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| 7402 | 14p | 7416 | 30p | 7438 | 25p | 7470 | 30p | 7492 | 45p | 74123 | 60 p | 74142 | 270p | 74160 | 90p | 74176 | 100p | 74191 | 140p |
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| 7405 | 14 p | 7422 | 20p | 7442 | ${ }_{80}^{65 p}$ | 7474 | 30 p | 7496 | 70p | 74130 | 130 p | 74145 | 75p | 74163 | 90 p | 74179 | 140 p | 74193 | 120p |
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\begin{tabular}{|c|c|c|c|c|c|c|c|}
\hline \& \& \& \& \& \& $$
\begin{aligned}
& \text { BCY72 } \\
& \text { BCZ11 } \\
& \text { BD115 }
\end{aligned}
$$ \& $$
\begin{aligned}
& 0.17 \\
& 1.50 \\
& 0.60
\end{aligned}
$$ <br>
\hline AA119 \& 0.20 \& ASY26 \& 0.45 \& BC159 \& 0.13* \& BD121 \& 1.50 <br>
\hline AAY30 \& 0.13 \& ASY27 \& 0.50 \& BC167 \& $0 \cdot 13^{*}$ \& BD123 \& 1.50 <br>
\hline AAY32 \& $0 \cdot 15$ \& ASZ15 \& 1.25 \& BC170 \& 0.16* \& BD131 \& 0.51 <br>
\hline AAZ13 \& 0.25 \& ASZ16 \& $1 \cdot 25$ \& BC171 \& 0.14* \& BD132 \& 0.54 <br>
\hline AAZ15 \& 0.31 \& ASZ17 \& $1 \cdot 25$ \& 8C172 \& 0.13* \& BD135 \& 0.35* <br>
\hline AAZ17 \& 0.25 \& ASZ20 \& 0.75 \& BC173 \& $0 \cdot 15 *$ \& BDt36 \& 0-36** <br>
\hline AC107 \& 0.75 \& ASZ21 \& 1.50 \& BC177 \& 0.19 \& BD137 \& ${ }_{0}^{0.37 *}$ <br>
\hline AC125 \& 0.30 \& AU110 \& $1 \cdot 70^{*}$ \& BC178 \& 0.18 \& 8D138 \& $0.40^{*}$ <br>
\hline AC126 \& 0.25 \& AU113 \& ${ }^{1.70 *}$ \& BC179 \& 0.20 \& 8D139 \& 0.43* <br>
\hline AC127 \& 0.25 \& AUY10 \& 1.70** \& BC182 \& $0.11^{\prime \prime}$ \& BD140 \& $0.47^{*}$ <br>
\hline ${ }^{\text {A C }} 128$ \& 0.25
0.20 \& BA145 \& 0-15** \& BC183 \& $0.11^{\circ}$ \& BD144 \& 0.4 .00 <br>
\hline AC149 \& 0.20 \& BA148 \& 0-15* \& BC184 \& 0.12* \& BD144 \& 2.00 <br>
\hline AC141K \& 0.35 \& BA154 \& $0 \cdot 10$ \& BC212 \& 0.14* \& BD181
BD182 \& 1.38
1.48

1-48 <br>
\hline AC142 \& 0.20 \& BA155 \& 0.12 \& BC213 \& $0 \cdot 14^{*}$ \& BD182 \& 1.48
0.80 <br>
\hline ${ }^{\text {A Cl }}$ A 172 K \& 0.30
0.25 \& BA156 \& 0.13 \& BC214 \& $0 \cdot 17{ }^{\circ}$ \& BD238 \& 0.80
0.85 <br>
\hline AC176 \& 0.25 \& BAW62 \& 0.05 \& BC237 \& $0.17^{\circ}$ \& BD238 \& <br>
\hline AC187 \& 0.25 \& BAX13 \& 0.07 \& BC238 \& 0.12* \& $8 \mathrm{BD10}$ \& 0.75 <br>
\hline AC188 \& 0.25 \& BAX16 \& 0.07 \& BC301 \& 0.45 \& BDX32 \& $2 \cdot 25$ <br>
\hline ACY17 \& 0.65 \& BC107 \& 0.12 \& BC303 \& 0.60 \& BDY20 \& 1.42 <br>
\hline ACY18 \& 0.65 \& BC108 \& 0.12 \& ${ }^{8} \mathrm{C} 307$ \& $0 \cdot 20{ }^{\circ}$ \& BDY60 \& 75 <br>
\hline ACY19 \& 0.65 \& BC109 \& 0.13 \& BC308 \& 0.18* \& BF115 \& 0.39 <br>
\hline ACY20 \& 0.65 \& BC113 \& 0.15* \& BC327 \& 0-22* \& BF152 \& 0.25 <br>
\hline ACY21 \& 0.65 \& BC114 \& $0.18{ }^{*}$ \& BC328 \& 0.18* \& BF153 \& 0.25 <br>
\hline ACY39 \& 1.25 \& BC115 \& 0.19* \& BC337 \& 0.19* \& BF154 \& 0.25 <br>
\hline AD149 \& 0.70 \& BC116 \& 0.19* \& BC338 \& 0.18* \& BF159 \& D. 35 <br>
\hline AD161 \& 0.75 \& BC117 \& 0.22* \& BCY30 \& $1-00$ \& BF160 \& 0.30 <br>
\hline AD162 \& 0.75 \& BC118 \& 0.16* \& $\mathrm{BCY}^{\text {Cl }}$ \& 1.00 \& BF167 \& 0.39 <br>
\hline AF106 \& 0.45 \& BC125 \& $0 \cdot 18{ }^{\circ}$ \& BCY32 \& 1.00 \& BF173 \& 0.39 <br>
\hline AF114 \& 0.25 \& BC126 \& 0.25* \& BCY33 \& 0.90 \& BF177 \& 0.38 <br>
\hline AF115 \& 0.25 \& BC135 \& 0.15* \& BCY34 \& 0.90 \& BF178 \& 0.45 <br>
\hline AF116 \& 0.25 \& BC136 \& 0.19* \& BCY39 \& 3.00 \& BF179 \& 0.48 <br>
\hline AF117 \& 0.25 \& BC137 \& 0.16* \& BCY40 \& 1.25 \& BF180 \& 0.45 <br>
\hline AF139 \& 0.40 \& BC147 \& $0.10{ }^{*}$ \& BCY42 \& 0.30 \& BF18t \& 0.45 <br>
\hline AF186 \& 1.50 \& BC148 \& 0.10* \& BCY43 \& $0 \cdot 32$ \& BF182 \& 0.45 <br>
\hline AF239 \& 0.45 \& 8C149 \& 0.13* \& BCY58 \& 0.23 \& BF183 \& 0.45 <br>
\hline AFZ11 \& 2.75 \& BC157 \& 0.12* \& BCY70 \& 0.18 \& BF184 \& 0.39 <br>
\hline AFZ12 \& 2.75 \& BC158 \& $0.11^{*}$ \& BCY71 \& 0.22 \& BF185 \& $0 \cdot 37$ <br>
\hline
\end{tabular}

| 0.17 | BF194 | 0.12* |
| :---: | :---: | :---: |
| $1 \cdot 50$ | BF195 | $0.11 *$ |
| 0.60 | BF196 | $0 \cdot 13^{*}$ |
| 1.50 | BF197 | 0.14* |
| 1.50 | BF200 | 0.32 |
| 0.51 | BF224 | 0.20* |
| 0.54 | BF244 | 0.35* |
| -35* | BF257 | 0.37 |
| 36* | BF258 | 0.42 |
| 37* | BF259 | 0.45 |
| 40* | BF336 | $0.50^{\circ}$ |
| 43* | BF337 | 0.53* |
| 47* | BF338 | 0.55* |
| $2 \cdot 00$ | BFS21 | 2.27 |
| 1 -38 | BFS28 | $1 \cdot 38$ |
| 48 | BFS61 | $0.25{ }^{\circ}$ |
| 80 | BFS98 | ${ }^{0.25 *}$ |
| 5 | BFW10 | 0.90 |
| 0.75 | BFW11 | 0.90 |
| $2 \cdot 25$ | BFX84 | $0 \cdot 38$ |
| 42 | BFX85 | 0.41 |
|  | BFX87 | 0.35 |
| 0.39 | BFX88 | $0 \cdot 32$ |
|  | BFY50 | 0.28 |
|  | BFY51 | 0.26 |
| 25 | BFY52 | 0.26 |
| 25 | BFY64 | 0.30 |
| 35 | BFY90 | 1.32 |
| 30 | BSX19 | 0.34 |
| 39 | BSX20 | $0 \cdot 34$ |
| 39 | BSX21 | $0 \cdot 32$ |
| 38 | BT106 | 1-25 |
| 45 | BTY79/ | 00R |
| 48 |  | $3 \cdot 19$ |
| 45 | BU205 | 2-25* |
| , 5 | BU206 | 2.25* |
| - 5 | BU208 | $2.50{ }^{*}$ |
| 5 | BY100 | 0.45 |
| 39 | BY126 | $0 \cdot 14$ |
| 37 | BY127 | 0.15 |


| BZX69 | 0.20 | OA70 | 0.30 |
| :---: | :---: | :---: | :---: |
| Series |  | OA79 | 0.30 |
| BZY88 | $0 \cdot 13$ | OAB1 | 0.30 |
| Serles |  | OA85 | 0.30 |
| CRS 105 | 0.45 | OAg0 | 0.08 |
| CRS/140 | 0.60 | OA91 | 0.08 |
| CRS 1305 | 0.45 | O A95 | 0.08 |
| CRS/340 | 0.75 | OA200 | 0.10 |
| CRS/360 | 0.90 | OA202 | 0.11 |
| GEX66 | 1.50 | OA210 | 0.75 |
| GEX541 | 1.75 | OA211 | 0.75 |
| GJ3M | 0.75 | OAZ200 | 0.65 |
| GJ5M | 0.75 | OAZ201 | 0.65 |
| GM0378A | A. 50 | OAZ206 | 0.65 |
| KS100A | 0.40* | OAZ207 | 0.65 |
| MJE340 | 0.58 | OC16 | $1 \cdot 25$ |
| MJE370 | 0.65 | OC20 | 2.00 |
| MJE371 | 0.81 | OC22 | $2 \cdot 50$ |
| MJE520 | 0.65 | 0 OC 23 | $2 \cdot 75$ |
| MJE521 | 0.75 | $0{ }^{\circ} 24$ | 3. 50 |
| MJE2955 | $1 \cdot 25$ | OC25 | 0.90 |
| MJE3055 | 0.75 | ${ }^{\text {OC26 }}$ | 0.90 |
| MPF102 | $0.30^{\circ}$ | OC28 | 2.00 |
| MPF103 | 0.30* | $0 \mathrm{OC29}$ | 2.00 |
| MPF104 | $0 \cdot 30^{*}$ | $0 \mathrm{OC35}$ | $1 \cdot 50$ |
| MPF105 | $0.30 *$ | OC36 | 1.50 |
| MPSA060 | 0.25* | OC41 | 0.50 |
| MPSA560 | 0.25* | $0 \mathrm{OC4}$ | 0.50 |
| MPSU010 | 0-32* | ${ }^{\circ} \mathrm{OC43}$ | 1.50 0.50 |
| MPSU060 | 0.40** | ${ }^{0} \mathrm{OC44}$ | 0.50 0.50 |
| MPSU56 | 45* | $\bigcirc \mathrm{OC} 71$ | 0.45 |
| NKT401 | 2.00 | OC72 | 0.45 |
| NKT403 | 1.73 | 0 C 73 | 1.00 |
| NKT404 | 1.73 | $0 \mathrm{C75}$ | 0.50 |
| NE555 | 0.45 | 0 C 74 | 0.75 |
| OA5 | 0.75 | 0 C 76 | 0.50 |
| OAT | 0.55 | ${ }^{\circ} \mathrm{C} 77$ | 1.20 |
| OA10 | 0.55 | OC81 | 0.75 |
| OA47 | 0.14 | OC812 | 1.00 |



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| :--- | :--- | :--- | :--- | :--- |
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FANE SPEAKERS-SUPPLIED TO MOST LEADING UK MANUPACTURERS OF GROUP \& DISCO EQUIPMENT Dyark wirantee on ppakers \& Horns

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MEADPHONES HIIMP (2KLCI OH 8 OHM STEREOPHONES PADDED EAA

 TION SHIELO HIGH SUGTION S4.5L. NOLAGEABL NOZZLE, EYE PROTEC.

 RELAY, 12 VOLTS 200. MOTOHE 15 TO 6 VOC MODEL MOTORS 20p, 12 VDC S POLE 2BP, SUB. MIN, $10 \times \mathrm{EE}, \mathrm{BLACK} A S$ PLASTICPRODECT BOXES, BRASS INSERTS AND LID: $75 \times$


 G2.50. HEADS: MONO CASSETTE 99P STEREO CASSETTE C3.00. MNI330 DUAL.
 DARACK R/P WITH BUILT IN ERASE, MOUNTED ONSERACKET E1-20p.

 SCALED 0-100, WINDOW SCALED $20 \cdot 30,32 \mathrm{~mm}$ DIAMETER, ${ }^{2}$ SPINDLE NEW GRANSDUCERS, ULTRASONIC MADE BY MURATA 40 KHZ i3. 95 pair. 15 mm
 MAKE ORPUSH TO BREAK $16 \times 6 \mathrm{~mm} 1$ PREACHTYPE, 10 AMP ROCEERR SWITCHES
SST 12P, SLIDER SWITCHESDPD MIN, I2p, DPDT CIOPF 20p, 4P2W 20p MICRO SWITCHEESSTANDARD SIZEROLER ACTION $13 \mathrm{~F}, \mathrm{MIN}$. $13 \times 10 \times$ 4 mm 20p. PLESSEY WINKLER 5 WITCMES, 1 POLE 30 WAY 2 BANK ADJUSTA BLE
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Appliance Stat fix like a volum
15 amp contact $30^{\circ}-80^{\circ} \mathrm{F} 85 \mathrm{8}$.
ditto but for high temps $£ 1.25$
Over Stat-with Serson and capillary 85p
MAINS OPERATED SOLENOIDS

 Model $4001 /-\frac{7}{1} i n, ~ p u l l . ~ S i z e ~$
$2 \frac{3}{2} \times 2 \times 14 \mathrm{in} £ 2.50$
Model TT10- $1 \frac{1}{4} i n, ~ p u l l . ~ S i z e ~$ $3 \times 2 \frac{1}{2} \times 2$ in. £4. 50


DELAY SWITCH Mains operated-delay can
be accurately set with ointers knob for periods of suitable to switch 10 amps-second contact opens
few minutes after 1 st contact 95p

## MOTORISED DISCO SWITCH

 adjustable switches are adjustable switches are
rated at 10 amp each so a total of 200 w 's can be controlled and this would provide a magnificent
display. For mains
 model $£ 5.25 .10$ switch
model $£ 5.75$. 12 switch


SMITHS CENTRAL HEATING CONTROLLER
 Push button gives 10 variations as foliows: central heating (2) continuous hot water
but central heating off at night (3) conbut central heating off at night (3) cononly for 2 periods during the day $(4)$ hot
water and central heating both on but day time only (5) hot water all day but central heating onlv for 2 periods during the day (6) hot water and central heating on for 2 periods during the day time only-then for
summer time use with central heating off (7) hot water consummer time use with central heating of ( s )
tinuous $(8)$ hot water day time only ( 9 ) hot water twice daily (10) everything off. A handsome looking unit with 24 hour movement and the switches and other parts necessary to select the desired programme of heating. Supplied complete with wiring diagram Originally sold wo believe at over £15. We offer the
stocks last at $\mathbf{£ 6 . 9 5}$ each INCLUDING VAT and Postage.

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precision moving coil instrumentpewelled bearings-1000opv11 Instant ranges measure:DC volts 10,50, 250,1000 $A C$ volts 10.50. 150,1000 DC amps $0-1 \mathrm{~mA}$ and $0-100 \mathrm{~mA}$
Contunuity and resistance $0-150 \mathrm{~K}$ ohms. Complete with insulated, probes, Unbetievable value only $£$

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Amps ranges kit enable you to read DC current from $0-10 \mathrm{amps}$. directly on the $0-10$ scale. Its free if you purchase quickly but if
you already owri a mini tester and would like one send $£ 1.50$.

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 of the finest performers
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would make a wonderful tor almost any one in easy-toassemble modular form and
complete with a pair of Plessey
speakers this should soll at about $£ 30$ but due to a special buik buy and as an incentive for you to buy this month we
offer the system complete at only $\mathbf{£ 1 5}$ including VAT and
postage.

## UNISELECTORS

These are pulse operated
switches as used in automatic telephone switch boards etc. The pulse moves
the switch arm through one he switch arm through one cated the selectors are 25 position types and 50 v Coil is standard, 24 v or 12 v oper
ation extra at $£ 2$ per switch.


| $\mathbf{3}$ pole | $\mathbf{£ 4 . 8 0}$ | 4 pole | $\mathbf{£ 5 . 9 4}$ |
| :--- | ---: | ---: | ---: |
| 5 pole | $\mathbf{£ 7 . 0 2}$ | 8 pole | $\mathbf{£ 9 . 7 2}$ |
| 10 pole | $\mathbf{£ 1 0 . 8 0}$ | -12 pole | $\mathbf{£ 1 2 . 9 6}$ |
| 3 pole 50 way | $\mathbf{£ 1 0 . 5 8}$ | 4 pole 50 way | $\mathbf{£ 1 2 . 7 4}$ |

## 24 HOUR TIMERS

The one illustrated is ' $E$ ' controls this uses 2 On/off's per 24 hours, 13 amp contacts. 2 On/offs s per 24 hours, Smams 100 amp
override switeh f6.50. Smiths
model one on/off per 24 hours $\mathbf{f 1 0 . 5 0}$, model one on/off per 24 hours $£ 10.50$
extra contacts $£ 100$ per set. AEG 60 amp model with clockwork standby, one on/of
per 24 hours $£ 9.50$, extra contacts $\mathbf{£ 1 . 0 0}$ per set.

## INDUCTION MOTORS <br>  <br> 

## MAINS

## TRANSFORMERS

## 

 Tam f1.50. 100w auto 230-115v



WAFER SWITCHES

6 pole 2 way
5 poie 3 way
4 pole 4 way
3 pole 5 way
2 pole 6 way
2 pole 8 way
1 pole 10 way
1 pole 12 way
all $£ 1.32$ each
12 pole 2 way
10 pole
8 poie
4 way
6 pole
4 wole
4 way
4 pole
4 way
4 wole
2 way
90 way
all $\mathbf{£ 2 . 4 1}$ each


Multi bank switches up to 72 pole 2 way-to 12 pole 12 way

## THIS MONTH'S SNIP

Japanese made FM tuner and matching
decoder. Two items for less than average


## RELAYS

 three 10 amp changeover plug in $\mathbf{£ 1 . 2 8}$. 12 v two 12 single screw fixing two 10 amp changeovers 85 p . 12 volt open three 10 amp changeovers $£ 1.25$. Latching relay mains operated $2 \mathrm{cc} / \mathrm{c}$ contacts
$\mathbf{£ 2 . 1 1}$. Mains operated three 10 amp changeovers £2.11. Mains operated three 10 amp changeovers
open open type one screw fixing $£ 1.25$. Many other
types with different coil voltages and contact arrangements are in stock, enquiries invited.

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A most efficient and quiet running blower-heater by Solatronsame type as is fitted to many prises mains induction motorlong turbo fan-split 2 kw
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mediate heat-mount in a simple wooden or metal case or mount disect onto base of say kitchen unit-price $£ 4.95$ post
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## IT'S FREE!

Our monthly Advance Advertising Bargains List gives details of bargains arriving or just arrived - often bargains which sell out before our advertisement can appear. - It's an interesting list and it's free - just send S.A.E. Below are a few of the Bargains still available from previous lists.

FM Tuner and decoder, 2 very well made (Japan) units. nice 12 Volt Heavy Duty Relay plug in tipe pas 12 Volt Heavy Duty Relay, plug in type has three pairs of 10 amp changeover contacts. A transparent dust cover, price $\mathbf{I} 1.0$ a 4 Changeover Relay, upright mounting 4 sets of 10 amps 12 Vole Pump. Designed we believe as a bilge pump. this is 12 olt AC/DC motor coupled by a long enclosed shaft to a sub nersible pump. Suitable for water or Just arrived. Fruit machines, working order. very 1 mp
choice of severa! but very heavy so you must colject. $\mathbf{E 5 0}$. High Load 24 Hour Clock Switch, made by the famous AEG Company for normal mains but with clockwork reserve has load with large loads of say shop lighting, water heating storag heaters etc. etc. Has triggers for on and off once per 24 hours but extra triggers will be available, Price $\mathbf{£ 1 . 5 0}$ per pair. Size of clock approximately $8 \times 5 \times 5$, totally encased but has lift up fap for ease of a 24 SWC
Enclosed 24 Hour Clock, with contacts for breaking 10-12
amps at 240 volts. This one has two sets of on/off per 24 hours price f700. excellent light dimmer. Contains a 4 amp 400 V SCA so it should be suitable for loads approaching 1 KW . Price of module and ins Push Pull Solen
as well as or inoids, mains operated solenoids which will push as well as or instead of puil. Very, hevy duty, estimate this at
2015 push or puli. $1 \frac{3}{4} \times 3 \frac{1 .}{1 .} \times 4$ made Magnetic Devices Co. £7.50
Flashing Lights, chasing lights, random flashés, strobe effects etc. etc. can easily be achieved using our disco switches. These
switches are ex-equipment but guaranteed perfect and supplied switches are ex-equipment but guaranteed perfect and supplied number, each switch is 10 amp . For the light pipe or Catherine Wheel effect order the 12 switch model with light pipe data model, interconnecting the switches to give fastest speed. 6 Switch model £5. 9 Switch Model $\mathbf{E 9 . 2 0}$.
Reed Switches, standard 60 watt glass type. Normal
 Flat Reed Switches, for stacking. greater quantity in confined space. Price 50p.
Single Ended Types for jobs where it is not easy to bring a lead to each end. 75 p each. All these switches are no fitting a magnet adjacent. The reed switch would then be opened by a magnet of opposite polarity being bought up to it. Ceramic Magnets su
Music Centre Transformer 12-0-12 at 1 amp and 9 volt at amp. Normal primary. uprighting, impregnated and varnished for quiet Shaped Fluorescent Tubes for porch ilight, box signs or where you want light evenly spaced over a confined area of approx. $10^{\prime \prime} \times 10^{\prime \prime}, 30$ watts, made by Philips price $£ 2.24$. Extension Speakers 8 ohm $4-5$ watts handling power. We have
5 or 6 different models in stock, cheapest being the Partytime 5 or 6 different models in stock, cheapest being the Partytime
at $£ 3.95$ each, again only really a bargain for callers as postage is $\mathbf{£ 1 . 5 0}$ per speaker. Mollers, believed to be in good working order, switchable thro' 405-525 \& 625. $21^{\prime \prime}$ tube line systems. normal controls, volume, brightness, contrast,
width etc. Price $£ 1620,12^{\prime \prime}$ models $£ 18$, suitable for conwidth otc. Price $\mathbf{£ 1 6 2 0 ,}$
version into special purpose scope, etc.
Auto Transformers for working American tools and equipment, completely enclosed in sheet metal case with American type flat output socket made for computer so obviously first class 500
watts. With cang handle, offered at about half price only $\mathbf{~} 15$. watts. With cang handle, offered at about half price only $\mathbf{£ 1 5}$. These may be a bit soiled but are fully guaranteed. Similar but
1000 watt $£ 29.50$. Car Starter Charger Kit. New version. We supply two 10 with instructions, price $\mathbf{£ 9 . 7 5}$. This is probably one of the most useful pieces of equipment you can have in your garage. Sooner or later you or someone will leave something on and you will
have a flat battery, this starter will get you away usually in less than 5 minutes. Resetter Counter by Veederoot Company. 230/240V mains
operated. Intended for sufface mounting has a fixing fiange at
$\mathbf{1 2 V}$ Drip proof Relay. Specially designed for going under the bonnet of a car, made by one of our big manufacturers, this
really has a removable semi-hard rubber cover. Contacts look suitable for up to 10 amps so this could be the right one if you are thinking about making an anti-thief device. Price $£ 1+8 p$. High Speed Uniselector. As many customers know, we have a very comprehensive stock of uniselectors as used in automatic
telephone exchanges, light flashing device etc., etc. Just arrived. telephone exchanges, light flashing device etc., etc. Slessey, this is 2 pole 32 way with make before break wipers. overall size

Pneumatic Ram for lifting, thrusting. pulling etc., etc. has $2 \frac{3}{2}$ " travel, looks large enough to open doors, lift, staircase. ventilators etc. Price E700.
very well made tool with lamp to illuminate work, has double insulated mains transformer and is built into the shockproo thermoplastic case. Comes complete with spare tips. Main operated of course. Price $£ 4.50$.
Interested in Tape Control.
Interested in Tape Control. American made tape punches realy beautiful units full of sophisticated parts, designed we course be used to operate other punch tape controlled machines Reference number is NCR Class 461-2 reference 205 HB R56. We believe these are 8 bit paper tape punches, powered from 115 V 50 HZ in very good condition with tape
is $£ 3.20$. is $£ 3.20$.
Memories
Momories. The memory units which work with these tape
punches, again by NCR. are in very good condition and we punches, again by in working order. Price and details on request. Tangential Blowars. $12^{\prime \prime}$ long with powerful induction motor ideal for blowing heaters or general-air extraction or
circulation, offered at low price of $\mathbf{£ 2 . 7 0}$. The motors are 110 V so vou will have to work them in pairs or through a dropper or mains transformer. Post $£ 1.08$ for one or two. Digital Panel made for the G.P.O. for incorporation. we under stand, in push button dialling units, this has the usual 10 digits, each of which when depressed operated a two pole changeover square. price $£ \mathbf{3} \mathbf{7 8}$.

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## 25 Watts RMS per channel

## £9•50

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tary pair of transformers in class $\mathbf{B}$ push pull. Will comfortably de liver 25 watts per tary pair of transformers in class $\mathbf{B}$ push pull.
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The PR 020 is a low noise preamplifier with full bass and treble cut and boost. It has four rotary controls and four specially selected transistors. It is designed to match most high quality power amplifiers.
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This transformer is designed for the PSU 020 and will give 52 V DC at $2 \cdot 5 \mathrm{amp}+18 \mathrm{~V}$ DC when used with PSU 020.
It also has a 12 V 2.5 amp winding for a cassette deck.
It will easily power the PA 020 for 25 Watts per channel.

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The above Items are only a small range of the modules we have in stock. We also carry knobs, chassis front and rear extrusions, dials to match the FM o20 meters, front ends, cabinets. In fact everything you need to make a piece of equipment that not only meets professional standards but 00 ms +15 p postal order. Prices include VAT and postage.

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$2^{\prime \prime} \times 1^{\prime \prime}$. SS. 14040 watts R.M.S into 40 using 45 V SS. 14040 watts R.M.S.into $4 \Omega$ using
Sensitivity -300 mV . Distortion typically
$0.1 \% .5^{\prime \prime} \times 3 \frac{1}{4}^{\prime \prime} \times 1 \frac{1}{4}$.

SS. 16064 watts R.M.S. into $4 \Omega$ using 50 V . Sensitivity -350 mV , Distortion typically
 $50 \mathrm{~V} / 2 \mathrm{~A}$. Input sensitivity -500 mV . Distortion at half-power, typically $0.1 \% \%$
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With control facilities slmilar to UNIT
ONE but for magnetlc cartridge input. ONE but for magnetlc cartridge input. R.I. A.A. corrected. Input sensitivlty - 5 mV
for 200 mV out (can be varied). WITH for 200 mV out (can be varied). W1TH
FREECONTROL PANEL FASCIA 12.43

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Basic active stereo tone control module to
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$\begin{array}{lll}\mathbf{S S . 3 4 5} & 44 \mathrm{~V} / 2 \mathrm{LA} & \mathbf{S S . 1 2 0} \\ \mathrm{SS} .350 & 50 \mathrm{~V} / 2 \mathrm{~A} & \mathbf{S S . 1 2 5}\end{array}$
$\begin{array}{lll}\mathbf{S S . 3 5 0} & 50 \mathrm{~V} / 2 A & \mathbf{S S} .140 \\ \mathbf{S S . 3 6 0} & 60 \mathrm{~V} / 2 \mathrm{~A} & \mathbf{S S . 1 6 0}\end{array}$
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## BACK NUMBERS

We are very glad to announce the re-establishment of a PW Back Numbers Service for our readers. In future back numbers dated from June 1977 only will be available from our Post Sales Department for 65 p, which includes postage and packing. Cheques and Postal Orders should be made payable to IPC Magazines Ltd.
Send your orders to:- Post Sales Department, IPC Magazines Ltd., Lavington House, Lavington Street, London SE1 OPF.

Band SWitch

THERE have been brief mentions recently in the national press of forthcoming changes in the wavelengths allocated to the various BBC programmes in the medium and long wavebands. These changes are due to take place on 23 November 1978, and will have a profound effect on the many listeners who have receivers which do not cover the long and medium wavebands and v.h.f.

Increases in the number and power of broadcasting stations in Europe over the years have been dramatic. Under the 1950 Copenhagen Plan, 620 transmitters with a total power of 20 megawatts were provided for in the medium and long wavebands. When the Geneva Plan comes into effect in November, these figures will be increased to 2700 transmitters and 214 megawatts. With channel spacings remaining at 9 kHz , no new channels are available, so the result is a far greater degree of channel sharing. This is bound to worsen interference levels when reception ranges increase during the hours of darkness, especially in the medium waveband. Whilst this problem is not apparent on v.h.f., BBC research shows that fewer than 20 per cent of listeners make regular use of this band.
In bygone years, peak radio audiences were found in the evenings. Television has changed all that, and radio now has its largest audiences during the day, especially at breakfast time and around midday, although tea-time and the evening rush-hour is another popular listening period. The frequency planning engineers have therefore, understandably, concentrated mainly on the daytime situation in the new plan. Unfortunately, in the Northern latitudes, night-time conditions apply to the important early evening period during the winter months.
The United Kingdom was fortunate in being able to retain all its existing frequency assignments, and even gained a second channel in the long waveband, on 227 kHz . Virtually all medium waveband assignments are being increased in frequency by 1 kHz , to bring them up to multiples of 9 kHz . This is expected to facilitate the design of future receivers incorporating synthesiser tuning.

The changes as they affect BBC programmes are that Radio 1 will be on two medium wave channels, 1053 and 1089 kHz , while Radio 2 will be on 693 and 909 kHz and Radio 3 moves to 1215 kHz . Radio 4 is being transferred to the long waveband, where a new transmitter on 227 kHz will provide coverage for Central Scotland. For the remainder of the UK, the established 200 kHz channel will be used, with an additional transmitter in the North of Scotland.

The important question is how much all these changes are going to benefit the listener. Apart from increasing the service area of Radio 4, the answer is probably, regrettably, very little. Anyone without a v.h.f. or long waveband on his or her radio will be denied access to Radio 4the principal information, news and weather forecast channel. It is certainly unlikely that there will be anv increased choice in programmes available, which is not good news for anyone with minority interests in music, hobbies or sport.

Geoffrey C. Arnold

## PLEASE NOTE

We do not operate a Technical Query Service except on matters concerning constructional articles published in PW. We do not supply service sheets or Information on commercial radios, TV's or electronic equipment.
All queries must be accompanied by a stamped self-addressed envelope otherwise a reply cannot be guaranteed.

## Marks of the Gods?

Electronics has revolutionised the surveying profession with the introduction of high accuracy electronic distance measuring systems. Tellurometer was one of the earliest entrants into this field and their name has become almost synonymous with Electronic Distance Measurement (EDM)-the Hoover of EDM in fact.

EDM has been used successfully in the construction and positioning of North Sea oil rigs and production platforms as well as civil engineering surveying work.

In recent months, however, Tellurometer infra red EDM instruments have been helping to probe the secrets of the mysterious Nascan Linesthose strange straight lines which criss-cross the South American deserts high up in the Andes. Among the theories put forward for these strange patterns have been Erik von Daniken's prehistoric spacecraft landing site.

The BBC last year sent an expedition out to the Andes led by Tony Morrison with the aim of trying to unravel the mysteries of the lines. Tellurometer lent the expedition one of therr CD-6 IR systems to enable the expedition to survey the lines with an accuracy never before applied to Nasça.

Armed with the results of the surveys, which showed that the lines were remarkably straight over in-

credibly long distances, Morrison enlisted the help of the man who decoded Stonehenge using a computer. Dr. Gerald Hawkins fed the results into a large computer to try to establish whether or not the lines had any astronomical significance. They did not, and Morrison had to look for other possible motives.

The expedition took plenty of film in the deserts and this was made into a film, "Pathways to the Gods" shown at the end of last year on BBC TV. Morrisons initial conclusions put forward at the end of the film were that the lines were nothing more than pathways showing the shortest distance between many hundreds of religious sites. This will not convince many "Chariots of the Gods" followers

Tony Morrison seen using the specially assigned Tellurometer CD 6 portable infrared distance measuring system while surveying one of a series of newly-discovered lines in the Central Andes during the making of the film, "Pathways to the Gods" which was recently shown on BBC TV.
and doubtless the arguments will continue to rage for many years to come. Morrison is however keeping some of his secrets and theories for his book, due to be published this coming May.
The expedition also proved that electronic distance measurement is feasible under the intense heat and arid conditions of the high Andean deserts, where the portability and ease of operation of the Tellurometer CD-6 equipment really showed up.

## Good News

We are pleased to announce the reintroduction of the publishers subscription service for Practical Wireless. The annual cost to either UK or overseas addresses is $£ 10 \cdot 60$.

Application may be made to:
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Subscriptions Department,
Oakfield House,
Perrymount Road,
Haywards Heath,
Sussex RH16 3DH.
Remittances should be made payable to IPC Services.

## Remember <br> "Foing Back"?

All those readers who are interested in the vintage days of radio may now contact Colin Riches at his home address: 28, Chestwood Close, Billericay, Essex.

## Books

We are informed by Babani Press that their latest catalogue of radio and electronic books is available to readers of Practical Wireless, if they write enclosing an SAE to:
Babani Press \& Bernards (Publishers) Ltd., The Grampians, Shepherds Bush Road, London W6 7NF.

## Hello Sailor

The Royal Naval Amateur Radio Society are organising an activity period from 1800 hours GMT on 24-31978 to 1800 hours GMT on 2-4-1978. Location, HMS Belfast, Pool of London.

Three stations will be active using the call-sign GB3RN. Operation will be on ssb and cw in the $80,40,20,15$ and 10 metre bands, in addition to 1875 kHz ssb and $1827 / 1837 \mathrm{kHz}$ cw.

All contacts will be acknowledged by a commemorative QSL.

HMS Belfast, the only surviving heavy cruiser of the Royal Navy is open from 1100 hours until 1600 hours in the winter and 1800 hours in the summer.

## Sounds Good

The American Federal Communications Commission is to reconsider the feasibility of stereophonic sound channels for US television. First examined in 1964, the idea was abandoned some three years later on the grounds of lack of interest. The Public Broadcasting System however, have revived the question and the FCC is to hold an inquiry investigating the present feelings of manufacturers, broadcasters and the American public. At the same time, as in the UK, soundings are being tảken to determine the interest in a.m. stereo and f.m. Quadraphonic transmissions.

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## IAN HICKMAN




For those taking a serious interest in electronics, an oscilloscope is the most important single instrument in the home workshop.
For the last ten years an all-transistor model has been in use by the author. However, lately this has been showing its age by deteriorating performance, poor reliablity etc. When it was designed, there was no all-transistor oscilloscope on the market; now, of course, there are no valve types, apart from a few imports from the Communist Bloc.

It was an all discrete design, so when the time came that something just had to be done, it was clearly a better plan to start again from scratch using integrated circuits. A fresh start also provided the
opportunity to incorporate a number of features which could prove valuable and which were not catered for in the previous version.
Feeling that others might be interested in a design which is well engineered and suitable for the home constructor yet providing a high standard of performance, it was decided to use only components readily obtainable and in particular, in the interests of economy, the popular and reasonably priced surplus cathode ray tube type 3BP1, Fig. 1.

Where, in the interests of performance, special components are unavoidable, arrangements have been made with well-known firms advertising regularly in PW to stock them.

Fig. i: In the interests of economy the 'Purbeck' uses the reasonably priced and readily obtainable 3BP1 cathode ray tube, seen here with the specially produced low cost mu-metal shield


## Performance

The main performance features of the final design are as follows:

Y amplifier: 10 mV per division to 100 V per division (in 5 steps) with $\times 0.5, \times 1$ and $\times 2$ multiplier, calibrated. $1 \mathrm{M} \Omega$ and approximately 30 pF constant input impedance. An uncalibrated "variable" gain control provides typically 2.5 mV per division maximum sensitivity. Bandwidth d.c. (or 2 Hz when a.c. coupled) to 5 MHz full screen ( 21 MHz for 1 division).

Timebase: $1 \mathrm{~ms}, 100 \mu \mathrm{~S}, 10 \mu \mathrm{~s}, 1 \mu \mathrm{~S}$ and 100 ns per division with a multiplier switch giving $\times 0.5, \times 1, \times 2$, $\times 5$ and $\times 10$ providing speeds from 50 ns per division to 10 ms per division. An uncalibrated "variable" control range, extending sweep range to about 25 ms per division.

X amplifier: A "variable" gain control provides X1 (calibrated) to $\times 2.5$ (approximate) gain range, extending sweep speed to about 20 ns per division. a.c. coupled external X input, requiring approximately 4 V peak to peak for 10 divisions for X deflection.

Trigger facilities: Internal or external triggering, a.c. coupled. On external, 200 mV peak to peak required for triggering ( 20 V if using the $\times 100$ input). On internal, reliable triggering is obtained for an X deflection of less than $1_{4}$ of a division up to 10 MHz . "Trig. level" control selects the point on the wave-
form at which triggering occurs. Brightline circuit causes the trace to free run in absence of an input or when "trig. level" needs adjusting. Trigger polarity selector gives a choice of triggering on positive or negative-going edges.

Power supplies: All voltage rails are fully stabilised, providing typically $3 \%$ measurement accuracy in both X and Y axes, independent of mains variations.
Other facilities: Brilliance and focus controls. X and Y shift controls. Timebase output socket. Sweep gate output socket. Alternate sweep gate output socket. Calibrator output socket. Probe/accessory power socket. $10 \times 8$ screen graticule of 0.225 in squares.

It can be seen that a comprehensive range of facilities is provided. The instrument can be simplified somewhat by omitting some of these, but this is definitely not advised.

It is hoped in due course to publish details of various items for use in conjunction with the oscillo-scope-probes, dual beam units, transistor curve tracers, panoramic receivers (even a $P W$ Spectrum Analyser?)-and these between them will require all the 'scope's facilities. A dimensional panel layout is provided for the benefit of those with the necessary enthusiasm and metal-work facilities to make their own case.
However, a superb case, has been designed especi-


Fig. 2 : Block diagram of the complete oscilloscope
ally for the "Purbeck" Oscilloscope and is very reasonably priced. The panel size is dictated by the facilities provided and the components used.
For example, in a commercially produced 'scope, the two Timebase speed controls would be combined in one switch with the "variable" control concentric with it and similarly for the Y sensitivity controls. Obviously a multiwafer 18 position switch is difficult to obtain and with a concentric pot. virtually unobtainable in small quantities. The present design uses single wafer switches with the exception of the frequency compensated input attenuator, S3.

Likewise, the depth of the case is determined by the need to mount the mains transformer to the rear of the cathode ray tube, to ensure no trace deffection from its stray magnetic field. The c.r.t. uses a simple low cost mu-metal shield designed and produced, like the mains transformer, specially for this project.

## Is it only for advanced constructors?

The "Purbeck" Oscilloscope is a high performance fully stabilised instrument and therefore necessarily fairly complicated. Readers unfamiliar with valve circuitry should also realise that the high voltages used-particularly the 800 V supply-are dangerous and should always be treated with caution and respect. It is not really a project to be undertaken by the beginner.

However, that said, anyone capable of reading and understanding a circuit diagram and using a soldering iron and a $20 \mathrm{k} \Omega / \mathrm{V}$ meter can confidently undertake this project, as special consideration has been given to ease of construction.

The Y amplifier (Board 3) and Timebase Board (Board 4) use a "ground-plane" technique to ensure
stability in view of the high gain and wide bandwidth of the circuitry. (The gain-bandwidth product of the Y amplifier is 80 GHz !!)
For economy, single sided boards are used, with discrete wiring for the component interconnections. This also minimises stray capacitance, contributing to a bandwidth in excess of 20 MHz for a deflection of one vertical division. Detailed drawings of all boards are given. All of the stabilised supplies are current limited, thus the odd incidental short circuit should cause no damage, but the heat sinks and components are not rated for an extended period in short circuit.
Fig. 2 shows a block diagram of the complete oscilloscope. This shows it to be a fairly conventional design of single channel measuring oscilloscope, i.e. calibrated gain and sweep speed with fully stabilised supplies. Fig. 3 gives a general view of the internal construction, showing the use of plug-in boards for the Y amplifier and Timebase (Boards 3 and 4.
In each case, two controls are mounted actually on the board, with shaft extenders to the front panel. This not only substantially reduces the number of leads through the edge connectors (and simplifies the front panel wiring) but avoids problems which could arise if the high frequency signal leads associated with these controls were lengthy. Boards 1 and 2 (Raw Supplies and Stabilisers) are simpler and are therefore hand-wired rather than pluggable. A few components only are mounted in the main frame or behind the front panel.

## Components

A single component list for the whole oscilloscope is not provided; instead a component list for each


Fig. 3: General view showing the internal construction

## Collated parts list

| Resistors |  | Capacitors |
| :---: | :---: | :---: |
| ${ }^{\frac{1}{2} \text { W Carbon Film } 5050}$ | 5\% tol | Ceramic |
| ( $10 \%$ above 1MS) |  | 10pF |
| Value N | No. Rad. | 33 pF |
| $2 \cdot 2 \Omega$ | 1 | 47pF |
| $4 \cdot 7 \Omega$ | 1 | 68 pF |
| $6.8 \Omega$ | 1 | 82pF |
| 102 | 2 | 150 pF |
| 478 | 10 | 330pF |
| $68 \Omega$ | 1 | 470pF |
| $100 \Omega$ | 11 | 820 pF |
| 1208 | , | 1 TF 500 V |
| 15082 | 6 | $0.1 \mu \mathrm{~F} \mathrm{30V} \quad 21$ |
| 1809 | 2 | Variable <br> 2 to 22pF <br> 5.5 to 65 pF |
| 2202 | 6 |  |
| 3300 | 2 |  |
| 3908 | 1 | Metallised Film |
| $470 \Omega$ | 3 |  |
| $680 \Omega$ | 1 |  |
| 1 k , | 8. | 4.7nF 63 V |
| 1.8k | 2 | 6. 8 nF 250 V |
| 2. $2 \mathrm{k} \Omega$ | 8 | $10 \mathrm{nF} 63 \mathrm{~V}^{*}$ |
| 3.3k9 | 3 | 47nF 63V |
| 3.9kS | 2 | 0.1 1 F F 63 V * |
| 4.7kS | 1 | 0. $1 \mu \mathrm{~F} 350 \mathrm{~V}$ |
| $5 \cdot 6 \mathrm{k} \Omega$ | 3 | $0 \cdot 1 \mu \mathrm{~F} 1000 \mathrm{~V}$ |
| 8-2kR | 1 | $1 \mu \mathrm{~F} 63 \mathrm{~V}^{*}$ |
| $10 \mathrm{k} \Omega$ | 2 | * $1 \%$ or selected, see Pt. 5. |
| 12 k 2 | 2 | Electrolytic |
| 15 k ת | 1 | 4.74F 25 V |
| $39 \mathrm{k} \Omega$ | 1 | 4.7 $\mu \mathrm{F}$ F 100 V |
| $47 \mathrm{k} \Omega$ | 2 | 8 4 F 15V |
| 82h/2 | 1 | $8 \mu \mathrm{~F} 500 \mathrm{~V}$ |
| 330 kS | 1 | $47 \mu \mathrm{~F} 500 \mathrm{~V}$ |
| $470 \mathrm{k} \Omega$ | 1 | $100 \mu \mathrm{~F} 10 \mathrm{~V}$ |
| 10M | 2 | $2500 \mu \mathrm{~F} 25 \mathrm{~V}$ |
| Various:- |  | Integrated Circuits LM304 |
| Metal Film $\frac{1}{2}$ W 1\% |  |  |
| $100 \Omega$ | 1 | LM309 |
| 1 k 2 | 1 | LM723 |
| 10k | 1 | LM733 |
| $100 \mathrm{k} \Omega$ | 1 | SN7270 |
| 910kR | 1 | SN7474 |
| $1 \mathrm{M} \Omega$ | 4 | SN7486SN74132 |
|  |  |  |
| Metal Oxide $\frac{1}{2} \mathrm{~W}$ |  |  |
| 4.7ks | 1 | Switches Min. Push Bution (Make) |
| 2W |  | Min, s.p.c.a. Toggle |
| 180kS | 1 | 1 p 4 w Rotary $\frac{1}{4}$ in shaft |
|  |  | 1 p 5 w Rotary $\frac{1}{4}$ in shaft |
| Wirewound 5W 10\% |  | 2p5w Rotary $\frac{1}{4}$ in shaft e.g. $2 p 6 w$ "wave change" |
| $390 \Omega 2$ | -. 1 |  |
| 1k: | , | with adjustable stop |
| $3.3 \mathrm{k} \Omega$ | 2 | 2p5w 2 Wafer |
| $6.8 \mathrm{k} \Omega$ | 2 | e.g. "Makaswitch" type |

board is given in the instalment dealing with that board. A collated parts list for the complete project is given for those wishing to order parts in good time, so that each section can be constructed as the details are published.

The next instalment will deal with the main frame wiring, Raw supplies and Stabiliser boards. Further instalments will deal with the Y amplifier board and the Timebase board (with full description of the operation of these circuits), and a final instalment will deal with finishing off the construction, setting up and calibration and use, together with useful tips for any who may hit snags in getting it all going.

To minimise the possibility of this use only full spec. components from a reputable supplier. Don't use cheap or "outside the manufacturers very rigid spec. but all usable" components. These and gems from the junk box can cause disappointment and they can also damage other components when they fail.
Constructors are also advised not to substitute other component types for those listed, nor to depart from the contructional practice adopted in the article. In particular, if you don't use ground plane construction on the Y amplirier and Timebase boards-well, don't blame anyone but yourself for the results!

TO BE CONTINUED

# DESIGN YOUR OWN PROJECTS Mo.6 

 TTL InterfaceRegular readers will have noticed that oircuits covered by this series have varied in their degree of immediate applicability. This month's project is one that few people will have an immediate use for, but it makes up for this by providing a detailed illustnation of how to choose component values in an oftenused circuit-as well as highlighting some problems of interfacing digital logic circuitry with the outside world. You may have a suspicion that we choose circuits for these articles solely on the basis that they haven't appeared in magazines recently. Actually this isn't true.

For example, the cassette power supply described in the October issue of $P W$ was designed because one of us wanted such a device for a car which was being used as transport to do a job 25 miles away. The continuity tester described recently was born out of the desire to produce a simpler solution to a particular set of specifications accompanying a design published elsewhere.

As a contrast, this month's cincuit was originally designed some while ago; part of a "suite" of test equipment that Toby needed at the time. Apant from power supplies, meters and things (all neatly housed in a surplus tank chassis) this magnificent device also contains a reasonably accurate frequency marker, which consists of a crystal oscillator, a waveform squarer, a series of TTL (Transistor-Transistor Logic, a particular way of fabricating digital integrated circuits) divide-by-ten counters and a pulse generator. The output from this can be switched to be $1 \mathrm{MHz}, 100 \mathrm{kHz}, 10 \mathrm{kHz}$ or 1 kHz and the waveform shapes available are square wave, 20 ns positive-going pulse or 20 ns negative-going pulse. Now there is a very good reason for not connecting these outputs directly to sockets on the front panel, namely that an inadvertent short circuit will probably ruin the TTL circuits of the generator.


Fig. 1: Circuit of a typical TTL inverter stage.

TOBY BAILEY \& BOB WHITAKER

As a digression, never underestimate the chances of doing something like this! Disaster struck recently when it was discovered that a strange combination of the metering switches caused the overload protection on the power supply to blow up. It's a good idea, when working out the design, to assume that some such mishap will occur.

Anyway, this month the circuit that we are going to design is an interface from TTL to the outside world.

## Specification

Since we wanted to use this circuit in a particular piece of equipment it was fairly easy to produce a set of specifications. The circuit should run from the standard TTL power supply (5V). It should take as input the TTL waveforms produced by the frequency genenator and give an output of 0 V for a TTL low (or " 0 ") input and an output of 1 V for a high (or " 1 ") input. The output impedance should be fairly low and we decided that 40 to 50 ohms would be adequate. Switching times should be as fast as possible to produce good, clean waveforms and finally the whole unit should be fairly "abuse-proof", paying particular attention to short circuits etc.

## TTL Outputs

If you ever want to use TTL circuitry, and in particular if you want to connect other things apart from TTL to it. then it is essential to know what the actual TTL input and output circuits consist of, and what they are capable of driving. This is a bit of a diversion from our project, but we think that many people will find the information useful.

Figure 1 shows the circuit of a typical TTL inverter stage. A low input will form a current source for the emitter of the first transistor and so must supply a reasonable amount of current to it. On the other hand, if the input is high the input stage will draw appreciably less current. The output stages match the input conditions well: an output which is low will sink a considerable quantity of current (enough to supply ten TTL inputs connected to it simultaneously) whereas a high output can supply considerably less current (about 40 times less) which nevertheless, is still enough to drive at least ten other gates-this is what is meant when the manuals say that the gate has a "fan-out" of ten. It's useful to have the exact figures handy:

Maximum voltage recognised as being a low input; $0 \cdot 8 \mathrm{~V}$. Minimum voltage recognised as being a high input; $2 \cdot 0 \mathrm{~V}$.


Fig. 2: A basic Schmitt trigger circuit using.npn transistors.
Maximum current flow out of an input in the low state; $1 \cdot 6 \mathrm{~mA}$.
Maximum current flow into an input in the high state; 40 mA .
Maximum current into a low-state output without pulling it up to more than $0.4 \mathrm{~V} ; 16 \mathrm{~mA}$.
Maximum current out of a high-state output without pulling it below $2 \cdot 4 \mathrm{~V} ; 400 \mu \mathrm{~A}$.
These figures show, for example, that if you want to drive a light-emitting diode from TTL then you should connect it (with a resistor in series!) between the TTL output and the +5 V line, where 16 mA is available, rather than conneoting it to the OV line where only $400 \mu \mathrm{~A}$ is available.

## The Circuit

Now, down to business! The best simple method of achieving fast switching is to use some form of Schmitt trigger-a circuit is shown in Fig. 2. How does it work? Well, suppose the input is low (near 0 V ), Tr1 will then be switched off and R1, R2 and R4 will form a bias network for $\operatorname{Tr} 2$-we choose the resistor values so that $\operatorname{Tr} 2$ will be turned on when the circuit is in this state.

Suppose now that we slowly increase the input voltage: when it reaches a value about 0.5 V above the emitter voltage of $\operatorname{Tr} 2, \mathrm{Tr}$ starts to turn on and the voltage at its colleotor starts to drop. This has the effect of reducing the bias voltage to $\operatorname{Tr} 2$ which consequently starts to turn off, thus causing Trl to turn on even more quickly and soon the circuit will have flipped over into a state where $\operatorname{Trl}$ is on and Tr 2 is off. If you go through the same process in reverse you will find that a similar sort of thing occurs and the circuit ends up where it started. Those of you who remember Part One of this series should necognise the process of regenerative switching here. What follows is a demonstration of how to ohoose component values for this particularly useful circuit.

## Modifying the Basic Circuit

As it stands the circuit shown in Fig. 2 isn't quite what we want. The output varies between the positive line (when $\operatorname{Tr} 2$ is off) and something in between the positive line and ground when Tr2 is on. Furthermore, the input requires current driving "down to ground" which, as we mentioned earlier, is something that TTL doesn't panticularly like to do. What happens if we turn everything upside down as in Fig. 3? We've now solved both of these problems. Note that we have labelled the negative power line 0 V and the "ground" line " +5 V " just so that we can keep track of what's going on: it will make the connection to the TTL circuitry clearer. (The Americans would


Fig. 3 : The circult of Fig, 2 modifled to provide a greater "high" output drive capabillty.
probably just draw the transistors "emitter upwards" and draw the power lines all over the place but we have always found this habit very confusing).

Anyway, all we need to do now is choose component values so that with a low input (within 0.4 V of the negative supply rail) Trl is turned on, and with a high input (i.e. at least $2 \cdot 4 \mathrm{~V}$ "below" the negative rail) the transistor is turned off.

## Component Values

So where do we start choosing component values? We have a good base point here, since we require the output impedance to be about 40 or 50 ohms. As the output impedance is going to be roughly the value of R5 we can choose R5 $=47$ ohms straight away. If you don't have a constraint like this, then start by deciding how much current you require and calculate R5 from that.


Fig. 4 : The first steps in choosing. component values.
When $\operatorname{Tr} 2$ is on we want an output voltage of about 1 volt "below" the supply line (bear in mind that this is 1 V above ground from the point of view of the TTL). Hence the current flowing in R5 will be $\frac{1}{47} \mathrm{~A}=$ 21 mA . The next thing to decide upon is the emitter voltage of the transistors when they are in this state, enabling us to oalculate the value of R3. We don't want Tr to turn on with an input of 2.5 V so we require the emitters to be at a voltage which is no more than 2.5 V below the 0 V line: the 0.6 V drop across the base-emitter junction will then give us a safety margin. Since R3 will be passing 21 mA and must drop $2 \cdot 5 \mathrm{~V}$, its value must be at least:
$\frac{2 \cdot 5}{0.021}=119 \mathrm{ohms} ;($ say 120 ohms$)$.
Fig. 4 shows the bias circuit as it is when Trl is off ( Tr 1 has been omitted for clarity). Don't worry that the bias circuit here is part of a trigger circuit and not a simple transistor stage-we can just carry on our calculations as normal.

First, we have the standand problem of which transistor to use. Regular readers can probably predict that we will choose something like a 2 N 3702 : these are good, cheap, general-purpose $p n p$ devices and we usually have a number of them available. Now the 2N3702 has a stated d.c. gain of better than 60 for a collector current of 5 mA so it should be safe to assume that the gain will be better than 40 under the conditions of our circuit. This gives us a maximum base current of about 0.5 mA . We can use a rule-of-thumb, which states that "the current in the" divider chain should be at least five times the base current", to decide that we want a divider current of 2.5 mA . This means that the total resistance of R1, R 2 and R 4 should be $\frac{5 \mathrm{~V}}{2 \cdot 5 \mathrm{~mA}}=2,000 \mathrm{ohms}$. If we want the emitter of Tr 2 to be $2 \cdot 5 \mathrm{~V}$ from the +5 V line then the base will have to be around 3 V from the line after we have allowed for the base-emitter junction. So: $\mathbf{R} 4=\left(\frac{3}{5}\right) \times 2 \mathbf{k}=1 \cdot 2 \mathbf{k}$ and hence $\mathbf{R} 1+\mathbf{R} 2=2 \mathbf{k}-1 \cdot 2 \mathbf{k}=$ 800 ohms. We'll decide on the individual values of R1 and R2 in a moment.


Fig. 5: The circuit of Fig. 4 with the input stage restored.
Let's see what happens to the circuit we've designed so far when the input voltage moves towards the 0 V line. The circuit in Fig. 5 shows the component values we already know. As the input voltage goes towards zero volts, $\operatorname{Tr} 1$ will turn on and we want to arrive at a point where Tr2 takes no current, i.e. is turned off. Much is going to depend on the magnitude of the emitter voltage when Trl is saturated. Assuming this occurs again with a voltage of 2.5 V , then we want $\mathrm{R} 1=\frac{2 \cdot 5}{0 \cdot 021}=120$ ohms. This ignores the current in R2 and R4, which will be much smaller than that flowing through R1, and the voltage drop between the collector and emitter of $\operatorname{Tr} 1$ (which is very small in a saturated transistor, say 0.3 V or less). This means that $\mathrm{R} 2=680$ ohms: with these values Tr 2 should be turned off since its base will be more positive than its emitter.


Fig. 6: The final circuit with all component values shown.


So we've arrived at the circuit shown in Fig. 6. We now have to make what we hope will be a final check to see if it works in practice. Since soldering up an untested circuit invariably causes huge amounts of trouble, we always make up the initial version of S-Decs or T-Decs (depending on the complexity). This circuit is no exception and it worked first time after all, the components having been plugged into an S-Dec. The final version shown in the photograph was constructed by transferring the components directly from the Dec to an S-Dec patterned Blob-Board. A stock of these can save a lot of time when making up "hard copies" of circuits constructed on Decs since it is not necessary to draw a layout diagram.


## 'Sll|M Ul|IX' 2-METRE AERIALL

## F.C. JUDD FISTC, MIOA, Assoc.IPRE, A.Inst. E (G2BCX)

This is a vertically polarised omnidirectional free space aerial for two metres but which will operate in the same way for higher or lower frequency bands by scaling the dimensions accordingly. It has a radiation efficiency $50 \%$ better than a conventional ground plane due to its low angle radiation, is unobtrusive, has no ground plane radials, and therefore has low wind resistance. The name "Slim Jim" stems from its slender construction (it is only 60 inches long for 2 metre operation) and the use of a J type Integrated Matching stub (JIM) that facilitates feeding the aerial at the base, thus overcoming any problem of interaction between feeder and aerial. The feed impedance is 50 ohms.
MRO14
Arrows indicate current direction
 (no connection)


Fig. 1: The basic aerial, showing direction of current flow and phase reversal in matching stub.

Fig. 2: Main constructional details.
For extra strength a bridge of plastic, thickperspex, or tufnol etc. may be fixed half way between insulator \& top.


[^1]and neither is the overall length, providing this is within $\pm_{4}^{1}$ inch.

Details for a strongly made version for fixed station use outdoors are given in Fig. 2, in which the diagrams are self-explanatory and dimensions are included. The only comment called for is on the insulation between the return half of the folded radiator and the top of one side of the matching stub. This may be a piece of thick perspex, tufnol or p.t.f.e. drilled to take the rods (they must not touch), which can be set in with Araldite.


Fig. 3, above, where the $5 / 8$ wavelength ground plane radiation angle is $30^{\circ}$ or more (dotted line), and the "Slim Jim's" at virtually $0^{\circ}$. Fig. 4, top right, providing omnidirectional patterns of a $5 / 8 \mathrm{gr} . \mathrm{p}$. at $0^{\circ}$ vertical angle. Both patterns from models at 650 MHz .

## Response

The polar diagrams shown in Figs. 3 and 4 explain the "Slim Jim's" improved efficiency over the $5 \% 8$ wavelength ground plane, in spite of its claimed 3 dB gain over a dipole or similar ground plane. Fig- 3 shows that the "Slim Jim" vertical angle of radiation is almost parallel to ground, so maximum radiation is therefore straight out (and all round) which is what we want. With all ground plane aerials, including those with radials of more than $1_{2}$ inch length, radiation is tilted to an average angle of $30^{\circ}$ or more. The dotted line in Fig. 3 is that from a $5 / 8$ wavelength Gr.P aerial with 6 quarter-wave radials.

Now examine Fig. 4. The outer line is the (omnidirectional) radiation from the "Slim Jim" at a vertical angle of $0^{\circ}$ e.g., on a plane parallel to ground. The inner line shows the loss of radiation, by comparison, from a $5 / 8$ wavelength ground plane at the same angle and that loss can be around 6dB! This has been verified with full size 2 metre aerials as well as with UHF scale models on the writer's aerial test range. Many 2 metre operators already using the "Slim Jim" in place of a ground plane will confirm its efficiency.


## Setting Up

The feed point may be protected from rain as shown in Fig. 2, by a circular plastic junction box, with a screw-on lid, but the correct feed point must be found first. The best way of doing this is to complete the construction of the aerial and stand it upright in the room near the transmitter but clear of other conductors. Use the full length of feeder required to reach the aerial when tinally in situ. Clip on at about 4 inches up from the bottom as in Fig. 2. Adjust slightly up or down for minimum S.W.R. and maximum power into the aerial. Note points of contact and then fit solder tags as shown ready for the feeder soldered connections. The plastic box may now be fitted and the completed aerial and feed pro tector box can be given a coat or two of polyurethane varnish before final installation. Fig. 2 shows methods of mounting on a mast with a TV aerial claw clamp such as those made by Antiference.

## Positioning of the "Slim Jim"

Ideally the aerial should be as high as possible and clear of other aerials or conductors. It will, however, operate quite well indoors in the loft, or even in a living room, but obviously with a lower range.

If the "Slim Jim" is constructed from coathanger wire, galvanised iron wire or 300 ohm ribbon feeder, while other considerations remain the same, the space between the elements may be reduced to about 1 inch. The whole of the aerial, made like this, could be housed in plastic water pipe. Being compact, the "Slim Jim" can be carried around quite easily for portable operation on holidays, etc. Please note the name "2BCX Slim Jim" is copyright and the design is exclusively that of the writer.


Ron HAM BRS 15744
G6DH
Denis Heightman G6DH began listening on $56 \mathrm{Mc} / \mathrm{s}$ in 1936 but as he was located at Clacton-on-Sea he did not often hear any of the London stations. His first QSO was cross-band between $28 \mathrm{Mc} / \mathrm{s}$ and $56 \mathrm{Mc} / \mathrm{s}$ with YL2CD (Latvia)! At 0810 on June 3rd 1937 Denis asked the Latvian station (on $28 \mathrm{Mc} / \mathrm{s}$ ) to listen out for him on $56 \cdot 1 \mathrm{Mc} / \mathrm{s}$. This he did and he gave Denis R5 to 7 for his 5 metre signal.
The first G contact that G6DH made on 5 m was in 1937 with G8MU in Ipswich and then with G5LC. In May 1938 Denis received the auto transmissions on $56 \mathrm{Mc} / \mathrm{s}$ from SM5SN of the Luma Lampworks in Stockholm. It was a pity that they were not listening on the band, because G6DH is sure that a QSO would have resulted. On July 24th 1939 another strong signal, this time from Lisbon, was received by G6DH; he heard the auto transmission at 1745 of CS3VA calling G6YL but again the Lisbon station was not receiving so Denis was unable to attempt a DX QSO.

## Across the Border

For several years prior to 1935 a number of Scottish amateurs were carrying out experiments on $56 \mathrm{Mc} / \mathrm{s}$ under the leadership of G6WL, who, before giving up owing to ill health, inspired Archie Brown, G6ZX with the 5 m bug. Archie was very active on "five" from about 1933 and had carried out many tests with G5YG, between a fixed station and a moving vehicle, and vice versa. The birth of the Glasgow and District Radio Club, and its members' interest in $56 \mathrm{Mc} / \mathrm{s}$ operation, gave G6ZX new incentives and Sunday morning schedules with the local radio club began.

On May 5 1935, members of the club set off with $56 \mathrm{Mc} / \mathrm{s}$ receivers, batteries, and all necessary equipment for the top of Ben Lomond ( $2,500 \mathrm{ft}$ ) which was about 33 miles NW of Archie Brown's location in Clarkston. For his part, G6ZX used a beam aerial and also a straightforward vertical half-wave system. When the expedition reached the top, one of the receivers was hooked up while a short aerial was being erected, and, to everyone's amazement, Archie's signal came pounding in before the aerial was connected.

## Snowdon to England

The banner of amateur radio had been planted on Snowdon by another $56 \mathrm{Mc} / \mathrm{s}$ enthusiast in 1933, but this did not deter Douglas Walters G5CV and his companion David Richards (director of radio communications in the previous Mount Everest expedition) from taking their 5 m gear up this $3,500 \mathrm{ft}$ mountain in June 1935 for more experiments. Before leaving London, arrangements were made for a full description of the tests and schedule to be mailed to $56 \mathrm{Mc} / \mathrm{s}$ enthusiasts throughout the country. Marchese Marconi very kindly promised to co-operate and the Marconi Company at Chelmsford set up two special $56 \mathrm{Mc} / \mathrm{s}$ stations with directional aerials for Snowdon. The War Office and Post Office also co-operated and a watch was kept on these tests by the Royal Engineers at Woolwich and the P.O. Engineers at Dollis Hill.

The first contact from G5CV on Snowdon was with G5MQ ( 55 miles) in Liverpool, and the next with G2IN whose gear was installed in a car near Ormskirk ( 75 miles). After the tests were completed it was learnt that G5JU had received their signals in Bristol ( 140 miles) and a report from G6CJ at Stoke Poges increased the distance to 180 miles, and, finally, on arrival back in London, Douglas learnt that his $56 \mathrm{Mc} / \mathrm{s}$ signal from Snowdon had been heard by G2NU near Romford, a distance of 207 miles.

An interesting fact emerged from these tests; the signal strength from all stations fell to a minimum between 1100 and 1400 hours, a phenomenon which had been observed on several occasions during the previous three or four years, and also by Mr. Dent of the Wireless World.

The low power transmitter used on Snowdon was the same one that Douglas Walters had used for his aircraft and glider experiments. Their larger transmitter employed two special PX25 valves in push-pull and a PT25B as modulator. For the occasion, Messrs Webbs Radio loaned them an Eddystone $56 \mathrm{Mc} / \mathrm{s}$

THE T. © R. BULLETIN, Soptember 1939.
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| Call | Location | $\left\|\begin{array}{c} \text { Crystal } \\ \text { Fre- } \\ \text { quency } \end{array}\right\|$ | Transmitter Line-up | Receiver | Aerial Systems | $\left\|\begin{array}{c} \mathrm{Na} \\ \text { of } \\ \mathbf{Q S O}^{+} \end{array}\right\|$ | $\begin{gathered} \text { No. } \\ \text { of } \\ \text { Stmas. } \\ \text { Hrd. } \end{gathered}$ |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| G2ZVP | Bary Hill, Sussex | 7 | 6L6/6L6 | Acors Superhet | $\ddagger$ wave beam two long wires | 8 | 29 | 52 |
| G8LYP | Near Basingstoke | 14 | 6L6/RK39 | 0-v-2 | 1 wave beam | 4 | 18 | 46 |
| GWbAAP | Snowdon | 28 | 6J5/807/35T | Acoun t-v-1 | 1 wave zepp fed | 25 | 31 | 124 |
| G2NHP | Near Dorking ... | 9.3 | 6L6/6N7 | Superhet | $t$ wave dipole | 20 | 39 | - |
| G8JVP | Noar Leok ... | 28 | RK34/RK34 | Acorn 1-v-1 | $\dagger$ wave dipole | 14 | 18 | 70 |
| G5MAP | Near Storrington. Sussex. | 14 | 6L6/6N7 | Superhet | $t$ wave dipole | 18 | 35 | 32 |
| G2QYP | Near Elstree ... | 7 | 6L6/6L8/T20 | 1-v-1 | twave beam | 10 | 32 | - |
| G2RDP | Woldingham, Surrey. | ECO | 6L6/6L6 | 0-v-1 | $t$ wave | 5 | - | - |
| G2WSP | Woldingham, Surrey. | ECO | 89/6L6 | 1-v-1 | W8JK $4 \times 1$ wave dipole | 9 | - | - |
| G5CDP | Amersham, Bucks. | 7 | (See July Bulletin) | Acorn Superhet | I wave | 3 | 18 | - |
| G5CMP | Billingshurst. Sussex. | Eco | 89/6ve | 0-v-2 | $\pm$ wave beam | . | - | - |
| G3CLP | Epsom ... . | 7 | 6L6/6N7 | 0-v-1 | $t$ wave dipole | 15 | - | - |
| G3APP | Grays, Essex ... | 7. | 3 stage | 0-v-t | $14 \times 1$ waves | 4 | 7 | 61 |
| G3BYP | Hartshead. Pike... | 28 | 6J5.6V6 | Acors 1-v-1 | $2 \times 1$ wave in phase | 7 | 11 | - |
| G2JBP | Warlingham, Surrey | - | Long-line | 0-v-1 | 1 wave retiector | 7 | 12 | 35 |
| G8AAP | Near Birkenhead | - | S excited | Transceiver | I wave | 2 | 6 | - |

A typical contest table of 1939, showing the type of gear which was in use at the time. All stations were operating portable, hence the final " $P$ " on the cal/signs.

Table courtesy of the RSGB
receiver, the GEC supplied the Osram valves, and the Chloride Electrical Storage Company supplied the Exide accumulators which provided their LT supply and powered the generators which in turn supplied the HT current for both transmitters. Which all goes to show how confident other people were in Douglas Walters and his amateur radio experiments.

On August 23rd 1936 another group comprising G6KY, 2AKD, G6YQ and G5YP set up station on the summit of Snowdon. Promptly at 0900, G6YQ/P was in operation and shortly afterwards contacted G5BY, from Croydon, who had journeyed by road to Fishguard with his gear and erected it at Strumble Head ( 85 miles). Early contact was made with G6AA/P at Holyhead and then with G6IA, assisted by G5SD who had hauled their rig to the summit of Snaefell, I.O.M. ( 87 miles). The best DX was made at 1530 when contact was made between Snowdon and EI8G/EI5F at Mount Merrion Estate, Dublin, a distance of 96 miles, and was the first QSO between EI and G on $56 \mathrm{Mc} / \mathrm{s}$.

One definite conclusion emerged as a result of the Snowdon tests and from subsequent portable operations elsewhere:-A horizontally polarised wave seemed more satisfactory for DX work and produced a better signal at the receiving end than did a vertically polarised wave.

After the GW 56Mc/s contest in September 1937 competitors realised that it is not always transmitter power that gets the most contacts. From 11 stations who sent in logs, one had a transmitter power of 25 watts, two of 5 watts, one of 4 watts, six of 10 watts, and the winner's power was a mere 1.8 watts! The success of the leading station operated by H. Jones G5ZT/P was due to his location on Parlike Pike, near Preston. In second place came GW60K/P with $5 \cdot 4$ watts; he had 9 contacts compared with the winner's 15 but again his low power earned him points because he was located on top of Snowdon. To the third and fourth operators G6MX/P Snaefell, and G2DC/P near Buxton, went the joint honour of the then longest $56 \mathrm{Mc} / \mathrm{s}$ QSO in the UK, 124 miles when both were using 10 watts.
During this event Barbara Dunn G6YL succeeded in contacting G5VQ using CW and, although the distance was only 27 miles, the intervening country was very hilly. Barbara was using a long lines transmitter with an LS5B valve.

## Solar First

It was G6YL who made the very important observation on July 31st 1939, when she reported hearing the "hissing" noise from a solar burst in the 5 m band, and her claim was supported by 2BIL. The "hissing" noise from solar activity (In the author's opinion, this was the birth of solar radio astronomy) was first discovered by Denis Heightman G6DH in 1935 when he was operating on the 10 m band. Many other radio amateurs also heard it at $28 \mathrm{Mc} / \mathrm{s}$ but Miss Dunn was the first on $56 \mathrm{Mc} / \mathrm{s}$.

Denis Heightman was again to the fore in the 1939 "GW Trophy" $56 \mathrm{Mc} / \mathrm{s}$ contest, not as the winner, although he did take third place, but as the station which gave the longest distance contacts to both the leading contestants, G8JV/P in Staffs who won the trophy, and G2VZ/P assisted by 2DDD, who were runners up.

The apparatus used in this event was not only of a truly portable nature but also of the latest design. For instance, the winner, George Henderson, was
pleased with the performance of the Mullard TV03/ 10 double-triode valves employed in his transmitter when four out of his 17 contacts were greater than 140 miles. The team in second place proved the superiority of the three-element beam over the long wire aerial. Of the 11 stations that submitted logs, five were using 954 Acorn valves in their receivers, three had superhets and the others had 0-V-1.

## Aerials

Throughout his researches the author found that the enthusiasts had tried and tested a wide variety of aerials on the 5 m band. Some used the Windom while others, like Ted Williams G2XC, back in. 1935, used their already established $7 \mathrm{Mc} / \mathrm{s}$ "Zepp", a 66 ft horizontal wire fed by open wire tuned line, which of course accommodated eight half-waves.

Getting parts for aerials was not too easy. Eddystone marketed transposition blocks for dipoles but most amateurs used wooden dowel boiled in wax. George G2CIL can't remember seeing a coaxial cable in those early days, but both G2AKM and G6NK remembered 50 ohm coax with a black substance for insulation, and a 500 hm flat twin feeder.

## Rotating Beam

G8LY loved experimenting with aerials, and was grateful to her 60 -year-old tree-climbing father who fixed her $56 \mathrm{Mc} / \mathrm{s}$ vertical aerial some 70 ft up in a fir tree! Unfortunately, the lossy feeders available then did not do justice to the height of her aerial. One day, A. E. Mitchell G8DF appeared, with G5LT, and on the roof of his car was a 5 m beam for Constance to use. This beam was eventually mounted on a pole which had a unique (G8LY Special) rotating system. A metal pipe was placed in the centre of a ten-gallon oil drum which was filled with concrete, three bagatelle balls were dropped into the pipe to act as a bearing for the aerial mast, which slid down into this pipe. Constance carried out many directional aerial tests with other 5 m operators using this beam.

During the late 1930s, Constance was the first YL to contribute an article to the $T \& R$ Bulletin, and her subject was "UHF Measurement by means of Lecher wires" and for some time she compiled the monthly $56 \mathrm{Mc} / \mathrm{s}$ report for the journal.

Constance, a radio enthusiast since the 1920 s, lived near Basingstoke in her 5 m days, in a house which had no main electricity supply, so all her soldering was done in the kitchen with a large iron heated on the kitchen range. Her shack was in the attic and so accumulators were used for the filaments of her valves.

## Unique Propagation Study

R. H. Hammans G2IG and J. L. Nixon G6X0 had both experimented on $56 \mathrm{Mc} / \mathrm{s}$ since 1931, and in May 1934 the $T \& R$ Bulletin published a lengthy article about their design, construction and testing of a 5 m "manpack" outfit (" 56 Megacycling on Foot"). The author was fascinated by the following extract and felt that this was just another example of the enthusiasm of the 5 m brigade. "The initial step was to erect a transmitter at one of our stations, which were 300 yards apart in a crowded residential district. A "detector and one LF"' receiver was built at the same time.

The first tests were carried out between two rooms at the same station, using an unmodulated carrier. Our ambition next was to receive the signal at the other station. As we could not do so, we set out to find where the signal was lost. The transmitter (consisting of two D.E. 5 valves in a push-pull circuit with 120 volts HT) was mounted on a dinner wagon and hauled through the streets! The signal on this momentous occasion lasted 150 yards and then disappeared. Aerials were then fitted to the transmitter and receiver for the first time, and signals were at last received between the stations. The transmitter was then keyed and a signal received over 100 yards, acknowledgment being made by flash-lamp. During this test an unaccountable variation in signal strength was noted, which had considerable bearing on subsequent work. It was observed that reception on one side of a lamp standard was 60 per cent greater than on the opposite side." Screening by buildings was obviously a handicap, so tests were made in open country, signals being obtained at R7 over threequarters of a mile and acknowledged by Klaxon horn.

## The Curtain Came Down

The author has tried to show the great enthusiasm and co-operation that existed among the 5 m brigade; it was as if there was a great sense of urgency about the whole affair. They never looked back, they shared their findings with others and were always willing to try something new. There was a feeling of sadness among the majority of $56 \mathrm{Mc} / \mathrm{s}$ enthusiasts when the news came through on September 1st 1939 that their licences had been withdrawn. In November 1939 Constance Hall began her $56 \mathrm{Mc} / \mathrm{s}$ Column ( $T \& R$ Bulletin) with the following verse:-

> Hang up your headphones on the old shack wall, And cuss, cuss, cuss,
> Hang up your headphones on the old shack wall, But do not make a fuss.
> What's the use of listening,
> It hardly is worthwhile, so-
> Hang up your headphones on the old shack wall, But smile, smile, smile.

Well, they hung up their own headphones alright, and the majority of them took up His Majesty's headphones and gave all of their 5 m experience and knowhow, to the service of their country.

To prove that their efforts were not overlooked, the author turned to the book about the Battle of Britain, called The Narrow Margin by Derek Wood, and on Page 16 he found the following extract which for the author sums it all up.
"Throughout the operational, installation and development period of German Radar all branches of the service connected with it suffered from an acute shortage of skilled manpower. This was almost entirely due to Goebbels who had seen fit to ban all amateur radio operations shortly after Hitler's rise to power. The excuse given was that of countering subversive elements during the anti-communist purge. The order was never rescinded.
"Until the end of the war Germany was short of good quality radio and radar operators and engineers, in complete contrast to Great Britain where literally thousands of radio hams with first class knowledge joined the services and the research establishments."

The author apologises to the many 5 m enthusiasts whose names he has not used in this article, there are many parts of this story still to be told.
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| June 76 | Dig. Freq. Meter (set of 5) A015 and | A A004 | $3 \cdot 17+15$ | $\square$ |
| July 76 | Disco Preamplifler | A003 | $0 \cdot 65+12$ | $\square$ |
| Aug 76 | Cassette Player Power Supply | A001 | $0 \cdot 65+12$ | $\square$ |
| Oct 76 | Digital Car Clock (set) A01 | 12/013 | 2. $58+12$ | $\square$ |
| Oct 76 | Interwipe | DN8JM | 0.80+12 | $\square$ |
| Oct 76 | Video-Writer (set) D002/3/4/ | 4/6 A007 | $21 \cdot 44+50$ | $\square$ |
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| Jan 77 | Icelert | A020 | $1 \cdot 45+12$ | $\square$ |
| Apr 77 | Gas/Smoke Sensor Alarm | A028 | $0 \cdot 65+12$ | $\square$ |
| May 77 | 2-Way Intercom | D019 | $1 \cdot 28+12$ | $\square$ |
| May 77 | Protected Battery Charger | A027 | $2 \cdot 38+12$ | $\square$ |
| May 77 | Seekli Metal Locator | A031 | $3 \cdot 38+12$ | $\square$ |
| June 77 | Reverberation Amplifier | A032 | $2 \cdot 38+12$ | $\square$ |
| June 77 | Versatile AF Generator | A033 | $2 \cdot 38+12$ | $\square$ |
| June 77 | Tele-Games | D029 | $3 \cdot 22+18$ | $\square$ |
| July 77 | 20W IC Ampllfier | A034 | $1 \cdot 38+12$ | $\square$ |
| July 77 | Radio 2 Tuner | A035 | $1 \cdot 68+12$ | $\square$ |
| July 77 | Digital Clock Timer | A036 | $3 \cdot 28+12$ | $\square$ |
| Aug 77 | Shoot (Telegames) | D035 ${ }^{\text {. }}$ | $1 \cdot 55+15$ | $\square$ |
| Aug 77 | Atomic Time Receiver | D036 | $2 \cdot 65+15$ | $\square$ |
| Aug 77 | Morse Code Tutor Cards (SRBP) | A037 | $4 \cdot 75+15$ | $\square$ |
| Sept 77 | Jubilee Electronic Organ | A038 | $19 \cdot 00+75$ | $\square$ |
| Sept 77 | Electronic Car Voltage Regulator | D037 | $1 \cdot 25+12$ | $\square$ |
| Oct 77 | Audio Level Indicator | D039 | $0.98+12$ | $\square$ |
| Oct 77 | Sine-Square Wave Generator | D040 | $2 \cdot 35+15$ | $\square$ |
| Nov 77 | Laboratory Power Supply | A039 | $3 \cdot 50+12$ | $\square$ |
| Jan 78 | Proportional Power Controller D | DN93M | $0 \cdot 78+12$ | $\square$ |
| Mar 78 | Audio/Visual Logic Probe | R001 | $1 \cdot 40+15$ | $\square$ |
| Apr 78 | Europa Stereo Amplifier | R002 | $9 \cdot 55+45$ | $\square$ |

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Silicon photodiodes are now in fairly extensive use, but in many applications difficulties occur because a comparatively high light level is required before such diodes pass a useful current. Silicon phototransistors are considerably more sensitive because the "photocurrent" is multiplied by the current gain of the transistor of which the photodiode forms a part.

## The 2N5777

In the monolithic 2N5777 device the photosensitive junction is incorporated into a transistor which is internally connected to another transistor in the Darlington configuration. This enables the "photocurrent" to be amplified by an overall factor of at least 2,500 times. Thus this device is considerably more sensitive to light than any conventional phototransistor, but nevertheless very cheap.

The 2N5777 is encapsulated in a package of the standard TO-92 shape shown in Fig. 1, but instead of being manufactured from the normal black plastic material, the body of the 2 N 5777 is made of a clear epoxy compound which allows the incident light to reach the sensitive junction.

The internal circuit of the 2 N 5777 device is shown in Fig. 2. The incident light strikes the base-collector junction of the internal NPN transistor Trl and forms charge carriers (holes and electrons). These opposite charges are separated by the reverse bias applied across the junction and the resulting current is amplified in the phototransistor Trl. The emitter current from $\operatorname{Tr} 1$ flows into the base of $\operatorname{Tr} 2$ where it is further amplified by this second transistor. Both transistors are silicon planar types.

## Connections

There are only three connections to the 2 N 5777 , but in many circuits the base is left unconnected. A resistor may be connected between the base and the emitter to reduce the sensitivity somewhat or to reduce the effect of temperature on the "photocurrent".

The maximum permissible collector-emitter voltage is 25 V . The maximum permissible values of the collector current and of the power dissipation are 250 mA and 200 mW respectively; the device may be damaged if these values are exceeded.

## Response

The incident light should be directed towards the curved surface of the device as indicated in Fig. 1. As the angle of the incident light ( $\theta$ in Fig. 1)


Fig. 1 : (left) : Encapsulation of the 2 N5777. The device is most sensitive to light arriving along the direction of the arrow.

Fig. 2 (right) : Internal circuit of the 2N5777.
increases, the response falls rapidly as shown in Fig. 3 until it is almost zero as $\theta$ approaches $90^{\circ}$. In practice, however, some light is usually reflected onto the junction whatever the angle.

The sensitive area itself is a very small square with length of sides 0.375 mm . Greatly increased sensitivity can be obtained if the light is focused onto this small area.

The response of the 2 N 5777 to light of various wavelengths is shown in Fig. 4. As with all silicon devices, the peak response is in the near infra-red at a wavelength of about 0.85 microns. Nevertheless, the device is fairly sensitive throughout the visible region, although the sensitivity does fall off in the blue region of the spectrum.

When the device is in darkness, the collector current is less than $0 \cdot 1 \mu \mathrm{~A}$ when the base is not connected and the collector is at +12 V relative to the emitter at $25^{\circ} \mathrm{C}$. This dark current is roughly doubled for each $10^{\circ} \mathrm{C}$ rise in temperature and reaches about $10 \mu \mathrm{~A}$ at $100^{\circ} \mathrm{C}$ (with a maximum about 10 times this figure).

TABLE 1

|  | Silicon Photodiode | Silicon Photo: transistor (BPX25) | $2 N 5777$ <br> PhotoDarlington |
| :---: | :---: | :---: | :---: |
| Daulght (Dull winter day) | 2ha' | 20044 | 10 mA |
| 100W tungsten flamen lampat 1 metre | $3 \mu \mathrm{~A}$ | $5 \mathrm{~mA}$ | 16 mA |
| Cbtehtafflluorercent <br>  | $0.25 \mu \mathrm{~A}$ | $50 \mathrm{pA}$ | $150 \mu \mathrm{~A}$ |

## Sensitivity

One can use complex equipment to measure the "photocurrent" at various light intensities at specified wavelengths, but such data is not likely to be very useful to the home constructor. The 2N5777 collector current was therefore measured under the conditions stated in Table 1 and compared with that in a simple photodiode and in a phototransistor. It can be seen that the 2 N 5777 "photocurrent" is always greater than that of either of the other devices, but the table does not account for all factors.

The photodiode had a flat glass surface, whereas the BPX25 phototransistor has a small lens. This lens will focus the rays of light onto the junction, but this renders the sensitivity of the BPX25 critically dependent on the angle at which the light enters the lens. If one has a fairly small light source, such as a 100 W bulb, the "photocurrent" of the BPX25 can be quite high. However, the 2N5777 not only passes a greater current, but this current output is far less dependent upon the position of the device.

Even a red light-emitting diode placed about 10 mm from a 2 N 5777 device was found to produce a photocurrent of about $25 \mu \mathrm{~A}$ in the latter.


Fig. 3: Response relative to angle of incidence of light upon the device.


Fig. 4: Response relative to wavelength of incident light.

It should be noted that the tungsten filament lamp produces higher currents in all of these silicon devices than the fluorescent lamp, since it emits mainly in the red and infra-red where the sensitivity of silicon devices is greatest.

## Circuits

The basic circuit for the use of the 2N5777 is shown in Fig. 5. When light falls onto the device, the output voltage falls from the $\mathrm{V}+$ value to a low value. The value of R1 should be chosen according to the light level to be detected. If, for example, one expects from Table 1 that the light intensity will produce a current of about 2 mA , R1 may have a value of about $3 \cdot 3$ kilohm so as to produce a voltage drop of about $6 \cdot 6 \mathrm{~V}$.

The output from Fig. 5 can be fed into a suitable transistor circuit which may, for example, be used to operate a relay. If the power supply line has a potential of 5 V , the output may be fed into a TTL circuit.

## Triac control

An interesting circuit designed by the International General Electric Company is shown in Fig. 6. When the 2 N 5777 device is in darkness, current can flow from the mains through the load and the triac, but when a sufficient amount of light falls on to the 2N5777, the triac becomes non-conducting and little current flows through the load.
A small alternating current flows through R1 and this is rectified by the diode bridge, D1 and D4, so that the collector of the 2 N5777 is always positive in relation to its emitter. If light falls onto the device, its resistance falls and the potential across C1 becomes small, since R1 and the 2N5777 act as a potential divider. When the potential across Cl is small, the diac does not break down and therefore the triac cannot be triggered in each half cycle. The triac used in this circuit should be selected for the requirements of the load employed.

## Availability

The 2N5777 device is available from Arrow Electronics Ltd., Leader House, Coptfold Road, Brentwood, Essex CM14 4BN, at 70p (including VAT) plus a small order surcharge of 25 p for packing and postage on orders under $£ 5$. This company also stocks various triacs and diacs suitable for the circuit of Fig. 6.


Fig. 5 (above) : Basic operating circuit for the 2N5777.

Fig. 6 (right) : A practical circuit for a lightdependent mains-voltage controller.

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functions for a unit of its size and price．The liquid crystal display is un－ ambiguous and the total weight is only $80 \mathrm{~g}(2 \cdot 8 \mathrm{zz})$ including batteries．

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## L.E.D. Light Display



A circuit without a frantically serious purpose, this is basically an astable multivibrator with an additional stage added. Each l.e.d. is switched on and off in sequence, with two being illuminated and one "off" at any one time. S2 acts as a start/reset in the event that all l.e.d.s stick in the "on" state. Each l.e.d. should of course be a different colour to increase the optical variety of the display The active area of the multivibrator uses the cheap and readily available AC176 germanium transistor, but any general purpose pnp type will suit.
A. Cooper, Wimborne, Dorset.

## Transistor Gain Indicator



A transistor is plugged into socket 1 , and "pnp" or "npn" selected; SI is pressed, and 1.e.d. 1 lights. VR1 is then rotated, anti-clockwise from the high gain end, until l.e.d. 1 is extinguished. The gain is then read off VR1 scale, indicating the minimum gain figure, in the range $10-500$, which is related to a fixed collector current of approximately 8 mA in the transistor under test.
The collector current is determined by R2, and base current is supplied via R1 and VR1. When the test transistor's collector/emitter voltage falls to $0 \cdot 6 \mathrm{~V}, \mathrm{Tr}$ (for npn) and $\operatorname{Tr} 2$ (for pnp) will turn off since base current (via R2) is then taken by the transistor under test.

A bridge rectifier (D3-D6) supplies l.e.d. 1 with correct polarity regardless of supply changes. It is necessary to calibrate VR1 in terms of an approximate gain scale, and since R2 equals 1 kilohm , then the scale is VR1 + R1 expressed in units of 1 k . Precise calibration can be effected via a Wheatstone bridge, using a multivibrator running at 1 kHz , or other source, in concert with an earpiece to indicate the null point. When R1 is 10 k this represents a reading of 10 on the scale.
S. Lamb, Leeds, Yorks.

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## PHASE LOCKED LOOPS

The principle of the phase-locked loop (p.l.I.) and its versatility in situations where immunity from noise is important, is covered in this "extended application note". This treatment provides data and applications for the NE561B "chip" as f.m. discriminator and a.m. demodulator.

# EEUROPA <br> stereo amplifie 

Fig. 4(a): Location of components on the printed circuit board. Connections to the push-button switch assembly are detailed in Fig. 7. Note that the OV irack on the p.c.b. is connected to earth and to the chassis only at the fixing point labelled "Mains earth", In the prototypes, the Balance control VR4 was a single potentiometer fitted with stiffening supports as shown in the photograph last month. Alternatively, a twin-gang potentiometer can be fitted, one half being unused. The p.c.b. will accommodate either arrangement.



## C. Toms B.Sc



## Construction

Assembly of components onto the printed circuit board (see Fig. 4) should present no problems but it is suggested that they be fitted in the following sequence:

1. All resistors
2. All capacitors excluding the main smoothing capacitor.
3. The switch assembly.
4. All semiconductors and socket for ICI (see below).
5. The power supply bridge rectifier and smoothing capacitor.
6. The mains transformer.
7. Controls.
8. Connect the mains transformer secondary to the a.c. input of the diode bridge.

Before fitting the row of output transistors ( $\operatorname{Tr} 7$, $\operatorname{Tr} 10, \operatorname{Tr} 11$ ) it will be necessary to make the heat-sink plate to fit under them. This should be cut from aluminium sheet and bent as shown in Fig. 6. Note that when assembling this it is sandwiched between the back plates of the individual transistors and the p.c.b. Make sure that isolation is provided with mica washers and plastic bushes for the fixing screws. Heatsink compound should be used where shown in Fig. 6. Clip-on TO39 heat sinks are used on the driver transistors $\operatorname{Tr} 3, \operatorname{Tr} 8$ and $\operatorname{Tr} 9$. Before leaving the p.c.b. fit flexible speaker output leads of sufficient length to reach the output sockets but leave connection to the sockets until later.

The main chassis is formed from a single piece of aluminium sheet with dimensions as shown in Fig. 5. Drill all fixing holes for the heat sink and p.c.b., using the board as a pattern, and then drill holes for and mount the power input and output sockets and fuse holders. Bolt the p.c.b. into place using stand-off spacers. Ensure that the transformer bolts are long enough to protrude right through the chassis so that spacers can be inserted under them also. This gives the p.c.b. more support under the heavy transformer.

The p.c.b. OV track should be connected to the chassis only at the main earthing point (the centre fixing screw at the back of the board). Insulating washers should be used between spacers and p.c.b. where necessary.

Carefully bolt the heat-sink down making sure there is good thermal contact and then connect the speaker output leads to their respective sockets after cutting to length. Connect both speaker leads in like manner, to preserve correct phasing.

The input sockets are wired to the front four terminals of their respective switches as shown in Fig. 7. It is advisable to use the DIN standard socket configurations so that standard interconnecting leads can be used. Screened wire must be used for the connections between sockets and switches and the positions of their earthing points followed exactly. Holes are provided in the p.c.b. for these leads to be routed through and under the board to the sockets at the rear.

Finally, wires should be connected between the p.c.b. and the fuses and the mains connectors as shown in Fig. 8.

Assembly should now be complete but before applying power re-check all connections and ensure that there is no chance of the p.c.b. wiring shorting to chassis through the fixing screws. It is just as well to check that the mica insulators under the output transistors have not been forgotten!


Fig. 4(b): Track pattern of the printed circuit board, shown half-scale. Full-size copies of this drawing will be available from the editorial address given at the front of the magazine, price 30p. Send a chequel postal order for 30 p together with a large stamped self-addressed envelope. Ready-made boards will be available from the Readers PCB Service as usual. See their advertisement.


Fig. 5: Chassis dimensions and drilling details.


Fig. 6: Assembly details for output transistors and heat sink.


Fig. 7: Wiring details for the input sockets and push-button switch assembly. To avoid hum-producing earth loops, the cable screens must be connected only at the point shown. The photograph above shows
the switch area in a prototype amplifier.

## Testing

Before applying power set VR5 on both channels to a mid position and VR6 fully anticlockwise. Set the volume control to minimum and select the tuner input. The amplifier is now ready for test. At first do not connect loudspeakers but switch on the power and check that there is a nominal 56 V supply at the fuses.

Now check the voltage at the positive end of the output capacitor (i.e. the junction of Tr10 emitter and Trl1 collector). This must be adjusted until it is exactly half the supply rail voltage, by carefully
setting VR5. This procedure should be gone through for each channel. Leave the amplifier switched on for about 10 minutes and repeat the adjustment if necessary. If there is no voltage, or it is impossible to adjust it switch off immediately and check through the wiring for errors.

Having set VR5, switch off the amplifier, and for safety, disconnect the mains supply. The next step is to check the quiescent current of the power amplifier, and to set the standing current in the output stage so that crossover distortion is reduced to a minimum. This, again, must be done for each channel in turn.


Fig. 8 : Mains wiring and connections to the fuse-holders.

Remove the power amplifier fuse FS3 for one of the channels and connect a meter set to its 100 mA d.c. range across the fuse-holder. Reconnect the mains supply and switch on the amplifier. Make a note of the quiescent current reading, which should be of the order of 8 mA . Switch off and repeat this measurement for the other channel, which should be approximately the same.

The output stage standing current in each channel is set by turning up the appropriate VR6 until the current flowing increases by 25 mA . The measurement should be checked again after about 15 minutes operation, and VR6 adjusted if necessary to regain the reading of quiescent current plus 25 mA .

## Mains Switching

The mains on/off switch S7 is mounted on the back panel of the prototype amplifiers. This has the advantage of keeping the hum field surrounding the mains wiring well clear of the amplifier input.


## Headphone Output

Constructors wishing to add a socket for the connection of stereo headphones may do so by inserting the circuit shown in Fig. 9 in the leads between C19 and SK6 of each channel. Resistor R44 attenuates the output signal to a level suitable for headphone listening. The switch S 8 allows the loudspeakers to be muted when headphones are in use.


## 'The Grip'n Grow'

Specification sheets on integrated circuits can be very frightening to the newcomer. Conversely, the prime aim of this series is to show how simple it is to use integrated circuits.

So let's take a peep at two of the terrible technicalities of our 741 operational amplifier (op amp) and see just how easy it is to understand them.

Two basic ways of using our op amp are the "open loop inverting d.c. amplifier", and the "closed loop inverting d.c. amplifier". It sounds very technical and off-putting, but you can see for yourself how simple it is by looking at Fig. 1.


Fig. 1: The open-loop inverting amplifier circuit.


Fig. 2: The closed-loop inverting amplifier

The positive input terminal (pin 3) is connected to ground, and the input is applied between the negative input terminal (pin 2) and ground. In this mode the i.c. can have very high gain indeed, up to some 100,000 , while the input impedance is around $1 \mathrm{M} \Omega$.

A problem with using the Fig. 1 circuit is that the practical performance is dictated by the parameters of the individual op amp used, and these parameters can vary quite a lot from one 741 to the next.

An alternative is to use the 741 in the closed loop mode and this is shown in Fig. 2. We've still grounded pin 3 and the input is still applied to pin 2, but we've added two resistors R1 and R2. Resistor R2 connects the output to the input and forms a feedback path. This is what is meant by "closed loop" i.e. "with feedback". In Fig. 1 there is no feedback resistor and thus the Fig. 1 circuit is called "open loop". See how simple it is-it's only the technical words which are hard!

Another useful feature of Fig. 2 is that the gain can be controlled by the ohmic ratio of R 1 and R 2 .
The mathematics are extremely simple: gain $=\frac{R 2}{R 1}$
Simplifying technical language is all very well, but let us now turn to the practicalities of putting the knowledge to work.

Figure 3 shows a 741 in a closed loop mode. You can make up this circuit very simply and quickly on

## * components




Fig. 3: A practical inverting amplifier for you to make up.


Fig. 4: A development of the circuil of Fig. 3.
your $\mu \mathrm{DeC}$ holes shown in Fig. 3. The op amp should be mounted into the $\mu \mathrm{DeC}$ d.i.l. carrier.

Resistor R2 has been made $100 \mathrm{k} \Omega$ while R1 is 100

so the gain should be around $1,000\left(\frac{-}{R_{1}}=\frac{100}{100}=\right.$
$1,000)$. The output circuit consists of R 3 and the l.e.d.
1,000 ). The output circuit consists of R3 and the l.e.d.
If you now short together input points A and B you
will effectively connect the negative input to ground or 0 V and the l.e.d. will light. If you recall the last $\mu$ DeCnology article you will know why this happens. If you don't know, then perhaps you might have a quick read of last month's Practical Wireless just to brush up?

We now know that shorting the negative input to earth will give us an output that will light the l.e.d. What happens if we connect (say) a $100 \mathrm{k} \Omega$ resistor between pin 2 and ground? If you try this, you should find that the l.e.d. still lights, but less brightly. So we can now deduce that the resistance value between the input points $A$ and $B$ is proportional to the brightness of the l.e.d. and vice versa. Further, the brighter the l.e.d. is, the more current it must take, and we can therefore say that the current drawn by the circuit is also directly proportional to the value of resistance between points A and B .

In practical terms we can now not only understand our "closed loop inverting d.c. amplifier using an op amp", but we can transform this indigestible jargon into a circuit with some immediate uses.

Some applications, and the reasoning which led to them, are as follows-but before reading them try to think how you might use the effects you have already discovered from Figs. 1, 2 and 3, then read on and see if you came up with the same as I did.

Look at Fig. 4. This circuit is even simpler than the last one! It has an op amp, two resistors, a meter (optional) and a lone l.e.d. Resistor Rl is the feedback resistor, R2 and the l.e.d. form an output indicating device. The meter is simply inserted in the positive power lead and should read $0-10 \mathrm{~mA}$ full scale deflection (f.s.d.).

Fig. 5: The circuit of Fig. 4 laid out on the $\mu D e C$.

It was reasoned that small changes in resistance could give large changes in output current. Hence connecting a current meter in the power lead would confirm this. It was found that with 9 V applied, the quiescent or standing current was 0.85 mA . Shorting pin 2 to earth or ground caused the current to jump to 4.75 mA quiescent and 7.25 mA with pin 2 shorted to earth. The device would now give a considerable indication of the value of resistance between its input terminals. So it could be used (without the meter) as a plant watering indicator. Since soil has resistance, and since this resistance drops as the soil gets wetter it would be simple to make the device with two metal rod probes. These could be inserted into (say) the flower pot to see how brightly the l.e.d. lit. If it was clearly visible then no water would be needed. If the l.e.d. did not light, then the plant would require watering until the l.e.d. lit brightly. To test that the circuit is working, simply short the input terminal together momentarily and watch for the l.e.d. to flash.
The feedback resistor was increased to obtain greater gain. The series resistor was omitted since it was reasoned to be superfluous in this application.
Another use for the circuit might be in finding the values of unknown resistors. By using the meter as shown, a known resistor could be inserted and a definite value of current noted. Another, different
value is then connected between the input points and again the current value noted. In this way, one could calibrate the meter. The unknown resistor might then be read off approximately. Alternatively, a potentiometer could be connected to the input terminals and its dial calibrated. The pot is then disconnected and the unknown resistor inserted. The current value is noted. The pot is then reconnected in place of the unknown resistor and adjusted to obtain the same current reading on the meter. The value of the unknown resistor is then read from the previously calibrated pot.

One last idea for using Fig. 4. It might be used as a party game of "test your strength". Since it measures resistance, then it should measure body resistance. On test this was found to be so, thus by using two rods, the contestant is asked to grip them as tightly as possible. The tighter these are gripped, the better the contact between the body and the rods and thus the lower the contact resistance and the higher the meter reading. The meter could be scaled from, say, 3.5 mA as "nine-stone weakling" through 4.5 mA ("ten stone weakling") up to the maximum reading of "get your cotton-picking bionic fingers off". For permanence, once the circuit has been proved on the $\mu \mathrm{DeC}$, the components can be transferred directly to a single piece of "ZB1 IC Blob Board".

## Exuradatia FOR THE GCONOMY TIIIIIG STROBE FEBRUARY ISSUE 1978

Readers constructing the Timing Strobe described in the February issue should take careful note of the following important information on the flash tube and the method of mounting it into the Paxolin panel. The wire leads from the glass tube must not be bent closer than 12 mm from the glass and care must be taken to ensure that the correct polarity of the 300 V supply is applied to the tube as shown in the drawing below. The drawing also shows how the tube is mounted and insulated using plastic sleeving and plenty of Evostik adhesive.
The left hand drawing shows an alternative spark plug adaptor using a standard plastic suppressor cap. The 4BA length of studding is screwed into the body of the cap until it makes contact with the metal connector moulded into the cap.


## Introduction

The Home Office Amateur Licence requires that the holder provides equipment within the station that is capable of verifying that emissions are made only within the authorised frequency bands. The vast majority of modern VHF transceivers use crystal control (or crystal-controlled frequency synthesis) and hence only a relatively simple form of absorption wavemeter is required in order to comply with the licence regulations. The absorption wavemeter is used to confirm that the desired harmonic has been selected and that the output of the transmitter consists solely of the wanted signal with no unwanted radiation present.

It is essential that the wavemeter covers a sufficiently wide range, both above and below the desired band, and that the frequency coverage extends to at least the second harmonic of the desired frequency. Attention should also be placed on the scale length and accuracy of the instrument. The wavemeter described in this article was designed to meet the licence requirements for a station operating in the 2 -metre band. The actual coverage is approximately 95 to 350 MHz and the sensitivity is adequate for RF power levels of between 100 mW and 100 W . The wavemeter is designed so that it may be connected in the co-axial line between the transceiver and aerial and thus it can provide a continuous check on the output signal.

## $\star$ components

```
Resistors
    R1 22ka ww 5%
    72 220k%HW5%
Capacitors
    O1. InF disc ceramic VC1 b0pF, tackson c80A
    Dlode, D1OA90
    Meter 100micro-amp panel mounting (Maplin type "2m
    PANT
    Ferrite Beads,2 off
```


## Miscellaneous

```
51. Miniature sop toggle swith with centre "of". SKl and SK2, standard surface mounting co-axial sockets. Drecast box \(120 \mathrm{~mm} \times 60 \mathrm{~mm} \times 44 \mathrm{~mm}\) (Maplln typeD(2) 140 mm co-axial cable (Maplintype "lowhoss"). 185. wig. tinned copper wire for \(4,200 \mathrm{~mm}\) 26s, w.g. enamelled copper wire Tag strip contral knob with pointer.
```



Fig. 1: Complete circuit diagram of the wavemeter.

## Circuit description

The wavemeter consists of a high-Q resonant circuit which is tunable by means of the variable capacitor, VCl . The resonant circuit is mounted on the underside of the lid of a diecast box and is inductively coupled, by means of a small pick-up loop, to the aerial feeder which is located in the base of the diecast box. The loop is, in turn, coupled to a sampling line inserted in the co-axial cable aerial feeder.

A detector diode, D1, is tapped well down the main inductor, L1, and a meter, M1 is used to measure the diode current. The current flowing in the diode is due to rectification of the signal voltage produced by the resonant circuit and this voltage is a maximum



Fig. 2: (Lefi) The resonant circuit components mounted on the underside of the lid. (Right) The aerial feeder located in the base of the die-cast box. Note the lid must be orientated correctly to the box.


The callibrated scale shown full size.


AD038

# Soyou want topass the R.A.E.[Radio Amateurs' Examination] John ThorntonLawrence GW3JGA \& Ken Mc Coy GW8CMY 

## Transmitters Contd.

The previous section contained an example of an s.s.b. transmitter, shown in Fig. $5^{7 \%}$. In this arrangement, the upper sideband was selected by the relative placing of the 9 MHz oscillator and the filter passband. Selection of the lower sideband could be obtained by moving the 9 MHz oscillator to the high frequency side of the filter passband frequency so that the lower sideband would fit within the filter passband.

By convention, amateur transmissions use the lower sideband on the $1.8,3.5$ and 7 MHz bands and upper sideband on 14 MHz and above.

In practice, two quartz crystals would be employed in the 9 MHz oscillator, having frequencies differing by about 3 kHz , correctly placed each side of the filter passband and switched to give upper or lower sideband operation.

With regard to Class B and Class C r.f. amplifiers, remember that there are no essential physical circuit differences between the two types: the difference is in the operating conditions, namely, the bias supply voltage and the amplitude of the r.f. input signal. However, Class B (and Class A) amplifiers are more critical to any stray feedback which may be present in the device or wiring and therefore may need neutralisation, as described, before correct tuning and operation can be obtained.

## Frequency Modulation

Frequency modulation is shown graphically in Fig. 59, where (a) represents an unmodulated r.f. carrier wave, (b) an a.f. modulating signal and (c) a frequency modulated carrier wave.
In this diagram it can be seen that the frequency of the carrier wave is increased and decreased in direct relationship with the modulating signal. The amount of frequency change (deviation) depends on

> a. Carrier wove

b. Modulating signal

c. Frequency - modulated corrier wave
[RAE $]$
Fig. 59 : Frequency modulation of a carrier wave.
the amplitude of the modulating signal, and the num * ber of times per second the frequency changes is equal to the modulating frequency. For example, suppose that an r.f. carrier wave of frequency $1,000 \mathrm{kHz}$ is frequency modulated by a 1 kHz signal, the deviation being 2.5 kHz for full modulation. This means that the r.f. carrier is being deviated by 2.5 kHz above and below the centre frequency, 1,000 times per second ( 1 kHz rate). If the amplitude of the 1 kHz modulation signal is reduced to half, then the deviation will be reduced to half, i.e. $1 \cdot 25 \mathrm{kHz}$ above and below the centre frequency, but still 1,000 times per second ( 1 kHz rate), as before.


Fig. 60 : A typical n.b.f.m. oscillator circuit.

Direct frequency modulation is performed in the oscillator circuit itself, usually by using a variable capacitance diode to modulate the oscillator frequency as shown in Fig. 60.

## Phase Modulation

Indirect frequency modulation, or phase modulation as it is more popularly known, is performed by modulating the r.f. carrier such that the phase of the carrier is changed corresponding to variations in the amplitude of the modulating signal.

In this method the frequency remains fixed and modulation is applied using a phase shifting circuit, which can either be in the oscillator stage or following it. The effect is to either add to or subtract frequency variations from the fixed carrier.

For amateur radio purposes, particularly on the 2 metre band, narrow band frequency (or phase) modulation (n.b.f.m.) is frequently used. In this mode the deviation is usually restricted to about $2 \cdot 5 \mathrm{kHz}$. A block diagram of a typical 2 metre n.b.f.m. transmitter is shown in Fig. 61.

In this transmitter the crystal oscillator frequency is nominally 8 MHz and the frequency is multiplied $\times 18$ in three frequency multiplier stages, $(\times 3, \times 3$, $\times 2$ ) giving a final frequency in the $144-146 \mathrm{MHz}$ band. It follows from this that any frequency devia-


Fig. 61 : Block diagram of an n.b.f.m. transmitter.
tion at the oscillator will also be multiplied $\times 18$ and for a final deviation of $2 \cdot 5 \mathrm{kHz}$ the oscillator deviation will only need to be $\frac{2500}{18} \mathrm{~Hz}=139 \mathrm{~Hz}$.

Basically, a crystal oscillator has good frequency stability but, by including in the crystal circuit a reactance which oan be varied by the modulating signal, the crystal can be "pulled" off frequency and adequate deviation obtained for n.b.f.m. transmission. An example of this type of circuit is shown in Fig. 60. For further information see $R S G B V H F-U H F$ Manual. Chapter $5.30(\mathrm{i})$.
The use of n.b.f.m. has several advantages,
(a) Modulation can be applied at low power; no high power modulator is required.
(b) The transmitter output stage operates at a constant power level which allows the use of lower rated components, e.g. transistors and oapacitors.
(c) Any class of amplification can be used and chosen for best efficiency or low spurious emissions, etc.
(d) Interference with television broadcast and audio equipment is significantly reduced, as f.m. is not demodulated by the usual rectification methods.

## Crystal Oscillators

Quartz crystal oscillators are employed in transmitters, receivers and frequency measuring equipment wherever a stable, accurate oscillator is required.

A plate, cut from quartz crystal has the property of generating an alternating voltage between its opposite faces when made to vibnate by mechanical means and conversely it will vibrate when an alternating voltage is applied across it. The natural mechanical resonant frequency of the quartz plate is determined to a large extent by its dimensions and when elec-


Fig. 62 : An absorption wavemeter circuit.
trically connected in an oscillator it behaves as a series-tuned circuit having a very high L/C ratio and a very high $Q(>10,000)$. See Fig. 63.

The crystal exhibits a series resonant frequency and a parallel resonant frequency; these are extremely close together: only a few hundred Hz apart at 10 MHz . Crystals are calibrated in frequency for one or the other mode of resonance depending on the circuit requirements. An oscillator circuit for a crystal operating in parallel resonance is shown in Fig. 64.
Under normal room temperature conditions, the frequency of this oscillator would remain constant within a few parts per million (few Hz per MHz ).
Crystals can be manufactured for very high frequencies ( 100 MHz and beyond) using multiple vibration of the crystal; these are known as overtone crystals and are used in series resonance. A typioal circuit is shown in Fig. 65.

## TRANSMITTER MEASUREMENTS <br> Frequency Measurement

The licence requires that:-

1. A satisfactory method of frequency stabilisation shall be employed in the sending apparatus comprised in the station.



Variation of Current Through
Quartz Crystal v. Frequency


Fig. 64: A basic crystal oscillator circuit.


Fig. 65 : An overtone crystal oscillator circuit.
2. Equipment shall be provided capable of verifying that the sending apparatus is operating with emissions within the authorised bands.
If the transmitter is crystal controlled, (the basic frequency-determining oscillator employs a quartz crystal) excluding bad design or a fault, the frequency stability will be satisfactory; also, if the crystal is of reputable manufacture and calibrated, then the oscillator frequency will also be known.
If the transmitter contains a variable oscillator (v.f.o.) then it must be of good mechanical and electrical design, employ stable components and be operated from stable supplies for the output frequency to have satisfactory stability.

## WAVEMETERS

There are two main types of wavemeter: the absorption wavemeter and the heterodyne wavemeter.

## Absorption Wavemeter

The absorption wavemeter consists of a coil and variable tuning capacitor with a calibrated dial. It absorbs power when the coil is held close to the transmitter circuit in question and the wavemeter is tuned to the same frequency. This is indicated by a dip in the grid or anode/collector current associated with the circuit under test. Sometimes a rectifier diode is coupled to the wavemeter circuit and a microammeter used to indicate power absorbed from the transmitter circuit. It is not very accurate, about $2-5 \%$, but gives an unambiguous indication and is
useful when checking transmitter outputs and frequency multiplier circuits. See Fig. 62.

When used with a crystal controlled transmitter, it satisfies the licensing requirement for determining that emissions are within the band and, if the wavemeter frequency range extends to the second and third harmonic of the highest frequency to be transmitted, the absorption wavemeter can also be used to check the output of the transmitter for harmonics and other unwanted frequencies.

## Heterodyne Wavemeter

The heterodyne wavemeter uses a high stability variable frequency oscillator having a finely calibrated or vernier tuning scale. A mixer stage and headphone amplifier are included for comparing the incoming frequency with the variable oscillator and for checking the variable oscillator against a built-in crystal oscillator. The v.f.o. output can also be used to calibrate a receiver. A block diagram is shown in Fig. 66.

Initially the 1 MHz crystal oscillator is set on frequency by zero-beating either its 5 th harmonic with a standard frequency transmission (e.g., MSF on 5 MHz ) using a sepanate receiver, or alternatively, the second harmonic of the 100 kHz signal with Droitwich (Radio 2) on 200 kHz .

The v.f.o. is calibrated by tuning over the frequency range and recording the dial readings where each zero beat note with the crystal oscillator is obtained; 1 MHz points first, then 100 kHz points. Intermediate frequencies can be determined by interpolation or dnawing a graph.

A transmitter frequency within the v.f.o. range, can be measured by loosely coupling the wavemeter


Fig. 66 : Block diagram of a heterodyne frequency meter.


Fig. 67 : Interpolating between crystal calibration points.
to the transmitter (a short length of wire laid near the transmitter is adequate) and tuning the v.f.o. for zero beat. The dial reading is recorded and the frequency determined from the graph or from the nearest crystal calibration points above and below the frequency, as shown on the example in Fig. 67.

If the wavemeter is used to measure a frequency higher than its v.f.o. coverage then a zero beat between a harmonic of the v.f.o. and the input signal is used. For example, if the input signal was $14 \cdot 20 \mathrm{MHz}$ then a beat would be obtained at $2 \cdot 85 \mathrm{MHz}$ (where the fifth harmonic is $14 \cdot 20 \mathrm{MHz}$ ) and at $3 \cdot 55 \mathrm{MHz}$ (where the fourth harmonic is $14 \cdot 20 \mathrm{MHz}$ ).

To identify the actual harmonic, an absorption wavemeter should first be used to find the approximate transmitter frequency and the ratio of this to the v.f.o. frequency gives the harmonic number and so the exact frequency can be oalculated.

$$
\frac{\text { Approximate input frequency }}{\text { v.f.o. frequency }}=\frac{14 \mathrm{MHz}}{3 \cdot 55 \mathrm{MHz}}
$$

$$
\text { Approx. Ratio }=\frac{4}{1}=4 \text { th Harmonic }
$$

Input frequency $=3 \cdot 55 \mathrm{MHz} \times 4=14 \cdot 20 \mathrm{MHz}$
In addition to the strong, primary, beat frequency signals there will be several other beat signals but these will generally be very much weaker.

A receiver can be calibrated by tuning it to the v.f.o. fundamental or harmonic frequency output.

## Crystal Calibuator

The crystal calibrator employs a crystal oscillator and frequency divider(s) to generate a number of harmonically related "marker" frequencies, e.g. $1 \mathrm{MHz}, 100 \mathrm{kHz}, 10 \mathrm{kHz}$ as shown in Fig. 68.


Fig. 68 : Block diagram of a crystal calibrator unit.


Flg. 69 : Transmitter power measurement.

These output frequencies can be used to calibrate a receiver and this in turn can then be employed to check the frequency of a transmitter by noting the receiver tuning dial reading and interpolating between the nearest crystal marker points.

The 100 kHz and 10 kHz markers may conveniently be used up to a few MHz but at higher frequencies the spacing between the marker points is inconveniently small and the 1 MHz marker should be used.

A crystal calibrator, used with a receiver having a suitable bandspread dial and an absorption wavemeter as described previously, would enable the frequency checking requirement of the licence to be met.

## Power Input Measurement

For c.w., a.m. and f.m. emissions (A1, A2, A3, A3H, F1, F2 and F3), the Amateur Licence requires that the maximum d.c. power input to the valve(s), or any other device energising the aerial, shall not exceed the stated figure for the particular frequency band as given in the schedule (Appendix B) of "How to become a Radio Amateur" (ii).

The d.c. power input is the product of the supply voltage and the anode (or collector) current as shown in Fig. 69. The current meter is usually fitted in the transmitter but an external voltmeter may be required to measure the supply voltage.

## Output Power Measurements

Transmitter output power can be calculated by measuring either the r.f. current into, or the r.f. voltage across, a non-inductive dummy load resistor connected to the transmitter output.

Suppose that a transmitter is operating with an input power to the final stage of 150 watts and that this stage is $66 \cdot 6 \%$ efficient, then the output power would be $150 \times \frac{66 \cdot 6}{100}=100$ watts.

A dummy load resistor of $100 \Omega$ connected to the output would have a current of 1 amp flowing through it and 100 volts r.m.s. across it.

$$
\begin{aligned}
\text { Power } & =\mathrm{I}^{2} \times \mathrm{R}=1^{2} \times 100=100 \mathrm{~W} \\
& =\frac{\mathrm{V}^{2}}{\mathrm{R}}=\frac{100^{2}}{100}=100 \mathrm{~W}
\end{aligned}
$$

The current could most conveniently be measured by an r.f. ammeter of the thermocouple type and the voltage by an r.f. valve voltmeter.

## Modulation Measurements

It is most important that a transmitter is not overmodulated as this will cause spurious signals to be radiated. Amplitude modulation, A3, can be checked using an oscilloscope with the vertical deflection plates connected across the dummy load as shown in Fig. 69.

In the unmodulated condition, assuming 100 watts output, the 100 volts r.m.s. will give a certain amplitude of deflection, as shown in Fig. 70a.

With sine wave modulation applied, the modulation envelope shows that the voltage across the load varies from zero to twice the 100 volts amplitude ( 200 volts r.m.s.).

The depth of modulation (per cent) is given by $\frac{a}{b} \times 100$, which in this case (as $a=b$ ) is $100 \%$. Over-


Fig. 70: Modulation patterns for an A3 signal. Note that in the overmodulated condition, flattening of the peaks will usually occur.
modulation will cause breaks in the carrier and "flat topping", as shown in Fig. 70b.

It will be seen that as the maximum r.f. amplitude is 200 volts r.m.s. and, as this is across $100 \Omega$, then the peak envelope power is $\frac{\mathrm{V}^{2}}{\mathrm{R}}=\frac{200^{2}}{100}=400$ watts.

## Peak Envelope Power (p.e.p.)

A fully modulated A3 transmitter running 150 watts input (with an efficiency of $66 \cdot 6 \%$ ) produces an output of 400 watts p.e.p.
The licence requires that the output power of an s.s.b. transmitter (A3A, A3J), under linear operation, shall be limited to 2.667 times the d.c. input power, appropriate to the frequency band concerned.

To continue with our previous figures,
150 watts d.c. input $\times 2 \cdot 667=400$ watts p.e.p. So the maximum p.e.p. output allowed by the Licence is the same for a.m. (A3) or s.s.b. (A3A, A3J).

You will notice that the Schedule in Appendix B gives the d.c. power input and the equivalent p.e.p. output for A3A and A3J operation on the various bands. The most convenient way of measuring the p.e.p. output of an s.s.b. transmitter, is to use a twotone test. This involves modulating the s.s.b. transmitter with two sinusoidal tones, of equal amplitude, simultaneously. The resultant modulation envelope, when displayed on an oscilloscope is shown in Fig. 71.


Fig. 71: Oscilloscope display of an s.s.b. signal modulated by two sinusoidal tones of equal amplitude.

The mean power output of an s.s.b. transmitter using a two-tone test is half the peak envelope power.
Returning to our transmitter, this means that when the output is 400 watts p.e.p. the mean power into the dummy load is $\frac{400}{2}=200$ watts and the current indicated by the r.f. ammeter would be 1.41 amps .

$$
\text { Power }=I^{2} R=1.41^{2} \times 100=200 \mathrm{~W}
$$

Note. The value of $100 \Omega$ for a dummy load resistor was chosen to simplify some of the numerical examples; in practice $75 \Omega$ or $50 \Omega$ would be used.
To summarise the s.s.b. p.e.p. measurement (based on an extract from the UK Licence):

1. Apply two non-harmonically related sinusoidal tones of equal amplitude to the s.s.b. transmitter, with the carrier fully suppressed, and adjust the input power to give a mean radio frequency output power, under linear operation, of half the allowed peak envelope power, when measured into a resistive load by means of an r.f. meter. Under this condition, note the peak-to-peak deflection on the cathode ray oscilloscope.
2. Replace the tone by speech: the maximum vertical deflection on the cathode-ray oscilloscope shall not be greater than the previously recorded deffection obtained with the two-tone input.

## Amateur Licence Conditions

Now is a good time to start reading, learning and inwardly digesting the Amateur Licence Conditions, ready for the R.A.E. on 18th May.

These are contained in Appendix A and B of the Home Office publication "How to become a Radio Amateur". Questions on the licence are a vital part of the R.A.E. (just as the Highway Code is for a driving test), so even though you may not learn the Licence conditions by heart, you should be able to write down without much hesitation, the various conditions in Appendix A, the frequency bands and emission types in Appendix B and frequency checking in Appendix F .

The RSGB publication "Radio Amateurs' Examination Questions and Answers", Part 1, Section 1, (iii) gives a good guide on how questions regarding the Licence should be answered.

## Bibliography

(i) "VHF-UHF Manual." RSGB. Price $£ 6 \cdot 82$ inc. p\&p.
(ii) "How to become a Radio Amateur," free, from Home Office, Radio Regulatory Dept., Licensing Branch (Amateur), Waterloo Bridge House, Waterloo Road, London SE1 8UA.
(iii) "Radio Amateurs' Examination Questions and Answers." Price £2 inc. p\&p. RSGB Publications (Sales), 35 Doughty Street, London WCIN 2AE.

# NEXT MONTH RECEIVERS AND PROPAGATION 

A REVIEW OF RECENT DEVELOPMENTS
In general, the author does not have any more information on products than appears in the article,

## H.T. Supplies return

Great news for disco buffs. The Japanese have brought out a new stereo amplifier which gives 350 W per channel. The interesting point is that the distortion at this level is only a miserly $0.003 \%$.

The circuitry works in a new mode called "A plus". With Class A output stages the fidelity is extremely good but unfortunately the efficiency is low. Moving to Class $B$ gives a well worthwhile increase in efficiency but the quality is not so good. The idea of the A-plus mode is to gain the best of both classes of amplification and from the figures out it seems that the Japanese have succeeded. The trick has been accomplished by using separate power supplies to drive the load (the loudspeaker) and the output transistors. The power supplies are floating and are at $\pm 5 \mathrm{~V}$ so there are no exotic voltages involved in the actual output stages, but 1 do note from the circuitry that the driving amplifiers both need a $\pm 105 \mathrm{~V}$ supply (funny, I thought, funny).

The amplifier will drive an $8 \Omega$ speaker load to full output and will also drive a $4 \Omega$ load to full rated power. The distortion figure of $0.003 \%$ is measured at full output power, over the frequency range from 20 Hz to 20 kHz . At half power, the distortion measured at 100 kHz is still only $0.01 \%$ (that's at 175 W ) while at 1 kHz at half power the distortion is so minute that it is unmeasurable. Not available in the UK as yet, but these amplifiers sound 'deafinately' good!

## EIP7 X-Rays

it all began with soidiers shooting at people in Vietnam. They used a "Starlight scope" which let them see in the dark. The Starlight scope was fitted to the rifles.

From this wartime application has come a development for peaceful uses called the Lixiscope. The device is a hand-held and completely portable X-ray machine. It is powered from a single pentorch-type battery.

The prototype consists of a small cylinder with a viewing screen in the centre. At the "back" of the cylinder (furthest from the holder) is a smaller cylinder which is mounted on an
extendable rod. This smaller container holds a minute amount of radioactive source material which is completely shielded.

In use, the object under examination is put between the source and the main cylinder, and the device is triggered. When this happens, the radio-active material is exposed and the $X$-rays emitted pass through the object. The rays are then absorbed by a special phosphor screen and they are converted to visible light. These (very tiny) light values which, by their variation hold the X-ray image, are then picked up by fibre optics and amplified some 40,000 times and fed to the viewing screen for direct display,

This report is not very detailedjust the bare bones.

## Frictionless Memory

Look out; there's a BEAMOS about. Basically a solid state memory in a vacuum tube, the device has certain advantages over other memories. The memory works by storing information in an oxide layer grown on a silicon substrate. The memory locations are small charges which are contained in this oxide layer. One advantage is that unlike magnetic tape or disc, the BEAMOS (Beam-Addressed Metal Oxide Silicon Memory) is contained within a vacuum tube (remember the old valves?) and so is protected from dust or other undesirable environmental baddies and it doesn't have any moving parts. The memory is scanned and read out by an electron beam from a "gun" something like a television tube. The same beam is used to "write in" or enter data. So it is frictionless and very fast. The latest BEAMOS device on the stocks will store something like 200 million bits of information and has a readout time of only 20 microseconds. If you haven't read a copy of the papers in the Proceedings of the 1977 International Microelectronics Symposium then you won't know how important it is to be kind to capacitors.

It seems that someone buried in the corner of some laboratory found that if you hit certain ceramic capacitors they would give out a voltage which could be as high as 40 mV .

This phenomenon probably has no practical value for the home constructor, but the Ginsberg mind is already thinking of a miniature fairground-type test-your-strength and ring the bell device. A ceramic capacitor connected via a diode to a milli-voltmeter-and a small hammer.

## Microprocessor soup

Ever since I saw a man cleaning out one of those hot drink machines, 1 vowed never to sup from one again. Such a mass of cams and rods and other mechanical paraphernalia.
Well, the microprocessor has struck yet again. The newest machines are claimed by the manufacturers to be 20 per cent cheaper to run than their old mechanical counterparts. The microprocessor basically scans around to check if you've put enough money into its slot. If you have, then it has a quick scan of the selection buttons to see which one you want. Then it initiates the timing cycle and subsequent actions within the machine to give you that magnificent cup of Spring vegetable soup-with just a dash of hot chocolate!
The electronics (in the new machine) has replaced relays, solenoids and electric motors, hence the reduction in price,

I wonder when electronics will get round to replacing that little man in fridges who switches the light on and off every time we open and close the doors?

## Free Energy

Talking about energy, a Japanese company is to market some solar cells which will provide just over 15 V at nearly $0 \cdot 5 \mathrm{~A}$. The panel of cells measures about 13 in . square but the price is put at some £200. I also note that the reported efficiency of these cells is less than $7 \%$. We still have a long way to go before we get all that "free" energy from the sun.

## Cimbers



by Eric Dowdeswell G4AR

Some readers have expressed interest in the Realistic DX150 receiver being used by some reporters to this column. This is a 16 -transistor set covering the medium waves plus three s.w. ranges from 1.5 to 30 MHz thus covering all the h.f. amateur bands. It has all the facilities one would expect on a communication receiver including an " S " meter and switchable a.g.c. for different modes, together with a separate r.f. gain control which can be most useful. Two transistors are used in the cascade r.f. stage which is a very sensible way of reducing cross-modulation. The set can be used on mains or 12 V d.c. According to my information the receiver is available through the Tandy organisation.

In Worcester, Brian Hughes has been keeping an eye on the 10 and 15 m bands. He tries to check 10 m every day and at various times depending upon his work. His 15m catches include KC4AAC, KG6SW, TG9QK and VU2LQA, while 10 m produced PJ2FR, S79DF, VP2MAA and 7P8BE. From Deeside, Clwyd comes a letter from newcomer Vic Marland. His HRO seems fair on 20 m but on 80 m he complains that the band "is always shut down to me". If he can't hear the racket there then there is something radically wrong! However, hopefully it is only a matter of tweaking the trimmers on that particular coil pack. Vic has a 66 ft aerial and a.t.u. so he ought to do reasonably well with that HRO.

Brian Smith of Barry, Glam., got away from his domestic receiver and separate oscillator and built the Everyday Electronics f.e.t. receiver (March '75), including the coils. He found 80 m and 160 m easily enough but 20 m was a bit trickier, but he managed it and with 40 ft of wire on it he is starting to copy the DX.
An unusual bit of news concerns J. Brooker G3JMB of Hassocks in West Sussex. He was awarded the MBE in the New Year's Honours List. He is active on the h.f. and v.h.f. bands, a founder member of the Crawley Radio Club and currently a member of the Thanet ARS and of the Mid-Sussex ARS but strangely enough the award was given for his efforts in a completely different field, that of the National Savings movement, mainly in the Sussex and Kent areas. Congratulations OM!

Good news also from John Hague who has been writing to yours truly for some time. After taking the Morse test John became G4GOY and he intends to be active with 10 W on 160 m as a start. He'd welcome reports so if you hear him drop a line to 1 Chaloners Road, Dringhouses, York YO2 2TW. Congratulations to you, too, John. I know you will get a lot of fun as you will almost certainly have to make your own transmitter, at least, and with such low power you can go on the air at any time without having to worry about the neighbours' TV and possible QRM! Mr. A. Cook has been confined to bed for a while in Buckie, Banffshire, but he managed to borrow an Eddystone EC10 from GM3KHN and to take a listen around 20 m . First catch was ZD8KG and wife ZD8MM talking to KC4USB in Antarctica so Mr. Cook now has the DX -bug! He is thinking of getting a BC348 receiver of his own and wonders if any reader can help him with a circuit or manual? Drop a line to "Shielburn", Drybridge, Buckie, Banffshire, if you think that you can assist. Normally the BC348 is a very good set up to around the 20 m band but it starts to fall off in performance after that. It is very well built and has an excellent dial mechanism and would make a very good tunable i.f. for the 10 and 15 m bands, with a converter in front.

Geoff Cole G4EMN, Hon. Sec. of the Wessex AR Group would like to see a listing of club secretaries in this feature as he believes that such publicity can give a good boost to club membership. Unfortunately we do have space problems and I fear that if we did start to list them it would soon get out of hand. There is a list of course in the RSGB's Call Book but that is likely to be a bit out of date, naturally. Geoff knows of what he speaks! He now has 104 members to look after! The Wessex AR Group meets at the Dolphin Hotel, Holdenhurst Road, Bournemouth, so contact Geoff at 6 St Anthony's Road for details.

The Bury Radio Society has many activities for both the old-timer and the newcomer which means that their station G3BRS is put to good use. Meetings every Tuesday at Mosses Centre, Cecil Street, Bury at 1945hrs. March 14th sees a visit from RSGB Rep G3SMM so go and air your complaints! The 30th March is reserved for a visit to the Granada studios. More info from Hon. Sec. E. Thirkell G4FQE 59 Oulder Hill Drive, Rochdale or ring 32730.

CARA News, the news letter of the Cheltenham AR Association, is sent to me each month by Edgar Janes G2FWA and it generally contains several items of a constructional nature or similar hints and tips that one does not find in other club magazines. For instance, the January issue has a tester for op. amps, a multivib using a cheap i.c., values of resistors needed in a T-section attenuator for losses up to 50 dB ,
simplified formulae for resonant circuits and a twovoltage PSU! Almost a handbook on its own!

I trust that you all heard or worked the Marconi commemorative station GB3MSA at Poldhu, Cornwall. The QSL card ought to be a very interesting souvenir. For a change, the event of the 75th anniversary of the first spanning of the Atlantic by two-way radio got a lot of coverage on the radio, TV and the press.

A note from the Derby and District ARS for your nice new diary! Their 21st annual rally will be held on Sunday 13th August. For the moment this is a provisional date.

Reports are few and far between at the moment. If you want to report some choice DX I can supply log sheets if you will send a request to me at my home address, see panel. Remember "choice" means half-adozen entries in the course of a month. Routine log entries are not required!

## Log extracts

A. Cook:-20m A9XCC WA4UAZ/HC1 HK3AMV JY5US KC4USB KL7ITH VP2KC 9Y4FS
B. Hughes:-15m KC4AAC KG6SW TG9QK UM8FM VU2LQA XE2PL 10m J3AAG PJ2FR S79DF VP2MAA W6BWZ WD9AKN 7P8BE
B. Smith:- 80 m EP3MK LX1PS 20m FC2CD IT9WPO

All reports are for s.s.b.


## SHORT WAVE BROADCASTS

by Charles Molloy G8BUS
From his QTH in Wrexham, Jack Shone, who uses a Realistic DX160 receiver and a Joystick antenna wonders if Radio Australia can really be classed as DX. He can listen to it virtually all day, starting on 21570 kHz at 0755 , changing to 15405 at 1000 , to 9670 at 1200 , then back to 15405 at 1300 until 1500 and then to either 11705 or 11900 to 1600 and on 11900 until 1645. Reception is sometimes possible on 5995 at 1700 though QRM is rather heavy at this time. It is also possible to hear Radio Australia on 11900 kHz from 2100 until this frequency closes at 2230. All of the above are in English. Thanks very much Jack for such a comprehensive and useful report.

Clearly, reception of Radio Australia cannot be classified as DX when heard on a communications receiver and a good aerial. The same criteria would apply to major international broadcasters such as the VOA, Moscow, Radio RSA, the Voice of the Andes and others who pump high power into directional aerials in the hope that their transmissions will be received at programme value on domestic receivers. Reception of transmissions not beamed to the DXers, such as Radio Australia on 5995 would be classed as DX though. Incidentially, Radio Australia can also be logged on 7240 kHz between 1500 and 1730 .

From Waltham Cross, Herts comes a letter from E. C. Adams who has built the HAC one valve receiver
which is advertised in kit form in $P W$. When connected to a 100 ft long wire attached to a 3-element TV aerial it pulled in Monte Carlo, Berne and Turkey. HAC stands for Heard All Continents and covers a range of simple receivers that have been available for 35 years. N. F. Morgan is another one valve enthusiast. At the age of 71 he built a small 1-valve set which he uses with a 30 ft long wire. Stations heard were Radio Canada, VOA, Kiev, Vatican Radio and Israel but no success has been had so far with stations south of the equator. Try Radio RSA on the 19 m band (15155) and the 31 m band (9589) between 2100 and 2150.

Has anyone tried s.w. DXing with a crystal set? One is on offer by an advertiser in PW for a modest sum. With an outdoor aerial a crystal set ought to pull in quite a few stations on the intermational bands and anyone hearing Australia would certainy be justined in calling it DX !

Any information about modifications to the MRC1 receiver would be welcomed by Trevor Goodenough who lives at Kilwinning in Ayrshire. This receiver, which is a valve portable, was supplied to the resistance movements in Europe during the last war so that they could listen to the BBC and to messages from the UK. A number of these receivers came onto the surplus market after the war and many of them should still be in private hands. Trevor goes on to ask for information about the SINPO code.

The SINPO code (and its variant SINFO) is an attempt to quantify the data in the reports that listeners send to broadcasting stations on the short waves. The terms Good, Fair or Poor are too vague to be of value. Other codes such as the Z, RST and QSA have been tried in the past but SINFO is now almost universally used in reports to broadcasting stations, many of whom will supply DXers with report forms or cards marked-out for SINFO ratings. The individual letters SINFO stand for Signal Strength, Interference (from other stations) Noise (static), Fading, Overall merit. The letter $\mathbf{P}$ in SINPO is for Propagation disturbance.

A five point rating using the digits 1 to 5 is used to assess each factor as follows:-

| $S$ | 1 | $N$ |
| :---: | :---: | :---: |
| 5. Excellent | Nil | Nil |
| 4. Good | Slight | Slight |
| 3. Fair | Moderate | Moderate |
| 2. Poor | Severe | Severe |
| 1. Just Audible | Extreme | Extreme |
| $F$ |  | 0 |
| 5. Nil |  | Excellent |
| 4. Slow ( $1-5$ fades/min) |  | Good |
| 3. Moderate ( $5-20$ fades/min) |  | Fair |
| 2. Fast ( $20-60$ fades/min) |  | Poor |
| 1. Very fast (greater than 60) |  | Unreadable |

Care should be taken not to over-rate the figure for overall merit. In my opinion the final digit should not be higher than the lowest of the others, though this might be debatable. Certainly it should not be the highest of the five and few would disagree that 22225 is impossible. An abbreviated version of SINFO is the SIO code which omits the $N$ and the $F$, has been tried and is the one 7 prefer as it gives all the information that is required while remaining simple to use.

While on the subject of codes, reference should be made to some of the abbreviations which have become jargon among Radio Amateurs and are also used by
broadcast band DXers. From the International Q code comes $\mathbf{Q S B}=$ fading, $\mathbf{Q S L}=$ a verification, $\mathbf{Q R M}=$ man made interference, $Q R N=$ static, $Q T H=$ home address of the DXer. Other abbreviations in use are $R x=$ receiver, $\mathrm{Tx}=$ transmitter, shack $=\mathrm{DXers}$ radio room, cond $x=$ conditions. $Y L=$ young lady, $X Y L=$ wife (ex YL). DX originally meant distance, 73's means All the Best and is used by some DXers at the end of letters instead of the more usual Yours etc. There is also 88s which is one way of sending Love and Kisses.

Fourteen year old Christopher Wather would like to know if there is a DX club in his area or if there is anyone who lives near him who is interested in DXing. Replies to St Jude's Vicarage, Savile Park, Halifax, HX1 2HX, West Yorkshire. The Merseyside DX Club is now under new management. Regular meetings are planned, starting on the 28th January in Birkenhead with a talk on Propagation by Gus Taylor (G8PG), who for many years conducted the RAE course in Liverpool. Enquiries to go to the Secretary, Norman Monti, 66 Chesnut Grove, Birkenhead, Merseyside, L42 0MZ.

A nice $\log$ of Latin American DX, mainly on the 60 m band, comes from J. Edwards of Bryn near Wigan, and should be of interest to DXers who have difficulty in logging this area. Using a Realistic DX160, a 50 ft long wire and ATU he heard Radio Colosa, Colombia on 4945 kHz at 0030 ; Radio Sante Fe , Colombia on 4965 at 0700; Radio Sutatenza, Colombia on 5095 at 0350; Radio Havana, Cuba on 17885 at 2155. Harold Emblem (Mirfield, with his Eddystone 730 pulled-in La Voz de Chile on 15150 kHz with a good signal after 2335, also the African outlet at N'Jamana in Chad on 4905 at 0530.

A large mailbag this month has meant holding over some letters until next time. Apologies to all concerned.


## MEDIUM WAVE DX

by Charles Molloy G8BUS
Jamming, which has been called the scourge of broadcasting by one DXer, is seldom mentioned in this column, although it is still widely practised. Michael Irving writes from Carlisle about a warbling noise on 719 kHz heard at strength 4 with a Heathkit GR78 receiver and a loft aerial. Jamming is the name given to interference deliberately generated by one country to drown the broadcasts from another. There are various ways of doing this. A tape recording of a diesel engine was popular at one time though it is probable that more sophisticated methods are now in use. Jamming is not too much of a problem on the medium waves as the DXer can always null it out either with a loop or with a transistor portable by rotating the receiver to make use of the directional properties of the internal aerial. The snag of course is that the DX may be nulled-out as well. The noise on 989 kHz together with the 300 kW station in Berlin are
easily nulled-out at this QTH to give untroubled reception of Madrid on the same channel.

Medium wave DXing in pre-war days is recalled by George Rose of Waltham Cross, Herts, who has dozens of veries of North American stations from Oregon to the Atlantic seaboard. George thinks that today this should be done with a crystal set! Philip Rambaut (Macclesfield) does not agree. He says that 40 years ago the air was uncluttered and DXing was easier and more pleasant. Such DX as KDKA Pittsburg and CBF Montreal were easily obtainable after midnight. The Lucerne Plan which came into operation in 1934 listed fewer than 200 stations, many of which were low power locals operating on common channels. Today there are about 1,500 stations in the European area which emit some 80 megawatts onto the m.w. band and a large increase is permitted under the new Geneva plan which comes into operation in November 1978.

Many DXers consider the medium waves to be the most difficult as well as the oldest DX band. A highly selective and sensitive receiver such as a communications type, together with a directional aerial such as a loop or Beverage, is essential in order to hear some stations but there are spaces in the band at night where much simpler gear will produce results. The best logging of the winter must go to Tudor Rees Vintage Services of Bristol who reported in their November bulletin, reception of WINS New York on 1010 kHz at 2330 using a 1930 TRF receiver. It is the skill and patience of the DXer that really counts on the medium waves.

North American m.w. stations have certainly been conspicuous this winter. Highlights from a number of logs sent in are: WBT Charlotte in North Carolina on 1110 kHz , WTIC Hartford on 1080, WOAI San Antonio Texas on 1200, from John Faulkner, Mansfield (Trio 9R59D plus longwire), CFRB Toronto 1010, KDKA Pittsburg 1020, KMOX St Louis 1120 (John Morton, Edinburgh, Homebrew receiver plus loop), WEAN Providence Rhode Island 790, WWL New Orleans 870 , WWWE Cleveland 1100 (David Sidebottom, Fleetwood. Realistic DX160 plus longwire), WOR New York 710, WOWO Fort Wayne, Indiana 1190, WNCR Worcester, Mass 1440, WAXC Rochester NY 1460, WOKO Albany NY (Derek Taylor, Preston FRG7 plus loop).

Requests for help with unidentified stations come from a number of readers. Steve Whitt asks about a CBC outlet on 740 kHz which would be CBNM Marystown in Newfoundland. David Sidebottom heard a North American behind the BBC World Service on 1088 with a call like WGIC. WTIC Hartford Connecticut is on 1080 and is heard sometimes in the UK. Derek Taylor is puzzled by a CBC station heard several times on 750 . This would be the new CBGY Bonavista Bay in Newfoundland which has been heard by a number of DXers in the UK. Malcolm Lougharne refers to a Canadian station on 870 with a high power German on the low frequency side of it. Canada does not use 870 kHz . It could have been CBH Halifax in Nova Scotia on 860, the German being Berlin on 854. Martin Scholes has picked up two stations on 1010, WINS and another with a call starting with the letter C. This is CFRB Toronto which is usually heard when conditions are good. John Faulkner heard Radio Populares on 700 in Spanish at 0205 which would be YVMH in Maracaibo Venezuela. He is also puzzled by a call like WFGT on 1330. There are two possibilities; WFTP Fort Pierce in Florida or WFBC Greenville in South Carolina.

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A Trio 9R59D receiver, Codar Preselector and 100ft longwire is the set-up at $\mathbf{R}$. Calver's QTH in Norwich and he would like to know what linkage is required between the three. The lead from the longwire goes to the terminal marked $A$ at the back of the preselector. Terminal B goes to earth, if one is used. The co-ax socket is the preselector output, the inner goes to the receiver aerial input and the outer (screen) to receiver earth. A co-ax plug and length of co-ax cable is required here. Personally, I would not use a 100 ft long wire plus a preselector with a communications receiver on the medium waves. The preselector may well cause overloading and cross-modulation. A m.w. loop used in place of the long wire and preselector would probably give better results.

A call for help comes from M. J. Weich of 35 Mercers Road, London N19 4PW who has built the $P W$ loop aerial and differential amplifier but cannot get any joy out of it. He would like to contact any $P W$ reader who lives near him and who might be able to help. Why not use the loop without the preamplifier? It should work very well this way with the CR100. The CR100 incidentally is an excellent receiver for m.w. DXing and does not need any modification to perform well on this band. Mods to the CR100 are usually done to improve its performance on the short waves.
Some DX from areas other than North America comes from several readers. Derek Taylor heard the 10 kW outlet at Kingston, St Vincent in the Windward Islands on 750 kHz at 0100 , Radio Demerara, Guyana 760 at 0100, Radio America in Lima, Peru on 1010 at 0040. Derek also asks about the tentative logging of 4QD Emerald, Australia, on 1550. This was reported in the February 1977 edition of PW but no identification was possible as the signal was barely audible. Roy Patrick (Derby, Trio 9R59D plus loop) logged Freetown, Sierra Leone on 1205 and Radio Globo, Rio de Janeiro on 1220 at 0100. Harold Emblem (Mirfield, Eddystone 730 plus loop) heard Riyadh, Saudi Arabia on 587 signing off at 2300 , Dakar, Senegal on 764 at 2330, YVRS Radio Margarita Venezuela on 1020 at 0100, EAJ25 Radio Terasa, Spain on 1412 which is usually dominant on this frequency. John Faulkner reports reception of Capital Radio Caracas, Venezuela on 710 at 0515; Radio Caracas 750 at 0115 , Radio Sutatenza, Colombia 960 at 0306; ZDK Antigua in the Leeward Islands on 1100 at 0100, Radio Anzoategui, Barcelona Venezuela on 1210.
Finally, a couple of news items. Harold Emblem mentions that Bremen is on its new frequency of 935 and Roy Patrick has noticed Radio Moscow behind AFN on 1142. There is also the new station at Bonavista Bay in Newfoundland with the call CBGY on 750 kHz .



by Ron Ham BRS15744

Harold Brodribl, St Leonard-On-Sea, Sussex, using a CR100 and a long wire aerial noted the good 10 m conditions from January 5 to 8, and, like myself, he heard, mainly in the afternoons, the very strong signals from a host of north-American stations working into many parts of Europe. Between us, on days 2, 5, 6, 7, and 8, we received strong signals from both North-American and Italian CB operators, around 27 MHz , in QSO with their European counterparts. George Hook, G2CIL, Bognor Regis, also reported strong signals from the USA on the amateur and Citizen bands during the afternoon of the 2nd, and on the 9 th, after completing a modification to the mixer stage of his HRO he heard a ZSI on 10 m .
Nigel Golds, BRS 36910, West Chiltington, Sx, heard the UA stations working into Germany and Spain around 0900 on the 14th and Roy Bannister, G4GPX, Lancing, now active on 10 m , heard the Cyprus beacon, 5 B 4 CY , among all the DX on the 5th. Beacon seeking is one of my daily jobs and I received reasonable signals from 5B4CY on 15 of the 24 days from December 26th to January 18th. I also kept watch around 28.300 MHz for the project TESSA beacon, ZE2JV, and heard its signals on nine of those days. Around 1400 on the 5th and 6th I listened to both sides of the QSOs between W4s and 4X4 stations, in addition to 539 signals from the Bahrain beacon A9XC, $28 \cdot 245 \mathrm{MHz}$. Reports would be welcome from our overseas readers about the UK 10 m beacon, GB3SX, I understand that it now has solid-state logic, keys its call-sign every minute and at 5 -minute intervals, the station's bearings, QRA locator, and a 3 -second tone follow the call-sign; all of which is then repeated in RTTY.
Perhaps the sun was responsible for the variable 10 m conditions, because on January 3rd, Cmdr Henry Hatfield, Sevenoaks, John Smith, Rudgwick, Sx, and myself recorded a severe solar noise storm which continued into the following day. Fortunately, the Sevenoaks skies were clear on the 3rd and Henry, using his spectrohelioscope, saw 13 sunspots, including 2 groups ( $1 \times 6$ and $1 \times 4$ spots), 5 plages 21 filaments and several bright patches on the sun's disc. Henry was then in no doubt as to what caused the radio noise at 136 MHz , and said that it was the most "active" sun he had ever seen. This information was quickly passed to Charlie Newton, G2FKZ, RSGB auroral co-ordinator who phoned back at 2215 to say that an aurora affecting v.h.f. radio signals had been reported over Scotland.
Another auroral manifestation, reported by John Branegan, Saline, Fife, occurred between 1230 and 1915 and briefly at 1940 and 2112 on the 4th, during which time he logged, by tone-A c.w., on $2 \mathrm{~m}, 2 \mathrm{EIs}, 7 \mathrm{GMs}, 5 \mathrm{LAs}, 1 \mathrm{OZ}$, 1 PA0 and 4 SMs. During the event, John heard signals from the RSGB 2 m beacons in Angus, GB3ANG, Cornwall, GB3CTC, Lerwick, GB3LER, and Northern Ireland, GB3GI. Henry, John Smith, and myself recorded further solar radio noise on days $8,9,10$, which I feel sure was responsible for the ionospheric disturbances reported by the BBC World Service on the 13th and 14th.
Another solar noise storm began on the 15th and was still, to a lesser degree, going on the 18th. John Smith's radio telesoope is a home-brew, phase switched interferometer with a 90 metre base line which he also uses to observe the radio waves coming from Cassiopeia, Cygnus, and the Crab nebular. From Brighton comes news that the h.f. call-sign of the Brighton and District Radio Society is G4GQR and their v.h.f. call is G8OMR. Since January 1st, the 70 cm repeater, GB3BR, has been fitted with new solid state equipment, a new style logic system, and it keys its
call sign every five minutes. So far, good reports have come from G8LY in Hampshire, G4GPX in Lancing, and a mobile at Beachy Head.
Back in Fife, John Branegan has been testing his 70 cm receiver by monitoring the telemetry beacon aboard OSCAR-7, $435 \cdot 1 \mathrm{MHz}$; John has passed it OK because he can hear the signal when the satellite is over Greenland. In his letter John says "the Doppler up to $+8 \cdot 2 \mathrm{kHz}$ approaching and $-8 \cdot 2 \mathrm{kHz}$ receding, must be allowed for by any would-be listener". Thanks for the tip John, I would also recommend that our satellite enthusiasts read Chapter 20, "Amateur Satellite Communication", in volume 2 of the RSGB's Radio Communications Handbook.
John gives thanks to GM8ARV and all who were responsible for the Edinburgh 70 cm repeater, GB3ED, RB14, $433 \cdot 35 \mathrm{MHz}$, he says "the attractive feature is that it comes up every three minutes whether called or not and gives its call sign. So, it is as good as a 70 cm beacon for me". Tropospheric disturbances affecting 70 cm occurred on December 19,20 , and January 6, 7, 13 and 14, when, sometime each day, I received signals from the Sutton Coldfield beacon, GB3SUT, with only a dipole feeding the Modular Electronics converter in my FR101. The strongest signals came at 0910 on the 6th, (559) and 0103 on the 7th (599).

During the tropospheric opening of December 19th to 22nd, Gordon Goodyer, BRS 37345, Petworth, Sx, heard PA0s on 2 m s.s.b., Roy Bannister heard the 2 m beacon FX0THF and several French stations, Pete Simmons, G3XUS, Newhaven, worked DL, Graham Kent, G8HVD, St Leonards-On-Sea, Sx, worked a host of continentals on 2 m s.s b. and Constance Hall, G8LY, Lee-on-the-Solent, using a 48-element array worked through GB3AW, RB10, the 70 cm repeater at Ashmanworth, Berkshire. On the 21st, Robert Dixon, G8LZH, Heatherfield, Sx , after calling CQ Dx worked GM4DGC, GD, GU, GW, and northern G on 2 m s.s.b. and heard GB3ANG and GB3LER.

The text-book opening in early January can be traced back to the 3rd when the atmospheric pressure climbed from $30 \cdot 0$ in at noon to $30 \cdot 55$ in by midday on the 5 th, and, by midnight a gradual fall began and gave our readers something to shout about. The first sign of a v.h.f. opening came at 0005 on the 6th when Alan Baker, G4GNX, Newhaven, heard FX0THF and soon after he worked F1DGZ and F1EDM on 2 m s.s.b. Later in the day, Peter Penfold was driving through Horsham and heard a station in Paris working through the Kent repeater, GB3KR, and from his home in West Chiltington, Sx, using an NR56 fed by a ground plane, he heard signals through the Bristol Channel, GB3BC, and Cambridge, GB3PI, repeaters.
Around 1300, G4GNX/M on Brighton sea front heard GJ3PRA/M working through the Hampshire repeater, GB3SN, and also on a direct path from Jersey. An hour later, situated on Devils Dyke, Nr Brighton, Alan had a multiway QSO with stations in Chigwell (who had heard an OE), Farnham, Whitstable and Worthing. Between 1700 and 1830, Alan was operating from Race Hill, Brighton, where he worked 20 French stations, ( 12 around Paris), through the repeater FZ3THF on R4. One station was only using 1 watt, and another, F1EVI, Caen, was running 4 watts to a 3 -element beam.
In the middle of all this action, at 1800, Alan could not resist having a QSO with G8KLN, in nearby Worthing, when his signal came through this French repeater. Alan said there was chaos at that time because of the mix-up of signals between GB3KR and FZ3THF, both on R4. From 1957, Alan was at his home QTH, and on 2 m s.s.b. he had a 59 contact with DKOVL, on the Swiss border and F1CFY in Douai. Some 30 minutes later, Ern Hoare, G8BDJ, Southwick, Sx, worked DK0VL on 70 cm .
At 2230, John Cooper, G8NGO, joined G4GNX at his home and between them they worked DF5GX/P near the Swiss border, F1BBD/P and F1ECB. Earlier in the day, John, from his QTH in Scaynes Hill, Sx, using an FT221R and a 4 -element home-brew beam in his bedroom, heard two DKs near Switzerland, several DLs, PA0s, ONs, some French stations in QSO with each other, and he worked four ONs and two French stations, on 2 m s.s.b. At 2100

John heard a PEO and an ON in QSO through the Ghent repeater ONOOV also on R4. At the same time I was receiving a strong picture from Lichfield on channel 8, 189 MHz , using a dipole, and signals through the repeaters $\mathrm{BC}, \mathrm{BM}, \mathrm{KR}$, and PO were all opening the squelch on my TM-56B.
During the early hours of the 7th, the 2 m band was wide open, at 0046 I heard a mix up between a station in Rochester, one in Birmingham, and a Frenchman because they were not sure whether they were working through GB3BM or GB3SN, both on R5 and at 0200 I heard F6BSV, Paris, contact a G in Hull, through GB3KR.

On January 1st, the atmospheric pressure was falling and we started 1978 with a short-lived tropospheric opening. At 1315 I heard G3MCB, Cornwall, work a GW through GB3BC and signals from GB3KR was opening my squelch. During the evening Angus McKenzie, G3oSS, London, contacted F6CTW, F6DUD, and briefly received a signal from an OH. G4GNX worked five French stations and heard DB5UK/P, Bavaria, and F1BBD told Alan that he worked DL, G, HB, LX, and PA0 among the 200 QSOs he had during the opening.

Many thanks for your reports and interest.


## HENRY HATFIELD

by Ron Ham

Commander Henry Hatfield, RN (retd.) having spent most of his professional life as a Navigator and Hydrographic Surveyor has now built a unique observatory at his home in Sevenoaks, Kent, which combines his long-standing interests in astronomy, engineering, photography and radio.

In 1963, Henry built a 6 in Newtonian refiecting telescope which he used for his first regular observations of Jupiter, and a couple of years later, he made a 12in mirror for a new telescope which he used to make a detailed photographic survey of the moon, the results of which can be seen in his book, Amateur Astronomers Photographic Lunar Atlas, published by Lutterworth Press in 1968. Another of his photographic achievements was given centre page treatment by The Daily Mirror newspaper,


Henry Hatfield adjusting one of the mirrors of his spectrohelioscope, another mirror is housed in the building (bottom right) and an electrically adjusted lens is mounted under the shingle cover (bottom left).


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## BRIAN DANCE

Although modern electronic circuits have an extremely impressive performance, many of them are so complex that it is not easy to understand how they operate. The home constructor often finds it especially satisfying when he meets a new type of circuit which appeals to him, not only because of its performance, but also because of its simplicity.

## Lambda Circuit

One such circuit is the so-called lambda circuit in Fig. 1. This requires a pair of complementary junction field effect transistors; in other words, one of the two transistors must be an n-channel and the other a pchannel type. The writer has found that almost any pair of complementary f.e.t.s will give satisfactory results but, for economy, readers may decide to use a pair of plastic-encapsulated devices, such as the readily-available 2 N 3819 n -channel type and the equivalent 2 N 3820 p-channel type.

Both the $n$-channel and p-channel types have gate, source and drain electrodes, but the arrow of the circuit symbol of the n-channel type points into the gate electrode, as shown in Fig. 1, whereas the arrow of the p-channel type points away from it.

In order to make a lambda circuit, it is only necessary to connect the two source electrodes together and the gate of each device to the drain electrode of the other, as shown in Fig. 1. It is essential that the applied voltage should have the polarity shown or the circuit will not operate in the lambda mode.

Operation is dependent on the shape of the characteristic curve, illustrated in Fig. 2. This shows how the current passing through the circuit varies with applied voltage. It can be seen from Fig. 2 that as the voltage applied across the circuit in Fig. 1 starts to increase from zero, the current passing through it increases. This passes from the positive line, through the channel of the $n$-type device and then to the source of the p-type device, progressing through its channel to the negative line.

When the applied voltage exceeds a certain value, the current passing through the circuit actually decreases with increasing voltage. This region of the
curve, shown in Fig. 1, is known as the negative resistance region, since the circuit behaves as if it had a negative resistance to small changes in applied voltage. It is only the a.c. or incremental resistance which is negative; indeed, it is not possible for the d.c. resistance to be negative or the circuit would produce more power than it consumes!

A further increase in applied voltage above the negative resistance region brings the circuit into the


Fig. 1 : The basic lambda circuit configuration.


Fig. 2 : Characteristic curve of the lambda circuit.
valley region, where the current passing is very low indeed-typically in the order of 1 nanoamp ( 1 nano$a m p=1$ millimicroamp). The valley region extends over a relatively wide voltage range, but as the applied voltage is increased, the circuit will eventually break down as the gate to the channel junction of one of the f.e.t. devices reaches its critical point: the current then rises very rapidly indeed with any further increase of applied voltage.

The type of characteristic shown in Fig. 2 resembles the Greek capital letter "lambda" $(\lambda)$ and hence this type of circuit is usually known as a "lambda circuit". The Matsushita Electric Company of Japan have manufactured miniature two-terminal devices which have the internal circuit shown in Fig. 1 under the name "lambda diodes", but as far as is known these are not generally available in Europe. However, readers can easily make the circuit shown with almost any pair of complementary f.e.t.s.

The peak voltage is typically just under 2 V and the peak current in the order of 1 mA ; the peak occurring when the applied voltage becomes equal to the lesser of the pinch-off voltages of the f.e.t.s: that required to bring the circuit into the valley region is usually in the order of 7 V . Although the characteristic curve bears some resemblance to that of a tunnel diode, the lambda circuit has the advantage that its valley current is far smaller. However, the tunnel diode can oscillate at extremely high frequencies, whereas the gate-to-channel capacitances of the Fig. 1 circuit limit its maximum frequency of operation to some tens of MHz .

## Applications

The negative resistance part of the lambda characteristic enables this circuit to be used in fast switching modes, as a simple oscillator, etc. The range of application is limited only by the ingenuity of the circuit designer, but we shall be able to consider only a few possibilities here.

## Protection Circuit

The circuit of Fig. 3 can act like an "electronic fuse"; when the current in the load exceeds a certain value, preset by VR1, it is suddenly reduced to a very low level. The switching action is rapid and takes place within about a microsecond, this being swift enough to prevent damage in most cases.

When the voltage across VR1 is relatively small, that across the lambda circuit will also be small. The lambda circuit will therefore be fully conducting and a bias current will pass through it to the base of Trl. This transistor is connected in the Darlington configuration with Tr 2 , so as to provide high gain. The current from the emitter of Trl is fed to the base of $\operatorname{Tr} 2$; the latter therefore conducts and passes current to the load.

If the load current rises, the voltage across VR1 rises and eventually the lambda circuit will be biased into the valley region. The current passing to the base of Trl is now of the order of $\ln A$ and this is too small (even after amplification by the Darlington pair) to allow much to pass to the load.

Tr1 may be a $\mathrm{BC108}$, whilst $\operatorname{Tr} 2$ must be selected so that it can handle the load current. If Trl is omitted and the output from the lambda circuit is connected directly to the base of $\operatorname{Tr} 2$, the current at which the load normally operates can be reduced.


Fig. 3: A protection circuit using a lambda circuit as its over-current sensor.


Fig. 4 : A sinusoidal oscillator based on the lambda circuit.

## Signal Generators

The circuit of Fig. 4 shows the use of the lambda circuit in a very simple sinusoidal oscillator. The frequency is equal to $1 /(2 \pi \sqrt{\mathrm{LC}})$, that is, the resonant frequency of the parallel-connected tuned circuit. If $L$ is a radio frequency coil and $C$ is a suitable capacitor, the output will be an unmodulated radiofrequency signal. Similarly, L may be an iron cored choke of, perhaps 0.5 H and C a capacitor of about 50 nF if one requires an output at an audio frequency. Thus one can choose any desired operating parameter from the lowest possible frequency (limited only by the size of the inductance and capacitance values which it is convenient to employ) up to a maximum of some tens of MHz .

This type of circuit can therefore be used either as a simple radio frequency signal generator or as an audio generator. For aligning radio receivers one often requires modulated radio frequency waves. The circuit of Fig. 5 shows how a lambda circuit can be used to provide an audio frequency output or an unmodulated radio frequency output or a radio frequency output modulated by the audio frequency.

When S3 is closed, the radio frequency circuits are shorted out and the output is provided by the audio frequency determined by Cl and Ll , provided that Sl is open. If Sl is closed and S3 is opened, the audio frequency circuits will be shorted out, whilst the radio frequency circuits will be brought into operation. The frequency range switch $S 2$ is used to select one of the coils L2, L3 and L4 which resonate with C2.

Although three radio frequency coils are shown in Fig. 5, the constructor may use any reasonable number to obtain the ranges required. Any standard type of radio coils are suitable or they can be selfwound.

When both S1 and S3 are open, the audio and the radio frequency circuits are brought into operation and the output consists of a modulated radio frequency wave. Thus the circuit of Fig. 5 forms a very basic signal generator ideally suited for the: alignment of simple receivers.


Fig. 5: An r.f.la.f. signal generator using the lambda circuit.

In the diagrams of Figs. 4 and 5, the signal voltage across the tuned circuit off load is equal to twice the steady power supply voltage applied. Thus such a circuit can be very useful when an output whose amplitude is accurately related to the power supply voltage is required. The circuit shown in Fig. 4 has occasionally been used for radio control.

## Conclusion

We have seen that lambda circuits can be used as simple oscillators and we have examined one type of switching circuit. Many varieties are possible, for example the Matsushita Company have published a circuit which uses one of their lambda diodes in a battery voltage indicator. When the battery voltage is satisfactory, a green light-emitting diode is illuminated, but when the battery voltage falls the lambda diode switches so that a red light-emitting diode is illuminated and the green one is extinguished. If the battery voltage is very low indeed, neither device is lit. Another example would be circuits which are controlled by a phototransistor and cause rapid switching as the intensity of illumination passes through predetermined levels.

Lambda diodes can be integrated onto the same monolithic chip as other components and it has been forecast that lambda circuits may be attractive in certain memory applications.
who published his picture of the fluorescent glow as the Apollo-8 spacecraft jettisoned its surplus fuel when it parted company with the launch vehicle some 25,000 miles above.
Readers of my v.h.f. column will know about Henry's spectrohelioscope, a complex instrument for observing the sun, which he built, and subsequently modified. As one of the General Secretaries of the British Astronomical Association he is often called upon to give lectures to both astronomical and radio societies and, when talking about his solar equipment he refers to his working frequency at 457 million megahertz. In fact, the tuning range of his spectrohelioscope is measured in angströms and it can tune across the spectrum of sunlight. Apart from overcast skies, a busy man like Henry cannot observe all day, and knowing that solar events emit radio waves he added a simple radio-telescope to his observatory which rings a bell when the sur becomes "active", calling him to the optical equipment.
Throughout the day, two electrically driven wave collectors, one a mirror and the other a 5 -element Yagi, follow the path of the sun; the light waves pass through a series of mirrors and lenses to the solar observatory in a garden room below his house, and the radio waves are fed to a Microwave Modules 136 MHz converter followed by an AR88 communications receiver situated near the spectrohelioscope. The detector voltage of the AR88 feeds a d.c. amplifier which, in turn, drives the alarm bell relay and a pen recorder. This is possibly the first amateur observatory in the world that can receive radio noise from the sun and then photograph the event which caused it.

In recent years Henry's observatory has been the subject of a BBC Sky at Night programme and an extensive write up in the Amateur Photographer magazine.

## HIIDLU IDITE:

Jubilee Organ, Part 2, October 1977 PW Please ignore the amendment published on page 837 of our March 1978 issue. The connections to ICs 3, 4, 5 and 6 are correct as originally shown.

## "Mystery Train Tour" March 1978 PW

A wire link connecting the top end of R10 to ICl pin 10 was omitted from the Veroboard layout (Fig. 4) on page 824. Readers should also note that the track to which R10 is connected is broken beneath R14.

## PLEASE MENTION

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    | 92AG | $7 \cdot 26$ |

    

[^1]:    All dims in mm.

[^2]:    PW Sept. 72 to Apr 77. Offers. Curson, 18 Heslop Road, Balham, London.

