

Picture of a busy band-leader—Raymond Paige, at right, is maestro for the Hollywood Hotel and Packard Mardi Gras programs.

Mary Jane Walsh, Mutual's Singing Cinderella, is so lovely she turned even the photographer upside down.



A new star just peeping above the horizon—Sally Nelson, singer on Sunday night's Romantic Rhythm.



FACING THE MUSIC

BUNNY BERIGAN'S next destination is Los Angeles for an engagement at the Palomar Ballroom. . . . Mark Warnow has fulfilled the ambition of a lifetime and moved into a gorgeous twelve room Chinese Pagoda home in Kew Gardens, L. I. Mark had his eye on the house for several years, longing for the time when he could afford to buy it. . . . Jimmy and Tommy Dorsey have kissed and made up. . . . Nat Brandwynne goes into the Hotel Pierre. . . . And Richard Humber, for the first time in three years, plays an engagement in a hotel supper room. He succeeds Brandwynne at the Essex House in New York. . . . Ed Wynn's new musical show has two other radio stars connected with the production: Kay Thompson and Robert Emmet Dolan.

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Elmo Tanner, Ted Weems' whistling vocalist, is not allowed to eat his favorite food, crackers, because it interferes with his chirping. . . . Ruby Newman returns to the lofty Rainbow Room for a New Year's Eve premiere. . . . George Olsen sunk over \$75,000 into the glittering International Casino, world's largest night club. Besides worrying about the restaurant's grocery bills, George also conducts his "Music of Tomorrow" orchestra in the Casino. He has an

MBS wire. . . . Bob Stanley's promotion to musical director at Mutual proves the old adage that good work is well rewarded. After network moguls searched all over the country for a worthwhile batoneer they elected to give first violinist Bob Stanley an opportunity to make good as a guest conductor. He clicked and stole the job away from better known maestros.

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KEEP YOUR EARS TUNED TO:

Joy Hodges, who used to be vocalist with Jimmy Grier's orchestra and is now doing all right on her own. Joy has a Universal film contract and is the leading lady of the picture, "Merry-Go-Round of 1938." She is also featured in the George M. Cohan hit, "I'd Rather Be Right."

Joy is one of the girls who started as a band vocalist and worked her way up to individual stardom. In the same category are Harriet Hilliard, Leah Ray, Martha Raye, and Alice Faye.

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PUNISHMENT

Another vocalist with a promising career ahead of her is auburn-haired Mary Jane Walsh, (Continued on page 69)