

ing, principally owned by William A. Smullin, group broadcaster, already owns 46% of KRCR-TV. KRCR-TV began operating in 1956, is on channel 7 and is affiliated with both ABC and NBC.

**APPROVED** ■ *The following transfers of station interests were approved by the FCC last week.* (For other FCC activities see FOR THE RECORD, page 66.)

■ KVII-TV Amarillo, Tex.: Sold by John B. Walton Jr. to Marsh Media Ltd. for \$1.5 million plus \$500,000 for covenant not to compete (see page 44).

■ WRFV-FM San Juan, P. R.: Sold by Paradise Broadcasting Co. to Ralph P. Perry for \$235,000. Mr. Perry owns WKVM San Juan, WKBM-TV Caguas and WSUR-TV Ponce, all Puerto Rico. WRFV-FM is on 105.7 mc with 50 kw.

■ KREK Sapulpa, Okla.: Sold by Claude H. Hill to Edward K. and Melba H. Livermore for \$125,515. Mr. and Mrs. Livermore jointly own the *Sapulpa Herald* and 50% of *Claremore* (Okla.) *Progress*, and 79% of *Edmond* (Okla.) *Booster Sun*. KREK operates on 1550 kc daytime only with 500 w. Commissioner Kenneth A. Cox abstained and Commissioner Nicholas Johnson dissented.

#### NEW TV STATIONS

**Channel 34, Fond du Lac, Wis.** plans to begin broadcasting Aug. 1 with a 30 kw transmitter and an effective radiated power of almost 700 kw, covering the Fox Valley area of central Wisconsin. KFIZ Broadcasting Co., permittee has placed equipment orders with General Electric and RCA. GE will supply the studio portion of the package and RCA will supply the transmitter, antenna and associated equipment.

### Ottinger hints pay TV may be ETV's answer

House Communications Subcommittee member Richard Ottinger (D-N.Y.) has put in a plug for pay TV and advanced a suggestion that subscription television may be a better answer for educational broadcasting than the Public Broadcasting Act.

In the *Congressional Record* last week Mr. Ottinger charged that the Commerce Committee's decision to seek a delay in the FCC's consideration of subscription TV was unfortunate and merely postponed the question of "whether the government will continue to permit the networks to control, by and large, what the viewing public will see, or whether the viewer, through the power of the purse, will have more

freedom to select what he will see on television."

Representative Ottinger also commended National Educational Television for its balanced handling of a North Vietnam film that drew a number of congressional attacks before it had been aired. A staff member indicated that the congressman was the first to come to the defense of the NET program and of the abilities of viewers to draw their own conclusions about the film's propaganda value.

### To find new NAB chairman

Seven outgoing board members of the National Association of Broadcasters have been named as a committee to nominate the next NAB's joint-board chairman. The committee will hold its organizational meeting in Chicago, April 2, during the NAB convention.

Committee members are: Grover Cobb, KVGB Great Bend, Kan., current joint-board chairman; Robert Ferguson, WTRF-TV Wheeling, W. Va.; John T. Murphy, Avco Broadcasting Corp., Cincinnati; Daniel Kops, WAVZ New Haven, Conn.; George Armstrong, Storz Broadcasting Co., Omaha; Everett Dillard, WASH(FM) Washington, and Joseph Sinclair, Outlet Co. Stations, Providence, R. I.

### ACTS expands its board of directors

The All-Channel Television Society (ACTS) has almost doubled the size of its board of directors because of increasing membership, according to Robert F. Adams, ACTS secretary-treasurer.

The six new directors joining the seven founding directors are: Lucille Frostman, WSMS-TV Fort Lauderdale, Fla.; Milton Grant, WDCA-TV Washington; Francis P. Matthews, KNIO-TV Omaha; W. Robert McKinsie, WJRJ-TV Atlanta; A. Frank Reel, of United Artists Broadcasting, and Vincent B. Welsh of Continental TV Enterprises.

Plans are to increase the membership of ACTS to about 90 UHF broadcasters and associate members by the end of March, Mr. Adams said, when the organization will hold a breakfast and two seminars as part of the National Association of Broadcasters convention in Chicago.

One seminar will cover what Mr. Adams called "the EPP"—equipment, programming and people—required to start a UHF station; the other will deal with special UHF sales techniques. Both will be conducted by veteran UHF

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