

**NEW  
SMASH-HITS  
No 3**

# SMASH HITS

**MONTHLY** JANUARY 1979 25p



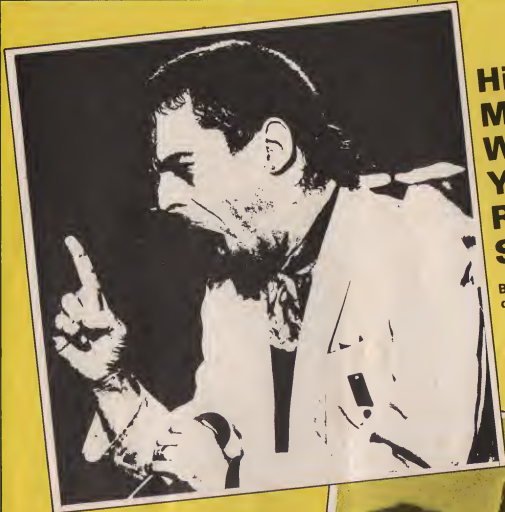
Words to 19 TOP SINGLES including  
*Too Much Heaven,  
Mary's Boy Child,  
I Love America,  
Promises, YMCA,  
Starship Trooper*

**A  
RATTY  
XMAS**  
from SMASH HITS  
and the  
BOOMTOWN  
RATS

**DO YA THINK I'M SEXY?**  
By Rod Stewart on Riva Records  
Sugar, Sugar

She sits alone waiting for suggestions  
He's so nervous avoiding all the questions  
His lips are dry, her heart's gently pounding  
Don't you just know exactly what they're thinking  
(All the words inside)

★ ★ ★ ★ ★ ★ ★ ★ ★ ★  
**Win a Radio/Cassette  
FREE!**  
**PLUS Boney M in colour**



# Hit Me With Your Rhythm Stick

By Ian Dury & The Blockheads  
on Stiff Records

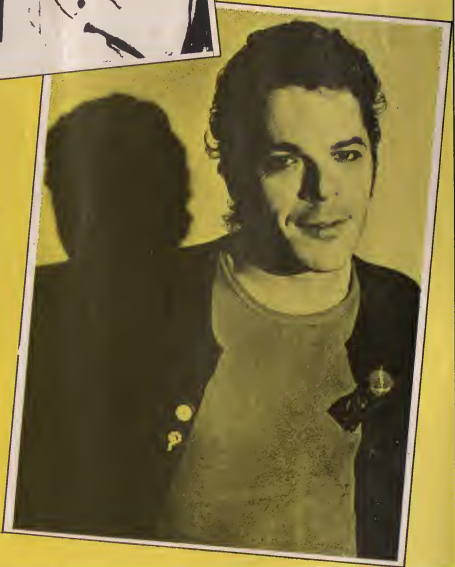
Words and music by Ian Dury  
and Chaz Jankel, Reproduced  
by kind permission Blackhill  
Music.

In the deserts of Sudan  
And the gardens of Japan  
From Milan to Yucatan  
Every womans every man  
Hit me with your rhythm stick hit me hit me  
Je t'adore ich liebe dich!  
Hit me hit me hit me  
Hit me with your rhythm stick  
Hit me slowly hit me quick  
Hit me hit me hit me . . .

In the wilds of Borneo  
And the vineyards of Bordeaux  
Eskimo, Arapaho move their bodies to and fro  
Hit me with your rhythm stick hit me hit me  
Das ist gut, c'est fantastique!  
Hit me hit me hit me  
Hit me with your rhythm stick  
It's nice to be a lunatic  
Hit me hit me hit me . . .

Hit me hit me hit . . .

In the dark of Tiger Bay  
On the road to Mandalay  
From Bombay to Sante-Fe  
O'er hills and far away  
Hit me with your rhythm stick hit me hit me  
C'est si bon, um ist es nicht!  
Hit me hit me hit me  
Hit me with your rhythm stick  
Two fat persons click click click  
Hit me hit me hit me  
Hit me hit me hit me (Repeat to fade)



## We've got a way with words!

Congratulations, sir or madam, on your impeccable taste. You have just picked up a copy of Britain's biggest, brightest, best-informed and most-informative songwords magazine... the best Christmas present 25p can buy.

Fighting aside our natural modesty, we'll tell you what *Smash Hits Monthly* can do for you...

*It'll make a new person of you* — you'll be the envy of all your friends, and acquire a lot of new ones, when you've a copy of *Smash Hits Monthly*.

*It'll make you nicer to know* — specially if you're one of those boneheads who always sing the wrong words to songs.

*It'll refresh the parts other magazines can't reach* — ever tried singing along with the Radio Times?

*It'll do all this and more*, as our thousands and thousands of regular readers will testify. We reckon that if Jilted John had known about *Smash Hits Monthly* then Julie would never have ditched him for Gordon! So welcome to the *Smash Hits Monthly* experience.

This is issue No. 3 of the magazine which every month brings you a selection of the words to the biggest hit singles. There are 19 of 'em this month, including the big Christmas hits of Rod Stewart, Boney M, Hot Gossip and the Bee Gees.

We've also got a limb-twisting selection of disco favourites: the Village People's "YMCA", Sylvester's "Dance (Disco Heat)", Patrick Juvet's "I Love America", Chic's "Le Freak" and Alicia Bridges' "I Love The Nightlife".

For punk/new wave fans there's Ian Drury's great new single "Hit Me With Your Rhythm Stick", The Clash's "Tommy Gun", Buzzcocks' "Promises" and The Rezillos' "Destination Venus". Plus Heatwave, The Commodores, Elkie Brooks, Diana Ross and Michael Jackson, Rachel Sweet and Elvis Presley.

This month's features are on The Clash, Sylvester and The Rezillos. Queen's "Jazz" is the album prize in our popular crossword competition — and from this month we're adding a new top prize of a radio/cassette player.

So that's it. Don't forget to make sure of your copy of *Smash Hits Monthly* every month by placing a regular order with your newsagent.

Issue No. 4 on sale at your newsagents on January 10. See you in '79.

Chris Hall



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# Too Much Heaven

By the Bee Gees on RSO Records



Nobody gets too much heaven no more  
It's much harder to come by, I'm waiting in line  
Nobody gets too much love anymore  
It's as high as a mountain and harder to climb  
Ooh you and me girl got a lot of love in store  
And it flows through you and it flows through me,  
And I love you so much more  
Than my love, have you seen beyond forever  
Everything we are we'll never doubt  
Love is such a beautiful thing  
Oh you make my world a solid thing  
Are you just a dream to fade away?

Nobody gets too much heaven no more  
It's much harder to come by, I'm waiting in line  
Nobody gets too much love anymore  
It's as high as a mountain and harder to climb  
Ash you and me girl got a highway to the sky  
We can turn away from the night or day  
From the tears we had to cry  
You're my love, I can see a new tomorrow  
Everything we are we'll never doubt  
Love is such a beautiful thing  
When you are to me the light above  
Make for all to see our precious love

Nobody gets too much heaven no more  
It's much harder to come by, I'm waiting in line  
Nobody gets too much love anymore  
It's as high as a mountain and harder to climb  
But, ooh, love is such a beautiful thing  
You make my world a summer day  
Are you just a dream, to fade away?

Nobody gets too much heaven no more  
It's much harder to come by, I'm waiting in line  
Nobody gets too much love anymore  
It's as wide as a river, and harder to find

Nobody gets too much heaven no more  
It's much harder to come by, I'm waiting in line  
Nobody gets too much love anymore  
It's as high as a mountain and harder to climb  
(Repeat to fade)

Words and music by Barry, Robin and Maurice Gibb. Lyrics reproduced by kind permission RSO and Bee Gees. Reproduction fee paid to UNICEF.

When I first came to Manhattan  
I was not surprised  
The stories people had told me  
Turned out to be no lies  
All the different people  
From all over the world there living  
And magic fills the air  
There's music everywhere  
I love America (Three times)  
America . . .

When I first heard funky music  
It just blew my mind  
The funky music was so good  
I play it all the time  
All the funky rhythms  
Going all through my mind and body  
They make me have to move  
You can't escape the groove  
I love America (Three times)  
America . . .

# I Love America

By Patrick Juvet on Casablanca Records (7 inch, short version)



Everywhere, funky music fills the air  
You can go to the disco and you'll find it there  
Funky music is music  
With so much to share  
I love America (Twice)

I love America  
I love I love America  
I love America  
I love I love America  
Beautiful cities, funky music  
I love America  
I love I love I love America  
I love America  
I love I love I love America  
I love America  
San Francisco, California  
I love America (to fade)

Patrick Juvet

Words and music by Patrick Juvet, Jacques Morali, and Vince Mills. Reproduced by kind permission Gas Songs/Heath Levy Music.

# Promises

By Buzzcocks on United Artists Records



Loving you was easy you were on my side  
We played the game strictly to our rules  
We led the field a love affair  
Which made all other lovers fools  
Oh how can you ever let me down  
How can you ever let me down  
How can you ever let me down  
These promises are made for us  
We promised that we'd always have time for each other  
Whenever I needed you'd be there  
You promised you'd be true there'd be no other  
We promised that for ever we would care  
Oh how can you ever let me down  
How can you ever let me down  
How can you ever let me down  
These promises are made for us  
We had to change  
But you stayed the same  
You wouldn't change  
Oh what a shame

Cos loving you's not easy you're not on my side  
We play a game with two sets of rules  
We lead the field in a love affair  
Strictly made for fools  
Oh why did you ever let me down  
Why did you ever let me down  
Why did you ever let me down  
These promises were made for us  
You've never had any time for me  
Whenever I need you you're not there  
You've never been true and it's plain to see  
The fact is you never really cared  
Oh why did you ever let me down  
Why did you ever let me down  
Why did you ever let me down  
Those promises were made for us

Words and music by Pete Shelley and Steve Diggle. Reproduced by kind permission of Virgin Music Ltd.

# Do Ya Think I'm Sexy?

By Rod Stewart on Riva Records

Sugar, Sugar

She sits alone waiting for suggestions  
He's so nervous avoiding all the questions  
His lips are dry, her heart's gently pounding  
Don't you just know exactly what they're thinking

If you want my body and you think I'm easy  
Come on sugar let me know  
If you really need me just reach out and touch me  
Come on honey tell me so I'll let you take

He's acting shy looking for an answer  
Come on honey, life's so hard the night together  
Now hold on a minute before we go much further  
Give me a dime so I can phone my mother  
They catch a cab to his high-rise apartment  
At last he can tell her exactly what his heart want

If you want my body and you think I'm sexy  
Come on honey tell me so  
If you really need me just reach out and touch me  
Come on sugar let me know

His heart's beating like a drum  
'Cos at last he's got this girl home  
Relax baby now we're all alone

They wake up dawn 'cos all the birds are singing  
Two total strangers but that ain't what they're thinking  
Outside it's cold, misty and it's raining  
They got each other, neither one's complaining  
No say I'm sorry but I'm out of milk and coffee  
Never mind sugar we can watch the early movie

If you want my body and you think I'm sexy  
Come on sugar let me know  
If you really need me just reach out and touch me  
Come on honey tell me so

Sugar  
If you really need me just reach out and touch me  
Come on sugar let me know  
If you really really really really need me  
Just let me know  
Just reach out and touch me  
If you really want me  
Just reach out and touch me  
Come on sugar let me know

If you really need me just reach out and touch me  
Come on sugar let me know  
If you, if you, if you really need me  
Just come on and tell me so  
Just reach out and tell me so



Words and music by Rod Stewart and Carmine Appice. Reproduced by kind permission of Riva Music Ltd./ Warner Bros Music.



NOW the lull. Like your Uncle Al, the Record Biz lurches away from the excess of the festive table and quietly snozes its way through the rest of the Christmas holidays into 1979. Therefore, as you were delivered advance news of most of your Christmas record treats in last month's *Smash Hits Monthly*, very few surprises are left in the toe of the disco/soul stocking.

Best news is the rush-release of a new Parliament single and album on the Casablanca label, which coincided with the group's long-awaited appearance in Britain.

After the Mothership, Dr. Funkenstein and Sir Nose D'Voidofunk, Parliament's latest concept is "an underwater story in the fluids of your mind" involving previous villains and new characters, Mr. Squiggles (the wormy DJ) and Rump Of Steakkin. For some reason at present best known to producer George Clinton, the album is irrelavently titled "Motor Booty Affair".

The single from the album — could it be a hit, could it, huh? — is an explanation of the art of swimming underwater without getting wet, known as "Aqua Boogie (A Psycho-Alpha-Disco-Bata-Aqua-Doobloo)". Suddenly Motown lose their prize, awarded last month to the Bonnie Pointer single, for the craziest title of the last 12 months.

Also hurriedly pressed and now available in Britain is the latest American smash from

**Ma Tavares' boys**



that platinum supergroup, Earth, Wind & Fire.

Called "September" (CBS), it's a typically sharp example of their superior musical talent but lacks a little of the firepower of their previous couple of hits. CBS are obviously confident of its success, though; they've included the track on the simultaneously-released album, "The Best Of Earth, Wind & Fire, Vol. 1".

The other really strong late-comeer this season is Village People's "Y.M.C.A." (Mercury), a rousing testament to the joys of fraternal bunking with more than a touch of sixties-soul strut about it. This gay band of New Yorkers nearly broke through in Britain early in '78 with "Macho Man" (recently re-released by DJM Records on the B-side of "San Francisco"). Their new release is already chartbound.

AFTER SEVERAL straight discies with producer Freddie

Parren, Ma Tavares' lads, Pooch, Tiny, Chubby, Ralph and Butch have recorded with Bobby Martin for a change of pace and sound. The result, *Tavares'* "Never Had A Love Like This Before" (Capitol/Tower), is a pleasant, unadventurous ball that could be a grower but has no immediate impact on heart-feet. They can do better.

Similarly, Edwin Starr's "comeback" single, "I'm So Into You" (20th Century), is a disappointment, considering how good he was on his recent British tour with Isaac Hayes. Neither the self-produced hustle-style A-side or the Lamont Dozier-produced ballad flip flapper the man, but his American follow-up, "Contact", is already selling well on funk so we may hear more of him soon.

Another blast from the past who's about to re-emerge on the same 20th Century label is Gene "Duke Of Earl" Chandler. His first single for many a year, "Get Down", is also hot on import and should be released here before long.

A BRAND new "heavy-metal be-bop" bag has given The Breaker Brothers their biggest success in Britain with "East River" (Arista), which has been a bubbling turntable hit for the past month, alongside Metrovalls' "The Greatest Show On Earth" ("New York Is My Kind Of Town" (Salsoul) and Gregg Diamond's "This Side Of Midnight" (TK). A brisk, spunked disco breakbeat that's unrelated to Marsha Hunt's duller "The Other Side Of Midnight" (Magnat). At the same time, Melba

**DISCO/SOUL**

Moore's "You Stepped Into My Life" (Epic), Leon Heywood's "Party" (MCA) and — can you believe this? — a disco interpretation of "Dr. Who" credited to Mankind (Pinnacle) have been well-received; leaving Fredrick Knight & Fawn Kinney's sugary ballad "Sweet Life" (CBS), beautiful Bend's "Boogie Moton" (TK) and Freda Payne's "Happy Days Are Here Again" (Capitol) as the last unlikely contenders for success in '78.

A welcome re-release is like and Tina Turner's classic oldie, "Nutbush City Limits", United Artists have put it out in a full-colour picture sleeve which is available in both 7 and 12 inch forms.

Stop Press: To start the new year right, that old warrior James Brown looks set for his biggest hit since "Get Up Off That Thing" with 11 minutes of funky so-called "For Goodness Sakes, Look At Those Cakes" (Polydor).

A strong disco hit within three weeks of release in America, it will be rushed on to the British market as soon as The Biz recovers from indignation and so forth and gets back on its good foot.

CHIF White

- DISCO/SOUL SELECTIONS**
1. Village People: "Y.M.C.A." (Mercury)
  2. Earth, Wind & Fire: "September" (CBS)
  3. Parliament: "Aqua Boogie" (Casablanca)
  4. Ike & Tina Turner: "Nutbush City Limits" (UA)
  5. Tavares: "Never Had A Love Like This Before" (Capitol/Tower)

THINGS MAY BE quiet enough to hear a pin drop in Cliff's Disco/Soul column just over the road (feel his neighbours that!), but here in Rock/Pop territory there's still a sizeable backlog of releases to lamp you before Christmas spirits your cash away.

Singles first. Anything Ian Dury does is a bit special, as they say in football circles, and "Hit Me With Your Rhythm Stick" is a minor gem to cap a year in which the little fellow has achieved greatness... his "New Boots And Panties" LP has spent almost a full year in the albums Top 60.

"Rhythm Stick" features Dury's mischievous rasp on one of his funniest lyrics (check 'em on page 2), while The Blockheads apply MCA IQs to a superb backing track. Buy it, love it.

There's a new Ian Dury LP in the shops now, but it's not all it might seem... In the early '70s Ian led a band called Kilburn & The High Roads. They recorded an album for the RFA label in 1974. But before its release, RFA folded. The Kilburns moved to Pye Records, re-recorded many of the same tracks and released their debut album "Handsome" on that label. It was disappointing, the Kilburns broke up and nothing was heard of Ian until he turned up with The Blockheads as we know him today.

But Ian's current success has prompted the people who ran RFA to dig out those old tapes. They re-appear on RFA called "Wotabunch" by Kilburn & The High Roads on Warner Bros Records.

It's an interesting album for anyone who wants to explore Ian's roots, but don't be misled by the photo of Dury on the



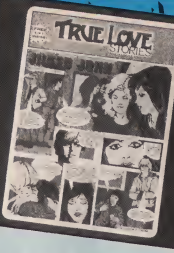
**ROCK/POP**

cover into thinking that it's his new album.

IAN DURY IS now on Stiff Records, as is Rachel Sweet. Her single "B-A-B-Y" has been getting a lot of airplay and looks likely to chart. Rachel is just into her teens but her song is an oldie, originally recorded by soul singer Carla Thomas.

Also starting to chart is a new Status Quo single. Called "Accident Prone", for once it's a Quo 45 which doesn't repeat that familiar bash-bash buzz-saw drone. But it's taken from the "If You Can't Stand The Heat..." LP which most Quo fans will already own.

Nick Lowe, who had a hit with "I Love The Sound Of Breaking Glass", is a clever songwriter in the Dury, Costello mould. Nick's new single is a double A' side, "American Squirrels" c/w "What's So Funny 'Bout (Peace, Love And Understanding)". The latter track is a song Nick



wrote for his old band Brinsley Schwarz — on the new single it's sung not by Lowe, even though his name's on the label, but by his friend and label-mate Elvis Costello (Confused? There read on...)

"Breaking Glass" is also the title of David Bowie's three-track EP, but it has no connection with the Nick Lowe song mentioned earlier. Other two songs on the Bowie EP are "Art Decade" and "Ziggy Stardust" — all three are taken from David's "Stage" live LP.

If you don't wish to be further confused, ignore the following paragraph.

Ancient fact which might have escaped your notice: When David Bowie cut an album called "Low" — which contained the studio version of "Breaking Glass" — Nick Lowe jolly rattled by making an LP which he called "Bowie" (without the 'e'). His LP didn't contain "I Love The Sound Of

Breaking Glass". For those of you who've read this far, there'll be questions and a written test on this paragraph after school. Normal services will now be resumed: Buzzcocks make singles like other people change their socks. No sooner has "Ever Fallen In Love" dropped out of the Top 30 than they whang out another one.

"Promises" is the title, and the lyrics are on page 6. Finally, in this section, a couple of reviews which can't resist lumping together: "Homicide" by 999, which is already in the charts, and "So Lonely" by The Police. Arresting stuff...

AND SO, ON to the new albums with space running out, which means I can get away with saying little about "Incantations" by Mike Oldfield, "Jazz" by Queen and "Love Beach" by Emerson Lake & Palmer. These three leave me cold to varying degrees but I guess you know if you like 'em by now.

Last month we mentioned the new Rod Stewart, "Blondes Have More Fun", though we hadn't heard it at the time. Now we have, and it gets a qualified recommendation: much better than Rod's last couple of offerings, and if you like the great "Do Ya Think I'm Sexy?" then you'll know what sort of fan I expect.

Good though it is, approach the debut X-Ray Spex album "Germs" Adolescents with caution if you've already got all the singles. Most of 'em, with 'B' sides, are on the LP. If you don't mind duplicating, and you've got the records, then this sort of glorified Greatest Hits collection is a must for fans of The Frantic Five.

Also a quick parting commendation for diluted John's albums "True Love Stories": JJ's charm carries much better than you might expect.

Finally, pets can get neglected over Christmas. But your pooch will be in doggy heaven if you buy him Elvis Presley's "Old Shep" single, just out on RCA and doing sentimentality through every groove. I don't know how they kept a straight face.

Chris Hall



Ma Bowie's Kid David

Mary's boy child Jesus Christ was born  
on Christmas Day  
And man will live for evermore because  
of Christmas Day

Long time ago in Bethlehem so the Holy  
Bible said

Mary's boy child Jesus Christ was born  
on Christmas Day  
Hark now hear the angels sing, a King  
was born today

And man will live for evermore because  
of Christmas Day  
Mary's boy child Jesus Christ was born  
on Christmas Day

While shepherds watched their flocks by  
night

They see a bright new shining star  
They hear a choir sing a song  
The music seemed to come from afar  
Hark now hear the angels sing, a King  
was born today

And man will live for evermore because  
of Christmas Day

For a moment the earth was aglow  
All the bells ring out, there were tears of  
joy and laughter  
People shouted let everyone know  
There is hope for all to find peace

Now Joseph and his wife Mary came to  
Bethlehem that night  
They found no place to bear her child  
Not a single room was in sight  
And then they found a little nook in a  
stable all forlorn

And in a manger cold and dark Mary's  
little boy was born  
Hark now hear the angels sing, a King  
was born today

And man will live for evermore because  
of Christmas Day  
Mary's boy child Jesus Christ was born  
on Christmas Day

For a moment the earth was aglow  
All the bells ring out, there were tears of  
joy and laughter  
People shouted let everyone know  
There is hope for all to find peace

Oh my Lord you sent your son to save us  
Oh my Lord your very self you gave us  
Oh my Lord that sin may not enslave us,  
and love may reign once more  
Oh my Lord when in the crypt they found  
him

Oh my Lord a golden halo crowned him  
Oh my Lord they gathered all around  
him, to see him and adore (this day will  
live forever)

Oh my Lord (so praise the Lord) they  
have begun to doubt you  
Oh my Lord (he is the truth forever) what  
did they know about you

Oh my Lord (so praise the Lord) but they  
were lost without you, they needed  
you so bad (His light is shining on us  
all)

Oh my Lord (so praise the Lord) with  
righteous adulation  
Oh my Lord (he is our destination) then  
came the jubilation

Oh my Lord (so praise the Lord) and full  
of admiration they realised what they  
had (until the sun falls from the sky)  
Oh my Lord (so praise the Lord) you sent  
your son to save us

Oh my Lord (this day will live forever)  
your very self you gave us . . .

## Mary's Boy Child/ Oh My Lord

By Jimmy M. Lin  
(Atlantic Records)

When the angels sang  
and the shepherds  
watched their flocks  
by night, they saw  
a bright new shining  
star. They heard a  
choir sing a song  
and the music seemed  
to come from afar.



## YMCA

By Village People on Mercury Records

Young man there's no need to feel down — I said  
Young man pick yourself off the ground — I said  
Young man cause you're in a new town  
There's no need to be unhappy  
Young man there's a place you can go — I said  
Young man when you're short on your dough  
You can stay there and I'm sure you will find  
Many ways to have a good time

Chorus:

It's fun to stay at the YMCA  
It's fun to stay at the YMCA  
They have everything for young men to enjoy  
You can hang out with all the boys  
It's fun to stay at the YMCA  
It's fun to stay at the YMCA  
You can get yourself clean  
You can have a good meal  
You can do whatever you feel

Young man are you listening to me? — I said  
Young man what do you want to be? — I said  
Young man you can make real your dreams  
But you've got to know this one thing  
No men does it by himself — I said  
Young man put your pride on the shelf  
And just go there to the YMCA  
I'm sure they can help you today

(Repeat chorus)

Young man I was once in your shoes — I said  
I was down and out with the blues  
I felt no man cared if I were alive  
I felt the whole world was so jive  
That's when someone came up to me  
And said young man take a walk up the street  
It's a place there called the YMCA  
They can start you back on your way

It's fun to stay at the YMCA  
It's fun to stay at the YMCA  
They have everything for young men to enjoy  
You can hang out with all the boys  
YMCA . . . It's fun to stay at the YMCA  
Young man young man there's no need to feel  
down  
Young man, young man pick yourself off the ground  
YMCA . . . And just go to the YMCA

Words and music by Morali, Belolo and Willis.  
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Management & Publishers Ltd.



Chic

## Le Freak

By Chic on Atlantic Records

Aahh freak out, Le Freak, so chic  
Freak out . . .  
Aaahh freak out, Le Freak, so chic  
Freak out . . .  
Have you heard about the new dance craze?  
Listen to us I'm sure you'll be amazed  
It's fun to be had by everyone  
It's up to you to show it can be done  
Young and old are doing it I'm told  
Just one try and you too will be sold  
It's called Le Freak, they're doing it right and  
day

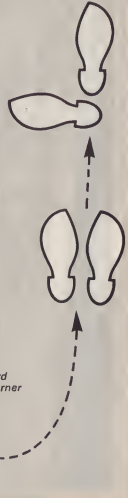
Allow us, we'll show you the way  
Aah, freak out, Le Freak, so chic  
Freak out

All that pressure got you down  
Has your head spinning round  
Feel the rhythm check the rhyme  
Come on along and have a real good time  
Like the days of stomping at the Savoy  
Now we Freak, oh what a joy  
Just come on down to the 54  
Find a spot out on the floor  
Aahh freak out, Le Freak, so chic  
Freak out  
Now Freak . . .

I said Freak  
Now Freak . . .  
All that pressure got you down, etc  
(Repeat second verse)

Find a spot out on the floor  
Aahh freak out, Le Freak, so chic  
Freak out  
Aahh freak out, Le Freak, so chic  
Freak out  
Aahh freak out, Le Freak, so chic

Words and music by Nile Rodgers and Bernard  
Edwards. Reproduced by kind permission Warner  
Bros Music.



Village People







# Last Punks In Town?

SINCE JOHNNY Rotten split from the Sex Pistols, causing their abdication from the throne, the Clash have taken up the flag as the passeioners of punk rock.

"I think we're the last well-known punk group still true to the original aims of punk," says Strummer of The Clash told a music journalist the other week.

Those original aims of punk, as Strummer sees them, would certainly include a loathing of the old and out of touch businessmen who run the music business at some of the top levels. His loathing would also be aimed at the people who control (hi what you hear on your radio (hi there, Elvis Costello). And at such there, Elvis Costello).

... um, ...unadventurous music TV programmes as Top Of The Pops.

Most of the first wave of punk acts were scathing in their criticisms of Top Of The Pops. A great many of them later swallowed their objections and accepted invitations to appear on the programme. Bands like Sham 69 argue, maybe rightly, that it's only by participating in something like Top Of The Pops that they can change it for the better.

But The Clash still state as firmly as ever that they will never willingly appear on Top Of The Pops, even if it means selling less singles as a result. When CBS, the group's record company, tried to get a film of the band performing "Tommy Gun" on to the programme just recently, The Clash stated their objections loudly and forcefully.

"It makes me sick that the programme should still be on," said Joe Strummer. "I want it to end."

But while their singles may miss out on radio airplay, and consequently in the charts, The Clash's current album sales are up there in the Top 10.

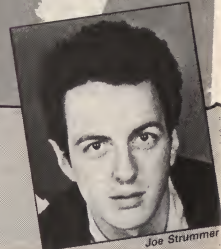
Last month, their eagerly-awaited new album "Give 'Em Enough Rope" surprised virtually everybody by storming into the No. 2 slot in the albums charts just one week after release.

FEW BANDS have been so lewisibly praised and/or heavily criticised as The Clash. In the lengthy period between their classic debut LP in early '77 and the appearance of the follow-up album, the letters columns in the music press week in week out have been full of both pro and anti-Clash correspondence.

It's a result of the fact that The Clash live their lives so much in the public eye. As the No. 1 punk band now that the Pistols are shadows of their former selves, their successes and failures are subject to close scrutiny by fans and critics alike.

It's hard to deny that a lot of nonsense has gone down in The Clash's name, as well as some misguided thinking. There have been the arguments with their manager which led to gigs being cancelled and fans inconvenience.

But, at the same time, Clash concerts have been of an exhilaratingly high standard. And the new album shows that their music is capable of progressing from their early primitive attack without descending into the flabby self-indulgence of the kind of bands the punks set out to replace.



Joe Strummer

# Tommy Gun

By The Clash on CBS Records

Tommy Gun you aint happy less you got one  
Tommy Gun aint gonna shoot the place up just for fun  
Maybe he wants to die for the money  
Maybe he wants to kill for his country  
Whatever he wants he's gonna get it

Tommy Gun you better strip it down for a customs run  
Tommy Gun waiting in the airport till kingdom come  
And we can watch you make it on the nine o'clock news  
Standing there in Palestine lighting the fuse  
Whatever you want you're gonna get it

Tommy Gun ...  
Tommy Gun ...

Tommy Gun you'll be dead when your war is won  
Tommy Gun but did you have to gun down everyone  
I can see it's kill or be killed  
A nation of destiny has gotta be fulfilled  
Whatever you want you're gonna get it

Tommy Gun you can be a hero in an age of none  
Tommy Gun I'm cutting out your picture from page one  
I'm gonna get a jacket just like yours  
And give my false support to your cause  
Whatever you want you're gonna get it

Boats and tanks and planes ... it's your game  
Kings and queens and generals ... learn your name  
I see all the innocents ... the human sacrifice  
If death comes so cheap ... then the same goes for life

Words and music by Joe Strummer and Mick Jones.  
Reproduced by kind permission Riva Music Ltd.



Clash (l to r): Nicky Headon, Mick Jones, Joe Strummer, Paul Simonon.



# SMASH HITS

MONTHLY

BONEY M



# THE REZILLOS DESTINATION VENUS

By The Rezillos on Sire Records

## Destination Venus

More than darkness lies between us  
20 million miles of bleakness (human weakness)  
Holding my receiver  
I can feel you coming nearer  
Probing through the airwaves clear (clearer, clearer)

## Chorus:

Destination Venus — my heart was never slow  
Destination Venus — where you are I'll always go,  
I hear your voice on the radio

## Further modulation

Of the frequency rotation  
Triggered waveland activation (near elation)  
Somewhere in the distance  
I could hear a voice one instance  
Then it faded from existence (no persistence)

## (Chorus)

Destination Venus  
Only darkness lies between us  
20 million miles of bleakness (human weakness)  
Holding your receiver  
Can you feel me coming nearer  
Probing through the airwaves clearer (clearer,  
clearer)

(Chorus twice, repeat last line second time round)

Keep coming through on the radio  
Keep coming through on the radio  
Keep coming through on the radio

Words and music by John Callis. Reproduced by  
kind permission Virgin Music Ltd.

## Destination Unknown!

WHEN WE TOLD you last month that we were preparing a special on The Rezillos for this issue we had no idea that it was going to turn into the kind of story that it has. Because during the month between issues, *Smash Hits* Monthly learned the sad news that The Rezillos have split up.

So instead of coming to praise The Rezillos, as we'd planned, we're here instead to bury them!

Having said that, it does look as if two new groups will emerge from the wreckage, with one of them possibly keeping The Rezillos' name.

The reason for the split is a rift between singers Fay Fife and Eugene Reynolds on the one side, and John Callis, Simon Templar and Angel Patterson on the other.

These two warring factions had different ideas of what kind of band The Rezillos should be, and their arguments came to a head during the recording of "Destination Venus".

The split couldn't have happened at a worse time. Having nudged into the Top 30 with their first hit, "Top Of The Pops", The Rezillos had high hopes for "Destination Venus", their follow-up.

They were also just about to set out on a lengthy British tour which might have established them alongside the big-selling bands. This tour, which was curtailed after five dates when Fay lost her voice, has now had to be cancelled.

We don't yet know the plans of Eugene and his girlfriend Fay, who as a front team were The Rezillos' strongest visual asset. But John, Simon and Angel have already announced that they will form a new band together.

Although these three don't have the same visual appeal as Eugene and Fay, they do have the songwriting talent of John Callis, who wrote all of The Rezillos' own material including "Top Of The Pops" and "Destination Venus".

Another indication of John's talent is that he's been asked to write songs for new wave band Penetration.

JOHN CALLIS and Eugene Reynolds were the founder members of the original Rezillos back in 1975. These two were long-time friends who played together in an oddball band called The Knutsford Dominators.

Eugene was a drummer at that time, but in mid-1976 he decided he wanted to put his ideas across as a front man/singer and so left to form The Rezillos with John Callis, Angel Patterson and Fay Fife (who then called herself Candy Floss) were among those who joined them.

From the start, The Rezillos were devoted to the idea of generating fun — for themselves and their fans. They took the innocence and spontaneity of the pop music and fashions of the 60s and transplanted them into the rock 'n' roll of the 70s with joyful exaggeration. But behind the fun facade, so it seems, they were arguing themselves into a premature grave.

Is it too much to hope that we might now end up with two good bands where previously there was one?



## I Love The Nightlife

By Alicia Bridges on Polydor Records

Please don't talk about love tonight  
Please don't talk about sweet love  
Please don't talk about being true  
And all the trouble we've been through  
Ah please don't talk about all the plans we had  
For fixing this broken romance  
I want to go where the people dance  
I want some action, I wanna live  
Action, I've got so much to give  
I want to give it, I want to get some too

## Chorus:

Oh I... Oh I... I love the nightlife  
I've got to hooogie, on the disco round  
Oh I love the nightlife  
I've got to hooogie, on the disco round

Please don't talk about love tonight  
Your sweet talk won't make it right  
Loving lies just bring me down  
When you've got women all over town  
You can love them all and when you're through  
Maybe that'll make a man out of you  
I got to go where the people dance  
I want some action, I want to live  
Action, I got so much to give  
I want to give it, I want to get some too

(Repeat chorus twice to fade)

Words and music by Alicia Bridges and S. Hutcheson.  
Reproduced by kind permission Lowery-Chappell.

## Always And Forever

By Heatwave on GTO Records

Always and forever, each moment with you  
Is just like a dream to me that somehow came true  
And I know tomorrow will still be the same  
Cause we've got a life of love that won't ever change

And ev'ry day love me your own special way  
Melt all my heart away with a smile  
Take time to tell me you really care  
And we'll share tomorrow together  
I'll always love you forever (always forever) forever

There'll always be sunshine when I look at you  
Something I can't explain just the things that you do  
And if you get lonely, phone me and take  
A second to give to me that magic you make

And ev'ry day love me your own special way  
Melt all my heart away with a smile  
Take time to tell me you really care  
And we'll share tomorrow together (always forever)  
I'll always love you ... ever, ever ...

Loving you (Always forever, I love you)  
Loving you (Always forever, I love you)  
Forever, Forever ... (to fade)

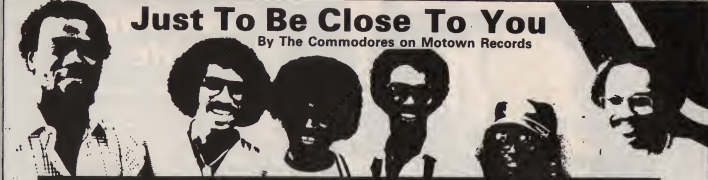
Words and music by Rod Temperton. Reproduced by  
kind permission Ronda Music.

Heatwave



# Just To Be Close To You

By The Commodores on Motown Records



Just to be close to you girl  
Just for a moment, well just for an hour  
Just to be close to you girl  
Oh well, ah baby ...

Take my hand

Ah, we'll live in love forever, yeah

Take my hand

Ooh we'll be alone, you and me, yeah

Take my hand

Girl we'll live our lives together yeah, together

Ooh together yeah, together, together

Just to be close to you girl

Just for the moment baby

Well, just for an hour

Just to be close to you girl

I've been out there searching so very long baby  
Searching to find somebody just like you  
And for some folks it takes a lifetime sugar  
To find in this world a dream come true  
Why don'tcha take my hand  
Oh well live in love forever

Take my hand

Girl we'll be alone, you and me

Take my hand

We'll spend our lives together

Together, together, aah ah together

Just to be close to you girl

For the moment baby (three times)

For the ... sugar sugar

Yeah yeah yeah yeah (Repeated)

Just to be close to you girl

Just for the moment baby

Well just for an hour

Just to be close to you girl

Words and music by Lionel Richie. Reproduced by kind permission Jobete Music.

# B-A-B-Y

By Rachel Sweet  
on Stiff Records

Baby oh baby  
I love to call you baby  
Baby ooh baby  
I love for you to call me baby  
When you squeeze me real tight  
You know you make the wrong  
things right  
And I can't stop loving you  
And I won't stop calling you

Oh baby ooh baby  
You look so good to me baby  
Baby ooh baby  
You are so good to me baby  
Just one look in your eyes  
And my temperature goes sky  
high

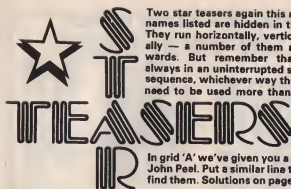
I'm weak for you, I can't help it  
You know I really don't want to  
help it

B-A-B-Y baby  
B-A-B-Y baby  
B-A-B-Y baby

Whenever the sun don't shine  
You throw out the lifeline  
Then I get real close to you  
And your sweet kisses see me  
through

Baby ooh baby  
You look so good to me baby  
Baby ooh baby  
I love for you to call me baby  
When you squeeze me real tight  
You know you make the wrong  
things right  
And I can't stop loving you  
And I won't stop calling you  
Oh baby ooh baby, please don't  
tease me baby  
B-A-B-Y baby  
I said I like it I like it I like it I like it  
B-A-B-Y baby  
I like it I like it I like it when you  
call me  
B-A-B-Y baby  
Call me call me call me baby

Words and music by Hayes/Porter. Reproduced by kind permission Warner Bros Records.



Two star teasers again this month. The names listed are hidden in the diagrams. They run horizontally, vertically or diagonally — a number of them are printed backwards. But remember that the names are always in an uninterrupted straight line, letters in sequence, whichever way they run. Some letters will need to be used more than once. Others you won't need to use at all.

In grid 'A' we've given you a name to name you off — John Peel. Put a similar line through the names as you find them. Solutions on page 30.

U	R	R	A	T	S	O	G	N	I	R	J	U	B	Y	R	D	S	
N	P	E	W	H	E	P	J	A	C	K	S	O	N	S	U	E	J	
D	A	L	R	R	E	E	S	A	C	D	B	P	J	U	V	O	H	
R	T	L	A	E	G	W	A	R	M	E	G	C	U	S	A	H	V	S
E	R	I	Y	E	E	D	R	H	E	I	J	T	W	L	L	O		
N	I	M	O	D	E	L	A	L	H	Y	R	T	P	A	C	D	C	
O	C	E	N	E	B	R	D	C	Z	E	A	E	D	R	H	A	K	
I	K	I	E	G	S	O	Y	Y	E	E	I	L	L	N	R			
T	J	K	S	R	F	W	B	D	H	L	P	C	O	S	T	H	T	
A	U	N	A	E	G	D	A	O	C	H	R	I	S	R	E	A	C	
R	V	A	C	E	H	R	U	T	L	E	S	M	J	M	V	R	H	
T	E	R	F	B	S	C	I	T	Y	B	O	Y	A	W	A	X	T	I
E	T	F	E	D	R	H	O	O	K	O	D	W	R	P	S	M	C	
N	U	N	D	E	R	T	O	N	E	S	I	E	R	D	J	A	A	
E	T	H	B	E	A	C	H	B	O	Y	S	I	V	L	E	N	G	
P	C	O	S	T	E	L	V	I	S	C	O	S	T	E	L	L	O	

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Beach Boys  
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Bob Dylan  
Bob Geldof  
Byrds  
Chicago  
Chris Rea  
City Boy  
Dan Hartman  
Dr Hook  
Elvis Costello  
Frankie Miller  
Heatwave  
Jacksons  
Jam  
John Peel  
Patrick Juvet

Penetration  
Ringo Starr  
Roy Ayers  
Rutles  
Tavares  
Third World  
Three Degrees  
Undertones  
War

Q	U	E	P	E	L	P	O	E	P	S	N	A	P	J	M	I	D
R	U	C	A	B	B	I	G	Y	D	N	A	E	O	A	H	L	X
K	R	E	L	X	P	I	S	S	O	G	T	O	H	C	I	R	S
I	S	T	R	A	D	X	E	T	R	E	X	S	O	H	S	U	R
S	K	I	D	S	S	O	T	H	R	G	O	R	C	O	Y	N	E
N	O	Y	L	J	O	H	N	T	R	A	V	O	L	T	A	N	N
O	O	S	L	A	D	E	O	S	T	M	E	S	Z	C	J	E	N
T	R	J	K	I	S	S	Y	Q	R	I	X	E	Z	H	O	B	U
P	B	M	A	Y	H	L	R	P	X	C	J	R	C	O	J	U	R
A	E	P	Y	P	V	U	Q	A	E	I	T	O	U	C	O	Z	C
L	I	N	O	E	U	Q	Z	Q	C	L	R	Y	B	O	S	Z	I
C	K	T	S	R	N	U	Z	Z	O	B	U	C	Z	L	Y	C	P
C	L	T	N	R	E	O	X	P	C	U	B	E	P	A	P	O	M
I	E	R	U	N	E	E	B	N	N	P	R	U	P	T	U	C	Y
R	S	O	E	X	U	Z	K	R	A	F	T	W	E	R	K	L	
E	H	T	O	U	Q	S	T	A	T	S	Z	Z	A	B	S	O	

O'Jays  
Olympic Runners  
Pan's People  
Peter Tosh  
Public Image  
Queen  
Rose Royce  
Rush  
Sham  
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Status Quo  
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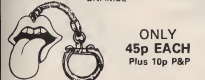
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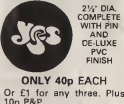
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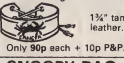
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679 IDIOT

ACTUALLY IS AN ALABRON, CALLED BY LACK OF ALCOHOL.



232 REALITY

DEATH IS NATURE'S WAY OF SAYING 'HELLO' TO YOU WHO SLOW DOWN

312 SLOW DOWN

134 GENESIS

21½" DIA. COMPLETE WITH PIN AND CE-LUXE PVC FINISH

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323 QUEEN

340 BLONDIE

327 PUNK

324 YES

292 STATUS QUO

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766 GREASE

240 LYNRYD SKYNYRD

TOOTHICKFOR

251 TOO THICK

UNIVERSITY

250 PUNK PANTHER



205 BOW

189 EAGLE

309 BLACK SABBATH

301 ABBA

325 GENESIS

305 BEE GEES

303 BLACK SABBATH

301 ABBA

325 GENESIS

305 BEE GEES

309 BLACK SABBATH

301 ABBA

325 GENESIS

305 BEE GEES

309 BLACK SABBATH

301 ABBA

325 GENESIS

305 BEE GEES

309 BLACK SABBATH

301 ABBA

325 GENESIS

# ★ GOSSIP ★



## The Rats Show Their Claus (ouch)

1978 MAY GO down as The Year Of John Travolta but it hasn't been a bad one for the Boomtown Rats either, with a brace of hit singles culminating in a remarkable No. 1 for "Rat Trap".

We here at *Smash Hits Monthly* take a special pleasure from that, since the Rats were the centre-spread feature in our first-ever issue, and since we chose to print the words to "Rat Trap" a month before its release as a single (smirk, smirk). But that's enough of the self-congratulation...

The reason you see that Rats joining *Smash Hits* on the front page wishing our readers a Ratty Christmas is because we found 'em topped up this way for a photo session to promote their tour... the pic above, or one like it, is being used for the posters advertising their Seasonal Turkey Tour.

Fans of the band will probably have noticed that this snap is a seasonal remake of the shot on the cover of the "Tonic For The Troops" LP. So here's a little festive competition for ya: can you identify the six members of the band? We've got 10 Seasonal Turkey Tour posters, autographed by each member of the band, for the first 10 correct entries opened after January 6th, 1979.

It's quite simple—just write down the names of the individual Rats as they appear from left to right in the photo above, and send it to SMASH HITS MONTHLY (Rats Comp.), 41 Broadway, Peterborough PE1 1RY, to arrive before Jan. 6th. If you want, you can put it in the same envelope as your crossword entry—but make sure it's on a separate sheet of paper. A signed poster each to 10 winners.

(P.S. no prizes for identifying the turkey, which we understand is called John, or the other fowl which answers to the name Olivia!)

## YEEEUUCH!

TELL US frankly, what do think of this album sleeve? Ugly mugs? Old? Like characters from a horror film? Escaped lunatics... Are we wrong?

No we're not being rude to The Motors, because all of those remarks were made by members of the public when asked to comment on the sleeve of "Approved By The Motors".

The Motors, you see, released their album a few months ago. And since it had two hit singles on it, they expected it to sell reasonably well. Unhappily it flopped.

To find out why, The Motors' record company hired researchers to stop people in the street and ask them their opinions. It soon became obvious the sleeve had put them off.

So now The Motors are trying again. The album has been re-released with a new cover which doesn't display their ugly mugs.

Worra buncha uglyies!





## TOIT SWEET

STIFF RECORDS is the company which brought you Elvis Costello, Ian Dury, Nick Lowe and Wreckless Eric. In autumn '77, when all four of 'em were unknowns, Stiff grouped them together on a package tour which went round the U.K. bringing these oddball talents to public attention.

It worked so well that, not surprisingly, Stiff decided to put together a 1978 version of the package — drawing on four new acts plus '77 veteran Wreckless Eric. The whole package — stars, backing musicians, road crew and promotion people — travelled around the country on a chartered train.

We went to see them near the end of the tour, at the London Lyceum, and found celebrities like Phil Lynott of Thin Lizzy, Graham Parker, Billy Idol and Steve Jones of Generation X, Brian James and Ian McCulloch of the Sex Pistols in the audience too.

Though none of the five new acts on show were in the class of Costello or Dury, it was a good evening's entertainment nevertheless. Wreckless Eric was in fine, goofy form, but the act which impressed us most was teenage Miss Dynamite, Rachel Sweet, all the way from Akron, Ohio, USA. Her highlight of her brief set, for the audience anyway, was when Graham Parker came onstage to duet with her on her current single "B-A-B-Y".

If it doesn't happen for her when "B-A-B-Y" then keep watching... 'cos it's gonna happen for the Akron Sweetheart sooner or later.

## Roxy go

THAT POSSIBLE Roxy Music re-union we mentioned in our first issue is now definitely on. The 1978 version of the band comprises Bryan Ferry, Phil Manzanera, Andy Mackay and Paul Thompson plus bass player Gary Tibbs, who was formerly with The Vibrators. Even as we write, they are making plans for a world tour and a new album... cor!



Left: memento of Be Stiff '78 Tour. Above: Miss Teenage Dynamite Rachel Sweet.

## FLASHBACKS

### December/January

Eleven years ago this month — Dec 10, 1967 — American soul singer Otis Redding was killed when a plane carrying him and his band crashed into an icy lake.

Three years earlier — on Dec 15, 1964 — another soul giant, Sam Cooke, was fatally influenced Rod Stewart among others) was killed in a movie shooting incident in the States.

On Jan 1, 1952, a group of unknowns from Liverpool called The Beatles had their first-ever recording session with Decca Records. They got turned down as not good enough, and went instead to EMI.

More recently, on Jan 5, 1977, that same company which signed The Beatles — EMI — dropped the Sex Pistols from their label following their appearance on the "Today" programme and other alleged naughtiness incidents.

December/January birthdays include: Rolling Stone Keith Richards (Dec. 18, 1943).

Jeff Lynne of Electric Light Orchestra (Dec. 30, 1947). Puffi Smith (Dec. 31, 1946). David Bowie and Elvis Presley (Jan. 8, 1947 and Jan. 9, 1938). Johnny Page of Led Zeppelin (Jan. 9, 1944).

## Elton takes a rest (sort of)

FOLLOWING his emergency treatment in hospital after collapsing from exhaustion, Elton John has been ordered by his doctor to take a complete rest.

He's now out of hospital but won't be working again until next year. Planned trips to Japan and Australia during December have been cancelled.

He will, however, be able to start work on a film he's making with Rod Stewart, though his doctor saw the plot he might advise him otherwise!

Elton is denying reports that his collapse was caused by heart trouble. He says it was the result of overwork.

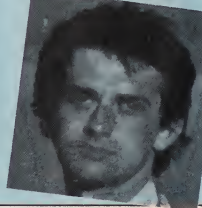
## Serious composer acts fool

BEFORE HE composed his work to fame as Mike Oldfield, Internationally Celebrated Wizard Of The Studio, he was plain M. Oldfield (aged 14) in a folk-singing duo with his sister Sally. They called themselves Sallyangie.

Now the same Sally, 35 of famous Mike, is starting her own career over again. She's got an album out on Bronze Records.

Brother Mike, by the way, has been acting kinda strange of late. He used to have a reputation as the world's shyest man. Now it seems he can't get enough of... how can we put it... letting it all

The new-look Oldfield.



## SHORTS

BONEY M's "Mary's Boy Child", which will probably be selling by the truck-load over Christmas, was originally a hit for Harry Belafonte in 1957.

THE REAL Thing's "Can You Feel The Force", a track from their "Step Into Our World" album, is picking up heavy disco action (that's disco-speak for being played a lot).

THE JAM's road crew saved the life of a nurse while they were travelling between Bradford and Newcastle during the group's tour. They found the girl lying in a crashed car, and rushed her to Herrogate Hospital.

DIANA ROSS and Michael Jackson's current single, "Esse On Down The Road", is taken from the soundtrack of the forthcoming movie "The Wiz" which we mentioned last month.

BOB GELDOF of the Boomtown Rats seems to be trying for the title, Partypoker of the year. One beach he couldn't get into, however, was an appearance by Hot Gossip at a club in Kings Road, Chelsea. He and the other Rats got turned away at the door, because club staff thought they were a gang of punks!

## TOE KNEE BLACK BURN

THOSE PRANKSTERS at Stiff Records — the label which brought you blah blah blah — are up to their tricks again. They've just released a record called "Toe Knee Black Burn" by Binky Baker & The Pit Orchestra. The lyric consists of Tony Blackburn's name repeated over and over again (can you hear it!). We here at Smash Hits Monthly think it's jolly unfair of them to poke fun at one of our country's national monuments (smirk smirk).

## ODD COUPLES

parts 1 & 2



THIS pic's an old one, taken when suave Nick Lowe (impersonating The Riddler) met grizzled Andy Williams (impersonating Val Doonican) at a Top Of The Pops session. We thought it was apt in the light of Nick's new single, "I Made An American Squirr". The reason Andy's squirming is that his mum knitted him a woolly two sizes too small. Nick Lowe is advising him to use Drefl. He ha.



NOT ODD at all really... just Phil Lynott of Thin Lizzy getting his paws around Miss World Silvana Suarez. Phil can pull 'em, right! The Irish dandy and womaniser was one of the judges who elected Miss Argentina to her Miss World crown. Phil's the one with the moustache, by the way.



Elvis & his band: Xmas gigs

## ELVIGS INTO '79

ELVIS COSTELLO & The Attractions start a lengthy series of concert appearances just before Christmas which run well into the New Year. The series starts with seven nights at the Dominion Theatre in London, from December 18th to 24th.

Elvis & Attractions then get just Christmas Day and Boxing Day to play with their presents before going to Brighton on the 27th to start their tour at the Top Rank.

They then gig almost every night up until Jan 29th, visiting Portsmouth, Bath, Canterbury, Oxford, Hemel Hempstead, Ipswich, Birmingham, Derby, Liverpool, Manchester, Bradford, Newcastle, Glasgow, Aberdeen, Dundee, Edinburgh, Carlisle, Preston, Sheffield, Hanley, Leeds, Coventry, Leicester, Oldham, Taunton, Exeter, Cardiff, Bristol and (pew!) Southampton.

Support acts will be American band Richard Hell & The Void-oids, and Manchester's new wave post John Cooper Clarke, Costello and Cooper Clarke are close friends, having recently struck up a mutual admiration society.

Elvis' new album, "Armed Forces", is due on January 5. It includes a free, live EP featuring "Watching The Detectives", "Accidents Will Happen" and the magnificent "Alison".

## Siouxsie says no

RELEASE OF the new wave compilation album "Twenty Of Another Kind", which we told you about last month, has been held up due to objections from Siouxsie & The Banshees over inclusion of "Hong Kong Garden".

The Banshees say they weren't asked if they would allow their track to go on the album, and that they're withholding permission.

## FAN CLUBS

BUZZCOCKS: c/o United Artists Records, 37-41 Mortimer St., London W.1.

BLONDE: P.O. Box 5130, FDR Station, New York, NY 10022.

GENERATION X: P.O. Box 33, London W.10.

ROD STEWART: c/o Records, 2 New Kings Rd., London S.W.6.



# ELVIS

## Old Shep

By Elvis Presley on RCA Records

When I was a lad, end old Shep was a pup  
 Over hills and meadows we'd stray  
 Just a boy end his dog  
 We were both full of fun  
 We grew up together that way.  
 I remember the time at the old swimming  
 hole  
 When I would have drowned beyond  
 doubt  
 But old Shep was right there to the rescue  
 he came  
 He jumped in end helped pull me out

As the years fest did roll, Old Shep he grew  
 old  
 His eyes were fast growing dim  
 And one day the doctor looked at me end  
 said  
 I can do no more for him Jim.  
 With hands that were trembling I picked  
 up my gun  
 And aimed it at Shep's faithful head  
 I just couldn't do it, I wanted to run  
 I wished they would shoot me instead

He came to my side and looked up at me  
 And laid his old head on my knee  
 I stroked the best friend that a man ever  
 had  
 I cried so I could scarcely see  
 Old Sheppie has gone to where the good  
 doggies go  
 And no more with old Shep will I roam  
 But if dogs have a heaven there's one thing  
 I know  
 Old Shep has a wonderful home

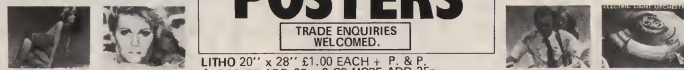
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**PETS  
PAGE**



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# SMASH HITS QUIZ

MONTHLY

Shape up and sharpen your wits with the *Smash Hits Monthly* quiz designed to separate the hip from the hopeless. A point for each correct answer. Ratings and answers at the foot of the page.

- Who made the headlines in November when he was taken dramatically to hospital on a stretcher?
- Where or what is Rydell High?
- Red Stewart used to be lead singer with a now defunct rock group... remember 'em?
- What were The Jacksons previously known as?
- Pete Shelley is the singer for a Manchester new wave outfit who've had a string of hit singles... who are they?
- Who sings "I know you're antiseptic/Your deodorant smells nice"?
- Who had a disco smash with "You Make Me Feel (Mighty Real)"?



- The group pictured above are an Ulster punk act who had a debut hit with "Teenage Kicks"... who are they?
- Which long-established American soul group had a hit with "Brave New Girl"?
- Another American soul group went to Buckingham Palace to perform at Prince Charles' birthday party. Name 'em.
- Who sang "I'm not the same as when I began/I will not be treated as property"?
- Francis Rossi and Rick Parfitt are guitarists with which head-down no-nonsense mindless boogie rock band?
- Which famous rock guitarist appeared on serious drugs charges in Toronto just recently?
- Which famous colleague of the famous guitarist mentioned above dueted with reggae singer Peter Tosh on his hit single "You Gotta Walk" Don't Look Back'?
- Who sang "Radio is a sound salvation/Radio is cleaning up the nation" with tongue tucked so firmly in cheek?
- Paul Walker, Bruce Foxton, Rick Buckler... collectively, who are they?
- David Bowie sings "Breaking Glass" on his new single. Someone else recently had a hit with a song which mentioned 'breaking glass' in the title. Song and singer to get a point.
- Darth Vader and Flash Gordon get name-checks on a current hit. What's the song?
- What's the connection between Donna Summer and Richard Harris, the actor?
- Paul Simon and Mick Jones are members of which punky four-piece?

**More than 12 correct:** Count yourself among the hip. No-one's gonna put you down as a pop pea-brain.

**Between 6 and 12:** Alright, but you'll need to keep following *Smash Hits Monthly* to stay in touch. Average score.

**Under 6:** Face it, kid... this is pretty near hopeless. You've got two remedies: you can either read *Smash Hits Monthly* cover to cover, which is one way to guarantee a better score next time... or you can just plain cheat! But since we don't want to encourage dishonesty, we'll suggest you take the first suggested course of action.

## Answers

1. Elton John; 2. The school in 'Grease'; 3. The Faces; 4. The Jacksons; 5. The Undertones; 6. The Police; 7. The Undertones; 8. The Jacksons; 9. The Undertones; 10. The Undertones; 11. The Undertones; 12. The Undertones; 13. The Undertones; 14. The Undertones; 15. The Undertones; 16. The Undertones; 17. Mick Lowe; 18. The Undertones; 19. The Undertones; 20. The Undertones.

# Make it SMASH HITS all the way in '79

Don't be the last kid in your neighbourhood to get into the *Smash Hits Monthly* habit. Place an order for a regular copy from your newsagent — and do it today.

In next month's issue — so hot it'll burn your fingers — we'll be giving away the brand new Elvis Costello album to the winners in our crossword competition. We'll have another sizzling batch of songs, more great photos and features. At your local newsagents on January 10.

**Smash Hits — We've Got A Way With Words!**

And here's news of another great reader service. We've got thousands of *Smash Hits Monthly* badges to give away to readers. Just drop us a line at *Smash Hits Monthly*, (Badge), 41 Broadway, Peterborough PE1 1RY, enclosing a stamped addressed envelope (that's important) — and we'll wing a *Smash Hits* badge in your direction.

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# Ease On Down The Road

By Diana Ross and Michael Jackson on MCA Records

Chorus:

Come on and esse on down esse on down the road  
Come on esse on down esse on down the road  
Don't you carry nothing that might be a load  
Come on esse on down esse on down the road  
(Repeat chorus)

Pick your left foot up  
When you're right one's down  
Come on legs keep movin'  
Don't you lose no ground  
You just keep on keepin'  
On the road that you choose  
Don't give up walkin'  
'Cause you gave up shoes  
(Repeat chorus)

'Cause there may be times  
When you think you've lost your mind  
And the steps you're takin'  
Leave you three four steps behind  
But the road you're walkin'  
Might be long sometime  
But just keep on steppin'  
And you'll be just fine  
(Repeat chorus)

'Cause there may be times  
When you wish you wasn't born  
And you wake one morning  
Just to find your courage gone  
But you know that feelin'  
Only lasts a little while  
You just stick with us and we'll  
Show you how to smile

Get 'em up on down (esse on down)  
Get 'em up on down (esse on down)  
Get 'em up on down (esse on down)  
Get 'em up get 'em up (esse on down)  
(Repeat to fade)

Words and music by Charlie Smalls.  
Produced by kind permission Chappell & Co.



Elkie Brooks

# Don't Cry Out Loud

By Elkie Brooks on A&M Records

Baby cried the day the circus came to town  
'Cos she didn't want parades just passing by her  
And danced without a smile and took up with some downs  
I know a lot about her 'cos you see  
Baby is an awful lot like me

Chorus:  
We don't cry out loud  
Keep it inside  
Learn how to hide your feelings  
Fly high and proud and if you should fall  
Remember you (we) almost had it all

Baby saw the day they pulled the big top down  
And left behind her dreams among the litter  
And the different kind of love she thought she'd found  
Was nothing more than sawdust and some glitter  
But Baby can be broken 'cos you see  
She had the finest teacher, that's me

(Repeat chorus four times)

Words and music by Peter Allen and Carole Bayer Sager.  
Produced by kind permission Ronda Music/Chappell & Co. Ltd.



Diana Ross in "The Wiz"



# YOUR STARS

## SAGITTARIUS (Nov 23-Dec 20)

You may have a bit more money in your pocket, but you still need to assert yourself where cash is concerned if you're not going to end up in the red. Lots of changes on the horizon — success from them will depend on getting co-operation from others.

## CAPRICORN (Dec 21-Jan 19)

A close friend may try to involve you in a problem. Make your advice logical rather than emotional and be careful not to get drawn in too deep.

## AQUARIUS (Jan 20-Feb 18)

Your life ought to be full of fun and excitement, so enjoy it while the chance is there. Money may have to be stretched to cope with extra expenditure.

## PISCES (Feb 19-Mar 20)

Because your sign is connected with the sea, travel could be likely. You'll be feeling happier than you have of late, and have the right frame of mind and energy necessary to tackle new ventures.

## ARIES (Mar 21-Apr 20)

Minor aggravations are overcome by your strength of character. Rest and relaxation shouldn't be neglected, however, or you'll end the month in a state of collapse.

## TAURUS (Apr 21-May 20)

You could be on the receiving end of a surprise stroke of luck sometime in the month. You may also be feeling in a creative mood and this can bring in good end satisfaction.

## GEMINI (May 21-June 20)

Watch your waistline — too much too soon may make you feel depressed. Give yourself a lift by giving yourself a treat and don't get moody because you think you're not getting the attention you should.

## CANCER (June 21-July 20)

Watch out that you're not pushed into something against your will and better judgment. The general outlook may be changing without you really knowing, so explore all the options before making important decisions.

## LEO (July 21-Aug 21)

You probably wouldn't agree, but you've been quite lucky just lately. It can continue if you take the opportunities that come your way. Just don't get too screwed up about trivial problems.

## VIRGO (Aug 22-Sept 22)

In the early part of the month you may have to cut back on luxuries, but unexpected financial boosts are on the way. And you'll be pleased and surprised to learn how much other people think of you.

## LIBRA (Sept 23-Oct 22)

Your sign is one of balance and the art of mixing work and play comes easy to you. You should be feeling on top form to take on the social opportunities which are coming your way.

## SCORPIO (Oct 23-Nov 22)

You may be feeling restless but be patient because security should be your aim. Consider carefully every aspect of opportunity which is offered and avoid making past mistakes.



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# I Lost My Heart To A Starship Trooper



I lost my heart to a starship trooper.

I lost my heart to a starship trooper. Asahh

Oh Doctor Strange won't you be my lover  
You're the best thing that I've ever discovered  
Flash Gordon's left me, he's gone  
As the stars  
And evil Darth Vader he's been banished to Mars

Tell me Captain Strange do you feel my devotion  
Or are you like a 'droid, devoid of emotion  
Encounters one and two are not enough for me  
What my body needs is close encounter three

**Chorus:**  
I lost my heart to a starship trooper.  
Flashing light in hyper space  
Fighting for the Federation  
Hand in hand we'll conquer space

Listen Captain Strange what's our destination  
The scanners seem to indicate a small deviation



By Sarah Brightman and Hot Gossip on Ariola Hansa Records

Static on the 'con, it's Star Fleet Command  
Requesting your position... it's their final demand

Your intentions are known, they've found out at last  
So if you're gonna take me, please make it last  
Touch me — feel me — do what you will  
I want to feel that electric thrill  
*(Chorus twice)*

I lost my heart to a starship trooper. Asahh  
My space suit is lying on the control room floor  
Pulse rate increasing as the heat factor soars  
Take me, make me, feel the Force igniting the computers we're locked on course  
*(Chorus repeated to fade)*

Lyrics and music by Geraint Price and Jeffrey Calverly  
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# SMASH HITS

MONTHLY

HOT GOSSIP

