

# Smash HITS

SONGS • FEATURES • COLOUR

READERS  
POLL  
RESULTS



TEARS FOR FEARS  
CULTURE CLUB • MADNESS  
WHAM! • DURAN DURAN

# PHIL COLLINS

## YOU CAN'T HURRY LOVE

I NEED LOVE, LOVE  
OOH TO EASE MY MIND  
AND I NEED TO FIND TIME  
SOMEONE TO CALL MINE  
MY MAMA SAID  
YOU CAN'T HURRY LOVE  
NO, YOU'LL JUST HAVE TO WAIT  
SHE SAID LOVE DON'T COME EASY  
BUT IT'S A GAME OF GIVE AND TAKE

YOU CAN'T HURRY LOVE  
NO, YOU'LL JUST HAVE TO WAIT  
JUST TRUST ON A GOOD TIME  
NO MATTER HOW LONG IT TAKES

HOW MANY HEARTACHES MUST I STAND  
BEFORE I FIND THE LOVE  
TO LET ME LIVE AGAIN  
RIGHT NOW THE ONLY THING  
THAT KEEPS ME HANGING ON  
WHEN I FEEL MY STRENGTH  
OOH IS ALMOST GONE  
I REMEMBER MAMA SAID

YOU CAN'T HURRY LOVE  
NO, YOU'LL JUST HAVE TO WAIT  
SHE SAID LOVE DON'T COME EASY  
WELL IT'S A GAME OF GIVE AND TAKE

HOW LONG MUST I WAIT  
HOW MUCH MORE MUST I TAKE  
BEFORE LONELINESS  
WILL CAUSE MY HEART, HEART TO BREAK

NO, I CAN'T BEAR TO LIVE MY LIFE ALONE  
I'VE GROWN IMPATIENT FOR A LOVE  
TO CALL MY OWN  
BUT WHEN I FEEL THAT I  
I CAN'T GO ON  
WELL THESE PRECIOUS WORDS  
KEEP ME HANGING ON  
I REMEMBER MAMA SAID

YOU CAN'T HURRY LOVE  
NO, YOU'LL JUST HAVE TO WAIT  
SHE SAID LOVE DON'T COME EASY  
BUT IT'S A GAME OF GIVE AND TAKE

YOU CAN'T HURRY LOVE  
NO, YOU'LL JUST HAVE TO WAIT  
JUST TRUST ON A GOOD TIME  
NO MATTER HOW LONG IT TAKES  
NOW BREAK

NO LOVE LOVE IT DON'T COME EASY  
BUT I KEEP ON WAITING, ANTICIPATING  
FOR THAT SOFT VOICE  
TO TALK TO ME AT NIGHT  
FOR SOME TENDER ARMS HOLD ME TIGHT  
I KEEP WAITING OOH TELL THAT DAY  
BUT IT AIN'T EASY LOVE DON'T COME EASY  
NO YOU KNOW IT AIN'T EASY  
MY MAMA SAID

YOU CAN'T HURRY LOVE  
NO, YOU'LL JUST HAVE TO WAIT  
SHE SAID LOVE DON'T COME EASY  
BUT IT'S A GAME OF GIVE AND TAKE

STYLING: T. FADY

WORDS AND MUSIC BY HOLLAND DOZIER-HOLLAND  
REPRODUCED BY PERMISSION JOBETE MUSIC LTD.  
ON VIRGIN RECORDS



# ELVIS COSTELLO and the attractions

## PARTY PARTY

We're gonna drink enough tonight to drown the average army  
By New Year's Day the next-door neighbour will be going berserk  
The milkman arrives at midday with his usual wise crack  
He knows a girl with Wednesday legs so when's day gonna snap

### Chorus

Why does everybody have to be so kale and hearty  
Can't they see we're trying to have a party party party party

The last thing I remember I was talking to some fellow's date  
She said she'd have a word for me with her good looking mate  
Then handed a pint pot filled with advocaat and Tizer  
And I woke up in the flower beds of beer and fertilizer

### Repeat Chorus

So shift yourself and shake your body  
You've got bullet proof insurance  
From fire, flood and jet of God  
You've got to learn from your mistakes  
When you've got a face like last week's cornflake

The doors and the window frames are by Pablo Picasso  
The party decorations hung by Michaelangelo  
The piped music that you hear is by Stravinsky  
The overall design by Leonardo Da Vinci

### Repeat Chorus

Two boys are upstairs in your bed three girls are downstairs crying  
The Alka Seltzer in the glass is roaring like a lion  
You think you've aged ten years tonight and still never been kissed  
So you overdose on aftershave and try to slank your wrists

Party party party party  
Party party party party  
Repeat to fade

Words and music by Elvis Costello  
Reproduced by permission Plangent Violins Music Ltd  
On ASM Records



By Andy Oshag

# Smash HITS

## SONGS

YOU CAN'T HURRY LOVE PHIL COLLINS	2
PARTY PARTY ELVIS COSTELLO	3
PEACE ON EARTH/LITTLE DRUMMER BOY DAVID BOWIE AND BING CROSBY	9
HEARTACHE AVENUE THE MAISONNETTES	9
MELT! SIOUXSIE & THE BANSHEES	11
I'M GONNA SIT RIGHT DOWN AND WRITE MYSELF A LETTER BARRY MANILOW	16
IN AND OUT WILLIE HUTCH	16
I CONFESS THE BEAT	35
FRIENDS SHALAMAR	35
I FEEL LOVE DONNA SUMMER	39
UNDER ATTACK ABBA	47
WISH I COULD WRITE A LOVE SONG CHAS AND DAVE	47

## FEATURES

TEARS FOR FEARS: ALIAS SMITH AND ORZABAL DE LA QUINTANA	6/7
MADNESS: SEVEN UP	14/15
CULTURE CLUB: THE STATE OF NEW YORK	36/37/38

## COLOUR

SIOUXSIE	11
MADNESS	14
WHAM!	24/25
BUCKS FIZZ	48

Smash  
HITS  
10000  
FEATURING THE READERS POLL RESULTS 17/32  
PLUS

START! ANTI-NOWHERE LEAGUE, SPECIAL A.K.A., ONE THE JUGGLER, GRANDMASTER FLASH AND MORE	4/5
GET SMART!	10
INTERNATIONAL RSVP: WELCOME ABOARD!	10
BITZ: FUN BOY THREE, LEE JOHN, DAVID BOWIE COMPETITION, THOMAS DOLBY AND LOTS, LOTS MORE	12/13
STAR TEASER	40
COMPETITION: FIFTY AUTOGRAPHED MICHAEL JACKSON ALBUMS UP FOR GRABS	41
LETTERS	42/43
NIGHTSOUT: THE JAM PHOTO SPECIAL PLUS MARC & THE MAMBAS	44/45

COVER: TEARS FOR FEARS BY PETER ASHWORTH

# PERSONAL FILE

## GRANDMASTER FLASH



**NAME:** Joseph Saddler  
**BORN:** January 1, 1957, in New York.

**FIRST MEMORY:** Borrowing my father's records. They were old 78s of all types of jazz artists: Miles Davis, Glenn Miller, Artie Shaw, stuff like that.  
**FIRST RECORD BOUGHT:** "I'm Gonna Love You Just A Little Bit More Baby" by Barry White.  
**FIRST CONCERT:** I never really went to any concerts. The first one I went to was a couple of years ago. It was a Barry White concert.

**WHY ARE THERE SEVEN PEOPLE IN THE FURIOUS FIVE?** Because when I'm moving as fast as I move, I need someone to pass me the records, like flying pancakes, pass me that, pass me this. Constant motion.  
**Grandmaster Flash and the Furious Five** makes six. Michael Warren, my assistant, makes it seven.

**DO YOU LIKE BRITAIN?** I love it. At every one of the gigs we've played, the crowd was very receiving, maybe even more than in the States. When we left America, on my mind was: "Will there be people understand us? Will there be a communication barrier?" There hasn't been.  
**LAST BOOK READ:** I can't even remember.

**LAST FILM SEEN:** *Poltargeist* and *E.T.* Steven Spielberg must be a genius because *E.T.* wasn't geared too much towards the

kids and it wasn't geared towards adults. It's for both groups and that's a very hard thing to do.  
**FAVOURITE EXPRESSION:** I'm down!

**FAVOURITE TIME OF DAY:** I'm a nighthawk myself. With me, I'm not the type of person that likes to really be started at. I'm Flash but I ain't the flashy type so in the dark I can move around without everybody just staring at me like I'm some type of famous or something.

**JOBS:** Delivery boy. Also I had a job measuring material in a material factory. Big, big spools of material.

**FAVOURITE MODE OF TRANSPORT:** A nice car, as long as somebody else is driving it. I like the Audi, the Mercedes is okay, and an economical car like the Regal. I've driven all of those three and the fronts of them aren't too big. My judgment ain't that good when it comes to driving so I couldn't drive big cars.

**COLOUR OF BEDROOM WALL:** Blue and white.  
**CARTOON HEROES:** Thor and Flash.

**FIRST DATE:** Her name was Faith Sherman. I was about nine or ten at Greer School in Millbrook, New York.  
**PASTIMES:** Practising mixing, and I like to tinker with electrical things, like television sets, empifiers, cartridges.

**FAVOURITE TV PROGRAMME:** *Biography*. It's this programme that has biographies of people from the past — famous people, important people. I like that — and maybe a cartoon or two.  
**WHAT DO YOU THINK OF MALCOLM McLAREN?** I heard his record — it's pretty good. I'd like to see him do that live. I remember when he was watching me at *Disco Fever*, this club I play at every Wednesday. There was a fella really wanting to see what I was doing on the turntable and it turned out it was him. I'd like to meet him and talk with him.

**FAVOURITE SANDWICH:** Hamburger with ketchup.  
**HOW WOULD YOU DESCRIBE YOURSELF?** A mixologist: someone who mixes records on beat to time.



*It doesn't seem right. One of the current turntable hits at London's trendy Camden Palace is The Anti-Nowhere League's new single, "For You". Rusty Egan, who deejays at the Palace on Thursdays, apparently thinks it's fab. The League don't seem too impressed, though. Left to right: Animal, Winston, Magoo and P.J.*



Phil Wiegman/Touch

*Jam fans are dedicated. Akiko and Keiko (above) travelled from Tokyo to see The Jam's final tour while Rick and Gregg (below) flew in from Los Angeles. Paul Weller was so chuffed that he asked Rick to introduce the group's last-ever performance at Brighton on November 11. For a full report on The Jam's last night in London see Nightsout (pages 44-45).*



Phil Wiegman/Touch

# Start!

## identity crisis

First I was into Pistols, then it was piracy, but now I like buffaloes. Who am I? (Answer on page 12)

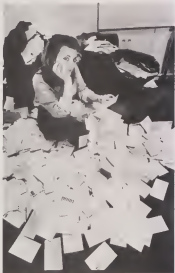
Do walks in the country bore you to tears? Does the sound of rustling trees and tweeting birds drive you spare? Fear not, here's just the thing to bung in your Walkman next time you're caught short in those leafy lanes: a tape of honking, shouting, police sirens and dustbin men recorded live on the streets of New York. You want street credibility? Well here it is.



This moody-looking bunch are the new Special ANA: (left to right) Egidio Newton (vocals), John Shipley (guitar), John Bradbury (drums), Stan Campbell (vocals), Jerry Dammers (keyboards), Rhoda Dakar (vocals) and Gary McManus (bass). Not in the picture is violinist John Taylor. Note, readers, that in our Star Choice on pages 30-31, this lot's "War Crimes" is listed as single of the year by none other than current Fun Boy and former Special, Terry Hall.

(Left) Rocco and Lushi didn't go to school, they were much too busy playing their acoustic guitars and singing to folk at fairgrounds. Well, that's their story anyway. Now they're in a group called One The Juggler with drummer Steve Nichols (ex-Hot Rods) and guitarist Colin Mindon. After supporting Elvis Costello at his Royal Albert Hall Christmas concerts, their first single will be released in January on Regard Records, home of Haysi Fantayzee. Left to right: Rocco, Colin, Steve, Lushi.

(Right) Poll fever raged in the Smash Hits office for a couple of weeks as mountains of mail-sacks brimful of poll forms were dragged in by teams of very tired postmen. As the counting got underway, designer Kimberley Leston warily contemplated the money she'd lost in the office sweepstake by betting that Duran Duran would come nowhere. See pages 17-32 for the complete 1982 poll results.



# DREAMS OF CHILDREN

Johnny Black finds Tears For Fears down on the farm recording their first LP. Very, very slowly.

Just you harbour any doubts as to why Tears For Fears have taken over five months to record their first album, the answer is simple. These are intelligent, sensitive young men and they have much better things to do. Such as

"Eating three fig rolls in under a minute. I made the stupid mistake of putting all three in my mouth at once and they stuck to the roof. I had to scrape them off with my fingers in the end," reveals Curt Smith, he of the micro-plateaus, who, if their *Top Of The Pops* video is to be believed, likes nothing better than standing all day at the window watching his partner, Roland Orzabal de la Quintana, dancing alone on the jetty.

The fig roll eating championship took place between recording sessions at a studio in rural Chalfont St Giles to which we were whisked on a front-nipped minibus. We arrived at a cobbled street and were greeted by an ancient, nervous Labrador, before being shown into a small reception room with white-painted stone walls and inset oak beams.

Two semi-naked figures, one male, one female, emerged from behind a heavy door, looking sheepish after their early morning shower. "Doesn't anybody round here have any clothes on?" inquired our record company host.

"You could have knocked," crumbled the sheepish male, suddenly aware of Virginia's cameras and my tape recorder.

"Where's the band?" demanded our host, hoping to move on to less dubious matters than, predictably, they were still in bed, having been recording until six am.

Curt is first to surface, apologising for Roland's delayed arrival. "He takes quite a while to get his toast together," Curt explains as we cross the courtyard again, accompanied by the studio cat, through a six inch thick door, past the Asteroids machine, the mixing desk and the table tennis area, eventually settling down in the lowest, softest armchairs in the world. While we wait for Roland, Curt explains why they chose to work in mist-shrouded Chalfont St Giles. "We wanted

somewhere with no distractions. If you work in a big studio complex, you walk down the corridor and hear Mick Karn playing bass next door, and he's so good you wonder why you bother."

I find myself wondering how Curt manages not to be distracted by the cat, dog, asteroids, table tennis and showering couples (not to mention the fig eating contests) but my train of thought is disturbed as Roland enters the room. As they begin to wake up, and as hot coffee begins to thaw out my bones, we plunge back into the mists of time.

"I grew up in Bath, on the most hideous council estate you could ever imagine," recalls Curt, the more quietly spoken of the two. "I used to get picked on at school because I was small, and the worst thing was that my older brother was even weaker than me, so he was no use."

Meanwhile, Roland was growing up on a similar estate near Portsmouth, but he didn't get picked on because, "I used to do everyone else's homework. I was a good boy, sat at the front, went to school early and everyone else copied from my homework."

Roland seems more confident than Curt, and does most of the talking for the duo, often lapsing into vocal caricatures of cartoon characters or members of the cast of *The Young Ones*, his favourite TV show. "My father was a bit of a nutty philosopher, founded the Portsmouth Philosophical Society... and my mother was a dancer, so there were always meetings of folk singers round our council house. That was my introduction to music."

Digging further back, it transpires that Roland's mother is Basque-Spanish, his father French, and grandad an Argentinian who was instrumental in ejecting the Dictator Peron from Argentinia. This helps explain Roland's remarkable surname, Orzabal de la Quintana. "In fact, there's a place on the Argentinian pampas called José de la Quintana, named after my great grandfather."

Roland began playing guitar when he was nine, and was soon the ace hero of several sub-teenage heavy metal bands, recruiting Curt (after the family

moved to Bath) on the strength of hearing him sing along to Blue Oyster Cult's "Last Days Of May" in his bedroom at the tender age of thirteen.

"I grew out of it," mumbles Curt apologetically, "and before that I was a hippy. Bath is full of hippies. You find them in Huckleberry's ordering thirteen portions of lentils."

And so it came to pass that they found themselves in Graduate, a shameless '60s revival pop band who had a minor hit in Spain before our heroes realised they were destined for better things. After a disastrous attempt to form another band, they decided to continue as a duo which might have been consigned forever to oblivion had they called themselves Smith And Orzabal de la Quintana.

Luckily, they settled on the much catchier Tears For Fears, which is a kind of shorthand explanation of the fact that "Dreams are a release for kids. If they're allowed to be what they want in the daytime, they won't have to invent horrible monsters in their dreams at night."

Their first single, "Suffer The Children", made this point and their interest in this and several other "primal therapy" ideas recurs in the Mad World lyric—"the dreams in which I'm dying are the best I've ever had." According to Roland, this means that if dreams release tension, then the ones in which you have an intensely emotional experience, like dreaming of death, will release the most tension. "Dreams in which you're skipping," he argues, "Won't do much for you at all."

"And it wouldn't have rhyimed either," says Curt, under his breath. Their interest in primal therapy and the significance of dreams has led them open to much sniping by worldly-wise, if not jaded, journalists.

In their own defence, Roland points out, "Primal therapy isn't a religion, a cult, a sect, a mythology. It isn't anything weird at all, just a theory about the importance of relationships between children and their parents. We're not into primal therapy. We're just into living life to the full."

Unfortunately, Roland can be

quick to criticise the beliefs of others. "Anybody my age who goes to church is an idiot. I used to go every Sunday with my girlfriend, not because I believed, but because it was an acceptable family thing to do. People's ideas and beliefs are just there to protect them, like opium for the masses. Religion is one form of it and television's another."

Unlike most groups, who struggle for years before attracting any attention from record companies, Roland and Curt had only two songs written when they were signed to Phonogram. "We had gone into a demo-studio in Bath with just 'Suffer The Children' and we knew nothing about synthesizers. It was our prod—David Lord, who showed us how to use them and he played all the dittohit bits at first."

"Suffer The Children" and "The Shelter", which became their second single, impressed Phonogram sufficiently to sign them and, in typical fashion, last July they found themselves due to start recording an album without enough songs to last the course.

"We said when we started that we couldn't see beyond the first album," says Roland, "but now it depends on how well it sells. I wouldn't care if I never had another hit."

"As soon as you enjoy doing something else more, you should give up what you're doing," confirms Curt.

Something Tears For Fears do enjoy doing is having their pictures taken. Roland doesn't consider himself particularly photogenic and, according to Curt, "I've got a lazy eye—it looked awful in the close-ups on *Top Of The Pops*. They tried to use me to wear an eye patch, because I can't read with the lazy eye. I only use the other one."

Despite their protests we drag them out onto the frosty lawn by the pond and, while Virginia snaps away, they reveal this Curt is soon to marry his long-time girlfriend Lynn, and Roland recently married his girlfriend Caroline. "I have two different personalities," admits Roland. "One when I'm with other people—doing interviews makes me aggressive... and one when I'm relaxed, at home with Caroline."



CURT (LEFT) AND ROLAND

# VICTIMS

IT'S SO FESTIVE

**ORCHESTRAL MANOEUVRES IN THE DARK/O.M.D.**

*/Organisation*

*/Architecture And Morality*

**HUMAN LEAGUE/Reproduction**

*/Travogue*

*/Dare*

**SEX PISTOLS/Never Mind The Bollocks**

**MIKE OLDFIELD/Tubular Bells**

**SIMPLE MINDS/Celebration**

*/Sons And Fascination*

**JAPAN/Gentlemen Take Polaroids**

*/Tin Drum*

**ADAM ANT/Dirk Wears White Socks**

**HEAVEN 17/Penthouse And Pavement**

**PHIL COLLINS/Face Value**

**XTC/Waxworks**

**CHINA CRISIS/Difficult Shapes**

*& Passive Rhythms*

**PHIL COLLINS/Hello, I Must Be Going**

**SIMPLE MINDS/New Gold Dream**

**CULTURE CLUB/Kissing To Be**

*Clever*

**3.99** ON ALBUM AND CASSETTE

**THE VIRGIN CHAINSTORE MASSACRE!**

Virgin

OUT OF LONDON SHOPS BIRMINGHAM 76 Bull Street BRIGHTON 5 Queens Road BRISTOL 12-14 Merchant Street CARDIFF 6/7 Duke Street CROYDON 46 North End DURHAM Livestock Millburn Gate Centre, North Road EDINBURGH 131 Princes Street GLASGOW 28-32 Union Street LEEDS 145 The Bingley LIVERPOOL Livestock 4 & 7 Central Shopping Centre, Ranelagh Street MANCHESTER Livestock 88, Armadale Centre, Market Street MBL TON KEVIN'S 59 Salisbury Arcade, Secklow Gate WEST NEWCASTLE 10 74 High Fram, Elton Square PETERBOROUGH 34 Queensgate Centre PLYMOUTH 105 Armada Way POITINGWORTH Livestock 69-73 The Treason, Chautons Street SHEFFIELD 137 The Moor SOUTHAMPTON 16 Bangor Street LONDON SHOPS 9 Marble Arch Livestock 22, 23 Oxford Walk, 150-154 Oxford Street MEGASTORE 14 16 Clifford Street ALSO AT AMMS RECORDS AND TAPES ACCRINGTON 25A Broadway ALTRINCHAM 97 George Street BLACKBURN 19 Market Way BURNLEY 7 Balcragh, Market Square CHESTER 52 Northgate Street ECCLES 74 Church Street IRLAM Soundhove, Faithful's Road NELSON/Marsden Mail Armadale Centre PRESTON 12 Fishergate Walk RAWTENSTALL 27 Bank Street SKIPTON Rockhams, High Street ST HELENS B Palatine Arcade STOCKPORT 20 Deansley Way WARRINGTON 24 Bridge Street





## David Bowie and Bing Crosby

### PEACE ON EARTH/LITTLE DRUMMER BOY

Come they told me pa-rum pum pum pum  
A new born king to see pa-rum pum pum  
Our finest gifts we bring pa-rum pum pum pum  
Rum pum pum pum  
Rum pum pum pum  
Come they me  
(Repeat to fade)

Peace on earth can it be  
Years from now perhaps we'll see  
See the day of glory  
See the day and men of goodwill  
Live in peace  
Live in peace on earth

Peace on earth  
Can it be

Every child must be made aware  
Every child must be made to care  
Care enough for his fellow man  
To give all the love that he can

I pray my wish will come true  
For my child and your child too  
We'll see the day of glory  
See the day when men of goodwill  
Live in peace, live in peace again

Peace on earth can it be  
Can it be

It's a pretty thing isn't it

Words and music by Grossman-Fraser/Buz Kovan/Harry Simeone-Henry  
Onoran-Katherine K. Davis  
Reproduced by permission Chappell Music Ltd.  
On RCA Records

# the MAISONNETTES Heartache Avenue

I've found a place to live, I got it the hard way  
A permanent address to give, I've got it for always  
Nobody can tear me loose, they tell me there's no escape  
On Heartache Avenue

I live alone, rent free, there's nothing to pay here  
One thing you must be if you want to stay here  
So lonely you can't even see, I'm a true resident  
Of Heartache Avenue

Leave me alone 'cause I'm here where I belong (where I belong)  
I feel at home 'til the street where love is gone (where love is gone)  
It's a hard luck story on Heartache Avenue

There's always room to let 'cause nobody lives there  
Or a thing you need to get a ticket to go where  
No money, no credit card the price is one broken heart  
On Heartache Avenue

Leave me alone 'cause I'm here where I belong (where I belong)  
I feel at home 'til the street where love is gone (where love is gone)  
It's a hard luck story on Heartache Avenue

On Heartache Avenue, on Heartache Avenue  
On Heartache Avenue, on Heartache Avenue

Words and music by Tigenham Mason  
Reproduced by permission Graduate/ATV Music  
On Ready Steady Go Records



Got a musical question? No matter how major, no matter how slight, Linda should be able to dig up the answer. Write to: *Get Smart!*, Smash Hits, 52-55 Carnaby Street, London W1V 1PF.

# Get SMART!



Please tell me what has happened to Haircut One Hundred. I have heard lots of rumours that they are about to split up, could this be true? Nick's left toenail. Dundee

● The group's office emphatically deny that they have any thoughts of disbanding and would like us to stress that their proposed tour, which should have happened around October, has not been cancelled completely but merely rescheduled; the reason being that their second album is taking longer than at first expected to complete. They hope to have it finished by the New Year in order to begin rehearsals for their dates in February and March.

We missed the Glasgow marathon last month and later

heard that a member of Spandau Ballet ran in it. Can you tell us who it was?

Beverley A. Tracy, Glasgow.

● The five members of the Spandau thought the idea of this very amusing although the least athletically-inclined, Gary Kemp, did admit to having eaten "several Marathon bars there once..." The sporting activities in their camp are, we're assured, limited to playing soccer on Sunday mornings for their local team, El Clastico!

In a recent advertisement for Culture Club's latest single it states that the B-side of the 7" is titled "Romance Beyond The Alphabet" but my copy here "White Boys Can't Control It" instead. Why is this?

Caroline Gray, Ritho & N. Youngman, Harrow.

● The 7" version of "Time" was always meant to have "White Boys" as its B-side while it was the special 12" version which featured an extra track in

"Romance" but, unfortunately, the first batch of singles' sleeves to be printed had the titles the wrong way round and this mistake was copied a second time by the Virgin ad department.

Could you find out what qualifications Simon Le Bon has (i.e. O and A levels)? Where did he get that tiger on the chain around his neck from? Also, who is George Davies as mentioned in "Friends Of Mine"?

Karen Booth, Birmingham.

● Simon says he's been taking exams since the age of three and now has eight O levels, three and two A levels, certificates in Foundation Studies and Printing and also, "a third of a degree", having lasted one year at Birmingham University. His tiger pendant came from "The East"... Finally, George Davies was a well-known figure in the East End of London in the mid-seventies. He was the subject of much controversy about a crime many people believed he didn't commit but,

despite a Free George Davies campaign, he is now in prison.

I have just been looking at the American album charts and noticed a Stray Cats album titled "Built For Speed" at number 25. I tried several shops but couldn't locate it, can you help?

Dave Williams, Liverpool.

● Because this is a compilation album with tracks taken from the first two Stray Cats albums, "The Stray Cats" and "Gonna Ball", there are no plans for its release here. A third album, however, has just been completed and this is pencilled in for late spring release, together with a new single.

Where did the Madness "Maddiemobile" come from, as seen in the "Car" video? Terry Smith, Stevenage.

● Two old Morris Minors were bought for £500 and £75 and made to look identical, as the cheaper car was destroyed when dropped from a height.

● Strange female, 16, wants any penpals anywhere. I'm into Bob Clark, Tears For Fears, Bowie, Japan, OMD, Jam, Clash and New Order. I also like poetry, archaeology and John Taylor's baritone. Write to: Orange Juice, 11 Lillington Street, Elnah, Athens, Greece.

● I am Algerian, live in Rome and go to school in Malta. I am a rocker, and am looking for a girl aged 14-16. Chevre Media, De la Salle College, Malta.

● Hi! My name's Bianca. I'm an 18-year-old girl who would love to hear from guys 18+ into The Police and The Clash. Photo please, Bianca Molinaro, 2235 Westview Drive, Des Plaines, Illinois 60018, USA.

● Hello, I'm a Japanese girl aged 21. I would like penpals from all over the world. I like Madonna, Sparks and cats. Please write to: Tohru Kurekichi, 1-30 Hamawaki-cho, Nishinoemba-shi, Hyogo 582, Japan.

● I am a 17-year-old, blond-haired, blue-eyed South African boy. I'm looking for boys or girls aged 16-18 who like music and water sports. I like Snowstorm, The Clash and Duran Duran. Write to: Richard Leppan, 31 Hillen Drive, Umhlanga Rock, 4620, Natal, South Africa.

● My name is Johanna Goddys and I am 18. I like The Jam, The Church, The Clash and Madness. I am also interested in animals. Please write to: Johanna Goddys, Morgenva 7, 3352 El Vaxjo, Sweden.

● Greetings from the States! I'm a 19-year-old boy living below the Hollywood sign, but 1 year for European attention. I love UK girls. Fans of Simple Minds, Spandau, Tears For Fears, Wham!, George Jones, Frank, Billy, style and lots more. Write to: Ashley Brooks, c/o J. James Sussell, 5115 Orange Street, No. 12, Los Angeles, California 90048, USA.

● I'm a 17-year-old Finnish girl. I like jazz, funk and rap. It'd be good if you liked them too, but it isn't necessary. Write to: Sari Vatanen, Rullakatu H C 13, 15000 Lohi, Finland.

● Hi! I'm a 14-year-old crazy American. I like all types of music, especially A Flock Of Seagulls, Soft Cell, Yazoo and Visage. I play the drums and love going to concerts. I have also lived in Lewisham (near London). Send your letters to: Dove Fox, 8332 Loma Drive, Bethesda, Maryland 20817, USA.

● My name is Kazuko and I'm 18. I love The Clash, Ultravox and Blue Bontade Alan Turk. Please write and send photo to: Kazuko Tanaka, 450-21 Sunagawa-cho, Yachiyaiku, Tokyo 190, Japan.

● Hi from down under! I am 17, female and looking for a British penpal. Qualifications: I like most types of music, including The Jam, Bowie, Ultravox, Duran Duran, Moments, etc. I also like Monty Python. Any offers, please contact: Janet Gregory, 6 Maxwell Street, Moahua, 7006, Tasmania, Australia.

● I am a 17-year-old girl from Finland and would like all kinds of penpals to write to me. I like animals, football, dancing and music. Please write to: Anne Hämäläinen, Ojastinkatu 1A 23, 13000 Hämeenlinna 40, Finland.

● I'm looking for someone who's willing to keep me informed about music and style in the UK. Must be mature. I like Heavy Metal, Devo and DAF. Please write to: Ilmu O'Meara, 3615 Beethoven St, Eastport, 6 Montreal, Quebec, Canada.

● My name is Fabian and I live in Sydney, Australia. I am in the final stages of Art school and play in a synth-pop band called Fiction Romance. If you don't want to know about emogams (or koolhaas) but like good Australian The Church, Jacksons and British Simple Minds, Tears For Fears) groups, write to: Fabian Byrne, 52 Cavatts Crescent, Collingly, N.S.W 2037, Australia.

● Hi! I'm a 20-year-old female who loves English people and would love to hear from them. I'm into Adams Art, U2, Split Enz, Gary Numan, Cheap Trick and Duran Duran. Write to: Susan Garther, Box 429 Leonce Hall, Kent State University, Kent, Ohio 44243, USA.

● Hi, I'm a French female, aged 15 and living in Dublin. I'd like to write to a nice male with a good sense of humour. I like ABC, Roxy Music, OMD, The Police, reading, travelling and lots more. Please write to: Odile Centasso, 39 Castle Court, Booterstown, Dublin, Ireland.




● I am a nice Portuguese female (aged 15) looking for penpals from everywhere. I like Spandau Ballet, Duran Duran and AHC. If you're interested, please write to: Maseela Guarniera, 8 S Joao, 72, R S. Nogueira, 2750-Cascais, Portugal.

● My name is Varton and I'm 16. I like The Beatles, The Jam and The Rolling Stones. I would like boys or girls to write to me. Varton Somoudujan, P.O. Box 80138, Bourdy-Hammoud, 5000 Lebanon.

● My name is Vaughn and I am aged 18. If you are bored and seek adventure, why not drop me a line? I live in Yano, Deyos, Torah, Despeche Mode, Culture Club and many more. Dalesa includes Abba, Queen and school. Contact: Vaughn Walker, 338 St. Thomas Road, Berea, Berea 4001, South Africa.

Looking for pen friends? Send a postcard with brief personal details to RSVP, Smash Hits, 52-55 Carnaby Street, London W1V 1PF and we'll do our best to help you. Please enclose a phone number where we can contact you. This will not be published.



# SIOUXSIE AND THE BANSHEES MELT

You are the melting men  
You are your situation  
There is no time to breathe  
And yet one single breath  
Leads to an insatiable desire  
(Desire)  
Of suicide in sex

So many blazing orchids  
Burning in your throat  
(In your throat)  
Making you choke  
Making you sigh  
Sigh in tiny deaths

Chorus  
Su melt (melt)  
My lover melt  
She said (she said) melt  
My lover melt

Melting, melting

You are the melting men  
And as you melt  
You are beheaded (beheaded)  
Handcuffed in lace  
Blood and sperm  
Swimming in poison  
Gasping in the fragrance  
Sweat carves a screenplay  
Of discipline (discipline)  
And devotion (devotion)

Repeat chorus

She said

Can you see  
See into the back  
Of a lung black car  
(Of a lung black car)  
Pulling away  
From a funeral of flowers  
With my hand  
Between your legs  
Melting

Repeat chorus to fade

Words and music  
By Siouxsie and the Banshees  
Reproduced by permission  
Dreamtime/Cappell  
© Polar Records

# BITZ

## IT'S ONLY DOC 'N' ROLL

Switch on *Doctor Who* in February and you might get a bit of a shock. **Lee John** from *Imagination* is playing the part of Maxwell, a deputy captain in a private space ship. He has roles start in early January although leggy Lee is no newcomer to acting. He's already had a walk-on part in *The Chinese Detective* and has appeared in off-Broadway shows in New York.



**Identity Crisis** answer (from page 5): Malcolm McLaren.

**King Triclops'** lead vocalist, Sam Hodgkin, has left the band but on the heels of their original drummer, Trudi Baptiste. Sam is starting a career in films — he's already on location in Italy — while the rest of the band consider their future.

## WELL JAMMY!



You may remember that a request from **Paul Weller** appeared in *Bitz* a few issues back for girl singers for his Record label. He received hundreds of tapes as a result and is now reworking with a 17-year-old *Smash Hits* reader.

She's **Tracie Young** (above) from Hereford and you may well have seen her when she appeared on *Top Of The Pops* with the Jam, singing the backing vocals to "Beat Surrender".

"Paul asked me to sing on the single because he said it would give me experience. Then he

## SMASH HITS STAR PRIZES

"Fashions" is a rather attractive presentation pack of ten vintage **David Bowie** picture singles, from "Space Oddity" through to "Ashes To Ashes", all in plastic cases bound into a book with a colour illustration on the cover. You can buy one in your local record shop but if you prefer (and, frankly, who doesn't?), you can try and win one of the five sets that *Bitz* has smooth-talked RCA Records into parting with.

Just write the answer to the following question on a postcard or the back of an envelope and send it to **Smash Hits Bowie Competition**, 52-55 Carnaby Street, London W1V 1PF.

Here's the question: Which of the following singers has Bowie not recorded with? a) John Lennon; b) Queen; c) Kevin Rowland; d) Bing Crosby.

Sensitive seasonal songs by **The Pale Fountains**, **Cherret Valtreire**, **Arte e Camera**, **Paul Haig**, **The French Impressionists** and others who have recorded for Les Discos Du Crepuscule, can be found on that label's "Ghosts Of Christmas Past (Remake)" LP. The perfect lost-minute present for that resentful older brother who sneers at every single record you've got.

## MY TOP TEN



## MIKE SCORE

(A Flock Of Seagulls)

1. **BILL NELSON:** Do You Dream in Colour? (Cocoteau) It was completely different to anything going on at the time when it came out. I'd never heard anything like it.
2. **THE STRANGLERS:** Tenk (United Artists) Before this, I didn't particularly like The Stranglers but this got me into them. It's really rough.
3. **ROXY MUSIC:** Avalon

(Polydor) I didn't like them before this album. This one's more emotional, their other stuff was too posed. I think it's going to be hard for Bryan Ferry to beat it.

4. **BILL NELSON:** Living In My Limousine (Mercury) This reminds me of America. It was on one of the tapes I took when we went over there.

5. **ULTRAVOX:** Mr X (Chrysalis) It's got a unique atmosphere to it and it tells a story, which I like.

6. **PETER GARRIEL:** I Don't Remember (Cherish) The big Tarzan-like scream at the start is great. He uses different sounds and writes about things that are really interesting.

7. **DAVID BOWIE:** Cat People (MCA) I'm not a big Bowie fan but I think the fact that someone else (Giorgio Moroder) wrote the song and he wrote the words has added a different kind of dimension to it.

8. **THE BEATLES:** Dear Prudence (Apple) I like the chorus where John Lennon sings: "The sun is up the sky is blue it's beautiful/And so are you." It's almost like a kid has written it. I like the way the introduction drifts into it after "Back In The USSR" on their "White" album.

9. **THE CARS:** Moving In Stereo (Elektra) It's dead atmospheric and I love the way it goes straight into the next track on the LP.

10. **THE POLICE:** Century In A Cowlime (A&M) I've tried to understand the words but the song's so fast I can't decipher them.

## HAPPY BIRTHDAY



Regardless of reports in the national press, **Dollar** insist that they are not splitting up. Both Theresa and David are planning solo LPs and projects but they say they will be working together next year.

- Lemmy of Motorhead (37) on December 24  
Ian Burden of The Humen League (25) on December 24  
Little Richard (50) on December 25  
Robin Campbell of UB40 (29) on December 25  
Richard Skinner (31) on December 26  
Jeff Lynne of E.L.O. (35) on December 30  
Andy Summers of The Police (40) on December 31  
Donnas Summer (34) on December 31  
Top Of The Pops (18) on January 1

## IT'LL BE HOMEY

### THIS CHRISTMAS

Pop stars are really boring, you know. You'd think that with all that glamour and a bit of extra cash, they'd be off somewhere really different for Xmas. Not a hit of it.

Take **Spandau Ballet**, for instance. You'd expect a group as exotic as that to spend Christmas somewhere equally exotic. You'd be wrong. Where'll **Tony Hadley** be going?

"I'll probably go up to the pub at lunchtime before Christmas dinner. I'll just be with my family — aunts, uncles, cousins, my brother and sister, and Mum and Dad, of course. It's the only way to spend Christmas. I wouldn't really want to go away."

The Kamp brothers, Gary and Martin, will also be at home, although all the Spandau have got to go up to Manchester on Boxing Day to do a TV show (hope Tony hasn't forgotten). Then at New Year they'll be napping up to Scotland to see in the New Year with their chums up there.

**Toyah's** off to Italy just before Christmas, because she's got a hit single there at the moment, but she's flying back on Christmas Eve.

"I always spend Christmas with my parents — it's the only time I get to spend with them. And I'll be getting ready for a busy next year."

The story's the same with **Kim Wilde**. She's got a new single and LP to record but she's having a bit of a bal before Christmas. "Somewhere west." And she'll be back in time to chew turkey with Merry, Ricky and the rest of the Wildes.

**Helén O'Hara** of **Deoxy** sounds as though she'll be having a noisy time.

"I come from a family with seven children. We all get together at my Mum's in Bristol."

That must mean heaps of presents?

"I don't know what I'll get. It could be anything — probably things I need for my flat."

Music and lights will only be coming from the telly and the Christmas tree at **Lee John's** family home. But just for one day.

"We're doing a special show at Hammersmith Odeon on Boxing Day so I'll be getting ready for that. Otherwise I'll be sitting down with my Mum — family, watching all the Christmas Day events and getting slightly bored."

All from **Yvese** isn't averse to a Christmas snorter, either.

"I want to get merry and get inspired..."

Crikey! George from **Wham!** isn't quite sure whether or not he's going to go away for the festive season. "I might go to a health farm for Christmas. 'Bet he doesn't, though. The other Whamster, Andrew, has got no such silly ideas — he'll be with his Mum and Dad and then he's going to pop round to George's in the afternoon, so let's hope he's at home."

Even **Boy George** is planning a nice, normal time.

"I'm going to my parents to just eat, sleep and be merry. I'm going to open all my presents and give away a lot of presents — I haven't seen my family in such a long time. They live in Kent."

Whereabouts?

"I'm not going to tell you the address. There's enough people hanging round outside as it is."

Be like that.

**Captain Sensible**, Surely he can be relied on to do something a bit different at Xmas?

"I'll be going round to the pub on Christmas Day. I'm a Christmas humber myself. I don't like the whole ritual, it's a rip-off. I really feel sorry for the poor turkeys 'cos they're nice animals. I think everyone should have a vegetarian Christmas because turkeys have got rights as well."

Now there's something different to chew over while you're nothings your Christmas dinner.

## FUNNY GIRLS

**David Byrne** of Talking Heads has been revealed as the producer of the **Fun Boy Three's** new LP which will be released on January 28.

"We've always liked what he's done with Talking Heads and Eno," said Terry Hall, "so we went over to New York to meet him. I think the LP will sound closer to the new single than to other things we've done."

The Funsters' first British tour starts in Bristol on February 13 and they'll be accompanied by a

six-piece all-girl band including former members of The Madonnas, Delta Five and The Ravishing Beauties.

"There might be some more but we'll have to see what all-girl groups split up between now and the tour," said Terry.

Why have you chosen just girls?

"I don't know. I prefer them to men, I suppose."

Are you going to call them The Fun Girl Six?

"No. Definitely not."

## SMASH HITS STAR PRIZES

The choice is yours. You can either go out and buy the ordinary LP version of **Party**

**Party** or you can receive completely free a special, fold-out concertina pack of six singles that is not available at your local diskette. The songs are performed by such famous names as Midge Ure, Bonanara, Elvis Costello and Sting.

Interested? Of course you are. All you have to do is solve the following teaser. Which of these films has Sting appeared in? a) **Arsenic And Old Lace**, b) **Brattain** And Treacle, c) **Guys And Dolls**?

Send the answer on a post-card or the back of an envelope for **Smash His Party Party Competition**, 52-55 Carnaby Street, London W1V 1PF.

## TAKE 5

The current Christmas favourites of a Smash Hits fanpenion. This week, **Eric Wetton**.

1. **THE RONETTES**: Frosty The Snowman (Warner Brothers)
2. **SLADE**: Merry Xmas Everybody (Polydor)
3. **CRISTINA**: Things Fall Apart (Zelstand)
4. **ELVIS PRESLEY**: Merry Christmas Baby (RCA)
5. **JOHN PRINE**: Christmas In Prison (Atlantic)

## FAN CLUBS

**MADNESS**  
PO Box 75  
London N1 3RA

**BARRY MANILOW**  
513 Fulham Road  
London SW6 1HH

**MODERN ROMANCE**  
PO Box 95  
London SW15 2TN

## RAP ATTACK



Mr Magic flanked by Jelli and Ecstasy.

**Thomas Delley** has just sent the soundtrack to his new single "She Brought Me Back Science" for a new (rap) single, "Magic's Word" — the story of Mr Magic — New York deejay who helped to popularise rapping on his radio shows. The verbal-gymnastics are provided by two rap artists: **Jelli** and **Ecstasy**.

Stage Hi Records have issued a compilation LP "Ripped Uplight", which features **The Sugar Hill Gang's** "Rapper's Delight" and others by **Canid Siston**, **The Funky Four**, and **Wayne And Christie** (a ventriloquist and his dummy), along with **Grandmaster Flash's** "The Message".

Finally the follow-up to "The Message" has just been released. It's called "Message II (New York)" and is performed by **Mally Mall** and **Duke Bootee**, two members of Grandmaster Flash's various Five.

Even Barry has been seen clicking his finger, round the office muttering "Don push your toe. I'm tickle to the edge."

**The Stranglers** new single has just been released. It's called "European Female", and is their first release on Epic Records.





If you can break the Madness gang down into pairs of friends, Lee Thompson and Chris Foreman are the least known of the partnerships. Should there ever be a competition for the least adventurously dressed pop musicians, both would be in with a fighting chance of a medal. Dressed like Average Joes — Lee in a black v-neck sweater, Chris in a black combat jacket — their public profile is considerably less than zero.

"One day," said Lee, "I was walking in North London between Carl and Suggs, one on either side of me. I looked round and they

other word for it) album, "The Rise & Fall", he provided six of the thirteen tunes — compared to three on their last LP "7".

He was too modest to say so but it's clear that he's had a major influence on what Madness themselves have talked about as a new stage in their career. For years, it seems, *wacky, nutty* and *zany* have gone with Madness the way butter goes with bread. That portion of their life was, as pointed out at the time, collected on "Complete Madness" earlier this year. Now, with "The Rise & Fall", a slightly more sombre Madness has

But, despite dropping The Concept, there was a concerted effort to make a record which sounded like a whole rather than a collection of bits and pieces, a fault of both "Absolutely" and "7".

"In the past," said Suggs, "we've said, this is the rock'n'roll song, this is the ska song. This time it just flows.

"I wanted it to be quirky without being banally nutty . . . Seriously mad. Our original idea of nuttiness has gone a bit coo, a bit Walt Disney. Which was never the intention.

"I'm a bit more aware

baby, Scarlet, named after the Miss O'Hara in *Gone With The Wind*.

"There's nothing more creative than having a baby. Fortunately I've got one that's quiet. It's difficult to help Anne in my position but I try. Having a baby's not too bad. It's brilliant, in fact."

Mike Barson — by common consent, the loner of the group — has moved to Holland where he's been living with his Dutch wife for a month or so. "Initially, his moving to Holland did worry me," said Chris, "But if he'd moved to Scotland he'd be just as far away."

# SERIOUSLY, FOLKS

"Our idea of nuttiness has gone a bit Walt Disney," says Suggs. Peter Silverton takes a look at the new Madness.

were gone. These young girls came running past me after Carl and Suggs who were off up the road. They were only larking about but . . ."

They didn't recognise Lee. Such, it seems, are the rewards of dressing down. At a recent German show he wandered through the refuge talking to the fans who, to his pleasure, assumed he was a Madness roadie.

But it's a partnership which has an often under-rated impact on Madness. Lee crackles with ideas for their videos. "I get these great ideas at night. I just can't sleep on them, I've got to get up and jot them down. For a week before a video I can hardly sleep for jotting all these ideas down. Then, when we make it, half of them are no good anyway."

Chris writes a very substantial part of their music. For their latest, delicious (there really is no

emerged.

Originally it was meant to be a CONCEPT ALBUM. Chris gave the impression that this would have meant little more than links between each track. "But, in the end we dropped that. People get a bit bloody bored with that sort of thing."

Later on Suggs made it clear that it had reached a much more advanced stage than that. "We had a concept that linked four or five songs lyrically. ("Madness Is All In The Mind", "Primrose Hill" and "Mr. Speaker" were among them.) The idea was an average bloke going mad. Madness in its various shapes and forms. But then we found we'd have had to have had all these monologues to explain what was going on. And, if you don't do it properly, it can sound dreadful. Like Toyah or something."

than I was three years ago. In the future, I intend to write more serious lyrics, about what I'm involved in, like CND, for instance. More of what I believe. "You can't stay naive forever."

Although Madness are still very much of a gang — "We spend seventy percent of our time in each other's company," said Suggs — they also lead quite separate lives. New father Lee now spends most spare evenings watching TV and admits he scarcely knows Bedders. "I have a few games of badminton with him but when we're together we don't talk about more than what's the latest sound, what the best groups are."

Suggs also stays at home with his wife, Anne ("A calming influence on the boy, that's for sure," said Chris) and four-month-old

I phoned Mike at his Amsterdam hide-away. He said the album was a result of an insistence on making things "as good as possible and not throwing it together". He gave a lot of credit for the album's sound to their producer, Clive Langer. He told me, although he had a piano in his new home — "which is more than I had before" — he preferred to write in his head, hearing the end result better that way. Only on one subject did he refuse to be drawn — his relocation across the North Sea. He wouldn't even tell me when he'd bought his Dutch house.

"I don't see what that's got to do with the article. It's my private life. Which I don't like to see in the papers."

"Mike," Chris had told me, "is friendly. But to people he doesn't know he is a bit . . . aloof."





16  
PAGE  
PULLOUT

*Smash*  
**HITS**

**1 9 8 2**

FEATURING THE  
READERS  
POLL  
RESULTS





# Duran Duran

LAST YEAR THEY DID WELL; THIS YEAR THEY DID STAGGERINGLY WELL. IAN BIRCH BREAKS THE GOOD NEWS.

"Excuse me, I'm just going to have to change rooms. This one just isn't big enough for my head. I think it's absolutely amazing!"

Simon Le Bon roars with delight. He can barely believe the news that Duran Duran — both as a group and as individuals — have scooped the polls.

Simon's number one in the Most Fanciable (Gents Department) and Best Male Singer sections. "Rio" effortlessly won the Best Album as did "Save A Prayer" the best single. As for the Best Band . . . well, this is getting silly.

Nick Rhodes is equally ecstatic: "We guessed we were in with a good chance but you never expect to win so much. We're over the moon. Aren't we in Bore Of The Year? No! That's a shame."

It's not surprising that Duran Duran have done so well. Despite setbacks like Andy Taylor's bouts of illness and John Taylor's 'scuffle' in a Munich disco, they

worked like madmen this year — recording "Rio" in London, making videos in exotic Antigua, touring America and Canada for two months and headlining a massive British trek just before Christmas.

"Is it hard work? Well, I don't know," smirks Simon. "Some people might think going round different countries and making music is definitely *not* hard work. One of the reasons we've had so much success is that we've gone out and enjoyed ourselves. People like that."

Plans for early '83 include a great deal of rest and writing new material, possibly in France, although the band don't intend to record there. "It would be putting too many eggs in one basket if we recorded there as well," adds Simon somewhat mysteriously.

And what's he up to over the festive season itself?

"I'm having Christmas in the snow. Somewhere far away in

Canada. I'm not letting on where because if I left anybody I'll have my manager on the phone, asking me to pop back and do some interviews and photo sessions."

Will he be sharing this experience with anyone?

"What a leading question. Let's say, I'm not wandering around Alaska on my own."

Finally, does he have a Christmas message?

"Keep your wellington boots on — otherwise your feet get cold." Honestly.

We asked Simon to flick back through the year and peel off his ten most special moments.

1. Hearing the monitor mix down of "Rio".
2. Splashing about in a pool with elephants.
3. Filming on top of Sydney Harbour Bridge.
4. Being chased by 15 taxis full of kids in Tokyo.
5. Going to sleep back in England — which doesn't happen very

often.

6. Exhausting ourselves in the States.
7. Trying to get into The Tivoli Gardens fun fair in Copenhagen but it was closed.
8. A great party in The Atlantic Cafe in Stockholm.
9. Playing a graveyard in Berlin — or, at least, that's what it felt like. The audience were like tombstones they were so still.
10. Playing in front of our English friends on the last tour.



Madness  
- Rise and Fall



Bad Manners  
- Forging Ahead



Madness  
- In The Heat Of The Night



Culture Club  
- Kissing To Be Clever



Kids From Fame



Kids From Fame Again



Party Party (Original Soundtrack)  
- Various Artists



Chas 'n' Dave  
- Job Lot



Grace Jones  
- Living My Life



Squeeze  
- Singles 40's And Under



Status Quo - From The Makers Of  
(Cardboard Boxed Set)



Japan  
- Assemblage

# Get musically Blitzed at Woolworth this Christmas.

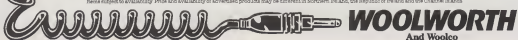
Woolworth's Record Blitz will really light up your Christmas tree!  
Because Record Blitz means tapes are the same low prices as records.

All Blitz Prices shown are less than suppliers' recommended prices.

Prices subject to availability. Price and availability of advertised products may be different in Northern Ireland, the Republic of Ireland and the Channel Islands.

And EMI record tokens mean you won't have to face the music for choosing the wrong music!

So get round to Woolworth and get your ears Blitzed.



# READERS POLL RESULTS

# BEST FEMALE SINGER

## TOP TWENTY

- 1 TOYAH
- 2 KIM WILDE
- 3 ALF (YAZOO)
- 4 DIANA ROSS
- 5 MARI WILSON
- 6 SIOUXSIE
- 7 KATE BUSH
- =8 HAZEL O'CONNOR
- =8 SHEENA EASTON
- 10 CLARE GROGAN
- 11 OLIVIA NEWTON-JOHN
- 12 BOY GEORGE
- 13 RANDY CRAWFORD
- 14 EVELYN KING
- 15 IRENE CARA
- 16 ANNABELLA
- 17 DONNA SUMMER
- 18 DEBBIE HARRY
- 19 CHRISSE HYNDE
- 20 VALERIE LANSBURG

There are never many surprises in this category. Sad to say, but there just aren't that many female singers about.

"Oh wonderful great!" gushes Toyah when informed that she's topped the bill for the second year running, even though she hasn't scored as many hits this year as she did in '81.

"It's been a difficult year — busy in an unglamorous sort of way. I've been sorting myself out, building the band's roots again.

"We've been looking for management and things like that which is incredibly boring but I think we've come out laughing. We're a much tougher unit now

We may not have been in the charts as much as last year, but that's tough luck," she laughs.

After Toyah the top ten is almost exactly the same as it was last year. Randy Crawford and Debbie Harry have dropped down the league a bit from their positions of tenth and seventh last year. Taking their places we find the formidable new vocal talents of Alf and Mari Wilson.

Despite the fact that *Altered Images* are currently going through a fello period, Clare Grogan's high placing indicates that there's still a lot of support for the band. Watch out for them in the New Year.

The one shocker here is Boy George's appearance in twelfth place. When quizzed about this, George was amused:

"As far as I'm concerned I'm a man. I'm not really trying to be a woman. If I did I'd be going round in a dress and stilettos.

"I think it's a laugh, it's good, but I'm glad I'm in that category because I've beaten a few good singers — that's the only reason I'm happy about it."



Toyah

# READERS POLL RESULTS

# BEST MALE SINGER

## TOP TWENTY

- 1 SIMON LE BON
- 2 ADAM
- 3 DAVID SYLVIAN
- 4 SHAKIN' STEVENS
- 5 BOY GEORGE
- 6 MIDGE URE
- 7 GARY NUMAN
- 8 PAUL WELLER
- 9 PAUL McCARTNEY
- 10 DAVID BOWIE
- 11 MARC ALMOND
- 12 MARTIN FRY
- 13 TONY HADLEY
- 14 NICK HEYWARD
- 15 CLIFF RICHARD
- 16 STING
- 17 BILLY MACKENZIE
- 18 KEVIN ROWLAND
- 19 THOMAS DOLBY
- 20 SUGGS

In a year when so much new talent has emerged, the astute observer will be surprised to note how little the top placings have changed. *Simon le Bon*, as part of the Duran Duran overkill, has crept up from number eight to steal *Gazza Numan's* crown. *David Sylvian*, *Boy George* and *Paul McCartney* have knocked *Sting* — who's only held "Spread A Little Happiness" this year to keep him in the running — down ten places to number sixteen, and booted *Phil Oakey* and *Julian Cope* out altogether.

It's in the lower end of the placings that the new boys begin to appear, with the dulcet tones of *Martin Fry*, *Marc Almond*, *Nick Heyward*, *Billy Mackenzie* and *Suggs* earning them all well-deserved appearances.

Hardly annual *Cliff Richard* returns to the ratings after dropping out last year — will this man's popularity never fade?

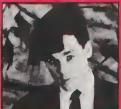
And there's one surprise: making a welcome appearance at number nineteen we find electronics merchant *Thomas Dolby*, who has managed to work his way in here without even the benefit of a top thirty single.



Shakin' Stevens



Thomas Dolby



Billy Mackenzie



Cliff Richard

# REALLY SAYING SOMETHING

When chins have wagged this year, a Smash Hits scribe has been there to take it all down. Here's a selection of the more memorable mouthings over the last twelve months.



"I really fancy Toyah. I do! She's great! I met her in Italy and, in real life, she's even better looking than in all those posy photographs."  
**Andy McCusker, OMD, January**



"I don't think you can take an instrument seriously. It's only a bit of wood after all."  
**Terry Hall, February**



"In Italy we did a simultaneous performance with ourselves and the dummies. They were sitting in the front row. We had to buy them tickets."  
**Ralf, Kraftwerk, February**



"I'm a different person after two cups of tea and a chocolate digestive biscuit."  
**Billy Mackenzie, March**



"People relate to me as if they could be me. I'm just another person. I don't look like Rod Stewart or Robert Plant or Freddie Mercury."  
**Meat Loaf, April**



"Lyric-wise, I like writing about the underdog, the dirt under the carpet, people on the bottom of the ladder."  
**Marc Almond, April**



"I try and use words that haven't been used in songs before. Words like *Tablerna* and *triangula* and *simon*."  
**Nick Heyward, April**



"He doesn't tell me how to sing and I don't tell him how to lay down the tracks. Both of our styles come into it."  
**All, Yazoo, May**



"I don't write message songs or political statements like saving the whale. I'd love them to save the whale but to sing about whales convincingly isn't really me."  
**Bryan Ferry, May**



"No visual or literary culture can match the innate political strength of the pop single. It's a revolutionary trend."  
**Green, Scritti Politti, June**



"Life is often like being on a plane and you're going through a bumpy time and just waiting to get to the other side."  
**Diana Ross, July**



"I used to find David Liver four times a week because it was cheap and I thought it would do him good."  
**Thelma, Dollar, July**



"I try to listen to as much new stuff as possible but I find it uninspired. We're living in the age of wrap rock."  
**Jean-Jacques Burnel, The Stranglers, August**



"Make trouble. Make a lot of trouble."  
**Gareth Sager, Rip, Riph Panic, August**



"I rate pilots second only to God who I don't believe in anyway."  
**Gary Numan, September**



"We had to change to avoid becoming a caricature of ourselves."  
**Mike Rutherford, Genesis, September**



"Diana Ross preaches Love. Well, I preach Tupperware."  
**Mari Wilson, September**



"We have total control. And the drawback of that is we're broke."  
**Edwyn Collins, Orange Juice, November**



"As soon as we land anywhere, we go straight to the hotel, get rid of our bags and then we all go shopping."  
**Susan, The Human League, November**



"Yeah, we've seen UFOs but we'd rather not talk about it."  
**Mike Score, A Ploek of Scagulla, December**

Top: Michael Ochs; Middle: Eric Weisberg; Mike Stone by Craig Miller; Bottom: Peter Dinklage; All by Steve Russell; Gareth Sager by Peter Anderson; Mike Rutherford by Peter Goss; Edwyn Collins by Steve Russell; Susan by Peter Goss; Mike Stone by Craig Miller; Bottom: Peter Dinklage; All by Steve Russell; Gareth Sager by Peter Anderson; Mike Rutherford by Peter Goss; Edwyn Collins by Steve Russell; Susan by Peter Goss; Mike Stone by Craig Miller

## TOP TWENTY

- 1 TEARS FOR FEARS
- 2 CULTURE CLUB
- 3 MUSICAL YOUTH
- 4 WHAMI
- 5 TALK TALK
- 6 CAVA CAVA
- 7 BLANCMANGE
- 8 BLUE ZOO
- 9 ORANGE JUICE
- 10 BAUHAUS
- 11 THE BLUEBELLS
- 12 A FLOCK OF SEAGULLS
- 13 HAYSI FANTAYZEE
- 14 MARI WILSON
- 15 THE KIDS FROM FAME
- 16 CHINA CRISIS
- 17 SCRITTI POLITTI
- 18 THE FARMER'S BOYS
- 19 WHITE & TORCH
- 20 SCARLET PARTY



Tears For Fears



Cava Cava



The Bluebells

## READERS POLL RESULTS

# MOST PROMISING NEW ACT

Here at least is one category where Mr le Bon and the boys don't figure.

Instead, the runaway leaders here in the wake of the massively successful "Mad World" are none other than Tears For Fears.

"I'm really pleased about it," said Curt Smith when we contacted him with the news, "but it won't necessarily change the way we work. Hopefully we'll just go on doing what we normally do, concentrate on making good records and hope people will stay with us."

"That's our biggest worry — whether people will accept what we do next. You have to keep your integrity and not do something just because people will like it. I'm excited about the New Year though, it should be a hectic six months."

(Shouldn't that be twelve? — Worried Ed, with calculator)

Coming in close behind in a well-deserved second place are Culture Club, whose showings across the board are impressive for a group nobody had even heard of six months ago.

Last year you predicted success for Soft Cell, Haircut One Hundred, Fun Boy Three, Modern Romance and ABC. Will 1983 be the year of Blancmange, Talk Talk, Cava Cava, Blue Zoo and Whami?

"Thanks very much," says George Michael of Whem! "Merry Christmas... I can't think of anything witty to say I'm afraid."

One oddity: Orange Juice — who came tenth in this category last year and are by no stretch of the imagination a "new act" — got enough votes this year to bump them up to number nine. Will they ever make it? We'll just have to wait and see.

# BEST SINGLE

## READERS POLL RESULTS

## TOP TWENTY

- 1 "SAVE A PRAYER" DURAN DURAN
- 2 "DO YOU REALLY WANT TO HURT ME?" CULTURE CLUB
- 3 "COME ON EILEEN" DEXYS MIDNIGHT RUNNERS
- 4 "MAD WORLD" TEARS FOR FEARS
- 5 "GHOSTS" JAPAN
- 6 "HUNGRY LIKE THE WOLF" DURAN DURAN
- 7 "A TOWN CALLED MALICE" THE JAM
- 8 "LIFELINE" SPANDAU BALLET
- 9 "GOODY TWO SHOES" ADAM ANT
- 10 "THE BITTEREST PILL" THE JAM
- 11 "ONLY YOU" YAZOO
- 12 "EYE OF THE TIGER" SURVIVOR
- 13 "PASS THE DUTCH" MUSICAL YOUTH
- 14 "DON'T GO" YAZOO
- 15 "HOUSE OF FUN" MADNESS
- 16 "FRIEND OR FOE" ADAM ANT
- 17 "FAME" THE KIDS FROM FAME
- 18 "STARMAKER" THE KIDS FROM FAME
- 19 "I SECOND THAT EMOT ON" JAPAN
- 20 "WHAT!" SOFT CELL

Well, who would have thought it? Duran Duran and the boys at number one is no surprise, but creeping close behind we find lots of new contenders.

"These polls can be very biased," commented Boy George when he heard about his second placing, "because if ten million Duran Duran fans decide to send in fifty sheets each... but if a band's fans decide to go to town voting for them, they deserve it really, because that's what makes



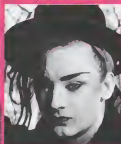
Helen O'Hara

you what you are! your fans. I hope sometime next year we've got as many fans as Duran Duran.

Helen O'Hara of Dexys, in at number three with the massively successful "Come On Eileen" after what's been a triumphant year for them, remarked:

"I'm really pleased, I think it's fantastic and I'm sure the others will feel the same."

Overall, we find Duran Duran, The Jam, Japan, The Kids From Fame, Adam and Yazoo all checking in with two singles each and indicating a depth of support that, say, Survivor can't rival.



Boy George

**SMASH HITS**  
**START**  
**THE NEW YEAR**  
**WITH A**  
**WHAM!**





# ALL THIS FOR SAVING £1 THIS CHRISTMAS.

**LOTS OF MONEY-MAKING TIPS.**

**GO RIDING WITH AN OLYMPIC MEDALLIST. WIN A YEAR'S FREE RIDING LESSONS.**

**GET DANCING. WIN A VISIT BACK-STAGE AT TOP LONDON SHOW 'CATS'.**

**SAVINGS IDEAS FROM THE STARS.**

**COMPETITIONS, PUZZLES, OFFERS, PRIZES.**

**WIN A DAY'S GO-KARTING WITH THE MOTOR RACING STARS.**

These are just some of the exciting things you'll find in the latest issue of Barclays Supersavers Magazine.

You'll get this free full colour magazine three times a year when you join our Supersavers Club.

You'll also get a free membership card, badge, a statement wallet for your savings record sheet, a special paying-in book and a leaflet about savings.

Our club, you see, is all about saving. And how it can be fun as well as rewarding.

To join, all you need is £1 out of any Christmas present money you may receive.

Then just fill in the coupon below and take it along to your nearest Barclays branch.

So long as you're old enough to run your own account and under 16, we'll open a Supersavers Account for you.

(If you're too young, get your parents to open an account for you, then when you're old enough we'll make you a Supersaver too.)

With your savings safely in the bank, you'll earn more

money. And unlike a building society, we'll pay you interest on savings without deduction of tax. You can also withdraw or add to your savings at any time.

And on top of all that, we'll be sending you something else for your interest. Our free fun-packed magazine.

To join? Simply fill in this coupon and take it along with your £1 to your nearest Barclays branch.



I would like to open a Supersavers Account and join the Supersavers Club. I wish to start my account with a deposit of

£

Full Name

Date of Birth

Address

Hobbies

SM 25/12P

All our prizes and offers mentioned are only open to members of the Supersavers Club and all entry forms must be signed by a parent or guardian.



**BARCLAYS**

# BEST TV PROGRAMME

READERS POLL RESULTS

## TOP TEN

- 1 TOP OF THE POPS
- 2 FAME
- 3 OLD GREY WHISTLE TEST
- 4 CORONATION STREET
- 5 KENNY EVERETT TELEVISION SHOW
- 6 RIVERSIDE
- 7 GAME FOR A LAUGH
- 8 THE LATE, LATE BREAKFAST SHOW
- 9 MINDER
- 10 DALLAS

Well, no raised eyebrows should greet the news that Top Of The Pops has swept home in this category once again. Nor that Fame has come in close behind. But what's this dark horse in this place? Couldn't have anything to do with the daytime employment of its two presenters, could it? Minder, Dallas and Coronation Street demonstrate an enduring popularity that's been evidenced by many a personal file. Comedy finds a place in your hearts through Kenny Everett, The Late Late Breakfast Show and Game For A Laugh. Odd, perhaps, that

Riverside gets a placing while The Tube doesn't. But then, The Tube didn't storm the airwaves until the poll was well under way. Runners up include The Professionals, Carrot's Lib, Pop Quiz, Saturday Superstore, Something Else and Dangersome. Mr Mouse was not available for comment.

READERS POLL RESULTS

Last year the Top Forty show ruled the radio roost. This time round it's been relegated to second place by last year's runner-up, Mike Read.

Says Mike: "I'm very pleased. I think it's fabulous. I think one thing I'm doing is playing a lot of new things from new bands. When I started this show two years ago, on daytime radio there were no Adam Ants or Orchestral Manoeuvres or Human League or Tardrop Explodes. They were all very much evening territory and would hardly be touched. But over the last two years we've broken all that down, which has probably pushed the evening shows much further afield."

The fact that these days it's possible to listen to daytime radio without being overcome with an irresistible urge to attack the set with a sledgehammer probably accounts for John Peel — top two years ago and third last year — slipping down another three places.

David Jensen, in from nowhere at number three, was overjoyed: "That's great. The best thing is knowing you're doing the programme along the lines that people want. We try and get some kind of balance between what listeners want and introducing new talent into the programme, slowly but surely. It's nice that you know people are prepared to listen."

# BEST RADIO SHOW

## TOP TWENTY

- 1 MIKE READ
- 2 TOP 40 SHOW
- 3 DAVID JENSEN
- 4 STEVE WRIGHT
- 5 PETER POWELL
- 6 JOHN PEEL
- 7 DAVE LEE TRAVIS
- 8 NOEL EDMONDS
- 9 ROUND TABLE
- 10 SIMON BATES
- 11 JUNIOR CHOICE
- 12 FRIDAY ROCK SHOW
- 13 KENNY EVERETT
- 14 GARY CROWLEY (CAPITAL)
- 15 TIMMY ON THE TRANNY (PICCADILLY)
- 16 ADRIAN JUSTE
- 17 ROCK ON
- 18 GRAHAM DEAN (CAPITAL)
- 19 LENNY HENRY'S SUNDAY HOOT
- 20 MIKE SWEENEY (PICCADILLY)

# BEST ALBUM

READERS POLL RESULTS

## TOP TWENTY

- 1 "RIO" DURAN DURAN
- 2 "THE KIDS FROM FAME" KIDS FROM FAME
- 3 "LEXICON OF LOVE" ABC
- 4 "UPSTAIRS AT ERIC'S" YAZOO
- 5 "FRIEND OR FOE" ADAM ANT
- 6 "THE GIFT" THE JAM
- 7 "TOO-RYE-AY" DEXYS MIDNIGHT RUNNERS
- 8 "PELICAN WEST" HAIRCUT ONE HUNDRED
- 9 "KISSING TO BE CLEVER" CULTURE CLUB
- 10 "COMPLETE MADNESS" MADNESS
- 11 "A BROKEN FRAME" DEPECHE MODE
- 12 "QUARTET" ULTRAVOX
- 13 "NEW GOLD DREAM" SIMPLE MINDS
- 14 "I, ASSASSIN" GARY NUMAN
- 15 "THE CHANGELING" TOYAH
- 16 "TROPICAL GANGSTERS" KID CREOLE & THE COCONUTS
- 17 "COMBAT ROCK" THE CLASH
- 18 "FRIENDS" SHALAMAR
- 19 "TUG OF WAR" PAUL McCARTNEY
- =19 "AVALON" ROXY MUSIC

Well, absolutely no doubt about who won this one. True to form, Duran Duran clock in at first place with "Rio" gathering about twice as many votes as the best of the competition.

Interesting to note here the success of the Kids From Fame LP. Elsewhere their placings have been disappointing: showings for Irene Cara and Valerie Lensberg in the lower regions of the female singer end the fanciable female charts; seventeenth and eighteenth placings in the best singles for "Fame" and "Starmaker"; end a lowly fifteenth place in the Most Promising New Act section. So it's only here that the popularity of the leg-warmer and leotard league is really reflected.

Elsewhere we find other folk getting the recognition they deserve in this category. ABC scoop a well-earned third placing with the excellent "Lexicon Of Love"; Yazoo hop proudly in at number four with "Upstairs At Eric's".

Castling our eye down the chart, we also find honourable mentions for the likes of Simple Minds, The Clash, Shalamar, Kid Creole And The Coconuts and Roxy Music, all of whom have worked hard through 1982 and released some sterling material.



Jim Kerr of Simple Minds

The Clash

# THE YEAR O

...and the leotard, ABC, cover versions, The Tube, "Come On Eileen" radical pigtails and break-ups... David Hepworth remembers the ups and downs of '82.

"What would I most like to achieve in 1982? I'd like to survive!" That's Adam Ant talking, at this time last year, when 1982 was a completely blank page. Well, survive he did, despite abandoning his film plans, dumping his band and ending the year with a single that spent just one week in the Top 40. Who would have predicted that back in the "Prince Charming" days? If a week is a long time in pop, then a year simply doesn't bear thinking about.

Don't know about you but I found it all enjoyable enough if highly confusing. No pattern to it. Plenty of memorable records; lots of amusing haircuts; and splits, break-ups and squebbles by the dozen. Everywhere you looked groups were sitting down like bankrupt businesses. And in most cases the reason was the same. Not enough hits, not enough money.

Attendances at live concerts are in constant decline and if you haven't got a hit single then nobody's going to stir from their seats to come and see you. The message is clear. If there's enough room in the front stalls to graze a herd of Friesians then the time has come to knock it on the head. How many will mourn for The Skids, the Silts, Monsoon, the Mo-Dettes, Mood Six (leading lights of the New Psychedelia, dafest and shortest-lived trend of the year), The Teardrop Explodes or Linx is an interesting question. Being fickle is half the fun.

The transfer market was equally busy with one or more members resigning from Tight Fit, Altered Images (last year's "most promising" in the Readers Poll), Depeche Mode, The Boomtown Rats (remember them?), Haircut One Hundred, Fashion, Motorhead, Girlschool, King Trigger and The Clash.

But the three least expected splits came in rapid succession at the end of the year. Squeeze, tired of having to struggle to get their due recognition as supreme songwriters, announced their imminent disintegration. Japan confirmed all the rumours about Sylvian and Karn no longer getting on well enough to allow the group to function. And to cap

it all, The Jam, probably the most consistently popular British band of the last five years, called it a day with a single at Number One. Not even The Beatles made such a dramatic gesture at the very height of their fame.

Talking of fame, 1982 was emphatically the year of the legwarmer, the leotard and the flying leap as an American TV series about a bunch of stage-struck teenagers became the biggest TV draw since JR revealed those piranha teeth. Fame was the name of course and the fact that it appeared here on the heels of *Top Of The Pops* every Thursday night did it no harm at all. In fact, when Irene Cara's version of the theme tune soared to number one it came as no surprise at all, resulting in the odd state of affairs whereby the tune got played twice in six minutes, first as the top single and then over the opening titles of the programme.

There were times when it seemed like "Fame" was the only record in the charts that wasn't a cover version. Acts became so insecure about their own material that they took to plundering the back catalogue of the '60s and '70s in search of simple,

memorable songs with strong tunes and sharp words. These treatments ranged from carbon copies, like the Bauhaus reread of "Ziggy Stardust" and Kevin Rowland's "Jackie Wilson Said", through skilful adaptations, like "Pass The Dutchie" and Midge Ure's "No Regrets", to the plain wretched standard of Japan's assaults on the Motown songbook. And for Captain Sensible's brilliant hi-jacking of South Pacific's "Happy Talk" there was simply no precedent. The idea of hundreds of old deers nipping into record shops to ask if there were any more records by "that Captain Sensible chap" provided some of the biggest yuks of the year.

While Duran Duran, Soft Cell and Spandau Ballet coasted along without setting the world on fire, it was left to ABC to provide some kind of a lead on the recording front. Their elaborately choreographed weepies, with percussion and strings to the fore, stood up very well when compared to the best of disco and their leader Merton Fry proved to be an amiable enough soul to have around.

"The Look Of Love" was certainly one of the records of the



Shalamar's Jeffrey: Mover Of The Year

year, along with Dexys "Come On Eileen", Wham's "Young Guns (Go For It)", Culture Club's "Do You Really Want To Hurt Me", Robert Wyatt's "Shipbuilding", Yazoo's "Only You" and Doller's "Videothèque".

Indications are that things are waking up on the black music front in America with adventurous, hard-edged offerings like Grandmaster Flash's titanic "The Message" (a protest song that makes so much punk sound like mere moaning), "Walking On Sunshine" by Rockers Revenge (disco club) and a whole string of beautifully tailored offerings from Shalamar (whose Jeffrey Daniel undoubtedly earned the title Mover Of The Year for his eye-catching displays of body-popping on *TOTP*).

Back on the box, Channel 4 sprang into the living room with the most ambitious pop programme in many a moon, *The Tube*, a show which, despite some faltering technique in the presentation department, offered lots of scope for extended performances by young bands. The problem nowadays is the sheer amount of music on the screen. From *Superstare* to *The Young Ones* via *Whatever You Want*, *The Tube*, *TOTP*, *Old Gray Whistle Test* and numerous



Leroy (Gene Anthony Rey) of Fema fame

# F THE LEGWARMER



Say hello and now wave goodbye to: (left to right, top row) The Slits & Skids; (second row) The Teardrop Explodes, Monsoon & Linx; bottom row) Mood Six & The Mo-Dettes

regional shows, there are now countless outlets for performances and promotional videos. But how they will all fare in the coming year if they continue to aim at similar audiences is anybody's guess. Radio One has extended its

hours in the early morning and the mid-evening but still shows no signs of getting the all-important FM frequency it needs to nudge local commercial radio aside.

New groups continue to blink

into the light of day and the last few months have brought in real success for Blancmange, Tears For Fears, Blue Zoo and Talk Talk, all of them more solid than exactly thrilling. New blood is definitely needed, and with The Jam breaking up and Adam

leaving his throne vacant there's never been a better time for some up-and-coming act with a different way of doing things and a few hair-raising songs. Who knows? It could be someone reading this.

Now there's a thought.





READERS  
POLL  
RESULTS

# MOST FANCIABLE HUMAN BEING

## MALE

### TOP TWENTY

- 1 SIMON LE BON
- 2 DAVID SYLVIAN
- 3 JOHN TAYLOR
- 4 NICK HEYWARD
- 5 ADAM ANT
- 6 BOY GEORGE
- 7 CURT SMITH
- 8 NICK RHODES
- 9 ROGER TAYLOR
- 10 MIDGE URE
- 11 STING
- 12 MARTIN KEMP
- 13 MARC ALMOND
- 14 TONY HADLEY
- 15 GARY NUMAN
- 16 PAUL WELLER
- 17 PETER MURPHY
- 18 SUGGS
- 19 STEVE JANSEN
- 20 GARY KEMP

With no less than four members of Duran Duran standing proudly in the top ten, one is left wondering why Andy Taylor doesn't figure. Could this be because he recently got married? Surely that doesn't mean he's lost his looks.

"Wow! That's great," enthused John Taylor when told of his third placing. "I mean, that's not bad for a bass player."

Tell that to Paul McCartney.



David Sylvian



John Taylor

## FEMALE

### TOP TWENTY

- 1 KIM WILDE
- 2 TOYAH
- 3 CLARE GROGAN
- 4 OLIVIA NEWTON-JOHN
- 5 SIOBHAN FAHEY
- 6 NATASHA
- 7 ANNABELLA
- 8 KEREN WOODWARD
- 9 SUZANNE DANDO
- 10 THEREZE BAZAR
- 11 SUSANN SULLEY
- 12 JOANNE CATHERALL
- 13 SHEENA EASTON
- 14 BEKI BONDAGE
- 15 KOO STARK
- 16 KATE BUSH
- 17 VALERIE LANDSBURG
- 18 SARAH GREEN
- 19 SELINA SCOTT
- 20 NASTASSIA KINSKI

Well, last year it was Toyah, but this time it's Ms Wilde's turn.

"Fantastic! that's great!" bubbled the blonde one when informed of her victory. "I like coming first in anything whether it's a cookery class or whatever." A cookery class?



Clare Grogan



Olivia Newton-John



Kim Wilde



Annabella

C 1982 PUBLISHED BY NEW MUSIC PUB LTD.



the stranglers

I KNEW SHE WAS A FELINE/SHE MOVED WITH EASE AND GRACE/HER GREEN  
EYES THEY HELD MYSTERY/NO EMOTION ON HER FACE/THE **EUROPEAN**  
**FEMALE** SHE IS HERE/SHE SPEAKS HER LIPS ARE KISSING/THE AIR AROUND  
HER FACE/I DON'T ALWAYS UNDERSTAND HER/BUT I LOVE HER AIR AND GRACE/  
THE EUROPEAN FEMALE'S HERE/WE'LL BE TOGETHER/FOR A THOUSAND  
YEARS/AND DO YOU REALLY FEAR/THAT YOU MIGHT FALL FOR HER IN THE  
STRASSE/AND IN THE RUE AS WELL  
HELD ME IN THE

SHE'S HERE AT LAST,  
'EUROPEAN FEMALE'

THE NEW SINGLE IN PICTURE BAG.

EPC A2893





# KATHY & SUE GET IN TO A REAL LIFE ADVENTURE

SATURDAY AFTERNOON

I'M SO BORED!  
THERE'S NOTHING  
TO DO IN THIS  
TOWN!

IF THAT RECORD  
COMES ON THE JUKE  
BOY AGAIN  
I'LL SCREAM!

YOU LOT ARE  
STUCK IN A GROOVE  
YOURSELVES! WHY  
DON'T YOU BE MORE  
ADVENTUROUS AND TRY A  
PGL ACTION PACKAGE  
HOLIDAY?

HEY, WASN'T  
THAT A GREAT  
IDEA OF A GREAT  
EVENING?  
LOUISE'S  
MUM AND DAD  
LIKED THE  
SOUND OF  
IT!

YEAH, I LIKED  
THE LOOK ON ALL  
THOSE ACTIVITIES  
SHOWN IN THE  
BROCHURE!

NEXT MORNING...

HOW ARE  
YOU ENJOYING  
THE GREAT  
OUTDOORS  
FOLKS?

WHEREVER  
YOU'D  
THOUGHT WE'D  
BE RIDING  
PONIES  
THROUGH  
THE  
MOUNTAINS!

I'D FORGOTTEN THAT LIFE COULD  
BE SO EXCITING!

SO THAT SUMMER...

I DIDN'T EXPECT THE INSTRUCTORS TO  
BE SO DASHY! HE LOOKS JUST LIKE  
MARTIN FRY OF ABC.

C'MON SUE  
WE'RE HERE TO  
LEARN ARCHERY!  
REMEMBER!

WELL GIRLS, I'LL  
BUT YOU'RE GLAD  
I DROPPED YOU  
OUT HERE INTO  
THE WILDS  
NOW!

THE DAY AFTER...

LOUISE IS RIGHT!  
I WOULDN'T BE STUCK IN  
A DUNTY OLD TOWN NOW  
FOR ANYTHING!

RIGHT!  
THERE'S FAR  
MORE GOING  
ON HERE!

I'M LEARNING  
SOMETHING NEW  
EVERY DAY! I'VE  
ALWAYS WANTED TO  
PLAY TENNIS!

I NEVER  
DREAMED I'D  
EVER DO ANY  
FENCING!

THAT AFTERNOON...



O.K. KATHY,  
STEER HER ONCE  
ROUND THE LAKE  
AND WE'LL BE BACK  
IN TIME FOR SUPPER  
AND TONIGHT'S  
DISCO...



...OOH!  
PLAY THAT  
RECORD  
AGAIN!

LIFE JUST WON'T  
BE THE SAME AFTER  
ALL THAT ACTION AND  
EXCITEMENT!

... NEXT  
SUMMER  
CAN'T  
COME  
TOO  
SOON!

THEIR  
LAST  
NIGHT...

GOING  
HOME...

You, too can get into some real life adventures, just like Kathy and Sue.

The things you've seen them get up to aren't all you can get up to on a PGL Holiday.

If you send for our full colour brochure, you'll see kids of 6-18 going cycling, rifle shooting, climbing down cliffs and doing all sorts of other things.

Why not get a friend to send for a brochure, too, then you'll have twice the fun!

If you want, get Mum and Dad to come with you on a Family Adventure Holiday. We bet it'll be a big adventure for them, too!

**PGL**  
ACTION PACKAGE HOLIDAYS

### FILL IN THIS COUPON

Please send me these PGL brochures  
 Children & Teenage Holidays  
(on your own)  
 Family Adventure Holidays  
(with Mum and Dad)  
 Scottish Adventure Holidays  
 Soccer Coaching Holidays

Name \_\_\_\_\_  
Address \_\_\_\_\_  
Postcode \_\_\_\_\_  
Tel \_\_\_\_\_ Age \_\_\_\_\_

### GET A FRIEND TO FILL THIS ONE IN

Please send me these PGL brochures  
 Children & Teenage Holidays  
(on your own)  
 Family Adventure Holidays  
(with Mum and Dad)  
 Scottish Adventure Holidays  
 Soccer Coaching Holidays

Name \_\_\_\_\_  
Address \_\_\_\_\_  
Postcode \_\_\_\_\_  
Tel \_\_\_\_\_ Age \_\_\_\_\_

To: PGL Young Adventure Ltd., 370 Station Street, Ross on Wye, Herefordshire HR9 7AH. Tel: 0989 63511 or 64211. 24 hr ansafone.

# The Beat



## I confess

Just out of spite I confess I've ruined three lives  
 Don't sleep so tight because I didn't care  
 Till I found out that one of them was mine  
 Night after night, time after time  
 Done too much of both types of whining  
 Still wasn't right, fight after fight  
 Get out of my life, get away from me  
 Get away from that gun

No it's not a joke it's cards on the table time  
 And I could have phoned, I could have spoke  
 But how to break the news without breaking your heart  
 Being dead don't hurt, no only dying cards on the table time  
 Sometimes it's right to say goodnight

Always searching for paradise, I'll admit that I'm good as blind derling

I confess yes I've ruined three lives  
 Did not care till I found out that one of them was mine  
 I confess (love seems like a punishment) and I confess  
 If it's all the same to you I'll stay indifferent  
 I confess, I confess, I confess  
 I confess, I confess, I confess

No one wins end there's no denying  
 Don't pretend like you don't know why  
 Just a little word here, a little push there  
 Darling I confess, look I confess that I don't really care  
 I confess, I confess, I confess  
 Out like a light, another boy who's given up trying  
 Blinded by fright he screams, my life's not open  
 Please get out, I know I'm shouting  
 I like to shout

I confess, I confess, I confess  
 Repeat to fade

Words and music by The Beat  
 Reproduced by permission Zomba Music/Beat Bros. Ltd.  
 On Go-Foot Records

# SHALAMAR

## Friends

Friends, I've got friends  
 Friends, I've got friends

Don't you be ashamed  
 Of how you feel when someone gives you a helping hand  
 Because the bottom line  
 Is being for real, yeah  
 Every way that you can ask yourself  
 After all that you've learned  
 Would you do the same thing  
 If the tables were turned  
 Well my answer is yes  
 'Cause I've been through the test  
 And I'll, I'll never forget my

Chorus  
 Friends  
 You can bet  
 I've got friends  
 My valies are with my friends  
 So glad that I  
 I've got friends  
 And not the fair weather kind

Whenever I am feeling down and out  
 They help me get through the rainy day  
 They lift my spirits and erase my doubts, yeah  
 Chase those grey clouds away  
 If I had a dollar for everytime  
 That they have stood by my side  
 Helping things turn out right  
 I would be a millionaire  
 And my wealth they would share  
 'Cause I'd be nowhere without my

Repeat chorus

Repeat 1st verse

Repeat chorus and ad lib to fade

Words and music by W. Shelby/G. Barbee/N. Beard  
 Reproduced by permission Chappell Music Ltd.  
 On Solar Records



# THE BOY IN NEW YORK

Culture Club take on America and George discovers 46 flavours of shaving foam.  
Dave Rimmer: words. Steve Rapport: photos.

A typical Sunday afternoon in New York's Central Park. Horse drawn carriages sweep by full of tourists. Armies of joggers with headphones stream down every pathway. A swarm of roller skaters swirl and pirouette round a ghetto blaster tuned to a funky New York station. Leaning against a nearby tree, a man stares thoughtfully over the midtown Manhattan skyline. His carrier bag bears a haphazard felt-tip legend: "God created whisky and beer to stop the Irish ruling the world — FACT!"

Typical, but for one thing: this is the hottest December weather New York's had since records began, oh, back in 1860 sometime. On Channel 7 — the bizarre TV station devoted entirely to weather forecasts — earnest men in suits discuss the phenomenon. But who's worried? Everyone just leaves their winter clothes at home for a change and comes out in shorts and T shirts.

Everyone, that is, but Boy George. He's to be found taking the afternoon air in his usual attire of stove-pipe hat and long black coat. Isn't he

hot? He shrugs: "But this is what I always wear."

A fresh-faced boy and girl skate to a halt in front of him: "Hi, wa caught your show last night. It was really great. We're music fanatics!"

They explain they're from Toronto, and wonder if Culture Club have plans to play there. George replies that they probably will, in March.

"We're going to buy your record for our party next week," they declare, skating off again. One of them, still looking back at the smiling George, suddenly loses control and falls over.

Moments later, a young black kid hurries up to get an autograph. He hadn't been able to get to the gig but his friend had told him all about it. George is pleased as punch. "It's great," he smiles, "that ordinary people like it."

Cultura Club are here to sound out the American market. A couple of concerts, lots of talking business with their American label, a hefty schedule of interviews and photo sessions. So far, the reaction's been good. In the States, radio play is everything, and Culture Club's daft mix of musics has won them airtime on every

station except the country and western ones.

What's more, at their two concerts in The Ritz they manage to get everyone dancing, not only the icy cool New York punters but also all the "laid back" record company execs who've come along to eyeball their new product. This is apparently no mean feat.

"If this is a litmus test," Jon Moss remarks with satisfaction, "then we've turned a healthy shade of purple."

But if New York is taking to Cultura Club, the band have mixed feelings about New York. Jon is appalled at how "dollar orientated" the Americans are. On the other hand:

"In England everybody's trying to make money but they're ashamed to admit it. Here, it's easy to talk business. And if you've got the business sorted out it makes everything else so much easier."

George, meanwhile, isn't quite sure how to react. When your *Smash Hits* correspondents arrive at the hotel, he rushes up excitedly to say hello:

"How do you like it here? Have you been here before? I

thought it was weird yesterday but I like it now. It's really funny buying things in shops. You know in England they've only got two flavours of shaving foam. Well here they've got about 46!! Lemon and lime, apple blossom, foam for men with big arms . . ."

Then another time, over a creamy cup of rich hot chocolate in a swish restaurant where a waitress seems to be laughing at him he declares abruptly: "I hate New York!"

There's one thing George loves about New York however: "The way people celebrate each other's cultures. In England people ostracize each other, but here they mix. They might shout at each other, but they don't hate each other for the wrong reasons."

In many ways New York is the perfect place for this band: the whole city is one big culture club. The ethnic mix of the group's members, their slick moulding together of different musical styles and the contradictory symbols on their regulation clothing seem completely at home in this vast melting pot of a city where just about all



Jon Moss goes King Kong spotting.

George searches for a new culture to celebrate



On top of the Empire State Building — 107 floors up and you can't see a thing!

# CITY



"Call me a cab!"  
"OK, buddy, you're a cab!"



# THE BOY IN NEW YORK CITY

## C O N T I N U E D

conceivable nationalities rub shoulders.

"That's why we'll do well here," Jon asserts. "There's so many cross sections in America."

But how will they go down in Redneck City, Arizona? "I was talking to Coati Mundi about this," George says. "He said: 'They'll love your record in Texas, but when they see you they'll hang you from the nearest tree!' But I think people get over that shock. People respect talent," he concludes modestly.

Reactions to George around town are extrama, to say the least. As we walk along Fifth Avenue to visit the Empire State Building, a bunch of men in lumberjack jackets shout obscenities at him from a passing truck. Minutes later, passers-by stare dumbfounded as he dances inanely about the pavement to the bangs and whistles of a dodgy one-man band. A souvenir shop assistant calls over and confides: "I'm really jealous. Your make-up is very good."

Inside the Empire State, a turnstile operator shakes his head as evaryone tumbles over to take photographs next to a neon Manhattan skyline. "Who are you guys? Some kind of English pop group?" At the concert, the man dance and smila in quiet appreciation while a group of

women giggle in amazement: "Wow, he's really attractive!"

"You know," George ponders, "In America people *live* the TV. Everyone's a caricature. And they're really star-struck. If they walk into a bar and they see a star it's like (shrieks in New York accent) 'Ooooh! Look! Sylvester Stallone! Omigod I can't believe it!'"

The day before, George and Jon had found themselves on the next table to Stallone in the swank Russian Tee Room on 57th Street. Celebrities seem to be everywhere. George is particularly thrilled to have met Peter Noone, once of '60s English pop band Herman's Hermits. What's more, both Paul Simon and Diana Ross are rumoured to have been at one of Culture Club's shows.

"In America," George continues, "you can sell a record but you can't sell a look. I'd love to break down that barrier and make people stick hats on their heads and dreadlocks on their hair and just . . . *indulge* a bit. Here they don't identify with glamour, they just identify with jeans and a leather jacket."

"In England glamour's in the gutter, it's evarywhere, anywhere you want to find it. Here it isn't. People have to search for it."

Neither George nor Jon

have much time for New York's fabled nightlife on this trip. George has been "clubbing it for years" and doesn't need "to see the way people in New York get pissed end fall on their backs. They do the same in London". Both he and Jon get straight to bed after their concerts, mindful of their responsibilities and the work they've got to do the following day.

"With responsibility there's certain things you have to sacrifice," Jon explains. "With me and George the group is very much our life. We don't mind working all the time. I'm quite prepared to sacrifice all social things at the moment for the group. That leaves Roy and Mikay's responsibility clear."

And they make the best of it. While Jon and George prefer the bustling days to the Rusty nights, Roy and Mikey stay up all night living it up, rounding off their evening's entertainment with an early morning ride through Central Park in one of those horse drawn buggies. Mikey overdoes it somewhat, and is almost too ill to turn out for a photo session. George gets very annoyed with him.

"But the good thing about those two is that I can scream my head off at them and they don't get aggressive. They can just brush it off. But I like getting annoyed. I thrive on tension and emotional anarchy. That's what makes me tick. Roy and Mikey know how to deal with me. Although a lot of the time they want to do things, and I

won't let them, we have a good time together."

Although Culture Club, like so many other groups, seem to argue the whole time, the balance of personalities ensures the arguments are productive ones. Jon stresses that it's "an equal group", although he and George take on a lot of the public duties.

"That's because the reason the group first got started was when George and I met. He's the creator and I'm . . . not exactly the organiser. . . ." Jon thinks for a moment. "But we complement each other, we're completely different as you can see, so we're a strong unit."

These two seem to lean on each other a lot. George is chaotic, random, moody. Jon is a sort of stabilising force. And if Roy end Mikey want to stay out all night, well, "that's their choice".

Despite the relative suddanness of their success, Culture Club are remaining sensible and level-headed about everything. They know they can't stop working hard just because they've had a couple of hit singlas in Britain.

Police sirans sweep by on the avanus outside our hotel. On the pavement two guys shout at each other. George shakes his head and smiles:

"I couldn't live here. It's too much. Too many people talking at once. Coming here makes me really miss my parents. If I was here for a month I think I'd get back to England, fall on the ground, and kiss the turf — just like the Pope."

Taking the air in Central Park (l-r) Roy Hey, Mikey Craig, Boy George, Jon Moss



George shows off a few steps, the worst one-man band in the world bangs things

# Donna Summer

## I FEEL LOVE



Ooh it's so good, it's so good  
It's so good, it's so good, it's so good

Ooh heaven knows, heaven knows  
Heaven knows, heaven knows, heaven knows

Chorus  
Ooh I feel love, I feel love  
I feel love, I feel love, I feel love

I feel love, I feel love

Ooh falling free, falling free  
Falling free, falling free, falling free

Ooh you and me, you and me  
You and me, you and me, you and me

Repeat chorus

I feel love, I feel love  
I feel love, I feel love, I feel love

Ooh I got you, I got you  
I got you, I got you, I got you

Ooh what you do, what you do  
What you do, what you do, what you do

Repeat chorus

I feel love, I feel love  
I feel love, I feel love, I feel love

Ooh falling free, falling free  
Falling free, falling free, falling free

Ooh you and me, you and me  
You and me, you and me, you and me

Repeat chorus

I feel love, I feel love  
I feel love, I feel love

Ooh I got you, I got you  
I got you, I got you, I got you

Ooh what you do, what you do  
What you do, what you do, what you do

Repeat chorus

I feel love, I feel love  
I feel love, I feel love

Words and music by Summer/Moroder/Belotte  
Reproduced by permission  
Heath Levy Music Co./Carlin Music Co.  
On Casablanca Records

Picture the sorry scene on January 6.  
The tinsel, mistletoe and  
gaily-coloured balloons will have been  
taken down, the final festive pork  
scratching shaken from the packet, the  
last mince pie munched and washed  
down with what's left of the seasonal  
Lucozade.

But fear not, the festive season will not  
quite be over, for into your local  
newsagents will come:

## THE SMASH HITS ALL-STAR ISSUE

featuring songs from

DAVID BOWIE  
TOYAH ★ JAPAN  
SPANDAU BALLETT  
TALK TALK  
CULTURE CLUB

and many more



THE TUBE  
MICHAEL JACKSON

And competitions, star prizes, living  
colour and much, much more

Bounce head first into 1983 with the  
next fun-filled issue of

SMASH HITS  
ON SALE JANUARY 6

# star teaser



- ADESTE FIDELIS
- AULD LANG SYNE
- AVE MARIA
- A WINTER'S TALE
- BLUE CHRISTMAS
- CHILD OF GOD
- CHRISTMAS SONG
- FROSTY THE SNOWMAN
- HAPPY
- CHRISTMAS
- HOKEY COKEY
- HODDIED IN CHRISTMAS
- JINGLE BELLS
- LITTLE DRUMMER BOY
- LITTLE SAINT NICK
- LITTLE TOWN
- MARSHMALLOW WORLD
- MARY'S BOY CHILD
- MERRY CHRISTMAS EVERYBODY
- OH MY LORD
- RUN RUDOLPH RUN
- SANTA BABY
- SILENT NIGHT
- SILVER BELLS
- SLEIGH RIDE
- SNOWBIRD
- SNOWFLAKE
- WHITE CHRISTMAS
- WINTER WONDERLAND

## Santa's Greatest Hits

Don't worry if these titles aren't in the list above. They're frequently, seriously or occasionally out of the printed bookcase. But remember that the names or titles are always in an unabbreviated straight line with the letters in the right order, whichever way they run. Some letters will need to be read back, from right to left, you won't need to see it all. Cross out through the names as you find them.

ANSWERS ON PAGE 46

S L H C L C A U L D L A N G S Y N E  
B I I A H I H D T C L T M E O A M Y  
M A L T P R R A H I H A L B M E M D  
B A W V R I I I V G R E R W R A E O  
L L R I B U L S I E D E O R R S K B  
D U U W N D N N T I M N Y S A H A Y  
C N O E O T T R F M S A H N O F L R  
M N A F C N E E U E A M R O F I F E  
S A G L E H T R H D A S K I T M W V  
S O R L R S D T S L O E S T A E O E  
D A I B E E Y Y L T S L L O O R N S  
O S M D L T D O E L A E P S N R S A  
C H A T S U W N L K S L A H F G E M  
L I T O S W E E O A O M E S R D C T  
S I R Y O I B C I W T C L R I U H S  
L F T R B R R N H S R L Y R N O I  
A N L T E A T H I R E E H E H U I R  
S D L V L N B R C B I G T M K A R H  
R I L R I E H A E Y I S Y N N O S C  
S I N C Y C T L E P L T W I U H Y  
S U K P E T G O L N O P I M O W R R  
R A P T N N K S W R A O A H A N T R  
M A I I O M A D N M S H H W S S E  
H H W J H D L I H C Y O B S Y R A M  
W S A M T S I R H C N O D E K O O H

# FAME

©1983  
MGM UA ENTERTAINMENT CO

## High Quality American T-Shirts and Sweatshirts

The red "FAME" design on a  
White or Black T-shirt ..... £4.99  
Sizes: XS 30-32 inches  
S 34-36 inches  
M 38-40 inches  
L 42-44 inches

The Red "FAME" design on a  
White, Grey or Navy Blue Sweat-  
shirt ..... £9.99  
Sizes: S 34-36 inches  
M 38-40 inches  
L 42-44 inches

Send stamped, self-addressed envelope for information on NEW FAME DESIGNS,  
plus colour brochure and badge, just in from the U.S.

Post and Packaging is absolutely FREE.  
Cheques and Postal Orders payable to:  
OUTER LIMITS,  
4 Newburgh Street, London W11 1LH  
Allow 7-14 days for delivery.

## AT LAST...IT'S AVAILABLE!\*

### The Christmas Single from MARC BOLAN and T.REX

# CHRISTMAS BOB



\*AVAILABLE IN TWO FORMS!

7" SINGLE IN FULL COLOUR PICTURE BAG

Catalogue No: SBOLAN 12

and

7" FULL COLOUR PICTURE DISC

Catalogue No: SBOLAN 12P



# 50 AUTOGRAPHED MICHAEL JACKSON ALBUMS TO BE WON!



Quiet please at the back. This is an historic announcement. It's been three — count them — three long years since the honey-throated Michael Jackson released an LP and to celebrate the fact that a follow-up has finally appeared. Michael has insisted on giving away 50 signed copies of his new album.

"Thriller". How could we refuse?

If you'd care to own one of these priceless pieces, just answer the following devilishly tricky question. A famous star of horror movies makes a guest appearance on "Thriller". Is it a) Peter Cushing; b) Vincent Price; c) Christopher Lee?

Replies on a postcard (or back of an envelope) to **Smash Hits Michael Jackson Competition**, 14 Holkham Road, Orton Southgate, Peterborough PE2 0UP to arrive before January 6. Come on, then.



Together they are going to  
make the day pay off...  
all night long!

# NIGHT SHIFT

15(AA)

a BRIAN GRAZER PRODUCTION • a RON HOWARD FILM "NIGHT SHIFT" STARS HENRY WINKLER • MICHAEL KEATON • SHELLEY LONG

Executive Producers DON KRANZ • Written by LOWELL GANTZ and BABALOO MANDOL • Original Music by BURT BACHARACH • Original Lyrics by CAROLE BAFFER SAGER

Produced by BRIAN GRAZER • Directed by RON HOWARD

DCI THEATRE GROUP

A LACRO COMPANY RELEASE

© 1984 WARNER BROS. PICTURES INC. ALL RIGHTS RESERVED.

Truncated copies of  
MUSIC BILLS RECORDS  
and VHS

FROM  
SUNDAY  
DEC 26

WARNER  
WEST END  
LEICESTER SQ 439 0791

FROM  
MONDAY  
DEC 27

ABC  
SHAFTESBURY AVE  
836 8861

ABC  
EDGWARE RD  
723 5901

ABC  
BAYSWATER  
229 4149

ABC  
FULHAM RD  
370 2636

ALL OVER  
LONDON AND  
THROUGHOUT  
THE COUNTRY



I don't know about you, but I can't stand Japan's "Life In Tokyo (Theme)". But luckily my sister's friend found out that if you play it at 78 rpm it sounds much better. We tried it and it sounds brilliant!  
*Julian Ball, Aston, Sheffield.*

### Fascinating.

Here is a preview of Renée and Renato's new single (sung to the same tune as their last one, "Save Your Love"):  
Darling I am wider than I'm tall  
My mouth is big, my piggy eyes are small  
About my clothes I don't have cares  
Just wear my jumper and my flares  
In fact my dress sense isn't there at all

Although my hair is thin and caked in grease  
I know your love for me will never cease  
You're so glad that you have found me  
You'd love to put your arms around me  
But you can't because I'm so obese

I look as though I'm nine months gone with twins  
I count my age, my darling, on my chins  
As you can see I'm ninety-three  
And I know that you're in love with me  
But only 'cos you've swallowed three  
This is it, Reading.

**We've just had an emergency meeting and the general opinion (excluding Barry's) is that any letter alluding to Renate's preposterous flared trousers is deserving of a £5 Record Token, especially one that rhymes. Take it, quick.**

My old junior school teacher's sister's niece is doing the backing on the new Bananarama single.  
*Someone who actually touched Duran Duran's car on Friday November 26 in Birmingham.*

**That's a coincidence. My millman's brother-in-law's ne wphw's baby-sitter knows Barry Manilow's hairdresser's cat.**

On reading your November 25 issue, I was surprised at the insensitivity you showed by printing a picture of Graduate. Tears For Fears involvement with that group is publicly known to be painful to them. Consequently, this type of behaviour is hardly likely to promote congenial relations with the group who are already

reluctant to expose their ideals and motivations to the media.

Let us hope that this action has not caused Tears For Fears to withdraw further into their shell, and disillusioned them still more.  
*Sally and Helen, Bournemouth.*

**We nearly printed an old picture of Roland and Curt performing with Ginger Brisbane And His Dancing Gerbils, but we thought better of it.**

Being the kind-hearted soul that I am, I wish to take this opportunity to give some very good advice to all young music-loving and cassette recorder-owning readers.

Never buy cheap cassette tapes because it's most likely that they are very poor quality. With frequent use they could easily ruin your (possibly expensive) cassette player. I should know because I've had several cassette players destroyed by inferior tapes. Remember too, to read the instructions with your cassette player on the care of tapes.  
*David Rodgers, Belfast.*

**Next issue: the care and maintenance of the Breville Sandwich Maker.**

Q: What do you coil o woodpecker without a beak?  
A: A Headbanger.  
*R.K., Walsall.*

"Dear" Smash Hits.  
Having read my sister's copy of your December 9 issue (a cheap excuse one may say, but nonetheless true), I write in disgust at the contents lodged between the front and back covers.

I turned over the pages thinking 'how could anyone pay 40p for such rubbish' until I reached the review section. The singles were, I felt, constructively criticised with sound comment on each one,

showing that the reviewer had taken time over his writing and, more importantly, time to listen to the records.

But then I turned to the album reviews, and all I can say is that if Mark Ellen comes within 10 feet of me, I'll wring his neck. The review in question is "Coda" by Led Zeppelin, their first album since 1978 when "In Through The Out Door" topped the charts and massive crowds attended Knebworth Festival.

Does Mark Ellen remember those days and the eleven record-breaking, musically brilliant, totally original years before 1979 that Led Zeppelin made their own, and earned the titles of brilliance bestowed by the fans and critics alike? I quote: "The first (no doubt) several forays into the unreleased back catalogue of the now defunct Led Zep . . ."

If he has 11+ or an 'O' level in English or even just picked up an dictionary, he would know that coda means "a short passage added at the end of a composition to ROUND IT OFF . . ." Obviously your reviewers do not need a command of the English language or an idea of the history of music before 1979!

Well, you've lost another reader and, although I'm sure my "constructive" criticism will be ignored, it gives me great pleasure to have another example of the adulteration of any music not considered fashionable!  
*David Hamman, Northwood, Middlesex.*

**I bet you're luv at parties.**

Did you know that when God was handing out noses, Simon Le Bon thought he said 'roses' so he asked for a big red one!  
*Claire Riley, Carlisle, Scotland.*

As you will be sending me a £5 Record Token, could you pop Steve Jansen in the same envelope?

*A Keen Hedgehog  
Conversationist, Northampton.*

### No.

The other day I was doing the washing up and singing to myself. I decided to sing "Cut And Run" by Ultravox, or rather the only line I know (because it's printed on the inner sleeve of "Quartets") which goes: "See the man on the phone with a gun in his hand, sipping courage from a crystal cup."

Well, I sang this quite happily for a while, then I thought 'if you have a man holding a telephone receiver in one hand and a gun in the other, how does he sip courage from a crystal cup?'

Silly me! It must be a man balanced on top of the phone with a crystal cup in one hand and a gun in the other! So I then thought 'anything Ultravox can do, I can do nearly as well'.

I put our phone on the floor, grabbed my dad's .22 rifle and one of my mum's cut-glass tumblers and prepared to balance. But . . . no courage to sip from the cup!

Can you solve my problem? Do you know where to find courage? *Lisa (Biggles) Harris, Ludham, Norfolk.*

**Sometimes I wonder about you lot. And here comes another one . . .**

I mean, let's face it. We've got a massive great problem on our hands. Let's face it, Radio One is O.K. Brill in fact. But let's face it, if it is Britain's most listened-to station then why, I mean why, aren't they on FM and all day and all night? I mean why? Eh? I mean, don't they want more listeners? Don't they want better quality? I mean why? Eh? Eh? *Shaz, Mich and Grey's friend from the Vale.*

**See what I mean?**

A company that produces pan-cleaners decided to make a commercial and they needed a jingle. So the manager asked Duran Duran to think one up.

A month later, the advertisement appeared on the telly with the following jingle: "It's name is Gleamo, and it shines up all your pans So that means less work for your poor, tired hands And when it shines, it really gives all that it can Oh Gleamo, Gleamo come and shine up all my pans."

*Dawn Anderson, Aberdeen.*

I see Japan fans will have more sense than Jim Jones and not write and complain about the break-up of the group. Japan have decided to break up because they no longer get along



together and feel that they won't be able to write one? produce good music together.

The fans should respect this decision and not complain. After all, they could stay together and just churn out music until they are all 40, but without the same feeling and excitement as their earlier work because of the split in their relationships and their conflicting egos.

Of course I'm upset that they are breaking up, but it's not as if they're disappearing off the face of the earth! They are all involved in their own projects and there are five albums which will be very much enjoyed by very many people.

Japan will not be forgotten!  
Julie Preston, Brighton.

How dare David Sylvian break up the band without consulting me first?

Ellen Roberts, Govanhill, Glasgow.

P.S. How long will my record token be?

#### About 4½ inches.

Wow! What a goldmine of information your *Smaash Hits Yearbook* is. Really terrific! I'm so glad I bought it because I've found out 101 useful facts which I wouldn't have known otherwise. The sort of information that it's always handy to have.

For example, it'll make life a lot easier now that I know when exactly Ringo Starr was given his first drum kit! I only wish you'd told us who bought it for him and what colour wrapping paper they used.

Q-Tips Loony, Ex-Chelmsford, Essex.

#### We aim to please.

After flicking through the pages of your thrill magazine I came across an advert for Toyah's new double album. It was under the headline "Invasion" and the album was entitled "Warrior Rock".

I couldn't believe it. I'd read in previous interviews how Adam despised Toyah in the old days for copying his images and ideas. Only last year Adam did his "Ants Invasion" tour and his image was the "warrior". So if any of you Toyah fans out there are thinking of buying the album, remember that all her ideas are ripped off from Adam. Joant, Weymouth.

I live in Northern Ireland, which seems to be a no-man's land for British groups and artists. We only get a few groups here every year who usually only play one night in Belfast. But it isn't half as bad here as the media try and make out. Believe it or not, we can actually put our noses out the door without bombs going off or bullets flying over our heads and we do lead perfectly normal lives.

I'm fed up with reading about groups touring in your magazine

and then finding out that the nearest they're coming is, maybe, Dublin.

Julie, Belfast.

**Well, we've had Dexys from Belfast and are — even now — organizing a feature on Ireland's own sons U2 direct from home turf, if that's any comfort.**

Why do some "stars" sing with pained expressions on their faces? I've noticed it before with people like Martin Fry, Bryan Ferry and whatever his name is (him from The Undertones), but most recently with the lead singer from Talk Talk.

Why do they do it? I mean it isn't as if the songs are so high-pitched they have trouble in reaching the notes. I've even studied the lyrics to some of their songs and they don't seem to contain painful, heart-breaking phrases. I mean, does it make them any more attractive to pull agonising faces?

Perhaps they're competing for the title of 'Most Painful Expression Pulled While Singing For No Apparent Reason'. If this is the case then the winner's most definitely that bloke from Talk Talk.

Carol Exley, Bradford.

#### It's called "sullying lor your art", actually.

I am now 96 years old and have had no money for the past 27 years. I can't afford to put on the heating and I've nearly finished eating the last carpet (it's the red one — very tasty, you ought to try it sometime). The pet Dodo is starving and me arthritis is playing up something terrible and I desperately want "If You Can't Stand The Heat" by Bucks Fizz, so you see I badly need a £5 Record Token.

Lots of love,

*The Only Flying Penguin In The World.*

#### Hop it.

I was thinking of writing to you and signing myself Boy George's Blusher, or John Peel's Smile, or DLT's Missing Musical Taste, or Jools Holland's Idea Of Fashion, or Mike Scott's Haircut, or Paul Reynolds's Flashy Glasses. Then again there's always John du Prez' Golden Trumpet, or Bev Hillier's Sexy Smile, or Mari Wilson's Exploding Beehive, or Suzanne Dando's Legs. But then again there could be Nick Rhodes' Psychiatrist or John Taylor's Cloth Cap... but none of them seem very good so I won't carry on with this drivel 'cos I haven't anything to say that's up to the normal intellectual standards of this magazine. Oh well.

*Someone Somewhere In Summerside, Guernsey.*

**Admit it: you've been deliberately wasting our time.**

# LAURA BRANIGAN

## LAURA BRANIGAN



# Glories

## No 1

### SINGLE IN AMERICA

AS SEEN ON 'TOP OF THE POPS'

# ENGLISH BREAKER

## LIMITED EDITION 12"

K11759T

### FOR THE PRICE OF A 7"

K11759

W93 0



# THE JAM

Saying goodbye to London.  
Neil Tennant reports from Wembley Arena.

Do you remember the first time you played in London?

Paul: "I think it must have been the Greyhound in Fulham Palace Road, about 1975, when we were still a four-piece. We did mostly cover versions in those days, old Chuck Berry songs and R'n'B songs, although there used to be five or six of our own songs in the set. It seems funny — we were talking about it the other night — we used to play to about five people down the Hope and

Anchor and now we're playing to all these people here."

"Here" is the Wembley Arena, one of the largest venues in London and the kind of place that, at one time, you'd never have expected The Jam to play. But tonight it's playing host to their last London performance, the final date of a five-night stint there.

Rick: "I think we've kept the atmosphere. It's not really a very pleasant gig to do because you

to get out of touch with the two-thirds of the audience you can't see. We said we'd never play here and all that but I don't think we could grasp how big we were or are."

Predictably, audience reactions have been intense for most of the nights. As soon as The Jam take the stage with "Beat Surrender", the place seems to shrink, as thousands of people jump to their feet, singing along and yelling.

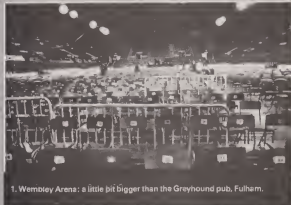
The group have expanded to include a keyboard player, two horn players and a couple of back-up singers, resplendent in African head-dresses. The sound is hard and wide while the choice of songs ranges over the last five years — from "Away From The Numbers" to "A Town Called Malice".

On stage you know what to expect from The Jam (and that's one reason they're splitting up, I suppose). Tonight, however, Paul's hoarse voice, and fractured guitar, Bruce and Rick's great pop rhythm section, are given an extra urgency because time is running out.

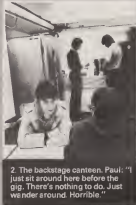
Paul: "We're playing much better, all of us. I think we're trying harder because it's the last tour."

There's no need this time round for Paul to keep asking the audience if they're getting his message, as he did on the "Trans-Global Unity Express" tour earlier this year; tonight the feeling sweeping between the group and audience is message enough.

The Jam and their fans care about each other. In the



1. Wembley Arena: a little bit bigger than the Greyhound pub, Fulham.



2. The backstage canteen. Paul: "I just sit around here before the gig. There's nothing to do. Just wander around. Horrible."



3. The sound check in the afternoon. Rick thoughtfully picks his nose.



5. A peek inside the dressing room as Rick removes his pullover.



6. On stage.



7. Rick: "The audience reaction's been very healthy, a bit emotional at times. On the face of it when you see all those people out there it seems silly that we're splitting up but the again we've got our reasons."





# CHAS and DAVE

*wish I could write  
— a love song —*

## Chorus

I've tried to write a love song  
That shows the way I feel  
But perhaps I just ain't got it  
Perhaps I never will

I wish that I could write down words  
That I'd want you to see  
Wish I could write a love song  
Just to you from me

I write the words down and change them all around  
'Cause I ain't too sure  
They look all wrong  
It's just another song  
It's all been down before  
And it's got to mean much more

## Repeat chorus

Rock 'n' roll songs come easy  
Rock 'n' roll songs are dead easy  
Perhaps it's simply that I love you  
More than words can say

Is it that I feel silly  
When I let my feelings show  
Or am I afraid to give too much  
In case one day you go

If I give in to my emotions  
Then I might get hurt  
If one day you run away  
With my uncle Bert  
But I'm making fun again  
Trust me to make a joke out of anything  
Wish I could think of lines  
Wish I could make up rhymes  
Can't think of anything good to say

## Repeat chorus

Rock 'n' roll songs come easy  
Rock 'n' roll songs are dead easy  
Perhaps it's simply that I love you  
More than words can say  
Perhaps I'll write a love song  
Just for you one day

*Words and music by Hodges/Peacock  
Reproduced by permission Chas&Dave Music Ltd.  
On Rockney Records*



# ABBA

## «UNDER ATTACK»

DON'T KNOW HOW TO TAKE IT  
DON'T KNOW WHERE TO GO  
MY RESISTANCE RUNNING LOW  
AND EVERYDAY THE HOLD  
IS GETTING TIGHTER  
AND IT TROUBLES ME SO  
(YOU KNOW THAT I'M NOBODY'S FOOL)  
I'M NOBODY'S FOOL  
AND YET IT'S SO CLEAR TO ME  
I DON'T HAVE A STRATEGY  
IT'S JUST LIKE TAKING  
CANDY FROM A BABY  
AND I THINK I MUST BE

CHORUS  
UNDER ATTACK  
I'M BEING TAKEN  
#ABOUT TO CRACK  
#FENCES BREAKING  
WON'T SOMEBODY PLEASE  
HAVE A HEART  
COME AND RESCUE ME NOW  
'CAUSE I'M FALLING APART  
UNDER ATTACK  
I'M TAKING COVER  
HE'S ON MY TRACK  
MY CHASING LOVER  
THINKING NOTHING'S  
GONNA STOP HIM NOW (GIVING UP)  
SHOULD I WANT TO ENOUGH  
SURE I WOULD KNOW HOW

THIS IS GETTING CRAZY  
I SHOULD TELL HIM SO  
REALLY LET MY ANGER SHOW  
PERSUADE HIM THAT  
THE ANSWER TO HIS QUESTIONS  
IS A DEFINITE NO  
(I'M KIND OF SHATTERED, I SHALL FALL)  
GUESS I'M KIND OF FLATTERED  
BUT I'M SCARED AS WELL  
SOMETHING LIKE A MAGIC SPELL,  
I HARDLY DARE TO THINK OF  
WHAT WOULD HAPPEN  
WHERE I'D BE IF I FELL

## REPEAT CHORUS TO FADE

*WORDS AND MUSIC BY BENNY ANDERSSON/BJORN ULVAEUS  
REPRODUCED BY PERMISSION BOCU MUSIC LTD.  
ON EPIC RECORDS*



SMASH HITS

BUCKS  
FIZZ!

