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SMASH HITS

PET SHOP BOYS!!

Songwords

Tiffany
Heart
Eric B

What Did Neil and Chris get up to in New York?
Find out on pages 24-26!

5

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INXS
WET WET WET
DEBBIE GIBSON
PATSY KENSIT
ERASURE



THE INCREDIBLE "WORLD" OF

Q. What goes on in the day-to-day universe of an American who
A. Something to do with a dog called Sam, a game called tennis



PHOTOS: NICK BARNES

▶ **Debbie's bedroom, in Merrick, Long Island. "I was born in Brooklyn on August 31, 1970 but we moved out here when I was two so I've pretty much lived here all my life. All my friends are here."**

▶ **The Gibsons out in the park for a jog. (Left to right): Denise (13), father Joe, Debbie, mother Diane, Karen (22) — Debbie also has another sister called Michelle. "I think the biggest problem facing teenagers," says Debbie, "is parent-child communication. I've had a fortunate upbringing. I was raised with a belief that you don't have to do anything you don't want to. I have a very up-on-everything mother."**



▶ **Debbie "rocking out," "laying down some tracks," "getting into the groove," "letting rip with some funky vocals" and other such pop star doings in her home recording studio. "I see myself going into acting but music is definitely the main focus. When I was younger I used to experiment with a little keyboard and a couple of tape recorders and then I tried multi-track recordings," she explains. (She bought this pop studio thingie when she was just 14.)**



▶ **Debbie Gibson and her doggie Sam. "I want to project myself as a clean-cut funky teenager" (????) says Debbie. "I think being hip is looking comfortable with what you are. For me my image isn't sexy, it's fun."**



▶ **Debbie and Denise outside the High School tennis courts near her home: "I love playing tennis. I usually play with Denise. She's really good. I was in the tennis team once," says Debbie dolefully, "for about a month."**



DEBBIE GIBSON

ZZ"?
and a burger called "ham"... (?)

Debbie — who used to do TV commercials for spot creams — applying a little make-up. "Definitely" she insists, "I'm a typical teenager. I haven't missed out on a normal upbringing. That's one of the reasons I go to a regular public school." (Public schools are the American equivalent of comprehensives!)



▲ Hanging out at home with sisters and friends. "I love having fun," she says. "I like people who are positive and make me laugh. I don't like people who are mean and obnoxious. When I'm with my friends we don't talk about my records. When we go out — there's usually about 10 of us — we go to the movies. My favourite is *Dirty Dancing*, my other favourite is *Grease*. I'd love to make a Molly Ringwald-type movie — she's great. She's like every teenager. After a movie we usually go back to somebody's house and talk. Sometimes we get loud. Last Halloween I had a party where we had a seance. We tried to contact Liberace and Sid Vicious." Oo-er. "They scared each other silly," adds Debbie's far more sensible mum. "They were sitting around in the dark holding hands."



◀ Debbie and sister Karen tucking into a modest snackette: here Debbie can be seen eating pizza in a fairly conventional pick-up-the-piece-with-the-left-hand-and-try-to-stuff-as-much-as-possible-into-the-mouth-fashion, which is more than can be said for her infamous and not very conventional "ham" burger eating technique. "I cut my hamburgers," she says. "That gets everybody mad." Quite...

- 4-7 **BITZ:** How to write a hit record like **Stock, Aitken & Waterman**. How to make pots of money out of **Pepsi** like **Michael Jackson**. How to give away videos like **Wet Wet Wet**. It's a doddle!
- 12-13 **PATSY KENSIT:** She's famous at last! She's "working" out in a snoot-gym! She's got a filling-free set of dentures!
- 17 **CROSSWORD:** Fill it in and win some tuck.
- 18-19 **INXS:** The 'mazin' tale of the man they call Michael Hutchence. It's really quite extraordinary!
- 23 **RSVP:** Penpals ahoy!
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- 32/41 **WET WET POSTER:** Four lads who shook the world. (?)



33-40 **BROS PULL-OUT SPECIAL:** A quite splendid eight — eight! — page pull out 'n' keep poster special. PLUS! All the facts fit to print on Matt, Luke and Craig! PLUS! Win lots of brilliant Bros booty! PLUS! A 'mazin' discography! PLUS! Signed posters of yer lads! Bumper!

- 43 **GET SMART!** Why does **Carol Decker** sing the wrong words to all her songs? Why have **Bros** got beer bottles on their feet? **Get Smart!** answers all your "queries".
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- 69 **STAR TEASER:** Possibly the best puzzle on the planet.
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songs

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- 59 **KEITH SWEAT:** I Want Her

BIRTHDAYS

March

- 25 **Elton "Reg" John** (61)
The Chart Show (1,000 videos "old" - hurrah!)
Steve Norman (of *Coronation Street*) (66)
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Richard Coles of *The Communion* (26)
 27 **Tony Banks** of *Genesis* (38)
 29 **Julia Goodyear** (Bet Gray - nee Lynch of *Coronation Street*) (43)
 30 **Roll Harris** (King Of Rock'n'Roll) (58)

April

- 2 **Keren Woodward** of *Bananarama* (27)

A TV show all about Bros!!!

I's true! "Tune into" ITV at 4.20 pm on Friday March 25 and you'll see, in glorious technicolour (unless of course you've got a black and white "set"), a programme called "BROS... THE STORY SO FAR", in which Matthew, Luke and Craig will be telling all about their "past" and playing all three of their singles. Yippeee!

CRAP JOKE CORNER

Q. What pop star sits on the side of the field all day?

A. The "Hedge" (i.e. The Edge from U2).

Q. What's a pathetic "stab" at humour, sn viewers? If you can think of an equally unchucklesome "joke", write it on a postcard and send it to Crap-Joke Corner, Smash Hits, 52-55 Carnaby Street, London W1V 1PP.

Win some Billy Ocean booty!!!

Hiello viewers. Billy Ocean here, to tell you all about a piping hot new LP I'm releasing called 'Tear

Down These Walls' and a new video compilation of all my famous hits such as 'Caribbean Queen', 'When The Going Gets Tough' and 'Get Outta My Dreams, Get Into My Car'. It's called 'Tear Down These Hits'.

And - hey! - I'm giving away 10 - 10! - copies of the video and 20 - 20! - copies of the LP to you, the 'readers'! To be in with a chance of winning simply tell me what my real name was before I changed it to 'Billy Ocean'. Was it: a) Leslie Sebastian Charles; b) Priscilla White or c) Percy Thrower? Answers on a 'gladioli bulb' to **The Blitz Billy Ocean Bonanza, 52-55 Carnaby Street, London W1V 1PP** by April 5. G'day."



VOICE OF THE BEEHIVE

A. The Beehive girls. Tracey's the one with blonde hair and Melissa's the one with brown hair. It's as simple as that!

Voice Of The Beehive consists of two American sisters called Melissa and Tracey Brooke, who are flinging their way up the charts with the rather hummable "I Walk The Earth" and they're here to tell *Bitz* that...

TRACEY USED TO MAKE MELISSA EAT MONEY!

Melissa: "She went through this phase when we were little of making me eat coins; nickels, dimes and quarters. I don't know why she made me do it, but I was only about six at the time and so scared of her. I would swallow the coins whole and was terrified in case they wouldn't come out again." (Eurrrgh!)

WHEN THEY WERE LITTLE THEY DID HORRIBLE THINGS TO EACH OTHER!

Tracey: "Once she was going to sit down and put a fork on the chair underneath her backside. Then I watched her slowly sit on it, hihihi. That was awful. I don't know what possessed me to do that. She did her fair share as well though. She used to wipe her bogies on me. She doesn't do that now; we try and act like we don't have bogies any more, now we're supposedly all grown up."

TRACEY WAS A "GEEK" AT SCHOOL!

Tracey: "I got straight A's all through school. I was real quiet and I liked to study and therefore I was a geek and I didn't fit in cos I was smart. But then at high school I discovered... boys! and I stopped going to class and began smashing up cars every week."

MELISSA NEVER WENT ON A "FIELD" TRIP!

Melissa: "I was very loud. Everyone liked me, until my parents sent me away to boarding school because they said they 'didn't have the time to sort me out'. Because we were poor and this school was very wealthy, I had the piss taken out of me. I didn't have the right clothes, couldn't afford to go on field trips, didn't take the right food for lunch. I was a complete misfit. I hated it."

THEY BOTH EAT LIKE PIGS!

Melissa: "We eat like pigs. We used to have Wotsits left for months in the cupboard at home. When they were stale and all chewy, Tracey would stuff her face with them. Now she has to have them backstage at gigs - the packets have to be left open beforehand to let the air get to them. And she loves garlic mixed with strawberry jam (bleef), which I think is disgusting."

MELISSA GETS SPOOK LETTERS FROM A DEVIL WORSHIPPER!

Melissa: "He sends me these love letters and they're all written backwards. He says 'I control the fire of hell and don't not like me because I can tell and I'll put a curse on you.' I'm not too worried about him though, because I've actually met him backstage once and he was the most timid mouse ever!"

THEY THINK THEY'RE BOTH "UGLY DOGS"!

Melissa: "We don't go in for the beauty queen angle with the band - we both realise we're ugly dogs, the more make-up we can pile on the better. We never ever go out to pick up boys, they never even look in our direction!"

WIN A "WALKMAN"!
(and something to play on it too)



Feast your eyes, listeners, if you will, on the booty pictured above! Gasp in wonderment at the stylish item of personal stereophonic equipment!!! (Particularly useful for annoying wrinkles on crowded trains.) Gaze listlessly at the vast array of pop tweedings from such "luminaries" as Curostly Killed The Cat, Swing Out Sister, The Communards, Erasure and tons of others featured on the exclusive 16 - 18!!! - track cassette!!!

Due to a miraculous "twix" of fate *Bitz* seems to have not 5!, not 10!, but 20! - yes 20! - Sony Walkmans, and no less than 140! - 140!!! - of the aforementioned cassettes to give away! Gusp!

To be in with a chance of winning one or even both (if "lady" luck is feeling particularly generous), of these desirable "goods", all you have to do is answer the following not very difficult question: What, actually, is a *Twix*? Is it: a) the name of the blonde grille singer in *The Fall*; b) a chocolate - coated caramels and biscuit bar or c) the name of Jermaine Stewart's pet labrador? The first 20 correct entries out of the tin of beans win a Walkman and a tape, the next 120 - 120!!! - "just" get the tape!!! Answers on a sweet tooth to **Smash Hits Why Do They Call It A Twix? Competition, 52-55 Carnaby Street, London W1V 1PF** by April 5.



Popular beat group U2 (known affectionately as "the 2") have vigorously denied rumours that they are splitting up. The "story" that Bono, The "Hedgie", Larry Mullen "Jnr." and the other bloke, who changed the face of rock 'n' roll with their seminal LP, "The Joshua Traa", had gone their separate ways due to "musical differences" was in fact a complete lie made up by *The Star*, a sort of "news" paper.

A spokesman for the group barked the following announcement: "It is ridiculous to suggest that U2 would

split up at this stage of their career and it is significant that this story appeared in the paper that recently claimed to have discovered a man on Mars."

In fact "the 2" will be releasing both a film (a "fly-on-the-so-called-wall" of their recent US tour) and a new LP later this year. The LP is a so-called "double album", i.e. it has four sides instead of two, which will be "half new songs and half old songs recorded live on their recent world tour."

Long live the 2!!!!!!

BELINDA CARLISLE'S SECRET PAST!!

DEAR BELINDA,



Belinda Carlisle is the new "Mavis" "Preppy" rather like a certain honey tonsiled popstrel currently having a hit with a ditty called "I Go Weak", yes? So what the devil is going on? Could it be that Belinda Carlisle has a secret double somewhere who is not only a dead cert look-a-like, but is also, spookily enough, called Belinda? Not a very plausible explanation at all really is it? Could it be that, being a trifle skint of late, having spent all her cash on buying the v. pricey house which used to belong to actress Carole Lombard, Ms Carlisle was forced to take on a second job, i.e. "moonlighting" as an "agony aunt"?

No, perhaps not.

Actually, this is from an American "magazine" published last spring called *Attitude*, a total flop by all accounts perhaps because during its brief existence Belinda Carlisle did

Take a peek at the so-called "agony aunt" pictured on this page, viewers. Looks rather like a certain honey tonsiled popstrel currently having a hit with a ditty called "I Go Weak", yes? So what the devil is going on? Could it be that Belinda Carlisle has a secret double somewhere who is not only a dead cert look-a-like, but is also, spookily enough, called Belinda? Not a very plausible explanation at all really is it? Could it be that, being a trifle skint of late, having spent all her cash on buying the v. pricey house which used to belong to actress Carole Lombard, Ms Carlisle was forced to take on a second job, i.e. "moonlighting" as an "agony aunt"?

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indeed write a problems page, dishing out such sound advice as the following:

- To a girl who asked for some suggestions on how to lose weight: "I've always had to battle with a weight problem. What worked for me was to learn about food and exercise and its effects. I watch my calories - they're important - and jog in addition to aerobic and karate classes. It's awful but for some of us dieting and exercise have to be a way of life."
 - To a girl complaining that her "mom" wouldn't let her wear make-up: "When I was 12 my 'mom' refused to let me wear make-up. Maybe what you can do is start with clear lip gloss - it won't shock 'mom!'."
 - And to a 17 year old girl who'd never had a boyfriend: "You just have to be patient. I know it's hard to believe, but if you just lay back and not let it worry you, the perfect guy will show up. He always does."
- Oh dear...

bitz >



YET ANOTHER GIRLIE SINGER

who's not very old



▲ Shaniece Wilson: "Far too busy for boys"

This, viewers, is 14 year old songstress Shaniece Wilson who can be heard trilling youthfully away on her latest "single" called "Bet She's Got A Boyfriend" which is a trifle ironic if you think about it because, in real life, Shaniece insists, she's far too busy for boys.

What's more:

- She first sang at the tender age of seven months, quite frankly, sounds a bit dubious but Shaniece's mum, Crystal, has the tapes to prove it!
- She once sang a song about Kentucky Fried Chicken with ancient "jazz" singing star Ella Fitzgerald for a commercial in L.A. (maaaan).
- Her best friends are a cocker spaniel called Precious and a cat called Joshua!
- She only agreed to sign the "contract" with her record company, A&M, when one of the snoot people there promised to introduce her to her idol Michael Jackson!
- She's watched him in Captain EO at Disneyland somewhere in the region of 10 million times! Bit of an exaggeration that last bit but you get the "picture".

Stock Aitken & Waterman's guide to writing gigantic hit singles that make you extremely rich, famous and popular. . .



▲ The Lock, Stock & Barrel production team, i.e. Sir Matthew Aitken, Lord Peter of Waterman and Sir Michael Stock, rolled up to the nines

Pete Waterman: "First go out and buy Beatles CDs and listen to every single they ever wrote over and over until you are so sick and tired of them that you could repeat every track verbatim."

Matt Aitken: "Fall in love a few times."

Pete: "Have a few heartaches."

Matt: "Get kicked around a bit."

Mike Stock: "I don't know about that. The Beatles must have gone through an awful lot of experiences in that case. Like, Shakespeare wrote about death but he didn't have to die to do it."

Pete: "Watch soap operas - that's what Lamont Dozier (famous songwriter type who co-wrote lots of Motown hits and has recently written songs with Mick Hucknall and Boy George) does."

Matt: "It's important to pick up phrases that people say."

Mike: "Then, if you're writing a song and you have an idea, you should be singleminded and direct about what you're doing. Nobody will follow you unless you keep to the point. Say the song title is 'Blue Eyes'... then you've got to write a whole song about how blue the eyes are - blue, royal blue, navy blue, sky blue, blue blue blue blue BLUE! That's your point - just think of the best phrases to describe it. If you start mentioning her blonde hair and then whether she votes Labour or not you've lost people, immediately. If you've got a good idea you should home in on it. The best painters in the world like Van Gogh, he just painted things like that wicker chair, that little pipe resting on the table."

Matt: "He probably had seagulls floating around the back originally but he had to get rid of them because they were distracting people's attention."

Mike: "None of this is any good anyway unless you've got any ability. As for the tune, if you've got the talent you'll put a good tune in naturally - you won't want to sing something that's not a good tune."

Matt: "Also, like a painting, it's important to have a focus of attention. If you're painting a guy it's no good if the guy's too small and the building too big. Likewise with a song the most important part is the chorus - it has to be more important than the rest."

Mike: "The best advice I'd give is what I did when I was very young - plays songs to your brother or sister or friends and accept their comments even though you don't believe them. And never ever give up. You should write 500 songs a year."

Pete: "Lots of people come up to me and say 'will you listen to this song?' and it's dreadful and I say 'it's dreadful' and they never come back to you again because they don't really believe in themselves. The ones that do, they come back to you again and again and again. The others don't try hard enough. The Robert The Bruce story is the one..."

Matt (puzzled): "Robert Bruce the bass player?"

Mike (annoyed): "No, Jack Spider. (???) Robert The Bruce who sat in the cave and watched the spider climbing up a thread which taught him the lesson to try, try and try again."

Matt: "I thought the spider fell on his head and he discovered gravity."

Pete: "No, that was Isaac Spidee and (Bitz thinks Bitz'll leave it there, if it's all the same to you, gentlemen)."

WHITNEY HOUSTON TO TOUR!!!

● Yes viewers, Whitney will shortly be singing and dancing and what-not at a great big arena very near you (if you happen to live in Wembley and Birmingham that). The dates are as follows: Birmingham National Exhibition Centre (April 30, May 1/2), Wembley Arena (May 7/8/11/12).

● Tickets are available now from the box offices at these venues and cost £15.00 and £13.50 for Birmingham and £16.00 and £13.50 for Wembley.

A "Living" Legend Speaks

Tee off! Bitz is on the blower to Spain having just tracked down the "singing" sensation that is Des O'Connor, who happens to have made a pop record - namely a version of the theme tune from Neighbours, called, erm, "Neighbours". "Des" is on holiday - a golfing holiday no less - and sounding very jolly indeed, on the end of his trans-Atlantic telephone link-up.

"I've just won a golf tournament," he barks. "I've been playing in Jimmy Tarbuck's (I) Golf World Classic with people like Bruce Forsyth (I), Bobby Charlton (I), and Bernie Winters (I!?!), and my team won! Tomorrow I'm off to get a prize, a trophy, which'll look really nice on the mantelpiece. It'll be the first thing I've ever won for golf!"

So are you a bit of a whizz with the five "iron" then "Des"? "Oh, no, not at all. I spend a lot of my time in the bunkers heheheh. People say the only thing I do worse than singing is

What Th

Well viewers, as you can see, the eccentric pop sensation gets up to all manner of daredevil antics in the new Pepsi commercial which is currently being shown in "The States" and may be shown over here in the next few months.

It's a four part "epic" in which Michael is "hounded" by a pack of reporters and legions of adoring fans and has to fly around and jump off buildings and moving lorries and ski down slopes (in a manner not unlike our own dashing dare-devil Sir Edward Edwards, who's a buzzard, no less) and generally be a bit of a "superhero" type.

Bitz "caught" a sneak preview of the new advert at a special "press conference" at a snoot hotel in London at which Michael was billed to answer the odd question or two but unfortunately he got cold "feet" and instead some bloke called Roger Enrico,

25 SIGNED
WET WET
WET
VIDEOS
TO BE WON!!!



golf, which is saying something, I guess."

Ah yes, the warbling – you've been a bit of a pop star in your day haven't you?

"Oh yes. Exactly 20 years ago, in 1968, I was the top British selling artist. I was in the hit parade every week for the entire year. There was 'I Pretend' which went to number one, 'Careless Hands', '1-2-3 O'Leary'... that was a nice tune, all about being about 15 years old and in love. Then I had one all about London in the Swinging Sixties, that was called 'Dick-A-Dum-Dum' (carries on in this 'vein' for about a billion years). Was I a bit of a heart throb? Oh I dunno. It depends on what you look at as a 'heart throb'. I still find it quite amusing when ladies come down to the front of the stage and throw flowers for me. Knickers? Oh yes, I've had those thrown at me too, some still warm heheh. No, no, that was a joke..."

Quite. There are those who might cruelly say your singing 'voice' was a bit of a joke itself, wouldn't they?

"Oh yes, but I don't mind. I get into taxis and the man says, 'I'll take you anywhere Des as long as you don't sing' heheheh. All the Des O'Connor singing jokes have been done by now, Morcombe And Wise did all the best ones, they used to rip me apart all the time. I used to write a lot of the jokes for them, like 'Des O'Connor's got a new one-man show – let's hope he gets two in next time' hehinh.

"I think the best one I ever heard was from Eric Morcombe. When he was very ill with his bad heart, a good while before he actually passed away, I went on stage one night – 2,000 people in the audience – and I asked them all at the end to say a prayer for Eric. He heard about this, so when he held a press conference after he got out of hospital, he announced, 'I believe Des O'Connor told the audience at Torquay to pray for me, and I reckon those 16 or 17 people made all the difference' Heheh.

"Des" O'Connor – crazy name, crazy guy!!?

WHO ELSE HAVE WE MET?



▲ **Icehouse** Are they the new Boss' 1? From left, Bob Kitchener, Steve Krawczyk, Simon Lloyd, Neil Davies, Paul Whelan, Andy Gault

- They're six not very handsome blokes who're pretty fame-riddled in their home country of Australia, and are now having a hit over here with the single "Crazy".
- They used to call themselves Flowers – a bit of a weedy name that, eh viewers? (how how)
- Their lead singer Iva Davies used to play the oboe. "I never had any aspirations to be in a band or sing as a kid. I was a classical musician, an oboelist, then I resigned."
- He once had to play a "gig" standing on one leg! "I'd gone outside one night and slipped on some ice. I ignored it and carried on for a few days, playing one eye on one leg, but then when I had it x-rayed they found bits of broken bone floating around inside me." (Bleurghh!)
- He likes to flash his nipples on stage! "I used to always wear suits on stage but it was far too hot. So now I'm down to a jacket with no shirt underneath."
- He's a weed! "I hate fun fairs and that kind of entertainment. I don't consider scaring my tits off that amusing."
- So now you "know".

Is Michael Jackson Up To?

quite a big cheese in the fizzy drinks trade (i.e. the President of Pepsi Cola), came on the screen and waffled on for a bit about how Michael "is an extremely shy individual who doesn't handle questions very well. It's not something he feels comfortable doing... but if you'd like to ask me anything about Michael..."

"Er, has he ever told you a good joke?" ventured *Bitz*.

"Well, not really, no. The only thing that's close to a joke that Michael's ever said to me was a few years ago when we were in his living room one night and we were watching the World Series baseball. After we had been watching for some time Michael turned round to me and said 'What is this?' I thought that was a little strange seeing as we had been watching the baseball about halfway through without him even knowing what it was."

Oh dear...



▲ Michael and the stool base from Pepsi Cola. Doesn't he look bored?



▲ Michael pretending to be Eddie Edwards.

▲ Michael flying through the air. Don't fly this in these viewers.



▲ Michael jumping off a moving lorry. Only do this under the supervision of a parent or guardian.



▲ Michael trying to look mean and take his jacket off at the same time.



▲ Michael trying to look mean with his jacket on.

Photo: Andy Gault



Photo: Laurie Lewis

- Who can forget Status Quo, with their rock anthems "Whatever You Want", "Rockin' All Over The World", and "The Wanderers", their rancid 'n' ripped denims and their utterly ungroovy trightwags? Woaarrgh (?)
- Not seen since their gettoys since 1986, Ver Quo are now back with a vengeance and a new single "Ain't Complaining". (Watch out for the accompanying "wacky" video which stars TV comic Griff Rhys Jones, of Comet's *Best of British* ineger adverts "fame".)
- Welcome back you old goats!

Yes viewers, the moment is upon us at last. Wet Wet Wet have released a video of all their singles i.e. "Wishing I Was Lucky", "Sweet Little Mystery", "Angel Eyes" and "Temptation", plus one called "I Remember" all of which are "introduced" by the "Wets" themselves. What's more, Marti, Tommy, Neil and Graeme have personally signed 25 – 25! copies just to give away to *Bitz* readers!

For your chance of winning this splendid vid simply tell us the name of Wet Wet Wet's first single. Answers on a postcard to The Smash Hits My What A Tooty Grin, You Have, Marti Competition, 52-55 Carnaby Street, London W1V 1PF to get here by April 5 at the very latest.



W O O N

It's a Party

W O O N

RECORD 2 SIDE 1

- 1. I SHOULD BE SO LUCKY**
KYLIE MINOGUE
- 2. THAT'S THE WAY IT IS**
MEL & KIM
- 3. COME INTO MY LIFE**
JOYCE SIMS
- 4. WHO FOUND WHO**
JELLYBEAN FEATURING ELISA FIORILLO
- 5. I CAN'T HELP IT**
BANANARAMA
- 6. O L'AMOUR**
DOLLAR
- 7. JOE LE TAXI**
VANESSA PARADIS
- 8. STUTTER RAP (NO SLEEP TIL BEDTIME)**
MORRIS MINOR AND THE MAJORS

RECORD 1 SIDE 1

- 1. ALWAYS ON MY MIND**
PET SHOP BOYS
- 2. HEAVEN IS A PLACE ON EARTH**
BEUNDA CARLISLE
- 3. GET OUTTA MY DREAMS, GET INTO MY CAR**
BILLY OCEAN
- 4. SAY IT AGAIN**
JERMAINE STEWART
- 5. GIMME HOPE JO'ANNA**
EDDY GRANT
- 6. C'MON EVERYBODY**
EDDIE COCHRAN
- 7. SUEDEHEAD**
MORRISSEY
- 8. CANDLE IN THE WIND (LIVE)**
ELTON JOHN

RECORD 1 SIDE 2

- 1. ANGEL EYES (HOME & AWAY)**
WET WET WET
- 2. TURN BACK THE CLOCK**
JOHNNY HATES JAZZ
- 3. VALENTINE**
T PAU
- 4. HOT IN THE CITY**
BILLY IDOL
- 5. MANDINKA**
SINEAD O'CONNOR
- 6. TOWER OF STRENGTH**
THE MISSION
- 7. GIVE ME ALL YOUR LOVE - PART 1**
WHITESNAKE

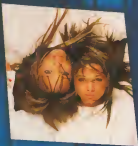
RECORD 2 SIDE 2

- 1. BEAT DIS**
BOMB THE BASS
- 2. DOCTORIN' THE HOUSE**
COLDOUT FEATURING THE HOUSE
AND THE PLASTIC ARCHITECTS
- 3. HOUSE ARREST**
KRUSH
- 4. THE JACK THAT HOUSE BURN**
JACK 'N' CHILL
- 5. ROK DA HOUSE**
BEATMASTERS FEATURING
THE COOKIE CREW
- 6. I'M TIRED OF GETTING PUSHED AROUND**
TWO MEN A DRUM MACHINE
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Publication

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* P.S. So-called "British" "Summer" Time begins on Sunday March 27, so just in case you forget - "spring forward and fall back!" (???)

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EMI

LOOKIN' THE WAY YOU LIKE AND LIKIN' THE WAY YOU LOOK



▲ pull wheeze whoa ooh I do believe my boobs are quivering whif

▼ ahem pfehoo hee hee this one's a bit tickly on the toops (whatever they are)



▲ whar... whoozle... nghn... this is a good one for my great big huge gigalad posterior (except I've nothing of the sort) ahaaahh

▼ ngmpm... whmike... urgh... whoops I must remember I'm having my photo taken... goud'preen' myitem! gheeh! oh dear! urgh



...The Patsy Kensit way (i.e. wrestling with bits of steel "piping", scoffing plenty of bubble-gum (?) and being booted out of the school netball team (??). . .)

Photos: Simon Fowler
Words: Sylvia Patterson

★ "No bum shots! Oh no, you can't show off your horrible flabby bum... and that looks suspiciously like a bum shot... noooh!"

Patsy Kensit is in a fair old dither. She's squirming and squawling like a person possessed - attempting to avoid the lens of the camera which is pointing straight at her "gigantic" nether regions. Except they're nothing of the sort, of course, because Patsy Kensit is a mere silver of a lass - but there's just no telling these popstars, is there voyeur?

"I just feel," states Patsy in her crisp 'n' astoundingly pause-free English "lilt", "that there's this huge great big enormous slab of fat wobbling from side to side killing people as I walk down the street. My mum and everyone I know says I'm crazy but, y'know, it's just my hang-up."

What a load of old blathers, eh? Still, this "notion" is one of the reasons Patsy belongs to the Lambton Place Health Club in West London at a non-snip of £580 per year ("It's expensive to join but it's a great investment"?) which she attends several nights a week "well, whenever I can" to maintain the fit 'n' healthy 'n' good-lookingness as befits a starlet of poutress "proportions". She's having her



▲ whimper - too, that's enough of that. Would you like to see my incredible dissolute gums instead?

photograph taken today in this very gymnasium in between "killing" herself on various grim-looking metal monstrosities scientifically designed by a team of buffons to guide one's limbs akimbo (causing one to go to hospital for a very long time). Er... no they're not, they're designed to turn wubby blobs into muscular nuddies and to keep the healthy so-called "toned".

★ "It was an old boyfriend who started me off on this," muses Patsy over a post-"work-out" (man) chesse 'n' pickle sarnie, "he actually it was Nick Kamen's brother, Barry (Nick Kamen was the bloke who took his trousers off in a laundrette in the Levis TV ad and who then became a pop star for about a week). I used to



▲ ...or how about a closer look at this left incisor?

go out with Barry for a long time and they all used to go religiously to the gym, about five of them. They all used to traipse off at five on a Saturday afternoon and I used to feel really left out. So I decided to join. That was about three years ago."

And was the first time an "exercise" in corpulence-quavering torture? Not a bit of it.

"Naaah, the instructors give you a programme based on how fit you are already so you don't kill yourself. I've always been quite fit anyway... I've never taken a puff of a cigarette in my life. When I had my pony when I was about 13 all the girls at the stables smoked and they used to say 'oh go on, just have one ooboo' and it just never... ooh, no I couldn't bear it."

Still, Patsy Kensit is a human being and all humans stray from the path of "rightness".

"Pthwood," sighs Patsy at the thought of being completely healthy. "I do things that are absolutely appalling for you. I drink tequila slammers ha hahaha! (i.e. a decidedly unhealthy "cocktail" that fair blows your ears off). And I'm always



▲ ...or perhaps my amazing toe-bankin' bonker-creez high-bone curdin' snoot-stance special?

drinking Coke. I have a can of Coke with ice first thing every morning."

Hmm. So, are your teeth all rotted away to Shane MacGowan-"style" stumps?

"I haven't got one filling!" blurts an aghast Patsy, thrusting her head back - open-mouthed - for a close inspection. Jings. There is not one solitary filling anywhere in sight. (And, interesting biological fact, she still has her tonsils.)

"My dentist can't understand it!" she froths. "I'm always eating chocolate and chewing-gum, oh and bubble-gum - I love bubble-gum - and... it's unbelievable, though, I only clean them once in the morning and last thing at night and that's it. My wisdom teeth are coming through so I have to wear a brace sometimes at night - what a passion killer! I'm getting the wisdom teeth out in a couple of months."

Ffour. Do you know that this will be the most excruciating pain ever?

"Ah well, y'see, I'm going to have it done overnight in hospital - I'm not sitting in a chair!"

Ah, but it's the *after* pain, not the *during*.

"Oh, don't tell me that."

In fact my very own sister told me it was worse than - berlee - childbirth!

"You're joking!!!"

Nope.

"Nooooooooo!" (carries on in this vein for several months until Patsy decides she's going to try to coincide the removal of her wisdom teeth with the birth of a child and the removal of her tonsils and her appendix "to get it all over with at the same time"). A wise decision.

★ Strangely enough, Patsy wasn't much of a sports whizz in her not-very-

long-ago school-days. "I absolutely hated sports at school," she proclaims. "I was in the netball team for a year and got chucked out for being too fowdy - I was always getting into fights with the girls at the centre. I'm very aggressive when it comes to games, I'm such a bad loser and I'd get sooo pissed off if we didn't win - so much for sportsmanship and all that, I just... (mimes poking some unfortunate in the eyeball with her elbow) had to get the ball off them! So I got chucked out. I completely lost interest after that - never went to swimmies or anything. I think I had a... er, I had the same excuse for about a year hen! I just used to go up the field and read magazines with my mates - actually we used to read **Smash Hits!**"



▲ ...skip, skip /three wheezes /down! do much for length of one's legs, though (her legs... Awul!

★ These days, of course, she's a trifle more "sensible," though she reckons she'll never let it drive her biffy in the braincells.

"I think it's ridiculous to be fanatical about fitness," she peoples. "Look at that guy that started the jogging craze in America - he died of a heart attack! And Madonna... well, I think she's absolutely gorgeous and I'm a huge Madonna fan but I do think she looked better with a chest. I mean there are parts of a woman that obviously... (clutches right bosom most feverishly) er... I mean, I'm really flat-chested but I would hate for it to be hard-muscle. In fact I'd love to have a really big chest! Oooh, I'd love big bosoms, I really... (carries on blathering about "bosoms" for several weeks).

In the meantime, though, Patsy Kensit will carry on being a silver of a lass with a "gigantic" backside (except it's nothing of the sort) and now awaits the billions of fans who will surely now keep "vigil" outside her swank-gymnasium. "Pthrrrrrrrrh!" snorts Patsy, spluttering on a stray pickle. "Chance'd be a fine thing!..."



▲ ...pass the Um Borgo, mabye... ZZZZZ...

JERMAINE

STEWART

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Sinitta CROSS MY Broken heart

It looks like I was a fool about him
My friend told me he would break my heart
I just kept thinking that he really loved me
And he'd never wanna see us break apart

But last night I was talking with my best friend
She said she had something to say to me and then

Chorus
She told me a secret
I promised that I'd keep it
Cross my heart and hope to die
The boy she was meeting
Was my guy he was cheating
Cross my broken heart and said goodbye

It seems like I was so wrong about you
It looks like I'm gonna get hurt again
And I'm gonna have to get by without you
Right back here on my own again

'Cause last night I was talking with my best friend
She said she had something to say to me and then

Repeat chorus

Promise a secret
Repeat five times

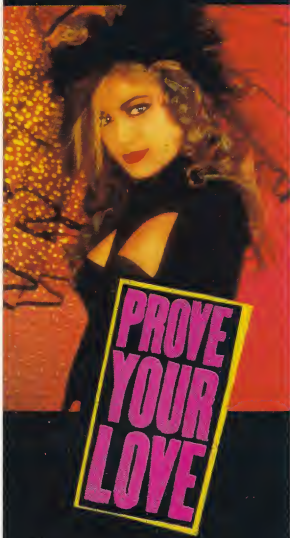
Last night I was talking with my best friend
She said she had something to say to me and then

Repeat chorus to fade

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HOW TO ENTER

Complete the crossword grid and fill in your name and address.

Snip out the coupon (including the crossword grid), stick it in an envelope and send it to the following address (to arrive by April 5):

Smash Hits Prize Crossword Competition Number 53, 14 Holkham Road, Orton Southgate, Peterborough PE2 0YJ.

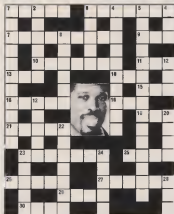
The first correct entry out of Sylvia Patterson's desk (top left) border gets HMV's top ten videos (at the time of going to press).

ACROSS

- 1 & 17 down See photo clue (5,5)
- 3 Their tower is of the strong variety
- 7 Mrs Rose Y has just gone solo (anag)
- 9 How it was in the city for 29 across
- 10 Chilly slicers who've been 'Doctorn' The House' (4,3)
- 11 See 5 down
- 13 "... Mastra Know-It-All" (**Stevie Wonder**)
- 14 **Harrison Ford**'s Raiders were looking for the lost one
- 15 plus 6 & 12 down House speed (3,3,3)
- 16 & 19 The colour of U2's sky (5,3)
- 18 Record label amid **Stacey Keach**?
- 19 See 16 across
- 21 Dancing **Wayne** — not really awake?
- 23 **Megadeth** connected it to the UK
- 25 Truly **Madonna**'s colour
- 26 & 28 down ——— **Both (5,3)**
- 27 **Richie** rather than **Blair**!
- 29 **Billy** who provided that rebel yell
- 30 Small magazines — like **Wicksey**'s girlfriend

DOWN

- 1 Mash Bob Best to beat dis! (anag 4,3,4)
- 2 Song words
- 3 Something all Smash Hits readers are interested in
- 4 A repeat hit for **Jermaine Stewart**? (3,2,5)
- 5 & 11 across **Tiffany**'s out-of-the-crowd No. 1 (1,5,4,5,3)
- 6 See 15 across
- 8 Label for the **Christians**, U2 etc.
- 12 See 15 across
- 17 See 1 across
- 20 Just the sort of group to put you in difficult straits
- 21 Joe La Tarr's **Vanessa**
- 23 Just the group to wake you in the morning?
- 24 With **Shirley Bassey** they brought you that "Rhythm Divine"
- 26 See 26 across



NAME _____

ADDRESS _____

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TRIP

... SPIDERS ... MAD ANCESTORS CALLED PERCY ... "TRIBAL SCARS"

We're talking "roots" here, viewers. "No wonder the man's demented!" decides Sylvia Patterson. . .

Michael Hutchence from INXS, eh? He's a bit of a rum dude what with all that billowing "hair" and jingly pectorals that do write and quaver on the stages of our global rockular emporiums. He's quite famous all over the universe these days but – alas – no one seems to know much about him here in "Great" Britain except that he was born on January 22, 1960 in the sunny clime of Sydney in Australia, he moved to Hong Kong for a while, he's a bit of a "one" with the ladies and he enjoys leaping from cliff-tops for amusement. Today he's slumped "nonchalantly" in a chair in a room of the lofty London Hilton Hotel surrounded by platelets of snoot-sarnies and crisps (cheese 'n onion), quite a few bottles of very un-rock-'n'-roll Perrier and the most gigantic bed you ever did see. We are here today, listeners, to discover the *real* man behind those whirling ringlets, to unearth the make-up of his very psyche (or something) and to ask some "piercingly" nosy questions. . .

HELLO MICHAEL

"Hi. (Bursts into ancient Beatles "number") Ooooh, money can't baah mee luuuuuev. . ."

ER (?) WERE YOU SURROUNDED BY BEAUTY AS A NIPPER?

"Yes I was actually. I was born in a place called Lain Cove in Sydney – it's very quiet and very nice. It's nothing like the Barrier Reef actually but it's in the harbour. Behind us was the bush which was quite dangerous for a kid, I suppose, but Australians just have to get used to all sorts of things. . . snakes and spiders heheh. Sure I always used to come across things! I used to wake up with spider bites (barieeeeeeeee!!!!), eh, well, you're not used to it so it probably sounds horrific to you but you get used to it. You have deadly hedgehogs! (?) I knew a man once who kept 75 spiders in his room – pets, just running all around the room. He used to let them run all over his body, too. Do I think this is normal behaviour? I think he was completely mad!"

TELL US ABOUT YOUR HOUSE

"Wooell, I've been living in Hong Kong for the past two years in a little apartment, it's nice and very small – most things in Hong Kong are small, and you have to go up six flights of 20 steps to get to it. It

looks really dirty and grotty from the outside, covered in moss . . . they don't paint the houses in Hong Kong because it's too humid and the paint just peels off. What's actually on the walls? Dirt! Good, solid filth! I'm not going to paint the bloody thing! Inside it's pretty filthy, too! It has really nice tiles on the floor, though, wooden tiles. I've got lots of aboriginal artefacts, old things like dragons and weapons and musical percussion instruments – they're like painted black snakes, quite exotic, really. And I've got a bed. A big bed. Almost as big as that one! Ha haahaah! It's . . . um, comfortable"

WHAT'S THE FIRST RECORD YOU EVER BOUGHT

"Oooh, I can't remember! I don't buy records. Um . . . I think I bought "War"."

ER IS THAT THE UZ LP CALLED WAR "NOOOOOOHH! HAH-AH-AH-AH!"

"(???) When I was 14? HAH-AH-AH-AH-AH! I think I did buy that, actually, but no, War were a band, a great band, brilliant, they did that song (bursts into song complete with worrying facial contortions and flailing clicking fingers) "Waari Hmph! Chi! Chi! Chi! Whaaat is it good for?! Absolutely!! Hoomph! Natin!! Say it agaaaan!! No, wasn't Frankie Goes To Hollywood and it wasn't Bruce Springsteen, it was War – tremendous band."

WHAT WAS YOUR FIRST LIVE EXPERIENCE

"Um . . . noOOO!! This is really EMBARRASSING!!! It was The Bee Gees in the '70s – my friends dragged me along . . . (bursts into song yet again looking hwee as demented as he did a second ago) "Lonely days! Lonely nights! Where woulda ah bee without maah woormaan?!!" A good song, actually, those were the good old days when they used to sing like men heheh. I think it was the trousers that did it."

HAVE YOU EVER WISHED YOU WERE SIX FEET SIX TALL?

"Hmmm, well, I'm five foot eleven and that gets me by, I'm

actually seeing someone at the moment who's also five foot eleven so when she puts shoes on she's six foot one, so I'm feeling a bit dwarfed at the moment. She's got legs . . . whooo . . . right up to . . . the ceiling. Who is she? Oooh, that is a secret."

WHAT'S THE MOST PATHETIC JOB YOU'VE EVER HAD?

"I was a cocktail waiter once haah! For about three days – it was reeeeeeally bad. That was a long time ago – I weighed about 92 lbs then (under seven stone which means he was a mere stiver of a man) – I know, that's really skinny, I just didn't get much to eat then . . . anyway, I had to walk around with a man-bar on my right arm and it was really hard! Of course, I kept dropping things and finally got the sack."

HAVE YOU ANY FAMOUS ANCESTORS?

"No, but I've got some pretty mad ones. My great grandfather – he was a harbour-master in Madras in India – Percy was his name. He drank himself to death – a total madman. My father visited him in Kenya and he took him across the bush for four hours, then he stopped the car, asked my father to get out so he could take a photograph and made him walk backwards into the bush. When my dad got the photos back he saw he'd been standing right in front of two lions, bush lions haah! Good old Percy – he was a good lad. A stout fellow, well, he must have been, he drank so much. This is terrible, I'm blagging my family!"

DO YOU KNOW ANYONE CALLED BRUCE?

"YES! Yeah, I know one guy called Bruce – he's my tour manager and he's from New York HAAAH HAAAAAAA! (proceeds to roll around on seat with mirth). I never met an Australian called Bruce in my life – it's one of the least chosen names in Australia, it's a myth concocted by you English people. You're a funny lot."

WHO WOULD YOU MOST LIKE TO HAVE A BARE BACKER KANGAROO

RACE WITH A ROY HARRIS OR KYIE MINOUIE OR IBA NEWTON (JOHN OR PAUL) OR A N?

"None of the above! Um . . . Paul Hogan, I suppose – he's a nice bloke. We met him in the outback when he was making Crocodile Dundee – of course I'm not lying – INXS did some of the music for the film! Um . . . who's Rolf Harris? He's English isn't he? Am I trying to be funny? Haha! Yes. Kylie Minogue . . . hmmm . . . she's got a horrible voice . . . (adopts screeching Australian shrill) wheeeen she taaaaaawks! Hoooooo!!! Heheh!! Nah, she's alright – I met her once and she was very sweet. I don't actually watch Neighbours – it's not as popular in Australia as it is here – it's become a phenomenon (bursts into "song" once more) "pbe-no-me-non nah nah na na naah! (??) Um, Olivia Newton John . . . I've been to her shop in L.A. (man) – it's called Koala Blue haahaah!"

DO YOU HAVE ANY INTERESTING SCARS?

"Stars? Oh scars. Oh yeah, I've got a real good one! (Leaps out of his seat and pretends to take his breaks off. Oh dear) Haah haahaah! Ur . . . oh, I know! (whisks up black t-shirt trying to reveal his ripplesque 'n' tanned chest plus three "interesting" parallel scars just above where his heart is). Those are tribal scars, urban tribal scars. I did them about 10 years ago. It was a pact I made with my chums. We just did it ourselves with a knife – I thought it was much better than a tattoo. It was a bit painful, yeah! Um . . . I've been bitten on the foot by a snake! I was walking around in the bush blindfolded playing a stupid game. And I have broken my arm once. I was chasing a girl round some rose-bushes – I fell on her back. It was a good kiss, though."

IS THERE ANYTHING MORE INFURIATING THAN PILING ON A THIRD COGNAC?

"I think the most infuriating thing is when you can't find a bottle-opener. Of course, I just pull it off with my teeth haahaah! Foo, I tell you, there's some girls in Thailand . . . haahaah! (??)

HAVE YOU EVER BEEN SICK ON AN AIRBOAT PLANE?

"Sorry? Ur . . . no I haven't. But I'm sure somebody in the band has! I haven't been sick for ages, actually – I used to be sick every night, I drank so much when I was about 18. Every where? I sick? Prtrhrh! Everywhere!"



HUTCHENCE

INXS





tiffany

could've
been

The flowers you gave me
Are just about to die
When I think about
What could've been
It makes me want to cry

The sweet words you whispered
Didn't mean a thing
I guess our song is over
As we begin to sing

Could've been so beautiful
Could've been so right
Could've been my lover
Everyday of my life
Could've been so beautiful
Could've been so right
I'll never hold what could've been
On a cold and lonely night

The memories of our lovin'
Still linger in the air
Like the faded scent of your roses
They stay with me everywhere

Everytime I get my hopes up
They always seem to fall
Still what could've been is better
Than what could never be at all
And oh

Could've been so beautiful
Could've been so right
Could've been my lover
Everyday of my life

Could've been so beautiful
Could've been so right
You can't hold what could've been
On a cold and lonely night

Repeat last four lines

Night no
How could I hold what could've been
On a cold and lonely night

Words and music by Lori Blainch
Reproduced by permission
The two P's/Atlantic-Eaton Music
On MCA Records

these dreams

don't turn around



Spare a little candle
 Save some light for me
 Figures up ahead
 Moving in the trees
 White skin in linen
 Perfume on my wrist
 And the full moon that hangs over
 These dreams in the mist

Chorus
 These dreams go on when I close my eyes
 Every second of the night I live another life
 These dreams that sleep when it's cold outside
 Every moment I'm awake the further I'm away

Is it cloak 'n' dagger
 Could it be spring or fall
 I walk without a cut
 Through a stained glass wall
 (Weaker in my eyesight)
 Weaker in my eyesight
 The candle in my grip
 (Words that have no form)
 And words that have no form
 Are falling from my lips

Repeat chorus
 There's something out there I can't resist
 I need to hide away from the pain
 There's something out there I can't resist

The sweetest song to silence
 That I've never heard
 (Foot against the earth)
 Furry how your feet
 In dreams never touch the earth
 In a wood full of princes
 Freedom is a kiss
 (Prince hides his face)
 But the prince hides his face
 For dreams in the mist

Repeat chorus
 These dreams go on when I close my eyes
 (Every single second)
 Every second of the night I live another life
 These dreams that sleep when it's cold outside
 Every moment I'm awake the further I'm away
 (Repeat to fade)

Words and music by B. Taupen M. Page ● Reproduced by permission Intersong Zomba ● On Capital Records

Wash wash wash wash
 If you wanna leave baby
 I won't beg you to stay
 And if you wanna go darling
 Maybe it's better that way
 I'm gonna be strong
 I'm gonna be fine
 Don't worry about the heart of mine
 Walk out the door
 See if I care
 Go on and go now but

Chorus
 Don't turn around
 Cause you're gonna see my heart breaking
 Don't turn around
 I don't want you seeing me crying
 Just walk away
 It's tearing me apart that you're leaving
 I'm letting you go
 And I won't let you know
 Baby I won't let you know

I won't miss your arms around me
 Holding me tight ooh
 And if you ever think about me
 Just know that I'm gonna be alright ooh
 I'm gonna be strong
 I'm gonna be fine
 Don't worry about the heart of mine
 I know I'll survive yeah
 I'll make it through
 And I'll even learn to live without you but

Repeat chorus
 I wish I could scream out loud
 That I love you
 -I wish I could say to you-
 Don't go don't go don't go
 Don't turn around girl ooh oh
 Don't turn around
 I don't want you seeing me crying
 Just walk away

It's tearing me apart that you're leaving
 I'm letting you go
 Don't turn around
 Cause you're gonna see my heart breaking
 Don't turn around
 I don't want you seeing me crying
 Just walk away
 It's tearing me apart that you're leaving
 I'm letting you go

Don't you turn around
 I don't want you to see oh crying yeah
 Don't turn around
 And you turned around and you're leaving
 Don't turn around
 Bye bye I don't want you to see me a crying
 Don't turn around
 No no I don't want you to tell me you're leaving
 Don't you turn around

Words and music by D. Warren/A. Hammond
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PHOTO: LBY



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HM

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R S V P

● **Hi, my name's Shelley and I'm 13 years old.** I like Bros, Tiffany, T'Pau and all other pop music. I'm looking for penpals between the age of 13 and 15. So write now to: Shelley, 113 Colburne Close, Strood, Kent ME2 2ND.

● **Hello, my name's Anthony and I'm 16 years old.** I'm willing to write to anyone between the age of 16 and 18. I like reggae, Bruce Willis, Debbie Gibson, T'Pau and Five Star. If you like any of these get writing to: Anthony, 122 Bartram Avenue, Brantree, Essex CM7 6RA.

● **Hi! My name is Sharon and I'm 14.** I'd like to hear from anyone between 12 and 16 from anywhere in the world. I like Madonna, Johnny Hates Jazz, Five Star and lots more! So put pen to paper and write to: Sharon, 4 Swaledale Avenue, Cowpen Estate, Blyth, Northumberland NE24 4DT.

● **My name is Claudia and I'm 16.** I'm mad about The Cure, Depeche Mode, The Mission, Siouxsie And The Banshees and lots of pop! Write to me soon! Claudia, Pascualstrasse 5, 1000 Berlin 10, West Germany.

● **Hi! My name's Tomoko and I'm a 16 year old girl.** I'd like to hear from lots of boys and girls who like all kinds of pop music. I like Madonna, Curiosity, Rick Astley, Johnny Hates Jazz and lots more! So write now to Tomoko, 3-28-11 Haurancho, Azenoku, Osaka-shi, Osaka, 545 Japan.

● **Hello, my name's Nicky and I'm 12 years old.** I like Rick Astley, Wet Wet Wet and all other chart music. I'd love to hear from anyone, anywhere, aged between 10 and 13. If you're interested get writing to: Nicky, 14 Keats Gardens, Kidsgrove, Stoke-on-Trent, Staffordshire ST7 4JE.

● **Hi, I'm a 14 year old French girl.** My name's Christine and I like The Cure, Boy George, Billy Idol and Wet Wet Wet. So, anyone between 14 and 17 write to: Christine, 11 Residence de la Gare, 62820 Libercourt, France.

● **My name's Kirsty and I am 13.** I'd like to hear from anyone who likes Wet Wet Wet, Simply Red and Fleetwood Mac. I also like most other chart music, so write now to: Kirsty, 139 Woodville Drive, Marple, Stockport, Cheshire SK6 7RD.

★ **Want someone to write to? Send a postcard with your name and address in BLOCK CAPITALS plus a few words about yourself to: RSVP, Smash Hits, 52-56 Carney Street, London W1V 1PF. And please enclose a phone number where we can contact you. This won't be published.**

● **Hi! I'm Nadia and I'm 12 years old.** I'm looking for penpals from all over the world, male or female, aged between 10 and 14. I like A-ha, Madonna, Five Star and Neighbours. If you do too, write to me at: 2 Brewery Cottages, High Street, Westorham, Kent TN16 1RG.

● **Hi! My name is Ann and I am 12 years old.** I like Madonna, T'Pau, Europe and many other pop groups. So, if you're aged between 12 and 14, write to me at: 3 Adney Cottages, Adney, Newport, Shropshire TF10 8IY.

● **Hi! I'm Joanne and I'm 17.** I'd like to write to anyone between 15 and 19. I like The Pet Shop Boys, T'Pau, A-ha, Rick Astley and Madonna etc. etc. Please write to: Joanne, 96 Hotham Road North, Birknell Avenue, Hull HU5 4NR, North Humberside.

● **Hello! My name's Betty and I like the Pat Shop Boys, New Order, Curiosity and lots of other chart groups.** I'm 20 years old and I'd like to hear from anyone who's over 20. Write to: Betty, 50 E. King Edward Avenue, Vancouver, B.C. V5V 2B9.

● **My name's Patrick, I'm 13 and I like The Communards, The Smiths, The Pogues and The Housemartins.** If you want to write to me then drop me a line at: 12 Grove Gardens, Leeds LS8 4EQ.

● **Hello, my name's Sonya, I'm 14 years old and I would like to hear from anyone aged 13 to 16.** I like Michael Jackson, The Communards, Madonna, the Pet Shop Boys and all other pop around at the moment. If you want to write to me, write to: Sonya, 2 Charbury Avenue, Stockport.

● **Hi! I'm Kerry and I'm 13.** I love T'Pau, Madonna, Michael J. Fox and Michael Jackson. I'd like to hear from anyone between 13 and 15. So please write to: Kerry, 35 Carondale, Sutton Park, Hull HU7 4AS.

● **Hi, I'm Pat and I'd like to hear from anyone, anywhere aged between 15 and 18.** So if you like Tiffany, Debbie Gibson and Den Harlow write to: Petra, Wallberg Strasse 9, D 8933 Untermerfingen, West Germany.

● **Hi! I'm a 14 year old called Ashleigh.** I'd like to write to boys and girls from 13 to 16 years of age. I like Madonna, Whitney Houston, Lisa Lisa And Cult Jam, LL Cool J and many more. So write to: Ashleigh, 10 Chopin Road, Barham Green, Buswavy, Zimbabwe, Africa.

● **Hello! I'm Pamela and I'm 14.** I like Duran Duran, U2, The Cure, The Smiths, Spandau Ballet and lots of other pop. If you want to write to me, write to: Pamela, Sendero 3 #3067, Santiago, Chile, South America.

MORRISSEY

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CHEESEBURGERS, CARROT CAKE AND COFFEE (yum?)



That's the rather odd "combination" that the Pet Shop Boys seek out when they have some time to "kill" in New York. "It'll have some of that...mate!" pipes a "ravenous" Chris Heath.

Let's go there! Let's have a cheeseburger!

Neil Tennant and Chris Lowe are getting a little nostalgic. We're in New York, the place where the Pet Shop Boys were first properly invented when Neil Tennant went out to a place called Apple Jacks for a cheeseburger with slightly famous disco producer Bobby O in 1983. Neil was supposed to be in New York interviewing Sting for *Smash Hits* but he sneaked off to meet Bobby O with a cassette of some songs in his pocket (including "Opportunities" and "It's A Sin") that he'd written with a bloke called Chris Lowe. After a lengthy chat about the wonderfulness of Bobby O's records, laughs Neil, he finally plucked up courage.

"I said 'have you ever worked with any English groups?' He said 'no, I said 'why not?' He said 'well, no one's ever asked me,' and so I said 'actually, I'm in a group; there's just two of us.' So Bobby O said, 'just like that, let's make a record. We'll make a record. It'll be fabulous.'"

Soon afterwards Neil and Chris recorded their first version of "West End Girls", produced by Bobby O and the rest, of course, is "history". And today we're here to visit the scene of the highly recommended cheeseburger that started it all off. And, less famously, the carrot cake.

"Bobby O said 'the carrot cake is fabulous,'" promises Neil. "He was right, actually."

Well, that's something to look forward to. First, however, there are a few other things to do.

"Dom... Arigato... Gozai... Mashita," says Neil.

"Thank you for making us the best... whatever it is," shrugs Chris Lowe.

The Pet Shop Boys are standing in the middle of a New York pavement looking just a little embarrassed. This morning they've been asked to film an acceptance speech for a very prestigious Japanese music award and the film crew (who, for some reason no one can discern, happen to be French) have chosen a street corner with a view of the Empire State Building behind it. After sorting out a few "technical problems" ("we don't want the camera up our noses," explains Chris, "it's

like being on *Top Of The Pops*") and practising a phrase of spontaneous Japanese that someone in their record company has typed out for them, the job is finished. Once Chris has taken a couple of "polaroids", (see panel) we pile into a gigantic limousine and they start chatting about their recent holiday spent swimming, snorkelling and sunbathing on the Caribbean island of Antigua.

"We specified we wanted to stay somewhere where the rooms opened onto the beach," explains a very suntanned Neil. "Duran Duran did the video for 'Rio' in a bay there, which is how our travel agent knew it. There was a judge in the room next door and a man whose niece is marrying Nick from *Custody Killed The Cat*. He was quite nice actually."

"We hired a jeep and drove around a lot," adds Chris. "There are 365 beaches in Antigua," he pronounces with authority, "one for each day of the year. Only this year was a leap year so they were one short. Anyway, the real reason for being there, he laughs, "was to visit Monserrat recording studios."

They took a 20 minute plane journey to get there — "being musos we decided it would be quite interesting" — and, upon arrival, discovered Midge Ure hard at work on his new LP. So did he play them some new songs?

"He did, actually," says Chris. "And?"

"Oh," says Neil, as the limousine rather conveniently draws to a halt, "we're there..."

There is an impressive looking building just off New York's "famous" Times Square. On the eighth floor is a place called Union Studios where the Pet Shop Boys recorded their first version of "West End Girls" and they've decided to go back and take a look.

"It's all coming back," cries Chris nostalgically, "the smell of the coffee..." He's thrilled to discover they've still got some of the same record sleeves on the wall, particularly one by an Italian group called Fuzz Dance which, he excitedly trills, contains a song called "Supermarkets We Open On Sundays"

place. There's a musician fast asleep in the studio the Pet Shop Boys used to record in, some bloke is wandering around, Michael J. Fox is inventing rock 'n' roll on the video *Back To The Future* in reception and a huge parrot is letting out a horrific baby-like wail — apparently he used to be kept in a room with a screaming baby and has perfectly mastered the technique.

After taking a couple of photos and being told by a woman called Joanne that the master tapes of their early recordings are all locked away there (they've been trying to track them down for ages) we get ready to move on. Joanne, however, has one more thing to say. Her brother Dean, who has been showing us around, is an ex-dance champion who is now trying to be a pop star. Would they please write him a song? They promise to think about it, he hands them a photo of himself with the request in writing and finally we leave.

Back in the car Neil and Chris start listening to an LP by the girl group Exposé (they're thinking about using Exposé's producer). As Neil explains, they already have lots of plans for more records. They've so far written four new songs for their next LP (including a Latin sounding one they're very chuffed with — sort of Pet Shop Boys meets "La Isla Bonita"), they may record a very old song of theirs called "To Speak Is A Sin", they've recorded a ballad called "Jealousy", they're doing a song with ex-Frankie Goes to Hollywood producer Trevor Horn next month and had planned to release another remix album in the same vein as "Disco" later in the year. For the moment though they've cancelled the idea after an argument with their record company.

"We'd kept 'Always On My Mind' to put on the remix album," fumes Neil, "and EMI insisted on putting it on a 'New That's What I Call It' album while we were on holiday..."

"...i.e. well out of the way," adds Chris.

"What's really annoying," Neil seethes, "is that they actually couldn't care less who it was. We made the record, it was our idea — they didn't want to release

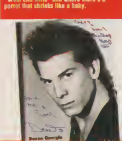
▲ Neil and Chris (standing) in each other in New York. Just think, if one of them moved the other one would fall over!



▲ Chris trying to take a photograph of a cat. No wonder it didn't turn out too well.



▲ Neil, Chris and a girl called Joanne in the studio where they first recorded 'West End Girls' and where there's a parrot that utters like a baby.



▲ A bloke called Dean who wants Neil and Chris to invent a song for them so he can become a pop star.



▲ Neil and Chris outside the eating establishment where the Pet Shop Boys were invented (sort of), and where they served starchy carrot cake.

PET SHOP BOYS



POSTER

at first – and it was the Christmas number one. Then they say 'we don't care *what* you think, it's going on a compilation album.' We don't get the slightest respect from them. It doesn't make any difference that we're successful. It's like being the best selling line in Marks And Spencers food – it doesn't mean the food gets bought a Christmas present. That's what it's like.

"Anyway," Neil sighs, "I could do an entire interview about EMI but there's nothing more boring than pop stars complaining about their record companies."
So what are they going to do?
"We," Neil announces with a triumphant smile, "are going to *sulk*. For a very long time."

"Look!" says Chris, "look who's there!" We're just on our way into *Appelicks* – the famous cheeseburger and carrot cake emporium – and Chris has just spotted a short moustached curly haired bloke walking down the street.

"My God," exclaims Neil, "it's Daryl Hall. Or is it John Oates?"

It turns out to be the latter. How "strange". Anyway, we step inside and, once Chris has photographed the food for posterity, everyone lucks into cheeseburgers: "even better than I remembered," says Neil.

After a few mouthfuls they start chatting about the video for "Heart" that they've just filmed in Yugoslavia. "It's the full story of Dracula in four and a half minutes," explains Neil. "We're in Transylvania and I'm getting married."

To Tiffany, isn't it?
"Um, yes," says Neil doubtfully (he's just read *Bitz* in the last issue of *Smash Hits*). "Actually she's Yugoslavian and very beautiful, not at all like Tiffany. Not that I'm suggesting that *Tiffany* isn't very beautiful..."

"Anyway," Neil continues, as Chris collapses in a fit of giggles, "Dracula gets off with the bride and I get turned to stone and in the end Chris is the mad coachman driving them away."

In fact the finished video – rather good, as it turns out – arrives in New York that evening. They also receive a set of rather brilliant remixes of "I Want A Dog" (the b-side of "Rent") by house music person Frankie Knuckles which they listen to before watching *Mantromix* at his party in a New York club alongside Annie from *Amazon* and *Blue Mercedes*.

That though is all still to come. At the moment Chris is struggling through the much talked about carrot cake that Neil has so heartily recommended from his Bobby O "experience". Neil, oddly, has gone without.

"What do you think of the carrot cake?" Neil eventually enquires. "A bit stodgy?"
"Mmmm," Chris nods, "it's, er, hard work."

"Yes. To be honest," Neil announces a little guiltily, "I remember I didn't finish the carrot cake, actually..."



1) "TWO WAITERS, 1988" (taken by Neil)

"I didn't take this one. I think he's trying to capture a very natural thing here. Do I think it tells you something about the working man today? No, not really."



5) "THAT UNFORTUNATELY IS HOW I LOOK (BUT NOT HOW I LIKE TO THINK I LOOK), 1988"

"Here's a really horrible picture of me. I don't know if you can use this, I don't like it. I'm not doubting the photographic merit, just the subject matter i.e. me. And I don't know why I've got that silly hat on, I'm med, actually..."



2) "CULINARY DELIGHTS 1: CHEESEBURGER AND A CUP OF COFFEE, 1988"

"A nice diagonal composition there. Abstract. I think. It is, obviously, a photograph of a cheeseburger and a cup of coffee but really I look at that and I see an abstract work of art rather than anything specific. I see shape and colour and texture. You can't really relate to it as food."

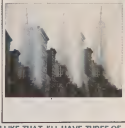


6) "MOUNTED POLICEMAN AT TIMES SQUARE, 1988"

"This is very impressionistic because when you take pictures with a lot of detail you don't actually get very precise things. Does it tell you anything about law and order? Yeah. You get to ride horses and wear nice uniforms." ("Law and order," Neil chips in, "is basically about dressing up. I've always felt that.")



3) "CULINARY DELIGHTS 2: CARROT CAKE AND COFFEE, 1988" "I do like the colours."



7) "LIKE THAT, I'LL HAVE THREE OF THEM, 1988"

("If you were being pretentious, says Neil, "you'd call it 'States And Empire'") This is another of those photographs showing off one of the filters – you take a photograph of one thing and get three."



4) "HALF A TAXI IS BETTER THAN NO TAXI, 1988"

"This one's a disaster. I've got this filter where you can blur the image on one side and I wanted to get a New York taxi with a sense of movement but unfortunately I timed it wrong."



8) "WHERE DID YOU GET THAT JACKET?, 1988"

"Actually it's a nice jacket. Where did you get it from, Neil?"
Neil: "From *Charivari's* yesterday, actually..."

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THIS WEEK'S TOP 10

- 01 No.1 single
- 02 No.2 single
- 03 No.3 single
- 04 No.4 single
- 05 No.5 single
- 06 No.6 single
- 07 No.7 single
- 08 No.8 single
- 09 No.9 single
- 10 No.10 single

INTERCITY 125.



ARI25: Road Sports. Some 125's are difficult to ride because their engines produce too little power in some parts of the rev range, and too much in others. The Kawasaki, however, delivers power effortlessly, from low down right up to maximum speed. As Performance Bikes magazine wrote when comparing all the 125's "The Kawasaki is in a different class performance-wise. No matter what gear you're in, just twist the throttle and it always responds, better than any other 125".

With its superbly sweet engine, the ARI25 is as nippy between towns as it is around town.

But Kawasaki performance is much more than speed. It is the ideal balance between handling, braking, economy and power. Super Bike summed it up as a "perfect learner two-stroke... handles brilliantly... brakes stop the bike on a sixpence ...unconditionally recommended".

KMX125: Country Sports. The KMX is developed directly from Kawasaki's racing moto-crossers. So when you plough across the fields, you're riding a real thoroughbred.

When a crowd of first-timers tested all the new 125's, including riding them around a Part One Driving Test Course, they voted the KMX top of the lot.

Dirt Bike Rider magazine rated the KMX "the trickiest 125 on street or trail". Which is fair comment since the KMX is as brilliant on-road as it is off-road.

The Kawasaki Launch Pad Package. If you buy any new learner-legal Kawasaki, maintain it correctly, and return it in good condition in a year, you'll get your money back (less taxes) against the cost of your next new Kawasaki. To qualify, you have to agree to take proper training. And, if you do, you'll get special discount vouchers on safe riding gear like gloves, boots and jacket.

If you would like a brochure and the name of a Kawasaki Launch Pad dealer near you, send your name, age, and address to, Dept H51, Kawasaki Motors UK Ltd, 748 Deal Avenue, Slough, Berkshire, SL1 4RZ.

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WOOLWORTHS

Recklessly you lost that love
That love baby
Recklessly you lost that love

You make me reckless

Standin' by the disco floor
Spot this girl my heart did jump and move yeah yeah
Walk over said to her loving things
She said I was a fool oh no
She said
This is not the right time baby
Cause here to groove ooh
And recklessly I took my time
When I looked back the girl had made a move yeah yeah

The music played on played on
Why didn't you make a move
Somebody came on came on
They stole the girl from you

It's the groove to make you move
So come on and get down to this funky sound
Do what you please you're entitled to faint
Get wild and reckless if you want
Cause the sound we deliver takes you higher
Most definitely
With desire desire de-si-si-si-si-si

You make me reckless
You make me reckless reckless everyday
You make me reckless
(I want your mind body and soul)
You make me reckless reckless everyday
You make me reckless

So as the music played I had to find a way
To catch your eye yeah yeah
The partner she was with
He did not know how to gig said I oh no
She said
Mister get away from me

AFRIKA BAMBATAA AND FAMILY



RECKLESS

FEATURING UB40

I need a man who knows how to move (yeah)
I look her hand we start to dance
Suddenly a quick romance and ooh yeah

The music played on played on
Why didn't you make a move
Somebody came on came on
They stole the girl from you

This is the message that you should discover
You can't trust a girl or judge them by their cover
They can lead you gin and keep you in a date
Keep you head over heels and keep you amazed
It's up to you whether you fall in the trap
Just remember when you push up
To have a strong rap
Cause now-a-days things are real funny
You can bet more than likely all she want is your money
So listen take heed to what I say
With or without you the girl is OK
Girls are the same everywhere you can bet
All they want from you is what they can get
And when they're finished
You can bet that you've tried her
And they'll leave you penniless
With desire desire de-si-si-si-si

You make me reckless
You make me reckless reckless everyday
You make me reckless yeah
You make me reckless reckless everyday
You make me reckless
You make me reckless reckless everyday
You make me reckless
Yeah (come on come on come on) yeah
You make me reckless reckless everyday
You make me reckless
You make me reckless

Words and music by John Robie/UB40/Afrika Bambaataa/Mabu
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HOW MEN ARE AZTEC CAMERA

It's called love
And every cruelty will cloud it
And his lie his lie
True love could never allow it oh no no
'Cuz it's a lie that we have ceased to believe
We've said goodbye but it won't take its leave

Chorus
Why should it take the tears of a woman
To see how men are

PERSPECTIVE
It's no mystery
What you don't know always gets you
It will hurt you and desert you
So you'd better see
That it's a damage ever done by degrees
And some'll take eternity to believe

Repeat chorus

'Cos love is a giving with no need of return
It lends itself to everything
And maybe someday man will see
That love is a lesson money never taught us to learn
Love is the power to have
Without the premise that there's nothing far free

And sometimes when we're just
Getting by and getting along
It's like we're scared to see that something's wrong

Why should it take (why should)
The tears of a woman (tears of a woman)
To see how men are
(To see how men are)

(Repeat last four lines)
(To see how men are)

PERSPECTIVE I do believe it's no mystery
(To see how men are)
(PERSPECTIVE I do believe)
(It's history)
(You'd better see PERSPECTIVE)

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Matthew Goss

FACT BOX

Luke Goss



Full name: Matthew Weston Goss
Date of birth: 26/9/1968
Birthplace: Lewisham, London
Height: 6'11"

Eyes: Blue
Hair: Blond
Marital status: Single ("I put totally single!")

Weight: 10½ stone ("without any clothes on")

Scars/Defects: "I've got a scar in the middle of my forehead which Luke did when I was about seven. I was on a stool with wheels and Luke kicked it for a laugh and I fell forward and split my forehead open. It was actually that wide (*indicates the width of his entire forehead*). I remember blinking and the blood dripping onto me eyelashes. . . I've also. . . uh, I'd you know those stick things you use to balance plates on, like in a circus? One went in my eye, just there (*indicates one millimetre under his right eye - yikes!*) - my eye was actually pushed out slightly (*Deeeeessseee!*). That was when I was about eight and it had been a toy I was given to play with, a totally stupid toy."

● **HE WAS BLUE WHEN HE WAS BORN!**
 "I was blue because we were so small and about two months premature. No one realised there was two of us because we were back to back and they could only hear one heartbeat. So Luke was born, they cut the umbilical cord and I was left in there, drowning. It wasn't my dad who said he thought there might be another one - so eventually out I popped and was put in an incubator for three months because I had a collapsed lung as well. We only weighed about four pounds each and they weren't sure if I'd survive. I've always loved being a twin though, it's like being born with a title."

● **HE USED TO BE A FAMOUS ACTOR!** (A BIT)
 "I played the part of the MC (*i.e. Master Of Ceremonies*) at our school cabaret when I was 15 and had to dress up in stockings and suspenders and one of those corset

things and I had on red silky shorts, make-up, a blonde wig, the lot, and one of the governors of the school said 'oooh, that's a very pretty girl, isn't it?' ha hahaha! At the end I had to whip off the wig and underneath I had slicked back black hair and it was brilliant, you could hear the whole audience gasp and you'd hear the whisperings 'I think it's Matt! It's Matt! Look at his skinny legs!'"

● **HE'S A BIT OF A CRY-BABY SNIVELLER!**

"There was this film about two dolphins who could speak. Ioooo. I really cried at that. At the end the army came to take them away so they could populate the oceans and their dad was trying to make them go for the sake of the species and he was saying 'Daddy hates you, go away, Daddy doesn't ever want to see you again' and the two dolphins were saying 'we love you Daddy' - well, I went straight upstairs and booted my eyes out!"

● **HE WANTS SOMEONE TO LOOK AFTER HIM!** (BLUB)

"I haven't had a girlfriend in about a year and sometimes I think I would like one now - someone that I could just sit down with and watch a video and have a kiss and cuddle. I think it'll just happen one day when I'm not thinking about it. I believe in love at first sight and I think I'll just know. Within an hour, I think I'll know. Because when I see this person I'll feel something. I'll think 'aw, she's lovely' whether she's ugly or not because there'll be something about her eyes or mouth or nose or something, then I'll talk and I'll know whether she's a nice person or not. She would have to be a nice person and be able to make me laugh and feel nice and look after me - that's the most important thing. The sort of person that I could go to the dentist with and she'd be able to take my mind off the noise of the drills. I mean, I could get a pretty girl tomorrow, there's plenty of pretty girls out there, but being pretty doesn't make you special."

Full name: Luke Damon Goss
Date of birth: 29/9/1968 ("same as Matt")

Birthplace: Lewisham, South London ("same as Matt")

Height: 6'11"

Eyes: Blue
Hair: Blond

Marital status: Single
Weight: 9½ stone

Scars/Defects: "I've got a scar on my chin but I don't remember how I got it and I've got a scar on my back from when I went under a barbed-wire fence and ripped my back open - I got up too early. They couldn't give me any stitches, though, because the skin's too tight on your back, they'd just open up - so they used some plastic skin stuff which is really good. It's a really neat scar and it's about eight or nine inches long - it's very fine and just looks like a line."

● **HE WAS 'UNFINISHED' WHEN HE WAS BORN!**

"I had no eyebrows or eyelashes or any hair whatsoever when I was born because we were premature. I don't think my nails were ready yet either and my mum didn't want to kiss me 'cos I was so ugly. I was pretty glad to see the back of the day I was born - I mean, there I was, expecting another two months to go, sitting back relaxing and watching the telly, and suddenly I popped out without anyone realising! I thought 'Wait a minute! I'm not finished yet!' (?)

● **HE USED TO HAVE THE NAMBY-PAMBIEST BIKE IN THE WORLD!**

"I remember learning to ride my bike when I was three or four - it had blue, green, yellow and red tassels hanging from the handlebars hahahaha! Really macho stuff, eh? And the pedals were on the front wheel! I remember learning to swim when I was four too - my mum used to take us to the local swimming pool and chuck us in - in swim you bastards! Hahaha! No, gradually she taught us and when we were four we could swim without armbands

which I thought was quite cool."

● **HE USED TO HAVE PRINCE CHARLES - STYLE 'JUG LUGS!'**

"I've had me ears put back. Er. . . oh no, Urr. . . yeah, it was when I was 12 - I just couldn't take any more grief about it, after 12 years the insults were getting a bit much so I said 'Can I have the operation?' and they said 'yes'. I had to wait on the list for a year though 'cos it was on the National Health. They did a great job! I didn't have enough cartilage in one of my ears - that's the hard stuff, so they took some out of one, put it in the other and pinned them back. The first time I ever had short hair was when I was 12, too, because I always had my hair over my ears. That's how people used to tell us apart, too - they'd say 'Luke's the one with the sticky-out ears', it was really horrible."

● **HE USED TO GO OUT WITH MILLIONS OF GIRLS!**

"We used to have competitions at school to see how many girls we could go out with in a week. So you used to go up to people and say 'will you go out with me?', and then you'd go out with them for a day or sometimes you'd ask the girl at playtime and then you finished with her at lunchtime hahaha! (?) It was just for the record at the end of the week - sometimes I won, sometimes my mates did and sometimes it was Matt. My personal record was about 12 which is quite respectable. I've always had girlfriends, since I was about six - but it was just a case of 'Will you be my girlfriend?' and then you'd hold hands in the playground for a week."

● **HE WANTED TO BE AN ASTRONAUT!**

"I was mad about being an astronaut when I was young but when I found out how many qualifications you needed I decided I'd skip it and save that for my next life ahah! It's actually like us to be the first band in space - that'd be a grrrr. (?)



FACT BOX

Craig Logan



Full name: Craig William Logan
Date of birth: 22/4/1969
Birthplace: Kirkcaldy, Fife, Scotland
Height: 5'9 1/2"
Eyes: Greeny brown
Hair: Brown
Marital status: Single
Weight: 9 1/2 stone
Scars/Defects: "I've got really massive big feet – they're size nine but because I'm a small guy they look huge. I've got no scars and I've never even been in hospital! I did visit someone once – my brother when he had bad legs, they were in traction – and I took him a Space 1999 model, y'know those space things? So he played with that and broke it. I did have chicken-pox once but that's about it – I'm totally not human." (?)
HE WAS A "MONSTROUS BABY!"

"I was reeeeally fat – about eight or nine pounds – that's twice the size of both of them! (points to Matt and Luke). Wonder what happened...? (looks down at his sparrow-like chest)."
HE USED TO WEAR A FUR COAT AS A "BAIRN!"

"When my brother was born (his only brother – now 16) my mum used to dress us up in white fur coats and I can remember toddling down the road holding my mum's hand while she pushed the pram with her other hand that had my little brother in it wearing his fur coat. I reminded myself of Paddington bear. They weren't real fur coats, thought? Or they could have been! Uh... I don't know, we were only small."
HE WANTED TO BE A FOOTBALL PERSON!

"When I was seven we moved to England and I lived in Lightwater in Surrey, then we moved to Camley and that's when I wanted to be a footballer – I was absolutely mad about football and won loads of awards and things, played in the school football team... I was left back in the changing rooms ha ha! (??) That was an old foote joke, jolly good... (Matt suddenly

explains: "Have you got to the defects but yet? He's got hairy legs just from the knee down! hahahahaha! And when he gets out of the bath he looks like he's got brown knee-high socks on – and he's totally white at the top!") Um... it's not true! I'm not showing you! Well, they are a bit hairier from here down (the knee) and totally bald up here (the thigh). I think it's the way I walk..."
HE HAD A PLOON-FREE ADOLESCENCE!

"I had smooth, clear skin – and then I met Matt and Luke! It's true – and now I've got boils!"
HIS FIRST INSTRUMENT WAS THE RECORDER!

"I played a bit of the recorder at school – 'London's Burning', which is quite good. Then I got a bass guitar for Christmas – it was sort of a mini-bass guitar because I was too small to reach the length of a big one. I was smaller than everybody else at school... about five foot. A toddler, yes."
HE'S NEVER BEEN A MISERABLE SORT!

"I never went through the depression that most people seem to at school. I never sat in my room and wrote poetry or anything. Oh well, that's it! I'm definitely not human. I am a figment of your imagination!"
HE'S TERRIFIED OF WEEDY DOGS!

"I've been terrified of small dogs for years because when I was about six I remember coming down the hill outside my house on a tricycle, going reeeeally fast like this (mimes looking demented on his tricycle) – "Wheeeeeeee!" – and this little dog across the road ran at me and I actually shoved me off the trike and bit my head. Bit a big chunk out of my head! I didn't go near little dogs for years after that but I'm alright now and I've got a dog of my own, an unbelievably cute golden retriever. Matt and Luke have got two Yorkshire terriers too called Thomas and Geoffrey and they go "Yip yip yip yip!" like that all the time... aah."

DISCOGRAPHY



▲ 1 "One You Nothing" (The Voice)



▲ 11 "When Will Be Famous?" (The Fatuous Mix) "When Will Be Famous?" (The Contender Club Mix) & "Love To Hate You"



▲ 12 "One You Nothing" (The Ship Partitions Mix) "One You Nothing" (Partboats) "One You Nothing" (The Voice) & "One You Nothing" (7 Mix)



▲ 12 "Drop The Boy" (The Ship Partitions Club Mix) "Drop The Boy" (The Ship Partitions Club Mix) & "The Boy" (Dropped)



▲ 7 "Please Don't" (When Will Be Famous? "Love To Hate You")



▲ 12 "Drop The Boy" (The Ship Partitions Club Mix) "Drop The Boy" (The Ship Partitions Club Mix) & "The Boy" (Dropped)



▲ 7 "Limited Edition Bonus Street" (When Will Be Famous? "Love To Hate You")



▲ 10 "7 Free Backstage Pass" (Drop The Boy) "The Boy" (Dropped) "Drop The Boy" (The Boy is Dropped)



▲ 7 "When Will Be Famous?" (Love To Hate You)



▲ 7 "When Will Be Famous?" (Love To Hate You)

COMPETITION

► Peruse opposite one completely sublime Bros badge. It's one of only 25 – 25/111 – in the known universe and Smash Hits has them all to give away to you. And here's 25 – 25/11111 – copies of a special compilation video of all three – three/11 – of Bros' singles! To be in with a chance of winning, answer us this: What is the name of Craig's golden retriever? Is it Cindy; hi Boodles; ol Slavery; Chops; or d) Graham? Answers to Smash Hits Doggie Competition, 52-55 Carnaby Street, London W1V 1PF by April 5.



► All Bros photos: Simon Fowles



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Matthew
Perkins



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online or phone order may
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WOOLWORTHS



Is there a pop conundrum that's been puzzling you? The name of Clark Datchler's pet goldfish, perhaps? Or why Kylie Minogue is nicknamed "Bruiser"? This is the kind of teaser **Get Smart!** loves to get its nose stuck into, and there is *nothing* it does not know, so send your pop perplexities to **Get Smart!, Smash Hits, 52-55 Carnaby Street, London W1V 1PF.**

IS MADONNA "DOOMED"?

Dear Get Smart!

I am rather worried. Recently I read a newspaper article saying that Madonna is dying of cancer. I've noticed she hasn't been in the public eye much lately which makes me suspect something's wrong, so could you please tell me the truth? Madonna *FA, Bexhill.*

Rest assured, those "news" paper stories are utter codswallop. According to Madonna's record company spokesperson, the reports were "entirely untrue. They were totally unfounded - Madonna has never even been for tests for cancer. The stories were very upsetting for her and her family."

"On March 29 Madonna will be opening in a Broadway comedy play called *Speed The Flow*. She has a leading role, playing a temporary secretary to two Hollywood producers. She has no plans to release anything in a music capacity at the moment." Well!



Photo: Personal Photos

What's the "game" with Bros' shoes?



Dear Get Smart!

You have to help me. I'm in love with Matt from Bros' shoes - the ones which have weird things like watches, playing cards and bottle tops on. Where does he get them from? *Matt's Earning, Middlesborough.*

Matt's shoes with the watches on top are called *Black Watch Gibson* shoes and they come from a trendy London shop called *Red Or Dead*, 61 Neal Street, London WC2H 9PY (Tel: 01-379 7571 for mail order enquiries). They cost a not very cheap £59.99. He "drresses" them up himself with ordinary plastic-covered playing cards and sometimes big brass belt buckles. The bottle tops you've seen him "sport" come from *Grosche* lager bottles, and if you want to get hold of these you'll have to bribe dad to buy a couple (they cost about £1.50 a bottle) the next time he nips out to the local "pub" or off licence.

FAN CLUBS

When writing to Fan Clubs always remember to enclose an S.A.E. or International Reply Coupon

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London W8 50Q

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Smash Hits Collection

FACT box NO. 7



BOY GEORGE

Full name: George Alan O'Dowd

Date of birth: 14/6/61

Home: Hampstead, London

Height: 6'2"

Colour of eyes: Green/blue

Marital status: Single

First hit: "Do You Really Want To Hurt Me" with Culture Club - No. 1, 1982

Biggest selling single: "Karma Chameleon", selling 1 million copies

His mother says he was very long when he was born and he looked like a sausage dog!

When he was 13 he used to have long hair, flared trousers and girl's platform shoes. "I was always called 'woman', which I took as a compliment."

He was expelled from school at 15, his headmaster announcing that he "no longer felt prepared to accept responsibility for what George might do to himself or others if he remains on these premises!"

He uses a clay face pack twice a week and rejuvenating cream for his skin!

WHY DOES CAROL DECKER SING A LOAD OF OLD BLETHERS (A BIT)?



▲ T Pau I - (l to r) Mike Chetwood, Paul Jackson, Ronnie Rogers, Tim Burgess, Speak/Babe and Carol Decker

Dear Get Smart!

I recently bought T Pau's "Bridge Of Spies" LP and noticed that on a lot of songs the words that Carol Decker sings are completely different to the lyrics on the enclosed LP sleeve! Not only that, but on the album "Bridge Of Spies" a full 18 months ago, Taj Wyzgowski plays guitar solos, but interviews and photographs say that Dean Howard is the guitars!!! What the heck is going on?

Carol Decker's *Frighthwig, Doncaster.*

Apparently, the lyrics you see on the LP sleeve are Carol's original lyrics submitted to the record company before the LP was recorded. When the group got in the studio (man), Carol decided to change some of the words as she went along, so to speak. The group apologise to anyone now having difficulty singing along!

As for the second bit of your question, at the time of releasing "Bridge Of Spies" a full 18 months ago, Taj Wyzgowski was indeed a member of T Pau. Back then, the group were unknown (and the LP was a birrova flop actually). Then Taj left and was replaced by Dean Howard, and not long after that T Pau became hugely successful. It was felt only fair that Taj was credited for his gettar "riffs" on the LP.



▲ T Pau II - (l to r) Paul Jackson, Tim Burgess, Dean Howard, Carol Decker, Ronnie Rogers and Mike Chetwood

The Lost Boys LP: IT EXISTS!!

Dear Get Smart!

After seeing the brilliant film *The Lost Boys*, I now have to know where I can get hold of the music soundtrack, if there is one. Also, is the film likely to come out on video, and when? *Caroline Bennett, Winchester.*

The *Lost Boys* soundtrack, called interestingly enough, "The *Lost Boys*" is available right now on the Warner Brothers label. It contains some 14 songs from the film, including the chart "hit" "People Are Strange" by Echo & The Bunnymen, along with "Lost In The Shadows" and "Good Times" (by InXS and Jimmy Barnes), "Walk This Way" (Run DMC), and "Don't Let The Sun Go Down On Me" (Roger Daltrey). Unfortunately, the video of the film will not be out until

September, when it'll cost a not-very-cheap £30.



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THE SMASH HITS/SONY RADIO AWARDS COMPETITION

Win The Most Expensive Compact Disc Player In The World!!!

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► **1st PRIZE:** The world's most expensive CD player, (i.e. the Sony CDP5521 / DAS703ES - whatever that means), which is worth a mind-boggling £2,887.44!!!



Photonic/Dalmer Maxswell

+ **PLUS!!!** - The four main prize winners (plus a guest each) will all be brought to London and whisked off to the rather posh Grosvenor Hotel to tuck into some "luncheon" with a top pop celebrity at the Sony Radio Awards ceremony on Monday April 25.



▲ **2nd PRIZE:** A rather good Sony "midi" hi-fi thange complete, with CD player worth a staggering £1,156!!!



+ **PLUS!!!** - A further 500 - yes 500! - names drawn out of the "hat" will be sent a free Sony UX 90 minute cassette, worth at least £1.50.

Rather grand really, is it not? And all YOU have to do to be in with a chance of winning is to fill in the coupon, i.e. answer a simple question and vote for your favourite disc "jockeys". Perhaps you're fond of that goon on Radio One who waffles on about his beard and motor racing all the time, or the bloke on your friendly "local" radio station who reads out the greyhound results in between "jockeying" the "discs". The choice, listeners, is yours!

Simply fill in the coupon opposite and send it to **Smash Hits/Sony Competition, 52-55 Carnaby Street, London W1V 1PF** to get there by April 5.



3rd & 4th PRIZES: Sony CF66 CD/Radio Cassette players worth £410 each!!!



▲ This could be your invitation to the Sony snoot lunch!

ENTRY FORM

Best National DJ: _____

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Question: Which Radio One DJ has just had a baby called Fred?

Answer: _____

Name: _____

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Competition Winners

Del Leppard Signed LP (Oct 21)

● Fifty winners are **Simon Bailey**, Fisher; **Carol Ashcroft**, West Derby; **Jo Selby**, South Woodford; **Tina Gooch**, Stretford; **Robert Wilkinson**, Workop; **Tina Fullarton**, Ayr; **I. Hunter**, Perthshire; **Christine Buckley**, Washington; **Clare Jacobs**, Brgend; **Annette Bennell**, Sherwood; **Emma Boon**, Kingswood; **M. Phillipin**, Dalton; **Clare Mann**, Colchester; **D.L. Crowther**, Wetherby; **Andrina Jones**, Mid Glam; **Emma Jones**, Tynant; **Alison Vanstone**, Tomington; **J. Roper**, Moreton-in-Marsh; **Deborah Murphy**, Witham; **Simon Atkins**, Allesley; **Nicola White**, Clapham; **H. Lawlor**, Ipswich; **Margiata Kerand**, Kettering; **S. Ghelan**, Loughborough; **Sarah Munro**, Craigshill; **Jamie Godfrey**, Quorn; **E.C. Throop**, Leicester; **Joseph Torpey**, Tottenham; **Wei Ling Yeung**, Leeds; **Rosemarie Lockyer**, Hants; **Paula Gibson**, Gloucester; **David Culyer**, Sandal; **Anthony Hill**, Oadby; **Sarah Owenlan**, Mid Glam; **Elizabeth Galloway**, Buckle; **John Lawson**, Norkirk; **Anthony Holmes**, Walton-on-Thames; **J. Lewis**, Merthyr Tydfil; **Tiffany Gorman**, Plymouth; **V. Coleman**, Clapham; **K. Stevens**, Bradford; **Rhona Grimshaw**, Nr

Farnworth; **Jackie Pingury**, Carlisle; **Mandy Thomson**, Clephampton; **Sarah Jackman**, Walton-on-Thames; **Jane Bird**, Pershore; **Smash Hits Reader**, Sutton-in-Ashfield; **J. Soothay**, Estry; **J.D. Gogins**, Chelton; **Neal Henson**, Erdarty.

Wet Wet Wet Signed LP (Oct 21)

● Fifty winners are **A. Khulliar**, Enfield; **Caroline Sharkey**, Glasgow; **Lorraine Stewart**, Bothwell; **M. Lansdale**, Wymonsham; **Jenny Williams**, Wigan; **Clair Brooks**, Weston-Super-Mare; **Jane Smart**, Kinknowton; **Emma Wright**, Abbeydale; **Lisa Tamplin**, Regale; **Bryony Newson**, East End Green; **Clare Dallaway**, Kings Heath; **Sue McHenry**, Edmonton; **Donna McGlinchey**, Southorpe; **Mandy Lewis**, Southbourne; **C. Sherrah**, Roath Park; **Anne Dolan**, Angley; **Cheryl Cluer**, Leicester; **Ah Vu**, Haslemey; **Aileen Scobbie**, Cumbernauld; **Simon Ellis**, Gateshead; **Caroline Cox**, Maidstone; **Carley Byron**, Evesham; **Julie Lewis**, Norkirk; **Lisa Morgan**, Lawshall; **Patricia Morgan**, Lanarkshire; **Karen McCarthy**, Swansea; **Victoria Hopson**, Ripley; **Karen Rochford**, Burnage; **Laura Casey**, Hants; **Stephen Finlay**, South

Yarley; **Carlos Bertoa**, Reading; **Clare Williams**, Caterton; **Bina Naik**, Stratford; **J. Parvis**, Kington; **Vanessa Whitmore**, Somerset; **Diane Peel**, Co. Durham; **Vicky Barnes**, Doncaster; **Elena Martinez**, Kensal Green; **Bernadette O'Neill**, Chiswick; **Clair Hill**, Stevenage; **Elizabeth Baumont**, Loughborough; **Lo Holland**, Leicester; **L. Laird**, Camberley; **Lisa Morris**, London N1; **Adam Ford**, Harlow; **Helen Radwell**, Thame; **Shan Pace**, Narberth; **Melania Packham**, Whitstable; **Julie Clarke**, Sournail; **J. Jackson**, Boston

Communards Signed LP (Oct 21)

● Fifty winners are **Kim Read**, Witley; **Sally Morris**, London SW2; **Jackie Francis**, Eldene; **Isha Bandara**, Mitcham; **Jane Carter**, Burton-on-Trent; **M.C. Wearn**, Loxwood; **Darren Kelly**, Uppery; **Lisa Barker**, Slubington; **Lucy Blow**, Marston; **Simon Wright**, Gosport; **Sarah Walton**, Croft; **David Thompson**, East Didsbury; **Tina Regan**, Dublin 9; **Clare Morgan**, Chesterfield; **Sharon Gill**, Newcastle-upon-Tyne; **K.P. Forster**, Darlington; **Della Saraclough**, Dartfield; **Rima Shah**, Finchley; **S. Ridout**, Winchester; **Deirdre McNaughty**, Ayrill; **Michella**

Shepherd, Burton-on-Trent; **Kathy Thomas**, Swansea; **T. Smith**, Kidderminster; **Nancy Harris**, Lancing; **J. Sansum**, Leicester; **J. Simas**, Aylesbury; **Andrea Bewick**, Maryport; **E. Douglas**, Grampington; **Patricia Fitz**, Whitley Bay; **Steve Smith**, Stratford; **Paula Price**, Mold; **B. Robins**, Hadleigh; **Adela Spek**, Haslemey; **N. Briggs**, Guildford; **N. Fraser**, Pethryn; **Carolyn Murray**, Co. Antrim; **Paul Langridge**, Fareham; **Simon Gould**, Highborough; **Mark Thompson**, Leicestershire; **Rachel Whitehouse**, Walsall; **Sharon Maguire**, Ayrburth; **Mark**, Southampton; **E. Roker**, Basingstoke; **G. Lloyd-Jones**, Colwyn Bay; **John Lawson**, North Crayke; **Jaha Jhutoo**, North Wembley; **B. Bell**, Dunston; **Olivia McGuire**, Castlebar; **C. Davies**, Prestatyn; **A. Res**, Lanarkshire

Spagna (Oct 21)

● Correct answer: B Space Monkey
● Ten winners of a Spagna fortnight are **Catherine Hamilton**, Hilldale; **Natalia Golby**, Whobery; **Nina Axtell**, Staham; **L.A. Sells**, Hemel Hempstead; **Dawn Johnson**, Letchworth; **Helon Kingsford**, Gieshorpes; **Peter Tomas**, Hayfield; **Jackie Hamilton**, Kettering; **L. Patch**, Much Hadham; **M. Sentanca**, West Heath.



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Climie Fisher



LOVE changes (every- thing)

I was only seventeen when she looked at me that way
Seems like yesterday
I was only foolin' round but she stole my heart away
I've never been the same

I felt the strangest feeling like a raging fire it burned
She left I cried for weeks
And I can't forget her or the lesson that I learned

Chorus

Love changes changes everything
Love makes you fly it can break your wings wuh oh
Love changes changes ever ything
Love makes the rules from fools to kings
Love changes love changes everything

Oh oh then the years went rollin' by
I grew up and moved away
Had to earn my pay
Found another lover then but my heart is sad to say
It only ended up the same way

And I wonder'd was I destined to spend my life alone
Oh girl you answered my question
This time it's working given me new hope

Repeat chorus

Oh I've seen the way love shakes ya makes ya breaks ya
It's got a power of its own

Love changes changes everything
Love makes you fly it can break your wings
(You best if you could)
Love changes changes everything
Love makes the rules from fools to kings
Love changes changes everything

Oh (love makes you blind) led to the ways of love
Yeah making love oh oh

Repeat chorus to fade

Words and music by Climie Fisher/Morgan

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On EMI Records

Everytime I see you
Something happens to me
I like a chain reaction
Between you and me
My heart starts missing a beat
My heart starts missing a beat
Everytime
Oh oh oh everytime
Oh oh oh everytime

If I didn't love you
I would look around for someone else
But everytime I see you
You have the same effect
My heart starts missing a beat
My heart starts missing a beat
Everytime
Oh oh oh everytime
Oh oh oh everytime

Everytime I hear your heart beat next to me
I'm in love with you
I mean what I say
I'm in love with you
And you don't know what it means to be with you
Beat beat beat heartbeats
Beat beat beat heartbeats

Everytime I see you
No matter what we do
There's a strange reaction
Can you feel it too
My heart starts missing a beat
My heart starts missing a beat
Everytime
Oh oh oh everytime
Oh oh oh everytime I hear your heart beat next to me
I'm in love with you
I mean what I say
I'm in love with you
And you don't know what it means to be with you

Oh oh oh everytime
Repeat four times

Beat everytime
Beat everytime

Beat heartbeats
Repeat three times

Heartbeat

pet shop boys



Words and music by Tennant/Lewis • Reproduced by permission 10 Music/Cape Music • On EMI Records

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SECRETS OF THE STARS DIRECT FROM AMERICA



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Personal SINI

NAME: Sinitta Renay Malone. Renay was supposed to be the French spelling (i.e. Renée) but I think my mum twisted it around a bit. Sinitta came because my mum wanted to call me Sidney after Sidney Poitier (famous 'old American actor) but my dad wouldn't have it so she tried to feminise it up a bit.
BORN: 19/10/66, in Seattle, Washington, so I'm American. I came over here with my mother in 1976.
DO YOU HAVE ANY BROTHERS AND SISTERS? Yeah, I've one sister called Greta, as in Garbo ("famous" old Scandinavian actress). She's 21 as well... she's studying to be a nutritionist. We're twins - she's younger, I don't know by how many minutes. Are we identical? Not now - I think we'd have to work at it. (???)

PREVIOUS JOBS: Lots of television. I used to be a children's presenter on a programme called *The Wall Game* but they sacked me when I went to *Mutiny* (stage version of "classic" tale *Mutiny On The Bounty*) because I was topless in it. They said I wasn't suitable. They also used to catch me talking to the kids in a different manner. I wasn't patronising - I didn't go "hello little Jimmy, what are we going to do today?" I'd say "well what do you guys want to do?" because kids are bad. They'd like me so they'd do things I said. Other jobs have always been round show business. I've been an usherette, a dresser, a cloakroom girl... mostly things in the theatre.

FIRST CRUSH: Oh dear. Unfortunately all my first crushes were on girls who I had as heroes because I was a "wannabe person". I'd always want to be just like someone. I was like that about Amal Stewart (semi-famous disco legend) - I took dance classes, I sang disco records, got involved with the theatre. The first time I had a crush on a guy, the guy was gay - he was called Emile and he was gorgeous and delicate and dandy. I wanted to be the first woman he fell in love with; I thought I'd be so good to him. I ended up dressing like him - I was an Emile clone for a bit. Then as I grew older I grew into a resentment.

NICKNAME AT SCHOOL: George. It was a very English boarding school called St Mary's Gate - after that I went to a Russian ballet school in East Sussex. I was always the tomboy at school and in those End Byron books the tomboy character was called Georgina but they always called her George and that's what they called me. Nobody could ever say Sinitta - they'd say Sinitta or Sinetta or Sinara.
WHY DO YOU NEVER WEAR VERY MANY CLOTHES? Because I'm very small. Put me in a shirt or a blouse and I just look

like a very small person being dwarfed by my clothes unless I'm wearing things that are very tight fitting and cut away. On the whole this person isn't very impressive - it's very short and horrible - but if I wear high heels and skimpy clothes I can be massive in a photograph or a video.
ARE YOU REALLY IN LURVE WITH WHITNEY HOUSTON? Yes, I am in lurve with her (laughs). No, this is probably another "wannabe" situation. She's it, isn't she? She's tall - she's 5'10" - she's gorgeous, she's successful, she's happy, she's got perfect teeth... it's more 'I wouldn't mind being Whitney' than "I want Whitney". I thought it was funny what people wrote - I just find all that stuff about people's sexuality really funny. Today nobody cares. It's funny what they say about me. Since I've been doing the pop thing

"Rick Astley makes horrible tea. When he was a tea boy he made good tea but now you get the pop star version - a quick dip in water..."

it's been "sexy Sinitta" which I find hysterical. I don't think there is a "sexy Sinitta" but it's nice because I can adapt to it, I think "oh I'm going to be a sexy Sinitta today" and it's an excuse to camp it up.
CAN YOU THINK OF A POEM ABOUT BUBBLES? Oh, I'd quite like to be Bubbles for a day actually. Let's think. Oh God. How about:

I wish I was Michael Jackson's Bubbles
So I could get him into lots of trouble
He could introduce me to Whitney...

Wait a minute, I'm never going to find anything to rhyme with Whitney... am I? Can you finish it? Oh, I know.

He could introduce me to Whitney
And then leave (bursts into hysterics)
WHO WOULD YOU RATHER PLAY GOLF WITH: a Prince (b) Patrick Swayze (c) Morrissey or d) Jellybean? I'd rather play with Garry Christian's head. Prince? I like Prince but I don't think I'd get on with him. He doesn't strike me as being a fun person - I think he'd really be dominating and have to have everything his own way. Patrick Swayze? He's supposed to be this heart-throb, isn't he? I don't really like him. Morrissey? Morrissey??? Actually I don't really know what he looks like. Jellybean? Yeah, I'd have to have him. I think we'd have

TTA

a laugh – he’s naughty. Anyone Madonna can have a laugh with has got to be alright. She’s bad and tacky and funny. I’ve never met her but she did used to be a support act for my mother (Miguel Brown) when she toured America.

IS THERE ANYTHING MORE ANNOYING THAN THOSE BITS OF PAPER THAT FALL OUT OF MAGAZINES?

Yes – those ones that they shove through letter boxes that you don’t want, saying this tea party is happening at the weekend. At least the magazines sometimes have perfume on them – if they have perfume I actually use them to try it out.

HAVE YOU EVER HAD A PILLOW FIGHT ON THE ROOF OF A COTTAGE?

No, but I’d love to. Peter Gabriel did once? Well he would, wouldn’t he? He’s having a baby isn’t he? I heard he was having a baby with Kate Bush? (????) Is she pregnant? You know how people talk, I’m sure somebody said that to me. It’d be a pretty baby. Anyway, I’d like to have a pillow fight with Garry Christian though I don’t think he likes me because I’ve been harrasing him – I went off Whitney for him.

TELL US A SECRET ABOUT RICK ASTLEY:

He makes horrible tea. (Giggles) When he was a tea boy he made good tea but now he’s a pop star if you ask him for a cup of tea you get the pop star version – a quick clip in water. He made me one just before Christmas – he was playing table tennis in the room where we do vocals. For a start he leaves the bag in, and he doesn’t mix it round. I have my tea black and I like a quite strong nice cup of tea – maybe he’s not always like this and I don’t want to upset him because I was grateful but when you get a cup of hot water and there’s a dead bag in it with brown stuff trickling from it then it’s not really a cup of tea. There was no spoon with it so to get it mixed round I had to seize the bag and swish it around with my fingers and once I’d put my fingers in it I didn’t fancy it. So I just left it.

WHAT’S THE SECRET OF THE UNIVERSE?

You’re asking me! You see, if we knew we’d be terrified. (Thinks for a bit) Trees! Stevie Wonder figured it out on his album, “Journey To The Secret Life Of Plants” (actually just called “The Secret Life of Plants”). He was saying how we chop them down and yet they provide the air we breath. So I think that’s got to be it. If I voted, if I was into politics, I’d vote for the trees. The trees people, whoever they are. What are they called? The Ecology Party, yes. I sort of agree with them. (Pause) Is that it? That was the craziest interview I’ve ever done. I’m a bit worried how this one’s going to turn out. . .



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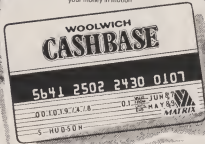


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Love is Contagious

Was a girl in the rain
No one else could feel her pain
Was a boy all alone
Nothing left to call his own
Something came along secrets of surprise
The force of love was far too strong
You saw it in their eyes
They tried and they tried they tried
But they couldn't play it off

Chorus
Love is contagious when it's all right love is contagious
Love is contagious yeah it's all right love is contagious

Yeah ooh

Now they're standin' in the light
Got a love that's shoo'nuff light
The kind that stops on the street
An't about bein' discreet
Our love's a storm in disguise it's ainght
I couldn't keep away if I tried
Understand it's in your hands
'Cause I tried and I tried
I tried but it ain't no planner

Repeat chorus

Ooh yeah
Ooh ooh ooh ooh ooh ooh ah
Ooh ooh ooh ooh ooh ooh ah

I tried and I tried
I tried but it ain't no planner

Repeat chorus

Yeah ooh contagious
Our love's a storm they can't deny
Contagious
Ooh ooh ooh ooh ooh yeah contagious

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taja SEVELLE

only in my dreams

(Ah aah aah aah)
(Ah aah ooh aah)

Every time I'm telling secrets
I remember how it used to be
And I realize how much I miss you
And I realize how it feels to be free

Now I see I'm up to no good (no no no)
And I wanna start again
Can't remember when I felt good (aah)
No I can't remember when

Chorus
No only in my dreams
As real as it may seem
It was only in my dreams

Couldn't see how much I missed you (now I do)
Couldn't see how much it meant (aah)
Now I see my world come tumbling down (burning down my world)
Now I see the road is bent



If I only once could hold you (no no no)
And remember how it used to be (aah)
If I could scoot you
And forget how it feels to be free

Repeat chorus

No no no

Repeat chorus

Oh wash wash ah
(Ah aah ooh aah ah aah aah aah)

Repeat chorus

No no no no
Only in my dreams
As real as it may seem
It was only in my dreams

Repeat to fade

debbie gibson

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AROUND**

Artist	Title	Year	Label
ABBA	Waterloo	1974	Atlantic
ABBA	Take a Chance on Me	1975	Atlantic
ABBA	Mamma Mia!	1975	Atlantic
ABBA	Super Trouper	1976	Atlantic
ABBA	Love Anarchy	1977	Atlantic
ABBA	Arrival	1978	Atlantic
ABBA	Voyage	1979	Atlantic
ABBA	Super Trouper	1980	Atlantic
ABBA	Waterloo	1981	Atlantic
ABBA	Take a Chance on Me	1982	Atlantic
ABBA	Mamma Mia!	1983	Atlantic
ABBA	Super Trouper	1984	Atlantic
ABBA	Love Anarchy	1985	Atlantic
ABBA	Arrival	1986	Atlantic
ABBA	Voyage	1987	Atlantic
ABBA	Super Trouper	1988	Atlantic
ABBA	Waterloo	1989	Atlantic
ABBA	Take a Chance on Me	1990	Atlantic
ABBA	Mamma Mia!	1991	Atlantic
ABBA	Super Trouper	1992	Atlantic
ABBA	Love Anarchy	1993	Atlantic
ABBA	Arrival	1994	Atlantic
ABBA	Voyage	1995	Atlantic
ABBA	Super Trouper	1996	Atlantic
ABBA	Waterloo	1997	Atlantic
ABBA	Take a Chance on Me	1998	Atlantic
ABBA	Mamma Mia!	1999	Atlantic
ABBA	Super Trouper	2000	Atlantic
ABBA	Love Anarchy	2001	Atlantic
ABBA	Arrival	2002	Atlantic
ABBA	Voyage	2003	Atlantic
ABBA	Super Trouper	2004	Atlantic
ABBA	Waterloo	2005	Atlantic
ABBA	Take a Chance on Me	2006	Atlantic
ABBA	Mamma Mia!	2007	Atlantic
ABBA	Super Trouper	2008	Atlantic
ABBA	Love Anarchy	2009	Atlantic
ABBA	Arrival	2010	Atlantic
ABBA	Voyage	2011	Atlantic
ABBA	Super Trouper	2012	Atlantic
ABBA	Waterloo	2013	Atlantic
ABBA	Take a Chance on Me	2014	Atlantic
ABBA	Mamma Mia!	2015	Atlantic
ABBA	Super Trouper	2016	Atlantic
ABBA	Love Anarchy	2017	Atlantic
ABBA	Arrival	2018	Atlantic
ABBA	Voyage	2019	Atlantic
ABBA	Super Trouper	2020	Atlantic
ABBA	Waterloo	2021	Atlantic
ABBA	Take a Chance on Me	2022	Atlantic
ABBA	Mamma Mia!	2023	Atlantic
ABBA	Super Trouper	2024	Atlantic
ABBA	Love Anarchy	2025	Atlantic

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Westminster Bank PLC, 14 Moorgate, London EC2R 6BS

Dearest Black Type.

I'm beginning to hate you! Why? Simply because you are always infested with hate letters condemning the corking 'hit making' trio, Stock, Aitken & Waterman. What on earth do all the people who dislike SAW's music do in their spare time? They obviously do not jiggle around in discos, because if they did, they would soon realise that the trio's productions are bright, energetic and well "happening". Here are my arguments defending the truly groovesome ones:

- 1) They won the award for Best British Producers at the B.P.I. "do".
 - 2) Never have any other producers had so much success with initially unheard of people - Rick Astley, Mel & Kim, Princess etc.
 - 3) SAW has been monumental in heaving numerous pop acts away from the evil "clutches" of the so-called "clumper" F.G. Bananarama, Sinita and Sam Fox (the bosomed one who unfortunately slid back down soon after...)
- Cease your endless slagging!
Jon Ban (Kylie Minogue's Biggest Fan), Cheshire.

Dear Mr Type,

Having been a keen reader of your magazine for simply eons, I've seen many letters that have annoyed me, but none as much as the one "penned" by a certain "Rick Astley's Scar" (Smash Hits 24 February - 8 March) who shamelessly belittled the "career" of Stock, Aitken & Waterman, and then went on to say how jolly good he thought the Rick Astley LP was. Let me just say that if he hates our intrepid trio with such venom, then why the hell did he buy the album? I, as it happens, enjoy shrieking along to the many hits of the SAW "combo", and have a sneaking suspicion that millions like me do too. So let's have less of the slagging and a bit more constructive criticism as I'm getting pretty sick and tired of reading letters from people interested in whether George Michael was really sick on his girlfriend or not!!!!!! (Who cares anyway?)

May I also make a point about this so-called "hippy-hop" and "house music" which is clogging up the charts and ask who on earth buys this talentless tune-free drivelage? What's so brilliant about some jerk in a leather jacket with silk bushes on, posing around with a turntable to produce an

LETTERS

WRITE TO: Smash Hits, 92-96 Cornaby Street, London W1V 1PF
The most splendid letter gets a £10 record token and a Black Type set towel. Everyone else gets a commemorative pendant (i.e. a badge).

irritating screechy sound? Well dodgy if you ask me! I myself will continue to listen to real music, in the form of platters by The Christians, Wax and The Alarm. Get my drift? A Humbug From Manchester.

Drift? (flick flick rustle flick) Drat... Dress... Drblit... Drift: mass of snow or sand driven along or heaped up by wind; fragments of rock heaped up by wind, water, etc.; current of air usually accompanied by curious parping noise. Eek! Do I get your drift? No, I certainly do not and far more joyous I am for the lack of it, if you don't mind me saying so.

Monsieur Black Type,

Am I the only person in the entire cosmiverse to have noticed the similarity between the tunes of "Love In The First Degree" and "I Should Be So Lucky"? I have composed two startling theories on this very interesting subject:
1) All SAW tunes are in fact the same, except for a few diddy bits inserted and deleted in appropriate "bars".

2) Kylie Minogue is in fact Siobhan from The Rams (well, ex of The Rams), and therefore Scott Robinson is Dave "Rolf" Stewart.
I rest my case and claim my purple teapot.
Yours, Joe's Yellow Sazophone

Dear Black Type,

Why on earth is Shane MacGowan always referred to as the "classic" ugly person of pop? For instance, he is always classed alongside the likes of Jonathan King and Bob "Smarmball" Monkhouse (complete "uggs" if ever "uggs" existed), and the mackerley is constantly being taken out of his

charismatic "smile", and his snazzy dress style. OK, he's not beautiful, but neither are many people, including the majority of the Smash Hits staff, to be sure. (Har!) Shane MacGowan's Irish Spirit.

Black Type, you varmint!

This is an outrage!!! I have just given out the last invitation to my birthday party on "Sunday" 28th December 1988, only to discover with unbridled horror that according to The Smash Hits Yearbook, December 28 isn't a Sunday. The horror! The crime! The red-faced minter! I will now have to write back to all my friends and explain to them that the "do" is off, and make myself look an utter dunderhead! My whole life is ruined...
From An Angry Person (Very Angry Actually).

I suggest you slip a note to your friends explaining that, due to unforeseen circumstances, you've had to cancel your "do" in order to attend a pressing engagement - the offer of a date with Ingrid Bergman's son to accompany him on a visit to the Montreux "Jazz" Festival on "Sunday" December 28 1988 - a day that doesn't even exist at all, and that should scrape the undeserving devil! Disappear forever, and take a token 'n' towel with you...

Dear Black Type,

IT FITS! IT FITS! Let me be the first to inform you of the truly stunning revelation that the "words" of Rick Astley's seminal unreleased classic "Ruddy Big Pig" fit the chorus of "Together Forever", the pop-type's latest mega-jigg. Instead of "Together forever and never to part", sing "A ruddy big pig walked down our street".

Instead of "Together forever with you-hoo", try "My main aim is to get it for something to eat". Instead of "You know that I would move heaven and earth", warble "So we had it for tea with apple pie", and instead of "To be together forever with you", shriek "All mixed up with a dog". And now the killer question... Was the tune to the chorus of "Together Forever" originally the tune of "Ruddy Big Pig", and if so, why did he change the words in the first place? A horrible mistake to be sure. Yours, Another Boy George Fan Covered In Cat Hairs.

Dearest Black(er than Black) Type,

On purchasing the latest hit of Smash Hits (3-22 March), I couldn't avert my eyes from the piccie of Marti "Shabby-Cheep" Pillow on the cover, and the decidedly spooky pose that he'd struck with his right hand. Could you tell me if this gesture has any significance whatsoever to the fact that the 'Wets' new single is called "Temptation" (even though I guess it probably doesn't). Since this would make no sense at all, or if indeed it is just another sign that Marti is the complete blimp that he is often accused of being...? Someone Who Doesn't Fancy The Idea Of Kidnapping Wet "Wet" Wet.

Aaah! Marti Pillow. Not a man normally famed for his spooky gestures and underlying themes, but in response to an enquiry... A Yaqui Indian Expert On Tending Psychedelic Shrubbery And Things Of A Cosmic Nature billows: "The gesture in question is one normally used by the street-urchin 'types' that Marti was known to 'hang out' with in the days before his meteoric 'rise', and is usually held aloft in a reversed state to suggest well-being and a feeling of oneness with the entire cosmiverse. So, Marti's subversive use of this age-old Glaswegian symbolism, by reversing it and laying it on his denim 'washed-out' jeans, indicates that everything is not well in his jolly pop life, and that maybe in the near future he'll hang up his tin of Acme Patent Hair Grease For The Visually Aware and call it 'quits'. Or perhaps not!! Anyway, I'm off, 'gob'bin'. Chin-chin!!!!!!

DISAPPOINTING THE GREAT BATTLE OF THE WARTS AGAINST THE ANTS.

I'M CALLING ON REINFORCEMENTS

No challenge is too great for a wart. You'll find them popping up on hands, knees and feet.

DON'T WORRY! I KNOW THIS ROUTE LIKE THE BACK OF MY HAND.

But beware! Warts are very contagious and if you pick, bite or scratch them, they may spread.

OH NO! COMPOUND W! WELL, NEVER WORRY! OUR FEAN NOW!

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LOOKS LIKE IT'S ALL DOWNHILL FROM NOW ON CHAPS.

... and after a few days the wart will begin to dissolve. The last few traces will gradually disappear when you wash.

LOOKS LIKE ANOTHER VICTORY IN THE WAR AGAINST WARTS.

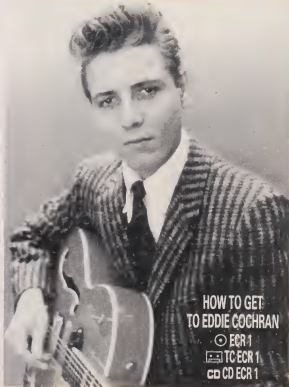
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I Know you got soul

ERIC B AND RAKIM



Well come on in and do your thing

It's been a long time I shouldn't a lett you
Without a strong rhyme to step to
Think how many weak shows you slept through
Time's up sorry I kept you
Thinking of this you keep repeating your miss
The rhymes on the microphone solo its
So you sit by the radio hand on the dial tone
As you hear it pump up the volume

Dance with the speaker 'til you hear it blow
Then plug in a headphone 'cos here I go
It's a four letter word when it's out of control
Your body to dance (you got it) soul
God takes a temple like a red alert
Reaches a reflex and let it work
When this is playing you can't get stuck
With this det socca say and I'm a still come up with
I get to be swift follow the leader
The rhyme I go det with a record that was mixed a long time ago
It can be done but only I can do it
For those that can dance say clap your hands to it
I start to think and then I sink into the past like I was ink
When I'm writing I'm trapped in between the lines
I escape when I've finished a rhyme

I got soul (soul soul soul soul soul soul)

I know you got soul hey
If you didn't you wouldn't be in be in be in here

It's your mike the stage is empty
A beat like this might tempt me
To show all my rings and my fat gold chain
Grab the mike like I'm on soul train
But I wait 'cos I've mastered this
Let the others go first
So the brothers don't miss Eric B break the sticks (you got it)
Rakim will begin when you make the mix
I'll experiment like a scientist
You wanna rhyme you gotta sign my list
'Cos I'm a man of fast and bless the mike I hold
You wanna next then you gotta have soul

Ohh aah (well well well well well)
Soul (you got it)
That's why I came to teach those who can't say my name
First of all I'm the soloist the soul controller
Rakim gets stronger as I get older
Constant elevation causes expansion
I write my lines while I cool in my mansion
They put it on a tape and in the city I test it
Then on the radio the art's requested
They listen to it the concept might break you
'Cos almost anyone can relate to
Whoever's outta hand I'm gonna give 'em handles
Light 'em up blow 'em out like candles
Or should I just let them melt?
To give 'em a hand so they could see I lett
I'm not bold just 'cos I write gold
Rakim is on the mike and you know I got soul

Time to get on up

Now if you're from up town Brooklyn bound
The Bronx Queens or Long Island sound
Even other states come like this act
It ain't where you're from it's where you're at
Since you came here you have to show and prove
And do that dance until it don't move
'Cos all you need is soul self esteem a release
The rest is up to you Rakim I say peace

The success story continues new records are created
What do ya think of that disc Marina
Isn't it terrific

Words and music by Griffin/Griffin/Barnier • Reproduced by
permission Island Music Ltd./Johanne Music/BMG Music/SBK Songs/
Playstyle Horn Ltd. • On Chrysalis Records

Sidewalking

JESUS AND MARY CHAIN

Chilled to the bone and five miles to home
I'm messin' in the dark and feelin' all alone
I've got ice on my fire got that heat in my wire
Inject a little heat? I'm burning up the tyres

CHORUS

Sidewalking sidewalking
Sidewalking sidewalking

Talking like I'm on and I'm the only one
Making like I'm done and starting like a gun
And I gotta get a car and I gotta get a ride
Gotta get a car got Jesus on my side

REPEAT CHORUS

Messing in the dark and walking all alone
Awe in the streets I know just where I'm going

Sidewalking sidewalking

Chilled to the bone (chilled to the bone)
Hot wire heat it on the way home

Words and music by J. Reid W. Reid
Reproduced by permission Warner Chappel
On WEA Records



JIM REID SPEAKS:

Jim Reid: "I'd rather not talk about the song really. Roughly it's about a car theft, I suppose. I've never stolen a car in my life but I had an uncle who had a stolen car."

"I can't really say what inspired the song. Why not write a song about car thieving; it happens, doesn't it? And there's a lot worse things to write songs about. We could have sung a song about AIDS but we didn't want to. The expression 'sidewalking' isn't a term for car-thieving, no. We just made it up."

"What does the expression 'I got Jesus on my side' mean? Well it's just a line in the song - it just sounds good, it doesn't really

mean anything.

"I think this record sounds a lot different to our old stuff. That's what we try to do with all our records. I've been buying a lot of rap and hip-hop records recently. There's not a lot else I like at the moment. Everything else in the charts is rubbish. I think chart music's getting worse."

"The sad thing is that people who used to be good are in the charts now and they're awful: like the Sisters Of Mercy - they sound worse than Sinitta. And even the Morrissey record isn't as good as you'd expect..."

I Want Her

She's so bad
In my eyes
Oh see ya last night
Saw you standing there
Couldn't picture the colour of your hair
And all I wanted to know
Were you really there
Ooh oh ah
I wanna know was it my imagination
Ooh y'know it was a sweet sensation
Looking at you from a distance
Looks so real

Oh ah
You and I together (dream)
Gram that seems so real (real)
If it's a dream please don't wake me up
Facts so real all I know is

I want her yo yop
I want that baby
I want her (y'know it)
Gedditt gedditt gedditt gedditt
I want her
I wanna do it like this do it like that
I want her
Once I get it ain't no turning back
You burn me on end on yo yo yo
This loading girl is so strong ah yeah yeah
My heart girl is on fire (I can't get)
Ooh ooh you're my desire

Oh ah
I got a thing for you (real)
Pray for you and me baby
She's had she's had she's had all I know is

I want her
I want I want I want I want her
Oh huh
I want her
Don't misunderstand me
I want her
I wish this dream was for real
I want her
'Coe you you know the deal
I want her
Yeah yeah I want her
I want that girl so bad
I want her
I had a dream of her last night
I want her
Yee yeah yee yeah yee yeah ah
Oh mmm mmm mmm
Get up get up ooh yeah
It's hot

I givo it to me give it to me give it to me
Oh baby oh
I wanna give you like this baby
I wanna give you like that sugar
You know what I mean girl
You know what I like girl
Like this baby
I wanna do it like that sugar
You burn me on and on and on and on
I wanna do it like this baby
I wanna do it like that sugar
You know what I mean girl

Words and music by Keith Sweat/Teddy Riley
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DID YOU KNOW

- Only three in every hundred records released each year ever make the charts.
- It is estimated that by 1990 CDs will be outselling vinyl LPs.
- Michael Jackson will celebrate his thirtieth birthday in August with a \$1 million party in Hong Kong.

THEY TELL ME

- Belinda Carlisle is an animal lover. She shares her LA home with a pig, parrot and two dogs.
- Talking of dogs, Paul Young's poodles are called Ronnie and Nancy – and his home is called The White House!
- After he left school, David Coverdale started training to be a graphic designer

IT'S A FACT

- Don Johnson relaxes by playing golf and fishing.
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 TN22 5UZ Closing date 30-04-1988

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2. Heaven is A Place
3. I Found

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SH 1

REVIEW SINGLES

REVIEWED BY ERASURE

DEACON BLUE: When Will You (Make My Telephone Ring) (CBS)
Vince Clarke: Terrible, really awful. Nothing more than a high class, well produced pub band. There's just nothing in there, nothing new or different, it's all horribly bland and boring.
Andy Bell: It's very seventies-sounding, like a young Joe Cocker (ancient crumb who sang the title "track" to the film *An Officer And A Gentleman*). It sounds like a golden oldie, something you'd hear on an old pub juke box.
Vince: ... Except that it's not that golden.

AC/DC: That's The Way I Wanna Rock 'N' Roll (Atlantic)
Andy: I find this heavy metal stuff all a big joke. It's just a macho pretence. All these blokes really get into it, they think it's brilliant when really it's a pile of shit. The only heavy metal track that I've ever liked was called "Jane" by Jefferson Airplane. I think heavy metal's just for Sun readers — mindless morons. I can't discern this sound from any other heavy metal song, they all sound the same.
Vince: I don't like this sort of music but I think AC/DC are the best of them all. They're like a pop punk band, and they look great. I'd love to be in a heavy metal band. I'd play lead guitar.

Andy: You'd have to pull all the rock'n'roll tricks, Vince.
Vince: Oh no! I wouldn't do that!!

A-Ha: Stay On These Roads (WEA)
Vince: This would make a good stadium song. I can see hordes of people swinging their banners in time to this at a football match or something ... but it's far too manufactured and over-produced.

Andy: I was really looking forward to hearing this, but I'm disappointed now. I think they've done some good songs but this isn't one of them. It's much more bland than anything else they've written. There's no tune to it, nothing that makes you want to sing along to it. I couldn't make out a single word he was singing. Perhaps they realise they've had their heyday and are going downhill, so they've decided to try and be serious and credible all of a sudden. It's a real shame.



EVERYTHING BUT THE GIRL: I Always Was Your Girl (blanco y negro)
Andy: The way pop music's swinging towards slush and summary stuff at the moment, this one might get them into the charts at last.

because that's exactly how this sounds. It's a bit Radio Two, very relaxed and laid back, and er, bland.
Vince: She's got a nice voice but the music's a bit dreary. It's got a saxophone whining in the background, and it's got saxophones in pop music. They always sound horrible.



BANANARAMA: I Want You Back (London)

Andy: They say they've just re-recorded the new singer's vocals over the top in place of Siobhan's? Pffft! Oh yeah ... I'd be really ashamed if I was releasing singles like this. I wonder if they worry about what people think of them? Obviously not. How can they get any self-satisfaction out of doing things like this! They must get their kicks from being on TV programmes, and for the money they earn from it. I think people must get so sick of the Stock, Aitken & Waterman (who produced this single) sound. I really hope Stock, Aitken & Waterman have got some clever trick up their sleeve where they'll totally destroy all trace of

what they've done so far and then completely change their music. But I doubt it's somehow. I think it's a real

Vince: 'I'd love to be in a heavy metal band. I'd play lead guitar ...'

shame how Bananarama have gone. I used to think they were quite good, but that one was really terrible.
Vince: I don't quite know what to think of this. Pretty bad, isn't it?



PATRICK SWAZEY: She's Like The Wind (RCA)

Vince: This is terrible.
Andy: It's so straight and safe. Girl meets boy story line with a slushy romantic-y wishy washy sound over the top and that's basically it. It sounds like they picked him for his looks for the film, made sure he could just about sing in tune and brought this out. I can't even think of how to describe it. Pap. It's like a male version of Samantha Fox, trying to make yourself into something you're not. Total dross.



FLEETWOOD MAC: Everywhere (WEA)
Andy: All their records start the same, all trinky chords leading into a honeyed vocal. The chorus is really poor, really weak, and it

Andy: "They say Bananarama have just re-recorded the new singer's vocals over the top of Siobhan's? Pffft! Oh yeah ..."

sounds exactly the same as the last single. It's obvious that they were stuck for singles off the LP — which, I have to stress, has been out for absolutely ages — and this is the worst so far.
Vince: An awful little ditty ... terrible.



BARRY MANILOW WITH KID CREOLE AND THE COCONUTS: Hey Mambo (Arista)

Andy: It's a bit of an unlikely combination, isn't it? Bazza meeting Kid Creole. There isn't much Barry Manilow in there. I'm sure I've heard it before, unless it's just that typical Kid Creole calypso sound. I think it's quite admirable that he's still sticking to the same old stuff over and over again, when all around is changing. It sounds like Bazza's "Copacabana" song. I'm sure all his fans will buy it and there are millions of them, aren't there?
Vince: It sounds very different from everything else we've heard today, so that in itself can be no bad thing, but I don't think I'll be rushing out to buy a copy, somehow. To be honest, all the records we've heard were pretty awful. It sounds boring, but I really don't have much of an opinion about pop music. I rarely listen to it ...

SINGLE OF THE FORTNIGHT

PET SHOP BOYS: Heart (Parlophone)

Andy: This sounds like an Eartha Kitt (ancient crumb who doesn't wear many clothes) backing track. I like Neil's deadpan vocals. They're riding on the crest of a wave at the moment, and they'll probably get to number one with this, but it sounds pretty second rate. Pet Shop Boys to me, like they don't really care about what they're putting out. It's just a backing track with any old vocals slapped on top. Unfortunately though, it's the best of a very bad bunch.

Vince: I'd really rather not pick one of the best single — they're all terrible. I remember thinking the Pet Shop Boys' first LP "Please" was really good, then the second one was put together really hurriedly, and it showed because it was dreadful. A bit like this single, in fact. Having two sleeves is a bit dangerous. (One version features a picture of Neil, the other of Chris.) What if everyone buys the Chris cover and not Neil? He'll be really upset haha ...



JESUS AND MARY CHAIN: Sidewalking (blanco y negro)

Andy: This is the sort of music people used to listen to at senior school when they all were down the pub and were into their "alternative" phase. It's the sort of thing you play when you first start up a band, which is fine if that's what they want to play, but it's not saying much for their musical progression if they're still at this basic stage so far into their career.
Vince: This is terrible, like a really bad version of T. Rex.

erasure



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REVIEW FILMS



▲ Cary Elwes: Smirking rather techingly all over the place

PRINCESS BRIDE (PG)

Imagine the wedding fairy tale ever — an entirely soppy story of "true love". Imagine a golden tressed young lass called Buttercup (of all things) who is betrothed to an evil Prince when she's actually deeply, deeply in love with a young farm hand called Wesley. Imagine a very old-fashioned plot full of torture chambers, swordfights, wizards etc., etc. Sounds fairly pathetic, doesn't it? From the moment Buttercup gazes into her true love's eyes you think, "Oh lord, I wish I'd stayed in and watched Bullseye." But then something remarkable happens. It

becomes quite good. Because although it is an entirely cry-baby story it's also got loads of funny bits in it too. Ancient comic Peter Cook plays a ridiculous bishop. Mel Smith plays a portly torturer and you soon cotton on to the fact that it's really very funny indeed. And swoon star Cary Elwes plays the farm lad turned pirate



▲ A "farm hand" called Wesley and a soppy girl called Buttercup



▲ A "farm hand" called Wesley and a big fat mean-looking brute

extremely coolly, jumping about with extraordinary nerve and smirking all over the place, making you think that this bloke is going to become a huge star sooner or later. The only bit of the film where he goes wrong is when he grows a rather nasty moustache, but it still ends out as one of the most gloriously daffy adventure films since *Raiders Of The Last Ark*.
William Shaw

"A HOPELESSLY ROMANTIC SWASHBUCKLING ADVENTURE"

That's how ex-pub schoolboy and big Dire Straits fan Cary Elwes describes his new film, *Princess Bride*. . .

In the "flesh", Cary Elwes, the 25 year old not-particularly-ugly British actor who plays Wesley, the hero type, in *Princess Bride*, turns out to be a very soft-spoken posh voiced bloke who, thank heavens, hasn't got a moustache in sight. "That was part of the character," he murmurs. "It wasn't real. I didn't have time to grow one. I'm not that manly."

It turns out he's also not that keen on talking about anything but *Princess Bride* and how it is "not like any other film really — it's a swashbuckling adventure in one minute, a hopeless romantic film in another, an obviously satirical self-parody in another — with pathos." Nevertheless it's eventually possible to tease out the following details:

- His father "was a painter", his mother "was — still is — an interior decorator" and he has three brothers and a sister. "I'd rather not talk about my family. They're somewhat private. We have an unusual understanding about that — we're a very strong family unit."

- When he was little he was "probably a little precocious" and liked painting, his mother's Beatles records and footballers ("those guys were heroes, man").

- He went to the posh public school Harrow ("I'd rather not talk about that; that's over and done with") where people would get fined if they broke the school rules ("that was really dumb") and he had to be a fag (i.e. tidy up and run errands for an older boy ("I found it to be a not very productive institution — I wouldn't send my children there."

- He won't say how many "A" levels he got: "That's a personal question. I'm not going to answer that."

- Before *The Princess Bride* he appeared in *Another Country* (with Rupert Everett) and *The Bride* (with Sting).

- He doesn't live anywhere ("I go wherever my work takes me") but is looking for a flat in London and working in New York. "It's hush hush — a thriller set in Paris."

- His favourite music is by Bryan Ferry ("he's moved incredibly with time"), Squeeze ("I used to follow them everywhere") and Dire Straits: "They're brilliant. Mark Knopfler's music always creates images."

● Quite.

Chris Heath

THREE MEN AND A BABY (PG)



▲ That bloke from *Cherubs* and a baby that "doodles" a lot

Babies are nastyicky little things who aren't much good at anything and "doodle" in their Pampers night and day. Such is the opinion of smoothy New York playboys, Tom Selleck (of *Mogam* fame), Ted Danson (Sam from *Cheers*) and Steve Guttenberg, who spend their time swishing a stream of loveless in and out of their swanky penthouse. That is until a squeaky baby, Mary, is dumped on their doorstep and they are forced to give up the endless round of parties and womanising for bottle feeding and nappy changing. To further mess up their demanding social life, they are also left with a consignment of drugs. It's all highly unlikely — but if you are partial to babies, hairy chested square-jawed actors or a bit of knock-about comedy on the theme of pappies you'll enjoy it and in fact, even if you aren't you'll probably like it anyway.

Lolo Berg

STAKEOUT (15)

Emilio Estevez with a moustache, playing a binbo policeman, what's going on? Whatever happened to the cool dude who starred in *The Breakfast Club* and *St Elmo's Fire*? He and Richard Dreyfuss play a couple of shambling cops who are on a "stakeout", i.e. they're secretly watching the house of a woman whose psychopath ex-boyfriend has just escaped from prison. The only trouble is that Richard Dreyfuss goes and falls in love with the woman they're supposed to be spying on (the dot) and Emilio Estevez has to try to keep an eye on his wayward partner. It's actually quite funny; the two of them bicker away hilariously and end up getting into all sorts of scrapes when the madman finally arrives on the scene. It's a change for Emilio — he's playing his first "adult" role — but it's still a rather good comedy thriller.

Willom Shaw



▲ Emilio Estevez: his first "adult" role.

ALBUMS

BLUE MERCEDES: Rich & Famous (MCA Records) Crickets, it's that duo with the lead singer in a pair of demented breeches who sounds just like the lead singer in an expensive "suit" from ABC, Martin Fry, and this first LP of their sounds "uncannily" like ABC except not as good (and ABC aren't very brilliant in the first place).

There's not a syllable, not a bleep, not a thump nor a twang that doesn't sound like their not-very-szzin' singles "I Want To Be Your Property" and "See, Want, Must Have" (except the one kiss-up thing which goes on about "a crunchy love affair with a soft inside" berlus...) It's a trundly dance LP with flimsy songs and obscure lyrics ("Would you like a knuckle sandwich/Would you like a bunch of sweet peas 'ahm ahm) and, it has to be said, there is something about these "lads" that inspires the worst... um, goofy.

(6 out of 10)
Sylvia Patterson

herself One track, "Popular", stands out above all the others: it has rather "meanful" lyrics (about prostitution) and Tap sings it in an excellent and graceful way. Strongly enough the LP lacks the smoothness of "Love Is Contagious", but the varied musical styles add up to make this a rather fabulous record.

(9 out of 10)

Peter Loraine



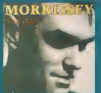
THE FALL: The Frenz Experiment (Beggars Banquet)

After their recent hit singles with other people's songs ("Victoria" and "There's A Ghost In My House") you could be forgiven for expecting that Manchester "punk" veterans The Fall were finally calming down and turning into a proper prog group. You're wrong. On "The Frenz Experiment" there's not as much scratchy rollicking guitar as usual but apart from that it's very much in the same vein as their last few LPs. In other words "singer" Mark E. Smith sneers out fairly impenetrable rants about this and that in his usual incoherent "style". Amongst other things he seems to be going on about people who use carner bags ("Carner Bag Man"), athletic "eyes" ("Athlete Cured") and, er, Lee Harvey Oswald who's the bloke who allegedly killed American president John F. Kennedy in 1963 and was then killed himself by another bloke called Jack Ruby ("Oswald Defence Lawyer") while all the time the usual repetitive music spreadsheets behind him. Quite good, really, if you don't mind people who can't sing. (7 out of 10)

Chris Heath

MORRISSEY: Viva Hate (EMI)

It's quite clear from the success of "Suedehead" that the demise of The Smiths hasn't damaged Morrissey's popularity with his legions of admirers one little bit. Unfortunately, it's quite clear from this LP that Morrissey's music has suffered somewhat from the loss of his old group (particularly tenorish Johnny Marr), for none of the music on this LP is as good as The Smiths at their best. Apart from "Suedehead" and a rollicking tune called "I Don't Mind If You Forget Me", the LP's a slow, rather melancholy affair, all weeping violins and grungy guitars. There's not too many laughs on the lyrical "front" either, though those Morrissey disciples who blub away in their bedrooms or whatever it is



you're supposed to do to Morrissey's music is a miserable offering will find songs like "Everyday Is Like Sunday" and "Late Night, Maudlin Street" very "poignant" and "touching". There are a couple of mysterious bits too, who is the long forgotten TV "celebrity" Morrissey's singing about in "Little Man, What Now?" and is "Bengali in Flares" really as racist as it sounds? No doubt Morrissey's got some "clever" explanation for it all.

(6½ out of 10)

Richard Lowe

TALKING HEADS: Naked (EMI) There's quite obviously a "concept" here. The front sleeve is framed picture of a chimpanzee holding a flower, the back is a swamp, and over half of the songs seem to be about evolution and the difference between running around child-like with no clothes on in forests like our ancestors did and going to Razz! Hut a lot, which is apparently what we do now. Unfortunately these odd ideas are by far the most interesting thing about "Naked" as these days Talking Heads simply play around with "interesting" rhythms (the LP was recorded in Paris with guest African musicians and The Smiths' Johnny Marr) while David Byrne imitates on singing in his most wacky and gobblet-moo-very-demented voice. In fact, apart from the odd moments ("Totally Nude", for instance), "Naked" is rather tedious.

(5 out of 10)

Chris Heath

PEE-WEE'S BIG ADVENTURE (U)



The thing in life that Pee-Wee Herman loves most of all is his horribly flash bicycle and tragedy strikes when one day it is stolen, causing him to have a funny turn all over the Los Angeles shopping mall. His adventure, therefore, is the charmingly whimsical romp which takes him through dinosaurs, museums, rodeos, and what not, meeting an assortment of equally demented characters along the way to recover his prize possession. Pee-Wee Herman, in case you didn't know, is a grown man with a mental age of about eight. It's just that he is so grotesquely batty it takes a good half an hour to realise how screamingly amusing he is.

(8 out of 10)

Lolo Borg

SLAMDANCE (15)



Quite why this is called *Slamdance* is a tickle-a-poser – it has nothing much to do with dancing and I haven't got a clue what a "siam" is. Still, it's a splendid mystery thriller, starring Tom Hulce (of *Amadeus* fame) playing Durood, an irresponsible and mildly batty Los Angeles cartoonist whose life gets turned upside down by mysterious blondes from his past dropping dead and suspicious packages turning up unannounced at his house. He is then pursued, through stylish apartments and dodgy "new wave" nightclubs, by a menacing and only wide boy on the biggest surprise of all is the appearance of Adam Ant. (remember him?) who pops up as Durood's debonair club-owning friend. He can act, but oh dear!, where has all his hair gone?

7 out of 10

Lolo Borg

DIRTY DANCING (15)



It's a bit hard to work out exactly what's so appealing about *Dirty Dancing* – by all normal standards it's an utterly useless film. The story isn't much cop at all – rough, bad boy (except he isn't really – surprise, surprise) dance instructor Johnny (Patrick Swayze) meets nice polite girl "Baby" (Jennifer Grey) and they start "dancing to the beat of their hearts" (as the video sleeve so juckily puts it). The acting, especially when "Baby" is family pretend to be upset, is quite dreadful. The bit where Johnny and "Baby" are crawling towards each other on the floor singing an old '50s song called "Love Is Strange" and then Johnny stops to mime a bit of the guitar solo is one of the worst moments in cinematic history. And if that doesn't make you cringe then you probably think that *Neighbours* is a true story. Despite that it's still quite gripping – perhaps because you spend half the time wondering if a film can really be this predictable – and if you like dancing (both of the dirty and unsold variety) then Patrick Swizzle is rather good at it, even if he seems unable to do it without taking his shirt off every few minutes.

(7 out of 10)

Chris Heath

THE LIVING DAYLIGHTS (PG)



Filmed on location in sunny Gibraltar, 007 comes up against all sorts of "terrifying" things, including a spooky milkman who goes around throwing explosive bottles of milk and strangling people with his Walkman headphones. To the "strains" of the A-ha title track, James (Timothy Dalton, who replaces the ageing Roger Moore) and his "new" Bond girl (Patsy Kensit look-a-like "moany" Maryam d'Abo) sledge to safety on a cello case and defuse a bomb in mid-air. As usual, the problem is one you've seen here, all, so if you're a dead-keen 007 fan, you'll love this too.

(6 out of 10)

Peter Lorane

TIM (PG)



Before Mel Gibson became famous as the chunky star of the *Mad Max* films he played a 25 year old educationally sub-normal off with a heart, in this rather drab "social concern" film about a woman who wants to teach him to write. It's all a bit dull and worthy and if you're looking for the sort of mad car chase adventure he's normally involved with you'll be sorely disappointed.

(1 out of 10)

William Show

WISDOM (18)



The not-very-ugly Emilio Estevez directed, and stars in this himself. His next biggest mistake was to bother releasing it for public scrutiny. He plays unemployed John Wisdom, who turns to holding up banks, stealing no money, but blowing up people's debt files that are contained within. He and his girlfriend (actress Demi Moore, who incidentally used to "walk out" with him in real life) become heroes of the people, protected by them from the police. It's only when they accidentally shoot someone dead that it all begins to go horribly wrong. *Wisdom* is a "comedy", "thriller" that's seriously short on laughs and with a supremely infuriating ending. Bah!

(5 out of 10)

Sue Dando

UNDERCOVER (15)



Yawn yawn, yet another American film with a terrible script. David Nieldorf (of *Plovers* and *Entropy* fame) plays a heroic police cop who is desperately trying to track down the person who shot his police mate. Almost the entire film is located in typical crazy American dives as he is convinced this is where he'll find the killer (how right he is). As usual boy meets girl and together the two continue the hunt. The acting is not exactly good, but they do make the best of a taking script. Overall it's a bit of a bore and not worth watching even out of desperation.

(3 out of 10)

Peter Lorane



AFRIKA BAMBAATAA: The Light (EMI) Porly Ya dance producer, Afrika Bambaataa is a bit of an odd fish. He dresses in huge cloaks and he hardly ever has his (his biggest was "Renegades Of Funk" and that was four years ago), but – as one of the first hip hop types – he's spoken of in hushed, reverential tones by loads of musicians. That's probably why he's managed to collect some of his pop admirers to work with him on this rather peculiar LP. UB40 collaborate on the magnificent "Reckless" and Boy George pops in to sing a massive (and excellent) ballad called "Something He Can Feel". But despite the odd brilliant musical moment, there's a bit of a tendency for the songs – which all sound like old 1970s disco tunes – to waffle off into endless "jam" sessions. For one of the chaps who invented hip hop it all sounds curiously old fashioned.

(6 out of 10)

William Show

PREFAB SPROUT: From Langley Park To Memphis (CBS) Mmmm. A new Prefab Sprout LP. Bound to be lots of long meandering songs with no tune to speak of, lots of cleverly-crafted lyrics that don't really mean very much and some arty "chord" "changes". Well no, actually in the Sprouts' third LP contains no less than four – four! – rather good pop songs. There's the single "Cars And Girls", not much of a hit, but groovy enough anyway. "Hey Manhattan", which sounds like something from one of those old musicals. "Golden City", a rather good 4/4 type thing and, best of the lot, a tune called "King Of Rock 'N' Roll" which is quite the oddest song you ever did hear, but a wacky enough thing that could well get into the charts. There are still lots of boring arty bits though: after all, this is a Prefab Sprout LP. (6 out of 10)

Richard Lowe

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- PATRICK SWAYZE
- PASTY KENSIT
- PATTI LABELLE
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PRIZE ANSWERS PRIZE CROSSWORD

No. 51 (24 February)
 No. 52 (8 March)
 ● The winner will be announced in
 the next issue; meanwhile the
 answers are strimming below.

ACROSS: 1 Taylor Dayne, 6 "Father
 Figure", 8 "Always On My Mind", 9
 "I Don't Want To Be A Hero", 10
 Anne (Dobson), 11 "Finnish Kestrel"
 In The USA, 12 Yoko, 14 Tired (Of
 Getting Pushed Around), 15 Dream
 (Academy), 16 (Lena) Aster, 18
 (Leslie) Ash, 19 "Big Fun", 20
 "Ginhead In (A Corner)", 26 "Rise (To
 The Occasion)", 27 A.C.D.C., 28
 Eurythmics, 29 "Heatseeker"
 DOWN: 1 Tiffany, 2 (Phantom Of
 The Opera), 3 (Hussein) Anwar, 4 "No
 More Lies", 5 (Michael) McDonald, 7
 "In The Love", 13 "O L'Amour", 15
 Debbie (Gibson), 16 (D) A-ha (real), 17
 (As Jer) Pee (Jul), 20 "Gory (Days)", 21
 "I'll Die Any Day (Of The Week)", 23
 Coast, 24 Media, 26 Eric (Clapton)

STAR TEASER

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THE SMASH HITS/LIVEWIRE TOP 20!!!

Why, it's part two of the new sensation that's sweeping the nation! For those of you who may have been hiding in a picnic basket last issue, this 'mazin' cut out 'n' keep file will be living on this page for the next year and all you have to do is sit at home and fill it in!

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▼ Belinda Carlisle



▼ Debbie Gibson



▼ SUNDAY MARCH 20 1995

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▼ SUNDAY MARCH 27 1995

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▲ This is a rather important voucher. Simply cut it out, keep it in a "safe" place along with the last issue's voucher, collect the vouchers in the NEXT two issues, send the whole "heap" off in the post and we send you a FREE Smash Hits/Livewire binder in "return". Plus! Cut out 'n' keep this page to enter another brilliant competition over the next few weeks. . .

VOUCHER
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smash
hits

Rick
Astley