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Wireless Weekly
The Paper With The Radio Programmes

Registered at the G.P.O., Sydney, for transmission by post as a newspaper.

THE DAWN OF BETTER RECEPTION

N.R.A.D.
John Ryan

2GZ announcer is stationed at the Orange studios of the station, and reckons that country life is grand. He's popular at the country concerts, is John.
Guaranteed BETTER than any other RADIO VALVE ON THE MARKET

Superior in Quality. Outstanding in Performance...

NATIONAL UNION

Wireless Weekly, October 1, 1937
"With summer just ahead, you'll soon be wanting cool drinks, refreshing crisp salads, frozen desserts — and lots of them. And that's where the increased holding capacity of the "Welkold" scores.

"Welkold" is the lowest priced "QUALITY refrigerator on the Australian market.

Dependable, low running cost. Beautiful finish. A "Welkold" will be your friend for life.

MODEL A5, 5 CUBIC FEET CAPACITY £59/10/-
MODEL A6, 6 CUBIC FEET CAPACITY, £65/10/-


DEALERS: Here's a money-maker for you. Generous discounts. Easy selling.

BLOCH & GERBER PTY. LTD.
WITH WHICH IS ASSOCIATED WELDON ELECTRIC SUPPLY CO., LTD.
46-48 YORK STREET, SYDNEY

Wireless Weekly, October 1, 1937
Sid Simpson and his Hotel Australia Orchestra are now heard from 2UW every Sunday night at 8.0 in the Musical Beauty Box Programme. We snapped them at rehearsal so you'll know them by sight when you hear them.

Ken Caves, 3rd Sax.; Bert Tucker, Tenor Sax.; George Brooman, 1st Alto Sax.

Frank Arnold, 1st Trumpet; Ken Hallam, 2nd Trumpet; Ron Wills, Trombone.

Left: Sid, himself, and right: Billy Hart vocalises as required.

Below: The man with the drums is also (unofficially) the funny man of the show. Between whiles, he stages a few little acts of his own to keep the boys merry and bright. As, for instance, in the picture on the right.
The COMEDY HARMONISTS

Who are being featured on national relay while continuing their tour for the Australian Broadcasting Commission. These shots were taken by the Fox Movietone News while the Harmonists were in Sydney.
An artist's impression of Mr. and Mrs. Everybody from 2CH.
"Call to Youth" Club

hold a Back-to-Childhood Dance at the Trocadero on Tuesday, August 31. In case you are not already au fait with the idea, we asked the station what the club is all about. And here you are—

People are as old as they feel, and the question of age should never be allowed to govern one's actions. Some people at forty act as if they were sixty, and vice versa. In an endeavour to keep people young, 2UE has formed the "Call to Youth" Club. It is open to everyone, no matter their age, whether they are eight or eighty, and its object is to induce people to remain young in spirit, and get as much healthy amusement and pleasure out of life as possible at low cost. To this end, therefore, 2UE offers all sorts of considerations and concessions to "Call to Youth" Club members. For example, special rates are available to at least two of the most popular Sydney dance resorts, reduced prices are available at some city Picture Theatres, and trips to various points of interest and beauty can be taken at fares considerably lower than usual. In addition, films can be developed and printed at a very substantial saving.

Altogether it can be said that apart from the opportunity that membership of this club offers to members to participate in a fuller measure of entertainment, it is also an economy to join. The annual subscription is only 2/- per year.

Full particulars may be obtained from Geoffrey Jackson of 2UE, who is the organising secretary, or by listening to the "Call to Youth Club" session on 2UE every Saturday at 11 a.m.
ELECTRIC ELECTIONS

EVERYTHING seems to have compensations. The general rule about elections is that they should be noisy, quarrelsome and turbulent, no matter where, no matter when.

The growth of broadcasting slowly altered all that. As more and more people bought receivers, so more and more political speeches went on the air, so that, for the last few elections, we have been acclaiming the radio hustings, and the passing of the bad old days of street-corner and soap-boxes.

The advantages of radio-elections are obvious. Political speakers have been forced to talk connectedly. In the soap-box days, a political speaker relied on about three emotional appeals which he could repeat over and over again in different ways. For the rest of his speech he depended on interruptions which allowed him to captivate the audience with his abilities as a circus clown, and no matter what else you could say about successful candidates, you could be sure that any Parliament elected in this manner would be full of born comedians.

With the necessity for a connected speech on the air which would hold listeners' attention, politicians have found it impossible not to insert a few facts and reasonings, if only to fill out the time, and so the listener in his home is more or less reluctantly told some real reasons why he should vote thus or thus, and is not just asked to vote for Blank because he is a funny, likeable fellow.

But the hand which gives can also take away, and this election seems like returning to greater noise than ever on the same power which hushed previous elections. Loud-speakers with a radius of five miles are surely a terrible distraction for our self-satisfaction; and they seem pretty effective. At King's Cross by-election they put an Independent U.P.P. man in.

It will be interesting to see what effect they have in this Federal election; this is one election subject everyone is likely to know about.
JOAN MACKANESS—JOSEPHINE BELL

THE two ladies, in costumes of the period of about 1800, performed music mostly from former centuries—a habit much en vogue in late Victorian times. The programme was as delightful as any I have heard: Early English folk songs, music by Elizabethan composers and of the 17th and 18th centuries, and contemporary items. But somehow the costumes contributed still to the nervousness of the two young ladies. And, for the sake of the good programme, I feel inclined to deduct the "nerves" from the result. But even then the result, in the case of the singer, did not satisfy me; the trouble she seems to find with her top notes, the lack of support from the diaphragm, the strained muscles of her throat, handicapped her effort. Also the expression was not what one must expect; for example, "The Outlandish Knight" calls for a whole palette of different colors and caricature. How much could one do with the voice when the parrot speaks? There was also the tendency to sing sharp, at least it seemed so to my ears, occasionally.

Miss Josephine Bell fulfilled her task well, her accompaniment was sensitive, and her solos were nicely polished. I wrote down one passage, from the piece by Shield: G-F sharp—A-G sharp—E—D. The rubato is wrong, is bad, and not worthy of an artist as serious as you are, Miss Bell! A tiny freedom, why not, as Frank Hutchens does it? But what you did was not in the style of the music you played: if you open "WIRELESS WEEKLY" sometimes, you know what I mean.

ANOTHER OPINION

In view of the recent attacks upon Chopin in a section of the daily Press, I should like to emphasise that Chopin is, in my opinion, a creative giant. That he lacks form is a statement which should not go unchallenged. Chopin's form is as concentrated and subtle as possible; whoever doubts it may read the analysis of his works by Dr. Hugo Leichtentritt, professor at Cambridge and Harvard Universities, U.S.A. The effects of Chopin's virility cannot be damaged, neither by the misapprehensions of piano students, nor by purely personal "personal," or "individualistic," or, at that, un rhythmic qualities of a few of the greatest music critics in the world have written whole books on Chopin.

Having always taken a strong view against sloppy sentimentalism, having expressed it in several issues of "WIRELESS WEEKLY," writer of these lines is prepared to face courageously the terrible reproach of being a defender of Chopin.

Chopin not virile? I am reminded of Grainger's view of Haydn, Mozart, Beethoven, as the three jazz-composers.

THE STUDENTS' CLUB OF THE MUSICAL ASSOCIATION

Is amongst those organisations, the membership of which I consider as a great advantage for young people who are seriously interested in the development of Australian musical culture. I heard a performance of a quartet by Armstrong Gibbes (not worth the trouble the performers devoted to it), played by four young ladies: Missis d'Hage, Trevenna, Vernon, and McGuire. The standard was beyond expectations, and the students deserve every possible encouragement. While being far from faultless, this quartet is on the right path. That the performers had no pattern (like records or performances of others) to work after, made them rely upon their own judgment (or that of their teachers), which is the right thing; because, after all, do you consider it really as a proof of the quality of records they have contracted with gramophone firms? These firms need also some people whom they don't pay high fees, and whose records export to remote countries, because there, gramophone enthusiasts have not so much possibilities of comparing the records of frequently recording artists with the achievements of really good artists.

Miss Pesty played an Intermezzo by Brahms. I couldn't see her hands, how she plays, but the interpretation was sound, with the necessary amount of feeling and flexibility, without licence. Also a piece by Paradis was rendered well.

As students of music amongst each other to be terribly critical, as, by their youth, they use to stress both negative and positive criticism more than even the writer of these lines does, this club is a valuable addition to our musical life. And playing for an audience consisting of fellow-students is the best possible school for an artistic career.

THE SYDNEY RECORDED MUSIC SOCIETY

As there is, except for the laudable efforts of a few local artists, no organised opportunity to hear important old music in Australia (as, for instance, the B.B.C., London, has done with its session, "Foundations of Music," which went on for several years), the Sydney Recorded Music Society has made it its task to fill this gap as far as possible. The next programme, to be presented at 12 O'Connell Street, Friday, October 15, 8 p.m., is a musical survey of a period of extreme importance for the history of music.

It will start with a Ricercada for Viola da Gamba, by Diego Ortiz, a Spaniard who lived in the 16th century. Then follows a group of songs from one of the most important periods of music, the period of the German composers, and their accomplishments. Then, that of the French, such as those of Dufay, Ockeghem, Isaac (in the early 16th century), and there are three pieces for chamber music by Rameau (French, 18th century), which, although unknown here, are in the permanent repertory of some trio units in Europe.

All of these items being short, the S.R.M.S. has decided to present, in the second half of the programme, two or three of the six sections of Gustav Mahler's "Lied von der Erde" (Song of the Earth), which has not been done before in Australia. This series of six pieces for tenor and contralto, alternately, and orchestra, is the composer's best work. The recording is conducted by Bruno Walter, with the Vienna Philharmonic Orchestra, the soloists being the famous Swedish contralto, Kerstin Thorborg, and the tenor, Charles Kullman. All the above-mentioned records are imperfections.

ONE MORE "BARBER OF SEVILLE"

A prominent artist was kind enough to look up an old full score and to confirm what I stated from memory. He is right, also, in mentioning my two apparent errors: (1) A mitrano was responsible for a crochet being inserted instead of a quaver. (2) A carelessness of mine was responsible for a bar being filled with three quavers, whereas the piece goes on, with three quavers. However, I hope that the essential mistake emerged clearly from the music I printed. Their mistake, challenged by me, the additional quaver in the second bar.

Curt Prerauer
Laurie Kennedy Coming to Australia

TOUCANINI Refused to Conduct Without Sydney 'Cellist

ON Melba's advice, Laurie Kennedy left Australia as a boy.
Twenty years after—
He returns to his native land next February as one of the world's finest 'cellists, of whose artistry the greatest conductors say the most lavish things.

TOURS AUSTRALIA

With his talented pianist-wife (Dorothy McBride, from Adelaide), he tours the Commonwealth for the Commission, and you will be privileged to hear the cello tune almost beyond criticism. Of Kennedy's playing Schnabel said: "Never in my lifetime have I heard the solo 'cello part in the Brahms Second Piano Concerto played in such a way. I am a fairly old man now, and shall never again hear it played like that. It was perfect."

AS HE IS TO-DAY

I knew Laurie when his 'cello was taller than he—what a versatile youngster he was—and his achievements in America, England, under such famous conductors as Toscanini, Beecham, Mengelberg, Boult, Wood, Barbirolli, Busch, Goossens, Hartley, Iturbi, Kurtz, Sargent, etc., etc.

In 1929 he was cabled for by Beecham to come back from New York to help form the new Symphony Orchestra, under the auspices of the B.B.C., and he remained as principal 'cellist with the B.B.C. from 1930 till he resigned. When in the name of his resignation was known, there were many lamentations, and Beecham wrote to him: "I was very sad to hear you were leaving. I want to thank you with all my heart for the magnificent work you have done for the B.B.C. and English music during these years—your work will not disappear with your departure. You have built something, an influence which will last many years."

If you are privileged to meet him when he is with you next year, just look under the surface a little, past the cello tone, and you will find a musician to those who admire his work, and you will find a sincerity of purpose, an abhorrence of swank and snobbery, and a desire to give his very best to the thing that has meant so much to him.

And, knowing this, and what the future holds, I asked him what he wanted to do. His reply was quite sincere: "I want to stay in Australia for some time. I want to make people like me when I play to them, and when the tour ends I want to settle down for a while, man. I haven't had a holiday from work for twenty years—and you will see me in the surf like any other carefree creature."

But I wagered my cigarette-lighter (sixpence at Woolworths) against his 1726 and famous 'cello, costing thousands in Vienna, that he would fall victim to a call from overseas, and that America and the N.B.C. would see him within another twelve months.

Sunning on the beach at Bondi is good fun, but when you are a world figure and people are wanting to thrust large contracts into your perhaps unwilling hands, well, it takes a lot of sun and a mighty lot of sand to make you refuse.

And so another Australian returns to give an "account of his stewardship," and this one has added great lustre to our name.
GRACE MOORE
PREFERS POPULAR MUSIC

Grace Moore, operatic diva and singing star of radio, is Hollywood's number one champion of modern music and composers.

Although she is thoroughly schooled in the music of the old masters, Miss Moore, who has done more than any other artist to bring the music of the great opera to the screen, believes that modern composers are just as capable as those of earlier generations.

The vivacious Columbia star discussed at length on this pet subject between scenes during the making of "I'll Take Romance," directed by Edward H. Griffith, with Mervyn Douglas as her leading man.

"Time adds glamor to all things, just as distance lends enchantment," said Miss Moore, "and that applies to music as well as anything else. While the works of the old masters have come down through the years, we must not forget that each succeeding generation produces its composer and we must admit, therefore, that future generations will also proclaim the works of modern writers? The test of good music is its power to endure. We must admit, therefore, that the music that has come down through generations is good. But that should not take a bit of credit from our present-day composers.

Miss Moore's advice to students of music is to be progressive and keep up with the times.

"We must study the works of present-day composers as earnestly as we study the music of past generations," says the singing star. "Do not be awed by the facts that everything was better in the old days. The world is going on. Music composed to-day reflects the life of the present generation. Good music can be composed on the sixtieth floor of the Empire State Building, just as well as in a rat-infested garret in the slums of Paris. It may interpret modern life as it speeds along at 300 miles an hour, but if it interprets that life well, it is good music.

"I do not mean to belittle the works of the old masters. Far from it. I have sung the great operas. They will endure for generations. I have a profound reverence for the names of Gounod, Massenet, Puccini, Verdi, Charpentier, and Giordano. But, while their works have lasted, we must remember that they were modern in their day. Brahms, Bach, and Beethoven are immortal. But, what of Stephen Foster, the American, who wrote such beautiful and enduring things as "Down Upon the Suwanee River?"

"And what of the contemporary Americans, John Alden Carpenter and Deems Taylor? And the Europeans, Stravinsky and Debussy? Miss Moore has no patience with those who arch their eyebrows and look down upon music for the simple reason that it is modern, a nd therefore, cannot be good.

"Remember," she said, "that every great composer was modern while he was writing. Victor Herbert's works were accepted as passably nice things musically while he was writing them, but, we added in our mind, they were just modern tunes after all. Now, after his passing, these same compositions have taken on an added glamor. Herbert is being elevated to a place among the great."

The untimely death of George Gershwin is one of the greatest blows ever sustained by American music. He was one of the vital forces in the obvious trend toward a school that is typically American. In commenting upon his work, Gershwin said that his day was to-day, and that it was his ambition to interpret the life of his day. If any composer achieves that ambition, then he is a great composer, whether he lived in 1600, 1700, or the twentieth century. Already Gershwin's "Rhapsody in Blue" is pointed to as one of the greatest typically American compositions. Our children's children will probably be using it as an illustration in the development of the American school of music, something which has not yet been definitely established.

"So, who is to say that Herbert, Gershwin and the gifted Sigmund Romberg and Jerome Kern will not be pointed to in years to come as the great masters of American music to take their places in music history along with Bach, Brahms, and Beethoven?"

America is still in its swaddling clothes musically, according to Miss Moore. The country is not old enough, thinks the prima donna, to find a national musical groove. "Drawing our musical blood from every nation in the world," said Miss Moore, "America is still under the influence of foreign nations. With each succeeding generation, however, our musicians are developing a definite American personality in their compositions. As time goes on and with the important influence of motion pictures and the radio, the influence of American music will be felt all over the world. Because, of our unquestioned supremacy in the making of motion pictures, we are in a better position now than ever to make the importance of American music felt.

"Motion pictures and radio have revolutionised the field of music. Science's harnessing of the ether waves and the development of sounds have spread music to millions as compared to thousands heretofore.

"All this has had its effect on music itself. It has brought a closer relationship between the so-called popular type of music and the classics. We hear opera one moment and swing to the next with the same pair of ears. It is all part of the musical revolution. In my new picture, 'I'll Take Romance,' we do numbers from five operas. Who would imagine that was possible five years ago? It means a blending of tastes, a merging of the new and the old. It means that music-lovers, all of them, are bridging the gap between the music of the past and the present, and the obvious conclusion is that sooner or later there will be no gap."
HE LANDED

IAN GARDEN is not air-minded like brother Harcourt. We fancy that he prefers the earth, as he once again landed very unceremoniously on its forbidden surface last Sunday week. This time he fell from a horse, and a badly-skinned leg was the result.

NEW LOCATION

COMMENCING on Friday, October 1, Rod Gainford's "Do you want to be an Actor?" which is broadcast from 2GB every Friday at 9 p.m., will move to the Assembly Hall. The show opens with an hour of variety from 8 to 9 p.m., and then Rod Gainford appears, and from 9 to 10 p.m. the programme is "on the air."

FISHY

2UW's "Man on the Land," Joe Crawcour, is still pondering over his last fishing excursion. A friend of his, fishing in the same boat, managed to catch a jewfish without any bait on his hook. Joe is inclined to think it must have been a case of "fish" homicide—or is it a gift?

SIGN PLEASE

FRED and Maggie Everybody, popular 2CH duo—alias Mr. and Mrs. Edward Howell—estimate that they signed their autographs just on 350 times the other Saturday evening! They were the guests of honor—yes, again—this time at a dance in aid of the N.S.W. Crippled Children's Association at Granville. About 350 people went along, and the organisers told Fred and Maggie that the sale of tickets took an upward surge immediately it was announced that the popular pair would attend. They were given an ovation when they made their appearance on the stage, and there was more applause when they indulged in a little Fred and Maggie dialogue. Freddie thinks they must have signed autographs for nearly everyone there.

PROGRESS REPORT

BACK at his accustomed place at the console of the organ at the Savoy Theatre, Hurstville, Knight Barnett is entertaining 2CH listeners nightly at 6.30. Knight suffered an attack of "flu" which turned to pneumonia, but he should soon be his genial self again.

WEDDING Bells

MICHAEL EISDELL, A.B.C. announcer (and twenty-four, or so), is to be married on October 8 to Miss Mary Taylor, formerly of the secretarial staff of 7ZL, Hobart. Yes, Michael hailed from 7ZL before his transfer to Sydney. He is a son of the well-known singer, Hubert Eisell. So far, however, we haven't heard Mr. Michael Eisell singing on the air.

FATHER, NOW

BILL PHILLIPS, A.B.C. Sporting Editor, is the proud father of a 9lb. son, John. Already his daddy is talking about the way the youngster is to handle a football—in a few years or so.

Mrs. Phillips you probably know better as Hilda Scurr, the talented radio player.

WELCOME HOME

2GB community singing at the Savoy on September 22 took the form of a welcome back to Jack Davey, who made his first reappearance since the throat trouble.

Jack is now at the mike, Monday to Thursday, 10.30 to 11 p.m.; Friday, not at all; Saturday, 10.30 to 11.30 p.m.

NEARLY NEWS

2KY News Commentator (J. K. Morley) who comes on the air at 2KY at 6.45 a.m., says he runs a great risk of putting socks on inside out. He reads the paper while dressing. Incidentally, there was very nearly no news commentary the other morning owing to the said J.K., digesting the morning news whilst crossing the road.
BROADCASTING GOSSIP — CONTINUED

HARD LUCK

LAST Sunday week Gordon Ratcliffe, of 2GZ, brought his session to a conclusion, went home, collapsed, and was taken post haste to hospital. He is now recovering from an appendix operation, but for a few days it was a case of no visitors, and nothing to disturb the quiet prescribed for him. As Gordon was a very busy copywriter as well as announcer, he is seriously missed at 2GZ. However, they look forward to having him back there before long.

While Gordon Ratcliffe is in hospital, Ron Scott, of 2GZ, is taking his place at the microphone during the radio session. Another new session for Ron is "My Piano and Me," at five to four on Mondays and Thursdays. He has something to say about "Leaders in Rhythm" and a few bright recorded numbers to present at twenty-five past four on Monday afternoons, and, with Molly Grouse, is heard in "A Girl, A Boy, and a Piano" at twenty-five past four on Friday afternoons.

BLISS

VERNON LISLE, of 2UW, is now comfortably ensconced in a cozy little flat overlooking the harbor. Mrs. Lisle calls it their Seventh Heaven. We are wondering what water frontage would be required by these newly-weds to make it Paradise.

BIG AFTERNOON BROADCAST

DOREEN McKay has been busy planning a grand new flesh and blood presentation—as an afternoon feature, too. It's to be, says Doreen, a la a Hollywood tea-party, with celebrities just strolling in arm-in-arm, and doing a little informal entertaining at the mike. John Dunne (of course), Reg Hawthorne, Ethel Laing, Les Young, Billy Hart and others will be there. Also a guest artist. Beauty, fashion and food demonstrations also. It's to be at either 3.0 or 3.15 each Thursday — the time wasn't definitely fixed when we went to press.

Apart from radio, Doreen has been doing quite a spot of outside work describing the frocks at mannequin parades at leading suburban stores.

And have you heard her Monday afternoon at 4.0 feature, "A Song, a Smile and a Piano," with Billy Hart?

KEPT IT TO HIMSELF

DID we ever tell you that Bob Strother, of 2CH, is one of the few radio entertainers in this country who has had the honor of appearing before Royalty? That was a few years ago, when Bob was quite a youngster in the entertainment world. The occasion was that on which the King's Household Cricket Club dinner was held at Buckingham Palace 'way back in 1906. Some of the best-known figures on the stage and concert platform were included in the party who entertained the Royal family and their guests. A secret, which Bob nursed the while was that the birthday of their host—the late King Edward—was the same as his own. But he didn't mention it.

MASQUERADING

WITH multi-lingual announcers becoming the fashion Jack Win, funmaker in the Humphrey Bishop Masked Masqueraders' musical show on 2CH, considers he's soon to be fully qualified for the job. During his engagement for the Masqueraders, Humphrey Bishop plans to cast him as a Frenchman, Chinese, Spaniard, Italian, Japanese, and German—to say nothing of other parts he's now rehearsing which call for his impersonation of a coster, Scotsman, Irishman, and Welshman! At the end of it all Jack says he'll be liable to ask himself, "Well, what am I, anyway?"

MUSICAL CHOICE

THE other day in the Breakfast session, Dick Fair had the idea of asking his young assistant, Keith Ashdown, and control man Warren Clark, their choice of recordings, selected his own, and made up a little programme which he put on right away. Listeners were invited to ring, and say what choice they supported. A hundred and thirty-four folk 'phoned! Dick won.

RESULT OF THE SECOND PEDIGREE COMPETITION, a feature from 2GB, Monday, at 7.45 p.m.

Listeners are invited to send in their "pedigrees" accompanied by sixpence for each entry to "Pedigree," c/o Station 2GB.

FIRST—£25

"Hickups" out of "Echo" by "Departed Spirit.

Sent in by Mr. O. Dunkley, 69 King Street, Rockdale.

SECOND—£3/-

"Wild Oats" by "Youth" out of "Control.

Sent in by Mrs. N. King, 26 Almora Street, Mosman.

THIRD—£2/-

"Main Spring" out of "Dad's Watch" by "Off Spring.

Sent in by Mrs. J. Horan, Grose Vale Road, Kurrajong.

A BIT PERSONAL

DOES your face beggar description? If it doesn't, you may win a valuable cash prize. That's the nutty notion for a competition which you have probably heard announced from 2CH. The idea is that you describe your own face—or anyone else's (yes, it's a gorgeous chance to get one back on-hubby), and send it to 2CH or delivery of the sponsor. The most vivid description will be selected, and from this a well-known artist will draw the face. Full details are announced in the "Sisters Three" session, 2CH, Thursdays, at 8.15 p.m.

OF AGE

PETER FINCH, B.S.A. Player, will be twenty-one on September 29, and, we hear, holding a mini julep meeting at the Florentine to celebrate the occasion. Many friends have been invited.

YOUNG AUSTRALIA

A YOUNG Australia session is now on the air from 2KY Thursdays at 9.35 p.m. Mr. Dal Stivens has charge of this feature, which promises to become very popular with the younger listeners. Session covers novelty presentations, sport, educational, and other talks.

RACE FROCKS

MYRA DEMPSEY is to describe the frocking at Randwick from 2KY, on Saturday, October 2, and the following Monday, Wednesday, and Saturday.

TAPESTRIES OF LIFE

REMEMBER the "Tapestries of Life" which enjoyed such a popular run from 2SM last year? They're being revived as a Sunday night feature. And popular radio figure, John Bedoin, is producing them.
BROADCASTING GOSSIP — CONTINUED

PURL AND PLAIN

THE 2KY Knitting Competition has closed... Results will be announced by Esme Williams on Tuesday, October 5, at 11.30 a.m. from 2KY. Exhibition of entries and presentation of prizes will take place at Horners Bros. on the following Tuesday, October 12. Incidentally, entries were received from as far afield as Rockhampton, Queensland. All entries will be donated to Scarba Home.

FIT AGAIN

CAPTAIN KEN MILLAR, who conducts the Diggers' Session at ten o'clock on Tuesday nights from 2GZ, is feeling one hundred per cent. Fit again after a few weeks spent in Randwick Hospital.

ANNIVERSARY

AT 2GZ the chief topic of conversation is the forthcoming week-end at Orange, when the station celebrates its second anniversary. On October 29, 30, and 31 all members of the 2GZ staff will be in Orange. The programme will be broadcast from the Orange studio and various other parts of the town. First on the list for celebration entertainment is a stage show in conjunction with community singing on Friday night, to be broadcast from the theatre.

Cliff, Arnold, 2UW pianist, has written a number of successful song hits, as well as scores for musical comedy.

AUSTRALIAN WRITER

C.L. CUNNINGHAM, writer of Australian short stories and verse, is now a member of the 2GZ staff. Busily writing sketches at the present time for the station's anniversary programme, at the end of October, Mr. Cunningham has been associated with the theatre one way or another during the greater part of his life. He writes plays, acts, for some time ran his own amateur theatre—the Tom Thumb, in King Street, Sydney—and hears the news of theatrical doings from his son, Vern Cunningham, at present touring as eccentric dancer with the White Horse Inn Company.

BUSINESS WITH PLEASURE

MRS. JORDAN's Guild is doing fine work these days. Members of the Guild meet once a month to plan activities, and from Friday, October 16, onwards, the meeting will be held in the gardens—a sort of picnic and business discussion combined.

AUTOGRAFHS

AUTOGRAPH hunting, like everything else, goes in spasms. The 2SM musical comedy players come in for their fair share. Dom Harnett is, of course, a target, but for weeks, forgot to come armed with fountain pen. The other night, however, he did remember. Up dashed a lass, "Excuse me, Mr. Harnett. Will you..." Dom got out his pen. "Lend me a pen-knife?" She wanted to cut the piece of jam-roll that the sponsors give members of the audience.

Broadcasting Queries

C.M.C. (Clayton): Which of the announcers on 2OB is "The Singing Salesman"—Veronica or Allan Toovey?


J. (Twenty Thousand Leagues under the Sea is played by Jim Vernon, Casper, Nemo, by Leonard Bennett; Mr. Fogg, by Ron. Morse)."

M. ("Revolution in Mexico," Pancho Villa is played by Ken Pauley; Salas Yaca, by Peter Lattner, Cartesius, by Peter Vernon. In "On Active Service," Alec is played by Ken Pauley. Angel is played by Len Vernon."

Inquirer: Did the player who took the part of the M.C., in "The House of Dreams," from 2OB, on September 9, also sing "A Gentleman's Christmas" in the same play? Mez was played by Ronald Morse.

Inquirer (Canberra): Who takes the part of "Emma and Eckert" in the sketch of the same name?

The players wish to remain anonymous.

Listenor (Walmer): (a) Who was the announcer on 2BL on Tuesday, September 14, at 7.25?-Yes, In George Scott's "G.G.L. (Wingham) wants to introduce the Co-ee Comedy Club session and the name of the announcer who reads the jokes. "Sailing on the Robert E. Lee," Parlophone, 6022, Edward Hood.

Inquirer (Beyatt): Who is "Sunshine" who supports "Terry."?" He is "Andy." (c) Does Dorothy Tuckfield, from 2GB, play in 2OB? He is playing in Country Life."

M.L. (Bellinger River): Who can tell me the name of the "Fred and Maggie Every- Monday night?"

"Round About Regent Street," Regal Recordings.

N.B. (Ermington, N.S.W.): Please tell me who announced the results of the 2GB competition over 2OH on Saturday, September 25, and the announcer, Mr. Graham Donohue. He was the "Sentimentalist.""

G.M. (Truro): You didn't enclose your address or you would have forwarded your request to the ABC for reply, however, we rang the lady for you and she said that if you write her, and enclose a stamped, addressed envelope, she will send you the verse you ask for.

I.L.M. (Warwick, Qld.): Will "As Ye Bow" be published in book form?

(b) Is Aunt Phyllis's song procurable at music store?

The A.B.C. tells us that "As Ye Bow" will be published at an unknown date in the future, and they "advise you to contact Andy and Robertson, Sydney, who will be the publishers, Price, not yet known," however, directly we hear of it, we'll put a paragraph in. (b) "As Ye Bow" will be "A Morning," and should be procurable at any music store.

Don't think it would be possible to get any more autograph queries.

Listenor (North) (a) Who is the early morning announcer who conducts the session from 7.30 a.m. on 2BL? (b) Who read the news on Sunday mornings?

Inquirer (Sydney): (a) Ellis Price. (b) Mr. Green.

A.R. (Wollongong): Who is the announcer who broadcast the "Introductory" during the "Sweetest Music This Side of Heaven," Sunday, October 12?

Ernest Walsh.
Records Review

By RON WILLS

"Mine the credit.
Mine the blame."

It is said that imitation is the most sincere form of flattery. Considering this wise old saw, it seems strange to me that in these days of down to earth debunking, so many of the dance orchestra leaders flatter their rivals by slavishly copying their styles of playing. This copying is not done with subtlety; neither does it have any traces of modesty about it.

One leader makes a great success of his own style of playing, and makes a deal of money from his earnest endeavors. Immediately, a flock of not so good leaders rush to copy his every move, and such is the gullibility of the average American public that the pirate not only gets away with his infringement, but he is hailed as a national idol as well.

Last review, you may remember, I mentioned Jan Garber's not so good orchestra. Garber slavishly copies the work of another American leader, Guy Lombardo, who is featured with his orchestra on H.M.V. EAI940, playing, "The Folks Who Live On The Hill" and "I Can Forget You?" both of which are from the film, "High, Wide, and Handsome."

This is really a nice disc, and one that all lovers of sweet dance music will like. The Lombardo orchestra is beautifully polished, and is never noisy or blatant. Carmen Lombardo's vocal is in his usual quavery voice (he claims that no voice is good without vibrato in large quantities), but, otherwise, you will like it. As Mr. Howard Ashton said in the "Sunday Sun" recently: "The comparison," between Garber and Lombardo, "is as a Rembrandt is to a jam label." The words not quoted being my own.

Speaking of jam labels brings us to the subject of jam. In the past few issues of "Wireless Weekly" you have read much about swing and "jam sessions." Here is your chance to hear one. On H.M.V. B3380 we have a record of an authentic jam session arranged by five of the finest dance musicians in the world of to-day. "Blues" and "Honeysuckle Rose" are the titles, and rumor has it that the five musicians were locked in one of the Victor studios with a few bottles of gin and left to their own devices. I am unable to vouch for the gin part of the story, but the result is startling. Indeed.

The musicians featured are Tommy Dorsey, trombone; "Bunny" Berigan, trumpet; "Fats" Waller, piano; George Wettleing, drums; and Dick McDonough, guitar. "Blues" is magnificent. Those of you who only know "Fats" Waller by his horary vocalisms and blatantly commercial piano work will not recognize his beautiful work on piano here. Space forbids saying anything more, but this record will be a must have for all swing worshippers.

That charming young lady, Hildegarde, sings on Columbia D01707, "I Want To Go To The Zoo" finds her in her usual delightfully cute form, while "Will You Remember?" from the film, "Maytime," shows her in more thoughtful mood. It is said that when she was first featured by the B.B.C. she was heard by an Italian Count. The Count was so taken with her voice that he came to England with the express intention of marrying her. Whether he did or not I do not know, but it makes quite an engaging fairy story, does it not? The Zoo side is the better of the two; she sings in about fifteen different styles. The Lombardo orchestra, although on this side she has the advantage of being accompanied by Mantovani and his fine orchestra. You should like this.

"Strict dance tempo fiends will be delighted to hear that this fortnight they have two records devoted to their interests. The first two titles are by Victor Silvester's orchestra on Parlophone records. The titles are "I'm Gonna Count My Chickens Honeymoon," "When the Sun Says Goodnight to the Mountain," and "There's a New Moon To-night." I am unable to say anything about them except that the orchestra now boasts a violin as a solo instrument, along with the usual saxophone player. Gerry Moore used to be a very fine creative pianist; listen to him play his own "Gerry Building" or "House Beautiful," but now he seems to have become too tired to extricate himself from the mess of commercialism into which he has sunk.

A ridiculous person, George Formby, is in good form both with his voice and with his ukelele. He sings two of his own compositions, "The Lancashire Toreador" and "The Window Cleaner, No. 2," and both are very good, always, of course, with the proviso that you like George Formby. If you don't, then nothing that I may say is likely to make you change your mind. Regal Zono, G2215, is the number.

You will be greatly surprised when you listen to "Fats" Waller's two new sides. Amazing as it may seem, he does not indulge in any of his usual vocal gymnastics; not even a solitary "Yeah!" is heard from the Fat Boy of Harlem. Personally, I consider it a great improvement. "Fats" gets slightly over the odds at times, and much good work from his splendid little orchestra is lost under the running fire of conversation that is featured on most of his discs.

You will like both sides. Eugene Cedric is featured on tenor saxophone, and Herman Autrey on trumpet. Also note the fine guitar work by Albert Casey, and, finally, there is some very fine piano work by Mr. Waller; a Mr. Waller who does not detract from his good work by shouting andellowing. Specially recommended to stu-

Tony and Peggy will appear at the Australian Broadcasting Commission's community singing concert on Friday, October 1, at the Town Hall.

(Continued on Page 37.)
What's Yours?

MIDAY morning last (September 20), Mr. Ambrose Carr, of SUE, came to see me, and said, "What's yours?"
"How about a gin-squash?" I said.
"No."
"Well," I said, "I suppose you're just a poor radio announcer, and you can't go round standing people gin-squashes all the time; but I assure you, Mr. Carr, there is nothing like a gin-squash to make me a really entertaining fellow."
"No."
"Yes; after a few gin-squashes you'd be proud to be my host. On Saturday night, for instance, I surprised myself—"
"Really!"
"—among others, Mr. Carr; among others. That's very good, isn't it? I surprised myself, among others, with what I did and said; and on gin-squashes. You take half-a-glass of gin, quarter of squash, and fill with soda—I believe I was dancing, whether with or without music I don't remember—"
"Now, music; that's—"
"—and actually told a story to the whole company, much to Sally's surprise—you know Sally?"
"I haven't that honor."
"A nice girl, Mr. Carr; a nice girl. Very fond of me, but a bit suspicious; so when I got up off the lounge, and proceeded to tell my story with a loud voice, as there was a great deal of talking going on, Sally clung on to our host in extreme agitation, and as the story went on and on, she was pulling his tie out and crumpling it up nervously for fear I might say something; but it was only Mr. Jeacocke's story about the two loonies; you know Mr. Jeacocke?"
"No; I—"
"You haven't that honor. Our advertising manager; a very nice fellow, know all the good stories. You know his story about the two loonies?"
"No. Now, I—"
"Well, it's only a short one, and you ought to hear it; it seems there were two loonies got out; I don't know how they got out, except maybe they pretended they were someone else, and they go walking down the road talking to themselves, and they came to a stream, or maybe it was a river—

doyou know a river anywhere round Sydney with high banks and a wall?"
"No. Now I—"
"Well, it doesn't matter so much, so long as you see this river with high banks and a wall; maybe a few ferns and trees and a bit of scrub, and in the distance a cottage, a little country cottage with smoke wisping out the chimney; someone cooking the dinner perhaps—that's a nice picture, don't you think?"
"I—"
"Well, I always say it's not so much the story, as the picture it leaves in your mind; we should go round, Mr. Carr, leaving bits of beauty everywhere, and find them again in the heart of a friend, as the song says; so one looney looked about and found half a brick, or maybe it was a large stone, and dropped it over the wall. Then the other looney said, 'What you do that for?'
"'I was thinking.'
"'What were you thinking?'
"'I was thinking, if that stone took two and seven-eighths seconds to hit the water, and it weighs half a pound, how old am I?'

'Then the other looney says, 'I know. Forty-four.'
"'How'd you guess?'
"'Didn't guess. Worked it out.'
"'How'd you work it out?'
"'Well, I got a young brother at home, and he's half as silly as you, and he's twenty-two.'"

"Now—" says Mr. Carr.
"I must have told it better at the party," I said. "They laughed at the party. And now, Mr. Carr, I'm a very busy man, can't go round all day enjoying myself like a radio announcer. Is there anything I can do for you?"
"I'm running a Sunday night session from SUE called 'What's Yours?'" Mr. Carr said, and I—
"So that's what you were getting at? Well, why couldn't you say so? I'm a very busy—"
"And we go round various offices and ask people to name their favorite pieces of music, and say why they like them."
"You been round here?"
"Yes. The editor's wavering between a German dance by Mozart and 'Mother Macree.'
"Ain't he a one! If you played them both together that would be a perfect expression of the editorial mind."
"And Miss Grace chose 'The Pink Lady Waltz.'"
"Why?"
"She doesn't know."
"You know, that little girl, she's got all the instincts of a woman; and what did Mr. Mylole choose?"
"Some record or other by the Comedy Harmonists, because—"
"Don't tell me. Because of the technical excellence of the recording; and Mr. Hull chose a hit of hot Swing—"
"How'd you know?"
"You know about Antony and Cleopatra? Well, that's Mr. Hull and Swing. And now you want me to choose something?"
"That was the idea."
"You're lucky you thought of me, after getting all that much. Now all these records, aren't they? Everyone's heard them sometime or other. But I'm different. I lead public taste. People wear my trousers—at least, Sally does; but I mean they wait for me to get a pair of trousers so they'll know what to tell the tailor—"
"I quite understand."
"Well, why aren't you in the fashion? I've been wearing zipper trousers for two years, now."
"My next pair, perhaps—"
"All right. I've got a piece at home that's never been recorded; piano piece; play it myself; English horn pipe; everyone should hear it."
"Good, but who'll play it?"
"Curt Prerauer. We'll get him to play it."
"But can he play it all right?"
"Eh? Hush! You mustn't say things like that round here."

At that moment in walked Curt, and had it all explained, and said, well, if I brought it in he'd work on it. "It's not likely to be difficult," says Curt—"you play it, don't you?"
I assured him it was easy as pie; but since then he has been in cursing me because it appears it's supposed to go at a terrible beat; allegro con brio; and I'd been playing it adagio; so I suppose when it goes on it will sound a bit different from what I thought it was.

If you read this the Monday we publish, remember that it goes on the air from SUE at 7:30 p.m. yesterday.
The Week’s Best

Announcer, 2CO (5.45 p.m., Sept. 11):
This is rare, but not uncommon.

Les Daley, 4BH (7.10 p.m., Sept. 12):
A radio announcer has given notice, and it was his last day on duty, and he stood up in front of the microphone and said, “The time is 10 o’clock; there’s no news, and the weather’s lousy.”

“Argus”’s assistant, 4BH (9.49 p.m., Sept. 12), reading letter from someone:
“Do you think my husband is deceiving me when he goes out; does he go out with other women, or is he going to the dogs?”

“Argus”: I do not think you need worry; I think he is going to the dogs.

Announcer, 2LM (7.30 p.m., Sept. 13), advertisement:
Mitranese scentles, 1/11 half a pair.

Announcer, 2FW (9.45 p.m., Sept. 13):
This is a super speed camera, the only kind in Australia.

Chatswood Town Hall (8.30 p.m., Sept. 14), community singers had just sung “Danny Boy.” Mr. Bryson Taylor feelingly:
“Londonderry Air”—no matter how much you bend it and twist it, you can’t spoil it.

Announcer, 2GB (11.0 p.m., Sept. 14):
We are going to have some nice bright music from half-past eleven to eleven.

The headmaster of Blackfriars Correspondence School, Sydney, 2NR (9.15 a.m., Sept. 15):
Try making your tongue flat for a week several times a day.

Announcer, 2SM (10.0 p.m., Sept. 15):
Savoild’s right shoulder on the mat; I can’t see his other one, it’s right over the other side of the ring.

Uncle George, 2GB (1.5 p.m., Sept. 15), giving a call during community singing:
Now you had a birthday on the 6th, and somehow or other it didn’t arrive or was late.

Cousin Marie, 2UE (5.38 p.m., Sept. 15):
She would keep the ugly duckling to see if he would lay an egg.

Allan Toohey, 2UE (7 a.m., Sept. 16), advertising a beverage:
“Send in your labels and we will send you a full set of Coronier Souvenir Stamps.”

Announcer, 2CH (5.30 p.m., Sept. 16):
Well, here I am sharp on time, and I have brought someone with me to-night, and we are late, so had better hurry.

Gardening expert, 3UZ (9.13 p.m., Sept. 16):
Tomato plants, 2/- per dozen, or post free 2/6 per dozen.

Announcer, 2UE (7.30 p.m., Sept. 16), “My Kingdom Come” Session:
A British engine ran to the top of the mast—that is, the ensign ran up the mast.

Announcer, 2BL (2.0 p.m., Sept. 17), from community singing:
Now, come again next time; you’ll be almost welcome—or you’ll all be most welcome.

Julie Russell, announcing from 2GB (3.35 p.m., Sept. 17), speaking in respect of nasal treatment for infantile paralysis:
This has to be proved or disproved.

The Good Morning Man, 2CH (8.0 a.m., Sept. 17):
It is a beautiful morning in Sydney this morning. The sun is shining brilliantly. There is not a cloud in the sky. If it keeps like this we will have fine weather.

Announcer, 2FW (6.55 p.m., Sept. 17):
And now, may I introduce Cyril Angles—had he wanted to be introduced, etc., etc.

Rod Gainsford, 2GB (9.30 p.m., Sept. 17):
It is as difficult to laugh as to cry, and one is as easy as the other.

Ellis Price, 2BL, children’s morning session (7.52 a.m., Sept. 18):
Eat your spinach, it will make you grow up like mother and father; but never mind that, eat it all the same.

Mr. Phillips, 2BL (3.40 p.m., Sept. 18), describing Rugby Union match:
As he digs his toe in, it flies in all directions.

Auntie Grace, 2UE (10.10 a.m., Sept. 21):
I have that many dates on my brain I am likely to slip on them.

News announcer, 2BL (8.5 a.m., Sept. 21):
The women speak better than men because they open their mouths more.

Announcer, 2KY (6.55 p.m., Sept. 19):
We have a tiger which is so tame it would eat off your hand.

Lady announcer, 2UE (11.31 a.m., Sept. 21):
The time is—let me see—29 minutes to 12 o’clock. I have always got to look before I see.

Announcer, 2CH (7.2 a.m., Sept. 20):
M—M—’s will dry your bathing costume for 2/6—eh—I mean dye your bathing costume.

Uncle Tom, 2SM (5.30 p.m., Sept. 16):
And this little girl has been with the gang well—er—ever since she first started.
WIRELESS
WEEKLY, OCTOBER 1, 1937

THE SAFETY IN

PAYING FOR HIGHBROWS

Dear Sir,—W. C. Jones wonders why most complaints to the "Safety Valve" concern the A.B.C., which, he tells us, give the best radio people. Alarming ab-

tact (although if commercial stations were allowed to increase their power the A.B.C. would not be in the race), it is our turn to wonder whether W. C. Jones expects fifty per cent., (we're being charitable) of the people to listen to programmes which bore them, simply because the reception is good; and when he realises that the said fifty per cent., pay a guinea a year for their entertainment he will possibly cease wondering why they suggest improve-

ment.

Last year the National stations went wild and imported a saxophone player to supply the whole of the personal broad-
casts of world-leaders who interest this fifty per cent.; this year they start another of their educational stunts and we get the Comedy Harmonists; next year we'll be looking for our Swing from the Philadelphia Symphony Or-
chestra if they keep progressing at this rate.

It all boils down to this—that no argument in the world will convince us that fifty per cent. of the people should pay for the amusement of the middle and three-quarter-brows unless this fifty per cent. are also invited when programmes and importations are being ar-

anged.—Yours, etc.,

"STILL WONDERING."

Bondi (20/9/37).

BOBBY BRENN ALONE!

Dear Sir,—While listening to the radio I was greatly impressed by the number of people who dominated it to the extent it deserves. One can listen to all the world's best artists, cheaply and comfortably at home, be it orchestral, vocal or comedy.

The "modern" modern musician, and simply because his album's records alone are masterpieces of beauty in voice, articulation and enunciation, and what a pleasure to know it lies within the power of everyone to hear him, and the same applies to all the other artists.

One cannot travel the world to see and hear each artist in turn, but through the radio the beauty and rich-
ess of music is brought to the homes of rich and poor alike. The deaf are the ones that suffer, but with the clever appliances for deaf people to-day, it is becoming possible for them to hear also.

I have often heard people objecting to radio programmes, but that can be altered by the mere turn of the dial, and I am sure the most exacting of lis-
teners must inevitably strike a pro-
gamme to suit them out of all the sta-
tions on the air. So I close with every good wish for radio.—Yours, etc.

I. M. VINCENT.

Maroubra (18/2/37).

DIABOLICAL NOISE

Dear Sir,—Will you please allow me, through the columns of your journal, to express an opinion against this thing called "Swing."

"W.W.," 20/8/37, contained an article, "Noise or Music?" We are told in this—"Swing is an emotion that is felt by every genuine music lover, and by some, uncanny power is transmitted to the Swing fan, whose receptive senses are awaiting to receive this thing mis-
called Swing."

Quoting from the same article again, "I can help you to appreciate its attraction so that you, too, may become infected with Swing Fever."

In response to the invitation contained in the last paragraph of "Noise or Music?" I listened in to 2UE on 22/8/37 and to me it was nothing but a dia-
obical noise.

"W.W.," 27/8/37, contains another article in support of Swing, and the fol-

lowing extract may account for why this so-called music does not appeal to the average Australian, who is proud of the White Australia Policy. But these same trombone solos are deeply stir-
ing to negroes and to those who have tried to understand the spirit of the negro.

As I see the whole business, it is an insidious attempt to build up a negro-
minded, lascivious clique.—Yours etc.

S. DAINES.

WHITE AUSTRALIA.

A SUGGESTION

Dear Sir,—From the time I bought my first "Wireless Weekly," I have no-
ticed the letters of criticism re. pro-
nunciation, and so far I have not read much that is likely to lessen a con-
tinuance of that criticism. Personally, although English-born, I consider Aus-

tralians speak better English than Eng-

lish people do, with New Zealanders not.. This seems to me that most dance bands become tired of playing the same type of music (dance music is restricted), and try to find diversion by playing Swing or grind away at the tunes which come out with the films, whether they are suitable for dancing or not. This makes dancing difficult and one loses confidence in the ability of the band leaders, although a number as an extra is usually acceptable.

I usually listen to Stan Bourne (or should I say Stan Bourne and his band) from 2GB, and I appreciate his theme song, "When My Dream Boat Comes Home." (Good work, Stan.) This

is easily the best piece that I have heard him play, and I think that it would improve their rating as a dance band if they played more pieces of this type.

I would like to wind up by thanking "Wireless Weekly" for giving us, both Swingers and Non-Swingers, the opportunity to give our views, and I feel sure that those people who thought that Swing music was the music with the gentle swinging movement can now think that it is of a different brand entirely.

Good hot music, perhaps, but not ball-
room dance music.—Yours, etc.

E. KIMBLE.

Newcastle (17/9/37).

TO AND FRO

Dear Sir,—I was amazed in reading Stan Bourne's article on those "ino-

cent mis-statements" by his reference to a "fatal error," also at Ron Willie's com-

ments on a "very indignant young gen-
tleman." It seems incredible that people capable of interpreting improvisations of Swing music cannot interpret my meaning when I say that Victor Silv-

ester does not play Swing, meaning, of course, that his band does not play Swing; just as one may say, "Jim Davidson plays over the air," although he may not touch an instrument.

Stan and Ron seem inclined to give all the credit to Gerry Moore. This should be against Ron's principle—"Mine the blame."

They assume that Silvester simply al-


dos his name to be used and gives no directions to the band, excepting to set the tempo (even this is more than our own bands can or care to follow very closely), but it is obvious that Silvester influences the band.

Why plays the sax, piano, drums, etc., does not matter, but the fact remains that they set a standard which other dance bands should follow instead of incorporating phrases from hot jazz or swing bands.

It seems to me that most dance bands become tired of playing the same type of music (dance music is restricted), and try to find diversion by playing Swing or grind away at the tunes which come out with the films, whether they are suitable for dancing or not. This makes dancing difficult and one loses confidence in the ability of the band leaders, although a number as an extra is usually acceptable.

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room dance music.—Yours, etc.

E. KIMBLE.
A splendidly balanced programme of 15 minutes of memorable melodies and friendly philosophy, presenting Wade Lane in songs new and old that everyone loves — accompanied on the organ by Irving A. Steinel. An entertainment that leaves a genial glow of gratitude in listeners’ hearts.

EVERY THURSDAY
7.15 p.m.

2GB
2FC 7.40
HARRY BLOOM'S TANGO BAND
In a Session of
SOFT LIGHTS AND SWEET MUSIC
2FC 8.10
THE GLEN OF MELODY
Featuring
SYDNEY MacEWAN, Tenor
AND
THE A.B.C. (Brisbane) CONCERT ORCHESTRA
AND
WIRELESS CHORUS
Musical Direction: W. NELSON BURTON
2FC 8.30
THE GOOD OLD DAYS
"If There Had Been Radio in 1867?"
A Whole Day's Broadcasting in Half an Hour
Compiled by BEN SULLIVAN. Production: RUSSELL SCOTT
2FC 9.0
VARIETY
With
J. RAU, Tih Whittle, TOM KING, Planet, FELICIA FRANCIS, Soubratta, THE AELIAN TRIO
2FC 9.30
BRASS BAND RECITAL
By
THE MALVERN MUNICIPAL AND TRAMWAYS BAND
Conducted by CAPTAIN HARRY SHUGG
March-"Bows of the Wild ..." (Runner)
Excerpts from II Trovatore "... (Verdi)
Canzona... (Tessini)
Waltz-"Donau Wie... (Honegger)
Grand March-"Flambeaux..." (Clarke)
2FC 10.0
MEMORIES
Presented by
FREDERIC COLLIER, Baritone, BROWNING MUMMERY, Tenor, and FREDERIC EARLE at the Organ
With STRING ENSEMBLE
Crying of Water
"(Campbell-Tipton, Paterson-Tipton)
O Ship of My Delight" (Phillips)
SOPRANO—
"Bliss of Love ..." (Poole)
Birth of Morn... (Philips)
SONATA—
"Song, Joyous Bird ..." (Phillips)
"Serenade" (Paterson-Tipton)
"Rising in the East" (Warren)
"There's a Bill in My Life"
One Minute to One... (Lewis)
"Crying of Water"
"Bliss of Love"
"Song, Joyous Bird"... (Phillips)
"Rising in the East" (Warren)
"There's a Bill in My Life"
"Sonata" (Fitzpatrick)
"Crying of Water"
"Bliss of Love"
"Song, Joyous Bird"... (Phillips)
"Rising in the East" (Warren)
"There's a Bill in My Life"
6.30: Marching Music for Schools.
7.30: Morning Melodies.
8.00: Morning Melodies.
8.30: Morning Melodies.
9.00: Morning Melodies.
9.30: Morning Melodies.
10.00: Morning Melodies.
10.30: Evening Melodies.
11.00: London News.
11.30: London News.
12.00: London News.
13.00: London News.
14.00: London News.
15.00: London News.
15.30: Evening Melodies.
15.45: Evening Melodies.
16.00: Evening Melodies.
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15.30: Evening Melodies.
16.00: Evening Melodies.
16.30: Evening Melodies.
17.00: Evening Melodies.
17.30: Evening Melodies.
18.00: Evening Melodies.
18.30: Evening Melodies.
19.00: Evening Melodies.
19.30: Evening Melodies.
20.00: Evening Melodies.
20.30: Evening Melodies.
The 1938 WELDON RADIOCLOCK
(Pat. App. No. 3351/37)

This handsome Radioclock incorporates a high quality 8-day time-piece and a powerful and selective 5-valve superheterodyne Radio Receiver. The Clock itself is a very reliable Continental movement, and is an excellent timekeeper. The case, which is built of high grade veneer, is a thing of rare beauty. No inconvenience is caused by current interruptions, and prospective buyers need have no concern regarding the supply frequency being controlled. It operates perfectly on any 240-260 v. A.C. supply in Australia.

List Price 17 Guineas.

DEALERS ARE INVITED TO APPLY FOR EXCLUSIVE TERRITORIES.

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Stop Smoking in 3 Days

My Free Booklet tells doc-

tor’s amazing discovery.

Thousands of smokers cured all over Aus-

tralia, New Guinea, Fiji, Pacific Islands, New Zea-

land, Canada, U.S.A., South America, South Africa, Eu-

rope and India.

Inexpensive, Send 2d to

FREE BOOKLET and details.

A. R. LEFROY (Dept. RS), Smoking Cure

Specialist, Box 3166P, G.P.O., Sydney.

ON THE SHORT WAVES

6.4 a.m. (DJD 25.4, DJB 19.8, DJC 48.6): Radio Records.

6.15: The Drum of Wirrabirra—A Radio Play.

7.0: News.

7.55: Close.


11.0: (GSR 31.5, GSF 19.6, GSF 16.8, GSD 25.5): Piano Programme.

12.0: Christian Inspiration, conducted by Mr. B. G. W. Bayliss, selected by the Rev. Mr. Brandreth, of St. George’s Church, Sydney.


7.30: (GSR 31.5, GSF 19.6, GSF 16.8, GSD 25.5): Piano Programme.


12.30: (GSR 31.5, GSF 19.6, GSF 16.8, GSD 25.5): Piano Programme.

2.30: (GSR 31.5, GSF 19.6, GSF 16.8, GSD 25.5): Piano Programme.

5.30: (GSR 31.5, GSF 19.6, GSF 16.8, GSD 25.5): Piano Programme.

8.30: (GSR 31.5, GSF 19.6, GSF 16.8, GSD 25.5): Piano Programme.

11.30: (GSR 31.5, GSF 19.6, GSF 16.8, GSD 25.5): Piano Programme.

12.30: (GSR 31.5, GSF 19.6, GSF 16.8, GSD 25.5): Piano Programme.

Stop Smoking in 3 Days

My Free Booklet tells doctor’s amazing discovery.

Thousands of smokers cured all over Australia, New Guinea, Fiji, Pacific Islands, New Zealand, Canada, U.S.A., South America, South Africa, Europe and India.

Inexpensive, Send 2d to FREE BOOKLET and details.

A. R. Lefroy (Dept. RS), Smoking Cure Specialist, Box 3166P, G.P.O., Sydney.
FRIYDAY - Continued

on the League Football Grand Final, to be played to-morrow.
3.45: The Glen of Melody (see below).
8.0: Promenade Concert (r).
8.15:Variety, with Jack Row, Tin Whistle; Tom King, Pianist; Florence Franks, Soubrette; and the Alice Trio. Interlude (r). 8.30: Interlude.
9.0: World Bulletin and Announcements.
9.30: Judith Ann and her Uncle John this week will discuss "Music - Ancient and Modern."
10.15: World Radio - Weekly Talk by "Shortwave."

7NT NORTH REGIONAL
710 kc. 423 m.

NEW STATION
At PARKES

PARKES (2PK) goes on the air in the first week in October, and will be heard in the area to become familiar with the pleasant baritone voice and the breezy manner of Cecil Moloney. Parkes people gain where Griffith people lose, because Cecil, before this appointment, was a very bright spot in 2GR's daily contact with its audiences. When Cyril James left 2GR to go back to 2UW, Cecil was made announcer there, after only 2 months in radio.

Cecil Moloney is likely to be a decided acquisition to radio. It's only since March of this year that he took up radio work, but he became instantly popular. A varied career even for one so young has seen him doing Pharmacy at the University (after he left Joe's at Hunter's Hill), running a business which included a music department and being a journalist for three or four years. For about five years, Cecil was a shining light in amateur theatricals and played parts in "Sally", "No, No, Nanette", "Turned Up" and numerous revues and dramas.

Now radio claims him "for good, I hope," says Cecil. So do we... and here's a ton of good wishes to him...

and the new station... 2PK. "The Voice of the Golden West."

FRIDAY - Continued

11.0: Women's Session, conducted by Ellamary Rowlands. Talk - "The Bedroom and Lounge." by "Danneee."
11.20: Talk - "The Witchery of the Pacific North West Coast Lines." by "Pentagon."
12.30: Music.
12.45: "At Home and Abroad." by "The Watchman."
1.0: Weather. Recorded Band Reel. 1.15: Melbourne Stock Exchange. 1.30: Dance Hits of the Day. 2.30: Close.
1.30: "Adventures in Music."
3.30: A Recital by Kevin Richards, Novelist, and Photo of the Masters Matinee. 4.30: Close.
7.45: Harry Broom's Tango Band in a Session of Soft Lights and Sweet Music. 8.0: Interlude.
8.30: Dance Numbers by Don Wilson, Novelist Pianist, and the Willsmen.
8.45: "Talk: "Europe in Arms.""(III), by Mr. P. S. Shaw. 8.55: Interlude (r).
9.0: Variety with J. Ray (Tin Whistle), Tom King (Pianist), Florence Franks (Soubrette), and the Aeolian Trio. 9.35: Interlude. 10.0: Brass Band Recital by the Malvern Municipal and Tramways Band, conducted by Captain Harry Smith, March; Sons singing "Let Me Be a Shepherd" from It Involver (Verdi); Serenade. 10.0: Dancing Time.
10.0: "Dancing Time."

HOBART
100 kc. 278 m.

12.0: Midday Melodies. 11.5: News Service. 11.0: Women, conducted by Pat Stephanoff. 12.0: Close.
12.30: Children's Session, with Miss Beatrice Jordan. 6.0: "Uninterrupted Dinner Music." 5.45: "The Prince of the Troubadours." 6.0: "Variety."
8.30: "Keeping Step with the Band."
9.30: Variety. 9.15: "Ama-

HOT TOURS
At PARKES

Cecil J. Moloney, newly appointed manager announcer at station 2PK, Parkes.

HAM NOTES

GERMAN CONTEST RESUME

Fortunately over the later portion of the German D.A.S.D.-D.J.D.C. contest the procedure used in the earlier was not correct, and conditions to some large degree improved; although some scores to be accumulated.

A portion of the rules of test made it of greater interest. This was the inclusion in the examination of the normal serial number of the contacts made by operators in the contests. In ordinary cases it is usual to send the examined operator plus those numbered, identifying the station. The dropping of these three numerals and the inclusion of the number of the contacts made, allowed other stations to check operators by the phone-book policy regarding scores that have crept into pre- vious tests.

The leading station in N.S.W. is apparently VK7AF, ex VK7I, as he reported with 93 points and 10 contacts. The metropolitan area 2IX had 112 contacts, leading 3IX, 2VI, 25A, 16, being other known scores.

2SH used 2.5 kw. Flat top beam during the latter part of the test, and contacted 55 European stations during the last week-end, a very fine effort. 3PK and 25A ran neck and neck during the early week-end, and it was this last effort that put him ahead. 3PK have as yet arrived from interstate, but 2SH, 3IX, 5PK, 7KV, and 4EL should do well.

The outstanding European according to some reports was VK2OF, who at times was R4 to 9; others who were consistent were OK3QP and OH1. The latter is also known to be a "shoestring" station.

There is one factor that is becoming very apparent from the current stream of contests, and this is that the length of contest period per week-end can be considerably reduced. Many amateurs keep very clear of contests, as to them they are inclined to become marathons, and once value only "test of endurance. Twenty-four hours per week-end is ample for any 5IX test and 17 hours for normal inter-state tests. These reductions in time will suit our overseas friends for the greater incentive to participate for the average user.

He at this stage cannot afford the loss of a night's sleep to work on a dozen Europeans.

FURTHER SMX TESTS

The U.H.F. section of the 2PK - VK7I, division of the W.L.A. ran their normal monthly SMX test on August 5.

Three test periods were arranged—morning, afternoon, and evening—Sydney stations trans- mitted in turn for a full half-hour. Those operating were VK1FJ, VK3MQ, VK3MQ, VK3YN, and VK3HZ.
New Development of Great Importance To Country Listeners!

Pentagrid 7 DUAL WAVE RADIO
Incorporating for the first time THE EVEREADY Air-Cell Battery

Nearly everybody has already heard of the Pentagrid. The most popular set that has ever been introduced by "Wireless Weekly," it has sold in thousands. Remarkable results both on Australasian and Overseas reception, have been reported by users all over the State.

Now comes the Air-Cell Battery to add even more to the efficiency of the Pentagrid. This Battery requires no recharging, hardly any attention and has a life of 1000 hours. It means that now the country resident can possess a radio as efficient and reliable as the city dweller. Write at once for full particulars, including copies of reports from country users.

Complete in Cabinet, with Aerial & Installation Instructions.

£25/10
OR £3 DOWN & MONTHLY PAYMENTS

Complete Kit of Parts without Cabinet £21

If you prefer to build your own set, you’ll find it’s easy with this Kit Set. With it we send complete easy-to-follow instructions. Cabinet extra. Complete kit for

To David Jones' Box 503 AA, G.P.O., Sydney
Please forward without obligation further particulars regarding * Kit of Parts, * "Pentagrid 7" completely assembled in Cabinet.

Name .........................................................
Address .......................................................
Vernon Sellars

baritone

"The Sunny Session"

Mondays to Saturdays 9:30 A.M. 2UE
Day Sessions as Friday, except:

8.45: News from "The Daily Telegraph.
7.30: Musical Comedy Gems.
7.45: Dance Melodies.
8.30: Band - Book.
9.0: Music Brings Memories.
12.0: Serenade Lane - With the kiddies.
13.0: Greetings and Closing.
11.0: The Call to Youth Club.
12.0: NOON: COMPLETE SPORTING SERVICE AND DESCRIPTION OF THE RACING AND MELBOURNE RACES. RELATED TO SWL.
25 KC; NO INTERESTED WITH MUSIC.
1.0: News.
5.8: Musical Cocktail. 6.0: Clift Curby and His Sweet Rhythm.
6.10: Sporting Review and Summary - Ken Johnston and Tom Wynyard.
6.20: Rhythm of To-day. 6.30: Dining Bulletin. 5.0: Commentary on the Day's Racing - Ken Johnston.
7.0: Light Music. 7.30: Box Positions from Harold Park.
7.45: DESCRIPTION OF THE GREYHOUND COURSE AT HAROLD PARK, Malden Stake.
7.50: THE GREYHOUND COURSES AT ORANGE. 7.50: Methylated Spirits. 8.0: Music.
8.10: Approved Stakes.
9.0: Progressive Stake.
11.0: Racing Bulletin. 10.15: President's Stake. 10.18: Continuous Dance Music. 11.20: News.
11.30: Close.

2CH SYDNEY, 110.0kc. 252m.
Day Sessions as Friday, except:

10.0: Morning Devotion - Rev. A. I. Tremlett.
10.45: British Women's League Session - Janet Astaten.
11.30: Reviews. 11.45: Look Up and Laugh.
1.0: Leisure in Rhythm.
5.30: The Hello Mary's Children's Session.
6.10: Dinner Music.
6.30: SPORTING RESULTS, BY R. C. BUTTON.
7.45: COMEDY CLUB. CONDUCTED BY EDWARD HOWELL.
7.16: The Harmony Club. 7.15: Rhythm Revelry. 7.30: Festival of the Bands.
7.45: Fred Hartley's Quintet, with Wireless Words.
8.0: MELODY YOU KNOW.
11.0: Close.

2GB SYDNEY, 870 kc. 345m.
Day Sessions as Friday, except:

10.0: The Barton Band - Conducted by E. Masen Wood.
10.30: Mr. Harold Morton - Book.
10.45: Music. 11.0: News. 11.0: Tuesday.
IT'S SMOOTH! RHYTHMIC! ROMANTIC!

WIRELESS WEEKLY, OCTOBER 1, 1937

THE SIMPSON SYMPHONY SWINGS IT WITH GUSTO!
Billy Hart puts Romance in Romance and Rhythm.

Grace Quine goes all Grand Opera—Billy Hart is somewhat dubious—prefers her contralto crooning.

Syd. and his Sax Appeal.

Rallentando.

Pianissimo.

Thelma Graeme, liltting soprano of the matchless dictation, with Wilson Ewart, romantic bass-baritone.

The MUSICAL BEAUTY BOX
featuring SYD SIMPSON and the HOTEL AUSTRALIA ORCHESTRA with NOTABLE GUEST ARTISTS

2UW Every Sunday Evening at 8 P.M.

a CBN STATION
SATURDAY

1.50: Tunes from the Radio Library
2.15: THE GARDEN BEAUTY, by H. H. HUXLEY
2.0: New Tunes for Old. 2.15: Music
3.35: FRED WARDING AND HIS PENNSYLVANIANS
3.45: By two by Len Allen. 3.50: Krany Image
4.0: STRAY HOLLISTER IN THE LOCKS
4.15: Feature Session, presenting the Music Box. 4.31: Finite Sounds. 4.55: Music
5.30: Dance Rhythms
6.00: FOR MEN ONLY—AIR YOUR GROUCH.
6.45: Children's Session—Uncle Tom's Cabin. 7.0: Kraavy Image
7.30: Revolution in Mexico—A B.S.A. Production. 7.45: World Revers—Get a Kick Out of You. Drifting Along the Torus, On Parade. 8.0: Keyboard Kapers
8.30: Frank and Archie
8.45: Radio Tie
9.45: Laff Parade
10.0: 8GB News Review
10.15: Music
10.30: Dance Music, presented by Jack Davey.
11.30: Close.

2UW

SYDNEY, 1100bc. 270m.
Day Sessions as Friday, except:
5.45: Junior Farmer's Session.
9.00: Sporting Session, conducted by Cyril Angles, with suggestions from British National and Examining.
9.45: Greyhound Form and Selections.
10.30: Track Gallons and Jockeys. Originals
11.00: Around the Bandstand. 11.15: Dance Music.
11.45: 8GB Orchestral Music.
12.30: COMPLETE SPORTING RESULTS AND SPORTING EVENTS, WITH MUSIC.
12.45: DESCRIPTIONS OF THE RANDWICK RACES, BY CYRIL ANGLES.
1.15: DESCRIPTIONS OF THE SYDNEIAN RACES, BY ERIC WELCH.
4.30: Official Radio Prices of All Races.
5.00: Light Orchestral Music.
5.45: CHILDREN'S SESSION—CHILDERN'S PRESENTATION, BY TOM HUDSON
6.10: Race Results and Reproduction of Handicap and Written Materials.
6.20: Dinner Music. 6.30: General Sport—Final Results. 7.0: Orchestral Music.
7.15: GEORGE EDWARDS IN THE STIRRING RACE FROM LEICHTHARD STADIUM.
7.30: Presentation of Greyhound Races.
8.15: DESCRIPTIONS OF GREYHOUND RACES, BY CYRIL ANGLES, FROM RANDWICK.
10.30: Results of All Greyhound Races. 11.0: Dance Music. Midnight Sessions as Friday.

2SM

SYDNEY, 1720bc. 235m.
Day sessions as Friday, except:
1.0: Saturday. Matinee—Variety Features. 1.20: Junior Features. 1.30: JUVENTILE AMATEUR 
2.00: COMPERE. JOHN DUNNE.

2BK

SYDNEY, 1020bc. 294m.
Day Sessions as Friday, except:
5.30: س Fab and Songs—M. Call, Bill Collins, Benny Oddy, and Muriel Grant. 5.15: Tart Music.
7.45: Music.
8.00: Broadcast of Day's Racing.
8.15: BROADCAST OF WRESTLING FROM LEICHTHARD STADIUM—DEPICTED BY RON VOIGT.
9.30: Happy Hour. 11.0: Your Favourite Artist.
11.15: Variety Music.
12.0: Close.

2GZ

CENTRAL N.S.W., 990bc. 303m.
Day sessions as Friday, except:
6.30: Producers' Service Session—Poultry, Bees, etc.
7.00: Tenor Tinkle. 11.0: Music.
1.00: RAVANCE RACE DESCRIPTIONS AND RESULTS FROM MELBOURNE RACES, WITH MUSIC.
1.5: British Official Wireless News.
2.45: DESCRIPTION OF THE CENTENARY CELEBRATIONS OF THE OLD HARTFORD COURT HOUSE.
5.0: Popular Recordings. 6.0: Dinner Music. 6.45: Mr. and Mrs. Everybody.
7.30: Results by Jack Cooper. 7.15: Local Sporting Session. 7.45: In the Crimelight. 8.0: Evening Musical Programme.
8.15: THE HOUSE OF PETER McGREGOR.
8.15: DESCRIPTION OF THE STIRRING RACE FROM LEICHTHARD STADIUM.
12.0: Close.

2HD

NEWCASTLE, 1140bc. 263m.
Day sessions as Friday, except:
7.30: Music. 8.0: Joy Club Session. 9.45: Racing the Concert. 11.0: Dance Music. Midnight Sessions as Friday.

2WH

WOLLONGONG, 1430bc. 210m.
Day sessions as Friday, except:
7.30: Music. 8.0: Joy Club Session. 9.45: Racing the Concert. 11.0: Dance Music.
12.0: Close.

2WO

NEWCASTLE, 1410bc. 213m.
Day sessions as Friday, except:
10.0: Close.

2BL

WEDNESDAY'S WEIGHTS BY THE A.B.C. RACING COMMENTATOR

2BK

FLORENCE PATON, Noveltv Pianist

JOSEF KAARTINEN, Saxophone

Piano—A Quiet Evening

Radio Trade Demonstration

Racing Results of the Week A Re-View

Racing Results of the Weekend

Radio Trade Demonstration

Racing Results of the Week

Radio Trade Demonstration
10.30: Music, 5.9; Close.
6.30: Kitty, John and Iran. 7.15: Chimes. 8.45: Music — Observer. 8.45: Music.
5.30: Children's Session, with Aunt M. Current Happenings in Sport. What's on Tonight? 7.30: Keynote Session — Results of All Local and District Sporting Events.
8.6: MUSICAL JEWEL BOX.
5.30: Melodious Moments. 6.0: Magic Spot of Comedy. 6.45: Piano Recital. 7.15: Snapshots of Memories. 9.0: Pianoforte Recital. 9.30: One More Night. 10.0: Goodnight Song.
4AY, 1480 kc. 203m.
7.30: ZAY Dancing Session: 8.0: Old Time Dance Programme. 8.30: ZAY Dancing Session: Close.
2QN, 1440 kc. 209m.
7.30: Brighter Morning Music. 8.6: Variety, with Weather, etc.
12.0: Community Singing Broadcast. 11.15: News. 6.45: Weather. 1.30, 6.0: Eric Welch Review. 10.15: Close.
3QN, 1160 kc. 259m.
7.30: The Early Bird.
9.0: Hospital Choirs. 10.0: Morning Melodies. Parade. 12.0: Monday in Australia.
13.45: RACING SERVICE.
5: Horse Racing Service.
8: MUSICAL RACES. 10: Racing Service.
11: Music and Classics.
12: Racing Service.
9: The Polites. 11.0: Close.
2KA, 1160 kc. 259m.
7.30: The Early Bird.
9.0: Hospital Choirs. 10.0: Morning Melodies. Parade. 12.0: Monday in Australia.
13.45: RACING SERVICE. 15.00: Complete Descriptions of New and Melbourne Racing.
5: Horse Racing Service.
8: MUSICAL RACES.
10: Racing Service.
11: Music and Classics.
12: Racing Service.
9: The Polites. 11.0: Close.
2GO, 1160 kc. 259m.
7.30 to 8.30: Merry Morning Sessions — Models with Brilliancy — Beginning Hymn. 9.10: Sweet Melody.
11.0: Morning Melodies. Parade. 12.0: Monday in Australia.
13.45: RACING SERVICE.
5: Horse Racing Service.
8: MUSICAL RACES.
10: Racing Service.
11: Music and Classics.
12: Racing Service.
9: The Polites. 11.0: Close.
13.45: RACING SERVICE. 15.00: Complete Descriptions of New and Melbourne Racing.
5: Horse Racing Service.
8: MUSICAL RACES.
10: Racing Service.
11: Music and Classics.
12: Racing Service.
9: The Polites. 11.0: Close.
13.45: RACING SERVICE
WIRELESS WEEKLY, OCTOBER 1, 1937

SATURDAY — — — — — — — — — — Continued

12.45: Music. 1.0: News.
1.19: Popular Music. During the Afternoon, Descriptions will be given of the A.J.C. (Randwick) Races, Sydney. Albion Park and Melbourne Race Results.
5.30: Children's Corner. Conducted by Uncle Max.
6.0: Dinner Music.
8.0: (M) Dance Music of the Great Composers. (See 2PC).
8.40: (A) From Adelaide Town Hall: Arthur Rubinstein. (See 2PC).
10.45: Popular Memories.
10.45: (S) Dance Music by Jim Davison's A.B.C. Dance Band.

5CLADELAIDE, 730kc. 411m.
Main Features:
11.50: Flemington Acceptances.

During the afternoon Racing Services from Gawler and Flemington will be provided, interspersed with League Football. Also descriptions of the Main Randwick Races.
3.30: Tiny Tots' Corner.
4.40: Young People's Session.
6.0: Dinner Music.
6.40: A Talk on Today's League Football by Mr. Roy Colmer.
7.0: News.

ALTERNATIVE PROGRAMMES

7.5: 5CL—Sporting Highlights.
7.30: Dancing Music.
8.10: From Adelaide Town Hall—A Recital by Arthur Rubinstein, Celebrated Polish Pianist (see 2PC).
9.9: The Windarra Male Quartet—Mr. City and Mr. Suburb.
9.30: From the Royal Palais—Dance Music by the Palais Royal Dance Band, conducted by Barry Blake Smith.
11.20: Dance Music (cont.).
7.5: 5CK—Trotting Descriptions from Wayville. Interpreted with music from the Studios.
10.30: The 5CK Boys' Club Session, conducted by Uncle Billy. Interpreted with Trotting Descriptions
8.30: Trotting Descriptions from Wayville, Interpreted with music from the Studios.
11.20: 5CL and 5CK—A Summary of the Day's News. 11.30: Close.

7NT

NORTH REGIONAL 710kc. 423m.
Day sessions as Friday, except:
11.4: Women's Session, conducted by Elmarye Rawlins. Talk: "At Work with the Paint Brush," by Roye Johnson.
12.40: A Recital by Arthur Rubinstein, Celebrated Polish Pianist.
12.30: Interlude (r.).
12.30: The Windarra Male Quartet—Neapolitan Nights (Zamecnik); Just because You're You (Friend); Timber (Bill); Parade of the Tin Soldiers (Jessel); 9.45: State Programme. Interlude. 9.55: National Programme. Victorian State Election Results. 12.0 (approx.) Close.

7HO

HOBART, 860kc. 349m.
6.15 to 6.45: Monday, 6.45 to 7.15: Tuesday. During the afternoon, Race Descriptions by Eric Weilch will be relayed to 3DB. All Sporting Results given during the afternoon.
5.45 to 6.45: David and Dayn, 6.45: Birthdays, Letters, etc. 6.15: Musical Programme.
6.45: Sporting Session.
7.45: Greyhound Racing Descriptions broadcast from T.C.A. Ground, by Brian Hodgman. All sporting events interrupted with Dance Music until 11.0 p.m.

7HT

HOBART, 1080kc. 278m.
Day sessions as Friday, except:
7.15: It Happened in Australia.
7.29: Varieties. 11.10: Dance Music from the Belvedere. 12.0: Close.

HAMMOND ELECTRIC (FREQUENCY) CLOCKS

A NECESSITY IN EVERY MODERN HOME

DELIIGHTFUL WEDDING, BIRTHDAY GIFTS, Etc.

COST OF OPERATING CURRENT—3d PER MONTH

Years ago, time was told by burning candles, sundials and hour glasses, and in later years by manually wound spring clocks. Now Hammond gives you Electric Clocks—that tell the correct time all the time.

- No Winding
- No Loss
- No Regulating
- No Ticking
- No Gain
- No Attention

Beautiful models in modern colors and designs also incorporating Buzzal Alarms, "Night Light Dials," Electrically operated Calendars, Non-stop movements, 3 minute meter, etc., etc.

PRICED FROM 29/6 TO £7/10/-

12in. OFFICE-INDUSTRIAL MODELS FROM £3/17/6

THE PARIS
A DAINTY BEDROOM ALARM CLOCK

PRICE, £1/12/6

Please forward me Free Illustrated Hammond Clock Folder, Publication No. 54.

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MAKERS OF THE FAMOUS AMPLION LOUD SPEAKERS
Because this popular organisation has pointed the way, womenfolk everywhere are able to enjoy such healthy and pleasure-giving recreations as golf, tennis, physical culture and dancing at small cost.

Obtain full particulars from 2CH regarding the League's activities, and tune regularly to its entertaining and informative sessions daily at 10.45 a.m.

OLD TIME CINDERELLA DANCE, TROCADERO, TUES., OCT. 19.
2FC 6.0
IN QUIRES AND PLACES
WHERE THEY SING
Presented by
THE A.B.C. (Melbourne) WIRELESS CHORUS
Conducted by GEORGE ENGLISH and FREDERICK EARLE
at the Organ
I Am Alpha (Stainer)
HYMN: There Were Ninety and Nine.
Deuter, His Honor 
The Sun Shall be no More
HYMN: At Eventide ere the Sun was Set.
2FC 6.30
RANDOM PAGES
A VIOLIN MISCELLANY by EZIO GIANACCI
Serenata
Kleig (Gianacchi)
Prelude
Zigeuner
2FC 6.40
A SERMON FOR THOSE WHO MAY NOT LIKE SERMONS: HOPE
2FC 7.10
CELEBRITY RECORDINGS
"WORKS OF DELIUS"
Presented by
SIR THOMAS BURNACHT
THE LONDON PHILHARMONIC ORCHESTRA,
With the LONDON SELECT CHOIR
And
JOHN BROWNLEE, Baritone.
Over the Hills and Far Away
Intermezzo from "Pamplona and Gorda."
"Sea Drift." For Baritone Solo, Chorus, and Orchestra.

2FC SYDNEY
610kc. 492m.
9.0: Weather.
9.16: FOREWORD.
11.12: FROM THE CONGREGATIONAL CHURCH—BICKFORD. MORNING SERVICE. Conducted by REV. R. B. REYNOLDS, M.A., B.D.
Organ: Bergeuse
Hymn: O Lord of Heaven
4.0: SOLO. Just for To-day
SOLEST: BLANCHE BEAVER
HYMN: O Lord of Heaven (Stainer)
Prayer
4.10: SOLO. Just for To-day
SOLOST: CONSTANCE MONK—HYMN: 711: I Love to Think.
Notices and Overture
Organ: Bergeuse
HYMN: Blaise Beauer
12.30: A MUSICALCE (r.)—PART TWO
HYMN: 392: LORD I Was Blind.
1.30: Benediction.
Organ: W. H. REYNOLDS, M.A., B.D.
11.12: Lo: From a Courier.-The LONDON PHILHARMONIC ORCHESTRA
Conducted by JOHN BABBIALLA—
Concerto No. 2 in D Minor, Op. 22 (Wieniawski)
3.40: Captain R. H. HALL-OPIN PYSIGN: OF BULLY DAW.
4.10: A MUSICALCE(r.)—PAR TWO
THE LONDON PHILHARMONIC ORCHESTRA (Conducted by EUGENE GOOSSENS)
La Boutique Fantasque
8.30: Close.
6.0: IN QUIRES AND PLACES WHERE THEY SING (See Panel)
6.30: RANDOM PAGES (See Panel).
6.40: A SERMON FOR THOSE WHO MAY NOT LIKE SERMONS: HOPE.
7.0: CELEBRITY RECORDINGS
8.0: THIS WEEK'S STORY: "JULS.
9.0: DR. G. L. WOOD
10.15: FROM SLO-Epilogue.
10.30: Close.
2BL SYDNEY
740kc. 405m.
9.0: Weather.
9.15: THIS WEEK'S STORY: "JULS.
9.15: Important Sporting Results.
9.25: Countryman's Session.
10.00: Evening Service.
10.15: INTERLUDE.
10.15: MORNING MUSIC (r.)
10.30: CLOSE.
2FC 8.0
THIS WEEK'S STORY: Read by MICHAEL STRONG
2FC 8.20
MELODY MUSIC
By
THE A.B.C. LIGHT ORCHESTRA
Conducted by AL HAMMETT
2FC 8.50
INTERNATIONAL AFFAIRS: DR. G. L. WOOD
2FC 9.10
IT HAPPENED THEN—THE 1880's
By VIVIAN CROCKETT.
The 1880's or the Indefinite Decade. What do they suggest to us of 1937, beyond gentlemen in frock coats and ladies in frills? Other decades of the century gone by are tangled with picturesque events, revolutions, wars, turning points of the world, and of course the '80s a gap in the nation's memory—An illusion of perspective? The '80s were peaceful—but not peace-producing. Their secret, is in the slogan of German Diplomacy: "A Planet in the Sun. It was the 'Norse of the World's mud scramble for the tropics, above all for the huge expanse of rubber, ivory, gold. Not generals, but empire-builders, take the lead. Cecil Rhodes plays for vast stakes among the Bantus. Other decades of Belgian Africa, the Mahdi's fanatical patrols sweep over General Gordon's fort at Khartoum. Even the Mau-Maus, the black with a big tooth, could make its march at the tropics, defying Bismarck, for a piece of New Guinea, and W. H. Dalley's gesture through the Sudan, turns the scale for a United Empire. But to many things are less than the echoes of a more amusing era for 1889 sees the first moving picture film.
Production: JOHN CAIRNS.
2BL 4.0

A REQUEST PROGRAMME

By RAY TREWERN, Tenor
PHIL COHEN, Violin
ARNOLD COLMAN, Organ

SUNDAY - Continued

10.6: Hospital Cheerio Session, conducted by Claude Holland. 10.40: The Banjo Club. 11.0: Harmony Hour.
2.45: A Talk by Mrs. Pankhurst. 3.00: A Story by Miss May. 4.0: Theatre Memories.
4.15: Meet the Band Leaders. 4.45: J. "Dogs"—Talk by Mr. C. Honey. 6.45: Tuneful Times.
11.15: The Family Doctor. 7.30: What’s Yours?—A Radio Picnic, 7.50: With the Light Opera Orchestra. 8.15: The Melody Maid. 9.0: A Friendship Day Session, conducted by Andrew Lloyd Webber. 10.30: Words and Music. 11.0: Close.

2CH

SYDNEY, 1190kc. 252m.
8.0: John McCormack, tenor. H. Squier Celeste Octet, Florence Australe, soprano, Cortot and the London Symphony Orchestra, Benvenuto Frenz, Baritone, Bronislav Huberman and the Vienna Philharmonic Orchestra, Duke Aquarium, Connelly, Snell and the Pro Arts Quartet, etc.

2BL 8.40

RECYCLING

By CHARLES BENSON, Tenor
JOHN HANSELL, Pianist

PIANIST:

11.0: Morning Service—Methodist Church, Gordon. 12.30: Close.

2BL 9.10

THE NEW NOTE OCTET

Leader: ALBERT FISCHER

Mignon

Gavotte.

Polonaise

Menett Pompador

Berceuse de Jocrullen

Intermezzo

Serenata

Tango in D

Gragnolla

Bolero

Moskowitz

2BL 9.40

THE VOICE OF THE ORGAN

By STANLEY CUMMINS

Mighty Lax A Rose

School Days

A Little Love, A Little Kiss

Goldsmith’s Christmas Carol

Judge’s Song (Trail by Jury)

Silver Threads Among the Gold

Ah, Sweet Mystery of Life

Edith Lorand and Her Orchestra.


2GB

SYDNEY, 870kc. 345m.
8.0: New Mayfair Orchestra, conducted by Jim Rydon and his Orchestra. Jim Davidson’s Dandies. Robert Renard Dance Orchestra.
8.15: Symphony Hall.
8.30: His the Deck Ser., Part 2 (Ymsdfl), I Fear No Fox (Finnal). Serenade in the Night (Bixto-Kennedy). My Little Bucaro (Jerome-Check).
8.45: Rhythm Review, with Carroll Gibbons and the Savoy Hotel Orphans.
9.0: With Famous Artists.
9.15: Immortal Stories From the Book of Books, featuring "Balaam and Balak.
9.45: Green Reveries.
10.0: The Hawaiian Club, 10.15: News. 10.30: Music.
10.30: Sacred Choirs—Moore College (Moore College) and the Little Lead Soldiers (Pierce).
1.30: Petite Musique.
1.45: Highlights from Opera. 2.0: The Alum Charters, presented by Uncle Frank. 2.15: Musical Notes and Messages.
2.30: RICHARD WANY, M.A.

—The Psychologist’s Note-Book.
2.35: Show of Shows, presented by Fred H. Pringle.
3.15: To-Day With Asop. 3.15: The Children’s Concert Party.
3.45: Donald Nova, Tenor. 4.0: Melody and Mirth, with Harry Deearth. 4.30: A Vocal Celebrity Recital.
4.45: THE RADIO SUNDAY SCHOOL.
5.30: The Children’s Concert Party. 6.0: Music. 6.15: Feature Session, presenting Charles Hackett, Tenor, with His Majesty’s Theatre Orchestra.

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2BL 5.0

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JASCHA SPIVAKOVSKY, Piano


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R.C.S. LABORATORIES

21 Iry St., Darlington, Sydney, Ph. MAROON 2.
ON THE SHORT WAVES

6.0 a.m. (GBS 31.5, GBD 25.5, GSO 19.6, GSO 16.8): G. S. Wood and his Six Singers. 6.25: Interval.
6.30 a.m. (DDB 23.6, DDB 21.8): The 2M0 Happy Hour. 6.45 a.m.: The Monthly Music. Jolly Lecture during the Interval. 7.0: News. 7.20: Close.
7.0 a.m. (TPA 23.6, TCB 27.1, TQ 28.4, JZK 19.19, JZS 19.21): Musical Players, with News in English from ZSK and JZ2 at 6.0 and about 7.30, and TPA3 at 8.10 a.m.
7.15 a.m. (OLRA 23.6, OLRB 23.6): Concert Choral. 7.45 a.m.: Sketch. 7.6: News in English from Prusa. 7.5: Haydn's Farewell Symphony.
9.20 a.m. (GBS 19.6, GSO 19.78, GBD 19.9, GBD 19.9): Dance Music. 9.30 a.m.: The Chorus of the West of England Folk-Sing Choirs. 10.0: Palgrave's Symphonic Voyage.
9.8: Musical Rests.
11.20 a.m. (GBS 31.5, GBD 25.5, GBD 25.5): Musical Programme. Records. 11.45 a.m.: Mr. and Mrs. Read, Berlin and Parte at 1.30. and from London at 1.40 p.m. for Berlin and London close at 2.15 p.m.
12.15 p.m. (PLP 31.5, ZMB 31.5, ZMB 31.49, PMH 44.6, 44.6): Evening Musical Programmes.
12.30 p.m. (GBS 31.5, GBD 31.5, ZMB 31.49): The Robert-Harris Programme of Very Light Music. 1.0: Happy Hour. 1.15: Christmas Singing.
1.30 p.m. (XLR 31.4): In Quixes and Places Where They Slew The A. C. D. and Roland. 1.45: Modern Dance. 1.45: Happy Hour. 1.45: Oratorio. 1.45: Sudan by Norman Allman. 1.45: Jazz.
1.30 p.m. (SBX 31.4): Musical Beauty Programme. 1.30 p.m. (IDN 31.4): Violin Recital. 1.45: Art and Architecture. 1.45: Discussion on the Russian Artist. 1.45: Elocution. 1.45: Time.
1.10 p.m. (TVL 24.6): 1.20 p.m. Talks and Music. 1.35: News. 1.45: War Bulletin. In English from Tzak.
2.30 p.m. (GBS 31.5, GBD 31.5, ZMB 31.49): The Robert-Harris Programme of Very Light Music. 2.45: Oratorio. 2.45: Happy Hour. 2.45: War Bulletin. In English from Tzak.
3.10 p.m. (XLR 31.4): In Quixes and Places Where They Slew The A. C. D. and Roland. 3.15: Modern Dance. 3.15: Happy Hour. 3.15: Oratorio. 3.15: Sudan by Norman Allman. 3.15: Jazz.
3.30 p.m. (DNN 31.4): Musical Beauty Programme. 3.30 p.m. (IDN 31.4): Violin Recital. 3.30 p.m. (SBX 31.4): Musical Beauty Programme. 3.30 p.m. (IDN 31.4): Violin Recital. 3.30 p.m. (SBX 31.4): Musical Beauty Programme. 3.30 p.m. (IDN 31.4): Violin Recital. 3.30 p.m. (SBX 31.4): Musical Beauty Programme.
**SUNDAY**

8.50: News Service.
8.6: Popular Music and News Review.
8.6: Big Ben Chimes.
8.6: Everybody’s Favorites and Listening-in on Hollywood. 7.0: Sponsored Session. 7.20: Sporting Cuts.
8.6: Romanists of Hawaii (compiled by James Gregor) - A Tour of the Islands with Incidental Music. 8.45: World Events of the Week.
6.30: Amateur Radio Trios. 6.30: Light Entertainment.
4.6C: Organ Recital. 10.0: Close.

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**2CA**

7.45: VIATICUM, CONDUCTED BY THE VEN. ARCHDEACON NORTH-ASH.
10.15: Classics in Cinema. 11.0: Close.

**2KA**

9.45: KATOUMBA. 1160kc. 25.0m.
8.30: Breakfast: Brightness. 7.9m. Sabbath Interlude: Musical Programme.
12.0: Midday Melody Parade. 1.0: Luncheon Music. 2.0: Close.
6.30: Feature. 6.15: Moments. 6.45: Musical Comedy Interlude. 7.0: Interlude.
7.33: Family Doctor.
8.30: Everybody’s Favorites. 9.0: Music Masters. 9.15: The Hall of Memory.
8.45: Spots. 9.0: We Love. 9.45: Gems of Opera. 9.45: Good-night Serenade. 10.30: Close.

**2AD**

**ARIMADALE**

9.0: News Service. 9.0: Music and Musicians. 10.0: Close.
7.0: Opening Overture. 7.0: Divine Service. 8.45: 8.15: Mr. Ever and Mr. Ready. 8.30: Guest Speaker. 9.35: Instruments. 9.45: Good-night Verse. 10.0: Close.

**2GAF**

**GRAFON**

1201kc. 248m.
7.0 to 7.15: Tavern Tales. 7.15: Radio Drama. 8.15: Mr. Ever and Mr. Ready. 8.45: Radio Players. 9.30: Reverie.
10.0: Close.

**2LM**

**LISMORE**

900kc. 333m.
1.0: Music for Everybody. 2.0: 2.15: Close.
7.0: Melodious Music.
7.15: THE FAMILY DOCTOR.
7.30: Happy Half Hour. 8.0: Songs of the Century. 8.15: Mr. Ever and Mr. Ready. 8.45: Wurlitzer Whispers.
8.45: GLORIOUS ADVENTURE.
9.45: New Year’s Birthday Calls. 2.55: Evening Song. 10.0: Close.

**2RG**

**GRIFFITH**

770kc. 204m.
6.0: Children’s Saturday.
6.15: Music: Lovers’ Potpourri. 7.0: Songs at the Piano. by Cyril Gilbow. 7.15: Special Comedy. 7.30: Local Sporting Service. 7.45: Palestine Notes. 8.15: Comedy Operas. 9.30: One Hour Dance Programme. 10.30: Good-night Song.

**2AY**

**ALBURY**

1400kc. 203m.
8.0: Open. 9.45: Prussian Melodies. 10.0: Half an Hour for Music.
10.30: Corona Session. 11.30: Yourself Session. 2.0: Close.
7.0: Musical Interludes. 8.0: This Happened in Australia. 8.30: Programme News. P. and P. Parade. 10.30: Close.

**2QN**

**DENILIQUEN**

1440kc. 208m.
10.0: 2QN Supplement.
12.0: Showers of English. 23.0: Exercise Request Session. 13.45: Choose Your Own News. 13.45: Close.
3.0: Masters of Music Session.
4.0: Guest Artists. 4.30: Ballad Meetings. 4.30: Close.
6.0: Children’s Session.
7.0: Church Service from Methodist Church. 8.0: Tenor Session. 8.45: Witches’ Cocktail. 9.15: Musical Interlude. 9.45: Meditation Music. Epilogue. 10.0: Close.

**2BH**

**BROKEN HILL**

1060kc. 283m.
8.50: Moments of Melody. 10.45: News. 11.30: The Melody Lingers

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**WIRELESS WEEKLY, OCTOBER 1, 1937**

**ADVANTURE**

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**4QG**

**BRISBANE**

800kc. 375m.
9.00: Weather.
9.35: Countryman’s Session. 9.50: Gardening Talk. 11.0: Music.
11.00: Morning Service from St. Barnabas’ Church of England, Ipswich. The Mayfair Quartet.
12.15: Specially Selected Music.
12.45: (B.) Notes From Home. by Sydney MacEwan.
1.20: Selected Music. 2.0: Close.
3.0: Random Recollections, by A. J. VEALL (Agents), LTD., 127 York Street, SYDNEY.

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ALTERNATIVE PROGRAMMES

5CL—Venetian Nights (r.).
5CL A—Request Programme by Ray Trewwern, Violin; and Arnold Coleman, Organ.
5CL A—In Quire and Places Where They Ring. (See 2PC.)
6CL A—Random Pages. (See 2PC.)
10.15: A Sermon for Those Who May Not Like Sermons—Hope. (See 2PC.)
7.30: The Promise of Youth—A Short Pastoral Recital by Betty Puddy

ALTERNATIVE PROGRAMMES

5CL—Works of Delius (r.).
7.30: This Week's Story—The Prince of the Blue Mountains—Mr. William Winn.
7.50: Melody Music, by the A.B.C. Light Orchestra, conducted by A. Hamnett.
6.45: 5CK—A Recital by the Elite Trio.
7.30: Evening Divine Service, from Whitefields, Hindmarsh, Preacher: Rev. A. C. McLean (Valedictory Service), Organist: Dr. D. Christison. 8.15: Interlude (r.).
8.30: 5CL—International Affairs—Mr. G. L. Wood.
8.40: It Happened Then—The Thirty-Third—By Vivian Crockart. (See 2PC.)
9.30: A Recital by the Pemina Trio.
9.45: We View the Coming Week—Trailers.
10.15: Epilogue—Heroes’ Corner. by Harry Hamford—Sir Alex Cobham. 10.30: Cips.

7HO HOBART
860kc. 349m.
7.0: Special Saturday Night Concert—Selected Recordings. 8.0: The Family Doctor.
9.30: Mr. James Guthrie, Electrical Campaigner. 9.45: Musical Programme. 10.0: News. 10.30: Epilogue. 10.30: Close.

7HT HOBART
1080kc. 278m.
10.0: Devotional Music. 10.15: Musical Petites. 12.45: Vocal Celebrity Presentation. 1.15: Your Favourite and Mine. 2.0: Cips.
8.30: Half-hour of Uninterrupted Orchestral Selections. 8.50: Light and Shade in Music. 7.0: The Armchair Traveller. 7.30: Time Marches On. 7.50: Variety Music.
We give here the answers and prize-winners of the Competition Ciphers which have been running for the past few weeks. Congratulations to the winners, and to the many who only missed by a very narrow margin!

The main item of interest this week is to announce the winners of the Cipher Competition, and these will receive one year's subscription to "Wireless Weekly" in recognition of the superhuman work. They all seem to think that the fun was worth it, but, in my opinion, they deserve a gold medal each! The winners are: "Pedagogue" (Earlwood), whose entry was correct except for one word omitted, which was obviously a slip of the typewriter; Mr. A. S. Atkin, 47 Arthur Street, Homebush, who scored a clean sheet; Mr. G. Chal- lender, 20 Fraser Street, Homebush, also a clean sheet; and Mrs. H. Bell, Belle Vue Street, Charters Towers, North Queensland, one of our most enthusiastic cipherites. Actually, Mrs. Bell had one solution wrong and we can't quite see how she got it wrong, as it appears to be a combination of two ciphers. However, her effort is quite deserving of recognition, so she makes the fourth in the list of prize-winners!

There are so many other entrants, between 100 and 150, that we can't possibly give a list of them all. Many of them were beaten by only two or three solutions, and about 20 got through to the third round intact. However, here are the solutions, and you can check them back with your efforts.

CIPHER COMPETITION RESULTS——

First Set:
No. 1—Many times we have broken through the lines of the enemy.
No. 2—Hard fighting has made our troops tired and more assistance is imperative.
No. 3—Take the shortest road to Bathurst.
No. 4—A dozen paces from here you will find several hiding places for your men.
No. 5—Twelve times we were able to find the tracks of the men concerned.
No. 6—How will you go about making it?
No. 4 used 273 as the key. No. 5 used 516, and No. 6 used 249.

Second set:
No. 1—There are more things yet to be done before we leave here.
No. 5—Six of those prizes I say should not be given.
No. 7—When the sun has set we will commence our journey.
No. 4—None of this batch is suitable for the purpose—all are much larger than ordered.
No. 5—Twenty men would not be sufficient to assist us in the work.
No. 6—For many years he held a prominent position in the Government.

In No. 2 the word SAY was generally given as SAW, but as the sense of the message was not altered, and the V and W did not occur more than this once, the word was allowed either way.

No. 3 used 2334 as the key to the transposition. No. 6 used 35.

Third set:
No. 1—Lois of sick troops would find shelter at her house.
No. 2—You are all getting very good at solving these ciphers.
No. 3—We still have plenty of work ahead of us before Xmas.
No. 4—Shelter under a hedge until the rain has stopped.
No. 5—Come home quickly.
No. 6—All of our members agreed to keep these plans secret.

In No. 1, many solutions were given with COULD instead of WOULD—these were allowed. No. 5 was written by using the last letter of each combination to make up the message. In No. 6 the third word was OUR, and everyone made it YOUR. As they possibly took Y to be included in omitted vowels, this was allowed.

No. 2 used the key of 543, but the same number was used for the complete word.
No. 3 used 3-25.

Fourth set:
No. 1—Much yet remains for us to do.
No. 2—The time has not yet arrived for an announcement to be made.
No. 3—Fifteen marbles must be taken from the barrel before then.
No. 4—Twenty years ago we gave him that property on loan.
No. 5—Why should I go back to the house?
No. 6—This is the last of the ciphers in this competition.
No. 4 used 2431 as the key. No. 5 used 42-16 as the key. No. 6 used substitution, but retained all the vowels, which were added on to the words in their actual order without alteration.

Now we come to the solutions to the other ciphers printed on the page last week. First, the Musical Cipher. This is based on the musical staff, for convenience the bass clef being used from the lower A space to the fourth or G space. To C, G, and E are represented by the correct notes using the semibreve, H to N using minims, O to U by crochets, and V to Z by quavers. It is then straight-going to solve the cipher.

Coming now to the Challenge Cipher, No. 1 is quite interesting. The idea is to write down the first letter of each word, then the second letter, and so on, to the end. At the finish of all the first letters come a full stop. When the word is completed, comes a comma. So it is only necessary to run through the cipher, using the stops as guides to the finish of words, and the job is done. The answer to this one is:

No. 1—They are of course still coming in steadily each mail.
No. 2 is based on a number key. The number of letters in the sentence is calculated and divided by the code number—in this case 5. The message is divided by the number and written out in three lines, in our example two lines will have 9 letters and the third only 8.

This gives us——

MUCHMONEYSHIDDENINTHEOLDWELL

The message is now written downwards, and the letters may be divided up haphazardly, or following some previously known plan. In our example, the letters were divided into groups, having the same number of letters in each, as had the original words.

Solution: Much money is hidden in the old well.

No. 3 is of the same type, using 4 as the key number.
No. 4—How many minutes late is the express from Newcastle?
No. 4—How many minutes late is the express from Newcastle?
The remaining problems were straight substitution.
No. 4—Why not take five times as many carriages and be sure?
No. 5—I have never seen as many animals together before.
No. 6—Who is to come first on the list?

Well, that's all.

Happy landings.

—The Cipher Editor.
**2FC SYDNEY, 610kc. 492m.**

Day Sessions as Friday, except:
9.45: A Racing Talk by the A.B.C. Racing Commentator.
11.15: RELAYED FROM 3LO—Morning Devotional Service.
12.20: Picture Play: "THE BANDWICK"—SEMPLE.
1.30: YOUTH TOTS AND PAT. 
3.36: Musical Items (r.).
5.32: YOUNG PEOPLE'S SERVICE—ATRAYBABILAND.
Written by E. M. Ballantyne, Associate Director, by William Hill.
11.0: Uncle Ted and Sandy.
5.30: The Zoo Man.
6.0: Dinner Music (r.).
7.40: NINA MAE MACKINNEY (See Panel).
8.0: JUNGLE DRUMS (See Panel).
11.30: The News Behind the News.
By "THE WATCHMAN."
9.0: THESE ARE HITS! (See Panel).
9.0: TOPICAL REVIEWS—THE REEVES (See Panel).
10.40: The National Military Band (See Panel).
11.30: Close.

**2BL SYDNEY, 740kc. 405m.**

Day Sessions as Friday, except:
7.10: PHYSICAL EXERCISES (The Daily Dozun), conducted by Captn. E. R. G. H. Williams, with Paton at the Piano.
11.0: Picture Play: "THE FRANKIE" (r.). By BOB HOWARD; and an Eight-Piano Ensemble—Swing it Bob Selection.
5.30: Musical Interlude (r.).
6.0: A FRENCH LESSON—conducted by Dr. L. D. Woodward.
6.50: Spiring Session—Results and Comments.
7.0: NATIONAL TALK FROM JAR—NATIONAL INFORMATION—By Dr. G. W. Good.
7.25: COMMUNITY CIRCULATION.
BY DR. F. KINGSLEY NORMIS.
7.35: National News.
7.35: Musical Interlude.
8.0: THE NATIONAL MILITARY BAND (See Panel).
8.15: SOME FILMS OF THE WEEK—A Talk by E. H. FRENCH.
8.30: THE A.B.C. (SYDNEY) CONCERTS—CONCERT III (See Panel).
10.44: MODERN AND CONTEMPORARY COMPOSERS (See Panel).
10.50: Close.

**2NC NEWCASTLE, 1230kc. 244m.**

6.30: Relayed from 2BL.
8.30: FROM 2NC NEWCASTLE STUDIO—News Service, by courtesy of the Newcastle Morning Herald.
8.40: Relayed from 2BL.
9.0: Close.
9.0: Relayed from 2PC.
11.0: Relayed from 2FC.
11.30: Close.
12.0: Relayed from 2FC.
12.30: Close.
12.30: Relayed from 2PC.
12.30: Close.

**2NR NORTHERN RIVERS, 700kc. 425m.**

6.30: Relayed from 2NR.
8.0: Sunday Service (r.)—News Service from "The Crafton Examiner."
8.40: Relayed from 2BL.
9.0: Close.

**2FC 7.40 NINA MAE MACKINNEY**

Famous Stage and Screen Star—well-remembered here in the feminine lead with Paul Robeson in "Sanders of the River."

**2FC 8.0 JUNGLE DRUMS EPISODE I THE DRUM SPEAKS**

Jungle Drums, the new National Serial, has been written by Maxwell Dunn, a Tasmanian author who is more or less new to Australian broadcasting. Amid many thrilling adventures the story takes us to the dark African interior, romanticised by Roderick Haggard.

"Where no white man has set foot." He said the explorer, Roger Trelawney, to his daughter Jill, before leaving on his last expedition to Africa—an expedition from which he was never to return.

Had he ventured there unwittingly, answering to the mysterious, insistent voice of the Bondum drum, that stained ivory tallisman of the Pan-ljen-ien-don? Edward Gordon and Lord Terry Truscott may have wondered, raised eyebrow; that is, until they themselves heard.

**CHARACTERS:** In this Episode:
EDWARD GORDON—friend of the Bondum drum; and noted African Explorer.
TERRY TRUSCOTT, an attendant at the Reference Library of the British Museum.
The HONORABLE TERRY CLARKE, Earl of Truscott and Inverness.
DOCTOR QUENTIN VAUGHAN, an authority on African native customs.
JILL TRELAWNEY, his niece.

Production: JOHN GAIRNS.

**2FC 8.30 THE NEWS BEHIND THE NEWS—BY THE WATCHMAN.**

**2FC 9.0 JIM DAVIDSON'S A.B.C. DANCE BAND**

**PRESENTS THESE ARE HITS 2FC 9.30 TOPICAL REVIEW**

Clipping from the Week's News in Song, Sketch and Story Written by COLIN WILLINS. Produced by RUSSELL SCOTT.

**2FC 10.0 THE NATIONAL MILITARY BAND**

Conducted by STEPHEN YORKE.

**2UE SYDNEY, 950kc. 316m.**

Day Sessions as Friday, except:
11.15: Health Talk—S.F.E Radio Medical Society.
11.30: Heads增加了 Hone.
**12.0: DESCRIPTION OF THE RACES FROM BANDWICK INTERPRETED WITH MUSIC.**
12.30: A Musical Cock-Tail.
6.00: Music 6.30: Rhythm of Today.
6.30: The Two Piano Revolution.
6.45: Dramatised Short Story. 7.0:

Racing Talk, 7.15: The Orchestra Mascotte. 7.30: The Melody Makers.
7.45: Synchromatics. 7.55: The Vicer. 8.0: News Service. 8.3:

**8.15: CELEBRITY RECITAL.**
8.30: Pictures in the Fire, by Fred Hollister. 8.45: The Big Piano Riddle.
Note: During the evening, results of Woollongong Greyhound Coursing.

**9.30: MR. E. C. S. MARSHALL, THE 3UE FOREIGN COMMENTATOR.**
9.45: Personal appearance of Alf Shew and his Band. 10.15: News Service. 10.20: Music. 10.30: The Dance Hour.
11.0: Summary of Woollongong Greyhound Coursing. 11.30: Close.
**2GC SYDNEY, 1190kc. 252m.**

Day Sessions as Friday, except:
10.2: Morning Devotion—Methodist.
11.0: Radio City Quiz—Legally Qualified Medical Practitioner.
2.2: Rennines on Record, presented by Ernest Bennett-Brenner.
6.0: Tea Time Rendezvous, presented by Sandy and June.
4.35: Larline Fleming and Willa Hokin, at the Piano.
4.35: Show and Tell Session, conducted by Margaret Herd.
4.55: Children's Session by the Friends of the Library.
8.30: The Heel Man's Children's Session.
**5.45: THE ADVENTURES OF SIR WINDAMS.**
6.0: Dinner Music.
6.15: Mystery in Africa.
8.0: Knight Bennett at the Horovitz Theatre Organ.
6.45: Dinner Music.

**7.6: THE IN-LAWS.**
7.15: Siers on Parade—Light Opera Company. "The Horseman." (Will.)
7.25: Albert Sander and Orchestra beneath the Window of my Love.
7.30: Harry Dargie, Margaret Sheppard, and Pecky Brooks.
**7.45: THE CHOCOLATE MINN.**
8.0: Dinner Music. "Peter Pan."—Mell, Larrie, and Terence Desmond.
**8.45: AND MAGGIE EVERYBODY, featuring Ed. Hollister, Bob Williams, and Terence Desmond.**
8.15: Melody Tour. 8.30: Pagoda Polka from the Magic Numbers.
9.0: Serenade to Beauty.

**9.50: IN THE CRIMELIGHT.**
5.0: Musical Comedy Oema.
10.0: U.A.P. Political Talk. 10.15: Revival with John Lloyd. 11.30: Meditation and Music. 11.30: Close.

**2GB SYDNEY, 870kc. 205m.**

Day Sessions as Friday, except:
12.45: Hettie Templeton—Psychocines.
4.15: Women's to Woman—Goodie Reef.
45: Uncle Goodie—Songs to the Tiny Tots.
5.0: Children's Session—Uncle Sandy.
5.30: Krazy Kolege.
**5.55: DOG LOVERS' CLUB.**
6.45: My Dragon and You—A.B.S.A. Production. 7.0: Drums—A Radio Drama. 7.15: Special Session.
7.30: Revolution in Mexico—A.
Inviting you
to
DOREEN McKay's

novel.

STUDIO PARTY

It is held in 2SM's Audience Studios every Thursday Afternoon at 3.15 p.m. Guests may obtain invitations by writing to Doreen McKay, c/o Station 2SM, but if your invitation is not for this week tune in and don't miss the party and—The Beauty Session, when Miss Mae Murray, famous theatrical star demonstrates make up secrets;... The Fashion Revue when living mannequins show the new modes;... The Food Hints, when new and lovely dishes are discovered;... And the interesting Monsieur X who, with many delightful anecdotes, will show Doreen the correct way to serve wines from aperatif to liqueur. John Dunne will help Doreen receive, and Reg. Hawthorne, Marietta, Ethel Holden, Billy Hart and Evelyn Lynch will entertain you... And each guest will receive a dainty free Gift.

EVERY THURSDAY

at 3.15 p.m.

from 2SM
MONDAY—Continued

8.45: World News.
10.15: Sports Talk—Selections for the week.
10.30: Pride and Prejudice.
12.30: RANDWICK RACES—DESCRIBED BY CYRIL THORNE.
12.30: AMY ANGLES.
12.45: ALISTAIR GRANT.
1.0: THE MUSICAL STORY.
1.15: Your Weather, Mr. Martin.
1.30: %RACING TALK: JACK DAVEY.
1.30:roduce—Eugene Mackay.
2UW—1110c, 270m.
Day Sessions as Friday, except:
8.00: Radio Talk—Selections for the week.
10.00: Dinner Divertissements.
12.00: Dinner Session.
2GU—990c, 303m.
Day Sessions as Friday, except:
8.00: Producers—Service Sessions—Foodstuffs, etc.
9.15: Jack Dunne.
9.30: Musical Comedy.
12.00: Musical Comedy.
25M—1270c, 216m.
Day Sessions as Friday, except:
12.00: Losonech and Early Afternoon Sessions—John Tuttle.
13.00: Historical Talk—Miss Susan Bell.
14.00: Music and the Instrument.
15.00: Song, Piano and Guitar, featuring Billy Hart.
16.00: Angelus.
17.00: Dinner Session—Dominic Halsey's Family.
18.00: Are Dogs Bred for Show, Brainless?—By the Veterinary Surgeon.
28L 8.0
THE NATIONAL MILITARY BAND
Conducted by STEPHEN YORKE
In Association with THE MASTERSINGERS QUARTET
BAND—March: Dickeburger (Allford).
Overture: La Capricieuse (Albert).
QUARTET—Three Movements in the Moonlight—(Billy Hill).
Stars in My Eyes—(Kreisler).
Matching Songs from Good Night, Vienna—(Pastor). BAND—
Entrada: Bijou—(Anstis-Assiah).
Tango—(Rebel).
QUARTET—Sanctuary of the Heart—(Kreisler).
Colonel Bogey—(Allford).
BAND—The Dragonet's Wedding—(Kreisler).
Song—(Grossoff).
28L 9.5
THE A.B.C. (SYDNEY) CONCERT ORCHESTRA
Conducted by PERCY COOTE
In Association with RUBY ZLOTKOWSKI, Soprano
ORCHESTRA—WEDDING SONGS... (Mendelssohn).
Wedding Procession.
The Birdcage.
Wedding Day.
SOPRANO—(Valois Brilliante) Shine Through My Dreams—(Novello).
VARIATIONS—on Vaudeville's—A French Folksong—(Godard).
BIBLIENLE, On Pi. 61 (Bar. Box. Ireland. etc.), (Godard).
PASTORALE DE NOEL, Op. 45a—(Muller).
SOPRANO—The Hour of Meeting—Alfred Hill.
Piano in Piccadilly.
ORCHESTRA—(Guitar). Maigagna, from the Oeora, Boudi—(Mokoski).
28L 10.0
MODERN AND CONTEMPORARY COMPOSERS
Continuation of the Series, Arranged by ROY AGNEW
Sonata No. 2—(Szymonowski).
Last Movement. Thanne. Variations and Fugue.
Pianist: ERNEST EMPESON
2WL—1430c, 210m.
Day Sessions as Friday, except:
12.30: RANDWICK RACE DESCRIPTIONS BY HARRY SOLOMONS, RELATED FROM WED.
28L 8.50
SOME FILMS OF THE WEEK—A Talk by E. J. FRANCIS
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MONDAY OCTOBER 1, 1937

ON THE SHORT WAVES

5.45 a.m. (JID 28A, DJC 19A, DJC 49B) — Hour of the German Cinema. 7.00. News. 7.20. Close.
7.00 a.m. (OSB 31.5, OED 19.7, OEP 18.9, OSI 16.8) — Weekly Newsletter. 7.00. News. 7.20. Close.
7.00 a.m. (ION 23A, TPA 23.24, OLDA 23.24, JZJ 25.42, JZK 19.79, OSV 27.1) — Musical Programmes, with news from England in JZJ and at 6 and 7.30, TPA at 6.15 and Olida at 7.45.
7.00 a.m. (GBS 41.5, OIS 19.7, OGP 18.9, OSI 16.8) — Weather Newsletter. 7.00. News. 7.20. Close.
7.15 a.m. (JINX 51.48, RNE 25.01) — Musical Programmes, with English and News from RNE, which closes 8.00 a.m.
Nov. from TPF 24.26, DJJ 25.6, DJJ 25.3, DJK 19.94, DJS 19.6, OSI 19.6, OSB 25.3, OPR 16.7) — Musical Programmes, with news from Berlin and Paris at 1.30 p.m. and London at 1.40 p.m.
1.30 p.m. (JINX 51.48, RNE 25.01) — Musical Programmes, with English and News from RNE, which closes 8.00 a.m.
5.30 p.m. (JUB 42.18, DJJ 16.8, DJF 19.8) — Children's Songs. 5.0. Chat About the Week's Programmes. 8.15. Orchestra Concert. 18.00. New Music. 8.30. The Musical "Tales of H. B." 8.45. "A Master of Art in Miniature." 8.45. Music and Poetry.
8.30 p.m. (YJDB 31.26, PLP 27.3, JVN 28.14, ZEE 31.49, VPDD 11.62, KER 31.25, PFG 44.9) — Evening Musical Programmes.
9.0 a.m. (TPA 24.5, DJJ 25.6, DJJ 25.3, DJK 19.94, DJS 19.6, OSI 19.6, OSB 25.3, OPR 16.7) — Musical Programmes, with news in English from DJJ and JZJ at 10.0, MIJ 31.56, JZJ 19.79, OSI 19.6, OSB 25.3, OPR 16.7) — Musical Programmes, with English and News from RNE, which closes 8.00 a.m.

MONDAY OCTOBER 1, 1937

HALF HOUR SESSIONS OF UNSURPASSED ENJOYMENT

THRILLING STORIES OF ADVENTURE FROM ALL OVER THE WORLD

EACH ONE COMPLETE

EVERY MONDAY AND THURSDAY

4 P.M.
**RECORD REVIEW**

(Continued from Page 8)

dents of dance piano playing and also to swing fans who like Mr. Waller's discs.

It seems strange that two of our best records for this month should come from our two most popular records. The Don and Dorsey are in the top two spots. Both are good records.

One of the most interesting things about the Dorsey record is the way in which the band plays together. They are very much a team, and this is reflected in the way in which they play together. The arrangement is quite different from the usual one, with the trumpet and saxophone sections playing in unison.

The Dorsey record is a real hit, and it is being played all over the country. The Don record is also very popular, and it is being played on many of the popular radio stations.

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A FAVOURITE ALWAYS—
2KY'S RACING SERVICE!
EVERY SATURDAY, TUESDAY, WEDNESDAY
VIVID RACE DESCRIPTIONS
RE-BROADCAST AT 7 p.m.

ABSOLOUTELY UNBEATABLE
FOR
DETAIL! COLOUR! ACCURACY!

A HIGHLIGHT OF THE SPRING MEETING — DESCRIPTION OF RANDWICK'S GAY
DRESS PARADE — FASHION'S LATEST WHIMS "AIRED" FOR THE FIRST TIME.
ON SATURDAY, OCT. 2nd; MONDAY, OCT. 4th; WEDNESDAY, OCT. 6th; SATURDAY, OCT. 9th.

BE ON THE WINNING DOUBLE
FEATURED BY
STATION 2KY
Day Sessions as Friday, except:

9.45: To AIR Live by the A.B.C. Radio Company.
10.45: Iver Eddington will speak in the "KING IN THE CATHEDRAL" session.
11.15: RELAYED FROM SLO-Young People's Session.
12.30: BROADCAST TO SCHOOLS—SECONDARY MUSIC.

Two British broadcasters: 1 Charles Villiers Stanford, 2 Gustav Holst. A Talk by Mr. Vivian W. Peter-

sen, B.A., B.Sc.
3.03: VERA DIVER will speak on—FIRST AND SECOND PUBLICATIONS.
5.0: Music.
5.15: PAT AND THE TINY TOTS.
5.30: MUSICAL INTERLUDE (r.)
6.30: RELAYED FROM SLO-Young People's Session.
7.0: CORKISH...
7.15: CORAL+
7.40: THE A.B.C. SYDNEY WIRELESS CHORUS—CONTRALTO TWIN PRIORITIES.
8.0: CRACKED ICE (See Panel). A Panel.
8.0: AN HOUR OF SYMPHONY MUSIC (See Panel).

2FC-10.40: 2FC. 11.30: Close.

2BL SYDNEY
740kc. 405m.

2FC 7.40
THE A.B.C. (SYDNEY) WIRELESS CHORUS
Conducted by JOHN ANTILL
The Black Monk (Boughton) 
The Nights (Chailin Generous) 
Keats Lament (Forrester) 
Coraich (Ladies) 
Two Clefs (Hedges) 
Hindu Song (Korasov)

2FC 8.0
CRACKED ICE
A Force by JOHN DIGHTON
Reggie Pontree, an impoverished young aristocrat, had married "Annie's Agency—Annie Tone—Annie Time," and ran up against the most complicated case of his career when "Killer" Collins, an American gangster, hired him to provide a social background for his activities in Lon-
don. Reggie took his fiancée's parents along, and during the reception Lady Goodchild lost her necklace . . . a string of "cracked ice" which excited Collins' covetous nature. What follows provides one of the most amusing comedies heard on the air, and the chafe after the missing diamonds gets Reggie into all manner of unfortunate complications. The play, written

in the fast-moving style of the modern motion picture scenario, makes furious radio fun.

THE CHARACTERS:
REGGIE POMMRET, Proprietor of Aunt Annie's Agency.
KEEBLE COLLISON, ex-convict, Gangster.
NAME, Keeler's Wife.
JUNIORS, their 15-year-old Son.
PATRICIA GOODCHILD, Reggie's Fiancée.
SIR GREGORY GOODCHILD, her Father.
LADY GOODCHILD, Her Mother.

2FC-10.40: AN HOUR OF SYMPHONY MUSIC
Presented by
THE A.B.C. SYMPHONY ORCHESTRA
Conducted by JOSEPH POST
(a) Overture—In the Southern Night by (Riga)
(b) Concerto Grosso No. 7 in B Flat by (Handel)
(c) Andante Cantabile in E Flat by (Handel)
(d) Symphonic Poem—Ved und Verklärung by (Strauss)

2FC-10.40: DANCE MUSIC
By the
NATIONAL ORCHESTRA, Conducted by AL HAMMETT
6.0: A FRENCH LESSON—Conducted by Dr. L. D. Woodward and M. Jean Plateau. Songs by Madame Germaine Oyette, Soprano.
7.0: MODERN LOWER RUSSIAN ORCHESTRA—Conducted by Mr. S. H. Delp.
8.0: COMMUNITY SINGING CONCERT (See Panel).
9.0: VARIETY (See Panel).
10.0: ANDREW NEWTON GOODCHILD, Baritone (See Panel).
11.0: INGRAM L. DARLINGTON, CONDUCTOR—RUSSIAN QUARTET (See Panel).
12.0: HINTON—CITY ROYALETE (See Panel).

2FC-10.40: 2BL. 11.30: Close.

2FC 9.0
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2FC-10.40: DANCE MUSIC
By the
NATIONAL ORCHESTRA, Conducted by AL HAMMETT
10.15: News. 10.30: Music. 10.50: The Dance Hour. 11.30: Close.

2CH SYDNEY 1190kc. 252m.

Day Sessions as Friday, except:
10.15: 75: Farm. 10.20: 2SM. 10.30: 2SM. 10.40: 2SM. 10.50: 2SM.

2SM SYDNEY 1270kc. 236m.

Day Sessions as Friday, except:

2GB SYDNEY 870kc. 345m.

Day Sessions as Friday, except:
THROUGHOUT the country districts of Australia to-day thousands of radio enthusiasts are fitting their sets with Diamond P.5 Radio Batteries. They have proved by practical experience that no other type of battery offers such a smooth, uninterrupted flow of power — and such a phenomenally long period of useful "life".

Follow their example and equip your set with Diamond P.5 Radio Batteries. You'll find that it will pay you both in improved reception and in reduced operating costs.

AND FOR MORE BRILLIANT PERFORMANCE . . .
DIAMOND TORCH REFILLS

The above illustration of a Diamond P.5 Radio Battery Cell shows at a glance why Diamond P.5 Radio Batteries last so much longer. Fitted in a spiral wound tube with a washer at the base, it is TOTALLY INSULATED from its neighbours so that there is absolutely NO ELEMENT LEAKAGE and, consequently, no premature decay. In addition, Diamond P.5 Batteries are SEALED against accidental loss of current while in transit from factory to you.


Local Agents:
REG. ROSE, 58 Margaret St., Sydney. 'Phone, BW2114.
ON THE SHORT WAVES

6.0 a.m. (GBS 31.5, GSB 25.5, GSB 19.4, GSB 18.5): "Empire programmes," by Dr. J. E. H. Kingsford and the B.B.C. Welsh Male Voice Choir, conducted by Dr. E. Proctor.
7.15 a.m. (AD 25.4, 25.5): "Teatime Talk," by Dr. K. Burnet, with Gaydon and Mrs. Gaydon.
8.0 a.m. (TPAS 24.5, 25.5): "Factual Features from German Polizka," by N. J. Mollie, with £.J. Mollie, and with J. and TAPAS 25.5, 26.5.
10.5 a.m. (KING 29.0, WXIP 31.48): "Musical Programmes, with Taps," by Taps, with J. and TAPS 30.48, which closes.
8.30 a.m. (NBP 29.0, NBP 28.0, NBP 27.0, NBP 26.0): "Musical Programmes, with Taps," by Taps, which closes.
9.0 a.m. (NBP 29.0, NBP 28.0, NBP 27.0, NBP 26.0): "Musical Programmes, with Taps," by Taps, which closes.
9.0 a.m. (NBP 29.0, NBP 28.0, NBP 27.0, NBP 26.0): "Musical Programmes, with Taps," by Taps, which closes.
11.0 a.m. (NBP 29.0, NBP 28.0, NBP 27.0, NBP 26.0): "Musical Programmes, with Taps," by Taps, which closes.

MUSICAL COMEDY

Weather Forecast.

Bulletin.

then the Children's Records.

Music.

Dinner 7.30.


Friday, except:


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聆听之音

Rayker Fashion Radio Service

A Fascinating Feature for Women

Every Wednesday Night over all B Class Stations
2FC 7.40

ANTIPASTO

A Radio Curtain-Raiser, by MARK MAKEHAM
No. I of a series of inconsequential musical hors d'oeuvres
Produced by RUSSELL SCOTT

2FC 8.0

THE PASSING OF THE REGIMENTS

Presented by the NATIONAL MILITARY BAND
Conducted by STEPHEN YORKE
... (Request Session)...

1. The Lincs Regiment
2. The Suffolk Regiment
3. The Green Howards (Alexandra Princess of Wales' Own Yorkshire Regiment)
4. The Duke of Cornwall's Light Infantry
5. The Black Watch (Royal Highland Regiment)
6. The King's Own Yorkshire Light Infantry
7. The Middlesex Regiment (Duke of Cambridge's Own)
8. The King's Royal Rifle Corps
9. The Royal Air Force Service Corps
10. The Royal Air Force

2FC 8.30

BACHELOR TRAVELS

2FC 8.40

A RECITAL BY
CHARLES BENSON, Tenor

And
JOHN HANNEILL, Pianist

PIANO

- Fantasie Impromptu

TENOR

- From the Dichterliebe

INTERMEZZO IN MAJOR, Op. 118, No. 2

2FC 9.0

FROM THE MELBOURNE TOWN HALL

FINALISTS IN THE SOUTH STREET COMPETITIONS, BALLARAT

FOR "THE SUN" ARIA GRAND OPERA CONTESTS

2FC 10.40

AN ATTEMPT WILL BE MADE TO RELAY FROM THE IMPERIAL STATION-A TALK ON FOREIGN AFFAIRS

2UE SYDNEY

570kc. 450m.

Day Sessions as Friday, except:
9.15: A Racing Talk by the A.B.C. Racing Commentator.
10.15: A Great Song from 2LO MELBOURNE.
11.0.0: 2LO ANTHEM RELAYED FROM 2LO MELBOURNE.
1.15: BROADCAST TO SCHOOLS-
2.0: RELAYED TO 46.
3.15: THE WORLD WE LIVE IN-
4.30: LOCAL BUSINESS-
5.45: LOCAL BUSINESS.
6.15: LOCAL BUSINESS.
7.30: LOCAL BUSINESS.
8.0: LOCAL BUSINESS.
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10.15: LOCAL BUSINESS.
LEAVES OF MEMORY
Presented by ELLIS PRICE
Assisted by PATRICIA MICHIN
2BL 9.5
NATIONAL TREASURES No. 5
THE AUSTRALIAN MUSEUM
MISS ELISIE BRAMELL, M.A. (Dep. Ed.) will speak on:
"A PAPYRUS CLUB HOUSE"
2BL 9.20
THE NATIONAL MILITARY BAND
Conducted by STEPHEN YORKE
In Association with HERBERT WILLIAMS, Bassoon

SYDNEY
2SM
1270 kc.
230m.
Day Sessions as Friday.
10.0: Lunchtime and Early Afternoon Session—Sing Heard's "Celebrity's Choice." 230 Studio.
12.28: Session.

SYDNEY
2KB
1020 kc.
294m.
Day Sessions as Friday except:
11.00: Track Gallons —Ken Howard.
1.0: BROADCAST OF RACES FROM RANDWICK, KEN HOWARD, RESULTS OF MELBOURNE RACES—RE-LAYED TO 2Z.
9.5: DESCRIPTION OF FROCK KIT Nominate—MYRA DEMPSEY.
5.0: Childrens' Session and Competition—Ron.
5.29: "Backarettes"—Dorothy, Debby, Aileen.
Debby of R.F.C. Racing.
5.30: "Labor News Commentary.
10.30: "Spot Spot—Debby.
12.45: "Radio Snapshots.
1.30: "End of the Day's Racing.
2.20: "Radio Snapshots.
3.20: "Radio Snapshots.

2GZ
CENTRAL N.S.W.
990 kc.
303m.
Day Sessions as Friday.
6.30: Producers' Service Sessions—Clara.
6.45: "Whale's Bassoon—Horace.
6.50: Dinner Music—Colin.
7.0: "Dinner Music—Jim and Jerry Entertain.
7.0: "Dinner Music—Jim.
7.0: "Raving Results—By Jack Cooper.
11.30: "Wool Report.
12.28: "American Dance Programme.

2BL 8.0
THE SYDNEY INSTRUMENTAL TRIO
In Association with ANNE MILLS, Mezzo
TRIO—Pieces from Suite "Tavern Tales," (Bach, arr. Woodhouse)
March—Arria—Musette—Gigue.
MEZZO—If Even the Flowers Were Knowing, Op. 48 (Schumann)
Melodry (Woman's Love), Op. 42 (Schumann)
TRIO—Promenade (Beethoven)
MEZZO (with Trio Accompaniment)—"
"The World Dances," (Montagu Phillips)
Gavotte—Minuet—Barbade—Gigue.

2BL 8.40
THE DEVIL'S FORGE

2DU
CENTRAL WESTERN.
660 kc.
455m.
Morning Sessions as Monday.
11.00: Women's Session.
10.30: "Childrens' Opus 80.
6.30: Dinner Music—Colin.
7.0: "Dinner Music—Jim.
7.0: "End of the Day's Racing.
7.15: "Wool Report.
12.28: "American Dance Programme.

2WL
WOLLONGONG
1430 kc.
210m.
Day Sessions as Friday, except:
6.30: WOLLONGONG "NATIONAL DANCE"—DES- CRIPTIONS—BY DICK SOLOMONS, relayed from 2BL.
6.30: "Hobbies' Kiddie's Corner—contemporary and popular.
7.0: "A Spot of Humor.
7.15: "Hobby Highlights.
7.30: "Page Front Headlines.
8.0: "Music.
8.15: "Live Vocal Quartet.
9.0: "Wollongong's Dance Programme.
10.0: Close.
2NZ - INVERELL, 1170kc. 256m.
Day Sessions as Friday, except:
7.20: 'The Smilers' Session.
8.15: Fred and Maggie Everybody.
4.15: Music.
9.15: NEIL BRENTER PRESENTS THE AMATEUR HOUR.
10.0: Listener-arranged Programme. 11.0: Close.

2KA - KATOOMBA, 1120kc. 259m.
Day Sessions as Saturday, except:
7.20: 'The Smilers' Session.
8.15: Fred and Maggie Everybody.
4.15: Music.
9.15: NEIL BRENTER PRESENTS THE AMATEUR HOUR.
10.0: Listener-arranged Programme. 11.0: Close.

Wednesday, October 1, 1937

2TM - TAMWORTH, 1300kc. 231m.
Day Sessions as Friday, except:

4.0: The Women's Association Programme.
5.0: The Woodwind Tytanes.
6.0: The Australian Features Programme.
7.0: The Australian Features Programme.
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2CO - NEWCASTLE, 1410kc. 213m.
Day Sessions as Saturday, except:
2.45: The Australian Features Programme.
7.15: The Australian Features Programme.
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12.0: The Australian Features Programme.
From B7 Class Stations....Every Night (except Sunday)

THE PRIME MINISTER

BROADCASTING "5 OR 10 MINUTES CHATS WITH THE PEOPLE"

Commencing Wednesday, 29th September

Mon, 6.40 p.m.  2UW  8.45 p.m.  2SM
Sun, 6.30 p.m.  2GB  8.30 p.m.  2CH
Wed, 9.30 p.m.  2UE  7.45 p.m.  2SM
Mon, 6.35 p.m.  2UW  7.35 p.m.  2SM
Sat, 7.15 p.m.  2GB  7.40 p.m.  2SM
Wed, 7.45 p.m.  2UE  7.45 p.m.  2SM
Mon, 8.5 p.m.  2GB  7.45 p.m.  2SM
Thurs, 9 p.m.  2UE  7.30 p.m.  2SM
Sat, 9 p.m.  2CH  7.45 p.m.  2SM
Mon, 8.35 p.m.  2UE  7.45 p.m.  2SM
Fri, 7.45 p.m.  2CH  7.45 p.m.  2SM
"Authorised by H. W. Horsfield, 30 Ash Street, Sydney.

INTIMATE, INTERESTING AND INFORMATIVE POLITICAL TALKS
2FC 7.40
CLEM. WILLIAMS AND HIS HARP SIXTETTE
Under the direction of PERCY CODE
Arrangements by HOWARD CARR
To My First Love .......................................................... (Chesney)
Fairy Tale of Ireland ..................................................... (O'Connell)
To People Who Have Gardens ........................................ (Prater)
The Songs That Live Forever ........................................... (Lomax)
My Father Has Gone Very Fine Sheep ............................... (Hughes)

2FC 8.0
SPEECH
By Hon.
JOHN CURTIN
Leader of the Federal Opposition

2FC 9.10
THE RAGGLE TAGGLE GIPSIES
(Tsigan in Pustka (Arranged by the Leader of the Gipsies)
Arrajel Tango ............................................................. (Alba)
Terreza (Spanish Romance) .............................................. (Sauton)
Chanson Bohemienne .................................................... (Ewings)
Gipsy Tunes ............................................................... (Arranged by the Leader of the Gipsies)

2FC 9.40
CONCERT BY
THE COMEDY HARMONISTS
FAMOUS CONTINENTAL ARTISTS

2FC 10.40
DANCE MUSIC
By The Palais Royal Dance Orchestra, conducted by HARRY BOAKE-SMITH

WIRELESS WEEKLY, OCTOBER 1, 1937
THURSDAY

2FC SYDNEY
610kc. 492m.
Day Sessions as Friday, except:
10.45: A Talk by JANE PENROSE.
11.15: RELAYED FROM MELBOURNE—Morning Devotional Service.
12.30: BROADCAST TO SCHOOLS—PRIMARY.
A Contrast of the Views on Sunday from Hawkins and William Withersome—By Mr. P. T. McPhail.
1.33: Track Work and Saturday's Acceptances to be Read. Reading Commentator.
3.30: BROADCAST TO SCHOOLS—SECONDARY.

4.15: MICHAEL STRONG, gives a Reading from—FOLKICKER PAPERS.
5.00: Music.
5.30: PAT AND THE TINY TOTS.
5.30: YOUNG PEOPLE'S SESSION—CORAL ISLAND.
Written by Mr. Ballantine. Adapted for Radio by William Hill.
6.00: Tal Orell and Co., present—The Petition of A. Clan (see Panel).
6.30: SAFETY FIRST SKETCH in association with T.V.N.W. Police Department.
6.45: Dinner Music.
7.40: CLEM WILLIAMS AND HIS HARP SIXTETTE (see panel).
8.00: NATIONAL PROGRAMME—Speech by Hon. John Curtin, Leader of the Federal Opposition.
8.15: INTERLUDE (see Panel).
9.10: THE RAGGLE TAGGLE GIPSIES.
9.45: FROM SCL—THE COMEDY HARMONISTS.
10.15: INTERLUDE (see Panel).
10.45: DANCE MUSIC By The Palais Royal Dance Orchestra conducted by Harry Boake-Smith.
11.30: Late Weather and News.
11.30: Close.

2BL SYDNEY
740kc. 405m.
Day Sessions as Friday, except:
7.10: PHYSICAL EXERCISES (The Daily Dose), conducted by Capt. E. P. Fellowes, with Miss Paton at the Piano.
11.15: TWO THOUSAND YEARS OF DETECTIVE FICTION—TALK BY R. C. BUCKTAT.
12.0: A Pianoforte Recital (r.) by JACQUES DUPONT and Orchestra.
12.45: Hungarian Fantasy ... (Last). Music (for the Moment) (r.).
1.20: Musical Interlude (r.).
3.00: Programme with MISS OLIVIA, Contralto, HILTON RILEY, Pianist.
ALETHEA HELDSEN, Violinist.
Pianist.
Hurdy Gurdy Man (Gegeois)
CONTRALTO—(see Panel).
Trees .... (Rasbach).
Dancing and Music—(see Panel).
SIBILIANO and Ripagigni.
FRANCOIS-KREISLER.
Guitar (Moszkowski-Barta).
PIANISTS—in G Minor.
Klezmarmmad (Schumann).
Pielemann Waltz .... (Schaus).
Concerto (Albeniz).
Gentle Shepherd (Shoebill). Violinist.
Life's Baleyco .... (Shoebill). Violinist.
Hungarian Dance in G Minor (Brahms).
Valse Bluelee (Dvorak).
Song of the Desert (Schoenberg).
4.10: VERGE GRAVE AND GAY—by H. H. Greenaway.
5.00: C.F.O. Chimes.

2CR CENTRAL REGIONAL
550kc. 545m.
6.30: Relayed from 2BL.
6.35: FROM 2CR STUDIO—News Service by Courant of the "Orange Advocate."
6.40: RELAYED FROM 2BL.
7.30: Relayed from 2FC.
11.30: Close.

2UE SYDNEY
950kc. 316m.
Day Sessions as Friday, except:
11.15: Health Talk—2BU Radio Matron.
11.30: Household Hints and Recipes.
12.0 noon: Serial Story—St. Meredith.
12.30: "Poultry"—Talk by Mr. C. Horne.
12.45: Our Devonshire.
1.10: STEPPING STONES TO A MOTHER'S MUNITY SINGING FROM THE CHATHAM HALL.
2.0: Acceptances for Randwick.
2.30: Harry Boake-Smith.
2.30: "Between Ourudes—An Afternoon Session, conducted by Frank Harty—2FC. 3.00: Re- laxation Music.
2.45: The Radio Activity of Sydney. 3.15: Lolling Melodies.
3.30: Celebrity Recital—by G. Le. Head, conducted by Harty Boake-Smith.
4.30: Dance Work. 4.45: List to the Band.
5.0 Med. (r.). A Musical Cocktail.
6.0: Acceptances for Randwick.
6.20: "Rhythm to the Royal."
6.30: "Shamshoos of Sport.
6.40: Dramatised Short Story.
7.0: Standard Radio Library Tunes.
7.15: "Stepnoy Master of Sydney.
7.30: "Kingdom Come.
7.45: The Singing Sleeman.
7.50: "The Magnetic Pole.
7.55: "The Vicar.
8.00: Comedy (see Panel).
8.15: "QUEEN VICTORIA—NEW LIFE—NEW REGIONS.
8.45: Talk by Madame de Lesseps.
9.0: STANDARD RADIO LIBRARY TUNE.
9.15: Variety Artists.
9.30: "Judy and John.
9.45: Melodious Dances.
10.05: "THE RADIO FIRST NIGHTER—LET'S TALK ABOUT TALKING."
10.15: "Wax, Whales.
10.30: Feature Dance Programme, presented by Kenneth Powles.
11.00: Close.

2CH SYDNEY
1190kc. 252m.
Day Sessions as Friday, except:
10.15: Talk on Mothercraft, by our Legally Qualified Medical Practitioner.
11.15: FROM HURSTVILLE—By the People's Dispensary for Babies—by John Hawkins.
12.0: Talk on Mothercraft, by our Legally Qualified Medical Practitioner.
2.2: Picking the Programme, presented by Mrs. Hermann Brasier and Lilian Fleming.
2.45: C.F.O. Chimes.
3.10: Tea Time Rendezvous, presented by Mr. and Mrs. Sisson.
3.30: Melody Girl.
THE A.B.C. (SYDNEY) CONCERT ORCHESTRA

In Association with
THE A.L.C. WIRELESS CHORUS

THEATRE
- A Kentish Suite .................. (Robert Clifford)
  1. March (Dow)
  2. - A Choral Prelude on Canterbury
  3. - Pastoral and Plateau
  4. - Swift Nicks of Gods Hill
  5. - Greensville - A Pageant of the River

ORCHESTRA AND CHORUS, with SOPRANO and BARITONE
- Fair Ellen .................. (Max Bruch)

- Ballet Music from Macbeth

2BL 8.55

RECITAL BY
CHARLES BENSON, Tenor
JOHN HANNELL, Pianist

TENOR
- "Erlingeburg" .................. (Mozart)

PIANIST
- "The Invisible Wound" adapted from the story of Karl Kahlbaum

2BL 9.20

"REGENERATION"
A Play by Josie Yahl

CAST
- Dr. Adam Jefferson - Betty Log, his niece
- Dr. Graham Cunningham - Matt and Jerry Entert. 6.45: Tom and Winn
- Peter - Billie Kern
- Jimmy, a colored houseboy
- The action of the play begins in the home of Dr. Adam Jefferson, 3.30: "The Destiny of the British Empire" Talk by Mr. A. G. Eastman.
- The Invisible Wound" adapted from the story of Karl Kahlbaum
- The action of the play takes place in Budapest on an afternoon of a late summer.

The plays produced by Charles Wheeler.
ON THE SHORT WAVES


He who never made a mistake

He who never made a mistake probably never made a discovery either. We sometimes learn wisdom better by our failures than by our successes... often find out what will do by finding out what will not do.

But this trial-and-error method is a slow and costly way of finding out about radio valves. You've got to be sure with valves. They're the vital part which determines the quality and performance of your radio set.

And there's only one way to be sure: look for four pillars in a valve—not two. The only valve with this extra support—Raytheon—costs you no more. And how much it means to the accuracy, tone and life of the valve! Remember, look for the four pillars—you can't pick the wrong valve then.

This patented container allows your Raytheon to be tested before you buy, without breaking the catoon or the guarantee seal.

*He who never made a mistake*

**RAYTHEON**

THE MAKERS OF

4-PILLAR VALVES

If unobtainable from your local dealer, write to Standard Telephones and Cables (A/Asa) Pty., Limited, 326-374 Botany Road, Alexandria

*WIRELESS WEEKLY, OCTOBER 1, 1937*
Day sessions as Friday except:
10.30: The daily broadcast conducted for the Church of England Light Ministry.
11.45: Talk by Miss Evelyn Cowell—Beauty Culture, Bronze and Alabastron.
12.0: Broadcast to Primary Schools by Rev. C. V. Melbourne, M.A. — Responsible Government in Australia.
11.0. Five: Music.
5.30: For the Tiny Tots.
5.30: On the Coral Island.
6.40: Dinner Music (r.).
6.45: Mall's Stock Exchange.
7.27: Countryman's Service Session.
8.45: Talk by J. G. Henderson, Secretary, R.S.S.I.A. — Pensions Problem.
6.0: General Sporting Notes.
7.00: Royal (U.K.) Day.
7.28: (8) National News.
7.40: (9) Police William and his Harp Sextet (see 2PC).
8.0: Federal Elections.
8.25: Daily Weather Reports by Mr. John Curtin, M.R.H.
9.40: (A) Recital by The Comedy Sextet.
10.40: (M) Dance Music by The Comedy Sextet, conducted by Al Hammie.
5CL ADELAIDE.
730kc. 411m.
Main Features:
12.00: National Broadcast by Mr. W. T. Martin, B.A. Travel Talks by Travellers—A Glance of South Africa.
1.15: Educational Broadcast by Mr. W. B. Legge.—Lennon Letter, read by Rose Marie. 4.15: Music.
1.30: Five: The Tots' Corner.
1.45: Young People's Session.
6.0: Dinner Music.
6.30: National Talk. 7.20: A Talk on the British Empire Games.
7.30: The Sydney Town Hall. A Speech by Mr. J. Curtin, Leader of the Opposition.
7.30: A Recital by Carrie Cahnoff, Soprano.
8.45: Judith Ann and her Uncle John this week will discuss Entertainments.
9.0: From Adelaide Town Hall — A Concert by the Comedy Harmonists.
10.16: Dance Music by the Palais Royal Band, conducted by Harry Boake Smith.

WEDNESDAY Continued

7HO

860kc. 349m.
8.0 to 1.0: As on Monday.
1.15 to 2.0: Community Singing from Town Hall, Hobart. Proceeds to Lord Mayor's Charity Fund.
2.0 to 5.30: As on Monday.
5.30: Children's Concert. 7HO Radio Club from Strand Theatre, Hobart. 6.30: Juli Jones' Racing Talk.
6.30: Greysound Track Notes by Brian Hodgman. 6.35: Strand Reporter. 7.0: New Recordings.
7.20: "730: Victoria." 6.30: Roger's "Hit of the Week."
8.0: Musical Comedy Gems. 8.15: True Life Tales. 8.40: Family Sing and Dance. 9.0: New Dance Recordings. 11.0: Close.

7HT

1080kc. 278m.
Day sessions as Friday.
5.30: Children's Session with Taffy, Tess and Bumble, and Taran. 6.0: Uninterrupted Dinner Music.
6.30: Sporting Session, conducted by Billy Barwick.
6.45: His Majesty's Troubadour. 6.50: Musical Melange. 7.0: Dad and Dave.
7.15: In Happened in Australia. 7.20: Dancing Round the World. 7.30: Lights and Shades in Music. 7.45: Most Popular Moments with Mr. Tiny Scott of Scotland Yard. 8.15: Strange as It Seems.
8.45: The Kingsmen. 9.0: Music of the Spheres. 10.0: News. 10.5: Dancing Time. 11.0: Close.

MONDAY - Continued

(From page 47)

7HO

860kc. 349m.
8.0: News. 8.5: Breakfast Melodies. 9.0: Close.
5.0: Children's Corner — Uncle David and Coon. 5.0: Soprano. 6.0: Birthday Letters, etc. 6.15: Dinner Music. 6.30: Juli Jones' Racing Talk. 6.35: Brian Hodgman—Dog Talk. 6.57: Strand Reporter. 7.30: The In-Laws. 8.0: Magnificent Heritage. 8.15: Hits of the Week. 8.45: The Catholic Hour Session. 9.0: Happiness Season. 9.15: Cavalcade of Kings. 9.30: One Man's Family. 10.0: News. 11.0: Dance Programme. 11.0: Close.

7HT

1080kc. 278m.
Day sessions as Friday.
5.0: Children's Session with Taffy, Tess and Bumble. 6.0: Uninterrupted Dinner Music.
6.30: Sporting Session, conducted by Billy Barwick.
6.45: His Majesty's Troubadour. 6.50: Most Popular Moments with Mr. Tiny Scott of Scotland Yard. 8.15: Strange as It Seems.
8.45: The Kingsmen. 9.0: Music of the Spheres. 10.0: News. 10.5: Dancing Time. 11.0: Close.

AUNTIE VAL

MURIEL VALL

meets her Bluebirds every Saturday morning.

David Jones' Children's Parties.
SEVERAL years ago listeners in Australia used to hear KZRM on our long-wave broadcasts on 618.5 kilocycles. At that time we were using our full power of 50,000 watts. We do not use full power at present which is the reason why it is only rarely that our long-wave broadcasts are picked up in Australia.

At the time we reduced the power on our big transmitter we ran some tests on short-wave with the idea of augmenting the long-wave broadcasts with simultaneous short-wave broadcasts. We thought the big transmitter with slightly less power and a short-wave transmitter would give us better coverage at less expense.

Our short-wave tests of two or three years ago were highly successful but it has taken us all this time to get the short-wave transmitter we wanted.

During the month of June we began testing with our new 1000-watt High Fidelity R.C.A. short-wave transmitter. The first series of tests were run from May 29 to June 5 on a frequency of 2870 kilocycles. Our next tests were run from June 11 to June 17 on 11,840 kilocycles. During these tests we used the regular programmes of KZRM and also the programmes of KZEG, a little brother of KZRM. The use of material from KZEG, which ordinarily can only be heard about 100 miles from Manila, accounts for some of your readers asking about the unknown station, KZEG.

Your readers will not, in all probability, ever hear KZEG again, for when we put the new short-wave transmitter on the air permanently on July 1, it became an integral part of KZRM.

The results of our tests indicated to us that 2870 was the best of the two frequencies which have been assigned to us.

Frankly, when we put our new short-wave transmitter on the air we did so with the sole idea of improving reception in the Philippine Islands. We had no idea that our broadcasts could be received at such distant points with such clarity. To date we have received over 400 letters from Australia and New Zealand alone, reporting on reception. We are heard all over China, the P.M.S., India, South Africa, the United States and even in South America.

Needless to say we were astounded at all this and were forced to keep mighty busy complying with requests for verifications. We are fairly well caught up now but if your readers, who have written us are impatient for their verifications, please tell them to bear with us. We will eventually answer all their reports. From now on, however, they must enclose International Reply Coupons if they expect to receive verifications. Australian or United States stamps will not do.

At the present time we are erecting a new 420-foot vertical radiator antenna which, we hope, will improve considerably our long-wave transmissions. If the new tower does better long-wave reception in the islands then we are going to test again on the 11,840 frequency to avoid theproximityto the many other stations on the 31 metre band.

As stated above, our purpose is to improve reception in the Philippines, and it is not our desire to interfere with other stations.

For your information, we broadcast daily from 2130 to 2300 and 1000 to 1400 G.M.T., except on Sundays. Our Sunday transmission is from 0900 to 1500 G.M.T.

Being a station that accepts sponsored commercial programmes, it is impossible for us to give you an outline of our programmes because the type of programme is constantly changing, depending upon the air time we sell.

Hammersley Cabinets have BALANCED PERSPECTIVE!

From whatever angle a Hammersley Cabinet is viewed its lovely contour and beautiful appearance are outstanding. Designed to avoid obsolescence, the Hammersley Cabinet will suit the most modern room for years to come, being made from carefully selected veneers and timbers and finished to perfection both acoustically and visually.

Write for Illustrations and Price Lists.

Hammarsley Radio Cabinets

OF DISTINCTION

H. W. Hammarsley, Radio Cabinet Manufacturer, 9 Garner's Avenue, Marrickville, Sydney, N.S.W. Phone, LM5348.

Morse Code Twin Set, complete. 10/6. 10/- COUP SET.

22/6

Home Broadcasting Microphones for speech or music, just plug into picture. Many standard models or special orders. As illustrated, battery models from 2/- up to 5/- for battery or battery set. As illustrated, battery models from 2/- up to 5/- for battery or battery set. "Wireless Really Explained." "Making and Repairing Radio Sets." "Television Really Explained." "Wireless Questions and Answers." "Giant Wave Racing Yachts." Hand Generating Elee. Light. Tone. No batteries. No battery use in palm of hand. 15/-, less action. 25/-.

"Levenson's London Short Wave Magazine." By arrangement to Dr. D. C. C. Richards, who offers their Short-wave and Television Magazine for 1/- each. This is Vol. 2, No. 4. To be sent to those interested in radio and television. "Short-Wave" is England's first rank and greatest journal devoted to Short-Wave. Nov. 1, 2, and 3 are for those interested and who would send for radio publications, one that will find a place with pride on your bookshelf. A splendid short-wave fan, beginner, or a professional. Add 1/- per copy.

"The Book of Shortwave Radio." By John Scott-Taggart. With 125 diagrams and 55 plates. 300 pages. Thirty Chapters. 7/- 6d. Everything you can refer to in reference to Shortwave. Still allowing your receiver. Useful data for Shortwave constructors. 1/- for each chapter. 7/- 6d. New. Illustrated. 2/- 6d.

"Just Arrived!: The Television and Short-Wave Handbook." 3/- 6d. An up-to-the-minute and highly illustrated book written by a Shortwave engineer in easily understood language, dealing with Shortwaves, short-wave transmitters. Instructions are given for making Shortwave receivers and adaptors. A useful dictionary of television terms is included. Postage 1/-.

Valves, New and Tested. U.S.A. material. 9/- 6d. 12/- 6d. 15/- 6d. 21/- 6d. 28/- 6d. 41/- 6d. 7/- 6d. 11/- 6d. New. 10/- 6d. Osram, 3/- 6d. 5/- 6d. Multif. 27/-, 5/- 6d.

Electric Immersion Heaters, 5/- 11/- Heavy Duty, 5/- 11/- Extra Heavy Duty, 6/- 11/-.

"Diagram of the World's National Radio Stations." 15/- 6d. Strand. Covered, 50/-; 2/- 6d. 50/-; 5/- 6d. 100/-, 10/-.

Police Pair 1-striker Strand. Flexible Rubber. 2/- 6d. Rubber. 1/- 6d. Green. Add 1/- postage.

BUILD OR BUY. Assembled. The "Millie". 2/- 6d. Battery Operated. Metal Metal Chassis. All drilled. From 15, 5 to 85, 555. Cells assembled, wave-change switches. Parts. 8/- 6d. Batteries, 5/- 6d. Speakers from 10/- to 2/- 6d. Ready built.


Complete Elec. Light Outfits for Car, House, Caravan, Studio light, tall light, gop, loup, flood lamps, for all fittings. 7/- 9/. 11/- 9/. 15/- 9/. 21/- 9/. 28/- 9/. 45/- 9/. 6/-.

"Glass Pyrex Type Insulators, 3 inch. Manufactured by Stourbridge. 4/- make. 4in. 3/- 6d. 5in. 3/- 6d. 6in. 5/-.

Just arrived—Eng. Race Games, made for amateurs, jumpr for players each pack a win, great game, 35/-.

Dart Boars. A splendid game. 15/- 6d. 18/- 6d. Photons, 7/- 6d. 10/- 6d. 15/- 6d. 18/- 6d. Darts, 2/- 6d dozen.

Cabinet of Card .Tricks. Just landed, 3 sizes, 3/- and 7/-.

House Bousle Sets, 2/-, 3/-, 5/-.

Model Petral Driven 1-cylinder Motor for Large Model Planes and Boats, complete with 18in. propeller. 2/- 6d.

Just landed: The latest England Betting Game. "Russia". Russian make. 15in. x 15in. More exciting than Monte Carlo. Up to 6 players. All directions, 10/- 6d.

Four under- Conference Models, "The FourGames", 7/- 6d. or the set of 4 for 7/- 6d. The New Martel Sweepstakes. 7/- 6d. Your local agent with each game on special. Every restaurant everywhere.


"P. Toulet," the newest Game for hotels, home, etc. 21/- 6d. With betting sheet, back your fancy. Winner and price appear in windows provided. Agents wanted.

Electric A C. Gramophone, washable, humbly, 5/- 5d. V. New. 55/- 6d.

Weight adjustable 4,000 off Headphones, 8/- 6d. Just arrived—English B.H. Cutting weight, 3/- 6d. S.T.C. make, 50/- Single. New. 7/- 6d. New. 7/- 6d. All Metal, 7/- 6d. 21/- 6d. 15/- 6d. Aluminium Headbands, 15/- 6d. All Metal, Aluminium Headbands, 15/- 6d. All Metal, Aluminium Headbands, 15/- 6d.

Crown and Anchor Dice; Large size 1/- ea. Betting Cashes, 2/- 6d ea. 3 Dice in Case, 5/- 6d and 6/-.

"Pit." The most effective All-wave Traps. A Standard Adaptor of Interchangeable Traps for all kinds of interference. 8/- 6d.

All Wave Eliminating Transposed Aerials, for all short wave or dual wave sets. 2/- 6d set, with instructions.

WRITE FOR PRICE LIST.

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WRITE FOR PRICE LIST.
Cheaper to Operate Than Any Battery 4

Our New Receiver Will Run for One Year Without Attention

In our next week's issue we hope to describe a battery set specially designed for economical operation. It will be the kind of set which the country man has often sighed for—one which can be installed, and practically forgotten about for 12 months, during which no battery replacements or recharging will be necessary.

Naturally, of course, the greatest problem which faces the country owner of a battery set is the necessity for frequent replacement of batteries. Unfortunately, as there is no inexhaustible supply of power attached to the batteries, to keep them always as new, they must in the long run wear out and be discarded.

The object of most battery set designers is to make a set which will give good results, but which will delay this necessity for battery attention for as long as possible.

There are two things which can help us in working out such a set—first comes the limiting of battery drain to the very lowest figure possible consistent with results; and, second, the use of batteries which will allow the set to run as long as possible without attention. If both these points are covered, one can be pretty sure of a very economical and satisfactory design.

And as the matter of consumption is determined by the types of valves used, we must select our valves on the one hand, and our batteries on the other.

Some General Points

First, however, let us talk about the set generally. Our whole idea in describing such a set is prompted by the belief that there are hundreds of people who will be interested in it. There is a terrific battery set market in Australia, and the most difficult section of that market to serve with satisfactory receivers is the section which lives a long way from charging facilities, and which must therefore depend on sources of power which can run for a long time without attention. The sets they use must be economical in order to achieve this object, which means that, generally, they must be on the small side. Eight valves, for instance, do not go very well with economical running—at least, not the extreme economy we desire for the people we have been discussing.

And yet it is because these people are so far away from civilisation that radio means so much to them. It is quite important that they should be able to have a radio set which will run for a long period without the annoyance usually associated with battery renewals.

Apart from the matter of economy, the set will be doing its job if it makes possible good reception from Australian broadcast stations, and is, at the same time, selective enough to separate all the main ones. We specify the main stations, because, with over 100 of them working together, some on identical wavelengths, it is beyond the ability of even the most elaborate receiver to cope with them all.

So far, our job has been more or less hypothetical. Let us come down to facts, and see what can be done about it.

The Circuit

In considering the circuit of the receiver, we finally decided on the four valve 460 kc. type of superhet made famous under the name of the Pentagrid Four. In other words—the receiver has a pentagrid converter valve, one stage of LF amplification, second detector, and output pentode.

A set of less than four valves we do not consider to be suitable for our purpose, as it is hard to get either the necessary selectivity or sensitivity. On the other hand, as thousands of our readers have proved, it is not at all hard to get really good selectivity and sensitivity from the four valve superhet. And, by making use of the latest valve developments, we are now able to build such a set which has amazingly low battery consumption, without any sacrifice of general efficiency.

The development which is always go-
HATS OFF!—THE ORIGINAL PENTAGRID

Here is the circuit of the original Pentagrid Four. This set was a sensation when first released, and was the forerunner of Australian four-valve battery receivers. It was without doubt the most popular battery set ever described in "Wireless Weekly" at the time. Later developments in circuits, valves, and coils have since made this particular circuit out of date, but our new set is simply the latest development of this fundamental design.

The first converter valve introduced was the 1A6, very similar to the 1C6, but having a .06 amp. filament. Unfortunately, it didn't work too well on short waves, and the 1C6, almost identical except for the more robust filament, was introduced to take its place.

CURRENT DRAIN OF SUGGESTED VALVES

<table>
<thead>
<tr>
<th>Valve Type</th>
<th>Current Drain</th>
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<tbody>
<tr>
<td>1A6 Pentagrid Converter</td>
<td>.06 amperes</td>
</tr>
<tr>
<td>1A4 Intermediate Amp.</td>
<td>.06 amperes</td>
</tr>
<tr>
<td>IB5 Detector-Amplifier</td>
<td>.06 amperes</td>
</tr>
<tr>
<td>IF4 Output Pentode</td>
<td>.12 amperes</td>
</tr>
</tbody>
</table>

Total Current for all four valves is 3.3 amperes.

The second detector valve is an automatic selection, as there is only one type of valve available which has the .06 amp. requirements. This is the IB5, which we have used in several Pentagrids with complete success. It is a duo-diode triode valve, which means that we can use it for detection, A.V.C., and also as the first audio amplifier.

We would have preferred to use a valve having a higher audio gain, such as the 1K6, which is capable of more amplification than the IB5. Unfortunately, the 1K6 is a .12 amp. filament, and this is too much. There is a new valve, the 1F6, which is a .06 amp. type, and, like the 1K6, a duo-diode pentode. Unfortunately, apart from the fact that there are no stocks of this valve generally available, it tends to be very microphonic, because of its light filament, and therefore we have decided against it. At the moment, we intend to use the IB5 in this part of the set.

The output valve will, of course, be a pentode, and here again we come by the process of elimination to the use of a new type—the IF4. This valve has approximately the same characteristics in output, etc., as the 1D4, PM22a, and C245NN, but uses less filament drain. Instead of about .24 amps, this valve requires only .12. The KL4, another valve of this type, takes .14 amps, and the difference is not really enough to be very serious. The PM22a is another similar valve.

Now totalling up the current of the set, we have three valves at .06 amps, each, and another at .12 amps. The total is only .3 amps for the four valves, at 2 volts!

It is rather interesting to make a comparison with a valve such as the 201a, which only about seven years or so ago was very popular, and which required .25 amps, at 6 volts for a single valve. The total wattage of this set is only a little more than one-third of that required for a single 201a!

(Continued on Page 59.)
The Radiokes Competition has now been finalised and the prize-winners are as follows: 1st, Mr. B. J. Sorley, Hollywood, W.A.; 2nd, Mr. F. J. Kemble, Katanning, W.A.; 3rd, Mr. L. S. Lane, Weethalle, N.S.W., and a special prize to Mr. A. Yates, Inverell, N.S.W., the prizes being respectively Radiokes goods to the value of 10, 3, 2 and 2 guineas.

As a token of appreciation on the part of Radiokes Pty. Ltd., a set of Radiokes Transposition Blocks has been sent to each unsuccessful entrant. The winning letters are reproduced here:

1. "I have built up an International Kit-Set, using the following Radiokes 1937 Parts: AD465 L.F. Transformers, D8898 V.L.F. Transformers, AD461 T.T. Transformers, AD466 A.T. Transformers, AD465 P.F. Transformers. My choice was made after comparing both the 1936 Kit-Set (an excellent job) and the 1926 circuit which is the current commercial set. I have never regretted this choice. Only one commercial set utilized the improvements listed on your 1936 circuit, and that set used only iron core coils of an inferior quality. What choice did I have? Here was a dual-wave set with iron cored iron box plus metal valves. I knew by comparing different parts that the Radiokes article was by far the best in quality and workmanship, so it was not long before I purchased the necessary parts.

"It was my first attempt at radio assembling. I am a self-taught radio man and the technical errors which were soon rectified when we wrote to your office. I made a good job of it."

"My set cost me £34 (including a good cabinet) and for selectivity and quality of reproduction is far superior to any of the commercial sets in the higher price class. In fact, I would not exchange it for any of the 1977 commercial sets. If you continue to improve your products as much as you have done in the past, the commercial factories will have something to do to keep up with you. Wishing you the best of success.

"B. J. SORLEY."

2. "I am writing to tell you all about the Radiokes Competition. I have just built a dual-wave receiver and have purchased a Radiokes Kit-Set. My choice was Radiokes because of the fact that these great Radiokes are made in Australia by Australians, and are supplied complete in sealed packets down to the very last bolt, nut, and soldering. I was able to have a first-class receiver, and I could proudly say I built myself - so I invested in a Radiokes four-valve dual-wave Kit-Set. It was easy and I found it fun, and terribly interest- ing constructing the set step by step, from the easily followed instruction sheet.

"How excited I was when I finished, gave it a test on the air, and found that 'she worked like a big commercial.'"

"F. J. KEMBLE."

3. "I needed a new Radio one that was ultra-modern, and, being unable to buy one, I decided to build one if it was in my capacity to do so. My tool kit is strictly limited and I live in the country, where facilities for testing and lining up are totally absent. I thought the problem beyond me until I read an advertisement of Radiokes complete Kit-Sets. These sels solved my problem, everything manufactured to suit one thing and another and to work harmoniously when built up into the Pentagrid Four, which proves to be an economical battery set of surprising range and power. I am pleased I chose a Radiokes and because they are guaranteed and the firm behind them is both capable and willing to stand behind their goods, the back of their guarantee and the other guarantees. Few tools price was competitive. The price was competitive. Few tools were needed, only those found in the average country house, and I now own a very modern, satisfactory set.

"L. S. LANE."

Send this coupon NOW for your copy of the new 1938 Radiokes Catalogue. Now being printed ... ready by the time your request arrives. It's the finest catalogue Radiokes have ever produced. Tells you all about the famous Radiokes parts; packed with valuable information, essential to all interested in Radio. Let us post you a free copy or get one from your dealer or wholesale distributor.
Australia's Pioneer Radio Training Institution
ESTABLISHED 1913

Complete Courses of Instruction in all branches of Radio

RADIO ENGINEER:
Highly specialised training in every branch of Radio Engineering, including practical training at the A.W.A. Radio Centres at Pennant Hills and La Perouse, in addition to workshop instruction at the A.W.A. Radio-Electric Works and Laboratory.

MARINE OPERATOR:
The only School in Australia equipped with complete marine stations and auto alarm equipment to enable students to qualify for the P.M.G. Certificates. 95% of operators in the Australian Mercantile Marine are Marconi School graduates.

RADIO TECHNICIAN:
Training includes instruction for the P.M.G.'s Broadcast Operator's Certificate of Proficiency. Practical Instruction at the School and A.W.A. Radio Centres. The School is equipped with modern C.W. and L.C.W. and broadcast transmitters.

TALKING PICTURE OPERATOR:
Theoretical and practical training on standard theatre equipment.

RADIO MECHANIC:
Advanced theoretical and practical courses in broadcast receivers and servicing.

Call, Write or Phone BW 2211
For free 40-page illustrated prospectus.

Engineering and Technician sections are under the direct control of Dr. W. G. Baker, B.Sc., B.E., D.Sc.E.

MARCONI SCHOOL OF WIRELESS
97 Clarence Street, Sydney
Conducted under the auspices of Amalgamated Wireless (A'sia.) Ltd.

PRE-LIGNED! PRE-TESTED!

THE JONMAR KITSET

Here is a 4/5 dual wave superheterodyne set completely assembled and laboratory aligned and tested requiring only a few minutes to finish connections. When completed with valves and speaker you have a receiver far superior to any you can assemble yourself, each "Jonmar" Kitset being tested before leaving the factory.
The cost of this outstanding Kitset is only £11/19/6

(No Valves or Speaker)

For everything radio and electrical, at the lowest prices in the State, get in touch with the 'Friendly Wholesale House.'

Telephone: BW3109 (2 lines).
Telegrams: "Jonmar" Sydney.
THE AIR-CELL

Now one of the reasons we have gone to the trouble of keeping the battery drain so low is that we wanted 2000 hours' operation from a standard air-cell. The air-cell is the latest addition to the devices for powering battery sets. It is very similar in some ways to a wet Leclanché cell, in that it makes use of electrodes immersed in an electrolyte, the number of these 20 cells is only necessary without the use of the latest improvements in valves generally, and their results are therefore first class in every way. No trouble should be experienced in tuning in the best of Australian programmes at night, and in obtaining excellent daylight reception.

EASY TO BUILD

One could hardly imagine an easier receiver to build than this particular one—the components are few, and the connections simple. Even the novice should find it a simple job to follow the diagrams which will be provided, and to get good results when the set is finished.

All the parts used in the set, such as coils, etc., are standard types, available at any radio dealer's. The total cost should not exceed about £12 complete, with batteries, air-cell, and speaker.

Although the air-cell is most effective and convenient, and a few years will see a great increase in the number of sets in use, it is important to remember that the advantage of the .3 amp. drain will be realised in longer life between charging. Taking it all round, we are confident that this set will appeal to our readers as no other battery set has yet been able to do.

However, it will be fully detailed in our next week's issue. Don't miss it, if you are interested in economical radio!

By using a set of triple duty B batteries, it is quite possible that these would still be in service at the end of the twelve months period, which means that the set can be forgotten from a battery point of view for a clear year after installation! That's attractive, isn't it?

PERFORMANCE

Don't think these results have been obtained at the expense of set performance. This receiver will give just as good performance as any other Pentagrid Four type of set. The use of low consumption valves has not been done just for economy—the valves are made with low consumption because they are the result of modern improvements in valves generally, and their results are therefore first class in every way. No trouble should be experienced in tuning in the best of Australian programmes at night, and in obtaining excellent daylight reception.

By using a set of triple duty B batteries, it is quite possible that these would still be in service at the end of the twelve months period, which means that the set can be forgotten from a battery point of view for a clear year after installation! That's attractive, isn't it?

WIRELESS WEEKLY, OCTOBER 1, 1937

Boys at the Philips factory move on roller skates when feeding production line.
SOME NEW AND STRANGE STATIONS

WITH the rapid changes which are taking place in receiving conditions during the present evenings we would strongly advise listeners, particularly those who have lately come into the shortwave field, to keep a sharp lookout for new stations. The most suitable time for this purpose will be between 9 p.m. and midnight, while the most likely band for strangers will be from 21 to 31 metres. Some old-timers will make their reappearance up on 49 metres also, but atmospheric conditions are already taking their toll on the higher bands, so that identification of new stations will be very difficult.

For some time a new Japanese station has been operating in the evenings on about 31.2 metres, while another can be heard at various times from about 5.30 p.m. onward. At no time have we heard any English spoken in these transmissions. Mr. R. G. Cleland (Clayfield, N.S.W.), reports a number of stations some of which may be new to many present listeners. On 16.87 metres is JZL, of Tokio, heard on Monday, Wednesday and Friday between 5.30 and 6.30 p.m. We have heard this station for some weeks, and were inclined to think the call sign was JVF.

Mr. Cleland hears another station, RKR, from 8 to 9 p.m. nightly, with news in English from 6.50 to about 7.45 p.m. Radio Saigon, Indo-China, opens about 9 p.m., on 40.15 metres with the signal almost nightly from 8.45 p.m., using Spanish only, but the word “Marcabco” can be heard frequently. Between 5.30 and 7 p.m. PIZX, of Saigon, opens on about 40.17 metres, and closes with the Marseillaise. In the early mornings another Spanish station, EA4J3, can be heard on 28.9 metres, and now appears to open at about 5 a.m. A Lady announcer is heard, and station closes with “God Save Spain,” preceded by the playing of the National Anthems of Germany, Portugal, Italy and Spain. Occasionally from about 9.40 p.m. ZGE (48.9), of Kuala Lumpur, can still be heard, while at 11 p.m. VPB (48.7), of Colombo, opens at 11 p.m., with news in English at 11.25 p.m. This station is badly affected by atmospherics, as is HPSK (49.9), of Colon, Panama, which can be heard every night except Sunday. It opens with the “Merry Widow” waltz, and has an American announcer. This station, it might be noted, cannot be heard when the powerful transmitter on the s.s. Kanaimba (9MI) is on the air. This week Mr. H. H. Shaw (Bundang), reports this station almost as strong as the Kanaimba. Another station using only Spanish speech is HJABB (46.53), of Colombia, opening nightly at 10 p.m. A French station, RKR (25.3) is also on the air nightly between 6 and 9 p.m. English news is frequently given between 6.45 and 8 p.m., when a popular French chanson is heard.

Several listeners have mentioned hearing Berlin on frequencies not on the regular list, but Mr. R. G. Cleland, (Clayfield, N.S.W.) states that on Wednesdays from about 8 p.m. Berlin can be heard from DZH (20.75) and DZC (29.15).

NEWS OF ALL STATIONS

Exceptionally good reception of morning stations has prevailed this week between 7 and 8 a.m. One of the outstanding stations is GSB, on 315 metres, and which can be heard at full speaker around 8 a.m. The Czech station, OLXAA, still maintains its superiority on the 25 band until closing at 7.30 a.m., with some Russian stations very fine. The London, Berlin and American stations on 19 and 16 metres are also excellent in the morning sessions, and those seeking overseas broadcast reception on this band will find the calls from London, American and Japanese stations at various periods between 6 and 9 a.m.

On the 44-45 metres band three stations were heard by Mr. D. S. Cooper (Bundaberg), viz., VJL2, VJL6 and VJL6. These stations are probably acting under special licence of a private nature, and used for inter­conversation between the three transmitters. This contributor is hearing a station on about 44.6 metres, which I cannot identify. It would most likely be PMH, of Java, while a station heard at the top end of the broadcast band at 5.45 p.m. might be KFJ5 (560 kcs.), of San Francisco. Thank you, D.S.C., for your cheery letter.

Listeners please note that as from Sunday, October 3, London stations will not open until 5 p.m., closing at 7.15 p.m. We are now reaching the period when a larger number of listeners will be enabled to enjoy dinner music from London.

It should also be noted that American stations have now reverted to Eastern Standard Time, which will result in some stations being heard an hour later.

From Clayfield, New Zealand, Mr. R. G. Cleland sends along a Budget of Notes on reception in that country using a six-valve receiver, with a 67-foot antenna, and claims to be a subscriber to “Wireless Weekly” for about 10 years! Mr. Cleland reports reception of stations, some of which are listed here:

For instance W2XE (25.36), heard here at night in the mornings, was heard in N.Z. like a local in the afternoon, and on Thursday heard by chance when it was heard relaying the George Gershwin memorial concert from Los Angeles. Another station heard well on Saturday afternoon is KKQ (25.11).

Mr. Cleland, referring to the strange station mentioned by Mr. Keast as being heard on about 25.1 metres, says he is positive this is RN6, of Moscow, from which male and female announcements are heard. We still think the station is a new South American, as this week we have heard the stranger both morning and afternoon when others also report a type of music heard in the afternoons is definitely of the Mexican or Cuban type. Mr. Cleland mentions another mystery station reported by Mr. Tarrington on the 60 metres and heard the Japanese, JVA, on 15.86 metres nightly calling Berlin, while PMC, of Java, was heard a little while ago on 16.54 metres.

On September 12th, the strange station heard on the 15 band, 23.3 (RKR) and 25.55 metres (RKF) in special celebration broadcasts.

Fine musical programmes, excellent
news services, sporting commentaries and talks, are most enjoyable on the short waves, writes Mr. J. M. Hack, of Muswellbrook, who also finds the short-wave stations invaluable when atmospheres are troublesome on the broadcast bands. Midday reception in that district has practically disappeared, he states, but in the late afternoons conditions are excellent, and London and Berlin stations are heard excellently, especially around 4 p.m. In the mornings OLR4A (25.34) is one of the best, while RNE (25.0) has plenty of power in its interesting English broadcasts. Up till 8.30 a.m. WXIX (25.1) is good, and WZIAP (31.4) fairly till around 8.15 a.m. Stations heard at night might be summarised:—SLR, strong and clear; 3ME, still good; KZRM, fair, but quality not so good as a few weeks ago; 6ME, very fair around 9.30; VPD2, plenty of volume, but good deal of fading; JZJ and JZK, very good, fine news sessions in English. The Dutch stations are still good, with Davey and Berlin on 16 and 19 metres excellent. This contributor is hearing a foreign station up on about 31.9 late in the evenings, with talk and music of Spanish character, which would be COCH.

Back in Townsville Dr. K. B. Gaden considers that reception is generally superior out in the West and up in the Gulf country. Beyond all question, he writes, GSO (13.76) is the "star" station, DJE (16.8) being next best. Good news, however, for Monday journies, as VPSPZ, as vice, has practically disappeared, he states.

In a letter from the South African Broadcasting Corporation, Durban, Mr. L. J. Keast (Randwick) is told that their short-wave station operates on 49.8 metres. Like most listeners Mr. Keast has found reception from a large number of stations excellent in the evenings, a particularly fine broadcast being heard from the s.s. Kanimbla at 10.35 p.m., while at 9.35 p.m. SXIIAA (38.56) is very clear in its new service. A Japanese station giving the same service as JZK was heard on about 20.50 metres. Numbers of amateurs in America were heard in the early evenings, as well as VPSPZ (Jamaica) talking to VK3TL.

As a result of the Japanese war news is conjured up by the news from Mr. L. J. Keast (Randwick) that he heard on Monday of this week XOB1, operating for the first time from 7.5 a.m. on 21.28 metres. The broadcast was relayed through the N.B.C., in Boston, U.S.A. At 7.55 a.m. KBJ, of Manila, was heard calling XOB1, and it was explained that the broadcast was one of the "point-to-point" type. In the actual broadcast a fine description of matters, in general, in Shanghai was given. Broadcasts such as this are likely to be heard at any time just now, and listeners should be constantly on the alert for such special transmissions.
MURDOCH'S RADIO SPECIALS

**Indigraph Vernier DIALS**

English make, black bakelite, can be illuminated. Standard dial for years. New improved model. 10/6

**MICRO DRIVE 600-1 RATIO**

The standard Indigraph Dial, with an additional micro drive attached. 15/6

**Utility Vernier DIALS**


**AERIAL GEAR**

DOUBLE DOUBLET AERIAL KIT, complete and ready to erect, with all arrestors, change-over switch for broadcast and short wave, etc. 47/6

WEATHERPROOF BRAIDED WIRE, as used in double aerials. 100-foot Coil. 13/6

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Made from best bakelite, strong and light. Set of 8 for. 4/6

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Line Filters prevent interference arriving by way of the power mains. 15/-

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Genuine English Pyrex Insulators. 450lb. strain test. 1/9

Stand-off Insulators. 6in. long. Brown Porcelain. American. 1/9

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Best English Copper Wire. Each strand enamelled, strong and flexible. 1/9

7 Strand, 22 Gauge, 100ft. 5/6
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**Freight Free**, except on Aerial wire not ordered with other goods. Kindly add 9d extra for this.

Write to Desk "A." 4/6

MURDOCH'S LTD. Park and George Sts. SYDNEY

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**READERS' QUERIES**

**R.C.G. (Wollstonecraft)**

Station ILB frequently relays programmes from the Melbourne stations during the day-time, when this station is scheduled to be on the air. We do not get much time to listen in during the day-time, but have often heard them broadcasting during the week-end. We suggest that you write direct to ILB for full details of such programmes, as being the quickest way to find out all about them.

**S.P.R. (Ireland)**

We will be pleased to send you this circuit, but it will be necessary to include the 1/- fee for it to be handled through the postal query service. It is the only way we can make provision to handle it, and we do so incidentally only in odd cases such as your own, because of the time required to work it out for you. Please repeat the list of materials you have on hand.

**General**

Mr. A. W. Freeston, 37 Warr St., Arundel. has asked numbers of "Wireless Weekly," which we will make available to readers who require them. If postage is included we will cover the following - 1933 Standard, 1934 Standard Champion The Beam Standard Set Building for Amateurs, Straightforward Battery Three, World-wide Short Wave Converter, Pentagonal Propagation Lines, Circuit under Review, Economy Short Wave Converter, Short Wave Receivers, etc.

**M.M. (Bexley)**

Wants to know if he can use a 25 and a 24 in place of the 55 and 57 in the Inverted Four.

A. No, these valves should operate quite well in the circuit. The sockets, of course, will be different, but the circuit valves will remain the same as before.

**J.R.C. (Casino)**

Postal enquires us a circuit for criticism.

A. It might work out, but it would be much easier and more satisfactory to use plug-in units. It would avoid the tappings, one number of turns left out of circuit when the tappings are used, would probably spot criticism and the plug-in coil ideas much to be preferred. Otherwise the circuit appears good. You seem Ralph Branger's "Outline of Wireless"?

**General**

Here is a letter from one of our readers, which we publish in the hope it may help him. Who would like a long article dealing with batteries and their care, and how many have struck the same trouble?

"Very few radio owners know how to care for a battery, and seem to regard it as a bottle of electricity which it is used in the set fails to function. Most of the batteries coming in here are dead flat, the gravity being too low to read on the ordinary hydrometer. These batteries have usually been left standing days or weeks in this state until unfortunately brought to them for charging.

"On charge, these sulphated batteries do not take full charge as they should, and I hear about sending out batteries not fully charged.

"When I mention that the battery is ruined, I am told it is a new battery and it ruined it is so small.

"If I tell a man his battery requires charging at the right time the job is spoiled because the set still plays.

"Now I have told you my troubles, what about a good long comprehensive article in 'Wireless Weekly,' as you will be able to do?"

**C.E.C. (Llangollen)**

Has a converter which is not oscillating over the whole band.

A. It is quite possible that the 90 volts is not enough for the converter, and we do think that 135 volts will enable you to get better results. It may be that the oscillator coil should be a little higher, but do with a little half turn to the fine tune and some approximately comparable gauge. If it still comes to the worst, we will advise you wind the coil with the same number of turns as originally and it has. But, particularly on short waves, the full 135 volts is very valuable.

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D.B. (Victoria).

Manuscript to your interesting letter, and your reports on the Advance, 1937, etc. All your suggestions have been well noted, and we suggest that if we were to follow them all, however, no sincere supporter of the industry would ever be able to make the parts we are trying to produce. We are trying to design a more panoramic type, which will appeal to the man who tries to make his own radio, and who will not settle for something that is not as good as some good transformer manufacturer, who will satisfy his different requirements from more than one radio house which can have it made up for him. This we feel sure is the best way out of it. There will be quite enough to do to us to design such a transformer, of a type which would, we believe, prevent us.

F.W.P.C. (Duri).

We would be pleased to answer any questions you have about the crystal set through our service—we do not know of anyone having a new good deal whom you could consult personally.

F.H.S. (Geomburga).

Have reached your conclusion that it makes very little difference which type of connection is used. Either more voltage is used, and is obtained from the grid of the pentagrid, and as a result, more vigorous A.V.C. We think this makes very much difference, but can you feel so disposed of your test? The pentagrid 6 as in the Pentagrid 7 with properly slighting the 6A3. Many of the 30 valves have reported what the same general results the 19, but require more bias, and use less power, while there is no change in the condenser from the 6A3 for a tuner control.

C.P. (No Address) asks for a circuit.

A.—We have not published the circuit of such a set as yet, but if you care to send us a paper for a complete set of the 6A3, in stencils or note, we will sketch out a suitable circuit for your local conditions for building. It should be an excellent little job for portable work.

W.E. (Warwick) writes a very nice letter commending our paper and its various activities.

Thanks for your letter and its encouraging references to our work. It is very nice of you to say that you have no trouble with our goods when you buy them.

T.A.E. (Guyra).

We do not know whether you refer to commercial sets or not when you ask us to commercial service to help you through your troubles. We have not described an all-wave building set for commercial service, but we have a pentagrid Double-wave set which is about the same. The World Standard seems to be in the coil kit, and should be of great assistance to you. We would be glad to have you at the fixed condenser, you might be able to make the set work just as well as we think, connect temporarily a midget taping condenser, and see the way to get on from there. We think you can use this as a voltage meter. It is quite possible that you can bring up the gain on the top end after fitting the set at the bottom.

H.J.S. (Qld.) wants to add a 30 amplifier.

A.—Yes, this would be possible, using transformers such as we have in our sets. You would couple it up just as to any other small radio set, and it should give you considerably higher tuning range. There is possibility of audio feed-back because of the higher gain, but we would be inclined to take a chance on that if you have the transformer—of course, it would mean a little more expense coiling with a 10,000 ohm plate resistor and a 3 meg. grid resistor.

J.O.B. (Dockyard).

A.—Many thanks for your letter reporting your reception and your kind remarks about our paper. Yes, we are very interested to hear of new readers wherever they may be, and to hear of their radio activity. You are less of luck with your listening activities.

G.H. (Clyde) asks for the circuit of a good dual-wave receiver.

A.—We suggest that you build up the All-wave Standard described in the Gall-Nigh Book, using a dual-wave tuning box. This makes an excellent receiver—good tone and volume, and a fine noise level. You will find all the necessary details for this circuit, etc., given in the article.

W.T. (Lismore) has a set which has suddenly been troubled with interference.

A.—It might be valve trouble—you can probably check the valves tested. However, if the interference is intermittent, it is more probable that it is coming from some local source of interference, possibly from nearby machinery, neon signs, faulty power mains, transformers, etc. We suggest that you read your manual on article interference and see if this helps you. The best way of checking the interference is to follow this, some aerial or filter may be for your case. The supply authorities, and the Radio Inspector's Department, might be able to help you find the interference source.

J.F.M. (Victoria) has some questions about a vibrator unit.

A.—As a rule it is quite in order to use a vibrator unit instead of batteries, as long as you can get the desired plate tapping. It is hard to forecast the life of the unit, but it is quite considerable. It plugs in the way a neon tube, but like a valve needs no anode setting, and costs about 20s. It is a very successful and a neon light, neon signs, faulty power mains, transformers, etc. We suggest that you read your manual on article interference and see if this helps you. The best way of checking the interference is to follow this, some aerial or filter may be for your case. The supply authorities, and the Radio Inspector's Department, might be able to help you find the interference source.

W.N.M. (Paddington) sends us a description of a short-wave station he wants identified.

A.—We have sent your letter to Mr. R. S. Smith, who will write you and tell you if he can double answer it if he can do so. In his notes in the near future. He has more information on the short waves than we have here at the office, and, in addition, his numerous correspondents are well posted regarding unusual stations heard from time to time.

T.G.D. (Pymble) has a dual-wave set, but hears many stations not included on the station chart supplied by the Radio.

A.—There are many short-wave stations one hears from time to time which are not included on the average lists, because they often appear on different wave-lengths and so on, and are hard to know the set is so would suggest that you obtain a copy of our recent Gall-Nigh Book and Technical Review, which was published a month or two ago, and which gives complete short-wave stations of which we know. We can post you a copy on receipt of 1/- in stamped envelopes cannot obtain one locally.

E.S.D. (Manly).

A.—We cannot undertake to advise factory-made high-quality valve. We can, however, assure you that all the sets are well made and will be relied upon to give first-class results. Radio sets these days are not as easy as one might think, and any well-known make will be satisfactory, and the buyer has training to make his own preferences for appearance, tone, etc., taking for granted the materials as being very much the same. There are few if any good names which are not giving good results.

J.S.M. (Stirling West, S.A.) advises "Double" (Doherty).

Write to Doon Condenser, 73-75 Bourke Street, Waterloo, and ask for their booklets, "Technical Radio", and ask for its "Interference". He has found it very helpful in his case.

A.B.R. (Co's Harbor)

writes in appreciation of air-cell radio and his Stromberg-Carlson model in particular. We are not so successful wish you success with it. The call-book and leads have been forwarded as requested.
A.U. (Hobart).
A.—We have instituted a minor search for the circuit, but regret that we cannot find it! The chief after you, we believe, is that we did not print sufficient details to be of much assistance. We are preparing for publication there some more elaborate data published in an American journal, possibly several of them.

J.S. (Girraween).
The station is located at Pennant Hills, and is known as Sydney Radio. We have an idea that it works with trawlers and small ships off the coast.

R.C. (Blayney) sends us some queries about his battery set.
A.—If we remember correctly, this is rather an old type of set, and it is to be expected that its selectivity will not really be adequate for modern conditions, or that its reception should be as good as that obtainable from a modern receiver. It may be also that some of the valves or batteries need replacement. We suggest that you get your local radio man to have a look at the set, and give you an opinion on it. More than we have said, it would be impossible to say without personally inspecting the receiver.

V.E. (Tamworth) sends us a circuit for comment.
A.—We would say that the circuit violates several accepted principles in design. In the first place, you have the 6C0 wired as a phase changer, but don't use it that way; it is not needed for the 615 cathode resistor. The cathode resistor for the 6A6 must be bypassed with a 25 mfd electrolytic condenser. The volume control in your circuit is not in the right place, and is all wrong according to our ideas, and the overall gain of the amplifier probably should easily accommodate a P.M.G. mike—and how? It would probably suit a crystal mike, properly made the amplifier would have an output of about 3 watts clean.

J.B. (Hurstville) has a set which has gradually lost tone.
A.—There is nothing in your letter to indicate where the trouble will be, except that we suspect there may be trouble with the set-

R.B.K. (via Almaden) sends a report on the All-Wave Two.
A.—It should not be necessary to add any more valves to the set, if the set is to be used as a receiver, and not as a transmitter. When a set gradually loses its ability to pick up stations, an examination of the connections of the valves is necessary. We suggest that you have an opportunity to make such an examination, and ascertain what the trouble is.

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seventeen-year-old singer, heard with Stan Bourne's Ginger Jar band when it broadcasts through 2GB and 2UW, won't have anything to fear if television comes. You might think that Gloria is just a croonerette, but somebody who should know gave us the tip that she is the most promising rhythm stylist in Australia.
Don't be satisfied with mediocre radio—
even one "weak" valve in your receiver may be spoiling your full enjoyment of overseas or local programmes. Make a bid for BETTER radio—have your valves tested TO-DAY, and replace worn-out or inferior types with PHILIPS—there's a type for every socket of every radio receiver.
Mr. Mason-Wood in his rock-garden.

The Mason-Woods with "Jeebee," the pup.

Look at the muscles you get building a rock-garden like this!

An intimate study near the fish ponds.

Below: "Jeebee" is curious.

Training the sweet peas.

E. Mason-Wood, B.S.A. dramatist, and creator of "Dolly and Dan," presents "Dream Melodies" from 2GB, Mondays to Thursdays, at 8.30 p.m.
ON A SUNNY AFTERNOON

Mr. and Mrs. Harry Dearth at home at their "flat with a garden" at Rose Bay heights. Mrs. Dearth was formerly Mona Potts, of J.C.W. shows. So she and Harry can talk professional "shop" when they so feel inclined . . .

Above: Nothing like being comfortable.
Below: Pancakes are the lad's speciality.

Testing the muscle on the back lawn.

Wireless Weekly, October 1, 1937
Above: A spot of polishing.

Over... The black dog is "Spats." The other is "Next-door's."

Yes, you're right. It was staged for the camera. It's Harry who usually falls for THAT little job.

Wireless Weekly, October 1, 1937
After 8 years in England, Nina Devitt has returned to Australia, and is appearing in the Commission's variety and musical comedy programmes. Miss Devitt is an extremely popular B.B.C. artist; and also a favorite in the English music halls, where she sings and tap-dances, touring from hall to hall in the Provinces in her own car with her mother and her aunt. She began with Charlot in 1929; played "Betty" in "Hold Everything," was with Jack Buchanan in "That's a Good Girl" &c. Lately, she has partnered Billy Houston in vaudeville. Her father is an Australian doctor.
FREE MEDICAL ADVICE is now given from Italian broadcasting stations. The scheme is being operated in much the same manner as that adopted by certain newspapers over here, in which the sufferer writes to the paper concerning his symptoms, the question and answer being published for the benefit of readers at large. In the case of the Italian broadcasting service, however, either the post or the telephone can be used to describe the symptoms, the treatment being broadcast at a certain hour of the day which is devoted to this service. Presumably, the identities of patients are not disclosed.

THE PHILADELPHIA Symphony Orchestra has just completed a broadcasting tour of the U.S.A. It has travelled all over the country in a specially-equipped ten-car Pullman train. On one occasion it broadcast a programme while the train was in motion, a specially fitted coach being used as a studio.

IT IS ANNOUNCED that negotiations have taken place between the British Foreign Office and the Direction of the British Broadcasting Corporation, in view of instituting regular broadcasts in foreign languages in England, which would be specially destined for South Africa. The reason for these broadcasts is that a great activity has been shown in this line, of late, by Nazi radio officials, so much so, that General Hertzog instructed the Foreign Office of the campaign they were making by means of broadcasting, which could be considered as being alarming. The Zeesen Broadcasting Centre has been giving a series of broadcasts which are said to constitute a serious menace from the point of view of propaganda, apart from the Italian activities which are important enough in themselves to be taken into account. Zeesen station actually broadcasts night and day on twelve short-wave receivers. Canada has already taken the necessary steps for defence and it is reported that Daventry will now broadcast in several languages, and most especially in French, Italian, Spanish and Portuguese.

A SERIES of practical tests is being carried out in England by the G.E.C. to determine the interest value which television possesses for the totally deaf. A set has been installed at the Tower House Home for deaf and dumb men at Erith, and the results have been very promising. The tests are being continued in order to find out, among other things, whether television will still exercise an appeal after the novelty has worn off and, what type of programme is most suitable for deaf persons. It is probable that a complete report will be sent to the B.B.C. in the hope that they will be able to arrange their programmes so that each section contains at least one item which does not depend on sound.

Again the photographic contest is won by an amateur using simple equipment—this time the prize waits for Miss Beryl Rodwell of 4 Cross Street, Concord, who took this photograph at Terrigal with a No. 1a Kodak, ordinary film and an instantaneous exposure. Half-a-guinea is awarded each week for the prize and Miss Rodwell can collect hers by calling at our office.

THEY SAY Hollywood interests, partly through their Wall Street connections, are moving along several fronts to gain a firmer foothold in the broadcasting sphere. Efforts, it is stated, are being exerted to acquire broadcasting properties by purchase, and to line up even more film talent with radio for mutual use and exploitation. There seems to be little likelihood that either Wall Street or the motion picture industry will acquire any appreciable number of radio properties—(1) because they are so tightly held by local interests and by strongly financed radio network organisations; and (2) because Washington is frowning more and more upon the sale of stations (whose chief value is their wavelength franchise from the Government) at fabulous prices that may sometimes be justified by earnings, but seldom are justified by the cost of physical properties.
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