

RCA VICTOR'S

# IN THE GROOVE

JUNE, 1946



SPOTLIGHTS YOUR HIT RECORDS AND FAVORITE BANDS

World Radio History

## IN THE GROOVE

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Editor—F. J. O'Donnell

## RE-BOP

### (BOOM BAM)

Some weeks ago re-bop music jumped into the public press with a vengeance. *Time* magazine carried a lengthy story and even went to the trouble of getting permission to reprint one of Slim Gaillard's songs. The splash was the biggest music world eruption in months.

In the middle of the clash came the story that Dizzy Gillespie, undisputed ruler of the re-bop domain, was planning to drop his small combination and start a full sized organization. Had Dizzy's trip to the West Coast so disheartened him he was about to drop re-bop entirely or had the talk of bans on re-bop caused him to think about getting out?

On New York's 52nd street, Mecca of jazz in the east, where Gillespie was playing to a packed house, the vibrant originator of re-bop explained the situation. His new big band would soon begin to roll and with it his plans for educating the public in his style of music. Said he: "The last time I had a big band they (the public) just didn't understand, it was just too much for them. But I don't write that kind of stuff any more. This time I'm going to give it to them a little at a time. I'm going to have a small group within the big band and with that I'll play the kind of stuff I do right now. That way, I'll give it to them slowly so they'll be able to understand what I'm trying to do."

Set to open at the Spotlight Club on 52nd street, the so far unformed band will begin to roll with one nighters and theater appearances. Gillespie wasn't worried; he seemed confident he'd be able to overcome

## MONROE OPENS DANCE SPOT



DIZZY GILLESPIE

"They . . . didn't understand"

any prejudice the general public might feel against re-bop. "Because," he said, "in real re-bop there just aren't any lyrics to be suggestive."

## RCA VICTOR SHOW

Beginning Sunday, June 2 (NBC 4:30 p. m. EDT) the format for the RCA Victor show will experience a change. Robert Merrill, baritone, takes over at that time and will present a program built around music chosen by a different American family every week.

Vaughn Monroe, with the added backing of his band manager, is set to open a dine and dance spot at Framingham, Mass., toward the end of June. The new spot, which is about nineteen miles out of Boston, will seat around a thousand customers and will open with Vaughn's band being the first in a series of names to appear.

### Monroe's New Group

Monroe's new fem vocal group, which was first hired as a quartette, has now been increased to a quintette, with the addition of Mary Lee, a former member of the Lee Sisters.

### Changes Name

The four girls, who were discovered by Dixon Gayer, NY publicity agent, have had a variety of tags in the short time they have been with the band. First they were to be known as "The Moonbeams" but it was discovered that Kay Kyser used a group of that name on a recent record. They switched to "The Moon Racers," dropped that and are now known as "The Moon Maids."



North Texas State Photo

### THE "MOON MAIDS" AND SPOT

Left to right, Tinker Cunningham, Mary Jo Thomas, Arline Truax, Kathryn Myatt and Spot. The girls make up four-fifths of the "Moon Maids," latest vocal group with Vaughn Monroe. Spot, also a native of Denton, is the dog that got national notice through a "Life" picture by staring into a sewer until firemen cleaned out the pipe to show the animal there was nothing to stare at.

# ESQUIRE ALL-AMERICAN BAND RECORDS



**ELLINGTON, STRAYHORN, ARMSTRONG**  
*Their talents were joined*

The 1946 Esquire All-American Band, representing the best in the modern music scene, has been placed on wax. This year's winners of the annual awards include the cream of the jazz crop. The line-up reads like a veritable who's who in present day music. Names like Duke Ellington, Louis Armstrong, Johnny Hodges, Billy Strayhorn and Chubby Jackson have been assembled to record some of the best jive to be waxed in many a long month.

## **The Duke and Louis**

The album that is the result of this session has much of real interest to offer. Prime feature of the date is the fact that Louis Armstrong and Duke Ellington, who have been cutting wax separately for twenty years, have at last been joined on a single record.

## **The Records**

Of the four sides cut at the session three are original Leonard Feather compositions. They are: *Long Long Journey*, *Snafu*, and *The One That Got Away*. The fourth side, *Gone With The Wind*, was adapted as a showcase for the soulful, stirring alto sax of Johnny Hodges and the brilliant tenor of Don Byas.

All four sides are outstanding for various reasons. *Long Long*  
*(Continued on page 5)*

## **DORSEY BROTHERS TO APPEAR IN PIC** **RUSS CASE SIGNED**

Tommy and Jimmy Dorsey have just been set to star in a pic, subject matter of which is to be the lives of the two now famous brothers. Production of the long awaited venture is due to begin June 15, with the tentative title being "The Fabulous Dorseys."

This pic was due to go before the cameras at many different times during the past months, but getting the two bands together always presented a big problem. However, now that the two outfits are due to play their own L. A. spot, the Casino Gardens, this summer it seems certain that this time the production will definitely begin.

### **TD Breaks Record**

Recently Tommy broke an all-time attendance record at the IMA Auditorium in Flint, Michigan, when he drew a crowd numbering 8,909. The previous mark was set by Benny Goodman eight years before.

Hear T.D.'s "Playhouse," Fridays, ten P.M. EDT over WOR and Mutual.

T.D.'s latest RCA Victor record is "Sweet Eileen" and "There's No One But You."

Russ Case, pop music director for RCA Victor and batoner for such stars as Johnny Desmond, Perry Como, and Helen Carroll and the Satisfiers, has been named conductor of a 26 piece ork for the Kraft Music Hall.

Russ Case's "A Salute to Vincent Youmans," just placed on the market, is something new and exciting. The two twelve inch records are "Great Day," "Sometimes I'm Happy," "Tea For Two" and "Hallelujah."



**TOMMY**



**JIMMY**

*The fabulous Dorseys*

# TEX BENEKE . . . He Lives His Work

Watching Tex Beneke from "out front" you get the impression of seeing a skilled technician and a good showman at work. Drop back stage and meet the man and your first impression broadens and you see Tex as an unassuming guy who takes his work seriously and whose main desire is to continue to keep the name of Glenn Miller synonymous with the best in music and entertainment.

We had the pleasure of doing just that recently and we then got the added kick of being invited out to dinner by the easy going yet serious tenor saxist and hip vocalist.



1—Pressing one\*

Over a heaping bowl of spaghetti, which Tex and his wife are very fond of, we talked of bands and tenor saxes and off hours kicks.

## Concerts in the Making

The band we talked about was, naturally enough, the Tex Beneke-Glenn Miller Band. Tex has much to look forward to in the coming months as far as the band is concerned. By the time this reaches you, the Richmond, Va., concert that we discussed will be over, but there will be repeats of it in various parts of the country. The format for the concerts is the presentation of standard Miller favorites using special arrangements which will last up to twelve minutes. Numbers like *Little Brown Jug*, *Tuxedo Junction* and *In the Mood*



2—This is something!

have received special scoring by a team of arrangers made up of such top flight men as Norman Leyden, Elton Hill, Jerry Gray and Ralph Wilkinson.

## Tenor Saxes

When we mentioned "tenor sax" to Tex and asked him about his favorite he said, "I have no one favorite; with me it's like this: one time I'll listen to Eddie Miller and think he's the best, then I'll hear Coleman Hawkins and believe he's the all time great. Then I'll catch Ben Webster and I'll be sure he's the one. It's just that there are so many really fine tenor sax men around it's next to impossible to put the tag on any one."

Along about dessert time we talked about hobbies and Beneke told us about how he dabbles in photography and mechanics. However, Tex is really interested in starting his own record collection.



3—It sounds good too.

\* Tex Beneke presses, tests and listens to his own record of "Whiffenpoof Song." The disc was a special vinylite pressing presented to Tex on his recent visit to RCA Victor's Camden plant.

## RCA Victor Signs BRAD GOWANS

Brad Gowans, for years an outstanding jazzman and currently a featured attraction at Eddie Condon's Greenwich Village club, has been signed to a recording contract by RCA Victor.

Brad's band includes such notables as Dave Tough, drums; Jack Lesberg, bass; Tony Colluci, guitar; Jos Bushkin, piano; Billy Butterfield, trumpet; Joe Dixon, clarinet; Arthur Rollini, tenor sax; and Paul Ricci, bass sax.

Due to record shortly, Brad has the distinction of playing an instrument he himself invented. The invention combines the best features of a slide trombone and a valve trom. With this instrument Brad manages to get some really interesting effects. For added kicks Gowans also uses the seldom seen, rarely heard bass sax in his group.

## JIMMY DORSEY Hires Bob Carroll

Bob Carroll, just out of the service, has been hired as vocalist with Jimmy Dorsey. Prior to his service stint, Carroll sang with Charlie Barnet.

He already has a number of jazz collector's items but would like to acquire some unique platters; things like quarter tone scale, eighth tone and records made in exotic lands and featuring primitive or not often heard instruments.

Just about then Tex had to leave us to be in time for the next stage show. Mrs. Beneke stayed with us and told about how serious Tex is about his work. "I know," she said, "he's always asking himself the question, 'what would Glenn have done?'" She stressed the point that in every case he tries to do just what Miller always wanted done with the work after the war. As far as we can figure, that's the best thing anyone could say about Tex Beneke, a great guy and a conscientious musician.

F. O'D.

IN THE GROOVE



# IN THE GROOVE WITH THE STARS

- 1 Charlie Spivak and the boys "wrap one up" at a recording session. That's Spivak wearing the coat.
- 2 Critic Leonard Feather looks over Woody Herman's shoulder as vibraharp expert Red Norvo smiles approval.
- 3 Vaughn Monroe, with pen poised, readies himself to please a group of his fans.
- 4 Band leader Ozzie Nelson gives vocalist Harriet Hilliard a sample of his supper. Reason: She's missis Ozzie Nelson.
- 5 Al Jarvis, platter spinner of "Original Make-believe Ballroom" fame, shows the Duke one of his compositions.
- 6 Hip eighty-eighter Jack Fina gets the nod from boss Freddy Martin. Rumors state Fina will soon be heading his own band.



AL GOODMAN AND THE CAST OF "THE RED MILL" Left to right, Donald Dame, Paula Stone and Hunt Stromberg, Jr., producers of the 1945 revival, Dorothy Stone, star of the revival, Al Goodman, Earl Wrightson, and Mary Martha Briney.

## SQUARE DANCE ALBUM BY ROBINSON

Lawrence V. Loy, nationally recognized folk dance authority of Massachusetts State College, acts as caller in RCA Victor's latest Musical Smart Set album called *Square Dances*. Carson Robinson and his Pleasant Valley Boys supply the music for this instructive album which includes five instruction sheets with printed figures of the proper steps that go to make up the authentic square dance.

The album is just the thing to learn to do the dance that has supplied Americans with fun for generations. All your old favorites are here, from *The Irish Washerwoman* to *Turkey in the Straw*.

## DUKE'S OPERA To Have Premiere

Duke Ellington's "The Beggar's Opera" with libretto by John La Touche is rapidly approaching completion. The production date has been set for early this month with the opening day still tentative. The San Francisco Civic Opera House is the place most likely for the opening of the opera, but this too is as yet unconfirmed. The opera is expected to be a sell out.

## PHIL MOORE WRITES CONCERT PIECE

Phil Moore of the famous Phil Moore Four has written a concert piece called "Summer Suite" and is at present looking for a show case for his work.

Moore, no stranger to full orchestra music, believes he has something completely new in the suite. It is his opinion that in the past such ventures have been written by composers either unfamiliar with the jazz idiom or familiar with it but not possessing sufficient technical skill to present it properly.

Phil's past experience in this kind of music includes extensive writing of movie background music and the successful presentation of his "Specie Americana" over a trans-Atlantic hook up in 1944.

## JOHN KIRBY Booked to Bermuda

John Kirby has been booked to Hamilton, Bermuda, for the first of this month (June). Kirby's band is one of the first to begin post-war out of the country dates. Other bands such as Stan Kenton and Rex Stewart are also looking to the export angle as a new market for their wares.

## "IN THE MOOD" TO BE NEW PIC

Tex Beneke and the Glenn Miller Orchestra are slated for a feature spot in the forthcoming picture to be based on the life of Major Glenn Miller and tentatively titled "In The Mood." Don Haynes, personal manager of the ork is on the coast at the present time lining up the venture. Haynes has been retained as technical advisor for the flicker.

The pic will probably go into production in August and is set for UA release. As yet no one has been named for the starring part though it seems likely either Dick Powell or Fred MacMurray will be handed the role.

## RCA VICTOR

Tunes from  
THE MOVIES

Centennial Summer (20th Century-Fox)

"IN LOVE IN VAIN"  
by Johnny Desmond

No Leave, No Love (MGM)

ALL THE TIME  
LOVE ON A GREYHOUND BUS  
by Vaughn Monroe

The Strange Love of Martha Ivers (Paramount)

STRANGE LOVE  
by Tex Beneke with the Glenn Miller Orchestra

The Kid From Brooklyn (Goldwyn)  
I LOVE AN OLD FASHIONED SONG  
YOU'RE THE CAUSE OF IT ALL  
by Freddy Martin and His Orchestra

The Lost Weekend (Paramount)  
THE LOST WEEKEND  
by Al Goodman and His Orchestra

Centennial Summer (20th Century-Fox)

ALL THROUGH THE DAY  
by Perry Como

Road to Utopia (Paramount)

PERSONALITY  
by Helen Carroll and The Satisfiers

Three Little Girls in Blue (20th Century-Fox)

THIS IS ALWAYS  
SOMEWHERE IN THE NIGHT  
by Betty Rhodes

IN THE GROOVE

# TO THE BOYS

By BETTY RHODES

All my life I have been singing to people I can't see. During the war many members of that unseen audience may have been in dugouts and fox holes. Because of these invisible listeners, my experience in radio, television and moving pictures has been a natural progression toward making records. Now when I sing in a recording studio, that invisible audience seems to be right inside the engineer's control room. I can really "feel" them. That is why I think movie and radio experience is invaluable in acquiring the technique so necessary to make an effective record.

My television experience grew out of early singing appearances over the Los Angeles radio station KHJ, which had the experimental television W6XAO in the same building. One day I was asked to sing before the television camera as an experiment. Fortunately, television "lookers" wrote in requesting further personal appearances, and I became one of the pioneer telecasters. That audience could get a good look at me, but, naturally, they were well out of my range of vision.

At the age of sixteen I made my first movie, appearing with Herbert Marshall in "Forgotten Faces." Since then I have been in a number of films, including "Salute for Three," "Sweater Girl," and "You Can't Ration Love." Singing in motion pictures also was good preparatory work for recording. Vocalizing in a sound-proof movie stage to that "unseen audience" helped prepare me for this final step from radio, television and movies, to recording.

It was the war, however, that really sold me on records. After my experience entertaining the boys overseas via transcriptions and shortwave broadcasts, I finally felt that I was "ready." It was a thrilling feeling to receive mail from all over the globe, even from the submarine boys who had heard me singing while fathoms under. These letters from my "unseen" service audience made me eager to record in peace time, when the boys had returned. I want to dedi-



BETTY RHODES

"... radio experience is invaluable ..."

cate my first records to the fellows who have come back home, the same boys who may have been my invisible listeners in outposts from the South Pacific to the battlefields of Europe. If they hear my records in their home town tavern and the drug store around the corner, I'd like to have them know that. Welcome home.

## SPIVAK'S HIT

Charlie Spivak scored an all time box office take at the Tunetown in St. Louis, it was recently reported. Currently Spivak is on a tour in Canada.

Spivak's latest RCA Victor record is "Along With Me" backed by "Spring Magic." Featured on the record is Charlie's new vocal group "The Stardreamers" and Jimmy Saunders.

# Just Notes

Peggy Lee and Charlie Barnet supplied sound track for cartoon called "Jasper In A Jam." Peggy sings *Old Man Mose* on which she's backed by band. Barnet does *Cherokee* and *Pompton Turnpike*. Future plans for Puppatoon cartoons include using both Louis Armstrong and Earl Hines bands for forthcoming shorts.

A jazz package tentatively titled "Jazz At The Philharmonic" is being readied to tour 21 cities. Personnel for show includes: Coleman Hawkins, Buck Clayton, Lester Young, Shadow Wilson and Ken Kersey. As yet the bass chair is still unoccupied.

Hoagy Carmichael built up his own part in Walter Wanger's "Canyon Passage." He was asked to write one number for the picture in which he had a small part. Hoagy turned in six numbers, all of which were accepted. He then was handed the job of singing the songs.

Miklos Rozsa, who wrote scores for both "The Lost Weekend" and "Spellbound" is currently at work on the music for "Fandango" . . . Picture will star Yvonne De Carlo and Brian Donlevy.

## ESQUIRE

(Continued from page 3)

*Journey* is the record on which appear both the Duke and Satchmo with Louis returning to blues discs for the first time in five years. *Snafu* has great ensemble and ride value while Red Norvo makes *The One That Got Away* a really fine side.

The Esquire All-American Band, which Leonard Feather assembled, is made up of Duke Ellington and Billy Strayhorn, pianist; Louis Armstrong, Charlie Shavers and Neil Hefti, trumpeters; Johnny Hodges, alto sax; Don Byas, tenor sax; Jimmy Hamilton, clarinet; Remo Palmieri, guitar; Sonny Greer, drums; Chubby Jackson, bass; and Red Norvo, vibraharp.

## ★ OFF THE RECORD ★



Benny Goodman will be guest soloist with the Howard Bartow Orchestra on the Bell Telephone Hour on Monday, June 3, over the NBC network . . . Dean Hudson will soon appear in a musical short about Miami, his home town . . . Radio engineers advised Tony Pastor to change the tag for his vocal group, the "Tune-Timers." On the air it sounded like the "Two-Timers." . . . Jimmy Lunceford will do a musical short for Warner Bros. this summer . . . Gene Rowland is out of Stan Kenton's tram section. From now on Gene will do arrangements for the band . . . Carnegie Hall, which is 55 years old, is presenting the first series of "pops" concerts ever to be held there. "Pops" will last until June 22. . . . Duke Ellington's "Mood Indigo" has been bought by 20th Cen. Fox. Music is being used as background theme for "Dark Corner" . . . Kitty Kalen is the new gal vocalist on the Dave Rose program, "Holiday For Music" . . . Sy Oliver took over as conductor of the "Endorsed By Dorsey" musical air show. He's been arranger for Dorsey for years . . . Sammy Kaye's "So You Want To Lead A Band" program has been named a natural for television . . . Perry Como, his movie work completed, starts back to NY this month . . . Phil Moore's latest contribution to the jive song market is called *Hokey Mokey Poke, Skee De Wah de Squatch.* The title means nothing, just nothing. . . .

## LENA HORNE Stars

Lena Horne, singing star of RCA Victor and the movies, has just been assigned the leading part in the forthcoming feature "St. Louis Woman." The production which first appeared as a NY play will go before the cameras shortly. Lena is currently being seen in "Ziegfeld Follies."



**BETTY HUTTON AND FAN**  
On the set of "Cross My Heart," Betty's latest Paramount picture, Miss Hutton gives her autograph to a fan.

## COMO NAMED In Best Dressed Poll

Perry Como, RCA Victor recording star, was recently named one of the ten best dressed men in America in a poll held by the Custom Tailors' Guild of America. According to the guild, Perry dresses in complete accord with his build and the color of his hair, eyes, etc.

Como's latest RCA Victor record is *Surrender* backed by *More Than You Know.*

## DEEP RIVER BOYS SIGNED BY RCA VICTOR

The Deep River Boys, famous Southern vocal group, have been signed to an exclusive recording contract by RCA Victor, it was announced recently.

The boys already have their first masters cut and their initial platter is now on the market. The first two sides made by the boys and now available are *The Story of Ee-Bobba-Lee-Bob* and *That Chick's Too Young to Fry.*

The group is made up of Harry Douglas, Edward Ware, Vernon Gardner, George Lawson and pianist-arranger Cameron Williams.

The members of the quartette started their career in their sophomore year at Virginia's Hampton Institute when they decided to journey to NY for a try-out with NBC. There they were discovered by Rex Ingram, the "Lawd" of "Green Pastures" fame. Following their discovery the boys were heard on NBC over a coast to coast hook-up and soon gathered a large following.

With millions of radio fans now solidly behind them, the boys begin their RCA Victor career with staunch supporters awaiting their further discs.



**SPIKE JONES AND SLICKERS**  
In a scene from their latest picture "Breakfast in Hollywood."

# WHERE THEY PLAY

LOUIS ARMSTRONG . . . *Theater Dates (The East)*  
 DESI ARNAZ . . . . . *Copacabana (N. Y.)*  
 TOMMY DORSEY

*Casino Gardens, Ocean Park (Cal.)*

DUKE ELLINGTON . . . *The Watergate (Wash. D. C.)*  
 ERSKINE HAWKINS . . . . . *One Nighters*  
 SPIKE JONES . . . . . *On Tour*  
 SAMMY KAYE . . . . . *Palladium, Hollywood (Cal.)*  
 FREDDY MARTIN . . . . . *Ambassador Hotel (L.A.)*  
 TEX BENEKE-GLENN MILLER ORK.

*On Tour (Mid-West)*

VAUGHN MONROE . . . *The Meadows, Boston (Mass.)*  
 CHARLIE SPIVAK . . . . . *On Tour (Canada)*  
 JIMMY DORSEY . . . . . *Rainbow Ballroom (Chicago)*  
 WOODY HERMAN . . . . . *Eastwood Gardens (Detroit)*  
 BENNY GOODMAN . . . . . *RKO Boston Theater*  
 ALVINO REY . . . . . *Astor Roof (N. Y.)*  
 BUDDY RICH . . . . . *Sherman Hotel (Chicago)*  
 JERRY WALD . . . . . *Hotel New Yorker (N. Y.)*  
 ART TATUM . . . . . *Billy Berg's (Hollywood)*  
 JIMMY LUNCEFORD . . . . . *Hollywood Orpheum*  
 STAN KENTON . . . . . *Mission Beach Ballroom (L.A.)*  
 LOUIS JORDAN . . . . . *Paramount Theater (N. Y.)*  
 KING COLE TRIO . . . . . *Club 21 (Baltimore)*  
 FRANKIE CARLE . . . . . *Palladium (Chicago)*  
 BOBBY BYRNE . . . . . *Roseland (N. Y.)*  
 LES BROWN . . . . . *Aquarium (N. Y.)*  
 COUNT BASIE . . . . . *Roxy Theater (N. Y.)*



Johnny Desmond is twenty-five . . . he began his singing career at the age of eleven on Detroit's "Uncle Nick's Children's Hour" . . . stopped singing when his voice changed at fifteen . . . stuck to tap dancing and piano playing until his voice changed again, this time to baritone . . . Formed a quartette and auditioned for Bob Crosby band . . . got job with vocal group being billed as "Bobolinks" . . . married Ruth Keddlington, fem lead with "Bobolinks" . . . joined Gene Krupa as feature.

In 1942 Johnny enlisted in the Army . . . eventually landed with Glenn Miller AAF band . . . got raves from GIs and English . . . BBC airer from London called "A Soldier And a Song" . . . titled "Le Cremair" by admiring French bobby soxers. . . .

Out of the Army, Johnny has a large following among soxers and ex-GIs . . . is gaining new fans through "Philip Morris Frolics" and RCA Victor records, latest of which is *In Love In Vain*.



JOHNNY DESMOND

## DESI ARNAZ

### In Another Pic

Desi Arnaz's new Latin American style band that is scoring a bang-up success at NY's Copacabana, is about to go before the cameras once more. Already Arnaz has "Cuban Pete" under his belt along with several short subjects and now he's set for a musical spot in the Twentieth Century Fox full length, "Copacabana." The shooting of Desi's part in the pic will take place in NY. It's reported that the picture people are bickering to get the scenes shot right in the club from which the flicker takes its name. Desi's wife, Lucille Ball, is slated for the lead in the film, which should be good.

## KAYE To Hold Finals

Sammy Kaye's nation wide quest for the best amateur band leader will come to a conclusion this month when the batoner holds the finals of his "So You Want To Lead A Band" contest. Place chosen for the wind up of the contest is the Palladium Ballroom in Hollywood and the date set for the crowning of the winner is June 5. That night will find the already chosen champs from the South, East, Mid-West and West battling for the laurels and a one thousand dollar cash prize.

The Sammy Kaye "So You Want To Lead A Band" program is heard every Wednesday evening at 9:30 P.M.

## FREDDY MARTIN

### Gets Stuart Wade

Artie Wayne has left Freddy Martin. Replacing Wayne is Stuart Wade, ex-GI, who has just been discharged. Wade makes the sixth vet now with the Martin ork.





**EDDY ARNOLD AND HIS TENNESSEE PLOWBOYS**

Their record of "Can't Win, Can't Place, Can't Show" is scoring a smash success from coast to coast. Above, the boys as they recorded the number.

**DESMOND**

**Off "Teen Timers" Show**

On May eighteenth Johnny Desmond bowed off the "Teen Timers" show with the reason given that he wishes to devote more time to his "Philip Morris Frolics" show. The parting of the ways was on the most amicable note possible with "Teen Timers" wishing Johnny the best of luck.

John Conte took over in Desmond's place. The show will continue with its name band policy.

The Johnny Desmonds are expected the stork next month.

**WAYNE KING On Air**

Wayne King, the waltz king, has been signed as the summer replacement for the Durante-Moore air show. The program, heard every Friday at 10 P.M., (CBS) will feature King beginning late this month (June) or early next month and will last an estimated thirteen weeks.

King's first record for RCA Victor in many months, *Spring Rain* and *Pretty Penny*, was released only a few weeks ago and is being received with the usual high interest afforded all King's records.

**MILLER TUBMAN**

**Out of Ork**

Maurice Putrill, ace drummer with the original Glenn Miller ork since early civilian days, has left the outfit to settle down. Putrill pulled out because he wants to give his wife and two children a permanent home in New York. The tubman is taking a studio job with an NY station.

Tex Beneke is replacing Moe with a promising young drummer who played in the Bunny Berigan group prior to entering the Navy. The new hideman is Jack Sperling whom Beneke first used in his Navy band. Tex believes that young Sperling has a real future.

**A SALUTE TO**

**VINCENT YOUMANS**

*by* **RUSS CASE**  
and His Orchestra

**GREAT DAY**  
**SOMETIMES I'M HAPPY**  
#28-0407

**TEA FOR TWO**  
**HALLELUJAH**  
#28-0408

Two twelve inch RCA Victor records that are a fitting memorial to one of America's greatest composers.

JUNE, 1946

**LATEST**  
**RCA VICTOR**  
**RELEASES**

**Perry Como with Russ Case and His Orchestra**

- 20-1877 SURRENDER\*  
MORE THAN YOU KNOW
- 20-1857 THEY SAY IT'S WONDERFUL  
IF YOU WERE THE ONLY GIRL

**Freddy Martin and His Orchestra**

- 20-1878 DOIN' WHAT COMES  
NATUR'LLY
- BLUE CHAMPAGNE

**Tommy Dorsey and His Clambake Seven**

- 20-1866 SWEET EILEEN  
THERE'S NO ONE BUT YOU

**Johnny Desmond with Russ Case and His Orchestra**

- 20-1867 IN LOVE IN VAIN  
YOU STOLE MY HEART AWAY
- 20-1861 I DON'T KNOW ENOUGH  
ABOUT YOU
- SHOO-FLY PIE AND APPLE  
PAN DOWDY

**Charlie Spivak and His Orchestra**

- 20-1876 ALONG WITH ME  
SPRING MAGIC

**Deep River Boys**

- 20-1863 THE STORY OF EE BOBBA LEE  
BOB  
THAT CHICK'S TOO YOUNG  
TO FRY

**Vaughn Monroe and His Orchestra**

- 20-1860 ALL THE TIME  
LOVE ON A GREYHOUND BUS

**Swing and Sway with Sammy Kaye**

- 20-1856 I'VE NEVER FORGOTTEN  
LAUGHING ON THE OUTSIDE,  
CRYING ON THE INSIDE

**Eddy Arnold and His Tennessee Plowboys**

- 20-1855 CAN'T WIN, CAN'T PLACE,  
CAN'T SHOW  
ALL ALONE IN THIS WORLD  
WITHOUT YOU

**Wayne King and His Orchestra**

- 20-1862 PRETTY PENNY  
SPRING RAIN

**Tex Beneke with the Glenn Miller Orchestra**

- 20-1858 STRANGE LOVE  
CYNTHIA'S IN LOVE
- 20-1859 THE WHIFFENPOOF SONG  
HEY! BA-BA-RE-BOP

**Betty Rhodes with Russ Case and His Orchestra**

- 20-1885 THIS IS ALWAYS  
SOMEWHERE IN THE NIGHT
- 20-1886 I'D BE LOST WITHOUT YOU  
WHAT HAS SHE GOT THAT I  
HAVEN'T GOT

\*Song Hit Magazine's  
"RECORD OF THE MONTH"

# Two on the aisle for **"THE RED MILL"**\*



The recorded equivalent of two seats on the aisle for "The Red Mill" . . .

Through: Al Goodman . . . his orchestra . . .

Earl Wrightson . . . Dorothy Stone . . . Mary Martha Briney . . . Donald Dame . . . and The Mullen Sisters

This unusual album includes: A condensation of the plot of "The Red Mill" . . . pictures of the original and the current production . . . a Victor Herbert biography . . . candid shots of the recording session . . . and these recorded gems from "The Red Mill":

"When You're Pretty And The World Is Fair" . . . "I Want You To Marry Me" . . . "Moonbeams" . . . "Every Day Is Ladies Day With Me" . . . "The Isle Of Our Dreams" . . .

"Wedding Bells" . . . "In Old New York" . . . "Because You're You"

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\*"The Red Mill" produced by Paula Stone and Hunt Stromberg, Jr., is a revival of the 1906 success with book revisions by Milton Lazarus

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