

**POPULAR
ALBUM**



NEWS

*The monthly magazine of
THE RCA VICTOR
POPULAR ALBUM CLUB*

THE NEXT SELECTION



Riot in Rhythm

HENRI RENÉ
and His Orchestra

A real ear-tickling, toe-tapping
dancers and hi fi bugs. In terms
instrumental color this album is
lively **COMPULSION TO SWING.**



THIS SELECTION WILL BE SENT TO YOU UNLESS WE ARE

delight for swing-band fans,
of humor, charm and sparkling
even better than Henri René's
What's more, it's a veritable ...

in Rhythm

HENRI RENÉ
and His Orchestra



OTHERWISE INSTRUCTED ON THE ENCLOSED SUBSTITUTION FORM



Riot in Rhythm

Here's what Ferris Benda has to say in his descriptive notes for the album:

What this album is is just what the title implies—a riot in rhythm. There were no outbreaks of physical violence at the session, of course, and tear gas was definitely not needed to quell any of the participants. Instead, what happened was that Henri René ran amuck a bit as he worked on the arrangements for the set.

Sound means, sound end. For this set, René assembled five saxes, four trumpets, four trombones, four percussionists and three rhythm-section members—all crack New York musicians. And for this group of valiants, René wrote a set of swinging arrangements on a wide variety of themes. The results should please aficionados of his ballad albums because the same spirit of polish and imagination went into this set. Needless to add, this is an album to delight those who have excellent high fidelity or stereo equipment. *Four separate percussionists!*

IMPORTANT NOTICE ABOUT STEREO RECORDINGS

All albums listed in this issue of the *Popular Album News* are available in both regular L.P. (monophonic) and stereo versions, except those marked with an asterisk (*), which are available only in regular L.P. (monophonic) versions, and not in stereo. Members who wish the stereo version of any album listed should so indicate on the Substitution Form enclosed by writing the word "stereo" alongside the catalog number and title. The price of stereo discs is \$1 more than the price of regular L.P. discs.

Side One. *Whispering* is highlighted by a solo trumpet which jumps and shouts, and by some skillful timpani playing. *Oh, Lady Be Good* opens with a Latin-American flavor, but soon crosses to this side of the border with a sparkling clarinet solo set in swing time. The bouncy theme of *Hansel and Pretzel*, a René original, is introduced to a hand-clap chorus. Along the way we hear a trumpet-orchestra call-and-response section.

The trombone solo on *When Day Is Done* brings about a restful change of pace, although this arrangement features some rhythmic effects not usually associated with this tuneful tranquilizer. *Time on My Hands* is, appropriately enough, replete with ticks, tocks, chimes and a bouncing rendition of the pretty melody. *Chinatown, My Chinatown* presents chimes, tinkles, oriental sounds and a rascally growl trumpet coupled with a bit of trombone. The message in your fortune cookie should read: "Turn the record over."

Side Two. René has updated John Philip Sousa's *Stars and Stripes Forever* and retitled it *The Swinging Stars and Stripes*. The saxes carry the melody and the muted trumpet symbolizes the forty-ninth and fiftieth stars. The human voice is worked into the Latin-American treatment of *Mangos* with startling results. *You're Driving Me Crazy* spots some fine muted trumpet and a bit of piano, just enough to keep you from going over the brink.

Gershwin's rarely heard *Blah-Blah-Blah* is given highly imaginative treatment. Dick Williams sings the lyrics which consist of the ends of the lines, and a trombone and the band alternate carrying the melody with him. *Without a Song* goes Latin too, aided by muted trombones, trumpet punctuation and a bit of vibes. A pair of trumpets, one muted and one open, have some fun with *Every Little Movement*.

Coda. So you see, **RIOT IN RHYTHM** was worth getting excited about, but really not to the point that you'd go chasing around looking for the warden. This is one of those cozy little riots that everyone enjoys. Mr. René wouldn't have it any other way.



**HENRI RENÉ
and His Orchestra**

Whispering
Oh, Lady Be Good
Hansel and Pretzel
When Day Is Done
Time on My Hands
*Chinatown,
 My Chinatown*
*The Swinging
 Stars and Stripes*
Mangos
*You're Driving
 Me Crazy*
Blah-Blah-Blah
Without a Song
Every Little Movement

A "NEW ORTHOPHONIC"
 HIGH FIDELITY RECORDING
LPM 2002 \$3.98



**THE STUDENT PRINCE
MARIO LANZA**

Overture
Golden Days
Thoughts Will
Come Back to Me
Beloved

WITH CHORUS
Serenade
Drink, Drink, Drink
I'll Walk with God
Student Life
Gaudeamus Igitur

WITH NORMA GUISTI
Summertime in
Heidelberg
Just We Two
Deep in My Heart, Dear

A "New Orthophonic"
High Fidelity
Red Seal Recording
LM 2339 \$4.98



The Student Prince

MARIO LANZA

“This album takes its place with the best of sound-and-music reproductions”

—ABEL GREEN, Editor of *Variety*

HERE is one of the last albums recorded by Mario Lanza, and one of the happiest. Lanza fans don't have to be reminded that his was the glorious tenor voice (for actor Edmund Purdom) on the soundtrack of the 1954 film version of Romberg's perennially favorite operetta, and his first *Student Prince* album, issued at that time, has been his biggest seller.

Recording techniques have come a long way since 1954, with the development of RCA Victor's "New Orthophonic" High Fidelity and "Living Stereo," developments that seem to benefit tenors more than any other type of soloist. Lanza, living in Italy, was apparently in top vocal form (although alternately eating and dieting himself to death). It was decided that the time was propitious for him to make a new recording of the hit score.

The result is a more complete version, including several Romberg gems that were omitted from the previous set, as well as three new songs (*Beloved, I'll Walk with God, Summertime in Heidelberg*) written expressly for Lanza's voice and style, for the film version, by Nicholas Brodsky and Paul Francis Webster. It also includes three duets with the thrilling young soprano Norma Giusti and five numbers in which Lanza is joined by a large, rousing chorus.

The Student Prince on Broadway was the biggest hit launched in 1924. It played for nearly two years and at one time had nine road companies touring simultaneously. (Show biz wags still maintain that "the sun never sets on a *Student Prince* company.") Theatergoers and music lovers found in Romberg's richly romantic melodies a link with the great Viennese tradition of Strauss and Lehár. Then, as in the film revival thirty years later, it was the wonderful music that breathed life into an old-fashioned, unbelievable plot. The magnificent *Serenade*, which producer J. J. Schubert had insisted was "too heavy" for a Broadway show, proved to be the show-stopper, and has become one of the biggest standard tunes through the years.

In this new recording the male chorus, with Lanza, has one of its best moments in the rousing *Drink, Drink, Drink*, in which they represent a band of Heidelberg students enjoying one of their three major sports (the others being fencing and love making).

Two of the duets immediately familiar to everyone are *Just We Two* and the finale, *Deep in My Heart, Dear*. But then, just about every song in *The Student Prince* is familiar—by sound if not by title. To hear them sung as Lanza sings them in this album is to hear them at their ringing, resounding, heart-warming best.

More sweet sounds by The Browns . . .
A delicious listening treat for
city dwellers and country folk alike

Town

"A gas* of an album by the popular Nashville-based group. *Scarlet Ribbons* and *The Old Lamplighter*, both recent singles hits, are included, plus some mighty fine new efforts, each of which gets an exceptional mixed guitar backing. . . The Browns have never been in better form, and their fans are sure to like this set."—*The Billboard*

T HIS brother-and-sisters trio began recording for RCA Victor about five years ago and their discs were consistently successful with buyers of country music. Their breakthrough into the popular field, and their first million-selling release, came about last year with what might have seemed to be a most unlikely piece of song material, *The Three Bells*. It was definitely not a country type of song, having been imported from France a dozen years ago by Edith Piaf, but it proved to be The Browns' passport to world-wide success.

Distinctive is the word for The Browns' sound and style in today's hectic music world. Their harmonies are tasteful, their blend is smooth; their collective feeling is warm and gentle; their over-all sound is youthful and fresh. One writer has coined the phrase "sophisticated simplicity" to label their broad appeal.

Besides the aforementioned *Scarlet Ribbons* (that most popular of modern "folk songs") and the incandescent *Old Lamplighter*, this album includes several other performances that could very well hit the top in singles sales: those flavorsome western favorites, *My Adobe Hacienda* and *Cool Water*; the always popular *Red Sails in the Sunset*; and one of Cole Porter's most recent waltz standards—*True Love*, from the picture *High Society*.

The other selections in this well-balanced program come from several sources—some from traditional country material, others from the current popular field. It's unlikely that any one artist or musical group can please all of the people all of the time, but The Browns come mighty close.

THE BROWNS
featuring
JIM EDWARD BROWN
with **MAXINE**
and **BONNIE**



TOWN AND COUNTRY

- My Adobe Hacienda
- Red Sails in the Sunset
- Streamlined Cannonball
- Cool Water
- The Enchanted Sea
- Billy McCoy
- The Old Lamplighter
- Am I That Easy to Forget?
- That Little Boy of Mine
- Scarlet Ribbons
- Halfway to Heaven
- True Love

A "NEW ORTHOPHONIC"
HIGH FIDELITY RECORDING
LPM 2174 \$3.98

* gas—In jazz and show-business lingo, a complete delight; great; like the coolest, man.

and Country



THE NATION'S NO. 1 VOCAL QUARTET SINGS ITS TWELVE BIGGEST HITS (1950-1958)



The best of the Ames

DURING the two and a half years the Popular Album Club has been in existence, new-release selections by the Ames Brothers consistently have been among our best-accepted offerings. But requests have continued to pour in week after week for an Ames album which would include one or another of their single-record hits.

Our answer is **THE BEST OF THE AMES**, an album which contains their twelve biggest hits from the beginning of their big-time career in 1950 through the year 1958.

This means, of course, that this collection is of more recent vintage than most albums offered in the Collector's Corner—in fact, the recording is all high fidelity sound—but a collector's item need not be old or even rare; it should be something which is desired by collectors, something like this rhythmic memento of



The best of the Ames

AMES BROTHERS

With Hugo Winterhalter,
Sid Ramin, Joe Reisman,
and Their Orchestras

Rag Mop

Sentimental Me

Undecided

Can Anyone Explain

Melodie d'amour
(Melody of Love)

It Only Hurts
for a Little While

You, You, You

A Very
Precious Love

The Naughty Lady
of Shady Lane

My Bonnie Lassie

The Man
with the Banjo

Tammy

A "NEW ORTHOPHONIC"
HIGH FIDELITY RECORDING

LPM 1859* \$3.98


*AVAILABLE ONLY
IN REGULAR L. P. (MONOPHONIC)

a marvelous musical career which, happily, is still quite young.

Ed, Vic, Gene and Joe Ames have been vocalizing as a unit since their high school days in Malden, Massachusetts. They made their professional debut at the Foxes and Hounds in neighboring Boston where, booked for a one-week trial, they stayed three months. After being snapped up by a major New York talent agency in 1950, they lost little time in recording a million-seller (*Rag Mop*), a two-million-seller (*Sentimental Me*) and two near million-sellers (*Undecided* and *Can Anyone Explain*).

On May 16, 1953, the Ames Brothers made an auspicious recording debut for RCA Victor, with Hugo Winterhalter's orchestra, doing a lilting ballad titled *You, You, You*. It sold well over a million copies and was the first of a remarkable string of varied Ames hits which through refreshing quality and individuality managed to score successfully in the fads-happy single-record market, so notorious for its fickle tastes and loyalties.

That December the boys hit pay dirt again, as Winterhalter's
(Continued on page 19)



A Special Group
of Alternates
Featuring the
Opulent Orchestral
Sounds of

Reg Owen

During the past year Reg Owen, the British orchestra leader, has made a profound impression on the American record-buying public. His *Manhattan Spiritual* on another label was a big juke-box hit. His RCA Victor albums—all of them big favorites with the Club—have featured an especially soothing brand of “mood music” which has been handsomely enhanced by characteristically “wide-open” full-range British sound. Resonant massed strings, gentle muted brass, luxurious woodwinds—these comprise Reg Owen’s trademark. These, plus an infallible programing sense that makes each Owen album a treasure house of all-time great familiar songs.



Someday I'll Find You
Limehouse Blues
A Nightingale Sang
in Berkeley Square
The Touch of Your Lips
Cruising Down the River
Greensleeves
Goodnight, Sweetheart
Zigeuner
A Foggy Day in London Town
Among My Souvenirs
I'll Follow My Secret Heart
Cherry Ripe
These Foolish Things
(Remind Me of You)
I'll See You Again

**A "New Orthophonic"
High Fidelity Recording**

LPM 1599* \$3.98



Cuddle Up a Little Closer
What Is This Thing
Called Love?
You Oughta Be in Pictures
It's Only a Paper Moon
Pretty Baby
Thou Swell
If I Could Be with You
Oh, You Beautiful Doll
You Must Have Been
a Beautiful Baby
Dancing on the Ceiling
I Guess I'll Have
to Change My Plan
Let's Put Out the Lights

**A "New Orthophonic"
High Fidelity Recording**

LPM 1914 \$3.98



With a Song in My Heart
Lover Come Back to Me
Shadow Waltz
Bambalina
April in Paris
Deep in a Dream
Sometimes I'm Happy,
Sometimes I'm Blue
'Tis Autumn
L'Amour, toujours l'amour
Indian Summer
When Love Comes Your Way
Now I Know

**A "New Orthophonic"
High Fidelity Recording**

LPM 1907* \$3.98



The Very Thought of You
A Kiss in the Dark
I Get a Kick Out of You
Love Is the Sweetest Thing
I'll Sing You a
Thousand Love Songs
I Only Have Eyes for You
You and the Night
and the Music
You Go to My Head
Secret Love
It's Magic
The Love Nest
Parlez-moi d'amour

**A "New Orthophonic"
High Fidelity Recording**

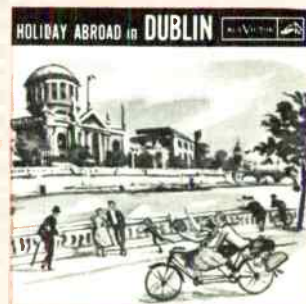
LPM 1906 \$3.98



September in the Rain
Girls Were Made to
Take Care of Boys
Trust in Me
It Had to Be You
As Time Goes By
A Little on the Lonely Side
Somebody Loves Me
Can't We Talk It Over?
I'll String Along with You
Heaven Can Wait
Can't We Be Friends?
Time Waits for No One

**A "New Orthophonic"
High Fidelity Recording**

LPM 1908 \$3.98



Kerry Dance
Rose of Tralee
McNamara's Band
Cockles and Mussels
St. Patrick's Day
When Irish Eyes Are Smiling
Londonderry Air
Did Your Mother Come
from Ireland?
Minstrel Boy
Come Back to Erin
Irish Washerwoman
The Wearin' of the Green
Mother Machree
Endearing Young Charms
and others

**A "New Orthophonic"
High Fidelity Recording**

LPM 1597* \$3.98

Albums starred (*) available only in regular L. P. (monophonic)

That's the music biz for you!

Some little-known facts compiled by JACK FULLER

PRE-SUCCESS STORIES. The men who were destined to become America's top tunesmiths sprang from a variety of pre-fame roots. Jerome Kern toiled in a music publisher's shipping room and as a department-store song plugger . . . Irving Berlin sold newspapers, passed the hat for a blind pianist in a saloon and concertized as a singing waiter . . . Sigmund Romberg played the piano



in New York's Hungarian restaurants . . . W. C. Handy worked in a traveling minstrel show, a foundry and a brass band . . . Cole Porter wrote football songs while attending Yale, then—after flopping with his first Broadway show (*See Amer-*

ica First, 1915) — joined the French Foreign Legion, “determined to drown his shame and sorrow in absinthe” . . . Duke Ellington dispensed sodas in a drug store . . . Rudolf Friml toured as a concert pianist with violinist Jan Kubelick.



DEPARTMENT OF PROGRESS. A well-known manufacturer of musical instruments has marketed a seventy-five-pound electronic robot which drums out rhythmic accompaniment for nightclub pianists. It can be dialed to, and keeps a steady beat for, tango, beguine, samba, cha cha, rumba, shuffle and seventy-two varieties of fox trot.



VERSATILITY, INC. Even if he hadn't written such enduring hits as *Ah, Sweet Mystery of Life*, *I'm Falling in Love with Someone*, *Kiss Me Again* and *March of the Toys*, Victor Herbert (1859-1924) would have been a man to reckon with. Besides being a first-rate concert cellist, Herbert was the founder of the American Society of Composers, Authors and Publishers (ASCAP), formed to protect and license public performances of musical compositions. And, as an Irish patriot, he joined the Friends of Irish Freedom, helped to found the Irish Musical Society, and organized the Glee Club of the Friendly Sons of St. Patrick.



QUICKIES. Violinist Xavier Cugat was featured with Enrico Caruso on the legendary tenor's European and American tours. Prior to his bandleading career, Cugat—who had learned caricaturing from Caruso—also worked as a cartoonist for the *Los Angeles Times* . . . *The Billboard*, an important music trade paper whose reviews are often quoted in the *Popular Album News*, was founded in Cincinnati in 1894 as a weekly theatrical journal.



WHAT'S IN A NAME? America's march king was the son of Anthony So, a trombonist in the U. S. Marine Band. With the same patriotic fervor he would later express musically in such all-American compositions as *The Stars and Stripes Forever*, the son, John Philip So, added the letters U.S.A. to his last name.



SONG TITLES FROM OUR CIVILIZED PAST (REMEMBER?): *I'd Rather Be a Lobster Than a Wise Guy* (1907); *Don't Get Married Any More, Ma* (1907); *If You Talk in Your Sleep, Don't Mention My Name* (1911); *A Ring on the Finger Is Worth Two on the Phone* (1911); *Where Did Robinson Crusoe Go with Friday on Saturday Night?* (1916); *Who Ate Napoleons with Josephine When Bonaparte Was Away?* (1920); *Does the Spearmint Lose Its Flavor on the Bedpost Over Night?* (1924); *Who Takes Care of the Caretaker's Daughter While the Caretaker's Busy Taking Care?* (1925).

IN THE BEGINNING. In 1929 Hoagy Carmichael wrote *Star Dust* as a ragtime piano solo and bandleader Isham Jones introduced the song as such with some success. Arranger Jimmy Dale suggested that words be added, and that the tempo be slowed down. In 1930 Mitchell Parish wrote lyrics for it. Within a year the "new" *Star Dust* was on its way to becoming the most popular ballad of all time . . . During World War I Vincent Youmans produced (and occasionally wrote songs for) Navy musicals at the Great Lakes Naval Station. John Philip Sousa, then appearing as guest conductor with Navy bands, liked one Youmans tune in particular and played it often. Other Navy bands followed suit and it became popular with sailors everywhere. Ten years later (1927) it popped up as a big civilian hit for Youmans in a musical called *Hit the Deck*. Its title: *Hallelujah*.



MOOD MUSIC was an integral part of silent flickers: a pianist sat at the side of the screen with one eye on the projected action, the other on a tome of scores labeled "galloping horses," "lover lost" and "sweet reunion" . . . *The Sweetheart of Sigma Chi* was written by Byron D. Stokes and F. Dudleigh Verner. Both belonged to the Alpha Pi chapter . . . George M. (for Michael) Cohan was awarded a Congressional Medal for his World War I hit, *Over There*; President Wilson called it "a genuine inspiration for all American manhood" . . . The greatest war song ever written, insists a much-married playboy, is *The Wedding March*.

Classical Corner

An RCA VICTOR RED SEAL RECORD suggested as an Alternate in place of—or in addition to—the next Club Selection

Van Cliburn

plays the Schumann

PIANO CONCERTO IN A MINOR

CHICAGO SYMPHONY ORCHESTRA

Conducted by FRITZ REINER



To know Cliburn's playing at all is to suspect that he is the right man for the Schumann Concerto. He has the big, surging warmth for it, the enkindling imagination, the ranging technique, and the cresting wealth of tone to soar over the orchestra when the time comes. This was extraordinary Schumann in the grand manner, with the orchestra playing superbly and Mr. Reiner's direction that of a master."

This is from a review of Cliburn's public performance of the Schumann Concerto in Chicago's Orchestra Hall shortly before he recorded the work as you will hear it in this latest—and greatest—of Cliburn recordings. The reviewer, Claudia Cassidy of the *Chicago Tribune*, is one of America's most exacting and most feared music critics.

It is Cliburn's first recording with Maestro Reiner, that master musician who has made the Chicago Symphony into what many now believe to be the world's finest orchestra. Reiner is a man

who understands *sound*, and this, like all of his recordings recently made in Orchestra Hall, offers some of the most exciting sound available on discs. Says *High Fidelity* magazine: "Victor's sound is rich, billowing and spacious."

High Fidelity adds this note on the artist: "Cliburn's playing is fervently impassioned and passionately honest. . . . The pianist has made real growth in the last two years."

As for the music itself, this concerto represents romantic music at its romantic best. It's a big melodious love song which has been labeled "the pianists' delight." Deems Taylor refers to it as "a great and enduring work of art that today sings as freshly and beautifully as it did 115 years ago."

Members who enjoyed Cliburn's interpretations of Tchaikovsky's Piano Concerto No. 1 (LM 2252, \$4.98) and Rachmaninoff's Piano Concerto No. 3 (LM 2355, \$4.98) are certain to enjoy this album, quite possibly best of all.

A "NEW ORTHOPHONIC" HIGH FIDELITY RED SEAL RECORDING LM 2455 \$4.98

PREVIOUS CLUB SELECTIONS, ALTERNATES AND EXTRAS AVAILABLE

Dividend credit given • See page 20

VOCAL STARS



MMM, NICE! BOB THOMPSON'S ORCHESTRA AND CHORUS. Dewy-fresh new sounds for young, modern ears. Jazz-flecked surprise-a-second versions of Ain't We Got Fun; Do It Again; Hello, Young Lovers; Younger Than Springtime; People Will Say We're in Love, more. LPM 2117 **\$3.98**



ELVIS IS BACK! The first post-Army Presley album. Includes *Fever*; *Soldier Boy*; *Such a Night*; *It Feels So Right*; *Like a Baby*; *Make Me Know It*; *Dirty, Dirty Feeling*; *The Girl of My Best Friend*; *Thrill of Your Life*; *Reconsider Baby*; *I Will Be Home Again*. LPM 2231.....**\$3.98**



BELAFONTE AT CARNEGIE HALL. Hear all Carnegie sing and cheer itself hoarse to 19 sung, chanted, whispered, shouted Belafonte favorites. "Takes its place as the most representative Belafonte available" - *Hi-Fi Review*. (2 records) LOC 6006.....**\$9.98**
(Counts as 2 purchases)



PERRY COMO: WHEN YOU COME TO THE END OF THE DAY. Perry sings 12 inspirational songs with sincerity, dedication and meaning. *Whither Thou Gaest, He's Got the Whole World in His Hands, May the Good Lord Bless and Keep You, Scarlet Ribbons*, more. LPM 1885.....**\$3.98**



THE AMES BROTHERS SING THE BEST IN THE COUNTRY. Previous Selection. America's premier quartet, Hugo Winterhalter's ultra-hi-fi scorings, 12 all-time country-pop hits. *On Top of Old Smoky, Love Me Tender, Your Cheatin' Heart, Tennessee Waltz, Jambalaya*. LPM 1998.....**\$3.98**

SING-ALONGS

JOIN BING & SING ALONG. Previous Selection. Crosby, chorus, etc., in the best, breeziest sing-along of all. 33 all-time top tunes, song sheets too. *When I Grow Too Old to Dream; Toot, Toot Tootsie; Heart of My Heart; I Love You Truly; Oh Them Golden Slippers*; etc. LPM 2276.....**\$3.98**

HUM AND STRUM ALONG WITH CHET ATKINS. Ace guitarist, mixed chorus, 12 top pop and folk favorites, 16-page songbook with lyrics, guitar chords. *In the Good Old Summertime, Tennessee Waltz, Bill Bailey, Cold Cold Heart*. "Strong song kit" - *Cash Box*. LPM 2025.....**\$3.98**

WORDS AND MUSIC WITH THE AMES BROTHERS. Sing-along spectacular stars nation's top quartet, 12 warm oldies, 18-page songbook with words and music. *I Love You Truly, Love's Old Sweet Song, Sweet and Low, Mexicali Rose, Home on the Range, Loch Lomond*. LPM 2009.....**\$3.98**

THE RALPH HUNTER CHOIR: A GILBERT & SULLIVAN SONGBOOK. Includes 8 booklets with lyrics. Sing along with 18 gloriously performed tongue twisters and ballads from *The Pirates of Penzance, The Mikado, H.M.S. Pinafore, Trial by Jury, Princess Ida, Patience*. LPM 2116.....**\$3.98**

SING HYMNS WITH THE JOHNSON FAMILY SINGERS. Famous gospel-singing group, 16 best-loved songs of faith. 24-page songbook lists verses, 4-part vocal arrangements. *Tell Me the Old, Old Story; What a Friend We Have in Jesus*. "A winner" - *The Billboard*. LPM 2126.....**\$3.98**

INSTRUMENTALS • MOOD MUSIC



MORTON GOULD'S ORCHESTRA: BLUES IN THE NIGHT. Previous Selection. Great songs, lush arrangements, room-filling sound. *Mood Indigo, St. Louis Blues, Sophisticated Lady, Birth of the Blues, Solitude, Old Devil Moon, Limehouse Blues, Moonglow, Deep Purple*. LM 2104.....**\$4.98**



THE THREE SUNS: TWILIGHT MEMORIES. Previous Selection. Stunning hi fi re-recordings of *Twilight Time* and 11 more of their biggest hits. *Don't Take Your Love from Me; Peg o' My Heart; Jet; Under Paris Skies; Delicado; Jalousie; Arrivederci, Roma*; etc. LPM 2120.....**\$3.98**



HENRY MANCINI'S ORCHESTRA: THE MANCINI TOUCH. Previous Selection. Jazz-inflected listening-dancing scorings by Peter Gunn composer for all-star 35-man orchestra (with strings). *Like Young, My One and Only Love, That's All, Trav'lin' Light*, etc. LPM 2101.....**\$3.98**

NOVELTY • COMEDY



HOMER & JETHRO AT THE COUNTRY CLUB. Their funniest album! The nation's best-loved corned comics in their hilarious nightclub act recorded on location. Zany patter and parodies include rapid-fire gags, uproariously updated version of *Battle of Kookamonga*. LPM 2181.....**\$3.98**



SPIKE JONES AND HIS CITY SLICKERS: THANK YOU, MUSIC LOVERS! All the musical madman's original hits reissued on one disc: *Cocktails for Two, My Old Flame, Der Fuehrer's Face, William Tell Overture, The Glow Worm, Laura, Chloe, Hawaiian War Chant*, more. LPM 2224*.....**\$3.98**

ALL-TIME SHOW HITS



THE SOUND OF MUSIC. TRAPP FAMILY SINGERS. Rodgers - Hammerstein score sung and played by the people about whom the musical was written. *Do-Re-Mi, My Favorite Things, Climb Ev'ry Mountain*, other hits are performed with refreshing simplicity. LPM 2277.....**\$3.98**



SOUTH PACIFIC. The original soundtrack recording from the Rodgers-Hammerstein film hit. This previous Club Selection contains the Overture and 15 perennial song favorites (two new songs added for the film)—recorded for the first time in true high fidelity. LOC 1032.....**\$4.98**



PORGY AND BESS. Risë Stevens, Robert Merrill and the Robert Show Chorale sing highlights from Gershwin's masterpiece. Hi fi versions of *Summertime, It Ain't Necessarily So, Bess, You Is My Woman Now, I Got Plenty o' Nuttin', A Woman Is a Sometime Thing*, etc. LM 1124*.....**\$4.98**



HANK SNOW: WHEN TRAGEDY STRUCK. Real tear-jerkers sung in the true-blue country tradition by the Singing Ranger. *The Letter Edged in Black, Old Shep, The Drunkard's Child, There's a Little Box of Pine on the 7:29, The Convict and the Rose*, etc. LPM 1861*.....**\$3.98**



JIM REEVES: HE'LL HAVE TO GO. All Jim's most recent pop and country hits, including the smash title tune. *Partners, Billy Bayou, I'd Like to Be, Home, I Love You More, Wishful Thinking, Honey Won't You Please Come Home?, I'm Beginning to Forget You*, etc. LPM 2223*.....**\$3.98**

DANCE DISCS

PEREZ PRADO: CHA CHAS—POPS AND PRADO. "Lusty, engaging, good-humoredly angry brass, ensemble gruntings, tinklings, scroopings and thuds. . . . Two electric organs add a sort of carousel flavor"—*Saturday Review*. Cho-cha versions of *Manhattan, Ida*, 10 more. LPM 2028.....**\$3.98**

FRANKIE CARLE: SHOW STOPPERS IN DANCE TIME. Previous Selection. Piano-with-orchestra (flutes, trombones, rhythm) in dance-tempoed medleys of 30 all-time Broadway show hits from *South Pacific, Oklahoma, Kiss Me, Kate, Show Boat, Carousel, Can-Can*, etc. LPM 1963.....**\$3.98**

CHET ATKINS' TEENSVILLE. Mr. Guitar's first dance album has universal appeal. Zesty, tosty, beefull Atkins arrangements of pre-tested hits, including *Night Train, Sleep Walk, White Silver Sands, Oh Lonesome Me, Boo Boo Stick Beat, Till There Was You*, etc. LPM 2161.....**\$3.98**

POPULAR CLASSICS

TCHAIKOVSKY'S 1812 OVERTURE and RAVEL'S BOLERO. MORTON GOULD and His Orchestra and Band. The sonic blockbuster (and earbuster) of the Hi Fi Age. Military conchons and gong "roars" as you've never heard them, magnificent massed strings, brass. LM 2345.....**\$4.98**

GERSHWIN'S RHAPSODY IN BLUE and AN AMERICAN IN PARIS. BOSTON POPS, Arthur Fiedler. Previous Selection is newest recording of Gershwin's finest symphonic pieces with Earl Wild, America's top Gershwin specialist, at the piano. Sound, performances are stunning. LM 2367.....**\$4.98**

TV JAZZ

MUSIC FROM MR. LUCKY. Composed, conducted by Henry (Peter Gunn) Mancini, this is the latest modern-jazz TV soundtrack album to storm the best-seller charts! Includes the *Mr. Lucky Theme* plus 11 more Mancini originals—hot, cool and mood-provoking. LPM 2198.....**\$3.98**

THE MUSIC FROM PETER GUNN. Composed and conducted by Henry Mancini. Hottest and most imitated album of recent years, from hit NBC-TV series. Big- and small-band jazz with unique "mood" overtones. All-star personnel includes Pete Candoli, Ted Nash, others. LPM 1956.....**\$3.98**

MORE MUSIC FROM PETER GUNN. Henry Mancini, Shelly Monne and a host of West Coast jazz giants star in this best-selling, direct-from-the-TV-soundtrack sequel to the year's pace-setting album. *Spook!, My Manne Shelly, Odd Ball, A Quiet Gass*, etc. LPM 2040.....**\$3.98**

MUSIC FROM M SQUAD. Stanley Wilson conducts all-star jazzmen in dramatic modern mood jazz. Benny Carter, John Williams, Pete Candoli, Al Stoller, Red Mitchell, Frank Rosolino, Milt Bernhart, Don Fagerquist, Joe Mondragon, others. A gas! LPM 2062.....**\$3.98**

THE MUSIC FROM MICKEY SPILLANE'S MIKE HAMMER. Skip Martin. Another hit modern-jazz album from TV! Star sidemen include Pete Candoli, Bud Shank, Bob Cooper, Ted Nash, Jimmy Rowles, Don Fagerquist. "A really good big-band set"—*High Fidelity*. LPM 2140.....**\$3.98**

COLLECTOR'S ITEMS—REISSUES

TOMMY DORSEY: TRIBUTE TO DORSEY, VOL. 1. 16 performances, 1936-41. TD cavalcade with Sinatra, Jack Leonard, Edythe Wright, Berigan, Elman, the Clambake Seven, etc. *Smoke Gets in Your Eyes, I Hadn't Anyone Till You, Swanee River, Everything Happens to Me, Keepin' Out of Mischief Now*, etc. LPM 1432*.....**\$3.98**

GLENN MILLER: FOR THE VERY FIRST TIME. The best air checks of Miller's CBS Radio shows from 1940-42. 50 never-before-released performances; bound-in booklet of paintings and stories. With Eberle, Hutton, Beneke, The Modernaires. "A collector's item"—*The Billboard*. (3 records) LPM 6100*.....**\$14.98** (Counts as three purchases)

FATS WALLER: AIN'T MISBEHAVIN'. Vocals and piano by the Jolly Genius of Jazz with his combo. Here is the cream of his repertoire: *Your Feet's Too Big, Honeysuckle Rose, I'm Gonna Sit Right Down and Write Myself a Letter, Two Sleepy People, Hold Tight, I Can't Give You Anything But Love*. LPM 1246*.....**\$3.98**

BENNY GOODMAN: TRIO—QUARTET—QUINTET. 12 cream classics by the original BG combos (with Wilson, Krupa, Hampton, Tough, etc.). *Tiger Rag, Body and Soul, Sweet Georgia Brown, The Man I Love, Runnin' Wild, Dinah, Smiles, Pick-a-Rib, Whispering, Lady Be Good, Opus 1/2, Sweet Sue*, etc. LPM 1226*.....**\$3.98**

CHARLIE BARNET AND HIS ORCHESTRA. The original hit versions of *Cherokee, Redskin Rumba, Pompton Turnpike* plus 9 more 1939-40 Swing classics by the Mad Mab's best band. *The Count's Idea, Night and Day, The Duke's Idea, Afternoon of a Moax, The Wrong Idea, Lament for May, Flying Home, Lumby*. LPM 2081*.....**\$3.98**

ARTIE SHAW: MOONGLOW. His biggest band hits made between 1938 and 1943. Includes *Begin the Beguine, Frenesi, Star Dust* (with Billy Butterfield, Jack Jenney), *Indian Love Call* (Tony Pastor), *Dancing in the Dark, Nightmare* (theme), *Traffic Jam, Serenade to a Savage, Temptation*, etc. LPM 1244*.....**\$3.98**

MARIO LANZA: THAT MIDNIGHT KISS and THE TOAST OF NEW ORLEANS (DOUBLE FEATURE). Top soundtrack selections from the late tenor's first two film successes, newly reissued with improved sound. Includes *I Know, I Know, I Know; They Didn't Believe Me; Celeste Aida; Flower Song* from *Carmen*, others. LM 2422*.....**\$4.98**

THANK HEAVEN FOR MAURICE CHEVALIER! "The material here was recorded when Chevalier was at the top of his game"—*Variety*. Includes the original 1930-35 versions of *Mimi, My Ideal, You Brought a New Kind of Love to Me* and 7 others plus his 1947 versions of *Louise and Valentine*. Enhanced sound. LPM 2076*.....**\$3.98**

WAYNE KING'S ORCHESTRA: MELODY OF LOVE. Original recordings of ultra-romantic hits, including recitations by Franklyn MacCormack. *Josephine, I Love You Truly, None But the Lonely Heart, Why Do I Love You?, Just a Dream of You Dear, Alone, Amour, The Day Is Done*, etc. LPM 1117*.....**\$3.98**

**THESE BEST-SELLERS
STILL AVAILABLE**

THE AMES BROTHERS SING FAMOUS HITS OF FAMOUS QUARTETS. *Paper Doll, To Each His Own, Sweetheart of Sigma Chi, I'll Never Smile Again, etc.* LPM 1954....**\$3.98**

MARJORIE MEINERT AT THE ALLEN ORGAN: HI-FI AND MIGHTY. New virtuoso, 3-manual electronic organ, big wall-to-wall sound! *Rhapsody in Blue, Star Dust, Valencia, 9 more.* LPM 2169.....**\$3.98**

ON TOUR WITH THE NEW GLENN MILLER ORCHESTRA, starring RAY MCKINLEY. New hi fi recordings of 8 Miller oldies plus 4 new ones. *Perfidia, Kalamazoo, Pennsylvania 6-5000, etc.* LPM 1948.....**\$3.98**

DUKES OF DIXIELAND starring PETE FOUNTAIN ON CLARINET: AT THE JAZZ BAND BALL and other strutting Dixie classics in ultra hi fi. *When the Saints Come Marching In, more.* LPM 2097*.....**\$3.98**

JONAH JONES AT THE EMBERS. "Muted jazz" trumpeter and his quartet. 12 show tunes, jazz classics include *It's All Right with Me, Tin Roof Blues, etc.* LPM 2004*.....**\$3.98**

MELACHRINO STRINGS: UNDER WESTERN SKIES. Sweeping hi fi instrumental versions of *Home on the Range, Cool Water, Wagon Wheels, etc.* LPM 1676.....**\$3.98**

HUGO & LUIGI'S CHILDREN'S CHORUS: THE SOUND OF CHILDREN. 22 boys and girls, ages 8-12, sing *Lullaby of Birdland, Over the Rainbow, etc.* LPM 2159.....**\$3.98**

DELLA REESE. Best-selling album debut of vocal sensation. 12 tender-to-lusty standards: *Someday, I'll Get By, And the Angels Sing, etc.* LPM 2157.....**\$3.98**

THE THREE SUNS: SOFT AND SWEET. Famed trio plus feather-soft strings. *Moanlight in Vermont, Skylark, Stars Fell on Alabama, etc.* LPM 1041*.....**\$3.98**

MUSIC OF THE ISLANDS: THE MAUNA LOA ISLANDERS. *Hawaii in hi fi!* Languorous versions of 12 all-time Hawaiian hits. *Sweet Leilani, Aloha Oe, Hawaiian Wedding Song, South Sea Island Magic, etc.* LPM 2061.....**\$3.98**

HUGO WINTERHALTER GOES LATIN. Colorful, rhythmic, romantic instrumentals. LPM 1677.....**\$3.98**

VICTORY AT SEA, VOL. 1. Richard Rodgers' TV score, perennial best-seller. Robert Russell Bennett conducts the RCA Victor Symphony Orchestra. LM 2335.....**\$4.98**

VICTORY AT SEA, VOL. 2. LM 2226.....**\$4.98**

JEANETTE MacDONALD AND NELSON EDDY FAVORITES IN HI-FI. Most of their big solo and duet performances. *Indian Love Call, Wanting You, etc.* LPM 1738.....**\$3.98**

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FRANKIE CARLE: HONKY-TONK PIANO. Ragtime on a backroom piano! *Piano Roll Blues, Who's Sorry Now, Alexander's Ragtime Band, etc.* LPM 1188*.....**\$3.98**

PEDRO VARGAS: VIVA VARGAS! All-time favorite Mexican love songs by the Latin-American singing idol. LPM 1456*.....**\$3.98** (Not available in Canada)

**Albums starred (*) available
only in regular L.P. (monophonic)**



THE BEST OF THE AMES

(Continued from page 11)

orchestra and chorus (and an unbilled banjo player) helped them to introduce another ballad-with-a-beat, *The Man with the Banjo*. September, 1954, produced another million-seller via a clever novelty called *The Naughty Lady from Shady Lane*, with El Hugo supplying the Latin-flavored backdrop. In May, 1955, with Winterhalter's orchestra and chorus serving up a wee bit o' Scottish background, the quartet came up with a new hit, *My Bonnie Lassie*.

Six months later their big one was a pretty waltz called *It Only Hurts for a Little While*, with a lush assist from the Winterhalter strings. In May, 1957, this time backed by Joe Reisman's velvety strings, the group recorded *Tammy*, Jay Livingston and Ray Evans' lovely contribution to a film called *Tammy and the Bachelor*. In August, over Winterhalter's heady mixture of harpsichord and flutes, they delighted more than six hundred thousand fans with the contagious *Melodie d'amour*. And in December, with Hugo's strings and chorus, they exhibited their warm ballad style with *A Very Precious Love*, Paul Francis Webster and Sammy Fain's romantic tune for a widely publicized movie called *Marjorie Morningstar*.

On May 6, 1958, the Ames boys recorded exciting new versions of their four biggest pre-RCA Victor hits, solidly swinging versions of *Rag Mop* and *Undecided* and mellow readings of *Sentimental Me* and *Can Anyone Explain*. This time their musicianly blend was complemented brilliantly by the arrangements of Sid Ramin.

The extraordinary success story of the Ames Brothers is, of course, still being written on TV and radio, in the nation's top supper clubs and theaters and, most notably (which is hardly news to Club members), on records. Have **THE BEST OF THE AMES**, one of its finest chapters.

DIVIDEND ALBUMS

**CURRENTLY AVAILABLE TO MEMBERS OF
THE RCA VICTOR POPULAR ALBUM CLUB**

IMPORTANT: PLEASE READ

You will begin receiving Dividend Certificates *after* you have completed your original membership agreement. Thereafter, one certificate is sent with every record you buy; *you will always find it in the envelope with your bill.* When you have received two of these certificates, they may be redeemed for any album described in the Dividend Album Section of the *News*, under the following conditions:

- 1. Both certificates must be filled out completely and have identical information.**
- 2. The certificates must be mailed before the date indicated on them.**
- 3. The certificates are nontransferable; that is, they are redeemable only by the member to whom they are issued, and the member's account number and signature must appear on each certificate when it is presented.**
- 4. The Club reserves the right to withhold Dividend Albums from members who have open accounts that have been in arrears more than thirty days, until the arrears have been paid.**

PLEASE NOTE ESPECIALLY

A Dividend Certificate is given *with every twelve-inch disc* purchased by eligible Club members. This means that whenever a double-record Selection or Alternate is purchased, *two* certificates – redeemable for an additional record without charge – are given. Since you thus receive three twelve-inch records for every two you pay for, this represents a continuing 50% bonus on Club purchases.

All albums listed in this Dividend Album Section also are available for purchase at the specified prices. The usual Dividend credit will be given with each album you buy.

DIVIDEND ALBUM SECTION

Two NEW
Dividend
Albums now
available



MUSIC FROM MR. LUCKY. Composed, conducted by Henry (Peter Gunn) Mancini; the latest modern-jazz TV soundtrack album to storm the best-seller charts. Includes the hit *Mr. Lucky Theme*, 11 more crisp, varied Mancini originals. "Attractive score . . . by turns suave, light-hearted, lushly romantic and perky"—*HiFi/Stereo Review*. LPM 2198. \$3.98

Sitting Pretty MARJORIE MEINERT
at the Lowrey Organ



MARJORIE MEINERT AT THE LOWREY ORGAN: SITTING PRETTY. Colorful, rhythmic, rich-sounding electronic organ effects in glorious hi fi, 16 favorites for dancing and reminiscing. *Tea for Two, Smiles, Oh! You Beautiful Doll, Pretty Baby, It Had to Be You, Poor Butterfly, Memories, Sometimes I'm Happy, Avalon, If I Could Be with You*, etc. LPM 2168. \$3.98

OTHER POPULAR ALBUMS AVAILABLE AS DIVIDENDS



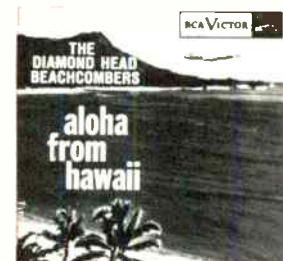
HARRY BELAFONTE: SWING DAT HAMMER. Nakedly emotional work and chain-gang songs, earthy bunkhouse talk, etc. *Grizzly Bear, Go Down Old Hannah, Diamond Joe*, 7 more. LPM 2194. \$3.98



LARRY ELGART'S ORCHESTRA: NEW SOUNDS AT THE ROOSEVELT. Tasty sophisticated swing-dance stylings, nicely varied tunes, tempos, jazz-textured Al Cohn arrangements. *I Cried for You, Sleepy Time Gal*, etc. LPM 2045. . . \$3.98



ARTIE SHAW: BACK BAY SHUFFLE. 12 1938-45 Show hits: *Copenhagen, Non-Stop Flight, September Song, Cariaca, Donkey Serenade, Lover Come Back to Me, Softly, As in a Morning Sunrise*, etc. LPM 1217*. \$3.98



THE DIAMOND HEAD BEACHCOMBERS: ALOHA FROM HAWAII. Island troubadours, Hawaiian guitars, lush strings. *To You, Sweetheart, Aloha; Song of the Islands; Beyond the Reef* - 12 in all. LPM 2059. \$3.98



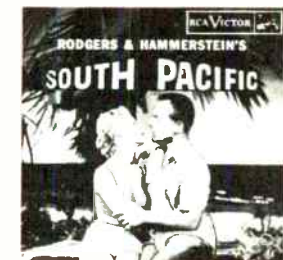
PEREZ PRADO-ROSEMARY CLOONEY: A TOUCH OF TABASCO. His cho chas, her vocals. *Mack the Knife*, more. LPM 2133. . \$3.98



MORE MUSIC FROM PETER GUNN. Henry Mancini. Swinging sequel to the first smash modern-jazz album from TV! LPM 2040. . \$3.98



MELACHRINO: THE MUSIC OF SIGMUND ROMBERG. Shimmering strings. *Wanting You, One Kiss*, 10 more. LPM 2106. . . . \$3.98

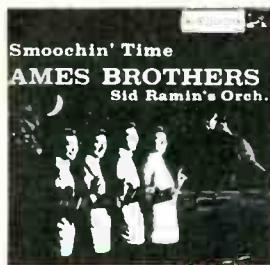


SOUTH PACIFIC. Original soundtrack recording from Rodgers-Hammerstein film hit. *Overture*, 15 all-time hits. LOC 1032. . \$4.98

Albums starred (*) available only in regular L. P. (monophonic)

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DIVIDEND ALBUM SECTION

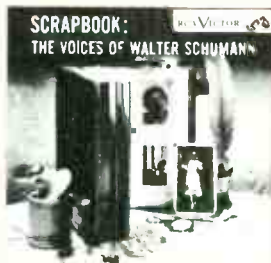


THE AMES BROTHERS: SMOOCHIN' TIME. Quartet sings 12 romantic songs. *Fools Rush In, My Baby Just Cares for Me, Two Sleepy People*, etc. LPM 1855.....\$3.98



MARCHING DOWN BROADWAY WITH THE COLDSTREAM GUARDS. Britain's best marching band. 76 Trombones, *Get Me to the Church on Time, March of the Siamese Children, Lida Rose*, etc. LPM 1944.....\$3.98

DAVE "BABY" CORTEZ: HAPPY ORGAN. Swinging sounds for modern ears. LPM 2099.....\$3.98
Not available in Canada



THE VOICES OF WALTER SCHUMANN: SCRAPBOOK. Shimmering choral mood music. *I'll Remember April, Blue Moon, Autumn Nocturne*, etc. LPM 1465*..\$3.98

EDDY ARNOLD: A DOZEN HITS by country-pop star. *Tennessee Waltz, Sixteen Tons*, etc. LPM 1293*.....\$3.98

HENRI RENÉ: COMPULSION TO SWING. Listening and dancing sparklers. *Baubles, Bangles and Beads*, 11 more. LPM 1947..\$3.98

DUKE ELLINGTON: IN A MELLO-TONE. "A" *Train, Perdido, I Got It Bad, Cotton Tail*, 12 more by 1940-42 band with Webster, Hodges, Stewart, Corney, Ivie Anderson. LPM 1364*.....\$3.98



THIS IS GLENN MILLER. Original versions of *At Last, Chattanooga Choo Choo, Anvil Chorus, Serenade in Blue, Sun Valley Jump, Johnson Rag, Bugle Call Rag, Danny Boy*, etc. LPM 1190* \$3.98



VICTORY AT SEA, VOL. 1. Robert Russell Bennett, RCA Victor Symphony Orchestra. Richard Rodgers' thrilling musical score for the dramatic television series newly recut. LM 2335.....\$4.98

SHORTY ROGERS' JAZZ ALL-STARS: THE WIZARD OF OZ AND OTHER HAROLD ARLEN SONGS. *Over the Rainbow*, etc. LPM 1997.....\$3.98



GISELE. La MacKenzie, 12 worm ballads, *Stranger in Paradise, Ebb Tide*, etc. LPM 1790.....\$3.98

TOMMY DORSEY. *Swanee River, Chicago, Hawaiian War Chant, On the Sunny Side of the Street*, Rich, Elmon, etc. LPM 1234*..\$3.98
Not available in Canada

GRANTED.... IT'S GOGI GOGI GRANT



GOGI GRANT: GRANTED . . . IT'S GOGI. Warm, sensitive vocals on *That's My Desire, I'm Confessin'*, 10 more. LPM 2000.....\$3.98

CARLOS MONTOYA AND HIS FLAMENCO GUITAR in a breath-taking recital of Spanish gypsy music. LPM 1610*.....\$3.98

JAN PEERCE IN LAS VEGAS. *Bluebird of Happiness, I Believe, Around the World, Granada*, etc. LPM 1709.....\$3.98

WITH LOVE FROM A CHORUS. Male Chorus of the ROBERT SHAW CHORALE sings 18 all-time favorite love songs. *Aura Lee, Juanita*, etc. LM 1815*.....\$4.98



THE THREE SUNS SWINGIN' ON A STAR. Top dance unit plus rocking rhythm section, gummy tenor sax. *Out of Nowhere, Moon-glow*, etc. LPM 1964.....\$3.98

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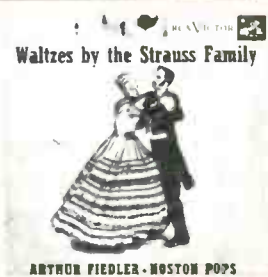
TCHAIKOVSKY: Piano Concerto No. 1 in B flat minor. VAN CLIBURN, pianist; Kiril Kondrashin, conductor. All-time classical best-seller! LM 2252.....\$4.98

WALTZES OF FRANZ LEHÁR. London Proms Symphony, Robert Shorpes, conductor. Full-length versions of the *Merry Widow Waltz, Gypsy Love, Gold and Silver Waltz*, etc. LM 2299..\$4.98



TCHAIKOVSKY: 1812 Overture and RAVEL: Bolero. Morton Gould's Orchestra, Band. Sonic blockbuster! Cannons, gong "roars," magnificent massed strings, brass. LM 2345.....\$4.98

TCHAIKOVSKY: The Sleeping Beauty. London Symphony, Pierre Monteux. Highlights from the popular ballet score. Dozzling orchestration! LM 2177.....\$4.98



WALTZES BY THE STRAUSS FAMILY. BOSTON POPS, Arthur Fiedler. *One Thousand and One Nights, Music of the Spheres, Secret Attractions, Roses from the South*. LM 2028\$4.98

ROSSINI OVERTURES. Pittsburgh Symphony, Fritz Reiner. *William Tell* (Lone Ranger's theme), *Barber of Seville*, 4 other rousing curtain-raisers. LM 2318....\$4.98

DVORAK: New World Symphony. Chicago Symphony, Fritz Reiner. "Virile, brood, exciting conception of this romantic work"—*The Billboard*. LM 2214....\$4.98

BOSTON TEA PARTY. BOSTON POPS, Arthur Fiedler. Hits from musicals, films: theme from *Picnic, Greensleeves, Hernando's Hideaway*, etc. LM 2213....\$4.98

DIVIDEND ALBUM SECTION



MARIO LANZA: FOR THE FIRST TIME. Soundtrack recording from Lanza's last film. *Come Prima, Vesti la giubba, O sole mio, Schubert's Ave Maria, Ich liebe dich*, etc. LM 2338.....\$4.98

THE AMES BROTHERS: HELLO AMIGOS. 16 Latin-American hits sung in Spanish. *Frenesi, Besame Mucho, Perfidia, Brazil, Amor, Amapola*, etc. LPM 2100.....\$3.98

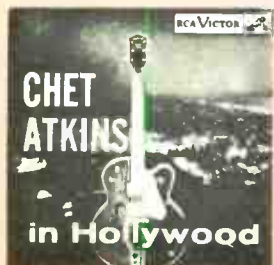
DEL WOOD'S HONKY-TONK PIANO: RAGS TO RICHES. 12 ricky-ticklers: *Side by Side, Hello Ma Baby, My Gal Sai, Charmaine*, etc. LPM 1633.....\$3.98

RALPH HUNTER CHOIR: SONGS OF BATTLE. 24 songs from American Revolution, Civil War, World Wars I & II. Album jacket lists lyrics. LPM 1996.....\$3.98

TITO PUENTE: TOP PERCUSSION. Hi fi blockbuster stars outstanding percussionists, colorful chanters, lashing pop-Latin rhythms. LPM 1617.....\$3.98

PETE KELLY'S BLUES. Pete Kelly's Big Seven. All-star Dixieland jazz from NBC-TV show. *Matlock, Miller & Co. play Bye Bye Blackbird*, etc. LPM 2053*.....\$3.98

REG OWEN'S ORCHESTRA: I'LL SING YOU A THOUSAND LOVE SONGS. Soothing instrumentals - *The Very Thought of You, I Only Have Eyes for You*, etc. LPM 1906.....\$3.98



CHET ATKINS IN HOLLYWOOD. Flowing guitar backed by lush strings. *The Three Bells, Estrelita, Greensleeves, Santa Lucia, Limelight*, etc. LPM 1993.....\$3.98

COMO'S GOLDEN RECORDS. 14 of Perry's million-sellers. *Prisoner of Love, Temptation, Catch a Falling Star, Papa Loves Mambo*, etc. LPM 1981*.....\$3.98

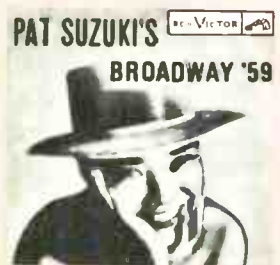


SATURDAY NIGHT WITH MR. C. 18 great standards by PERRY COMO and his TV cast. *Birth of the Blues, Accentuate the Positive, Love Letters*, etc. LPM 1971..\$3.98



TITO PUENTE: DANCING UNDER LATIN SKIES. Puente's lashing band plays cha chas, mambos, sambos, etc. LPM 1874.....\$3.98

IMPACT: BUDDY MORROW'S ORCHESTRA. TV mystery and western themes—*M Squad, Perry Mason*, etc. LPM 2042.....\$3.98



PAT SUZUKI'S BROADWAY '59. New star sings top hits from *The Music Man, My Fair Lady*, etc. LPM 1965.....\$3.98



HUGO WINTERHALTER GOES LATIN. 12 rhythmic, romantic instrumentals. *Granada, The Peanut Vendor, Vaya con Dios*, LPM 1677.....\$3.98

THE ROBERT SHAW CHORALE: STEPHEN FOSTER SONGBOOK. 16 Foster classics, sing-along booklet. *Beautiful Dreamer, Old Black Joe*, etc. LM 2295.....\$4.98

SONG OF INDIA: BOSTON POPS, Arthur Fiedler. New versions of *Syncopated Clock, Hara Staccato*, etc. LM 2320.....\$4.98

FRANKIE CARLE: 37 FAVORITES FOR DANCING. Piano-with-rhythm fox trots, waltzes, lindys and Latin dances. LPM 1868.....\$3.98



THE MELACHRINO STRINGS: MUSIC FOR READING. *Clair de lune, Greensleeves, Flirtation Waltz, Serenade, Waltz in C sharp minor*, 7 more. LPM 1002..\$3.98



HARRY BELAFONTE: CALYPSO. *Day-O, Jamaica Farewell, Man Smart, Come Back Liza, Brown Skin Gal*, more. LPM 1248*.....\$3.98

MORTON GOULD'S ORCHESTRA: JUNGLE DRUMS. Rhythmic, lush, colorful—exotica unlimited! *Malagueña, Caravan, Ritual Fire Dance*, etc. LM 1994.....\$4.98
In Canada available only in a monaural version

MARIAN ANDERSON: THE LADY FROM PHILADELPHIA. Documentary of her world tour and "See It Now" telecast. LM 2212*..\$4.98

EDDIE HEYWOOD: THE KEYS AND I. Pianist, trio and orchestra. *St. Louis Blues, All the Way, Witchcraft*, etc. LPM 1900..\$3.98

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The albums described below contain more than one twelve-inch record. A two-record album may be obtained for *four* Dividend Certificates, a three-record album for *six* Dividend Certificates. Please be sure that all certificates which you submit for each of these Dividend Albums are filled out completely and have identical information (see page 20).

A SPECIAL TWO-RECORD DIVIDEND ALBUM (Available for four Dividend Certificates)



THE BEST OF CARUSO. Enrico Caruso, tenor, 30 Caruso favorites, enhanced sound. *La donna è mobile, O sole mio, Vesti la giubba, Celeste Aida*, etc. Great names who appear here with Caruso include Amelita Galli-Curci, Louise Homer, Antonio Scotti, Frances Alda, etc. (2 records) LM 6056*.....\$9.98

A SPECIAL TWO-RECORD DIVIDEND ALBUM (Available for four Dividend Certificates)



CAVALLERIA RUSTICANA (Mascagni). The complete opera with super-stars RENATA TEBALDI and JUSSI BJOERLING. "Every aria is ear-catching; the chorus adds punch and dramatic fire . . . a perfect cast!"—*Musical America*. Also 6 famous arias from other operas sung by tenor Bjoerling. (2 records) LM 6059.....\$9.98

A SPECIAL "IN-PERSON, ON-STAGE" ALTERNATE

TONY MARTIN



at the Desert Inn

Fire Down Below • Autumn Leaves • So in Love • You Made Me Love You • Stranger in Paradise • Thank Heaven for Little Girls • All of You • I'll See You in My Dreams • Around the World • I Love Paris • There's No Tomorrow • Arrivederci, Roma.....LPM 2146, \$3.98

"A consistent pro on the nitery circuit, Tony Martin here turns up with his best disc effort in some time in this recorded performance of his routine at the Desert Inn in Las Vegas. Martin belts with a solid wallop over a wide-ranging songalog, including some of his own past hits."

—VARIETY

A SPECIAL INTERNATIONAL-DANCE ALTERNATE

MERENGUE À LA NORO



NORO MORALES

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