

NEW
SMASH HITS
No 4

SMASH HITS

Words to 18
TOP SINGLES
Including

Raining In My Heart
Take That To The Bank
When I'm Away From You
Hello This Is Joannie
A Little More Love
September

FEBRUARY 1979 25p

Win 10
Elvis Costello
albums

Plus
**ELTON
JOHN**
**RACHEL
SWEET**
and
**THE
CLASH**
Colour
Poster

I'll Put You Together Again

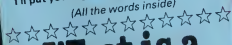
By Hot Chocolate

When you can't take anymore
When you feel your life is over
Put down your tablets and pick up your
pen
And I'll put you together again

If your faith withers away
If God can't bring you your answer
Write me a letter I'll read it and then
I'll put you together again

Put us together together again
Put us together again
When things look hopeless just write me
and then
I'll put you together again

(All the words inside)



What is a Funkadelic?

Find out inside

Raining In My Heart

By Leo Sayer on
Chrysalis Records

*Words and music by Boudleux and
Felice Bryant. Reproduced by kind
permission Acuff-Rose Music Ltd.*

The sun is out, the sky is blue
There's not a cloud to spoil the view
But it's raining, raining in my heart.

The weatherman says "Fine today"
He doesn't know that you've gone away
And it's raining, raining in my heart.

Oh, oh misery, oh misery
Oh what's gonna become of me, oh oh.

I tell myself my blues won't show
But I know that soon all my tears will
flow
Come a-raining down, raining in my
heart.

Oh oh, oh misery, oh you misery
Oh what's gonna become of me, woaah

The sun is out, the sky is blue
There's not a cloud to spoil the view
But it's raining,
Oh it's raining in my heart.

The Now Magazine For Pure Pop People

'Ulo, 'Appy New Year, and welcome to *Smash Hits*, where we're all trying hard to be bright and snappy when we'd sooner be home in bed nursing our stinking colds. . . erh, sorry 'bout that, we'll start again.

'Ulo, 'Appy New Year, and welcome to *Smash Hits*, where we're all busy lining up the most amazing, sensational and outrageous things to throw your way in 1979. More about that (sniff) later.

Issue No. 4 of *Smash Hits* is as usual bursting at the seams (atishoo!) with goodies. Our batch of 18 songs include smashes from Hot Chocolate, Olivia Newton-John (OBEI), Earth Wind & Fire, Shalamar, Leo Sayer, Dollar and Racey, plus new releases from Frankie Miller, Generation X, Beach Boys, Alice Cooper, Nick Lowe and The Jacksons.

Our features are on Elton John, Rachel Sweet and those soulful American madmen and women Funkadelic. Our centrespread colour poster band is The Clash, who surprised everyone by doing so well in the charts (sniff) with "Tommy Gun".

Cover artist Elvis Costello has recorded an album which we're giving away as crossword competition prizes (actually that's a bit of a fib, we must admit he didn't record it specially for us) — and there's all the usual puzzles 'n' gossip 'n' reviews 'n' quizzes 'n' stuff.

A couple of special messages before we hit you with the Big News: In answer to reader enquiries (sniff), we can now offer a subscription service to *Smash Hits*. Nine quid (that's £9.00 to Pure Posh People) will get you the next 26 issues of the magazine sent by post to your home. Make cheques, P.O.s, out to 'Smash Hits' and send with name and full address to *Smash Hits* Subscription Dept., 117 Park Road, Peterborough PE1 2TS.

Some of you've complained (atishoo!) about having to cut up your favourite mag to send off for advertised products. Well, t'aint necessary — just copy the relevant details onto a separate sheet of paper, not forgetting to mention *Smash Hits*, and that will be quite acceptable.

Right then, here's the Big News. Starting from the next issue, on sale Feb 8, *Smash Hits* will become a fortnightly publication. That is, you'll be able to buy *Smash Hits* every two weeks instead of waiting a whole month. How about that!

We don't know about you, but here at *Smash Hits* — despite the fact that we're streaming with colds (sniff) — we think that's great news. We've got some amazing ideas lined up to hit you with throughout 1979 and, believe us, *Smash Hits* is gonna be the HOTTEST pop magazine that there's ever been.

Now you know why making sure of a regular copy makes so much sense. If you can't afford the nine quid, you can use the newsagents order form on page 29.

See you in a month — and then every two weeks. And don't forget: next issue on sale February 8, two days earlier than normal. Sniff. Bye. Atishoo!

Chris Hall



Rachel Sweet — See page 10

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King Rocker

By Generation X on Chrysalis Records

Jailhouse Rocker roots training down in Memphis
Liverpool Johnny rocks out round Paul's place
Seconds away as the rhythm comes down
King faces King in the ring for the crown
Of King Rocker King Rocker — rock rock rock
King Kong King Kong

Elvis from the body shakes from the hipbone
Quarry Street kids in leather take Hamburg
Creole was sharp but his guitar was acoustic
Go Johnny go, use your electric — crazy man crazy
King Rocker King Rocker — rock rock rock
King Kong King Kong
King Rocker King Rocker — rock rock rock
King Kong King Kong

Round three . . .
Ali buzzin' like a bee, Elvis in the corner and you won't catch me
Round four . . .
Johnny lookin' poor, gotta find a hit, gotta even up the score
Round five . . .
Some jive, Elvis took a dive, waitin' for the towel more dead than
alive
Round six, seven, eight, nine . . .

Ref stops the fight with the men on forty two
For a rematch in heaven if they ever come through
Gotta see this fight right through 'til the last round
Follow the man who's puttin' out the boss sound
Of King Rocker King Rocker — rock rock rock
King Kong King Kong King Kong King Kong
King Rocker King Rocker — rock rock rock
King Kong King Kong King Kong King Kong

Words and music by Billy Idol and Tony James. Reproduced by
kind permission Chrysalis Music.



Night is dragging her feet
I wait alone in the heat
I know know that you'll have your way
Do you have to go home?
No is a word I can't say

Chorus:

'Cos it gets me nowhere
To tell you no
And it gets me nowhere
To make you go
Will a little more love make you stop
depending?
Will a little more love bring a happy
ending?
Will a little more love make it right?
Will a little more love make it right?

Where where did my innocence go
How how was a young girl to know
I'm trapped trapped in the spell of your
eyes
In the wormth of your arms
in the web of your lies

(Chorus twice)

A Little More Love

By Olivia Newton-John
on EMI Records

*Words and music by John
Farrar. Reproduced by kind
permission Rondor Music.*

When I'm Away From You

By Frankie Miller on
Chrysalis Records

Words and music by
Frankie Miller.
Reproduced by kind
permission Chrysalis
Music.



When I'm away from you I can't stay still
My thoughts won't move from the way I feel
It happens time and time again
And the circle never never ends

When I'm away from you well it hurts to say
My sense is gone, you're so far away
I'm up all through the night
And I can't tell wrong from right

When I'm away from you I see gray rain
clouds
All the fog and rain, all the lonely crowds
It seems to be so blue
Every night I'm missing you

Chorus:
When I'm away from you the sun don't shine
The moon don't come, the words don't
rhyme
When I'm away from you I can't let go
And you know, oh you know
It's all the things you do that make life
worthwhile

Like the way you talk and the way you smile
It's all the things you do keep me hanging on
And you know, don't you know . . .

When I'm away from you oh the wine won't
flow
And the tides don't turn and the winds don't
blow
And I'm up all through the night
I can't tell wrong from right

(Repeat chorus)

When I'm away from you my love
When I'm away from you love
And so before the night
I can't tell the wrong from the right
When I'm away from you my girl
When I'm away from you my girl

Take That



Take that to the bank
Take that to the bank

A long time we stayed together
Been through the roughest weather, you and I.
(Still rich with love)
We never had to borrow
And baby only we know why
I'm so glad I saved my love for you
And I did what I had to do
I invested my heart so true for what you gave me
Open your account to me because I'll be your security my love
Take that to the bank

My interest is strong,
I've got a love you can count on, baby love
Take that to the bank

Let's believe I shopped around, good insurance you have found
in me.
Don't you worry
No one can steal my heart
Our contract can't be torn apart that easily
Cos we've built a strong love affair
Our investment's of equal share
Two hearts that beat as one
First look what love has done
Hide in the pocket just like money in my pocket, baby love
Take that to the bank

I know how to treat a man with me you're in good hands, baby
love
Take that to the bank
Save it, build it baby
We'll get interest on our love
Take that to the bank
Keep saving, keep building (eugis)
We'll get interest from our love
Take that to the bank

By Shalamar
on RCA Records

To The Bank



Save our love
Save it with me baby
Save our love yeah
Take that to the bank
Take that to the bank
Keep saving, keep building
We'll get interest on our love
Take that to the bank
Keep saving keep building
We'll get interest on our love
Take that to the bank
Open your account to me
Cos I'll give you security my love
Take that to the bank
My interest is strong
Cos I've got a love you can count on baby love
Take that to the bank

Words and music by Sylvers and Spencer. Reproduced by kind permission ATV Music.

American Squirm

By Nick Lowe on Radar Records

I made an American squirm
And it felt so right
On screen was a musical worm
Deep deep into the night

Yes I was living in a wonderful world
Everything was fine
Tried to make it a horrible state
Deep deep into the night

Chorus:

It goes on and on and on
It goes on and on and on
It goes on and on and on
But I thank you for the time
Yes I thank you for the time you killed my (her) time

(Repeat chorus)

I made an American squirm
And it felt so right
On the screen was a comical turn
Deep deep into the night

Deep deep into the night
Deep deep into the night
It goes on and on and on
It goes on and on and on
It goes on and on and on
Deep deep into the night
(Repeat to fade)

Words and music by Nick Lowe. Reproduced by kind permission Rock Music Co. Ltd.

DISCO/SOUL

LOOKING BACK at 1978 from the fresh pastures of a new year, it's not difficult to see those three towering infernos, "Saturday Night Fever," "Thank God It's Friday" and "Grease," blazing all over the distant skyline.

The movies, albums, singles, badges, medallions, T-shirts and, for all I know, printed knickers that combined to make the biggest marketing campaigns of last year certainly paid off for their shareholders. But let me not be too cynical about the Big Three.

There was, it has to be said, some pretty good pop-style disco hits that emerged from it all. Whether they should be remembered here or under Rock/Pop is another argument altogether.

"Thank God It's Friday" featured Diana Ross's one substantial hit of the year, "Lovin', Lovin' And Givin'," and, in person, that amazon of the discos, Donna Summer, who clearly summed Ms. Ross in the previous year's contender Deniece Williams) as top black female vocalist.

At the beginning of '78 Donna was simultaneously riding high with "Love's Unkind" and "I Love You"; during the summer, "Rumour Has It" saw her back in the charts, and at the end of the year the even greater success of "MacArthur Park" confirmed her status.

Also guesting in "Thank God It's Friday" were those Motown wiz kids, The Commodores, which brings us to another Big Three: that of **The Commodores** versus Earth, Wind & Fire and Parliament/Funkadelicizm.

In America these three outfits spent 1978 jostling for the coveted position of top black group and it's still not clear who won. Over here The Commodores probably just about proved to be most popular with singles "Brick House," "Too Hot To Trot," "Flying High"; "Three Times A Lady" and the raucous of "Just To Be Close To You"; although



The contenders line up for the Person Of The Year Contest...

Earth Wind & Fire gave them a close run with singles "Fantasy," "Serpentine Fire," "Jupiter," "Got To Get You Into My Life" and "September". Parliament-funkadelicizm are a far less predictable bunch of crazies and perhaps for that reason they've had less success here than in America. So far.

However, the bubbling sales of Parliament's "Flash Light", Bootsy's Rubber Band's "Bootzilla", The Brides Of Funkenstein's "Disco To Go" and, in particular, Funkadelic's One Nation Under A Groove seems to indicate that 1979 may be their breakthrough year.

Already established as firm favourites on this side of the pond, Rose Royce maintained their following with "Wishing On A Star", "It Makes You Feel Like Dancin'", "Love Don't Live Here Anymore" singles and "In Full Bloom".

"Strike Again" albums; hotly contested by their touring companions Staragard with "Which Way Is Up" and "What You Waitin' For"; San Francisco's belle of the boogie, Sylvester with "You Make Me Feel (Mighty Real)" and "Dance (Disco Heat)"; and Raydio's "Jack And Jill", "Is This Love Thing" and "Honey I'm Rich".

Another group of studio sessionaires who hit the high spot were the Michael Zager Band, whose "Lat's All Chant" was possibly the most influential single of the year. "Ooohie-ooohie," know what I mean?

Other one-off biggies included A Taste Of Honey's "Boogie Oogie Oogie", Evelyn "Champagne" King's "Shame",

Karen Young's "Hot Shot", Rick James's "You And I", Crown Heights "Galaxy Of Love" and Musiq's "In The Bush".

ON THE HOME front, Hi-Tension debuted strongly with "Hi-Tension" and "British Hustler", while their label-mates Third World successfully combined their JA roots with Philly soul on "Now That We've Found Love". The Olympic Runners sounded good on "Get It While You Can" and Psy's leading popsters, Real Thing, showed belated signs of developing into a gutsy funk outfit.

Also during the year, British offices of several American record companies finally organised themselves to properly promote disco/soul records, most notably Capitol/Tower (who had popular releases with Eddie Henderson, Tavares, Maze, Sun, Charles Jackson and others), A&M Brothers Johnson, Quincy Jones, LTD, Atlantic Star, Gap Mangione etc.), Ariata (Raydio, Quazar), Eddie Handlicks, Harvey Mason, Gil Scott-Heron etc.) and of course CBS, who released hits from a wide variety of American sources, including TK Records (Peter Brown, T-Connection, Foxy, KC & The Sunshine Band), T-Nock (The Isley Brothers), Blue Sky (Dan Hartman), Philadelphia International (Teddy Pendergrass, The O'Jays) and Epic, the label on which The Commodores made such successful combats with "Blame It On The Boogie".

Most interesting

development of the year? Well, for me, it was the slow (and grudging) but sure acceptance of the disco/soul phenomenon by the suspicious rock fraternity.

Perhaps sparked off by The Rolling Stones' disco hit "Miss You" and fanned by the success of Dan Hartman's "Instant Replay" and Alicia Bridges' "I Love The Nightlife!" — both of whom were previously rock artists — the fire of disco heat is definitely spreading across the musical spectrum.

CHI White

ROCK/POP

SINGLES, SINGLES, SINGLES. Blue ones, pink ones, green ones, yellow ones. 7 inches, 12 inches, limited editions, disco-mixes, picture discs, picture sleeves, picture disc Singles to listen to, dance to, decorate the wall with, frame, enjoy, collect, and swap. Singles... don't you just love 'em.

Yet it's only in the last two years that the singles charts have come back to life after laying in a state of decay and disregard since the Golden Days of the '60s.

In the first half of the '70s most of the best music was to be found on albums. Singles were despised by most rock acts.

Things began to change in



Left to right: Dury, Travolta, Debbie.

1977 with the arrival of the punk and new wave bands. They had a new, refreshing attitude to singles, and great 45s such as "Watching The Detectives", "Anarchy In The UK", "All Around The World" and "Sheena Is A Punk Rocker" made 1977 a classic year.

1978 has been even better — for two reasons: punk and disco.

In 1978 a whole gang of punk/new wave acts settled down to become really fine singles bands. In case it slipped your notice the following acts all became chart regulars last year: Sham 69, X-Ray Spex, Ian Dury, Boomtown Rats, Blondie, Darts, Buzzcocks.

At the same time Elvis Costello, Tom Robinson, The Jam and The Stranglers carried on from where they left off in 1977.

The other big reason why 1978 was such a great year was disco. CHI White has covered this in his column, but it needs to be repeated here to keep things in perspective.

Disco produced some classic singles in '78, while at the same time its influence brought the best out of established acts such as the Bee Gees and, more recently, Rod Stewart.

So much good music of so many different shades... How could anyone complain about a year which has seen such superb singles as "Stayin' Alive" and "You Make Me Feel (Mighty Real)" up there alongside "Radio Rude" and "Down in The Tube Station At Midnight"?

Or "You're The One That I Went" and "Summer Nights", a

brace of timeless pop gems, sharing chart space with the likes of "YMCA" and "Hit Me With Your Rhythm Stick"? Travolta was clearly Man Of The Year in '78, though here at *Smash Hits* we reckon that Ian Dury gave John boy a run for his money. Dury's "New Boots and Panties" LP stayed in the album charts virtually all year, and he put out two effortlessly classic singles in "Rhythm Stick" and "What A Waste". And then there was Boney M., breaking records, Blondie, breaking hearts, and Jilted John, recording his breaking heart.

Move over Benny Hill, David Soul and the Bay City Rollers. Other notable achievements at 45 rpm were the No. 1s of the aforementioned Blondie ("Denis") and the Boomtown Rats ("Rat Trap"), and the amazing success of Darts with "It's Raining", "Boy From New York City" and "Don't Let It Fade Away".

There was so much good music consistently in the charts throughout 1978 that here at *Smash Hits* we could almost put up with the bloody *Smurfs* this year's Worst of 78. If your own personal favourite doesn't turn up somewhere it's probably because there's such a wealth of good stuff around that one or two things are bound to have been overlooked. Make your own list: it'll be the perfect choice.

AS FAR AS albums go, it's not been such a classic year.

The Jam's "All Mod Cons", Elvis Costello's "This Year's Model", The Clash's "Give 'Em Enough Rope" and Ian Dury's "New Boots" (released '77) all stand out, and the X-Ray Spex LP "Lucy In The Sky With Diamonds" is great as a collection of the group's finest singles.

We also ended up playing Dave's "Are We Not Men...?" rather too often to be healthy, and thrashed the first side of the "Saturday Night Fever" album so much that the needle came to through the other side.

Finally a prediction: Blondie's 12 inch disco single "Heart Of Glass" will be the first monster of '78. Chris Hall

78s Top 45s

In no particular order of preference

PICTURE THIS Blondie DENIS Blondie EVER FALLIN IN LOVE Buzzcocks STAYIN' ALIVE Bee Gees NIGHT FEVER Bee Gees WHITE MAN AT THE HAMMERSMITH PALAIS The Clash DOWN IN THE TUBE STATION AT MIDNIGHT The Jam ONLY YOU Teddy Pendergrass SHAME Evelyn "Champagne" King HOT SHOT Karen Young I LOVE THE NIGHTLIFE Alicia Bridges NOW THAT WE'VE FOUND LOVE Third World RADIO RADIO Elvis Costello & The Attractions I DON'T WANT TO GO TO CHELSEA Elvis Costello & The Attractions MISS YOU Rolling Stones YOU'RE THE ONE THAT I WANT JOHN Travolta/Olivia Newton-John SUMMER NIGHTS John Travolta/Olivia Newton-John YMCA Village People IN THE BUSH Musicque ONE NATION UNDER A GROOVE Funkadelic LOVE DON'T LIVE HERE ANYMORE ROYCE

TONIGHT'S THE NIGHT Charles Jackson YOU MAKE ME FEEL (MIGHTY REAL) Sylvester USE TA BE MY GIRL O'Jays THREE TIMES A LADY Commodores HIT ME WITH YOUR RHYTHM STICK Ian Dury & The Blockheads WHAT A WASTE Ian Dury & The Blockheads FLASH LIGHT Parliament SATISFACTION Dave DO YA THINK I'M SEXY Rod Stewart DISCO TO GO Brides Of Funkenstein THE DAY THE WORLD TURNED DAY-GLO X-Ray Spex GERM FEEL ADOLESCENTS X-Ray Spex JILTED JOHN Jilted John UP/TOWN TOP RANKING Althia & Donna

DO YA THINK I'M SEXY Rod Stewart RAT TRAP Boomtown Rats PUBLIC IMAGE Public Image Ltd

BEST OF 1978

RECORD REVIEW...RECORD REVIEW...RECORD REVIEW...RECORD REVIEW...RECORD REVIEW...RECORD REVIEW...RECORD REVIEW...

R-A-C-H-E-L



Roll over Lena Zavaroni your time is up

WHEN RACHEL Sweet recently toured Britain — one of five acts in a package tour travelling the country in a hired train — she spent her days doing homework and most nights, after concerts, took off to bed early like most girls her age (well, alright . . . like some girls her age).

Rachel Sweet is 16, a schoolgirl who's a long way from her home and high school in the American Mid-West, and has a single called "B-A-B-Y" which is climbing the charts. She's nobody's fool.

The man who discovered her in her hometown of Akron, Ohio, says of her, "She's a potential star. She's a tough nut, comes from a strong and intelligent family. She's ambitious."

Despite her youth, Rachel's no newcomer to showbiz. She started performing on the stage at the age of five, and was appearing in commercials on

American TV by the time she was eight.

When she was nine she started singing professionally, and at the age of 10 she toured some 12,000 miles around the USA doing a warm-up act for veteran Hollywood actor Mickey Rooney (himself a child performer in his day).

At 12 she was in Nashville, home of country and western music, cutting her first records. But the start of the sequence of events which brought her to Britain, and into the charts, started in 1977 back in Akron. Rachel teamed up with a musician called Liam Sternberg, who was also a songwriter and producer.

This was at a time when Akron was starting to get its name on the rock 'n' roll map, largely due to the activities of an oddball combo name of Devo. Several

Akron musicians got together to produce a compilation album which was released in Britain by Stiff Records, the company which first introduced Elvis Costello, Ian Dury and Nick Lowe to the world at large.

Rachel's two songs on the album attracted most of the press attention. Her five foot frame disguises a powerful voice, which leans towards country music — her favourite listening. Her favourite singers are herself, Tammy Wynette and Elvis Presley.

She's partial to the other Elvis too, and uses two of four-eyed one's songs in her current repertoire.

Rachel signed to Stiff and worked closely with Liam Sternberg on her debut LP "Fool Around", from which "B-A-B-Y" was taken as a single. Completion of the LP was

delayed due to the death of Rachel's mother in the summer last year.

When she came over to promote the album on the 'Be Stiff' package tour, Rachel brought her sister Leah and a private tutor with her — she's not due to finish high school in Akron until she's 18. Rachel and Leah had school lessons on the train which took the Stiff artists around the UK, resisting the usual temptations of rock on the road.

For a 16-year-old Rachel's a hard-headed and opinionated girl. What will she do when she leaves school at 18, she was asked during her tour here.

"I'll be a star by then," she answered, "so I won't have to worry."

She most likely will be too. Roll over Lena Zavaroni, Little Miss Dynamite's arrived.



THE NEW SINGLE

King Roker

GENERATION X



LIMITED EDITIONS
ON COLOURED VINYL
YELLOW PINK RED ORANGE



Destiny

By The Jacksons on Epic Records

In this world there's much confusion
And I've tasted city life and it's not for me
Now I do dream of distant places
Where I don't know now but it's destiny

Chorus:
If it's the rich life I don't want it
Happiness ain't always material things
I want destiny (destiny) it's the place for me yeah yeah (yeah)
Give me the simple life, get away from here
Let me be me, come on let me feel free (let me be me)

Now I'm a man lives for all seasons
And what the city offers me ain't naturally
I look to grid the stars but there's no stars to see
I'm going to search this world until I find my destiny

(Repeat chorus)

I wanna get far from here
I should have left before you went so fancy free
Nobody can change my mind
The words, the destiny, are calling me one time

I want destiny (destiny) it's the place for me
Aah destiny (destiny) you and me sure will fly away so fancy
free
Aah destiny (destiny) you and me so fancy free
Aah destiny aah destiny (Repeat to fade)

Words and music by The Jacksons. Reproduced by kind
permission Carlin Music.

The Jacksons

September

By Earth Wind & Fire on CBS Records

Do you remember
The twenty-first night of September?
Love was changing the mind's pretenders
While chasing the clouds away.

Our hearts were ringing
In the key that our souls were singing
As we danced in the night. Remember
How the stars stole the night away?

Ha ha ha ba-de-ya, say, do you remember?
Ba-de-ya, dancing in September
Ba-de-ya, never was a cloudy day.

Ba do oo ba do oo ba do oo
Ba do oo ba do oo ba do oo
Ba do oo ba do oo ba do oo
Ba do oo ba do oo ba dooo

My thoughts are with you
Holding hands with your heart.
To see you, only blue talk and love.
Remember how we knew love was here to stay?

Now December
Found the love that we shared.
September, only blue talk and love.
Remember the true love we share today.

Ba-de-ya, say do you remember?
Ba-de-ya, dancing in September
Ba-de-ya, never was a cloudy day.

Ba-de-ya, say do you remember?
Ba-de-ya, dancing in September
Ba-de-ya, golden dreams were shiny days.

The bells were ringing
Songs were singing
Do you remember every cloudy day?

Ba-de-ya, say do you remember?
Ba-de-ya, dancing in September
Ba-de-ya, never was a cloudy day
Ba-de-ya, say do you remember?
Ba-de-ya, dancing in September
Ba-de-ya, golden dreams were shiny days.

Ba-de-ya, ba-de-ya (Repeat to fade)

Words and music by Maurice White,
Al McKay, and Ailee Willis. Reproduced by kind
permission Rondor Music.



Radio, Radio and 10 new Elvis albums up for grabs

WIN
this GREAT
radio cassette
recorder



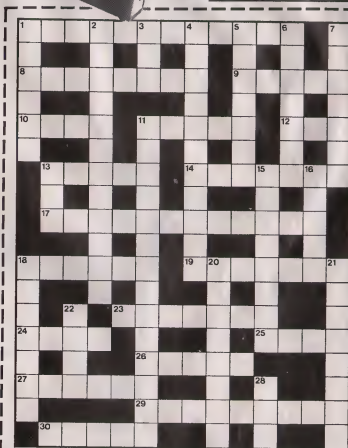
Again this month, in addition to the usual 10 albums, we're giving away a classy radio cassette player in our crossword competition. It'll go to the first correct entry opened after the closing date. The next 10 correct entries pick up the second prizes — a copy each of the hot new Elvis Costello album, "Armed Forces" (once again, winner of the radio cassette will get the same LP, in cassette form). Ballpoints and lucky charms at the ready . . . away you go.

ACROSS

- 1 No to straw mob (anagram 8, 4)
- 8 He had a hit with "I Love The Sound Of Breaking Glass" (4, 4)
- 9 Barron Knights have given the charts a taste of it
- 10 & 3 Japanese-born wife of Beatie John
- 11 The baker's favourite group?
- 12 Well, do ya think he's sexy?!
- 13 & 24 Darts first hit, or a hip relative!
- 14 Davy, Peter, Micky and Mike
- 17 & 22 Co-star of 1978's big hit movie (6, 4)
- 18 See 28
- 19 Rat — was the infamous drummer with punk group The Damned
- 23 Festive sort of group — they've had hits with "He's Not Heavy He's My Brother" and "Air That I Breathe"
- 24 See 13 across
- 25 "I ---- You Knocking" was a Dave Edmunds No. 1
- 26 Joan Armatrading's 1978 LP, "To The ----"
- 27 Mick, Keith, Charlie and Bill are the other four
- 29 "Love Don't Live Here Anymore" outfit (4, 5)
- 30 Rod Stewart's old band

DOWN

- 1 Chart-toppers who sound like they're in need of a meal! (5, 1)
- 2 Virtuoso rock instrumentalist of "Portsmouth" and "Incantations" (4, 8)
- 3 See 10 across
- 4 Send modal on (anagram 4, 7)
- 5 Pantomime character who figured in David Bowie LP title
- 6 Lynsey De Paul hit — or what the teacup said to the teaspoon! (5, 4)
- 7 According to 12 across they have a better time than redheads and brunettes!
- 11 Yes, by car I'll rot (anag. 3, 4, 7)
- 13 Like Chas and Dave, Morecambe and Wise, Hall and Oates etc.
- 15 Previously-unknown girl singer who had a huge hit in '78 (4, 4)
- 16 This was 1971's big Xmas hit — Benny Hill's song about the fastest milkman in the west
- 18 Group singer you'd expect to find in a thermometer!
- 20 Soul group who had hits with "Have You Seen Her?" and "Too Good To Be Forgotten" (3-5)
- 21 Diana Ross' old band
- 22 See 17 across
- 28 & 18 across Reggae superstar



Name _____

Age _____

Address _____

(BLOCK CAPITALS)

How to enter

Simply solve our crossword puzzle, writing the answers in ink, pen or ballpoint. Complete the coupon with your own full name and address, then cut it out and post it in a sealed envelope addressed to: SMASH HITS (Crossword No. 4), 41 Broadway, Peterborough PE1 1RY. Make sure it arrives not later than Feb. 5th, 1979, the closing date. Sender of the first correct entry checked after the closing date will win the radio cassette player. Senders of the next 10 correct entries will each receive a copy of Elvis's new album.

The Editor's decision on all matters relating to the competition will be final and legally binding. No correspondence can be entered into. The competition is open to all readers in Great Britain, Northern Ireland, Eire, Channel Isles and the Isle of Man, excluding employees (and their families) of *Smash Hits* and East Midland Allied Press.

Last month's answers

ACROSS: 1 "Gressed Lightning"; 7 (David) Essex; 8 "January"; 9 "Dark Side Of The Moon"; 10 "British Hustle"; 12 Hit; 13 (Phil) Lynott; 14 Dylan; 15 Jeff Lynne; 17 "Forget (About You)"; 20 Joni (Mitchell); 22 Ohio (Players); 24 Noddy Holder; 26 Drum; 28 "It's Raining"; 30 Eve (Graham); 31 "Easter"; 32 (Pat) Green.

Album winners

Ian Betts, Elmstead Mt. Essex; Ian Robinson, Deckham, Tyne and Wear; Tracey Lloyd, Leicester; Carol Clipp, Larkfield, Maidstone; Elizabeth Pattison, Kincourt, Aberdeen; Joanne Blower, Bolsover, Derbyshire; Loraine Oglesby, Darwen, Lancashire; Ashley Bullen, Clapham, Bedfordshire; Frank Gregory, Blackburn; Lisa Chetwyth, Barnet, Herts.

DOWN: 2 Rose Royce; 3 Sex Pistols; 4 Ian Dury; 5 Heart; 6 Nashville; 8 John (Travolta); 11 "London (Town)"; 14 Denny Laine; 15 John Peel; 16 Freddie (Mercury); 17 Four; 18 Rio; 19 Two; 21 Charts; 23 Herbie Hancock; 25 Eric; 27 "Dark Side Of The Moon"; 29 Gig.

Radio cassette winner

Anthony Coombs, Marine Avenue, Leigh-on-Sea, Essex.

Who is Sharon and why is Phyllis saying such wicked things about him?



This is Sharon, also known as Rover 2000 and Reg. But who is Phyllis?

ELTON JOHN and Rod Stewart are not such an unlikely pair. They share a passion for football and an inclination towards extravagant living, and both came from similar suburban London backgrounds.

Back in the early '60s both of them were in little-known rhythm 'n' blues bands playing the same clubs — Rod the Mod trying to tell his way to fame and fortune, Elton tinkering his piano anonymously and wondering if Reginald Dwight was the kind of handle which might eventually become a household name.

Both got their breaks around the same time and over recent years have been drawn into a close, if sometimes stormy, friendship.

They keep in close touch through a regular flow of GPO telegrams between them, and Rod Stewart is a regular visitor to Elton's house in Windsor. But it is a friendship based on a very curious form of rivalry.

Both seem to take regular digs at each other in the gossipy columns of the press, and recently Rod sent Elton a telegram pointing out that while he was top of the charts with "Do Ya Think Im Sexy?" Elton was down in the basement of the Top 20 with "Part Time Love".

Stewart has been known to refer to Elton as Sharon, Rod, in turn, is known to some of his friends as Phyllis.

According to Elton, "Rod's very funny, he makes me laugh, and I don't think he often realises how funny he is. He's the old fart and I'm the vicar's wife — that's how I think of us in a way."

"I call him Tesco and he calls me the Rover 2000 — you know, one that is cleaned once a day and then put back in the garage!"

But there was one time when their public exchanges seemed to go beyond friendly digs.

"I fell out with Rod for a spell at the time when everybody said they were leaving Britain because of the taxes. I was round his house one night and he was playing the last night of the Proms on his video

cassette, and he was asking me how I could possibly leave because I would miss all this, and I told him that I wasn't going anyway."

"But hell, the next week he'd gone off himself, to Los Angeles. I couldn't believe it."

"But he's still my best mate as far as rock music goes, and he can really be unbelievable. He came and stayed at my house once, it was a beautiful sunny day and he asked if he could borrow a white hat."

"I asked him why, and he said it was to walk around the garden for 10 minutes. I couldn't believe it — I mean this guy dresses up to walk around the garden!"

"I'm totally different to Rod in lots of ways, and when he was with Brit I began to lose faith a bit in him but now he's with Alana he's so much better."

RIGHT NOW Elton and Rod are planning a film together that will explore life at the superstar level of the rock business. The idea is to start filming next summer when Rod Stewart has completed his current tour that takes him half-way around the world.

Says Elton, "The basic idea is of two superstars who are quite friendly but do something they can't out-do each other. You could draw parallels with Stewart and myself in that respect, but that's not really what we're like."

"It will be a film about the rock business that leans towards the funny side of it and some of the incredible things that go on."

"For example if one wife gets a bigger bunch of flowers at the hotel than another there's hell to pay, and how they will all travel in separate cars and how they might all pretend to like each other but really hate each other."

"If Rod Stewart and myself don't know what goes on around groups and managers and so forth, I can't imagine who does."

"I feel I was really lucky because I've always enjoyed being around

the people I was working with, but most people in groups are so miserable with each other I don't know why they carry on."

"Half of them are probably only out touring because they have to pay back their management all the money they owe."

"My idea for the opening of the film is to have two superstars landing in their private jets at Los Angeles Airport, and jamming up the runway because neither of them wants to get out first. I could name two or three people who would do that."

ELTON is currently resting at home following his collapse due to exhaustion, and in preparation for his forthcoming British tour.

Although he has said that he never wanted to go on stage again, he now feels that he wants to appear in front of small audiences at a theatre level rather than at massive stadiums.

"I could never go back to touring on a grand scale, like getting a huge band together and doing all these 85-date tours. I simply couldn't cope with that life-style again."

These days he admits that his activities with Watford Football Club are just as important as his music.

"You get as much pleasure from the football as I have had from getting gold records and everything like that. At Watford we have a five- or six-year plan ahead of us and you can't do that in rock music because you never know what is going to happen next."

"The people in the football world have treated me far more nicely than the people in rock 'n' roll."

"The football world is far less bitchy and they do tend to call a spade a spade. Maybe they talk a little behind your back but they're generally far more straightforward than people in show-business and I've appreciated that."

"In rock 'n' roll one never knows who's really on your side. Whereas in football I think I know very much who is on my side."

SMASH HITS

CLASH





**Please
Come Home
For Christmas**

By The Eagles on Asylum Records

Bells will be ringing the sad sad news
Oh what a Christmas to have the blues
My baby's gone, I have no friends
To wish me greetings once again.

Choirs will be singing Silent Night
Christmas carols by candle-light
Please come home for Christmas
Please come home for Christmas
If not for Christmas by New Year's night.

Friends and relations send salutations,
Sure as the stars shine above.
For this is Christmas, yes Christmas magic
The time of year to be with the one you love.

So won't you tell me you'll never more roam
Christmas and New Year will find you home
There'll be no more sorrow, no grief and pain
And I'll be happy happy once again.

Ooh there'll be no more sorrow, no grief and pain
And I'll be happy Christmas once again.

*Words and music by Charles Brown and Gene Reid.
Reproduced by kind permission Carlin Music.*

I'll Put You Together Again

By Hot Chocolate on RAK Records

When you can't take anymore
When you feel your life is over
Put down your tablets and pick up your pen
And I'll put you together again

If your faith withers away
If God can't bring you your answer
Write me a letter I'll read it and then
I'll put you together again

Put us together together again
Put us together again
When things look hopeless just write
me and then
I'll put you together again

If there's no light anywhere
And you've got no-one to turn to
I'll lead you out of the darkness and
then
I'll put you together again

He'll put us together together again
He'll put us together again
Drop me a few lines telling me when
And I'll put you together again
When things look hopeless just write
me my friend
And I'll put you together again

*Words and music by Dan
Black and Geoff Stephens.
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permission Dick James
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Shooting Star

By Dollar on Carrere Records

Tomorrow night you should be far away
A million miles from where you are
You'll hear the rhythm as it sounds across the sky
Above you head's a shooting star

And there'll be dancin' in the moonlight
Dancin' in the strange light
The voices from the bright lights
I wonder who they are
Don't worry 'cos it's only a shooting star

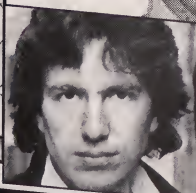
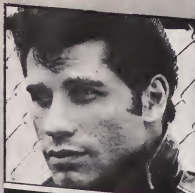
They move in closer with their gleaming eyes
Arrested chariots of fire
Don't make a move when they begin to speak
I do believe they wear a smile

And there'll be dancin' in the moonlight
Dancin' in the strange light
The voices far and friendly
They know just who you are
Don't worry 'cos it's only a shooting star
(Repeat verse to end)

*Words and music by David Courtney.
Reproduced by kind permission Heath Levy Music.*

How well do you remember 1978?

- In January a London band scarcely ever out of the headlines broke up at the end of a short but stormy American tour? Name the '70s most notorious band?
- Also in January a gent born Declan MacManus did an Elton John and changed his name by deed poll to the stage name by which he's better known. He helped make horn-rimmed specs vaguely fashionable. Who is he?
- In February two young Jamaican girls knocked Wings' "Mull Of Kintyre" off the No. 1 spot with "Up Town Top Ranking". Do you remember their names?
- Which talented new British band recorded the controversial "Glad To Be Gay" on a hit EP?
- Who had a February No. 1 with "Take A Chance On Me" — the same month as their cinema film was shown in Britain?
- Who was so in love with Denis?
- In March Kate Bush had a No. 1 with a song based on a classic novel. What was it called?
- Also in March an American actor/singer released a single and LP called "Whenever I'm Away From You." It sunk without trace, but by the end of the year that same American just couldn't put a foot wrong. Who is he?
- Listeners to London's Capital Radio voted him Best Male Singer Of The Year, but when he went to receive his award he surprised guests by saying that he didn't deserve it, and that it really belonged to Elvis Costello. Can you name this Mr. Modesty?
- A folk record about the painter J. S. Lowry made the Top 3 in April. You probably won't remember the singers, but can you name the song?
- Can you name the group who in April topped the British and American albums and singles charts all at the same time? This was the first time it had been done since Rod Stewart made it in 1971 with "Maggie May" and the LP "Every Picture Tells A Story"?
- Also in April a Jamaican star went back to his homeland to perform at a Peace Concert, his first visit home since an assassination attempt on his life there two years ago. Can you name him?
- What big disco star appeared in the disco movie "Thank God It's Friday"?
- One of the year's biggest events took place in April: Some 80,000 people marched from central London to an open-air Carnival in the East End. Tom Robinson, The Clash, X-Ray Spex, and Steel



Pulse were among the acts who played there. What was it all in aid of?

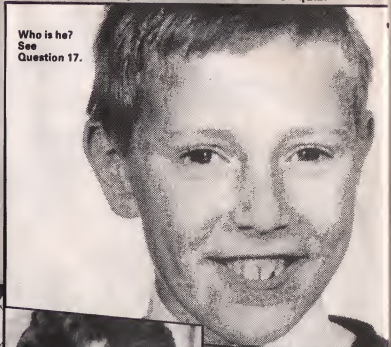
- Which world-famous band returned to the singles charts in May with "Miss You"?
- Thousands of fans formed all-night queues for tickets for British concerts by a legendary American singer. 92,000 tickets were sold in eight hours. Who is the U.S. star with such a devoted army of fans?

- In May the rock star your mother would least like you to take home for tea formed a new band called Public Image. There's a snapshot of him in his younger days on this page — who is he?

- "Rivers of Babylon" was a No. 1 for Boney M. On the B-side was a song which later became a huge hit in its own right. Can you name it?
- Who had a novelty hit with "Ca Plane Pour

Test your powers of recall in the Smash Hits special quiz based on hits and happenings from the year just gone — guaranteed to educate and entertain at one and the same time. A point for each correct answer — no peeping. Ratings and answers at end of quiz.

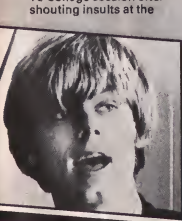
Who is he? See Question 17.



- Mo? One line, translated, read "Allez oop, my bird has thrown up, is knocked out!"
- Danny and Sandy were the leading characters in what?
- John, Gordon and Julie were the leading characters in another '78 smash. Name it?
- Who had a hit with "Angels With Dirty Faces"?
- September saw a rock tragedy: the death of a drummer with a world famous rock group. Name him and his band.
- "You're The One That I Want" was finally toppled from the No. 1 spot by "Three Times A Lady" — name the U.S. group who recorded that hit?
- What was Dan Hartman's big disco smash?
- Who sang "I don't like cricket — I love it; I don't like reggae — I love it"?
- Which punk band tangled with BBC-TV on two occasions in the autumn? One occasion involved a broken dressing room door; the other was when the band in question walked out on the recording of a Rock Goes To College session after shouting insults at the

audience.

- A band who had a hit earlier in the year with "She's So Modern" made it to No. 1 with another single in November. Who are they?



- Who went on Top Of The Pops with a song called "Top Of The Pops", and split up just last month?
- Who lost one of their singers — Den Hegarty — during the autumn but still ended the year on a high note with the hit single "Don't Let It Fade Away"?

More than 18 correct: OK smartass, guess you're so cool that you make Fonzie look like Magnus Pike. How'd you get to be so sickeningly clever? ("It's not fair, s'not fair!" — Jilted John.)

Between 9 and 18: Hello out there Mr or Mrs Average. Actually this is a pretty good score since it's a difficult quiz, so we'll give you half a pat on the back and suggest that you check out Smash Hits all the way through '79 to improve your rating in next year's quiz.

Under 9: Well alright... this probably isn't too bad either. We can't be too nasty about your low rating since you've only had Smash Hits around since November to keep you informed of what's going on. Stay with us, and you'll outcall the Fonzie in no time at all.

Answers

- 30 Bars.
- 15 Dingones; 29 The Zealots; 28 Boomtown Rats; 27 The Stranglers; 26 U2; 25 "Breakfast" Commandos; 25 "Instant" Keith Moon of The Who; 24 The
- 19 "Brown Girl In The Ring"; 18 Dionne; 17 Johnny Rotten; 16 Bob Dylan; 15 Dingones; 14 Bob Dylan; 13 "I Wanna Dance with Somebody"; 12 Bob Dylan; 11 "I Wanna Dance with Somebody"; 10 "I Wanna Dance with Somebody"; 9 "I Wanna Dance with Somebody"; 8 "I Wanna Dance with Somebody"; 7 "I Wanna Dance with Somebody"; 6 "I Wanna Dance with Somebody"; 5 "I Wanna Dance with Somebody"; 4 "I Wanna Dance with Somebody"; 3 "I Wanna Dance with Somebody"; 2 "I Wanna Dance with Somebody"; 1 "I Wanna Dance with Somebody".

Hello, This Is Joannie

By Paul Evans on Spring Records

Chorus:
Hello, this is Joannie
I'm sorry that I'm not home
But if you leave me your name and number
I promise soon as I get in I'll phone you

Joannie came over to my house last night. I drank a little too much red and we got into a fight. She said "I'm leavin'" and I let her go alone. I felt so damn bad this mornin' I reached right for the phone. And called her right away, to beg her to forgive me. The phone rang once, the phone rang twice. And then I heard her say:

(Repeat chorus)

"Joannie, I'm sorry and I'm feelin' oh so small"
That was the message that I left, then I waited for her call
I waited with a sinkin' feelin' in my heart
Not knowin' if she'd forgive me was tearin' me apart.
I couldn't get on this way, I had to call again.
The phone rang once, the phone rang twice.
And then I heard her say:

(Repeat chorus)

My phone rang and my heart sang — my baby's called at last
Instead it was a friend who said that Joannie's car had crashed.
I never should have let her drive home angry from my place.
I'd never hold her again and kiss that funny face.
But still there was a way to hear her voice again.
The phone rang once, the phone rang twice.
And then I heard her say:

(Repeat chorus twice)

Words and music by Paul Evans and Fred Tobias. Reproduced by Kind/Pressing Singapore Publishing.



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Who, What, When, Where, Why

By The Manhattan Transfer on Atlantic Records

Who, What, Where, Why
Tell me why, tell me why, tell me why . . .

I don't understand
Let's sit down and talk
One minute you love me
And then you walk
There's more going on
Than you will admit
'Cause soon as we got it to work you quit
I'm caught in a fire
And you make it clear
The truth will be worse
Than the things I fear
It's a mystery to me
I haven't a clue
If somebody else has a part of you

Chorus:
Tell me who, what, when, where, why
Who is the guy
What makes you need someone new
Tell me who, what, when, where, why
When did it die, when'd we go wrong
Don't you lie, tell me why

You won't be my love
You won't be my friend
But won't you at least help me comprehend
What's happening to me
'Cause after you go
My one consolation would be to know
The places, the names
The reasons and rhymes
The facts of the matter
And points in time
I try for your love
But you won't allow
This guy to do nothing but ask you how

(Repeat chorus)

I want to say
What's inside your head
Confession is good for the soul it's said
So start at the top
And take it real slow
If you want out then I have to know

(Repeat chorus to fade)

Reproduced by kind permission Warner Bros Music.

How You Gonna See Me Now

By Alice Cooper on Warner Bros Records

Dear Darling, surprised to hear from me?
Bet you're sitting drinking coffee yawning sleepily
Just to let you know I'm gonna be home soon
Kinda awkward and afraid time has changed
Your point of view

Chorus:
How you gonna see me now?
Please don't see me ugly babe
'Cos I know I let you down
In oh so many ways
How you gonna see me now
Since we've been on our own?

Are you gonna love the man
When the man gets home?

Listen Darling, now I'm heading for the west
Strengthened out my head but my old heart is still a mess
Yes I'm worried honey, yes that's natural though
Like I'm waiting for a welcome sign
Like a hobo in the snow

(Repeat chorus)

Just like the first time we're just strangers again
I might have grown out of style in the place I've been
Just like the first time I'll be shaking inside
When I walk in the door
There'll be no place to hide

How you gonna see me now?
Please don't see me ugly babe
'Cos I feel I let you down
In oh so many ways
How you gonna see me now?
Please don't see me ugly babe
'Cos I know I let you down
In oh so many ways
How you gonna see me now
Since we've been on our own?
Are you gonna love the man
When the man gets home?

Words and Music by Alice Cooper, Bernie Taupin and Dick Wagner.
Reproduced by kind permission Warner Bros Music/Big Pig Music.

New York, New York

By Gerard Kenny on RCA Records

I was eatin' a giro sandwich walkin' down Eight Avenue
When a young girl came up to me and said 'Brother you got
something I can chew'
Well I kept walkin' along tryin' to make up a song about what to do
Tellin' how the city nights and the Broadway lights are like a
dream come true

Chorus:
(Good old) New York New York so good they named it twice
New York New York all the scandal and the vice — I love it
New York New York now isn't it a pity
What they say about New York (City)

It was a really nice night for a good street fight or a robbery
But I always knew in my home town that would never happen to
me
I kept walkin' around tryin' to make up a sound of what it's like to
be
in the city alight on a ragtime night, it's something more than free

(Repeat chorus)

Every time I have to leave and travel far away
I am never ever happy till I'm home to stay, home to stay.
New York.

(Repeat chorus)

New York New York so good they named it twice
New York New York all the scandal and the vice — I love it
New York New York now isn't it a pity
What they're doin' to New York doin' to New York
Doin' to New York City

Words and music by Gerard Kenny. Reproduced by kind permission Chappell & Co. Ltd.

MOVE OVER JULIE ANDREWS!

SMASH HITS caught up with a couple of the many pre-Christmas rock gigs in London to see two of our favourite acts: Elvis Costello at the Dominion Cinema, where he was doing seven consecutive nights, and Ian Dury during his short London tour.

The Dominion is the cinema which seems to have been showing "The Sound Of Music" for as long as we can remember — but Julie Andrews & Co. had been given a rest for the week. Instead a huge billboard of Elvis Costello gazed down Oxford Street from the front of the theatre.

We went to the first night when the sound was far from perfect — it totally ruined American support act, Richard Hell and The Voidoids.

Nevertheless The Attractions are such an excellent band that some sound-loss on Elvis' vocals didn't detract from their so-stylish performance. The sophisticated stage lighting was also in a class of its own.

With two fine albums behind him and a new one imminent, Elvis has an almost unbeatable selection of songs to draw on.

Pity though that he no longer does "Alison", our all-time Costello favourite, but interesting that he opens his act with "Peace Love And Understanding". This is the Nick Lowe song which Elvis sings on the B-side of Lowe's current single.

Salford's new wave poet John Cooper Clarke opened the show. Totally unaccompanied on the large stage, he looked like he'd die the death, but instead was a revelation. He was great, though it'll be interesting to see if he continues to win audiences over so easily now that the whole package is out on tour of the U.K.

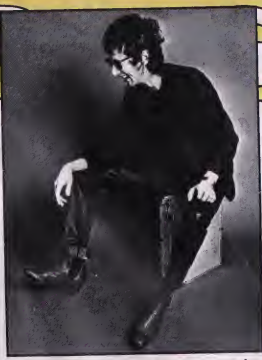
Catch 'em at your local flea pit. They're touring 'till the end of January.

JOHN COOPER Clarke also featured in the Ian Dury shows, courtesy of the Alberto Y Los Trios Peranitos, the support group. C. P. Lee of the Alibertos does a very funny send-up of Cooper Clarke, the band also do a savage one of Ian Dury.

Ian Dury and The Blockheads, appearing at Ilford, Essex (Dury's home turf), on the last date of their tour, were just magnificent.

Down at the foot of the stage the audience was so enthusiastic that they pounded and pogo-ed their way clean through the floor! For the rest of the set, a ring of bouncers held the dancing crowd back from the gaping hole and the basement below.

Like Elvis' Attractions, The Blockheads are a superbly polished band, with ex-player Davey Payne outstanding. As for Ian Dury, he's a picture of a man on the ascendant, full of confidence in his ability. Success couldn't have happened to a less-likely but more-deserving character.



John Cooper Clarke is a gas gas gas!

BIN KEY BAKE 'ER'

The awful truth!

Teeth 'n' Smiles



Alice Cooper (right, flashing gums) and Bernie Taupin (left, flashing tonsils) wrestle for the privilege of stabbing to death a "Welcome Back Alice" cake at a party in London. Bernie Taupin is the man who used to write the words to Elton John's songs, but since the Watford Wander put their long-standing partnership into cold storage (Elton used lyricist Gary Osborne on his last LP) Bernie's been hanging out with old sock Alice. Bernie wrote the words to Alice's current single, "How You Gonna See Me Now", and his album "From The Inside" — it's the True Life Drama of Alice Cooper's successful battle against alcoholism. Note the empty glasses on the table. If this is what Alice looks like sober, no wonder he's passed up the hard stuff.



THIS IS Antony 'Binky' Baker, the wag whose single "Toe Kne Black Burn" we told you about in the last issue (remember, it consists of the words "Tony Blackburn" repeated over and over again?). Binky is a 31-year-old loony who lives in Brighton and has sometimes been known to assume the pseudonym 'Maurice Minor'. Oh yeah, and he's married to Radio 1's prattiest disc jockey, Anne Nightingale. Such a nice lady too.

SHORTS

AFTER IAN Hunter's production on the new Generation 7 album, news of more old wave/new wave collaborations. The Rich Kids have asked Mick Ronson, David Bowie's old muse, to produce their second LP, while Tom Robinson has hired American Todd Rundgren to oversee his next album. The multi-talented Rundgren is also producing Parti Smith's next LP.

FOR ANYONE still interested in such things, the Bay City Rollers are currently in Los Angeles with their new singer Duncan Faurie (22), who replaces the absent Les McKeown.

OLIVIA Newton-John's current hit "A Little More Love" is another song by Australian John Farrar, who wrote "You & The One That I Want". Some of you may remember Farrar from a trio he formed in 1973 with Bruce Welch and Hank Marvin of The Shadows. They called themselves Marvin Welch & Farrar, but split up after two albums when Bruce Welch became ill as a result of the end of his engagement to Olivia Newton-John.

GOSPEL



RAZORS REPLAY



CLASH CASH FOR SID

CASH FROM ticket sales at The Clash's pre-Christmas gig at the London Music Machine will go towards Sid Vicious' legal costs. The ex-Pistol is due to appear in court in New York early in '79 charged with murdering his American girlfriend Nancy Spungen. It'll be an unpleasant and expensive trial.

Sid had been out on bail, but after he got into a fight in a club with Parti Smith's brother Todd the police took him back into custody. Consequently he spent Christmas in New York's notoriously-tough Riker's Island prison.

THIS IS Rocky Sharpe & The Replays whose single "Rama Lama Ding Dong" is climbing the charts. A couple of years ago a band called Rocky Sharpe & The Razors were popular on the London club/pub circuit with their rock 'n' roll revival act . . . until half the band split, and formed a new group called Darts. Rocky Sharpe & The Razors ground to a halt — only recently re-emerging as The Replays with "Rama Lama Ding Dong".

FAN CLUBS

The Jacksons: c/o Joe Jackson, Suite 1023, 6255 Sunset Boulevard, Hollywood, California, 90022.

Abba: 2 Sheep Street, Highworth, Swindon, Wilts.

Neil Diamond: 7 Opposum Way, Hounslow, Middlesex.

Bonnetown: Rats, Ensign Records, 44 Seymour Place, London W.1.

FLASH BACKS

January/February

TWENTY years ago, on the night of Feb 2/3, 1959, American singer Buddy Holly was killed when a plane taking him from a concert crashed minutes after take-off. He was 23. Holly was one of the early rock 'n' roll's biggest stars, and scores of subsequent rock singers have been influenced by him. His songs, even his

looka, live on. Leo Sayer's "Raining In My Heart" is an old Holly song, and Elvia Costello's horn-rimmed specs and awkward appearance mimic Buddy's boy-next-door image. Paul McCartney, among his greatest fans, now owns the publishing rights to Holly's songs.

Birthdays
 — Jan 10, 1945
 Rod Stewart . . . Jan 15, 1926
 Chuck Berry . . . Jan 15, 1926
 Neil Diamond . . . Jan 24, 1941
 Steve Marriott . . . Jan 30, 1947
 Lisa Marie Presley (Elvis' daughter) . . . Feb 1, 1968
 Alice Cooper . . . Feb 4, 1948.

"MOMMY, WHAT'S A Funkadelic?" That was the question posed by the opening track of the group's first American LP, back in early 1970. Nine years and 11 albums later, the answer is still not very clear.

The first thing to realize is that, nowadays, Funkadelic in itself is not a regular group with a fixed line-up like, say, Commodores or Earth Wind & Fire. Funkadelic is a name attached to certain records made by differing combinations of singers and musicians, most of whom also record and perform as Parliament. Which is why the two bands together are generally referred to as P-Funk collective.

Secondly, the current Funkadelic hit "One Nation Under A Groove" is not at all typical of previous records released under the name Funkadelic. If anything, it's more like a Parliament recording. Confusing indeed, but well back to square one.

IT ALL started in the mid-1950s in a ghetto barber shop in

Plainfield, New Jersey, U.S.A. There, founder-member and now leader of the whole P-Funk George Clinton, got together a five-piece vocal group known as The Parliaments. Nothing extraordinary, they performed and recorded unobscurely for over a decade until, in 1957, they achieved an American soul hit with "I Wanna Testify".

By that time the singing quintet was regularly backed by five younger musicians. So when, a year or so later, contract problems prevented George Clinton and his four original partners from using the name The Parliaments, they brought the five young musicians to the fore, called them Funkadelic, and all recorded under that name.

So far so logical. But, and here was the starting point of what's happening today, unlike most American black acts of the time,

Clinton and his crew were heavily in to the late-'60s social and musical revolution — the white, rock, so-called hippia culture (Dylan, Zappa and so on) and the black so-called new wave movement (James Brown, Sly Stone). Most of all they were influenced by Jimi Hendrix.

And they took it all to the outer limits of their imaginations. In other words, from their first appearances in 1969, Funkadelic was suddenly by far the most outrageous and extraordinary black group in America. They recorded wild, undisciplined,

rock 'n' soul and performed in bizarre outfits like leopard skin leotards, stars and stripes loin-cloths and ludicrous wigs.

However, the Funkadelic side of the act was a little too freaky for popular taste. Meanwhile, in 1974, a new version of The Parliaments, accompanied of course by members of Funkadelic and now known simply as Parliament, cracked the hitline in the U.S. with a compulsive, funky chant called "Up For The Down Stroke". This featured

newly-recruited bassist Bootsy Collins (ex-James Brown band). Obviously, this was the key to success. Leaving aside Funkadelic for the time being, George Clinton and Bootsy Collins and the rest of the expanding troupe concentrated on making solid, heavy-duty funk records, which they called "P-Funk".

In this way the group quickly joined the top-ranking black acts in America.

WHICH MORALE less brings us back to date. Over the years, the total P-Funk family has expanded from 16 people to something in the region of 80 performers, although many of those are only involved in the different groups like Bootsy's Slinky Band, Parliament and The Brides Of Funkenstein.

With a life troupe perform the Funkadelic songs there are generally about 15 regular acts (see pic).

So how come the irresistible anthem, "One Nation Under A Groove", is a Funkadelic release? Ah well, that's just George Clinton up to his tricks again. You see, during the last four years, while the troupe has been so successful under the Parliament name, Funkadelic releases have still been too weird for the mass public.

To get round the problem they simply made a recording that would be a natural gas for Parliament — but put it out as Funkadelic instead! In fact, on stage and on a lot of their "One Nation" album, Funkadelic are still as crazy as ever. But by the simple trick of giving them a surf-fire winning single, Clinton now has two smash hit groups for the price of one.

Got it?

Debbie's Nos. 3, 4, 5, 7, 8, 9, Linda Ronstadt Nos. 1, 2, 3, 4, UFO — Travolta — Rezzillo — Siouxie — Clash — ELO — Dolly Parton.

Cheryl Ladd Nos. 1, 2, 3, Clint Eastwood — Thin Lizzy — Quo On Stage — Bob Dylan at Blackbushe.

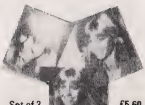
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Siouxie — Clash — ELO —
Dolly Parton.

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waddy, Charles Angelo,
Boomtown Rats, Darts,
Kate Bush.

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WHAT IS A FUNKADELIC?

Lay Your Love On Me

By Racey on RAK Records

When I met you, you were seventeen,
Not just another teenage queen.
And then I took you everywhere you've been.
In and out of love and back again now.
When I very first saw you baby I knew.
Ooh darling it had to be you.
You're the one who takes me higher,
Ooh babe you set my heart on fire.

Chorus:

Come on baby lay your love on me.
Ooh baby let your love go free now,
Come on baby lay your love on me.
Baby baby baby got the love I need now.

Now that I've tasted your sweet lips,
Ooh darling I know what I missed,
You give me more than I can ever take,
With every word and every move you make now.
I can't believe that after all this time,
I found every little thing I ever hoped to find.
Whatever you've got I can't get enough,
It's you baby, it's you that I love.

(Repeat chorus)

Come on baby lay your love on me,
Baby baby baby lay your love on me, oh yeah,
Come on baby lay your love on me *(Three times)*.
Ooh baby let your love go free now.
Come on baby lay your love on me.
Baby baby baby got the love I need now.



Come on baby lay your love on me.
Ooh baby let your love go free now.
Come on baby lay your love on me.
Baby baby baby got the love I need now.
Come on baby... *(To fade)*

Words and music by Nicky Chinn and Mike Chapman.
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Publishing Ltd.

Mirrors

By Sally Oldfield on Bronze Records

Chorus:

(Oh we are) mirrors in the sun
And we brightly shine
We are singing and dancing in perfect time.
There is nothing in the world that we can do
To stop the light of love come shining through.

And the power of a newborn moment
Is shining round you.

Kiele a Lo Ha!

Hey! Oh perfect stranger.

I feel I know you,

Kie Le a Lo Lai

Hey! Come be with me for

We are, we are, we are, we are perfect.

(Repeat chorus)

And the fire of a golden light
Is shining round you.

Kiele a Lo Ha!

Hey! The wind is cold

And I long to hold you.

Kie Le a Lo Lai

Hey! Come be with me for

We are, we are, we are, we are perfect.

(Repeat chorus)



Now the streets are filled with bells
And the snow is falling
Kiele a Lo Ha!
There's so many things I long to tell you,
Can you hear me calling
Kiele a Lo Ha!
Hey! Come be with me for
We are, we are, we are, we are perfect.

(Chorus twice)

Words and music by Sally Oldfield. Reproduced by kind
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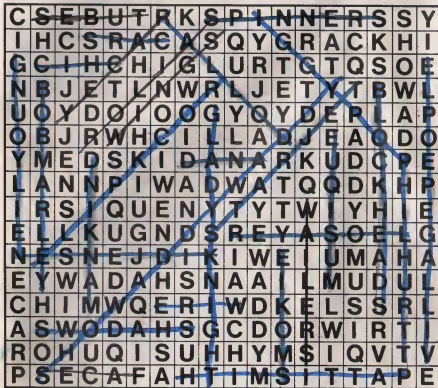


Two star teasers again this issue. The names listed are hidden in the diagrams. They run horizontally, vertically or diagonally — a number of them are printed backwards. But remember that the names are always in an uninterrupted straight line, letters in sequence, whichever way they run. Some letters will need to be used more than once. Others you won't need to use at all.

TREASURERS



In grid 'A' we've given you a name to start you off — **Wailers**. Put a similar line through the names as you find them. Solutions on page 30.



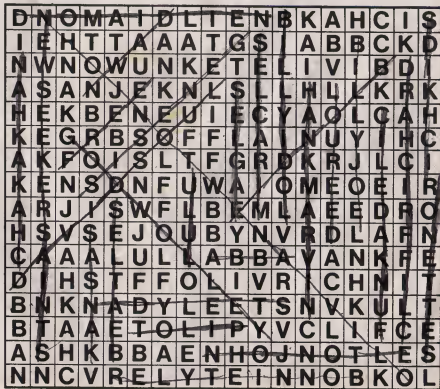
- Blackheads ✓
- Bob Marley ✓
- Cars ✓
- Chic ✓
- Dana ✓
- Dollar ✓
- Faces ✓
- Gladys Knight ✓
- Iggy Pop ✓
- Kid Jensen ✓
- Lee Sayer ✓
- Menkind ✓
- Musique ✓
- Neil Young ✓
- Patti Smith ✓
- Phil Hurtt ✓
- Racey ✓
- Rockpile ✓
- Seator ✓

- Shadows ✓
- Showaddywaddy ✓
- Smokie ✓
- Spinners ✓
- Starjets ✓
- Tubes ✓
- Village People ✓
- Wailers ✓
- Wings ✓
- Wire ✓

- Abba ✓
- Beatles ✓
- Billy Idol ✓
- Billy Joel ✓
- Blondie ✓
- Bonnie Tyler ✓
- Chaka Khan ✓
- Cliff Richard ✓
- David Soul ✓
- Dawn ✓
- Eagles ✓
- Elton John ✓
- Free ✓
- Funkadelic ✓
- Genesis ✓



- Hank Marvin ✓
- Kansas ✓
- Lou Reed ✓
- Lulu ✓
- Miracles ✓
- Neil Diamond ✓
- New Seekers ✓
- Olivia Newton John ✓
- Pilot ✓
- Rich Kids ✓
- Ronettes ✓
- Saints ✓
- Steely Dan ✓
- Yellow Dog ✓



YOUR STARS

CAPRICORN (Dec 21-Jan 19)

You may have been putting off a visit to the dentist or doctor (*Chronic over-indulgence of the Selection Stocking, is it?!*). If so you'd better make an early appointment before things get much worse.

AQUARIUS (Jan 20-Feb 18)

Good start to the new year, bringing success to those Aquarians determined enough to work hard towards a fixed goal. Don't get side-tracked by trivial issues.

PISCES (Feb 19-Mar 20)

Don't be suspicious of pleasant surprises which may come your way towards the end of January — it's just a case of everything coming to those who wait! Enjoy yourself.

ARIES (Mar 21-Apr 20)

You're feeling good and ready to cope with whatever's coming up (*Not the Selection Stocking again!* — Ed). Take things as they come, and you'll have a great time in the company of new friends.

TAURUS (Apr 21-May 20)

A new year full of excitement. Start planning for forthcoming events involving travel. An early holiday perhaps?

GEMINI (May 21-June 20)

Recent events may not have worked out as you'd planned them. But don't lose your confidence. Stay positive and things will come right.

CANCER (June 21-July 20)

You may be feeling a little tired or depressed, but everybody needs to pause for rest and relaxation sometimes. That's all it takes, and you'll soon be back on the best.

LEO (July 21-Aug 21)

Since you may already be feeling under the weather, don't push yourself too hard until you're sure that you've recovered. A bleak situation will look a lot rosier once you're back on form.

VIRGO (Aug 22-Sept 22)

You may have been thinking about someone you haven't seen for some time. Why not arrange a surprise meeting with an old acquaintance?

LIBRA (Sept 23-Oct 22)

Life seems to be plodding along at a snail's pace right now. Try to look beyond the immediate future, and make new plans. Financial prospects for early February are encouraging.

SCORPIO (Oct 23-Nov 22)

Don't be late for an important engagement — a lot may depend on it. And don't let your confidence slip, 'cause you're really got much more strength than you sometimes give yourself credit for.

SAGITTARIUS (Nov 23-Dec 20)

A lucky time of the year for those prepared to take a chance. But you've got to help yourself — which means going out of your way to find new opportunities.

PUZZLES ANSWERS

CSEBUTRKSPLNNERSYSY
IHCSRAGASQVGRACKHI
GCHHJLURITGTOQSOE
NBJETHMWRJLJETWBLW
UOYDYOIGGYQYDPLAP
OBYRWHOCILANEAQDO
YMNSPKIDANRKRUDCRE
LANNPIWADWATQQDKHP
IRSIQUENRYTWYTHIE
ELLKUGNDSTYASOELG
NESNEJLWELUMAHA
EYWADAHSNAAITLMDUL
CHIMWQERWDKESRRL
ASWODAHSGDDRWIRIT
ROHUQISUHHYMSIOTV
PBECAFAHTIMSTTAPE
DNOMATILHFNBAKHCIS
IENITKAAATGSLABCKD
NWNOWUNKETELIVBDI
ASAMWENKSLHLLEKRR
HEKBENJUECYAOLCAH
KEGRBSEFLANUYTHC
AKFOJSLTFGRBKRJLCI
KENSJNFUWAOMEQIEH
ARJJSWFLBEMLEEDRO
HSYSJEQUBYNVRLDAFN
CXAALULLABRYANKFE
DIHSTFFOLIVRYCNKIL
BNKNADYLEETSVMCKNIT
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ASHKBBAAENHOJNOTLES
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I want to spend my winters on the Kona Coast in Hawaii
For years I saved my pennies and planned it
The great Pacific Ocean expanded
I wanna go surfin' where I dig it the most in Hawaii

Hawaiian islands beckon
And I'll be back here someday I reckon
And pretty island girls greet you with a flower lei
You'll throw it back into the sea
Hopin' you be comin' back to Hawaii

Suntanned beauties are everywhere
Lovely island ladies with long dark hair
You're sure to find a honey waitin' for you there in Hawaii
Kani and Wahinal and Wehowai is too
Get a friendly Aloha from this Medda to you
They're the friendliest people anywhere in Hawaii

Welcome to the island mecca
I'll learn to talk like a local I betcha
And at Lahaina look out for shooting stars
We'll watch them fall into the sea
And it'll be just you and me in Hawaii

Winter in the sun and surf would sure be nice
In a South Sea Garden of Paradise
I wanna spend my summer on the Kona Coast in Hawaii

Hololulu, Waikiki, do you wanna come along with me
Weyema up to Hanalei love to take you to the islands today



Words and music by Al Jardine and Mike Love. Reproduced by kind permission Carlin Music

**SMASH
HITS**
ELTON JOHN

