

The next generation in editing systems.

Mach One[®] Series II.

Mach One from Fernseh has always been the fastest videotape editor on the market. The easiest-to-use.

And because it's software-based, we can make it more powerful with software changes.

That's exactly what we've done with the new Mach One Series II—the second-generation system.

Powerful new features.

Series II has all the features of the original Mach One. Plus six important new features that not only let you edit faster than ever, but give you unique capabilities and conveniences.

Dual-channel audio control. This exclusive feature gives you complete and independent control over two separate audio tracks in addition to the video channel.

Variable speed control. You can select any of 16 shuttle-jog speeds in either direction—all the way from freeze frame to maximum VTR speed.

Programmable slow motion.

Once you've selected a speed, it's displayed on the screen and you can program it in the edit list (for example, "half-speed at two minutes in, three-quarter-speed at three minutes in," and so forth). The programmed sequence is then completely repeatable.

Updated edit list formatting.

Mach One Series II gives you 6-digit alphanumeric reel numbers, audio channel 1 and 2 entry, additional events displayed on the screen, and other edit list features.

Cluster-event programming.

A Mach One exclusive. This powerful feature lets you program extremely complicated multiple events, known as "elements," in a "cluster" and treat them as a single event. For example, a complex series of switcher wipes, dissolves, or keys—together with digital video effects—can be quickly put together and previewed or recorded *in one pass* rather than event-at-a-time.

Screen highlighting. We've made the Series II edit screen easier to work with. Now it brightens the edit line you're working on and simultaneously dims the rest of the screen. It's easy

on the eyes, easy on the nerves, and never lets you lose your place—even for a second.

The editor's editor.

Mach One Series II in your editing room will give you speed and ease of operation that translates into creativity and profits.

You need the new generation in computer-assisted editing for your post production. And the new generation is exclusively Mach One Series II.

Your local Fernseh office is anxious to get you full details. Call them. Or get in touch with us directly: Fernseh Inc., the Video Corporation of Bell & Howell and Robert Bosch, P.O. Box 15068, Salt Lake City, UT 84115. (801) 972-8000.

From now on,
look to Fernseh.

FERNSEH

Circle (100) on Action Card

