

# SMASH HITS

YOU THINK *THIS* IS THE MOST FANCIABLE  
MAN IN THE UNIVERSE???



ON TOUR WITH

*Duran*

+  
**PAUL  
YOUNG**

**MADONNA  
POSTER**

**BOB GELDOF**

**ALISON  
MOYET**

**THE  
PRETENDERS**

*The Smash Hits Readers' Poll:*

THE HOUSEMARTINS PET SHOP BOYS + DURAN DURAN  
NICK BERRY SIGUE "SIGUE" SPUTNIK (Hem Hem)

THINGS

**3-10 POLL WINNERS:** "We came 846th in the most promising newcomers? Oh, I'm... er, honoured." — The drummer from Scary Plant-Pots And The Killer Weeds.

**16 CROSSWORD:** Liquidised brains afloat? (Or something...)

**18-21 BITZ:** Nick Karmen on a desert island, except it isn't! (7) Dr & The Medics in a living room, except it isn't — except it is! (???)

**24-25 ON TOUR WITH A-HA:** A-ha on Wogan being "funny"! A-ha on Blue Peter making a tractor out of three bits of string and some sticky-back plastic? A-ha in Aberdeen being completely brilliant?

**28-29 MADONNA POSTER:** Madonna putting a night-wig on! (Or something...)

**34 LETTERS:** Who killed Black Type? And where does Jonathan King come into it?

**35-36 ROCK AROUND THE ROCK:** Paul "Young" The Pretenders, Alison Moyet and every other pop star known to "mash" all trying to stand on a boat in Gibraltar. (Silly people...)

**42 STAR TEASER:** Sad but "true". Er...

**45-48 DURAN DURAN:** "Explaining" how they invented "Notorious" — i.e. by bickering 'n' squabblin' 'n' squibblin' 'n' nobblin'...

**49-51 POLL WINNERS' POLLS:** "I think Scary Plant-Pots And The Killer Weeds are much better than us" — Morten Harket (haw haw)

**54 MUTTERINGS:** Soaraway (feat. featuring three fatalls)

**58 COMMUNARDS:** A pouiticious pig and a gapoway goose.

SONGS

**14 HOUSEMARTINS:** Caravan Of Love

**18 STATUS QUO:** Dreamin'

**23 THE POLICE:** Roxanne

**29 JACKIE WILSON:** Reel Petite

**31 MADONNA:** Open Your Heart

**37 GREGORY BABBOTT:** Shake You Down

**41 DEXY'S MIDNIGHT RUNNERS:** Because Of You

**41 MAX! HEADROOM:** Merry Christmas Santa Claus (You're A Lovely Guy)

**47 GEORGE BENSON:** Shiver

**58 THE STRANGLERS:** Big In America

**63 THE PRETENDERS:** Hymn To Her

**63 SHAKIN' STEVENS:** Merry Christmas Everyone

● Best Group

1. A-HA

**Morlan:** "As we have been ether in the studio or out of the country for most of this year, I think it is great that we should see the Smash Hits Readers' Poll. To get the news at the start of our British tour makes it even better. Thank you everyone!"  
**Neas:** "Thanks for our first and best Christmas present."  
**Pals:** "It's fantastic to know that 'Scoundrel Days' has been such a big hit with our fans and that even though we have been away for so much of 1996 we have not been forgotten. Thank you Smash Hits."



Photo: Andy Cullen

2. PET SHOP BOYS

**Neil Tennant:** "I didn't even think we'd come in 4. Where have we come? Second?! That's brilliant! What wonderful taste your readers have got, I'm thrilled! I'm over the moon! I'm just shocked really (comes on in this manner for several million years). Christ! I die when you tell him."  
**Chris Lowe:** "I've never liked the idea of being in polls. So where did we come? About fifth? Second? We beat Duran Duran? That's sick! I can't believe that. That's incredible! I always think we don't really exist."



Photo: Diana O'Riordan

3. DURAN DURAN

**John Taylor:** "Well, we knew A-ha would win, I just think it's great to be third — I thought we'd be much lower than that. And it's just something we're going to have to get back next year. I think Pet Shop Boys are better than A-ha. Neil Tennant came to Paris and interviewed us so I needless to say they couldn't have come first because it would have looked a bit dodgy — the Smash Hits connection."

**Nick Rhodes:** "I think we've done amazingly well seeing as we haven't released a Duran Duran record for a year and a half!"

**John Taylor:** "It's proof that we have the most faithful fans in the business."

**Nick Rhodes:** "Who also came in it? Wham!? Don't they get disqualifed now? I mean, could people have voted for The Beatles?"

**John Taylor:** "With some of the things in the charts these days I'd rather be number three than number one, anyway."



Photo: Julian Burton

4. FIVE STAR

**Deniece Pearsons:** "Fourth? (Goes a weeny bit quiet). Er... I think that's great. Coming in the top five is really good. Next year! I think we'll probably be top!"



Photo: L.F.I.

5. WHAMI  
6. QUEEN  
7. SIMPLE MINDS  
8. THE SMITHS  
9. THE HOUSEMARTINS

**Paul Haaton:** "That's not bad, is it? I think The Smiths deserve to beat us — I think they're better than us. Who was top? A-ha? I don't really know much about them but we went to Norway recently and we bought hats with our Norwegian names on so I was Pål with a dot on the 'a'! We couldn't find one for Norman though so we got him one which said 'Wily'."

10. DEPECHE MODE

**Runners-up:** Eurythmics, Frankie Goes To Hollywood, Spandau Ballet, U2, Huey Lewis & The News

● Worst Group



1. SIGUE SIGUE SPUTNIK

**Naal X:** "Where did we come? I bet your readers love us, don't they? Top? A convincing victory! It's good to be noticed — the same thing happened to the Sex Pistols their first year. They made top of the best and the worst. I wouldn't disagree many Smash Hits readers are Sputnik fans. (Not many people are, are they? — Ed.) Who won best group? A-ha? Quite depressing really, isn't it? They're so inoffensive. My mum says 'Why can't you be in a group like A-ha?'"

2. THE SMITHS  
3. A-HA  
4. DURAN DURAN

**John Taylor:** "We can take it, we can take it. We usually come first. I would think that Sigue Sigue Sputnik are very pleased that they've been voted number one in something that's half!"

5. WHAMI  
6. MODERN TALKING  
7. FIVE STAR

**Deniece Pearsons:** "That's OK. It's nice to be criticised. It's nice to have compliments too, but people must have their say — some people love you and some people don't."

8. FRANKIE GOES TO HOLLYWOOD

**Nolly Johnson:** "That's not very nice, is it? There's a serious lapse of taste this year. Where we were in 'best group'? 11th? That just shows how fickle pop kids can be — it's quite good that Pet Shop Boys came second — I like them — and everything else just figures though I thought Eurythmics would come in higher. We should also be in 'worst video'! 'Warriors Of The Wasteland' really is just the woodeenoooo!!!!"

9. IRON MAIDEN  
10. JESUS AND MARY CHAIN

**Runners-up:** The Communards, We've Got A Fuzzbox And We're Gonna Use It, Housemartins, Spandau Ballet, Queen.

PREVIOUS YEARS' WINNERS (BEST GROUP)

1992

- 1 Duran Duran
- 2 Japan
- 3 The Jam
- 4 Haircut One Hundred
- 5 Madness
- 6 ABC
- 7 Spandau Ballet
- 8 Ultravox
- 9 Soft Cell
- 10 Dexy's Midnight Runners

1993

- 1 Duran Duran
- 2 Culture Club
- 3 Wham!
- 4 Spandau Ballet
- 5 Madness
- 6 Depeche Mode
- 7 Heaven 17
- 8 U2
- 9 The Police
- 10 Big Country

1994

- 1 Duran Duran
- 2 Wham!
- 3 Frankie Goes To Hollywood
- 4 Culture Club
- 5 Spandau Ballet
- 6 A-Ha
- 7 Depeche Mode
- 8 Thompson Twins
- 9 Ultravox
- 10 Style Council

1995

- 1 Duran Duran
- 2 Wham!
- 3 U2
- 4 Tears For Fears
- 5 Frankie Goes To Hollywood
- 6 A-Ha
- 7 Spandau Ballet
- 8 Depeche Mode
- 9 Go West
- 10 Style Council



## • Most Promising New Act



Photo: Renee

▲ The Housemartins

### 1. THE HOUSEMARTINS

**Paul Haaton:** "Where did we come? About fifth? Top???? We're the most promising new act? I'm quite surprised. I suppose we've gone about things in a fairly direct manner and we've been quite industrious. I think people like the fact that we're quite East German in our approach — we haven't got too many fancy ferals and we don't overdress either the image or the music."

### 2. IT BITES

**Francis Dunnery:** "We're very pleased. We didn't expect it — we don't think we're very popular. We're not exactly your out-and-out pop stars, are we? We thought that with the last single only getting to number 50, rock rather than pop fans liked us. But we set ourselves a target at the beginning of the year to have one hit in Britain and we've done that."

### 3. PET SHOP BOYS

**Nail Tannant:** "I didn't really know if people would vote for us in this category or not. It's not been a very good year for new groups really. I'm not that keen on The Housemartins but there is something quite fresh about them. It Bites? Er... they must be very pleased."

**Chris Lewis:** "We've done quite well in the end-of-term results, haven't we? I suppose we were not as high in this as in best group because people thought we'd been around so long we weren't new — just part of the scenery."

### 4. OWEN PAUL

"Brilliant. That makes me look forward to next year even more. It's just the beginning for me."

The best thing so far has been getting out on tour because I think to an extent people see me as a lightweight act and live they've seen I can rock a bit as well — I'm not a Kajagoogoo type act at all!

### 5. THE BANGLES

**Susanna Hoffer:** "That's really great. The Housemartins won, did they? I've heard of them. I think we were on that TV show Razzamalazz with them... or maybe they were just mentioned on it... I'm not sure. It's all kinda fuzzy."

### 6. FIVE STAR

**Daniaca Pearson:** "We don't really think of ourselves as a new act any more — it's been three years!"

### 7. CUTTING CREW

**Nick Van Eede:** "Great! I guess that's just on the strength of 'I Just Died...' so it'd be interesting to see where we'd have come if the pool was held now."

### 8. NICK BERRY

"Well! That gives me a bit of confidence. It's all happened so quickly I've just gone along with it. I suppose if any other act had done the same song the same thing would have happened. When I first heard the song I thought it was a sweet tune but I could never imagine myself doing it."

### 9. JANET JACKSON

### 10. BON JOVI

**Runners-up:** The Communards, Swing Out Sister, A-Ha (??????), Hollywood Beyond and Morten Harket (??????).

## • Best Male Singer



Photo: D.O.A.

▲ Morten Harket (A-Ha)



Photo: Denis O'Riordan

▲ Simon Le Bon (Duran Duran)

### 1. MORTEN HARKET

"Wow! I'm very pleased. This is really very nice, especially as singing is one of the things I like doing best."

**Simon:** "What?? I haven't been singing hardly anything this year. Who's top? Morten??? Damn it, I think I'm better than he is."

**Johns:** "I'm sure that Paul Young, Prince, George Michael and Nick Berry are top. Nick Berry! It's amazing! Ours is the only country in the world where someone like Nick Berry could be voted best singer after making only one record."

**Nicks:** "Nick Berry is better than Bonzo, it says! Where a Neil Tennant? I bet he's given you five quid to put him in!"

**Simon:** "I'm voted a better singer than Phil Collins! He'll be pleased as punch. I know what I've got to learn to sing with a

Norwegian accent."

- 3. PAUL YOUNG
- 4. GEORGE MICHAEL
- 5. PRINCE
- 6. BILLY IDOL
- 7. NICK BERRY

"Really? That says something for recording studios, the good old echo machine. I don't think I've got a very good voice — people tell me not to be modest but it doesn't sound very good to me. Nick Rhodes says the poll means I'm a better singer than Bonzo, does he? Ha ha. Cheers Nick, for pointing that out. Not much you can say to that is there?"

- 8. BONO
- 9. HOWARD JONES
- 10. OWEN PAUL

**Runners-up:** Freddie Mercury, Nik Kershaw, Neil Tennant, Phil Collins, Huey Lewis.

## ● Best Female Singer



▲ Madonna



▲ Annie Lennox (Eurythmics)

- MADONNA**  
"Hey, you readers! Thanks a lot! You're number one with me too!"
- ANNIE LENNOX**
- WHITNEY HOUSTON**
- JANET JACKSON**
- CYNDI LAUPER**
- KATE BUSH**
- DENICIE PEARSON (FIVE STAR)**

\*That's good! I don't know what

to say! My dad just called me downstairs while I was doing my make-up to tell me I'd come somewhere and my heart just started pumping."

- SUZANNE VEGA**
- SINITTA**
- TINA TURNER**

**Runners-up:** Kim Wilde, Alison Moyet, SioUXe SioUXe, Samantha Fox, Jake Graham, Susanna Hoffs

## ● Best LP



- MADONNA "True Blue"**
- A-HA "Hunting High And Low"**
- A-HA "Scoundrel Days"**
- FIVE STAR "Silk & Steel"**

**Denicie Pearson:** "That's great. Both our LPs have now gone platinum which we're really pleased about. Madonna and A-ha? I think they're both great. Do I still like Morten's eyes? Er... yes... (Goes all wibbly for the second year in succession)."

**5. PET SHOP BOYS "Please"**  
**Neil Tennant:** "That's good, especially as it came out a long time ago. I can't really see why people vote for us - it must be because they like us, not because they're 'fans' Duran were voted sixth before the album came out? Well, they've got fanatically loyal fans. We met some when we were recording the album - they're very very nice and for some reason they tend to like Duran, us, Frankie and Nick Hayward. By the way, can I say that I'm fanatically disappointed that Chris isn't Wally Of The Year? He's worked so hard for it."

Maybe next year when we're going down the dumper!"

- DURAN DURAN "Notorious"**
- Nick:** "Ooh, look Charlie, we've done it again!"
- John:** "Of course, if anyone had actually heard the album, we'd have come first."
- 7. THE HOUSEMARTINS "London O Mull 4"**

**Paul Heaton:** "That's not bad - we beat The Smiths! We don't mind being beaten by a Duran Duran record that hasn't been released yet - I just hope it's as good as the fans hope."

- QUEEN "A Kind Of Magic"**
- THE SMITHS "The Queen Is Dead"**

**10. WHAM! "The Final"**  
**Runners-up:** Eurythmics "Revence"; Vanous "Now That's What I Call Music 7"; Depeche Mode "Black Celebration"; Janet Jackson "Control"; Prince "Parade"; Huey Lewis And The News "Fore".

## ● Most Fanciable Person

### ● Male

- MORTEN HARKET**  
"This is very flattering but I'm sure it can't be true really."
- JOHN TAYLOR**

"I know what's coming. (Hears result) Gaaah Broken my run, eh? Morten, I really don't know the guy but I know I've got tons more personality than he has. But it's not about personality, is it?"

**3. SIMON LE BON**  
**Simon:** "I'm in it! I'm in it! I've never been in the fanciable poll before!"  
**John:** "Yes, you have. The year before last we had the first, second, fourth and sixth."

**Nick:** "Did we?"  
**Simon:** "Nick Barry's in it! Great. I personally think it's amazing we're in it at all. And me a married man."

- NICK BERRY**
  - GEORGE MICHAEL**
  - MAGS**
  - BILLY IDOL**
  - MICHAEL J. FOX**
  - PAUL YOUNG**
- Runners-up:** Owen Paul, Andrew Ridgeley, Rob Lowe, Jon Bon Jovi, Ralph Meacham.

### ● Female

- MADONNA**
  - SAMANTHA FOX**
  - SUSANNA HOFFS**
- "Really? That is amazing, I'm flattered. I think Madonna's great. I respect and admire her and think she's really talented. I don't know much about Samantha Fox. I haven't heard her records but I don't think being a topless model is the best way to launch yourself. I would never do that."

- KIM WILDE**
- WHITNEY HOUSTON**
- DORIS PEARSON**
- DENICIE PEARSON**
- JANET JACKSON**
- ANNIE LENNOX**
- PRINCESS STEPHANIE, MARGARET THATCHER, KATE BUSH**



▲ John Taylor (Duran Duran)



▲ Samantha Fox

## Best Films



1. TOP GUN



2. BACK TO THE FUTURE  
3. THE KARATE KID II



4. PRETTY IN PINK



5. TEEN WOLF  
6. POLICE ACADEMY



7. SHANGHAI SURPRISE



8. HIGHLANDER  
9. ALIENS  
10. THE JEWEL OF THE NILE

Runners-up: Absolute Beginners, Nightmare on Elm Street Pt II, Rocky IV. Clockwise

## Best Single



1. DURAN DURAN  
"Notorious"

**John:** "It's nice to know that the only thing we've released this year is the best ha ha he

**Nicks:** "Just look, if it hadn't been for us look what would have been number one - 'Every Loser Wins'."

**John:** "What's that?"

**Simon:** "Nick Berry from EastEnders, you prat!"

**John:** "Do you count things like that?"

**Nicks:** "It's what they vote for. (Looks at runners-up list) What is 'The Chicken Song'?"

**Simon:** "You know (sings) 'Stick a chicken in the air and a deckchair up your nose.' It's got Smash Hits in the video - bunch of crawlers!"

**Nicks:** "How can anyone say that 'I Wanna Wake Up With You' (14th) is better than 'Walk Like An Egyptian' (10th)?"

**Simon:** "We like The Bangles. We like anyone who wears skirts that short. I mean skirts that short. I haven't even had a drink yet!"



2. NICK BERRY  
"Every Loser Wins"

"I don't know what to think about that really. It was only ever written for the show so it's amazing. Maybe it's done so well because it's fresh in people's minds. I've just done an album but I only spent two weekends making it. What's it like? I don't know, I've only heard it once. It's, er, been a bit of a rushed job. Do I feel like a pop star? Not! All the people I've beaten? Well, it's mad - it's their business not mine. They must be furious!"

3. MADONNA  
"True Blue"

4. A-HA  
"The Sun Always Shines On TV"

5. COMMUNARDS  
"Don't Leave Me This Way"

6. A-HA  
"I've Been Losing You"



7. WHAM!  
"The Edge Of Heaven"

8. MADONNA  
"Papa Don't Preach"

9. FIVE STAR  
"Rain Or Shine"

**Denise Pearson:** "That's the one I'd have liked to have done best, though (whispers) my favourite on the album is 'Slay Out Of My Life', the one that I wrote. I thought 'Rain Or Shine' would be higher than that actually - it's such a pretty sort of love song, so sweet. I'm a bit disappointed."

10. A-HA  
"Hunting High And Low"

**Runners-up:** Chris De Burgh "Lady In Red"; Spitting Image "The Chicken Song"; Paul Simon "You Can Call Me Al"; Boris Gardiner "I Wanna Wake Up With You"; The Bangles "Walk Like An Egyptian".



1. SPITTING IMAGE  
"The Chicken Song"

**Rob Grant** (writer of "The Chicken Song"): "We're greatly honoured and privileged to win this prestigious award, especially this year when the competition has been so fierce. To be voted worse than Boris Gardiner, Falco and Des O'Connor and Roger Whittaker is an honour many dream of but few can boast. As for the future - we are confident we can win the award again next year... providing Andrew Ridgeley doesn't record a solo album."

2. BORIS GARDINER  
"I Wanna Wake Up With You"



3. CLIFF RICHARD AND SARAH BRIGHTMAN  
"All I Ask Of You"

4. MADONNA  
"True Blue"

5. SIGUE SIGUE SPUTNIK  
"Love Missile F1-11"

**Neal X:** "I think it was a great record. I think if you go back and listen to it again all those heady days of February and March will come back to you. An exciting time for all of us. What was the worst? (Outrage) "The Chicken Song" ??? That was amusing! I bought that. My dad loved it!"

6. CLAIRE & FRIENDS  
"It's 'Orrible Being In



7. LOVE MODERN TALKING  
"Brother Louie"

8. ANITA DOBSON  
"Anyone Can Fall In Love"

9. NICK BERRY  
"Every Loser Wins"

10. CHRIS DE BURGH  
"Lady In Red"

**Runners-up:** Psychedelic Furs "Pretty In Pink"; Samantha Fox "Touch Me"; Duran Duran "Notorious"; Wham! "The Edge Of Heaven"; Communards "Don't Leave Me This Way"; Sinitta "So Mecho".





## Best Video



**1. PETER GABRIEL**  
"Sledgehammer"



**2. A-HA**  
"Hunting High And Low"

**3. DURAN DURAN**  
"Notorious"

**Nick Rhodes:** "Sledgehammer" is a fantastic video so I don't mind that "Hunting High And Low"... I've never seen it, haven't heard it, don't know it. "Notorious" I think is a fab video."



**4. MADONNA:**  
"True Blue"  
**5. MADONNA**  
"Papa Don't Preach"

## Worst Video

**1. MADONNA "True Blue"**  
**2. BORIS GARDINER**  
"I Wanna Wake Up With You"

**3. NICK BERRY**  
"Every Loser Wins"  
"Oh yeah, I agree. Worst one I've ever seen! We shot it in an afternoon, BBC Records suddenly realised I wouldn't be able to do Top Of The Pops because we film EastEnders on Wednesday which is the same day they record Top Of The Pops. So they phoned me up on a Thursday and said we had to do it that Sunday. They said they'd got this idea of going on a canal boat and I went along with it. At least it saved from not appearing on Top Of The Pops in person."

**4. CLIFF RICHARD AND**



**6. THE HOUSEMARTINS**  
"Happy Hour"

**Paul Heaton:** "That's good. We weren't especially fond of the video and I think the single would have done well anyway but it indicated the way we look and talk about and gave it a push. Madonna got two above us, did she? She's getting a divorce, isn't she? She was in Norman's bedroom last night and she said she wanted to leave Sean and pin Norman, and it possible be backing vocals for The Housemartins. She'll have to wear blue crumpled jeans."

**7. PAUL SIMON**  
"You Can Call Me Al"



**8. A-HA**  
"Take On Me"  
**9. FIVE STAR**  
"Rain Or Shine"  
**10. NICK BERRY**  
"Every Loser Wins"

**Runners-up:** The Bangles "Wek Like An Egyptian"; Boris Gardiner "I Wanna Wake Up With You" (????); Cliff and Sarah "All I Ask Of You" (????); Cliff and The Young Ones "Livin' Doll"; Queen "A Kind Of Magic".

**SARAH BRIGHTMAN**  
"All I Ask Of You"  
**5. SPITTING IMAGE**  
"The Chicken Song"  
**6. DR & THE MEDICS**  
"Spirit In The Sky"  
**7. CLAIRE AND FRIENDS**  
"It's 'Orrible Being In Love When You're 8 1/2"  
**8. THE CAST OF GRANGE HILL**  
"Just Say No"  
**9. A-HA "Hunting High And Low"**  
**10. GEORGE MICHAEL**  
"A Different Corner"  
**Runners-up:** Wham! "The Edge Of Heaven"; Sinita "So Macho"; The Smiths "Pansy"; Spandau Ballet "True" (????); The Smiths "Ask".

## Best Dressed Person



▲ Simon Le Bon



▲ Nick Berry

**1. MORTEN HARKET**  
"This is very interesting. I've dressed like this for a few years now but thank you!"

**2. SIMON LE BON**  
**John Taylor:** "Simon le Bon is second best dressed person??? What????? We're going to have to get some sou'westers, I think."

**Nick Rhodes:** "I think Martin Degville should have won."

**3. NICK BERRY**  
"Ha ha ha ha (laughs for several years). That's a laugh. It's probably because as Wicky people are always seeing me in a suit and tie and in the paper I get photographed at things where I have to be well-dressed. As me, I usually just have jeans and a t-shirt on. Do take care about how I look? Nah, there's not enough hours in the day to worry about such things."

**4. PRINCE**  
**5. BOB GELDOF**  
**6. DON JOHNSON**  
**7. MADONNA**  
**8. JOHN TAYLOR**  
**9. PAUL YOUNG**  
**10. NICK RHODES**

**Nick:** "With everybody else in there I can't take it seriously. I mean I'm sorry, Bob Geldof..."

**Simon:** "What do you mean? You're standing next to one of them!"

**Nick:** "Sou'westers, Charlie? I can't take that seriously."  
**Simon:** "I'd say there was definitely an element of sour grapes there."

**Runners-up:** George Michael, Martin Degville, Lady Di, Chris Lowe, Morrissey

## Worst Dressed Person



**1. BOB GELDOF**  
"I could put on a thousand pound suit and still look dreadful - so I've given up trying these days!"

**2. MARTIN DEGVILLE**  
**Neal X:** "Only second? Who was worse? Bob Geldof? Isn't that sad - attacking sanctity people like him. Martin can look weird but he never wears disgusting clothes - that's Samantha Fox. And he doesn't wear the nightmask any more - he's showing off his cute face now."

**3. MADONNA**  
**4. PRINCE**  
**5. GYNDI LAUPER**  
**6. DR & THE MEDICS**  
**7. MORRISSEY**  
**8. SAMANTHA FOX**  
**9. MORTEN HARKET**  
**10. BOY GEORGE**

**Runners-up:** George Michael, Margaret Thatcher, Sigge Sigge Spjutnik, Billy Idol, Elton John.



▲ Dr. & The Medics

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# The 7th Annual Smash Hits Readers' Ball

## ● Most Very Horrible Thing

1. **GEORGE MICHAEL**
2. **PRINCE**
3. **SPIDERS**

**Deve Clarke** (Keeper at the London Zoo Spider House): "It's a pity spiders aren't got this bad press. We love them. The only deadly ones are the Black Widow and they're the size of a pea. Actually I'm quite attached to some of the spiders we keep. They've got characters so you can tell them apart. There's a bird-eating spider called Nicole that I'm quite fond of - she's two years old which is still quite young for e... (goes on in a similar manner for several million years)." *Photo: Personal Press*

4. **MARGARET THATCHER**
5. **SAMANTHA FOX**
6. **SIGUE SIGUE SPUTNIK**

**Naal Xi**: "We seem to be completely misinterpreted by the British public. I think we're seen to be horrible instead of as a glorious, entertaining, colourful group. I find it amusing that so many people hate us and think we're depriving the nation's youth. What? You think that just makes us more pathetic? What can I say? Surely they can see the humour in what we do." *Photo: Personal Press*

### 7. SCHOOL

**A spokesperson for the Department of Education and Science**: "Seventh might very horrible thing? What do you mean by that? And you'd like some sort of comment, would you? Well, it would be handy to know what sort of people were voting for this before making a comment. You see, perhaps the people who voted for this were not too academically bright. Perhaps it's the more academic people who get a lot more

out of school - if you get my meaning (?????) - perhaps they would not regard it as a horrible thing. It would be easier if I had more information because I'm not sure my comment would be appropriate. It could be difficult to address the concerns of the individual. Perhaps I shouldn't take the whole thing too seriously? Give me another hour, I'll get back to you... (The next day) Trimming: "Hallo, it's a Department of Education and Science spokesperson here. Let me try to get on this one. (Clears throat) It is an undisputed fact that the people who found school horrible invariably have only affectionate memories of their schooldays. Was it Kenny Everett - or it may have been Aristotle - who said: 'The roots of education are bitter, but the fruit is sweet?'" *Photo: Personal Press*

### 8. MARTIN DEGVILLE

**Naal Xi**: "Well, he is obnoxious. That's his charm. His mouth works at a different rate to his mind. He says incredibly rude and obnoxious things and half the time I don't know whether he means it or not. He's unbogged down by the realities of day-to-day existence." *Photo: Personal Press*

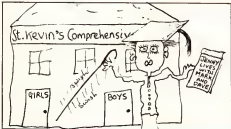
### 9. MADONNA 10. TORIES

**Runners-up**: Boy George, Mortal Kombat, Monsey, Wogan, EastEnders, Harry, Cheryl Coke, animal experiments, Jimmy Saville, Duren Dunin splitting up (??????), mashed potato, Larry Blackmon's codpiece, girls, bogeys, brussel sprouts, smelly feet, algebra, Coors, trap doors, great bits, Smash Hits (??????), Shene MacGovern's teeth, the lead singer of Cutting Crew, Paul Danie's toupee, Tom Hibbert.



▲ George Michael

▲ A spider, spook!



▲ School

## ● Most Completely Useless Person

1. **MARGARET THATCHER**
2. **SAMANTHA FOX**
3. **MORTEN HARKET**
4. **ANDREW RIDGELEY**
5. **BOY GEORGE**
6. **MORRISSEY**
7. **GEORGE MICHAEL**
8. **PRINCE**
9. **RONALD REAGAN**

**A spokesperson at the White House in Washington D.C., America**: "Why is President Reagan so unpopular with British youth? I haven't got the slightest idea why they have that perception of the President." *Photo: Press Association*

After all, he's got a very good relationship with the British Prime Minister and a very good working relationship with British generals and our government gets on fine with your government. Your people supported our people over Libya, our people supported your people over Syria. So why people have that perception I don't really know. I don't understand that perception. You probably understand that perception better than I do." *Photo: Personal Press*

### 10. NEIL KINNOCK

**Runners-up**: Jonathan King, Terry Wogan, Simon le Bon, Arthur Scargill, Henry from EastEnders, Timmy Mallett, Merlin Degville, Keith Chegwin, Dennis Thatcher, Chris De Burgh, Edwina Curran, Bonnie Langford. (That's quite enough completely useless people - Ed.) *Photo: Personal Press*



▲ Margaret Thatcher

▲ Ronald Reagan

## ● Best TV AD

### 1. LEVI'S

**James Mardia** (the bloke in the bath in the Levi's 507's ad in which they play "Wonderful World"): "It's the peak of a modelling career, doing a Levi's advert, isn't it? Am I going to become a pop star now (i.e. like Nick Kameo)? Um, no. I'm hoping to be a bit of acting though. Does being in a Levi's ad mean that I got mobbed in the street by girls (i.e. like Nick Kameo)? Not that I've noticed, no. You see, the ad that I appeared in you can't really see much of my face. It's not really that heavily featured so I don't get recognised." *Photo: Personal Press*

2. **OXO**
3. **CARLING BLACK LABEL**
4. **BRITISH TELECOM**
5. **NESCAFE**

**Gareth Hunt**: "I've made 21 of these adverts over the years - no, it must be 26. I don't know why it's so popular. We're just doing a new series of adverts with Sarah Greene and her men, er, what's his name? Mike Smith, yes. Ha reckons it's because we all get along together - it's not a hard sell. The original thing that caught on was the shaking of the coffee beans... apparently it has certain sexual connotations (H)."

6. **ANDREW RIDGELEY**
7. **COCA COLA**
8. **BRITISH GAS**
9. **TENNENT'S LAGER**
10. **ARIEL**

**Runners-up**: Holistan Pils, Parsel, Heinekens, Prudentel, Coco Pops.



▲ James Mardia in the Levi's ad



▲ Nick Kameo in the Levi's ad

## ● Worst TV AD

### 1. NESCAFE

**Gareth Hunt**: "Irritating? What do you mean irritating? Well, as long as people notice it then it works. It's like any programme on TV. If it gets a reaction, then that's good. If people forget about it, then you're in trouble." *Photo: Personal Press*

2. **ARIEL**
  3. **FAIRY SNOW**
  4. **PIERSIL**
  5. **BRITISH GAS**
  6. **FAIRY LIQUID**
  7. **CADBURY'S BOOST**
  8. **MAXWELL HOUSE**
  9. **KELLOGG'S CORNFLAKES**
  10. **WHITBREAD BITTER**
- Runners-Up**: Whiskas, Crest, Kit-E-Kat, MacDonalds.

## Best Music TV Programme

### 1. TOP OF THE POPS

**Producer Michael Hurll:** "We came last year for a lot of shock. Everyone's always trying to tell us that the ratings have dropped, that it's popularity is falling, but we've still got ratings of over 10 million. The Tube can hardly notch up one-and-a-half million. Why do we do so well? Well, because it's family viewing. We don't try to make it a 'youth' programme or a 'teen' programme. If you try to make it a 'teen' programme like *The Tube* then so hard to do then no teenagers will want to watch it, will they?"

### 2. NO LIMITS

**Jonathan King:** "Are you sure that with a recount it wouldn't be number one? No, don't quote that... this is my quote. I'm delighted and next year I hope we'll be number one. It just proves that our policy of being positive and entertaining about the music we love is the only one viewers want to see and hear." OK?"

### 3. THE CHART SHOW

**Producer Phil Davey:** "Why has the Chart Show been such a success? We did some research actually, and we found that one of the main reasons was that people were tired of presenters gabbling away at them meaningless. It's a waste of time; it just means that you show less music. Of course the other reason is that it's the only place on TV where you can get all the charts."

### 4. THE TUBE

### 5. WHISTLE TEST

### 6. MUSIC BOX

### 7. SOLID SOUL

### 8. THE MONTREUX

### 9. ROCK AROUND THE

### 10. MAX HEADROOM

**Runners-up:** The EuroTub, MTV USA, Madonna In Concert, A Kind Of Magic, The Rock'n Roll Years.

## Best Non Music TV Programme



▲ Mary and Lolly from EastEnders



▲ Karen, Sheila and Bobby from Brookside

### 1. EASTENDERS

**Nick Berry (Wicksy):** "Top! Good! Well, I like watching it - I think it's a good programme. Its real appeal is people like Leslie Grantham and Gilly Taylor - that sums it all up. It's good viewing - you don't get bored, do you?"

### 2. BROOKSIDE

**Simon O'Brien (Damon):** "I'm amazed really. We beat *Miami Vice* and *Spitting Image*! I didn't think we had the popular appeal. What do you mean. Am I going to make a record like *Wicksy* now? No, we're not going to make any horrible records!"

### 3. MIAMI VICE

### 4. SPITTING IMAGE

### 5. MOONLIGHTING

### 6. DEMPSEY AND

### 7. THE COSBY SHOW

### 8. JAS SMITH AND

### 9. FAWLTY TOWERS

### 10. ONLY FOOLS AND

### HORSES

**Runners-up:** Help, Blind Date, Dallas, Grange Hill

## Worst TV Programme

### 1. CROSSROADS

**A Central TV spokesperson:** "I really don't think you want someone from Crossroads to comment on that, do you? I mean, I could ask them, but it'd be a waste of time. They'd just tell me to go away."

### 2. DALLAS

### 3. CORONATION ST

### 4. 3-2-1

### 5. EASTENDERS

### 6. RAINBOW

### 7. HOWARDS WAY

### 8. WOGAN

### 9. EMMERDALE FARM

### 10. PANORAMA

**Runners-up:** Blue Power, Dynasty, Brookside, Spitting Image, Top Of The Pops

## Best DJ



▲ Mike Smith

### 1. MIKE SMITH

"I'm actually quite amazed. It's everything I ever wanted, to be voted Best DJ. I'm very thrilled. A very big 'ya' in neon lights."

### 2. STEVE WRIGHT

"Woowoooo! That's nice. Who's first? I'd like to thank all Smash Hits readers on behalf of our show. I'm always amazed by these polls - we've just won one in The Sun."

### 3. BRUNO BROOKES

"Third? That's good. That's higher than last year. Who's first? I'm really pleased. I've always considered the Smash Hits humour to be a bit like the humour on my show, that Bruno Brookes is like Smash Hits on air or should that be the other way around: Smash Hits is like Bruno Brookes in print? (?????)!!!"

### 4. GARY DAVIES

"Oh. Lovely. Who's first?"

### 5. MIKE READ

### 6. JANICE LONG

### 7. PETER POWELL

### 8. JOHN PEEL

### 9. DAVID JENSEN

### 10. ANNE NIGHTINGALE

**Runners-up:** Simon Bates, Graham Dean, Chris Tarrant, Timmy Mallet, Dave Lee Travis.

## Worst DJ

### 1. MIKE READ

### 2. JANICE LONG

### 3. STEVE WRIGHT

"Oh great. Well, I'd rather be someone you love and hate rather than someone in the middle. Sorry. I'm going to have to cut you short because I'm on air at the moment. Bye!"

### 4. SIMON BATES

### 5. JIMMY SAVILE

### 6. JOHN PEEL

### 7. GARY DAVIES

### 8. PETER POWELL

### 9. TONY BLACKBURN

**Runners-up:** Derek Jameson, Dave Lee Travis, Andy Kershaw, Bruno Brookes, David Jensen.

## PREVIOUS WINNERS

### BEST SINGLE

#### 1984

- 1 "THE WILD BOYS" Duran Duran
- 2 "CARELESS WHISPER" George Michael
- 3 "TWO TRIBES" Frankie Goes To Hollywood
- 4 "FREEDOM" Wham!
- 5 "RELAX" Frankie Goes To Hollywood
- 6 "I'R SONNY" Culture Club
- 7 "PRIDE" U2
- 8 "WAKE ME UP BEFORE YOU GO GO" Wham!
- 9 "SMALLTOWN BOY" Bronski Beat
- 10 "LIKE TO GET TO KNOW YOU WELL" Howard Jones

#### 1985

- 1 "A VIEW TO A KILL" Duran Duran
- 2 "TAKE ON ME" A-ha
- 3 "INTO THE GROOVE" Madonna
- 4 "ELECTION DAY" Aretha
- 5 "DANCING IN THE STREETS" David Bowie and Mick Jagger
- 6 "IF I WAS" Midge Ure
- 7 "EVERYBODY WANTS TO RULE THE WORLD" Tears For Fears
- 8 "CRAZY FOR YOU" Madonna
- 9 "SHE SLEEPS SANDCASTLE" The Cult
- 10 "ALIVE AND KICKING" Simple Minds

### BEST ALBUM

#### 1984

- 1 "SEVEN AND THE RAGGED TIGER" Duran Duran
- 2 "PARADE" Scandalus Ballet
- 3 "HUMAN RACING" Nik Kershaw
- 4 "HUMAN 5 LIPS" Howard Jones
- 5 "WELCOME TO THE PLEASUREDOME" Frankie Goes To Hollywood
- 6 "WAKING UP WITH THE NOISE ON FIRE" Culture Club
- 7 "THE UNFORGETTABLE FIRE" U2
- 8 "PURPLE RAIN" Prince
- 9 "MAKE IT BIG" Wham!
- 10 "ARENA" Duran Duran

#### 1985

- 1 "LIKE A VIRGIN" Madonna
- 2 "SOMEONE TO WATCH THE BIG CHAIR" Tears For Fears
- 3 "ARENA" Duran Duran
- 4 "THE POWER STATION" The Power Station
- 5 "THE SECRET OF ASSOCIATION" Paul Young
- 6 "MAKE IT BIG" Wham!
- 7 "NOW THAT'S WHAT I CALL MUSIC" Various
- 8 "CLOUD AND PSYCHE BS" Scotti Pollin
- 9 "MOONS OF LOVE" Kate Bush
- 10 "DO WEST" Go West

### MOST PROMISING NEW ACT

#### 1984

- 1 Julian Lennon
- 2 Bronski Beat
- 3 "I Wanna Dance To Somebody" Earth, Wind & Fire
- 4 Alphaville
- 5 John Waite
- 6 Prince
- 7 David Byrne
- 8 "Nightflight" The Waitresses
- 9 Kim Wilde
- 10 "Loyal Cuts & The Commotions"

#### 1985

- 1 A-ha
- 2 Alcega
- 3 Red Box
- 4 Flycote
- 5 Billy Idol
- 6 Wax
- 7 Simply Red
- 8 Communards
- 9 Kim Wilde
- 10 The Power Station

### BEST SINGERS

#### MALE

#### 1984

- 1 Simon Le Bon
- 2 George Michael
- 3 Paul Young
- 4 Howard Jones
- 5 Nik Kershaw
- 6 Gary Davies
- 7 Michael Jackson
- 8 David Bowie
- 9 Billy Johnson
- 10 Bono

#### 1985

- 1 Simon Le Bon
- 2 George Michael
- 3 Bono
- 4 Nik Kershaw
- 5 Midge Ure
- 6 Paul Young
- 7 Billy Idol
- 8 David Bowie
- 9 Bruce Springsteen
- 10 Howard Jones

#### FEMALE

#### 1984

- 1 Sheena Mayel
- 2 Treacy Utman
- 3 Sade
- 4 Hazel Dean
- 5 Helen Terry
- 6 David La Touche
- 7 Cyndi Lauper
- 8 Kim Wilde
- 9 Jennifer Rush
- 10 Suzie Slone

#### 1985

- 1 Madonna
- 2 George Michael
- 3 Anita Lennox
- 4 Sade
- 5 Kate Bush
- 6 Paul Young
- 7 Suzie Slone
- 8 Jennifer Rush
- 9 Bruce Springsteen
- 10 Suzie Slone

THE MAN SAID THEY WERE  
CHRISTMAS CRACKERS...

PHIL COLLINS "NO JACKET REQUIRED" FEATURING  
"SUSSUDO", "ONE MORE NIGHT", "TAKE ME HOME"

HEAVEN IT "PLEASURE ONE"  
FEATURING... "LINTENDERS"

MADNESS "UTTER MADNESS" BEST OF, FEATURING:  
"WAITING FOR THE GHOST TRAIN", "WINGS OF A DOVE",  
"DRIVING IN MY CAR"

CHINA CRISIS "WHAT PRICE PARADISE"  
FEATURING... "ARTYONA SKS"

LOOSE ENDS "TAGORA" FEATURING:  
"NIGHTS OF PLEASURE", "SLOW DOWN"



PETER GABRIEL "SO" FEATURING:  
"SLEDGEHAMMER", "I DON'T GIVE UP"

SPITTING IMAGE "SPIT IN YOUR EAR"  
FEATURING... "THE CHICKEN SONG"

# BOON



THE HUMAN LEAGUE "CRASH"  
FEATURING... "HUMAN", "NEED YOUR LOVING"

SIMPLE MINDS "ONCE UPON A TIME"  
FEATURING... "ALL THE THINGS SHE SAID",  
"ALIVE AND KICKING", "GHOST DANCING"

GENESIS "INVISIBLE TOUCH" FEATURING...  
"IN TOO DEEP", "INVISIBLE TOUCH",  
"LAND OF CONFUSION"



© M.D. "PACIFIC AGE" FEATURING  
"WE LOVE YOU", "FOREVER LIVE AND DIE"

WELL... HE WASN'T MISTAKEN !

EXCEPTIONAL ALBUMS ON COMPACT DISC, CASSETTE &  
RECORD EXCEPT SPITTING IMAGE "SPIT IN YOUR EAR"  
(ONLY AVAILABLE ON BORING OLD VINYL & TAPE).





Isn't it time you placed your piggy bank?

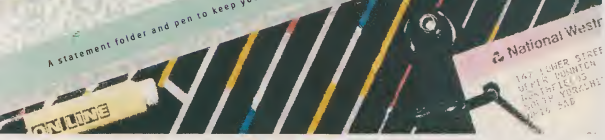


up your interest.



This Servicecard, for those 14 or over, lets you withdraw up to £25 per week from your savings.

A statement folder and pen to keep your account in line. On Line. What are you waiting for?



41 Ladbury London EC2P 2BP Account is available to anyone under 19. A maximum of £1 opens an account, of which 61 goes towards the cost of the opening pack and the remainder is credited towards the account opening pack. Calculator made in Taiwan. NatWest reserves the right to change the specification of the calculator. The one you receive may not be the one illustrated.



# CARAVAN OF LOVE THE HOUSEMARTINS



(Ah-eh ah ah)  
 Are you ready are you ready  
 Are you ready are you ready  
 Are you ready for the time of your life  
 It's time to stand up and fight  
 It's alright it's alright  
 Hand in hand we'll make a caravan  
 To the motherland  
 (Ah ah)

One by one we're gonna stand up with pride  
 One that can't be denied stand up stand up  
 From the highest mountain valley low  
 We'll join together with hearts of gold

Now the children of the world can see (ah)  
 There's a better place for us to be (be)  
 The place in which we were born  
 So neglected and torn apart

Chorus

Every woman every man  
 Join the caravan of love  
 (Stand up) stand up stand up  
 Everybody take a stand  
 Join the caravan of love  
 (Stand up) stand up stand up

I'm your brother I'm your brother don't you know  
 She's my sister she's my sister don't you know  
 We'll be living in a world of peace (peace)  
 In the day when everyone is free (free)  
 We'll bring the young and the old  
 Won't you let your love flow  
 From your heart

Repeat chorus

I'm your brother I'm your brother don't you know  
 She's my sister she's my sister don't you know  
 (We're waiting for a caravan)  
 So are you ready (peace coming)  
 Are you ready (peace coming)  
 Are you ready (peace coming)  
 Are you ready (peace coming on the caravan)  
 You better get ready you better get ready  
 You better get ready you better get ready  
 (Keep waiting)  
 (Keep waiting)  
 (Keep waiting)  
 (Waiting for the caravan)

Words and music by Joley/Jager/Isley  
 Reproduced by permission Warner Brothers Music Ltd  
 On Go! Disc

I heard you cry tonight  
 Though you were sleeping tight  
 What were you dreamin'  
 Was it another guy  
 And did he make you cry  
 While you were dreamin'

I don't find easy to say  
 But I think it's fine that you have to know

Why won't you understand  
 You're being understand about your dreamin'

I love you more and more  
 Of that you can be sure  
 Even your dreamin'  
 I don't mind if you just say  
 You dream of us both  
 But I have to know

You've got to understand  
 You're being understand about your dreamin'

Dream dream dreams some are never long enough  
 Dream dream dreams some are never good enough  
 I wonder do do do you ever get to sleep at night  
 Who who who is it gonna be tonight (sings)

You've been a naughty girl  
 You've got me in a whiff I do believe it  
 You know you can be sure I want you more and more  
 Can you believe it

I don't find easy to say  
 But I think it's fine that you have to know

You've been a naughty girl  
 You've got me in a whiff I do believe it  
 You are a naughty girl  
 You got me in a whiff can you believe it  
 You've been a naughty girl  
 You've got me in a whiff about your dreamin' dreamin'

About your dreamin' dreamin'  
 (Repeat six times)

## Status Quo - Dreamin'



Words and music by Rossini. Reproduced by permission Parlophone Music Ltd On Virgin Records



# SPANDAU - BALLET - THE TWELVE INCH MIXES

SIDE ONE GOLD · LIFELINE · ROUND AND ROUND · ONLY WHEN YOU LEAVE  
SIDE TWO INSTINCTION · HIGHLY RESTRUNG · TRUE · COMMUNICATION  
SIDE THREE I'LL FLY FOR YOU · TO CUT A LONG STORY SHORT  
CHANT NO 1 (I Don't Need This Pressure On) · SHE LOVED LIKE DIAMOND  
SIDE FOUR PAINT ME DOWN · THE FREEZE · MUSCLEBOUND



Chrysalis

# THE SMASH HITS \* HMV PRIZE CROSSWORD

## \* WIN HMV'S TOP TEN VIDEO



- 1 The Police Every Breath You Take
- 2 When! The Final
- 3 Various Hit 5
- 4 Grecia Jones One Man Show
- 5 Sade Strangers in Arms
- 6 Whitney Houston The No 1 Video Hits
- 7 The Complicated Beatles
- 8 Queen Who Wants To Live Forever
- 9 Stranglers Screen Time
- 10 Oceania Strata Academy Live

## \* HOW TO ENTER

Complete the crossword grid and fill in your name and address.

● Snip out the coupon (including the crossword grid), stick it in an envelope and send it to the following address (to arrive by December 30th).

**Smash Hits Prize Crossword Competition Number 20, 14 Holkham Road, Orton Southgate, Peterborough PE2 0YJ.**

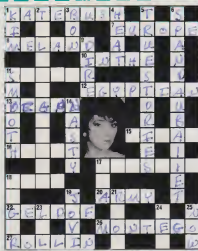
● The first correct entry out of Andy Stewart's list gets HMV's top ten video (at the time of going to press).

## ● ACROSS

- 1 See photodisc (4,4)
- 7 A "continental" band for a final countdown?
- 8 and 1 down Two songs who've been showing out (3,3,3)
- 10, 20 and 28 down **The Quo's** military two-step? (2,3,4,3)
- 11 Dea from **Twisted Sister**
- 12 Arab that **The Beatles** walked like
- 13 Keyboard instrument
- 15 Ms Ide provided a touch for **Midnight Star** (anag)
- 16 Band that has a life-giving beet?
- 17 and 18 down A bit of a blow for a TV rock show? (7,4)
- 19 See 17 across
- 20 See 10 across
- 22 **Saint Bob**
- 26 Just the bay for **Amezulu**
- 27 Rockin' and -----

## ● DOWN

- 1 See 8 across
- 2 Had Giles' tank to provide a band for **David Byrne** (anag 7,5)
- 3 and 19 Heavies who've been livin' in a prayer (3,4)
- 4 It was on for **Glenn Frey**
- 5 Album and film titles took by 2 down? (4,7)
- 6 They recently returned to go through the barricades (7,6)
- 9 Straits that **Merk Knopfler's** in
- 11 Not trash, like **Sade's** operator
- 14 This **Janet Jackson** hit didn't sound at all nice
- 17 Record company found in "We Are The World" (1,1,1)
- 18 Large cat now charting in its class variety
- 19 See 3 down
- 21 Quiet ----
- 23 Craze discovered amid solo fig
- 24 Simply the colour of the Box
- 25 See 10 across



NAME \_\_\_\_\_  
ADDRESS \_\_\_\_\_

● Tick kind of video required:

VHS  BETAMAX



## MADONNA



## MADONNA - TRUE BLUE

WITH FREE 11" x 22" Colour Poster  
Features piano/vocal/guitar arrangements of all songs on hit album for you to play.

Also includes 6 glossy full page b/w pictures. £6.50 (inc. p+p)

## THE CRIMSON AUTOGRAPH

72 pages of EXCLUSIVE live pictures.  
Features Paul Young, Sting, Teers For Sears, Sade, Thompson Twins, Spandau Ballet and many more. £6.95 (inc. p+p)



Please make cheques/postal orders payable to Warner Bros. Music Ltd and send to 17 Berners Street, LONDON W1P 3DD. Please mark top left hand corner of envelope with book you require. Allow 28 days for delivery.

## THE HOLLYWOOD HOTLINE

### DALLAS

A NUDE J.R. A CHANGE OF CLOTHES FOR PAMI RING 0898 100 730  
AND DISCOVER THE SECRETS OF THE STARS FROM YOUR FAVOURITE SOAP.

### MADONNA

ARE THEY STILL FIGHTING?

RING 0898 100 720

### MICHAEL J. FOX

IS HE REALLY THAT NICE?

RING 0898 100 700

### DON JOHNSON

RING 0898 100 710

### NEW

A TRUE SAD STORY  
0898 100 740

IT WILL BREAK YOUR HEART

No calls last more than 4 1/2 minutes.



Call cost 40p per minute post and local rate and 20p per minute.

OLDIES UNLIMITED  
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ST GEORGES, TELFORD  
SHROPS TF2 9NQ  
TEL 0952 619911



FOR THE BEST  
SELECTION OF  
GOLDEN OLDIES  
AROUND

#### A NEW SET OF NEW 50 SINGLES

1	THE POLICE	Every Breath You Take	3	WHITNEY HOUSTON	The Greatest Hits
2	THE POLICE	When The Final	4	WHITNEY HOUSTON	The Greatest Hits
3	WHITNEY HOUSTON	The Greatest Hits	5	WHITNEY HOUSTON	The Greatest Hits
4	WHITNEY HOUSTON	The Greatest Hits	6	WHITNEY HOUSTON	The Greatest Hits
5	WHITNEY HOUSTON	The Greatest Hits	7	WHITNEY HOUSTON	The Greatest Hits
6	WHITNEY HOUSTON	The Greatest Hits	8	WHITNEY HOUSTON	The Greatest Hits
7	WHITNEY HOUSTON	The Greatest Hits	9	WHITNEY HOUSTON	The Greatest Hits
8	WHITNEY HOUSTON	The Greatest Hits	10	WHITNEY HOUSTON	The Greatest Hits
9	WHITNEY HOUSTON	The Greatest Hits	11	WHITNEY HOUSTON	The Greatest Hits
10	WHITNEY HOUSTON	The Greatest Hits	12	WHITNEY HOUSTON	The Greatest Hits
11	WHITNEY HOUSTON	The Greatest Hits	13	WHITNEY HOUSTON	The Greatest Hits
12	WHITNEY HOUSTON	The Greatest Hits	14	WHITNEY HOUSTON	The Greatest Hits
13	WHITNEY HOUSTON	The Greatest Hits	15	WHITNEY HOUSTON	The Greatest Hits
14	WHITNEY HOUSTON	The Greatest Hits	16	WHITNEY HOUSTON	The Greatest Hits
15	WHITNEY HOUSTON	The Greatest Hits	17	WHITNEY HOUSTON	The Greatest Hits
16	WHITNEY HOUSTON	The Greatest Hits	18	WHITNEY HOUSTON	The Greatest Hits
17	WHITNEY HOUSTON	The Greatest Hits	19	WHITNEY HOUSTON	The Greatest Hits
18	WHITNEY HOUSTON	The Greatest Hits	20	WHITNEY HOUSTON	The Greatest Hits
19	WHITNEY HOUSTON	The Greatest Hits	21	WHITNEY HOUSTON	The Greatest Hits
20	WHITNEY HOUSTON	The Greatest Hits	22	WHITNEY HOUSTON	The Greatest Hits
21	WHITNEY HOUSTON	The Greatest Hits	23	WHITNEY HOUSTON	The Greatest Hits
22	WHITNEY HOUSTON	The Greatest Hits	24	WHITNEY HOUSTON	The Greatest Hits
23	WHITNEY HOUSTON	The Greatest Hits	25	WHITNEY HOUSTON	The Greatest Hits
24	WHITNEY HOUSTON	The Greatest Hits	26	WHITNEY HOUSTON	The Greatest Hits
25	WHITNEY HOUSTON	The Greatest Hits	27	WHITNEY HOUSTON	The Greatest Hits

#### A NEW SET OF NEW 50 SINGLES

1	THE POLICE	Every Breath You Take	3	WHITNEY HOUSTON	The Greatest Hits
2	THE POLICE	When The Final	4	WHITNEY HOUSTON	The Greatest Hits
3	WHITNEY HOUSTON	The Greatest Hits	5	WHITNEY HOUSTON	The Greatest Hits
4	WHITNEY HOUSTON	The Greatest Hits	6	WHITNEY HOUSTON	The Greatest Hits
5	WHITNEY HOUSTON	The Greatest Hits	7	WHITNEY HOUSTON	The Greatest Hits
6	WHITNEY HOUSTON	The Greatest Hits	8	WHITNEY HOUSTON	The Greatest Hits
7	WHITNEY HOUSTON	The Greatest Hits	9	WHITNEY HOUSTON	The Greatest Hits
8	WHITNEY HOUSTON	The Greatest Hits	10	WHITNEY HOUSTON	The Greatest Hits
9	WHITNEY HOUSTON	The Greatest Hits	11	WHITNEY HOUSTON	The Greatest Hits
10	WHITNEY HOUSTON	The Greatest Hits	12	WHITNEY HOUSTON	The Greatest Hits
11	WHITNEY HOUSTON	The Greatest Hits	13	WHITNEY HOUSTON	The Greatest Hits
12	WHITNEY HOUSTON	The Greatest Hits	14	WHITNEY HOUSTON	The Greatest Hits
13	WHITNEY HOUSTON	The Greatest Hits	15	WHITNEY HOUSTON	The Greatest Hits
14	WHITNEY HOUSTON	The Greatest Hits	16	WHITNEY HOUSTON	The Greatest Hits
15	WHITNEY HOUSTON	The Greatest Hits	17	WHITNEY HOUSTON	The Greatest Hits
16	WHITNEY HOUSTON	The Greatest Hits	18	WHITNEY HOUSTON	The Greatest Hits
17	WHITNEY HOUSTON	The Greatest Hits	19	WHITNEY HOUSTON	The Greatest Hits
18	WHITNEY HOUSTON	The Greatest Hits	20	WHITNEY HOUSTON	The Greatest Hits
19	WHITNEY HOUSTON	The Greatest Hits	21	WHITNEY HOUSTON	The Greatest Hits
20	WHITNEY HOUSTON	The Greatest Hits	22	WHITNEY HOUSTON	The Greatest Hits
21	WHITNEY HOUSTON	The Greatest Hits	23	WHITNEY HOUSTON	The Greatest Hits
22	WHITNEY HOUSTON	The Greatest Hits	24	WHITNEY HOUSTON	The Greatest Hits
23	WHITNEY HOUSTON	The Greatest Hits	25	WHITNEY HOUSTON	The Greatest Hits
24	WHITNEY HOUSTON	The Greatest Hits	26	WHITNEY HOUSTON	The Greatest Hits
25	WHITNEY HOUSTON	The Greatest Hits	27	WHITNEY HOUSTON	The Greatest Hits

#### A NEW SET OF NEW 50 SINGLES

1	THE POLICE	Every Breath You Take	3	WHITNEY HOUSTON	The Greatest Hits
2	THE POLICE	When The Final	4	WHITNEY HOUSTON	The Greatest Hits
3	WHITNEY HOUSTON	The Greatest Hits	5	WHITNEY HOUSTON	The Greatest Hits
4	WHITNEY HOUSTON	The Greatest Hits	6	WHITNEY HOUSTON	The Greatest Hits
5	WHITNEY HOUSTON	The Greatest Hits	7	WHITNEY HOUSTON	The Greatest Hits
6	WHITNEY HOUSTON	The Greatest Hits	8	WHITNEY HOUSTON	The Greatest Hits
7	WHITNEY HOUSTON	The Greatest Hits	9	WHITNEY HOUSTON	The Greatest Hits
8	WHITNEY HOUSTON	The Greatest Hits	10	WHITNEY HOUSTON	The Greatest Hits
9	WHITNEY HOUSTON	The Greatest Hits	11	WHITNEY HOUSTON	The Greatest Hits
10	WHITNEY HOUSTON	The Greatest Hits	12	WHITNEY HOUSTON	The Greatest Hits
11	WHITNEY HOUSTON	The Greatest Hits	13	WHITNEY HOUSTON	The Greatest Hits
12	WHITNEY HOUSTON	The Greatest Hits	14	WHITNEY HOUSTON	The Greatest Hits
13	WHITNEY HOUSTON	The Greatest Hits	15	WHITNEY HOUSTON	The Greatest Hits
14	WHITNEY HOUSTON	The Greatest Hits	16	WHITNEY HOUSTON	The Greatest Hits
15	WHITNEY HOUSTON	The Greatest Hits	17	WHITNEY HOUSTON	The Greatest Hits
16	WHITNEY HOUSTON	The Greatest Hits	18	WHITNEY HOUSTON	The Greatest Hits
17	WHITNEY HOUSTON	The Greatest Hits	19	WHITNEY HOUSTON	The Greatest Hits
18	WHITNEY HOUSTON	The Greatest Hits	20	WHITNEY HOUSTON	The Greatest Hits
19	WHITNEY HOUSTON	The Greatest Hits	21	WHITNEY HOUSTON	The Greatest Hits
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23	WHITNEY HOUSTON	The Greatest Hits	25	WHITNEY HOUSTON	The Greatest Hits
24	WHITNEY HOUSTON	The Greatest Hits	26	WHITNEY HOUSTON	The Greatest Hits
25	WHITNEY HOUSTON	The Greatest Hits	27	WHITNEY HOUSTON	The Greatest Hits

Send 2 x 50p to HMV at the address above, if you're 16 or over. Please allow 28 days for delivery. Please mark top left hand corner of envelope with book you require. Allow 28 days for delivery.



## WIN GILES BRANDRETH (OR SOMETHING)

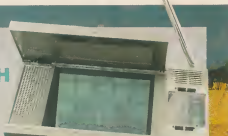
● Swing!... sperring!  
... zerring!  
... sperLATT! Grooooo.

Hello viewers. Bitz here with a very large lump on his head because it's just crashed into a boulder after inventing a pair of bird's wings from a pair of gigantic dandelions and trying to fly. Sniff. Not exactly much to do round here.

Croaks! What can that be tizzin' n' swizzin' under the very boulder that's just tried to kill Bitz? (Peeks under rock.) It's a miniature portable TV! It's a "miracle"! Hang on – there's a note attached. "Hello. I'm your brand spanking new black and white Citizen Pocket Television complete with built-in radio and headphones which means I'm a swank-TV. I cost £99.95 and the only way anyone in the universe can own one of me is by mail-order from Laeger Electronics, a division of Citizen Watch (UK) Ltd, CP House, 97-107 Uxbridge Road, Ealing, London W5 2TP or by phoning the pipesque mail-order "hot" line on 0272 217057 (for orders only). Goodbye."

"Fancy" that! Let's have a look then shall we? (fizzthick) SperYEEE! It's the insufferable Channel 4 "quiz" "show" – Countdown! With gormless Richard Whitley and smirksome Giles so-called "Brandreth"! Bitz is not watching that! So one of you can have it viewers – in fact, four more have just been discovered (them here) under a passing scorpion's "nose" so you can have them too. The question:

What was the first "programme" ever to appear on Channel 4? Was it: a) Gramplan Sheepdog Trials; b) Speak Gaelic in 2475 Easy Steps; c) BBC Nine O'Clock News; d) Countdown or e) some Japanese Arty-Farty Guff? Answers on Giles "Brandreth" to **Smash Hits** / **I'm Going To Watch Telly Whilst Preening The Hedge At The Bottom Of The Garden From Now On (Or Something)** Competition, 52-55 Carnaby Street, London W1V 1PF to get here by December 30.



(Swish... sper!... sperOOooh...)  
Yoo-hoo pop cubes! Bitz here – off on the ocean "man" (whatever that is), far from the pickarin' n' squabbin' back in "Blighters", free from the danglersome icicles attached to one's nose... ORF to a desert island! The sun! The sea! The sand! n' gherkin garnish! The spindly tarantules? Brrr! The spear-wielding natives except there aren't any on this island because it's deserted! The Bubonic Plague from scoting eucalyptus-"favoured" spook-berries! The... (Sniff!)

## A MADMAN WRITES:

"Hello – my name's Gregory Abbott and I'm currently strimbling up the flingway charts with my single "Shave You Down". I know absolutely nothing about myself except that I come from New York, my mum taught me to play the piano and now I'm a blivrove "maestro" or whatever it is. I once made a record in a church choir and got on the telly, I've built a recording studio in my house, I'm a professional musician, producer and song-writer and I used to study psychology which means I'm completely mad. I'm actually not on this desert island and what you're looking at is a mirage that you can't drink. Er... or something"



## MOONS AHOY!!!

Thirteen Moons. Hmmm. What does that mean viewers? Is it: a) what Bitz saw the other night when it'd eaten rather too many of the local pineapple "fritters" sprinkled with essence of brand and went a bit wibbly in the head; b) the brand name of a type of pitch-fork (?? – Ed) or c) the name of a group? Correct! It's b). Except it's c). YUS! And what's even more "fascinating" is...

- \* They're Swedish!
- \* They make moodaway, stringly music with a saxophone in it and it all sounds rather sad!
- \* Their names are Mats Gunnarsson, Anders Holm and Goran Klintberg which sound pretty funny!
- \* One of them has the most horrific spook-"beard" ever invented!
- \* One of them's heard of Sadel!
- \* One of them almost sat on a loo once that had a live rat in it but he spotted it in the "nick" of time otherwise he might have had to go to hospital for a very very long time and might even have... (Sniff!)



1 Group Theatre not having to pretend any hard to be poor

● They're back! Back! BACK! The group that shook the world except they didn't! The group that ponced about in expensive gear and looked rich and famous only they weren't! Their hit? Bruus. The street! Pharmacy! Ahem. But "sales" – they are no longer a T7 burbillion-guess thingie, but a paltry 3 peepled "outfit". No more do they avank around in expensive photographic studios with useless patterns on the wall – now crumpled haplessly into a cupboard beneath some stairs where one of them's so poor he hasn't even got a shirt and their feet aren't in the photo because they haven't got any socks and shoes. Serriff. Siff. Gari Tern, Kant 8 and Paul Snook have scraped together a few "bob" to release a new single "Eldorado" and it nobody buys it they'll probably die which wouldn't be very healthy and... (GottW!)

What can you say about **Tina Turner**? Well, you can say she's not on this island for a start. You can say she's got a head covered with furry stuff that flies about when she sings. You can say she's pretty "raunchy". You can say whatever you like really, because she won't hear you how haw!

Anyway, if you actually like seeing the gal grooving, you might like to see her new TV special entitled **Tina Breaks All The Rules** (recorded at the Camden Palace) and it's being shown on ITV on December 28 at 10 o'clock. So there.



● **S**COOP! (Except it isn't.) (Smug voice) Ahim! Here we have it, viewers. The only known photograph from the only known sighting of the rarest bird in the entire universe – the triple bat-winged Specific Ocean Stork. Quite stunning, don't you agree? Er... well, Bitz's happy Snap Bimbo-Proof-Except-It-Isn't Camera isn't working too well these days ackchehoh and what we see here is a bit of sky.

BUT! The stork was mere inches on the left and had Bitz's skullful camera well captured its glory what you'd have witnessed... (Stop these blatherings this instant! Why don't you tell the viewers something worthwhile for a change? Like the rather good new LP to raise money for the Anti-Apartheid movement called "Not Just Mandela" which has quite splendid items on it from The Housemartins, Sir William Bragg and some "alternative" types that not many people have ever heard of but are nonetheless quite good? – Ed in a huff) Er... because Bitz is a butfoon? (Correct – Ed.)



DO NOT RESCUE

BITZ

● THE BITZ BOOK TITLE OF THE YEAR AWARD

... goes to *Bitz*. Yust! For a weighty novelette it invented one sultry eve under the linkway stars and it's entitled... *It's a Thursday*! ... "Thursday Ahoy"? Er... not too sure what it's about atkchehol 'oss *Bitz* was under the influence of some rather potent nettle-siting wine when it wrote it and... *Sluip!* (A literary expert writes: This is ackchehol a not-very-weighty novelette by *Paddington Bear* inventor *Michael Bond* which is all about the exploits of a mouse called *Thursday* who refers to humans as 'Grumblers' and who builds a showboat for his pals because they haven't got a TV and then they nearly all get killed by a swam!-mouse who pretends to be a ship's captain but they don't because *Thursday* is a hero.) SurWIZZLE!!

December 30th! Hurrah! (Apart from the fact *Bitz* will be back in "Blighers" - boo!) Channel 4's *Chart Show* are putting on an end of the year "special", a rundown of the Top 20 charts for the whole of 1996, i.e. reggae charts, heavy metal charts, "indie" charts, soul charts, and the Network single and LP charts, and... er, that's it!

DODGY OLD BLOKES CALLED FRANK PART ONE: FAD GADGET.

OH LOOK - it's Nick Kamen! Er... no it's not, it's a person called Frank Tovey, who used to "perform" under the name of Fad Gadget way back in the early '80s. Those "performances" were pretty horribly gruesome actually (see photograph), but his electronic music did enjoy some minor "cult" success in its day. So now a selection of his work is being issued under the name "The Fad Gadget Singles". So there.



... stroll stroll... canter... breeze... stroll...

An viewers, this is the *W! Surfer* along the golden sun-seaway beach, the glimmering grains ripping through one's toes and wearing the curly cookies on the end of one's toe-nails just like hats (or something)... STUB!! Aaieeee!!! (Hops up and down for several minutes clutching a toe.) What can have caused *Bitz* so much suffering that it'll probably have to go to hospital for a very long time if a toe goes "septic"? (Swishes around in the sand...)

Geek! Seems to be the edge of a record! (Swishes around a bit more...)

Triple geeks! It's zillions of records and some dodgy old clothing and books and such "delights"! (Thinks: *Bitz* could pretend these were actually competition prizes and give them away to the viewers who'd never know it's really a pile of washed-up sea-shore remnants!) Ahm! Ahm. It just so happens, pop snoots, that what *Bitz* has chance upon is this week's array of utterly magnificent competition-prizes!! What a coincidence!! Yust! Just think - you could be the proud possessor of all this. (snigger guffaw)...

- Twenty "Radio Rock" presentations more of the Radio Century Company which are very cool because Radio 3's *Dix* wear them. Mark which colour you prefer - lawn, yellow or "sea"-green.
  - Ten limited edition *Whitney Houston* Box Sets which include her latest LP "Whitney Houston", a tape of the LP, a song-book of all the songs from the LP, Whitney Houston postcards and a Whitney Houston calendar (each LP) 10 SHINE-O copies of the LP. *Phonoviews*
  - Twenty-five *Madonna* Song Books - featuring all the words and music from the LP "True Blue" which comes with a not-very-large but postique poster of the LP cover.
  - Two *Bad Company* swimsuits which cost £100 each (a singlet) because they're very cosy "tailored" (whatever that means). Plus 25 12" copies of *Bad Company's* new single "The Love".
  - Twenty brics "in" below *Prasense* shirts plus 20 gate-fold 7" copies of their new single "Hymn To Her" which includes their old "in" other good single "2000 Miles".
  - Five extremely rare and rather splendid Collectors' Postcard Packs from design company "Sheet That Tiger". There's four different sets of postcards in each pack and they "sport" the themes "Marilyn 1", "Marilyn 2", "Shady Boys" and "Shady Gals".
- The question: Which of the following is not a type of shell: a) a-t) abalone; b) wrinkle; c) whittler; d) jerryjowee; e) sea-cucumber; f) Morssey? Mark which prize you want and send your answers on a grain of sand to *Smash Hits/Karveaby O'Blindings What & Jolly Stabaway Competition* This Is, 55-56 Carnaby Street, London W1V 1PF to get here by December 30.





A few weeks ago back in Britain, Dr & The Medics offered a rather odd competition prize on **Saturday Superstore** – to actually win the group! **Yus! Win the group for a whole day to perform a concert in a "lucky" viewer's very own living room!! That viewer was Theresa Stephenson from Weston-Super-Mare – and Blitz, being a nosy-parker, was there to witness what actually happened the day . . .**

## COMPLETE AND UTTER CHAOS CAME TO MR AND MRS STEPHENSON'S ABODE . . .



**8.30** Time for breakfast in the posh hotel where Doctor & The Medics spent the night. Actually, guitarist Steve is the only one to make it downstairs in time for the grub. The Doctor is still in his room squinting himself into his amazing "laser" trousers, drummer Van is dying his hair a "lovely" shade of red and the Anadin Brothers (i.e. those two gits who sang with the group) are putting on their make-up.  
Meanwhile, a mile away a ruddy great van full of equipment has turned up a small semi-detached house called "Homesia".



**9.30** The Medics arrive at "Homesia". Actually the Medics and about 30 other people arrive at "Homesia", there's the Medics' managers, the Medics' "road crew", the lighting technicians, plus a huge TV crew who are going to film the whole shebang for Saturday Superstore. As luck would have it they've just decorated the place and the paint work is all new and white and shiny.

Lots of technical people "check" the electricity supply and wander round nervously saying "Err . . . is this the room?"  
Yes it is, chuckles Baz.



**10.00** "Live" on Saturday Superstore. Mike Read rings up Theresa and asks her how it's going. Theresa tells him about the scolding great truck load of equipment outside. "Oh dear," quips Mr Read. "If you're watching and you're a next door neighbour of Theresa's, I'm really sorry, how? How?" (?)



**10.15** Actually, it's Mr and Mrs Stephenson that **Blitz** feels sorry for, busy making lots of cups of coffee for people. "Can I go home?" asks Mrs Stephenson. "You are at home," says Mr Stephenson who, it turns out, is an off-duty policeman.



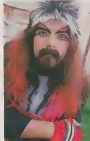
**10.30** Doctor & The Medics pretend to arrive again to the BBC can capture the moment on film. And then they do it again a few times just to make sure that it looks alright. "God!" mutters Steve under his breath, "I feel a right doughnut."



**10.45** Blending in the kitchen, Theresa seems to have suddenly developed millions of "friends" who all flock round the group and ask for autographs.

**11.15** **Blitz** wanders off into the garden and finds a very large garden gnome leaning against the fence. He turns out to be Roy Wood. Roy Wood???

"It's difficult to explain says Mr Wood, trying to explain exactly who he is. "I used to be in three successful bands. One was The Move, one was ELO and the other was Wizzard." (Fact: Roy Wood is a bit of a "rock legend".) He's here because The Medics thought that the old Abba song "Waterloo" actually sounded more like an old Roy Wood song, so the Doctor asked him along to help them record it. See?



**11.30** An actor dressed up as a policeman arrives and pretends to arrest The Medics for the film cameras.

**11.45** Having been "arrested", The Medics are all now driven in a police car. When all the film is stuck together in the night order this will be the closing shot.

"This is the high point of my day," quips The Doctor, "being in a police car for the right reasons."



**12.30** By now the roads have almost finished setting up "the gear" indoors, i.e. Mr and Mrs Stephenson's nice home has been transformed into a horrible mess. Cables lie all over the shop. A monstrous tangle of dangerous-looking wires runs from the small domestic fuse box in the kitchen. Bits of scaffolding have been erected here and there. Jings.

**1.15** Finally all the equipment is set up and it's time for Theresa to enjoy her prize. A live concert in her living room. . . Well, no, it's not actually, because first the men from the BBC have to film The Medics pretending to play the concert so that they can get lots of "cameraw angles" and so on.



**3.45** During breaks the Anadin Brothers take Theresa upstairs and make her up with their special Anadin "cosmetics". Mmm. Rather fetching.



**4.00** The living room isn't really big enough for The Medics, the film crew, Theresa's friends and all the equipment. Now they dismantle some of the group's gear so that the film crew and Theresa and her friends can squeeze in to film Theresa "enjoying" herself and pretending to cheer the Medics. Only this time, The Medics aren't even in the room! Good heavens!

**4.45** Nice people from The Medics' crew: Good Theresa and her friends come presents: Medics T-shirts, posters and lots and lots of free records, which is very nice of them. **Blitz** thinks. Then along comes someone from Superstore and gives them a rather pathetic Superstore flag each, plus signal photos of Sarah Greene and Keith "Chuggs" Chuggs. Very generous (from him).



**5.30** Things are finally ready for The Famous Living Room Concert. Theresa and her friends stand in front of the group and . . . ka-boom! Up and down the road, the neighbours' windows begin rattling to the wonderful sounds of Doctor & The Medics. They dedicate "Burn" to Mr and Mrs Stephenson for being such a pair of toffs, and then it's straight into "Spiral In The Sky". "Hoovey" thanks **Blitz**, this is the best "big" ever in a semi-detached house!



## STUPID SPORTS OF THE WORLD NUMBERS: SAILING

Sailing is a stupid sport because

- 1) If you fall off the boat you get wet (see fig. 1).
- 2) Since the boat went sailing and he fell off the boat and got wet.
- 3) Mark "Horrible Headband" Kneeples of Dice Struts goes sailing (see fig. 2) and although he hasn't fallen off the boat and got wet, we're bound to see a jelly because that's what all sailors do. And so keen on this stupid sport is the Headband that he's sponsoring a sailing team at a very pricey yacht race which is going to cost him a lot of money.
- 4) Sailing boats keep trying to rescue Biz from the water desert island which is an absolute classic. And anyway, what... (Buss).



Fig. 1

Fig. 2

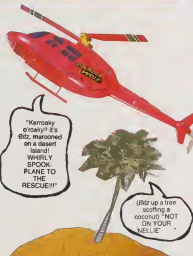


"Hello. I'm your resident island ghost and I've got billowy black hair and fluorescent white arms and I've been spooking around this island for 857 years since that fateful day when I was eaten by a gigantic pineapple 'chunk' and... (Sniiiiip!!!)

Er... sorry about that readers, came over all gooly there with the never-ending steamaway sunshine. This is actually a photograph of a bloke called Bee who's in a rather magnificent new group called Into A Circle (71). He used to be a model and appeared in lots of girly cry-baby "journals" because he's quite handsome or something. And then he went to Japan to become a famous keyboard player except he didn't become very famous at all and returned to Britain to become a spook-person in a spook-band called Psychic TV instead.

And then I — he met a bloke called Barry who once invented a completely brilliant group called Southern Death Cult but who was very peeved because they'd split up due to their lead singer Ian Astbury charging off into the sunset to form quite famous group The Cult from their "remains".

And so they made a group called Getting The Fear who sailed swiftly down rock's lost dreinpipe, until — serWISH! — they "suddenly" became Into A Circle. Their new EP's called "Inside Out", it's a swirlyshov guitar thing and it's better than a poke in the eye by a Venus fly-trap which is what Biz has just stood on. Curses!



"Kerosene 'oosty!' is Biz, marooned on a desert island! WHIRLY SPOOK PLANE TO THE RESCUE!!!"

(Biz up a tree scolding a coconut) "NOT ON YOUR NELLE!"

## DESERT ISLAND CRAFT CORNER

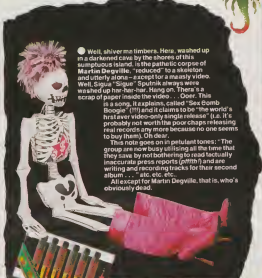


"Hello, readers. I'm a rather fetching pair of crunchworthy bananas that Biz has carved elegantly from a stranded log. It's not much cop being a sundial atcheaia, especially when one is under Biz's feet all day which is somewhat unsavoury what with the bits of between-see fluff and giggles of Hubba Dubba being ground into one's back. And I never get to go to concerts because people tend to kvel over and go to hospital for a very long time whenever they wear me. And that means I won't be going to see Statue Quo at the Hammermith Odeon on the 23rd December for a special charity "Gnatast tilt" show to raise money with London's Capital Radio for needy children. Oh well, tickets cost £7.50 and £8.50 anyway and I don't have that because I don't have a job being a useless sundial and... (Sniiiiip!!!) (If this isn't the most pathetic "tanuous" link ever to appear in these pages than I'm a half-peeled banana. — Ed.)

(Biz writes: The Ed

(haw haw))

## FRIGHT CAVE



Well, shiver me timbers. Here, washed up in a darkened cave by the shores of this sumptuous island, is the pathetic corpse of Martin Degville, "reborn" to a skeleton and utterly alone — except for a magpie video. Well, Sigge "Sigge" Sputnik always were washed up here, her hair. Hang on. There's a scrap of paper inside the video... Ooer. This scrap is a song, it explains, called "Sex Bomb Boogie" (it's and it claims to be "the world's first ever video-only single release") (i.e. it's probably not worth the poor chips releasing real records any more because no one seems to buy them). Oh dear.

This note goes on in pertinent tones: "The group are now busy writing all the time that they save by not bothering to read factually inaccurate press reports (get it?) and are writing and recording tracks for their second album... etc. etc. etc."

All except for Martin Degville, that is, who's obviously dead.

## ROCK MUSICIANS UNDERWATER OFF A DESERT ISLAND PART 1.



■ Eric and Sylvia Goldfish. (Series discontinued — Ed.)  
(Actually this is a lie: it's a "group" called the Deep Sea Divers filming a vid recently in a pool in Weymouth.)  
Biz says: some people will do anything for a laugh, eh?



## ROXANNE

Roxanne  
You don't have to put on the red light  
Those days are over  
You don't have to sell your body to the night

Roxanne  
You don't have to wear that dress tonight  
Walk the streets for money  
You don't care if it's wrong or if it's right

Roxanne  
You don't have to put on the red light  
Roxanne  
You don't have to put on the red light  
(Roxanne) put on the red light  
(Roxanne) put on the red light  
(Roxanne) put on the red light  
(Roxanne) put on the red light  
(Roxanne) put on the red light

I loved ya since I knew ya  
I wouldn't talk down to ya  
I have to tell you just how I feel  
I won't share you with another boy  
I know my mind is made up  
So put away your make-up  
Told you once I won't tell you again  
It's a bad way

Roxanne  
You don't have to put on the red light  
Roxanne  
You don't have to put on the red light  
(Roxanne) you don't have to put on the red light  
(Roxanne) put on the red light  
(Roxanne) put on the red light  
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(Roxanne) you don't have to put on the red light  
(Roxanne) put on the red light  
(Roxanne) you don't have to put on the red light  
(Roxanne) put on the red light  
(Roxanne) put on the red light

Words and music by Sting  
Reproduced by permission Virgin Music (Publishers) Ltd  
On A&M Records

## THE POLICE



## JACKIE WILSON • REET PETITE

Well look about look about look about look about ooh wee  
ook about look about look about ooh wee ooh ah ooh ah ooh wee  
Well a she's so fine fine fine she's so fine f-line  
She's so li-yi-yi-yi-yine she's so fine fine fine  
She's really sweet the finest girl you ever want to meet

Oh oh oh oh oh oh oh  
Reet petite the finest girl you ever want to meet

Well have you ever seen a girl for whom your soul you'd give  
For who you'd fight for die for pray to God to live  
Cause she's so fine she's so fine  
She's really sweet the finest girl you ever want to meet

Well she really fills her clothes from her head to toe  
I want the world to know I love her love her so  
She's alright she's alright  
She's alright she loves me all day and night

Oh oh oh oh oh oh oh  
Reet petite the finest girl you ever want to meet oh

Well she's like honey from a bee like peaches from a tree  
I love her need her she means so much to me  
She's alright she's got just what it takes  
She's got what it takes and with me she really rates

Well now she's my cutie my tutti frutti  
My heart my love my bathing beauty  
She's alright she's got just what it takes  
She's got what it takes and with me she really rates

Oh oh oh oh oh oh oh  
Reet petite the finest girl you ever want to meet

Reet petite the finest girl you ever want to meet  
Reet petite the finest girl you ever want to meet

Words and music by B. Gordy/T. Carlo  
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On SMP Records

# WOOOAAAARRGGGHHHH!!!

A-ha play their first ever concert in Britain! The whole country goes "woooooaaarrgggghhhhh!!!"

Words: William Shaw

Photos: Paul Rider



▲ Morten on Blue Peter (1st) Mark, Morten, Bonnie the labrador and a dinosaur in the background (1975)



**B**ONG!!! This is the final call for all passengers travelling on flight BA 5610, the 11.45 a.m. shuttle service to Aberdeen. Will all remaining passengers please go to Gate number 12. BONG!!!

You could easily fail to notice a small group of people sitting down in the middle of the bustle at Heathrow Airport's Terminal One. The only conspicuous thing about them is that one of them's quietly strumming away to himself on a guitar, but nobody's really paying him any attention. Strange though it may seem, the group of people we're talking about consists of Morten, Pili and Mags from A-ha, their backing musicians Dag, Lief and Michael, several management people, plus a few hefty looking bodyguards, all on their way up to Scotland - to Aberdeen in fact, for what is to be the first ever live performance by A-ha in Britain.

Really, you would expect them to be swanning up in their own personal jet or something, but no, here they are, waiting around with everyone else for the plane. A couple of A-ha fans are sitting bang next to them and don't even seem to notice.

Mags, Morten, Pili and their entourage get up and take a casual stroll to the boarding gate. Mags has a very expensive looking video camera with him. Pili is strolling around with a whopping great "acoustic" guitar in one hand and a sweat tennis racket in the other, while Morten sits down again and a horribly pushy woman official from the airport comes up to him and asks him for a kiss. She doesn't get one.

**T**ODAY'S Thursday. It's the day that sees the launch of the UK leg of A-ha's nine month world tour. Morten's actually been in the country since the beginning of the week. On Monday he found himself appearing on Blue Peter, which for some odd reason had been chosen as the programme on which the "Cry Wolf" video would make its debut...

"And here is Morten just back in the country," announced Blue Peter presenter Janet Ellis, "and making friends with Bonnie."

And sure enough, there was Morten being slobbered over by Bonnie the monstrous Blue Peter labrador while Janet asks him questions about the tour. The other presenter, Mark Curry, tries to give Morten a Blue Peter badge "just in case 'Cry Wolf' does get to number one, which I'm sure it will - you'll have to share it with the whole band," he adds. Well. That's fantastically generous of the BBC, now isn't it?

**B**y Wednesday, Morten had been joined by Mags and Pili; that night they were booked to

appear on Wogan. To the sounds of screams from certain rather

"enthusiastic" members of the studio audience, A-ha played "Cry Wolf" and were then "interviewed" by Wogan. He asks them about their very first date of this world tour in Perth, Australia. Mags answers:

"The first night we went on was pretty unusual. We went on and played a song and played the next one (pant), and then the next one (pant), and then the next one (pant), and played an hour and a half set in about 50 minutes."

**Morten** (interrupting) "We didn't say a word to each other."

**Wogan** "You're getting better as you go along!"

**Mags** "Yes, we've kind of watered it down a bit."

**Morten** (contradicting Mags) "We're getting worse now - we've done it too much."

And then Wogan asks how they cope with being "teenybop idols"...

**Morten** "One sick insult after another!"

**Wogan** "But you can't deny that you're followed by an awful lot of girls!"

**A-ha fans in the Wogan audience:**

"WOOOAAAARRGGGHHHH!!!"

**Morten** "They're here for you, Terry!"

**Wogan** "No, I'm well past it. Any truth in the rumour that you're going to get married?"

**Morten** "Not really. No, I was told that the other day. I do have a girlfriend..."

And so on, Wogan at last has the decency to look a little embarrassed at asking such pathetic questions and then they're off, WOOOOOSH! Away to get some rest before tomorrow...

**O**N the morning of the first ever A-ha concert in the UK, a group of fans is gathering outside the back door of the concert hall. Lorraine, who's 15, says she's been there since nine o'clock in the morning, and she travelled 70 miles to get there. There's even a Japanese girl called Miyumi there too who came up from London last night. She has already seen them seven or eight times in Japan, and intends to see them a few more times on this tour.

Meanwhile, somewhere in the air between Heathrow and Aberdeen, Morten, Mags and Pili are tucking into "lovely" cold airline meals and while the others sip their orange juices, Morten orders himself a glass of iced milk. Mags passes his time by flicking through a magazine. Suddenly he spots a familiar face in its pages - a picture of a really dodgy musician with whom he and Pili once tried to form a group when they were staying in London in



A-HA

ABERDEEN

DECEMBER '84

1982. He now seems to have abandoned music in favour of male modelling.

"He used to be a classical harpist," laughs Mags unmercifully, "but he wanted to be a guitar hero. Look – he's even uglier now than he was then."

Around 1 p.m. the plane arrives at Aberdeen Airport; there's a small group of fans who've been waiting there for hours. Up they're rushing and demand autographs the very moment A-ha sets into the airport. The group stops for a quick chat and then it's WOOOOOHHH! into a tour bus and off to the group's hotel to check in and wait till it's time to "soundcheck" for tonight's concert.

Outside the concert hall, "bookers" have already turned up to sell an "unofficial" programme, full of disgusting sploidy black and white pictures and whole pages nicked and horribly re-printed from *Smash Hits*. They're selling it to unsuspecting fans for £2 or more, who buy believing it to be the official programme – it's not.

By 7.30 the hall is packed with 2,000 people who are waiting to see what on earth A-ha are actually like when they perform "live". Reports from earlier concerts in the tour have been mixed. Some have said the concerts were brilliant, other reactions have been decidedly lukewarm. No one's quite sure what to expect. . .

**S**UDDENLY the house lights go down and A-ha's first concert in Britain is finally ready to begin. Three figures are silhouetted against a white backdrop. Two thousand voices go "WOOAAAARRGGHHH!!!" and playing the opening chords to "Train Of Thought", Morten, Pål and Mags bounce wildly down from a raised platform to the front of the stage, and zoom straight into "Love Is Reason". When the noise dies down, Mags, grinning broadly, speaks: "Hello... er... You sound like you're in a festive mood," he grins, "it's good to be home... How tashy... WOOAAAARRGGHHH!!!" go the audience.

What's amazing is just how brilliant A-ha have become at playing "live" in just a few months. It's more or less exactly the same concert they're giving as they gave on their first ever "live" performance on June 3rd in Perth, Australia at the very beginning of this tour. It's the same basic stage show, the same songs, played in more or less the same order (except that in Aberdeen they don't do "Fantastical Skyline" – so surprising really as it's strongly rumoured to be their next single). But the big difference is how confident they've now become on stage since that opening in Perth when they rattled through the set hardly saying a word to the audience. It's strange, but A-ha concerts are extremely simple and straightforward compared to some of the flashy shows you get these days – none of your "fantastically amazing" light shows, no nipping off stage for a quick change into another fantastically "trendy" costume. . . The group just wear the same old clothes that they wore on the plane earlier today.

What that means is that it's all up to Messrs Harket, Waikatar, and Furuholmen. Pål is the quietest – he never speaks between songs. In a tatty pair of jeans, he seems a bit aloof and gets on with playing guitar most of the time, actually playing himself to be a bit of a whizz on the "axe". Half way

through a storming version of "Cry Wolf" he launches himself into the first of a few "searing licks", bending backwards at the knees and twiddling away. And then again in "Blue Sky", we get another blast. "Mags" more like a proper "guitar hero" should, he keeps changing his guitar every five minutes. One moment it's a white one, then it's a red one, then it's a black one, then it's an "acoustic" one. . . It gets to the point where, during another guitar "solo" – this time the middle of "Looking For The Whale" – Mags begins taking the mickey, falling to his knees in front of Pål as he runs through a few "triffs"!

But then Mags is a bit of a clown on stage. Over the last few months it looks like he's been working a few "gags" into the act. Like he bets the audience they can't do what he's going to do next and then he walks on his hands, does cart-wheels and back-flips and of course none of the audience can because they're all packed shoulder to shoulder, har har. Or he picks up a horrible "Scotland" hat that someone chuckt at him and says "Look! It's our new image". He's a bit of an athlete too, bouncing around everywhere when he's not plonking away wildly at his rack of keyboards. Mags is the one who does most of the talking, too, introducing songs and filling any odd spaces with chat.

As for Morten, he's trying to look pretty "cool", clapping the microphone in both hands and crooning away, dropping to his knees in front of the crowd who are packed up to the edge of the stage ("WOOAAAARRGGHHH!!!"), gradually removing his jacket, unbuttoning his shirt, then unbuttoning it ("WOOAAAARRGGHHH!!!") as the show goes on, winning at the audience's attempt to sing "The Sun Always Shines On TV", or "taking it down a bit" for a soulful rendition of "And You Tell Me", delivered as Morten starts off moodily into the distance. . .

The crowd – nearly all girls – have been on their feet screaming at the very tops of their voices since the moment A-ha stepped on stage. It's mayhem: people trying to dance, clapping along, waving banners – including one on which it's written "Draug En Saus Balla" (Norwegian for "sheds balls to you mate") – "hence, nice". After "Hunting High And Low", there's "I'll Be Losing You" and finally they wind up with "Scoundrel Days". And by the time they finish, Morten looks completely drained; his hair all ruffled up, and his shirt hanging loose. They all wave and suddenly they're gone.

"WOOAAAARRGGHHH!!!"  
Within minutes A-ha are back on stage, looking understandably pleased with themselves and clutching bottles of very healthy Highland Spring Mineral Water which they've obviously been gulping down to refresh themselves. Morten proceeds to give the crowd in front of him a jolly good dousing with it before they close the show with a boisterous "Take On Me". And that's it. . .

**A**N hour and a half later, A-ha are back in their hotel once more, sitting in the restaurant under the watchful eyes of their managers. They seem pretty quiet and subdued and maybe just a little bit bored now they're off stage, but it's about the hundredth time they've played since June and there's still another three months to go. . .



▲ Golly! It's sold out. Who'd have thought? (Actually it sold out eight months ago – Ed.)



▲ "Blimey!" thinks Morten. "I'm slight!"



▲ A-ha being "brilliant" on stage



▲ "And this song's for blue Peter for giving me a badge to see, share with the others. (Are you quite sure he had that? – Ed.)



▲ Mags being Morten's antics (or something).



▲ Morten and Pål "trade a few licks"

**AND YOU CAN STILL GET TICKETS TO SEE THEM (IF YOU'RE VERY LUCKY) . . .**

● Crickey! What's this! Just when it seemed certain that there wasn't a single un sold ticket. In the entire universe some bloke's just wandered into the Smash Hits office and asked if we want to swap ten pairs of A-ha tickets for our signed postcard of Geoffrey at Rainbow How stage, but we said "OK anyway."

Trouble is, we're all "busy" on New Year's Eve – when A-ha are doing a special "New Year's Eve Party" concert at London's Royal Albert Hall (which is what the tickets are for) – so we'd better give them away. We've also got 50 copies of the very good book *A-ha: The Story So Far* and the not quite so good book *A-ha Take On The World* for 50 runners-up.

The only (slightly big) catch is that you mustn't enter unless you're SURE you can get to London on New Year's Eve (where winners will be given their tickets) AND either get home or arrange accommodation for yourself that night. If you can't do all this, then don't enter!

If you can, then answer the following question. Which of these A-ha singles went to number one?

a) "The Sun Always Shines On TV"  
b) "Take On Me"

c) "You Take My Breath Away"  
d) "Hunting High And Low"

Answers on a postcard or back of an envelope to **Smash Hits A-ha New Years Eve Party Tickets Competition, 52-53 Carnaby St., London W1V 1PF** to arrive not later than December 28th. Please include a phone number as the winners will be notified by telephone on Monday 29th (runners-up will be notified later).

### A-HA BOOK OFFER - AGAIN!!!!

You can also get the book *A-ha: The Story So Far* (by Tor Marcussen) by post, again from the publishers Zomba Books for one pound less than the shop price (including postage and packing).



#### Instructions:

- Fill out the coupon below (or copy the details onto a separate sheet of paper).
- Make out a cheque or postal order for £2.95 to Zomba Books (or, if you're overseas, an International Money Order in pounds sterling for £3.95).
- Put a) the coupon b) the cheque or postal order in an envelope and post to: **Zomba Books, Zomba House 105-107 Willesden High Road London NW10 1SG.**
- Wait up to 14 days (if longer overseas) and a very z-mazing book about A-ha will pop through your letterbox.

Please send me a copy of *A-ha: The Story So Far* (include a cheque/postal order for £2.95)

Name: \_\_\_\_\_

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Subject to availability. Prices correct at time of going to press. \*Not including imported compact discs. Offer available until 31st December. Available where you see this sign.

## SHAKE YOU DOWN

Ooh ooh yeah girl I been watching you  
From so far across the floor now baby  
That's nothing new  
I've watched you so many times before now baby  
I see that look in your eye (look in your eye)  
And what it's telling me  
And you know ooh girl that I'm not shy  
I'm glad you picked up on my telepathy now baby  
(You read my mind) you know you did  
(Now I want to shake you down)  
Well well (I can give you all the loving you need)  
I'm gonna love you (come on let me take you down)  
Oh babe (we'll go all the way to heaven)

Ooh I bean missing you  
And the way you make me feel inside  
What can I do  
I can tell you that you're bright now baby  
(Ooh) come to me well well (come to me)  
Let me ease your mind  
Oh babe I got the remedy ha yes I do  
Now just give me a little time  
(You read my mind now I want to shake you down)  
I wanna rock you down  
(I can give you all the loving you need)  
I'm gonna love you (loving you need)  
(Come on let me take you down) well well  
(We'll go all the way to heaven)

Girl I bean missing you  
And you know it's funny  
Ev'ny time I get to feeling this way  
I wish I had you near me  
I wanna reach out and touch you  
I can't stop thinking of the things we do  
The way you call me baby when I'm holding you  
I shake and I shiver when I know you're near  
Then you whisper in my ear oh babe well well  
(You read my mind) you know you did  
(Girl I wanna shake you down) oh baby  
(I can give you all the loving you need) oh  
(Loving you need)  
(Come on let me take you down) well well  
(We'll go all the way to heaven)  
Eery meeny mney mo come on girl let's shock the show  
(I can give it to you) oh  
(I can give you all the loving you need)  
Roses are red and violet are blue  
I'm gonna rock this town with you hey baby  
(We'll go all the way to heaven)  
(You read my mind) I wanna shake you down  
(I can give you all the loving you need)  
(Loving you need)  
(Come on let me take you down)  
(We'll go all the way to heaven)

Words and music by G. Abbott  
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## GREGORY ABBOTT



# MADONNA

## Open your heart

### Watch out

I see you on the street and you walk on by  
You make me swine  
Hing my head down and cry  
If you gave me half a chance you'd see  
My desire burning inside of me  
But you choose to look the other way

I've had to work much harder than this  
For something I want  
Don't try to resist me

### CHORUS

Open your heart to me baby  
I hold the lock and you hold the key  
Open your heart to me darlin'  
I'll give you love if you turn the key

I think that you're afraid  
To look in my eyes ooh baby  
You look a little sad boy I wonder why ooh  
I follow you around but you can't see  
You're too wrapped in yourself to notice  
So you choose to look the other way  
Well I've got something to say

Don't try to run I can keep up with you  
Nothing can stop me from trying  
You've got to

### REPEAT CHORUS

Open your heart with the key  
One is such a lonely number

Open your heart  
I'll make you love me  
It's not that hard  
If you just turn the key  
Don't try to run I can keep up with you  
Nothing can stop me from trying  
You've got to

### REPEAT CHORUS

Open your heart with the key  
(Open your heart I'll make you love me)  
Come on baby  
(It's not that hard if you just turn the key)  
I'm gonna get you with me

### REPEAT AND AD LIB TO FADE

Words and music by Madonna/Columbia  
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Julienne Weisz/  
De Sire Records

Photo: Rex Features/London

# NEWS



**No we don't like to be beside the seaside.**



## *Win Dee Day nearly goes over the top.*

**M**otoring Associations warned "skinnyies" against driving open-top cars in high winds after a young lady, Ms Win Dee Day, was practically blown out of her sports car yesterday.

As she recovered from her ordeal, she bravely spoke to reporters: "It's a good job I hadn't started that diet I'd been meaning to go on. It was only the excess weight that kept me in my seat."

People stayed away from British seaside resorts in droves this weekend owing to the adverse weather conditions. Ice cream salesmen had their profits frozen, amusement park workers were not amused and deckchair attendants said that business had completely folded.

### **WEATHER OR NOT**

Madame Rosa, Palmist & Clairvoyant to Show-business Personalities, forecast more of the same for the foreseeable future, or at least until next weekend.





## High winds put gust up pilot

A trainee helicopter pilot caught in 60 mph winds was forced to land in a Bradford woman's garden yesterday.

Mrs Gayle Fawcett saw the incident from her kitchen window. She said: "I had just hung out my husband's long johns to dry. Maybe the pilot mistook them for a windsock."

## Blow me down It's Hurricane Haddock!

Trawlmen in Grimsby were amazed to see a shoal of flying fish yesterday. Not the South Sea variety, but HADDOCK!

The freak phenomenon was caused by gale force winds whipping up waves offshore and literally flinging the luckless creatures into the air. Dozens of the fish landed on the nearby quayside.

Said one startled fisherman: "I've been catching haddock for years, but never in my arms before."

METEOROLOGISTS are forecasting freak winds in the North East of Scotland over the next few days.

Local men have been advised not to wear kilts out of doors as these could prove embarrassing if blown over the head.

Recommended headgear is the sou'wester tied with a double reef knot and two half hitches instead of the usual bow.

## NEWS IS NEW

News is a Superstrong Styling Mousse, a Superstrong Conditioning Cream, a Superstrong Wet Gel with built-in conditioner and a special And a Superstrong and special Spray. From Schwarzkopf. In chemists and beauty counters. That's the News. Now, here is the weather forecast.



# HAIR RAISING NEWS

Schwarzkopf

Goose pimples are breaking out all over the country. It's feared that we could be in the grip of an epidemic if the freak weather conditions persist.

Experts are convinced that winds would be the highest ever recorded if the wind recording equipment didn't keep blowing about in the wind.

SHIVER ME  
TIMBERS. IT'S  
GOOSYLUCY.



Dear Whoever (now that **Black Type** is dead),

I was late when I read your aptly titled article "The 20 Most Horrible Things Jonathan King Has Ever Done" (19 November). It was all in very bad taste - something Mr King seems to revel in. I could almost put up with it though until I read Mr King's comments on Live Aid and Bob Geldof.

Live Aid did not give Bob Geldof "fame" or "success". He had already become very famous. Then, as a result of working on Band Aid and Live Aid, he put himself into severe financial difficulties. In doing this he worked himself to sheer exhaustion. Jonathan King's mindless remarks are totally unimpaired.

Bob Geldof organised Live Aid and Band Aid not only to alleviate the problems of famine stricken countries in Africa but to make people act. He also helped established famine relief organisations in Africa.

Wonder if all these people would begrudge Bob Geldof recognition of "glory" as Mr King puts it.

Mr King seems to knock the fact that Bob Geldof tried to find a solution to the problems in Africa. He also knocked *Drugswatch* and *Childwatch* - further examples of people trying to help other people in trouble. If this is the kind of attitude that people receive when they try to act in a Christian way to others I am not surprised that these acts are rare. Knocking Bob Geldof, and those who helped him - and indeed other such campaigns - is pure ignorance and jealousy. *Gillian Cooney, Dublin.*

#### Dear **Black Type** (RIP),

Why is everyone so beastly to Jonathan King? I think he's done more for British pop music than anyone since The Beatles. Your recent feature "The 20 Most Horrible Things Jonathan King Has Ever Done" (19 November) was bordering on libellous!

Take, for example, "fact" no. 6, "Really Being Called Kenneth". So??? My name is Kenneth, known to my pals as Ken. I think it's a great name, as do my parents - that's why they named me. I also agree with everything that Jonathan King said about Live Aid - "Sir" Bob Geldof is doing really well out of it, isn't he? I mean, his single is CRAP! No one would have bought it had he not "led The World" (something I doubt), would they? I say leave Jonathan King alone, and I'm sure I'm not the only one! From someone who's bought every Jonathan King record there ever was and who demands a public apology, Richmond.

Dear Sir,

When I saw a letter by one Ian Shurrock (Zog the cove)man in your 16 December issue regarding your Army recruiting advertisement, I nearly hit the roof. "Zog" exhibits a truly neanderthal naivete towards the function of advertising. Mr Hewson (as Mr Zog so politely called an earlier correspondent) is not "usually" demonstrating the intelligence of your readers"; he is merely stating the obvious. The sole purpose of an advertisement is to achieve the maximum impression. Or does Mr Zog believe that the Army places

# LETTERS

WRITE TO: *Smash Hits*, 33-35 Carnaby Street, London W1V 1PF.

The most splendid letter gets a £10 record token and a **Black Type** tin (unless everyone else gets a commemorative pendant (i.e. a badge).

adverts in this magazine just to help pad out the pages? Perhaps Mr Zog thinks the armed forces have so vast an advertising budget that they can afford to place adverts in the most unlikely magazines?

The truth is probably that they are getting desperately short of recruits and are having to extend the scope of their advertising. And why are they so short? Because the army, the so-called "Best Army", is finally coming to be seen for what it is, an institution specialising in the indoctrination of young minds.

And what skills will these youths learn? How to bayonet, shoot, maim and kill. What an absolutely wonderful prospect for young people on the dole. "Just sign your name here, mate, and you too will become a young professional." Well, that's all very fine until the day comes when an opinion poll conscious Prime Minister decides to go to war over an island full of sheep. And like sheep, over two hundred of these young professionals rush, lemming-like, to their deaths. All because of the obstinacy of a thousand sheepfarmers who now cost the country over a million pounds a year, each, to support. And Mr Zog quibbles about the dole.

Finally, Mr Zog, I would warn all potential recruits against joining the army for two crucial reasons. 1) Choosing to be a soldier is choosing to be irresponsible since one is obliged to follow every instruction given by a "superior" however ridiculous. 2) From my personal experience of the army I can tell you that soldiers are about the most narrow minded, self-deluded bunch of psychotic maniacs you'll ever come across and that the only beneficial function of the armed forces is that they keep such "people" off the streets.

Yours in peace Mr Zog,  
*W E Kurtz, (Special Forces, ret'd).*  
P.S. Please donate any winnings to C.N.D./Greenpeace.

#### Dear **Black Type** (RIP),

I cannot understand what all the fuss is about Nick "Lauderette" Kamen. He's sooooo ugly! And untalented! Why would he be on the radio if I could scream. Did you see him on Wogan? GOD! Even Sheri "Ironing board" Henshaw loves better than that! He's nothing but a greasy creep.

The final straw came when I saw his face mooning me on the cover of *Smash Hits*. Why why why oh why can't you put a real man like Jon Bon Jovi on your cover, not an effeminate, bobby-nosed greasball like "The Kamen". Just because his brother advertises *Brylcreem*, it doesn't

mean that he has to smear it all over his filthy bod. Bleugh!

Please give us some proper hunks to get our teeth into.  
*Kaz Frisbee, Oxon.*

#### Dear Whoever's Taken Over From **Black Type** RIP,

In my period of mourning I have discovered the killers of Mr Type were Rod, Jane and Freddie employed by the evil Baron Jeffrey. From the evidence at hand, **Black Type** o/s *Smash Hits* had become increasingly more popular than *Rainbow* so Jeffrey had him "knocked off" (pardon the expression). I shall never watch *Rainbow* again and have formed a *Ban Jeffrey And Everyone On Rainbow* Club.

I have announced my money to pay for a decent burial for Mr Type, and would like to know why before he died he was not knighted and given 5 pages and his photo in *Smash Hits*?  
*Carmela Cessarano, a loyal Black Type* fan, *Tyneside.*

To Whom It May Concern (how's that for a snoot phrase?)"

I can't believe you've let **Black Type** be killed off!

This isn't Dallas, you know. You can't just resurrect him again in a shower scene; I can't believe you're trying to lay this one on us - this is stretching the realms of credibility into hyperspace.

Personally, I think the "hit" was done by Al (Types) Capone Jr. who was sent abroad by the management at Visa for non-payment of monthly instalments. *Vyvan's Glaswegian Hamster, Glasgow.*

#### Dear Spook of the wonderful **Black Type**,

I refuse to believe it! How can the **Black Type** be dead? Gorn? A nation mourns. We thought it was a joke until we got to page 79 in the 19 Nov issue and then we cried. We wept and cried and cried and cried and I am not ashamed to admit it so there!

Then again was the **Black Type** (RIP) male or female? I had often wondered if I should maybe address my letters to Lady **Black Type** or Miss **Black Type** (of *Typington*)! But now we have found out! Yes! The doctor at the scene of the crime said, and I quote "cough, cough!" *There's nothing more we can do for HIM, poor FELLOW.* (I'm sure he's there) It has been resolved after all these years!

But who killed **Black Type**?!!!!

Who indeed? Well:

I am not surprised in the least (sounds a mite like Mr Perkins doesn't it, who, while on the subject, would have no imagination

and not use a picnic table as the murder weapon) that you consider the bet void for Steve "knock your block off" Blacknell. He would have used the implement used for killing harmless boys in his rather silly "game" show!!!!

2. Rod, Jane and Freddie would have just sung to Sir **Blackford** (RIP) instead!

3. Andrew Ridgeley (silly name - silly person at 100!) would have crashing cars to murder anyone!!

4. Dame Una Stubbs - a crime of passion? Never! Never! Leave our Una alone! More likely to have been Sarah "I've absolutely no dress sense whatsoever" Greene!

Yes indeed!

5. The **Black Type** will not go unavenged! One for all and all for me! Toodle-pip!  
*Me i.e. Jane, Jimbo and a Wuzzle lover.*

Dear Imposter,

You have been found out! How come there was some black type at the bottom of Norris McNazzydresser's letter (19 November) if **Black Type** is dead, huh? Answer me... no you can't, can you! All this "murdered by a gigantic picnic table" business is all lies just to get some money from the insurance company, isn't it? Yes, well, send me a £10 record token or I'll tell the whole world!!!  
*Nick Kamen's Boxer Shorts (coo?), Sussex.*

#### Dear **Black Type**,

I hate you! You are the most horrible kind of moron that there could ever be! I also hate the way you base your mug totally on A-ha, yuk yuk yuk!

I'm jolly well glad that you are gone and pray for us all to be spared should you ever return. Shucks to you matey!!!  
*Discontented.*

#### Dear (the late) **Black Type**,

I believe that a joint venture would be most lucrative; a great deal of money could be made from the sale of "I Dropped A Picnic Table On **Black Type**" T-shirts etc. Zappy, eh? Your 50% cut could be donated to the Bagpuss Appreciation Fund, and I personally would donate my 50% to keep Julian Cope in Leather Trouzers and Buy Him A Jumper Society.  
*St Julian's Disciple, Bristol.*

A Publisher writes: I smell money! Yes, I know a good marketing wheeze when I see one! Take a letter, **Miss Pringle**. To *Rip-Off-T-Shirts* "That-Pade-The-Instant-Yup-Flap-Them-In-The-Washing-Machine-Regardless-Of-Whether-The-Dirt-Says-Hot-The-Label-Says-No Manufacturers, Stroud...". Dear Sirs, please print up lots of "I Dropped A Picnic Table On **Black Type**" t-shirts at 2p per unit which I shall then flog down Carnaby Street at £4.95 a "shirt" and then go for a "conference" in a quiet Scottish inn with my lovely assistant **Miss Pringle** on the proceeds. Yours affec. A Publisher. Oh and by the by, **Miss P**. I suppose you'd better bug a token and towel to this St Julian fellow or he might start whining about stolen ideas. I say, **Miss Pringle**, that is an awfully fetching pair of thigh boots you are wearing if I might (Snaillip).

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**CHRISTMAS APPEAL**



# Why Are Bob Geldof, Cyndi Lauper And Paul Young And Why Are Go West, The Pretenders And A Is It:

- because they all want to play "sailors" on a snoot-ship (The *Ark Royal*)
- because they all want to make a TV spectacular (*Ark Royal: The Rock Show*, ITV Christmas Day 2pm) or
- because they all want to spend three days in Gibraltar with some "monkeys" and *Smash Hits* "journalist" Chris Heath . . . ?

Photos: Paul Rider

Are you sure Bob won't get the hump when we tell him to sit on a nuke?" asks a Fleet Street photographer anxiously. It's Saturday night on the Rock of Gibraltar and the British "press" contingent—over here to cover the shooting of Granada TV's Christmas pop spectacular, the follow-up to *Rock Around The Dock* in Liverpool and hence provisionally entitled *Rock Around The Rock* (groan)—are discussing "tactics" for the next day.

High on the list of priorities is Bob Geldof's reaction to the whole affair. Most of the show is being filmed on the huge aircraft carrier the *Ark Royal*, which is strongly rumoured to have the odd nuclear bomb hidden away here and there, and "Sir" Bob is expected to be pretty fed up about the whole business. Indeed, some of the other acts have already voiced their concern.

"I didn't realise all this was going on," mutters Richard Drummie from Go West. "I suppose it is promoting the navy and things but to be honest it didn't really cross my mind. If we were asked to open a Cruise missile then of course we'd think twice about it."

"I'd say I support CND," agrees Paul Young, also here to do a "turn", "but I don't think not appearing on an airship is going to make any difference. I'm quite in support of the navy. Humans have got it in them to fight wars—war is one thing, nuclear disarmament is another."

"I didn't even think about it," admits Alison Moyet, looking rather concerned. "Oh well—I'm doomed. I didn't really think people would see it as some sort of statement supporting this. People shouldn't just assume that I don't think nuclear weapons are morally wrong. I'm certainly not condoning them by doing this show."

And so on. "Sailor" Bob, of course, is expected for some reason to be appalled by it. Of course, contrary as ever, he's not in the least bit worried. . .

"I couldn't give a bollocks," he pipes cheerfully. "If other people think I should, then that's their tough luck. I just may not agree

with them about certain things. And if it's being used as a P.R. exercise for the navy then that's fine by me. What would you suggest—that England doesn't have a navy? I don't have a problem with it."

All of which rather takes the wind out of the "BOB GELDOF IN NUKE STORM" headlines the press had been rather hoping for. Still, pretty soon they're happy—instead Bob spends the next morning larking about on the flight deck with Paul Young pretending to be aeroplanes(?). Just one of the very daft things that the Gibraltar air seems to make people do over the weekend. . .



▲ Bob Geldof and Paul Young pretending to be aeroplanes.

Gibraltar is a rather strange place to "shoot" a TV concert. It's a huge rock, nothing more, joined onto the bottom of Spain, with vast African mountains looming just a few miles over the water. It's also still under British sovereignty (just like the Falklands, in fact). Until last year the border to Spain had been closed for 16 years which meant that unless they'd blown or sailed to another country the inhabitants had seen nothing but, er, rock for all that time. A whole generation has thus grown up without ever having seen fields, cows, horses or just about everything else you don't find on a rock.

Not surprisingly all of this has had some strange results. Gibraltar is pretty much one big fortress.



▲ A rather spooky fighter jet sitting on the deck of the *Ark Royal* in case of sudden war etc.



▲ The Pretenders: (standing up) T.M. Stevens and Robbie Mcintosh, sitting down "mother hen" Chrissie Hynde and Blair Cunningham.

# Young "Larking" About On An Aircraft Carrier?

## Alison Moyet "Larking" About With Them?



▲ A rock wearing a not-very-convincing Arthur Scargill "toupee" (I think you'll find it's Gibraltar with a cloud on top of it, although... Ed.)



▲ Alison Moyet, three sailors and a not-particularly-attractive knee

There's a *huge* British military base, there's gun emplacements on top of the rock, there's 32 miles of tunnels deep within the rock and there's also a six million gallon water reservoir dug out of the rock. And the whole place is, as Bob Geldof puts it, "one of those funny places round the world that are like little bits of England".

In fact it's almost more British than Britain – you can use British money, there's *Marks & Spencers*, fish and chips everywhere and the main "claim-to-fame" of our hotel seems to be that they have salmon flown in specially from Scotland and serve roast beef and Yorkshire pudding every day for lunch. And the Gibraltarians themselves seem incredibly fond of Britain, or at least terrified that Britain will withdraw its support and let Spain walk in.

As such, visitors from Blighty are treated with great impotence. The "press" are even invited to lunch with the Hon. Horace Zamitt, Minister for Tourism, who, in between anecdotes about meeting Elton John at Walford football club and not having the faintest idea who he was (his daughter filling him in that Elton was "second only to Moses"), gives a deeply emotional speech about what Britain means to the people of Gibraltar.

In such a small community – population less than 30,000 – the TV filming causes quite a stir. At Friday luncheon, just as we arrive, Go West are filming their two numbers – "Don't Look Down" and "True Colours" – down on the beach. According to the *Gibraltar Chronicle's* correspondent, it's not an event that should cause much excitement at all; previewing the event he runs through the artists appearing and, arriving at Go West, simply says "I've no info" about this bunch. I don't know who they are or where they're from. You can ask them yourself if you want.

And it looks as if lots of people have taken this advice literally because *hundreds* of teenagers turn up on the beach – to the horror of the Gibraltarian authorities who have refused them a day's holiday. "People were winding the kids up that the headmaster was waiting to catch them as they walked out," laughs Richard Drumme afterwards.

The only other filming to be done today is The Pretenders singing "Don't Get Me Wrong" and "Hymn To Her" in the piazza. Chrissie Hynde totally belies her reputation as a rather stern mother of two by twirling and whirling with great exuberance while she has confetti thrown all over her time and time again and nearly the whole population of Gibraltar jig along. Afterwards she's in just as friendly a mood as she gets ready to pose for photos on the Holiday Inn roof – except that is, when one of the photographers snaps her

while she's sorting out one of the band's clothes.

"Have some sense," she snarls. "That's *really* cool. I can just see that going straight into *The Sun*." CHRISSE HYNDE: MOTHER HEN." She carries on in the same vein when the photographers want her to sit in a chair with the band round her.

"Can I not be sitting down," she pleads, "and looking like a mother hen?"

She grimaces at them and then smiles.

"That's the face I learnt from my daughter."



▲ Go West (Richard Drumme left, Peter Cox right) posing in front of a Gibraltar sunset.



▲ Go West "throwing some spooky shapes" against a Gibraltar sunset.

Later on they all sit round and munch a cake to celebrate guitarist Robbie McIntosh's birthday. She hands out slices to everyone, has a "discussion" with "journalist" John Blake about Page 3 girls – "it just caters for an ignorant mentality" – and then it's time for them to fly home.

"Say hello to my famous friends," she sniggers, and they're gone.

The next day there's no filming so the press are taken on a guided tour of the Rock – round the stalactite caves ("that one would make a lovely tabletop", says our environmental-conscious guide), the galleries (tunnels inside the rock with cannons in) and to see the famous Barbary apes. Most of the apes are named after famous Britons – there's a Charles, a Diana, a Harry, a William and a Winston (Churchill). Very, er, quaint.

And that afternoon a cheery Paul Young gives a press conference. He explains that he's



▲ Bob Geldof "rockin' out" with a guitar in front of hundreds of sailors.



▲ Cyndi Lauper "rockin' out" with a CND peace necklace in front of hundreds more sailors.



▼ Alison Moyet "rockin' out" with nothing in particular in front of even more sailors.



▲ Peter and Richard from Go West discuss lyrics for their new LP (I think you? And these are two Barbary apes named after members of the Royal Family. akkkskshoesawslay - Ed.)

actually introducing the show and has spent the morning speaking round in a helicopter filming the introductory sequence, answers lots of very routine and not-especially-interesting questions and insists on telling all about his recent sinus operation.

"Without going into gory details," he says, "the trouble with the sinus is that once it gets blocked all the stuff tends to go down your throat."

Yeuccchhhhh!  
"It feels a bit more free and easy now. I had a two hour operation and then three days in hospital with a big sling under my nose.

Groooool! Sounds like time to leave the Paul Young press conference and see who else has arrived. Wonder who's in this room? Crikey! It's Alison Moyet! And how is she?

"I'm chipper, thank you."  
Good. And what, pray, has she been up to? The answers simply rattle off... "recording in L.A."... "Depeche Mode came over to my place for a cup of tea. No biscuits - they don't have very nice ones in America - they're soft"... "coming home and getting accustomed to the cold weather again"... "I had a game of *Ohello* yesterday. I'm really into board games and I get really frustrated if anyone I play doesn't set out to win"... and, believe it or not, demolishing walls.

"I knocked down a couple of walls in my house. I was watching television, you see, and I thought 'there's a cellar underneath my kitchen but there's not a cellar underneath the living room' and I thought 'I bet there's a cellar under there and they've just blocked it up and there's lots of bodies under there'. It wasn't worrying me exactly but I was really fed up with what was on television so I got one of those crowbars and went into the room with me washing machine in. I pulled off the wood-panelling, thinking there'd be something really secret like a door behind it. But there wasn't - just a big space and then concrete. So I went back in front of the telly and thought 'wonder what would happen if I pulled down the wall underneath the stairs?' ha ha. So I went and pulled it down but there was nothing there."

Very strange. But then Alison is rather odd. She goes on forever about how she isn't really that keen

And which, pray, will Alison do tonight?  
"I think I'm going to go out and get pretty legless and abusive. I feel like I could do with a few tequila slammers. See you in the bar later..."

Scene: the bar much later on. "Hello!"  
"Crikey! It's Alison Moyet again! It turns out that she has just been off to a very posh meal with Paul Young and Bob Geldof and lots of other "musicians". Paul and Bob have now got a taxi to take them zooming round the Rock in the dark while Alison has come to get "legless and abusive". Except she hasn't really - instead she just chats in the corner rather quietly and shyly and gets rather fed up when a bloke comes up and insists on telling a series of totally incomprehensible endless jokes. A bit later Bob and Paul return. They both get accosted by a steady stream of autograph hunters, but with a difference.

"I'm not sure I'm being mobbed because I'm a pop star," says Bob ruefully later. "The difference between me and Paul is that with me old ladies did it too."

Tonight though, it's Paul who looks particularly put out by the attention - it's obvious that there's nothing more he'd like than a chance to relax. One of his entourage looks on in sympathy as Paul is pushed towards the wall yet again by fans. "Basically, he's just a poor fliker from Luton who wants to sing and some bastard turned him into a pop star," he sighs.

Sunday is *Ark Royal* day. After lunch, the press (who've had to be "approved" one by one by the Royal Navy) are driven to the boat and allowed to wander (providing they wear a shirt with a collar and tie, that is) amongst the huge crowd of sailors on deck. Throughout the afternoon the gentlemen of the Royal Navy seem to have a fairly jolly time, even if they don't seem too enamoured with the pop stars chosen for them - the faces of a good chunk of Big Country or Status Quo wouldn't have gone amiss.

The few Gibraltaraltarians allowed aboard - either as VIP's or raffish-winners - aren't all that keen

about any of this pop star lark because people don't believe you're serious when you try to buy washing machines. Or how Americans are horrified when you bring your own kettle for morning tea into a posh hotel. Or how you're either expected to keep really high morals or you're supposed to live the life of someone who's really wild 'n' crazy when you feel like Joe Bloggs."



▲ Chrissie Hynde "rockin' out" with a guitar (copywrite) in front of some "normal" Gibraltarans and a few policemen.

And which, pray, is Alison?  
"Like most people, a bit of both. Sometimes I go out and get dead legless and abusive and very very rude, and sometimes I sit at home and do me washing and ironing."



▲ Paul Young "rockin' out" with a microphone stand in front of yet more sailors.





▲ A useless café

either, mainly because a lot of them have mistakenly understood that this would be a real concert – not a TV recording with lots of miming and repeating songs and endless waits. The wonderful *Gibraltar Chronicle* as usual got completely the wrong end of the stick. Under the gripping headline “TELEVISION TYPE CONCERT” they commented: “I have endured some crummy shows in my time but this took the proverbial biscuit. It took the whole tin in fact.” Well!

In fact the whole thing goes fairly smoothly. First on is Cyndi Lauper (*Gib Chronicle*: “Cyndi in her stage outfit looked just like a multi-coloured-mosquito”) who dashes through “Change Of Heart” in her usual energetic manner, then croons “True Colors”.

“Sir Bob is next, rising up through the deck on a platform to



▲ Bob Geldof realising that he “couldn’t give a bollocks” about singing on an aircraft carrier.

sing “This Is The World Calling” and “Love Like A Rocket”, jiggling along with some sailor-types and then descending again with a quick “we’re disappearing into the bowels of the earth again – thank you very much” to return to his dressing room and the very pretty present he’s just been given by the captain’s daughter.

Then it’s Alison Moyet, singing (“Is This Love?”, “Ordinary Girl”), asking questions (“who was throwing rolls in the restaurant last night?”), showing off her tongue-twisters (“Peter Piper picked a peck of pickled pepper” etc.) and getting annoyed with her clothes. “Stupid bloody skirt,” she curses, “I can’t lift my leg up.” Even the sailors look a touch shocked.

And, finally (apart from a navy brass band at the end but we’ll list a veil over that), it’s Paul Young – zipping through “Some People” and “Why Does A Man Have To Be Strong?”, larking about with the show’s presenter Sue Robbie and having to reshoot bits because his microphone was on (haw haw).

And then it’s all over.

The “press” bus is nowhere to be seen so we trudge wearily back through the docks into town. Half way back a car passes and the passenger in the back seat leans out the window, jeering at us. It’s Paul Young. What a rotter!



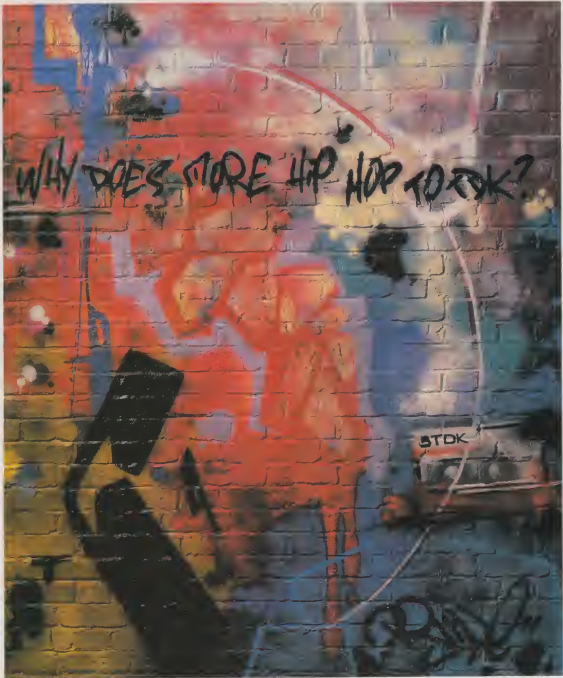
▲ Paul Young standing on a hotel roof looking suave in sophisticated.

▼ A sailor going wild with excitement.

▼ Three members of The Housemartins being chased by a cougar (I think you’ll find they’re just more sailors, ashoreless – Ed.)

▼ The Ark Royal in all its ‘gory’





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# Because Of You

Because of You  
these things I do  
Because of You  
Because of You  
B-b-b-b-because of You

## Chorus

Oh and you love Nature  
You love Nature  
You love Nature  
You love Nature  
You love nature don't you  
Woah Yeah

Anything You want me to do  
Baby I'll do for you  
Anything I can do  
Anything Anything for you  
I'll see you through ooh

## Repeat Chorus

And if you need  
some place to be  
You're alright with me  
You want company  
You're alright with me

## Repeat Chorus

Ooh Yeah ooh ooh  
Ooh ooh oh oh oh oh  
Yeah Yeah Yeah

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# Dexy's Midnight Runners

# MAX HEADROOM

## MERRY CHRISTMAS SANTA CLAUS (You're A Lovely Guy)



There's an old man on a sleigh  
Who's like me for just one day  
When he bestides the world like a huge colostomy  
He gets no presents and no fun  
And he's forgotten when he's done  
So here's a little gift a song to him from me

Merry Christmas Santa Claus  
Merry Christmas Santa Claus  
Merry Christmas you are one lovely guy

So let us recall  
What started it all  
On that Bethlehem night so long ago  
When people ga-od from afar  
Upon a giant star  
Which reminds me of someone you all know

When Jesus on that manger lay  
While the sheep and donkeys swayed  
The Wise Men and shepherds bowed their heads  
Jesus heard the lullaby  
So he opened up his eyes  
Then looked up at his mummy and said

Herry Christmas (Santa Claus)  
Herry Christmas (Santa Claus)  
Herry Christmas you're a lovely guy

Repeat above

Dear dear Santa  
Those words don't come easy to me  
But I just wanna say I love you  
From the top of your Christmas stocking

To the bottom of your Christmas bottom

I have a dream baby my friends  
That before this Christmas ends  
A big Santa's sack of love I'll bring  
Then we'll unite the whole world through  
Yes even Bulgians too  
And we'll all stand together and sing

Merry Christmas Santa Claus  
Merry Christmas Santa Claus  
Merry Christmas you're a lovely guy

Repeat above

Merry Christmas Santa Claus  
Merry Christmas Santa Claus  
Merry Christmas you are one hell of a guy

Merry Christmas Santa Claus  
Merry Christmas (Santa Claus)  
Merry Christmas you are such a lovely guy

Merry Christmas Santa Claus  
Merry Christmas Gurl I love you  
I love everything about you  
From the top of your Christmas ones  
All the way up to that wonderful wonderful beard  
I love everything about you  
You're wonderful I love you  
Yes indeed you're adorable

Words and music by Paul Owen and David Hansen  
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All the names on the right are hidden in the diagram. They could run horizontally, vertically or diagonally. Some run back wards. But remember that the words are all in an uninterrupted straight line whichever way they run.

Y A M F J U L I W A H S R E K K I N  
E D I I E G Y W H S R A D J R O I O  
L A D P C A N L G O M D U W K D S  
D M G A L H O U N A L D E K O I N  
A A E U W A J O E R S E N N M H E  
H S U J R A O E M Y L B R J O H K B  
Y M R U E T U L O L E Y N O B C E  
N A E P N L R R D J I U L L O R I G  
O D T S H P I I A W A E A R L N N R  
T A O N H N Y A O W B C I P O I F O  
Y N U Y L I B N O E S K S T R B E  
E A H P L R D C N L G T K S E F T B  
K Y R I A I G U K A E C S D O E D E  
R R B O V U M D R H A N D K N S I  
A B S A B E L D I J E I N R O N B H  
H S D H I E I W E V E Y A O I R K C  
S I O D A N R I E M A H W L N E Y I  
L W D W E K D T E L N D L A S S E R  
A G P R E D S R P E L O N A R A S L  
L E H R E N C L T A C E C O I D S E  
R Y I R I U P R H L L O R O D A I N  
A E F K R N O A I A C M K M D R O  
E U A Y D M C H U I M O E O E A R I  
F H D A Y I P E R L B I E R R N L  
S E N O J D R A W O H G L N F T M B

- ADAM ANT
- BILLY BRAGG
- BILLY IDOL
- BONO
- BORIS GARDNER
- BRYAN ADAMS
- DAVID BOWIE
- DAVID GRANT
- DON JOHNSON
- EDDIE MURPHY
- FEARFUL SHARKEY
- FREDDIE JACKSON
- FREDDIE MERCURY
- GEORGE BENSON
- HOWARD JONES
- HUEY LEWIS
- JULIAN LENNON
- LIMAKI
- LIONEL RICHIÉ
- LOU REED
- MICHAEL JACKSON
- MUDGE URE
- MORRISSEY
- MORRYEN HARKET
- BUCK HEWARD
- MIK KERSHAW
- ROBERTY PALMER
- OWEN PAUL
- PAUL WELTER
- PAUL YOUNG
- PHIL COLLINS
- PRINCE
- RIC OCCASKE
- ROD STEWART
- SHAKIN' STEVENS
- SIMON LE BON
- STING
- TONY HADLEY

The answers are rotating about below.



"Hiya, pop goons!! Yip, it's Jane Fonda here so let's all shape up 'n' ship out the American way with my rilly marvy aerobics routine, okay, y'all? One two one two, get them legs in the air yoo lazy folks, trim that flab, push them toes, one two one two hup hup hup alright don't it feel gooodd?! (No! - Lots of readers.) Now grip that ankle with your left arm yeaaaaaaah that's the way, people! . . . um, oh heck . . . I'm stuck. . . oh doggwan it, now how in shucks am I gonna get down to the newsgast store for the next excruciatingly fabulous issue of my second fave magazine after *Radical Aerobics For Ageing Hollywood Actors Monthly* i.e. *Smash Hits* with its super **REVIEW OF THE YEAR**, a hunky thang on **THE HOUSEMARTINS**, **Lotsa snazzy hoopla on KIM WILDE and SPANDAU BALLET**, not to mention a look forward to 1987 like you wouldn't believe!! Curses. Boo hoo hoo. Still, all you rilly nice people will be able to mosey on down there and - hey, don't leave me like this. . .

## SMASH HITS

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## SMASH HITS PRIZE CROSSWORD

No. 18 (November 18)  
The winner is **Jay Johal** from Old  
Bassford, Nottingham.

No. 19 (December 3)  
The winner will be announced in  
the next issue, the answers are  
hanged on in there below.

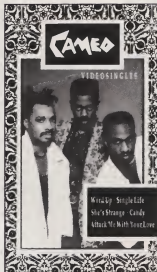
**ACROSS:** 1 Doctor (And The Medics); 4 (Tracy) Ullman; 9 Nana Mouskouri; 10 "Ain't Nothin' 'Goin' On But The Rent"; 12 "Tom (Of Thought)"; 14 Elvis (Costello); 15 Elton (John); 17 Eray (Bush); 21 Loby; 22 "Bigger" (Lil); 23 (Paul) Young; 25 Gail (Tinsley); 26 A-Team; 28 Dead Or Alive  
**DOWN:** 1 "Don't Get Me Wrong"; 2 and 21 down: Cindy Lauper; 3 "On My Own"; 5 "Hungry" Like The Wolf; 6 "Word Get Your Mouth"; 7 (Almy) Neri; 8 (Crocket And) Tubbs; 11 Eray (Bush); 13 Art Of Noise; 16 "Nasty"; 18 "Anyone (Can Fall In Love)"; 19 "System (Addict)"; 24 "Savin' My Love"; 27 Ace

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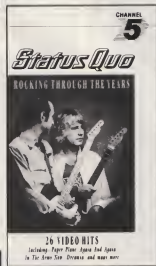
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# HOW TO MAKE A POP LP CALLED "NOT

## PART ONE: "NOTORIOUS"

In which the three members of Duran Duran talk "openly" "frankly" (and "incomprehensibly") about the creation of their latest

Moroccan interview: Tom Hibbert

### NOTORIOUS

**John:** The title "Notorious" existed before the song. We wanted to call the album that because it just seemed the right title. But Simon was reluctant to write a song...

**Simon:** I was very reluctant to write a song which would...

**Nick:** You've gone like a beetroot, John.

**John:** It's just because I've had some sun on my face.

**Nick:** You should put some cream on it or something.

**Simon:** Can we carry on with this interview please? The thing about "Notorious" was that as a title it was kind of difficult to work with.

**John:** Simon was reluctant to sing "they here're notorious" or something, but actually the tune was the last thing we came up with when we were jamming in the studio and he started coming up with some lines and it just felt right.

**Simon:** It felt like "Notorious". And, actually, as a statement it just says "bog off". If you understand the lyrics, you understand why.

**John:** It was never meant to make a statement but we've always been with a rigorous background. I mean, like with "Rio" which was about a girl called Rio or like with "Seven And The Ragged Tiger"... It was nice to have something more direct.

### AMERICAN SCIENCE

**Nick:** This was written in Paris and this was when things started falling into place for us. Maybe this one will be a rap type rhythm.

**John:** No - do you think so?

**Nick:** Yes, it is. **John:** I don't think so. It's just a mild, light groove. When we started it, it was shockingly funky.

**Simon:** It's about being consumerised. Not being *McDonald's* but the whole bit. The way that people are just led into...

**John:** But it's not overly negative, is it? **Simon:** No, it's quite an innocent song in a way. It's like I'm watching TV and I'm being American consumerised. The American science is consumerism. It's about being addicted to the idea of consumerism and spending and products exposed on TV.

### SKIN TRADE

**Nick:** This is the favourite track for all of us. It's quite simply the best thing I've ever done, I think.

**John:** Yes, it is.

**Nick:** It's just a basic in many ways. It's such a simple melody.

**Simon:** It's not actually a simple melody.

**Nick:** It is.

**Simon:** It's not (sings) "do do do do".

**John:** That is amazing. You said the other day "that's one of the simplest melodies I've ever written". (sings) "do

do do do"...

**Simon:** It's not simple. It's not the most obvious thing there could possibly ever be ever. Excuse me. **John:** It's the best bass line I've ever played.

**Simon:** But I had absolutely zero idea what to do with it. It just didn't rub me at all. I was sitting there thinking "what the hell am I going to do with this?" The whole thing was all too regular for me - until I had an idea for it and I wrote it...

**John:** And I walked in and went "Oh my God! That's it! That's fantastic!" It blew me away, actually. It was a very emotional moment.

### A MATTER OF FEELING

**John:** This is one of the clearer ditties on the album. We kind of wanted something in the same vein as "Save A Prayer".

**Simon:** No, we didn't. It was a very unsure song to begin with.

**John:** But we were in control of the guitar parts...

**Nick:** Which is very novel for us.

**Simon:** We came up with the verse straight away so we had a great verse but no chorus part. And we tried different things and it started developing into a magnum opus - and almost like "Bohemian Rhapsody" - of then we looked at it and thought "that's crap". We were dead embarrassed by it, so we went back to the verse and said "right, everybody end on the chord that feels right" and everybody ended on a different chord...

**Nick:** I finished on a demolished ninth...

**John:** But then we got some empathy going and it all fitted into place.

### HOLD ME

**John:** That was a song thinking "well, we better not stray too far away from the Duran formula..."

**Nick:** Well, it was bridging the gap.

**Simon:** It's funny, though, because as soon as it gelled, as soon as it all came together, it grew like 20 times and the whole of the rhythm track got reduced and economised and, um... do you know what I mean?

**Nick:** No.

**John:** No. **Nick:** The rhythm track didn't change.

**Simon:** Yes, it did. The boss changed. **John:** It was exactly the same. I re-recorded it six or seven times but it stayed the same.

**Nick:** It's a very natural song. It was like a deliberate attempt to sound like old Duran but it did come closer to the old sound.

**John:** It's definitely the one track on the album that could have been on our other albums.

**Simon:** The song is about keeping secrets. It almost had "The Trouble With Louise", that Hitchcock film title, in brackets after it.

**Nick:** It's *The Trouble With Harry*, that Hitchcock film, actually.

**Simon:** The film was *The Trouble With Harry* but the title of the song in brackets was going to be "The Trouble With Louise".

**John:** The trouble with what?

**Simon:** The trouble with Louise.

**John:** The trouble with who?

**Simon:** Louise!

**John:** The trouble with Louise?

**Simon:** Yeah.

**John:** Really?

**Nick:** What's the matter with her?

**Simon:** Well, it was about, um, I don't know...

**Nick:** Actually, I remember you telling me about that. What happened to Louise?

**John:** I like that title much better than "Hold Me". Much better! Why didn't you use it?

**Nick:** He couldn't get it in the chorus, could you? (So who is Louise? - Millions of readers.)

**Simon:** I can't really say, can I?

**Nick:** How haw.

**Simon:** Well, suppose she's a real person...

**John:** It could be his auntie or his mother or something...

**Nick:** It could be a prostitute, on the other hand.

**John:** Right, we've finished Side One.

**Nick:** And very good it was too, huh?

### VERTIGO (DO THE DEMOLITION)

**John:** This is a very, very odd little number. Musically, how it all came about was started with a dodo-dodo-dodo-dodo and the drums and the bass and the keyboards all went around it so it was like a spiral and I listened to it after a while and said "I, he, actually, this does give me vertigo, it really does!" It's kind of cool, actually.

**Nick:** The title, "Vertigo", comes from the Hitchcock film. We were going through Hitchcock films and we got *Vertigo* and *Notorious* from it...

**Simon:** The song actually reminds me of standing on a high building and knocking the bricks out from under your feet. That is basically what the song's about, anyway. It's about messing yourself up in any way, whether it's having ideas that can take you out of your depth of getting messed up on cocaine.

**John:** Oh, I don't think we want to say that in *Smash Hits*, do we? I think it's so blatantly obvious when you listen to the lyric that we don't need to repeat it.

**Simon:** It's a very personal statement.

**John:** It does something that none of our songs have ever done before, musically. It goes off in two different parts. The verse is very kind of devilish - I kind of imagine it as being the Devil and the chorus is very sweet and angelic. But they're both saying exactly the same things. It's quite interesting how it works.

### SO MISLED

**Nick:** This is a very compact song. If anything, it reminds me of some of

those old soul songs from the '60s. It's more normal in its melodic structure than some of the songs. It's a great melody.

**John:** It's a very '60s soul melody, actually. The rhythm section is designed on Weather Report...

(70s "fusion" jazz "band")

**Nick:** It's not that bad.

**John:** ... and it's very complex...

**Nick:** It was so complex to start with that John couldn't play it!

**Simon:** We had to change it twice... The lyrics are about... well, it's called "So Misled", so it's there - it's obvious. You know, we haven't printed the lyrics on the album cover and this is an acceptance of the fact that the words are very clear more than anything else. It's very difficult to talk about lyrics because someone is asking you to explain something that you've already tried to explain in the song. You've already put it in the most economical form you can and then someone asks you to expound on that. It is very anti-lyrical to do that...

**Nick:** Besides, Simon has been to

**Simon:** No, No, I haven't!

**Nick:** Oh, doooooo! I'm only joking!

**Simon:** I secretly went for a holiday on the boat but I didn't tell you about it. I told you I was at elocution lessons.

**Nick:** So that's where you were. I kept phoning up and they said "Simon's not in". I'm terribly sorry...

### MEET EL PRESIDENTE

**John:** For us, this number was an outrageous thing to do. It's outrageously black.

**Simon:** I can remember a time when I hated the whole song. I really didn't like it - and Nick didn't like it...

**Nick:** I loved it!

**Simon:** You didn't! **Nick:** Well, not when it had the (sings) "dodo-dodo-dodo"...

**Simon:** Exactly!

**Nick:** But I loved the chords. That's a potential sing, actually. I think it's nice because it's so different for us and we always said that we wanted to do things that were different. We didn't want to stick to the same old sound.

On this album we made a deliberate effort to make it a lot more funky and danceable - and this track's definitely that.

**Simon:** It's very obvious when you listen to it what it's about - and I'm not going to go any further into it because John and Nick are giving me dirty looks...

**John:** If you listen to it, it doesn't take the Brain of Britain to figure out who it is about.

**Nick:** Absolutely!

**Simon:** It's about Neil Kinnock! No, not quite! But as far as I'm concerned, very close...

**John:** Definitely in the same ballpark!

### WINTER MARCHES ON


**Nick:** This is the B-side of "Notorious".


**John:** It's quite a late night track. It



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 Imagine somebody who knows a bit about drugs. Somebody who's smoked, swallowed and snorted most things.

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# SHIVER



## GEORGE BENSON

From the moment that I see you  
 Chills run down my spine  
 Your smile is mesmerizing  
 And soothes me like sweet wine  
 (Ooh) with you is where it's warmer  
 I never want to leave  
 So come on girl let's get closer  
 I want to breathe when you breathe

**Chorus**  
 You make me shiver  
 Girl your love is such a sweet sensation oh  
 You make me shiver  
 Baby when you're here with me it's fascination  
 You make me shiver

When we're dancing close together  
 Wrapped up in our bliss  
 My heart is racing and anticipating  
 The magic in your kiss  
 (Ooh) we share a special feeling  
 I hope the music never ends  
 With you love takes on a new meaning  
 Girl let's move across the floor again

**You make me shiver**  
 Girl your love is such a sweet sensation oh oh  
 You make me shiver  
 Baby when you're here with me it's fascination

Come on take me I'm ready for this ecstasy  
 I've been waiting forever  
 Feels so real better than a fantasy  
 When we're so close together

Repeat chorus and ad lib to fade

*Words and music by Walden/Glass/Valentine  
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 On Warner Brothers Records.*

# FILL YOUR SOCKS WITH ROCK

- RADIO MUSICO LA
- NOBODY KNOWS
- L.A. B A T Y O
- WHAT THE PAPERS SAY
- LIFE GOES ON
- RUNNING SCARED
- JAMES CAGNEY
- DON'T LET ME OUT OF MY CAGE
- WHEN A HEART BEATS
- VIOLET TO BLUE

- AMANDA
- WE'RE READY
- THE LAKININ
- COOL THE ENIGMS
- MY DESTINATION
- A NEW WORLD
- TO BE A MAN
- I THINK I LIKE IT
- CAN'TORR SHY
- STILL IN LOVE
- HOLLVANN



- YOU KEEP ME HANGIN' ON
- HET HIM
- ANOTHER STEP (Close To You)
- THE THRILL OF IT
- I'VE GOT SO MUCH LOVE
- VICTIM
- SCHOOLGIRL
- SAY YOU REALLY WANT ME
- SHE HADN'T GOT TIME FOR YOU
- BROTHERS
- MISSING
- HOW DO YOU WANT MY LOVE
- DON'T SAY NOTHING'S CHANGED

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# POP STARS – THEY SPEAK!!

Oh yus! In fact, they air their opinions on everything from *EastEnders* to Edwina Currie's "breath" (speeYOO!!)

Photo: Andy Cairn



**Chris Lowe**  
(Pet Shop Boys)

**BEST**

**Group:** Cameo  
**Male Singer:** Darryl Pandy  
**Female Singer:** Patti Labelle  
**Singles:** "Nothing Going On But The Rent" – Gwen Guthrie  
**Album:** "Winner In You" – Patti Labelle  
**Video:** "Chain Reaction" – Diana Ross  
**Music TV Programme:** *Top Of The Pops*  
**Non-music TV Programme:** *Blockbusters* Night Thoughts  
**DJs:** Tony Blackburn  
**Film:** *Wild Cats*  
**TV Advertisement:** *Mail On Sunday* (The Rip Van Winkle one)  
**Dressed Person:** A paninaro (i.e. member of trendy Italian youth cult)  
**Most Promising New Act:** Farley "Jackmaster" Funk  
**Most Fencible Person:** My sister Vicki Lowe

**WORST**

**Group:** Dire Straits  
**Singles:** "For America" – Red Box  
**Video:** "Sledgehammer" – Peter Gabriel  
**TV Programme:** *She-Ra*  
**DJs:** Tommy Vance (because of the music)  
**TV Advertisement:** British Gas  
**Dressed Person:** Morten Harket  
**Most Very Horrible Thing:** AIDS  
**Most Completely Useless Person:** Jeffrey Archer



**Morten Harket**  
(A-ha)

**BEST**

**Group:** Eurhythmics  
**Male Singer:** Chris Rush  
**Female Singer:** Anthea Franklin  
**Singles:** "Free Nelson Mandela" – The Special AKA  
**Album:** "So" – Peter Gabriel  
**Video:** No comment  
**Music TV Programme:** No comment  
**Non-music TV Programme:** *TV News*  
**DJs:** No comment  
**Film:** *Crocodile Dundee*  
**Dressed Person:** Adam  
**Most Fencible Person:** No comment

**WORST**

**Group:** No comment  
**Singles:** No comment  
**Video:** No comment  
**TV Programme:** No comment  
**DJs:** No comment  
**TV Advertisement:** No comment  
**Dressed Person:** Eve  
**Most Completely Useless Person:** No comment (A sparkling selection, if they say so – Ed)



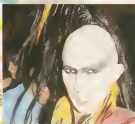
**The Housemartins**

**BEST**

**Group:** The Smiths  
**Male Singer:** Elvis Costello  
**Female Singer:** Randy Crawford  
**Singles:** "Word Up" – Cameo  
**Album:** "Neither/Washington Near Moscow" – The Redskins  
**Video:** "You Can Call Me Al" – Paul Simon  
**Music TV Programme:** None  
**Non-music TV Programme:** *The Monocled Mutineer*  
**DJs:** John Peel  
**Film:** *Hannah And Her Sisters*  
**TV Advertisement:** Carling Black Label  
**Dressed Person:** Gloria Hunniford  
**Film:** *Hannah And Her Sisters* The Proclaimers (from Edinburgh)  
**Most Fencible Person:** Hansa Mandlikove

**WORST**

**Group:** Modern Talking  
**Singles:** "Don't Leave Me This Way" – The Communards  
**Video:** "I Just Died In Your Arms" – Cutting Crew  
**TV Programme:** *No Limits*  
**DJs:** Desay Sven  
**TV Advertisement:** The Sun  
**Dressed Person:** Madonna  
**Most Very Horrible Thing:** Edwina Currie's breath  
**Most Completely Useless Person:** The Duke Of Edinburgh (a conglomerate of the British sewage industry)



**Martin Degrave**  
(Sigue Sigue Sputnik)

**BEST**

**Group:** I've Got A Hairstyle And I'm Gonna Abuse It  
**Male Singer:** Prince  
**Female Singer:** Cyndi Lauper  
**Singles:** "True Blue" – Madonna  
**Album:** "Suicide" – Suicide  
**Video:** "Love Missile F1-11" – Sigue Sigue Sputnik  
**Music TV Programme:** *Music Box*  
**Non-music TV Programme:** *Twilight Zone*  
**DJs:** Janice Long  
**Film:** *Rocky IV*  
**TV Advertisement:** Midland Bank  
**Dressed Person:** Divine  
**Most Promising New Act:** Scarlet Fairbridge  
**Most Fencible Person:** Sting

**WORST**

**Group:** W.A.S.P.  
**Singles:** "Roses" – Haywood  
**Video:** "Sledgehammer" – Peter Gabriel  
**TV Programme:** Any Sunday religious programme  
**DJs:** Steve Wright  
**TV Advertisement:** Nescafe  
**Dressed Person:** Paula Yates  
**Most Very Horrible Thing:** My ego  
**Most Completely Useless Person:** Paula Yates



**Mike Smith**

**BEST**

**Group:** Paul McCartney And The Prince's Trust All Stars  
**Male Singer:** Paul Young  
**Female Singer:** Connie from Swing Out Sister  
**Singles:** "Through The Barricades" – Spandau Ballet  
**Album:** "Graceland" – Paul Simon  
**Video:** "You Can Call Me Al" – Paul Simon  
**Music TV Programme:** *Top Of The Pops*  
**Non-music TV Programme:** *Edge Of Darkness*  
**DJs:** Johnny Walker  
**Film:** *Out Of Africa*  
**TV Advertisement:** The Nescafe ad with Sarah Greene in  
**Dressed Person:** Bob Geldof  
**Most Promising New Act:** Fifi Trebble  
**Most Fencible Person:** The one who does the Nescafe adverts

**WORST**

**Group:** Frankie Goes To Hollywood for being repulsive at Montreux  
**Singles:** "The Big Heat" – Stan Ridgway  
**Video:** "I Wanna Wake Up With You" – Boris Gardner  
**TV Programme:** Anything with Jeremy Beadle in  
**DJs:** Dave Doubledecks from Steve Wright's show  
**TV Advertisement:** British Gas  
**Dressed Person:** Paula Yates  
**Most Very Horrible Thing:** The ashtray full of Janice Long's cigarette ends in my studio  
**Most Completely Useless Person:** Jonathan King

896-E



# POP STARS – THEY BLETHER!!



Photo: Dennis O'Regan

Steedman  
Pearson

(Five Star)

**BEST**

**Group:** Spandau Ballet  
**Male Singer:** Jason Junior  
**Female Singer:** Jaki Graham  
**Singles:** "Straight To The Hear..." – The Real Thing  
**Albums:** "Control" – Janet Jackson  
**Videos:** "Control" – Janet Jackson  
**Music TV Programmes:** No Limits  
**Non-music TV Programmes:** The Cosby Show  
**DJ:** Mike Smith  
**Films:** Big Troubles In Little China  
**TV Advertisement:** Te Maria  
**Dressed Person:** Me of course. He hal  
**Most Promising New Act:** Nick Kamen  
**Most Fanciable Person:** Janet Jackson

**WORST**

**Groups:** I don't know of any  
**Singles:** "Walking In The Rain" – Oran "Juice" Jones  
**Videos:** "Each Time You Break My Heart" – Nick Kamen  
**TV Programme:** Dallas  
**DJ:** Robbie Vincent  
**TV Advertisement:** Gas ("Tell Sid")  
**Dressed Person:** I... really can't say  
**Most Very Horrible Thing:** Balloons  
**Most Completely Useless Person:** You tell me!



Simon Le Bon

(Duren Duren)

**BEST**

**Group:** W.A.S.P.  
**Male Singer:** Billy Idol  
**Female Singer:** Elizabeth Frazer (Cocoteu Twins)  
**Singles:** "Word Up" – Cameo  
**Albums:** "Control" – Janet Jackson / "Picture Book" – Simply Red  
**Videos:** "Siedgehammer" – Peter Gabriel  
**Music TV Programme:** The Tube  
**Non-music TV Programme:** The Undeclared World Of Jacques Cousteau  
**DJ:** David Jensen  
**Films:** Blue Velvet  
**TV Advertisement:** United Colours of Benetton  
**Dressed Person:** Ian McCulloch (Echo & The Bunnymen)  
**Most Promising New Act:** Andy Taylor (how how)  
**Most Fanciable Person:** Princess Michael of Kent

**WORST**

**Group:** The Communards  
**Singles:** Nick Berry/Anita Dobson/Boris Gardiner  
**Videos:** "All I Ask Of You" – Cliff and Sarahpoo  
**TV Programme:** EastEnders (you're being led up the Covent Garden path)  
**DJ:** Tom Blackburn  
**TV Advertisements:** Any party political broadcast  
**Dressed Person:** Jermaine Stewart  
**Most Very Horrible Things:** Jonathan King's wily brien  
**Most Completely Useless Person:** The Iceland Summit (Reagan and Gorbachev)



Photo: Richard Pines

Pal

(A-ha)

**BEST**

**Group:** Half Man Half Biscuit  
**Male Singer:** Roger Whittaker  
**Female Singer:** Des O'Connor  
**Singles:** "War" – Bruce Springsteen  
**Albums:** "Des O'Connor's Greatest Bullock"  
**Videos:** "War" Bruce – Springsteen  
**Music TV Programmes:** Live Aid  
**Non-music TV Programme:** The Eurovision Song Contest  
**Film:** Blue Velvet  
**TV Advertisement:** Our new video  
**Dressed Person:** Des O'Connor  
**Most Promising New Act:** Des O'Connor and Roger Whittaker  
**Most Fanciable Person:** Des O'Connor

**WORST**

**Singles:** "The Skye Boat Song" – Des O'Connor and Roger Whittaker  
**Dressed Person:** Goof, our drummer  
**Most Very Horrible Thing:** Des O'Connor  
**Most Completely Useless Person:** Des O'Connor



Lorraine Pearson

(Five Star)

**BEST**

**Group:** Queen  
**Male Singer:** Sam Cooke/Elvis Presley  
**Female Singer:** Anita Baker/Dons Day  
**Singles:** "Forever Live And Die" – OMD  
**Albums:** "The Man And His Music" – Sam Cooke  
**Videos:** "Hunting High And Low" – A-ha  
**Music TV Programme:** Top Of The Pops  
**Non-music TV Programme:** EastEnders  
**DJ:** Steve Wright  
**Films:** Indiana Jones And The Temple Of Doom/The Philadelphia Story  
**Dressed Person:** Me  
**Most Fanciable Person:** Me

**WORST**

**Group:** The Communards  
**Singles:** "Showing Out" – Mel & Kim  
**Videos:** "Two Tribes" – Frankie Goes To Hollywood  
**TV Programme:** Pass  
**DJ:** Pass  
**TV Advertisement:** Complan  
**Dressed Person:** Les Patterson  
**Most Very Horrible Thing:** Les Patterson  
**Most Completely Useless Person:** Robbie Vincent



Photo: Paul Ripper

Holly Johnson

(Frankie Goes To Hollywood)

**BEST**

**Group:** 852's  
**Male Singer:** Peter Gabriel  
**Female Singer:** Whitney Houston/Kate Bush  
**Singles:** "Rage Hard" – Frankie "Don't Give Up" – Peter Gabriel and Kate Bush  
**Albums:** "Liverpool" – Frankie "So" – Peter Gabriel  
**Videos:** "Siedgehammer" – Peter Gabriel  
**Music TV Programme:** The Tube  
**Non-music TV Programme:** Golden Girls  
**DJ:** Kid Jensen  
**Films:** Highlander/Ginger And Fred  
**TV Advertisement:** Angel Delight  
**Dressed Person:** Herman Ford  
**Most Promising New Act:** Pat Shop Boys  
**Most Fanciable Person:** My mother/Max Headroom

**WORST**

**Group:** The Banned  
**Singles:** "Something Out Of Nothing" – Lattita Dean and Paul Medford  
**Videos:** "Warners Of The Wasteland" – Frankie Goes To Hollywood  
**TV Programme:** Crossroads  
**DJ:** Mike Read  
**TV Advertisement:** Mentadent P  
**Dressed Person:** Martin Degeville  
**Most Very Horrible Thing:** Samantha Fox's tits on Spring Image Shanghai Surprise  
**Most Completely Useless Person:** Margaret Thatcher

# POP STARS – THEY WAFFLE!!



**Bono**

(U2)

**BEST**

**Group:** The Waterboys  
**Male Singer:** T-Bone Burnett/Christy Moore  
**Female Singer:** Maria McKee/Mare Brennan  
**Singer:** "Worlds Apart" – Cactus World News  
**Album:** "Talking With The Taxman About Poetry" – Billy Bragg  
**Video:** "Don't Give Up" – Peter Gabriel/Kate Bush  
**Music TV Programme:** The Tube  
**Non-music TV Programme:** The World In Action programme on the "Birmingham Six"  
**DJ:** Dave Fanning (RTE)  
**Film:** Mona Lisa  
**Dressed Person:** Gevin Friday (ex-Virgin Prunes)  
**Most Promising New Act:** The Subterraneans/Hot House Flowers/The Labour Party  
**Most Fanciable Person:** Larry Mullen Jr

**WORST**

**Group:** The CIA  
**Singer:** "I Huled The World" – Margaret Thatcher  
**Video:** Ronald Reagan Live In Reykjavik  
**TV Programme:** The news coverage of the Miners' Strike  
**Dressed Person:** Guggi (ex-Virgin Prunes)  
**Most Vary Horrible Thing:** Nuclear Warheads/Apartheid/Recording Studios  
**Most Completely Useless Person:** Ian McGregor



**Doris Pearson**

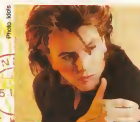
(Five Star)

**BEST**

**Group:** Huey Lewis And The News  
**Male Singer:** Nat King Cole  
**Female Singer:** Diana Ross  
**Singer:** "I Love You For Sentimental Reasons" – Nat King Cole  
**Album:** "Silk & Steel" – Five Star  
**Video:** "Beat It" – Michael Jackson  
**Music TV Programme:** The Clothes Show (???)  
**Non-music TV Programme:** EastEnders  
**DJ:** Paul Gambaccini  
**Film:** The Goonies  
**TV Advertisement:** Complan  
**Dressed Person:** The Queen Mother  
**Most Promising New Act:** Pass  
**Most Fanciable Person:** Michael Jackson

**WORST**

**Group:** We've Got A Fuzzbox And We're Gonna Use It  
**Single:** "Heartbeat" – Don Johnson  
**Video:** "Hold On Tight" – Samantha Fox  
**TV Programme:** The Tube  
**TV Advertisement:** Sid (British Gas)  
**Most Vary Horrible Thing:** Les Patterson



**John Taylor**

(Duran Duran)

**BEST**

**Group:** The Bangles  
**Male Singer:** Billy Idol  
**Female Singer:** Susanne Hoffs (The Bangles)  
**Singer:** "Word Up" – Cameo/  
 "Sledgehammer" – Peter Gabriel  
**Album:** "Parade" – Prince  
**Video:** "Higher Love" – Steve Winwood  
**Music TV Programme:** The Tube (sometimes)  
**Non-music TV Programme:** Fawley Towers  
**DJ:** Peter Powell  
**Film:** Blue Velvet  
**TV Advertisement:** Barneys  
**Dressed Person:** Joan Collins  
**Most Promising New Act:** Andy Taylor/Rozzie Nevill  
**Most Fanciable Person:** Hmhmhmhm

**WORST**

**Group:** Dire Straits  
**TV Programme:** The BBC  
**DJ:** Can I afford to name names  
**TV Advertisement:** Too many to mention  
**Most Vary Horrible Thing:** Midge Ure  
**Most Completely Useless Person:** Neil Kinnock



**Deniece Pearson**

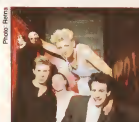
(Five Star)

**BEST**

**Group:** Five Star  
**Male Singer:** George Benson  
**Singer:** "Sarah" – Starship  
**Album:** "Silk & Steel" – Five Star  
**Video:** "Hunting High And Low" – A-ha  
**Music TV Programme:** No Limits  
**Non-music TV Programme:** Quincy  
**DJ:** Steve Wright  
**Most Promising New Act:** Five Star

**WORST**

Pass



**It Bites**

**BEST**

**Group:** Go West/The Cardiacs  
**Male Singer:** Peter Gabriel  
**Female Singer:** Kate Bush  
**Singer:** "Don't Give Up" – Peter Gabriel and Kate Bush  
**Album:** "So" – Peter Gabriel  
**Video:** "Sledgehammer" – Peter Gabriel  
**Music TV Programme:** Whistle Test  
**Non-music TV Programme:** Fawley Towers  
**DJ:** They're all decent blokes  
**TV Advertisement:** Coke  
**Dressed Person:** Bob our drummer  
**Most Promising New Act:** The Cardiacs  
**Most Fanciable Person:** Kate Bush

**WORST**

**Group:** New Order  
**Single:** "Each Time You Break My Heart" – Nick Kamen  
**Video:** "Every Loser Wins" – Nick Berry  
**TV Programme:** Anything with Penelope Keith in posh situation comedies  
**DJ:** Steve Wright (we're big believers in playing music)  
**TV Advertisement:** Country Menor Wine/Intania Sherry  
**Dressed Person:** Frank our "frontman"  
**Most Vary Horrible Thing:** Kate Bush's boyfriend  
**Most Completely Useless Person:** Kate Bush's boyfriend

926-F

# POP STARS – (OH SHUT UP!! – ED)

Photo: Peoples in Pictures



Mick Berry

BEST

**Group:** The Housemartins  
**Male Singer:** Jimmy Somerville / Alexander O'Neal  
**Female Singer:** Tina Turner  
**Single:** "You Can Call Me Al" – Paul Simon  
**Album:** "The Communards" – The Communards  
**Video:** "You Can Call Me Al" – Paul Simon  
**Music TV Programme:** *The Tube*  
**Non-music TV Programme:** *Sportnight: The Big Match Grandstand*  
**DJ:** Mike Dickinson (Capital Radio)  
**Film:** *Pizzini's Honour* (it's the only one I've seen this year)  
**TV Advertisement:** Royal Bank Of Scotland  
**Dressed Person:** Leslie Grantham (Dirty Den)  
**Most Promising New Act:** The Housemartins  
**Most Fanciable Person:** Leslie Grantham

WORST

**Group:** Teddy Pendergrass (even though he's not a group)  
**Singles:** "Love Missile F1-11" – Sigue Sigue Sputnik  
**Video:** Er, well, you can't slag yourself off  
**TV Programme:** *The Young Doctors*  
**DJ:** I listen to anything, I'm so easily pleased  
**TV Advertisement:** OTV (though I bought a television off them)  
**Dressed Person:** Tom Watt (Luffy)  
**Most Very Horrible Thing:** Not enough hours in the day  
**Most Completely Useless Person:** Security guard at the BBC



Delroy Pearson

(Five Star)

BEST

**Group:** Spandau Ballet  
**Male Singer:** Billy Ocean  
**Female Singer:** Jaki Graham/Anita Baker  
**Single:** "Shiver" – George Benson  
**Album:** "Love Zone" – Billy Ocean  
**Video:** "Control" – Janet Jackson  
**Music TV Programme:** *Top Of The Pops*  
**Non-music TV Programme:** *EastEnders*  
**DJ:** John Sachs  
**Film:** *Big Troubles in Little China*  
**TV Advertisement:** Tia Maria  
**Dressed Person:** Mei

WORST

**TV Programme:** *Rainbow*  
**TV Advertisement:** British Gas ("Talk Soft")  
**Most Completely Useless Person:** Robbie Vincent



Mick Rhodes

(Duren Duran)

BEST

**Group:** Sly And The Family Stone  
**Male Singer:** Prince  
**Female Singer:** Janet Jackson  
**Single:** "Word Up" – Cameo  
**Album:** "Parade" – Prince  
**Video:** "Higher Love" – Steve Winwood  
**Music TV Programme:** *The Chart Show*  
**Non-music TV Programme:** *Arena*  
**DJ:** John Peel  
**Film:** *Blue Velvet*  
**TV Advertisement:** Citroen with Grace Jones  
**Dressed Person:** Joan Crawford  
**Most Promising New Act:** The Bangles  
**Most Fanciable Person:** Jewels (This is probably Julie-Ann, his wife)

WORST

**Group:** Simply Red  
**Single:** Anything by a TV personality or TV cop  
**Video:** Anything by a TV personality or TV cop  
**TV Programme:** *EastEnders*  
**Most Very Horrible Thing:** Lies in newspapers  
**Most Completely Useless Person:** Midge Ure



Bob Geldof

BEST

**Group:** Eurythmics  
**Male Singer:** Peter Gabriel  
**Female Singer:** Annie Lennox  
**Single:** "Don't Give Up" – Cameo  
**Album:** "Parade" – Prince  
**Video:** "Higher Love" – Steve Winwood  
**Music TV Programme:** *The Chart Show*  
**Non-music TV Programme:** *The Tube*  
**Non-music TV Programme:** *Dallas*  
**DJ:** Simon Bates  
**Film:** *Pizzini's Honour*  
**TV Advertisement:** Oxo family ads  
**Dressed Person:** Bowie  
**Most Promising New Act:** Swing Out Sister  
**Most Fanciable Person:** Paula Yates

WORST

**Group:** Sigue Sigue Sputnik  
**Single:** All *EastEnders* singles  
**Video:** All *EastEnders* videos  
**TV Programme:** *EastEnders*  
**DJ:** Jonathan King  
**TV Advertisement:** British Gas "Tell Soft" campaign  
**Dressed Person:** Bob Geldof  
**Most Very Horrible Thing:** Short-sighted governments  
**Most Completely Useless Person:** Jonathan King



Neil Tennant

(Pet Shop Boys)

BEST

**Group:** New Order  
**Male Singer:** Billy Idol  
**Female Singer:** Madonna (of course)  
**Singles:** "Love Can't Turn Around" – Farley "Jackmaster" Funk  
**Album:** "Whiplash Smile" – Billy Idol  
**Video:** "The Big Sky" – Kate Bush  
**Music TV Programme:** *Top Of The Pops*  
**Non-music TV Programme:** *End Of Empire*  
**DJ:** Gary Crowley  
**Film:** *At Close Range*  
**TV Advertisement:** Holsten Pils  
**Dressed Person:** Our manager (v well-dressed considering he's 19 stone)  
**Most Promising New Act:** The Hudsons  
**Most Fanciable Person:** Wendy Melvoin of The Revolution

WORST

**Group:** Huey Lewis And The News  
**Single:** "Hip To Be Square" – Huey Lewis (I think he's the Bing Crosby of rock'n'roll)  
**Video:** "Invisible Touch" – Genesis  
**TV Programme:** No limits  
**DJ:** A DJ in America who made a version of "West End Girls" called "Gadafi Sucks"  
**TV Advertisement:** British Gas  
**Dressed Person:** Pål Irmh A-ha (shockingly bad)  
**Most Horrible Thing:** Mark Thatcher  
**Most Completely Useless Person:** Princess Michael of Kent


Photo: Denis O'Hagan

Photo: Paul Rose

Photo: Andy Carlin

# THE STRANGLERS

☆ BIG IN AMERICA ☆



I met a roach in America  
His family had a massive tree  
They live just about everywhere  
He was big in America  
He was big in America

I met a vat in America  
He was alive he was in overdrive  
He's just been around everywhere  
He was big in America  
He was big in America

Chorus  
And when you're big in America  
You want to live in America  
You won't be on your own  
And since you're big in America  
You might as well make America your home  
Big in America

I met a girl in America  
She wore the pants  
Cross the big expanse  
She was whipper'n' men everywhere  
She was big in America  
She was big in America

Repeat chorus

Big in America  
Big in America  
Big in America

Words and music by The Stranglers  
Reproduced by permission CBS Songs LSP/Pumahealt Ltd  
On Epic Records

# THE PRETENDERS



## HYMN FOR HER

Let me inside you  
Into your room  
I've heard it's lined  
With the things you don't show  
Lay me beside you  
Down on the floor  
I've been your lover  
From the womb to the tomb  
I dress as your daughter  
When the moon becomes round  
You'll be my mother  
When everything's gone

**Chorus**  
And she will always carry on  
Something is lost  
But something is found  
They will keep on speaking her name  
Some things change  
Some stay the same

Keep beckoning to me  
From behind that closed door  
The maid and the mother  
And the crone that's grown old

I hear your voice  
Coming out of that hole  
I listen to you  
And I want some more  
I listen to you  
And I want some more

Repeat chorus twice  
Repeat first verse  
Repeat chorus three times

Words and music by Meg Keene  
Reproduced by permission  
Hynze House Of Hits/Chive Bank Music  
On Real Records

Show it folk! all around me  
Children play! (now it folk)  
It's the season love and understanding  
Merry Christmas everyone

Time for parties and celebration  
People dance! all night long  
Time for presents and exchanging kisses  
Time for singing Christmas songs

We're gonna have a party tonight  
I'm gonna find that girl  
Underneath the mistletoe  
We'll kiss by candle light

The room is swayed! records play!  
All the old songs we love to hear  
All I wish that everyday was Christmas  
What a nice way to spend the year

We're gonna have a party tonight  
I'm gonna find that girl  
Underneath the mistletoe  
We'll kiss by candle light

Show it folk! (now it folk!)  
All around me (all around me)  
Children play! (children play!)  
Havin' fun! (havin' fun!)  
It's the season love and understanding  
Merry Christmas everyone

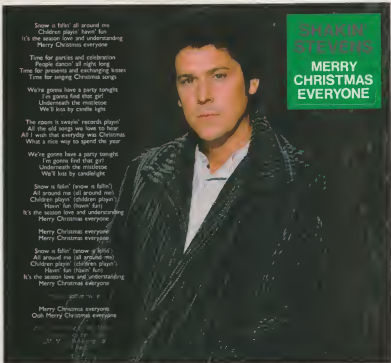
Merry Christmas everyone  
Merry Christmas everyone

Show it folk! (now it folk!)  
All around me (all around me)  
Children play! (children play!)  
Havin' fun! (havin' fun!)  
It's the season love and understanding  
Merry Christmas everyone

Merry Christmas everyone  
Ooh Merry Christmas everyone

SHAKIN'  
STEVENS

MERRY  
CHRISTMAS  
EVERYONE





**BONG!** And what, pray, will *Mutterings* turn its "hand" to this fortnight? The usual gossip, rumours, scandal and general celebrity daffness? Well, yes, but only after *Mutterings* has addressed a topic far more serious: THE GREAT RUSS ABBOT SWIZZ!! Yes, that's right, *Russ Abbot* the comedian who makes useless jokes on TV and made lots of money from that utterly useless record "Atmosphere" at the end of 1984. Except that it now turns out that he didn't make a fortune at all -- in fact, he didn't make a penny! Now he's suing his record company and they have decided to sue him right back claiming that he didn't promote the record.

What a downright monstrous swizz! Who was it, pray, who told *Smash Hits* that his son always wanted to be on *Top Of The Pops* but "the old man got there first after all, nyah nyah!"? Or who candidly admitted "I can't see myself posing much of a threat to Wham!". Well, if it wasn't *Russ Abbot* then *Mutterings* is a watched clock that never bolts.

And now onto the subject of marriage. 1: *Alison Moyet* has split up with her husband Malcolm. 2: Is *Morten Harket* really getting married to a 25 year old Californian restaurant owner called *Patrice*? *Mutterings* suspects not but some of the "news" papers insist it's true even though they're a bit confused about it. One says he gave her a £3,000 engagement ring after a 14 week whirlwind romance, another that they met four years ago when A-ha were poor and penniless in London. A friend "golly god friend he must be to talk to the 'news' papers" is reported to have said "She's just perfect for Morten. She really looks after and mothers him. That's what he likes.

What really clinched their romance was when Morten had a real bad throat virus and *Patrice* nursed him through it... they're really lovey dovey. Morten has apparently said: "Very often I catch

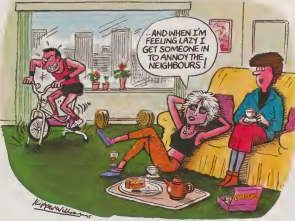
myself thinking that I will never get married because I can see that in the near future there will be a lot of heavy wind blowing (????) and it's much easier to fight when you are on your own. The press link me with all sorts of people. Whoever I am photographed with is supposed to be my new girlfriend or my new gay friend." Hmmm... Morten has also been spilling the beans about his very spunky love life, revealing how he used to go to bed with girls and then refuse to do anything but talk to them. "It drove some of them crazy, actually."

He pipes modestly. "That was not my intent but I'm a bit funny in some ways and I actually started doing it on purpose. But I realised after a while I was being a little devil. It's very stupid to do that. I would just spend the whole night talking holes in the girls' heads about God and other things that matter to me." Most odd. He also claimed he first made love at 22 to his Greek girlfriend after weeks of saying he wouldn't do it

"until I was married". He was finally driven to it for some reason after a gay friend made a pass at him (???). "But then," he says, "it took years before it happened again. I have made love very few times in my life." So now you know... Talking of stopping (EY? - Ed), the *Five Star* family have been buying quite a lot of cars recently. Six in fact. *Father Buster* has a £34,500 red BMW M5 luxury saloon, mother *Denise* has a gold £22,000 Range Rover, *Stedman* has a £26,000 Audi Quattro and is spending an extra £2,000 changing the upholstery to -- groo! -- blue leather. *Dennis* is looking for a vintage Rolls Royce, *Lorraine* has got a £36,000 Mercedes 500SL after just passing her test at the third attempt. And where, pray, does that leave *Deniece*? And what about *Delroy*? ... And now for some interesting things Which Might Possibly Be Facts. *Interesting Things That Might Possibly Be Facts 1: Annie Lennox*

apparently not only stripped down to her "bra" but took it off on stage in Birmingham recently. Oh... *Interesting Things That Might Possibly Be Facts 2: Billy Idol* might be back with his long term girlfriend and Her! Gossip-dancer *Porn Lister*. *Interesting Things etc 3: George Harrison* (very old gardener who used to be in *The Beatles*), *Bill Wyman* (very old bloke who plays clarinet or something in the "Rolling Stones") and *Susan George* -- (very old actress who no one's ever heard of anyway) at a meal in a pub the other day. Wow! Oh, and they paid for everyone else's meal because they were having such a super time... *Possibly etc. 4: Bob Geldof* is negotiating to become a TV presenter along the lines of *David Attenborough* (????) for an Irish programme "depicting man's quest for survival and the great North-South divide." (?????????) *Possibly etc. 5: Wham!* may be reforming for a

concert next summer at Wembley, London after a plea from *Princess Di*. (I think that's quite enough *Interesting Things That Might Possibly Be Facts*, thank you -- Ed). ... And talking of U2, (*Sorry? -- Ed*), here is how *Bono* remembers 1986. "In 1986 I lost a best friend, discovered the violence of love, gospel music, Robert Johnson, Leadbelly, the Song Of Solomon, a dislike for recording studios and a determination to get back on stage in 1987. Hope to see you there!" Er, yes *Mutterings* isn't too sure what any of that means acknowledge, but all bets on the next U2 "album" being rather strange are still most definitely on... And talking of happy families (*What? -- Ed*), *Mutterings* might as well tell you all about *Madonna's* family who recently did a photosession with her for *American* magazine. *Life*'s *Anthony*, 30, nickname "TG" who says "Madonna always used to tell on us to our dad"; there's *Marlin*, 29, nicknamed "Mard" who is a DJ in Detroit; there's *Madonna*, 28, nickname "Squeeze" (????), who is quite a famous pop star; there's *Paula*, 27, nickname "P", who is a model and aspiring singer; there's *Christopher*, 26, nickname "Mr Cynic", who works in an art gallery in Manhattan, New York; there's *Meathead*, 24, nickname "Smell", who wants to design clothes or jewellery; there's *Jennifer*, 18, nickname "Bunny", who moved to Brazil earlier in the year as part of her graphic design course at Michigan State University; and there's *Marie*, 17, nickname "Mar" (rather inventive, don't you think?), who is still at Rochester High School but is planning to leave next summer and become a male model. And there's *Delroy*, 16, nickname "Fishy Boots", who wants to catch a carp. "Gosh, that last one sounds more like ME than *Madonna's* brother" -- *Delroy* of *Five Star*. "Oh yes, right you are" -- A carp. **BONG!**



So fed up are *Madonna's* neighbours at being kept awake all through the night by *Madonna's* huffin' and a-puffin' working out on her exercise bike that they're planning to take her to court. . .

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