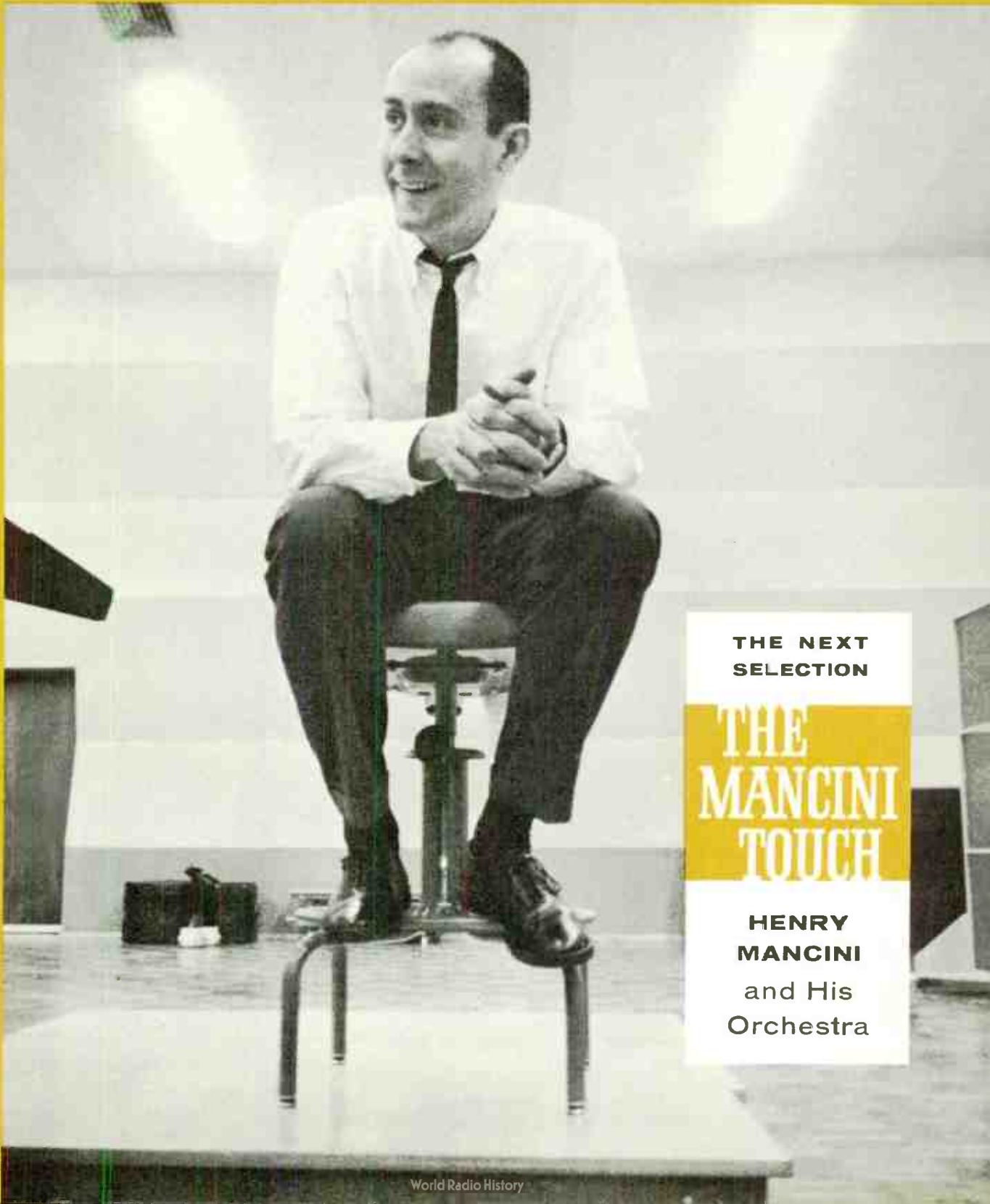


**POPULAR  
ALBUM**

# NEWS

*The monthly magazine of  
THE RCA VICTOR  
POPULAR ALBUM CLUB*



**THE NEXT  
SELECTION**

## THE MANCINI TOUCH

**HENRY  
MANCINI**  
and His  
Orchestra

The first really new listening-and-dancing sound in years—suave, soft-swinging music-with-a-difference by **HENRY** (*Peter Gunn* and *Mr. Lucky*) **MANCINI**



**H**ENRY MANCINI gave a new sound to television when he wrote the modern-jazz backgrounds for the *Peter Gunn* and *Mr. Lucky* shows. With **THE MANCINI TOUCH** he gives a stunning new sound to listening-and-dancing music—a soft, suave, swinging com-

*(Continued on next page)*

UNLESS WE ARE OTHERWISE INSTRUCTED ON THE ENCLOSED SUBSTITUTION FORM

# MANCINI TOUCH



(Continued from preceding page)

combination of modern-jazz ideas and pulsating ballad-Latin-lindy dance rhythms.

It is played by a thirty-five-piece orchestra—twenty strings, four French horns, four trombones, five rhythm (including vibes and marimba) and two solo woodwinds. This unusual instrumentation pays handsome dividends of silky ensemble swing and sonic surprises.

There is a singing quality to the strings, a biting brilliance to the brass, an easy flow to the rhythm, and sparkling solo work by top Hollywood jazzmen such as Ronnie Lang, baritone sax and alto flute; Ted Nash, alto sax; Dick Nash, trombone; Vic Feldman, vibes and marimba; Johnny Williams, piano; and Shelly Manne, drums.

As individual in his choice of material as in his treatment of it, Mancini has chosen an easy-listening program of well-known but not overworked favorites plus a brace of his own latest mood-provoking originals.

*Bijou*, written by Ralph Burns, was a Latin swinger in the book of Woody Herman's stomping First Herd. *Trav'lin' Light* was composed especially for the late Billie Holiday by Trummy Young, Jimmy Mundy and Johnny Mercer. *Robbins' Nest*,

penned originally as a theme for disc jockey Fred Robbins by Sir Charles Thompson and Illinois Jacquet, has since become something of a jazz classic.

You'll remember *Snowfall* as Claude Thornhill's lovely theme. The recent-vintage *My One and Only Love* and *That's All* are lyrical proof that pretty ballads are still being written. The buoyant *Like Young* is the current hit by pianist André Previn.

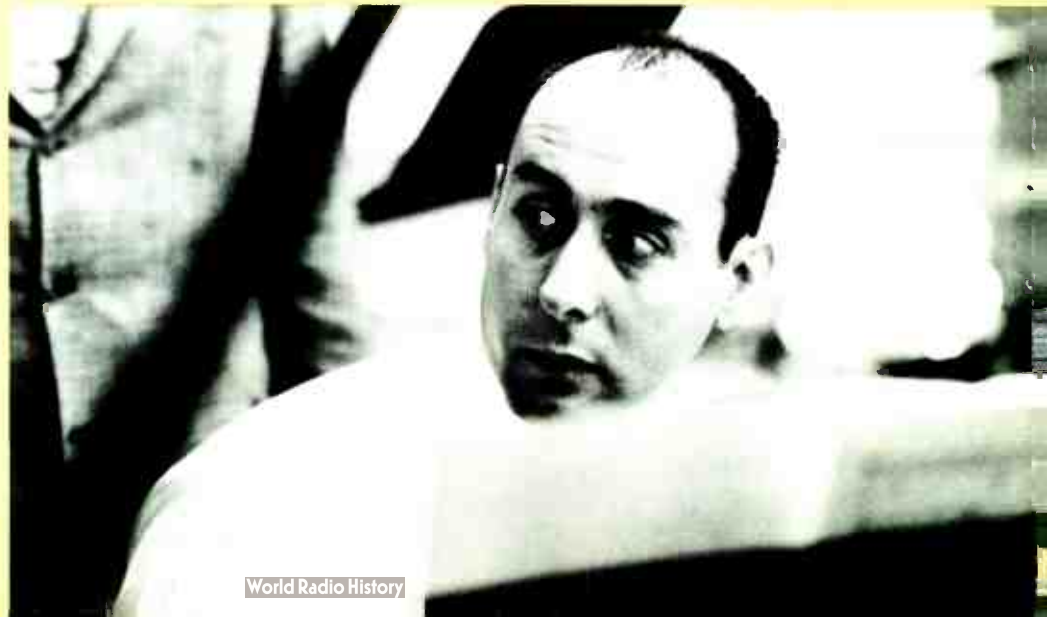
The tasty Mancini originals—which, as with all his compositions, sound exactly like their titles—include *Free and Easy* (written for the Universal-International film *Rock Pretty Baby*), *A Cool Shade of Blue*, *Politely*, *Let's Walk* and *Mostly for Lovers*.

Here is the first really new listening-and-dancing sound in years.

Henry Mancini's aim—to blend good jazz and good dance music—harks back in theory to the Millers, Goodmans, Dorseys, Shaws *et al* of the '30s and '40s. But his means—already sampled in his superlative music for *Peter Gunn* and *Mr. Lucky*—are superbly original.

It is this superb originality we call—and heartily recommend—**THE MANCINI TOUCH.**

FOR OTHER MANCINI ALBUMS still available as alternates, see Best-Sellers from TV, page 18





# THE MANCINI TOUCH

**HENRY  
MANCINI  
and His Orchestra**

Bijou  
Mostly for Lovers  
Like Young  
My One and Only Love  
Polltely  
Trav'lin' Light  
Let's Walk  
Snowfall  
A Cool Shade of Blue  
Robbins' Nest  
Free and Easy  
That's All

A "NEW ORTHOPHONIC"  
HIGH FIDELITY RECORDING

LPM 2101 \$3.98



When you place this album on your turntable, we suggest you sit back and relax. The songs will be familiar to you, yet they will be new because the approach to them is new. We further suggest that you set aside any preconceived notions and allow yourself to be charmed, as we were, with



# THE SOUND OF CHILDREN

**HUGO & LUIGI** and Their Children's Chorus

**H**UGO (Peretti) and LUIGI (Creatore), who work as a team for RCA Victor, are two of the most resourceful and successful record producers in the field, with a big string of hits to their credit on several major labels. They also are two of the most interesting and adventurous characters in the business, both of them boasting rich musical backgrounds.

Hugo's father was the first trumpeter with the Metropolitan Opera Orchestra for thirty years, and Hugo himself played trumpet for many years in Broadway show bands. Luigi, though not a musician himself, is the son of the late Giuseppe Creatore, renowned band conductor, composer and opera impresario. Before entering the popular field, Luigi wrote the librettos for several of his father's operas.

Hugo & Luigi, who are cousins, actually began their collaboration about ten years ago, creating children's records and commercial advertising jingles. In those days, as in their present-day pop pursuits, they always were quick to recognize and





**THE SOUND  
OF CHILDREN**

**Hugo & Luigi  
and Their  
Children's Chorus**

- Get Me to  
the Church on Time
- The Whiffenpoof Song
- Love and Marriage
- Smile
- Thank Heaven  
for Little Girls
- Bimbombey
- Dites-moi
- Lullaby of Birdland
- Standing on the Corner
- True Love
- Don't Fence Me In
- Over the Rainbow

A "NEW ORTHOPHONIC"  
HIGH FIDELITY RECORDING

**LPM 2159 \$3.98**

to capitalize on fresh, new sounds. One of their first and firmest favorite sounds was **THE SOUND OF CHILDREN**.

Let Hugo & Luigi tell the story of this album in their own words:

*"We have always considered the voices of children the purest sound in music. Anyone who has heard the sound come walloping out of a crowded school on the last day of the year, or felt the caress of it floating down from a church choir loft, will agree. In this album we fulfill a long-cherished desire to capture this sound at its crest and mold it into the songs and styles of our time.*

"In selecting the children, we auditioned some one hundred stick ball players and as many bubble gum chewers before getting our chorus of twenty-two voices. But the long process was worth the effort. The result is now on record with a group of children's voices that blend and complement each other like carefully matched pearls.

"The youngsters, all between the ages of 8 and 12, were  
*(Continued on page 19)*



ANOTHER SUGGESTED ALTERNATE in place of—or in addition to—the next Selection

# HI FI and MIGHTY



## HI FI AND MIGHTY

Marjorie Meiner at the Allen Organ

Tonight We Love  
The Syncopated Clock  
Song of India  
Musetta's Waltz  
Valencia  
Rhapsody in Blue

Ol' Man River  
Rags to Riches  
Star Dust  
Reverie  
Guaglione  
Un bel di

A "NEW ORTHOPHONIC" HIGH FIDELITY RECORDING  
LPM 2169 \$3.98



For members who may be interested in the make-up of the Allen Organ, here is its STOP LIST. (The numbers indicate the lengths of the pipes which would be required to produce the same sounds on a regular pipe organ.)

#### GREAT ORGAN

Bourdon	16'
Principal	8'
Flute	8'
Octave	4'
Flute	4'
Nazard	2 $\frac{3}{4}$ '
Super Octave	2'
Piccolo	2'
Mixture II	
Swell to Great	16'
Swell to Great	8'
Swell to Great	4'

#### SWELL ORGAN

Liebllich Gedeckt	16'
Giegen Principal	8'
Flute	8'
Flute Celeste	8'
Viole	8'
Viole Celeste	8'
Octave	4'
Klein Gedeckt	4'
Super Octave	2'
Spillflöte	2'
Plein Jeu III	
Trumpet	8'
Oboe	8'
Vox Humana	8'
Tremolo	
Swell Coupler	16'
Unison Off	
Swell Coupler	4'

#### CHOIR ORGAN

Viola	8'
Flute	8'
Principal	4'
Flute	4'
Nazard	2 $\frac{3}{4}$ '
Piccolo	2'
Tierce	1 $\frac{1}{2}$ '
Harp	
Celesta	
Carillon	
Tremolo	
Swell to Choir	16'
Swell to Choir	8'
Swell to Choir	4'

#### PEDAL ORGAN

Resultant	32'
Diapason	16'
Bourdon	16'
Liebllich Gedeckt	16'
Principal	8'
Gedeckt	8'
Octave	4'
Twelfth	2 $\frac{3}{4}$ '
Super Octave	2'
Swell to Pedal	16'
Swell to Pedal	8'
Swell to Pedal	4'

#### CONSOLE DIMENSIONS

Height	48 $\frac{3}{4}$ inches
Width	62 inches
Depth	50 $\frac{1}{2}$ inches

# MARJORIE MEINERT at the Allen Organ

**Another—and, again, “different”—organ album by MARJORIE MEINERT. In her second Club album, America’s finest new organist plays solos, unaccompanied, using the big-sounding three-manual Allen organ with its many built-in-for-hi fi effects as well as an unusual tone-diffusing system.**

**M**ARJORIE MEINERT’s first RCA Victor album—VIVE LA DIFFERENCE (LPM 2124, LSP 2124)—displayed this young organist’s considerable talents in a somewhat intimate program played on the electronic two-manual Lowrey Lincolnwood organ. This second album showcases a different side of her musical personality—her dynamic virtuosity as a soloist using an instrument with a full organ range and a big sound.

The Allen TC-6 organ is one of the few three-manual *electronic* organs manufactured. Its tones and attacks are the closest any electronic organ has ever come to the tones and attacks of a good pipe organ. Miss Meinert’s selections here, and her approach to them, are in keeping with the big theater-organ tradition.

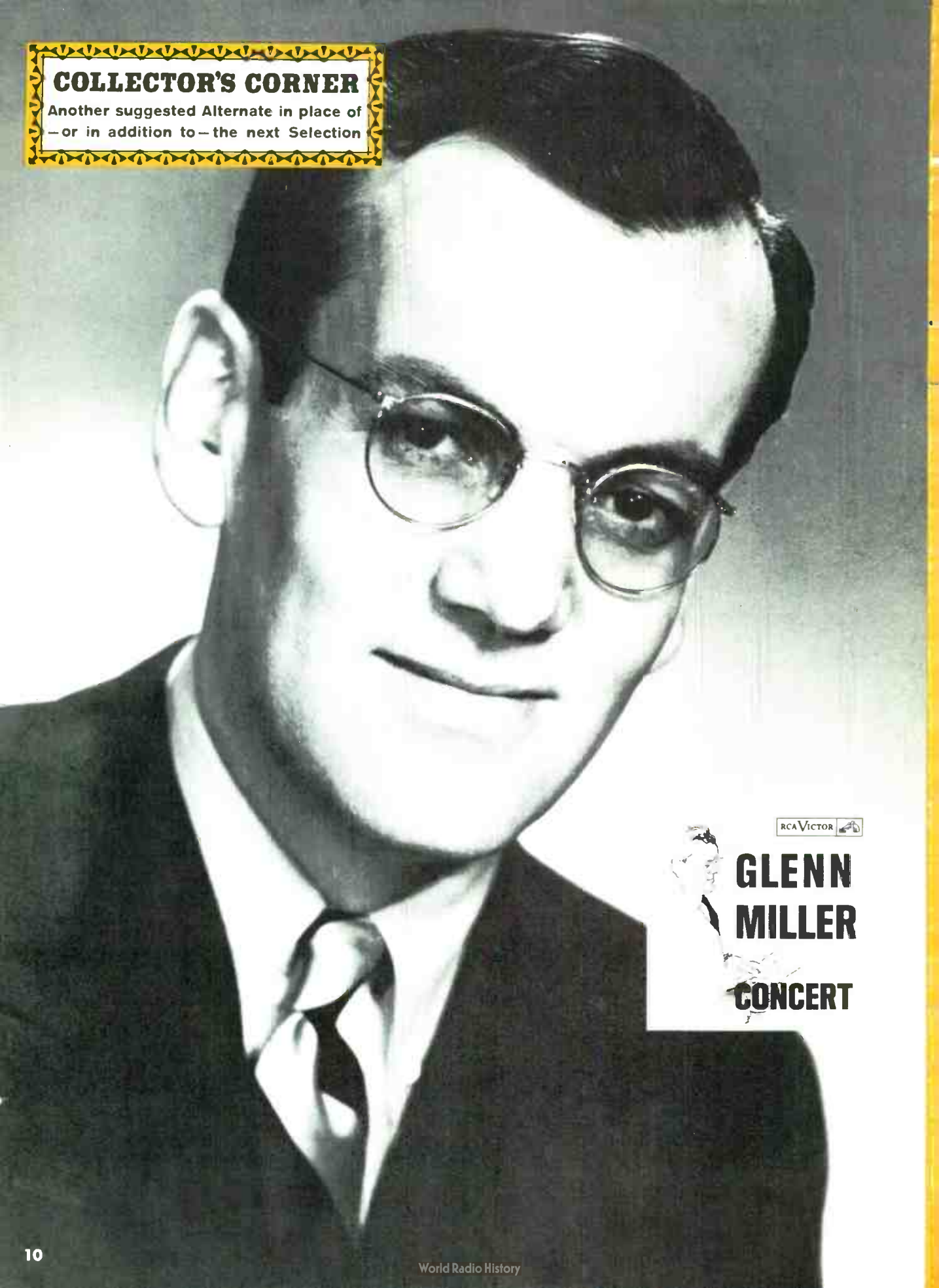
The sound, generated completely by an electronic system using transistors, emanates from four speaker cabinets, each of which employs a 90-watt hi fi amplifier. These cabinets contain a total of twenty-one speakers ranging from fifteen inches for low tones to horn-type tweeters for the highs.

**Speakers in motion.** Allen’s “Gyrophonic Projector” accounts for the tonal diffusion and dispersion which gives the Allen its “pipe-organ sound,” rather than a “loud-speaker sound.” Each speaker assembly, mounted on a baffle, revolves, with three variations in speed which are governed by the particular stops which are used.

**Miss Meinert’s program** virtually speaks for itself. Here are popular standards, clever semiclassical novelties, a six-minute theatrical presentation of Gershwin’s *Rhapsody in Blue*, and her transcriptions of two gorgeous romantic melodies from Puccini operas, *Musetta’s Waltz* from *La Bohème* and *Un bel di* from *Madama Butterfly*. It’s a generous program, in terms of length, in terms of opulent sound, and in terms of Marjorie Meinert’s big, big talent.

**COLLECTOR'S CORNER**

Another suggested Alternate in place of  
—or in addition to—the next Selection



RCA VICTOR 



**GLENN  
MILLER  
CONCERT**



# GLENN MILLER CONCERT

GLENN MILLER  
and His Orchestra

One O'Clock Jump  
Going Home  
St. Louis Blues  
Tiger Rag  
April in Paris  
Dipper Mouth Blues  
Everybody  
Loves My Baby  
Georgia on My Mind  
Jersey Bounce  
My Blue Heaven  
Tchaikovsky's  
Piano Concerto  
Are You Rusty, Gate  
LPM 1193 \$3.98

Available only in  
regular L. P. (monophonic)



INDIVIDUAL as it certainly was, the original Glenn Miller band shared a common denominator with practically every musical unit that preceded or followed it: much of its most relaxed and exciting playing was done in front of a live audience.

## Exhibit A: GLENN MILLER CONCERT

Taken from a series of 1940-42 radio broadcasts made in front of audiences in broadcasting studios, theaters and servicemen's camps, the twelve superlative instrumentals contained in this album illustrate the remarkable peak-plus performances to which enthusiastic live audiences can drive even the greatest bands, while showing clearly why the Miller band was, and remains, the most popular band in the history of American popular music.

Here, at its most spontaneous and with Glenn himself introducing several of the tunes, is the happy heart of the distinctive Miller sound—rich, clarinet-led saxes; tender-tough brass; flowing rhythms; brilliant soloists spotted perfectly in tasteful arrangements; the wide-ranging Miller book of warm ballads, easy-swinging jump tunes and larruping flag wavers.

**The ballads.** *Going Home* (taken from the second movement of Dvořák's *New World Symphony*) makes an ideal showcase for the mellow Miller ensemble sound. Bill Finegan's lovely arrangement of Vernon Duke's *April in Paris* is further distinguished by Bobby Hackett's lyrical trumpet.

*Georgia on My Mind* creates and sustains a pretty mood, with soulful solos by tenor saxist Tex Beneke and trumpeter Johnny Best. Bill Finegan's unique treatment of a theme from Tchaikovsky's First Piano Concerto turns those parts traditionally played by solo piano into lush voicings involving the entire band.

**The jump tunes.** *One O'Clock Jump*, cutting loose Beneke, trumpet ace Clyde Hurley and romping boogie woogie by pianist Chummy MacGregor, was a special favorite of Glenn's, if for no other reason than that it was the theme song of his favorite band—Count Basie's.

A high-voltage *St. Louis Blues*, again spotting soloists Beneke and Hurley, is quite different from the march version Glenn later recorded with his Army Air Force Band (and included in THE GLENN MILLER ARMY AIR FORCE BAND, a five-record set priced at \$19.98—LPM 6700). *Jersey Bounce*, with its exciting give-and-take Billy May-Johnny Best trumpet work, is one of those easy swingers for which the Miller gang was especially famous. (Note the audience's reaction when it hears the opening bars.)

**The flag wavers.** A roaring *Tiger Rag* is striped with ex-  
(Continued on page 19)



# Stories Behind the Songs

Dr. Sigmund Spaeth, author of *A History of Popular Music in America*, is especially noted for his “detective” work in the field of popular music. Presented below are some little-known facts about some of our best-known songs, which were gleaned from this delightful book.

**Smoke Gets in Your Eyes** was Jerome Kern’s favorite of his own songs. Although it was the biggest hit to emerge from the 1933 musical show *Roberta*, Spaeth informs us that it was *not* included among the originally published numbers from the show. Says Spaeth, “*Smoke Gets in Your Eyes* is a technically perfect piece of music, following the conventional form of A-A-B-A (eight measures of theme, repeated, eight measures of contrast or ‘release’ and eight of reminder of the theme), with a clever change of key in the middle and a logical melodic pattern throughout. The words also are off the beaten track.”

**The Last Time I Saw Paris** (1940) represents the only instance of Kern writing his music *after* being supplied with a complete set of lyrics. Also it is one of the rare instances when Kern wrote a song that was *not* designed for a specific spot in a specific show. “Oscar Hammerstein II telephoned him the words, which he wrote down on a sheet of music paper, later adding the melody line. The latter is admittedly reminiscent of an old German folk song, but this does not detract from the simple charm of both words and music.”

**Paradise.** This dreamy waltz recently became a big hit again in a modified rock-and-roll version. When Gordon Clifford and Nacio Herb Brown created the song in 1931, its humming interludes

by  
**Sigmund  
Spaeth**

(in alternate two-bar phrases of the opening and closing sections) were considered so suggestive that the song was barred from the air!

**Sweet Leilani**, by islander Harry Owens, was *forced* into the movie *Waikiki Wedding* at the insistence of Bing Crosby. Crosby’s subsequent (1937) recording of the song was a huge hit, although the tune had been popular in Hawaii for at least two years. Leilani (meaning “heavenly flower”) was the name of Owens’ little daughter. “Hollywood was so surprised at finding an effective piece of music written outside its own studios that its Motion Picture Academy Oscarized *Sweet Leilani* as the ‘best screen song of the year.’”

**The Army Air Corps Song**, which became a popular as well as an official bit of Americana during World War II, was produced in 1939, quite apart from any hostilities. The “inspiration” for its composition was a prize offered by the Army Air Corps for some suitable anthem to match the Navy’s *Anchors Aweigh* and the official songs of other branches of the armed forces. The winner





was Robert Crawford, a former student and vocal instructor at Princeton, who later was known as “the flying baritone” when he made concert tours in his own plane.

**White Christmas.** “Most people are either unaware or have forgotten that Irving Berlin’s colossal Christmas carol had a verse that made it clearly a homesick expression of disgust with the green tropics where so many of our boys were still in uniform at the time (1942). They had every reason to long for a white Christmas. Hearing only the chorus on the radio, the American public took the song to its collective heart and promptly put it ahead even of *Silent Night* for the holiday season.”

**All the Things You Are** was, in the judgment of its composer, Jerome Kern, “too hard for them,” meaning the public. Yet this song, which Spaeth calls “definitely the most logical melody ever written by Kern,” is the one thing that has survived the ill-fated Kern-Hammerstein musical of 1939, *Very Warm for May*. Says Spaeth, “That one

song was enough to justify the production, or, for that matter, the whole year in popular music.”

**Yes! We Have No Bananas.** The title phrase of this 1923 number was supposedly the utterance of an actual Greek fruit dealer, and its absurd mixture of positive and negative threw most listeners into hysterics. As Spaeth points out, the song has a most distinguished musical background. Part of its opening melody was borrowed, consciously or unconsciously, from Handel’s *Hallelujah Chorus*; the rest of its opening is from the finish of *My Bonnie Lies Over the Ocean*. Its middle strain was taken from *I Dreamt That I Dwelt in Marble Halls* and *Aunt Dinah’s Quilting Party* (via Cole Porter’s *An Old-Fashioned Garden*). “An amusing trick,” says Spaeth, “is to sing the original words where possible, creating this extraordinary text: ‘Hallelujah, Bananas! Oh, bring back my Bonnie to me. I dreamt that I dwelt in marble halls—the kind that you seldom see. I was seeing Nellie home, to an old-fashioned garden; but Hallelujah, Bananas! Oh, bring back my Bounie to me!’ ”



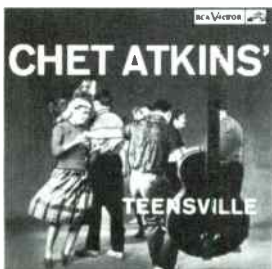


# CHET ATKINS

**C**HET ATKINS, probably the world's most versatile guitarist, has been an RCA Victor recording star since 1947. His fine-fretted hi fi forays into country, folk, pop, jazz, classical, mood and dance music have also made him a long-time Club favorite.

Recently he has been doing notable work as RCA Victor's Recording Director in Nashville, Tennessee. Best-selling Atkins-produced albums by Chet himself, The Browns, Don Gibson and others have been key factors in turning Nashville, the traditional stronghold of country and folk music, into America's new pop-music capital.

Here are four such albums, all starring Chet. Imaginatively produced and handsomely recorded, each features different sides of his many-sided guitar artistry. All promise — and deliver — superlative listening.



**CHET ATKINS' TEENSVILLE.** Chet's first dance album has universal appeal. Zesty, beatful Atkins scorings of 12 hits: *Night Train*, *Sleep Walk*, *Till There Was You*, *White Silver Sands*, *One Mint Julep*, *Hot Toddy*, *Oh Lonesome Me*, *Boo Boo Stick Beat*, etc. LPM 2161.....\$3.98



**HI-FI IN FOCUS.** Chet's varied virtuosity blazes brightly on *Anna*; *Tara's Theme*; *Johnson Rag*; *Ain't Misbehavin'*; *El Cumbanchero*; *Shadow Waltz*; *Tiger Rag*; *Lullaby of the Leaves*; *Yesterdays*; *Walk, Don't Run*; *Avarada*—and even a *Boch bourrée* LPM 1577.....\$3.98



**HUM AND STRUM ALONG WITH CHET ATKINS** plus mixed chorus. 16-page songbook lists lyrics, guitar chords. *In the Good Old Summertime*, *Music! Music! Music!*, *Tennessee Waltz*, *Bill Bailey*, *Goodnight Irene*, *Beautiful Brown Eyes*, *Cold Cold Heart*, 5 more. LPM 2025.....\$3.98



**CHET ATKINS IN THREE DIMENSIONS**—pop, folk and classical. *Tenderly*, *Arkansas Traveler*, *Minute Waltz* (Chopin), *Blues in the Night*, *Tip Toe Through the Tulips with Me*, *Prelude* (Bach), *Londonderry Air*, *La Golondrina*, *Intermezzo* (Provoost), *Ochi Chor-nya*, 3 others. LPM 1197.....\$3.98



A SPECIAL INTERNATIONAL ALTERNATE

# The Fabulous JOSEPHINE BAKER

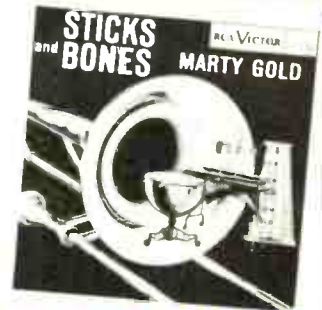
Orchestra directed by Jo Bouillon

*La Seine • Avec • Moi "Jo" • Le marchand de bonheur • Donnez-moi la main • Mon p'tit bonhomme • J'attendrai • La ballade des rues de Paris • Clopin-Clopant • Je voudrais • Sag beim Abschied leise "Servus" • Don't Touch My Tomatoes.....LM 2427, \$4.98*

A legend in the French music halls for thirty-five years, the dynamic St. Louis-born entertainer here records a many-mooded monument to her fabulous career via twelve smoky French torch songs and saucy novelties. "A triumph for Miss Baker. . . . Splendid arrangements . . . sound is tremendous"—*High Fidelity*.

A SPECIAL ALTERNATE FOR HI FI BUGS

# Sticks and Bones



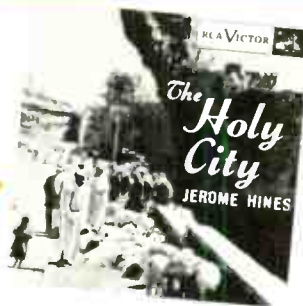
## MARTY GOLD and His Orchestra

*Hall of the Mountain King • All I Do is Dream of You • Ramona • You've Changed • On the Alamo • Sticks and Bones • Limehouse Blues • Comes Love • Autumn in New York • Star of the Evening • Love for Sale • Smoke Rings.....LPM 2070, \$3.98*

Modern mood set and a sonic blockbuster! Persuasive, provocative blend of percussion — bells, gongs, wood blocks, triangles, an infinite variety of drummer's "sticks," etc.—and mellow trombone choir in fresh instrumental settings of the highest charm and fidelity.

A SPECIAL RELIGIOUS ALTERNATE

# THE HOLY CITY



## Jerome Hines

*My Task • Show Me the Light • The Prayer Perfect • The Blind Ploughman • Bless This House • Just for Today • I Walked Today Where Jesus Walked • The Penitent • The Palms • O Lord Most Holy (Panis Angelicus) • The Lord's Prayer • The Holy City.....LPM 1637, \$3.98*

Satisfying collection of twelve beloved sacred favorites sung by the inspired and inspiring basso who divides his singing time between starring roles at the Metropolitan Opera and mission work for the Salvation Army. Paul Mickelson conducts the Concert Orchestra and Choir.

A SPECIAL COUNTRY-WESTERN ALTERNATE

# COOL WATER



## Sons of the Pioneers

*Cool Water • Whoopie-Ti-Yi-Yo • Wind • Cowboy's Dream • The Last Round-Up • Ridin' Home • Twilight on the Trail • Red River Valley • Wagon Wheels • Riders in the Sky • Blue Prairie • Way Out There • Empty Saddles • Teardrops in My Heart • Blue Shadows on the Trail • Ridin' Down the Canyon • Timber Trail • Tumbling Tumbleweeds.....LPM 2118, \$3.98*

This is the group, led by songwriter Tim Spencer, which first popularized such western-style hits as *Cool Water* and *Tumbling Tumbleweeds*. Here are brand-new recordings of these tunes, plus sixteen other standards and folk songs which best convey the authentic, timeless spirit of the West.

## Classical Corner

An RCA VICTOR RED SEAL ALBUM suggested as an Alternate in place of—or in addition to—the next Club Selection

# OPERA for people who hate opera

Opera contains too much thrilling music, too many high and life-enhancing moments, for anybody to pass it by. Stop hating it!

**T**

HIS ADVICE comes from George R. Marek, himself a noted author on the subject of opera and, incidentally, Vice-President and General Manager of the RCA Victor Record Division.

Marek goes on to say, in his notes for this album, that **OPERA FOR PEOPLE WHO HATE OPERA** is "a collection of operatic scenes and songs (if you want to call them 'arias' there is no extra charge) which I have selected because I think that the listener new to opera will like them. We have presented them with a brief introduction which attempts to explain the dramatic situation, and with fresh translations which we trust will make some sense in English."

On this disc are ten of the most gorgeous melodies ever composed, sung by twelve of the greatest voices of our time.

The singers heard in this album are:

**SOPRANOS:** Lisa Della Casa  
Zinka Milanov  
Anna Moffo  
Roberta Peters  
Leonie Rysanek  
**MEZZO-SOPRANO:** Rosalind Elias

**TENORS:** Jussi Bjoerling  
Giuseppe Di Stefano  
Jan Peerce  
Cesare Valletti  
**BARITONE:** Leonard Warren  
**BASS:** Giorgio Tozzi

Here, then, is your ideal introduction to the wonderful romantic world of operatic music!



### ROSSINI

*The Barber of Seville*  
**Cavatina: Ecco ridente**  
CESARE VALLETTI

### PUCCINI

*Madama Butterfly*  
**Un bel di**  
ANNA MOFFO

**PUCCINI** *Tosca*  
**E lucevan le stelle**  
JUSSI BJOERLING

**VERDI** *Aida*  
**Ritorna vincitor**  
LEONIE RYSANEK

### VERDI

*La Forza del Destino*  
**Solenne in quest' ora**  
GIUSEPPE DI STEFANO  
LEONARD WARREN

**Non imprecare**  
ZINKA MILANOV  
GIUSEPPE DI STEFANO  
GIORGIO TOZZI

### MOZART

*The Marriage of Figaro*  
**Letter Duet—**

**Canzonetta sull'aria**  
LISA DELLA CASA  
ROBERTA PETERS

**Recitative: Giunse  
alfin il momento**  
**AND Aria: Deh vieni,  
non tardar**  
ROBERTA PETERS

**BARBER** *Vanessa*  
**Must the Winter  
Come So Soon?**  
ROSALIND ELIAS

### DONIZETTI

*Lucia di Lammermoor*  
**Tomb Scene—Recitative:**  
**Tombe degli'avi miei**  
**AND Aria: Fra poco  
a me ricovero**  
JAN PEERCE

A "NEW ORTHOPHONIC" HIGH FIDELITY RED SEAL RECORDING • LM 2391 \$4.98

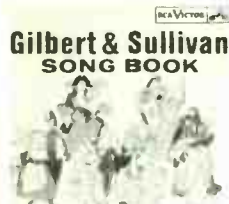
ATTENTION, PEOPLE WHO LOVE OPERA! See page 21 for a special new operatic Dividend



# PREVIOUS CLUB SELECTIONS, ALTERNATES AND EXTRAS AVAILABLE

Dividend credit given • See page 20

## VOCALS

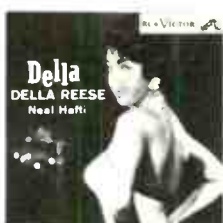


THE RALPH HUNTER CHOIR

**THE RALPH HUNTER CHOIR: A GILBERT & SULLIVAN SONGBOOK.** (Includes 8 booklets with lyrics.) Sing along with 18 gloriously performed tongue twisters and ballads from *The Pirates of Penzance*, *The Mikado*, *H.M.S. Pinafore*, *Trial by Jury*, *Princess Ida*, *Patience*. LPM 2116...\$3.98



**HARRY BELAFONTE: MY LORD WHAT A MORNING.** Previous Selection has the matchless folk artist singing spirituals—moving, tender, sometimes exuberantly rhythmic—accompanied by the Belafonte Folk Singers. *Swing Low, Sweet Chariot*; *Ezekiel*; *Oh Freedom*, etc. LPM 2022.....\$3.98



**DELLA REESE.** Best-selling debut album of the singles sensation co-stars 12 tender-to-lusty standards, swingingly arranged by Neal Hefti. *Someday* (Della's recent hit), *If I Could Be with You*, *And the Angels Sing*, *I'll Get By*, *The Lady Is a Tramp*, *Goody Goody*. LPM 2157.....\$3.98



**THE AMES BROTHERS SING THE BEST IN THE COUNTRY.** Previous Selection. America's premier quartet, Hugo Winterhalter's ultra-hi fi scorings, 12 all-time country-pop hits. On *Top of Old Smoky*, *Love Me Tender*, *Your Cheatin' Heart*, *Tennessee Waltz*, *Jambalaya*. LPM 1998.....\$3.98



**THE ROBERT SHAW CHORALE: STEPHEN FOSTER SONGBOOK.** (Includes booklet with lyrics, vocal-piano arrangements.) Sing and play along with 16 handsomely sung classics. *Beautiful Dreamer*, *Camp-town Races*, *My Old Kentucky Home*, *Oh! Susanna*, etc. LM 2295.....\$4.98

## DANCE DISCS

**HENRI RENÉ'S ORCHESTRA: COMPULSION TO SWING.** Swinging dance music for the hi fi era. Ear-perking effects combined with an irresistible beat throughout make this the dancing-listening surprise package of the year. *Baubles, Bangles and Beads*; *Cry Me a River*; more. LPM 1947.....\$3.98

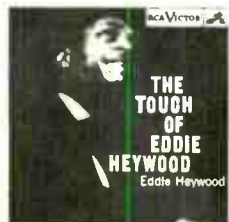
**ON TOUR WITH THE NEW GLENN MILLER ORCHESTRA.** Directed by Ray McKinley. Previous Selection. For the first time on records the new Miller band plays hi fi versions of 8 original Miller arrangements (plus 4 new numbers). *Kalamazoo*, *Pennsylvania 6-5000*, *Perfidia*, etc. LPM 1948...\$3.98

**PEREZ PRADO'S ORCHESTRA: "PREZ."** Prado provocatively mixes modern big-band jazz with rhythms of the cha cha and mambo. Repertoire offers ear-tickling, hip-swiveling switches on *Marta*, *Lullaby of Birdland*, *Come Back to Sorrento*, *Adios Mi Chaparrita*, etc. LPM 1556...\$3.98

**TITO PUENTE: DANCING UNDER LATIN SKIES.** Dynamic big-band cha chas. Tunes are mostly top Latin standards in new rhythm garb: *Perfidia*, *Yours*, *Frenesi*, *Tampico*, *Cuban Pete*, *Chattanooga Choo Choo*, *Brazil* (samba), *Sand in My Shoes* and others. Great sound! LPM 1874.....\$3.98

**HAVING A BALL WITH THE THREE SUNS.** 30 dance gems by ace instrumental trio plus sparkling twin pianos, rhythm. Medleys marked *Dream Time*, *Bright Waltz*, *Rumba*, etc.; include *That Old Feeling*; *Something's Gotta Give*; *Hi-Lili, Hi-Lo*; *Hello Ma Baby*. LPM 1734...\$3.98

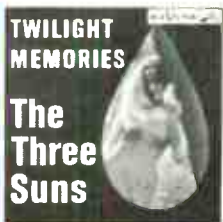
## PIANO VARIETIES



**THE TOUCH OF EDDIE HEYWOOD.** The pianist's relaxed trio plays 12 sophisticated favorites. *Summertime*, *The Man I Love*, *On the Street Where You Live*, *My Funny Valentine*, *Pennies from Heaven*, *Just One of Those Things*, *All of You*, *I Cover the Waterfront*, etc. LPM 1466...\$3.98



**FRANKIE CARLE: SHOW STOPPERS IN DANCE TIME.** Previous Selection. Piano-with-orchestra (flutes, trombones, rhythm) in dance-tempoed medleys of 30 all-time Broadway show hits from *South Pacific*; *Oklahoma!*; *Kiss Me, Kate*; *Show Boat*; *Carousel*; *Can-Can*; others. LPM 1963.....\$3.98



**THE THREE SUNS: TWILIGHT MEMORIES.** Previous Selection. Stunning hi fi recordings of *Twilight Time* and 11 more of their biggest hits. *Don't Take Your Love from Me*; *Peg o' My Heart*; *Jet*; *Under Paris Skies*; *Delicado*; *Jalousie*; *Arrivederci, Roma*; etc. LPM 2120.....\$3.98



**MUSIC OF THE ISLANDS.** *Hawaii in hi fi!* The Mauna Loa Islanders play languorous, perfumed versions of 12 all-time Hawaiian hits. Mood-enticers include *Sweet Leilani*, *Aloha Oe*, *Moon of Manakoa*, *The Hawaiian Wedding Song*, *South Sea Island Magic*, others. LPM 2061.....\$3.98



**MELACHRINO: UNDER WESTERN SKIES.** Singing strings, masterful instrumental moodscapes of the glorious West. *Home on the Range*, *Riders in the Sky*, *Wagon Wheels*, *The Last Round-Up*, *Empty Saddles*, *Red River Valley*, *Tumbling Tumbleweeds*, *Cool Water*, others. LPM 1676.....\$3.98

## INSTRUMENTAL • MOOD



## NOVELTY • COMEDY



**HOMER & JETHRO AT THE COUNTRY CLUB.** Their funniest album! The nation's best-loved cornfed comics in their hilarious nightclub act recorded on location. Zany patter and parodies include rapid-fire gags, uproariously updated version of *Battle of Kaakomanga*. LPM 2181.....**\$3.98**



**BROTHER DAVE GARDNER: REJOICE, DEAR HEARTS!** An out-of-left-field best-seller by one of Jack Paar's favorite guest stars. "One of the funniest of the year. A mishmash of beatnik and biblical phraseology in cornpone accents" — *The Billboard*. LPM 2083.....**\$3.98**



**BOB AND RAY ON A PLATTER.** The TV and radio comedy stars in delightful satires on various aspects of the TV and radio world — advertising, giveaway shows, record-hap guests, roving reporters, etc., plus the Bob and Ray "Salute to Shoddy Showmanship" Awards. LPM 2131.....**\$3.98**



**ORIENTA: THE MARKKO POLO ADVENTURERS.** Chuckles-fat spoof of pretensions of exotic discs mixes first-rate musicality, sonics aplenty — sirens, whistles, dropped ball bearings, sounds of crowds, rain, thunder, animals, etc. — and Orient-kidding titles. *Wild!* LPM 1919.....**\$3.98**



**MUSICALLY MAD.** Bernie Green's Orchestra. Mad, mad musical slapstick and satire in the spirit of *Mad* magazine. Mad commentary by Henry Morgan on Wagner, Gilbert and Sullivan. *Flight of the Bumblebee*, *Anvil Chorus*, others — as you've never heard them! LPM 1929.....**\$3.98**

## BEST-SELLERS FROM TV

**MUSIC FROM MR. LUCKY.** Composed, conducted by Henry (Peter Gunn) Mancini, this is the latest modern-jazz TV soundtrack album to storm the best-seller charts! Includes the Mr. Lucky theme plus 11 more Mancini originals — hot, cool and mood-privoking. LPM 2198.....**\$3.98**

**THE MUSIC FROM MICKEY SPILLANE'S MIKE HAMMER.** Skip Martin. Another hit modern-jazz album from TV! Star sidemen include Pete Candoli, Bud Shank, Bob Cooper, Ted Nash, Jimmy Rowles, Dan Fagerquist. "A really good big-band set" — *High Fidelity*. LPM 2140.....**\$3.98**

**THE MUSIC FROM PETER GUNN.** Composed and conducted by Henry Mancini. Hottest, most imitated album of recent years, from hit NBC-TV series. Big- and small-band jazz with "moody" overtones, all-star personnel. LPM 1956 **\$3.98**  
**MORE MUSIC FROM PETER GUNN.** LPM 2040.....**\$3.98**

## POPULAR CLASSICS

**GERSHWIN: RHAPSODY IN BLUE and AN AMERICAN IN PARIS.** **BOSTON POPS,** Arthur Fiedler. Previous Selection is newest recording of Gershwin's finest symphonic pieces, with Earl Wild, America's top Gershwin specialist, at the piano. Sound is stunning. LM 2367.....**\$4.98**

**RACHMANINOFF: PIANO CONCERTO NO. 3, with VAN CLIBURN.** Symphony of the Air, Kiril Kondrashin. Recorded at the historic post-Moscow Carnegie Hall concert in 1958. "Cliburn has triumphed again, and this record is the proof of it!" — *HiFi Review*. LM 2355.....**\$4.98**

## INTERNATIONAL

**TWILIGHT IN VIENNA: VIENNA STATE ORCHESTRA AND CHORUS.** Robert Stolz, conductor. Lush, lovely, loving versions of 12 lilt-ing favorites from the waltz capital of the world, from Lehár's *Yours Is My Heart Alone* to *The 3rd Man* Theme. Recorded in Vienna. LPM 1934.....**\$3.98**

**MELACHRINO STRINGS: RENDEZVOUS IN ROME.** Previous Club Selection. Rich, brilliantly hi fi mood portrait of the Eternal City. Sounds of basilica bells, hoofbeats, taxis, troins and street bands spice *Volare*; *Arrivederci, Roma*; *Three Coins in the Fountain*; etc. LPM 1955.....**\$3.98**

**REGIMENTAL BAND, PIPES AND DRUMS OF THE BLACK WATCH: HIGHLAND PAGEANTRY.** A wee dram o' Scotch and Sonics! Splendidly hi fi treasury of traditional marches, charming folk songs (including a fat medley of Harry Louder tunes), thrilling ceremonials, etc. LPM 1525.....**\$3.98**

**SPAIN: CHICAGO SYMPHONY** conducted by FRITZ REINER. Superbly played familiar Spanish classics. Granados' *Intermezzo* from *Gayescas*, Falla's *Intermezzo* and *Dance from The Three-Cornered Hat*, etc. Lavish package includes striking color photos. LM 2230.....**\$4.98**

**THE GLEE CLUB OF THE FRIENDLY SONS OF ST. PATRICK.** Famous charitable group applauded on Ed Sullivan TV show lends brogue-y blend to 15 Erin favorites. *The Rose of Tralee*, *Killarney*, *Come Back to Erin*, *The Minstrel Boy*. Album notes by Ed Sullivan. LPM 1931.....**\$3.98**

## COLLECTOR'S ITEMS

**CHARLIE BARNET AND HIS ORCHESTRA.** The original hit versions of *Cherokee*, *Redskin Rumba*, *Pompton Turnpike* plus 9 more 1939-40 Swing classics by the Mad Mab's best band. *The Count's Idea*, *Night and Day*, *The Duke's Idea*, *Afternoon of a Moax*, *The Wrong Idea*, *Lament for May*, *Flying Home*, *Lumby*. LPM 2081.....**\$3.98**

**BUNNY BERIGAN AND HIS ORCHESTRA.** The classic extended versions of *I Can't Get Started* and *The Prisoner's Song* plus 10 others by the Swing Era's trumpet king and his 1937-38 all-star (Auld, Rich, Dixon, Bushkin, etc.) dance band. *Caravan*, *Black Bottom*, *Trees*, *Jelly Roll Blues*, *Swanee River*, etc. LPM 2078.....**\$3.98**

**BENNY GOODMAN: TRIO—QUARTET—QUINTET.** 12 cream classics by the original BG combos (with Wilson, Krupa, Hampton, Tough, etc.). *Tiger Rag*, *Body and Soul*, *Sweet Georgia Brown*, *The Man I Love*, *Runnin' Wild*, *Dinah*, *Smiles*, *Pick-a-Rib*, *Whispering*, *Lady Be Good*, *Opus 1/2*, *Sweet Sue*, etc. LPM 1226.....**\$3.98**

**MARIO LANZA: THAT MIDNIGHT KISS and THE TOAST OF NEW ORLEANS (DOUBLE FEATURE).** Top soundtrack selections from the late tenor's first two film successes, newly reissued with improved sound. Includes *I Know, I Know, I Know*; *They Didn't Believe Me*; *Celeste Aida*; *Flower Song from Carmen*; others. LM 2422.....**\$4.98**

**THANK HEAVEN FOR MAURICE CHEVALIER!** "The material here was recorded when Chevalier was at the top of his game" — *Variety*. Includes the original 1930-35 versions of *Mimi*, *My Ideal*, *You Brought a New Kind of Love to Me* and 7 others plus his 1947 versions of *Louise* and *Valentine*. Enhanced sound. LPM 2076.....**\$3.98**

**GUIDE TO JAZZ.** Monumental anthology of 16 traditional jazz sides selected by French critic Panassié from RCA Victor archives. Stars include Armstrong, Basie, Bechet, Dodds, Ellington, Hampton, Hawkins, Henderson, Hines, Lunceford, Morton, Waller, Oliver, Mezzrow, Yancey, others. LPM 1393.....**\$3.98**

## HI FI JAZZ

**RED PLAYS THE BLUES.** RED NORVO'S jazz vibes ride herd on the blues—languid, finger-snapping and roaring—with a sextet and a big band. Red even slips in one of his rare vocals. All-star personnel includes Ben Webster, Harry Edison, Willie Smith, Jimmy Rowles, etc. The sound is sumptuous. LPM 1729.....**\$3.98**

**THE DRUM SUITE.** This highly original hi fi modern-jazz milestone for four drummers and orchestra by Manny Albom and Ernie Wilkins won a rare Five Star review from *Down Beat* ("The recording is among RCA Victor's best . . . one of the best L.P.s so far this year"). Solos by Al Cohn, Don Lamond, others. LPM 1279.....**\$3.98**

**JONAH JONES AT THE EMBERS.** Tasty "muted jazz" recital of show tunes and jazz classics by America's hottest-selling jazz quartet. Hi fi ballads and jumpers include *It's All Right with Me*, *All of You*, *Lullaby of Birdland*, *High Society*, *Something's Gotta Give*, *Muskrat Ramble*, *Tin Roof Blues*, others. LPM 2004.....**\$3.98**



**THESE BEST-SELLERS  
STILL AVAILABLE**

**BELAFONTE AT CARNEGIE HALL.** Hear Carnegie sing and cheer itself hoarse to 19 Belafonte favorites. LOC 6006 (2 records).....**\$9.98** (Counts as 2 purchases)

**JIM REEVES: HE'LL HAVE TO GO.** All his recent pop-country hits—the smash title tune, 11 more. LPM 2223.....**\$3.98**

**PEREZ PRADO: POPS AND PRADO.** 12 Yankeeland standards go cha cha! *Paper Doll, Manhattan*, etc. LPM 2028..**\$3.98**

**TITO PUENTE: MUCHO CHA-CHA.** Irresistible cha-cha rhythms, modern big-band sounds, colorful sonics. LPM 2113.....**\$3.98**

**DEL WOOD'S HONKY-TONK PIANO: MISSISSIPPI SHOW-BOAT.** Her happy piano plus banjo, bones, calliope, etc., in 12 gang-sing specials—*Bill Bailey*, etc. LPM 2091..**\$3.98**

**HUGO WINTERHALTER: WISH YOU WERE HERE.** Dreamy hi fi trip to romantic places. *Around the World, Paris in the Spring, Moonlight in Vermont*, 9 others. LPM 1904..**\$3.98**

**MORTON GOULD AND HIS ORCHESTRA AND BAND — TCHAIKOVSKY: 1812 OVERTURE and RAVEL: BOLERO.** Sonic blockbuster of the agel Cannons, magnificent massed strings and brass, etc. LM 2345.....**\$4.98**

**PERRY COMO SWINGS.** His patented "lazy daddy" stylings of *Linda, St. Louis Blues, Dear Hearts and Gentle People, Dankey Serenade, Route 66*, etc. LPM 2010.....**\$3.98**

**MORTON GOULD: COFFEE TIME.** Hi fi conversation piece includes mood music, exotic rhythm numbers. *The Man I Love, Mexican Hat Dance, Laura*, etc. LPM 1656.....**\$3.98**

**THEMES FOR AFRICAN DRUMS. GUY WARREN** of Ghana plays his famous "talking drum," chants with aid of other drummers in Afro-jazz set. LPM 1864.....**\$3.98**

**KISS ME, KATE.** Cole Porter's greatest Broadway score sung superbly by Howard Keel, Gogi Grant, Anne Jeffreys. *Wunderbar, Why Can't You Behave?*, 11 more. "A complete delight"—*HiFi Review*. LPM 1984.....**\$3.98**

**VICTORY AT SEA, VOL. 1.** Richard Rodgers' TV score, perennial best-seller. Robert Russell Bennett conducts the RCA Victor Symphony Orchestra. LM 2335.....**\$4.98**

**VICTORY AT SEA, VOL. 2.** LM 2226.....**\$4.98**

**THE AMES BROTHERS SING FAMOUS HITS OF FAMOUS QUARTETS.** *Paper Doll, To Each His Own, Sweetheart of Sigma Chi, I'll Never Smile Again*, etc. LPM 1954.....**\$3.98**

**JEANETTE MacDonald AND NELSON EDDY FAVORITES IN HI-FI.** Most of their big solo and duet performances. *Indian Love Call, Rosalie*, etc. LPM 1738.....**\$3.98**

**MELACHRINO STRINGS: MUSIC FOR RELAXATION.** Includes *Star Dust, Autumn Leaves, Moonlight Serenade, Estrellita, Diane, Tao Young*, etc. LPM 1001.....**\$3.98**

**CAROUSEL.** The Rodgers-Hammerstein hit show with an all-star cast—*Patrice Munsel, Robert Merrill, Florence Henderson*—at the popular price. *Carousel Waltz, If I Loved You, You'll Never Walk Alone*, etc. LPM 1048..**\$3.98**

**FRANKIE CARLE'S FINEST.** The pianist's biggest hits now in hi fi: *Sunrise Serenade, Moonlight Cocktail, Oh What It Seemed to Be, Blue Moon*, 8 more. LPM 1153.....**\$3.98**



**THE SOUND OF CHILDREN**

(Continued from page 7)

more attentive and co-operative in the studio than many an adult group. There were incidents, of course. Like the time, just as we called for a 'take,' when one tiny unidentified voice piped up with 'Everybody's picking on me back here.' The name of the song was *Smile*. At another session, when we were demanding take after take on one number, the children showed no signs of fatigue. But after the tenth take, a weary violin player looked at his watch and then said, 'Why don't you let the kids out for a smoke?'

"Other than these occasional reminders, we were really not aware that we were working with children. Certainly the selection of material is not 'kiddie.' From Broadway we selected standout tunes, such as Lerner and Loewe's *Get Me to the Church on Time* from *My Fair Lady*, and Frank Loesser's *Standing on the Corner* from *The Most Happy Fella*. We went back a few years for the charming *Whiffenpoof Song*, and on the way back picked up Cole Porter's *Don't Fence Me In*.

"From the current world of jazz comes *Lullaby of Birdland*, and from a Frank Sinatra television show, Sammy Cahn and Jimmy Van Heusen's *Love and Marriage*. Rodgers and Hammerstein, Harold Arlen and E. Y. Harburg also appear in this album.

"With this representation of the composers and the songs of our time comes the generation of tomorrow to sing them for us. The result is delightful, and as fresh as spring water."

**GLENN MILLER CONCERT**

(Continued from page 11)

ceptional work by the trombone section and drummer Maurice Purtill. Glenn, on trombone, and Ernie Caceres, on clarinet, take solo honors on *Dipper Mouth Blues*, while Billy May shines on *Everybody Loves My Baby*.

*My Blue Heaven* might be called a "hat waver," what with the brass section's adroit use of its derbies, and frames one of the best Miller trombone choruses ever recorded. *Are You Rusty, Gate* — a riffy original by Jerry Gray — is well oiled with solos by Beneke and Carceres.

**GLENN MILLER CONCERT** is the great original Miller band at its height. We know you will be pleasantly surprised by the *sound* of the recordings, even though these "takes" were made some years before the development of high fidelity as we now know it. This set should prove to be one of the most thoroughly satisfying additions to your Miller collection.

# DIVIDEND ALBUMS

**CURRENTLY AVAILABLE TO MEMBERS OF  
THE RCA VICTOR POPULAR ALBUM CLUB**

## **IMPORTANT: PLEASE READ**

You will begin receiving Dividend Certificates *after* you have completed your original membership agreement. Thereafter, one certificate is sent with every record you buy; *you will always find it in the*

*envelope with your bill.* When you have received two of these certificates, they may be redeemed for any album described in the Dividend Album Section of the *News*, under the following conditions:

- 1. Both certificates must be filled out completely and have identical information.**
- 2. The certificates must be mailed before the date indicated on them.**
- 3. The certificates are nontransferable; that is, they are redeemable only by the member to whom they are issued, and the member's account number and signature must appear on each certificate when it is presented.**
- 4. The Club reserves the right to withhold Dividend Albums from members who have open accounts that have been in arrears more than thirty days, until the arrears have been paid.**

## **PLEASE NOTE ESPECIALLY**

A Dividend Certificate is given *with every twelve-inch disc* purchased by Popular Album Club members. This means that whenever a double-record Selection or Alternate is purchased, *two* certifi-

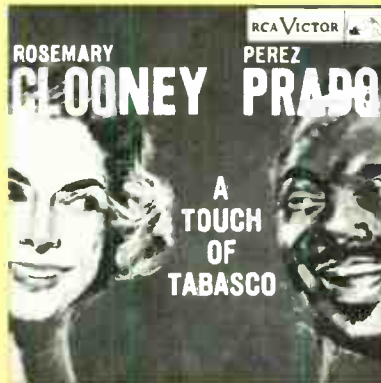
cates—redeemable for an additional record without charge—are given. Since you thus receive three twelve-inch records for every two you pay for, this represents a continuing 50% bonus on Club purchases.

**All albums listed in this Dividend Album Section also are available for purchase at the specified prices. The usual Dividend credit will be given with each album you buy.**



## DIVIDEND ALBUM SECTION

Two NEW  
Dividend  
Albums now  
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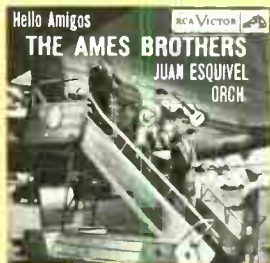


**PEREZ PRADO-ROSEMARY CLOONEY: A TOUCH OF TABASCO.** Spontaneous combustion! Prado's pungent cha-cha and mambo rhythms, Rosie's piquant bilingual vocals, 12 dancing-listening delights. *Adios, Magic Is the Moonlight, I Only Have Eyes for You, Sway, In a Little Spanish Town, Mack the Knife, You Do Something to Me*, etc. LPM 2133.....\$3.98



**CAVALLERIA RUSTICANA (Mascagni).** The complete opera with super-stars **RENATA TEBALDI** and **JUSSI BJOERLING**. "Every aria is ear-catching; the chorus adds punch and dramatic fire . . . a perfect cast"—*Musical America*. Also 6 famous tenor arias from other operas sung by tenor Bjoerling. LM 6059 (2 records). \$9.98  
AVAILABLE FOR FOUR DIVIDEND CERTIFICATES

## OTHER POPULAR ALBUMS AVAILABLE AS DIVIDENDS



**THE AMES BROTHERS: HELLO AMIGOS.** 16 hot-blooded Latin-American hits—serenades to cho chas—sung in Spanish by crack quartet. *Frenesi, Perfidia, Amor, Besame Mucho, Amapola, Brazil*, etc. LPM 2100.....\$3.98



**THE ROBERT SHAW CHORALE: STEPHEN FOSTER SONGBOOK.** Includes songbook with lyrics, vocal-piano arrangements, 16 Foster classics. *Old Black Joe, Beautiful Dreamer, Camptown Races*, etc. LM 2295.....\$4.98



**MELACHRINO: THE MUSIC OF SIGMUND ROMBERG.** Melachrino's shimmering strings, Romberg's 12 best-loved hits. *Deep in My Heart, Dear, Wanting You, Will You Remember?, One Kiss*. LPM 2106.....\$3.98



**TITO PUENTE: TOP PERCUSSION.** Outstanding percussionists, singers, Puente himself on timbales in some advanced pop-Latin rhythms. "An interesting, unusual sound treat"—*The Billboard*. LPM 1617.....\$3.98



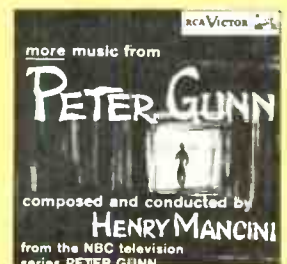
**FRANKIE CARLE: AROUND THE WORLD.** Pianist plus orchestra. *Loch Lomond, Hindustan, Blue Hawaii*, etc. LPM 1499.....\$3.98



**HENRI RENÉ: COMPUSSION TO SWING.** Listening and dancing sparklers. *Baubles, Bangles and Beads*, 11 more. LPM 1947..\$3.98

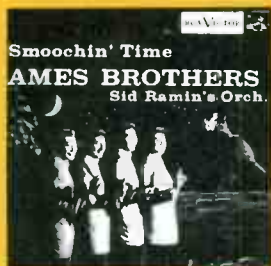


**SOUTH PACIFIC.** Original soundtrack recording from Rodgers-Hammerstein film hit. *Overture, 15 all-time hits*. LOC 1032..\$4.98

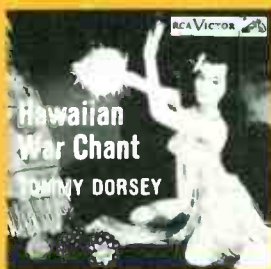


**MORE MUSIC FROM PETER GUNN.** Henry Mancini. Swinging sequel to the first smash modern-jazz album from TV! LPM 2040..\$3.98

# DIVIDEND ALBUM SECTION



**SMOOCHIN' TIME**  
**AMES BROTHERS**  
 Sid Ramin's Orch.  
 Quartet sings 12 romantic songs. *Fools Rush in, My Baby Just Cares for Me, Two Sleepy People*, etc. LPM 1355....\$3.98



**HAWAIIAN WAR CHANT**  
**TOMMY DORSEY**  
 Swanee River, *On the Sunny Side of the Street, Chicago, Beale Street Blues*, etc. Rich. Elman, etc. LPM 1224....\$3.98  
 Not available in Canada

**DAVE "BABY" CORTEZ: HAPPY ORGAN.** Swinging sounds for modern ears. LPM 2099....\$3.98  
 Not available in Canada

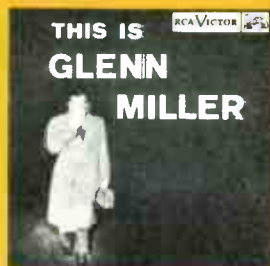


**SCRAPBOOK: THE VOICES OF WALTER SCHUMANN**  
 Shimmering choral mood music. *I'll Remember April, Blue Moon, Autumn Nocturne*, etc. LPM 1465....\$3.98

**EDDY ARNOLD: A DOZEN HITS** by country-pop star. *Tennessee Waltz, Sixteen Tons*, etc. LPM 1293.....\$3.98

**MARCHING DOWN BROADWAY WITH THE COLDSTREAM GUARDS** Britain's best marching band. 12 rousing marches. LPM 1744. \$3.98

**DUKE ELLINGTON: IN A MELLO-TONE.** "A" *Train, Perido, I Got It Bad, Cotton Tail*, 12 more by 1940-42 band with Webster, Hodges, Stewart, Carney, Ivie Anderson. LPM 1364.....\$3.98



**THIS IS GLENN MILLER.** Original versions of *At Last, Chattanooga Choo Choo, Anvil Chorus, Serenade in Blue, Sun Valley Jump, Johnson Rag, Eagle Call Rag, Danny Boy*, etc. LPM 1190....\$3.98



**VICTORY AT SEA VOL. 1.** Robert Russell Bennett. Richard Rodgers' thrilling musical score for the dramatic television series newly recur. LM 2335.....\$4.98

**SHORTY ROGERS' JAZZ ALL-STARS: THE WIZARD OF OZ AND OTHER HAROLD ARLEN SONGS.** Over the *Rainbow*, etc. LPM 1997....\$3.98



**GISELE.** La MacKenzie, 12 warm ballads. *Stranger in Paradise, Ebb Tide*, etc. LPM 1790....\$3.98

**BOSTON TEA PARTY.** BOSTON POPS, Arthur Fiedler. Hits from opera, operetta, musical comedy and the films: theme from *Picnic*, etc. LM 2213.....\$4.98

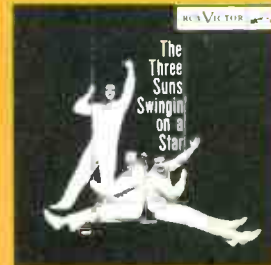


**GOGI GRANT: GRANTED... IT'S GOGI.** Warm, sensitive vocals on *That's My Desire, I'm Confessin'*, 10 more. LPM 2000.....\$3.98

**CARLOS MONTOYA AND HIS FLAMENCO GUITAR** in a breath-taking recital of Spanish gypsy music. LPM 1610.....\$3.98

**JAN PIERCE IN LAS VEGAS.** *Bluebird of Happiness, I Believe, Around the World, Granada*, etc. LPM 1709.....\$3.98

**WITH LOVE FROM A CHORUS.** Male Chorus of the ROBERT SHAW CHORALE sings 18 all-time favorite love songs. *Aura Lee, Juanita*, etc. LM 1815.....\$4.98



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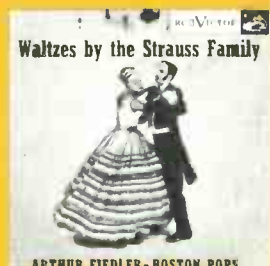
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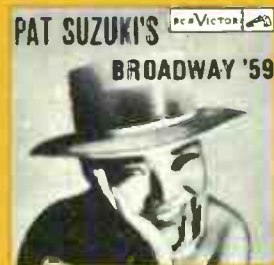


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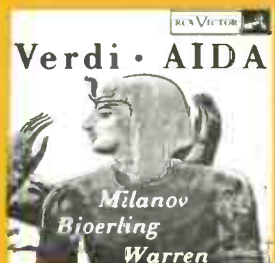
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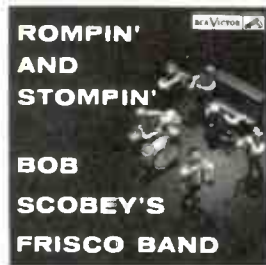
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