

SMASH HITS



George Michael:

Why Wham! Had To Split.

THE HOUSEMARTINS + BANANARAMA + B.A.D. + DURAN DURAN + GENESIS
PLUS 4 PULL-OUT PAGES! DAVID BOWIE + MORTEN HARKET + ELVIS PRESLEY + BIG COUNTRY

ower Paul
Smash hits



HAPPY BIRTHDAY TO YOU!

JUNE

18. Paul McCartney's Waddy Van Dyke and McCartney (44)
19. Blind Coward of Lloyd Cole & The Green (1964) [20]
20. Brian Wilson of The Beach Boys (44) and James Taylor of Dylan Days (54)
21. Mark Twain (1834) and the moon (1969) [19], Kap Dorian of The Kinks (42) and Leo Bayer (61)
22. America (1971), Jimmy Somerville and The Communards (70), Cyndi Lauper (71), David Byrne and George (1980) and David of Strathmore (80)
23. Adams Faith (81)
24. Salma of U2 (81), Curt Smith of The Fix Fours (81) and Andy McCloskey of OMD (87)
25. George Michael (81)
26. George Farrow (81), Mick Jones of The Clash and soul of the Audio Dynamic (81) and Terry Haden of Southern Soul (82)
27. Sladeham Peasant of Five Star (72), Gottle, May of Man (74), Wain (81) and Ian Palace, Doug Purdie and Williams (85)
30. Astral Wright of The Human League (reborn) (1984) [20]

Momentarily famous hippie rock guitar hero? Later Clapton is playing a concert in Britain this summer at the Birmingham International Arena on July 14! And even more monumentally famous rock drum hero? Sir Phillip Collins is playing drums for Guns! And the details are in "Paperback Writer" (if it hasn't been imploded and buried into a dwarf white star, that is.)



RED ALERT!!

Sitz in space brings you bits of badness and, in most, modulated rather decoratively by those four mop-topped "lads" from Liverpool (Earth), The Beatles, during the so-called "swinging" sixties. In those days they were not only the most famous and rich people in the universe but also v.pollie, caddy types that everyone's mum and granny liked. Well, that got a bit boring so they posed for this completely "decadent" and "controversial" picture to promote their single "Paperback Writer" and frighten old ladies (see here). But when they used it on the cover of their American LP "Yesterday And Today" there was such a public outcry that the record company had to withdraw every single copy from the shops and slap giant-sized stickers over it. (The original LPs with cover carefully revealed net worth about \$200, fact fact!!!)

"Paperback Writer" was first released in 1966, and, as The Beatles' old record company re-releases all of their old singles the second they become 20 years old, they've just bunged out this one (the 18th) as a picture disc using the "offending" pic. As far as *Sitz* can tell, this is the first known example of "designer violence," so "pooh" to you, Sigge "sigge" Spitznik.

- **BRUCE** Monkey - silly American novelty person of the '50s who tried to have a hit with "Can't Stop Running."
- **ELTON** John - in-spectated piano player who had a hit in 1972 with "ROCKET MAN."
- **PURDY** Sherrington - non-be-spectated piano player who had a hit in 1976 with "Tom Coat Liver."
- **ZORRINE** Mischpaw - silly English novelty group of the '50s who tried to have a hit.

▼ Pink Floyd - totally obsessed with alien worlds have included "ASTROLOGER Dominie," "WITCH-STELLAR Overdrive," "Set The Controls For The Heart Of The SUN," "The Dark Side Of The MOON," "We Came From Outer Space" And We Are All Madly etc. etc.

▲ Sarah Brightman (cont'ed) - Andrew Lloyd Webber's violinist who recorded the charts in 1979 with her dance troupe Hot Gossip "singin'" "I Last My Heart To A STRAWBERRY VIOLINIST."

● Moody Blues - Cosmic blowers who recorded the charts in 1967 with "Nights In White Satin" (it was called "Nights In White Satin" early on. This column ends here. - Ed.)

KEEP YOUR COSMOS TIDY!!

Dearie, dearie ma. Tak fassk. What a state space is in these days, pop pips. All this so-called "space debris" hovering about - spiky old huddlers and comets and bits of useless no-rockets. In fact, there's so much of it up here there's hardly any space left at all! Ha ha not-very-ha. Just look what *Sitz* has found a-whizzing about. And this is only a *third* of it - the rest has drifted off to the other *Sitz* pages! What a mess. Messier than the *Smash Hits* "office", in fact. So *Sitz*, has gathered up all this debris and decided to give it to you. Just answer the questions next to the stuff you'd like to win and send your answers on an inter-galactic postcard, marked with the correct prize number, to *Smash Hits Keep Your Cosmos Tidy Competition*, 55-55 Carnaby Street, London W1V 1PF, Earth to get here by stardate June 30 1987.

SPACE DEBRIS No. 1

Twenty-five copies of *The Smiths* new LP "The Queen Is Dead" plus 25 postage-free size of craters (almost).
Q: Who gets their nose burnt in the Smiths latest song "Big Mouth Stripes Again"?
A: a) Joan Of Arc; b) Paul "you'd need a flame-thrower to get light to this nose King." c) Andrew Ridgeley?



SPACE DEBRIS No. 2

Twenty-five copies of "Beat Runs Wild" (the comic LP featuring several your rock sacrifices to Heavy, Love And Money, Pete Shelley, Wet Wet Wet etc.) plus 25 letters and 25 posters.
Q: Which legendary group of old old Pete Shelley once sing why? Was it: a) The Doggies; b) The Buzzcocks; c) The Inevitable; d) The Bawls?

SPACE DEBRIS No. 3

Twenty-five copies of rare and unavailable-to-the-shops version of Dire Straits' "Brothers In Arms" compact disc (kindly jetted into space by H&M) plus 25 12" copies of the "Four Lined Truck" single. Q: What did Mark "horrible headband" Knopfler used to practice his "yell" on when he was a sprig (i.e. quite young)? Was it: a) a cardboard cut-out of a guitar; b) nothing; he just "imagined" one; c) a tennis racket?



SPACE DEBRIS No. 4

Twenty-five double 12" special edition gatefold sleeve versions (praise for oxygen) of Big Audio Dynamite's a new single "The Bedside Show" plus 25 letters and 25 videos of the single.
Q: What a "winner" of the famous park venue that Mick Jones' and group The Clash used to "perform" in? Was it: a) The Avenue; b) Brixton; c) The 100 Club; d) Our Mothers Don't Think We Look Very Nice Club?



SPACE DEBRIS No. 5

Twenty-five 12" copies of new pop groups Scarlett & Black's single "You Don't Know" plus five big, black-in-every-shoulder bags.
Q: Who played Scarlett O'Hara in the film *Gone With The Wind*? Was it: a) Julia Roberts; b) Vivien Leigh; c) Tyrina from The Young Ones?





SPACE DEBRIS No. 8

Everything The Popes have ever recorded!!!! Well, 10 copies of their first LP "Red Roses For Me" plus 10 copies of their second LP "Fun, Sooty & The Lady" plus 25 copies of their first EP "Poetry In Motion" and 5 7" singles!!!
 B) Which pop person is Cait from The Popes getting married to quite soon? Is it: a) James McIlvenny; b) no one - it's a trick question; c) Evie Costello?



Photo: [unreadable] / [unreadable]

Cripes! Look what's just materialised on the *Blitz* space station! It's a 1962 record by the universally ever-so-famous, the impossibly, ginormously successful (yes, you've guessed it), the one and only Otis Van Warmher! Oh, and there's also a very dodgy bit of so-called "singing" on it by somebody called Madonna. It seems that this Madonna person went on to much better things (they couldn't be any worse) and poor old Otis Van Warmher has completely disappeared, probably through the black hole in the middle of this absolutely appalling record.

LOVEBUG STARSKY



It can't be true! Lovebug Starsky's "Amityville (The House On The Hill)" single comes with "a free black hole"! Which means it's truly the best record ever created: *liter* must speak to this icon! Beam him up, Ed! *Beams*! Here he is! Hello...er, et...
 "You can call me Lovebug or Starsky or Sless!" (Oooh. Not admitting that his real name's Kevin Smith - lee ha.)
 OK, Sless. Thanks for the free black hole.
 "The free what? Free black what? I don't know anything about that - I'm just an artist!"
 Dreat Still, you are the man who invented hip hop, aren't you?
 "Yeah, I am! When I was a DJ in New York about ooh, ten or thirteen years ago I just used to rap on top of disco songs by people like Gloria Gaynor. Then one day I missed the mix and just started

LOVEBUG STARSKY

saying 'hip hop de libby de hop de hop de hop hababa!' And people liked it and it just got big! Now I'm really famous."

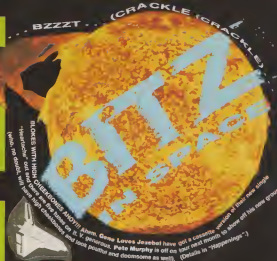
So how come "House Rocker" (the LP from which "Amityville" is taken) is your first one if you've been doing all this for ages?

"Well, you know what they say - good things come to those who wait! I do everything on it - well, apart from the scratching which is done by DJ Brucey Bee. I do the beat-box (drums), the trumpet, piano and the singing. "Amityville" is a horror song. A halloween record. It was my idea to put *Star Trek* on it - I'm a member of the fan club. Captain Kirk is so cool - the best one was when he fell in love with the green girl, ha ha! He kisses anybody, man. The girl could be orange and he'd still fall in love with her! And Epcoc - it's a twenty first century phenomenon captain! Now that's cool!"

There speaks a true fan.



Photo: [unreadable] / [unreadable]



SPACE DEBRIS No. 9

Back stage see-hey!! See those perspiring incoherent-skin boot objects on the lead singer from heavy old rockers, Wasp? Well, they've just been through an entire tour of America and now he wants to give them to you! Poosoo!! And a pair of chapped 'n' chewed drumsticks (hidden behind a super-novel) photographed by drummer Steve Berry. And 50 BOMED 12" copies of their new single "Wild Child". (Make that several nice huge slugs - 62)
 Q: What is the name of Wasp's lead singer? Is it? a) Blackie Lawless; b) Furiole James Van Coeger; c) Obsolete Loar; d) Cecil Smythe?



SPACE DEBRIS No. 10

Ten Mastrosicis t-shirts plus 25 15" copies of "Bananas"
 Q: What does Mastrosicis stand for? Is it: a) absolutely nothing; b) a cross between "man" and "electronics"; c) the name of the world's first ever "singing" robot?



Photo: [unreadable] / [unreadable]

THE BITZ BOOK OF LIFE! It's back! It's back!! It's twice as great!! It's as new as the first!! It's Bizz!! It's Bizz!!

GREAT CHIMPANZEES WEARING HATS IN POPULAR MUSIC



Photo: [unreadable] / [unreadable]



Photo: [unreadable] / [unreadable]



SPACE DEBRIS No. 13

Whooseemphs, we see an '89s we see cheerleaders we see rubbed peeh Brian 'n' on the moon and skok ee "part" etc. etc. Just in case you haven't noticed (i.e. you've spent the last month wrapped in brown paper in the middle of a tropical rain forest), The World Cup is in full 'n'/'n'. So here's a football. Not just any old football, but one autographed by lots of famous football types like Brian Clough, Kevin Keegan, Sadiq 'n' Greavily (ahem), Brian Moore, Ron Atkinson — in other words all the people currently on the ITV "celebrity" panel watching people kicking footballs about and saying "I, And There's 257 copies of the ITV World Cup Items 'Astac Gold'."

Q: What did people use for a football in the "olden" days? Waa! It's a) sheep's bladder, b) a Ye Olde Conemee Shoopee's "brown paper bag with wax in it; c) someone's head?



SPACE DEBRIS No. 11

Fifteen rather cosmic Housemartins "Happy Hour" picture discs plus 12 cup-plate 16 Housemartins "Lucky Bags" including sashes and postcards with the infamous words "The Housemartins Are Quite Good" on them.

Q: Where do Housemartins make their music? Is it a) in Hull, b) underneath railway bridges, c) under the eaves of houses?

SPACE DEBRIS No. 12

Fifteen "Upfront 1" t-shirts plus 24 "Upfront 1" compilation LPs featuring Prince and the New Power Generation, Jayce Sime, Total Control, George Clinton and other dance/disco/hop types. There's also a FREE 12" dance single with it. Hey!

Q: Who once had a "member" in a single with a song called "I'm a D.J."? Was it a) Gene Lovino (duh), b) Billy Connolly, c) Ottawan?

MEDICAL DICTIONARY

Part Two

))

Impotence: The permanent cessation of all bodily functions, usually caused by spontaneous Human Comedians or holed run over by a traction engine or something else.

Impotent Spontaneous Irresistible urge to sleep: caused by being forced to play a certain type of board game with one's intensely hairy Uncle Ben.

See

Alphabetical See: North by Northwest.

Exuberant Excitement: Irresistible swelling of the teeth creating all potatoes-to-back like waffles.

Feeling (That): Painful swelling of the central area best caused by being struck by a length of classically reviled furniture.



▲ The Monkey in '83 (Dr. Robert is on the right)

Oh look — it's Barry from *Auf Wiedersehen, Pet* (above, left) when he was in a jazz-ed-up punk group playing in a horrible old club which cost 1p to hire but they couldn't have bothered because no-one turned up anyway... (Barry writes: *Ackchulamp, it's not me at all! I'm much too sophisticated for popular music, my friend. No, it's really a photograph of the Blow Monkeys when they were completely skint and totally confusious, like.*)

▼ The Monkey now



"NO-ONE KNOWS US FROM A HOLE IN THE

Oh dear. Jim from pop people Furniture is tweeting on the satellite cosmophobe about not being very famous. He is, of course, quite correct. Never mind though, they're the creators of a rather fine new tune called "Brilliant Mind" — so who needs fame, eh? (Us — Furniture.) They're three blokes and two lassies from West London and they're all old friends.

Tim and I have known each other since we were born — our mums were friends! Hammy went to school with Tim, and Sally and Mary were friends of Tim's younger sister. We started forming really chronic groups when we were 15 — just mucking around. Then about four years ago we stopped forming chronic groups and formed Furniture instead."

In between all that Jim was a D.J. in... er, a biscuit factory. "Yeah, Union Biscuits in Hounslow had its own radio station which broadcast to the workers in its factories all over Britain. I was the D.J. when I was a mere septuplet of 17 in 1971! I just played whatever the work-force wanted to hear — mostly Asian film music and punk. I got to interview people as well — Jools Holland, Stewart Copeland (The Police), Kate Bush. They weren't famous at all then. Kate Bush hasn't changed, though — even then she was all 'wow' and 'amazing' and 'all my ideas come out of the air!'"

Snigger. But why call yourselves Furniture?

"Oh... er, well it seemed a good idea at the time..."

...beep...beep...beep...beep



"Hello! Earth, Wind & Fire! Wait till you hear this! Nick Rhodes has started a new group and they're called S.T.A. (with) and they've got their first single out called 'My Brilliant Career' and they say their music has nothing to do with fish or sheep..."

Oh, Fitz has just gone off them... (The Earth Ed. writes: *Few kitharing simba. It's me! Nick Rhodes from Arcaica — it's another one and that's him with the leather jacket on. Yup.*)

THE FIRST SILENCE-FREE RECORD

Do you know those few moments of silence you get between the songs on an LP where you can pause for a second and reflect on the wondrousness/abysmalness of what you've just heard or contemplate the key to the universe/where you've put your bike clips or whatever?

Well, they're doomed to extinction. Gone. Never to be "heard" of again. According to Sique "Sique" Sputnik, that is. Yis, latest wheeze of Tony James is to fill the spaces between the "songs" on their new LP "Flaut It" to companies who can then drone on about how much you need to buy their products. These products will be approved by Les Sputniks themselves so they'll be things the group "identify with" (like video cameras and frignettes and spookwigs). No-one will let on as to how much the ads will cost or who's interested in buying them, but the group's intention is to get back in advertising fees all the money they've dished out on making the LP. In other words, they really want to be pop stars for nought pence. And Tony James reckons this could start off the beginning of a cheap LPs and "drastically change the record industry". *Bitz* doesn't think it will, but "Flaut It" — the world's first entirely silence-free LP — will be out at the beginning of July. (At least there's some nice, soothing silence up here in space...)



▲ The Sputniks advertising various Sony products. Have these men no shame? (No — Fox, James)

...EEEEK...EEK...EEK...



SPACE DEBRIS No. ONE SQUILLBILLZWILLION.

Gmmmmmm! Tak. What's that banging up the Bitmobile motor and making it go all wacky? (Flashes out! Bitmobile "poor boy" and respects mode. More tea please. A la town?) This *Wuthering*, most precious piece of cloth belongs to none other than the UK's ultimate non-prose *Barbed It's about*. So you'd better look after it - £25,000! Better beans to earth then, best a space "monkey" scarf it. In fact, Biz will send it to one of you, dear readers, so you can look after it in Biz's return to earth. Just answer this and you might get it.

1) Where did Sade get her splendid tea-towel? Was it at her last visit to Venus, by a supermarket in France? 2) How bolded it?

STRANGE BUT TRUE SPACE FACT!

1) Between the orbits of Mars and Jupiter there are zones a player. At the moment, the most interesting is something very hairy indeed, nicknamed "a hole in the sky" because there is no star behind it. (The hole has so far revealed only two "black holes".)

bip . . . bip . . . bip

8 IN SPACE



Aren't Sigee "Sigee" Sputnik dat? Not only do they sell all the quiet bits in *Between the "songs"* on their LP (see left) and wear frightnaus and spookwigs but they also do extremely odd things like review a song called "Heaven All I Need" by Picnic At The Whitehouse in *Smash Hits* a couple of issues ago when *erosep* knows it's not even a single and that they *should* have reviewed "East River" which will be out on June 30. Silly Sputniks, eh? No wonder the duo who make up Picnic At The Whitehouse (above) look so miffed . . .

THE WOODENTOPS THE SHORTEST GROUP IN THE WORLD

"I got booted out of the education process at a very early age - I've got pretty well no qualifications whatsoever and I'm completely useless as a normal human being. I suppose I'm a bit mad really - but at least I'm polite!"

Rolo McGinty, 25 year-old lead singer with the very nifty Woodentops is running up a very large bill on the satellite coomophone, rembling on and on in his very polite, rather posh BBC "apokeperson"-type voice. Which is a bit odd considering The Woodentops aren't a very BBC-type group at all - it's taken them three years to get day-time Radio 1 to play their rumbly 'n' folky dance tunes but it's been worth the wait: the entire musical galaxy is now shrieking "brilliant!" and "the group of '86!". Their first LP is out at the end of the month and it is, as they say, a beezee.

"Yes, it's . . . er, it's . . . it's brilliant! I was entirely devoted to the making of that LP. I've lost over a stone in weight - all my clothes keep falling off! It was an absolute obsession. I suppose when I care about something I care the whole way. I think nervous is more my description, though. God - nerves! I just can't help it! Even now when we play live you could put a microphone near my knees and they'd be knocking in time to the drums!"

Poor old Rolo - things haven't got much simpler from when they were a dodgy old busking group counting the coppers on the street corners of London. . .

"Sounds pathetic doesn't it? Oh yeah, we were a busking band. . . The thing was we were awful - we couldn't play, we couldn't sing, we couldn't keep the beat. . . In fact, we're only just getting there now! The five of us (Rolo, Benny, Simon, Alice and Frank) were all on the dole together living in squats and cheap housing. Then we got the chance of hiring this room for a pound an hour - just what we needed! And we had the cheapest instruments - castanets, acoustic guitars and the tinliest drum kit. . . we

weren't very good. . ."

Eventually, though, they started impressing and began "playing and playing and playing!" anywhere that would have them - children's parties, teeny halls, absolutely anywhere. Then, one day, they played as support act at a dingy London club called Dingwalls - et voila! One record deal, tours with Julien Cope and The Smiths, everyting but The Girl and Jenice Long sessions and the hellified title of The Shortest Group In The World. . .

"Well, we would be, but Frank blows it for us a bit - he's over 5'6" I'm 5'4" and Benny's even shorter!"

So are these weeny warblers now looking forward to hiding behind their big guitars on *Top Of The Pops*?

"You know something," sighs Rolo, "I'm a musician and I'm ashamed to watch that programme - the charts are just so absolutely appalling. I can't watch it. People are totally brainwashed into buying rubbish - brainwashed by the radio and the music papers - and there's all these things that go on to make sure certain people get massive publicity. At least if we were in the charts we'd have the place that somebody useless wouldn't have."

Rolo and his crew reckon their music is extremely "happy" and all they really want to achieve is "being of some use - just giving people some optimism. A lot of people will say 'pre!' for saying that, but I say 'wally!' to them. I hate people who are always putting a damper on things. I'd like to kick their heads in."

Perdon? Can this be the same gentle soul who's been known to cry with happiness at concerts?

"Don't be ridiculous! Oh well, O.K. - it has happened. . . The last time was when I was standing in an empty hall watching the support band on the last day of our last hour. Suddenly it just hit me how much fun it had all been - and the next thing I was standing there with tears pouring out of my eyes! Still, it wasn't that much of a boo. . ."

Biz just thought you



CHARLOTTE HEARD

*Unemployed. Likes Brookside, pubs
and The Associates. Hates gameshows.
Makes her own clothes. Or gets
them from the jumble sale or
Miss Selfridge.*

R *Real* G I R L S



ABIGAIL HEARD

(Yes, they're twins.)

Likes James Brown, vegetables and Brookside. Gets her clothes from the same place as her sister.

WEAR 17

COSMETICS

Exclusive to Boots

THE HOUSEMARTINS ARE QUITE GOOD

Despite the fact that they describe themselves as "Bible Benders" and go on and on about crisps and chocolate and try to become the world's most boring people...

THE HOUSEMARTINS are wondering if the reason we're meeting in a photographer's studio and not at the *Smash Hits* "office" is because everyone thought they'd make off with the 1986 sticker collection. (No, actually - Ed). Still, there's plenty for them to do here: first there was posing round for pictures, now guitarist Stan Cullimore has disappeared up some ladder. Drummer Hugh Whittaker is attacking the coffee machine, Norman the bass player is looking at his spots in the mirror and singer P.D. Heaton is holding an animated discussion about chocolate.

Half an hour later, he's still on the subject of *Ripple* bars. The group, who either describe themselves as "quite good" or "bigger than the Beatles" (depending on their mood), "all like talking about dull things."

"I think that's why we stick together," says Norman. Apparently, another of P.D.'s favourite subjects is crisps: "The study of crisps - how they're made, where they come from and all the flavours. Might sound like quite an interesting little hobby but after two hours it does get very tedious," Norman sighs.

"Hugh can talk for hours about Frank Sinatra."

"Oh yes," agrees Hugh. "That's boring, and I also read poetry and that's pretty dull. It's Stan though, who is on a quest to be the most boring person in the world; unfortunately he has flashes of humour."

"What you do," says Stan proudly, "is you conceal the dullness behind quite a chirpy front, and sit on the edge of your seat. What you're saying is actually stupendously boring but you lull your victim into a false sense of security because you look excited."

According to P.D., Norman represents the more "WOAAA! Go for it!" side of the group. "If ever there was a band pin-up, Norman would be

it." Norman doesn't look happy.

"This is all getting to be a bit much," he says. The others titter. "Before, when we'd get just one letter and it would say 'I think Norman's fabby', I'd dance round the room. Then I used to revel in the fact I got the most letters. But last night when we were playing and people were screaming and shouting my name, it was really embarrassing."

"I think what Norman's trying to say," says Stan, "is that being a sex symbol is very difficult."

"Let the punters shout what they want," says P.D. "But can't they shout my name? Just once?"

THE HOUSEMARTINS have been playing concerts up and down the country for months, and now, with the wonderfully jubilant "Happy Hour" (their third single), bounding up the charts, live performances are getting more and more rowdy with much singing and dancing about on stage from group and audience alike. But occasionally there's the odd hitch: "Like last night," recalls P.D., "we went off after the encore and came back on - but in another part of the building."

"We got lost," adds Stan. "We found a door," says Norman, "and went bursting into what we thought was the auditorium, but it turned out to be the fire escape."

Their overnight accommodation on tour is provided by fans through their ingenious 'Adopt-A-Housemartin' scheme. "We've met some real nutters," says Norman. "Very interesting people," corrects P.D. "It's very nice. It makes you remember places a lot more. When we're 75 we'll go back to the places we stayed at, like they do on D-Day, and we'll take pictures outside people's houses."

"And we'll have sticks and moustaches," adds Stan. "We used to give everybody plaques of the Number Bridge to stick on the wall, but we've

run out."

THE HOUSEMARTINS are "quite good" for a laugh - but there is a reasonably serious side to them, too; in fact, their songs raise both moral and political issues...

"We're socialists," says P.D. "We're made very angry by the news - things like American imperialism and the intolerable racism. We can't stand it. These things heat up the contents of the lyrics and spice up what we say in between songs. I suppose it will be a lot clearer when the "London Nil, Hull 4" LP is out, because that has a lyrics sheet."

Believe it or not, all four members are also somewhat religious and they even do some scapella Gospel numbers in their "repertoire."

"The early Gospel stuff we did was inspirational," says Norman. "None of it mentioned Jesus and stuff, but we've had a good reaction from it, got a bit more confidence and we now sing more directly religious songs."

"I'd say that we are Bible benders," adds P.D., "in that we've emphasised certain parts of the Bible that we believe to be good. We've got a Christian approach."

"But then again," interrupts Norman, "we still get drunk and do non-Christian things."

"That's just it," says P.D., "I don't believe getting drunk is non-Christian. The Devil doesn't own beer. We made it and we're going to drink it - lots of it."

"There's lots of Christians who say you can't get drunk and things like that, but they'll support the army and killing," Norman points out, "and to me that's wrong, whereas I don't see that drinking or swearing, or farting in public is wrong."

"... Or sex before marriage... or even sex after marriage," says Hugh, "as long as there's love in it..."

"Or picking your nose," says Stan. Absolutely.

PAUL HEATON



STAN CULLIMORE



NORMAN COOK



HUGH WHITTAKER





THE HOUSEMARTINS • HAPPY HOUR

It's happy hour again
 I think I might be happy if I won't out with them
 And they're happy it's a lovely place to be
 Happy that the fire's real the burmen is a sh
 Where the haircuts smile and the machine style
 Is a night out with the boss
 Where you win or you lose and it's them who choose
 And if you don't win then you've lost

CHORUS

What a good place to be don't believe it
 'Cause they speak a different language
 And it's never really happened to me (it's happy hour again)
 Don't believe it oh no
 'Cause it's never been happy for me no oh oh oh
 (It's happy hour again)

It's another night out with the boss
 Following in footsteps overgrown a by mass
 And he tells me that women grow on trees
 And if you catch them right they will land upon their knees
 Where they open all their wallets and they close all their minds

And they love to buy you all a drink
 And if we ask all the questions
 And you take all your clothes off
 And back to the kitchen sink

REPEAT CHORUS

What a good place to be don't believe it
 'Cause they speak a different language
 And it's never really happened to me
 Don't believe it oh no
 'Cause it's never been happy for me (it's happy hour again)
 Don't believe it don't believe it don't believe it
 (It's happy hour again)
 (It's happy hour again) and again and again
 (It's happy hour again) and again and again
 (It's happy hour again) and again and again
 (It's happy hour again)

Words and music by Callimore/Helton
 Reproduced by permission Go! Disc Music
 On Go! Discs Records

PERSONAL FILE

Ba



FULL NAME Siobhan Maire Fahey, but my confirmation name is Dierdre!

BORN September 9, 1961

WHERE DO YOU LIVE? Kentish Town, London

FIRST CRUSH? I suppose it was a boy called Kevin Whalley. All the girls fancied him because he was very funny. We used to lie in a cornfield and try to snog, only I didn't know how to do it and nor did he. I also had a crush on Pete Duel from *Alias Smith And Jones*, but he killed himself.

WHAT TIME DO YOU GET UP ON SUNDAYS? I wake up at about half past eleven, but I stay in bed to watch *Weekend Update*.

HOW WOULD YOU SPEND YOUR IDEAL WEEKEND? I'd start with a really good party on Saturday night, and "veg" out on Sunday in the sun. Except we never get the sun. I've got a sun terrace, but I've never had a chance to use it yet because of the horrible weather.

WHAT'S YOUR FAVOURITE TIME OF DAY? I start to perk up at about eight o'clock in the evening - I can wind down from the day and think about what I'm going to do that night.

HAVE YOU GOT A BOYFRIEND?

Yes. His name's Bill. He's six foot six, with cropped hair and most people are scared of him. But his looks belie his tender nature! He's good-looking but his crop ruins his face. I've been going out with him for two and half years and he's had this skinhead haircut for two of those years - it's not far.

WHAT TELEVISION PROGRAMME

DO YOU ALWAYS TURN OFF?

Crossroads - I hate it. It's disgusting!

IS THERE ANYTHING MORE

BORING THAN THE WORLD CUP?

Yes, loads of things - I quite like *The World Cup*. I've seen most of the games so far, and when one of the British teams play, I really get into all the mob hysteria.

WHAT'S YOUR FAVOURITE JOKE?

It's... um... er... actually, it's unprintable.

WHY ARE YOU DRESSED AS THE

DEVIL IN YOUR VIDEO FOR

"VENUS"? It's a fantasy of mine, but the reality was quite disappointing - I couldn't

move very well. I couldn't lift my hands above my elbows... I felt like screaming after a few minutes in these six-inch

stiletto! So I was feeling vulnerable, instead of feeling really strong and evil. It

was also a classic image of a certain kind of woman that you always get in fairy

stories, like the old wicked witch. In fact,

when I was 11 I was the wicked witch in *Sleeping Beauty*. The trouble is I got

carried away with being evil and swore in front of the teacher.

WHAT'S YOUR FAVOURITE

SCIENCE FICTION FILM OR

TELEVISION PROGRAMME?

Baderunner's really good - it looks

fabulous! I liked *The Time Tunnel*, and I

loved *Lost In Space* as well. I saw it in

Australia last year and it's hysterical! Dr

Zachary Smith was really camp, which I

didn't realise when I was little because I

didn't know what "camp" was.

IS THERE LIFE ON OTHER

PLANETS? It would seem logical that

there is, but I don't think we'd see them

because they're bound to have a totally

different chemical make up to ours. I don't

think I could cope if they were really

grotesque.



name orama

FULL NAME Karen Jane Woodward.

BORN April 2, 1963.

WHERE DO YOU LIVE? I live next door to Sarah, and just round the corner from Gibban. She moved away from the same street as us two, but she couldn't wait to go back for **FIRST CRUSH?** A boy called Andrew Stone who lived two doors down from me but he moved away when I was five. It was the first time I was upset over a boy... and probably the last.

IF YOU COULD TRAVEL BACK IN TIME, WHERE WOULD YOU GO? I would quite like to have been a teenager in the '60s but I couldn't have coped with having to be that straight-down shape to fit into those clothes—I'm too bulky.

WHAT'S YOUR FAVOURITE SANDWICH? Bacon and fried onions with vinegar and tomato sauce.

HAVE YOU GOT A BOYFRIEND? Yes, his name's

David and he's asked me to marry him. And I said "yes" in case you haven't been reading the papers who keep going on about it. He's quite quiet—well, when he's had a few drinks—very helpful, a good housewife and a good cook. He was a model, but now he's learning to play a trumpet that I bought for him, and that's his next ambition. He's also my housekeeper.

HAVE YOU EVER POSED IN FRONT OF A MIRROR PRETENDING TO BE SOMEONE ELSE? Yes, usually pulling gruesome faces and being people that are really ugly. Sometimes we try to be like the "gurning champions" that Les

Dawson does.

IS THERE ANYTHING MORE BORING THAN THE WORLD CUP? Cricket is far more boring than football and so is golf and so is horse-racing... except the Grand National. I bet on two horses the other day, and they were the first two to fall.

WHAT WERE YOU DRESSED AS IN THE "VENUS" VIDEO? I played a French bar throwing the defenceless man about. And I also played a female vampire. I liked what it looked like, but the teeth were a bit hard to come to terms with—they were obviously made for Christopher Lee or someone.

Actually, the coffin which I laid in was used in one of his films! I was supposed to look seductively into the eyes of this Bavarian Prince as I rose out of the coffin, but I just kept laughing! The funniest bit in the video is where I'm freaking out and being swung round by this blond, oiled hunky male model, who actually came in and showered in front of us afterwards. He was trying to impress us, I think. I just didn't know where to look! I should have just pointed and laughed, I suppose.

WHAT'S YOUR FAVOURITE SCIENCE FICTION FILM OR TV PROGRAMME? I don't like science fiction at all. I even hate *Star Trek*.

IF THE MOON WAS COLONISED, WOULD YOU LIVE ON IT? No. Anyone who wants to go up in a rocket must be mental!

FULL NAME Sarah Daker.

BORN December 17, 1962.

WHERE DO YOU LIVE? In a low house in Keble's Town, North London near the river two.

FIRST CRUSH? I suppose it was Jim David Essex.

WHAT TIME DO YOU GET UP ON SUNDAYS? I get up at eleven o'clock into the evening. It's the only day off I get so I have to do the house-work. But that's a real hell for me.

IF YOU COULD TRAVEL BACK IN TIME, WHERE WOULD YOU GO? I would quite like to have lived in Roman times and been Cleopatra or someone glamorous like that.

HAVE YOU GOT A BOYFRIEND? Yes, Terry Sharp from *The Avengers* (his first pet group). He's got black hair, he's very nice and he's very intelligent—much more than me.

WHAT TELEVISION PROGRAMME DO YOU ALWAYS TURN OFF? The *Paul Daniels Show* at 3-2-1. They're terrible.

WILL YOU BE GOING TO SEE WHAM!'S FAREWELL CONCERT? I was going to go, but we'll be working in America at the time which is a shame.

WHAT'S YOUR FAVOURITE JOKE? I just raised like funny situations and laughing at people.

WHAT WERE YOU DRESSED AS IN THE "VENUS" VIDEO? One outfit was that of a Paramount film goddess—all pinnacled while and sewing with whip branches growing out of my head and in my hand. Another outfit was like Morticia of *The Addams Family*, with a long black cloak like bat's wings with poles in it so I could cover all these naked men!

DID YOU ENJOY COVERING NAKED MEN WITH YOUR BAT'S WINGS? No, it really was the most uncomfortable thing I've ever had to wear. I had a plastic PVC corset strapped round me and all those men

nudding round the flames in front and I was really boiling. I enjoyed being Morticia, though. She looked good and was a really strong, dominating woman who bossed her husband around.

WHAT'S YOUR FAVOURITE SCIENCE FICTION FILM OR TV PROGRAMME? Actually, I hate space film, but I had to pick one, it would be *Star Trek*.

IS THERE LIFE ON OTHER PLANETS? Yes, but don't think that aliens would look like human beings though. If they all looked like Terry Sharp I'd get confused.

IF THE MOON WAS COLONISED, WOULD YOU LIVE ON IT? Yes, so I could float!





PHILIPS

The amazing volume of the D8458
sent Carl totally out of his skull.



THE SMITHS

The Queen Is Dead

RELEASED ON MONDAY 16 JUNE 1986

THE NEW LP & CASSETTE

AVAILABLE AT **£4.99** FROM

**ROUGH
TRADE**

WHSMITH

Price correct at time of going to press. Subject to availability. Available where you see the sign.



ROUGH 96 DISTRIBUTED BY THE CARTEL

DAVID BOWIE

UNDERGROUND

PRODUCED BY DAVID BOWIE
AND ARIF MARDIN



12 INCH FEATURES
EXTENDED/DUB/INSTRUMENTAL VERSIONS
RE-MIXED BY STEVE THOMPSON
AND MICHAEL BARBIERO

OUT NOW

AS FEATURED ON THE
FORTHCOMING SOUNDTRACK ALBUM AND TAPE
OF THE JIM HENSON FILM

Labyrinth



VIENNA CALLING
FALCO



Oh oh bello Vienna calling
Oh oh bello Vienna calling
Talking about

Stella sitzt in Rio Stella liegt in Tokyo
Männer fragen sie nach Feuer nach den anderen aussere
Sagst Chris dich sehr vermisst dein Bein und dein Gesicht
Du kannst auf mich verzichten nur auf Luxus nicht

Chorus

Wien nur Wien du kennst mich up kennst mich down du kennst mich
Nur Wien nur Wien nur du allein wohin sind deine Frau'n

Oh oh oh operator so alone am I

Oh oh oh operator

I need you here tonight

Hello oh oh Vienna calling

Hello oh oh Vienna calling

Wo sollt spielen kleinen Mädchen heute
Hier und dort und da und in Tucson Arizona Toronto Canada

Repeat chorus

Two one zero der Alarm ist rot Wien in nit cha cha cha
Vienna calling oh oh Vienna calling oh oh

We hope your stay in Vienna will be a pleasant one
Welcome to Vienna

The pride of Austria our very own Falco

(Hello oh oh Vienna calling oh oh)

(Hello oh oh Vienna calling oh oh)

Hello (hello) bello (hello) Vienna calling

Canada Vienna calling bello

C-C-C-Canada Vienna calling

Hello oh oh Vienna calling

Hello oh oh Vienna calling

Hello oh oh Vienna calling

Hello oh oh Vienna calling

Hello oh oh Vienna calling

Hey

Words and music by RAF Bollaard/Falco
Reproduced by permission Jiffy Music Ltd/Copyright Control
On A&M Records

WHEN TOMORROW COMES EURYTHMICS



Underneath your dreamt eyes shades of sleep have driven you away
The moon is pale outside and you are far from here
Breathing shifts your careless head untroubled by the chaos of our lives
Another day another night has taken you again my dear

Chorus

And you know that I'm gonna be the one
Who'll be there

When you need someone to depend upon

When tomorrow comes (wait until tomorrow comes yeah yeah)
When tomorrow comes (wait until tomorrow comes yeah yeah)
When tomorrow comes (wait until tomorrow comes yeah yeah)
When tomorrow comes (wait until tomorrow comes yeah yeah)

Last night while you were lying in my arms

And I was wondering where you were
You know you looked just like a baby
Fast asleep in this dangerous world
Every star was shining brightly
Just like a million years before
And we were feeling very small
Underneath the universe

Repeat chorus

Oooh yeah

And you know that I'm gonna be the one
Who'll be there

When you need someone to depend upon

When tomorrow comes (wait until tomorrow comes yeah yeah)
When tomorrow comes (wait until tomorrow comes yeah yeah)
When tomorrow comes (wait until tomorrow comes yeah yeah)

I can't wait I can't wait I can't wait

When tomorrow comes (wait until tomorrow comes yeah yeah)
I can't wait until tomorrow baby

Ooh when tomorrow comes

(I wanna be with you when tomorrow comes)

I wanna be with you when tomorrow comes

Repeat to fade

Words and music by Simon & Garfunkel
Reproduced by permission RCA Music Ltd/EMI Music Publ Ltd
On RCA Records

FRIENDS WILL BE FRIENDS QUEEN



Another red letter day
So the pound has dropped and the children are creating
The other half run away
Taking all the cash and leaving you with the lumber
Got a pain in the chest doctor's on strike what you need is a rest

It's not easy love but you've got friends you can trust

Friends will be friends

When you're in need of love they give you care and attention

Friends will be friends

When you're through with life and all hope is lost
Hold out your hand 'cause friends will be friends right till the end

Now it's a beautiful day

The postman delivered a letter from your lover only a phone call away

You tried to track him down but somebody stole his number

As a matter of fact

You're getting used to life without him in your way

It's so easy now 'cause you got friends you can trust

Friends will be friends

When you're in need of love they give you care and attention

Friends will be friends

When you're through with life and all hope is lost
Hold out your hand 'cause friends will be friends right till the end

It's so easy now 'cause you got friends you can trust

Friends will be friends

When you're in need of love they give you care and attention

Friends will be friends

When you're through with life and all hope is lost
Hold out your hand friends will be friends right till the end

(Friends will be friends)

When you're in need of love they give you care and attention

Friends will be friends

When you're through with life and all hope is lost

Hold out your hand 'cause right till the end

(Friends will be friends)

Yeah

Words and music by Mercury Demos
Reproduced by permission Queen Music Ltd/EMI Music Publ Ltd
On EMI Records

RSVP

★ **Want someone to write to? Send in a postcard with a few words about yourself so people can get in touch. All cards to: RSVP, Smash Hits, 52-55 Carnaby Street, London W1V 1PF. And please enclose a phone number where we can contact you. This won't be published.**

Two very bored unemployed 17 year old females here. We have many musical tastes and would like to write to someone who breathes and has something to say. Please write to Jayne and Mandy, 15 Birenton Road, Peel Green, Eccles, Manchester M30

■ **Hi! I am an 11 year old Yorkshire girl called Mandy desperately seeking a 10 - 13 year old female penpal from anywhere in the world.** I'm into Wham! and Paul Young and my hobbies are playing bassoon. I have The Cult, hippies, heavy metal and big heads, so get scribbling to Mandy Underwood, 154 Prospect Road, Scarborough, YO12 7HA North Yorks

■ **If you are aged 10-12 and into Madonna, A-ha, The Pet Shop Boys and lots more then please drop a line to:** Craig Bambridge, 2 Cleveland Gardens, Eaglescliffe, Stockton-on-Tees, Cleveland TS16 0DR

■ **My name is Kay Mitchell and I am 13 years old.** My favourite groups are Simple Minds, U2, A-ha and lots more including Madonna if you are aged 13-15 please write to: 14 Thompson Avenue, Camrose, Angus, Scotland DD7 7LP

■ **Hi! My name is Adam and I'm into Madonna, Wham! and Paul Young but I hate punk and heavy metal.** I want lots of penpals, especially female so if you are 13+ please write to Adam Reed, 1 Portland Terrace, Watchet, Somerset

■ **My name is Sharon and I'm 18.** I would like to hear from anyone, anywhere around the same age. I like Spandau Ballet, TFF, Depeche Mode and reggae. Please write to: 39 Essex Close, Birtley, Milton Keynes MK3 7ET.

■ **My name is Andy and I'm into Bucks Fizz, A-ha and Madonna.** If anyone out there is aged 16-20 and is interested, please write now to: Mr A. Mullen, 22 Victoria Avenue, Eiland, Nr Halifax HX5 0AZ

■ **My name is Tracy and I'm 22 years old.** I'm into Talking Heads, The Cult, black clothes and the 60s. I would like to hear from anyone but especially mods. Send a pic and a letter to: Tracy Capper, 41 Limebeer Ave, Crews, Cheshire CW1 4HN

■ **Do you like Simple Minds and UB40?** If you do then we got something in common, so take a pen and write to me, a 17 year old girl from Germany: Anja Brudner, Hestertstr. 16a, 5800 Hagen 7, West Germany

■ **My name is Tony and I am 18 years old.** I'm into U2, Paul Young and George Benson. So if you enjoy 'em then get writing to: Tony Ross, 51 Durnton Drive, Bradwell Village, Milton Keynes, Bucks

■ **Hi! My name is Gavin Davey and I live in Dublin.** I like Madonna and Queen and I enjoy watching Top Of The Pops and swimming, judo and fishing. I would like a female penpal so please write to: 22 Knockcullen Park, Dublin 16, Templeogue, Knock Lyon Road, Ireland

■ **Hi! I'd like to have you as my penfriend.** I'm a 15 year old girl from Finland and my hobbies are listening to music and aerobics. I also think that travelling, foreign languages and people are great! I'm waiting for your letter so please get writing to: Marianne Saini, O6630 Herani, Finland

■ **My name is Pete and I'm 21 years old.** I would like anyone to write to me who's into Duran Duran, Madonna and Fuzz Box. You must also be a Smash Hits reader. Please write to: 65 Coltham Road, Sheriff-Heath, Wilnall, West Midlands WV12 50F

■ **I'm a fun-loving female aged 14 desperately seeking a bloke aged 14-20 who's interests are almost everything but mostly music and wear out clothes.** If this sounds like you then whizz a letter off to me, Laine at: 55 Rose Glen, Romford, Essex RM7 0SL

■ **I'm a 19 year old male and I'm into Marillion, The Smiths, Pink Floyd, martial arts and other sports.** I'd like to hear from anyone 17+ from anywhere. Write to me, Tony, at: 30 Devasa Mews, Belle Vale, Liverpool L25 2TP, Merseyside

■ **Anyone, anytime, anywhere!** If you want to write to a 16 year old male into Madonna, The Bangles and many more then write now to me, Paul Stevenson, at: 34 Longrest, Beacon Lough, Gatheshead, NE9 6SN

■ **Any mad Madonna fans out there?** No? Well, I'm 16 and I love Mrs Penn and loud music. I also like black and white clothes, armaris and most chart music. So if you're 15 please send your mug shots and scribbles to: Nik, 163 Bramble Crose, Shirley, Croydon, Surrey CR0 8L

■ **Hello, I'm bored.** I'm also at boarding school. I like most music except for Wham! and Back Lane. I'll try and reply to anyone who writes as long as you don't wear white socks. So if you're between 15 and 18 then contact me: Clare Fortune, Maddock House, 22 Derby Road, Caversham, Reading RG4

■ **I'm a 14 year old boy, my name is Mark and I'd really like to write to a girl aged 14-15.** I'm into funk and jazz. So, if you look like Madonna please send a photo and a letter to: Mark C, 7 Gloucester Ave, Blackpool, Lancs FY1

INXS

'Listen Like Thieves'

THE NEW SINGLE!

7" INXS 6 * 12" INXS 612

12 Extended Version, Live Version, Instrumental Version & extra track

FREE COLOUR POSTER with first 10,000 12" versions

Royal Albert Hall, June 24th *Also out on!*

& by Public demand
Town and Country Club,
Kentish Town, July 10th.

phogram



MADONNA

New Single

PAPA DON'T PREACH

c/w

AIN'T NO BIG DEAL



SIRE

Distributed by **WUBB** Records Ltd. © A Warner Communications Co.



asks that age-old question:

OTHER PLANETS?

STRANGE BUT TRUE SPACE FACTS

► The most exciting concept from our 10th annual "Future" poll was that of "post-apocalyptic" in the context of "aliens".



BILLY OCEAN

"That's something that crosses my mind now and again but I'm not too sure about it. Maybe you should look at life after death as being on another planet - then I suppose there is life on another planet."

GARY NUMAN

"Yes, I'm well into that sort of stuff - anything out of the ordinary except for God. God knows (har har - Ed) what it'd be like, though. I've always been quite a believer in the Von Daniken theories about God being an astronaut from another planet. One of the friends I work with, who's got a doctorate in cybernetics and physics, says that considering how long the universe has been here and how quickly we've evolved in the last 20 years. The chance of two life forms evolving closely enough together is impossible to conceive, so I don't know. I find it mind-boggling and fascinating - we have these endless conversations in the studio when we're working."



MAGGIE PHILBIN
(Tomorrow's World)

"When you think of people existing on other planets, what you don't think of is that these planets are probably like Terry Wogan! But it would be really disappointing to go millions of light years into space and discover something that looked like brocc. Apart from the thousands of light years to find a cabbage - they would probably say so what? I've got that on my allotment! We'll fight in the face. We might think it was a plant, or it might be so huge that we don't see it. But I hope there is something out there so I can interview it on Tomorrow's World."

MARTIN DEGVILLE (Sigue Sigue Sputnik)

"Yes there is. A certain planet 50 million light years away from Venus is inhabited by Spunks - you can spot them running around in lehrnet stockings and frightmask! A frightmasked race of people from another planet! And they're coming to Earth to take it over - a trap forward for mankind - they're going to inject some fuel injected glamour into this planet. And the Spunks' planet is situated on a huge sphere of pink neon - with glowing, glitter pink palaces. And after they destroy the Earth we're going to go back with them to our planet - with all the money ha ha!"



Photo: Zevon Hobbes

LOVERBUD STARSKY
"You but I don't wanna meet 'em! Let them live in their lives and let me live mine. I think I would be scared if them but I don't let they'd be so good of me, too! I don't care and they look like - just don't wanna see any more."



Photo: Phil Jones

STATUS QUO

Francis Rossi: "I can't see that in this 'great' universe that we're the only planet that's inhabited. I think they'd be more intelligent. And yes, there'd be a civilization. Like Sigue Sigue Sputnik? Well - I said 'entertainment, not rubbish'."
Wick Parfitt: "If they're like Sigue Sigue Sputnik I hope there isn't any life at all, and actually I don't think there is. But I'd like to think there was - I'm fascinated by rocket ships and science fiction."



EIGHTH WONDER

Patsy: "Definitely - like green men going rrrr-rrrr-rrrr-rrrr-rrrr-rrrr. They'd be very nice, be very good dancers and eat Macdonalds lunch-oh."
Alex: "They'd speak Swedish and wear their underpants outside their trousers - we've got it pretty well sorted."



Photo: Brian Moody

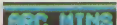
PATRICK MOORE (TV "boffin" and presenter of *The Sky At Night*)

"Well, in our own particular solar system there is no intelligent life, except possibly on the earth and I'm not particularly sure about that! But our sun is a perfectly ordinary star - it's one of a hundred thousand million stars in our galaxy alone, and I refuse to believe that out of all those stars our sun is the only one to be surrounded by an inhabited planet. I would say that there's every possibility that where life can appear, life will appear - only it's going to be basically our kind of life because we can show, and this is fact not theory, that the only kinds of atoms that can build up into life-giving molecules are those of carbon. Once you start talking about alien forms of life, you're right in *Star Wars* and *Dr Who* and *Lord Darth Vader*, and although we can't prove that these things called 'bug-eyed monsters' don't exist, all the scientific evidence is against them. So my guess is that there is plenty of life in the universe, but it's very difficult to prove it because, if you believe in aliens and you can't travel faster than light, it would take you years to get to the nearest star. So if you send a message out now in 1986, and it gets to the nearest sun-like star in, say 1997, you'd probably get a reply in 2008 - a total delay of 22 years. And that's nearly as slow as the Post Office."

STRANGE BUT TRUE SPACE FACTS:

► If you wanted to build a well seven bricks high stretching from the Sun to Pluto, you'd have to use one hundred and eighty million (i.e. 181,000,000,000,000,000) bricks, and the cement mixer would have to be the size of Jupiter.

is Heath, Sylvia Patterson and Duncan Wright. **aid. Cartoons by Kipper Williams.**



FREE

In The Next Issue Of **SMASH HITS**
A GIANT DOUBLE-SIDED POSTER

On One Side A Souvenir Of

WHAM!



And On The Other Side

THE SMASH HITS VIDEO POSTER

FEATURING BILLY IDOL, DEPECHE MODE, A-HA, MADNESS,
MICHAEL JACKSON, FIVE STAR, SIGUE "SIGUE" SPUTNIK,
MADONNA AND MILLIONS OF OTHERS

SMASH HITS ON SALE JULY 2



£29.95.

Until now it only bought you an imitation Sony Walkman.

The WM22 comes in three original colours, electric blue, vivid red and pearl white.

SONY

ROUGH RIDE



THE JEANS THAT

RS FROM LEE



Authentic styling. Heavyweight 15³/₄ oz. denim. Original leather patch. Stonewashed finish. Copper rivets. Brass buttons. Heavy duty zipper. That's how we build the jeans that built America.



BUILT AMERICA

Pop Gossip!

All the latest pop gossip

0898 100 155



Win the top ten chart singles on
**Phil Swern's
 POP QUIZ**
0898 100 110

Results will be announced, Ring-Inn and see if you've won!

For your Love Horoscope
 ring Joyce Jillson's
LOVE CAST on
0898 100 167.



Tad Mann's Horoscope 0898 100 177
 Ring Inn your future could depend on it

All competitions are subject to rules, available on request. Calls are chargeable at 20p (all peaks) and 40p (weekends) and peaks per minute.
Ring-Inn, the home of telephone entertainment
 Broadsystem Ltd, 13 Haverly Cres., London N10 0NF



A CLASSIC POP SONG
 from the

BANGLES



GOING DOWN TO LIVERPOOL

7" includes free
BANGLES
 postcard

watch for the
BANGLES
 in Britain and on
 your TV screens soon!

OLDIES UNLIMITED

Dept H TELFORD SHROPS TF2 9NQ



FOR THE BEST SELECTION OF GOLDEN OLDIES AROUND

A PRICE ON EVERY 7" AVAILABLE

1000's of 7" singles available at special prices. Choose from 1000's of titles. 7" singles FREE with orders. 1000's purchased for warehouse under 20 pence and you can choose up with free 1000's more and get three free with one. No limit to the number of 7" singles you can order!

Each week receive 10 best value 7" singles, all different featuring the same band. And at least 4 different 10-pence singles on each band so you can get all 4 10-pence on the same band if you want!

All orders received within the next two weeks will ALSO receive a surprise free gift! Don't delay, order today!

Our warehouse is LATE 15 YOUR name free to telephone

★ DEPECHE MODE (Wembley, April '84)
★ KIM WILDE (Albert Hall, April '84)
★ STING (Albert Hall, Jan '84)
★ GO WEST (Hammersmith, Nov '83)
★ GEORGE MICHAEL ● TALK TALK ● BELOUIS SOME
★ PAUL YOUNG ● CURIO ● MIDGE URE
★ BRYAN FERRY ● LO ● SPANAU BALLET
★ BARRY MANLOW ● THE CULT ● TEARS FOR FEARS
★ DAVID BOWIE ● ADAM ANT ● KING
★ NIK KERSHAM ● QUEEN ● DINE STRAITS
 (and many more!) ● KATE BUSH ● BERT SHERID ● MURDER ● MURDER ● SUEY MIKESON ● ONEY ● STEVE COULSON ● LUFFY ● RICHARD ● HOWARD JONES ● BUCKS FIZZ ● JIM JARVIS ● ALMA ● UB40 ● MANDY PATTON ●

A SELECTION OF THE FINEST GOLDEN OLDIES

1000's of 7" singles available at special prices. Choose from 1000's of titles. 7" singles FREE with orders. 1000's purchased for warehouse under 20 pence and you can choose up with free 1000's more and get three free with one. No limit to the number of 7" singles you can order!

Each week receive 10 best value 7" singles, all different featuring the same band. And at least 4 different 10-pence singles on each band so you can get all 4 10-pence on the same band if you want!

All orders received within the next two weeks will ALSO receive a surprise free gift! Don't delay, order today!

Our warehouse is LATE 15 YOUR name free to telephone

A SPECIAL SELECTION OF THE FINEST GOLDEN OLDIES

1000's of 7" singles available at special prices. Choose from 1000's of titles. 7" singles FREE with orders. 1000's purchased for warehouse under 20 pence and you can choose up with free 1000's more and get three free with one. No limit to the number of 7" singles you can order!

Each week receive 10 best value 7" singles, all different featuring the same band. And at least 4 different 10-pence singles on each band so you can get all 4 10-pence on the same band if you want!

All orders received within the next two weeks will ALSO receive a surprise free gift! Don't delay, order today!

Our warehouse is LATE 15 YOUR name free to telephone

HOW TO GET TEN FREE CONCERT PHOTOS!

TAKE ADVANTAGE OF THIS UNREPEATABLE OFFER!
 Choose from 1000's of titles. 7" singles FREE with orders. 1000's purchased for warehouse under 20 pence and you can choose up with free 1000's more and get three free with one. No limit to the number of 7" singles you can order!

- ★ DEPECHE MODE (Wembley, April '84)
- ★ KIM WILDE (Albert Hall, April '84)
- ★ STING (Albert Hall, Jan '84)
- ★ GO WEST (Hammersmith, Nov '83)
- ★ GEORGE MICHAEL ● TALK TALK ● BELOUIS SOME
- ★ PAUL YOUNG ● CURIO ● MIDGE URE
- ★ BRYAN FERRY ● LO ● SPANAU BALLET
- ★ BARRY MANLOW ● THE CULT ● TEARS FOR FEARS
- ★ DAVID BOWIE ● ADAM ANT ● KING
- ★ NIK KERSHAM ● QUEEN ● DINE STRAITS
- (and many more!) ● KATE BUSH ● BERT SHERID ● MURDER ● MURDER ● SUEY MIKESON ● ONEY ● STEVE COULSON ● LUFFY ● RICHARD ● HOWARD JONES ● BUCKS FIZZ ● JIM JARVIS ● ALMA ● UB40 ● MANDY PATTON ●



DEPECHE MODE
 PRICES
 One 10-pence
 Three 10-pence
 and 4 for 30p each
 A 12 x 6" BEST QUALITY 7" record off any order only 21.00
 POSTAGE: Please add 45p to total Overseas 50p
 DELIVERY: 7 days. Allow up to 28 days
 Each order includes a free catalogue and a 'picture gift'
 Our catalogue will send sample photos, send one and have free class stamps

Send to: PETE STILL PHOTOGRAPHY (Dept SHS), PO BOX 497, London SE15 2AT.



A7253 TA7253

LOVEBUG STARSKI

AMITYVILLE (THE HOUSE ON THE HILL)

[Amityville Amityville Amityville house on the hill]

Well I was going to a party at Amityville
Mister of fact it was the house at the top of the hill
I wouldn't of never went for nothing in the world
Except I got an invite from one of my girls
When I got to the house and crossed over the fence
The atmosphere of rooms was leaving me in a daze
So I rang the doorbell like there ain't no ring
And this gruesome gas came and out

Hello Starkey I understand they call you the Lovin' Bug
What a cute lookin' thing
I'd like to put you between my fingers

[Amityville] It's the house on the hill
[Amityville] Amityville

[Amityville house on the hill] House on the hill

So he grabbed me by the collar
Pretending off my hat
And all I could hear was this spooky beat
And when he finally put me down
My heart felt like mopping
But it wouldn't stop because the house was rocking
The bats was tickin' and the house was loud
And he ordered you it wasn't your average crowd
You had the guy on the make
He was dressed all right
He had a pressed up face with a bunch on his back

[Amityville] It's the house on the hill
[Amityville] I called Amityville

[Amityville house on the hill] House on the hill

[Amityville] It's the house on the hill
[Amityville] Everybody goes to Amityville
[Amityville house on the hill] Hill
[Amityville]

I'm Captain James T. Kirk of The Starship Enterprise
Sorry business is down here by mistake
Spock you no get to get us out of here
Aye Captain I'd like to see what we can't get a fix

Spook the people here are dressed to strut in a
Strange 20th century life form
There's an actual loving walking around
Spock: another please
Yes Captain Lovin' Bug 20th century phenomenon

[Amityville] It's Amityville in
[Amityville] You wanna go to the house on the hill
[Amityville house on the hill] Amityville house on the hill

Drac walked up with no kind of class
Do I bring something that was ticklin'
Nudge out of his plan
So I jerked and I hit the deck
'Cause I swore he was doing straight for my neck
Then he said
You're Starkey there's no need to fear
[Drac] you read the invite you're the star of the year
All the guests is done brass miles around
But you hear you rap because you get down

[Amityville Amityville Amityville]
[House on the hill]

[Amityville] You wanna go come on
[Amityville] There's nothing I could do
[Amityville] You didn't understand me I said
[Amityville] Amityville (house on the hill)
[Amityville] It's the house on the hill

[Amityville] You make the hell does you make the sign
then you go

[Amityville] Amityville house on the hill
[Amityville] Amityville Amityville

It's Amityville Amityville Amityville

[Amityville] Oh yes
[Amityville] We got to go there man
[Amityville] we got it
It's the house on the hill
[Amityville Amityville Amityville]

Words and music by J. Black, K. Black, P. Brown
Reproduced by permission of J&R Music Publishing Co.
Oh Love Records



GENESIS

INVISIBLE TOUCH



Well I've been waiting waiting here so long
But thinking nothing nothing could go wrong
But now I know she has a built in ability
To take everything she sees
And now it seems I'm falling falling for her

Chorus

She seems to have an invisible touch yeah
She reaches in and grabs right hold of your heart
She seems to have an invisible touch yeah
It takes control and slowly sears you apart

Well I don't really know her I only know her name
But she crawls under your skin
You're never quite the same
And now I know
She's got something you just can't trust
It's something mysterious

And now it seems I'm falling falling for her

Repeat chorus twice

Well she don't like losing to her it's still a game
And though she will mess up your life
You'll want her just the same
And now I know she has a built in ability
To take everything she sees
And now it seems I've fallen fallen for her

Repeat chorus

She seems to have an invisible touch yeah
Repeat and ad lib to fade

Words and music by Banks/Lynch/Rutherford
Reproduced by permission Her And Run Music Ltd
Oh Virgin Records



“ANDREW KNEW HE WAS THERE FOR A PURPOSE.”

After their farewell concert in a couple of weeks, Wham! are splitting up for good. “I’ve worked my arse off trying to keep this band at the top,” says George Michael, “and it’s about time I had a breather.” So Andrew is off to “act” in Hollywood films, while George puts his feet up. But not before a seagulls egg sarnie and a chat with Peter Martin . . .

To think, it was only eight months ago that I was sitting in this very hotel, the swish Blakes of Kensington, doing what would turn out to be the last ever Wham! interview. Andrew was loolling around in something extremely fashionable, getting bored and making the odd “cheeky” remark while George was being professional and deadly serious. It was obvious the two had drifted apart – Andrew into his motor racing and gallivanting, George into his work. And now the inevitable has happened. Wham! have just released their final single – an EP featuring four songs, “Edge Of Heaven”, “Battle Stations”, “Where Did Your Heart Go?” and a re-mix of “Wham! Rap” – while in two weeks time they play their last concert, at Wembley Stadium. Then they split up . . .

Opening the door of his suite, George seems in a rather good mood. Chatting about the song he finished recording last week in Detroit with soul “legend”

Aretha Franklin – a track for her LP called “I Knew You Were Waiting” – he orders some food from room service. Although he can’t seem to stop chattering on about Ms Franklin, he’s not quite so keen to talk about the record he’s supposed to be making with Michael Jackson just in case it doesn’t come off. He has met M.J. though. So, is he a real loony?

“That’s what everybody said about him, but I got none of that weird stuff. He was perfectly nice.”

So where did you meet him?

“In his house. But luckily I wasn’t shown around. I hate that. I mean, can you imagine what it’s like if you don’t like what you see? You have to go around grinning like a loony, saying it’s all wonderful. I can do without that.”

Room service arrives with the food – starters first.

“What is it?” enquires George.

“It is seagull eggs,” offers the waiter. “Is good, try one.” “Urgh!” says George.

“Actually, it’s funny . . . the minute you think ‘seagull’ you think of the poor little thing that laid it. But it is just

an egg after all. I mean, an egg is an egg . . .”

Nonetheless, we leave the eggs firmly in their shells and move onto more serious subjects – like Andrew. How will George be able to manage without him, I ask. George giggles. “Well, obviously it’s not going to damage my musical output.”

What a cad! Doesn’t he feel a bit guilty about saying things like that?

“No, I think the pair of us have always been honest about that, Andrew more than me. There have been times when I’ve slightly twisted things because I’ve felt protective towards him, but he’s always just come clean. Andrew’s always felt perfectly confident because he knew he was there for a purpose and he had every right to be there. If I hadn’t needed him, or I hadn’t wanted to work with him any more, he knows it would have ended years ago.

“It’s simple,” he concludes. “We’ve achieved what we wanted to achieve and we’ve now been given the opportunity to finish it off better than anyone ever before.”

So how does he feel about the claims of his ex-manager

Continued over

"People will say 'oh, 'Wake Me Up'... wasn't that that pair poncing around in shorts?'"



Continued from previous page

Simon Napier-Bell (who continues to manage Andrew) that Andrew will be the face of '87, with his acting career and his motor racing, while George will disappear into the studio, never to be seen again?

"Well, he's just trying to stir things up. But yes, in a way, that is what'll happen next year. Andrew is going to Hollywood, and I will disappear for a while. I'm writing my solo LP now, but I'm not starting to record that till next year. And then after that I think I'll be taking things easy. I've worked my arse off for years trying to keep this band at the top and now I think it's about time I had a breather.

"Also I think it would be good in career terms to leave a space between Wham! and the solo career, so the public's perception has a chance to change. It would appear a little incongruous if I just went straight on as a solo singer. Also it would look like I couldn't wait to get rid of Andrew, which isn't the case.

"And after the concert's over I want to buy a house. I think it's about time I invested in something. I don't really want anything

"All Wham! were ever about was saying 'we're here, this is all there is, enjoy it.' And people couldn't take that. They just thought we were prats."

grand, but I do think it's about time I got a proper place."

He goes on to explain the state of his last flat. "It was a real tip! It would have made a great centrepiece in the papers - 'This Is The Tip Where George Michael Lives! I've never been that

bothered by my surroundings but when people came round I used to look at them and I could tell they were thinking I was mad. I mean, the furniture was really old and falling to pieces and the hot water didn't work and even the curtains had fallen off the rail in my bedroom! The one I'm in now (in central London) is nice, but I think it's time I bought somewhere."

He's also promised himself a new car next week, but

life what I earn is out of proportion, out of perspective, unfair, but I don't feel guilty because I clear my own conscience by giving a lot of it away. I don't make donations and then ask for it to be publicised. I just do it when I think there's an urgent need for something. I'm not doing it so that people think I'm the most generous person in the world. I wouldn't be a pop star if I was. I'd be out there trying to solve all the things

'we're here, this is all there is, enjoy it.' That's all. And people couldn't take that. People just thought we were prats. We were the first group since the days of The Beatles who didn't relate their personalities to their music. And people didn't understand that. They thought that bloke poncing around in the pretty blond hair with the shorts and the teeth was me! They couldn't understand that it was me trying to be the ultimate

THE EDGE OF HEAVEN

I would lock you up
But I could not bear to hear you
Screaming to be set free
I would chain you up
If I'd thought you'd swear
The only one that mattered was me me me
I would strap you up
But don't worry baby
You know I wouldn't hurt you 'less you wanted me to

It's too late to stop
Won't the heavens save me
My daddy said the devil looks a lot like you

You take me to the edge of heaven
Tell me that my soul's forgiven
Hide your baby's eyes and we can
You take me to the edge of heaven
One last time might be forever
When the passion dies
It's just a matter of time before my heart is
Looking for a home

I'm like a maniac at the end of the day
I'm like a doggie berking at your door
So come and take me back to the place you stay
And maybe we can do it once more

You say I'm dangerous
But don't worry baby
I get excited at the things that you do
And there's a place for us in a dirty movie
'Cos no-one does it better than me and you

You take me to the edge of heaven
Tell me that my soul's forgiven
Hide your baby's eyes and we can
You take me to the edge of heaven
One last time might be forever
Please don't tell me lies
It's just a matter of time before my heart is
Looking for a home
I ain't got no more worries
I'm gonna spend some time with you
Loving you takes such courage
And don't you think that I know it I know it I know it

(Fillthy)

You take me to the edge of heaven
You tell me that my soul's forgiven
Hide your baby's eyes and we can
You take me to the edge of heaven
One last time might be forever
Don't you tell me lies because believe me baby
One day you'll wake up on your own

I ain't got no more worries
I ain't got no more time for you
Loving you takes such courage
Everyone's got their eyes on you

I ain't got no more worries
I ain't got no more time for you
Loving you takes such courage
And don't you think that I know it

© Words and music by George Michael © Reproduced by permission Morrison Lashy Music Ltd © On Epic Records

only if he passes his driving test. "I want a Mercedes. It's not too flash. Andrew doesn't seem to mind whizzing about in a Ferrari, but I couldn't stand all the stares. That kind of car just says 'look, I am a star,' I'd hate that. I don't feel wealthy - you don't unless you flash it around and this car is really the first proper thing I've bought."

He could have bought loads of things with all the money he's made, surely? Doesn't he ever feel guilty about all that cash?"

"Well, like a lot of things in

that are wrong with the world. But I'm too selfish to do that."

So what does George think Wham! will be remembered for: the songs or the suits?
"Ha! In terms of the group I think we will be remembered as an entity. People will say, 'Oh, "Wake Me Up"... wasn't that that pair poncing around in shorts!'"

Have you any regrets?
"No. Not really. All Wham! were ever about was saying

performer, reflecting what I saw as the ultimate pop song in the only way possible. No, what I do regret is that some people have misconstrued our efforts along the way, confusing my personality with that of the group. And that can be quite annoying when a whole nation thinks you're a prat!"

"In a way," he elaborates, "that was why I knew last year that I had to get out. That four or five months, around 'Go Go' and 'Freedom' we became the all-time ultimate pin-up band. And that was what I thought I

wanted, but as success has a tendency of doing when it finally comes round, you find it wasn't really what you were after and you have to re-evaluate. I could easily have carried on like that, I think I am a good enough actor to have pursued a solo career and Wham!, but we felt 'why should we?' We proved that we did it better than anyone else so why bother carrying on an image that wasn't suited to you any more? I mean, I'm a



more serious person now. I have got rapidly older and I know we could have got away with it, but why bother? It's much better this way."

So what will George Michael, solo artiste, be like?

"I know exactly what everyone will expect of me . . . to become a cross between Barry Manilow and James Last! Well, the thing is I'm not. I think I can now play about with my success to a large degree. I've got two audiences that are both prepared to accept me and so I've more or less got a free reign. A Different

Corner' was the most honest thing I've done so far. It was very true to me. In fact it was so personal - and I didn't realise I was doing it at the time until someone pointed it out - I couldn't look the camera in the eye. It was like, you can watch me going through this but I can't acknowledge that you're there, sharing it. It's weird, isn't it?"

After that we decide it's time to open the seagulls eggs. "Urgh . . . go on then, you do it." And so, hands trembling, George cracks the little speckly shell. In two. We decide that it's obviously some post-Chernobyl creature and should most definitely not be put anywhere near the mouth.

And so to the final concert. Is he excited?

"I know exactly what everyone will expect of me . . . to become a cross between Barry Manilow and James Last!"

"Well, yeah. I just think it marks the best possible end for a group ever. And it marks something I thought Wham!, or for that matter any other pop group, could achieve in this day and age - to actually become part of the fabric of every day life. The last people to do that were The Beatles, who were treated like politicians or public figures at the end.

"But on that Saturday, the two people you've either loved or hated for the past two or three years, through the papers or on the radio or on the telly, will play their final concert at Wembley and everybody will know about it. That's the thing I like most about the idea. We've transcended the idea of a pop group with this concert, we've become more like an event, a tiny part of the fabric of society. I couldn't think of a better way of going. I just hope," he laughs, grimacing at the prospect, "that it doesn't chuck it down all over us."



LAUGHING AT THE PIECES



The Debut Album From
Doctor & the Medics

Featuring The Number 1 Hit
SPIRIT IN THE SKY

Available Now on Record & Tape



— PAUL —
HARDCASTLE

Introducing Kevin Henry



NEW SINGLE

foolin' yourself

7" AND EXTENDED 12"

OUT NOW



7" PAUL 2 12" PAUL X 2





DAVID BOWIE

UNDERGROUND

No one can blame you
For walking away
From too much protection
No love injection

Life can be easy
It's not always swell
Don't tell me truth hurts little girl
'Cause it hurts like hell

But down in the underground (oh oh oh)
You'll find someone true (underground)
Down in the underground (oh oh oh)
A land serene and crystal blue (oh oh oh oh oh)

But it's only forever
Not long at all
Lost and lonely
That's underground underground

Daddy daddy get me out of here
(Heard about a place today)
Ah-ha I'm underground
(Nothing ever hurts again)
Heard about about a place today
(Daddy get me out of here)
Nothing ever hurts again
(Gonna go underground)
Daddy daddy get me out of here
(Gonna go underground)
Ah-ha I'm underground
(Get me underground)
Sister sister please take me down
(Daddy get me out of here)
Ah-ha I'm underground
(Gotta go underground)
Daddy daddy get me out of here

No one can blame you
For walking away
From too much rejection
No love injection

Repeat third verse

It's only it's only forever
It's not long at all
But I stand here lonely
That's underground underground

Daddy daddy get me out of here
Heard about a place today
(Heard about a place today)
Nothing ever hurts again
(Nothing ever hurts again)
Daddy daddy get me out of here
(Daddy get me out of here)
Ha ha underground
(Gotta go underground)
Sister sister please take me down
(Gotta go underground)
Ah-ha underground
(Get me underground)
Daddy daddy daddy help me

(Heard about a place today)
(Nothing ever hurts again)
Ad lib to fade

Words and music by David Bowie
Reproduced by permission EMI Music Publ. Ltd
On EMI America Records

Morten Harket
Smash Hits





BIG AUDIO DYNAMITE



MEDICINE SHOW OUT NOW - 7" & 12"

One bastard goes in and another comes out'

Also special limited double pack featuring $E=MC^2$ remix

The worst place for
your pocket money.



Account opening requirements and conditions must be complied with. Terms and conditions may vary. Seven days notice of withdrawal is required to avoid loss of interest. Registered office: 41 Leithway
have a maximum of £25 in your account when applying for a Sereccard. You can apply where



GENESIS



ZZZZZZ. This is the life—spending a lovely hot Spring morning wandering around the grounds of a posh Surrey farmhouse. Down past the pond, around the old well and over to the lawns where two scruffily dressed men are keenly mowing the lawn. Oh, and here comes a third, ambling over from the cowshed, doubtless about to “pot” some seedlings or prune some roses. Funny looking bloke too—short, not much hair, a little plump and with his shirt tails flapping. . .

“Hello, I’m Phil Collins.”

Fancy that! A gardener with exactly the same name as Phil Collins, the extremely famous and multi-talented pop star I’m here to see with the rest of his group, Genesis. Hang on. It is the extremely famous and multi-talented pop star. No wonder he’s leading me into the farmhouse, through the kitchen end into the posh sitting room where a pleasant-looking bloke with short hair and a funny black and blue sweater is sitting. Surely this can’t be Tony Banks, the Genesis synthesizer “wizard” who used to have fantastically long straggly hair?



A. Collins (top left), Peter Dinklage (top right), Tony Banks (bottom left), and Mike Rutherford (bottom right).

“Hello, I’m Tony. . .”

Cnkey! It is. Next they’ll be telling me that the vase on the table is actually Mike Rutherford, the third member of Genesis. But they don’t—Mike can’t be here today because he’s rehearsing for an American tour with his other group Mike & The Mechanics. But then the members of Genesis are always working on several thousand different projects at once. And, in fact, before making their new LP (called, like the angle, “Invisible Silence”) they hadn’t been together for a year and a half. There was even considerable speculation that, after the enormous success of his last solo LP “No Jacket Required,” Phil wouldn’t bother to return to Genesis at all. But he did.

“Why we still do Genesis,” explains Tony, “is that we feel we can do something different with the four of us writing together to what we do as individuals.”

“Um,” says Phil, a touch embarrassed, “the three of us. Tony’s still in 1976 (the last time Genesis did have four members).” It’s obviously been a long time since these three have had to be interviewed as members of Genesis.

Genesis (top left, right), Mike Rutherford, Phil Collins and Tony Banks.

They were discovered by Jonathan King and became one of the most successful "progressive" "rock" groups of the '70s despite the fact that their singer, Peter Gabriel, wore a lawnmower on his head. And, talking of lawnmowers . . .

Phil, Tony and Mike have been making pop music for a long time now. Eighteen years to be exact – ever since

Tony, Mike and couple of other post public school "chums" got together in 1968 and formed Genesis with Peter Gabriel as the singer. Phil joined as a drummer a couple of years later, the group was "discovered" by dodgy pop singer and general media person Jonathan King and they became one of the most successful "progressive rock" groups ever (which means they sang very long complicated songs about mythical

I must admit I'm incredibly ignorant of the charts. I sometimes look at the Top 30 and don't know one song in it."
– Tony Banks

creatures with daft names and Peter Gabriel pranced around on stage with a lawnmower on his head).

"Yes," sighs Tony, "looking back, some of our songs haven't survived that well, but some of it does. But pop music should be contemporary – it's for now and it should appeal to people who are around now. It's important that a lot of young people should like what we do."

Certainly they did all those years ago. Until, that is, Peter Gabriel walked out in 1974. Everyone assumed that Genesis would sail straight down the dumper without their strange, chansmatic singer. But far from it. After extensive auditions to find a new singer they eventually settled on Phil Collins (who carried on drumming as well) and started writing more long complicated songs, still mostly about mythical creatures with daft names. And, though over the years the songs have become shorter, the tunes less complicated and the lyrics more sensible, Genesis have carried on being a very, very successful group. In fact they can only see one thing that might get in their way. . .

"We're crowding the arnwaves a bit," chuckles Tony, "with Genesis and ex-Genesis product. There's 'Sledgehammer' in the Top 20. Mike & The Mechanics doing well and Phil's 'Take Me Home' is still in the charts in the States. I'm just worried if there's going to be enough room for 'Invisible Silence,'" he laughs. "That's the only one I'm really worried about – the others can all go to hell."

"The thing is," he says, "it proves what I've thought for a long time – there isn't really enough competition in this particular area of music – songs with perhaps just a little bit more thought in. Apart from someone like Kate Bush, there's not many other people doing it. . ."

You could be forgiven for thinking that Genesis don't think too much of today's pop music.

"I must admit I'm just incredibly ignorant of the charts," says Tony. "I sometimes look at the Top 30 and don't know one song in it. If I listen to the radio I usually listen to Radio 4 – when I do turn on Radio 1 it's usually only for two or three songs. I just find it a bit too formalised."

Hmmmm. But Phil Collins produces or plays drums on just about every record in the charts – surely he's a little better. . . informed.

"Er, no. I'm not. . ." he says, hiding his face in his hands. "If you worked in a garage or an office or as a commercial traveller you'd listen to the radio all day, but when I go home from this," he waves his hand towards the cowshed where their studio is, "you don't want to listen to music. I collect records – I've got thousands of them and hundreds of CDs. But I buy them saying 'one day I'm going to listen to that' and I never do." His pyrmaces. "I . . . er, sort of think of The Police as a new band."

But he has heard of A-ha. "I've met Morten a couple of times," he says hesitantly, "he seems, er, very nice. What do I think of them? Well, it's temble to say what you think without abusing people but I really don't like them. They're Swedish, aren't they? There's just something about them that doesn't have any. . . balls. I like Tears For Fears because their records have a lot of substance but some bands are just sort of. . . flat."

He also reckons that "no slight on their ability" but it was luck that got them there with "that video". Videos, you see, are something

"I'm quite happy to be a short, dumpy bloke in a comedy film."
– Phil Collins

that Genesis seem to rather frown upon as one of the necessary evils of being a pop star in the '80s.

"We're not in this business to make films," explains Tony, "we're in it to make music". But having said that, Phil is planning to pursue his new career as an actor following his recent appearance in *Miami Vice*.

"I spoke to them yesterday," he reveals, "and they're writing a script for the new series where the

spiv (the character played by Phil) returns. I enjoyed doing the first one tremendously – I thought I was good in it and I'm my own best critic. It was a big step for me to act again after doing it as a teenager – I had a couple of bad experiences then and I thought 'I don't need this!'"

He's investigating all sorts of possible film roles including one about the '60s great train robbers. But he's determined not to repeat the mistakes of most pop stars who decide they want to be film stars.

"With people like Bowie," he says, "there's a glamour thing, whereas I know what I've got to work with. I'm quite happy to be a short, dumpy bloke in a comedy film." "A Bob Hoskins reject," sniggers Tony.

A part from acting, Phil says his only other hobbies are watching the TV, having a quiet drink before popping off to bed in the evening and seeing his two children (from his first marriage) over the summer holidays. But even that presents problems.

"It's really hard to do kids' things," he says, explaining that ever since his photo appeared on the sleeves of his solo LPs he's been recognised everywhere. "It's really hard to go to the beach or Disneyland because you always have to be rude to people. And I'm actually afraid sometimes to go into a pub because I know that if I go on my own someone is going to come up and talk to me and all I want to do is have a drink."

"I'm virtually never recognised," Tony says, "and I wouldn't like to be. I love playing music and writing music and that's why I'm in this business – not to be recognised." In fact, he says, he likes a very simple life – getting up at seven o'clock each morning to have breakfast with his children then maybe taking them over to play with the little Rutherfordes. Or just pottering around the house or garden. Or working on a film score (he's just released an LP of the best bits of his two scores so far including collaborations with Fish from Maniffion, Toyah and Jim Diamond). And generally ignoring what's going on in the pop business.

"The whole thing carries on regardless of us and we carry on regardless of what's happening," says Tony. "I think it's because of that contrast that we're popular. People are looking for things that aren't part of the latest fashion." And, they say, it doesn't matter two figs how old they are or if they could be mistaken for the gardener.

"There's lots of pop stars older than us," says Tony. "I was told that one of the Pet Shop Boys was rather old the other day. Anyway," he smiles, "we're still younger than the Rolling Stones."



▲ The many "faces" of Peter Gabriel Number one on the Top of Maffion's "best"



▲ The latter nipple



▲ The singing strychnomium



▲ He is dressing up as Statues in New York near the Statue of Liberty



▲ Phil's LP

▲ The, uh, putting a stupid red thing on your head



▲ And – self – as he is now

Whatever summer throws at you rely on Aller-eze



When you suffer hayfever, you know only too well the misery it can bring. Those all-too familiar 'summer cold' symptoms result from breathing in tiny airborne particles (usually pollen) that cause an allergic reaction. And now is the peak time for grass pollens - the most irritating pollens of all

Itchy, watery eyes, runny nose, sneezing

Hayfever affects different people in different ways. Many endure the discomfort of 'streaming' hayfever. That's itchy, watery eyes, runny nose and sneezing. However, many people suffer the extra misery of 'congested' hayfever which is caused by a build up of catarrh and painful nasal congestion.

Avoid pollen risks whenever possible. But no matter when you get hayfever, you'll be relieved to know you can obtain effective relief without a doctor's prescription.

Aller-eze For 'streaming' hayfever

You can trust Aller-eze to bring fast-acting, long-lasting relief because its formula has been clinically proven for 10 years with thousands of hayfever sufferers. A single tablet works for up to 12 hours. And Aller-eze does not cause drowsiness for 90% of users. (Even when drowsiness does occur, it is usually mild and temporary).

Unfortunately, many children also suffer hayfever. Choosing an effective treatment can be difficult. But now there is new Aller-eze Elixir. This pleasant-tasting, sugar-free syrup is especially for children of 3-12 years and makes precise dosing really easy.

NEW Aller-eze Plus For 'congested' hayfever

If you're a 'congested' hayfever sufferer, Aller-eze Plus is really welcome news. It's a double-action formula. This remarkable treatment brings together the medically-proven active ingredient of Aller-eze with a powerful decongestant to relieve that catarrh and painful nasal congestion. Just like Aller-eze, new Aller-eze Plus goes to work fast and lasts for hours. Of course, Aller-eze Plus will also relieve your itchy, watery eyes, runny nose and sneezing as well.

You'll find the Aller-eze products only at the pharmacy counter of your local chemist. Ask for them by name.



Aller-eze

Fast-acting, long-lasting allergy relief

free

TDK

tapes

£5 off a

TOSHIBA

When you go

US BUSINESS

GET YOUR EARS ROUND THIS!
SEE SPECIAL PACKS FOR DETAILS
OFFER CLOSES DEC. 31/86

GOLD SEAL

GOLD SEAL



G O G O G O G O L D S E A L

REVIEW SINGLES



REVIEWED BY DUNCAN WRIGHT

SINGLE OF THE FORTNIGHT

THE BANGLES: Going Down To Liverpool (CBS)

I love The Bangles; they hardly do anything and yet they're hugely successful. They don't write their own hits, yet they don't always play very well "live" and when they do play they look sooooo "nonchalant." But they do make wonderful poppicious singles and that makes all the difference. "Going Down To Liverpool" is a re-released Reg but so what? — it's a lovely, bawdy, jangly pop song that makes you feel that we might actually get some "summer" at last (if only in three minute bursts).



JAMES: So Many Ways (Sire)

James are a bunch of enthusiastic, cheerful and dedicated Manchester "lads" who don't seem to give a tinker's cuss whether they have hits or not. "So Many Ways" is a kind of modern folksy dirge with an uplifting chorus built from layers of vocal harmony. Unfortunately, their fresh "live" sound and total lack of slick production will probably prevent them from getting onto the new Radio 1 shrunken swizzaway "play list. Shame.



AURRA: Like I Like It (Ten)

Medium-paced cocktail bar nightclub disco, skipping pleasantly but unimaginatively across the dance floor, and sinking unmemorably over the edge.

VAN HALEN: Dreams (Warner)

Van Halen used to be the immaculate overkill "rock" group, featuring a "marmite" of the clever, wacky guitar bits of Eddie Van Halen and the ridiculous and baldly alcoholic pouncing of the entertaining David Lee Roth. Sadly, the charismatic Mr Roth has left,

and Van Halen have become just another rock dinosaur. But they do make an effort to be exciting on "Dreams", and Eddie Van Halen is still the only proper rock guitarist who is amusing to listen to. Er, not my cup of tea, of course...

PAUL HARDCASTLE: Foolin' Yourself (Chrysalis)

The singer on the (Kevin Henry) has got quite a nice snappy voice, and the beat is brisk, tight and crisp — good dancefloor qualities, but being a Paul Hardcastle song the singer sounds like he's not quite allowed to let rip and steal the show, and like all Paul Hardcastle songs, it never really takes off.

TRACIE YOUNG: We Should Be Together (Polydor)

Tracie Young used to be just "Tracie", a young thing nurtured into teenage semi-stardom by the benevolent "uncle" Paul Weller, but here she is with a much lower (and much improved) voice, singing a pretty reasonable, sprightly charbound type "number". Not bad, not bad.

BILLY BRAGG: Levi Stubbs' Tears (Go Discs)

For a long time, Billy Bragg has been about the only politically motivated English singer not to trip over a soapbox every time he opens his mouth. And all he's ever needed is his voice and a guitar. But here he has added some percussion, keyboards, a bit of harmony

and some "production" — and (hey presto!) the coarse strength of his old approach is gone. It seems a shame, especially as his gruff old voice is a bit swallowed up, but the words and subject matter (about the lead singer of the Four Tops) are not as strong as usual anyway. Oh dear.



DRUM THEATRE: Home Is Where The Heart Is (Epic)

Looking like the kind of pretty boys who formed a group to "be famous" rather than to make any particular kind of music. Drum Theatre have "drummed" up a surprisingly groovy tune. This one digs in earnestly and builds up and up, piling on the momentum. Never mind the contrived ethnic outfits, this record could well be a hit.

INXS: Listen Like Thieves (Mercury)

A steady rocker this one. All drums and guitar, slogging along at an unbelievably dull pace, providing plenty of opportunity for some hideous macho posing on the video. "The pits", as macho rockers go.



BIG COUNTRY: The Teacher (Phonogram)

Another very Scottish guitar anthem, monstrously epic and a definite case of Stuart Adamson taking himself too seriously once again. From the guitar overkill in the beginning, middle and end, to the cringe-worthy predictable shout of "Hah!" halfway through, Big Country sound as though they've just wheeled out another ode to their own majestic tediousness, and are really becoming a bit of a pain.



TALKING HEADS: This Must Be The Place (Sire)

Talking Heads now have a different British record company, so the old one are predictably trying to make some cash from the old stuff. This could mean endless tired old re-releases, but in the case of a chestnut like this one, who cares? It's absolutely ruddy marvellous! A dreamy little holiday of a song that transports you away on funny bendy notes, interesting choppy beats and charming lyrics and is just... yummy.

PETE MURPHY: Blue Heart (Beggars Banquet)

A long time ago, the world was flat and Pete Murphy sang songs about vampires and things in a chilling, doomy band called Bauhaus, who were followed around by a whole tribe of "gothic" punks. Nowadays he sings the same kind of songs, only slightly lunked-up, and they sound extremely empty and pointless. Someone should put a stake through his heart.

LOVE & ROCKETS: Kandilini Express (Beggars Banquet)

This is the rest of Bauhaus, and what a nasty little grinder of a guitar record they've turned up with here. "Kandilini Express" sounds like a Chas & Dave version of The Beatles "Magical Mystery Tour", as the old '60s clichés are trotted out in the most idiotic of ways. Straight down the dumper with this one.

KATRINA AND THE WAVES: Sun Street (Capitol)

A horrible turn-to-turn rhythm barely carrying along some very dumb sentiments about the simple things in life making Katrina feel "free" (just cheap, really...)

FORCE M.D.'s: Here I Go Again (Tommy Boy)

A great big swoony croonerama of stush this, and listening to it is a bit like drinking gallons of MacDonald's so-called milk-shakes. I.e. very sweet, and bound to make you sick sooner or later (unless you have an unquenchable appetite for lip-smacking lurve songs and milk-shakes...)



BOX OF FROGS: Average (Epic)

Featuring old Jack-the-lad cockney Ian Pur, gratuitously slugging off Mr and Mrs Normal in subsist for no particular reason and with no particular wit. A bit of a smug cliché in its own way really. Average (tee hee).

ROBERT PALMER: I Didn't Mean To Turn You On (Island)

Well, well, it's old smoothie features himself, singing — guess what? A smoothie song with pervy overtones, about how he "accidentally" caused some "lady" to really fancy him (must have been he modest charm), but he won't come up with the rumpy-pumpy. What a vain cad! Still, it's all pretty slick and probably destined for high places

REVIEW CONCERT

► Top to bottom: an advertisement for the concert in *The Perth Daily Eagle* for something like that, if not more at \$14.95 per ticket (I'd say so) for the show and a photographer's pass (allowing access to the "hot" zone in front of the stage)



▲ Neil



▲ Two of the "official" A-ha logos on sale at the concert.

a-ha



A-ha Concert Song List

Train Of Thought
 Love Is Reason
 Living A Boy's Adventure Tale
 Cry Wolf
 The Blue Sky
 Manhattan
 The Sun Always Shines On T.V.
 Driftwood
 Here I Stand And Face The Rain
 Whales
 And You Tell Me
 Bunting High And Low
 Dream Myself Alive
 Scoundrel Days
 ENCORE: Take On Me



▲ And Mags "delicious" (pretty "right" "let" [Come good, actually])

▲ A-ha's song list. (Crosby often tops a copy of it, but like this in the back of speakers, under their "eye-phones" etc. So, when they forget what song comes next, they can cheat.)

▲ The official (and rather horrible) A-ha tour t-shirt and "hunky" "jackets" (Spent '91 back view)

Photos: Ron Burnett

A-HA IN AUSTRALIA

It's just after 10.00 am, on Sunday June 1 at Perth Airport. In the "lounges" a ginormous gaggle of persons are clutching banners and confessing that usually they'd be fast asleep at this time on a Sunday morning. But not today—because at any moment a very famous pop group from Norway are expected to come a-waltzing through customs and the fans are determined to give them a welcome befitting the beginning of this A-ha's first World Tour... Someone's coming through the gate now! "Squawwwwrrrrrrrrrrrrrrrrrr!!" Oh, hang on—that's not Pål—just some business bloke "down" under for his hols. "Squawwwrrrrrrrrrrrrrrrrrr!!" ... Hemmm, that's not them either...

Finally, after an hour's wait and a hundred such false alarms, the Scandinavian trio emerge and everyone goes currawzeeee. Flash-guns pop, persons squeal their heads off, banners are waved like billy-o—but A-ha are looking very weary indeed and so only a few autographs get signed before the chaps are wizzed off to their hotel and bed...

For the next couple of days (the first concert is on Tuesday), the group keep a low profile. Morten and Mags seem to spend most of their time snoozing off their "jet lag".

"We haven't done any songs live on stage before," announces Mags in mock apology and a bra lands on stage nearby...

while Pål is slightly more energetic, taking a longish stroll with his American girlfriend to a Perth park to take in the panoramic views of Australia's third largest city.

Come Tuesday morning and things are beginning to stir in the A-ha "camp". They hold an impromptu press conference (but as this is for the Norwegian press contingent, no-one else can understand a word they say), and after the three backing musicians (bass player Leif Karsten Johansen, drummer Michael Sturgio and keyboard player Dag (rather an unfortunate name, here, as "dag" is Australian slang for a sheep poo) Kolarud) do a spot of very serious rehearsing 'n' soundchecking. Finally it's time for the concert...

It is essential for your own safety to remain in your seats! booms a stern voice over the P.A. at the Perth Concert Hall. This only encourages the 1,700 fans gathered here to witness A-ha's first ever live performance to scream even louder. It's 8.58 pm. A banner is waving from the balcony proclaiming "We Love U A-ha - Take On Us", while at the front the massed fans seem ready to storm the barricades. Three minutes later the house lights dim and, as the curtains draw back revealing a group of figures swathed in reddish clouds of dry ice (smoke), there's the most gigantic roar ever created by mankind. Yua! It's THEM!!! Two of the figures move slowly to the front of the stage. The smoke clears. It's Mags and Pål. With a couple of bounds, Morten

leaps down to join them and—barra!!!—a shower of soft toys and roses flung from the audience rains down upon the three as they burst into "Train Of Thought". Birney! For their first ever concert, this lot don't sound too bad. Not that the quality of performance seems to matter very much to the audience: every time Morten so much as blinks, he sets off another round of delirious squeals and swooning throughout the auditorium. And when he takes off his denim tour jacket during "Living A Boy's Adventure Tale" to reveal a black A-ha singlet and a pair of "bulging" "biceps"... Well!!!

The hordes are lapping it up and Morten is reveling in the adulation: during "Whales" he leaps into the photographers pit to lay his hands on the front row of fans. Meanwhile, Mags has left his keyboards and is bouncing about the stage like a kangaroo—Pål with a rose strapped to his microphone is more subdued, but perky nonetheless. "We haven't done any songs live before," announces Mags in mock apology and a bra lands on stage nearby. "How many people speak Norwegian here?" asks Mags and a forest of hands shoots up, several waving Norwegian flags. "I don't believe you!" he yells.

The group finish with "Scoundrel Days," a new song (rumoured to be the title of their next LP) and immediately return for an encore.

"You probably haven't heard this song before," quips Mags as the group launch into "Take On Me". The crowd go utterly bonkers. Pål and Morten go utterly bonkers, dicing with death down in the pit once more. Mags goes utterly bonkers, doing handstands all over the place and... "Thank you and goodbye." They bound off and that is it.

Three hours later, 2.00 am on Wednesday morning, Morten is still looking remarkably jaunty as he chats in the foyer of the Orchard Hotel.

"Tonight was brilliant!" he exclaims "You came out on stage and you find these kids screaming and that's what it's all about. They pay their money and they come along to enjoy themselves." He's absolutely right.



▲ Backing group Dag, Pål and Mags... oh, sorry—Dag, Leif and Michael

▲ Backing singer, Morten (left), under the hood (right)

● Several hot true space facts: The planet Mars has a super storm to blow... the moon... Pinocchio... Dennis... There is so useless they cannot even be given a standard definition... One to the fact they themselves grant positions

SEND OUT
SHOCKWAVES.



Use Shockwaves Wet Gel for a glossy hold that looks wet but isn't.
Or get creative with the phenomenal lift and hold of Super Firm Gel.

WELLA

WHATEVER NEXT?

Prince - Mountains

Once upon a time in a land called fantasy
Seventeen mountains stood so high
The sea surrounded them and together they will be
The only thing that ever made u cry

U said the devil told u that another mountain would appear
Every time somebody broke your heart
He said the sea would 1 day overflow with all your tears
And love will always leave you lonely

Chorus

I say it's only mountains and the sea
Love will conquer if u just believe (oh yeah)
It's only mountains and the sea
There's nothing greater ah ha than u and me

Once upon a time in a haystack of despair
Happiness sometimes hard to find (yeah)
Africa divided hijack in the air
It's enough 2 make u want 2 lose your mind

Repeat chorus

Guitars and drums on the one huh (oh)
It's only mountains (oh yeah) and the sea
And the girls say
There's nothing greater ah ha than u and me

Words and music by Prince And The New Power Generation
Reprinted by permission, Warner Bros Music Ltd
On WEA Records



Too Good To Be Forg



otten - Amazulu

Too good to be forgotten
Too good to be forgotten

Henry was a boy I met
While walking home one day
He made my heart my marbles
He said he had another
Now what more can I say
Just one of the reasons
Why I've got him by my side today

Chorus
He was just too good to be forgotten
Now what more can I say
Too good to be forgotten
No I'll never let him get away
One in a million people
Shed it from the biggest struggle
He's just one of the few
Got my mind
Got my life wrapped up in love

Well his hair was shiny long and black
It combed to one side and bright
I thought of him and dreamed of him
All night after night
I know the ground he walks on
The very air he breathes
I ain't never gonna leave him
'Cause I'm as happy as I can be

Repeat chorus

He was too good to be forgotten
Now what more can I say
Too good to be forgotten
No I'll never let him get away
Repeat last four lines

He was too good to be forgotten
Now what more can I say
Too good to be forgotten
Why I'll never let him get away

He was too good to be forgotten
Now what more can I say
Too good to be forgotten
No I'll never let him get away
Repeat to End

Words and music by E. Bennett. Article
Reproduced by permission Atlantic Music Ltd
© Atlantic Records



Bananarama - Venus

GODDESS ON A MOUNTAIN TOP BURNING LIKE A SILVER FLAME
SUMMIT OF BEAUTY AND LOVE AND VENUS WAS HER NAME

CHORUS

SHE'S GOT IT YEAH BABY SHE'S GOT IT
I'M YOUR VENUS I'M YOUR FIRE AT YOUR DESIRE
WELL I'M YOUR VENUS I'M YOUR FIRE AT YOUR DESIRE
HER WEAPONS WERE HER CRYSTAL EYES MAKING EVERY MAN MAD
BLACK AS A DARK NIGHT SHE HAS GOT WHAT NO ONE ELSE HAD

REPEAT CHORUS

(VENUS)

REPEAT CHORUS

GODDESS ON A MOUNTAIN TOP BURNING LIKE A SILVER FLAME
SUMMIT OF BEAUTY AND LOVE AND VENUS WAS HER NAME

REPEAT CHORUS

(VENUS WAS HER NAME)
YEAH BABY SHE'S GOT IT
REPEAT TO FADE

WORDS AND MUSIC BY ROBERT LEEUWEN REPRODUCED BY PERMISSION ISLAND MUSIC LTD ON LONDON RECORDS



Janet Jackson - Nasty

Give me a beat
I could learn to like this listen up
I'm not a prize (yo) I just want some respect (that's right)
So close the door if you want me to respect (oh yeah)
'Cause privacy is my middle name
My last name is control
No my first name ain't baby it's Janet
Miss Jackson if you're nasty (nasty)

Chorus
Nasty nasty boys don't mean a thing
Oh you nasty boys
Nasty nasty boys don't ever change
Oh you nasty boys

I don't like no nasty car I don't like nasty food
Oh oh yeah
The only nasty thing I like is a nasty groove
Well this one do
Uh huh I know I said

Repeat chorus
Nasty nasty boys give me a nasty groove
Oh you nasty boys
Nasty nasty boys

Let me see your nasty body groove
Oh you nasty boys

Repeat chorus
Nasty boys don't mean a thing
Oh you nasty boys don't mean a thing to me
Nasty don't mean a thing
Oh you nasty boys
I love this part

Hey who's that thinking nasty thoughts (nasty boys)
Who's that in that nasty car (nasty boys)
Who's that eating that nasty food (nasty boys)
Who's jacking to my nasty groove (nasty boys)
Ladies nasty boys don't mean a thing
Oh you nasty boys

Words and music by James Harris III/Terry Lavett/Janet Jackson
Reproduced by permission CBS Songs Ltd/On A&M Records

★ STAR TEASER

● All the names on the right are hidden in the diagram. They could run horizontally, vertically or diagonally. Some run backwards. But remember that the words are all in an uninterrupted straight line whichever way they run.

A D D I S A W E H S D N A W R L A D
A G N O L T H G I N L L A O N V L A
A B C M G O H E A C A L F N A R X A
E D S A C D A G A I N L L W L E E B N
M A I O I G N T I C T O E B E S L D
R A N F L R A A R N D R M G O X L L
O W G I F M F I L L N E A L N G A R
F R O A E E A L G M A U P N A D O
T N O T I D R A N E T I G A N W
S U U K O N F E R O E E K B W O A E
U A O U A L S O N B L C W I A P L H
J L T Y L N T T E T I A N E O R L T
U L L A T T I G A K T C V L N A A N
O A A H U I N D L E O L A L A A I
Y L L G K N O N R L O R L E G A E
T A I L N I A H S O N S O X V V
N N U E N E T T I C T D O E P A O
A A R T Y I A D N I O E D D O R P L
W S L I O L E E O O W H N S O O E
I A L A E T A R D F E E D T G F L H
E A V T C I M S T A M A N I M T L T
C A U I B N T A R N G A M O N A O L
I A D A I F F T A A G A L R N L
D R K K Y D O B O N T N I A I A
A A L L N I G H H G I H S E C A N X

- ABSOLUTE BEGINNERS
- ACES HIGH
- ADDICTED TO LOVE
- A DIFFERENT CORNER
- AFRICA
- AGADOO
- AGAINST ALL ODDS
- A GOOD HEART
- AIN'T NOBODY
- A KIND OF MAGIC
- ALICE I WANT YOU JUST FOR ME
- ALIVE AND KICKING
- ALL AND ALL
- ALL CRIED OUT
- ALL FALL DOWN
- ALL NIGHT LONG
- ALL STOOD STILL
- ALL THE LOVE IN THE WORLD
- ALBIE WITHOUT YOU
- AMIGO
- AND SHE WAS
- A NEW ENGLAND
- ANGEL
- A NIGHT TO REMEMBER
- AN INNOCENT MAN
- ANTRAP
- APOLLO NINE
- ARMBAR HUGHS
- AUTOMATIC
- AVALON
- A WRITER'S TALE
- AXEL F

★ Answers opposite (and on cheating!)

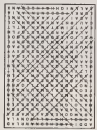
PUZZLE ANSWERS PRIZE CROSSWORD

Number 5 (May 21)

- The winner is Colin Peaton of St Morrens, Fife. Congratulations!
- Number 6 (June 4)
- The winner will be announced in the next issue. The drawing is...

ACROSS: 1 'Lovers in Love', 7 'Election Day', 30 'The Heat (Is On)', 11 'Hounds Of Love', 12 'It's Greatest Love Of All', 10 'Les (Chevals)', 13 'Eva (Clayton)', 16 and 31 'Dukes Of Hazzard', 10 'Bones In Bed', 20 'We Built This City', 22 'Hi', 24 'Jump', 26 'The 25 Hours' (Branigan), 29 'Ems', 30 'Gipsy Down', 1 'Lava To Fall', 2 'Sade', 3 'No Time To Cry', 4 'Keep On The Cover', 5 'Lovers' (Duffy Gray) (Gunn), 6 'C'mon C'mon', 9 'Habitat 67', 12 'Black Mercedes', 14 'SOS (Breed)', 17 'Baton (Linn)', 19, EM, 21 'Mickie Elm (Edward)', 22 'Heidi', 23 'When The Tough Get Gang', 24 'Jazz', 25 (S) 'Peer Of Desebe', 26 'Tug Of War', 27 'Easy (Lover)

STAR TEASER



SMASH HITS

Editorial

Editor: Steve Bush
Deputy Editor: Tom Hobart
Features Reviews Editor: Chris Heath
Features Editor: (Design)
Vic MacDonald
Assistant Design Editor: Jake Doyle
Staff Writer: Susan Patterson
Picture Research:
Dennis Schiringer
Lyrics/Reader Services: Sue Miles
Editor's Secretary: Jo Collins
Reception: Jo Bailey

Special thanks this issue:

Ian Collins/Graham Jobson
Duncan 'Mac' Donald/Duncan Wright

Writers

Ian Cranks/Fred Daley/Serena Downer/
David Keppel/Peter Martin/Dave Rimmer/
William Shaw

Photographers

Peter Ashworth/Andrew Collins/Jill
Furness/John Hargrave/Steve
Rappoport/Paul Roder/Shelia Rock

Cartoons

Nipper Williams

Ad Manager: Carole Harris
Ad Executive: Mary Cardewood
Ad Assistant: Sandra McDonald
Product Manager: Frank Smith
Advertisement Director: Ted Zawada
Publishing Director: Tom Maloney

Circulation Department
EMAP, Batten Court, Batten
Park, Scarborough FE3 8JZ

This magazine is published by Emap Special Publications Ltd, 100 Brookway and printed by Gemini Webby Press, Cannon Design by Gemini Webby Press, London. Printed by Gemini Webby Press, London. Printed by Gemini Webby Press, London. Printed by Gemini Webby Press, London.



FREE! FREE! FREE!
FABULOUS CATALOGUE, featuring hundreds of posters, photos, books and postcards
VOUCHER WORTH £2.25 enables you to obtain a free colour poster of your choice, with any order placed from the catalogue



GREAT NEW COLOUR POSTERS

36"x24" ONLY £2-25 EACH PLUS POST & PACKING



YOUR REMITTANCE SHOULD BE MADE PAYABLE TO THE ROCK SHOP AND SHALL REMAIN YOUR MONEY UNTIL YOUR GOODS HAVE BEEN DESPATCHED TO YOU AT THE ADDRESS SPECIFIED

SUBJECT _____ CODE _____ NAME _____
ADDRESS _____
POST CODE _____

Please include my free voucher worth £2.25 back box
I enclose cheque/postal order for £ _____ please include post and packing charge (see below)
For any quantity of posters, add post & packing charge
U.K. & N. Ireland customers £2.75p
Euro & foreign customers £1.40
RETURN TO THE ROCK SHOP, P.O. BOX 51 ROMFORD, ESSEX, RM1 0AX, ENGLAND
Allow up to 28 days for delivery DEPT SH1

Before buying your first bike, it's well worth investing in a little study.

By law, all 125s are limited to 12bhp, but don't let that fool you into thinking that they are all basically the same.

Each bike has a unique character and delivers power in its own distinctive way.

Take a look around and ask yourself why most people with a few years biking under their belts opt for a Kawasaki.

The most popular of all amongst enthusiasts are the Kawasaki GPZs.

The AR125, (the red bike below) is, in every department except name, a GPZ.

And this year, for the first time, it comes complete with a full fairing.

Of course, your eventual decision depends what type of biking you're into.

If you want a bike that performs equally well on or off the road, then the KMX125 (that's the green one) could be the bike for you.

The KMX125 is a spanking new addition to the Kawasaki stable and is, we believe, the most complete trail 125 on the road today.

All in all, Kawasaki make 10 learner legal bikes, each with a twelve month unlimited mileage warranty, special insurance, finance and extended warranty scheme.

Just ask our dealer to deliver your new bike directly to a 'Star Rider' training centre, where we will pay for four hours of expert riding tuition.

With a little swotting, you'll soon see why Kawasakis come top in their class.

For further information on the '86 range of learner legal Kawasakis, post the coupon to: Kawasaki Motors (UK) Ltd, Freepost, Slough SL1 6BR.

Please send me the new full colour Kawasaki brochure.

Name

Address

Postcode

Age

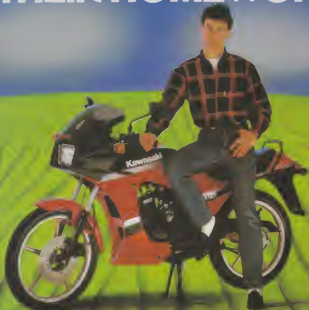
Type of licence held

LPN SH 19/6

**WHO CAN CATCH A
KAWASAKI?**



LOOKS LIKE THEY'VE BEEN DOING THEIR HOMEWORK.



A **get smart** SPECIAL

DURAN DURAN



From every nook they came – a-fluttering and a-muttering onto the *Get Smart* desk; one zillion pieces of paper with questions about the croonsome five some on the. No longer can we ignore their mounting presence – so, at last, we bring you, The Answer To Every Duran Duran Question Ever “Pösed” (well, a few of them, anyway).

Could you tell me where Andy Taylor's restaurant is and what it's like?

Simon is Bon's 14th eyelash on his left eye, Newcastle.

● Well, it's called (them) “Rio” and *Get Smart* ever through in its pursuit of knowledge (i.e. being nosy), sent along starving “reporter” Lois Borg and photographer Tim Bauer to find out if it was any good...

by Graham Jenkinson, the chef and co-owner of Rio. “I’ve known Andy since he was 17,” said Graham (who claims to be 18½, ho ho). “We met at a social club. He was going around boasting about how he’d just drunk ten pints.” They played together in a group called Acton until Andy replied to an advertisement in a music paper for a guitarist. He got the job and joined Duran Duran. And, talking of that lot, had they ever been to the restaurant?

“Yeah, once,” said Graham. “They were filming for *Razzmatazz* up the road in Newcastle and they all came in with their managers and some other people. There was about 15 of them. They had their meal and then they didn't pay the bill! I was dead mfed!”



Located atop in the middle of Whitley Bay seaford and painted in rather sickly “pastel” colours, the Rio Restaurant And Wine Bar looks more like a huge Italian ice cream than a pop star “thum”. “Andy Taylor?” said the bloke outside cleaning the menu board. “We’ve only seen him three times in three years.” Still, we picked our way past the burly “bouncers” and into the wine bar decorated in pale pinks and greens, there's lots of neon signs, the waitresses, dressed in summery clothes, were leering around on very high stilettos and the place was packed. “It's a good place to pick up lads,” confided the barmaid as we made our way up to the restaurant section.

Upstairs the restaurant looked more like a Berni Inn than the sort of swish esteries you associate with Duran Duran and, even though it's 9 o'clock on a Saturday night, the place was empty. We sat near a window overlooking the bay and ordered our starters – prawn cocktails (£11), which turned out to be thin, rubbery and rather tasteless. But when the main courses arrived – a Pizza Funghi (1) a mushroom pizza, (£2.25) for me and a Sirloin Steak with “Bar-B-Q” sauce (£3.00) for Tim – they were delicious. As we finished the main course, the restaurant began filling up with people, one of them being Andy Taylor's brother Ronnie, who looked more like a pop star than most pop stars and is something of a regular.

During dessert (chocolate fudge gâteau with cream, 85p) were joined



▲ Rio's manager, Linton on Haggie (left) and chef-owner Graham Jenkinson.



But Graham doesn't see an awful lot of his business partner these days. As he said: “Whitley Bay is a long, long way from Malibu.” The Rio Restaurant is at 57 North Parade, Whitley Bay. Time and Wear NEWS INK At the moment it's only open on Friday and Saturday nights. Through the wine bar downstairs is open every day. Looking a lot always necessary.

After I sent in my favourite Duran record list I thought “Hot Diggity” (You thought what? – Ed.). Could you find out what the favourites of Duran themselves are?

Jill Young, Perthshire.
● We scoured the high roads, we scoured the low roads, we swam o'er seas and flew o'er trees and managed to “locate” Simon and Nick on this one – so here's their favourite Duran Duran records in order.

- Simon**
1 “View To A Kill”
2 “Is There Something I Should Know?”
3 “The Chauffeur”
4 “Careless Memones”
5 “Like An Angel”
He also “quite liked” “Secret October”, “Seventh Stranger”, “Union Of The Snake” and “Wild Boys”.

- Nick**
1 “The Chauffeur”
2 “Secret October”
3 “Seventh Stranger”
4 “Union Of The Snake”
5 “View To A Kill”

We asked you to write in an tell us what you reckoned were the best and the worst Duran Duran records ever made. And here are the results.

- THE BEST**
1 “Save A Prayer”
2 “Wild Boys”
3 “The Reflex”
4 “View To A Kill”
5 “Girls On Film”
6 “The Chauffeur”
7 “Is There Something I Should Know?”
8 “Rio”
9 “Planet Earth”
10 “Careless Memones”

- THE WORST**
1 “Wild Boys”
2 “Union Of The Snake”
3 “Tel Aviv”
4 “View To A Kill”
5 “Careless Memones”
6 “Tiger Tiger”
7 “The Seventh Stranger”
8 “The Chauffeur”
9 “Nighthoot”
10 “New Moon On Monday”

Is it true that John Taylor sang one of the songs on the Power Station LP? I've listened to it loads of times

and I can't tell which one it could be.

Duran fan, Liverpool
● That's probably because he didn't sing on it at all – it was Andy! And the song he sang is called “Harvest For The World”.

When will there be a new Duran single and album? And is there no chance of Roger staying in the group?

Kären H. Kai
● The new tunes will be out in late autumn/winter, “definitely”. There's no sign of Roger spooking back to join the meriment. “He'll always have a place in the group if he wants it,” is the official Duran statement, but as that seems unlikely they'll just keep on using various session men in the meantime.

I'm a sailing freak as well as a Duran fan so I'm very interested in Simon's yacht *Drum*. Is there anywhere I can get some information?

Cornie Capen
● If you can wait a bit, the official book all about *Drum* – the race, the crew and the whole “adventure” – will be coming out in October. It's to be published by Sidgwick & Jackson and will be written by Simon himself (along with crew member Neil Cheston, ha!) There will also be a film documentary all about it later on in the year and probably a video too. Hurrah/glug!

I was looking through my parents' record collection the other day and came across a Cissy Houston (Whitney's mum) LP called “Think It Over”. I think that the cover of Duran's “Rio” must be based on Cissy's LP because they're very similar. Could you find out? Someone who loves Neil Tennant a lot, Berks/Wvs.

● The “Rio” sleeve is definitely an original – designed by a famous fashion illustrator called Nagel Nick, being the arty one, was a big fan of Nagel's and drafted him in especially for the cover. As for Cissy's LP, your parents must be the only people on the planet to have a copy because we've hunted high and low and in and out and

Washed best from appear beads if the sun blew up as you were reading this text, you wouldn't know anything about it or B3 structure – that's how long it takes for the sun's light to reach the earth. And then you'd be the important... instantly.

and (That's enough places where you've looked for Cissy's LP - Ed). Probably it's just the style of the drawings that are alike

On the sleeve of Arcadia's "So Red The Rose" LP there are three rather strange drawings of Rogar, Nick and Simon (I presume) and underneath are these numbers - 50, 44, 28, 24, 50/42, 32, 20, 36/52, 32, 40, 44, 42. Am I right in saying these spell Rogar, Nick and Simon? And the other numbers on the cover spell Taylor, Rhodes, Le Bon and "So Red The Rose"? And the ones on the single spell "Election Day"? Has anyone else thought of this? Do I get a prize? Jackie Bates

● No - but you're quite right. These numbers are a wheeze "invented" by Arcadia so they would have an element of anonymity (i.e. no-one would guess who they were - some chance) and they wouldn't just be cashing in on Duran fans. Certain numbers correspond with certain letters but no-one is spilling the beans as to what the code is. So here is an instant Get Smart competition: Crack the code and three packets of the new flavour Hubba Bubbles are yours.

Why does John Taylor not get to speak on "The Making Of Arena" video? Even Andy gets to talk! Duran fan 16311.

● Why indeed? Was he thrown out of the group for a fortnight? Or covered in spots? Or had he been sent to Coventry after some foolish prank? "No, no, no," says a Duran spokesperson. "John wasn't in the country at the time and when they phoned him up in Los Angeles he said he wasn't too bothered and that they could make it without him." And so they did. But he is fully present in all of Duran's other vids. Which are? Well, as we're being very "factual" today there's:

- "DURAN DURAN" - a compilation of the videos for the first eight singles (up to "Is There Something I Should Know?") as well as "Lonely In Your Nightmare", "Nightboat" and the rather naughty one for "The Chauffeur".
- "SING BLUE SILVER" - an 85 minute documentary from their 1984 tour with lots of "live" songs.



- "DANCING ON THE VALENTINE" - the videos for "The Reflex", "Union Of The Snake" and "New Moon On Monday".
- "ARENA" - a 60 minute "film" (i.e. with a story) including lots of music from the "Arena" LP.
- "THE MAKING OF ARENA" - a 50 minute film on how the Arena film was made, including interviews with all of the group. Except John, that is

● **Weird but true space fact!** Many scientists believe that Pluto (the boring planet) isn't really a proper planet at all. The theory is that it was once a moon of Neptune, the next planet in towards the sun. Neptune, in

THE COMPLETE (WELL, AL) SINGLES

PLANET EARTH



▲ "Planet Earth" (Day Version) "Like A Bar" 7" - released Feb 81



▲ "Planet Earth (Night Version)" "Planet Earth" "Like A Bar" 12"

SAVE A PRAYER



▲ "Save A Prayer" (Hold Back The Rain) (single) 7" - released Aug 82



▲ "Save A Prayer" (Hold Back The Rain) (remix) 12"

CARELESS MEMORIES



▲ "Careless Memories" "Khanack" 7" - released April 81



▲ "Careless Memories" "Fame" "Khanack" 12"

RIO



▲ "Rio" "The Chauffeur" (Blue Screen) 7" - released Nov 82



▲ "Rio (Part 2)" "Rio (Part 1)" "My Own Way" 12"

GIRLS ON FILM



▲ "Girls On Film" "Faster Than Light" 7" - released July 81



▲ "Girls On Film (Night Version)" "Girls On Film" "Faster Than Light" 12"

IS THERE SOMETHING I SHOULD KNOW



▲ "Is There Something I Should Know" "Faith In This Colour" 7" - released March 83



▲ "Is There Something I Should Know (Monster Mix)" "Faith In This Colour" 12"

MY OWN WAY



▲ "My Own Way" "Like An Angel" 7" - released Nov 81



▲ "My Own Way (Night Version)" "Like An Angel" "My Own Way" 12"

UNION OF THE SNAKE



▲ "Union Of The Snake" "Secret October" 7" - released Oct 83



▲ "Union Of The Snake" (12 Version) "Secret October" 12"

HUNGRY LIKE THE WOLF



▲ "Hungry Like The Wolf" "Careless Memories" (live) 7" - released May 82



▲ "Hungry Like The Wolf (Night Version)" "Careless Memories" (live) 12"

NEW MOON ON MONDAY



▲ "New Moon On Monday" "Tiger Tiger" 7" - released Jan 84



▲ "New Moon On Monday" (12 Version) "Tiger Tiger" 12"

(MOST) DURAN DURAN DISCOGRAPHY

ES

ALBUMS

THE REFLEX



A "The Reflex" "Make Me Smile (Come Up And See Me)" 7" - released April 84



A "The Reflex (Dance Mia)" "The Reflex" "Make Me Smile (Come Up And See Me)" 12"



B "The Reflex" "Make Me Smile (Come Up And See Me)" 7" poster sleeve



A "The Reflex (Dance Mia)" "The Reflex" "Make Me Smile (Come Up And See Me)" 12" picture disc

WILD BOYS



A "Wild Boys" "(I'm Looking For) Cracks In The Pavement" 7" with, clockwise, Simon Le Bon, John Taylor, Andy Taylor, Roger Taylor and Nick Rhodes sleeves - released Oct 84



A "Wild Boys" "(I'm Looking For) Cracks In The Pavement" 7" group sleeve



A "Wild Boys (Wider Than Wild Boys)" "(I'm Looking For) Cracks In The Pavement" 12"

A VIEW TO A KILL



A "A View To A Kill" "A View To A Kill (That Fatal Kiss)" 7" - released May 85



V "A View To A Kill" "A View To A Kill (That Fatal Kiss)" white vinyl 7" picture sleeve



V1



1 "Duran Duran" "Girls On Film" "Planet Earth" "Anyone Out There" "To The Shore" "Careless Memories" "Night Boat" "Sound Of Thunder" "Friends Of Mine" "Tai Av" - released June 83

2 "Rio" "I'm On My Own Way" "Lonely In Your Nightmares" "Hungry Like The Wolf" "Hold Back The Rain" "New Religion" "Last Chance On The Stairway" "Save A Prayer" "The Chauffeur" - released May 82

3 "Seven And The Ragged Tiger" "The Reflex" "New Moon On Monday" "(I'm Looking For) Cracks In The Pavement" "I Take The Deal" "Of Crime And Passion" "Union Of The Senses" "Shadows On Your Side" "Tiger Tiger" "The Seventh Stranger" - released Nov 83

4 "Arena" (live album) "Is There Something I Should Know" "Hungry Like The Wolf" "New Religion" "Save A Prayer" "The Wolf Boys" "The Seventh Stranger" "The Chauffeur" "Union Of The Senses" "Planet Earth" "Careless Memories" - released Nov 84

IMPORTS & FLEXIS

Imports are foreign singles and LPs, usually featuring the same versions of songs you can get in Britain, but often made up into weird compilations and always in different sleeves. No-one is sure where the record company exactly was, so it is available by a group on request, so if it usually doesn't show up as many big record stores as you can. (And paying a small fortune for something when you find it.) Here's what Get Sorted found in a couple of shops in London's Oxford Street.



A "Tiger Tiger" (Japanese disc) (no album) "The Reflex" "Union Of The Senses" "New Moon On Monday" "Is There Something I Should Know" "Tiger Tiger"



A "DMM mega-mix" (German Mini LP) "Planet Earth (Night Version)" "Girls On Film (Night Version)" "Save A Prayer (Night Version)"



A "Duran Duran" (Japanese version of the first LP) "The same as the British LP except it also includes "Is There Something I Should Know"



A "The Reflex" 12" (Spanish version with different sleeve but the same versions as British 12")



A Flexi Disc including excerpts of "Girls On Film", "Rio", "Hungry Like The Wolf", "Save A Prayer", "The Chauffeur"



A Interview Flexi-Disc given away free with Smash 100s - Sep 85



A "The Reflex" 7" (American poster sleeve)



© Sleeves courtesy of Asorted Images

WOWWWW!

NICE PRICE!

20 TITLES

£2.99

EACH

Twenty classic albums and cassettes at a Woolworths price of just £2.99 each.

That's the great offer at Woolworths. Look out for the Nice Price range in-store now.



Bruce Springsteen
Darkness on the Edge of Town



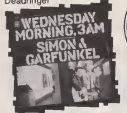
Billy Joel
52nd Street



Meatloaf
Deadringer



Simon & Garfunkel
Sound of Silence



Simon & Garfunkel
Wednesday Morning 3am



Earth
Wind and Fire
Best of Vol. 1



ELO
A New World Record



Art Garfunkel
Breakaway

- | | | | |
|---------------|-----------------|-----------------|----------------|
| ABBA | Arrival | SANTANA | Abraxas |
| ABBA | The Album | SHAKIN' STEVENS | |
| ABBA | Greatest Hits 1 | | This Ole House |
| BOB DYLAN | Desire | REO SPEEDWAGON | Hi-Infidelity |
| THE CLASH | Clash | TAMMY WYNETTE | Biggest Hits |
| CHICAGO | Greatest Hits | | |
| FLEETWOOD MAC | Albatross | | |
| CAROLE KING | Tapestry | | |

WOOLWORTHS

That's

ENTERTAINMENT

Items subject to availability. Prices may vary in N. Ireland.

"HAPPENINGS"

A-HA! The dates at Bournemouth, Portsmouth and Brighton (all initially scheduled for December) have now been moved to the end of the tour in January. They are now Bournemouth Pavilion (January 25), Portsmouth Guildhall (26), Brighton Centre (27).

CHAS AND DAVE: Great Yarmouth Wellington Pier (July 27/3/19/20), Hastings White Rock (24/25), Clacton Princess Theatre (26), Weymouth Pavilion (27), Jersey Inn On The Park (29/30), Folkestone Leas Cliff Hall (August 1/2), Isle Of Wight Sandown Pavilion (3), Portsmouth Guildhall (7), Fozzlewood Spa Pavilion (8/9), Pagnant Festival Theatre (10), Lowestoft Sparrows Nest (12), Poole Arts Centre (14), Weston-Super-Mare Playhouse (15/16), Eastbourne Congress Theatre (17), Westcliff Cliffs Pavilion (21/22), Peterborough Music Festival (23), Worthing Pavilion (26), Brighton Dome (30), Llanudno Arcadia Theatre (31), Skagness Embassy Theatre (September 2), Baitley Friar (3).

● Tickets available from venues

THE IMPOSSIBLE

DREAMERS: London Rock Garden (June 27), London Meen Fiddler (24)

● Tickets available from the venues



▲ Magnus

MAGNUM: Tunbridge Wells Assembly Rooms (September 23), Guildford Civic Hall (24), Poole Arts Centre (25), Cornwall St Austell Coliseum (26), Oxford Apollo (27), Bristol Colston Hall (28), Barnsley Queen Halls (29), Crispinheim Gold Diggers (30), Nottingham Royal Concert Hall (October 1), Sheffield City Hall (2), Newcastle City Hall (3), Glasgow Barrowlands (4), Edinburgh (10), Norwich University Of East Anglia (11), Malvern Writer Gardens (12), Portsmouth Guildhall (13), Cardiff University (14), Hanny Victoria Hall (16), Leicester De Montfort Hall (16), Birmingham Odeon (17), London Hammermill Odeon (18)

● Tickets are £4.50 and £5 and are on sale now from box offices and usual agents.

PETE MURPHY'S: Liverpool Royal Court (July 5), London Pockwoy Theatre (6), Northampton Deerpale Centre (8)

● Tickets are £5 for London, £5 for Newcastle and £4.50 for Liverpool and are available from the box offices



▲ The Diviners

THE DAMNED: Finsbury Park (July 26/27)

● Both of the dates will be staged in a full scale set in the park and the "afternoon" will start at 3pm. Ticket prices are £6 in advance from all major ticket agencies and £7 on the door. On the 26th the support acts will be **Deeter And The Madras** and the **Screaming Blue Mescaline** plus one other band to be confirmed. On the 27th the supports are **The Fall**, **Pete Shelley** and another band to be confirmed

THE MEN THEY COULDN'T

WANG: The "happening" at Southampton University on June 11 has been changed to June 18 and the date at the Cardiff New Ocean Club on June 12 has been cancelled. All the other dates remain the same

ERIC CLAPTON: Birmingham International Arena (July 14)

● This is "Clapton's" only British date and **Phil Collins** (who is producing his new LP) will be playing drums. Tickets are on sale now and cost £11 and £12.50 from the Birmingham NEC box office and all major ticket agencies

ARTISTS AGAINST

APARTHEID: London Britain Academy (June 20), London Clapham Common (26)

● The Bristol date costs £5 and guests include **Madness Working Week**, **Tipa Iria**, **Patto Bantoo** and **Potato 8**. The Clapham date is a free concert and the day's events start in Hyde Park where people are asked to rally at 11am and march to Clapham Common where the concert will begin at 3pm. Artists so far confirmed for full sets are **Big Audio Dynamite**, **Hugh Masekela** and **Neal Pritchard** with short guest appearances of a couple of songs each from **Billy Bragg**, **Sally Culture**, **Culture Commune**, **Roddy Frame** and **Sting**. There will also be surprise guests, and it is hoped that a major soul act will be confirmed for the event

JAMES: London LSE (June 26), Manchester PSV Club (July 15), WOMAD Festival (19)

● Ticket prices vary at each venue and they can be bought from the relevant box office

THE SMITHS: Glasgow Barrowlands (July 16), Newcastle Mayfair (17), Manchester G.M.E.C. (19)

● Tickets for Glasgow and Newcastle are £5 (for the unemployed) and are available from the box offices. The Manchester date is part of an all-day event also featuring **New Order**, **Chester Valleys** and bands of other groups. Tickets cost £13 and are available from - surprise surprise - the box office

● Mixed but true space facts: The first entrance of the Great Hall dates from 1670. C. By Anstruther, who suggested the name 'Chambers'. The distance has been regarded and revised throughout the ages. Privacy (A.D. 15) calculated after various historians.



STOP HORSE CRUELTY

Help Ponies in Need by joining Horse & Pony's National Riding Day

Find out how in H & P, June 12 and 26.

FREE GIFT COLOUR POSTER... a miracle fool... news of your chance to meet horsey stars... Young Riders' Club... win saddles and books... it's all in June 12.

Special on caring for ponies in summer... go on, try a picnic ride... find a new pen pal... learn about bits and martingales... don't miss June 26.

HORSE & PONY

The liveliest horse mag around
OUT JUNE 12 and 26

"THE CLASH WERE BIG AUDIO DYNAMITE

So says Mick Jones, ex-guitarist with old punks The Clash and now singer with B.A.D. And he has pretty strong views on everything else, too. From hippies ("I'm into chasing them out of town") to football commentators ("they're all sycophants") to Doctor & The Medics ("yuuuuk!!!!"). So what does he like? asks Lola Borg. "Sigur Sigur Sputnik — they're wicked and crucial." Phew!

The first thing that strikes you about Mick Jones is how thin he is. Painfully thin. Why? "Let's just say it's because I don't eat meat." Well, neither do I. I don't look like a matchstick with the wood scraped off. He's also a self-confessed hypochondriac; perhaps that's why Big Audio Dynamite's new single "Medicine Show" appears to be all about a miracle cure of which "just one sip will make you well."

"I'm ill all the time, but I've got no time for doctors," says Mick.

Don't get too crazy about them either. "Just being in a doctor's waiting room is bad enough for me," he says. "And the magazines are always so old! Country Life, and Town And Country. Yuck! I say take Smesh Hits up to all your local doctors, folks!"

But whether he likes the medical profession or not, Mick clearly has an obsession of sorts about doctors. Why else should he suddenly start singing, for no obvious reason: "How would you like to be/On Emergency Ward Ten with me?", (to the tune of a famous yoghurt advert!) "What I would give for a moment or two/Under the plaster of Paris with you-hoo-hoo-hoo-hoo." Well! He follows this by humming a few bars of the theme tune from Doctor Kildare (weedy US TV doctor). "Dada da da-da-da. But Ben Casey is much hipper than Doctor Kildare," he proclaims.

And just who, exactly, is Ben Casey when he's at home?

"He was the competition to Doctor Kildare, but he was much wilder," he explains. Like Marcus Welby MD (a third weedy US TV doctor), you mean?

"Huh! Marcus Welby was soft in comparison to where Ben Casey was at. Ben Casey was the hardest screen doctor — ever!" shouts Mick. "Ben Casey would give the kiss of life to AIDS victims," says Don.

"Yeah!" chimes in Mick. "He didn't care where he went or what he did. You can

still see Ben Casey in America sometimes in the afternoons. What we're going to do — because we remember these things — we're going to phone up Channel 4. Since they ain't going to show no pop videos they should show Ben Casey. So everyone can see it then. That's doctors and nurses for you."

Apart from watching medical programmes of a dubious nature on television, Mick and Don are also watching the World Cup. Or trying to. Mick is watching it on video and is three days behind. He doesn't have a terribly high opinion of football commentators, though.

"Football commentators! They're all awful. They're a bunch of sycophants and losers. Definitely. They should get a load of syrup of figs. (!) But in Brazil, they go 'GOAAAAAAAAAAAAAAAAAAAAA-AAAAAAAAAAAAAAAAAAAAA!!!!' (he and Don shout and scream in unison) which is brilliant. Why can't they do that here, is all I can say." (Because we never score any goals probably.)



A The Clash on the cover of Smesh Hits in December 1977 (Mick is third from the left, wigger!)

Doctors. Football commentators. Who else doesn't Mick Jones like?

"Hippies. I'm not into hippies. I'm into chasing them out of town. I wouldn't want no hippies tromping all over my cows. I think they should all



MAGICAL PRICE! ONLY £5.29.



A KIND OF MAGIC • QUEEN

£5.29

INVISIBLE TOUCH • GENESIS

£5.29

ROD STEWART • ROD STEWART

£5.29

12" 33 RPM
AVAILABLE ON RECORD
ON CASSETTE AT THE SAME PRICE
ALSO AVAILABLE ON COMPACT DISC

John Menzies

We've got it.

REPRODUCED BY PERMISSION OF THE
PUBLISHERS OF THE RECORDING INDUSTRY ASSOCIATION

Record departments throughout Britain, with a huge selection of albums, 7" and 12" singles, tapes, accessories and record tokens.

Suzanne Vega



If you want me you can find me
Left of center off the strip
In the outskirts and in the fringes
In the corner out of the grip

REPEAT ABOVE

When they ask me what are you looking at
I always answer nothing much not much
I think they know that I'm looking at them
I think they think I must be out of touch but I'm

Only in the outskirts and in the fringes
On the edge and off the avenue
And if you want me you can find me
Left of center wondering about you

I think that somehow somewhere inside of us
We must be similar if not the same
So I continue to be wanting you
Left of center against the grain

And if you want me you can find me
Left of center off of the strip
In the outskirts and in the fringes
In the corner out of the grip

When they ask me what are you looking at
I always answer nothing much not much
I think they know that I'm looking at them
I think they think I must be out of touch but I'm

Only in the outskirts and in the fringes
On the edge and off the avenue
And if you want me you can find me
Left of center wondering about you

And if you want me you can find me
Left of center wondering about you
And if you want me you can find me
Left of center wondering about you

Wondering about you
Wondering about you

And if you want me you can find me
Left of center wondering about you
And if you want me you can find me
Left of center wondering about you

Wondering about you
Wondering about you

Words and music by Suzanne Vega/Steve Addabbo
Reproduced by permission Rounder Music (London) Ltd
On A&M Records

Left of Center

Big Audio Dynamite

Covered wagon medicine show
Take you to a place where
The healing flows oh oh
Weak in spirit we got the juice
Won't save your soul it'll shine your shoes oh
Treated king to kangaroo
Sane Fa to Timbukou oh oh
Don't be fooled by imitation
This is the stuff that cured a nation
We took the tube and the high plains too
Never stopped long just passing through
A drop of the laughter of the musk of France
Makes a hopeless cripple dance oh

CHORUS

It was really vlc weather
When we got tarred and feathered
You could hear the six guns sound
As they chased us out of town

Oh oh in India we're all the rave
Discovered that it's great as aftershave oh
Dropped in the sea just off Japan
Swapped twenty bottles for an aqua walkman oh
Immunity from ridicule
Improves your brass if you're a fool oh oh
And I read in the Middle East
They traded some for a hostage release
Now if you're bald it'll give you hair
If you got straight trousers it'll give you flares
Feeling up you'll get depressed
Out of style here's a brand new dress oh

REPEAT CHORUS

The stuff we sell is just the best
Passing all consumer tests oh oh
Days of heaven nights of an
Voodoo stick and sharks fin
When all around you seems like hell oh oh
Just one sp will make you well
Multipurpose in a jar
If you ain't ill it'll fix your car
In days of yore for all bad feelings
Washing socks and strapping ceilings
Nowadays it's used medicinally
For all known human malady oh

REPEAT CHORUS

Oh oh

Words and music by M. Javelle/D. Letts
Reproduced by permission Red Songs Ltd
On CBS Records

Medicine Show

THE ART OF M-M-MAX...



THE ART OF MAKING



NOISE!

Discover the art of making any sound you like with the incredible new Casio SK1 Sampling keyboard!

SCREEEEEEEEEECH!
Take any sound—any sound—and record it through the built-in microphone, then play it back as music through the SK1's mini keyboard. It adds a whole new dimension to whatever you're playing.

If you can hear it, you can play it with the SK1. It will reproduce literally any sound—from the ringing of a telephone to the sound of your own voice, from another musical instrument to the sound of laughter. The possibilities are endless. And because the sound is digitally recorded, every noise you capture is reproduced faithfully.

Once you've 'sampled' a sound the fun really begins. Play it back through the keyboard changing the pitch and tempo as you go up and down the musical scale.

Loop it for a longer effect or add vibrato whenever you like.

Now combine your sound with any of 8 preset sounds (including 5 samples of actual musical instruments) and back it with one of the 10 auto-rhythms—and you're really making music.

It's easy. It's fun and it's the latest way to play.

But the SK1 is much more than just a toy. It's packed with features that make playing a real pleasure, whether you're a complete beginner or an experienced musician.

4 note polyphonic sound and Autochord one finger chording make playing simple and you can create your own tones by combining 9 types of harmonics. You can also synthesize sound any way you like with no less than 13 kinds of envelope variations, at the touch of a button.

And to help you create your own masterpieces, stage by stage, the SK1's memory will store

up to 99 steps of autochord, plus melody lines of 198 steps each.

Whether you're just playing for fun or playing for keeps the SK1 will open up a whole world of sound. And at just £119, it's bound to make quite a n-n-noise.

See your Casio dealer for a demonstration, or send us the coupon for more details.

To Casio Electronics Co. Ltd., Keyboards Division, Unit 6, 1000, North Circular Road, London NW2 7JD. Telephone: 01-480 9151.

Please send me full details of the new Casio SK1 Tell me my Casio Dealer

NAME _____

ADDRESS _____

TELEPHONE _____
GMS _____

MEEEEEEEEEEEEEEEOW!

CASIO®

THE NEW SK1 IS A LIMITED EDITION AVAILABLE FOR ONLY 1000 HOURS OF INVESTMENT IN THE UK. STOCKS CORRECT AT THE TIME OF GOING TO PRESS.

Dear Black Type

My ambition is to walk through the centre of Boston wearing flared trousers whilst listening to Neil Diamond on my ghetto blaster. I guarantee I will do this if you print my letter and tell the world about the Fabulous Banjo Brothers *Maria Spadafora, Boston, Lancs*

The Fabulous Banjo Brothers are . . . erm . . . "fabulous". Right. Altogether now - "Song sung hne, everybody knows one/Song sung live, tum-ti-tum-ti-tum-tum ad-lib to fade - haw haw you are now the laughing stock of Boston. Toodle-oo."

Dear Paul Rider, c/o **Black Type**
I find myself having to sit down and write this little letter to you after your cover photo on the issue May 20. Toodles though it may be, I have to explain your MISTAKE. OK, so you thought it would look good if there were a couple of fish acrobatically swimming across the titles. So, you used your "expertise" and here we are. What a wally! The two fish at the top are COLDWATER FISH, which means they live in cold water, whilst the fish surrounding that bloke "Smithy" are TROPICAL FISH which means they live in hot (well, warm) water. Now, if you still can't see a purpose in my letter - (let's face it, neither can I really - although a record taken wouldn't be unwelcome) I'll explain - it is extremeeeeeeeeee to find coldwater and tropical fish in the same tank; so you see, to us fish-loving readers (and our Dads - my Dad spotted it first, it appears rather foolish! Agreed?) From someone whose Dad knows more about fish than Paul Rider, *Lisa Grimes, Exeter*

If you cannot, by now, tell the difference between a freshwater fish and your Dad, then I feel very, very sorry for you.

Dear Black Type

I have a complaint. Yes I do. In your 20 May "fish", sorry "fish", on page 47 "Coming soon! No fish, Guaranteed 100% fish-does!" Well, in your 3 June "fish" (oops) on page 83, we do see in the top right hand corner but Robert Smith (huh?) in a "fish" tank, and what else in a "fish" tank do I see? (a) The rest of The Care (c) Fish (c) Drum? Answer (b) So Well, what do you think about that then (hah)? Can't answer me, can you?
A person who is going to see *Simple Minds in concert and is loyal to the Thompson Twins, U2 and Tear For Tears, Ireland.*

If you cannot by now tell the difference between a fish le. smelly thing with ten trillion bones and a poppy eye that seem to say "Pleeeeeeceee don't eat me, Mister" when it's lying on one's plate - yum! - and a photograph of a fish le. orange hloh with gills in Britain's Brightest Pop Magazine, then you are quite clearly, um, ahem. . . seem to have lost the "thrust" of my argument here, viewers.

Dearest Mr Black Type, Sir,

May I ask that cartoonist chappie who works with your good self, Kim

LETTERS

● **WRITE TO: Smash Hits, 52-55 Carnaby Street, London W1V 1PF. The most splendid letter gets a £10 record token and a Black Type tea-towel. Everyone else gets a commemorative pendant (i.e. a badge).**

or Kitty or whatever his name is (Kipper akterchooerelment) to take a good look at a Renault 4 and draw them properly in future. They are, of course, rather bubbly and uniquely rectangular in shape and not at all "aerodynamically" "slippy" as in the last issue. Love from someone who was dead impressed by the fact that Sir "Bryan" of *Roxy once owned a Renault 4, Essex.*



A Kipper Williams not v well drawn Renault 4



A Black Type 'properly' drawn Renault 4

Dearest Black Type.
After reaching some of the poetry on your page I have decided to send you one of my many masterpieces. This particular one is to the sweetheart of my dreams - John Craven.

*John John John John John
Craven Craven Craven Craven
Craven*

Why don't you read Newsround anymore?

*Roger Finn doesn't read it like you
Do*

Love,
KC, Banbury, Oxon.

Astonishing. Vaguely reminiscent, in its way, of one of my own humble "verses" e.g. my ode to that muscle-bound glory of the miniature screen i.e. Chris Quinten i.e. "Our Brian" of Coronation Street. Here we go, then . . .

*Chris Chris Chris Chris
What is this
About your wife and a bit of
malaise with an Aussie?
Is it because she
Looks
Like
A
Camel?*

Fher-whoooo, eh? "Raunchy" stuff!

My pett papillon Black Type.

I am a very observant person. I noticed lots of things in your Montreux Festival 'report' (Observation 1)

Five Star could not be compared to the Von Trapp family for three reasons:

1) There were seven children in the Von Trapp family. List, Friedrich, Louisa, Kurt, Brigitta, Maria and Gretel.

2) The Von Trapps lived in Austria, not Switzerland.

3) The Von Trapp Family sang at the Vienna Song Festival, not the Montreux Pop Festival.

Observation 2

The Pet Shop Boys bear absolutely no resemblance to Jube Andrews and Christopher Plummer! Why, 'tis near a mortal sin to compare them! Beside Neil Tennant's peach-like bottom, Chris Plummer's scraggy bubble-pales into insignificance.

Trix, whose mother bought both the 1969 and the 1980 edition of the Dairy Book Of Home Management.

Poo. If you had the slightest inkling whatsoever you would have dived long before now into that essential study of the Von Trapps i.e. *Edelweiss: The Lost Years by A-Man-With-Very-Stern-Spectacles-And-Ink-Blotches-On-The-Lapels-Of-His-Harris-Tweed-Jacket-With-Leather-Patches-On-The-Threadbare-Elbows.* In this masterwork of a "tome", one gleams the following snippets. . .

1) After a row with "Commandant" Christopher Plummer (i.e. Papa Von Trapp), Louisa left the family fold and wound up as one quarter of those Netherlands warheroes of "songs", Frizzle S(w)uzzle, who were so outrageously "trounced" in the 1986 Eurovision Song Contest (not the Vienna Song Festival, you complete juggins!)
2) After a "disagreement" with Sir Judith Andriessen (i.e. Step-Mama Von Trapp, or whatever she's called), Kurt left the family fold and ended up singing backing vocals for the evil Count Roland D'Orzalab and a kangaroo in world famous pop doersers Sport For All (or something like that).

3) The remaining five children retired to Rumford where they pursued careers as gentle Carp fisherfolk and Mr Byrrie salespersons.

4) Anyone who has not noted the amazing similarities between the Pet Shop Boys' current dancefloor "waxing" i.e. "Opportunities" and Sir Judith Andriessen's latter-day turntable "hit" i.e. "High On A Hill Lived A Lonely Goothard" by Norman Greenbaum is quite patently "deranged".

5) I rest my case.

ON WAX... MAX... MAX... MAX...



LETTERS

Dear Editor,

I found your article on the Montreux Pop Festival both disgusting and abhorrent. No less than six flippant references were made, below photographs, to the recent Russian disaster at Chernobyl, all of which were in appallingly bad taste and obviously thought up by someone with an extremely immature, sick mind.

I cannot really say enough how sick it made me feel - in particular the reference to Ginas Health suffering from terminal radiation sickness. Yes, it is "very sad" sadder still when there are people like yourselves laughing at the very real and terrible misfortunes of others.
Rebecca Griffiths, West Wickham.

Dear **Black Type**,

Correct me if I'm wrong, but I was under the illusion that *Smash Hits* was a music magazine, not a propaganda magazine for the Labour Party. I am referring, of course (of course - B.T.) to 'The Great Smash Hits Nuclear Debate'. Debate? Debates are where both points of view are expressed and the public to make up their OWN minds. I have NEVER read anything quite so one-sided and deliberately biased before. Only two popstars provided an alternative point of view.

In view of all this bias, perhaps I should present the 100 most favourite popstars, though I do not favour popstars in pop. Unilateral disarmament is national suicide. It is the SINGLE thing that prevents us from being invaded. Our conventional army is petrified compared to Russia's Multilateral command as a fool's dream. Of course we can trust the Russians to disarm. Can't we? Oh.

Of course, if you don't print this letter, it will be another example of your appalling bias. I suppose I shall get half a ton of abuse from all the budding Marxists of your readership, but it's worth it to present the other point of view.
Hugo Cantorino, Coocham Down

Dear **Black Type**,

I just thought I'd write to add my "thumbs up!" concerning the "Smash Hits Nuclear Debate" (17 June). If I was a Russian "politician" after reading that article I'd be rubbing my hands with glee.

Let us consider for a moment what these "socialist" artists want us to do, scrap our nuclear weapons and have to let the Russians are furnished enough to do the same. These musicians would have us risk being at the mercy of a Government who only weeks ago thought nothing of keeping neighbouring countries AND THEIR OWN PEOPLE oblivious to the fact that a huge disaster had occurred and they could be in grave danger. Kiev townfolk had no idea for almost a week that they might be dying. Are these the sort of people YOU want running this country?

I wouldn't describe these musicians as naive - plain bloody

ignorant is more like it. How long do they think they'd last in a Communist society? There are two things the Russians don't like: People expressing their opinions, and those who don't conform (nobody has pink hair and ripped jeans in Russia). (Been there, have you? - Ed) Nuclear weapons, though costly and potentially devastating, have managed to keep the peace for a long time. Andy McCluskey of OMD summed it up: Just imagine Gaddafi with the Bomb after we've all disarmed in the name of Peace.

Please note that not all of your readership are screaming lefties. Some of us are quite clever.
Michelle Smith, Edgware



Dear **'Blackie' Type**,

I didn't know Level 42 concerts were thus bad.
Kerzon Donoghue, Swindon

Dear **'Black Type'**,

The "Club 18-30" - type lechery occasionally displayed by Gary "Gazza" Davies and Peter "Peter" Powell on their respective shows was well in evidence when referring to R. Palmer's appalling vid for 'Addicted To Love', "Have you seen that video?" Pete intoned. Yes, Pete, I have. I saw that the ageing Mr Palmer had surrounded himself with a bunch of expressionless "models" pretending to play some "instruments", which was not only looked laughably bogus but is actually an insult to real, hard-working female musicians (even if they are few and far between). Said models were all made up to look exactly alike, thus making them look less like humans, and more like DROIDS. The camera lingered too long over one of the droids' "boobs". The droids themselves were not "sexy" so much as aridly SEXLESS. The video as a whole seemed to deny basic human individuality, the droids as the female slaves of a totalitarian state dedicated to the precepts of Vogue magazine. Palmer's vid was yet another example of the way a consumer society uses the female body to sell The Product, whether it is a trashy "newspaper" or razor blades. Rock videos are too often among the ideas, musically as well as in the art of video making.

By way of contrast, the brilliant "Sledgehammer" video doesn't need to resort to boring sexism.
Miss L.A. Brock, Huntingdon

For the first time ever in the history of my supremelyiciously suspicious "pages", I award a

token "towel" to a "controversial" letter. Why? Because otherwise it looks like I'll never get a word in edgewise this "ish". Boo! Avant!

Dear **Black Type**,

I am totally disgusted with the singles review. Sigus Sigus Sputnik would choose their single to be the single of the fortnight! Some of the reviews they gave other people were terribly unfair especially the one for D.C. Lee. It should not matter if they hate Paul Weller and so on saying they hate his records - well, how do they know they hate that one if they hadn't even heard it? This to me is unfair judgement.

I am a Bucks Fizz fan and have been for quite a long time. I don't care what anyone says - they still have the quality they used to have. They must be the most courageous group around since their coach crash in 1984. At least they can sing! Would Sputnik have thought of their fans as much as Mike Nolan did, wanting to go back singing even though not 100% fit?

Even though they have not had a hit for a long time this doesn't get them down and they still manage to dress smartly. The boys, Bobby Gee and Mike Nolan, dress like men and don't wear high heels as I have seen Sputnik wear. So, if Sputnik want to slag off someone else they should try looking in the mirror and listening to themselves first. And if anyone wants to slag off Bucks Fizz I think they should think of December 1984 and think of the courageous shown by this (more fit in my burn, as Sputnik put it) group.
Mike Nolan's sexy legs, Redhill, Surrey.

Dearest Sir **Black**,

I was reading the May 21 issue when I had the misfortune to turn to the singles reviewed by Martin Devrylle and Neal X of Sigus "Sigus" Sputnik (sic).

Nicola's uncanny "Vanna Ceiling" by Falco made me fall about laughing and if I had not been wearing my corset I fear I would have split my shades. He said quite "He's singing in German which is quite clever, but records sung in German are never hits in England" unquote. Where has been for the last few weeks to have not heard of "Rock Me Amadeus"? Nuff said I rest my case. Dash cloth please?
Clyde, A Hound Of Love XX, Lancashire

Dear **Type "Noir"**,

I can go one better than Andre Widdows (this is my "trends" name - I want to embarrass him, art, art), Norfolk, of your May 21 issue. We used to have an extremely wonderful Mickey Mouse wendy-uppy thing. His legs went flip flop, flip flop. He could also belly flop and splash rather a lot. So there, pooch-sticks to Andre Widdows' "trend".

Au revoir!
Sarah Hockmann, Bucks

That's nothing, I used to have a wind-up Enlyn Hughes (stupid football person) frightmask which lit up, made a squeaky voice and was extremely horrible to anyone from South America. (Actually, I didn't, but it's the thought that counts, ain't it?) Byeeccee!!!!

THIS WEEK

FISHY FASHION

ADVICION: FICTION

GO IN WEST / COLOUR FRILLY FASHION



BEAUTY



SHIRLEY & PEPSI FROM WHAM!

BANANARAMA

REVIEW THE SINGLES

£1,500 of Sunset self-tanning cream & suntan lotion and Polaroid sunglasses to be won.



WIMBLEDON HUNKS

JUST SEVENTEEN ON SALE NOW.

N E X T W E E K
EXCLUSIVE MADONNA PICTURE SPECIAL

off nearly two years early to be sure of arriving on time. If, once there, you decided to drive to Pluto (the ring planet), you would have to allow a further 6500 years and 12,000,000 (twelve million) petrol station visits in order to get your tanks with a total of 72,000,000 (seventy-two million) gallons of space petrol. (Interesting space fact: if you did the same journey on Google, it would take only 200 years!)

THE SMASH HITS * HMV PRIZE CROSSWORD

* WIN HMV'S TOP TEN VIDEOS



- 1 **Dire Straits** Brothers In Arms
- 2 **Dire Straits** Alchemy Live
- 3 **The Cure** Staring At The Sea
- 4 **Kate Bush** Single Fair
- 5 **Phil Collins** No Ticket Required
- 6 **Queen** Live In Rio
- 7 **Queen** Greatest Hits
- 8 **Roxy Music** The High Road
- 9 **Shirley And The Bambi** Once Upon A Time
- 10 **Madonna** Virgin Tour

* HOW TO ENTER

- Complete the crossword grid, fill in your name and address and tick whether you'd like a VHS or Betamax video
 - Snip out the coupon (including the crossword grid), stick it in an envelope and send it to the following address (to arrive by July 1)
- Smash Hits Prize Crossword Competition Number 7,**
14 Holfham Road,
Orton Southgate,
Peterborough PE2 0YJ.

● The first correct entry out of the matter transporter gets HMV's top ten videos (at the time of going to press)

● ACROSS

- 1 and 3 down See photocue (4,6)
- 3 and 7 That 'come on down' TV game-show (3,5,2,5)
- 7 See 3 across
- 8 and 6 down **Bronski Beat**'s double plea (4,4)
- 9 TV newsreader **Ford**
- 13 **Mary Moun** provides a hit for **Whem** (anag 2,4,3)
- 14 "Wasted 1 — To You?" (**Eurythmics**)
- 15 Brooks found in "What Have You Done To Me Lately"
- 16 Type of chameleon that proved lucky for **Culture Club**
- 17 **Madame Butterfly**, for instance
- 19 "Nothing — Just Buggin'" (**Whistle**)
- 21 Glad tidings that accompany **Muey Lewis**
- 25 Where **Sister Sledge** once got lost (2,5)
- 28 An angel just like "Sledgehammer" Peter?
- 29 **Kirsty MacColl** wasn't looking for a new one
- 30 Dream seat of learning headed by **Nick Laird-Clowes**

● DOWN

- 1 Did **Spitting Image** get clucky with this one? (3,7,4)
- 2 Was it produced for **Queen** by Paul Daniels? (1,4,2,5)
- 3 See 1 across
- 4 U2's man in **Sister Sledge**
- 5 **Mes Fairclough**, as educated by Michael Caine
- 8 See 8 across
- 10 She helped the **Toy Dolls** to an elephantine hit
- 11 Soul queen **Frankie**
- 12 An odd title for a **Patti LaBelle-Michael McDonald** duet (2,2,3)
- 18 **Diana** and I provide **Status Quo's** Francis
- 20 A happy chunk of reggae **Culture**
- 21 Did Rod Hull get the bird with this?
- 23 Once famous Swedish supergroup "— To Tell" (**Medonna**)
- 26 Small magazines in **A-ha**



NAME _____

ADDRESS _____

● Tick kind of video required
 VHS BETAMAX

◆ DRUM THEATRE HOME (IS WHERE THE HEART IS) ◆

New Single

A 7067 TA 7067

off nearly two years early to be sure of arriving on time. If, once there, you decided to drive to Pluto (the ring planet), you would have to allow a further 6500 years and 12,000,000 (twelve million) petrol station visits in order to get your tanks with a total of 72,000,000 (seventy-two million) gallons of space petrol. (Interesting space fact: if you did the same journey on Google, it would take only 200 years!)

Andy Goes to Hollywood!

● Swizz! Mutterings is in a very big suk indeed! Not even a whole page, eh? Trying to boost Mutterings to include even less scintillating pop "gossip" and rumours than ever before, eh? Well Mutterings is having none of it. (Get on with it - Ed) In fact, Mutterings is going to take one big breath, get rid of all those stupid dots and lit in even more than usual. Emmmmmmmm Do you know that **Madonna** was rejected three years ago for a part in the *Kids From Fame* TV show or that **Falco** blew a \$11 bill \$250 belly bear first class (at a cost of £1,200) from New York buying it champagne and cakes on the way or that there's a very strange rumour that **Pete Dinklage** is going to sing with **Frankie Goes To Hollywood** or that **Lloyd Cole** earned £164 for Sport Aid at the Sub Club, Glasgow by dancing (snigger) or that **George Michael** passed his driving test first and got in nipping around town in sister Melanie's black Volkswagen or that **Buy George** is also learning to drive in a £19,000 Ford Granada Scorpio or that **Samantha Fox** is giving up doing disgusting and very tacky Page Three "lappies" photos next March to concentrate on "singing" or that **Prince** recently got locked in a broom cupboard with his manager while on the run from photographers or that the **Boyz n the Bats** probably have split up because two of the members, **Johnny Fingers** and **Simon Crown**, are forming a new group called **Gung Ho** or that when "actor" **Dolph Lundgren** bought \$25,000 worth of clothes from swanky designer Giorgio Armani to celebrate bushing Rocky IV his "girl friend" **Grace Jones** burnt them because they were "too classy" or that **Grace Jones'** new LP will be called "Inside Story" or that **Feargal Sharkey** has finally confirmed rumours that he's left his wife and also has a son (hint) that **Haircut 100** may reform to play with **Nick Heyward** at **Wkamf's** Wembley farewell concert or that **Madonna** wore a t-shirt saying "I'll take Do Be Better" on the set for the video for her new single, "Papa Don't Preach", or that **Mike Kershaw** refused an

offer from **Phil Collins** to produce his LP because he wants to do it himself or that **Keren Ann** from **Bananarama** is to marry male "model" **David Scott-Evans** or that **Ozzy Osbourne** has just acted in an American TV film as a preacher campaigning against rock 'n' roll or that **Nick Hucknall** of **Simply Red** was called "Billio Pad" at school because he was always cleaning the oven, sorry because of his hair or that after having his new vid, "Time", **Freddy Mercury** bought everyone an ice cream or that **Steve Jackson** from **Doctor & The Medics** plans to get rid of his silly hand-to-son or that **Wine Aid** is being launched in France with all proceeds from drinking bottles of "plonk" going to Africa from which they hope to raise at least \$5 million or that **Big Country's** new t-shirts are made in Ethiopia in an attempt to help boost their economy or that **Suggs** from **Madness** was offered the role of **Colon in Absolute Beginners** but opted out after he sprained an ankle in rehearsal and decided he wasn't that good a dancer or that **Jerry Hall** says she doesn't want to marry **Mick Jagger** until he "grows out of this adolescent whim to be a rock star" or that **Sigue "Sigue"** Sputnik plan to sell 8 one minute ads on their first album "Flairt II" for \$1,000 each in ten regions of the world raising \$80,000 for themselves or that **Janel Jackson** went nude swimming in her private swimming pool recently and embarrassed all the security guards who could see everything on their televisions or that apparently **Andrew Ridgeley** has announced plans to marry "model" **Donna Fiorini** saying "there's no use waiting any longer - we're already like an old married couple, staying home and arguing about who's the better cook" or that **Buy George** has spoken out about how late it is being a pop star because the fans are "doing it to everybody - like when you drive past an A-Ae gig and you see your most ardent fans waiting outside (rather strange considering A-Ae has always considered A-Ae in Australia and, as he's learning to drive, George

should be looking at the road anyway, think it Mutterings) and says that "A-Ae are just here today and gone tomorrow" or that **George Michael** has been voted in a poll The Man Women Would Most Like To Go On Holiday With to which a spokesperson is supposed to have commented "he is very flattered that so many ladies would want to accompany him on holiday - he would love to go but doesn't have the time" (what a boring spokesperson, eh pop lollaploosers) or that before anti-apartheid demonstrations at **Queen's** concert in Sweden guitarist **Brian May** was quoted as saying "going to South Africa was the best thing we ever did, I don't regret one minute of it. People who criticize us are all idiots, and can go jump in the lake" - Brian's quotes were misinterpreted squirms another spokesperson - or that Californian **Norman Greenbaum** who wrote "Sgt In The Sky" is according to one "news" paper working as a short-order chef in a cafe in Santa Rush and is in rather a "sorry" state", while according to another he's a "very successful goat farmer" and Greenbaum's goat's milk is apparently the best selling brand in California - yurr! - or that **Vix from We've Got A Fuzzbox And We're Gonna Use It** recently boasted "we're everything **Sigue "Sigue"** Sputnik would love to be - including laminated" and admitted that in contrast to "the Spulinks" £4 million record deal (a lae anyway) "we've just signed one for 38p" or that **Billy Idol** lives in a one-room New York apartment with a photo of **Elvis Presley** on the wall and chameleon ink in the fridge and says he likes America because "on American radio they will say 'Elvis is the King of rock' n' roll, he has melted the hearts of millions and will live in our hearts forever". It's great. In England they just say 'he got fat', and sneers about his old mate **Tony James** and **Sigue "Sigue"** Sputnik. "It was really too bad, I was just about to send the telegram 'great number one, I'm 7' from PerthmuFFFF... No? Well, you do now



Any acting experience Mr Ridgeley? Yeah, I once acted a Popstar!

▲ Andrew Ridgeley by **Michael Shaw, Dunnurry, Belfast.**

"This is a consistent, confident drawing. And it's kicking a man when he's down - always a good basis for a cartoon. This reveals some sort of truth about Andrew Ridgeley. Nice and true."



▲ The Damned by **A.L. Davis, St Helens.**

"I really like this because it's loose and animated and full of life and it looks as if the artist really enjoyed doing it. I like Dave Vanian's tongue coming out - he looks like a wild animal with his teeth. Very noisy."



▲ Sique "Sigue" Sputnik by **Heleen Bateman, Worcester.**

"This is good because it makes them look so pathetic. I like Fingernagles's plastic stare and his silly fat face. It's especially good because it shows them going shopping - a mundane act which just doesn't go with their image. Fingernagles looks like he's got a skin disease - I like that."

▲ Sique "Sigue" Sputnik by **Andrew Bass, Milton Keynes.**

"This is quite surreal again - with a singing highway - and it combines an anti-SSS joke with an anti-George Michael joke which is quite clever. It's a very slick drawing - like a fashion drawing with those long legs, or a drawing from an Italian science fiction comic."

CARTOON 'CAPER' CONTEST — THE RESULTS

Draw a cartoon featuring a pop celebrity (or celebrities) of your own — that's what Muttetings asked, putting up as bait four original and utterly priceless works of "art" by Smash Hits very own, entirely twingonilant Kipper Williams as first prize. And — biome! — your drawings and assorted scribbled "wit" came a-spooning in by the vat-full. Tony Hart, eat your heart out, murmured Muttetings as it waded through more than 2,000 bits of portraiture which ranged from the awful to the demented to the... entirely brilliant. And now, following a solemn, exhausting judging session conducted by a team of "experts" (i.e. Muttetings and Kipper Williams in person) the results are in. One jumbonilant first prize winner (below) and a morass of "runners-up" (who each receive a Muttetings Neat n' Handy Senior Artistes Kit as a "consolation" prize). Well! So here, with "comments" from K. Williams himself, is the final score.

THE WINNER

Signe | Signe | Sputnik by **Chris Sykes**, Pangbourne, Berks.

FORGET RECORD AND CONCERT PROFITS, THINK OF ALL THE MONEY BACK ON THE EFFIES.



"This is the ideal combination of a good joke, good caricatures and nice details like the bottle in the microphone stand and the writing on Tony James' glasses (it says 'I can't see with all this writing'). A very cynical cartoon which doesn't flatter them in any way or panders to accuracy but still works. It's a very original way of drawing their hair — Tony James' looks like a cross between a Christmas tree and a spaceship."



▲ Madonna by **Fiona Coleman**, Chatham.

"She's exaggerated all the right bits — the heavy lids, the full lips, and I love the nose — it's all snubbed up and makes the mouth look like a big, red cavern. It gets Madonna's toughness across, her fierceness, her common fairness. I think Madonna would hate it. Sean Penn certainly would."



▲ John Taylor by **Gary McGilivray**, Liverpool.

"This is a very accomplished drawing, though I wonder if he's made the face quite big enough. The mouth is just right and the eyebrow's good — though it's more of a Roger Moore-type eyebrow than a John Taylor one. The joke's not that brilliant, but you can't have everything."

Phil Collins and the temples of dome!



▲ Phil Collins by **Anon**.

"This is really funny because it looks nothing like Phil Collins at all except for the head. Phil Collins has got a little, pointy nose and this has got a fat, stubby nose. I think Phil Collins would take great exception to this which is always a healthy sign."



"THE EURYTHMICS"



Spencer

◀ Eurythmics by **Nicholas Mostart**, Kilburn, London.

"This has got a sly feel about it. I think she didn't know what Dave Sewart's body looks like so she covered it with that stupid, enormous guitar. I like his feet — they make him look like a wobbly boy. It makes him look silly and her look assertive — with those broad shoulders — as if it's her that wears the trousers."



THE SIGN SAID 'THEY WERE AT THE END OF THE ROAD'

Bono by **Janine Winterburn**, Weston-Super-Mare.

"This is quite a good job because it makes you think back to that one incident last year — and it's sort of possible that this could have actually happened. This is quite a good caricature, too. Bono's not a particularly easy subject. He has small eyes. They're quite big here but that's alright because he's supposed to look surprised and horrified."



▲ Cliff and The Young Ones by **Richard Evans**, Nottingham.

"This is amazingly good of Cliff and the way he's so bonzoid makes the others look really unhealthy. The spots on Vyvan and Ike are good — they've got yellow heads on them and you can imagine them being squeezed. It's not so good of Rick — he looks more like Kenneth Williams — but Cliff is uncanny because there's something slightly unnatural and disturbing about him. He's like one of Frankenstein's monsters: there's something creepy about him in real life, and this captures it. The artist has got a nice touch of modesty in the corner too. 'A very unflattering cartoon', it says."

