

RCA VICTOR'S

# IN THE GROOVE

MAY, 1948



*Ray McKinley* HE PRESENTS  
A VERSATILE NEW BAND



SPOTLIGHTS YOUR HIT RECORDS AND FAVORITE BANDS

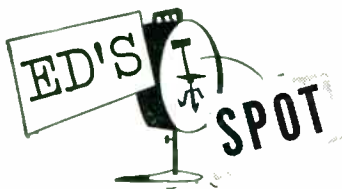


# IN THE GROOVE

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It seems the experts are crabbing again. They say that such songs as *I'm Looking Over a Four Leaf Clover*, and the other community-sing numbers have thrown music back 10 years.

Many of these same people have been screaming for a long time that Benny Goodman is out-moded.

They've been sniffing their noses at such tremendously competent and imaginative musicians as Tommy Dorsey, The Three Suns, and Vaughn Monroe.

To some extent they've even given such all-time jazz greats as Louis Armstrong and Bunk Johnson the backs of their hands.

There's not much sense to this, simply because music doesn't belong to the experts, or to the critics; it belongs to the people, bobby-soxers, lindy-hoppers, folks-around-home; to you, brother.

The kind of music heard on records and elsewhere today is heard simply because people want it that way.

Music is entertainment, not a proposition for a debating team.

It might not hurt the critics to do more listening and less talking.

Leonard Feather reports on page five that Be-Bop seems to have gone south with the birds. What troubles the experts now is whether the birds are for Be-Bop or Jazz.

Russ Case went to New Orleans looking for the new music and found

## at press time...

A new twist on radio interviews. Page Cavanaugh couldn't get to York, Pa. for a radio chat with disc jockey Fred Shaffer. Fred called Page on the phone and their conversation was broadcast, live, over York's WSBA.

Tony Martin defied the "Friday the 13th" jinx to fly all the way from Hollywood to New York to attend the first annual reunion of the Air Transport Command of the China-Burma-India theater in which Tony served as a G.I.

Giving an autograph cost Billy Eckstine \$538 in Hollywood recently. About a week after passing out his John Henry, Billy received a bill for the above amount from a local store where he has a charge account. It seems that what Billy actually signed was a letter authorizing the store to give credit to the person bearing the document. Billy says he'll keep his eyes open from now on.

Johnny Long received a letter from an ardent fan who said she loved the way he played the trumpet. P.S.: Johnny plays the violin.

Illinois Jacquet's sensational first record for RCA Victor, *Riffin' on 24th Street and King Jacquet*, has already sold out in many stores. No wonder.

Count Basie reports that ex-band-leader Gerald Wilson will play trumpet for him, replacing Snookie Young.

Ronnie Deauville replaces Garry Stevens as Tex Beneke vocalist. . . . Frances Scott, the network and television emcee, heard of a Scotch

more girlie shows than out-and-out jive.

Which do you prefer . . . Be-Bop or Be-Bump?

horn player who didn't give a hoot-mon. . . . The sensational Raymond Scott Quintet is in line for a summer radio show.

Francy Lane, for three years featured vocalist with Johnny Long's Orchestra, has left the band to return home to Indianapolis for a much needed rest.

The Chief Operators' Telephone Circle of New York says Vaughn Monroe has the most intimate voice, according to a recent poll.

More than 2,000 letters were received by Tommy Dorsey after his first week's disc jockey broadcast over Radio Luxembourg, his new European 200,000 watt outlet. T.D. says wires and letters continue to stream in from hungry, harried Europeans.

Jean Sablon will record the soundtrack of a musical introduction to J. Arthur Rank's newest production titled "Miranda."

And here's the topper: A telephone operator at one of the major record companies reports that she received a call from a fellow who wanted to know where he could get his broken records repaired.

## LOOK OF THE MONTH



This is none other than lovely and languorous Evelyn Knight who starred on ABC's Tony Martin Show and many other radio highlights during the current season.

# Charlie

## Louis to Europe Basie stays home

Louis Armstrong has made tentative plans to visit Europe in September for a series of hot jazz concerts. However, Louis points out that so far he has decided on no itinerary.

Even as this news broke, offers continued to flood in from all sections of Europe, inviting Louis to take his small band abroad this summer.

Letters have arrived from France, Germany and even the remote, rebellion-torn country of Greece, offering the Armstrong combo large sums for a few engagements. Louis says that if he tried to fill all the offers, he'd be traveling steadily for the next year.

Count Basie continues to turn thumbs down on numerous offers from Europe, many guaranteeing more than \$15,000 a week, to bring his band to that continent.

Instead, the "Jump King" says he'll continue his tour of America.

Fresh from triumphant concerts in Newark and New York, the Count will head North and before he is through will have touched virtually every state in the Union.

## WELCOME BACK, MONTANA!

Genial, beloved Montana Slim is still glowing with pride over the reception he received from his many friends on his recent return to the world of recorded music at RCA Victor.

"It just gets me down here," Slim told your reporter. "I sure missed recording these last years, and it's

## COMO ADOPTS BABY FAMILY ADOPTS COMO

Hardly was the news announced that Perry Como was increasing his family with the adoption of a baby girl than a letter arrived from one of the daughters of a certain Mrs. Helen Caparell of Boston, Mass.

The letter said that Mrs. Caparell had virtually adopted Perry into her already expansive family of two girls and five ex-GI sons. The letter read as follows:

## BRONX MAN WINS DISC JOCK CONTEST

### MISSPELLING SPELLS \$\$\$ ON DISCS

How does the price of a record jump from 75 cents to 20 dollars? Simple. Just misspell something on the label.

Right now Count Basie's new recording of *Robbins' Nest* or at least some copies of it—is selling for \$20 because *Robbins'* is spelled *Robin's*.

The tune itself, which by the way is really terrific, was inspired by Fred Robbins, noted disc-jockey; hence the title.

So if you happen to have a copy of this record with *Robbins'* spelled *Robin's* on the label, hang on to it.

### MONROE SOCKO FAVORITE IN POLL

Vaughn Monroe has been picked as the best Sweet Band in America by the nation's colleges, as reported in the recent Billboard Poll, and RCA Victor's Tex Beneke landed well up among the first three in both the Sweet and Swing categories.

Vaughn Monroe also took first prize as the best band vocalist.

Ray McKinley, who recently joined the ranks of RCA Victor artists, was voted one of the nation's most promising new bands. "good to know people missed me."

Montana Slim has organized a brand new band and his latest record No. 20-2766, *It Is Later than You Think* and *There's a Love Knot in My Lariat* is going like hot cakes.

Says Montana Slim: "Thanks a million to all my good friends."

### Hit RCA Victor Record Gets Sock Title

*Gabriel's Healer!* That's the title of Erskine Hawkins', "*The 20th Century Gabriel's*," latest recorded hit for RCA Victor.

How did it get that way? Well, Fred Benvenuto of the Bronx, New York, got a musical brain-storm and quick as a flash sent his idea to Paul Brenner of Radio Station WAAT in Newark, N.J. As a result, one of the biggest recording contests ever staged got a first prize winner, and Fred Benvenuto got a wonderful RCA Victor Television set.

All this assorted good fortune came as a result of a competition run jointly by RCA Victor and Erskine Hawkins, whose purpose was to get a name for a Russ Case  
(Continued on Page 10)



Introducing one of the gentlemen we're always glad to meet, Disc Jockey Andy Mansfield, who operates smoothly over station KWKW, Pasadena, Calif. Andy's favorite RCA Victor star is Perry Como.

### "SOMETHING NEW," FREDDY MARTIN

Freddy Martin, always the chief of a progressive, modern organization, has come through with something really novel in dance bands.

The Martin aggregation is now featuring a two-piano team in most of its orchestrations.

The keyboard duo is Roger Striker and Marvia Wright. Their debut in San Francisco caused a minor sensation among dancers and musicians alike.



# BENEKE HOT ON SAX AND ON WHEELS TOO

Tex Beneke reports that if everything goes well, he may have an entry in the Indianapolis Speedway classic next year. Tex has been talking about this for a long time and now it seems his plans may jell.

"I've been tinkering with my Buick," Tex told your reporter, "and last week on a no-speed-limit highway outside Pittsburgh, I had her up to 120 MPH!"

It's no secret that Beneke has always been interested in motors and mechanics. He's been bringing his car along with him on one-niters lately so he can tinker with it every minute of his spare time.

"Several times," says Tex, "I have been all set to get an entry in the Indianapolis Classic. Let's hope that this time my dreams come true."

## SAMMY KAYE ESCAPES DEATH

It happened between Allentown and Bethlehem, Pa. Sammy was hurrying to reach a one-niter date when suddenly his car struck a slippery patch in the road.

"The car skidded and careened," he said, "then the whole countryside began to slide and wobble in front of me like a movie that was running too fast. The car flopped over and I thought I was a goner."

Fortunately Sammy and his other passengers, members of his orchestra, escaped with minor bruises. Highway engineers say that the fact that the car landed in an area of soft earth beside the road, saved the day.

## A MOVIE PREVIEW

### "Melody Time," Cartoon Triumph

The latest full-color, feature-length Walt Disney cartoon is a riotous package of music, laughter and sterling showmanship.

"Melody Time" is the title, though "Miracle Time" would have been just as appropriate.

"Melody Time," to be released July 4th, draws on the most delightful and heroic of American folk-lore for much of its inspiration. It tells the tall and hilarious tale of Pecos Bill, the pioneer cow-puncher to end all cow-punchers; the heart-warming saga of Applesced Johnny, who planted the seeds of winesaps, sheepnoses, russets and rambeaus, which bear fruit all over our country.

Telling the story of Pecos Bill, both in music and words, are none other than RCA Victor Artists Roy Rogers, the Sons of the Pioneers and of course, inserting a lyrical neigh here and there, Trigger.

Dennis Day, beloved to American audiences through his numerous radio shows and RCA Victor records, sings and supplies all the numerous voices for the story of Applesced Johnny.

Another RCA Victor artist, Freddy Martin, with Jack Fina at the piano, weaves a solid rhythmic background for the tale of a humorously timid Bumble-Bee and his adventures with a hoard of animated musical instruments.

There has been nothing like "Melody Time" to date—from Disney or anyone else.

The entire production smacks of the true bed-rock folk origins of the spirit of America itself.

(Continued on Page 10)

## SHINE, EBONY RHAPSODY RE-ISSUED

Here's a hot item: That great number *Shine* and the *Ebony Rhapsody*, creating such furor all over again, are now available under the RCA Victor label.

The Quintette of the Hot Club of France plays *Shine* and none other than Duke Ellington does his famous *Ebony Rhapsody* on Record 20-2760.



Jean Sablon, who is in England working on the sound track of a J. Arthur Rank Movie production, here is wished a torrid bon voyage by several Conover pin-ups just before sailing. It's all a publicity man's dream, but who cares with that kind of scenery.

## Illinois Jacquet Rescues Girl

On a black Sunday morning, Illinois Jacquet and a friend were driving through the deserted streets of Philadelphia, after completing a stint at a local ballroom.

Jacquet glanced down a small street and spotted a girl struggling in the grip of three men. He and his companion, Mack Thomas, leaped from the car and as they approached, the girl screamed.

Illinois and Mack laid into the men with everything they had, flattened two of them and sent the other one running for dear life. Then, escorting the girl safely to her home, they continued on their way.

Apparently Illinois Jacquet packs as much punch in his right as he does in his tenor sax.

FOR THE LATEST NEWS OF  
FAN CLUBS AROUND THE  
COUNTRY SEE PAGE 10

*popular*

**EDDY ARNOLD**  
ANYTIME  
WHAT A FOOL I  
WAS  
Record 20-2700

**TEX BENEKE**  
AN OLD  
SOMBRERO  
(And An Old Span-  
ish Shawl)  
DREAMY LULLABY  
Record 20-2584  
ST. LOUIS BLUES MARCH  
CHEROKEE CANYON  
Record 20-2722

**JOHNNY  
BRADFORD**  
IF YOU'LL BE MINE  
(from musical prod.  
"Look, Ma, I'm  
Dancin'")  
THEY DIDN'T BE-  
LIEVE ME  
Record 20-2729

**HELEN CARROLL  
THE SATIFIERS  
BIG BRASS BAND  
FROM BRAZIL**  
(from musical prod.  
"Angel in the  
Wings")  
THE SECRETARY SONG  
Record 20-2710

**PERRY COMO**  
LAROO LAROO  
LILLI BOLERO  
WHEN YOUR HAIR  
HAS TURNED TO  
SILVER  
(I Will Love You Just the Same)  
Record 20-2734

**SPADE COOLEY**  
WHISTLE BAIT  
BLONDE FIDDLE  
BLUES  
Record 20-2742

**DENNIS DAY**  
IF IT WERE EASY  
TO DO  
(from the musical  
prod. "Angel in the  
Wings")  
A FEW MORE KISSES  
(A Few Less Heartaches)  
Record 20-2737

**TOMMY DORSEY**  
MY GAL IS MINE  
ONCE MORE  
(from the musical  
prod.  
"Inside U. S. A.")  
STARLIGHT  
RENDEZVOUS  
Record 20-2724

**HERBIE FIELDS**  
I WISH I KNEW THE  
NAME (Of the Girl  
in My Dreams)  
YOU TURNED THE  
TABLES ON ME  
Record 20-2747

**LARRY GREEN**  
THOUGHTLESS  
WISHING  
(Will Make It So)  
Record 20-2714

**PHIL HARRIS**  
HE'S HIS OWN  
GRANDPA  
NEVER TRUST A  
WOMAN  
Record 20-2715

**BILL JOHNSON**  
MY BABY LIKES TO  
BE-BOP  
(And I Like to Be-Bop  
Too)  
ALL DRESSED UP  
WITH A BROKEN  
HEART  
Record 20-2749

**SWING AND  
SWAY WITH  
SAMMY KAYE**  
TELL ME A STORY  
I WOULDN'T BE  
SURPRISED  
Record 20-2761

**FREDDY MARTIN**  
BLUE HAWAIIAN  
ROSE  
FEATHERY FEELIN'  
Record 20-2709  
SABRE DANCE BOOGIE  
(from the Gayne Ballet)  
AFTER YOU'VE GONE  
Record 20-2721

**RAY MC KINLEY**  
AIRI'ZAY  
CINCINNATI  
Record 20-2736

**VAUGHN  
MONROE**  
IT'S THE  
SENTIMENTAL  
THING TO DO  
LIKE WE USED  
TO DO  
Record 20-2748  
THE LOVELINESS  
OF YOU  
COMPLETELY YOURS  
Record 20-2712

**LOUIS PRIMA**  
THE BEE SONG  
(He-Bee and  
She-Bee)  
TUTTI TUTTI  
PIZZICATO  
Record 20-2711

**BETTY RHODES**  
LONG AFTER  
TONIGHT  
(Adapted from film  
"Arch of Triumph")  
I REMEMBER  
MAMA  
Record 20-2735

**SONS OF THE  
PIONEERS**  
HAPPY BIRTHDAY  
POLKA  
CALICO APRON  
AND A GINGHAM  
GOWN  
Record 20-2725

**CHARLIE SPIVAK**  
YOU WERE MEANT  
FOR ME  
(from 20th Century-  
Fox film "You Were  
Meant for Me")  
I'VE BEEN A GOOD GIRL  
Record 20-2716

*western*

**THE THREE SUNS**  
THERE'S A MUSIC  
BOX IN THE MOON  
LA ROSITA  
Record 20-2723

**ROSALIE ALLEN**  
AHA SAN ANTOINE  
IF I'D ONLY BEEN  
TRUE TO YOU  
Record 20-2744

**THE BLUE SKY BOYS**  
LET'S NOT SLEEP  
AGAIN  
DON'T TAKE THE  
LIGHT  
(From My Dark Cell)  
Record 20-2755

**STU DAVIS**  
WHEN THE  
SNOWBIRDS  
CROSS THE  
ROCKIES  
WELCOME BACK  
TO MY HEART  
Record 20-2750

**LUKE WILLS'**  
RHYTHM BUSTERS  
HONKY TONKIN'  
SAL  
THE FLY IN MY  
OINTMENT  
Record 20-2756

*country*

**BILLY WILLIAMS**  
LIVIN' WESTERN  
STYLE  
TEXAS BELLE  
Record 20-2732

**BUCHANAN  
BROTHERS**  
HIGH TEMPERED  
MAMA  
JUST HANGIN' ON  
Record 20-2743

**DAVE DENNEY**  
I'M WALTZING  
WITH A BROKEN  
HEART  
PART OF MY HEART  
IS MISSING  
Record 20-2726

**THE GEORGIA  
CRACKERS**  
YO-LADY-PRE-  
DO-PU  
LOOK BEFORE  
YOU LEAP  
Record 20-2701

**GOLDEN WEST  
QUARTET**  
GOSPEL BOOGIE  
GONNA CLIMB  
THOSE GOLDEN  
STAIRS  
Record 20-2727

**ERNIE LEE**  
THERE'S ONLY ONE  
KIND OF RED IN  
THE RED, WHITE  
AND BLUE  
FALSE ALARM  
Record 20-2731

**ZEKE MANNERS**  
TELEVISION  
EVER SINCE EVE  
Record 20-2730

*blues and rhythm*

**LITTLE EDDIE BOYD**  
ROSA LEE SWING  
BLUE MONDAY BLUES  
Record 20-2703

**ARTHUR "Big Boy" CRUDUP**  
DIRT ROAD BLUES  
CRY YOUR BLUES AWAY  
Record 20-2757

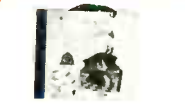
**DR. CLAYTON'S BUDDY**  
ILLINOIS CENTRAL  
SWEET LUCY BLUES  
Record 20-2733

**THE HALL SISTERS**  
MONEY, MONEY, MONEY  
TEACH ME, TEACH ME, BABY  
Record 20-2728

**ILLINOIS JACQUET**  
RIFFIN' AT 24TH STREET  
KING JACQUET  
Record 20-2702

**LESLIE SCOTT**  
YOU WERE MEANT FOR ME  
UNDER A BLANKET OF BLUE  
Record 20-2745

*popular albums*



**WONDER WALTZES**  
by Henri René  
Album S-54



**WEDDING MUSIC**  
by Dick Leibert  
Album P-207



**BRAHMS' WALTZES  
FOR DANCING**  
by Wayne King  
Album P-208



**JOHN SEBASTIAN PLAYS  
THE STREET  
CORNER CONCERTO**  
Album C-43

*...pluck a bouquet of melody to celebrate  
this month of birds and flowers...*



**RCA VICTOR RECORDS**



# "CONGRATS ON MUSIC," STOKY TO DORSEY

Tommy Dorsey reports that he experienced one of the greatest thrills of his life recently after playing several selections from his new Album *Tchaikovsky Melodies for Dancing* at a ball.

"I'd worked awfully hard on those numbers," Tommy said. "I wanted to capture something in the music that would be different, something finer. We had rehearsed for hours making sure every bar was perfect. I love Tchaikovsky melodies and it gave me a big charge to see the swell people at this ball dancing to them and enjoying them."

Tommy goes on to say that a dynamic-looking, gray-haired man approached the band-stand after the set and tapped him on the shoulder. "I want to congratulate you," he said, "that was some of the best dance music I've ever heard."

"I was so amazed I couldn't speak," Tommy grinned. "The reason? That man was Leopold Stokowski."

## New Harmonica Set by Sebastian

It's real news this month that RCA Victor has announced the release of another album by John Sebastian, one of the greatest harmonica players of our day.

Titled *John Sebastian Plays the Street Corner Concerto*, this Album, No. DC-43, is one of the most original and incredibly beautiful presentations of its kind ever to be recorded.

Included are such familiar favorites as Enesco's *Roumanian Rhapsody No. 1: Poeme*, by an American composer, Samuel Griffes, and of course the main course, *Street Corner Concerto*, created by the same brilliant composer who gave us the score for the sensational *Brooklyn Baseball Cantata*. George Kleinsinger.

You'll find Album No. DC-43 enchanting. Don't miss it.

## Tony Martin Sings with Ghost Backing

Here's a story that will give you an extra kick next time you listen to handsome Tony Martin sing *What's Good about Good-bye* and *It Was Written in the Stars*.

It seems that those two tunes are the B sides of Records No. 20-2690 and 20-2689. The punch line is—*Tony Martin wasn't even there when they were recorded.*

As you know, the above tunes plus *Hooray for Love* and *For Every Man There's a Woman* are from the Picture "Cashah", in which Tony stars as Pepe Le Moko. Well, the A sides were recorded as usual, but Tony couldn't make the session for the B sides. What to do?

RCA Victor engineering geniuses went to work and recorded the orchestra anyway; then two days later Tony Martin dropped in, sang without music and his voice was superimposed over the original cuttings.

So next time you hear *What's Good about Good-bye* and *It Was Written in the Stars*, remember the orchestra was playing yesterday, while Tony Martin was singing tomorrow.

## COMO INSPIRES NEW DANCE STEP

Straight from Arthur Murray himself comes news that he has created a new dance step . . . a step that already has caught on like wild-fire.

Murray calls it the "Pianissimo Two Step" and he says it was inspired by Perry Como's recording of *Pianissimo*, RCA Victor Record 20-2593.

Reports from Arthur Murray studios all over the country are that "Pianissimo" is a sensation. Patrons want to learn it before they learn such basic steps as the fox-trot.

The new step is slow, dreamy and cheek-to-cheek. When Perry heard the news he dropped down to the Arthur Murray Studios to learn the "Pianissimo" himself. Says Mr. Como: "What a dance. Arthur Murray has translated the spirit of *Pianissimo* perfectly into this new two step. I was amazed."

Already a New York fraternity has named the "Pianissimo Two Step" its dance step of the year.

On this page is a picture of members of the "Como Castles" fan club, a really high calibre organization in the Chicago area that is devoting its time to charitable works.



## "GUATEMALA" CEMENTS GOOD WILL

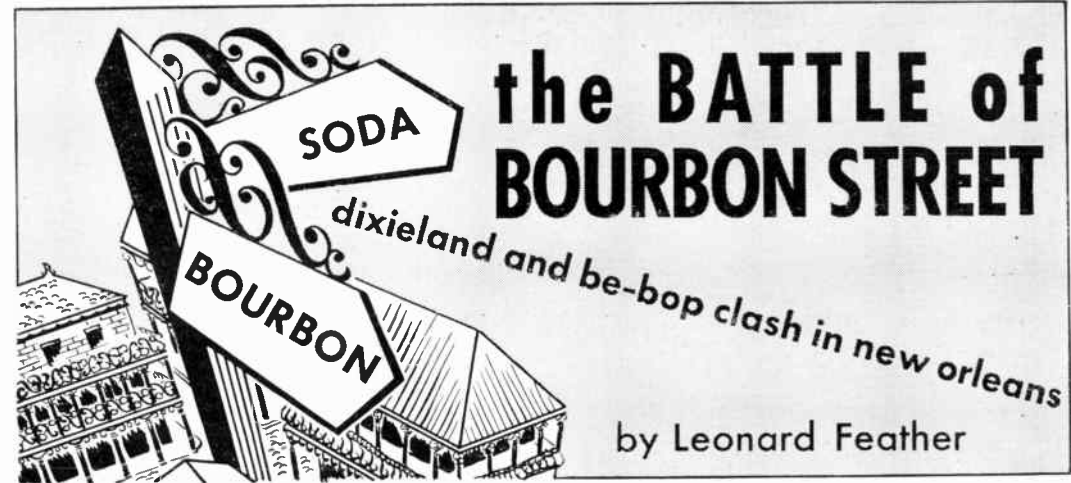
Irving Fields, the youthful RCA Victor artist who composed *Managua, Nicaragua*, played host recently to the United Nations delegate from Guatemala in Manhattan as they both toasted Fields' newest hit *Guatemala*.

*Guatemala*, released by Irving Fields and The Campos Trio on RCA Victor Record No. 25-1100, was

written by Fields in praise of the verdant country for which it was named.

The Guatemalan delegate, Jorge Garcia Cranados, praised Fields' work in composing such friendship-inspiring songs, and gave him a special citation from the Guatemalan government.

Said Fields after the affair: "It was awfully flattering. I hope my songs have made some genuine contribution to Pan-American relations."



"It's happened. New Orleans, the last stronghold of traditional, Dixieland Jazz is falling. Jazz is trying to fight off Be-Bop and what a battle is developing."

Those are the words of Russ Case, musical mentor of the RCA Victor radio show, "The Music America Loves Best," and recording star in his own right.

Russ has just returned from a trip to the deep south and the story he has to tell is really headline material.

"To start with," says Russ, "the cab drivers and musicians told me right away that the only real night life left in the city was on Bourbon Street. I wandered through the clubs along this narrow, one-way street with its quaint old buildings, strange colors and wrought-iron balconies; it was the New Orleans I'd always read about. Some of the places had barkers outside shouting the merits of the clubs, Coney Island style."

"Most of the clubs feature girl shows, but there's good music here and there. One of the better known spots is the 500 Club, where I found Louis Prima's brother Leon with a good five-piece group, more a show band than a jazz unit."

"Then, a block away, at the Club Stormy, boom! A Be-Bop band! Right in the heart of old New Orleans! The trumpet player was trying his darndest to sound like Dizzy; it was a not-so-hot imitation, but the idea was definitely there."

"Later," said Russ, "a local writer told me about the feud that had started between the Dixieland and Be-Bop factions. I decided to seek out one of the Dixieland perennials, the inimitable clarinetist, Irving Fazola, whose album of locally recorded New Orleans music came

out on RCA Victor last year. (Album HJ-12-ED.)"

"Faz is a legendary character. I had some trouble locating him; they told me he'd been in the hospital and inactive for some time. Then someone said he was working weekends at a place out on Canal Boulevard."

"On my last night in town I got to see him—the place was a little juke joint called Tony's, a bobby-soxers' hangout, with a lot of lindy hopping going on."

"Some of the kids told me that the city government had cleaned up all the gambling joints and there weren't enough jobs left to sustain the authentic Dixieland bands."

"Fazola had a great band; the only real Dixieland I heard in New Orleans, including a trumpet man

who sounded like Bunny Berigan and a trombonist who was between Miff Mole and Brunis."

"The band played a couple of corny things like *Twelfth Street Rag* to please the boss, but as soon as they hit the first bars of *At The Jazz Band Ball* I said to myself, 'This is it!'"

"Later, Fazola told me how he'd given the trumpet player from that bop band a lift home in his car one night. They got into a musical discussion; the trumpet player criticized Eddie Miller and other Dixieland musicians."

"Fazola soon reached the breaking point. He was furious. He stopped the car, said 'Get out!' and left the guy there to walk home."

"Yes, it's a real fight—and New Orleans is the last frontier!"



Here is perhaps the greatest exponent of Be-Bop today, Dizzy Gillespie, as he returned from his European concert tour. (See *IN THE GROOVE*, April, 1948)



Tommy Dorsey presents arms and Dinah Shore learns a thing or two about the Slip-horn in a lesson which Tommy's grin tells us is mutually educational.



This is lovely Marion Ball, caught recording one of the sides for her great new Album, Smash Hits from Broadway Shows. Warm voice, warm personality.



Frank Sinatra shows off a bit to his most avid fans, Frank, Jr., 2, and Nancy, 6. Frank Jr. doesn't think much of his old man's one-finger technique.

Illinois Jacquet, one of the greatest tenor men alive today, goes over a tricky Be-Bop passage with arranger Tad Dameron and writer Leonard Feather.



Lucky Thompson works hours on special piano effects and sock arrangements, sometimes toiling over his hot piano from dawn to dusk. Lucky knows being a great musician isn't all luck.



# In the Groove

**WITH THE STARS**





Beryl is being groomed for a starring role in a Hollywood musical.

## GABRIEL'S HEATER

(Continued from Page 3)

tune, Hawk had recorded.

Untitled pressings of the number were sent out to 80 disc jockeys around the country. Every key city was hit; response was tremendous.

15,000 persons took part in the contest in New York. 8,000 eager Philadelphians mailed in titles to the record, which was played by disc jocks at least twice a day. In Cambridge, Mass. 5,000 letters were received.

For those of you who haven't heard it, *Gabriel's Heater* is a fast, solid, jump number with plenty of typical Hawkins riffs.

As well as the grand prize winner, every contestant who sent in a winning entry regionally, received an RCA Victor personal radio.

Reports as this issue goes to press say that *Gabriel's Heater*, Record 20-2836, is disappearing from dealers' shelves as fast as it arrives.

Let's take a four bar rest to say congratulations to Fred Benvenuto and to Disc Jockey Paul Brenner, who got *Gabriel's Heater* off to such a bang-up start on his show "Requestfully, Yours."

# WAYNE KING, HENRI RENE; A VARIETY OF WALTZES

The waltz is featuring prominently in RCA Victor releases this month.

Wayne King's new album, on the shelves now, is titled *Brahms' Waltzes for Dancing*. It's Album No. P-208.

This latest Wayne King offering includes waltzes which have been taken directly from music by Brahms. For example the enchanting *Let Your Heart Lead the Way* is adapted from Brahms' *Intermezzo, Op. 118, No. 2*. *Anna Rosa* is from Brahms' *Waltz No. 4*.

RCA Victor has also released an album of Waldteufel music titled *Wonder Waltzes*, S-54, translated into harmonic patterns of truly nostalgic charm by Maestro Henri René.

## Fan Club News

We have been urging that the Fan Clubs of America get going and rack up a fine record for themselves in these troubled days by contributing whatever they can to CARE in New York.

Let's hear what your club is doing. Remember, this is your magazine and there's always space for the activities of your club in it.

From Liverpool, England, we learn that the Perry Como Fan Club is raising funds to support a home for children blinded during the air raids of the last war.

Are any of you Fan Clubbers collectors? Well, here's the tale of a collector with style. He lives in Nigeria, South Africa. He fancies Perry Como. He wrote Perry that he collects stamps, fountain pens, watches, jackets, bicycles, shoes and cameras. Then he added: "Would you please autograph and send me one of each for my collection?"

Janet Lee Berenson of the "There I Said it Again," Vaughn Monroe Fan Club of the Philadelphia area, says you can join the club by writing to President Rosalie Roland, 5648 Arlington Street, Philadelphia, Pa.

Greetings to the Elton Britt Fan Club of Hackensack, New Jersey. Jacqueline De Coster and Muriel Klein are co-presidents; and to Frances Woodruff of the Ray Eberle Fan Club of Columbus, Ohio.



## HELLO!

This is  
Little Toot

He's in the latest Walt Disney  
Cartoon masterpiece, **MELODY TIME**,  
to be released July 4th

•

PREVIEW the songs from  
**MELODY TIME** on the RCA Victor  
Records listed here:

**SAMMY KAYE**  
Little Toot  
Pecos Bill  
RECORD 20-2786

**ROY ROGERS**  
SONS OF THE PIONEERS  
Blue Shadows on the Trail  
Pecos Bill  
RECORD 20-2780

**VAUGHN MONROE**  
Melody Time  
Blue Shadows on the Trail  
RECORD 20-2785

## MELODY TIME

(Continued from Page 4)

For a list of RCA Victor records that can give you a preview of the songs in "Melody Time" see the announcement elsewhere on this page.

SHAF



This is sweet Barbara Eiler, who recently was starred on "A Day in the Life of Dennis Day," over NBC.





## Give your records the beauty of the RCA VICTOR *"Golden Throat"*

Imagine! It sounds like a million but it's priced to please your pocketbook. In this low priced console 77V1 you get not only the "Golden Throat" tone system, finest in RCA Victor history . . . but also a beautiful, compact cabinet in contemporary, classic styling . . . your choice of walnut or mahogany finish . . .

superb radio reception . . . trouble-free record changer to play up to 12 records automatically . . . the "Silent Sapphire," RCA Victor's permanent-point pickup that's gentle with your records . . . a big 12-inch speaker. Hear it, today, at your RCA Victor dealer's. It's a new high in values—the RCA Victor 77V1 console!

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City \_\_\_\_\_ State \_\_\_\_\_



# RCA VICTOR RECORDS

## INTERNATIONAL

### TRÍO CALAVERAS

LAMENTO HUASTEKO-SON HUASTEKO  
FLOR SILVESTRE-SON HUASTEKO  
Record 23-0778



**JOSÉ CURBELO**  
LA COMPARSA-COMPARSA-SON  
BABY SHOOT ME A KISS  
GUARACHA  
Record 26-9028

### FERNANDO FERNÁNDEZ

CRUELDAD-CANCIÓN BOLERO  
CUANDO CAIGA LA TARDE-BOLERO  
Record 23-0770



**IRVING FIELDS**  
FAR INTO THE NIGHT-BOLERO  
LA OLA MARINA-GUARACHA  
Record 26-9026

### PEDRO FLORES

OFRENDA-BOLERO  
BOTARON LA PELOTA-GUARACHA  
Record 23-0783

### GEORGAKOPOULOU

O TRELLOS TSINGANOS-ZEIBEKIKO  
FISAL O BATIS-ALLEGRO  
Record 26-B196

### LOS GUARACHEROS

EL MUÑEQUITO-GUARACHA  
ADIÓS, COMPAY GATO-GUARACHA  
Record 23-0780

### ORLANDO GUERRA

SON LOS BOBITOS-GUARACHA  
LLORA-GUARACHA  
Record 23-0767

### CANTOR MOSHE KUSEVITSKY

ZAMD UN SHTEREN  
DER CHAZAN UN DER GABAI  
Record 38-1024

### EDO LUBICH

ZAGORSKI NAPJEVI  
SARAJEVKA-KOLO  
Record 25-3059

### LUIS PÉREZ MEZA

EL BARTÓN-SON  
EL SAUZ Y LA PALMA-CORRIDO  
Record 23-0765

### MIGUELITO MIRANDA

TÍNGUILI, TÍNGUILI-CALYPSO  
TUYO SERE-BOLERO  
Record 23-0762

### LAS MOCHITECAS

LA MINA DE ORO-CANCIÓN RANCHERA  
ASÍ SON LAS MUJERES-CANCIÓN RANCHERA  
Record 23-0786

### JOHN PARIS

IT'S EASY WHEN YOU KNOW HOW  
SEE IF I CARE  
Record 26-9027



**HENRI RENÉ**  
HELEN-POLKA  
BARBARA-POLKA  
Record 25-1109

### JOHN SHERIDAN

COME BACK, PADDY REILLY,  
TO BALLY JAMES DUFF  
RARE OLD IRISH WHISKEY  
Record 26-7501

### MYRTA SILVA

POR UN BESITO-GUARACHA  
EL OLE—BOLERO-SON  
Record 23-0779

### SIX FAT DUTCHMEN

KALLE PE POLKA  
SUITOR'S WALTZ  
Record 25-1110

### ALBERTO SOCARRAS

RUMBA CLÁSICA-RUMBA  
FANTASÍA  
TROPICAL-GUARACHA  
Record 26-9029

### TRÍO VEGABAJEÑO

YO QUIERO-CANCIÓN JIBARA  
LLANTO DE MAR-BOLERO  
Record 23-0784



*the stars who make the hits*

*are on*



FROM:



3931 MAIN ST.  
RIVERSIDE, CALIFORNIA

TO:

Sec. 562, P. L. & R.

"RCA monogram in a circle, 'RCA Victor,' the representation of a dog listening to a phonograph, the phrase 'His Master's Voice,' the words 'Red Seal,' and the word 'Bluebird,' are registered in The United States Patent Office as Trademarks of The Radio Corporation of America."