


Smash HITS

You reckon this is
the face to watch
in '85...


and this is the
best-looking
bloke in the
world.



ALL THE WINNERS OF
THE 1984
READERS' POLL
INSIDE

Pssst!
Anyone want Wham!'s phone number?

Or Spandau's? Or Kim Wilde's? Or Boy George's? Nik Kershaw's? Adam's? Thompson Twins?
You can ring up 50 pop stars! Starting today! See inside!



howard jones!

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Photo: Simon Fowler

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SIMON LE BON
IS WAITING TO
TALK TO YOU...

Photo: Virginia Turbett

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and so's BOY GEORGE, FRANKIE GOES TO HOLLYWOOD, EURYTHMICS, THOMPSON TWINS, WHAM!, NIK KERSHAW, KIM WILDE, HOWARD JONES, BRONSKI BEAT, SPANDAU BALLET, MIDGE URE, NEW ORDER, BANANARAMA, ADAM, PAUL YOUNG, SADE, MORRISSEY, BUCKS FIZZ and loads of other people.

AND WE'VE GOT THEIR NUMBERS!
SEE PAGES 12/13
and Start ringing TODAY!

★
smash hits

SOUL MINING



Following their appearance at the Royal Festival Hall Miners' Benefit, Paul Weller and Mick Talbot have written and produced a single to help the striking miners. It's called "Soul Deep" and is not, Paul Weller stresses, a Style Council single but a "one-off" by a collection of people going under the name **The Council Collective**. Dee C. Lee, Veagh Toussous, Junior Giscombe and rapper Dizzy Heights also perform on the record, along with legendary American soul singer, Jimmy Ruffin.

"His father was a miner," explains Paul, "so he was well into it—they were miners in America too, you know."

Release of the single was delayed after the tragic incident when a South Wales taxi-driver was killed while driving a miner to work.

"We just wanted time to think about it," says Paul. "I still think the strike's got to go on and got to have support, but that kind of violence isn't going to help anyone at all. I don't agree with violence under any circumstances."

The proceeds from the single will now be split between Women Against Pit Closures ("I'd sooner give the money to the women 'cause than you've got a chance of it going where it should go as they organise the Christmas dinners") and also to the widow of the taxi-driver.

Heaven 17's Mervyn Warren mixed the record after Paul met him at the "Faed The World" recording. "I'm 100 per cent behind the miners", asserts Martyn and he has a few good words to say for Arthur Scargill.

"I think he's a very good man, yea. I think he's been vilified by the right-wing national press in very emotive terms—which is the way they always do it. If they eventually stuck to the facts of the issue they'd find he was telling the truth."

Meanwhile, The Style Council may be writing and producing a record for Jimmy Ruffin, plan to start work on a new LP in February and are planning a "TV documentary" which will include "stuff from our favourite books and plays" as well as documentary footage—"And we want Kenneth Williams to be in it", says Paul.

Can't wait.

Oh, laws! Another, like, real disaster in the last issue has just come to light. The credit for Cultura Club's "The Medal Song" should have read "Reproduced by permission: Virgin Music Publishers Ltd." Sorry about that.

Yule be sorry

As if Christmas wasn't bad enough, what with horned kipperties from Uncle Max and useless little whistles from crackers all over the place, the record industry definitely sees this as the season of bad will, an excuse to unload a mess of "musical" horrors upon a sentimental, yule log-loving public. And 1984 is, *Bitz* is sorry to say, no exception to the rule: this year there's the usual crop of hoary old chestnuts re-released for the squillionth time—Slade's "Merry Xmas Everybody", Roy Wood and Wizzard's "I Wish It Could Be Christmas Every Day", Dan Fogelberg's "Some Adult Lang Syne"; then there are "seasonal" offerings from crusty old dependables—Perry Como's "Christmas Dream", Neil

Diamond's "You Make It Feel Like Christmas", Kenny Rogers and Dolly Parton's "Christmas Without You" etc. Then, there are the tawdry efforts by people no one has ever heard of, like Tony Jackson ("Snowy White Christmas"), Terry King ("Slay With Me For Christmas"), Marie-Anne Emmanuel ("Merry Christmas and Happy New Year") and Eden Perry, who suggests that we all celebrate "Christmas Elvis Presley Style", whatever that might entail, and, yet worse, efforts by people under assumed "christmassy" names—"It's Christmas" by Father Christmas, "Christmas Spectre (Medley)" by The Jingle Belles etc. But worst and most barne-scraping of all are Christmas discs by 'personallities'; what possible excuse can there be for records like "Hand in Hand At Christmas" by The Krankles, "It's OK For Santa" by Giant Hayastacka or even "Just One Kiss", a mistletoe-orientated

There was those who wondered exactly where the Thompson Twins were when just about every other famous popstar in the land got and recorded that Band Aid thingy. Well, they were in Paris, recording their new LP. "We're really sorry that we weren't involved," said Tom Bailey in a special statement. "Unfortunately we only had the end of the project the day before recording took place. It's a great idea and we wish them the best of luck."

The Twins also point out that they've committed "part of the proceeds" from "Lay Your Hands On Me" to Action For Ethiopia.

Want to be the hippest of the hip? Want to show up the local would-be trendies for the second-rate poseurs they undoubtedly are? Want, in fact, a brand new super-trendy attitude monochrome-finish **Matt Bianco** sweatshirt, guaranteed to garner admiring glances and gasps of pure envy even in the most snobbishly fashionable of circles? You're in luck, then. For a Matt Bianco shirt is one of the three highly desirable items in our exclusive *Bitz* How To Be Almost Excruciatingly Trendy Kit. The other two items are: a 12" copy of Matt Bianco's current single "Half A Minute"; and a 12" copy of The Breakout Crew's excellent rap version of "Matt's Mood". We have ten such kits to give away without further ado. Time for a question:

In Italian, *bianco* means: e) the colour white, b) a kind of cocktail, c) a small town near Pisa or d) a bank? Answers on a postcard or the back of an envelope to: **Smash Hits How To Be Almost Excruciatingly Trendy Kit Competition**, 52-55 Canaby Street, London W1V 1PF. Gat them here by January 2. First ten correct answers out of the bag will get a *How To Be Almost Excruatingly Trendy Kit* and, believe us, once you've got that your feebly fashionable friends will positively wilt in comparison.

item courtesy of Ms. Bonnie Langford? What possible excuse? Why, Christmas, of course! Hurreh! Puss the brandy butter, mother.



BITZ

Hoping to get a copy of Paul Young's new LP "The Secret Of Association" for Christmas? Well, hard cheddar. It's been delayed until the New Year. Why? Oh, all sorts of reasons. Paul being ill in the summer, producer Laurie Latham being ill during recording, the small matter of a Christmas UK tour etc. Faced with the option of cancelling the tour or completing the LP, Paul decided to do the concerts and put the album back until February or March '85. Something to save all those record toasters for, anyway.

Michael Jackson and his brothers seem to be keeping rather a 'low profile' following their jolly exhausting Victory Tour. But to keep fans happy during this interval of silence, there are lots of re-releases and compilation LPs a-winging their way into the shops. And *Bitz* has thousands (well, 40 to be precise) of these items to give away. First of all, there are 10 copies of the Jacksons' classic 1973 album "Skywriter" and another 10 of "The Great Love Songs Of The Jacksons". Then little Michael gets in with his 1973 "Music & Me" (recorded when he was all of 14 years old) and "The Great Love Songs Of Michael Jackson". Ten of each. All you have to do is answer this rather easy question. In 1972, The Jackson 5 (as they were known then) had a minor Christmas hit. What it called: a) "Rudolph The Red-Nosed Reindeer", b) "Santa Claus Is Coming To Town" or c) "Marlans Ats My Christmas Tree"? Answers on a postcard or the back of an envelope to **Smash Hits Jacksons Christmas Competition**, 52-55 Canaby Street, London W1V 1PF. First ten correct entries out of the box on January 2 win a copy of each.

Gerred Mankowitz took the old snap of Slade (last issue) and Eric Watson took the Benenarama and Competition ones. Sorry their names got left off.

At a cinema near you...

Gremlins, Ghostbusters and Give My Regards To Broad Street will all be showing at your local fleapits over Christmas. Tom Hibbert and Peter Martin have already seen them . . .

★ GREMLINS

It's Christmas time in Kingston Falls, USA, and Rand Peltzer, failed inventor, brings home a rather unusual gift for his son Billy: it's a creature from Mongolia or somewhere. It's 'cute', it's fluffy, it has a singing voice like Hilde Ogden. Only trouble is, if you spill water on it, it multiplies into lots of similar creatures. And if you let the clones nibble Kentucky Fried Chicken after midnight, they turn

deliciously nasty in Billy's mum's kitchen. One of the pesky critters comes to grief in the liquidiser; another gets it in the microwave. But still they come . . .

If *Gremlins* has any 'message', it seems to be that children are much 'nicer', on the whole, than grown-ups who have made a bit of mess of western society. But you can forget all that. Scariest than *Pottergeist*, funnier than *ET* and more illogical than either, the film is an absolute riot. When the anti-social creatures run amok in a cocktail bar, swinging from chandeliers, smoking three cigarettes at a time and drunkenly break-dancing in shades and Hawaiian shirts, it's hilarious. And when they go to the movies to see *Snow White* and start singing along to the Seven Dwarves' classic "Hi-Ho" song with popcorn corks on their heads . . . well, *Bizt* nearly hooted itself into a corner. Even the distractions of a slushy lunge sub-plot and a stupid dog called Barney cannot undermine this devilishly cunning entertainment.

★ GHOSTBUSTERS

"Coming To Save The World - *Ghostbusters* - The Supernatural Spectacular." That's the message splashed across every billboard and bus shelter this Christmas. Already sniffing at the heels of *ET* for the title of biggest

grossing film in history, it made 13 million dollars within the first two days of release in America. All well and good. But, I hear you say, what is it like? Well, *Bizt*, being a bit of one for dead weird things reckons it's a bit of a whizz. There's ultra-yukky special effects a go-go (which include a giant marshmallow man wrecking half of New York City and disgusting green hot dog eating ghoulies) and stacks of zappy repartee from top US comedians *Bill Murray* and *Den Akroyd* plus a sizzling performance by *Sigourney Weaver* (the girl who had men's underpants on in *Alien*). There's even a special 97-hour version of the *Ray Reaver* jr. hit of the same name. A definite thumbs up!

★ GIVE MY REGARDS TO BROAD STREET

The critics haven't been too kind about *Paul McCartney's* film *Give My Regards To Broad Street*, so in the interests of fair play, *Bizt* dragged itself along to the cinema to give the thing the once over. Well, there was Macco, dressing up in all sorts of costumes, from Victorian picnic garb to a futuristic sim-lice cream outfit; there were lots of his 'mates' - *Linda, Ringo, Barbara* etc. frolicking about - all a bit like a super-glossy home movie, really, apart from the paper-thin plot (about some stolen master tapes) and a couple of British character actors (*Tracey Ullman, Sir Ralph Richardson*) thrown in for good measure. After the trillious different version of "No More Lonely Nights", *Bizt* began to notice how plush and comfortable its seat was, how warm and cosy the cinema seemed to be. The lids grew heavy, the choc ice melted, and *Bizt* drifted off into a Golden Slumber. Sadly, therefore, we are unable to reveal the conclusion of this particular cinematic treat; *Biztzzzz* say: Whoops a daisy . . .



Into The Gap - Live is the name of a rather superb new video presentation featuring live on the road (man) and on stage in the USA with the *Thompson Twins*. It begins with a sort of 'documentary' bit - wild camera angles, helicopters soaring through mountain greenery, panoramic views through French windows, *Alannah Currie* pretending to burst into tears, that kind of thing - and then we're in the tour coach with the band on our way to the gig. Bang! Suddenly the Twins are up on stage doing "Sister Of Mercy", "You Take Me Up" and all their timeless

classics. Good eh? Anyway, we at *Bizt*, surprise, surprise, have 10 of these 'vide' to give away in a brand new T.T. contest. Here is a question:

Who plays the part of Gary Glitter in the *Thompson Twins'* "Lay Your Hands On Me" video? Is it a) Gary Glitter b) Gary Glitter's son c) Richard Gere or d) Keith Chegwin? Answers on a postcard or the back of an envelope to *Smash Hits Thompson Twins Competition*, 52-55 Carney Street, London W1V 1PF by January 2 and state whether you want Beta or VHS.

FAN CLUBS

Duren Duren
273 Broad Street
Birmingham B1 2DS

Frankie Goes To Hollywood
PO Box 160
Liverpool
L69 8GG

Wham!
PO Box 14P
London W1A 1AP

Trojan Records has just released "20 Reggae Classics Volume 2". The first volume seemed to be based on all the old sike and reggae tracks that had been covered by people like *The Specials* and *UB40*. This one seems to include all the classic cuts that haven't been covered by anyone. All good stuff. In fact, even as we type Tom Hibbert's dancing round the office and frantically waving a bottle of *Tipp-Ex* in time to *Desmond Dekker's* "Israelites".

IT'S A FROG'S LIFE

Life in Paul McCartney's Frog Chorus, is not all it's croaked up to be. Sometimes you haven't got a leg to stand on. As Hamish found out...



The Frogs, (l-r), Hamish, Keith and Ian in the studio. Inset right, Hamish relaxes at home.

● The London Borough of Finchley is not only the constituency of Margaret Thatcher, but also the home of Hamish the Frog who, along with his two younger brothers Ian the Frog and Keith the Frog and the artistic assistance of Paul McCartney, has created a record that is positively hopping up the charts.

"We All Stand Together" by Paul McCartney And The Frog Chorus is the fulfilment of a lifelong ambition for Hamish, Ian and Keith.

"We've been croaking and humming since we were tadpoles," explains Hamish. "We began with the odd gig down the local aquarium, then we graduated to more, er, prestigious venues – boating lakes, swimming pools etc."

The talented trio – actually, they were a quartet of the time but fourth

brother Steve the Frog mysteriously disappeared only days after the recent opening of Marcel's French Bistro on Finchley High Road – first came to the attention of Fab Macca last year. The Frogettes were playing an open-air free festival (in Greenpeace) at a Sussex duckpond near the McCartney home. Also on the bill were Spawndau Ballet, Howard Toads and Barry Manilow. Macca, impressed by their "energy and commitment", invited them along to "do a session" and the single was born.

So what was it like working with a living legend?

"You mean Rupert the Bear?" croaks Hamish.

No, no, no. We mean Paul McCartney.

"OK," shrugs Hamish, "but we don't just want to do novelty records.

Our tastes are a bit more, er, radical than Paul's."

What does he mean exactly? Hamish scowls. "Every year three million frogs are slaughtered and their legs amputated for the eating pleasure of the bourgeoisie," replies Hamish, hopping mad by this point. "The tragic death of our brother Steve the Frog really brought this home."

Hamish wipes a tear from his eye, warns Biz to expect something a bit more "herd-hitting" for their next single and hops off home to the luxury Finchley fish tank the brothers have just bought with their royalties.

There goes a frog who does not mind his croaks.



SHELF SERVICE

Yet more books for Christmas

● Whoops! We forgot to mention that the photos accompanying last issue's Slade feature actually come from a new official biography of the group: **Feel The Noise** by Chris Charlesworth (Omnibus, £5.95). Sorry and all that. It's a jolly good book too. Better, at least, than the rest of the rotten rock books that seem to have skulked on to the

shelves in the last fortnight. Let's see, there's **Def Leppard: An Illustrated Biography** by Chris Welch (Omnibus, £4.95), which is short, mostly black and white and boring. Then there's **Joy Division + New Order** by Brian Edge (Omnibus £4.95) which is grey and bleak-looking and subtitled "Pleasures and Wayward Distractions". Yes, it's

that kind of book. Also out is **Break Dancing** by Lucy Blandford (Hamlyn, £3.99) which, despite some crisp photos of two blokes called Colin and Venol to "show you how", doesn't look as though it'd be very easy to learn from. And then there are two books about Judas Priest – **Judas Priest HM Photo Book** (Omnibus, £4.95) and **Judas Priest Heavy Duty** by Steve Gert (Cherry Lane, £5.95) – which as far as Biz is concerned, is just about two Judas Priest books too many.

● "Saturday Superstore Replay Selection Volume 2" is the hopelessly elongated title of a compilation LP from the BBC programme. It's got tracks from Depeche Mode, Paul Young, Ultravox, Special AKA, Shekin' Stevens, Matt Bianco, The Bluebells, Wham!, Musical Youth, Nik Kershaw and Howard Jones. Some of the profits from it are going to the Blue Peter Lifesavers Appeal and some of the money from that will be going to the Ethiopian Campaign.

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■ **Actually, there was only a little friendly rivalry when Duran Duran and Spandau Ballet competed against each other on TV next week and Peter Martin (words) and Virginia Turbett (photos) were in the thick of it as it happened.**

■ It's a horrid, freezing December afternoon in Shepherd's Bush. That's where the BBC Television Theatre is located, an old building haunted by the ghosts of Des O'Connor, Paul Daniels, Val Doonican and other heavyweight TV performers of our age. Today it's crammed to the gills with excitable young girls. "EEEEK!" "DON'T WORRY, TONE, YOU'LL WIN!" "J. T. GO GET 'EM!" "SHIIIIOOOOON!" "STEVE! LOOK OVER HERE!"

And why all this excitement? Because on the stage in this dinky studio you've got *all* of Spandau Ballet and *all* of Duran Duran just sitting there. Perched behind tacky, plastic podiums, they're here to play a special Christmas edition of *Pop Quiz* which you'll be able to see – if you're not fed up to the back teeth of the goggle-box by then – on December 28th on BBC1. And you'll have to wait 'til then to find out who won . . .

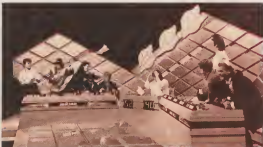
Spandau and Duran all know each other rather well nowadays. Before the Band Aid recording, they spent two days and nights "trying to drink each other under the table" while filming a TV show in Dortmund, Germany. Then, only a couple of days before *Pop Quiz*, Duran turned up at Spandau's post-Wembley party. Before *Pop Quiz*, they're all dead keen not to lose face. Tony Hadley swots up on old Queen album-titles while Simon le Bon wonders why he's chosen The Psychedelic Furs as one of his "featured artists" (which means he's likely to get asked questions about them) when he doesn't know much about them. "I've liked a couple of their singles but I've never even *heard* one of their albums." Needless to say, last out of the make-up room is a white-faced Nick Rhodes. Before the recording actually starts, Mike Read asks them all a few warm-up questions and then it's on with the show . . .



Mike Read tries to look his best in the face of stiff competition.



Ver lads prepare to go INTO BATTLE!



All over bar the shouting – and throwing a few things at Mike Read.

AR!



John Keeble puts the finishing touches to John Taylor's hair-do.



Andy Taylor. What a cribber! (He's scribbled a few notes on his hand).



Andy and Mike are ready to rock.



In the red corner, Roger reading economics, Andy reading *Averan International*, J.T. reading *Penthouse*, Simon reading *What Yacht?* and Nick reading *Polaroid User*.



In the blue corner Spandau Ballet looking quietly—okay, noisily—confident.



And now! . . . The shouting! (Actually, they're recording the message for our British Telecom thingy—see page 12.)



Tony Hadley about to poke Andy Taylor in the eyes. (Just joking—Ed.)

QUEEN

Shiny holy we be glad
 Don't have no fear
 Oh it's a wonderful time
 Our houses and trees
 Oh my friends it's been
 A long hard year
 But what's Christmas
 Yes it's Christmas
 Thank God it's Christmas

The moon and stars
 Seen ever so cold and bright
 Let's toast the snow with
 Make this Christmas night

My friend the world will start
 This special night
 Because it's Christmas
 Yes it's Christmas
 Thank God it's Christmas
 One day night
 Thank God it's Christmas
 I can't thank God it's Christmas
 Thank God it's Christmas
 Can it be Christmas
 Let it be Christmas every day



Oh my love we live
 In troubled days
 Oh my friend we have
 The strangest love
 Oh my friends on this
 One day of days
 Thank God it's Christmas
 Yes it's Christmas
 Thank God it's Christmas
 One day day

Thank God it's Christmas
 Yes it's Christmas
 Thank God it's Christmas
 Woah yeah
 Thank God it's Christmas
 Thank God it's Christmas
 Thank God it's Christmas
 One day day yeah

Every juicy Christmas to you all

Words and music Taylor/May
 Harmonies and production Queen
 Music by EMI Records
 EMI Records

SOUL DEEP



THE COUNCIL COLLECTIVE

Get the mining soul deep with a lesson in history
 There's people fighting for their communities
 Don't say this struggle does not involve you
 If you're from the working class this is your struggle too
 If they spent more on life as they do on death
 We might find the money to make industry progress

There's mud in the water lies upon the page
 There's blood on the hillsides and they're not getting paid
 There's brother 'gainst brother there's fathers against sons
 But as for solidarity I don't see none
 Don't see none
 Soul deep
 Lesson in history

Going on ten months now will it take another ten
 Living on the breadline with what some people send
 Just where is the becking from the T.U.C.
 If we ain't united there can only be defeat

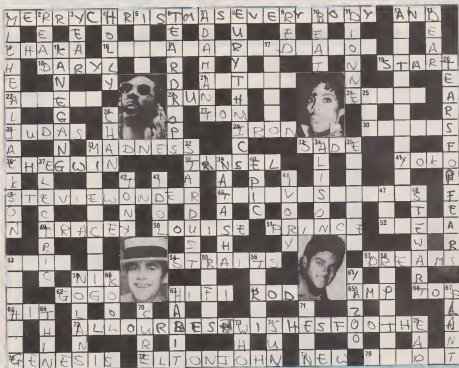
Think of all those brave men women and children alike
 Who build up the unions so others might survive
 In better conditions then abject misery
 Not supporting the miners is to betray that legacy
 It betrays that legacy yeah yeah yeah yeah
 Let's change that let's fight back

Up north the temperature's rising
 Down south she's wine and dining
 We can't (won't) let the government win
 It means death to the trade unions
 And the cash it costs to close them
 Is better spent trying to keep them open
 She makes a mockery of the unity
 Got us puppets on the chains of inhumanity
 Trying to feel the pain of those seeds we planted
 Now ere things we take for granted
 Like the power to strike if we don't agree
 With the bosses that make those policies
 That keep us down and keep us dumb
 So don't settle for less than number one
 Strike back fight back let's change that
 Everybody come together

No pit stops no closures we went the truth we want exposure now

Words and music Weller/Talbot
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 On Polydor Records

CHRISTMAS CROSSWORD



across

- 1, 12, 73, 78 and 3 down: A seasonal greeting to all our readers (5, 9, 9, 3, 3, 3, 4, 6, 3, 3, 3, 4)
 12 See 1 across
 14 and 26 down: She'll like you (3, 4)
 16 Slide into Sara Prima - Queen's foreign-sounding hit (anag 3, 8, 2, 4)
 18 -Half-of-em?
 38 The beginning for Jam?
 21 See 53 across
 22 Wilde Man
 23 See Rensway (Stade)
 24 David's county
 27 Robinson - but not Crusoe!
 28 Priest's other half
 29 Maiden metal
 31 Elmo forms an American band (anag)
 31 -Just those nutty boys
 33 She's a simphony operator
 36 Kerim - Janice Long's brother
 38 Gillingham strips used to trim Xmas trees
 41 ---Goo
 46 See photoclue A (6, 6)

- 46 New Order's criminal record (7, 4, 2)
 49 Yes, Mar/Ms Ullman!
 50 The tongue's edge
 51 See photoclue B
 52 ---- Marie
 53 and 21 A portion of Blinchnags (4, 6)
 54 -Gee brand?
 57 See 27 down
 59 Ker-Shaw's kin (anag)
 62 -Wham! asked that you woke them before they did this (2, 2)
 63 In short - high fidelity (2, 2)
 64 and 48 down - This guy had all the luck (3, 7)
 65 Palm makes a loud sound (anag)
 66 - Oh The Pops
 68 Sort of record-everybody wants
 72 See 1 across
 76 -Paul Collins' musical mates
 77 See photoclue C (5, 4)
 78 See 7 across
 79 Bauhaus single we hope you're tull of at Xmas!

down

- 1 See photoclue D (7, 7)
 2 -Ozif King Mike
 3 See 1 across
 4 Xmas-music part of Frankie
 5 and 35 How the Pointiers feel about Christmas? (2, 2, 7)
 6 -Dad Shabby's ex-pride?
 7 -His 'Apollo' rocketed up the charts (4, 3)
 8 See orismagogists
 9 Like UB40's wife
 10 Miami Sound Machine's Doc
 11 Her other name is Warwick
 12 Posted by Shaky? (1, 6, 2, 3)
 13 - Prudence' (Stouxis & The Banquets)
 15 - See suggest that you 'Respect Yourself' (4, 4)
 17, Recording venue
 20 - Rear sore staff - they bought you Mother's Talk (anag 6, 4, 5)
 25 Bauhaus' telegram man
 26 See 14 across
 31 -Gulliver Club bassist (5, 5)
 32 -Steininger stuff from Afrin
 34 - AH! Mayet
 35 See 5 down

- 37 and 57 across: In which 60/61gic Murder and Phil Oatay were together (6, 6)
 39 - See 14 - girl
 40 - Who's record label
 42 - Spandau Hndy
 43 - Rebel Yell! Billy
 44 - Paul and Stevie mixes it with obony
 47 --- It - Weir Al's advice
 48 See 64 across
 53 What The Smiths claimed it really was for William
 55 14 across once sang with this band
 56 Dingo Wells
 58 Destructive advice from Orange Juice (3, 2, 2)
 59 - Sisterly speakers
 60 - Gang leader out in the snow?
 61 - Gooe they thought of 'Only You'
 62 - Chicago - is hard to break?
 63 - Robert who grows it in the garden?
 69 - Shiny - like Lizzy used to be?
 70 Caterpillar men
 71 Clerical gent like Hazell?
 73 - Pete Townshend's now defunct band
 74 - Not without them go down on him
 75 - Res - turns into a hearing aid (anag)

PHONE UP 50 (INCREDIBLE)

A different selection of pop stars' Christmas messages

It's a fact. Just about EVERYONE you can think of has given us a Christmas message, especially for you lot.

They've sung something, or they've made a deeply moving speech, or they've said something very very silly indeed, all for the purpose of promoting MORE FUN in the festive season. And all you'll need to hear them is a phone. Just ring them up, sit back and listen. Simple. Every day - from Thursday December 20 right through to Christmas Day - there'll be a different set of messages available from a different set of pop stars. And when we say we've got EVERYONE on the line, this is who we're talking about . . .



All Smash Hits' proceeds from the Smash Hits/British Telecom Christmas Link-Up go to the Band Aid Trust for the famine in Ethiopia
So keep ringing!

ON THURSDAY DECEMBER 20 YOU CAN RING . . .

NODDY HOLDER (of Slade): We ask: is this man MAD? Just listen.

SUGGS (of Madness): "Six foot four of rippling muscle". WHO is he talking about? (Clue: It's not Suggs of Madness).



TONY HADLEY (of Spandau Ballet): Are Tone and Suggs spending Christmas together? Seems to be the case.



IAN 'MAC' McCULLOCH (of Echo & The Bunnymen): Being rather horrible about Smash Hits as per usual.



EURHYTHMICS: Annie Lennox and David A. Stewart bring you the song that never made it onto their records, or into their stage set, or, anywhere at all. It MUST be heard!

ON FRIDAY DECEMBER 21 YOU CAN RING . . .

CHRIS (of Madness): Waddya mean "wrong number"?



BANANARAMA: A delicate rendition of one of their best-loved musical masterpieces by "the most sexist pop trio in History" (they said it!).

MARK BEDFORD (of Madness): Letting the train take the strain.

NIK HEYWARD: We ask: is this man MAD (Part 2)?



WHAM: "Good tidings he brings! He's George and he sings! He's got a mats called Andy . . ." But what's all this about Duran Duran, Culture Club and Spandau Ballet? Eh?

NIK KERSHAW: Wishing you a computerised Christmas.

ON SATURDAY DECEMBER 22 YOU CAN RING . . .



NEIL (of The Young Ones): The whole thing's getting, like, "really depressing" apparently. But why?



ADAM ANT: A one-off, genuine, chance-of-a-lifetime, exclusive, piping-hot, special limited edition collector's item scratch mix of the almost-legendary "Apollo 10". PLUS helpful household hints on what to do if you see Santa . . .

SADE: Laying it on the line.

THE THOMPSON TWINS: Featuring Tom Bailey on the joys of "Saturials", ancient sea-farer Joe "Peg Leg" Leeway (has this man had a drink or what?) and Alannah Currie with THAT KISS!

NEW ORDER: A unique musical composition "from Manchester, England". Could this become one of the carols of the future? Hear their for-one-day-only version of "Rat-tat-tat-tats-Christmas-Heh!"

...AND YOU CAN START

Over and out . . . click . . .

LY FAMOUS) POP STARS!

stmas messages every day for six days!

ON SUNDAY DECEMBER 23 YOU CAN RING . . .

PAUL YOUNG & FRIENDS: Brought to you live from Kings College, Cambridge (or something like that).



KIM WILDE: Christmas? A "pain"? What?

ORCHESTRAL MANOEUVRES IN THE DARK: Yet ANOTHER digitally recorded, computer-remixed, double 'A'-sided, apical ruah-release version of an ABSOLUTELY ORIGINAL OMD track. Remember where you heard it first.



MEAT LOAF: WHY can't he "hold on"? And for WHO? And WHAT'S he doing 'round the Christmas tree'? And can he do it without making quite such a racket?

HOWARD JONES: "Ladies and Gentlemen . . . Howard Jones and The Alphonsa Conroy Orchestra present . . . 'A Christmas Repete'." Another original recording (they!).

ON MONDAY DECEMBER 24 YOU CAN RING . . .

. . . a whole host of people who've produced Christmas messages so UNBELIEVABLY WONDERFUL that we couldn't POSSIBLY give away any of the LITERALLY MILLIONS of completely AMAZING things they say in them (i.e. we haven't quite finished editing the tapes at the time of writing) which will be piped DIRECT into the comfort of YOUR VERY OWN LIVING-ROOM through the MIRACLE OF THE TELEPHONE!

And they sre, in no particular order:—**FRANKIE GOES TO HOLLYWOOD**



TRACEY ULLMAN: Plus Binky Besumont (who?)
BRONSKI BEAT



MORRISSEY (of The Smiths): On behalf of the Turkey Liberation Front.

BLACK LACE: The song you all know and love! Back by popular demand! Not for the faint-hearted!

RICK PARFITT (of Status Quo): We ask: is this man MAD (Part 4)?

AND ON TUESDAY DECEMBER 25 (CHRISTMAS DAY) YOU CAN RING . . .

. . . a whole host of people who've produced Christmas messages so UNBELIEVABLY WONDERFUL that we couldn't POSSIBLY give away any of the LITERALLY MILLIONS of completely AMAZING things they say in them (Haven't I heard this somewhere before?

—Ed.) which will be piped DIRECT blah blah etcetera rhubarb rubarb through the miracle OF THE TELEPHONE!

And they sre, in no particular order (sgain!)—



**BOY GEORGE
SHAKIN' STEVENS**



MIDGE URE (of Ultravox)
**SPANDAU BALLET
DURAN DURAN**
So good you'll INSIST on a second helping!

HOW IT WORKS

The Smash Hits-British Telecom Christmas Link-Up has already started! Noddy Holder, Suggs, Tony Hadley, Mac and the Eurythmics have been relaying festive greetings since one minute psst midnight this Thursday morning. They'll be on 'til Thursday midnight and then Chris Foreman, Bananarams, Mark Bedford, Nick Heyward, Wham! and Nik Kershaw take over. Friday's lot runs for the next 24 hours, then Saturday's, then Sunday's . . . and so on, right through to Christmas Day. Each selection is on for just one day only—midnight to midnight.

HOW TO RING

You can ring any of the nine numbers printed below. Pick the number nearest you—they're all main telephone exchanges—give it a ring and in a matter of seconds you'll have a whole load of pop stars shouting in your earhole. Each number is connected to 14 different lines (on average), so you shouldn't have any problem getting through straight away. If the number's engaged when you ring, wait a couple of minutes and try again. Or else try any of the other numbers (if it's not your phone bill—heh! heh!).

MIDDLESBROUGH
(0642) 24111

LEEDS

(0532) 449892

GLASGOW

(041) 204 2040

EXETER

(0392) 216181

BASILDON

(0268) 3929

LONDON

(01) 241 5888

BIRMINGHAM

(021) 643 0022

MANCHESTER

(061) 834 4554

SOUTHAMPTON

(0703) 773333

The Smash Hits-British Telecom Christmas Link-Up is a Festive Day Production brought to you strictly in the interests of Fun Unlimited. From an original concept by David "Suffer" Buscott. All recordings by Chris Heath. Edited and produced by Trevor Darr with Mark Ellen and Chris Heath. And thanks to Fiona Smith.

RINGING RIGHT NOW!

COMPETITION WINNERS

FRANKIE/WHAMI COMPETITION (8 November), correct answer of *Fantastic Copies of Wham's album 'Mousetrap' and Frankie's album 'Welcome To The Pleasure Dome' are on their way to Debbie Fry, Blvd, Johnnie Davy, Dublin/Dorothy Heath, Susan Anton, Blaxley, Lorraine Forbes, Melrosebury, Windy Turton, Odbury, Anna Isaly, Homsay, Andrea Brandon, Basingstoke, Rachel Newstead, Scarborough, Mark Posing, Bostock, Duncan Cor, Liphook, Jocelyn Hall, Pemberton, Carmel Smeaton, Bargoed, M. Talbot, Stobbs, Davina Sealey, Bedford, Gaynor Moray, Ainsdale, Anthony Broughton, Bedford, Windy Talbot, Oswestry, Julia Wrenshy, Flookburgh, Ann Bona, Heathfield, Yolanda Tang, Bardon, David Williams, Alanne, Amanda Thomas, Harlow, Sharon Egan, Highgate, J. Young, Marjalee Sarah Rhodes, Cardiff, Kirsty Williams, Bridlington, Joanne Buckley, Gallewood, Aileen Sales, Torreford, Wendy Scott, St James, Helen Postle, Huntington, Claire Robinson, Hengrave, Mark Jennings, Horsforth, Tina Jackson, Ecton, Munster Lane, Spalding, Elizabeth Tongue, Madeirahead, D. Pritan, Yalton, K. Laming, Lowestoft, Karan Clark, Witham, J. Kirkham, Melbourn, P. Heppelrath, Asker, Tracy Barham, Deacons, Karen Owen, Longwyth, Jeremy Pugh, Neil Green, Lisa Bray, Walsgrave Hill, Castle, Vicky Lamb, Joanna, Suzanne Knight, Newton Abbot, David Newman, Kings Lynn, Dawn Hitchcock, Crowle*



JULIAN LENNON COMPETITION (22 November 1984), correct answer of Sean Connery of *'Viable' picture disc and 'Too Late For Goodbyes' picture disc are on their way to Bert Hadd, London NW, Melissa Shaw, London NW, Kit Phipp, Widenhall, Joanna Dennis, Durnee, Vicky Bennett, East Sharn, Clava Glenar, Coventry, R. Dempster, Lisa, Carol Chapman, St Andrews, Aheca Mack, Halifax, Caroline Kay, Bedford, Clare McCarthy, Caddit John Gope, Bradford, Peppie Haddock, Battersay, Jane Dibbon, Broomfield, John Morrison, Livingston*



IDEAL GNOME COMPETITION (22 November), correct answer of David Bowie. The following prize winners each receive a Neil Gnome, a copy of his new album plus a pair of his scotch: *Lacey Morris, Bletchley, Hugh Jennings, Pooleington, Lucy Gordon, Coventry, Julia Cope, Nottingham, Kathy Ford, Hayes, Amanda Riley, Cambridge, Nigel Malar, Worthing, Sean Quarterly, Newport, Adam Howard, Stenwell, David Shad, Halifax*

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WHOLESALE ENQUIRIES WELCOME

★ STAR TEASER

BIG HITS OF '84

All the names below are hidden in the cryptogram. They could be in any order. Remember that the letters in the cryptogram are not in their original order. **ANSWER ON PAGE 41**

<ul style="list-style-type: none"> • ACROB • ADJECT ALL OODS • AUTOMATIC • BLUE JANE • CARELESS WIMP • DOCTOR, O DOCTOR • OGMT TELL ME • ON BEAT • FREEDOM • CHRISTSTERS • GIRLS JUST WANT TO HAVE FUN • HELLO • HELENY GIVE • FEEL FOR YOU • I SHOULD HAVE KNOWN BETTER • IT'S RAINING MEN • SHAM • JUMP • MEGGY TOLO ME • PIPES OF PEACE • PRIDE • PAGES ON GA • PHILAX • STREET DANCE • THAT'S DRIVING ALONG • THE POWER OF LOVE • THE REFLEX • THE PROBLE • THE WAR SONG • TWO THIVES • WHEN DO YOU LOVE • WHEN GODS CRY • WIMP • XEROBOYS • YOU'VE AT HEART • YOU TAKE ME UP 	<p>AGAI PRAAI IACAOODAGA AUERENITGIMXJREULBN DGLINLESPTAESOJRETLU RDAADOMAEFLGRDOXAUF EXOILDMDFEEOHELEEEF TJYEOTSRIEJLTSINEBJV TYEETSRRSVOYFEDRREA EHOUVETUEM7MOWADF BGAUHOBANHCYHRRPHE NCITTLILNTEEDTYMPT WARSAEFILNEWLOMT OEOELKNOOULTLBAUN KNDPVSJEMORTDETYOJA KGHSAJIBERTTDONTNW EFCRIEIEJRTWUSHOCT VFVSTSHBCUNUOEOIDS ANTOCOEWONGPWPWYGU HIARLSRDSAAANIEDYJ LDREYTSODTSRDLORHS LDACJFIHOBEDTRWTTL USOILEETOCBLBEIHIR ODOENAUANOCTOSEGTI HREHTRIGLYHOOWORHG SFRFTGDNBSBNWERTHTT HIECAEPFPOSEPIPCGS</p>
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DURAN + DURAN

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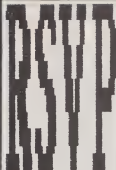
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Yiccey, 35 Marlborough Road, Rugby, Warwickshire CV22 6DD.

I'm a 15 year old lad who's mainly into Genesis, Rush, ELO, U2, Big Country and The Alarm. Would like to hear from you lot out there especially Genesis! Write raw to: Miha, 55 The Roch, Helsby, Cheshire.

White Fleets, 17, wants to write to rastafarians anywhere. Contact: Angie, 13 Myrtle Park, Sullymore, County Antrim, N. Ireland.

I'm a male mod (aged 15) and I'm into The Who, The Jam, Small Faces, Motown and other mod stuff. Write to: Stephen Wood, 45 Churchill Avenue, Hainland, Essex CO9 2BE.

OK yeh! Hi there! We are Raz and Kez, two 13 year old lassie hippies. Heavily into soul and The Young Ones. All hippies aged 12-18, write to us at: 107 Ralston Road, Campbelltown, Argyll.

We're two nice guys, aged 14 and young, free and single. Music includes Duran, the Spends, Nib Kershaw and Heartbeat Dee Heartbeat. We'd like to hear from girls aged 12-14. Contact: Jenni and Denny, Tremich House, Treorchy Lane, Truro, Cornwall.

Do you want to write to two boring girls without humour? Then don't write to us! However, if you've got crazy ideas and small pink bags in your wardrobe, get in touch! We're into Depeche Mode, Yazoo, Alphaville, Howard Jones and lots of others. We just can't get enough! Write to: Zaria and Zarah, Torgetone 1, 20660, Brby, Sweden.

I'm a 13 year old female, into Paul Young, Limehead and many more. I'd like to hear from males aged 14-16. Hobbies include swimming. Please send a pic to: Rhian Wathe, Tynwyth, Brithdir, Llanthyllty, Powys.

I'm an 18 year old student who enjoys discos, concerts and listening to all kinds of music except heavy metal. I have lots of mates but I would like to hear from girls who have nothing better to do than tell me about their boring - or fantastic - lives... Contact: Stephen Murray, 54 Ariprior Road, Castlehill, Glasgow.

Are there any boys who are into motorbikes and heavy metal? We are 100% mad about Iron Maiden, Saxon, Deep Purple, Oz, etc. If you're into, then write to: Claire (16) and Hev (17), 6 North Street, Mere, Wilts BA12 6HH.

I'm a 16 year old male and I'm into weight-lifting, martial arts, Ultravox, Big Country, Dire Straits and lots more. Any 15+ guys 'n' gals living here or abroad, write to: Bob-Javed, 48 Herton Way, Kings Heath, Birmingham.

If you have a weird hair style and like The Cure and Echo & The Bunnymen, write to: Faeline Lucas, 3 Upper Green, Standand-in-the-Yale, Faringdon, Oxon SN7 8HP.

I'm a student, but I hate studying. Likes include listening to lush music, football, movies and girls with long hair. Anyone aged 14-18, please write to: Pedro Rodrigues, Rua Nossa Senhora De Nazare, Lote - 30 40 DT0

Fianessa, 2679 Loures, Portugal.

Sharon is the name and I like Duran, Culture Club, Spandau and loads more. Everyone welcome to write! Contact: Sharon, 819, Yvon Seng Gde, Luban Road, 5 Ben, N. Sembilan, West Malaysia.

My name is Steve and I'm 16 1/2 years old. I'm into FGTH, OMD, Prince and basically anyone who can sing. I hate Culture Club! I would like a female penpal. Contact: Steve Mitchell, 32 Lewfield Crescent, Silsden, Nr. Keighley, West Yorks.

We're two very lonely, fun-loving girls, into Motörhead, A.N.L., Saxon and many other punk and heavy metal groups. Likes: orange Smeaties, heavily browsed and hairy shoulders. Dislikes: normal people and intelligence. Please write to: Sharon and Claire, 38 Dollais, Perthes, Ystadregyvelis, Nr Swansen, S. Wales.

I'm 15, female and deeply in love with the man himself, Andy Taylor. I'm crazy about my wild boys and deeply into Duran... Dislikes include Wham!, Culture Club, Freshie, breakers and casuals. Duran-loaths only, write to: Carley Taylor, 1 London Terrace, Cowesport, Port Talbot, W. Glamorgan SA12 5AN.

I'm a 16 year old male with a warped sense of humour. Interested in Tolkien, The Young Ones and the meaning of life... Any females who are feel-hardy enough to write to me, address your letters to: Padraig Francis, Felcarmagh, County Donegal, Eire.

Want someone to write to? Send in a postcard with a few words about yourself so people can get in touch. All cards to: RSVF, Smash Hits, 52-53 Carnaby Street, London W1V 1PF. And please enclose a phone number where we can contact you. This won't be published.

My name is Neady and I'm absolutely bonkers about Duran Duran, my favourite being John Taylor. Even if you don't like Duran, you can write to me at: 30 Old Dere Road, Worsley, Stourbridge.

I'm a 13 year old male and I'm into the Style Council, Michael Jackson, Kim Wilde and lots more. I dislike heavy metal and punks. If you like the sound of me, then write to:

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V 1984





Your Majesties, Mr President, Your Holiness, Very Right Reverends, Your Lordships and Ladyships, Ladies and Gentlemen Of The Jury, boys and girls, all you lot at the back... QUIET PLEASE!

Now that the votes have been east, thousands of stamps have been stuck on poll forms, the Post Office have made lots of money, the postman has got a bad back through having to stagger up two flights of stairs with sacks and sacks of your poll forms, the votes have all been collected together and counted, the moment has come...

It is our very great pleasure and, indeed, privilege to humbly present to you: the most distinguished collection of entertainers and performers ever assembled in the entire history of the world (*Shut up and get on with it, you twit, or you'll be out of a job - Ed.*)... We refer, of course, to what is without doubt the most eagerly anticipated event of the year: the results of...



THE 5th ANNUAL SMASH HITS READERS' POLL

THE 5th ANNUAL SMASH HITS READERS' POLL

BEST GROUP 1984



Simon Le Bon: "This is definitely the most prestigious category. I'm very, very, very proud. Great stuff!"

John Taylor: "It's three years in a row now. Incredible. Every year we say we couldn't possibly do it again and we constantly get reminded of the competition but I feel this result reaffirms our popularity. In fact I just don't worry about it any more. We're past the stage of living from single to single. The best group category means everything to me - I wouldn't mind if we never won anything else. It's been a phenomenal year for us - in fact it's been so phenomenal I can't remember most of it. A vintage year."

Nick Rhodes: "I'd just like to say thanks on behalf of us all. I'm going to celebrate tonight."

DURAN DURAN

- 1 DURAN DURAN
- 2 WHAM!
- 3 FRANKIE GOES TO HOLLYWOOD
- 4 CULTURE CLUB

Boy George: "I've always thought that you're only as good as your last record and for me all of these groups could have been number one. For me, they've all been number one at some point or other. The issue is: who'll stay at number one? I mean, who knows where Frankie will be next year? And after dressing up as Santa Claus, the same goes for Wham!"

- 5 SPANDAU BALLET

Gary Kemp: "I'm surprised that Wham! didn't come top. Duran must have the least fickle fans of anyone. At least we're in the Top 5, though. Frankie's a weird one - I find it hard to think of them as a group, although they make great records. I think if the poll had been after people had seen us at Wembley we'd have done better. Still, at least we're in the top 5."

- 6 U2
- 7 DEPECHE MODE
- 8 THOMPSON TWINS
- 9 ULTRAVOX
- 10 STYLE COUNCIL
- 10 QUEEN
- 10 UB40
- 13 BIG COUNTRY
- 14 BRONSKI BEAT
- 15 ECHO & THE BUNNIES
- 16 THE CURE
- 17 HEAVEN 17
- 18 IRON MAIDEN
- 19 EURYTHMICS
- 20 THE HUMAN LEAGUE

3: FRANKIE GOES TO HOLLYWOOD

Podre: "You can't win! What are you? I'm not too sure about that. I'm not a fan, though. I'd like to see them. Not Agnetha but Frankie. What's a success? It's the success. He's not a success. It's not that. I don't think a 10 is a success. I couldn't see it. It's not a success. It's not a success. It's not a success."



10: STYLE COUNCIL

Paul Weller: "Tenth? Is that any good? I dunno."



18: IRON MAIDEN

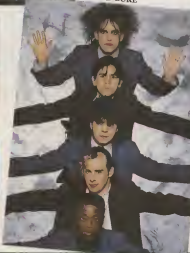
16: THE CURE



14: BRONSKI BEAT



6: U2



PREVIOUS WINNERS

◆ 1980

- 1 THE POLICE
- 2 ADAM AND THE ANTS
- 3 THE JAM
- 4 MADNESS
- 4 OMD
- 6 UB40
- 7 BLONDIE
- 8 THE SPECIALS
- 9 THE BEAT
- 10 THE BOOMTOWN RATS

◆ 1981

- 1 ADAM AND THE ANTS
- 2 THE HUMAN LEAGUE
- 3 DURAN DURAN
- 4 THE POLICE
- 4 MADNESS
- 6 ULTRAVOX
- 7 OMD
- 8 THE JAM
- 9 JAPAN
- 10 THE TEARDROP EXPLODES

◆ 1982

- 1 DURAN DURAN
- 2 JAPAN
- 3 THE JAM
- 4 HAIRCUT ONE HUNDRED
- 5 MADNESS
- 6 ABC
- 7 SPANDAU BALLET
- 8 ULTRAVOX
- 9 SOFT CELL
- 10 DEXYS MIDNIGHT RUNNERS

◆ 1983

- 1 DURAN DURAN
- 2 CULTURE CLUB
- 3 WHAM!
- 4 SPANDAU BALLET
- 5 MADNESS
- 6 DEPECHE MODE
- 7 HEAVEN 17
- 8 UB40
- 9 THE POLICE
- 10 BIG COUNTRY

BEST VIDEO 1984

1 "THE WILD BOYS" DURAN DURAN



- 2 "THRILLER" MICHAEL JACKSON
- 3 "THE REFLEX" DURAN DURAN
- 4 "TWO TRIBES" FRANKIE
- 5 "THE WAR SONG" CULTURE CLUB
- 6 "RELAX" FRANKIE
- 7 "DANCING WITH TEARS IN MY EYES" ULTRAVOX
- 8 "BLUE JEAN" DAVID BOWIE
- 9 "LOVE'S GREAT ADVENTURE" ULTRAVOX
- 10 "PRIDE" U2
- 11="WAKE ME UP . . ." WHAM!
"I'M GONNA TEAR YOUR PLAYHOUSE DOWN" PAUL YOUNG
- 13="SMALLTOWN BOY" BRONKSI BEAT
"GIMME ALL YOUR LOVIN'" ZZ TOP
- 15 "WOULDN'T IT BE GOOD?" NIK KERSHAW
- 16 "GHOSTBUSTERS" RAY PARKER JNR
- 17 "SUNGLASSES" TRACEY ULLMAN
- 18 "LABOUR OF LOVE" UB40
- 19 "HYPERACTIVE" THOMAS DOLBY
- 20 "NEVER-ENDING STORY" LIMIAHL

PREVIOUS WINNERS

1983

- 1 "UNION OF THE SNAKE" DURAN DURAN
- 2 "THEY DON'T KNOW" TRACEY ULLMAN
- 3 "KARMA CHAMELEON" CULTURE CLUB
- 4 "CLUB TROPICANA" WHAM!
- 5 "I'M STILL STANDING" ELTON JOHN
- 6 "WINGS OF A DOVE" MADNESS
- 7 "IS THERE SOMETHING I SHOULD KNOW?" DURAN DURAN
- 8 "SAY SAY SAY" PAUL McCARTNEY & MICHAEL JACKSON
- 9 "BAD BOYS" WHAM!
- 10 "BILLIE JEAN" MICHAEL JACKSON

"THE WILD BOYS" DURAN DURAN



Simon Le Bon: "We really put our hearts and sensibilities into the song and the video. Out of the lot, winning this category gives me the most satisfaction."

Nick Rhodes: "'Wild Boys' was something of a new direction for us . . . a brave move. We didn't know how it would be received so this proves it was a good move. I just feel . . . jubilation . . . truly mind-blowing."



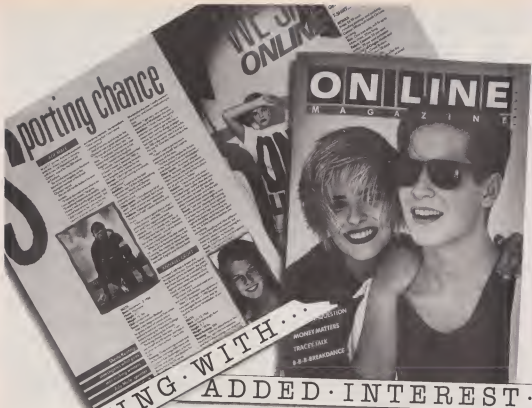
4: "TWO TRIBES" FRANKIE

Pedro: "Apparently a lot of Duran fans like our videos, all the young 16 year-olds. I really like the long one we did for 'Two Tribes', the one where you get to see Nixon. It gets people going."



5: "THE WAR SONG" CULTURE CLUB

Boy George: "We don't make records and videos to compete so I can't really say what I think of the others. I just thought 'The War Song' was a brilliant video but my favourite is the one for 'Med. . . ng'. It's got humour in it."



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There are literally hundreds of Carols. She's your sister, your girlfriend, the girl next door. She's every girl you know.

No matter who she is, or what she's called, she's invariably innocent.

For most of us, drinking too much and driving as well could mean a hefty fine and losing a licence. It certainly means a lot of hassle.

For Carol, through no fault of her own, it means a life that's no more than a line on a computer print-out.

She's the most tragic part of what happens when people drink and drive.

And you might think that it can't happen to you, but if you're driving this Christmas, watch what you're drinking – or you might just live to regret it.

This Christmas, think of Carol. For all our sakes, stay low.



Stay Low

OR YOU MIGHT LIVE TO REGRET IT.

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THE 5th ANNUAL SMASH HITS READERS' POLL

BEST TV SHOW 1984

- 1 THE YOUNG ONES
- 2 TOP OF THE POPS
- 3 THE TUBE
- 4 BROOKSIDE
- 5 SATURDAY SUPERSTORE
- 6 POP QUIZ
- 7 DYNASTY
- 8 CORONATION STREET
- 9 DALLAS
- 10 MINDER



- 11 THE 'A' TEAM
- 12 EAR SAY
- 13 HILL STREET BLUES
- 14 WHISTLE TEST
- 15 THE LENNY HENRY SHOW
- 16 RAZZMATAZZ
- 17 THE PROFESSIONALS
- 18 KNIGHT RIDER
- 19 TENKO
- 20 AIRWOLF

THE YOUNG ONES



neil: "Oh no. Not again. Here we go . . . neil's hobbies are . . . my first single . . . my first crush . . . what's it like being a hippie? What a bummer."



4: BROOKSIDE

Shelagh O'Hara (Karen Grant): "It's really wonderful. We're all very flattered and very pleased about it—not just the people who work very hard on the show. Where did *Coronation Street* come? Number 8? Well, it's obvious isn't it. Thank all of your readers and tell them to keep on enjoying the show. Thanks very much. It's wonderful."



8: CORONATION STREET



9: DALLAS

PREVIOUS WINNERS

◆ 1980

- 1 NOT THE NINE O'CLOCK NEWS
- 2 TOP OF THE POPS
- 3 TISWAS
- 4 THE OLD GREY WHISTLE TEST
- 5 SOMETHING ELSE
- 6 THE KENNY EVERETT VIDEO SHOW
- 7 DALLAS
- 8 SOAP
- 9 THE PROFESSIONALS
- 10 MINDER

◆ 1981

- 1 TOP OF THE POPS
- 2 NOT THE NINE O'CLOCK NEWS
- 3 TISWAS
- 4 CORONATION STREET
- 5 BRIDESHEAD REVISITED
- 6 A KICK UP THE EIGHTIES
- 7 THE PROFESSIONALS
- 8 GAME FOR A LAUGH
- 9 DALLAS
- 10 GRANGE HILL

◆ 1982

- 1 TOP OF THE POPS
- 2 FAME
- 3 OLD GREY WHISTLE TEST
- 4 CORONATION STREET
- 5 KENNY EVERETT TV SHOW
- 6 RIVERSIDE
- 7 GAME FOR A LAUGH
- 8 THE LATE LATE BREAKFAST SHOW
- 9 MINDER
- 10 DALLAS

◆ 1983

- 1 TOP OF THE POPS
- 2 THE TUBE
- 3 CORONATION STREET
- 4 THREE OF A KIND
- 5 THE YOUNG ONES
- 6 POP QUIZ
- 7 THE 'A' TEAM
- 8 SATURDAY SUPERSTORE
- 9 HILL STREET BLUES
- 10 THE LATE LATE BREAKFAST SHOW

Name MARTIN WARE (Hawaii 5-0)	
Best group LOS BAND	Best radio show "TWO CHEERS FOR LUCIA (radio)"
Best female singer TISHA MAIRE	Best album "I WANNA BE LOVED - Pure Delights"
Best male singer JERRYFISH OSORNE	Favorite year MARGARET THURGOOD
Best LP "LOSER GIRL" - Texas Heat	Event of the year "THE CHEERS OF THE PHOENIX"
Best single "SAY 'HEAVEN'" - The L.A. 4 (Los Angeles)	Most promising new act for 1985 "THE KAMP KINGS"
Best TV show "SPYING GLACIERS" - NASTASJA KINOSKI	Most lovable human being for 1985 "NASTASJA KINOSKI"



Name SIMON LE BON	
Best group VIGAM!	Best radio show "MUSIC REPORT" by PETER NOVELL
Best female singer LADIE	Best album "BOYS IN THE STREET" - Lady Gaga
Best male singer SONO	Favorite year MICHELE LIGURE ("The Party Stop")
Best LP "I'M GONNA MOVE" - "Psychotic Blues"	Event of the year "PEACE THROUGH MUSIC" - "Emerson on Drugs"
Best single "PEACE" - "Peace & Love by International"	Most promising new act for 1985 "FRANKIE" - "FRANKIE"
Best TV show "THE YOUNG ONES"	Most lovable human being for 1985 "SINGAPORE MEASURES"



Name BLACK TYPE	
Best group "BLACK TYPE" - THE LOTUS EATERS	Best radio show "FOLK ON 2"
Best female singer BELLE BUCHON	Best album "HANGING BY MY BELT TO FALL" - James Taylor
Best male singer "EDWARD CLAYDEN" - "BAGPUS"	Favorite year "EDWARD CLAYDEN"
Best LP "THE VERY BEST OF FOSTER & ALBERT"	Event of the year "JAMES TAYLOR & FRIENDS" - "JAMES TAYLOR"
Best single "A ROCK 'N' BLOOD" - "BLACK AND BROWN"	Most promising new act for 1985 "CHAS AND GARY"
Best TV show "BULLBITE"	Most lovable human being for 1985 "BOHNE LANGFORD"



Name JIMI SCHERVILLE	
Best group ---	Best radio show "Don't be late for 5"
Best female singer ANNE LENOX	Best album "MARGARET THURGOOD"
Best male singer MARC ALMOND	Favorite year "MARGARET THURGOOD"
Best LP "MARC ALMOND OF THE A.S. OF NEW"	Event of the year "THE PHOENIX STADIUM"
Best single "NO GILL-NET" - "MUSIC"	Most promising new act for 1985 "SHEILA SMITH"
Best TV show "BROOKSIDE"	Most lovable human being for 1985 "SHEILA SMITH"



THE WELCOME RETURN OF:
CELEBRITY SQUARES

You voted for them - now they vote for each other...

Name NICK RHODES	
Best group TALKING HEADS	Best radio show "RADIO WIDE (New York)"
Best female singer HADASSA	Best album "THE ONE THAT GOT AWAY" - "FRANKIE"
Best male singer FRANCE	Favorite year "MICHAEL HEEB" - "ARTHUR SCHENBERG"
Best LP "LIKE A VIRGIN" - "Paris"	Event of the year "ETHIOPIA SINGLE"
Best single "HYFNATIE" - "Don't be late"	Most promising new act for 1985 "THE BANG BILLS"
Best TV show "MADONNA"	Most lovable human being for 1985 "CRUELLA DE WILLE"



Name PAUL RUTHERFORD	
Best group "THE B-52's"	Best radio show "Don't be late for 5" - "Don't be late for 5"
Best female singer ALISON MOYET	Best album "QUEENIE"
Best male singer "HOLLY JOHNSON"	Favorite year "FRANKIE"
Best LP "WELCOME TO THE PLEASURE GANG" - "WELCOME TO THE PLEASURE GANG"	Event of the year "FRANKIE & GARY TO LET GO THE PLANT" - "THE GUY BROTHERS"
Best single "SONG TO THE SHEEP" - "The World's End"	Most promising new act for 1985 "FRANKIE & GARY"
Best TV show "BROOKSIDE"	Most lovable human being for 1985 "JAMES DEAN"



Name TRACEY ULLMAN	
Best group "FIRE-ENDER"	Best radio show "WOLFE MURPHY'S (Los Angeles)"
Best female singer CHRISSE HYNDE	Best album "TRACY"
Best male singer "HOLLY JOHNSON"	Favorite year "MUSIC REPORT"
Best LP "LEAVING TO ROME" - "The Presidents"	Event of the year "THE OLYMPICS"
Best single "PARADISE" - "Michael Sembler"	Most promising new act for 1985 "FRANKIE"
Best TV show "AUF WIEDERSEHUN, PET"	Most lovable human being for 1985 "GARY DEAN"

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THANK YOU!

THE 5th ANNUAL SMASH HITS READERS' POLL

BEST MALE SINGER 1984

- 1 SIMON LE BON
- 2 GEORGE MICHAEL
- 3 PAUL YOUNG
- 4 HOWARD JONES
- 5 NIK KERSHAW
- 6 BOY GEORGE
- 7 MICHAEL JACKSON
- 8 DAVID BOWIE
- 9 HOLLY JOHNSON
- 10 BONO VOX
- 11 TONY HADLEY
- 12 MIDGE URE
- 13 JIMI SOMERVILLE
- 14 GREEN
- 15 MORRISSEY
- 16 SHAKIN' STEVENS
- 17 DAVE GAHAN
- 18 LIMAH
- 19 BILLY IDOL

SIMON LE BON



"Great stuff maaan! I've had so many mixed reactions to my voice - especially since 'Wild Boys'. They've ranged from very positive - 'at last he's learnt to sing' - type comments - to Midge Ure's 'pathetic, how could a song like that be released?'. You've got to remember that we made our first record before I'd half learnt to sing and we're all developing all the time."



2: GEORGE MICHAEL

"That's good. Second to Simon Le Bon. They've got such a strong following, that anything you come second in, it's almost like coming first. I really thought the fight was going to be between us and Frankie."



3: PAUL YOUNG



4: HOWARD JONES

"Amazing! I'm honoured. Really I'm 'just a lad from High Wycombe'."



20 IAN McCULLOCH

PREVIOUS WINNERS

◆ 1980

- 1 GARY NUMAN
- 2 STING
- 3 DAVID BOWIE
- 4 PAUL WELLER
- 5 ADAM ANT
- 6 CLIFF RICHARD
- 7 SUGGS
- 8 JOHN LENNON
- 9 TERRY HALL
- 10 JONA LEWIE

◆ 1981

- 1 GARY NUMAN
- 2 ADAM ANT
- 3 SHAKIN' STEVENS
- 4 DAVID BOWIE
- 5 PHIL OAKY
- 6 STING
- 7 MIDGE URE
- 8 SIMON LE BON
- 9 JULIAN COPE
- 10 PAUL WELLER

◆ 1982

- 1 SIMON LE BON
- 2 ADAM
- 3 DAVID SYLVIAN
- 4 SHAKIN' STEVENS
- 5 BOY GEORGE
- 6 MIDGE URE
- 7 GARY NUMAN
- 8 PAUL WELLER
- 9 PAUL McCARTNEY
- 10 DAVID BOWIE

◆ 1983

- 1 SIMON LE BON
- 2 BOY GEORGE
- 3 PAUL YOUNG
- 4 DAVID BOWIE
- 5 NICK HEYWARD
- 6 MICHAEL JACKSON
- 7 GEORGE MICHAEL
- 8 LIMAH
- 9 TONY HADLEY
- 10 DAVID SYLVIAN

**DURAN
DURAN**
smash hits



THE 5th ANNUAL SMASH HITS READERS' POLL

BEST FEMALE SINGER 1984

- 1 ALISON MOYET
2 TRACEY ULLMAN



- 3 SADE
4 HAZELL DEAN
5 HELEN TERRY
6 ANNIE LENNOX
7 CYNTHIA LAUPER
8 KIM WILDE
9 SIOUXSIE SIOUX
10= LAURA BRANIGAN
CHAKA KHAN
12 MADONNA
13 TRACEY THORN
14 NENA
15 BANANARAMA
16 CLARE GROGAN
17 CARMEL
18 ALANNAH CURRIE
19 TINA TURNER
20= SANDIE SHAW
"MY MUM"

ALISON MOYET

"Terrific! It's brilliant news. I'm quite surprised I've won after being away for so long. Terrific! I'm chuffed. Is Tracey Thorn in the list? Great. She deserves to be. She's my favourite female singer anyway."



4: HAZELL DEAN



8: KIM WILDE

"I haven't exactly had a 'high profile' this year. I'm glad people are still thinking about me."



2: TRACEY ULLMAN

"Oh good, I'm thrilled. It hasn't really been my best year musically so I am pleased. Who won? Sade! Annie Lennox? Oh Alf... I love Alf. I have to be nice. It's my New Year's Resolution not to say anything nasty about anyone. Not that I would, anyway."

PREVIOUS WINNERS

◆ 1980

- 1 KATE BUSH
2 HAZEL O'CONNOR
3 DEBBIE HARRY
4 SIOUXSIE SIOUX
5 TOYAH
6 SHEENA EASTON
7 DIANA ROSS
8 CHRISSE HYNDE
9 PAULINE BLACK
10 BARBRA STREISAND

◆ 1981

- 1 TOYAH
2 KIM WILDE
3 HAZEL O'CONNOR
4 SIOUXSIE SIOUX
5 CLARE GROGAN
6 SHEENA EASTON
7 DEBBIE HARRY
8 KATE BUSH
9 DIANA ROSS
10 RANDY CRAWFORD

◆ 1982

- 1 TOYAH
2 KIM WILDE
3 ALF
4 DIANA ROSS
5 MARI WILSON
6 SIOUXSIE SIOUX
7 KATE BUSH
8 HAZEL O'CONNOR
9 SHEENA EASTON
10 CLARE GROGAN

◆ 1983

- 1 TRACEY ULLMAN
2 SIOUXSIE SIOUX
3 ANNIE LENNOX
4 ALF
5 TRACIE
6 TOYAH
7 KIM WILDE
8 CARMEL
9 DIANA ROSS
10 BOY GEORGE

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MALCOLM MCLAREN'S
F A N S



att uno
Madam BUTTERFLY
FANS
CARMEN

intermezzo

att due
BOYS CHORUS
LAURETTA
DEATH of BUTTERFLY

NUOVO OPERISTICA on Record e Cassette

1984

THE GOOD, THE BAD AND THE JUST PLAIN DODGY...

Well, we've spent most of the issue remembering the highlights of 1984. Now let's sneak a peek at some of the lowlights...

YAWN...

Some of the more boring things to have done in 1984:

- Bringing out a book of photographs and having an exhibition at the Hamilton Gallery
- Boasting all the time and slagging off everyone else
- Playing 6 nights at Wembley
- Having your picture taken without your shirt on
- Making a 'live' video
- Having voice problems
- Bringing out 13 re-mixes of one song
- Making a record with Nile Rodgers or Giorgio Moroder
- Dressing up in drag
- Releasing an LP with "Humen" in the title

FASHION FADS

In 1984 no self-respecting young fashionable person about town would have been seen dead without at least some of the following:

- Fluorescent fingerless gloves, tartan trousers, paisley shirts, sticking plasters, those sunglasses that look like welding goggles, long hair, pink lipstick, silk boxer shorts, Raleigh cycling tops, satin waistcoats with flowery patterns, v. expensive suits and ties, day-glo socks, dodgy hats, long shorts, turs, diamante brooches, rubber bracelets, baggy shirts that aren't tucked in, large white t-shirts with bold black letters on them, elbow-length gloves.

WHATEVER HAPPENED TO...

A few groups and artists who didn't exactly take the world by storm this year:

- Jimmy The Hoover, The Colour Field, Roman Holiday, JoBoxers, Marilyn, Talk Talk, Haircut One Hundred, Kajagoogoo, The Truth, Fiction Factory, The Icicle Works, Steve Jansen and Richard Barbieri, Swans Way, Re-Flex, Einsturzende Neubauten, Wang Chung, General Public, Carmel, Fiat Lux, Care, Jeffrey Daniel, Roland Rat, The Lotus Eaters, China Crisis, Tasty Tim, Frankie Goes To Hollywood
- (What's this doing here? - Ed.)

CLICHÉ CORNER

A few quotes we've heard just that once too often:

- "We're looking for a reelly fresh sound..."
- "I think everybody's basically bisexual..."
- "Our lyrics are open to interpretation, reelly..."
- "We're getting much raunchier these days..."
- "We've always been reelly into jezz..."
- "Don't quote me on this, but..."
- "I think (insert name) are a bunch of prats..."
- "I've got a lot of respect for (insert name)..."
- "I think it's the first album that reelly sounds like us..."
- "Glittering shards of pure sound descending into a melancholy swirl of etc etc..."

AND 1985...

OUT

- Nose jobs
- Getting married
- High energy
- Old lags like Queen and Rod Stewart

- Rainbow
- Being horrid about everybody
- The Tube

- Break-dancing
- Computer games
- Cheesy Wotsits
- Saying how much you admire Boy George
- Suntans

- Being vegetarian
- Pirete radio
- Flowers
- Blue Peter

IN

- Feces lifts
- Getting divorced
- Grab Greb The Haddock
- Even older lags like The Incredible String Band and Bob Dylan

- Button Moon
- Being nice about everybody
- Whistle Test (Surely some mistake? - Ed.)

- Ballroom dancing
- Trivial Pursuit
- Bitz chocolates
- Saying you've never liked Boy George

- Looking pale end interesting
- Eating dead animals
- Not listening to the radio
- Fruit 'n' veg
- Beat The Teacher

SEEN IT ALL BEFORE

A selection of video clichés we could well do without viewing again:

- Falling in swimming pools
- Things going up in flames
- Posing with wild animals
- Singing down the phone
- Dodgy guest celebrities
- Snogging in bed with a beautiful girl or two
- Looking in mirrors
- Driving around in cars
- Doing something rude enough to get banned
- Hanging around in deserts
- People locked up in cages
- 15-minute long ones with conversation in them
- Anything at all to do with nuclear war

DID I REALLY SAY THAT?

Some of the more memorable things pop stars said to *Smash Hits* in 1984 . . .

JANUARY

"I'm probably at my fittest if I'm doing two hours on stage every day, having an active sex life and eating well."
— **John Taylor**

"Culture Club are obvious — they're just geared towards being number one and that's not great. Duran Duran I dislike like I can understand them. They just want to be the biggest teen band in the world. I just hate all those creepy types who pretend to be credible."
— **Ian McCulloch**

"I think I was wearing a big overcoat with a fur collar and Kellogg's Frosties glasses at the time."
— **Dave Stewart** on meeting **Annie Lennox**

FEBRUARY

"Do you remember me? I was sick in the back of your car five years ago?"
— **Smeggs of King Kurt** to *Smash Hits* designer, **Kimberley Leston**

"Frankie Goes To Hollywood are only doing themselves harm. To begin with they shock people and have loads of initial impact but when that wears off what's left for them to do?"
— **Nik Kershaw**

"I just seem to get on better with boys."
— **Madonna**

MARCH

"I think we've been uncool for years now! But it didn't stop us from getting on with the Sex Pistols in '77, even though they wouldn't admit it at the time."
— **Roger Taylor** of **Queen**

"We try to promote a glamorous look for the larger lady."
— **Martha Wash** of **The Weather Girls**

"When you have been skiing all day, it is really exciting to go to bed in the evening, you know?"
— **Nena**

"Am I gay? No I don't think I am in the conventional sense but I can appreciate people of my own sex as well . . . I don't know about actually having gay sex but sometimes . . . well I wonder what it's like."
— **Paul Weller**

" . . . thank you, Mike Read."
— **Holly Johnson**

APRIL

"Michael (Jackson) is the most compassionate, the nicest, the purest person I have ever met in my whole life. He's like . . . the model person. The perfect person."
— **Rockwell**

"I haven't got a bath at the moment!"
— **Ali Campbell** of **UB40**

"I don't have an ironing board since I moved into my new flat. I have to use the kitchen table which is terrible when you're in a rush."
— **Green** of **Scruffy Poet**

"We're not trying to create controversy."
— **Holly Johnson**

"I'm not singing (Boy) George out for criticism. I just happen to hate what he does."
— **Pete Burns** of **Dead Or Alive**

"Dallas . . . It's crap and everybody in it's got big bumps."
— **Nick Heyward**

"You know when you go through a queer stage? I think my queer stage was when I fancied George Best! 11 years old at the time — I had some George Best boots."
— **Ali Campbell** of **UB40**

MAY

"I think Pete Dinklage has got a lot more talent than Marilyn but, by the same token, he's not a very pleasant person."
— **Boy George**

"Thing is, without meaning to sound self-centered — I'm sort of classed as 'good looking' and Boy George isn't."
— **Marilyn**

"I think it's brilliant being overtly sexy 'cause it irritates the hell out of everyone who doesn't like you and all the girls love it."
— **George Michael**

"Marilyn looks like a cross between Tarzan and Jane and a brick shithouse. And Pete Burns hasn't exactly got the tenderest thighs I've ever seen either."
— **Boy George**

"I like the Thompson Twins."
— **Neil Arthur** of **Blancmange**

"I take my pleasure-seeking very seriously."
— **Andrew Ridgeley**

"I buy my underwear from Marks & Spencers."
— **Morrissey**

"Uuuuuh! Who did it? Who farted?"
— **Bernard Sumner** of **New Order**

JUNE

"Ugh, I look like the Pilsbury doughboy!"
— **Alison Moyet**

"I go with both. Well, at the moment I go with one of each."
— **Pete Burns**

JULY

"I've come here to ROCK AND ROLL!"
— **Billy Idol**

"As for you poor little cows who buy Duran Duran records, you need help 'cos those people are conning you."
— **John Lydon**

"David (Austin) just meant to cover me in ice and gave the ice bucket a good old swing. Unfortunately it slipped and hit me bang on the base of the nose. It's the truth."
— **Andrew Ridgeley**

AUGUST

"For the last four years he's said he's going to get this nose done but he kept putting it off 'cos it's a bit of a big operation. But last week he finally found the time to go in and get it done . . . From now on we'll probably get loads of stories about what a fake Andrews."
— **George Michael**

"It was good keeping Wham! off the top for a week. After all their boasting about how they were going to go straight in at Number One and sticking their necks out like that. There's nothing more unattractive in an artist than a false sense of importance."
— **Simon Le Bon**

"I'd still like to marry the Queen Mother. Then I could be the Queen Father!"
— **Divine**

"I'm more of a greengrocer but I am an artist too."
— **Malcolm McLaren**

"I'm certainly no wild man of rock."
— **Howard Jones**

SEPTEMBER

"We're helping Duran. Compared to us, they look like a serious band."
— **George Michael**

"If a bunch of ugly bastards had got up on stage and done 'Wake Me Up' it would still have been a top three record."
— **George Michael**

"Being a pop star is like being thrown out of a window naked."
— **Boy George**

"Our idea of wrecking a hotel room as undoing the wrapper on the soap."
— **Boy George**

"I backed Paul Daniels' once — it's weird when you see someone doing their magic tricks from behind because you can see how it's all done."
— **Mark Brzezicki** of **Big Country**

OCTOBER

"George Michael has still got a really lovely voice."
— **Jimmi Somerville** of **Bronski Beat**

"Culture Club have definitely wiped out. The Thompson Twins are really wimpy. Duran Duran used to be brilliant but they've wiped out too."
— **Nasher** of **Frankie Goes To Hollywood**

"I've woken up more times in jail than I have in hotels. Mind you, I'm not complaining because the food's better."
— **Dzy Osbourne**

"Sometimes I get in the bath late at night and I light lots of candles — with all the mirrors it looks really nice — and I just lie in there and relax. It's cosmic."
— **Kim Wilde**

NOVEMBER

"This is going to sound really morbid but, ever since I was young, I haven't really thought I was going to live much longer than 30."
— **Gary Numan**

"I don't like journalists prying into my private life and wanting to know who I snog with."
— **Lenny Henry**

"I don't like Morrissey. I think he's a bit of a prat."
— **Midge Ure**

"Wham! are prats too."
— **Midge Ure**

"I love chocolate cake but I don't snog about it."
— **Siouxsie**

"If the miners lose, it's going to determine whether *Smash Hits* readers get jobs when they leave school, the wages they get, their whole lives."
— **Chris Moore** of **The Redskins**

"I've got my hat and wellies on."
— **Billy Ocean**

"Take me to an Indian restaurant and I'm yours!"
— **Tom Bailey**

"The hat has gone, alas and alack."
— **Alanah Currie**

DECEMBER

"I'm a complete knob."
— **Boy George**

"Hello Darsi!"
— **Boy George** to **Marilyn**

"I'm hardly everyone's favourite person."
— **Paul Weller**

"I think we've got past the stage of saying we're serious artists."
— **Sarah Dallin** of **Bananarama**

"I'd quite like to be a missionary. God, did I really say that?"
— **Sarah Dallin** of **Bananarama**

THE 5th ANNUAL SMASH HITS READERS' POLL

PRAT OF THE YEAR 1984

- 1 BOY GEORGE
- 2 GEORGE MICHAEL
*Between Boy George and Black Lace, am I? I don't really mind, I've been called Best Poster, Best Wally this year. Prat's just another word.
- 3 BLACK LACE
- 4 SIMONLE BON
*The fact that Boy George is four times and George Michael is three times more of a prat makes me feel better. I'm a bit worried about beating Arthur Scargill though. I mean, have you seen his hair?!"
- 5 NEIL
- 6 ARTHUR SCARGILL
- 7 MIKE READ

"Of course the reason I'm in here is because of the Frankie saga which was played up constantly by the national press. I actually get on well with Frankie. And I did our ban 'Relax'. I only said I would not play it on my programme or the others I was involved with - *Top Of The Pops*, *Saturday Supper* and *Pop Quiz* - because they're children's programmes. I'm looking forward to not appearing in this section next year because I am not a prat."

- 8 FRANKIE GOES TO HOLLYWOOD
- 9 DIVINE
- 10 MORRISSEY
- 11 PAUL WELLER
- 12 HOLLY JOHNSON
- 13 MARGARET THATCHER
- 14 WHAM!
- 15 SHAKIN' STEVENS
- 16 STEVE WRIGHT
*Only 16th? That's very disappointing. I would like to have been higher as I am a bit of a prat myself, actually."
- 17 OZZY OSBOURNE
- 18 CHRISTOPHER BIGGINS
- 19 RONALD REAGAN
- 20 TONY BLACKBURN



Boy George: "I just like the fact that people can be bothered to pay 16p to tell me I'm a prat - it just goes to show how important I am."



5: NEIL

"What? I only came fifth? I didn't even beat Black Lace? Oh, brilliant. That's typical. Thanks a lot, guys."



6: ARTHUR SCARGILL

Unfortunately we were unable to inform Mr Scargill of his position in the Prat Of The Year category as the National Union Of Mine-workers headquarters in London are "under orders of the court and their telephones have been disconnected by order of the Solicitor General", a Labour Party spokesman informed *Smash Hits*.



18 CHRISTOPHER BIGGINS

(host of ITV's *Surprise Surprise* and *Safers*)

"Oh, I came rather low down on the list, didn't I? I'm farside so that Boy George came first - my frocks are much nicer than his."

PREVIOUS WINNERS

◆ 1980

(Most Unwanted Person Of The Year)
1 Kelly Mart
2 Margaret Thatcher

- 3 Sung
- 4 Sheena Easton
- 5 Gary Numan
- 6 Tony Blackburn
- 7 J.R.
- 8 Mark Chapeman
- 9 David Hepworth
- 10 The St Winifred's School Choir

◆ 1983

(Twit (s) Of The Year)
1 Black Lace
2 Duran Duran
3 Kajagoogoo

- 4 Limahl
- 5 Boy George
- 6 Paul Weller
- 7 Ryan Paris
- 8 King Kurt
- 9 Simon Le Bon
- 10 Twisted Sister

THE 5th ANNUAL SMASH HITS READERS' POLL

MOST FANCIABLE MALE 1984

- 1 JOHN TAYLOR
- 2 GEORGE MICHAEL
- 3 SIMON LE BON

Simon Le Bon: "Third? No of course I'm not jealous of John. OK, I don't fancy him or anything but I'm not jealous. It'd be like being jealous of your Dad. I mean we're in the same group and, of course, I'm very happy for him. Just get out of my way George Michael..."

- 4 PAUL YOUNG
- 5 BOYGEORGE

Boy George: "I came fifth? Who won? (John Taylor) Oh yeah. What? Paul Young came fourth? How can anyone who looks like a cornish panty bear me? Any way, I've never tried to be fanciable. My idea of fanciable is Jon Moss. Did Nik Kershaw beat me? (No) He should have."

- 6 NICK RHODES
- 7 ROGER TAYLOR
- 8 MARK O'TOOLE
- 9 ANDREW RIDGELEY
- 10 NIK KERSHAW
- 11 JON MOSS
- 12 MARTIN KEMP
- 13 HOLLY JOHNSON
- 14 MIDGE URE
- 15 NICK HEYWARD
- 16 HARRISON FORD
(Indiana Jones, Raiders Of The Lost Ark, etc.)
- 17 BILLY IDOL
- 18=STING

- RICHARD GERE
(Actor—Officers And Gentlemen, etc.)
20. IAN 'MAC'
McCULLOCH

JOHN TAYLOR



John Taylor: "I've won this before, haven't I? You know, for all that's said about Duran they're so incredibly loyal. But really it doesn't matter to me about winning most fanciable or whatever... I see Duran Duran as a group—it's our biggest strength—and winning the best group category means everything to me."



2: GEORGE MICHAEL
George Michael: "Where's Andy? Oh well, I'm sure he won't be too depressed."



8: MARK O'TOOLE



16: HARRISON FORD

PREVIOUS WINNERS

◆ 1980

- 1 STING
- 2 ADAM ANT
- 3 GARY NUMAN
- 4 PAUL WELLER
- 5 SUGGS
- 6 STEWART COPELAND
- 7 ANDY SUMMERS
- 8 DAVID BOWIE
- 9 TERRY HALL
- 10 BRUCE FOXTON

◆ 1981

- 1 ADAM ANT
- 2 SIMON LE BON
- 3 DAVID SYLVIAN
- 4 STING
- 5 JOHN TAYLOR
- 6 MIDGE URE
- 7 GARY NUMAN
- 8 PHIL OAKY
- 9 JULIAN COPE
- 10 SUGGS

◆ 1982

- 1 SIMON LE BON
- 2 DAVID SYLVIAN
- 3 JOHN TAYLOR
- 4 NICK HEYWARD
- 5 ADAM ANT
- 6 BOY GEORGE
- 7 CURT SMITH
- 8 NICK RHODES
- 9 ROGER TAYLOR (DURAN)
- 10 MIDGE URE

◆ 1983

- 1 JOHN TAYLOR
- 2 BOY GEORGE
- 3 ANDREW RIDGELEY
- 4 SIMON LE BON
- 5 NICK RHODES
- 6 LIMAH
- 7 ROGER TAYLOR (DURAN)
- 8 NICK HEYWARD
- 9 PAUL YOUNG
- 10 GEORGE MICHAEL

THE 5th ANNUAL SMASH HITS READERS' POLL

MOST FANCIABLE FEMALE 1984

- 1 KIM WILDE
- 2 TRACEY ULLMAN
- 3 MADONNA
- 4 JAY ASTON
(Bucks Fizz)
- 5 SADE
- 6= LESLEY ASH
(Ex-78 Tube)
SARAH
(Banaramas)
- 8= VICTORIA
PRINCIPAL
(Pan Ewing in Dallas)
BO DEREK
- 10 CYNDI LAUPER
- 11 SIOUXSIE SIOUX
- 12 OLIVIA
NEWTON-JOHN
- 13 HEATHER
LOCKLEAR
(Policewoman in T.J. Hooker)
- 14 KEREN (Banaramas)
- 15 SUSANNE SULLEY
(Human League)
- 16 JOANNE
CATHERALL
(Human League)
- 17 SIOBHAN
(Banaramas)
- 18 SAMANTHA FOX
(Page 3 model)
- 19 CHERYL BAKER
(Bucks Fizz)
- 20 TRACEY JAY
(Michelle in Brookside)

◆ Runners-up: Zilda (Terrabambé), Nastassia Kinski, Nora Batty, Margaret Thatcher, Sarah Greene (Saturday Superstore), Chris Evert, Lloyd, Clare Grogan, Miss World, Jessie Long, Suzanne Dando, Toyah, Anne Diamond and Debbie Harry.

KIM WILDE

"Oh good! I just hope they all go out and buy my records as well. Who won the male poll? (John Taylor) Oh, he's not my type at all. He's not rough and ready enough; well, he's probably ready but he's not exactly rough. I like Holly Johnson, though, he's definitely the most interesting person around at the moment. He's not a threat! And I think Nick Heyward's Oh—he's quite cute."



20: TRACEY JAY



RUNNER UP: MRS THATCHER



2: TRACEY ULLMAN

"Second?! I'M the most fanciable woman in the western world! And the most big-headed. Who came first? (Kim Wilde) Good for her. I'm still being nice about people. Kim Wilde was brought up well; me I was dragged up."



3: MADONNA

PREVIOUS WINNERS

◆ 1980

- 1 DEBBIE HARRY
- 2 KATE BUSH
- 3 TOYAH
- 4 SHEENA EASTON
- 5 PAMELA STEPHENSON
- 6 SIOUXSIE SIOUX
- 7 HAZEL O'CONNOR
- 8 RAMONA MO-DETTE
- 9 CHRISSE HYNDE
- 10= OLIVIA NEWTON-JOHN
BO DEREK

◆ 1981

- 1 TOYAH
- 2 KIM WILDE
- 3 CLARE GROGAN
- 4 SHEENA EASTON
- 5 DEBBIE HARRY
- 6 KATE BUSH
- 7 BO DEREK
- 8 PAMELA STEPHENSON
- 9 JOANNE CATHERALL
- 10 OLIVIA NEWTON-JOHN

◆ 1982

- 1 KIM WILDE
- 2 TOYAH
- 3 CLARE GROGAN
- 4 OLIVIA NEWTON-JOHN
- 5 SIOBHAN FAHEY
- 6 NATASHA
- 7 ANNABELLA
- 8 KEREN WOODWARD
- 9 SUSANNE DANDO
- 10 THEREZE BAZAR (DOLLAR)

◆ 1983

- 1 TRACIE
- 2 KIM WILDE
- 3 TRACEY ULLMAN
- 4 TOYAH
- 5 JAY ASTON
- 6 OLIVIA NEWTON-JOHN
- 7 CLARE GROGAN
- 8 VICTORIA PRINCIPAL
- 9 LESLEY ASH
- 10 SHIRLEY (WHAM!)



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CROSSWORD

ANSWERS FROM PAGE 11

ACROSS: 1, 12, 72, 78 and 3 down
Merry Christmas Everybody And All
Our Best Wishes For The New Year;
14 and 26 down Chaka Khan; 18
Lula Palabra De Amor; 18 Daryl (Hall);
19 Start; 22 Eugene (Wilde); 23 Run
(Runaway); 24 (David) Essex; 27
Tom (Robinson); 28 Judson (Pryett);
29 Iron (Maiden); 30 Motelle; 31
Madness; 33 Sade; 36 (Keith)
Chegwin; 38 Time; 41 Yoiko (Ono);
43 Steve (Wondra); 45 This Was Like
Us; 49 Tracey (Ullmann); 50 Louise
51 Prince; 52 Teena (Marie); 53 and
51 Neil Arthur; 54 (Dina) Strass; 59
Nik (Kachewski); 62 (Winkie) Lee Up
Before You Go-Go; 63 Hi-Fi; 64 and
48 down Rod Stewart; 65 Amp; 66
Top (Of The Pops); 68 His; 76
Genesis; 77 Elton John; 79 Spirit

DOWN: 1 Michael Jackson; 2 (Mike)
Read; 4 Holly (Johnson); 5 and 35
I'm So Excited; 6 Teardrop; 7
Adam Ant; 8 Run-DMC; 9 Red; 10
(Dr) Beat; 11 (Donna) Warwick; 12
'A Little To You'; 13 Dear
(Prudence); 15 Kama Ganga; 17
Studio 20 Years For Fivers; 18
'Telegram' Sam; 19 Milky Craig; 22
(Alvin) Stardust; 24 Allison (Moyet);
27 and 57 across (Together) In
Electric Blue; 28 (The) Police; 29
Epic; 42 Tony (Hadley); 43 (Billy)
Idol; (Elbow) And Ivory; 47 'Eat (It)';
53 (William) It Was Really Nothing;
56 Rufus; 58 Terry (Wine) 58 'The
Up'; 59 Nolans; 60 Kool (And The
Gener); 61 Yazoo; 63 (Herd) Habit (To
Break); 67 (Robert) Plant; 68 Thin
(Lizzy); 70 Cure; 71 (Hazel) Dean; 73
Who; 74 (I Won't Let The) Sun (Go
Down On Me); 75 Ear

THE 5th ANNUAL SMASH HITS READERS' POLL BEST RADIO SHOW 1984

- 1 MIKE READ
- 2 STEVE WRIGHT
- 3 TOP 40 SHOW
WITH RICHARD
SKINNER
- 4 GARY DAVIES
- 5 LASER 558
- 6 PETER POWELL
- 7 ANNE
NIGHTINGALE
- 8 NETWORK
CHART SHOW
WITH
DAVID JENSEN
- 9 TIMMY ON THE
TRANNY
(PICCADILLY
RADIO,
MANCHESTER)
- 10 JOHN PEEL
- 11 SIMON BATES
- 12 BRUNO BROOKES
- 13 JANICE LONG
- 14 ROUNDTABLE
- 15 TERRY WOGAN
- 16 GARY CROWLEY
(CAPITAL RADIO,
LONDON)
- 17 TOMMY VANCE
- 18 MARK PAGE
- 19 STEVE ALLEN
- 20 ADRIAN JUSTE

MIKE READ

"Three years running? That's great. Terrific. I continue to be astounded. I'm really genuinely pleased and I don't really know what to say. Actually, being three years ago you said you'd be sending me a hat - well, it is a hat - so you're right but I never did get anything - so now I'm due three years' worth of things to hang on the wall in the smoker's room!"



St. Laser 558 DJ
HOLLY MICHAELS

2. STEVE WRIGHT
'Who's best? I can't guess - Mike
Read? Anyway, I'd like to say a big
'thank you' to all the Smash Hits
readers who voted for me.'

PREVIOUS WINNERS

◆ 1980 ◆ 1981 ◆ 1982 ◆ 1983

- | | | | |
|---------------------------|-------------------|-------------------|--------------------------|
| 1 John Peel | 1 The Top 40 Show | 1 Mike Read | 1 Mike Read |
| 2 Dave Lee Travis | 2 Mike Read | 2 The Top 40 Show | 2 Steve Wright |
| 3 Noel Edmonds | 3 John Peel | 4 David Jensen | 3 The Top 40 Show |
| 5 25 Years Of Rock | 4 Peter Powell | 4 Steve Wright | 4 David Jensen |
| 6 Mike Read | 5 Noel Edmonds | 5 Peter Powell | 5 Peter Powell |
| 7 Peter Powell | 6 Roundtable | 6 John Peel | 6 Anne Nightingale |
| 8 B. 15 | 7 Richard Skinner | 7 Dave Lee Travis | 7 Timmy On The
Tranny |
| 9 The Friday Rock
Show | 8 B. 15 | 8 Noel Edmonds | 8 Gary Davies |
| 10 Roundtable | 9 Dave Lee Travis | 9 Roundtable | 9 Mike Smith |
| | 10 Steve Wright | 10 Simon Bates | 10 John Peel |

Dear Black Type

It's just not fair! Every time I get home from school to watch the latest scintillating epic from *Buton Moon*, my mummies has forgotten to video it. And I love the music - I voted for it as my "single of the year". I am extremely upset. (Don't you think Mr Spoon is gorgeous?)
The Psychiatrist, Essex.

In his singles reviews (23 November) Dave Rummer surpassed even his pitifully low standards by dismissing Madonna's brilliant record as "boring". Why, "Like A Virgin" is even more exciting than watching *Buton Moon* on my Sony Watchman (v. trendy)!
Malky, Morley, Leeds.

See what I mean? That's two votes for the "Moon", as we call it, already!



Look what I found in my *Judy Annual 1971*. Love the trendy haircut. Holly! Gillian Welburn, Prestatyn, Chlwyd, Wales.

Yesterday I replayed in slow motion the *Top Of The Pops* dancer falling off his podium at the beginning of the *Imah!* playlist 54 TIMES!!! Is this a very old joke about liquorice allsorts?
RCD's Bald Patch, Rydern, Herzsham.

Goodness knows. Is it? Actually, Liqueurice Allsorts, or the Licks as we at the *Elts* call 'em, seem to be somewhat "down the dumper" as they say, these days.

Being an oriental expert on such things as pancake rolls and origami, I



LETTERS

Write to: Smash Hits Letters, 52-55 Carnaby Street, London W1V 1PF. The best letter gets a £10 Record Token.

noticed on the back page of your November 22 issue, a fine example of a Bonaus tree. Unfortunately, the picture was rather spoilt by the gnomes' lack of fishing rod and red felt hat.
A Snood Hater, Kingswood, Bristol.

Confucius say: Man who makes remark like this in morning, gets duffed up by Nik Kershaw fans in afternoon.

If anyone says anything bad about Nik Kershaw on this fortnight's *Letters* page, I will personally sort them out.
The Kiddler, Belfast.

Confucius say: See what I mean?

Salut Black Type.
Je thought tu would aime une bonne lettre ecrive in mauvais French. J'ai ecrire cete lettre parce que je suis une idiote (Je must be to lire *Smash Hits*). Je think that it est mauvais that Wham! sortz not en "Now That's What I Call Music 4".
Au revoir for now, mon petit! Nicky Beasley, Stourbridge.

Quelle an load of old nonsense. Hop off, Frogs!

Dear Black Type,
Recently I received a letter and because I'm a member of "The Torch Society" (Style Council fan club), I

assumed it was from them because the logo seemed the same. On opening said letter, I discovered it was from someone else entirely.
Glen Simmonds, Southampton.



Conservative Party logo



Style Council logo

Dear Bob Geldof,

How pious! After blackmailing all those pop stars into making that patronisingly awful record (do it or be sneered at) he says we all have a moral obligation to buy it, whether we like it or not! Since most of the price pays for the manufacture of the record, surely it makes more sense to send your £1.35 direct to one of the charities collecting for Ethiopia? Anyway, Mr Geldof seems to have got lots of publicity for himself out of this samboree. I'm not just being cynical (Oh, really? - Ed.). I think these people could use their famous faces to make a more direct appeal. In the end it's the pounds and pence that count, not the "good will".
Trevor Horn's *Overworked But Musically Deprived Fairlight*.

I'd just like to give a massive pat on the back to Bob Geldof and Midge

Ure. I'm sure everyone agrees with me when I say that it's a brilliant thing that they have done. For far too long we've had to sit and watch the disgusting scenes on television of people starving in Ethiopia, feeling helpless at not being able to help and questioning the sincerity of various organisations who seem to be taking public money and not using it for its intended purpose. People who send money never seem to see the results it brings, so what better than to make a record in aid of the starving Ethiopians? The response of the bands involved was fantastic and I defy anyone with a heart to slag off any of the groups involved. Well done all - brilliant!
Dean, Edderminster.

Unable to face the somewhat inevitable jingle bells and ho-ho-ho on the Christmas singles this year, I presumed you'd feel the same way. So here's my Xmas megamix for light relief. I can guarantee that it is absolutely ho-ho-ho-less . . .

Spandau's Carol (to the tune of "White Shepherds Watched . . .")
While Gary Kemp sat deep in thought
And tried to write a song
The others sat and wondered what Was taking him so long

At last he leapt up from his chair
His face with joy was lit
"I've done it! This is our new song!
It's sure to be a hit!"

They played it through and thought that they Had played the song before
And yes! The notes were just the same
He'd used that tune once more

So let us all praise Gary Kemp
So gorgeous, tall and strong
But if they want a new idea
Let Tony write a song

Claire Brinkley, Colchester.

Oh dear, I seem to be completely out of loose change. Er, will this £10 record token be alright dearie?

It's really awful having trendy parents because . . .

Whilst sitting in the bath casually playing with your rubber duck, mum bursts in and says how "natural" it is for the whole family to "get back to nature" and walk about the house nude, so you reach for the Habat



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Aztec Camera - Still On Fire,
The Honeydrippers - Rockin' at Midnight,
Dalis Car - The Judgement is the Mirror,
Matt Bianco - Half a Minute,
Depeche Mode - Blasphemous Rumours,
Bryan Adams - Run to You,
Ian McCulloch - September Song.

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THE 5th ANNUAL SMASH HITS READERS' POLL

MOST PROMISING NEW ACT 1984

- 1 JULIAN LENNON
- 2 BRONSKI BEAT
- 3 FRANKIE GOES TO HOLLYWOOD

Paul Rutherford: "Julian Lennon won! Bloody hell. His video is really bad. He looks so 'rock 'n' roll'. There's no accounting for taste. Alison Moyet should have won - she's brilliant."

- 4 ALPHAVILLE
- 5 JOHN WAITE
- 6 PRINCE
- 7 ANIMAL NIGHTLIFE
- 8 SADE
- 9 KING
- 10 LLOYD COLE & THE COMMOTIONS
- 11 SCRITTI POLITTI
- 12 HELEN TERRY
- 13 DALIS CAR
- 14 THE KANE GANG
- 15 HAZELL DEAN
- 16 PREFAB SPROUT



- 17 ZZ TOP
- 18 THE SMITHS
- 19 DAVID AUSTIN
- 20 CHAKA KHAN

JULIAN LENNON

"It's great! Fab. I don't know how you can be so excited. I didn't expect anything like this. I'd like to celebrate with a warm cup of hot chocolate. And maybe some Eeekes. I heard they were good. Of my competition, I heard they were good. I'd like to hear them and though I don't know how they compare to Frankie, I don't know how they compare to a well-known fact that they don't have any records and when hear them just go 'uh-huh'. They're just being used as a commercial for their own record."

2: BRONSKI BEAT

9: KING

10: LLOYD COLE & THE COMMOTIONS

PHOTOS: BRONSKI BEAT/NUSS; MERRILL; LLOYD COLE & THE COMMOTIONS (L-R)

PREVIOUS WINNERS

◆ 1980

- 1 SPANDAU BALLET
- 2 ADAM AND THE ANTS
- 3 STRAY CATS
- 4 UB40
- 5 U2
- 6 THE TEARDROP EXPLODES
- 7 HAZEL O'CONNOR
- 8 OMD
- 9 BOW WOW BOW
- 10 VISAGE

◆ 1981

- 1 ALTERED IMAGES
- 2 SOFT CELL
- 3 HAIRCUT ONE HUNDRED
- 4 FUN BOYS
- 5 U2
- 6 HEAVEN 17
- 7 MODERN ROMANCE
- 8 BOW WOW BOW
- 9 ABC
- 10 ORANGE JUICE

◆ 1982

- 1 TEARS FOR FEARS
- 2 CULTURE CLUB
- 3 MUSICAL YOUTH
- 4 WHAM!
- 5 TALK TALK
- 6 CAVA CAVA
- 7 BLANCMANGE
- 8 BLUE ZOO
- 9 ORANGE JUICE
- 10 BAUHAUS

◆ 1983

- 1 HOWARD JONES
- 2 THE LOTUS EATERS
- 3 MARILYN
- 4 THE ALARM
- 5 LIMAHIL
- 6 ROMAN HOLLIDAY
- 7 MEN WITHOUT HATS
- 8 PAUL YOUNG
- 9 BIG COUNTRY
- 10 PASSION PUPPETS

THE 5th ANNUAL SMASH HITS READERS' POLL

BEST SINGLE 1984



1 "THE WILD BOYS" – DURAN DURAN



2 "CARELESS WHISPER" – FRANKIE GOES TO HOLLYWOOD



3 "TWO TRIBES" – CULTURE CLUB



4 "FREEDOM" – HOWARD JONES



5 "RELAX" – ULTRAVOX



6 "WAR SONG" – GEORGE MICHAEL



7 "PRIDE (IN THE NAME OF LOVE)" – U2



8 "WAKE ME UP BEFORE YOU GO GO" – BRONSKI BEAT



9 "SMALLTOWN BOY" – SMALLTOWN BOY



10 "LIKE TO GET TO KNOW YOU WELL" – HOWARD JONES

1 "THE WILD BOYS" – DURAN DURAN

Simon Le Bon: "The song stands for a bit of optimism and action in an otherwise middle-of-the-road chart. I'm glad it was so well received."

Nick Rhodes: "The 'Wild Boys' was something of a new direction for us... a brave move. We didn't know how it would be received and in a way that proves that it worked. I just feel jubilation. Truly mid-blowing."

2 "CARELESS WHISPER" – FRANKIE GOES TO HOLLYWOOD

George Michael: "That's funny. It obviously depends on when the singles were released because I'd have thought

'Wake Me Up' was the more popular of the two."

5 "RELAX" – FRANKIE GOES TO HOLLYWOOD

6 "WAR SONG" – CULTURE CLUB

7 "PRIDE (IN THE NAME OF LOVE)" – U2

8 "WAKE ME UP BEFORE YOU GO GO" – WHAM!

9 "SMALLTOWN BOY" – BRONSKI BEAT

10 "LIKE TO GET TO KNOW YOU WELL" – HOWARD JONES

11 "I FEEL FOR YOU" – CHAK A KHAN

12 "TEAR YOUR PLAYHOUSE DOWN" – PAUL YOUNG

13 "I WON'T LET THE SUN GEDOWN ON ME" – NIK KERSHAW

Nik Kershaw: "That's great, because the single came out last June. When did these votes come in, November? Well that is good because people tend to have very short memories and forget very quickly."

14 "WHY?" – BRONSKI BEAT

15 "BLUE JEAN" – DAVID BOWIE

16 "WHITE LINES (DON'T DON'T DO IT)" – GRAND MASTER MELLE MEL & THE FURIOUS FIVE

17 "WHAT IS LOVE?" – HOWARD JONES

Howard Jones: "Great! I'm really pleased and honoured."

18 "DANCING WITH TEARS IN MY EYES" – ULTRAVOX

19 "PEOPLE ARE PEOPLE" – DEPECHE MODE



20 "SISTER OF MERCY" – THOMPSON TWINS

PREVIOUS WINNERS

◆ 1980

- 1 "DON'T STAND SO CLOSE TO ME" – THE POLICE
- 2 "GOING UNDERGROUND" – THE JAM
- 3 "ASHES TO ASHES" – DAVID BOWIE
- 4 "ANTMUSIC" – ADAM AND THE ANTS
- 5 "BAGGYTROTTERS" – MADNESS
- 6 "DIE, YOU DIE" – GARY NUMAN
- 7 "DOG EA DOG" – ADAM AND THE ANTS
- 8 "WE ARE GLASS" – GARY NUMAN
- 9 "ENOLA GAY" – OMD
- 10 "GENO" – DEXYS MIDNIGHT RUNNERS

◆ 1981

- 1 "TAINTED LOVE" – SOFT CELL
- 2 "VIENNA" – ULTRAVOX
- 3 "STAND AND DELIVER" – ADAM AND THE ANTS
- 4 "SOUVENIR" – OMD
- 5 "LOVE ACTION" – THE HUMAN LEAGUE
- 6 "EVERY LITTLE THING SHE DOES IS MAGIC" – THE POLICE
- 7 "GHOST TOWN" – THE SPECIALS
- 8 "PRINCE CHARMING" – ADAM AND THE ANTS
- 9 "GIRLS ON FILM" – DURAN DURAN
- 10 "GENO" – GARY NUMAN

◆ 1982

- 1 "SAVE A REALY" – DURAN DURAN
- 2 "DO YOU REALLY WANT TO HURT ME?" – CULTURE CLUB
- 3 "COME ON EILEEN" – DEXYS MIDNIGHT RUNNERS
- 4 "MAD WORLD" – TEARS FOR FEARS
- 5 "GHOSTS" – JAPAN
- 6 "HUNGRY LIKE THE WOLF" – DURAN DURAN
- 7 "A TOWN CALLED MALICE" – THE JAM
- 8 "LIFELINE" – SPANDAU BALLET
- 9 "GOODY TWO SHOES" – ADAM ANT
- 10 "THE BITTEREST PILL" – THE JAM

◆ 1983

- 1 "KARMA CHAMELEON" – CULTURE CLUB
- 2 "UNION OF THE SNAKE" – DURAN DURAN
- 3 "IS THERE SOMETHING I SHOULD KNOW?" – DURAN DURAN
- 4 "THEY DON'T KNOW" – TRACEY ULLMAN
- 5 "TRUB" – SPANDAU BALLET
- 6 "BLUE MONDAY" – NEW ORDER
- 7 "WHEREVER I LAY MY HAT (THAT'S MY HOME)" – PAUL YOUNG
- 8 "FORBIDDEN COLOURS" – SYLVIAN & SAKAMOTO
- 9 "COME LIVE WITH ME" – H17
- 10 "RED RED WINE" – UB40

THE 5th ANNUAL SMASH HITS READERS' POLL

BEST ALBUM 1984



1 "SEVEN AND THE RAGGED TIGER" – DURAN DURAN



2 "PARADE" – SPANDAU BALLET



3 "HUMAN RACING" – NIK KERSHAW



4 "HUMAN'S LIB" – CULTURE CLUB



5 "WELCOME TO THE PLEASUREDOME" – THE THOMPSON TWINS



6 "WAKING UP WITH THE HOUSE ON FIRE" – ULTRAVOX



7 "THE UNFORGETTABLE FIRE" – THE POLICE



8 "PURPLE RAIN" – PRINCE



9 "MAKE IT BIG" – WHAM!



10 "ARENA" – DAVID BOWIE

1 "SEVEN AND THE RAGGED TIGER" – DURAN DURAN

Nick Rhodes: "That's fantastic. An old album getting that many votes. I'm shocked. What do you mean you might've meant it? That's totally unfair. You've definitely got to count it... And 'Arena' making it to Number Nine... it's great that it got that high with only being released half way through the poll."

Simon Le Bon: "Bloody good. Okay, it's not technically a 1984 album but if it wasn't counted last year you must do it this year. Come on now, fair's fair!"

2 "PARADE" – SPANDAU BALLET

Gary Kemp: "Oh, that's good. I'm glad about that. After 'True' people thought it would be difficult to follow. Duran's album came first, did it? But that came out last year! Go on... put ours first!"

3 "HUMAN RACING" – NIK KERSHAW

Nik Kershaw: "Blaisey! Oh, great! I'm gushing. That's really nice. I beat Frankie, Culture Club and Howard Jones. Well it just goes to show that *Smash Hits* readers don't take any notice of what they read in *Smash Hits* otherwise I wouldn't be up there! We did very well I think and, even though it was our first LP, we've got nothing to be ashamed of!"

4 "HUMAN'S LIB" – HOWARD JONES

Howard Jones: "Dad it! Bloody hell, that's incredible! I'm really proud of 'Human's Lib' but I didn't expect it to do so well. I'm absolutely delighted because it came out in March and people still remember it now."

5 "WELCOME TO THE PLEASUREDOME" – THE THOMPSON TWINS

FRANKIE GOES TO HOLLYWOOD

6 "WAKING UP WITH THE HOUSE ON FIRE" – CULTURE CLUB

Boy George: "Agha, considering all the bad press we've had with people trying to put the dampers on it, I think we've done surprisingly well. We must have some loyal fans."

7 "THE UNFORGETTABLE FIRE" – U2

8 "PURPLE RAIN" – PRINCE

9 "MAKE IT BIG" – WHAM!

10 "ARENA" – DURAN DURAN

11 "INTO THE GAP" – THE THOMPSON TWINS

12 "LAMENT" – ULTRAVOX

13 "DIAMOND LIFE" – SADE

14 "THE WORKS" – QUEEN

15 "BRILLIANT TREES" – DAVID SYLVIAN

16 "AGE OF CONSENT" – BRONSKI BEAT

17 "CAFÉ BLEU" – THE STYLE COUNCIL

18 "TONIGHT" – DAVID BOWIE

19 "HYAENA" – SIOUXSIE & THE BANSHEES

20 "THE TOP" – THE CURE

PREVIOUS WINNERS

◆ 1980

- 1 "ZENTATA MONDATT" – THE POLICE
- 2 "TELEKON" – GARY NUMAN
- 3 "SOUND AFFECTS" – THE JAM
- 4 "KINGS OF THE WILD FRONTIER" – ADAM AND THE ANTS
- 5 "ABSOLUTELY Y" – MADNESS
- 6 "SCARY MONSTERS (AND SUPER CREEPS)" – DAVID BOWIE
- 7 "SIGNING OFF" – UB40
- 8 "MORE SPECIALS" – THE SPECIALS
- 9 "JUST CAN'T STOP IT" – THE BEAT
- 10 "BREAKING GLASS" – HAZEL O'CONNOR

◆ 1981

- 1 "DARE" – THE HUMAN LEAGUE
- 2 "DURAN DURAN" – DURAN DURAN
- 3 "GHOST IN THE MACHINE" – THE POLICE
- 4 "DANCE" – GARY NUMAN
- 5 "7" – MADNESS
- 6 "RAGE IN EDEN" – ULTRAVOX
- 7 "ANTHEM" – TOTAH
- 8 "PRINCE CHARMING" – ADAM AND THE ANTS
- 9 "PRESENT ARMS" – UB40
- 10 "ARCHITECTURE AND MORALITY" – OMD

◆ 1982

- 1 "R10" – DURAN DURAN
- 2 "THE KIDS FROM FAME" – THE KIDS FROM FAME
- 3 "LEXICON OF LOVE" – ABC
- 4 "UPSTAIRS AT ERIC'S" – YAZOO
- 5 "FRIEND OR FOE" – ADAMANT
- 6 "THE GIFT" – THE JAM
- 7 "TOO-RYE-AY" – DEXYS MIDNIGHT RUNNERS
- 8 "PELICAN WEST" – HAIRCUT ONE HUNDRED
- 9 "KISSING TO BE CLEVER" – CULTURE CLUB
- 10 "COMPLETE MADNESS" – MADNESS

◆ 1983

- 1 "FANTASTIC" – WHAM!
- 2 "COLOUR BY NUMBERS" – CULTURE CLUB
- 3 "THRILLER" – MICHAEL JACKSON
- 4 "TRUE" – SPANDAU BALLET
- 5 "LET'S DANCE" – DAVID BOWIE
- 6 "WAR" – U2
- 7 "THE LUXURY GAP" – HEAVEN 17
- 8 "THE HURTING" – TEARS FOR FEARS
- 9 "THE CROSSING" – BIG COUNTRY
- 10 "SYNCHRONICITY" – THE POLICE

THE 5th ANNUAL SMASH HITS READERS' POLL EVENT OF THE YEAR 1984

ROGER TAYLOR'S WEDDING



4: NICK RHODES' WEDDING



Roger Taylor: "Event of the year? Was it? That's ridiculous. I tried to make my wedding a low-key event but I suppose it still got quite a lot of press. That's ridiculous."

Nick Rhodes: "It's a bit weird. I wonder why Roger's wedding got more votes than mine?"

- 1 ROGER TAYLOR'S WEDDING
- 2 THE BANNING OF "RELAX" BY THE BBC

Paul Rutherford: "Andrew Ridgeley's nose job came third? Oh the poor guy - kids can be really cruel sometimes... dead wicked. I mean it's his nose and he can do with it what he likes. But the banning of 'Relax' - well, that had to come pretty high. I mean it's definitely changed the way people think in the music business - not being so patronising."

- 3 ANDREW RIDGELEY'S "NOSE-JOB"
- 4 NICK RHODES' WEDDING
- 5 THE BIRTH OF H.R.H. PRINCE HENRY
- 6 FRANKIE MAKING NUMBER ONE
- 7 BBC'S ROCK AROUND THE CLOCK
- 8 WHAM! MAKING NUMBER ONE
- 9 THE BIRTH OF ANDY & TRACIE TAYLOR'S BABY
- 10 RADIO ONE'S "SUMMER OF 84" CONCERT
- 11 THE MINERS' STRIKE
- 12 BOY GEORGE BLEACHING HIS HAIR
- 13 "THE YOUNG ONES" DYING
- 14 THE NEW BRIGHTON ROCK CONCERT IN LIVERPOOL
- 15 THE JACKSONS TOUR
- 16 THE MONTREAUX POP FESTIVAL
- 17 ADAM ANT'S COMEBACK
- 18 PETER POWELL AND JANICE LONG'S ROMANCE
- 19 THE ZOLA BUDD/MARY DECKER INCIDENT
- 20 GEORGE JACKSON FROM BROOKSIDE BEING SENT TO PRISON

PREVIOUS WINNERS

EVENT OF THE YEAR 1983

- 1 Duran Duran's concert for Mencap
- 2 The Kajagoogoo/Linzi Lipton
- 3 The Wham! "Club Fantastic" tour
- 4 The David Bowie "Serious Moonlight" tour
- 5 Rock Around The Clock
- 6 Duran Duran playing the Prince of Wales Trust at London's Dominion Theatre
- 7 Channel 4's Midsummer Night's Tube Spectacular
- 8 Duran Duran making number one with "Is There Something I Should Know?"
- 9 Eddie Yates marrying Marion Willis in Coronation Street.
- 10 The Culture Club "Colour by Numbers" tour.



5: THE BIRTH OF LONDON'S FIRST Buckingham Palace Spokesman: "We don't normally... it's just like that but we're sure all at Buckingham Palace are delighted."



3: ANDREW RIDGELEY'S "NOSE-JOB"



19: THE ZOLA BUDD/MARY DECKER INCIDENT



10: RADIO ONE'S "SUMMER OF '84" CONCERT

Nik Kenning: "Great. I enjoyed that concert. Well, I enjoyed the second half; in the first half I was too scared at the idea of performing in front of a such huge number of people."

11: THE MINERS' STRIKE



18: PETER POWELL AND NICIE LONG'S ROMANCE



12: BOY GEORGE BLEACHING HIS HAIR

Boy George: "It's a bit pathetic really, me bleaching my hair coming right next to the Miners' Strike. That strike is definitely the most important thing of the year; it could affect all of us very much."



Oh yeah
 Somebody told me boy everything she wants
 is everything she sees
 I guess I must have loved you because
 I said you were the perfect girl for me baby
 And now it's six months older
 And everything you want and everything you see
 is out of reach not good enough
 I don't know what the hell you want from me

Somebody tell me (won't you tell me)
 Why I work so hard for you
 (Give you money work to give you money) ooh

Some people work for a living
 Some people work for fun
 Girl just work for you
 They told me marriage was a give and take
 Well you've shown me you can take
 You've got some giving to do
 And now you tell me that you're having my baby
 I'd tell you that I'm happy if you want me to
 But one step further and my back will break
 If my back isn't good enough
 Then how can it be good enough for two
 I can't work any harder than I do

Somebody tell me oh (won't you tell me)
 Why I work so hard for you
 (Give you money work to give you money) ooh
 Why do I do the things I do tell you if I knew
 My girl I don't even think that I love you

(Won't you tell me)
 (Give you money work to give you money) ooh

Work work work work

Somebody tell me (won't you tell me)
 Why I work so hard for you
 (Give you money work to give you money) ooh

Somebody tell me (won't you tell me)
 Why (why) I work so hard for you
 (Give you money work to give you money) ooh
 Somebody tell me (won't you tell me)
 Why I do the things that I do

Words and music George Michael
 Reproduced by permission Morrison Leidy Music Ltd
 On Epic Records

NELLIE THE ELEPHANT THE TOY DOLLS

To Bombay a travelling circus came
 They brought an intelligent elephant and Nellie was her name
 One dark night she slipped her iron chain
 And off she ran to Hindustan and was never seen again

Chorus

Oooh Nellie the elephant packed her trunk
 And said goodbye to the circus
 Off she went with a trumpety trump
 Trump trump trump
 Now Nellie the elephant packed her trunk
 And trundled off to the jungle
 Off she went with a trumpety trump
 Trump trump trump

Night by night she danced to the circus band
 When Nellie was leading the big parade
 She looked so proud and grand
 No more tricks for Nellie to perform
 They taught her how to take a bow
 And she took the crowd by storm

Repeat chorus twice

The head of the herd was calling far far away
 They met one night in the silver light on the road to Mandalay

Repeat chorus

No! No! Off we go!

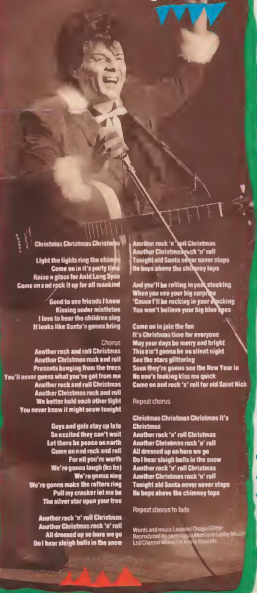
Repeat chorus

Words and music Ralph Butler/Peter Hart
 Reproduced by permission Dash Music Co. Ltd
 On Volare Records



GARY GLITTER

Another Rock And Roll Christmas



Christmas Christmas Christmas

Light the lights ring the chimes
Come on in it's party time
Raise a glass for Auld Lang Syne
Come on a nd rock it up for all mankind

Good to see friends I know
Kissing under mistletoe
I love to hear the children sing
It looks like Santa's gonna bring

Chorus

Another rock and roll Christmas
Another Christmas rock and roll
Presents banging from the trees
You'll never guess what you've got from me
Another rock and roll Christmas
Another Christmas rock and roll
We better hold each other tight
You never know it might snow tonight

Guys and gals stay up to
So excited they can't wait
Let there be peace on earth
Come on a nd rock and roll
For all you're worth
We're gonna laugh (oo bee)
We're gonna sing
We're gonna make the refiners ring
Pull my cracker let me be
The silver star upon your tree

Another rock 'n' roll Christmas
Another Christmas rock 'n' roll
All dressed up so here we go
Do I hear sleigh bells in the snow

Another rock 'n' roll Christmas
Another Christmas rock 'n' roll
Tonight old Santa never never stops
He keeps above the chimney tops

And you'll be rolling in your stocking
When you see your big surprise
'Cause I'll be rocking in your stocking
You won't believe your big blue eyes

Come on in join the fun
It's Christmas time for everyone
May your days be merry and bright
This is a lot gonna be no silent night
See the stars glittering
Soon they're gonna see the New Year in
No one's looking like me quick
Come on a nd rock 'n' roll for old Saint Nick

Repeat chorus

Christmas Christmas Christmas It's
Christmas

Another rock 'n' roll Christmas
Another Christmas rock 'n' roll
All dressed up so here we go
Do I hear sleigh bells in the snow
Another rock 'n' roll Christmas
Another Christmas rock 'n' roll
Tonight old Santa never never stops
He keeps above the chimney tops

Repeat chorus to fade

Words and music: Ian MacLaurie
Reproduced by permission of Atlantic Records
LSD/Chester Music in London Records

◆ SMASH HITS

◆ Predictions for the New Year:

1 **Alannah Currie**
will be in the first
issue of 1985

2 **So will Madonna**

3 **And, what's more,
so will old
"Tongue Sarnies"
himself,
Ian McCulloch**

4 **It'll be on sale
on January 3**



ADD A LITTLE EXCITEMENT TO YOUR INTEREST.

SKIING

DECEMBER: In *Supersavers* Magazine, two young British international skiers told our readers what it takes to get to the top.

CHRISTMAS: Finn Robinson and his family won a week in Florida to watch the Miami Dolphins play the Los Angeles Raiders in the American Football League.

AMERICAN FOOTBALL

MUSIC

SEPTEMBER: *Supersaver*, Karen Fisk, won tickets to the Last Night of the Proms.

TENNIS TOURNAMENT

JULY: *Supersavers* ran a national schools tennis tournament at The Queen's Club. Alison Skipp and Jane Pearson were presented with their trophy by former Wimbledon semi-finalist, Roger Taylor.

**FREE
PACK**

All new *Supersavers* under 17 get this free pack which contains a paying in book, record book, two pens and a ruler, and lots more.

You can join *Supersavers* at any branch of Barclays. All you need is £1 to start off your account. Fill in the coupon and take it along to your most convenient branch. And remember, over 400 of our branches are open on Saturday morning.

I would like to open a *Supersavers* Account.

BLOCK CAPITALS

Name

Address

Postcode

Date of Birth

For very young children accounts will be opened on their behalf in the name of an adult. They will not be eligible for Club membership or the magazine until they reach the age of 7.
Insert coupon in branch staff. Attach this coupon to *Supersavers* Registration Card and send to *Supersavers* at Head Office.

**BARCLAYS
Super Savers
CLUB**

**FREE
MAGAZINE**

All *Supersavers* over 7 are sent this free full colour magazine three times a year. It is packed with articles, saving tips, competitions and readers' letters.

MUTTERINGS

● This Christmas, spare a thought for the **Stanley** family of Liverpool. Their home address is the same one as the one in the front of the Rupert book which not-so-lab Macca opens at the beginning of his "We All Stand Together" video. Seems the poor Stanleys have been beset by sightseers ever since the, er, "vid" was first shown. What's all this we hear about **Marilyn and Paul Weller**? Despite the fact that everyone, including the shops who are selling it, have donated their services free to the **Band Aid** thingy, someone other than the people of Ethiopia stands to make about £½ million out of British sales of the single. Who can it be? The government. That's how much the VAT amounts to, and they're refusing to hand it over. "It's disgusting," murmured Bob Geldof. "The government is acting like Scrooge." **Band Aid 2** "Do They Know It's Christmas" is now the latest-selling single ever. According to pollsters Gallup, it looks like becoming the biggest-selling single ever too. An impressive feat, it it does. The record is currently held by **Bing Crosby**'s "White Christmas" with 25 million sales. **Steve Wright**, who gets a mere 17,000 letters a week, recently muttered "I've got the perfect face for radio." If you're the type of person who likes giving their phone number to pop stars, take heed of the following muttering from one **Andrew Ridgeley**. When a girl gives me her phone number, I take it. I haven't any intention of giving her a call, but I take it. **neil** is dead. After two TV series, a book, several records and an appearance at London's Hammersmith Odeon, actor **Nigel Planer** has decided to kill the old hippy off. "It is more easy and more fun to be dead than it is to be me," he muttered. "The temptation with being dead is to escape from the rest of your life and lead somebody else's. That's why neil has to

go." Yawn, snore. **Mick Jagger** is to appear in his latest video wearing a dress. Yawn, snore? Both **Marvin Gaye** and his father used to file dressing up in women's clothing. Z-z-z-z-z-z-z-z-z-z. Keen gambler Bobby Gee of **Bucks Fizz**—so keen it seems that he regularly loses his shirt, cuff links, tie, loo—reckons he's inherited the passion from his forefathers. "In my grandparents' house all the furniture was named after racehorses," he muttered. "The piano was called Newmarket and the armchair was Epsom." The latest person to sue **Michael Jackson** is a chap called Fred Sanford who claims "The Girl Is Mine" was stolen from his "Please Love Me Now," a song he sent to CBS some time ago. Meanwhile, Michael Jackson has taken action against a British computer game called *Ch/Ver* because the music which accompanies it is remarkably like "Thriller." The game

company are changing their tune. "I feel like a goldfish," muttered **George Michael** recently. He's taking six months off next year to ponder this condition. **George Michael 2** "I'll never be able to make a film because I'm not good-looking enough," muttered the man who came second in the Most Fanciable Male category. He reckons he is good-looking enough to appear in a play, though. **Lionel Richie** recently spent \$6 million for doing just three ads for Pepsi-Cola. Nice work, if you can get it. **Paul Young** becomes the latest in a long line of pop stars to have a double wandering around trying to spend money in his name. And if that weren't bad enough, he and his manager Jed Doherty were arrested at Dublin airport on their way home from a concert there the other week. About £7,500—the takings from the previous night's show—were confiscated. "We

were left with £421," muttered Jed. "Apparently there is some restriction on how much money you can take out of Eire. But I have never heard anything like this." **Holly Johnson** does not like football. "When I was six my dad took me to a World Cup match in Liverpool and I fell asleep. That was a mortal sin." **New Order** apparently now make all decisions concerning their career with a gadget called a "Decision Maker." When we rang them to ask if they do a Christmas message for our Smash Hits! British Telecom link-up, this was what they immediately consulted. It said "yes," they did what they were doing and did it there and then. "It's a classic, incidentally. Ring 'em up on December 22 and hear it (see page 13 for the number)." **David Bowie** is apparently well fed up with living in Switzerland and is currently looking for a house in Scotland.

Presumably he'd like to be near his son Joe at Gordonstoun public school. **Bowie** is also writing the music for a new spy movie called *The Falcon And The Snowman*. Well, here's a list of things that **Prince** demands at every concert. I've done chrysalisrhinams to take on stage, a single lavender rose in a vase next to a candle in each of the dressing rooms, a navy blue couch and a Queen Anne style chair to go in his own dressing room, various flowers from Holland and South Africa to decorate the backstage dining room, a grand piano and a chocolate bar machine in his hotel room, four large bags of crisps, two dozen boxes of chocolate brownies, a small container of raspberries, a small container of raspberries, a bottle of cough medicine and several boxes of cough drops to eat. **Marilyn** has been to court twice recently. The first time he was fined £50 for passing a red light. The second time he was fined £75 for speeding and £50 for inconsiderate driving. **Marilyn 2**. The boy recently turned up for a photo session with *Penthouse* magazine, and then promptly stormed out when he realised they wanted him to pose nude. Well what else did he think they wanted him to do? Keen yachtsperson **Simon Le Bon** may well be investing an awful lot of money (i.e. about a million) in a 65-foot yacht and crew to enter next year's Whitbread round the world yacht race. The skipper may well be Chay Blyth and Simon expects to take part in some of it. "A big part of why I want to do it is because it will be the only British yacht in the race," he muttered. Finally, it's not often *Mutterings* has a good word for *The Sun*. In fact, we still don't have a good word for them, but we do notice *Smash Hits* romped home to win the "Record Mag" category of their poll with five times as many votes as our nearest competitor. Thanks, *Sun* readers.



Somebody recently swiped the head off the Madame Tussaud's Boy George dummy while it was appearing in a travel exhibition at London's Olympia. "God knows how they got away with it," muttered Inspector "Knacker Of The Yard" Knacker. "George was wearing this huge hat which would have stuck out of any carrier bag."



Smash Hits / Wham!