

Michael  
Jackson In Paris

# SMASH HITS

POSTERS

Clark Datchler  
Chris Lowe

## BROS

THE BIG PUSH TOUR 1988!

SPECIAL 8 PAGE  
UK TOUR PULL-OUT



FREE!



BADGE

EIGHTH WONDER  
DEBBIE GIBSON  
DEF LEPPARD  
BROTHER BEYOND

HIT SONGWORDS INCLUDING  
GLENN MEDEIROS  
GEORGE MICHAEL + HOTHOUSE FLOWERS

# BROTHER BEYOND

I sincerely hope that I'll be fully clothed this time round.

The last time I made an appearance on the Contents pages of *Smash Hits* I was reclining on a bed wearing nothing but a pair of boxer shorts. I'm still embarrassed when I think back...

This listener, is Nathan, singer with **Brother Beyond**, parping on about the time, two years ago, when the "Yond" - Nathan, Carl, David and "Eg" (?) - were "hailed" as the new pop sensation to sweep the nation (Part 171). Sadly, however, all their singles were completely ignored - blub! - and so the "Yond hardly sniffed success. But! Two years is a long time in the dizzy world of pop and now - hurrah! - they're back! Etc! So what's new?

"Well we've grown a bit older obviously and Eg has left the band," pipes Nathan. "And no, it was nothing to do with his name! He just decided that he wanted to do other things. We're all still friends, of course. The new guy's called Steve, he's very nice although he does talk rather a lot. Maybe it's because he's Welsh." (?)

Quite. And with this new, er, "cosmopolitan" mix, the "Yond have recorded a new single with those maestros of knob-twiddling, Lords Stock, Aitken and Waterman. "The Harder I Try" is, Nathan insists, a definite hit single.

"It's going to be a hit!" he squeals. "I've played it to loads of people and they've all said it'll be really huge. I've had no bad

reactions to it at all. We've been around long enough, so I think we probably deserve it."

Indeed. Does this mean it irks him to see the likes of, erm, Bros swizzing up the charts?

"Do I wish it could be us, do you mean? Well, no, not really. Bros have gone the easy way, just appealing to girls. I mean, I'd like to see older people buying our records. So although I think having younger girls as fans is great, I just think that there's no way you'd find a 40 year old buying a Bros record."

So confident is Nathan of Brother Beyond's impending

success that he's even been to the "book" makers to have a "flutter" (i.e. a bet).

"Yeah! All my mates have too. I'm so sure of this being a hit that I haven't thought of anything else. What will I do if this gets into the charts? I dunno really. I could say I'd have a wild party or something but I'd probably be so relieved I'd pop straight off to my bed and have an early night..."

And if it isn't?  
"That," concludes Nathan, "is not worth pondering..." ●





▼ Brother Beyond (left to right): David, Carl, Nathan, Steve.



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# WIN SOME ODDLY SHAPED ARTICLES OF SO

From now until the end of time (i.e. September 10) two buses will be cutting "swathes" (or something) across the length and breadth of the country. This, viewers, is called the *Philips Moving Sound Roadshow*, and together with sundry popstars, they'll be creating a "non-stop musical mayhem" (??). And what's more, they've been generous enough to offer readers of *Smash Hits* several tons of rancid gherkins!! (Except they haven't, of course, because instead they're giving away the following rather sensational gear:



1. A somewhat cumbersome but nonetheless "natty" stereo-cassette recorder called "Le Cube". Features on-suite "compartments" for cassettes, cans of "skosh", light snacks, pet iguanas, etc.
2. A tranquil stereo radio. Very compact, very "fly", very triangular.
3. A twin cassette recorder-radio called the Twin Roiler. Features high speed dubbing and auto stop/park bob on.
4. 10 Personal stereos with radio. Features include LED Stereo indicator (small light basically), Fast Forward/ Rewind and bell "clip".

Oh! Snakes they far give and the creep.  
Scaring camels and eating sheep. (7)  
And if they bite you, you're a goner!  
Unlike "them" (peppini) called Muttonair!  
(Andrew Jones "Ooh, ooh, Crocodile  
(Outside stole my thunder")



Thereza Bazaar's scintillating guide to

# LIVING YOUR LIFE THE DOLLAR "W



● Snakebites can supposedly be countered by consuming the dangly bits of a deer in red wine. (Bertnesses!)

## Home:



● "Well, I have two homes actually – one in London and one in the heart of the Cotswolds, in Gloucestershire. My crash-pad in London is in South Hampstead, which is sort of Dollar Headquarters... sort of Mission Control. And the other place is a beautiful 15th Century cottage. I don't get much time there, but when I do it's wonderful. It's just a tiny village – all it's got is a pub, a stream with about 25 ducks and a post office. When I'm there I walk a lot and talk to the ducks. "I'm massing together what I hope will be a substantial wine cellar. The only problem is I keep having friends down and we always drink the wine that was supposed to be maturing."

## Clothes:

● "Luckyly enough, I use this designer who I met when we were doing the 'O L'Amour' video and she designs all my clothes for me. We end up doing quite wacky things. I'm a terrible hoarder of old clothes. I still have clothes from nine or ten years ago and, luckyly, they still fit. Do I still wear them? Oh yeah! Absolutely! I've got some old flares and things which I'd never wear, of course... They're coming back?? I hope they don't. My clothes take up a dreadful amount of space in my cottage. There are things hanging there that I'd never dream of wearing – dresses with glitter all over them – it's just I could never face throwing them out."



## Money:

● "The silliest thing I've ever spent money on was the plane ticket to get here. (Thereza, viewers, is on the end of a phone in Cyprus where she's staying for a short "sabbatical".) We were in Florence shooting the video for our next single in this huge castle and we'd planned to spend five days holiday there when the shoot finished. The only thing was that it was raining, so we decided to find somewhere sunny. It's really quite expensive considering that we've just been told that we have to go back to London in two day's time rather than five!"



## THIS SUMMER'S "TRENDS"

It's really great being "trendy". Most people aren't very "trendy" at all, though. And this makes them very sad. So here is a *Bitz* guide to what is "in" and what is "out" — you may have seen such lists in your daily so-called "news" papers but they're all codswallop — and if you concentrate hard on it this will make you "trendy" (supposedly)...

**IN:** Princess Michael Of Kent.



**OUT:** Everyone who's not Princess Michael Of Kent and doesn't talk all holly-toity and wear a sort of crown on their head.

**IN:** Saucepans.



**OUT:** Everyone who doesn't use saucepans because they've been locked out of their flat and have to go to McDonald's for a "ham" burger instead.

**IN:** Michael Fish, the weather "person".



**OUT:** All other weather "persons" especially wizensome Wincey Willis because she doesn't even do the weather any more because she's too busy pretending to be an air traffic controller on *Treasure Hunt*.

**IN:** The Thompson Twins (Are you quite sure about this? — Ed.).



**OUT:** All pop groups who aren't the Thompson Twins.

**IN:** Wasps.



**OUT:** All other insects because they're useless.

**IN:** Coats with pockets in them.

**OUT:** All other clothes because they're really awful.

**IN:** Books about mountains.

**OUT:** (Series discontinued — Ed.)

## Crap Joke Corner

Q. Which member of The Christians is also a biscuit?

A. Garry Baldic

Q. Well, well, well what a thigh-slapper, eh viewers? Many many thanks to Sarah, Paul and Michelle Adams from Farnborough, Hants for that appalling "joke". If you can think of a just about a pop star that's even less amusing why not send it on to Crap Joke Corner, Smash Hits, 52-54 Carnaby Street, London W1V 1PF. You'll receive absolutely nothing in return, which can't be all bad, eh?

Bitz

Oh! Camels often have two humps. And when they walk, together they hiss! They live in the desert and just eat sand. Which can't be very good for their digestive systems, can it? (From *Newsy*, 20 mins at Gas 'Mark' Sat)

U2:

## What on earth is going on?

(part one of an exciting new series)



Photo: LPI

It's going to be a serious film, not the usual "what did you have for your breakfast" type of rock movie. The band talk quite a bit about their music...

Oh dear. A rather "shirty" spokeswoman is talking about U2's first-ever film, due to be released in November and "currently in post-production in LA" (man).

It's called *Rattle And Hum* and it's er, a sort of mixture of film of their American shows last year and some documentary stuff about the band. They talk about their music and... (rattles on about this for several weekends).

So will any other famous types be starring alongside "Bono", "Hedge", Larry and the other one? "Oh yes. B.B. King for example (old "blues" guitarist who sweats a lot).

A new U2 LP will also apparently be released in November, except it isn't that new really because most of it is just "live" versions of old songs to go with the film. This, like the film, will also be called "Rattle And Hum". Er, why?

"Er, I don't know really." And there we have it. So... (U2 series discontinued — Ed.)



▲ The Wonder Stuff "Four ugly, disgusting blokes who write songs and that's about it"

Paruse, if you will, the vision of these four blokes. Slightly unsavoury is it not?

And that's because they're a "new" group called *The Wonder Stuff* and their new single "A Wash Away" is currently thumping up the charts. They come from somewhere called Stourbridge, near Wolverhampton, and they're four chums who've been "The Stuff" for nearly two years. They've blustered some mazin' "gags" with the likes of New Order and The Fall and they're currently being "tapped" to be rch "n' famous 'n' good-looking (a bit) in a fifty. "I used to be a litter-picker," drools Miles the lead-singer in his Wolverhampton "lilt". "I was sort of a parkie but I just did litter, nothing glamorous like dealing with weeds or flowers. Martin, our drummer, he used to design toilets, which is a bit unfortunate. Malc, our guitarist he used to collect money out of fruit machines in pubs and working men's clubs. He got loads of free records out of the jukeboxes — a priferer, oh ay. And Rob used to be a digger-upper. He's called The Bass Thing, by the way." (?)

You don't look particularly nice, do you? "Well, no, we like to look obnoxious."

Oh, so you don't wash your hair often? "I don't wash it at all! After three months, you see — and you can tell the keds to try this because it looks after itself. It itches and stinks after five to six weeks and then after two to three months it just cleans itself out. It will stink a bit but just put talcum powder in it and that takes the smell away but it's not dirty because you've got those natural oils and all that kind of caper."

How absolutely disgusting. "I suppose it is yeah. But basically we're just four ugly, disgusting blokes who write songs and that's about it."

You don't think you'll ever be incredibly rich and famous then?

"Well if I ever was really rich I'd give my money to the starving millions. I would I can eat and I can live and I can laugh and there's a lot of people who can't do that so I'd rather give it to them."

"And anyway, we don't really like proper pop stars. Rick Astley's spineless and Bros are even worse — another bunch of invertebrates. I like Madonna though. I'm sure she'd answer you back if you abused her."

Indeed.

# "SHAKEY": A Pictorial Tribute to one of Rock's Great Legends

★ He is a man of mystery, a master of disguise, an enigma, a chameleon, a prince of style n' cool, a chandlerer all rolled into one. He has had more hits than almost anyone – "A Little Boogie Woogie in The Back of My Mind" and a lot of others. His latest red hot epic – "Feel The Need In Me" – has just been released. So let us pay tribute to the man they call "Shakey" by chronicling his many and varied feats and facts.

1. Shakin' Stevens: The man who holds pairs of his shoes up.

"When I'm thinking about my fans, as I often do," says Shakey, "I like to relax by holding up a pair of my shoes. This pair of shoes is a white pair. I have other pairs of shoes in different colours, though."



6. Shakin' Stevens: The man who plays games of golf.

"There are many famous golfers in the world. People like Sandy Lyle, who comes from Scotland, and the other one who comes from Spain. I am not a famous golfer myself. I'm more famous for my singing than for my golf. I suppose you could say that golf was more of a hobby. It is very relaxing, though, especially when I am thinking about my fans."

7. Shakin' Stevens: The man who holds up teddy bears.

"When I'm thinking about my fans, I often like to relax by holding up a teddy bear. The teddy bear I am holding up here is quite a large one while there is a smaller one on my head. At home where I live I have a horse, which is another kind of animal."



2. Shakin' Stevens: The man who likes to relax by playing a round of golf.

"Golf is a relaxing game. You play it in the open air wearing a pair of shoes. This pair of shoes is a white pair. As you can see, I am thinking about my fans. I often do."



8. Shakin' Stevens: The man who plays games of tennis.

"Tennis is a game a bit like golf but quite a lot different as well. The main difference is that with tennis you wear short trousers and not long ones. The pair of shorts I am wearing here are white, not counting the stripes which are black. I am playing a game of tennis. It is very relaxing and I am thinking about my fans I often do."



3. Shakin' Stevens: The man who stands on top of pillar boxes.

"In Wales, where I come from," explains Shakey, "a lot of people use pillar boxes for putting letters in. It is a very good idea. I think. This particular pillar box, though, is in London. I am standing on top of it."



9. Shakin' Stevens: The man who often thinks about his fans.

"I am often thinking about my fans. Here you can see me with some of my fans and I am thinking about them. I expect they are thinking about me as well. They are giving me a rose. In Wales where I come from there are roses and all sorts of other flowers, too. It makes me quite griddy just thinking about it."



4. Shakin' Stevens: The man who holds typewriters up.

"When I'm thinking about my fans, I often like to relax by holding up a typewriter. It is quite a similar feeling to holding pairs of shoes up though not quite the same. It is hard to describe in words, really."



5. Shakin' Stevens: The man who wiggles his legs.

"A lot of my fans often ask me 'Shakey, why do you wiggle your legs?' It's funny really but it's just one of those things. Usually I wiggle my legs to music but sometimes they just wiggle all by themselves. No wonder they call me 'Shakey', hahaha."



10. Shakin' Stevens: The man who plays games of golf.

"After a hard day thinking about my fans, there's nothing more relaxing than a game of... (You're tired - Ed.)"



# Who is this Glenn Medeiros bloke and

- He's the 18 year old Hawaiian bloke who's taken the world of pop by storm!
- He's got a pet dog called Rambo!
- And, as *Blitz* discovers, he's very fond of Debbie Gibson ...

**Y**ou don't mind if I make myself comfortable, do you?" Glenn Medeiros is nestling smugly into the cushy pillows on his bed. Mr Silver, his manager, an old bloke with gold teeth, several watches on his arm and a pile of "important" papers in his lap, is sitting plumply on the bed beside his, barking orders down the telephone to a quivering minion on the other end of the line. He's in a fair old fluster, viewers! Glenn, on the other hand, is decidedly calm. He is also quite rich. But what's most remarkable about Glenn Medeiros is that he's still only 18 and his new single "Never Gonna Change My Love For You" is smooching its way up the pop parade at a seemingly unstoppable pace. . .

**T**he pair are, as we speak, in one of London Town's poshest residential emporiums (i.e. a snoot hotel) and *Blitz* has popped along to find out exactly who this Glenn Medeiros person actually is. "I was born in the town of Lihue which is in Kaula which is in Hawaii (i.e. a group of islands miles out in the middle of the Pacific Ocean). I live in Lawai in Hawaii - I've lived there all my life. When you come from there it's hard not to miss it. The sun is great (hence his disgustingly healthy sun tan, viewers), the greenery, the colourful flowers and, of course, the wonderful beaches. " Glenn Medeiros has wandered off into quite a reverie but he's soon brought back to reality by the sound of his barking manager Mr Silver who wants to know what flavour of consommé (i.e. word posh hotels use meaning "soup") he wants for his lunch. Yum!

**T**he "colourful" flowers and "wonderful" beaches aren't the only thing that Glenn Medeiros is missing as he traverses the globe in the name of rock and roll: "I miss my dog a real lot. He's called Rambo. There's a picture of him somewhere (flicks through his scrapbook to find a picture of Rambo who turns out to be barely bigger than the average rat). He's half chihuahua and half fox terrier. He's a really smart dog. He loves to play and he just really loves to fight all the time. I say 'Go on, get your ball now', and he goes and gets it. He's a really cute, fat dog and if he knows you when you walk by he'll undo your shoe strings real quick before you've even realised. . ." (continues reminiscing about his pet for several hours. . .)

**I**t's hardly surprising that Glenn Medeiros is such a jolly pop star really, because, he tells *Blitz*, he's very lucky to be a pop person at all. In Hawaii, you see, the rock industry isn't exactly "thriving". In fact it practically doesn't exist at all - the biggest hit last year, a song by The Cosmerno Brothers (whoever they may be) only sold a weedy 1,000 copies which is a mere droplet in the ocean that is popular music. But what, if anything at all, does Glenn have to say about England's top pop performers; for example, Bros?

"I think they're great! I think the singing is great and the music is great. I think they're going to be a very big talent. From the minute I met them I knew. I met them in Montreux - we were in the same dressing room. They're just like me, really down to earth, always telling jokes. I'm a real joker! Here's another picture of Rambo!"

**Y**es. But what *Blitz* really wants to know is whether Glenn Medeiros wears a grass skirt when swanning about his native country. "A grass skirt?????!! No! That's for girls, guys don't wear that stuff! Well... some guys do, ho ho ho! (?) Do my friends think I'm a sissy because I'm a singer? Oh no! They know me really well. I love girls. They're number one on my list which is quite rare these days because most artists in this



Photo: Bob O'Connell/Peter Turner

**A** budding pop star needs all the piano practice he can get

**business** are gay. (?) Not me, though. I love girls."

**H**e isn't lying readers. In fact, Glenn Medeiros is very fond of girls indeed. In fact, if the truth be told he's very fond of Debbie Gibson. . . "Yeah. Debbie and I talk on the phone all the time. We're really good friends. I really hate to brag but I'll tell you how we met. In America, I am the so-called "first teenager to break the top 40". And "Never Gonna Change My Love For You" was in the top ten before

● For lactose-free "hip" from New England supply a stronger-tasting flap of vanilla than add (drinking water and later will soon be yours!!!) (T)

Photo: Bob O'Connell/Peter Turner



# yway?

Debbie even had her first single out. Anyway, she has this real thing about Billy Joel (aged old warbler famous for marrying foxresses who are much taller than him, which isn't very difficult as he is miniature), and she was on the radio and they asked her who she'd like to meet and she said Billy Joel and me. So I heard this and we fixed it up and we met and we've been the best of friends ever since! We really want to make a record together but at the moment she's so famous that I feel I would be dragging her down if we worked together. She really wants to do it too, so I'm sure we'll be doing something together in the future."



Photo: old crack-Pete Turner

▲ A growing lad needs lots of Vitamin C. And Glenn's mum makes sure Glenn gets his.

**M**rs Silver, who has since ceased barking down the blower and has opened the door to a minion carrying a "silver (how haw!) platter festooned with "nouvelle" cuisine" (i.e. the excuse *posh hotels* use for serving up tiny helpings of luck) is casting a beady eye over the several time "pieces" adorning his arm as it was about time *Blitz* was on its bike. And so we decide we must leave it there, but not before asking if there's anything that's not just sooo nice about this spirited youngster?

"I'm temble for getting up! Once I'm asleep there's no waking me!"  
 "Ha!" chips in Mr Silver. "I'll verify that! Never in my life have I seen anyone like him! You can pick him up and move him and he still sleeps! He also falls asleep just like that! You'll be talking to him and pft! Out like a light! I pity the day he should ever get a girlfriend!"  
 Glenn Madeiros and Mr Silver – crazy names, crazy guys!



Photo: old crack-Pete Turner

▲ Glenn with his puppy, Rambi. What a fierce looking hound eh... views?

## CALVIN HAYES' DAD LIVES HERE!



▲ Astounding, is it not, what you can cram into a semi-detached "pad" in North London? This pleasant abode "sports" a modest 33 – 33! – rooms, the largest indoor swimming pool in Europe – complete with underwater store – a gymnasium, and a full-sized five-a-side football pitch (with floodlights) on the back lawn.

This, voters, is the home of one Mickie Most, father of Calvin Hayes of Johnny Hates Jazz! "Mickie" obviously made quite a few "bob" out of writing and producing tunes in the '70s and here we see him standing in his snoot front room – which he calls his "Afrim" – where he whittes away many an hour pondering on all the other things he's bought for his unassuming "pad". The quarter-ton crystal chandelier, perhaps, or the antique Indian leak bed, or the Chinese corgel, or one of eight marble-clad bathrooms, or the jacuzzi, or maybe even his 11-bedroom villa in Cannes...

Life's a swizz and no mistake, eh? ...

## BIRTHDAYS

July

- 17 Mandy Smith (18)
- 18 Nigel Twist (The Alarm) (38)
- 19 Brian May (Queen) (41)
- 20 Michael McKell (Simple Minds) (38)
- 20 Wendy Richards (Pauline Fowler from EastEnders) (Date old)
- 21 Henry Priestman (The Christians) (33)
- 23 Martin Gore (Depeche Mode) (27)
- 26 Mick Jagger (inventor of The "Rolling" Stones) (v.v. v.d. z e 47)
- 26 Andy Connell (Swing Out Sister) (27)
- 26 Roger Taylor (Queen) (38)
- 27 Paul Caut (The Primitives) (23)

## Blitz

Oh! Cacti are a useful "veg". You can give them names like Bert or Fleg. But if you're desperate, you'll make a "boo-boo". And call it a "tree", just like the "2" do. (David Belyany – chin fungus "expert")

## Win George Michael's Monkey!!?



Photo: Rex

▲ A monkey



▲ A George Michael single

● Ah, monkeys. They are, of course, integral to the very essence of pop music: Are Bananarama not named after a snack much loved by chimpanzees? And are pop stars not quite well known for "monkeying" around on stage whilst their fans go "ape"? Indeed they are. So viewers, it should come as "scant" surprise to learn that **George Michael** is releasing a song all about this fascinating species, containing the epic line: "Oh monkey, monkey, you may lose/you're all hairy, just like me". The song will be included in the next meeting series of David Attenborough's *Life On Earth*. (Except if you're *De*, because although the song's called "Monkey" it isn't actually anything to do with these humble creatures at all – Ed)

Oh So, to celebrate this impending event we're giving away 300! seven-inch singles, 300! 12-inch singles, 150! poster singles and 15! CD singles!!!! And you can have a chance of winning one by answering this not-that-difficult question: How old is George Michael? Is he a) 41; b) 25 or c) Andrew Ridgeley (1)?

Answers on a banana skin to: **Excuse Me But Your Monkey's Got His Feet In My Packed Lunch Competition, Smash Us, 14 Holkham Road, Orton Southgate, Peterborough PE2 6UF by July 26**

## EVERYTHING BUT THE GIRL:

### THE STORY SO FAR



- ★ They're called Ben Watt and Tracey Thorne and they've just recorded a tune called "I Don't Want To Talk About It", previously a hit for wrinkly old duffer Rod Stewart.
- ★ They met at Hull University in 1981 and had an immense snog situation before deciding to lay "waste" to the pop charts with songs like "Each And Every One" and, er, that's the only one we can recall, actually.
- ★ In a feeble bid to get onto *Wogan*, they offered to tie the matrimonial "knot" (i.e. get wed) live on the programme. The friendly fat Irishman declined, however.
- ★ Their bass-player, a man of many pranks (seemingly), entered the hapless Ben for the TV show *Blind Date* – presumably to tie the knot with "our Cilla". The oaf!
- ★ Ben once bet the £10,000 he was given to pay for one of their videos on a horse race instead. It came "romping" home at 6-1, thus winning Ben £60,000! The clot! (?)
- ★ And there we have it.

● One grain of venison from a King Viper can put "pad" to 150 people.

© During the last war, such was the need to do people's collection of practical animals in the Natural History Museum that they were usually re-created to come to Barry (1)

# THE GREATEST POOL OF CURRENT HITS AROUND!

## RECORD 1 SIDE 1

1. **WITH A LITTLE HELP FROM MY FRIENDS\***  
WET WET WET
2. **CIRCLE IN THE SAND**  
BELINDA CARLISLE
3. **WILD WORLD**  
MAXI PRIEST
4. **GIVE A LITTLE LOVE**  
ASWAD
5. **LOVE CHANGES (EVERYTHING)**  
CLIMIE FISHER
6. **I DON'T WANNA GO ON  
WITH YOU LIKE THAT**  
ELTON JOHN
7. **OH PATTI  
(DON'T FEEL SORRY FOR LOVERBOY)**  
SCRITTI POLITTI
8. **IN THE AIR TONIGHT ('88 REMIX)**  
PHIL COLLINS

## RECORD 1 SIDE 2

1. **DON'T GO**  
HOTHOUSE FLOWERS
2. **EVERYDAY IS LIKE SUNDAY**  
MORRISSEY
3. **MARY'S PRAYER**  
DANNY WILSON
4. **HEART OF GOLD**  
JOHNNY HATES JAZZ
5. **DON'T CALL ME BABY**  
VOICE OF THE BEEHIVE
6. **CAN I PLAY WITH MADNESS**  
IRON MAIDEN
7. **THESE DREAMS**  
HEART
8. **I WILL BE WITH YOU**  
TPAU

## RECORD 2 SIDE 1

1. **DOCTORIN' THE TARDIS**  
THE TIMELOARDS
2. **BOYS (SUMMERTIME LOVE)**  
SABRINA
3. **I WANT YOU BACK**  
BANANARAMA
4. **I THINK WE'RE ALONE NOW**  
TIFFANY
5. **WHO'S LEAVING WHO**  
HAZELL DEAN
6. **THERE'S MORE TO LOVE**  
THE COMMUNARDS
7. **GET LUCKY**  
JERMAINE STEWART
8. **NOTHING'S GONNA CHANGE  
MY LOVE FOR YOU**  
GLENN MEDEIROS

## RECORD 2 SIDE 2

1. **THEME FROM S-EXPRESS**  
S-EXPRESS
2. **PUSH IT**  
SALT 'N' PEPA
3. **BAD YOUNG BROTHER**  
DEREK B
4. **THE PAYBACK MIX (PART ONE)**  
JAMES BROWN
5. **CAR WASH**  
ROSE ROYCE
6. **PINK CADILLAC**  
NATALIE COLE
7. **JUST A MIRAGE**  
JELLYBEAN Featuring Adele Bertel
8. **A LOVE SUPREME (RADIO MIX)**  
WILL DOWNING

\*ALL ROYALTIES FOR THIS TRACK ARE BEING DONATED TO CHILDLINE



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S-EXPRESS · TIFFANY · BANANARAMA · CLIMIE FISHER · T'PAU  
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·  
LOVE THE FIRST TIME  
·  
LONG HOT SUMMER  
(REMIX)  
·  
I DO LIKE TO BE B SIDE THE A SIDE

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# HOW SHE THREW IT ALL AWAY

BY

# THE STYLE COUNCIL

FOUR WONDERFUL TITLES

---

33 $\frac{1}{3}$  RPM 7" /

12"

/ CD SINGLE

# natalie cole

EVERLASTING

Yeah-ehh yeah yeah  
Everlasting  
And never ending

I was just an average girl  
Playing the field  
Hoping for someone to come into my world  
Someone not afraid to look into my eyes  
And make a connection  
Then you walked in my direction  
And from the moment that we touched  
I knew what we found was

Everlasting  
Whet a feeling  
Just to know the love we've got is  
Everlasting  
And never ending  
Is all I need to keep on givin'

Walking down a one-way street  
I had to be careful  
'Cause it seems that every guy that I'd meet  
Was looking just to have another one night stand  
But through your devotion  
I surrendered my emotions  
I'm givin' you the best of me  
'Cause I'm sure that we'll be

(Everlasting) everlasting  
(What a feeling) (What a feeling)  
Just to know the love we've got is  
Everlasting  
Never ending  
Is all I need to keep on giving  
Everlasting love oh yeah  
Oh woh-oh it's gonna be  
It's gonna be a



Everlasting love oh eh  
Oh woh-oh oh oh oh

Even though the cold wind's blowin'  
Nothing keeps our love from growin'  
Through the fire we will survive  
Together until the end of time

(Everlasting) ewoh oh oh  
(What a feeling) what a feeling  
Just to know the love we've got is  
(Everlasting) everlasting  
(Never ending) never ending  
It's all I need to keep on givin'  
(Everlasting) shoo-ba-doo-doo doo-ya  
(What a feeling) I know it's gonna go  
Even through the fire baby  
(Everlasting) everlasting  
(Never ending) never ending  
Are we are we are we  
Shoo-doo doo doo-ya  
Shoo-ba-doo-be-de shuwee  
Be be shuwee be ba doob yeah yeah yeah

Even though the cold wind's blowin'  
Nothing keeps our love from growin'  
Through the fire we will survive  
Together until the end of it-e-i-a-ha-lime

(What a feeling) woh woh  
It's gonna be it's gonna be e  
(Everlasting) yee it is  
(Never ending) until the end of time  
And even through the fire baby  
(Everlasting) oh yeah (what a feeling)  
Don't you know that the love we've got is  
(Everlasting) everlasting  
(Never ending) what a feeling

Words and music by J. Knight/A. Zigman • Reproduced by permission Florida Music Ltd. • On EMI Records



## How to get four more FREE BADGES!!

★ You will (unless you're a clot) have already acknowledged the presence of a finely "tooled" technicolour course on the cover of this issue of *Smash Hits*. Of course, you may now be thinking, "Swizzle! Had I realised the possibility of finding a Bros badge in the pile of copies in my 'news agent's I may have spent longer 'rifling' through them. Instead I have cooked my 'goose' with 'Tiffany' (not easy). Or perhaps not. But! - whatever your first "preference", you can now **adorn** yourself with all four badges by following these not-that-troublesome-really "guide" lines. . .

1. Cut out the token in this issue of *Smash Hits* and place it in a "secure" location.
2. Snip out the token in the next issue of *Smash Hits* (out on Wednesday July 27).
3. Slip both tokens "gingery" into an envelope, affix a stamp and send it off to the address we'll give you in the next issue.
4. Put the kettle on and wait for a while (about 28 days, probably).
5. Pipe "that'll be the free badges, then" when a large(ish) package comes through the letter box and lands in the hall.
6. Pin them on, take them off - hours of fun guaranteed!



Token No. 1



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ANIMAL BRINGIN' ON THE HEARTBREAK  
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\* After 9 years and 4 albums worth of songs which have been filmed and videoed, we felt it was about time to compile all these clips into one handy video collection.

So we strung every bit of film together in date order, added a bit of explanation as to the 'whys' and 'wherefores', and called it "HISTORIA". \*

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# George Michael = Monkey

## CHORUS

Better watch out  
Baby who's that  
Don't look now  
There's a monkey on your back

Watch out  
Baby who's that  
Don't look now  
There's a monkey on your

## REPEAT ABOVE

Back watch out  
Baby who's that that

Why can't you do it  
Why can't you set your monkey free  
Always giving in to it  
Do you love the monkey or do you love me woaah  
Why can't you do it  
Why do I have to share my baby with a monkey  
(Monkey) with a monkey (monkey a-y-y a-y la la)

Oh I count to ten  
But I don't know how and I don't know when  
To open my eyes  
If you kiss me again aah  
Like you did just now  
Like you did just then  
Then j-j-just then then  
Just then just just  
Just do it again I've had the rest  
Now it's time I had the best  
So you tell me that you won't do anymore

Well I'd write your heart a letter  
But I think you know me better  
If I keep on asking baby maybe  
I'll get what I'm asking for oh

Why can't you do it  
Why can't you set your monkey free  
Always giving in to it  
Do you love the monkey or do you love me  
Why can't you do it  
Why do I have to share my baby with a monkey  
(Monkey) with a monkey (monkey a-y-y a-y la la)

Oh I hate your friends ah  
But I don't know how and I don't know when  
To open your eyes open your eyes  
Yes your monkey's back again ah oh  
Do you want him now like you did back then  
Back then then back then then back back  
Don't do it again I tried my best  
But your head is such a mess  
So I guess that I don't want you anymore  
Well you say you care about me



Words and music by G. Michael • Reproduced by permission Morrison Leathy Music Ltd. • On Epic Records

That you just can't do without me  
But you keep on dancin' baby  
Til that monkey has you on the floor on the floor

Why can't you do it ah ha  
Why can't you set your monkey free oh baby  
Always giving in to it  
Do you love the monkey or do you love me  
Do you love me

Why can't you do it  
Why do I have to share my baby with a monkey  
(Monkey) with a monkey (monkey a-y-y a-y la la)  
Why can't you do it  
Monkey  
Better watch out better watch out  
B-be-b-be better watch  
B-be-b-b-be better watch out  
C'mon baby

## REPEAT CHORUS

Watch out  
Baby who's that  
Don't look now  
There's a monkey on your back ooh  
Watch out baby who's that  
Don't look now  
There's a monkey on your back  
Watch out  
Baby who's that  
Don't look now  
There's a monkey on your

Why can't you do it  
Why can't you set your monkey free oh baby  
Always giving in to it  
Do you love the monkey or do you love me

Why can't you do it  
Why do I have to share my baby with a monkey  
(Monkey) yeah with a monkey (monkey) yeah  
(A-y-y a-y la la)

Take it up ooh ooh  
With a monkey with a monkey  
Me-ee-ee yeah  
With a monkey with a monkey  
(A-y-y a-y la la)

Why can't you do it  
Why can't you set your monkey free  
Always giving in to it do you want me  
Do you love your monkey  
Or do you love me baby love me  
Why can't you do it  
Why do I have to share my baby with a monkey  
(Monkey) with a monkey (monkey a-y-y a-y la la)  
Why can't you do it  
Why can't you set your monkey free  
Always giving in to it

# MAC BANDEROSSES ARE RED

I'd do anything to make it yours  
I said the same  
Even if I have to  
Catch a falling star  
And if there's anything you need just  
I'll be there for you  
Cause to me  
You are the flower of my heart  
Girl I love you for being you  
In a special way you always touch my heart  
Girl I'll be there if ever you call  
I'll be your strength your all and all

Roses are red both ooh  
Violets are blue baby  
Well if there's anything I'm certain of  
It's I love you both ooh ooh

It says the only one true love is between two hearts and it's true  
That is why I always want you in my life  
And when I think about the things that you have done for me  
It explains why you're the apple of my eye

Girl I trust you  
In all I do  
And I'm so thankful  
That you've opened up your heart  
And I'll be there if ever you call  
If I be your strength you all and all

Roses are red ooh ooh  
Violets are blue baby  
Well if there's anything I'm certain of  
It's I love you both ooh ooh  
I love you both ooh ooh (It's) I love you  
Everybody sing Say you

I could never quite think you were mine  
That's why I like you mean it  
Say yeah  
Yeah yeah yeah yeah yeah

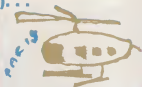
## Repeat second verse

(Roses are red) red violets are blue baby  
Well if there's anything I'm certain of  
It's I love you both ooh ooh  
(Roses are red) roses violets  
Violets are blue baby  
Well if there's anything I'm certain of  
It's I love you both ooh ooh  
(Roses are red) red  
Violets are blue violets are blue (baby)  
Well if there's anything I'm certain of  
It's I love you I love I love you

Words and music by Babyface/L.A. • Reproduced by permission Chippell Music Ltd. • On MCA Records

# Who Are These Three Blokes

They're Jamie, Jeff and Steve *actually* i.e. the other three members of Eighth Wonder. Richard Lowe "jumps" on a plane to Paris and meets up with them all at a museum in front of the Eiffel Tower(?). . .



**P**atsy Kensit just never shuts up. We're sitting in the back of a taxi trundling along towards the Eiffel Tower, the venue for Eighth Wonder's latest TV appointment, and Patsy is holding forth on all manner of topics.

Shopping in Paris for instance: "I went into the Chanel shop this morning to get a load of make-up for my friend because it's her birthday next week and honestly they're so snooty in there and it's so expensive. God knows how much I spent but there were loads of noughts on the end."

And on and on she rattles... about how she's just had her dog Dennis sterilised because he was a bit too frisky; on how she was staying in the red light district one time and lots of people mistook her for a prostitute; on how the Eiffel Tower is not very exciting when you actually climb up it ("just a rusty piece of iron really"); about how she'd love to live in a rambling old mansion in Sicily with about 57 children miles away from civilisation ("although I'd probably be desperate for electricity and hot water after about two days"). And finally, as we step out of the car, on the foxtress outfit she's donned for this evening's performance... "do you like it? - I bought it from a shop called Pure Sex; ridiculous isn't it?" And off she skips to take the stage with her boys.

Eighth Wonder are not very famous in France. They may be the greatest pop sensation that ever existed in Italy, Germany, Spain and Japan, but in France they're not very big cheeses at all. To remedy this they're launching themselves on the French nation at large tonight by miming along to "I'm Not Scared" in front of 15,000 people who have turned up to watch them, The Christians and lots of useless French bands recording a TV show. It's quite an impressive spectacle actually. The groups play on a stage set between two giant museums



# With Patsy Kensit ...?

slap bang in front of the Eiffel Tower, and so it all looks terribly romantic and Parisian. And Eighth Wonder go down jolly well – even though Patsy can't dance around very much because her heels keep getting caught in the floorboards in the stage.

And as they skip down the steps back to their cars a huge roar sounds from the audience. "They've probably just announced that we're leaving," jests Patsy. . .

**B**ack at the hotel, while Patsy nips upstairs to change out of her foxtrox outfit and into her jeans, the blokes settle down to a drink in the bar. It's a rum old life being one of the blokes in Eighth Wonder. Mainly because you tend to be rightly ignored by all and sundry because you're somewhat overshadowed by Patsy who's hugely famous for... well, for being Patsy Kensit. The blokes don't mind much though and they're really quite unassuming sorts.

The important bloke in Eighth Wonder is Jamie Kensit who's Patsy's brother (older by four years fact fans). Jamie's not at all what you'd expect Patsy's brother to be like. He's very quiet and so shy that he gets a bit embarrassed when he's being interviewed. And, unlike Patsy, his cockney accent hasn't been ironed out by elocution lessons or whatever it is that makes all actor-types talk posh. He even says "know-warrimeen" all the time just like Frank Bruno. Before becoming a pop star he was an apprentice carpenter and when he's onstage he looks a bit like Chris Lowe because he wears "shades" and stands there looking really bored and doesn't move at all except to prod his "keyboards" in the appropriate places. "Patsy and I have always got on well," he insists. "I know most people aren't very nice to their little sisters but I used to try to protect her and I was never nasty to her or anything. I used to try to steal her records but apart from that I was nice to her.

"I started the group in a very different form about eight years ago now and I remember the day Patsy convinced me to let her join. She sat in my car and

refused to get out until I agreed. I wanted to make sure she was serious about it and she was and she worked hard. It's the best thing I ever did really."

Eighth Wonder's plank-sparker Jeff Beauchamp is an old pal of Jamie's and was recruited to the group because, well, he's a bit of a whizz at playing the guitar. He was "classically" trained no less and he even used to be a guitar teacher (in between working in the duty free shop at Heathrow airport and becoming a pop star that is). He's an affable dude is Jeff and quite popular with the girls in Italy, where Eighth Wonder are, of course, vastly more famous than any other pop stars ever.

"We get mobbed and everything there – it's really good fun," Jeff enlightens us. "Well, sometimes it is anyway. I remember once some girl jumping on my back as we were trying to get into a car and my leg got wedged in the door of



▲ Patsy saying her prayers

this car – it was quite painful and I ended up with this massive great bruise all down my leg."

When he's not being a pop star, Jeff likes to potter about doing up his new flat and collecting wine and, of course, "playing, listening to and writing music – it's all I ever do really."

Drummer Steve Grantley is the latest recruit to Eighth Wonder. He's an old crony of Jamie and Jeff's from Hounslow where they all "hail" from. He joined them just over a year ago.

"Before that I was working with a few other bands and doing a normal job – spraying cars, which is the most tedious, boring job in the world. It was odd when I joined because I



▲ Eighth Wonder

went into it cold – Eighth Wonder were already massive in Japan and Italy and that – and suddenly there was all this adulation. I remember being backstage at a festival in San Remo and there's these girls there asking for my autograph and saying 'Steve you're so beautiful, you're so beautiful'. I remember thinking 'hang on a minute this is ridiculous'; I know for certain I'm not beautiful."

He has a point there. . .



I love pancakes; I get really excited as soon as I see one."

Patsy has already eaten once this evening, but when we all retire to a restaurant/bar later on in the evening she can't resist tucking into yet more grub. She likes her grub does Patsy. She likes telling rude jokes too; and swearing; and drinking (except she can't take more than two glasses of Bucks Fizz without falling over). For in real life Patsy is nothing like the prissy, conceited, "showbiz chick" she's been made out to be in the past. In fact she's friendly, down to earth and quite an entertaining person to chew the fat with. She's also hopelessly in love at the moment with her newly acquired husband, a bloke called Dan Donovan who's the son of Terence Donovan (a snoot photographer who was rather trendy in "olden" days) and who plays keyboards in Big Audio Dynamic.

"It's absolutely brilliant being married – I absolutely love it. The only trouble is we're both away such a lot doing promotional things like this."

One of the hazards of a rock'n'roll marriage, I suppose. "Well yes. We have a completely rock'n'roll marriage –

we sit there swapping riffs at the dinner table. Actually, we never talk about work and we do still manage to spend a lot of time together. Being apart sometimes keeps the zest going or whatever and then when we do see each other we just jump on each other."

Tell us about your wedding. Was it terribly romantic?

"Oh it was. I was making a film up in Scarborough and Dan had come up to see me for a couple of weeks. We were walking on the top of this cliff during my lunch break and he said 'would you like to marry me?'. It was really romantic. So we did it. We kept it secret from everyone on the set. I phoned my mum and told her 'I'm getting married on Tuesday' and she said 'oh really, that's wonderful – I can't come because I'm working'. I sent Steve, our manager, a telegram and then we just went ahead and got married. We didn't want a big showbiz do with lots of

▼ Patsy and her blokes sitting outside a church that's almost as famous as the Eiffel Tower.



**PATSY**

**KENSIT**

backslapping and all that so we just got married in the registry office in Scarborough. We had a champagne breakfast then I just went off to work. Dan had to go back

to London the next day so we just had one night together. He'd brought his CD player up with him and all we listened to was Prince's 'Alphabet Street' all night. It was the only disc he had - we must have listened to it about 400 times!"

"Didn't you used to dream of having a big white wedding with lots of flowers and things?"

"Oh God, yeah. Me and my friends used to fantasise about these ideal weddings with little girls in beautiful dresses throwing petals and you'd get married in a field somewhere on a really sunny day with a wonderful dress on and no shoes and it would be so romantic. But that's not being realistic at all - I mean, I suffer from hay fever so my eyes would be streaming for a start. At my wedding there were four of us in this room and I was just so nervous. We were giggling but really it was the most nerve-wracking experience I've ever had. And also the most wonderful day of my life."

Aaah.

"I know, I'm pathetic aren't I? Actually it's incredible how

▼ Oh look it's Patsy Kensit again.



▼ The blokes having a game of table football because they're a bit bored with the Eiffel Tower too.



▲ Patsy falling asleep on James's lap because she's a bit bored with looking at the Eiffel Tower.

differently people treat you when you're married. I'm suddenly terribly respectable now - Mrs Donovan, ha ha ha! People treat me like a woman, a proper grown-up except for my mum of course who still treats me like I'm 12 years old. It's weird because although I am quite grown-up, sometimes I revert to being a 14-year-old and have giggling fits and roll around on the floor."

Are you filthy rich, Patsy?  
 "Well I suppose in terms of someone my age (she's 20), I've made a lot of money. I'm not filthy rich by any means, but we've just got a new flat in West London, we've got a car each, I can afford nice clothes. But money isn't important really - I know everyone says that when they've made a bit and it probably sounds terrible if you haven't got any but it really is true. I spend my money mostly on getting the flat done up at the moment. I'm busy decorating. God this is terrible, I'll be waffling on about wallpaper and furniture in a minute."

"I'm quite amazed at how domesticated I've become. When we first moved in I was like down there reading the meters for the gas people and turning the electricity on and everything. You become so resourceful if you have to - I used to be pathetic. I didn't even know how to use a washing machine until I was 16. And now I'm ironing shirts, mending fuses, all sorts. I still can't put a plug on though."

That's pathetic. You just read the instructions on the back of the plug.

"I know but I'm still a bit of a helpless waf. I can hook up a video though. All that complicated business at the back with the wires and everything. I can do that."

Can you work the timer?  
 "Don't be ridiculous! Of course I can't work the timer - you need a bloody degree to do that. I don't believe anyone who says they can work the timer on their video."

So you're a bit of a housewife these days?

"I am a bit when I'm at home. I refuse to get someone in to clean so I'm forever dusting and hoovering and tidying up. Dan gets really annoyed with me because I'm always chucking out magazines and things that he's wanted to keep. We have silly rots like that sometimes - toothpaste on the mirror, wet towels on the bed, that sort of thing. I suppose I am getting a bit housewife. I'm desperate to have a family one day. But really I'm far too busy and there's still so much I want to do - I'm still so ambitious. I want to do more films and make Eighth Wonder as big as possible. And then I think I'll just disappear and never be heard of again."

And with that Patsy Kensit drifts off to her bedroom to whisper sweet nothings to Dan over the phone and catch up on her beauty sleep. The "blokes" don't though. They order a bucketful of wine from room service and stay up till four o'clock in the morning playing cards. Let us leave them viewers, for their rock 'n' roll existence and bid a fond farewell to Paris. . .

▼ Eighth Wonder sharing a joke in Paris.



**EIGHTH WONDER**

**PARIS, FRANCE**



▲ Eighth Wonder sitting on some steps in Paris.



▲ 15 million French people looking at the Eiffel Tower.



▲ Patsy in front of the Eiffel Tower.  
 ▼ Patsy and her blokes looking moody in front of the Eiffel Tower



# THE HITS ALBUM 8

## 33 HOT HITS OF SUMMER '88.

### Side 1

a-ha  
Stay On These Roads  
EIGHTH WONDER  
I'm Not Scared  
MICHAEL JACKSON  
with THE JACKSON 5  
I Want You Back '88  
FIVE STAR  
Another Weekend  
BROS  
I Owe You Nothing  
TIFFANY  
I Saw Him Standing There  
TAYLOR DAYNE  
Tell It To My Heart  
DESIRELESS  
Voyage Voyage

### Side 2

THE PASADENAS  
Tribute (Right On)  
MATT BIANCO  
Don't Blame It On That Girl  
TAJA SEVELLE  
Love Is Contagious  
PEBBLES  
Girlfriend  
ROSE ROYCE  
Car Wash  
WHITNEY HOUSTON  
Love Will Save The Day  
GLEN GOLDSMITH  
What You See Is What You Get  
LUTHER VANDROSS  
I Gave It Up (When I Fell In Love)

ON DOUBLE ALBUM

DOUBLE CASSETTE

DOUBLE CD

VIDEO SELECTION



### Side 3

AZTEC CAMERA  
Somewhere In My Heart  
PREFAB SPROUT  
The King Of Rock 'N' Roll  
FAIRGROUND ATTRACTION  
Perfect  
FLEETWOOD MAC  
Everywhere  
CHER  
I Found Someone  
SADE  
Paradise  
TERENCE TRENT D'ARBY  
Sign Your Name  
ALEXANDER O'NEAL  
The Lovers

### Side 4

EURHYTHMICS  
You Have Placed A Chill In My Heart  
ASWAD  
Don't Turn Around  
S-EXPRESS  
Theme From S-Express  
DEBBIE GIBSON  
Shake Your Love  
ERASURE  
Chains Of Love  
OFRA HAZA  
I'm Nin'alu  
THE PRIMITIVES  
Crash  
THE SISTERS OF MERCY  
Lucrecia My Reflection  
THE JESUS AND MARY CHAIN  
Sidewalking

*Chill out to the  
Hits of Summer*

33 TRACKS FEATURING: WHITNEY HOUSTON  
THE PASADENAS · SADE · EIGHTH WONDER  
FAIRGROUND ATTRACTION · ERASURE  
TIFFANY · TERENCE TRENT D'ARBY · ASWAD  
FLEETWOOD MAC · BROS · AZTEC CAMERA

"Best live band I've seen in two years"

**DEREK B**

"The most exciting music we've ever heard.....  
when will they be famous!"

**BROS**

"They combine everything I like about all the great records made in the last 40 years".

"It's still fashionable not to entertain on stage, and in this respect Was (Not Was) are deeply unfashionable and I love them all the more for it".

**ANDY KERSHAW**  
RADIO ONE

"Bad (not bad)"

**LOFTY**  
EASTENDERS

"One of the best live bands I've seen this year"

**GARY DAVIES**

"Funk & fun, pop and the perverse.  
What Up, Dog! I love it."

**CURT SMITH**  
TEARS FOR FEARS

"What Up, Dog!: Well worth buying"

**ELIZABETH HAYLOCK**  
NO. 1 MAGAZINE

"A brilliant live band. You won't want to turn around."

**ASWAD**

"Was (Not Was) A truly soulful experience"

**SOUNDS**  
FEB. '88

## THE MANY FRIENDS OF

# WAS (NOT WAS)

"The most exciting  
music we've ever  
heard..... when will  
they be famous?"

**BROS**



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It'll be a long time before you'll get the chance to see something this good again"

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sheer genius and out and out dementia. This is a bit  
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"One of the few essential records of 1988. Was  
(Not Was) currently reign supreme  
amongst those who study and practice the rare art  
of pop irony. They are also a brilliant funk outfit  
capable of partying most hips out of joint. I don't  
think you'll find a more trustworthy pop record all  
year. Buy it"

**NICK COLEMAN**  
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TOP TEN VIDEOS



- 1 Madonna's *Cao Italia*
- 2 Michael Jackson *The Legend Continues*
- 3 *Wet Wet Wet* *The Video Singles*
- 4 *Heart* *It Looks Could Kill*
- 5 David Bowie *Glass Spider Tour*
- 6 *Dixie Straits* *Alchemy Live*
- 7 David Bowie *Glass Spider 2*
- 8 Mike Oldfield *The Wind Chimes*
- 9 Michael Jackson *Making Thriller*
- 10 Various *Sales Mx II*

## HOW TO ENTER

● Complete the crossword grid and fill in your name and address.

● Snip out the coupon (including the crossword grid), stick it in an envelope and send it to the following address (to arrive by July 26).

**Smash Hits Prize Crossword Competition Number 61, 14 Holkham Road, Orton Southgate, Peterborough PE2 0UF.**

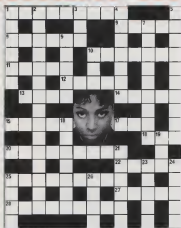
● The first correct entry out of Richard Lowe's old "mod" "jackal" gets HMV's top ten videos (at the time of going to press).

## ACROSS

- 1 See photoclue (4,5)
- 6 Recently they gave a little love to the charts
- 8 Ada ran to the "Divine Emotions" maker (enag)
- 10 & 16 down Oh Petti - here's Green Gartside & Co. (7,7)
- 11 See 9 down
- 12 This Gary drove "Cars" up the chart twice
- 13 Find **Turner** in Argentina
- 14 LP
- 15 Those weird beards from Texas (1,1,3)
- 17 *Curiosity's* ordinary 24 hours
- 18 Cook, Lawley, Barkar, maybe?
- 20 Use H. Wylie to load *The News* (anag 4,5)
- 22 --- Eclipse Of The Heart" (**Bonnie Tyler**)
- 25 Reach heat for **Papsi And Shirlea** in the ticker (enag)
- 27 Just the camera for **Roddy Frame**
- 28 Dire Dylan provides a **Chris De Burgh** success (anag 4,2,3)

## DOWN

- 1 It was all blue for **New Order**
- 2 **Belinda Carlisle's** beach shape (6,2,3,4)
- 3 Norwegians found in **Otra Haza?**
- 4 Boys provide her summertime love
- 5 Secret diary keeper - age 13½ (6,4)
- 7 Roy B Sweet forms a damp-sounding band (anag)
- 9 & 11 across She had a serious hit in '87 (5,6)
- 10 **Cooke or Fox** in Loadsamoney
- 16 See 10 across
- 19 Country discovered amid the **Jesus And Mary Chain** (1,1,1)
- 21 **Rock --- Crew**
- 23 "Rise -- -- Occasion" (**Climia Fisher**) (2,3)
- 24 **Kyila** should be so fortunate
- 25 Liverpool-set TV comedy series - or an old **Beatles** movie
- 26 **Robert Smith's** band - obscure in part



NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

● Tick kind of video required:

VHS  BETAMAX




guess what! summer's arrived...

pre-fab sprout

hey manhattan!

7"/LTD EDITION GATEFOLD 4 TRACK 12"/4 TRACK CD



If I had to live my life without you near me  
The days would all be empty  
The nights would seem so long  
You I see forever oh so clearly  
I might have been in love before  
But I never felt this strong  
Our dreams are young and we both know  
They'll take us where we want to go  
Hold me now touch me now  
I don't want to live without you

Chorus

Nothing's gonna change my love for you  
You ought to know by now  
How much I love you  
One thing you can be sure of  
I've never asked for more than your love  
Nothing's gonna change my love for you  
You ought to know by now  
How much I love you  
You want to change my whole life through  
But nothing's gonna change my love for you

If the road ahead is not so easy  
Our love will lead a way for us  
Like the guiding star  
I'll be there for you if you should need me  
You don't have to change a thing  
I love you just the way you are  
So come with me and share the view  
I'll help you see forever too  
Hold me now touch me now  
I don't want to live without you

Repeat chorus

Nothing's gonna change my love for you  
You ought to know by now  
How much I love you  
One thing you can be sure of  
I've never asked for more than your love

Repeat chorus to fade

Words and music by M. Massari & Keith  
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glenn  
medeiros  
nothing's gonna change  
my love for you

(We all agree tonight)  
(All of the speakers have agreed)  
(That America has a very serious problem)

Step off New York 'cos London's here  
E20 makin' it loud and clear  
I'm in jive Flynn I'm loading the charge  
No light brigade 'cos we're heavy and large  
Eye of the tiger hungry for action  
You hear my bassline huh satisfaction  
Boogie down beats we have perfected  
Crunch on strong and unexpected  
Here to make history no mystery involved  
You looking for a good time your problem's solved  
'Cos the master plan is in effect  
And if I do it I do it correct  
On wax when I'm rhyming  
When I'm on stage I'm shining  
Makin' everybody shake it down bust loose  
Cos me and my posse well we got the juice

CHORUS  
(We've got the juice we've got the juice)  
(Yeah yeah yeah yeah)  
Repeat three times

(We've got the juice we've got the juice)  
(Yeah yeah)

Loosen up  
So wop no stop to my beat 'til you drop  
Swiss pumping get betcha feeling hot  
The rock you wherever you are  
Chillin' in a club or cruising in a car  
Internationally known as the dancefloor dominator  
Style innovator del rhyme creator  
On the microphone I never stammer  
The beats kick like a big sledge hammer  
Hitting you hard hitting you strong  
Hitting you song I'm rolling on and on  
Like a runaway train comin' outa my brain  
Yo Sam play it again  
So I can roll a rhyme and keep it in time  
I won't slow down 'cos I'm in my prime  
And if you want the proof I'm bustin' loose  
You wanna know why cos I've got the juice

# DEREK

B

we've got the juice



REPEAT THORUS

(We've got the juice we've got the juice)

(D)Go on go on (yeah)  
(Dance floor)  
(Derek B)is on the cut  
(He can cut through steel)  
Repeat three times

(Dance floor)  
(He can cut through steel)  
I'm a world class act I'll teach you learn  
Keep your eye on me it's my turn to burn  
I'll make hit records again and again  
Crowds go crazy when I enter the jam  
They try to rip off my shirt  
They try to take off my pants  
Garis go wild when I give 'em one glance  
Cos pound for pound and blow by blow  
I'm better than any MC you know  
With no time for pity no time for remorse  
Cos I'm ruling the dancefloor showing you who's boss  
Off the mix I recite what I like  
I can do it any time of day or any time of night  
Say ho if you want some more (ho-ho)  
Say yo if you know the score  
Put your good foot down come on shake it loose  
Cos me and my posse well we got the juice blow it

(We got the juice we got the juice)  
(Yeah yeah yeah yeah) yeah  
(We got the juice we got the juice)  
(Yeah yeah yeah yeah) huh  
(We got the juice we got the juice)  
(Yeah yeah)  
(We got the juice we got the juice)  
Yo G (yeah yeah) blow your horn baby  
Come on (ho-oh) got the juice

(We got the juice we got the juice)  
(Yeah yeah) got the juice  
Repeat to fade

Words and music by Boland/Cookfield  
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# hothouse FLOWERS

I'm Sorry

This songs tells exactly how  
When I was while I was  
Sitting back on my deep pile reclining chair  
Thinking about my life  
And all the good things that happened  
Well it just came to mind to me that  
Yeah came to mind to me that  
I ain't been treatin' her too bad  
Too well too well

No I been pushin' her 'round  
And you know  
There comes a time in every men's life  
When he's got to look over his  
Misdemeanours misgivings misfortunes  
And miss whatever her name is ha ha he ha

Yeah and say you're sorry  
So I say I am oh eh yeah I'm sorry  
I'm sorry oh oh eh yeah I'm sorry

Cos I been telling you lies yeah  
And standing on your face  
I been making you cry all over the place lord

I should've known (known)  
Yeah I should've known better  
(Should've known better)  
Well I could not phone (phone)  
But I could I could I could  
But I'll em

(I'm sorry) oh I am  
(I'm sorry) yes I am  
(I'm sorry) oh lord baby  
(I'm sorry) I am  
(I'm sorry) you betche I em  
(I'm sorry) oh yeah  
(I'm sorry)

You know I'm crazy  
Sorry sorry sorry baby baby  
Check it oh I think it's time I realised  
Get down on my knees and apologise

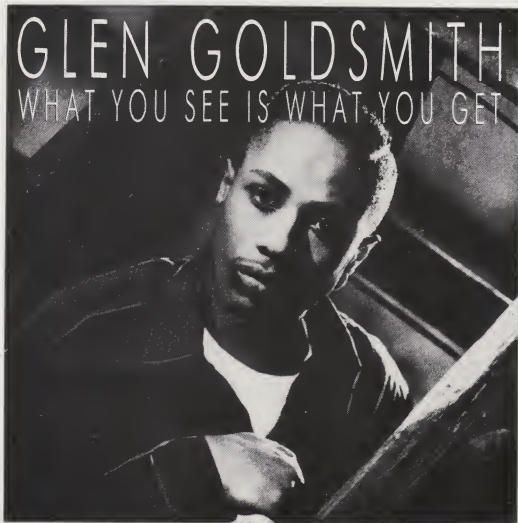
Oh lord  
I didn't know when I hurt you  
I didn't know when you cried  
I didn't know when you screamed lord

And stopped to cry  
I didn't know when you called  
I didn't know when you hurt  
Didn't know sweet me me  
Know I should I em

(I'm sorry) yes I em  
(I'm sorry) I really em  
(I'm sorry) oh  
(I'm sorry) I am  
(I'm sorry) yeah I em  
(I'm sorry) oh I em  
(I'm sorry) c'mon c'mon  
(I'm sorry) c'mon wood  
(I'm sorry) I love ya  
(Oh oh-oh) I love ya  
Oh oh oh oh oh I am  
(I'm sorry) oh damn  
(I'm sorry) I'm calling you please  
(I'm sorry) and I tell you the truth  
(I'm sorry) I'm speaking now  
(I'm sorry) it's the truth I tell you  
(I'm sorry) I say now  
(I'm sorry) I'm sorry I'm sorry

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ALBUMS CASSETTES CLASSICAL JAZZ CASSETTES



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COUNTRY SINGLES





★ **Want someone to write to? Send a postcard with your name and address in BLOCK CAPITALS plus a few words about yourself to: RSVP, Smash Hits, 52-55 Carnaby Street, London W1V 1PF. And please enclose a phone number where we can contact you. This won't be published.**

● **Hi there folks! My nama's Reche!** end I'm 11 years old. I would like a penpal aged 11-14 from anywhere. I like Eric, Kyle Minogue, Bruce Willis and Mel & Kim. I also like loads and loads more so if you're interested, please write to: 22 Athling Road, Hythe, Southampton, Hants, England SO4 6BR.

● **Yo! I'm a 16-year-old boy called Andy.** I like Whitney Houston, the Pet Shop Boys, The Fat Boys, Jellybean, Wet Wet Wet and Danny Wilson. I'll answer all letters! Write immediately to: Andy, 320 Turton Road, Bromley Cross, Bolton, Greater Manchester BL7 9AE.

● **Hi! I'm 13 years old and I enjoy most music.** My faves are Five Star, George Michael, Madonna and Rick Astley. I'd like to write to someone between 13 and 14. If you want to, write to: Gaire, 14 Lawton Avenue, Moslon, Manchester, Lancs.

● **Hello! My name is Clodagh and I'm 13.** I'd like a penpal between 12 and 15. I like U2, Hothouse Flowers and Prince. I also like lots more music and sport. If you do, write to: Clodagh, 19 Oaklands, Salthill, Galway, Ireland.

● **Hi! My name's Eiko.** I'm a 17-year-old Japanese girl who's looking for penpals from all over the world. I'm into Rick Astley, Wet Wet Wet, Then Jerico, Cunniffy, Johnny Hates Jazz, Bon Jovi, Europe and many, many more! Please write to: 33-41 Honmokuhara, Naka-ku Yokohama, 231 Japan.

● **Hi! I'm Alexander and I'm totally mad about the Pet Shop Boys, Boy George, Blue Mercedes, Pate Burns and Cher.** My special interests are maths, Latin and dancing. If you're interested, write now to: Alexander, Schlangenbader Str. 96, 1000 Berlin 33, Germany.

● **Hi, I'm Martin, I'm 13 and I like Del Leppard, Erasura, House music and the Pet Shop Boys.** I'm also interested in computers and football. Write to me at: 21 Whitthorse Street, Hereford, HR4 0EP.

● **Hi, I'm Hennesch and I'm 10.** I'm looking for a penpal who's into Rick Astley, Run DMC and The Beastie Boys. I also like watching 'neighbours'. If

you're 10-12, and you have the same interests, why not write now! I also like tennis, football and hockey. My address is: 54 Coppitorne Drive, Shrewsbury, Shrops SY3 8RX.

● **Hi, I'm Chris and I'm 14 years old.** I like T'Pain, Medonna, Belinda Carlisle, Eighth Wonder and Bros. Anybody of any age, write to me now at: Norwich House, Kingham Hill School, Kingham, Oxon OX7 6TW.

● **Hi! My nama is Rebecca.** I am 18 years old and my favourite groups are U2, The Mission and All About Eva. I'll write to anybody who's 17-20 years old, so get writing now!! Write to: Rebecca, 120 Fullwell Park Avenue, Twickenham, Middlesex TW2 5HB.

● **Hi I'm c bored 17-year-old and I'm looking for loads of penpals!** I like all types of music such as The Communards, Soft Cell, The Cure, The Smiths, Madonna, the Pet Shop Boys, Bon Jovi and just loads and loads more! Anyone interested? Please write to me at: Insha, 23 Heathfield Crescent, Llanharan, Portclyun, Mid Glamorgan, South Wales CF7 9RU.

● **Howdy! My name's Raoul and I live in Amsterdam.** I like sport and listening to music like U2, Simple Minds, Bruce Springsteen and lots and lots of others. I want to correspond with people between 14 and 16. Write to: Raoul, Boys Van Trekkingstraat 101, 1056KA Amsterdam, Holland.

● **Hello to all you pop pickers out there!** My name's Ananda and I'd like penpals from all over the world who're 14-16 and like Wet Wet Wet, Rick Astley and A-ha. I'm also a great fan of Neighbours! Write to me now at: 200 Longfellow Road, Stoks, Coventry CV2 5HR.

● **Hello, I'm Craig and I'm 17.** I like The Smiths, New Order, The Mission, and Bruce Springsteen. If you're interested, please write to: Craig, 2 Crossroads, Great Limber, Near Gressby, South Humberside, DN37 5JL.

● **Hi, my name's Louise and I'm 19 years old.** I love Bros, Curiosity, Luther Vandross, Cher, Taylor Dayne, Whitney and Matt Dillon. I also like travelling, keeping fit and having fun! Write to: Louise, 85 Windsor Road, Hull HU5 4HG, East Yorkshire.

● **Hi my name is Waleed and I'm 20 years old.** I like Billy Joel, Paul Simon and Elton John. If you like any of these, get writing to: Waleed, Al. Rasulla, Al-Moshairat, P.O. Box 2010 Arman, Jordan.

# PRINCE GLAM SLAM

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FROM THE ALBUM

## LOVE SEXY

ON TOUR  
LONDON, WEMBLEY ARENA  
JULY 25/26/28/29  
AUGUST 1/2/3



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THROUGHOUT JUNE, DEON ESTUS PLAYED TO OVER 100,000 PEOPLE AS OPENING ACT FOR GEORGE MICHAEL AND IS SHORTLY TO OPEN ON THE USA FAITH TOUR

# DEON ESTUS



THE NEW SINGLE  
**ME OR THE RUMOURS**  
REMIXED BY JELLYBEAN

OUT NOW



## Personal FILE

## DEBBIE GIBSON

**FULL NAME:** Deborah Ann Gibson.

**BORN:** 31/14/70 in Brooklyn, New York. I stayed there until I was two and then we moved to Merrick, Long Island where I've lived ever since.

**DO YOU HAVE ANY FAMOUS ANCESTORS?**

There's this guy called Vic Damone who was a singer many years ago. He's my great uncle through marriage. He did a song called "My World Belongs to You" and, er, I can't remember any of the others.

**WHAT'S YOUR FAVORITE NICKNAME?** Well some people call me "Debs" which is sort of a nickname I suppose. And my band, because I'm from Merrick they do this take off of The Flintstones — they call themselves The Gibstones from the town of Merrick and they call me Debbie Gibstone.

**HAVE YOU EVER BEEN LOCKED IN YOUR BEHINDS WITH A PLATE OF COLD CABBAGE?**

No. But I do remember having to sit at the dinner table with this bowl of lentil soup until I ate it all. I left it for ages and it got worse and worse the colder these lentils got so I cheated a bit by feeding some to the dog under the table. If I was really naughty my parents wouldn't send me to my room, they'd just give me a big long speech and I'd be feeling really guilty by the end.

**WHAT'S THE MOST MISCHIEVOUS DEED YOU EVER COMMITTED AS A KID?**

I don't know how naughty this is but I remember going on this class trip and they gave us free T-shirts — it was a helicopter trip. Anyway I treated the whole class to candy and told my mum that I used the money she gave me to buy the T-shirt. I felt so guilty I couldn't get to sleep and I went down to her crying and admitted what I'd done. She said "Oh that's okay; it's always better to tell the truth".

**HAVE YOU EVER POKED YOUR GRANDAD IN THE BACKSIDE WITH A SPEAR?**

No, never. But when my mum was younger she sometimes used to travel on the subway and my grandmother gave her a hatpin in case any old men got nasty with her. She used it once. But I can't say I've ever stuck anyone with a hatpin. I don't think I've ever done anything really nasty to my grandparents but I remember once when I was shopping with them in a department store I hid in a clothes rack for about 15 minutes and I was just peering out watching them looking all over for me. They were really scared.

**DO YOU HAVE ANY FAVORITE THINGS?**

**THINK IT'S A JUNGLE OUT THERE!** Definitely. Basically if you're not a tough person and you're really meek and don't speak up and

stand up for yourself you'll probably never be happy. I'd say I'm a tough person. I used to go off to auditions because that was the only way to get an "appointment". You have to be a bit pushy. If I knew they wanted someone with black hair I'd go in and say "If I get the role I'll dye it". It's called crashing auditions.

**WHAT'S THE SECRET OF THE HAIMENET?**

How an I supposed to know? I would say the world is a playground and we're all little kids playing around and checking everything out. That's my attitude to life anyway.

**WHAT'S BEING IN LOVE LIKE?**

Well, I wouldn't know because I guess I haven't experienced that yet. It'll probably be bad and good because probably I'd have such little time and I'd want to be with the person as often as possible. I've seen some people who are in love who act really stupid and kind of float around all day. But I'm sure it'll be great and I'm sure I'll get a lot of good songs out of it.

**WHEN WAS THE LAST TIME YOU CRIED?**

I haven't really cried in a while actually. I'm quite a happy person basically. My eyes kinda filled up when I saw E.T. and there's one part in *Dirty Dancing* where Jennifer Grey's talking to her

"What's being in love like? I'm sure it'll be great and I'll get a lot of good songs out of it..."

father and she starts to cry, that always brings tears to my eyes. I do want to get into films quite soon and something like Jennifer Grey's role in *Dirty Dancing* would be ideal for me.

**WHO WOULD YOU MOST LIKE TO BE IN THE ALIEN?**

**LIKETHAT WOULD IT BE** a) MATT GOSSE; b) AD-ROCK FROM THE BEASTIE BOYS or c) MADONNA? I'd have to say Matt from Bros; he's a good looking guy. Maybe we could write a duet while we were in there. I'd probably get along with Madonna too. I'm a strong person like she is and we'd probably have a lot to talk about. But Matt's better looking.

**AD-ROCK WOULD PROBABLY BE A BIT WILD FOR ME.** He'd probably start jumping up and down in the elevator and then if he started rapping that would be the end of it. One of the guys on my production team used to work with the Beastie Boys and his name is Paul Spriggs and they used to call him Small Pigs. They're wild guys — they'd probably corrupt me.

**IF YOU COULD BE ANYONE ELSE IN THE WORLD WHO WOULD IT BE?**

I'd probably like to be George Michael's hairdresser then I could see how he gets his beard to look so good. It just looks too perfect...



POSTER

DEBBIE GIBSON



# FEARLESS

*eighth wonder*

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features the hits

"Cross My Heart" and "I'm Not Scared"

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CBS

# DON'T SAY IT'S

LOVE

JOHNNY HATES JAZZ



We've had it quiet for years now  
Don't let that change  
We've never needed answers  
To find the way

Now all of a sudden  
Like waves on a beach  
Love has come crashing down  
The truth has been lost and found

Don't say it's love baby  
'Cos you are to me  
What you want to be  
Don't say it's love no baby  
If our friendship is to survive  
Don't say it's love

We've shared so many secrets  
Now kiss and tell  
You make one move to love me  
And it's farewell

Now somewhere there's someone  
Who's waiting for you  
To love you more than I could  
Your heart was misunderstood


© Virgin Records

Don't let it go!  
'Cos it'll be bleed in a sea of pain  
If loving me is an illusion  
Then let it go  
Oh no no no no no

Now I never counted  
On ending this way  
I always trusted fate  
But if we are not too late

Don't say it's love baby  
'Cos you are to me  
What you want to be  
Don't say it's love no baby  
If our friendship is to survive  
Don't say it's love baby  
'Cos you are to me  
What you want to be

Don't say it's love no baby baby  
If our friendship is to survive  
Don't say it's love  
Don't say it's love  
All you do to say it's love love  
Don't say it's love  
Don't say it's love  
Don't say it's love

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## ANNOUNCEMENT

In the United States of America  
EMI-Manhattan Records have  
released "Pet Shop Boys, actually" in a  
special double-package with the  
12-inch single of "Always on my mind."

To forestall copies of this package  
being imported unofficially into  
the United Kingdom and being sold  
at an exorbitant price, EMI Records  
have imported a limited quantity  
which are on sale now for approximately  
60 pence more than the regular LP price.

This double package is available in  
album, cassette and compact disc formats.



the book of pride



 AMA 5190

# GIANT STEPS

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CASSETTE AND C.D.  
INCLUDES  
(THE WORLD DON'T NEED)  
ANOTHER LOVER

AMA  
RECORDS

Do you lie awake at night trying to remember the name of the group Adam Clayton used to play with? Do you ever ask yourself "I wonder what chart position the last Johnny Hates Jazz single reached in Tahiti"? If you do, then **Get Smart!** is just the ticket for you, pop pal! Send your queries to **Get Smart!**, Smash Hits, 52-55 Carnaby Street, London W1V 1PF.

**get smart!**

Golly, haven't **NEW ORDER** made quite a lot of records?!



Dear **Get Smart!**,

If you'd be so kind as to list a *New Order* discography I'd be most grateful! *Lisa Philipson, Lancashire.*

- Before they became *New Order*, the group released four singles as *Joy Division*: "Transmission" 7" & 12" (Oct 1979), "Komakino" 7" (April 1980), "Love Will Tear Us Apart" 7" & 12" (June 1980) and "Atmosphere" 12" (Sept 1980).

- New Order's singles are:**
- "Ceremony" 12" (Jan 1981), "Everything's Gone Green" 7" & 12" (Sept 1981), "Temptation" 7" & 12" (April 1982), "The Hacienda Christmas Disc" (Dec 1982), "Blue Monday" 12" (March 1983), "Confusion" 12" (August 1983), "Thieves Like Us" 12" (May 1984), "The Perfect Kiss" US 7" & 12" (May 1985), "Sub-Culture" 12" (Nov 1985), "Shellshock" 7" & 12" (March 1986), "Shame Of The Nation" 7" & 12" (August 1986), "The Peel Session - "Turn The Heater On"/"We All Stand"/"Too Late" 12" (Sep 1986), "Bizarre Love Triangle" 7" & 12" (Nov 1986), "True Faith" 7" & 12" (July 1987), "Touched By The Hand Of God" 7" & 12" (April 1988), "Blue Monday '88" 7" & 12" (April 1988).

- New Order's LPs are:**
- "Movement" (Nov 1981), "Power, Corruption And Lies" (March 1983), "Low-Life" (May 1985), "Brotherhood" (Sept 1986) and "Substance" (a compilation LP with some re-mixes) (August 1987). That's your "lot!"

Why are T'Pau called "T'Pau"?



Photo: LRF

Dear **Get Smart!**,

Could you please tell me why on earth T'Pau called themselves T'Pau? It's an odd name - what does it mean? *Lucy, Rhyll, North Wales.*

- For the very last time (!), the name T'Pau is the name of a Vulcan high priestess from the TV series *Star Trek*. The Vulcans are the spook race which Spock is a member of (i.e. they've all got pointy ears). Although Carol Decker isn't a particular fan of *Star Trek* she chose the name because she liked the sound of it...

## BELINDA CARLISLE'S SECRET PAST



Dear **Get Smart!**,

Could you please tell me where I might obtain a copy of the first Belinda Carlisle LP? And, also, I would like to find out about a single she had a white back called "Mad About You", which is supposed to have gone to number one in America. *Linda, North Devon.*



- Belinda's first LP "Belinda" was released on IRS records in 1986. It was a bit of a flop in this country but the first single taken from it (i.e. "Mad About You") was a top five hit in America. Spookily enough this single has just been re-released over here. The catalogue number of the "Belinda" LP is MIRS 1012; you should be able to order it from your local record shop.

## FAN CLUBS

- **Broo Front**  
PO Box 276  
London E2 7BW
- **INXS Information Service**  
PO Box 107  
London N6 5RU
- **Michael Jackson**  
PO Box 1804  
Encino  
California 914206 1804  
USA
- **Elphig Wonder**  
PO Box 36  
London WC2 H9T
- **Def Leppard**  
PO Box 670  
Old Chelsea Station  
New York NY10113
- **Debbie Gibson**  
PO Box 489  
Menck  
New York 11506  
USA

A cut out 'n' keep  
Smash Hits collection

**FACT**

**BOX**

No. 14



**RODDY FRAME**

(Aztec Camera)

- **Full name:** Roddy Frame
- **Date of birth:** 29/1/64
- **Birthplace:** East Kilbride, Scotland
- **Height:** 5'10"
- **Eyes:** Grey/Green
- **Home:** He has two houses, one in London and one in Cheshire
- **Marital status:** Married to Cathy
- **First hit:** "Oblivious"
- **Biggest hit:** "Somewhere In My Heart" (180,000 sales)
- When he was four he asked a department store Santa Claus for an electric guitar and an amplifier!
- The first song he ever wrote was called "Town Planners"
- He used to want to be a postman!
- His favourite pastime is wandering about doing nothing!
- He's completely besotted with music!

Are SPANDAU BALLET down the dumper?



Dear **Get Smart!**,

What has happened to Spandau Ballet? I have been waiting for a new single or LP for over a year now. Please tell me they're going to be releasing a new one soon before everybody thinks they're down the dumper. *Ian, Derby.*

- Fret not, Ian, for The Spends will soon be back! They've been leaving away in London over the last few months recording a new LP (which is said to be much more "dance oriented" than the last couple) and will be releasing a new single, probably a song called "Raw", in late July or August. The LP will be out in the autumn. And what's more, Gary and Martin Kemp will be playing the parts of "Ronnie" and "Reggie" Kray (the notorious London gangsters who killed lots of people and were sent to prison for a v. long time) in a film out next year.



# INXS



## ON SINGLE

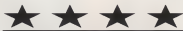
# NEVER TEAR US APART

LIMITED EDITION 7" POSTERBAG

LIMITED EDITION 12" GATEFOLD SLEEVE

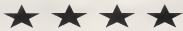
Includes biography and extra tracks  
BURN FOR YOU • OLD WORLD, NEW WORLD

## ON ALBUM



# KICK

## ON TOUR



JUNE 22 – GLASGOW **SOLD OUT**  
JUNE 24 – WEMBLEY ARENA  
JUNE 25 – WEMBLEY **SOLD OUT**  
JUNE 26 – BIRMINGHAM NEC  
JUNE 27 – BIRMINGHAM NEC



phonogram



7" POSTER • INXSP 11 • 12" GATEFOLD • INXSG 1112  
7" • INXS 11 • 12" • INXS 1112



### Madonna Compact Disc

(Mar 9)

● Correct answer: c) Me  
Twenty-five winners are: **Kate Clark**, Peckham; **J Notlay**, Wisbech; **Ian Drawas**, Truro; **A. Gillard**, New Malden; **Brent Phillips**, Lancaster; **Ian Tovall**, Lowestoft; **Lee Hallatt**, Hants; **T. Richardson**, Seaham; **Kathryn Bell**, Huddersfield; **Linda Forsyth**, Fraserburgh; **Martin Ling**, Enfield; **Paul Town**, Coventry; **Zana Davy**, Warley; **Mark Shallocks**, Maghull; **Cheryl Jones**, Great Yarmouth; **Nicola Evas**, Gloucester; **Lisa Thomas**, Rhondda; **David Higgs**, Essex; **Rachal Day**, Rochester; **Nail Allcock**, Cublington; **Sarah Nolan**, Angus; **Kate Miller**, Weymouth; **Anthony Parr**, Laek; **S. Raddon**, Swansea; **Tammy Evans**, Sibley.

### Mind Boggling Competition (Apr 20)

● Five winners of Iron Maiden albums, t-shirts and T-shirts are: **Brian Robinson**, Maidenhead; **Richard MacDonald**, Bxton; **Claire Reed**, Basingstoke; **L. Patterson**, Wales; **Mika Lova**, Nottingham.  
● Twenty winners of an Iron Maiden album are: **Graham Cox**, Winchester; **Paul Langridge**, Perth; **R. Martin**, Bngton; **Paulina Dobson**, Lewis; **Clare King**, Luton; **Bobby Mills**, Charlton; **Gary Collins**, Liverpool; **Jenny Paters**, Carlisle; **Z. Harding**, Gillingham; **Max Lauran**, Milton Keynes; **Sarah Lee**, Pembury; **James Maxwell**, Leyton; **B.**

## Competition Winners

**Sledford**, Southampton; **Laura Lothian**, York; **Mandy Ladd**, Pontefract; **David Talwar**, Glasgow; **J.P. Clifford**, Marchwood; **Sharon Rose**, Stoke-on-Trent; **Della Bell**, Chelmsfield; **Kate Frisby**, Stockport.

● Fifteen winners of George Michael CDs are: **Pippa Basil**, Croydon; **William Diate**, Cambridge; **P.L. Wright**, Calford; **Jonathan Pauls**, Kingdow; **Kevin Kant**, Ravenbourne; **Phillippe Berg**, Scotland; **C. Davies**, Dover; **Carrie Lawrence**, Defford; **Sandra Pika**, Portsmouth; **Katy Parratt**, Ipswich; **Penny Prica**, Bromley; **Michael Brandon**, Horsham; **Tracey Bates**, Lewisham; **Sindy Lord**, Peckham; **Julia Wells**, Bradford.  
● Fifteen winners of Luther Vandross CDs are: **T. Gillas**, Luton; **Mary Teller**, Merseyside; **Amanda Prall**, Chorley; **Tim Charles**, Middlesex; **Tania Fryer**, St. Johns; **Victor Scott**, Wilton; **T. Parry**, Barnes; **Emma Procter**, Camberley; **Justina James**, Dagenham; **Nick Stuart**, Hull; **Tassa Holmes**, Greenwich; **Nicky Welsh**, Greenwich; **Alex Burns**, Newcastle; **B. Poole**, Rutland; **Kim Doors**, Reading.  
● Ten winners of Talking Heads LPs are: **James Grant**, Cardiff;

**Billy Tyler**, Tamworth; **Michaela Milas**, Crowborough; **Tanya Arnold**, Carlton; **Louisa Jacks**, Ashford; **Isabella Squires**, Ramsgate; **Debbie Parry**, Dorchester; **P. Harding**, Cranbrook; **Giles McDonald**, Cleveland; **Fred Lamb**, Twickenham.

● Twenty-five winners of Brenda Russell's LPs are: **J.J. Goddard**, Canterbury; **Annabella Mann**, Birmingham; **Jessica Vincent**, Bournemouth; **Charlie Broad**, Tombridge; **Adrian Phillips**, Maidstone; **Alan Dobson**, Warley; **Linda Todd**, Newbury; **Charlotta Lewis**, Crawley; **Jeff Rook**, Exeter; **Farida Fairhurst**, Coventry; **H. Clayton**, Chesterfield; **Andy Fowar**, File; **K. Daan**, Sheffield; **Marie Hill**, East Ham; **John Maach**, Bermuda; **R. Saunders**, Newcross; **Jackie Cavill**, Guernsey; **Tom Ward**, Chiswick; **Claudia Johnson**, Lsgerham; **Peter Pickton**, Grantham; **Barry Lawson**, Cheshire; **Allica Harry**, Devon; **Sally Orange**, Dublin; **Tina Godkins**, Kent; **G. Hunt**, Greenwich.  
● Ten winners of Sting LPs are: **James Long**, Borechester; **Gorden Davis**, Portsmouth; **G. Knight**, Cambridge; **Belinda Hunt**, Rochester; **Gillian Lee**, Sunderland; **Paul George**,

Bournemouth; **R.P. O'Keith**, Dorton Green; **Paulina Hiscourton**, Caid; **Penny Wells**, Birmingham; **Tania Ball**, Yarmouth.  
● Ten winners of Pogues singles are: **Jim Holman**, Finchurch; **Carla Joy**, Rugby; **Mary Mitchell**, Harwich; **T. Jackson**, Guildford; **Sarah Murphy**, Beardsden; **Anna Butler**, Norwich; **Bill Hales**, Eaglescliffe; **John Moor**, Devon; **P. Godiff**, Luton; **Tony Rivers**, Addington.  
● Five winners of a Tiffany clock are: **Penny Cleary**, Minter; **Jane Williams**, Carlisle; **Graham Draper**, Kemsing; **Mickay Dunn**, Chorley; **Sandy Bartar**, Northumberland.  
● Ten winners of Whitesnake videos are: **B. Mardan**, Mitcham; **Gary McCarthy**, Roly; **K. Stevenson**, Bradford; **Lucy Ragan**, Finchley; **L. Lomas**, Kettering; **Karen Hopson**, Darlington; **Isha Barnes**, Watford; **M. McDonald**, Edinburgh; **Kaith Henson**, Mid Glamorgan; **Joseph Young**, Walton-on-Thames.  
● Five winners of All About Eve drinking glasses and LPs are: **Frad Lova**, Camden; **G. Phillips**, Leicester; **Bryony Newton**, Angsey; **Gemma Brown**, Bradford; **H. Harand**, Kings Heath.  
**Phillip Schofield Competition (June 1)**  
● Correct answers: 1) False 2) True 3) True 4) False 5) True 6) True  
The winner of the 'Win a date' with Phillip Schofield is: **Sally Wright**, Rothesthorpe.



THE BRAND NEW FOLLOW-UP SINGLE TO THE SMASH HIT 'OH L'AMOUR'

*it's nature's way*

FROM

# DOLLAR

PRODUCED BY PHIL HARDING,  
IAN CURNOW AND DOLLAR

MIXED BY MIXMASTER PHIL HARDING FOR P.W.L.

7"-LON 179 12"-LONX 179

CD-LON CD 179

(INCLUDES BONUS TRACK 'OH L'AMOUR')



# HE'S THE BIGGEST POP AND HE'S ON HIS WAY

**The Michael Jackson Live Experience is really quite astonishing. He bends, he vanishes, he dresses up like a Christmas tree, he pretends to be a spaceman and then he hides in a tent! "Good grief!" exclaimed Tom Doyle when he "caught" the show in Paris. . .**

**T**eetering on a narrow hotel balcony six floors above a busy street is not the best thing for your nerves even if you're only the slightest bit of a jessie when it comes to heights. And if you're holding four tickets in your hand to see possibly the greatest pop star in the world perform live, and you're terrified that a blustering gust of wind is going to whip them out of your hand and cause them to flutter down to the pavement below, well, it doesn't really make for a full-bellied chuckle. We're in Paris, pop chicks, to witness one of Michael Jackson's last shows before he



▲ Disgusting French "Bobby"-mobiles i.e. buses with no rotzers in because they're on their tea break (small snails and an onion croissant - berrie) . . .

crosses the "Channel" to begin his massive British tour at London's Wembley Arena Stadium tomorrow (Thursday). And for some "reason", the *Smash Hits* "photographer" has just had the bright notion of taking an "arty" snap of your humble "reporter" holding his concert tickets with the Eiffel Tower nimbly "posing" in the background to try to capture the "atmosphere" of this awesome event.

For tonight's show at the Parc Des Princes sports stadium (the place where France stuff everyone at "rigger"), there are no cars, vans, buses, "tube" trains, "articulated" lorries or bikes with onion "johnnies" on them allowed within nine streets of the stadium, which means that any ticket touts or

unsavoury individuals are kept outside of the police barriers, and only people with tickets for the show are allowed inside Michael's own little private "village" in Paris. It's the equivalent to Michael playing in your home town and the whole area around the venue being evacuated on his behalf. How utterly extraordinary. . .

**C**an I come down there?" A trillion squeals! Michael Jackson apparently taunts the audience like this every night during "She's Out Of My Life" and usually stands at the foot of the steps at the front of the stage, toggled in his famous silver spacesuit-top and a pair of "Bad" buckie-breaks. But tonight he's just spotted a young girl who's had to be hauled out over the barriers for feeling faint, so he takes her hand, leads her halfway up the stairs and gives her a big cuddle. The whole of Parc Des Princes goes berserk.

Four "numbers" earlier, Michael had arrived onstage in the same fashion as he's done for the rest of the tour up to now - through a huge cloud of dry ice, in front of a bank of blinding white light with his four "futuristic" punk dancers, and then shrieked his way through "Wanna Be Startin' Somethin'".

After the first few songs, it is blindingly obvious (unless you're an oaf) that Michael Jackson really is an incredible performer, frugging and grunting away to a

▼ A *Smash Hits* "journalist" teeters in the name of "art" (quaver. . . tremble. . .)



▲ A very big poster, as you can clearly see. (?)

gaping audience without ever putting a foot askew or even the slightest quiver in his voice. . .

**N**ow we're gonna give you the old-fashioned songs in the old-fashioned way! squeaks Michael in a lofty tone before, along with his dancers, he breaks into a few old Jackson Five dance steps, including the one where the five of them (hence the name) used to do a synchronised stomp back and forth, rolling their hands as he warbles "potted" versions of "I Want You Back", "The Love You Save" and "I'll Be There".

At the end of "Smooth Criminal" - a song that he's added to his live "repertoire" since Japan - Michael "shoots" the other dancers dead at the peak of a gangster-style dance routine. This and the other new special effects in the show are really quite brilliant. After suddenly disappearing into a small white tent at the side of the stage, for example, Michael reappears wearing an American college boy jacket and a werewolf mask (a bit tacky, really) and even stalks around to creating coffin-sounds and the opening thumpings of "Thriller". Then suddenly, he walks off, and in a split-second swings on a rope from the other side of the stage, lands with an elegant bump and belts out "It's close to Miiiiiiiiiiiiiiiiiiiiiii!"

It's quite a "happener", as is the menacing "jig" he performs with a host of "zombies". Then

▼ "He looked at meeeeh!" (keef. . .)



▲ Another very big poster, as you can clearly see. (?)

something very peculiar happens. Michael Jackson leaves the stage for over half an hour and his band spagoo out all over their instruments. . . first there's a bass "solo", then a guitar "solo", then a drum "solo", then a keyboard "solo", then there's

.....  
Oh! He's back! All geared up in a white high-collared, gold-studded shirt with a different pair of "Bad" breeks on and his hair up in a little ponytail. He lunges into "Working Day And Night", during which he performs a miraculous "vanishing" act, where, while still singing, he disappears from inside a silver box, then reappears only moments later with a huge flash of light and smoke in a "crane" which hovers above the front rows of the audience, having changed his costume completely (a ripped black cape billowing behind him), ducking and dodging the demented French punters trying to grab his sparrow-like ankles. . .

It's pretty hard to top that, you would think, but he has a good go. During a well-spanking "Beat It", his "axe" woman's mocha lights up like a Christmas tree, followed by Michael sporting one of his famous red leather jackets festooned with billions of twinkling "fairy" lights. Soon after, he reappears with a black trilby atop his head, glitter-glove on one hand, and slips and slithers his way through quite possibly his best song ever, "Billie Jean", ending up by jolting his hat out into the crowd, just like he does in the Pepsi ad.

Everyone's leaping up and down and squealing and throwing their arms around and going completely bonkers and Michael's thrusting and grinding his way through "Bad", being

# STAR IN THE WORLD... HERE!!!



▲ Michael Jackson "booty" galore! T-Shirts, "sweet" shirts, posters and some rather super headbands.

thoroughly pervy. He's then joined by a bunch of little cute kids, all completely agog apart from one half pint-sized Michael lookalike down at the front of the stage giving it "loads" and trotting out some of his best moves, foot-perfect.

Michael shrieks "I love you!!" to everyone in the whole of Paris, and then he's off. But not for long really, because he returns for an "encore" yelping "Je Merci Beaucoup!!" (which actually doesn't make any sense in French), performs all manner of unreasonable acts with his pelvic bone all the way through "The Way You Make Me Feel". Then he croons "Man In The Mirror", all the lights in the stadium go on, and everyone's grinning like madpeeps or blubbing furiously and Michael Jackson is long gone, belting through the Paris "rues" in the back of his toff-mobile back all the way to his posh hotel.

Tomorrow night he'll do it all again for the squeals and sniffles and pangs of his British fans at Wembley Stadium, then he'll go to Scotland, Wales and Ireland and then back to Wembley and...

Viewers, you are in for a treat...

▼ "Hi! I'm Michael Jackson" (No you're not - Several million French people.)



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*Quicksnap*

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*Whatever next!*

# ~~eighth wonder~~

Cross my heart  
Hypnotised with just one look et you  
I'm paralysed  
I can't explain why just one touch from you  
Drives me insane  
You've got me head over heels  
You better believe it  
Baby and I love how it feels

#### CHORUS

Cross my heart hope to die  
May lightning strike me  
If I'm telling a lie  
Cross my heart end swear It's true  
I've never loved anyone more then  
I'm loving you  
Cross my heart it's true

Heavenly when something happens  
When you're next to me  
I get chills you can ask me anything  
And babe I will  
You've got me out of control  
You better believe it  
Baby from my head to my toes

#### REPEAT CHORUS

You're valentine (valentine)  
Every month of the year  
Baby rein or shine (rein or shine)  
I'm so happy when you're here  
I want you all the time (all the time)  
Am I making myself clear  
My love's gonna last forever

Cross my heart cross my heart  
I've never loved anyone more than  
I'm loving you

Cross my heart hope to die  
May lightning strike me  
If I'm telling a lie (cross my heart)  
Cross my heart I swear it's true  
I've never loved anyone more than  
I'm loving you

#### REPEAT TO FADE

Words and music by M. Jay  
Reproduced by permission Chappell Music Ltd.  
On CBS Records

**cross  
my  
heart**

**INXS**

# ~~never tear us apart~~

Don't ask me  
What you know is true  
Don't have to tell you  
I love your precious heart

I was standing  
You were there  
Two worlds collided  
And they could never tear us apart

We could live  
For a thousand years  
But if I hurt you  
I'd make wine for your tears  
I told you  
That we could fly  
'Cause we all have wings  
But some of us don't know why-y-y-y-y-y

I was standing  
You were there  
Two worlds collided  
And they could never ever tear us apart

I (don't ask me)  
I was standing  
(You know it's true)  
You were there (worlds collided)  
Two worlds collided  
(We're shining through)  
And they could never tear us apart  
You (don't ask me)  
You were standing  
(You know it's true)  
I was there (worlds collided)  
Two worlds collided  
(We're shining through)  
And they could never tear us apart  
I I I was standing  
You were there

Words and music by A. Ferris/M. Hutchence  
Reproduced by permission MCA Music Ltd.  
On Phonogram Records





# MONEY

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# The amazingly groovy Smash Hits T-Shirt!!!



● "Hello, viewers, this is your coupon speaking. When you've finished filling me in please send me to Smash Hits T-Shirt Offer, 14 Holkham Road, Orton Southgate, Peterborough PE2 0UF."

★ Why is Phillip Schofield grinning from ear to ear, eh viewers? Why is he looking so fabulously trendy? The answer is simple. It's because Phillip's no bimbo and he snapped up one of the sensational new *Smash Hits* T-Shirts when it had scarcely been invented. And you too – for a mere £3.99 – can equip yourself with the garment that's sure to be all the "rage" this summer. These are some of the attractive features that this splendid T-Shirt "boasts":

1. It features the words "Smash Hits" – a happening publication" in wibbly writing! Plus a picture of a puppy! Plus a picture of a bee saying "blimey"!
2. It's a riot of colour!
3. It comes in one size which will fit everybody!
4. It's preposterously fashionable!
5. And it only costs £3.99!

### ● This is how to get hold of your amazingly groovy Smash Hits T-Shirt:

1. Fill in your name and address and the number of T-Shirts you want on the coupon below.
2. Enclose a cheque or postal order (made out to The Smash Hits T-Shirt Offer) for £3.99 per T-Shirt.
3. Pop the coupon and cheque/postal order into an envelope and address it to The Smash Hits T-Shirt Offer, 14 Holkham Road, Orton Southgate, Peterborough PE2 0UF.
4. Put the kettle on and twiddle your thumbs for about 28 days.
5. Leap about with joy when "postie" pops your T-Shirt through the letter box, then nip upstairs to bung it on.
6. Hey presto! You'll now be the snappiest dresser in "town" and the envy of all your pals!

### T-SHIRT COUPON

● Please send me ..... t-shirts at £3.99 each.

NAME .....

ADDRESS .....

.....

.....

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## SWIMMING WITH SHARKS

NO LONGER FRIENDS

THEIR SECOND SINGLE ON 7" · 12" · CD



W&A

My fella was covering up a problem and I didn't know how to help him!

THE

# COVER UP

I was sharing a low-calorie triple cheeseburger with my best mate, Debbi, when she enquired...

HOW'S YER NEW MAN THEN?

WE REALLY RELATE TO EACH OTHER, BUT ... IT'S HIS FACE - HE'S VERY SENSITIVE ABOUT IT.

UGLY, IS HE?

NAH SPOTS!





As usual, Debbi was ready with good advice—

ZITS? NO PROBS!  
LOOK AT MY FACE -  
BRILL, HUH? EVERY  
DAY I GIVE IT A  
GOOD GOING OVER

...WITH THESE OXY  
CLEAN PADS, OR  
IT'D PROBABLY LOOK  
LIKE A PEPPERONI  
PIZZA

I was a bit taken aback by my friend's assumption that my mega-masculine man would keep his face clean with medicated pads.

PADS??!  
MY MARLON'S AN  
EVERTON  
SUPPORTER!

WELL,  
HE COULD USE  
THE OXY  
CLEAN WASH

Just at that moment Marlon walked in, looking ultra-macho in his studded leather jacket and hiding his spots under his favourite galvanised zinc bucket.

HI,  
MARLON!

HI,  
BABE!

INTO  
HEAVY METAL  
IS HE?

My pulse raced. Thanks to Debbi's advice the future looked brighter. If my Marlon used Oxy Clean regularly he wouldn't have to hide his hunky features ever again.

BLITZ those ZITS

WITH

**OXY**  
ASK YOUR CHEMIST



There's only one original — Converse "All Star" Chucks



PART  
OF THE  
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LEGEND

CONVERSE ALL STARS ARE AVAILABLE IN WHITE, RED, DREAMY BLUE, TURQUOISE, PEACH, GRAPE, PINK, NAVY, PASTEL GREEN, IRISH SPRING, RASPBERRY, BLACK, BRIGHT BLUE, YELLOW, BRIGHT ORANGE, KHAKI AND LILAC. **WHERE TO BUY THEM!** CALL 0293 515383.

*Chucks*



Photo: Steve Moushnet/LEA

CLARK DATCHLER

Johnny Hates Jazz  
SMASH HITS

# PET SHOP BOY

CHRIS LOWE



**BROS: THE BIG PUSH UK TOUR 23 JUNE - 8 JULY 1988**

# BROS

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**The concerts!**

**The japes!**

**The pictures!**

**The cherry pie!?**

**The computer golf!??**

# BROS: THE BIG PU

It's quite extraordinary really. Just six months ago hardly anyone had ever heard of three blokes called Bros. Now, though, they're the most famous pop group in the country and they've just finished an incredible sell-out tour of Britain. Sylvia Patterson and Tom Doyle "hopped" on the tour bus with Matt, Luke and Craig from Sheffield to Edinburgh to Manchester. This is what happened. . .

The new Bros song "Madly In Love" was written by Matt himself (with a "bit" of help from Nicky Graham who is the bloke who "discovered" Bros and who plays keyboards for them on the tour as well as writing most of their hits!) "It's about . . . it's really about me being quite insecure. . ." parps Matt. "The song's just saying that. . . well, if you listen to the words it says that there's a six foot wall that stands between us that I never thought I could climb. . . 'Cos there's always that little wall that I can't get over when it comes to girlfriends. It's not that I'm shy, I don't think I'm shy - I can talk to people easily but it's just on a one to one basis. . . if you locked me in a room with someone and said 'Right - go and chat her up' I'd die. I'd die! I would absolutely die. I would severely. . . uh! I'd hate it! (goes a trifle wobbly at the very thought) I really would."



The Bros boys still insist on doing their own shopping for the "mazin' togs!" "I always do my own shopping," declares Matt. "I've never ever let anyone else do it and I never will because something could look really really brilliant on the peg and look hideous on. So I make a date with a couple of the minders and go out with them. I can't say where!"

## SHEFFIELD

The whole country has gone completely Bros bonkers. One particularly "doty" woman waiting in the audience tonight for this, the first date of "The Big Push Tour", admits to having just sold her house to raise enough money so that she and her 14 year old daughter can follow the group around the country. How peculiar. And outside, there are one billion girls who've skived off school and hung around Sheffield's main concert venue all day, who don't even have a ticket to get in, while inside there's some Brosettes who are sniffling furiously at the mere thought that they're even in the same building as the chaps themselves.

The stage of this building, the normally "sedate" Sheffield City Hall, has been completely transformed for the visit of Bros.

There's a curtain cunningly disguised as a wall at the front of the stage, with polystyrene bricks filling a large hole halfway across it, and the whole thing's sporting an eye full of graffiti. "The Boys From Nowhere". . . "They Skirted The Edge". . . "Hey Dudes". (?.) . .



▲ The incredible stage-togs "wardrobe" - it's "happening", "wicked" and "neat!"

"Matt" . . . "Luke" . . . "Craig" . . . At the side of this ponces our "DJ" Mick Brown, cocking a leg to the groovy pop discs he's spinning on his "porta" disco, yelling "20 more minutes left 'til Bros", "15 minutes left 'til Bros", "gimme a B", "gimme an R". . . and winding the poor Bros fans up something rotten.

Not before time, he finally hops it. The houselights go down. Then an almighty squee goes up! Then the intro of "I Owe You Nothing" belts out of the speakers! Then two shady figures creep onto the stage (but they're only a pair of janitors giving it a final sweep)!? Then nothing much happens for a while!



▲ Matt "disguised" as a window box.

Then the tune gets even louder! Suddenly, the wall blows up, bricks fly everywhere, the tune stops and, behind a cloud of dry ice, there stand. . . Matt! (red, white and blue leather jacket), Craig!! (light brown leather jacket) and Luke!! (black "creation" with silver bits on it, style friends), sporting "happening" B checkbones and looking slightly stunned about the whole affair - fairly enough really, since the audience is by this time going completely spare.

The three of them stumble down to the edge of the stage which is surrounded by duff old car tyres, road lamps, road signs, police cones, pelican beacons and other assorted junk and on a cue from Luke, the trio shuffle into the "traditional" Bros posse pose (i.e. very "mean"). Matt pipes up "Are you ready to rockooock? Tonight we'd like to do a song for you. It's the number one song in Britain at the moment!" And then, only seconds into "I Owe You Nothing", the truth is revealed. . . . Bros can play!! They're "beefed" up, not drowned out by a backing group of two keyboard-players, a percussionist, a saxophone-player, a guitarist, two girle backing singers and a few helpful tapes. Luke thumps away at his "kit". Craig does his "bass" "ines" all over the shop, and Matt often ends a song with a piercing high note which fair shivers one's ear lobes. This boy has a fine set of tonsils, to be sure. . .

★ On average every person at the Newcastle show spent £4.50!



▲ Ver boys outside a "wicked" "happening" 'n' "neat" castle in Newcastle!

After "I Owe You Nothing", they plunge into "Love To Hate You", during which a few methead bouncers leave around telling people to stand on the floor instead of on their seats, where they're getting a much better view of Matt growling around and doing his Michael Jackson dance steps. Next is "Guit" - soon to be the new single. Then comes "Cat Among The Pigeons", where Matt whips

★ At the Sheffield concert Simon Bates sent a "million" backstage to check if all the group's instruments were plugged in! They were! (Haw haw!!)

his jacket off, parks himself on the edge of Luke's drum platform. Beside a stony old smelly stuffed real ginger cat (!), then asks the fans to hold the hand of the person beside them, which leads to the whole of Sheffield City Hall partaking in a spot of slow tune scarf-awing.

Straight after that, Luke steps to the front of the stage and introduces "Madly In Love" - a sprightly new "number" with even more tune for your money than their past pop hoootings.

"Are you enjoying it up to now?" chirps Matt. "Weeseeeeeeeeaaarrrrrghhhheeee-ehoochoolorlightpa!!!" whisper the "throng".

"Good, 'cos if you weren't, I would be 'shocked'" replies Matt i.e. it's quite a clever way of introducing the new song (hence the name).

Matt sumps a plug of Pepsi, then lobs the cup out over the first few rows, Craig swaps his bass for a

different one (for the umpteenth time in the evening), and the band launch into the song, closely followed by "Ten Out Of Ten" and a spot more scarf-waving.

Before "Liar", Matt suddenly appears at the top of one of the gigantic "marble" pillars that frame both ends of the stage, and then we're straight into "It's A Jungle Out There", which gives Luke a chance to "freak" out on his "tom-toms", pretending he's a baboon or something, while Matt rallies the fans to sing "Jun-gle... Jun-gle... Jun-gle... Jun-gle" etc. Then it's "tssshhshhshh", a big "rawk" ending, and then "Iara-boom!"... "Goodnight!" and they're off...

A sign on the stage flashes "Flooding Road Closed", and after a few minutes of stomping and painful screaming, Matt returns - on his own! - to sing a solo version of "The Boy Is Dropped", before Luke, Craig and the rest of the band arrive and stomp into "Drop The Boy". Another "Goodnight!", and a costume change later, they reappear - Craig in an extremely "charming" white shirt with red spotsches all over it, Luke in a blue lamé jacket and Matt in a bright gold lamé one - to play "the song that began it all". "When Will I Be Famous?" is the undoubted highlight of the whole shebang, with everyone going completely doo-lally.

Sweaty, knackered but obviously very chuffed, the three of them walk to the front of the stage, and pass a microphone around, taking turns to thank everyone for coming and telling them they're beautiful and suchlike and then - blub - it's all over.

This is Tom Doyle, sweating profusely and still somewhat shocked in the Sheffield City Hall, handing over to you "Archie", somewhere in Scotland...

## EDINBURGH

**C**heers, "Greavies" (??) Hello pop Jimmies! Here we are in supremely sunny Edinburgh, there's a queue of demented Bros fans outside the Playhouse and it's only 1 o'clock in the afternoon. This, however, is because there's a Bros "matinee" sensation

▼ It's like a jungle out there! (???)

happening around 3 o'clock and - gospel!!! - there are two blokes at the front of the queue. Barring the doorways to this "venue" are, of course, several Beely Minders, preventing any like 'n' nimbly pop person from slithering in the door to touch the bottoms of the Bros boys - but not preventing the nice people from this very publication, of course, because Smash Hits is, after all, the fourth "member" of Bros (him herm).

In we go, then to view that legend of rock 'n' roll/don known as the "Sound Check" which is taking place in the plush 'n' echoey empty "theatre" - there's Craig stappin' 'n' tappin' one of his several bippin' "neat" top-hand swing!

★ Their catering person is called Tracey who used to invent the cur for ver Rolling Stones!

basses, there's Luke thunderin' round his drum "lot" his biceps a-bilowing and there's... er, there's Mark, their "day-to-day" manager bounding off the stage to tell us something very interesting about Matt.

"He's got the flu. He's not well at all. I don't think he'll be able to speak today."

Oh dear. This grim news, listeners, on only the third show of the tour.

"Aaaaaaaa! Oooooooh-ooooo-ooooo-oooh!" Croikies! Whose is this voice then of sweet and boyish illings not unlike those of Michael "Moccasins" Jackson before he started grizzing and grunting all over place??? It's none other than Matt in the "wings" proving that even at "death's" "door" he is still a lungsmith of bewitching proportions. But wait! Here is Luke leaping off the stage to greet us with slobberings and tell that his hands have fallen off.

"Look at this!" he chimes, gingerly peeling off a flimsy pair of white leather gloves with much "ouch!" to reveal quite the most toe-quivering gigantic holes-in-his-lingers-that-once-were-enormous-blisters you ever did see. Quirntuple berli.

"Aw, man, I'm in serious pain," he sniffs. "I can't play with half the

▼ A photographer peeking out of a window. (??)



▲ Craig displaying his remarkably "neat" top-hand swing!



▲ Not much cop at this golf is he?



▲ Matt pretending to be a "happening" golfer: "I'm in the pits, man" (haw haw)!

▼ Ver boys are nabbed!

★ The tour programme is the most popular item of "merchandise" - 1000 are sold every single night at £5 a "throw"!

power I have been..."

Gulp. Despite these dramatic developments, ver boys still go on stage and give it "loads". I.e. are rather brilliant and the whole of Edinburgh explodes (or something).

One hour after their show Matt, Luke and Craig are languishing in their monumental, untidy dressing room (strewn with one billion roses from fans, fluffly things, cards, letters, trays of sarnies, bottles of "mineral" water etc. etc.) having a spot of tea (asparagous soup, roast lamb, chery pie and custard). Except tea is untouched on its swank-tray for Matt is curled up on a settee in a fluffly white dressing completely and utterly unconscious, his face crumpled and forlorn with the "killer" flu, Luke has locked himself in the bathroom while he has a 17 hour conversation with his "girlfriend" Shirley, and Craig, well, he is already onto the chery pie and custard, actually. He is, however, also intent on finishing his game of computer golf - a game, it transpires, that the Bros boys indulge in every two seconds on this tour - a game of golf played with a swizzly computer stick thing which controls the "swing" of the wee bloke on the gigantic screen of

★ The Bros "entourage" ordered 450 bottles of mineral water for the tour!

their tour computer.

"Talk to me! Talk to me!" bellows Craig, leaping over for a blither having abandoned his dubious golfing efforts. What a jubilant sort. Himm. How come you haven't keeled with any dodgy tour ailments?

"Well, hey, that's the kinda guy I am!" he trims. Indeed he is.

"Well, all I can say," rumbles Craig, perching himself on a seat

▼ Luke and his thumping drum-kit: "It's wicked" as you can clearly see!





**BROS**  
BRITISH TOUR 1988



# BROS: THE BIG PU

Matt's favourite item of clothing in the whole universe is his red, white and blue leather jacket. "That's my bag biking jacket," he peeps. "I like it because it's, like, not too glam."

Matt is extremely worried about not getting much sleep on this tour because he is an insomniac! "It's because I worry so much about everything. I'm really really terrified of dying young. I really get the feeling that's going to happen to me and I seriously wish the feeling would go away. People I've talked to about it say 'oh well, you're just trying to be like James Dean' and that's not the reason at all. James Dean died when he was young because he crashed his car - I don't drive. [????????] I dunno. All I know is that it does scare me."

His red "checked" jacket thing with the blue stripes and the under-arms cut out looks like an armadillo. "An armadillo? What's an armadillo? Haah bahah Weel, I call it my armour jacket - it looks like armour to me and I absolutely love that jacket. Is it really breezy to wear? Naah, I don't get any of that! I have no odour! (??)



▲ "Would you like to see my happening shoulder?" ("Yus please. A girlie with a wandering hand! (?????)")

Matt is so terrified of flying that he actually blubs with fear on the plane!

★ Altogether 80,000 - 80,000!! - demented Bros fans "experimencud" the British shows!

edge, "is that we're having an absolutely great time and going on stage and doing it live is what it's all about, nothing can match that feeling...it's...it's not even nervous it's just pure excitement and it's indescribable really, it's..." (carries on in this vein for several months)

Do tell us, what do you actually think about when you're behind that wall of yours?

"Uuum...oh! Uuum...well everybody's just like...putting their hands up in the air and wishing each other luck, wishing the band luck and all that and just really really dying to just...go for it! Get on there! We don't go too mad - we save that for the dressing room because if we went completely mental we might knock the wall over which wouldn't look quite so good! In the dressing room we just wish each other good luck and bounce up and down and do all our shakes and all that. This is a 'touch-me' (makes a fist and holds his other fist against it) - you just hold your fist out and someone else touches it with their fist - that's the official Bros touch-me. Then there's the one with the click which goes like this (makes air manner of hand-shakes and grasps) dih dih dih click! (clicks his fingers). All manner of nutty hand-shakes, really. So it's all that then a quick hug and then we're on!"

And have you been up to any tour japes yet? "We had a brilliant water-fight last night, it ended up being a bucket affair and the hotel was getting a bit miffed fnah fnah. And we've played some golf. I used to play golf ages ago, I...er, yes, I did have my own set of clubs but I'm not an expert or anything!"

Thought not. And so we leave ver Boys to snooze, blather, be completely useless at computer "golf" until a few hours later when once again they leeeep all over their stage amidst hollering, squawking, keelings and the universe exploding etc.

Ver boys escape the venue the

▼ The "wicked" "happening" and "neat" hole-in-the-wall rouse!



▲ The "neat" "happening" and "wicked" tour jacket backs!

absolute milli-second they come off stage - still steamin' 'n soaked - and pile aboard their "getaway" van, the very same maroon swank-mobile they swirled around Montreux Pop Festival in. This "getaway" van then "bombs" through the streetways of Edinburgh to a "secret" place just on the edge of the motorway where they sneak out and into their waiting gigantic tour-bus complete with cosy 'n' comfy bunk-beds and head 215 miles down the motorway to Manchester...

The Bros tour bus finally "rotis" up to the Manchester hotel - and only a few waiting fans have rumbled the plan. Drat!

## MANCHESTER

So here we are in Manchester, listeners, and the good news is that ver boys are feeling somewhat revived. Just as well actually as the exit from their hotel to the van turns out

★ Matt loses "about 4½ pounds" in weight every single show!

to be a quite unbelievable experience. What has happened is that outside the hotel fans have now gathered by the billion (well, about 300). They're screaming and singing and hurling themselves against the circular doorways and it's getting a bit "hairy" to say the least. It's almost time to leave the hotel for ver "sound check" and the Bros lads decide they'll make a quick appearance in front of the hotel for the fans. Eight so-called burly policebikes appear to assist them in this and they lead the lads to the front door.

"AAAAARRRGAAAARRGHHA-AAAR!! trumpet 300 girls (and some bikies!) on sight of their appearance in the hotel "foyer". The policebikes march out onto the steps and attempt to make some space for the Bros boys to wave like billy-"ob" behind them. This, is, of course, not very possible because of the shunting of the demented fans and when they try to sneak in behind the policebikes they are verily spatied up against the doorways. Just as well it is, too, that ver boys are tall persons or they wouldn't be seen at all. Apart from Craig the sidler, that is, who is nose to jacket with a policebike's shoulder-blade. After a few minutes, that's quite enough of that and ver Boys, Mark the manager, the policebikes and me - ooooo!!? - are shuffled off down into the pipe-strown basement of the hotel - for now we are able to make a "getaway" to the venue in their maroon swish-mobile.

Down along the corridors we go, the policebikes muttering into their polkie-talkie things about "Gerry Alexander" (whoever he might be) and other such "bobby"-speak,

★ To combat this fact, Matt drinks plenty of high energy glucose drinks which he claims are "lovely!"

★ Their tour manager is a 24-year-old bloke with great big huge gigantic brown peepers!

# SH TOUR 1988

WICKED!  
NEAT!  
HAPPENING!



▲ "Absolute complete and utter keeeeee..." a galaxy of girls.

down to a doorway where outside the sound of "I Ooovee Yoooo Nuuuuuuuuhiiiiing!" is blustering through the keyhole. Triple gulp. "OK! GO! NOW!" screams a policebabe, flinging the door open to the most howling hurricane of screaming you have ever ever heard — enough to quiver one's "bottle". Shunt! go the policebabbles to our bottoms, slaaam! goes the door of the re-inforced girle-proof swish-mobile, BATTER!!! go several hundred girles hands on the side, the top, the bottom of the swish-mobile as the driver "revs" the engine and slooowly moves the van out of the car park. If he careered out of the car park, you see, he would be "done" for the murder of quite a lot of young persons. Inside the van there's jubilation e-plenty as ver Boys frantically warty to the faces pressed up against the spook-windows which the girles can't see in but we can see out of — faces of hysteria and faces with several thousand gallons of tears splashing out of eyeballs. Crows. I fear I have gone slightly wobbly... Out of the

car park we go, a policevan in front and a policebike at the back acting as security "escorts", pursued by lunatic fans "hot"-footing it along the street — not-very-sensibly, actually, as they appear to be quite oblivious to the fact that there is actually other traffic on this main Manchester roadw. Blimey, aren't you scared chaps? "Naaaahh!" trills a beaming Matt, "it's more reassuring than anything."

Craig, on the other hand, is giggling like a madman — he is indeed the most amused man in pop.

Two seconds later we arrive at the venue.

Matt "flakes" into a settlee, looking rather pooped out by what has just happened (not surprising really) but not too pooped that he can't have a bit of a natter with Britain's Brightest Pop Magazine. So how are you today Matt, me old "son"?

"Fwoh, feelin' a bit better today!" he grins but still looking a trifle "misty". "After that mainee show yesterday when I had the flu...I



▲ Matt doing a "happening knee-wobble. A belt writes: 'I'm off...'"

★ The entire tour will make "only" £130,000 i.e. the Bros boys will make absolutely no "bob" in profits whatsoever!

really felt like I was going to collapse on stage, I really did. I think I sweated it all out of me, though, 'cos I felt better as soon as I came off."

Good.

D you quite fancy being a legend, by any chance? "I'd love to be a living legend!" bobbles Matt. "I'd be brilliant! Why? Because it's a better than not being a living legend."

Some people are quite happy being "normal", though, so how come you're not? "Well, I am famous, so...see, uuhm, the thing is...I mean, I've never really thought about being a legend, I don't think I've ever thought about saying 'Yeah, Matt, you're a legend', I don't think I've ever thought that, it's just that I think... I think it would be nice... to be a legend in the fact that... y'know, someone said to me the other day that I was put on this earth to provide love for an audience... and I feel that... it's not even so much the giving love, I just like the giving love that we do is just giving people a lot of pleasure and enjoyment. When Bros come to town there's always an event on, police escorts, mania, girls dressing up how they really wanna dress for that day and it's a big event and that's what I like — as opposed to someone thinking 'I'm gonna see so-and-so tonight and it's gonna be real cool', y'know the whole 'this music really touches the inside of my inner self and it really does something for my soul' — that's a load of rubbish! It really is. What we are about is, you come to see us and you go away thinking 'that was brilliant' and everyone's really exhausted, they've just really



▲ Matt and his "happening" stage leaps: "Hello sun, hallo clouds..." (?)

let themselves go for two hours and let out all their aggression and that's good. I know that if I wasn't doing this now I'd be following a band like Bros because it's just great fun. I've said it before, but music is the food of life and it's the only nourishment left that's free."

Crvena!!! This seems as dramatic a statement as any to "wind" up our stay on Bros' first ever UK tour. And so we leave Matt to relax and go out "front" to watch the show, a show that will end with Matt turning into a parv-bloke and whisking down his carefully ripped jeans to reveal his red, white, and blue boxer shorts while several thousand universes throughout infinitely explode. And before the end of this tour that finished last week on July 8 at the gigantic Wembley Arena in London, girles throughout the nation had begun whisking off almost all of their very own clothes in sheer delirium. These last few days have been sheer mania, listeners, the likes of which has rarely, if ever, been seen before. Phewew...



▲ Ver boys and their "happening" backing band doing their before-concert rendition of "There's No Business Like Show Business"! This is actually true!

★ According to Tracey, the Bros boys are "very easy to please. It's surprising for such glib guys just how much they eat!" "Oooh, the other day there Matt asked for egg, mayonnaise, lettuce, tomato, cucumber, chicken and twiglets! Crunched up! I've certainly never had to put twiglets on a sandwich before..."

★ The entire tour cost £160,000 to put on i.e. quite a few "bob"!

★ It took two months to "organise" the entire shebang!

# THE ENORMOUSLY "WICKED" BROS "BIG PUSH" COMPETITION!!

● It's a belt! All of these "stoating" items are official Bros "Big Push Tour" so-called merchandising and you – you!! – have a chance of winning them by merely filling in the coupon at the bottom of the page and sending it to **Smash Hits Enormously "Wicked" Bros Competition, 14 Holkham Road, Orton Southgate, Peterborough PE2 0UF.** by July 26. It's a "breeze"!!



**A** The stunning 'n' colourful official tour programme!



**B** The bendy "sewing-bee" (?) tour patch and spiky metal badge!



**C** The front of a plastic bag?!



**D** The beck of a plastic bag!?



**E** The "legendary" Tour T-Shirt!!



**F** Gold is for Matt ("It's happening!" (?)...) ...



**G** Silver is for Luke ("It's wicked" (?)...) ...



**H** Black is for Craig ("It's neat" (?)...) ...



\* You, too, could have an arm like this! (?)



**I**



**J**



**K**



**L**



**M**



**N**

- I** Matt's golden "breezy" Bros badge!
- J** Craig's black "breezy" Bros badge!
- K** Luke's silver "arty" 'n' "breezy" Bros badge!
- L** Matt's golden Bros "posse" mean 'n' "happening" badge!
- M** Craig's black Bros "posse" mean 'n' "neat" badge!
- N** Luke's "arty" "bloke-showing-over-a-Push-thingie" mean 'n' "wicked" badge!

## COUPON

Dearest highly talented and good-looking and generous Smash Hits people,

I would be jolly delighted to receive one of these marvellous items of Bros "loot". In order to do so I am now going to tell you where Bros played their so-called "secret" warm-up "gig" for this tour. It "happened" in:

NAME: \_\_\_\_\_

ADDRESS \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

● The first 6 names out of the "official" Bros "bn" get a completely "exclusive" Bros belt, the next several million get one of the array of "exclusively"-designed Bros awards/badges, the next several billion get a "legendary" T-shirt, the next several trillion get a bendy "sewing-bee" (?) tour patch and spiky metal tour badge and the next several trillion get a colourful tour programme and a plastic bag with a bit of stang art!

● All badges were specially made for Bros by "Ellen" Barnett. If you don't win in the competition but still want to buy some of "Ellen's" designs, send a large s.e. to Copeclough Ltd. 4 Heathfield Road, Kings Heath, Birmingham B14 7DB. Barstar!



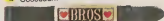
**O** Completely "exclusive" Bros Belts!! Aaargh!



**P** Waaaahaaay!!



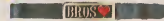
**Q** Ooooooouur!!



**R** Quaver!!



**S** Wibble!!



**T** Keeeeee!

\* You, too, can have shoes like these! (?)





**Skittles**  
WITH THE SASSINESS OF FRUIT FLAVORS

# BARCLAYPLUS IS GIVING OLD FASHIONED SAVING SCHEMES THE PUSH.

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BarclayPlus account, at your*

*nearest Barclays branch, now.*





## I WANT YOUR LOVE

I don't want your money honey  
I want your love  
And I don't want your car baby  
I want your ash  
Oh I don't want your money  
I want your love I don't want your car  
I want your oh I want your love

I don't want your books on Manly or Bobby D  
Oh I don't want your records your pictures or anything  
I want your funky love  
I don't want your money  
I want your love oh  
I don't want your stars  
I want your wuh

### Chorus

I want your love I want your love  
I want your love I want your love  
You know that I don't want your money honey  
I want your love

Ah well I love love love I love  
The way you move ooh ooh ooh  
And I love love love the way I g-g-g-groove oh  
I love your motivation



## TRANSVISION VAMP

And I love your desperation

### Repeat chorus

You know that I don't want your money honey  
I want your love  
I don't want your money honey  
I want your love  
I don't want your money honey  
I want your love  
No I don't want your money honey  
I want your love

I want your love I want your love  
I want your love I want your love  
I don't want your books on Manly or Bobby D  
Your pictures your records  
Your friends or anything  
I want oh I want I wash I wash I wash ooh ah  
I want your love I want your love  
I want your love I want your love  
I want your love that's what I want  
I want your love that's what I want  
I want your love now give it to me  
I want your love love love love love  
I want your love right now

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## THE POGUES

# Fiesta



I am Francisco Vasquez Garcia  
I am welcome to Almeria  
We have sin gas and con leche  
We have fiesta and fiero  
We have the song of the chochona  
We have brandy and half corona  
And Leonardo and his acordeone  
And calamari and macaroni

### Chorus

Come all you rambling boys of pleasure  
And ladies of easy leisure  
We must say adios until we see  
Almeria once again

There is a minstrel there you see  
And he stoppeth one in three  
He whispers in this one's ear  
Will you kindly kill that doll for me  
We must forgive him that Sanor Feamily  
He does the dance of the British Navy  
He has defiled a young girl from Granada  
He must be courted among the emplazada

### Repeat chorus

Woooh woooh woooh  
El ventromco de agosto  
Abro sus ojos Jame Fearnley  
Pero el bebe cnquante gin campari  
Y se tendio para carrarlos  
Y Costello el rey del America  
Y surluosa Carl O'Riordan  
Non rompero mis collones  
Los gritos fuera de las casas

### Repeat chorus

● A so-called "expert" writes: "It is evident that The Pogues' grasp of the Spanish language is somewhat flimsy. However they do make a valiant effort to muddle through by using the four 'technique of sticking the letter 'r' at the end of everything and referring wherever possible to words they're more familiar with (i.e. the names of various alcohol-flavoured refreshments (gin, campari, brandy and half corona etc.) and a few of their 'pals' (Carl O'Riordan, Ernie Costello, James Fearnley). In the final analysis, though, this lyric is best described as gobbledegook." (You're fired - Ed.)

Words and music by J. MacGowan/J. Finner  
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● On Popgun Music Records

Our love's the sound  
Of broken skies  
Too blind to see  
What lies inside  
We love what aches  
Before our eyes  
Why can't we leave  
What hides

Chorus:

Waiting for the last train  
Flicking through the highlights  
Livin' in a suitcase  
Passively upright  
Kissing in the full moon  
Drowning in the sunshine  
Walking on a tightrope  
And everything is gonna be just fine  
'Cos I believe in your heart of gold  
Automatically sunshine  
Yeah glitter glitter everywhere  
Like working in a goldmine  
And we believe that there's a heart beats on  
In the dark of the closedown  
Yeah glitter glitter everywhere  
Like working in a goldmine

And time not food  
Is time to food  
We lose our pride  
We spill our seed  
The worst of us  
Escapes so slow  
The best of us  
Just past

While we're

[www.aztec.com.au](http://www.aztec.com.au)

They'll make you work for everything  
Never let it rob  
Never let it swing

Take control and let your heart sing  
(Baby everything's gonna be alright)  
(Fruitlessly upright)  
(Baby everything's gonna be just right)  
(And everything is gonna be just fine)

Waiting for the last train (yeah)  
Flicking through the highlights (gonna be alright)  
Livin' in a suitcase

(Passively upright)  
Kissing in the full moon (yeah)  
Drowning in the sunshine (gonna be alright)

Walking on a tightrope  
And everything is gonna be just fine  
'Cos I believe in your heart of gold (yeah)  
Automatically sunshine (gonna be just fine)

Yeah glitter glitter everywhere  
Like working in a goldmine  
And we believe that there's a heart beats on (yeah)  
In the dark of the closedown (gonna be alright)  
Yeah glitter glitter everywhere  
Like working in a goldmine

(Repeat to fade)

Words and music by B. Frazier

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WORKING

IN A

GOLDMINE


AZTEC CAMERA



# The things people do to keep hold of their Young Persons Railcard.



It's not surprising when it only costs £15 and gives 16-23 year olds 1/3 off most rail travel for a whole year. Pick up a leaflet for details.

 Young Persons Railcard.

Dear Mr 'Darker' Than Grey Type.

While reading a letter from an obviously unlettered 'person', I had the sudden urge to write to you dear sir (creep, creep). This so-called person (more than likely in the over-20-years-old category) suggested that house music was complete and utter "crap". It seems that this person is an old fuddy duddy "It" would rather be hearing someone like (cough, cough) Sir Cliff Richard (AHI) in the charts.

This music is good, imaginative and, most of all, for the 'younger' generation.  
From An Angry Fan Of House Music.

Dear Blackie Type?/?? (or anyone who dislikes Sabrina apart from me)

Who the hell does Sabrina think she is? First of all she said that while making the video to her latest "song", her bikini just fell off accidentally! Ha! Ha! It is true they didn't think of her thinking of shooting the video again? (She probably did but decided that they wanted everyone to see her not-so-very-sexy "boobs") She then said she thought it was just natural and nice. Natural, maybe, but I can't imagine how it could've been nice!

Then, after being compared to Sam Fox (although I can't see any comparison 'cos Sam's alright), Sabrina said: "The only thing we have in common are our boobs - I can sing 'Ha!' I nearly collapsed with laughter.

Sorry Sabrina, I don't like you very much I'm afraid, dear.

And when we have more proper music in the charts? I'm fed up with this boring, talentless disco and house music.

Angie, Bon Jovi, Heart, Def Leppard And Poison's Most Loyal And Devoted Fan, Clacton-On-Sea.

You can be very cruel readers. My bikini fell off accidentally once - though, I am glad to say, I was not shooting a video at the time. No. What I was actually doing was attending a fancy dress party in the guise of "our" "lovely" Princess Diana when she was on her so-called

"honey" moon with her skinning chum. Ah me, the shame. There I was doing very well in my charming wig, giggling away coyly in the regal fashion, when - fwee! - fwoosh! - spurly! - a gust of wind caught my "top" and there I was starkers! Blush,

# Letters

● WRITE TO: Smash Hits, 32-35 Carnaby Street, London W1V 1PF  
The most splendid letter gets a £10 record token and a Blackie Type tin sovel. Everyone else gets a commemorative pendant (i.e. a badge)

blush! All the guests were quite taken aback to see that I was not in actual fact "our" "lovely" DI, as they had previously believed, but your old chum Type. Needless to say I did not win a prize and full marks went to a Scottish friend in a tent pretending to be Carol Decker of T'Pan, Swizz!!! Ever since then I have had the upmost sympathy for people whose bikinis fall off by mistake i.e. the towering genius that is Sabrina. . .



Dear Blackie Type,  
Whilst wandering through France in the quaint town of Bayeux (where that famous tapestry thing is) I spotted this!

Has Peter Gabriel really given up the BIG TIME, thrown down his SLEDGEHAMMER, said "SO what!" and gone into the butcher trade? From A Person With Very Observant Eyes, Wormley.

Dear Blackie Type,  
I'm probably one of thousands of Michael Jackson fans who were outraged by the remarks made by a certain Joana Chushim (Smash Hits, 15-28 June).

In her letter she described MJ as over-rated, selfish and not loyal to his fans. Well, my dear Joanna, you could rightly say this about certain artists, but when you're talking

about MJ nothing could be further from the truth. I've put together a list of occasions concerning Michael's so-called selfish nature.

1981: Michael donates \$250,000 to Atlanta's poor families at the time of the child murders.

1983: Michael invites a young boy of 12 named David to his home by special request of the boy's parents. David was suffering from cystic fibrosis and Michael spent the day with him, let him interview him on video and gave the boy his black glove to keep. A few months later the boy died. On the cover of the Jacksons "Victory" LP there are three dedications - one to their mother, Katherine, one to the late Marvin Gaye, and one to David.

1984: Donates all of the proceeds from the "Victory" tour to charities - some \$6 million dollars.

1987: Michael donates \$20,000 to the family of a kidnapped and murdered Japanese boy.

1988: Donates \$150,000 to a children's hospital in Rome.

June 1988: Donates \$300,000 to black colleges around America. As Joanna may recall, Michael also co-wrote and, may I add, raised millions for charity with "We Are The World". And, more recently, all royalties from his last single "Man In The Mirror" went to different charities for children.

Michael would be unable to sign records in a store, like bands such as Wet Wet Wet, for the simple fact that the whole of London would probably be brought to a standstill. Michael does all he can, visiting children in hospital, bringing them gifts and signing autographs wherever possible.

Also, if Joanna was hung up about paying over £10 for a ticket, why didn't she buy one for the concert at Wembley from which all

proceeds are going to the Great Ormond Street Hospital?  
Michael Jackson's Biggest Fan In Ireland.

Blackie me ol' nucker.  
Being a birrowa astrological sorta gal, I was browsing and -peeping through the Daily Mirror (t'other Saturday when, after studying my horoscope for the weekend, I discovered a somewhat 'mazin' and blindin' fact at the bottom of said "news" paper page.

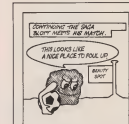
It revealed that London's Carnaby Street is built on a plague pit where a bloomin' great hole was dug simply aens ago, 'cos loadsa people went a bit green and wibbly (i.e. those with the plague often did). There were soooooo many of the blighters that they had to be piled into one huge ravine type thing and covered over before Londinium was reduced to a colossal "wifty" situation.

"It is an outrage!" I spluttered, leaping out of the armchair, accidentally squishing Auntie's prize winning pet gerbil under a very squeaky DMs "Why, that's the very shrine where Blackie Type and the Hits have resided for quite a century or two!"  
A "Happening" Brossets Trying To Sell Dead Gerbils, Sdcup.

This is entirely true. Carnaby Street is built upon the site of an old 17th century plague pit. And jolly spooky it is too. I can tell you. One night I was working late in the office as I often do. It was midnight. I was alone. It was a full moon. An owl was hooting in the distance. A church clock chimed. All of a sudden I heard some spooky things that made me shake in my shoes. Next moment I was being assailed from all sides by the living dead come out from the bowels of Carnaby Street to haunt me. Brrrrrrrrrr!!!!

The "horror" of the "horror"!!! I cried, squealing and shaking in the corner. It was then that I realised I had left the video on and it was now playing selections from Mr Michael Jackson's "Thriller" extravaganza. Cool! Quite a turn, it gave me. But never mind. As Ms Annie Lennox so deftly put it "Love is rock and love is roll" (What on earth has that to do with it? - Ed). Nothing at all. That's the joy of it. (???? - Ed). Eyecoooooeeee!!!!!!

P.S. Have a token 'n' towel before you go!



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\*TRADE MARK

AT FIRST THE IDEA OF A BUILT-IN SPEAKER  
SEEMED SOMEWHAT ALIEN TO CARL.



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**MOVING**  
SOUND

PHILIPS



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spotoway  
Pure Plant Products

Melts in your mouth, not in your mitt (?) Yus, it's the sensation they're all calling. . .

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Here, voyeurs, is one emporium that contains absolutely no crap gifts whatsoever! All you have to do is peruse these fine objects, tick the applicable box on the coupon, slip it into an envelope along with a cheque or postal order made payable to Smash Hits and send it to the address below. Here is the splendid "array" to choose from. . .



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- B. White T-shirt with red design (£2.99 each).
- C. White T-shirt with black design (£2.99 each).
- D. Red sweatshirt with white "logo" (£7.99 each).
- E. Blue sweatshirt with white design (£7.99 each).
- F. Camera in three "super" colours:  Pinkish  Yellowish  Blueish (Well, maybe it's more turquoiseish. Then again. . .) (£9.99 each).

● I enclose a cheque/postal order made payable to Smash Hits Shop for \_\_\_\_\_ to cover the total cost of all the items I want.

NAME \_\_\_\_\_  
ADDRESS \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

● Fill in this form and send it to: Smash Hits Shop, 14 Holkham Road, Orton, Southgate, Peterborough PE2 6UF. Please allow 28 days for delivery. All prices are inclusive of postage and packaging. Put the number of items you want in the boxes provided. And there we have it.



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**WELLA**



I don't want

to talk about it

Everything  
but the  
girl

I can tell by your eyes  
That you've probably been crying forever  
And the stars in the sky don't mean nothin' to you  
They're a mirror

CHORUS

I don't want to talk about it  
How you broke my heart  
If I stay here just a little bit longer  
If I stay here won't you listen to my heart

Oh my heart

If I stand all alone  
Will the shadow hide the colour of my heart

Blue for the tears  
Black for the night's fears  
The stars in the sky don't mean nothin' to you  
They're a mirror

REPEAT CHORUS

Oh my heart  
I don't want to talk about it  
How you broke this old heart  
If I stay here just a little bit longer  
If I stay here won't you listen to my heart  
Oh my heart  
My poor old heart  
My old heart

Words and music by D. Whitton ● Reproduced by permission Parlophone Music Ltd  
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LOOKS



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YOUNG

WOMEN'S  
MONTHLY

ON SALE

20 JULY!

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in my dreams



Ah oh oh ah oh oh ah oh oh oh  
(Ah ah) now n-n-now now  
(Ah) makes me move it yeah oh oh

Took me out of the darkness  
Brought me into the light of love  
You were all I had oh  
Everything I'd been dreaming of  
I've been caught up in pictures  
Visions of you at night  
But I'm tired of dreaming  
Need you here inside my life  
Here with me-ee

Here with me in my dreams  
We could spend  
Our lives together sweet love  
(Ah) in my dreams (dreams)  
Oh oh oh oh oh  
(Ah) in my dreams

(Ah) I see us in the mirror  
(Ah) making love by the candle light  
(Ah) in my mind I can hear you  
(Ah) screams my name into the night  
(Ah) in my dreams ooh oh oh  
in my dreams (ah)  
in my dreams in my dreams

Come and spend a little time with me huh  
in my dreams  
Fulfill all my fantasies girl

Here with me-ee  
in my dreams  
We could spend our lives together  
Sweet lovers (sweet love sweet love)  
(in my dreams)  
Ooh ooh ooh ooh ooh ooh ooh  
(Sweet love) ooh

(Ah in my dreams) never have to give up  
Never never never never never no oh oh  
Dreams in my dreams  
Girl you're in my dreams  
Girl you're in my dreams ooh ooh  
I've been thinking about your love

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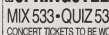


BROS

THIS WEEK'S TOP 20

- 501 number one
- 502 number two
- 503 number three
- 504 number four
- 505 number five
- 506 number six
- 507 number seven
- 508 number eight
- 509 number nine
- 510 number ten
- 511 number eleven
- 512 number twelve
- 513 number thirteen
- 514 number fourteen
- 515 number fifteen
- 516 number sixteen
- 517 number seventeen
- 518 number eighteen
- 519 number nineteen
- 520 number twenty
- 521 chart rundown
- 522 new releases

5 TRACK MIX 531 • QUIZ 532  
CONCERT TICKETS TO BE WON



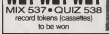
THE BOSS

MIX 533 • QUIZ 534  
CONCERT TICKETS TO BE WON



MICHAEL JACKSON

MIX 535 • QUIZ 536  
CONCERT TICKETS TO BE WON



MIX 535 • QUIZ 536  
CONCERT TICKETS TO BE WON

WET WET WET  
MIX 537 • QUIZ 538  
record tokens (cassettes)  
to be won

GOLDEN OLDSIES

60/70's POP QUIZ GREAT PRIZES 539  
DIRECTORY LINE ..... 540

- 523 Steve Wonder
- 524 Diana Ross
- 525 Dire Straits
- 526 Queen
- 527 Jackson 5
- 528 Rolling Stones
- 529 T. Rex
- 530 The Beatles



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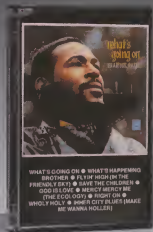
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SONY.

# REVIEW SINGLES

REVIEWED BY MIKE SOUTAR



**THE WONDER STUFF: A Wish Away (Polygram)**  
The "Stuff" are a collection of gents who never wash their hair and specialise in playing music very fast and very loud. What sets them apart from all the other young blades who never wash their hair, play music very fast and loud, etc. is that amongst it all you'll find some quite nice tunes. Like this one here, "A Wish Away", which involves an awful lot of guitar twizzling and anthemic roaring. Splendid "stuff" (har har).

**GEORGE MICHAEL: Monkey (Epic)**  
Why, you may enquire, is George Michael crooning away about a monkey? Perhaps it's because he thinks that to have any sort of long life in this pop game he needs to be involved in some way with these creatures. It has not, after all, done Michael Jackson any harm. This single is a bit different from the "Faith" LP version due to being "remixed" by two blokes called Jam and Lewis, who did most of Janet Jackson's last LP. It is still, however, not as much cop as his usual stuff simply because the song wasn't really any better than average to start with. Really, if he goes on releasing rubbish like this it'll take a while of llamas to salvage his career. Either... or the return of Andrew...

**AZTEC CAMERA: Working In A Goldmine (WEA)**  
What an odd gent Roddy Frame is. You'd expect after a stonking record like "Somewhere In My Heart" that he'd release another in a similar "vein", so that he could get to dress up as an old rocker again and have girlsie blub over him. But this is more like rocking chair stuff — rather beautiful, of course, but without his customary hammer and "tongs".

**DONNY OSMOND: Soldier Of Love (Virgin)**  
The swain star of the 70s is back! Back! Etc!! After the terminally embarrassing "Groove (With All My Might)" which, not surprisingly, hardly sniffed any chart "action", this is a massive improvement. Stomps along at a fair old pace, it does, a bit like George Michael used to do when he was good. There are also shades of Billy Ocean in here (there's even a line in it which goes "when the going gets tough"), highly frugome in a sort of Stock Aitken etc. way.

**CYNDI LAUPER: Hole In My Heart (Epic)**  
The return of rock's snappiest dresser! This time round she seems to favour a green flowery heavy stank number "teamed" with pink and blue cloak things and a lovely matching pair of PVC "boots". But Cyndi's new "look" is, sadly, a little bit more interesting than her new record, which is a sort of "wild" American punk rock-ish thing that sounds nowhere near as original as her other hits like "Girls Just Wanna Have Fun", "True Colors" etc. Shame.

**FAIRGROUND ATTRACTION: Find My Love (RCA)**  
Those who were expecting another "Perfect" are going to feel a bit swizzed because "Find My Love" is a rather basic affair, just guitar and bass really, with Eddi warbling her tonits out over the top of it all. That's not to say it's bad as such and this is actually the way that Fairground Attraction really

sounds most of the time. They will, of course, continue to be highly in favour with college students and the like, but I fear there will be no more forays into chartland.

**VOICE OF THE BEEHIVE: I Say Nothing (London)**  
Voice Of The Beehive are always compared to the Bangles, but there's one big difference — if the Bangles attempted "I Say Nothing" it would probably be thoroughly turgid and useless. This, though, it's completely divine, with pots of squealing plank spanking and a spook line at the end where you think the song has finished only for it to crank up again. Splendid.



**TIFFANY: Feelings Of Forever (MCA)**  
And so the debate ranges on: Is Tiffany more talented than Debbie Gibson? Is Tiffany the future of rock 'n' roll? Well, what we can say is that this record is not as admirable as some of her previous efforts. It's one of those "epic" ballad-type songs which Tiffany belts out, all about making it through the night. I sincerely doubt that this will shake the rock 'n' roll establishment to its very foundations.



**DEACON BLUE: Chocolate Girl (CBS)**  
Deacon Blue take, it seems, inordinate amounts of pride in writing "clever" pop tunes, with lots of "smart" word-plays — not unlike Prefab Sprout, to whom the "Blue" have been compared to on many an occasion, and sometimes it comes out as being far too clever for its own good. But with "Chocolate Girl" they have happened across a gorgeous little tune that doesn't trip over its own tongue for a change. They've even bunged in a slide guitar, which makes it all sound very melancholy and makes you hanker for lost love (or something).

**HOTHOUSE FLOWERS: I'm Sorry (London)**  
Why, pray tell, if ver "Hots" come from the "Emerald" Isle i.e. Ireland, does singer Liam O'Whastface blather all over the start of this fine record in an American "brogue"? It's a queer old start to an otherwise brilliant song. One can see him now, crouched over his so-called "joanna", giving it big "licks" and waving his rather unruly mop about the place. Thrown in too are thumping bass bits and walling foxtrests telling you that they're really very sorry indeed (hence the title).

**WAS (NOT WAS): Anything Can Happen (Phonogram)**  
Just when you supposed Was (Not Was) were completely out of their collective "trees", up they pop with something as poppy with

normal and well-adjusted as "Anything Can Happen". And extremely pleasant listening it is too, a rambling little tune all about, well, nothing in particular really. No references to spook houses or cavorting around with dinosaurs, only the most ridiculous "lyric" on this page which goes: "She took me in her bedroom to show me her computer! She asked me if I liked it I told her she was cute!" Oh dear.



**S-EXPRESS: Superfly Guy (Rhythm King)**  
This does go on a bit. At least their big hit ("Theme From S-Express") wasn't just a disc to frug to in discos, it also had one or two bone-nobbling bits of music to break up the main "boo ba ba ba ba bab bab" thingy. This, however, is rather tedious if you just happen to be sitting in an armchair, and so probably won't be quantified in quite such large quantities as the last one.



**DEF LEPPARD: Love Bites (Phonogram)**  
Ver Lepps in drop a "gen" and go bit "sultry" shock! It all starts off with a sort of "wangle wangle" noise then breaks into a rock ballad type of thing that grinds along with sultry accents, careering their guitars and job garbing on about how love is such sweet pain and tosh like that. A bit of an average example of the Lepps doing what they do when they're not strumming "demon" riffs and roaring "Wo-hooooooh!" at each other. Apparently you can get rid of them with the deft application of a blob of toothpaste. Love bites, that is, not the Lepps.

## SINGLE OF THE FORTNIGHT

### BROTHER BEYOND: The Harder I Try (Parlophone)

A more apt title for a single there has not been since "When Will I Be Famous", since no other band has ever tried harder to snatch a whiff of success than the "Yond. And this, viewers, is by far their best "stab" yet. It's quite obvious from the outset that Stock Aitken and Waterman are involved here, but happily they've not utterly swamped the song with their own inimitable "style". Instead it's very like old soul, very doo-wop, very "chicks" in the background warbling "oooooooooooo", and very very catchy. Ah... the "Yond will make such good pop tentations...



# REVIEW FILMS



▲ Bike-a-straddle pervy bike en route to the local Salsa dancing competition and possible rumbo



▲ "Rico here. Fancy some rumbo?"



▲ Viva salsa, maseal!"



▲ "My, but your nose looks like Bulgars!" (1)

## SALSA (15)

The trouble with Salsa is that you simply cannot help enjoying it despite the slight drawback that by any normal standards it is a completely useless film. There are, however, some horrendously likeable characters, like Rico, who wants to win a trip to Puerto Rico (hence the name?) by coming first in the local Salsa dancing competition. He walks about with his trouser button "saucily" undone, lives in a garden shed with a built-in revolving disco globe thingie which he flicks into action at times of great emotion (i.e. when he's trying to impress a foxy chick) and is a bit of a bully to his poor sis. His weedy friend, Ken, falls for said sis, gets bullied by Rico and says totally pathetic things like "you wanted us to be blood brothers but I was scared of blood". There's a very conventional storyline of determination and young love weaving its way through all this, but really what matters is the groovy dancing, the stirring salsa soundtrack and the rampant Puerto Rican emotions of everyone involved. These cause people to undo the zips in their bikini tops (note interesting fashion item), write upside down on the stairs in a skimpy bath towel singing "Blue Suede Shoes" and make lots of curious yelping noises when they dance the salsa. And why not? Viva Salsa!!!

Derrin Schlesinger



▲ "Puerto Rico aho!"

## THE COUCH TRIP (15)

This is a brilliant satire on the world of commercial psychoanalysts (people who "fix" people's wibbly minds and charge vast sums of money for their "services") and the people who seek their help. It's all about John Burns, hilariously played by Dan Ackroyd (i.e. the tubby chap from Ghostbusters), a petty criminal who manages to get himself transferred to a prison mental facility by licking dust off a radiator (or something). He spends most of his time there taking outrageous liberties of one sort or another with his analyst Dr Lawrence Baird. It's not until Burns escapes, however, that the real action starts: disguised as Baird he poses as a radio dial-a-shrink type and teams up with a filthy old codger called Donald Becker (Walter Matthau) who soon become world famous in their peculiar line of business. It's hardly an original concept but it's brilliantly executed, and, as the humour is often at the expense of the doctors rather than the patients, all is forgiven.

Alex Koads



▲ Dan Ackroyd - he's lost the plot (i.e. he's mad)



▲ Dan Ackroyd - he's not quite the full wardrobe (i.e. he's mad)

(A stout writer, actually, this is a reward up of current cinematic releases with less than in-"depth" reviews due to "previews" of space. It's a unique readers' service. . .)



### BATMAN THE MOVIE (U)

The best thing about *Batman The Movie* is that it's exactly the same as the series: there's the same camp actors, the same crap Batmobile and Bat-copter, the same preposterous plot and the same

hopeless villains. Especially entertaining is evil Catwoman, posing as a Russian journalist Miss Ke. E. Kae (or something like that) who almost tempts Batman into a clothes-falling-off situation. There's even the same crap dialogue eg. Batman muttering "some days you just can't get rid of a boob," while tippy-toeing around with a large flizzing object marked B-D-M-B and Robin exclaiming "Holy Sardinelli!" as the Caped Wonder wrestles with an exploding plastic shark so unconvincing it makes jaws look almost life-like. So, it's a perfect delight for Bat-fans fancying a noshie down in front of the telly. (7 out of 10)

Lola Borg



### NICE GIRLS DON'T EXPLODE (PG)

This is a complete hoist a film about Mrs. Flowers and her daughter April. Mum, who's a bit

(well, quite a lot actually) on the bumpy side, doesn't like the idea that April will one day fall in love and leave her all alone. So she comes up a scheme to stop the young lovestruck ever finding the hunk of her dreams by telling April (who's a piffable type) that she's got a hormone imbalance which can cause her to explode when she gets over excited. In a rumpy-type situation. This leads to some pretty run gongs on involving exploding cars, a "Bying" cat and a bloke called Andy. Will our plucky heroine ever find true love and happiness? Go and find out. (7 out of 10)

Graeme Kay



### HOLLYWOOD SHUFFLE (15)

Bobby Taylor is an actor in danger of losing his job at the Winky Dinky Dog Hamburger Bar because he's always sneaking off to go to auditions. But he gets

disillusioned by the roles black actors are offered — either street busters like Darren from *Eastenders* who speak "jive" talk (which he practices in the bathroom mirror) or Eddie Murphy lookalikes. Even his granny doesn't approve and suggests he'd have more dignity if he worked at the Post Office. It's a serious subject, inasmuch as a demented way and with quite mad (though sometimes confusing) leaps between reality and Bobby's flights of fantasy, so him doing everything from winning five Oscars to playing a black Rambo. And, apart from one very lunny key bit about "believing in yourself and not letting anyone take away your dreams" (coo-er), it's hilariously bookers. (7 out of 10)

Lola Borg

## EAT THE RICH (15)

Reviewed by Lemmy from Motorhead (who "stars" in it)



(Lemmy continues for several eons with a terribly complicated story involving some bloke called "Nosher Powell, another called "Commander Fortune": a transvestite waiter, a restaurant and the *Prime Minister*) and then they all live happily ever after. Ha ha ha! What do you mean, you can't understand it? I don't understand it and I'm in it! It's absolute chaos.

"Basically, it's a funny movie in the Comic Strip vein — like a lang Comic Strip really and it's got all the Comic Strip actors in it. It's like *Five Go Mad On Mezzain*.

"I play Spider who's a hero of the Soviet Union and ex-Motorhead roadie — well that's what it said in the script, I'm a fast moving, wheezy-dealing swine and yes — it was an easy part to play. Ha ha ha! I just went through the part being me. really. Ha ha ha! I sell guns and grenades to some terrorists — played by The Pogues incidentally.

"Yes, it was my acting debut and I loved it. I didn't really have a costume — I just wore my own clothes and I didn't have any make-up. When they gave me the script I said, "Oh Jesus! I'd can't possibly say this" — so I sat down and re-wrote my lines. I'd love to do some more acting, yeah. I was brought up on cowboy and pirate movies and I'd like to be in one of those but I think the market for English cowboys is small. I'd like to play Clint Eastwood parts but I'm not handsome enough. Ha ha ha!

**LEMMY'S VERDICT: 10 out of 10.**

"It's a very difficult film to describe because it's chaos from beginning to end. The basic story is the Home Secretary is an East end gangster

## BACK TO THE FUTURE (PG)



Young Marty McFly (Michael J Fox) has a completely batty friend who invents a machine that can travel through time. By accident, Marty gets whizzed off 30 years into the past. Unfortunately, when he gets there he disrupts the chain of events which led to his parents falling in love and instead of his mum-to-be fancying his dad she gets the mega-host for him!!!!. A bit of a crisis this, because unless Marty can get his future folks to go on that vital first date, he'll end up not existing which won't be much fun at all. There's some chortling good comedy as he tries to bring the two together, some cracking special effects (as you might expect from a Stephen Spielberg film) and some great performances, especially from Michael J. Fox who has the ability to fall over in a hugely entertaining way. If this movie doesn't make you laugh you are most probably a jellyfish. (8 out of 10)

Graeme Kay

## COMPETITION

To celebrate the totally amazing fact that *Back To The Future* is being released on VHS video at the snippest price of £9.99 so everyone will have the chance to witness Michael J Fox travel back in time, we are giving away 20 — 20!! — copies of *Back To The Future*. We're also in a spirit of untold generosity, so we're giving away 20 — 20!! — *Back To The Future* books as well. All you have to do is answer this question: What does the J in [Michael J] Fox stand for? It is a) Jezebel, b) Jack Your Body, or c) it doesn't stand for anything at all — he made it up (the little tricker). Answers on a postcard to **Smash Hits Michael J.F. Fox Competition, Peterborough PE2 0JF** by July 26.



## THE KILLING TIME (15)



*The Killing Time* should be one of the most amazingly fantastic films ever. But, for some strange reason, something seems to have gone awry and it isn't nearly as good as one thinks it's going to be. The plot itself is fantastically complicated and rather too clever to be credible. Even Keifer Sutherland isn't up to his usually brilliant standards. Keifer plays Brian Mars, a mass murderer who turns up in the sleepy coastal town of Santa Alba posing as the new Deputy Sheriff, and spends most of his time squirting dementedly out of one eye, ogling the pretent gun cabinet in a most suspicious manner and puffing away at packets of "gaspers" like there's no tomorrow. Although he does his very best to look menacing the whole thing comes over as a trifle, em, silly. That said, however, it's still incredibly tense and well worth a look. (5½ out of 10)

Alex Keads

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## REVIEW CONCERT

### BRUCE SPRINGSTEEN AND THE "E" STREET BAND Wembley Stadium



Goodness, what a racket! At first it sounds as if everyone is boosing Bruce Springsteen every time he finishes a song, but this mass chanting of his name is apparently a great tradition at his concerts. This, viewers, is not the only "traditional" aspect of the Bruce Springsteen Live Experience. He always plays for about three weeks (well, four hours actually) and he always looks like a lumberjack (except this time he looked more like a cross between a bullfighter and Dirty Den of EastEnders "fame"). The other main difference from his previous concerts in Britain is that this one was generally a little bit naughtier than before i.e. he thrusts his groin about quite a bit, pretends to have "mazin" rumpo on stage with the foxross he's supposed to be having "mazin" rumpo with in real life and he calls a lot in between songs about how he's going to "do it all night long". Mmmmmmm.

All of this was very much to the liking of the 72,000 people packed into Wembley Stadium who, despite the complete lack of any "special" effects or anything other than a collection of hummable tunes ("Born To Run", "Hungry Heart", "Dancing In The Dark" and about 300 others) obviously still believe that Bruce Springsteen is indeed "The Boss". Hence, I suppose, the name...

Barry McIlheney

## VIDEO MUSIC

### WORKING FOR THE SKIN TRADE



### Duran Duran (15)

A part from kicking off in a most peculiar fashion, with lots of Latin American people performing a sort of wild version of the rumba (or something), Working For The Skin Trade is really just a selection of highlights from the Duran live "experience". There's a whole bundle of songs here, most of which have been doing the rounds for a fair while i.e. "Hungry Like The Wolf", "New Religion" and the lighters-aloud "Save A Prayer". But they've all been suitably zipped up and, happily, sound just as fresh as the newer items like "A View To A Kill" and "Vertigo", so it isn't a case of money for old "ropo" as one might, at first, have feared! The whole thing ends with a rousing rendition of "Wild Boys", and even though Simon Le Bon spends far too much of his time hollering such rock and roll missives as "Yeah! Whoooooaaaah! Get on down!" it is, all in all, really rather good!

Alex Kodis

## COMPETITION

### RARE SIGNED DURAN VIDEOS

Review has 10 - 10! - of these glorious videos signed by Simon Le Bon, John Taylor and Nick Rhodes i.e. Duran Duran which makes them very rare indeed, and you, dear viewer, will be in with a chance of winning one if you answer this puzzler correctly. Which of the following songs are not by Duran Duran? a) "Save A Prayer"; b) "The Wild Boys"; c) "It's Horrible Being In Love When You're Only 8/16"; d) "Una Paloma Blanca"; and e) "Pour Some Sugar On Me". Scribble your answer on a postcard and send it to **Smash Hits Duran Competition, 52-55 Carnaby Street, London W1V 1PF** by July 26.

# ALBUMS



## SIEDAH GARRETT: Kiss Of Life (Qwest)

All that hanging out with Michael Jackson (Siedah Garrett duetted on "I Just Can't Stop Loving You" and co-wrote "Man In The Mirror") seems to have had a very odd effect on her. Her first solo LP sounds uncannily like the monkey mad postgroove – all the same squeals and yelps, the same "blend" of daco and "rawk" music, and a voice that's almost identical in pitch. The main difference between her and Michael Jackson (apart from the fact that she probably doesn't teach her pet chimpanzee to play skittles or bathe in strawberry yoghurt) is that, despite everything else, she manages to sound very dull and ordinary and the songs (only three of which, oddly, are co-written by her) vary between ordinary and useless. **(4 out of 10)**

Gems Heeth

## KYLIE MINOGUE: Kylie (PWL)

You've probably already read your mind about the postgroove they're all calling Kylie Minogue (or Bruster or Boomerang or something like that...). Either she sings the most irritating and banal disco songs since the invention of pop music and Stock, Aitken & Waterman, the people responsible, should be boiled in tar, or she trills simple, deliriously wonderful disco marvels and Stock, Aitken & Waterman are geniuses. I favour the second opinion myself: whatever, Boomerang's first LP won't change your mind either way. There's the last two singles, one tune, "I Miss You", that's easily as good, several "quite good" ones that chug along just as you'd expect, a couple of wacky ones and a devastatingly annoying version of the old hit "The Locomotion" which is catchy enough to be a huge hit and to drive most of the nation off their trolley. And that's it, really. **(8 out of 10)**

Gems Heeth

## THE FAT BOYS: Hard Again (Polydor)

Why do fat people always end up as figures of fun? Take the Fat Boys, for example. They're already famous for their prankish version of "Wigout" (which isn't on this LP) and "Yo Twist" (which is). There's more fooling about here too: you'll hear the threesome larking about with an old rock song called "Louie Louie", gibbering on about "Nightmare On Elm Street" with guest vocals by Freddy himself and chuntering on most weirdly about how they want to eat other rappers. From time to time they can't resist a stab at "proper" rap but, sadly, when they're not being funny they don't quite carry it off. They probably don't mind but it looks like The Fat Boys will simply have to put up with being three larkabout blokes who no-one takes very seriously. **(5 out of 10)**

William Shaw

## BILLY IDOL: Idol Songs – 11 Of The Best (Chrysalis)

Sir William "Billy" Idol. He came to rock and roll, God bless him, and as he's rather hopeless at making new LPs (i.e. he only does one every 40 years or so as he's rather busy falling off horses and sunning himself on the beaches of Majorca with his parents) here is a "greatest moments" package to be going on with. Needless to say, it is an absolute corker. "Rebel Yell" contains some of the most bracing snarling ever "committed" to vinyl. "White Wedding" fires off sneers and spittle as Steve Stevens' axe gets savagously wobbly all over the shop. "Eyes Without A Face", probably the greatest song ever written, starts as a tingly ballad and then goes barking mad with some cheesy guitars in the middle; "Dancing With Myself" is a romperama of what used to be called "power pop"; "Flash For Fantasy" is completely brilliant and, ahem, I could go on but instead I won't. Sir William, you are a roff. **(9½ out of 10)**

Tom Hibbert

## GLENN GOLDSMITH: Glenn Goldsmith (RCA)

Glenn Goldsmith – that's a jolly raw name for a group of shivers! How raw, only joking. Glenn, as you may have noticed by now, is the bloke who's had the odd hit of late with songs like "I Won't Cry" and "Dreaming" and "What You See Is What You Get". They're quite good with their nice tunes and infectious dance "rhythms" and so forth and his LP is packed with many similar tunes, for which the term "quite good I suppose" was practically invented. It's not startingly original by a long chalk, not spectacular by any means, but it is rather good nevertheless. **(7 out of 10)**

Richard Lowe



## ROACHFORD: Roachford (CBS)

The biggest pop swindle so far this year had to be the fact that "Family Man" Roachford's astoundingly brilliant single wasn't a mammoth hit. Never mind, Andrew Roachford's second single "Cuddy Toy" might just do the trick because it's equally as good, if not even more so! Anyway, they're both to be found on his first LP currently titled, er, "Roachford". And although he's a bit of a "newcomer" to this singing lark this is an amazingly professional, tuneful, soulful and generally wondrous album – most of the time anyway. Admittedly, "Roachford" does have a couple of moments, (i.e. "Find Me Another Love" and "No Way" which can be a bit wearing) but generally this is a successful, and well balanced attempt at blending "standard" rock with funk which is a lot more exciting than it actually sounds, and really devastatingly good on the whole! **(8 out of 10)**

Alex Kads



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# It Must Have Been Love: Magnum



Rainy day  
And stormy night  
She couldn't stay  
It wasn't right  
She never cried  
She's very strong  
Always tired  
When it went wrong

It's nothing new  
When you lose  
But gettin' through  
It's no pleasure cruise  
She never lied  
I heard them say  
She hit the slide  
And fell away

Well it must have been love  
That let her down  
Must have been love  
That pushed her around  
Lookin' for love  
She never found  
Must have been love  
Must have been love  
Must have been love

She spends her time  
On an endless search  
Now it's a crime

Keeps gettin' hurt  
She never learns  
Takes it day by day  
She gets burned  
And turned away

I said it must have been love  
That let her down  
Yeah must have been love  
That pushed her around and around  
Lookin' for love  
She never found  
Must have been love  
It must have been love

Yeah she never learns  
Takes it day by day  
She gets burned  
And turned away

I said it must have been love  
That let her down  
Well it must have been love  
That pushed her around and around  
Lookin' for love  
She never found  
Must have been love (repeat)  
It must have been love  
That let her down  
Said it must have been love  
That pushed her around and around

Words and music by Tony Clifton • Reproduced by permission Tico Songs Ltd. © On Polydor Records

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"FOLLOWS IN THE FOOTSTEPS OF *FRIGHT NIGHT*  
... FOR YOUNG & OLD ALIKE TO ENJOY"

STARDUST MAGAZINE

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# "Pthrprrht! I can't dr



1



4



6



9



2



5



7



8



3



10



# aw!!"

That's what all these pop johnnies said when we asked them to do a drawing of themselves – and they weren't wrong (how how)! Here is a result of their "remarkable" efforts – but can you work out who is who? All the "artists" are pictured around the page to "help" you out and, what's more, you can even win – win!! – their very own drawing! Jongs!?



11



14



15



17



12



13



Gorgeous

16



18



## WIN THESE WORKS OF "ART"!!!

So stunning are these exclusive "precision" drawings that each pop person has donated their very own self-portrait to you, the viewer. To have a chance of winning the drawing of your choice (one only, mind) merely answer the extremely difficult artistic question on the coupon below, fill in the whole thing and send it off to **Smash Hits/The "My What A Remarkable Likeness! (Hem Hem)" Competition**, 14 Holtham Road, Orton Southgate, Peterborough PE2 0UF, by July 26.

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**Question:** Throughout history it has been noted that many of the world's greatest artists are, in fact, completely mad. Only one, however, was mad enough to cut off one of his own ears. What was his name?

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(Insert mad artist's name) \_\_\_\_\_

- "I would like to win the 'astounding' self-portrait of \_\_\_\_\_"

(Insert pop person's name) \_\_\_\_\_

NAME: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

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● For the answers turn to page 80 (no cheating!)

# Salsa

the Motion Picture PG



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# FOOLISH BEAT

Ooh there was a time when  
Broken hearts and broken dreams  
Were over  
There was a piece where  
All you could do was  
Wish on a four leaf clover

But now is a new time  
There is a new piece  
Where dreams just can't come true  
It started the day when I left you oh

### CHORUS

I could never love again the way I love you oh  
I could never cry again like I did when I left you  
And when we said goodbye  
Oh the look in your eyes  
Just left me beside myself without your heart  
I could never love again now that we're apart

Oh when I was sorry  
It was too late to turn around (turn around)  
And tell you so  
There was no reason  
There was no reason  
Just a foolish beat of my heart

### REPEAT CHORUS

Oh can't you see I'm not fooling nobody  
Don't you see the tears are falling down my face  
Since you went away hey  
Break my heart you slipped away  
Didn't know I was wrong  
Never meant to hurt you now you're gone  
Ooh ooh ooh d-doo doo doo doo  
Ooh ooh ooh ooh ooh ooh ooh ooh  
Ooh ooh ooh ooh ooh ooh ooh ooh

I could never love again now that we're apart  
(Now that we're apart)  
I could never love again now that we're apart

Words and music by D. Gibson  
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# Debbie Gibson



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If you look below, you'll be able to check how completely useless you were at guessing which self-portraits belonged to which pop stars on pages 76-77. Ha!

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3. k
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5. b
6. c
7. h
8. m
9. q
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# "WOULDN'T IT BE N"

Mmmm. (??) Joe Elliot of Def Leppard certainly thinks so, despite his fondness for McDonalds and his complete lack of knowledge about goldfish. (?) "What on earth are you going on about?" asks a "puzzled" Alex Kadis. . .

Joe Elliot, Def Leppard's chief warbler, is sounding very chipper indeed. The reason for this "bonhomie", readers, is simple: as we speak, Joe Elliot and his quartet of wandering minstrels (i.e. Def Leppard) are to be found blaring forth from transistors across the cosmos with one or another of their timeless rock anthems.

"Our album's number three in the States and 'Pour Some Sugar On Me' (i.e. the rousing tune that was a hit in Britain earlier this year) is number seven! It's great! In Canada we're top 10!" chirps Joe sounding as if he's about to keel over with excitement.

And, on top of all this, they've just released a new single called "Love Bites" in Britain which means Joe is fair doing his bonce in on the apple front.

"It's greater than we could ever have imagined. When it goes like this we could go on forever! Meh heh!" And they probably will. The "Leps", you see, have been coasting rock's eternal freeway for several decades (or thereabouts), and today finds them in Canada where Joseph Thomas Elliot is finally having a day "off". Aha! Just the time then for *Smash Hits* to delve into the innermost regions of his brain matter and ask him some rather "nosey" questions. . .

So, tell us "Joe", can you really eat an apple in three bites?

"No. I've got a big mouth but I ain't that big! Anyway, I prefer chocolate. I love it. I get cravings for it. Am I a chocoholic? Well, definitely! I'm really a junk food fan. I like McDonalds. I could do without lots of things - I've completely given up drinking - but I could never stop going to McDonalds. When we're on the road the five of us are always piling in there. The thing is, whether you're in Japan or Scoutthorpe, they all taste identical!"

wear when you're having a round of golf?

"No. Tartan trousers are really naff. I wear jeans or regular football shorts depending on the weather. Anyway I don't play in clubs where you have to wear that sort of thing because they usually have a really stuffy attitude."

Have you ever had a "hole in one"?

"No. But I've had a hole in two. That's where it only takes you two shots to get in the hole from the tee. (Thanks Joe - Peter "Alissa".)

When was the last time you went crimson with embarrassment?

"It was probably when I was 17 and I was in a club having a drink and this guy came up to me and said, 'What are you drinking?' and I said, 'Oh, I'll have a pint please!' And he pulled out his badge and said, 'You're nicked!' He was a copper!"

Do you go a bit off your bonce in the full moon?

"Yes! We (i.e. Ver Leps) talk about this actually! If we're having a bad night we check if there's a full moon. Some days you can be really out of sync - you'll be walking up stairs and you trip or the milk is sour - it's nearly always a full moon when any of those things happen."

Have you got a pair of Tartan trousers that you

# IF EVERYONE ATE VEGETABLES?!!

## Have you ever swallowed a wasp?

"No. I've never been stung by one either – or a bee come to that. Do I think that's quite remarkable? Yes, I s'pose it is really. I think they're friendly with me. I don't swat them and they don't sting me!"

## Are there any essential items you take on "tour" with you?

"Tons! I take all my favourite cassettes and a cassette player. Then we've got a TV and video that we carry everywhere with us. We have things like soccer and *EastEnders* sent over. What a great show that is! Dirty Den's my hero. I like Dot Cotton as well 'cause she's such a whingeing old bitch! She needs a good kicking in that one (!). Great character!"

## Er...who does your housework?

"Ummm... er... that's a good question actually... I haven't got a clue. Someone must do it. Not me! Hahaha!! I do use the Hoover every now and then. My girlfriend does it I suppose. And I watch."

## Do you watch goldfish for therapeutic reasons?

"Do I watch goldfish? Goldfish?! No I don't! It's supposed to be calming is it? Oh well, I had no idea. I'd rather watch a movie."

## Did you know that if a goldfish swims backwards it dies?

"I had no idea. I know absolutely nothing about goldfish except that you win them at fairs."

## Do you think nature's crap?

"No. I think it's great. I've no problems with it at all. Do I mind the fact that big animals eat little animals? No, because it's obviously the way it was meant to be. I think sometimes human consciences get overcomplicated and we overthink certain situations. Wouldn't it be nice if everyone ate vegetables? I suppose it would, yes, but then there would be somebody complaining that it's not fair on them."

## Do you listen to classical music?

"Yeah. I really like 'Romeo and Juliet' by Prokofiev (*mad bloke who was in the Russian revolution*), which to you and me is the music you hear before Channel 4's American Football programme. I like some Beethoven stuff (*mad bloke who went deaf*). I like 'The Four Seasons' by Vivaldi (*mad bloke from Italy*) and I really like Wagner (*mad bloke who burned down a city or something*), he was the first heavy metal person ever!"

## Have you seen any lumberjacks today (this may seem a surprisingly silly question, readers, but "our" Joe is actually speaking over the "phone" from Canada)?

"Not... I don't think Canada is quite how you imagine it. It's very cosmopolitan where we are at the moment – lots of kids with pink hair! (??) It's sort of half English, half American. Is it snowing??? It's 80 degrees! And I haven't seen a moose either..."

## What have you got in your pockets?

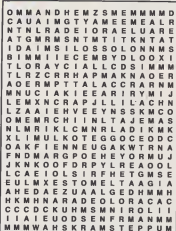
"Well, I'm lying in bed completely starkers at the moment (!!!?) so the answer to that is nothing whatsoever..."





# star teaser

All the names on the right are hidden in the diagram. They could run horizontally, vertically or diagonally. Some run back wards. But remember that the words are all in an uninterrupted straight line whichever way they run.



● The answers are away over there on the right!

- MADNESS
- MADONNA
- MADRIM
- MAELLY SMITH
- MAIC ALMOND
- MAILLIE BROWNE
- MARILLON
- MARK KOPPELER
- MARK SHAW
- MARRS
- MARTI PELLOW
- MARYNY SAYS
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- MATT BULLON
- MATT GOS
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## SMASH HITS

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### Editorial

Editor: Barry McElhinny  
Assistant Editor/Design Editor: Jaga Doyle  
Features Editor: Dermot Schlessinger  
Biz Editor: Richard Lowe  
Senior Staff Writer: Sylvia Pitterson  
Assistant: Susan Editor: Helen Davies  
Staff Writer: Tom Doyle  
Min At 'Stag' Night: Tom Hibbard  
Daggy Picture Researcher: Harriet Dill  
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Reader Services/Competitions Organizer: Josephine Collins  
Acting Editor's Secretary: Nilla Ruthbone

### Contributors

William Shaw (Reviews/Life Burg (TV/Film))  
Julie Horton-Simons Jessbury (Design)  
Ian Cranze/Fred Kallis/David Vepes/Vic Macdonald/Mike "Mister" Soutar

### Photographers

Julian Barton/Andrew Griffin/Simon Fowler/  
Adrian Green/Paul Rider

### Cartoons

Kipper Wilkins  
Ad Manager: Sandra McLean  
Deputy Ad Manager: Margaret Leonard  
Ad Executive: Lucy Gallagher  
Acting Ad Assistant: Sally Cobell  
Marketing: Howard Saunders  
Editorial Director: David Hepworth  
Publisher: Mary Calderwood  
Managing Director: Tom Molesley

### Circulation

EMAP Forestry, 1 Lincoln Court, Lincoln Road, Peterborough PE1 2RT

This magazine is published by EMAP Music and printed by Jerrard Printing, Cambridge. Originated by Technical Layout Ltd, London W1. Cover photograph by Graham Pridmore, London W1. Cover text set in International Typographic Institute's Garamond. All other text set in a Garamond typeface.

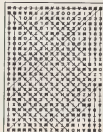
## PUZZLE ANSWERS PRIZE CROSSWORD

No. 59 (15 June)  
● The winner is Sally Taylor from Northfields.  
No. 60 (29 June)  
● The winner will be announced in the next issue; meanwhile the answers are "happening" below.

**ACROSS:** 1 Billy Bragg; 6 (Cunsey Killed The) Cat; 7 '(Don't) Leave Me (This) Way'; 8 Star (Turn On 45 Part); 9 'No Sleep (In Brooklyn)'; 10 (Colore) Abrams; 11 (C) 'Almaz (as Camera)'; 12 'Into (The Groove)'; 13 & 18 down: Ann Wilson; 16 'Wherever I Lay My Hat'; 19 'Joe (L) Talc'; 20 (Pretal) Sprout; 22 '(Haphemous) Rumours'; 24 Run (DNC)

**DOWN:** 1 Belinda Carlisle; 2 'Loadsmoney'; 3 '(Pull Up To The) Bumper'; 4 & 5 'Got To Be Certain'; 5 'Nothing's Gonna Stop Us Now'; 12 & 15 across 'I Want You Back'; 14 & 23 across 'If You Let Me Stay'; 17 '(Vicar In A) Tutu'; 21 (Dance C) Raze; 22 Ray (Parker Jr)

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CUT OUT & KEEP

On dear viewers. **Mutterings** is feeling a little bit down in the so-called dumps due to not having quite as many "bob" as some of the pop types on this page and so **Mutterings** lances a bit of a jolly-up. Let's try a quiz about **Clark**

**Datchler** - always a man to brighten up the darkest of days.

There follows a series of "facts" about Clark Datchler and what you have to do to guess (using your "skill" and judgement) which ones are true and which are complete and utter lies (see below for the answers). No prizes I'm afraid (apart from the satisfaction of knowing your onions about Clark that is). So, here goes...

1) When Clark was a nipper he was thrown out of his local lounge of club scouts for forcing his "woggle" to his shoes. This was a stylistic gesture - an early form of the **Bros/Grolsch** bottle top lid. Clark has always been a pace-setter when it comes to fashion.

2) Just like **Luke** from Bros, Clark had an operation when he was younger to pin back his jolly-ho ears. He was fed up with his chums calling him "The FA Cup".

3) Clark's mainly facial "stubble" is not real. It is in fact fashioned from stout hair by a rather swanky wig manufacturer in Milan (the same one, incidentally, fact fans) who crafted **Spagna's** world famous "Inghwig".

4) Have you noticed the two rather large holes in Clark's forehead? Have you ever wondered how they got there? Well they were made by Clark's devoted mother, who poked him in the brow with a carving fork one day when he refused to eat his mashed parsnips.

5) Clark was once in a hopeless group called The Hot Club which he's now thoroughly ashamed of.

6) Clark was once arrested for assault! The silly billy was camping in the countryside with some of his pals when they knocked their paraffin lamp over in a barn and set the place alight. He was severely reprimanded but got off "scot" free.

★ 1) False, 2) Not Strictly True, 3) A Whopping Great Fib, 4) Complete Codswallop, 5) True actually, 6) Baldersdash. There, that feels much better. So off we jolly well go...

● Poor old **Glenn Medeiros**. Apparently the golden throated one has found himself a trifle under the weather, so to speak.

# Mutterings

Seems that being a mega-person has all been a bit too much for him. The problem, you see, is that Glenn lives in Hawaii, which is a weeny microcosm several billion miles away from anything else and is an entirely useless place to be a famous pop star because one has to constantly "flet" oneself across the Atlantic Ocean in order to face one's devoted followers. All this to-ing and fro-ing has made Glenn feel a bit pecky and the poor chap is so lagged out that he even had to cancel his "spof" on *Top Of The Pops*...

● Despite the "relative" lack of success for her last two ventures into films, **Madonna** has "apparently" been offered the title role in a new film called *Evita*. It's all about the life of one Eva Peron, who was the wife of some bloke who used to be a big noise in Argentina and who then went on to rule the place herself (or something) and the whole tale's already

been "told" by **Andrew Lloyd Webber** in the musical *Evita*. Now, for some reason, it's going to be turned into a film and Madonna has, according to one "news"paper, beaten **Barbra Streisand** - **Barbra Streisand!** (?) - for the job...

● The **Pacodenas**, eh? What a bunch of robbery legged individuals they are, and what a bunch of highly talented songsters they are too, as demonstrated by the success of their sensational pop tune "Tribute (Just As Well I Limered Up Before Attempting That Twirly Bit)". But how do you follow up such a glorious celebration of this thing called "pop"? According to the one with really ripped breaks (i.e. all of them): "We got the idea for our next song while we were watching a telly advert for the **Yellow Pages**. We decided to pen a tribute to them just because they are there for when really nasty

things happen, like blocked drains." Which is all a load of rot because Mutterings made it up due to the fact no one actually knows what their next song's about but it's "toured" to be a "comer"...

● And now, tan tan tara!!! Mutterings can exclusively reveal the real "truth" about the love "like" of **Terence Trent D'Arby** (at Justice call me "The Trouf"). Seems he's rather taken with a loggy type of girly person who's been cavorting and frolicking in fact a few of his videos. In fact, he was so taken with her that even though she's a staggering 33 years old he's decided to cavort and frolic with her in real life too! She in turn has "apparently" decided to have his "love child" (berkoff!). A spokesperson told Mutterings: "The Trouf and his beau have no intentions of marrying whatsoever." Er... right then (?)...



Photo: G. Le Drake Ltd

● Jolly foreign pop star **Morlane** "Morlan Forten Talbot" Hasket, already known for his keen interest in orchids and things of a herbaceous matter when he isn't busy wurling his super pop hits at the "top" of the hit parade, is keen to introduce youngsters to the wonders of his newest hobby, rabbit-hole spotting. "It's kinda, uh, like trans-spotting," explains Morlan, "but not from frisky. It's really, uh, exciting. I don't think many young people realise just how many rabbit holes there are lurking in the hills and vales of the British countryside, and just how fascinating they really are. It's really quite astonishing how you can tell, just by the shape of the hole burrowed, exactly where in the country the rabbit came from. For instance, a rabbit from Yorkshire usually burrows his hole in the shape of a black pudding, a bunny from Battegie often leaves a hole in the shape of a haggis, a snoot-hopper from Knightsbridge usually favours a hole in the shape of a spewgusting piece of Japanese raw fish, and a long-eared fellow from Irland invariably leaves a hole in the shape of Paddy McEnty's donkey." (Snmiffing! This is all complete nonsense and if you've not careful you'll be given the "boor" - Ed)...

● Little Pink Booties And Their Place In Pop (Part One of an epic series that will doubtless stretch through "bons" of *Trings*, except it won't, because there's only one recorded instance of this so-called "phenomenon"). **Alison "Art!" (?) Moyer** has procured a spanking new Singer - Second To None (whatever that means) - Knitting Machine to cater for the clothing needs of her impending "arrival", thus weekly saving lots of money on tags for said small child, an invaluable boon when one is a parent. *Trings* would also like to take this opportunity to recommend Pampers nappies, on special offer at... (Snmiffing! You've just been given the "boor" - Ed) Oh well then, "bes" be off! Byeoooo!!!

## THE DAY PHIL COLLINS BOUGHT A RACE HORSE



▲ "Paaaaaaaarp! Hello, I'm Phil Collins!" (?)



▲ "£35,000? Phrrrt! Small change to me, missus!"




▲ "How much am I bid for these fellows?"



▲ Sir Thomas Cunningham - sold!

● Johnny Propst, he's not short of a few bob, is he? Indeed he is not, listeners, as Mutterings found out when it was very kindly (scaze, scaze) invited along to a snoot-hotel to take part in an auction to raise money for the **Meredith-Robbins Music Therapy Centre** (a building specially adapted so that handicapped young people can listen to and play music in a unique environment). A guitar that originally belonged to **The Everly Brothers** was sold to **Paul "Fab Macca Thumbs Alott" McCartney** for a "mere" £35,000, after an earlier bid of 35,000 by **Wet Wet Wet** had been rejected as being too pathetic by half. Mutterings did enter into the "spirit" of the event by bidding a staggering £4.50 for a two-year-old horse but unfortunately **Phil Collins** and the other blokes in **Genesis** piped Mutterings to be post (how haw) with a bid of £25,000. Psh!

Photos: LFI

A close-up portrait of Michael Hutchence, the lead singer of the band INXS. He has long, wavy, light brown hair and is looking directly at the camera with a serious expression. He is wearing a black leather motorcycle jacket with a silver zipper and a patch on the left sleeve. His right hand is raised to his hair, and he is wearing a watch with a gold face and a metal link bracelet. The background is a dark, textured grey.

Michael  
Hutchence  
of  
INXS

Smash Hits