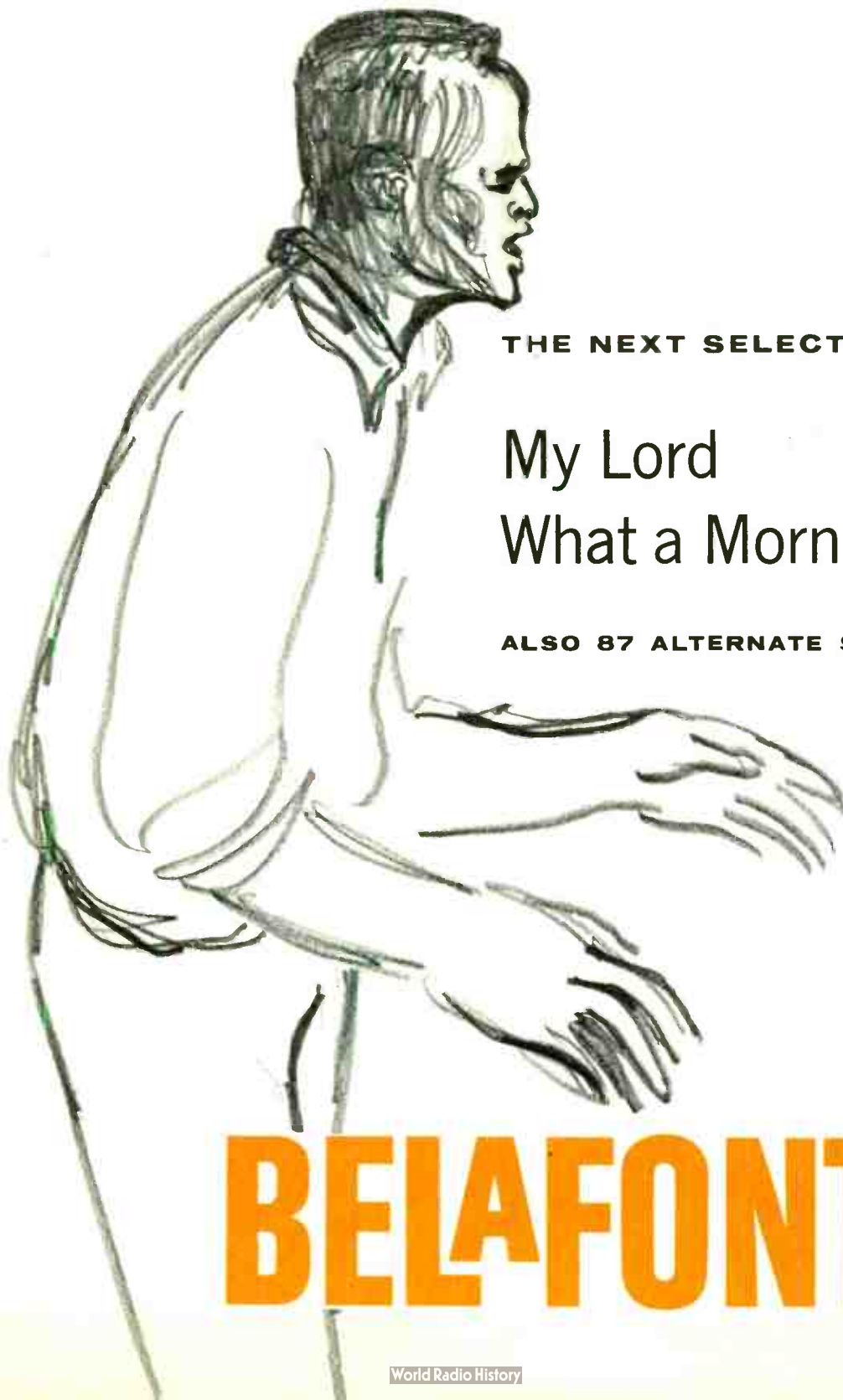


**POPULAR
ALBUM**



NEWS

*The monthly magazine of
THE RCA VICTOR
POPULAR ALBUM CLUB*



THE NEXT SELECTION

My Lord
What a Mornin'

ALSO 87 ALTERNATE SELECTIONS

BELAFONTE

THE NEXT SELECTION

BELAFONTE

sincere, moving, tender, sometimes rhythmic... full, flavorsome support by the thrilling BELAFONTE FOLK

"BLUES AND SPIRITUALS," Harry Belafonte has said, "are in the area with which I have the strongest identification. They contain without doubt the most powerful songs in terms of lyric content in the American tradition. That's why people, no matter what their walk of life, always respond to them."

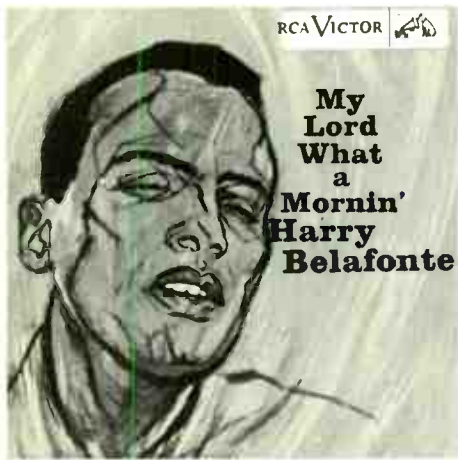
The brilliant folk singer proved half his point in a previous Club Selection, *Belafonte Sings the Blues*. Now, in *MY LORD WHAT A MORNIN'*—an album he was as eager to record as his fans were for him to record it—Belafonte sings eleven powerful Negro spirituals. He is accompanied

(Continued on page 5)



All sketches of Harry Belafonte were drawn from life by Mozelle Thompson. They were made during rehearsal of Belafonte's smash hit show at the famed Palace Theatre in New York City

sings spirituals-
exuberantly
is provided
SINGERS





Mozelle

MY LORD WHAT A MORNIN'

HARRY BELAFONTE

With the Belafonte
Folk Singers
Conducted by Bob Corman

Swing Low, Sweet Charlot
Oh Let Me Fly
Ezekiel

My Lord What a Mornin'
Were You There When
They Crucified My Lord?

Buked and Scorned
Steal Away
Wake Up Jacob
Stars Shinin'
Oh Freedom

March Down to Jordan

A "NEW ORTHOPHONIC"
HIGH FIDELITY RECORDING

LPM 2022 \$3.98



(Continued from page 2)

by the Belafonte Folk Singers conducted by Bob Corman.

To each of the widely varied songs chosen for this album Belafonte brings the superb musical and dramatic artistry that, according to *Down Beat's* Don Freeman, "hits all kinds of audiences in their emotions, hits them with such truth and honesty that differences in people seem to vanish."

Buked and Scorned, My Lord What a Mornin' and *Swing Low, Sweet Chariot* are reflective and touching; *Wake Up Jacob, Ezekiel* and *Oh Let Me Fly* are outgoing and jubilant. *Stars Shinin'* is almost childlike in its fragile simplicity; *Oh Freedom*, in which Belafonte asks everybody to sing with him in the revivalist manner, rocks with slashing excitement.

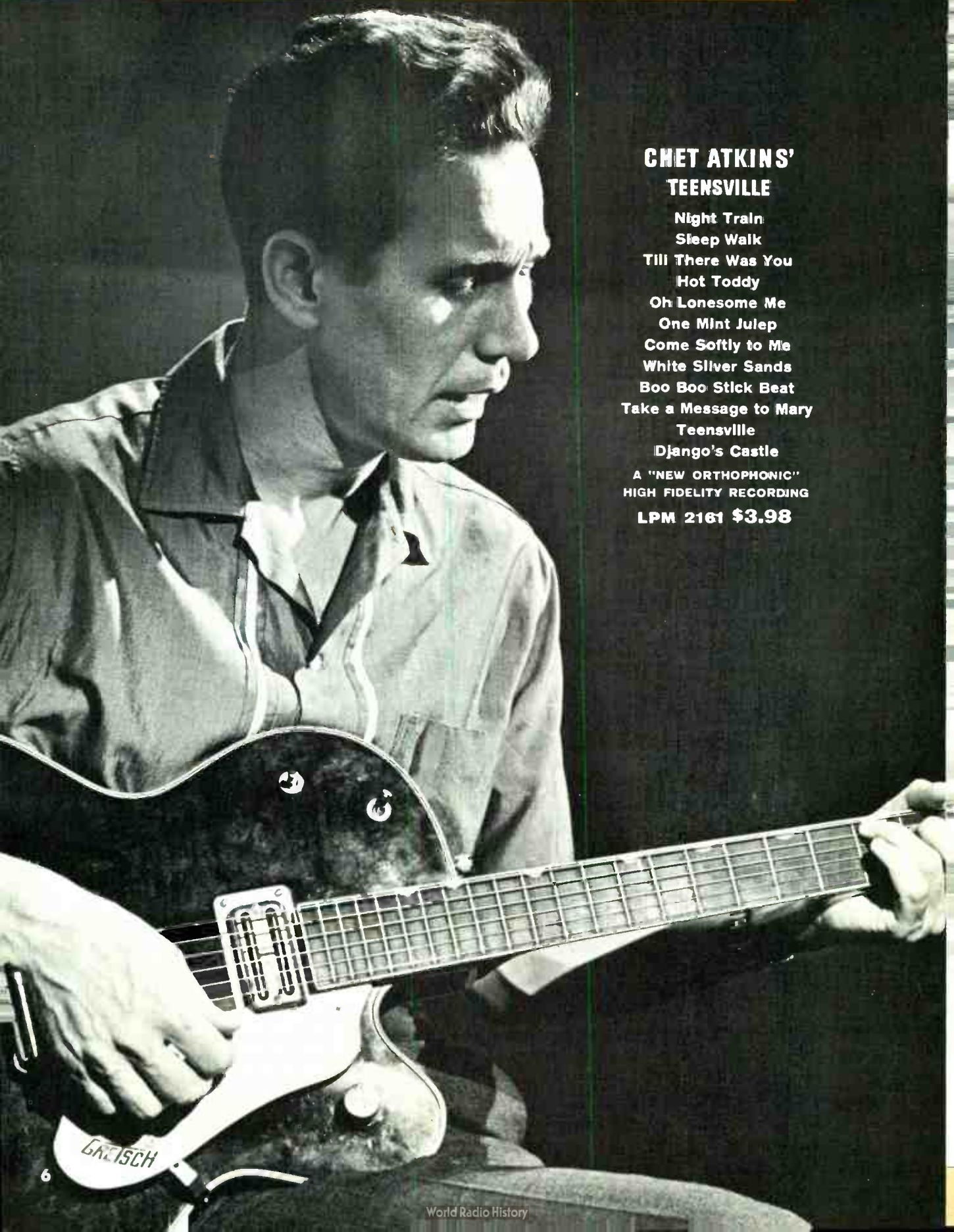
March Down to Jordan, underscored with the hypnotic rhythm of marching feet, marches strongly and surely to an explosive climax. And *Were You There When They Crucified My Lord?* and *Steal Away* (Belafonte sings this one unaccompanied) must certainly be counted among the most tender, moving and sensitive Belafonte performances ever recorded.

In his notes for MY LORD WHAT A MORNIN' poet-novelist-anthologist Langston Hughes makes an apt summary of this stunning new chapter in the remarkable Belafonte story: "Harry Belafonte's great versatility as a singer of folk music serves this material well, and his innate sense of the dramatic value of a song has never been more effectively projected than on this record."

Other Belafonte Albums Still Available as Alternates

- LPM 1022 • MARK TWAIN AND OTHER FOLK FAVORITES, \$3.98
- LPM 1150 • BELAFONTE, \$3.98
- LPM 1248 • CALYPSO, \$3.98 (Also available as a Dividend Album)
- LPM 1402 • AN EVENING WITH BELAFONTE, \$3.98
- LPM 1505 • BELAFONTE SINGS OF THE CARIBBEAN, \$3.98
- LPM 1927 • LOVE IS A GENTLE THING, \$3.98
- LPM 1972 • BELAFONTE SINGS THE BLUES \$3.98
- LOC 6006 • BELAFONTE AT CARNEGIE HALL, \$9.98 (2 records)

A SUGGESTED ALTERNATE in place of—or in addition to—the next Selection



**CHET ATKINS'
TEENSVILLE**

- Night Train
- Sleep Walk
- Till There Was You
- Hot Toddy
- Oh Lonesome Me
- One Mint Julep
- Come Softly to Me
- White Silver Sands
- Boo Boo Stick Beat
- Take a Message to Mary
- Teensville
- Django's Castle

A "NEW ORTHOPHONIC"
HIGH FIDELITY RECORDING
LPM 2161 \$3.98

MR. GUITAR'S FIRST DANCE ALBUM!

CHET ATKINS'

TEENSVILLE



THE phenomenon of Nashville, Tennessee, as America's new popular-music capital was described in detail in a recent issue of the *Popular Album News*.

If any one man can be credited with Nashville's mighty surge of creativity, it's Chet Atkins, the country's most versatile guitarist, who is RCA Victor's Nashville musical director and prime hit maker. Chet's fine-fretted forays into pop, jazz, folk, country and classical music have made his albums solid Club favorites. His newest, *TEENSVILLE*, is his first *dance album* and, not unexpectedly, is already 'way up on the nation-wide list of best-sellers.

TEENSVILLE is an album that appeals to young adults and adult youngsters—and to everyone else who enjoys happy dance music with a strong beat and good musical taste. Here Chet's famous finger-style guitar is showcased with a mellow choral group, a warm-toned tenor saxophonist, a crisp rhythm section and inventive arrangements of several recent and current hits.

The tunes are pretested hits:

Night Train, a Buddy Morrow trademark; *Sleepwalk*, an international favorite as performed by Santo and Johnny; *White Silver Sands*, presently writing a success story for Bill Black's combo;

and *Hot Toddy*, introduced by Ralph Flanagan, are all done by Chet and Co. as slow rockers.

The Atkins beat becomes bright and swinging on *Oh Lonesome Me* and *Come Softly to Me*—king-sized hits for Don Gibson and the Fleetwoods, respectively. Another sharp swerve in mood and tempo gives smooth, madrigal-like grace to *Take a Message to Mary*, a big one for the Everly Brothers.

The rocking *One Mint Julep*, the rolling *Boo Boo Stick Beat* and *Teensville* are headed for the best-seller charts via singles by Chet himself.

Till There Was You is the pretty ballad hit from Broadway's *The Music Man*, and *Django's Castle* is Chet's lyrical tribute to the composer of the song, the late jazz guitarist Django Reinhardt.

TEENSVILLE, a delightful dancing and listening surprise package, is Nashville conception, sound and performance at their finest.

As for Chet Atkins' remarkable guitar playing in this album, we defer to this excerpt from the album liner notes written by the Everly Brothers: "What can you say about a man whose work changes only in that it gets better all the time?"

Other Chet Atkins Albums Available as Alternates

LPM 1544 • CHET ATKINS AT HOME, \$3.98

LPM 1577 • HI-FI IN FOCUS, \$3.98

LPM 1993 • CHET ATKINS IN HOLLYWOOD, \$3.98
(Also available as a Dividend Album)

LPM 2025 • HUM AND STRUM ALONG WITH CHET
ATKINS (includes songbook), \$3.98



EDITOR'S NOTE: A new wrinkle is creasing the record industry. Several recent single records, excerpted from long-playing albums in an effort to help sell the complete albums, are, by themselves, turning into smash hits. One such single is Mr. Lucky, taken from the main theme of the popular CBS-TV mystery series of the same name. We think you will enjoy the main theme from Mr. Lucky—and eleven other great Henry (Peter Gunn) Mancini compositions—in this exciting new RCA Victor album.

MUSIC FROM

Mr. LUCKY

Composed and conducted by

HENRY MANCINI

The following is from the album notes by Blake Edwards, creator of the *Mr. Lucky* and *Peter Gunn* television series

OUR experience with the *Peter Gunn* TV series taught us a great deal here at Spartan Productions. One of the most important things we learned was that the proper background music makes a very sizable contribution to the dramatic qualities of a television show. We attribute much of *Peter Gunn's* success to the great descriptive scores created by our musical director, Henry Mancini.

It is not surprising, then, that Mancini was called in during the very early planning stages of our new series, *Mr. Lucky*. Once again he was given the assignment of coming up with fresh and exciting music. This time, however, the characters and situations demanded an entirely different approach.

"Lucky" is a true cosmopolite. He's been everywhere, seen and done just about everything and knows everybody. He has a suave, sophisticated, polished and international demeanor. His adventures may involve anyone from a Bowery bum to a deposed king. He's a mystery man, intriguing to women, admired and envied by men.

(Continued on page 19)

MUSIC FROM Mr. LUCKY

FROM THE
CBS-TV SERIES

Mr. Lucky
My Friend Andamo
Softly
March of the Cue Balls
Lightly Latin
Topsy
Floating Pad
One-Eyed Cat
Night Flower
Chime Time
Blue Satin
That's It and That's All

A "NEW ORTHOPHONIC"
HIGH FIDELITY RECORDING
LPM 2198 \$3.98

DOUBLE FEATURE

Selections from his first two films—
THAT MIDNIGHT KISS and
TOAST OF NEW ORLEANS

MARIO LANZA

THIS collector's album brings back the music from Mario Lanza's first two films, the two vehicles that were to serve as stepping stones to his greatest triumph of all—the leading role in *The Great Caruso*.

Early in the late tenor's short but fabulous career, RCA Victor brought out individual ten-inch long-playing albums devoted to highlights from these early film performances — *That Midnight Kiss*, in 1949, and *The Toast of New Orleans*, in 1950. Several years ago the company discontinued its ten-inch albums, and subsequently thousands of Lanza fans were disappointed when they could no longer buy these two popular Lanza recordings. Now, at last, the original recordings have been reprocessed and revitalized via newly developed recording techniques, and are *both* available in a single twelve-inch album.

That Midnight Kiss was the first international showcase for Mario's incredible mastery of arias, Italian folk songs and American popular melodies. Thus Side One of this album contains two of the most popular tenor arias ever sung—Puccini's *Che gelida manina*, from *La Bohème*,

and Verdi's *Celeste Aida*, from *Aida*. Italian folk song is represented by two favorites that will be immediately familiar, *Mamma mia che vo' sape?* and *Core 'ngrato*. And how Mario sings them!

The "pop" tunes are the tender, ageless Jerome Kern favorite, *They Didn't Believe Me*, and *I Know, I Know, I Know*, written especially for the film—for Mario—by Bronislaw Kaper and Bob Russell. Fans will recall that Lanza's co-stars in this film were Kathryn Grayson, José Iturbi and Ethel Barrymore.

The Toast of New Orleans, which appeared the following year, again had Mario paired with the delectable Miss Grayson. This RCA Victor album includes highlights from that score — more popular operatic arias, among them the beloved *Flower Song* from Bizet's *Carmen*, the much-popularized *M'appari* from *Martha* by Flotow, and, from Meyerbeer's *L'Africana*, the passionate *O Paradiso!*, a one-time Caruso lung-buster.

Also included, for the first time in Lanza's disc career, were two operatic duets. For this recording his romantic partner was the glamorous young grand-opera star, soprano Elaine Malbin (Miss

(Continued on page 19)



DOUBLE FEATURE—MARIO LANZA

THAT MIDNIGHT KISS

LA BOHÈME
Che gelida manina

—
AIDA
Celeste Aida

—
Mamma mia che vo' sape?

—
I Know, I Know, I Know

—
They Didn't Believe Me

—
Core 'ngrato

TCAST OF NEW ORLEANS

L'AFRICANA
O Paradiso!

CARMEN
La fleur que tu m'avais
Jetée (Flower Song)

MARTHA
M'appari

LA TRAVIATA
BRINDISI: Libiamo, libiamo,
ne' lieti calici

MADAMA BUTTERFLY
LOVE DUET: Stolta
paura, l'amor

A REC SEAL RECORDING • LM 2422 \$4.98

TV critic John
SWINGING



Filter filters by Dick (*The Pajama Game*) Adler

The McGuire Sisters sing the praises of the

If you have harbored the suspicion, as I have, that singing commercials are getting to be better songs than the hit tunes our illiterate children are dancing to, to say nothing of having much better lyrics than have been written for the pop field in the last twenty years, then you are dead right.

I was lying in bed one day listening to the Kent commercial:

The paper is super porous
Letting the cool air in.
And heat escapes from micropores—
A taste as fresh all outdoors.

Doesn't read so fluently but it sings beautifully and I wondered who wrote it. Well, sir, not to keep you in suspense, Dick Adler, who is co-author of *The Pajama Game* and author of many a hit tune, wrote the words and music, which are sung by the Hi-Los, a mighty fine group of singers.

Adler says: "I find it financially and emotionally advantageous to work for the Lorillard company. I've only done three jingles in my life—two for

Kent cigarettes and one for Newport. In the pop field, it's difficult to express yourself with the kind of music I like and can write. To have a hit, outside of show tunes, you have to write rock 'n' roll. I can't and I won't. I'm not ashamed of doing this. I really enjoy working for these people because I respect them and I've been given a lot of freedom to use the words and chords I want."

It's shocking but it's true. There's more talent and even more integrity going into singing commercials than into pop music, which has been largely junk for years. That Kent singing commercial, a very good one, arranged and conducted by Buddy Weede.

Not only are the best song writers and musicians composing and playing singing commercials, but the top people in the business are singing them. If you listen to the radio, you must have heard the voices of Frank Sinatra, Debbie Reynolds and Rosemary Clooney raised on behalf of the new Ford. And, of course, if you reside anywhere on

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Crosby explores COMMERCIALS



pause that refreshes

Debbie, Frankie and Rosie raise their voices in salute to a four-wheeled dreamboat

the planet, you have heard the McGuire Sisters trilling their attachment to Coca-Cola—for which they get paid \$250,000 a year.

Another voice you have all heard, though you probably don't recognize the name, is that of Darlene Zito, the queen of the jingles. I can't tell you the name of the jingles she sings because she won't let me. The agencies wouldn't hire her if they knew she did as many as she does. She does commercials for dozens of products that are on all day and all night all over the country to the largest audience of any singer. You can't listen to either radio or television anywhere in the country for more than fifteen minutes without hearing Darlene's voice shouting the virtues of a soap or a car or a beer or something—either solo or as a part of a singing group. She's the singing voice of WNEW and WCBS in New York and the Westinghouse weather girl outside New York. She has about a dozen voices—small, loud, soft, hard, anything you want—and she claims she can sing anything up to and including *Tosca*.

Her manager, Jimmy Rich, spoke up: "Sometimes on the big shows the commercials cost more than the show. If you do a spot commercial, you get paid every thirteen weeks. But if you do a commercial which goes on a show, you get paid every time it's done."

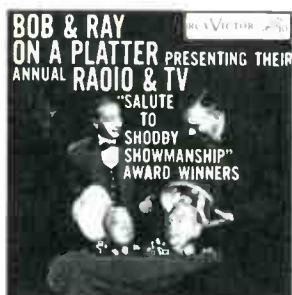
Buddy Weede, who has done commercials for four or five years now, has found that ad agencies are getting more progressive in their thinking since the success of the Piel's commercial. "There's a trend toward jazz. It's like everything else that's successful. They all jump on the bandwagon. This will go on for a couple of years—then we'll all go back to the organ.

"I believe that most of the commercials you hear on the disc jockey shows are better musically than the popular hits the same disc jockeys are playing. In fact, most of them are better. The problem with musical taste is that it all is in the hands of the teen-agers, and they are not in a position to build musical taste. They must take what's given them. It's discouraging."

STRICTLY LY for LAUGHS

COMEDY ALBUMS are America's newest pastime. People find them delightful listening for the whole family and ready-made entertainment for parties. These special Alternates, many of them best-sellers, are the top bananas in RCA Victor's comedy catalog. So, if you're looking for the funniest in rib-tickling entertainment . . .

DIS MUS' BE DA PLACE!



BOB AND RAY ON A PLATTER. The NBC-CBS TV-radio comedy stars kid the pants off TV-radio giveaway shows, weather-sports programs, roving reporters, record-hop guests, advertising, interview shows, plus the coveted (?) Bob and Ray "Salute to Shoddy Showmanship" Awards. This album is really a howl! LPM 2131 \$3.98



HOMER AND JETHRO: LIFE CAN BE MISERABLE. Country comedy at its best. Banjo-pluckin' gagsters in havoc-raisin' parodies and such. Oh Lonesome Me, The Drafted Volunteer, The Monkey and the Baboon, Don't Monkey Around My Widder, I'll Go on a Diet Tomorrow, There's an Empty Hanger in My Closet, 6 others. LPM 1880 \$3.98



JIM BACKUS
MOTHER
MAGOO
SUITE

MAGOO IN HI-FI. The near-sighted cartoon character, played by Jim Backus, in a series of hilarious antics designed to show off your hi fi rig. Le Jazz Warm, Portrait of Mister Magoo, If I Had the Wings of an Angel, etc. Also Dennis Farnon's whimsical instrumental Mother Magoo Suite. LPM 1362 \$3.98



MUSICALLY MAD. Mad, mad musical slapstick and satire in the spirit of Mad magazine. Mad commentary by Henry Morgan on Wagner, Gilbert and Sullivan, Flight of the Bumble Bee, Anvils, of Course; Gunsmirk Suite; Mad Fans' Square Dance; Clinkerated Chimes; more. LPM 1929 . . \$3.98



THE WORST OF HOMER AND JETHRO. The country comics' wackiest, most famous parodies of pop hits. Zany side-splitters include Don't Let the Stars Get in Your Eyeballs, That Hound Dog in the Window, Hart Brake Motel, Jam-Bowl-Liar (Jambalaya), Pal-Yat-Chee, The Huckle Buck, Love and Marriage, 5 more. LPM 1560 \$3.98



GUCKENHEIMER'S SOUR KRAUT BAND: MUSIC FOR NON-THINKERS. The worst German band you've ever heard! Here, in highest fi, they fracture Liszt's Hungarian Rhapsody, Stars and Stripes Forever, Raymond Overture, Come Vere the Band Ist Playing, Trinklieder, Kommes ein Birdie Yet, Katarina Polka, etc. LPM 1721 \$3.98



rejoice, dear hearts!
**BROTHER
 DAVE
 GARDNER**

**BROTHER DAVE GARDNER: RE-
 JOICE, DEAR HEARTS!** A best-
 seller by one of Jack Paar's
 "favorite guest stars. "One of
 the funniest of the year. His role
 is that of a professional South-
 erner who uses a mishmash of
 beatnik and bib'lical phraseo-
 logy in cornpone accents. Re-
 freshingly different."—*The Bill-*
board. LPM 2083. \$3.98

RCA VICTOR
**Guckenheimer Sour Kraut Band
 Sour Kraut in Hi-Fi**



**SOUR KRAUT IN HI-FI. GUCKEN-
 HEIMER'S SOUR KRAUT BAND**
 again, yet! Insane oompah
 travesties involving Paet and
 Peasant Overture, Skaters
 Waltz, L'Estudiantina, Wien-
 Wien, Hamburger Waltz,
 Wiener Blut, Drink Mein Lieb-
 ling, Ach Ich Bin So Mude
 Polka, Warum So Schnell Gal-
 lop, more. LPM 1453. \$3.98



Flora

A SPECIAL IMPORTED MEXICAN ALTERNATE

NEW SOUNDS! THE LATEST RECORDING BY MEXICO'S (and the world's) GREATEST MARIACHI GROUP—RECORDED IN MEXICO—MANUFACTURED IN MEXICO—AND IMPORTED EXPRESSLY FOR MEMBERS OF THE RCA VICTOR POPULAR ALBUM CLUB

EL MEJOR MARIACHI DEL MUNDO

Volume 2

THE MARIACHI VARGAS OF TECALITLAN

The claim of this album's title—THE BEST MARIACHI OF THE WORLD—has never been disputed. This Vargas group is internationally recognized as the best all-around purveyor of Mexican folk music in our time. Here is a lively, colorful, enthusiastic band of trumpets, guitars, violins, singers and native rhythm instruments that's certain to delight you.

The selections are all best-loved folk songs and



- Los Alozonos
- El Carretero
- Ciudad Victoria
- Teatro Principal
- Florechitos Mexicanas
- Camino Real de Colima
- El Gusto
- Goyito
- Jugueteondo
- Tiempos Aquellos
- El Tronchete
- Lo Negro

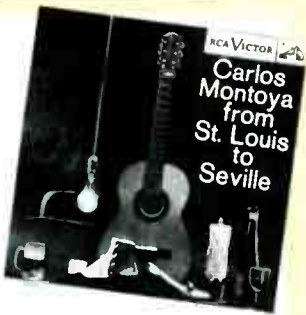
polkas—all of them bursting with melodic and rhythmic flavor. If you have even a drop of Mexican blood, or if you can look back on a typically sunny Mexican vacation, this set will bring back wonderful memories.

If you happen to be a hi fi bug, here is a fascinating assortment of unusual sounds for North American ears.

MKL 1224 • \$4.98 • UN DISCO "NUEVO ORTOFONICO" ALTA FIDELIDAD • NOT AVAILABLE IN CANADA

A SPECIAL GUITAR ALTERNATE

From St. Louis to Seville



CARLOS MONTOYA

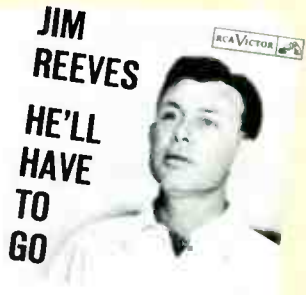
and His Guitar, with Rhythm Accompaniment

- St. Louis Blues • Rain on the Roof • Blues in the Night • Improvisation • Que Sera, Sera • Zambriello • Tarantos • Tongo de los Ojos Negros • Antonio Vargas Heredio • La Cancion del Ole • LPM 1986.....\$3.98

"An unusual package, wherein the great flamenco guitarist works with a jazz group on one side and gives his unique and expressive interpretations of five pop tunes, best of which is a virtuoso treatment of *St. Louis Blues*. The other side spotlights the usual exciting flamenco guitar work on five Latin items."—*The Billboard*

A SPECIAL POP-COUNTRY ALTERNATE

He'll Have to Go



JIM REEVES

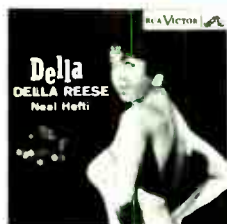
- He'll Have to Go • I Love You More • Wishful Thinking • Honey, Won't You Please Come Home? • I'm Beginning to Forget You • Billy Boyou • If Heortchoe Is the Fashion • Partners • Theme of Love • I'd Like to Be • Alter Awhile • Home • LPM 2223.....\$3.98

"A survey of Reeves' most recent pop and country hits . . . such beautiful ballads as *Partners*, *Home*, *Billy Boyou*, *I'd Like to Be* and the smash title tune. His deep, rich voice comes through winningly on these and other songs, and leaves no doubt as to the reasons for his success. It's a captivating session."—*The Cash Box*

PREVIOUS CLUB SELECTIONS, ALTERNATES AND EXTRAS AVAILABLE

Dividend credit given • See page 20

VOCALS



DELLA REESE. Best-selling debut album of the singles sensation co-stars: 12 tender-to-lusty standards, swingingly arranged by Neal Hefti. *Someday* (Della's current hit), *If I Could Be with You*, *And the Angels Sing*, *I'll Get By*, *The Lady Is a Tramp*, *Goady Goady*. LPM 2157.....**\$3.98**



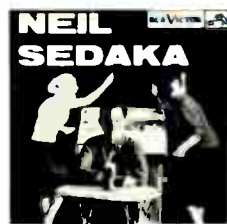
BELAFONTE AT CARNEGIE HALL. Hear all Carnegie sing and cheer itself hoarse to 19 sung, chanted, whistled, shouted Belafonte favorites. "Takes its place as the most representative Belafonte available." — *Hi-Fi Review*. (2 records) _OC 6006.....**\$9.98** (Counts as 2 purchases)



COMO SWINGS. Previous Selection has Perry swinging smoothly through 12 stunningly arranged and recorded oldies in his best "lazy daddy" style. *Linda*, *St. Louis Blues*, *Dear Hearts and Gentle People*, *Mood Indigo*, *I've Got You Under My Skin*, *Donkey Serenade*. LPM 2010.....**\$3.98**

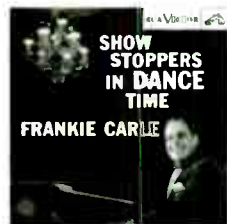


THE AMES BROTHERS SING THE BEST IN THE COUNTRY. America's premier quartet, Hugo Winterhalter's ultra hi fi scorings, 12 all-time country-pop hits. *On Top of Old Smoky*, *Love Me Tender*, *Your Cheatin' Heart*, *Tennessee Waltz*, *Jambalaya*. LPM 1998.....**\$3.98**



NEIL SEDAKA. This teenage rock-and-roll star sings for real! Also he writes his own songs. Disc includes his hit versions of *I Go Ape* and *The Diary*, plus hits he wrote for others—*Stupid Cupid*, *Another Sleepless Night*, etc. Solid musical backings for dancers. LPM 2035.....**\$3.98**

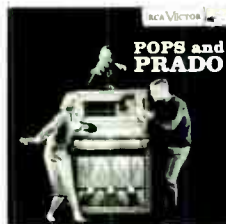
DANCE DISCS



FRANKIE CARLE: SHOW STOPPERS IN DANCE TIME. Previous Selection. Pioneering with-orchestra (flutes, trombones, rhythm) in dance-tempered medleys of 30 all-time Broadway show hits from *South Pacific*; *Oklahoma!*; *Kiss Me, Kate*; *Show Boat*; *Carousel*; *Can-Can*; others. LPM 1963.....**\$3.98**



MUCHO CHA-CHA: TITO PUENTE AND HIS ORCHESTRA. "One of the real masters offers a whole collection of *cha chas*, all with the danceable beat but going a good bit further than competitive sets in his superior, imaginative arrangements." — *The Billboard*. LPM 2113.....**\$3.98**



PEREZ PRADO'S ORCHESTRA: POPS AND PRADO. "Lusty, engaging, good-humoredly angry brass, ensemble gruntings, tinklings, scrapings and thuds...Two electric organs add a sort of carousel flavor." — *Saturday Review*. *Cha-cha* versions of *Manhattan*, *Ida*, 10 more. LPM 2028.....**\$3.98**



HENRI RENÉ'S ORCHESTRA: COMPUSSION TO SWING. Swinging dance music for the hi fi era. Ear-perking effects combined with an irresistible beat throughout make this the dancing-listening surprise package of the year. *Baubles, Bangles and Beads*; *Cry Me a River*; more. LPM 1947.....**\$3.98**



ON TOUR WITH THE NEW GLENN MILLER ORCHESTRA. Directed by Ray McKinley. Previous Selection. For the first time on records the new Miller band plays hi fi versions of 8 original Miller arrangements (plus 4 new numbers). *Kalamazoo*, *Pennsylvania 6-5000*, *Perfidia*, etc. LPM 1948.....**\$3.98**

ORGAN VARIETIES

VIVE LA DIFFÉRENCE! MARJORIE MEINERT, LOWREY ELECTRONIC ORGAN. In auspicious album debut this TV, radio and concert star plays bubbling versions of 12 hits about Paris. *La Vie en rose*, *I Love Paris*, *C'est si bon*, *Autumn Leaves*, *April in Paris*, etc. LPM 2124.....**\$3.98**

REMINISCE WITH LARRY FERRARI AT THE HAMMOND ORGAN. Gifted pop organist plays 12 hardy standards in hi fi. *Jalousie*, *It Might As Well Be Spring*, *You'll Never Know*, *Moonlight Cocktail*, *When You Wish Upon a Star*, *Over the Rainbow*, *Red Sails in the Sunset*. LPM 1850.....**\$3.98**

MORTON GOULD'S ORCHESTRA: COFFEE TIME. Previous Club Selection. A hi fi special listing both mood pieces and exotic rhythm numbers: *The Man I Love*, *Solitude*, *Mexican Hat Dance*, *Laura*, *Jamaican Rumba*, *Hora Staccato*, *Besame Mucho*, *Serenata*, etc. LPM 1656.....**\$3.98**

INSTRUMENTALS • MOOD

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MUSIC FROM MR. LUCKY

(Continued from page 9)

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Mancini's ambitious assignment was to project, musically, Lucky's involved personality, along with those of Andamo, his amusing sidekick, and his beautiful girl friends. Since we were fully aware of Mancini's creative talent, we were not at all surprised when he again delivered exactly what we wanted. We also knew, from experience, that this excellent music would continue week after week.

Because of the wide scope of the characterizations, Hank uses a variety of instruments and ideas. When strings are called for, you hear them. If the mood or character demands a jazz inflection, there it is. Whether the situation is romantic, humorous, tragic, ironic or full of action, Mancini creates exactly the right musical mood.

Each of the selections in this album is based on a theme used in the *Mr. Lucky* series. Their dramatic value is already proven. Beyond that, however, these compositions have all the ingredients of fine music apart from the show: originality, excitement, compelling themes, colorful orchestration, inventive harmonies and interesting rhythms.

So this album is *Mr. Lucky* and it is good music. In addition, it is Henry Mancini. That, in itself, is sufficient recommendation for me.

MARIO LANZA

(Continued from page 10)

Grayson was under contract to another recording company). Here are two thrilling voices in two thrilling duets, one from Verdi's *La Traviata*, the other from Puccini's *Madama Butterfly*.

Lanza, like so many great natural talents, lived strenuously and died young. Success eventually brought complications and self-doubts, but when these recordings were made he was thoroughly enjoying his new-found success. His youthful enthusiasm comes across unrestrained. Consequently, these are some of the most exciting and enjoyable "takes" Mario Lanza ever made.

NOTE: If you have not already done so, you will want to order the soundtrack recording from Lanza's third and biggest film success, The Great Caruso. It is a previous Collector's Corner Alternate—LM 1127, \$4.98.

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GRANTED....
IT'S GOGI
GOGI GRANT



GOGI GRANT: GRANTED . . . IT'S GOGI. Warm, varied vocals, sensitive arrangements by Johnny Mandel. *I'm Gettin' Sentimental Over You, That's My Desire, Don't Be That Way, I'm Confessin', You're Getting to Be a Habit with Me, The Day You Came Along, I Wished on the Moon*, 5 more. "An immensely worth-while album." —*The Cash Box*. LPM 2000.....\$3.98

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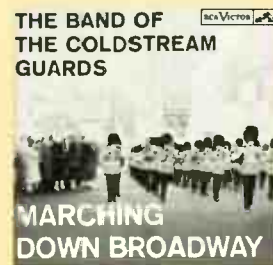
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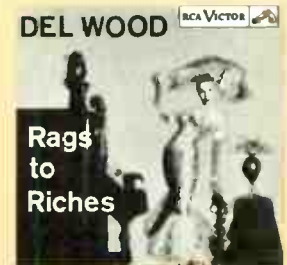
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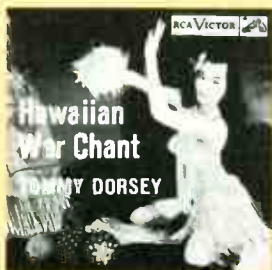
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(Continued on next page) 21

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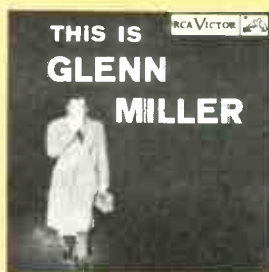


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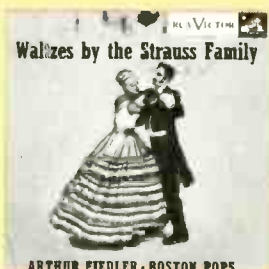


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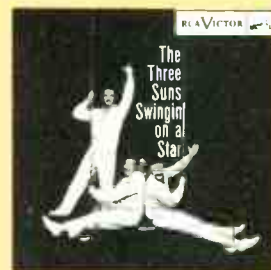
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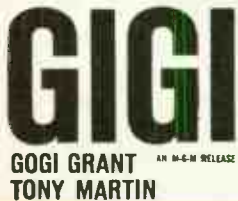
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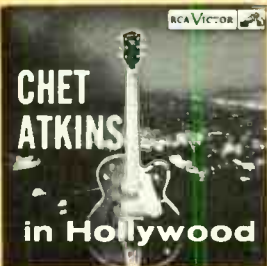
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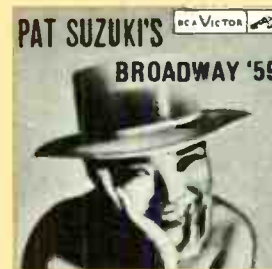


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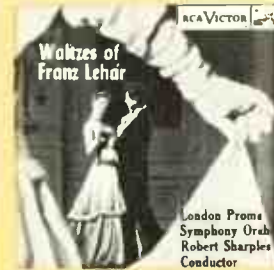
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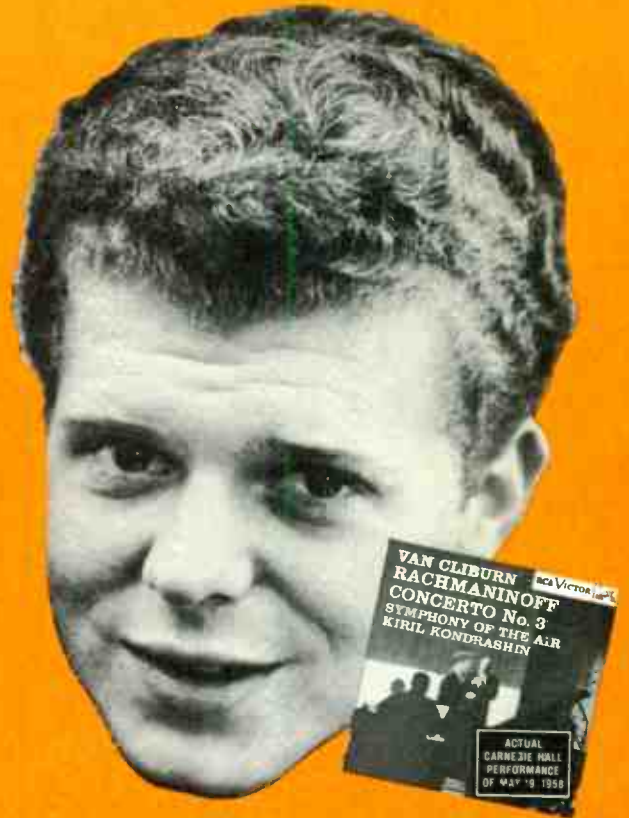
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