCE ALBERT GEORGE SEBASTIAN

Ray Host and the Offbeats
RENDEZVOUS

A'S a Crossi, Go Go Giris REVOLVER (Geelong) SKI CLUB THUMPIN' TUM

SATUPDAY

Guesta
BIACK AND BLUE
BEAT CITY (Seymour)
BITING EYE
Harts, Bay City Union (Q'id)
CATCHER
Ciels, Mind Excursion, Footprynts,
Adderley Smith Blues Band
CLAYON
Carmel Chayne, Days Roberts,

COLO: RED CAVE (Brighton)

Roomie Burns, Marty Kristian DANCELAND (Colac)

Hurricates Mike Leigh and the

PENTITULES: Tropans, Young

PEANLY BUILDER CONSPIRACY

RANGETS Guest Sange REVOLVER (Geelong) THUMPIN' TUM Blues, Rags and Hollers TENTH AVE.

FRIDAY

Lunen - Bay City Union GARRISON OLD POST OFFICE (Cowes) Crickets, Go Go Girls Guess

IMPULSE (Ornaend Hall)
Charging Times, Cherokees, Impulse Imps, air International
PINNOCHIOS

Singer All Gamble

US Symones, Steve and the Board, Ram Jam Big Band, Peter Doyle, Grandma's Tonic, Opus Dancers, Dennis Smith PRINCE ALBERT GEORGE SEBASTIAN

GARRISON

HAVANA

IMPACT LE CHATEAU

JIVE JUNCTION

PRINCE

ALBERT

GEORGE

SEBASTIAN II

WED.

Max Merritt

and the Meteors

THUR

CLEES

Ray Hoff and

the Offbeats

John Hawes

Influence

SUN.

Blues, Rags and

Hollers

FRANKSTON (St. Paul's)

PENTHOUSE
Adderies Smith Blues Band,
Jimmy Wayne, Sharades,

PEANUT BUTTER CONSPIRACY Pieter Briggs and

PRESTON CIRCLE (60 40)

Young Ones, Annette Steele STONEHENGE Lunch — Bay City Union Night — The Trip BORONIA MOD.

TEENRAGE

TEENRAGE
Closed, open early February
TENTH AVE.
Lunch — Clefs, Bay City Union
Night — Running Jumping Standing Still, Bay City Union
THUMPIN TUM
The Way We Live, Blues, Rags and
Hollers

SEBASTIAN
John Hawes Influence
TREND (Warrnambool) TOM KATZ (Serrento)

SUNDAY

AVENUE (Frankston)

CATCHER GARRISON

Guests
LIGHTHOUSE (Mordialloc)
Dymonds, Paul Meanie, Kevin Lee,
and Guests, Heart and SoulPremiers,
HORSHAM

Young Ones, Annette Steele OLD POST OFFICE (Cowes) Kingsmen, Go Go Girls

Changing Times PEANUT BUTTER CONSPIRACY

Joker.
PINNOCHIO'S
Max Merrit
PRESTON CIRCLE
Peter Doyle and Grandma's Tonic
RENDEZVOUS (Mitcham) Night: Leprecau THUMPIN' TUM

Master's Appren Afternoon - Kinetics, Clefs
Night - Bay City Union and

Guest
TOM KATZ (Sorrento)
Vibrants, Adelaide's Harts, Bev
Harrell, Geoff Leech, Go Go Girls
PRINCE ALBERT GEORGE
SEBASTIAN

Blues, Rags and Hollers ZHIVAGO (Carrum L.S.C.)

O DAYS A WEEK:



355 Exhibition Street, City. 34 3000 Available privately Mon and Tues 94-4565



LKS PROMOTIONS

A SENSATIONAL NEW R & B GROUP THIS SATURDAY AT CLAXTON, 8 p.m.

A SENSATIONAL NEW DUO ALSO AVAILABLE FOR GIRL BACKINGS * PAM AND KATHY CARR

TREMENDOUS BACKING GROUP (Full Piece)

* THE SELVES RESIDENT BOWL D.J. AND SINGER

* JOHNNY KAY

92 8362

Southern Australia's Beat Capital dance to Australia's top talent every Saturday night

INNER SANCTUM 728 2793

EVERY SATURDAY

BIG BANDS SUNDAY NIGHT ROCK



Dymonds, Steve and the Board, Ram Jam Big Band, Peter Doyle, Grandma's Tonic, Opus Dancers, Dennis Smith.

SUNDAY SPECIAL 1a.m.

CHANGING TIMES

John Hawes Influence, Mike Furber, Grape Escape

ORMOND HALL

CAN NOW USE THEIR YELLOW L.H.S. MEMBERSHIP CARDS AT THE FOLLOWING DANCES: SAT., 'TILL 1 A.M.

CLAXTON (Oakleigh) ESQUIRE (Glen Iris)

SUGAR &

SPICE

Will Make Your Dance Nice

GO GO GIRLS

26 5468

primitive confined

wish to apologise to their many

followers who went to see them

at the bowl on

JANUARY 14th

Due to circumstances beyond our

control the booking was cancelled.

attention

MARG.

Entry Fee 50c instead of 75c

92 8362

Bookings:

and National Breakouts

PHONE 95 3353

THE GAS SOUND AROUND ADELAIDE

IS THE FABULOUS

AND THEY'RE COMING YOUR WAY

Pt. Augusta

S. A., Jan. 28

SEE JANE THE LEAD GUITARIST The Only Girl in a Boy Group in the World

ENQUIRIES - PHONE S.A. 57 8397

LET'S RUN IT UP THE POLE AND SEE WHO SALUTES IT ...

471 FLINDERS LANE

GO PUMP UP YOUR BALLOON AND LET IT BLURT OUT, BUT REMEMBER YOUR PARACHUTE AND DROP IN AT THE WILDEST GIG ON THE SCENE BABY.

HAROLD STOP IT OR I'LL TELL YOUR MUM!

RUNNING JUMPING STANDING STILL PARTY MACHINE ADDERLEY SMITH BLUES BAND

CLEFFS :: CLEFFS :: CLEFFS MIND EXCURTIONS :: FOOTPRYNTS ADDERLEY SMITH BLUES BAND

Y?4 ADDERLEY SMITH BLUES BAND schlompt jwollop snoppet

for



Volume 2 Number 4

January 25 1967