



JOSE MORAND



DIANA LYNN

fully affect the wonders of this melody from "On Your Toes"... Neat backing is given by the Paul Weston band (15354).

Experiments in Be-bop

The experiments of be-bop singing so nobly initiated by that eminent lady professor, Ella Fitzgerald, are carried just one step further by a young lady known as JACKIE CAIN, who chants with Charlie Ventura's unit on the RCA-VICTOR label. Miss Cain's research involves singing as an instrument in solo and ensemble and it is a most interesting trick if she can do it—and she can. Not so notable as her best effort, "I'm Forever Blowing Bubbles," but still quite good is her "Lullaby in Rhythm" (20-3346) with the fantastic Mr. Ventura lending worthy instrumental assistance.

Cute is the word for the new combo of Andy Russell and his frau, the former Della Norell, as they sing "Is It Yes" (5343) on CAPITOL, backed by "Rosita and Joe"... Reports have it they're a wow in personal appearances and it's quite understandable since both are as pleasant on the ears as they are on the eyes.

Andre Baruch

SHE was born and raised in New York City. He was born in Paris, came to the U. S. at the age of 12 and also settled in New York City.

She launched her debut at the tender age of six on a WJZ kiddie show presided over by Milton Cross and landed her first big break at 17 as the feature vocalist with Larry Clinton's orchestra. He launched his radio career as studio pianist on a local Brooklyn station. This led to a CBS audition where studio executives vetoed his piano talents, but quickly signed him as a staff announcer.

Their paths crossed for the first time when she was cast as a novice choir singer and he as the emcee on the Fred Waring Show. Friendship ripened into romance when they worked together on the Kate Smith Show. On May 1, 1938, they became Mr. and Mrs.

They were already established as two of radio's top-flight names when they embarked on a brand new project, making their debut as radio's "Mr. and Mrs." in December, 1946, over New York's WMCA. Today they rate as one of the top jockey shows in radio's fabulous platter land. In addition to interviewing the greats of show business, they dispense witty chatter and spice their sessions with "live" songs by the Mrs.

In the trade she is looked upon as an accurate picker of hits and is a favorite song pluggger of tunesmiths like Cole Porter, Johnny Mercer, Harold Arlen and Harry Warren.

He, aside from radio, is the voice of Pathe Newsreel and RKO shorts. His voice is heard in over 3000 movies weekly. Away from the mike he spends his infrequent spare moments on the golf course. She is also an expert on the greens. They share another mutual hobby, amateur photography. But, when all's said and done, their greatest mutual pride and joy is their very handsome son, Wayne Edward, who will be three this June.

Another boy-and-girl duo makes its debut this month as MARGARET WHITING, who'll turn out a hit at the drop of a needle, and JACK SMITH, who's pretty fair on the radio circuit, team up to do a honey of a number, "Make a Miracle" (CAPITOL 3584) by Frank Loesser from the musical "Where's Charley?..." They sing the lyrics for all they're worth and since Mr. Loesser is no slouch in his specialty this record is one of the best in months.

Durante Takes a Partner

The third pairing is JIMMY DURANTE and BETTY GARRETT, of the MGM film and record factories... Personally we like The Schnozz all by himself but his vis-a-vis is talented, too, so we recommend their pairing of "Any State in the Forty-Eight Is Great" and "The Pussy Cat Song" (30176).

"Once in Love With Amy" (20-3324) is one of those goodies that deserves kindly musical treatment and FREDDY MARTIN and his band don't let you down as they devote vocals by Merv Griffin and the Martin Men to good effect on this RCA-VICTOR etching.

LES BROWN, no Johnny-come-lately in the band business, seems to have hit the top... Following his hit "I've Got My Love to Keep Me Warm" he offers "Just One of Those Things" (38381) and it has Hit Parade potentialities, no end... He could be a factor in returning popular instrumentals to their former eminence in the days of Goodman, then Shaw, then Miller.

WOODY HERMAN is consistently good and his switch to CAPITOL hasn't affected his reliability... His version of "I Ain't Gonna Wait Too Long" (3830) blends the good-humored Woody Herman voice with some torrid blowing by the vaulting trumpet section.

More Top Singles

There's a long list of vocals by good people this month, so here goes, down the line, for our appraisal of the better offerings:... FRANK SINATRA offers an appealing interpretation of



FRANK SINATRA

the hit "Once in Love With Amy" (38391) on COLUMBIA... DENNY DENNIS, always big time on the foreign London label, is just as good on RCA-VICTOR's domestic recordings as his rich baritone voice paces the Tommy Dorsey orchestra on "So In Love" (20-3331)...

BUDDY CLARK and DORIS DAY can really do no wrong with their cozy vocal duets and their offering on COLUMBIA of "I'll String Along With You" and "Powder Your Face With Sunshine" (38394) is intimately beguiling.

Other recommended vocals: PERRY COMO singing "With a Song in My Heart" (20-3939) on RCA-VICTOR; FRAN WARREN, the new RCA-VICTOR discovery, chanting "Why Can't You Behave?" (20-3330); GORDON MacRAE's version of "The Melancholy Minstrel" (3656) on CAPITOL; TONY MARTIN doing "Tenement Symphony" (20-3274) in two parts for RCA-VICTOR... and "Careless Hands" (3870) by MEL TORME for CAPITOL.

Albums of Interest

Recommended Popular Albums: "Red Norvo at the Xylophone," "Mark Warnow's Sound Off," "Stan Kenton's Encores," "Keyboard Sketches by Skitch Henderson and Orchestra," "King Cole at the Piano," all on the CAPITOL label; "New Dixieland Jazz" by Zip Meissner's Dixieland All-Stars, "Songs of the Emerald Isle" sung by Joseph McNally, on MGM; "Songs to Remember" played by Peter Yorke and Orchestra, on Columbia; "Supper Club Favorites" sung by Perry Como, on RCA-VICTOR.



Chosen Air Favorite

Pretty Kitty Kallen, who first met fame with the Jimmy Dorsey band when her recording of "Besame Mucho" topped the million mark, copped the title of "Queen of the Airwaves," in a New York disc contest. Here's the triumphant songstress glamorized in mink created and furnished by Ben Tucker (inset), who heads the Hudson Bay Fur Company. The fur firm will now sponsor a local disc show featuring Miss Kallen.