



## R.S.C.STEREO PAGKAGE OFIERS

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ILLUSTRATED UNITS

oNLY $939-95$| carr |
| :---: |
| $\varepsilon 1.00$ |

Or deposit 86.95 and 9 monthly payments $24 \cdot 22$ (Total 844.98 ). Individual Rec. Retail Prices:

SAVE $£ 31.60$ ON HIGH FIDELITY UNITS

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LINEAR 505 5 + 5 Watt Amplifier
FARRARD 2025 Autochanget + K $A 40$ A Cartridge Pair A55 LOUDSPEAK ERS (Inc $8^{\prime \prime} \times 5^{\prime \prime} 10,000$ Gauss)

SEND S.A.E. FOR
FREE COLOUR
BROCHURE
210.50
810850
\&38.70
$\underset{8181.55}{288.75}$


## 'YORK' HIGH-FIDELITY 3 SPEAKER SYSTEM

$\star$ Moderate size only $25 \times 14 \times 10 \mathrm{in}$. approz. COMPLETE KII $£ 23$ Response 30-20,000 c.p.s Impedance 15 ohm: * Performance comparable with units costing considerably more. Carr. Consists of (1)12in. 15 watt Bass unit with cast chassis, Roll rubber cone surround for ultra low resonance, and ceramic magnet. (2) 3 -way quarter sectlon series cross-over system (3) $8 \times 5 \mathrm{in}$. high flux middle range speaker.
(4) High efficiency tweeter. (5) Appropriate quantity acorstic damping (4) High efficiency tweeter. (5) Appropriate quantity aconstic damping material. (6) Handsome Teak veneered cabinet. (7) Circuit and full instruc DEMONSTRATIONS AT'ALL BRANCHES


Individual Ganged Controls: Bass, Treble, Volume and Balance. Printed circuit construction employing 10 Transistors plus Diodes. Output rating I.H.F.M. Frequency range $\mathbf{2 0 - 2 0 , 0 0 0}$ c.p.s. Bass Control $\pm 12 \mathrm{db}$. Treble Control $\pm 13 \mathrm{db}$. Selector switch for P.U. or Tape/Radio. For loudspeaker output impedances of 3 to 15 ohms. For standard $200-250 \mathrm{v}$. A.C. mains operation. Attractive Black and Silver finished metal facia plate and matching control knobs COMPLETE KIT OF PARTS INCLDDING FULLY WIRED PRINTED CIRCUT and COMPREHENSIVE WIRING $\mathcal{C l | . 5 0}$ Carr. Or FACTORY BUILT IN TEAK VENEERED CABNEET as illustrated $£ 14.99$ or dep. $£ 2.20$ and 9 monthly payments $£ 1.70$ (Total $£ 17 \cdot 50$ )
AUDIOTRINE HI-FI SPEAKER SYSTEMS
Consisting of matched 12 in. 11,000 line 15 Watt 15 ohm high quality speaker, cross~over unit and tweeter. Smooth response and extended frequency range ensure surprisingly realistic reproduction OR SENIOR 15 WATT INCLUDING HE126 15,000 LINE SPEAKER
65.95 cari
£6.95 ${ }_{35 \mathrm{p}}^{\mathrm{Carr}}$
 AUDIOTRINE HIGH FIDELITY SPEAKERS Heavy construction. Latest high efficiency ceramic magnets. Plasticised Cone surround: "D" indicates Tweeter Cone providing extended frequency range ip to 15,00 c.p.s. Impedance 3 or 8-15 ohms. PLEASE STATE CHOICE.

## FANE 807 T HIGH FIDELITY SPEAKER

A full range 8 in . 10 watt unit for excellent sound quality, in suitable coil to achieve very low fundamental resonance of 30 c throw voice cone is fitted to extend high note response. Frequency range 25 Hz to 15 KHz . Gauss 10,000 . Impedance 3 or $8-15 \Omega$.
PLEASE STATE TMPEDANCE WHEN ORDERING $\mathbf{3 . 8 5}$

## HIGH FIDELITY LOUDSPEAKER UNITS

Cabinets latest style Satin Teak veneer. Acoustically lined or filled
acoustic damping. Ported where appropriate. Credit terms available DORCHESTER (Illustrated) Size $16 \times 11 \times 9 \mathrm{in}$. appr. Range $45-15,000$ c.p.s. Rating $8-10$ watts. Fitted High flux $13 \times 8 \mathrm{in}$. $\mathbf{4 9 . 4 5}$

Dual Cone speaker. Imp. 3 or 15 ohms. 29.45 Carr. 40p.
MONARCH Size $19 \times 10 \times 9 \mathrm{in}$. approx. Rating 10 watts. Ync. $13 \times 8 \mathrm{in}$. epeaker with highly flexible R.V.C. cone surround, long throw voice coil and 10,000 line magnet. High flux pressire tweeter. Handsome design cabinet. Range 35-20,000 c.p.s. Imp. 8 ohms. Gives smooth realistic sound output.
See 'package offers' for illustration.

Carr. 50p
419.35
R.S.C. TAI2 MKIII $6.5+6.5$ WATT STEREO AMPLIFIER FULLY TRANSISTORISED, SOLID STATE CONSTRUCTION HIGH FIDELITY OUTPDT OF 6.5 WATTS PER CHANNEL Designed for optimum performance with any cryatal
or ceramic Gram. P.U. cartridge, Radio tuner, Tape recorder etc. $\star 3$ separate switched inpuit sockets on each channel $t$ Separate Bass and Treble controls $\star$ Blide Switch for mono use $\star$ Speaker Output 3-15 ohms $\star$ For 200-250\%. A.C. mains $\star$ Frequency Response $20-20,000$ c.p.e. $-2 \mathrm{~dB} \star$ Harmonic Distor-
tion $0.3 \%$ at $1,000 \mathrm{c} . \mathrm{p} . \mathrm{s}$. Hum and Noise -70 dB 太 Bensitivities (1) 50 mV (2) 400 mV (3) 100 mV , Output rating I.H.F.M. $A$ Handsome finish Facia plate \& Knobs.
COMPLETE KIT OF PARTS WITH FULI
 Deposit $£ 3$ and 9 mthly pymts £2.15 (Total £22.35). Or in Teak veneer housing $4 ? 3$ Deposit $\ddagger 3$ and 9 mthly pymts $£ 2-15$ (Total £22.35). Or in Teak veneer housing $\mathbf{1 2 3}$
Dep. £3 \& 9 mthly payments $£ 2.55$ (Total $£ 25 \cdot 95$ ). Send S.A.E. for leaflet.

## HI-FI SPEAKER ENCLOSURES MODERN DESIGN

Teak veneer finigh. Acoustically lined. Sizes approx. Carr. 35p-per enc.
JE8 Size $16 \times 11 \times 9$ in. SE8 For optimum performPressurised. Gives pleasing ance with any 8 in. results with any $\$ 5.35$ Hi-Fi spkr. Size 22 66.47 8 in. Hi-Fi speaker $\times 15 \times 9$ in.

SE10 For outstanding results ${ }^{\text {with }} 10 \mathrm{in} . \mathrm{Hi} \mathrm{Fi}$


R.S.C. BATTERY/MAINS CONVERSION UNITS TYPE BMI. An all-dry battery eliminator. Size $5 \frac{1}{3} \times 4 \frac{1}{3} \times 2 \mathrm{in}$. approx. Completely replaces batteries sapplying 1.5 v and 90 v ,
to battery radio where A.C. mains $200 / 250 \mathrm{v}$. $50 \mathrm{c} / \mathrm{s}$ is available


## R.S.C. TA6 6 Watt HI-FI AMPLIFIER

200-250\%. AC mains operated. Frequency Response $30-20,000$ c.p.s.
 Treble 'lift and cut' controls. 3 input sockets for Mike, Gram, Radio or Tape. Input selector switeh. Output for $3-1 \bar{v}$ ohm spkrs. Max. sensitivity 5 mV Output rating I.H.F.M. Fully enclosed enamelled case, $9 \frac{1}{x} \times 2 \frac{8}{4} \times 54$ in. Attractive brushed gilver tnish facia plate $10 \frac{1}{2} \times 31$ in. and matching knobs. Complete vit of parts with full wiring diagrams and instractions. OR FACTORY BUILT WITH 12 YONTHS' GUARANTEE $£ 10.95$
£7.75 $\begin{gathered}\text { carr. } \\ \text { 40p. }\end{gathered}$
R.S.C. TRANSFORMERS, L.F. CHOKES \& RECTIFIERS FULLY GUARANTEED. Impregngted snd Intorleaved mhere necessary. MIDGET CLAMPED TYPE $2 \frac{5}{5} \times 2 \frac{5}{2} \times 2 \hbar i n$. $250 \mathrm{v} ., 60 \mathrm{~mA}, 6 \cdot 3 \mathrm{v} .2 \mathrm{a}$
$250-0-250 \mathrm{v} ., 60 \mathrm{~mA} 6.3$

FULLY SHROUDED UPRIGHT MOUNTING $250-0-250 \mathrm{v} .60 \mathrm{~mA}, 6 \cdot 3 \mathrm{v}$. $2 \mathrm{a} ., 0-5-6 \cdot 3 \mathrm{v} .2 \mathrm{a}$. $21 \cdot 40$ $250-0-250 \mathrm{v} .100 \mathrm{~mA}, 6 \cdot 3 \mathrm{v} .4 \mathrm{a} ., 0-5-6 \cdot 3 \mathrm{v}$. 3 a . $£ 2 \cdot 20$
 For Mullard 510 Amplifer $350-0-350 \mathrm{v} .100 \mathrm{~mA}, 6 \cdot 3 \mathrm{v} .4 \mathrm{a}, 10 \mathrm{~s}-6 \cdot 3 \mathrm{~F} .3 \mathrm{a}$. $350-0-350 \mathrm{v} .150 \mathrm{~mA}, 6 \cdot 3 \mathrm{v}$. $4 \mathrm{~s} ., 0-5-6.3 \mathrm{v}$. 3a. $425-0-425 \mathrm{v} .200 \mathrm{~mA}, 6 \cdot 3 \mathrm{v}$. $4 \mathrm{a} .$, c.t., 5 vv . 3 a . $425-0-425 \mathrm{v}_{2} 200 \mathrm{~mA}, 6 \cdot 3 \mathrm{v} .4 \mathrm{a} ., 63 \mathrm{v}$. $3 \mathrm{a} ., 5 \mathrm{v}$. $450-0-450 \mathrm{v}$. $250 \mathrm{~mA}, 6 \cdot 3 \mathrm{v}$. $4 \mathrm{a} .$, o.t., 5 v . 3a $25 \cdot 10$

TOP SHROUDRD DROP-THRO' TYPE

 21a. £1-10; 3a.£1-25; 5a.£1-45; 6a.£1-65; 8a. $82 \cdot 00$ AUTO (Step UP/stop DOWN) TRANSFORMERS
 OUTPUT TR AMPFOPMES
OUTPUT TRANSFORMERS
Standard Pentode $5.000 \Omega$ or $7,000 \Omega$ to $3 \Omega 50 \mathrm{p}$ Push-Pull 8 watts EL 84 to $3 \Omega$ or $15 \Omega . . \quad 83 \mathrm{p}$ $15 \Omega$, 1.37
 Push-Pull Ultra Linear for Mollard 510, etc. 82.20 Push-Pull 15-18 watts, sectionally wound
6L6, KT66, etc., for 3 or $15 \Omega \ldots . . .$. .
Push-Pull 20 watt high quality sectionall

## R.S.C. Mk III SUPER 30 HIGH FIDELITY STEREO AMPLIFIER

A completely new design further improved in value far higher than the prices suggest

Only high grade components by
 Cart.
85p
OMPLETE KIT OF PARTS gr FACTORY BUILT with 12 months guarantee. Dep. $£ 5 \cdot 75$ and 9 monthly
payments $£ 3.50$ (Total $£ 37.25$.) Or FACTORY BUILT in cabinet as Ilustrated payments £3.99 (Total and 9 monthly fis\%.7 Dayments £A.99 (Total £42.91) $\begin{aligned} & \text { sistors, Four Diodes, } \\ & \text { Four Retich DETAILS }\end{aligned}$ CONTROL CONTROLS: PUSH-BUTTON SELECTOR (1) Disc (2) Radio (3) Tape
(4) Mono L (5) Mono R (6) SPEAKER DIS. (7) Mains on/off.
Bass, Treble and Balance. Plus Ceramic Mag P.U. Switch.

* SATIN SILVER METAL FACIA with black lettering. Black edged knobs with bright silver centres $\star$ PUSH-BUTTON SELECTOR SWITCHING $\star$ NEON INDICATOR
ネ JACK SOCKET FOR HEADPHONES
$\star$ CABINETED MODEL VENEERED IN SATIN TEAK. SUITABLE FOR ANY MODERN PICKUP CARTRIDGE CERAMIC or MAGNETIC, REGARDLESS OF PRICE. WE RECOMMEND MENT THAT CAN BE AFFORDED.
OUTPUT: 15 watts R.M.S. (Continuous) Into 8 ohms.
HUM \& NOISE 75 dB Min VOl . 6 dB Full VOL
HUM \& NOISE - 75dB MIn. $01.1 \%$ at 1000 Hz 10 Watts FREQ. RESPONSE: -3 dB 7 Hz to 70 kHz BASS CONTROL ; +17 dB to -16 dB at 40 Hz TREBLE CONTROL: +16 dB to -12 dB at 14 kHz CROSS TALK -58 dB
SENSITIVITIES: Disc Mag. $\mathbf{2 . 5} \mathrm{mV}$. Ceramic 35 mV . Radio 120 mV . Tape 120 mV
REAR PANEL SOCKETS FOR 3 PAIRS OF INPUTS (1) P.U. (2) Radio. (3) Tape Amp.
Plus pair for tape recorder signal take off and 2 pairs for speaker connections.

RSC STEREO F.M. TUNER NOW AVAILABLE. Visually matches Super 30 MKIII ONLY $£ 44.95$


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PHOTOELECTRIC KIT f 2.60
Postage and Pack. 15p (UK) Commonwealth: SURFACE MAIL 25p AIR MAIL $£ 1.40$ s. Australia, New Zealand, S. Africa, Canada and U.S.A. Also Essential Data Circuits and Plans for Building 10 Advanced Designs

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Everything needed (except plywood) for building: 1 Invisible-Beam Projector and 1 Photcicell Receiver (as illustrated). Suitable for all Photoelectric Burglar Alarms, Counters, Door Openers, etc.
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Connection circuit supplied. ALSO
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ACY17 25p BC108 10p BFY51 15p 2N3055 45p BYY24 + mtg $\begin{array}{lllllllll}\text { ACE } 20 & 15 p & \text { BOY } 30 & 20 p & \text { BFF } 53 & 12 p & 2 N 3702 & 10 \mathrm{p} & \text { BLt 40p } \\ \text { ABY } 21 & 17 \mathrm{p} & \text { BEY } 34 & 25 \mathrm{p} & \text { BF Y80 } & 25 \mathrm{p} & 2 \mathrm{~N} 3819 & 30 \mathrm{p} & 10 \mathrm{amp} 400 \mathrm{~V}\end{array}$
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EMI 13 in $\times 8$ in $30 H M$ SYSTEM consisting of 10,000 line base speaker with E.M.I. matching tweeter, audio choke condenser crossover network only $£ 2 \cdot 90$ !
EMI 3 SPEAKER 8OHM
SYSTEM consisting of 10,000 line base speaker with 2 matched speakers, audio choke and condenser crossover network
EMI "150 UNITS" $\mid 3 \mathrm{in} \times 8 \mathrm{in}$,
3 or 150 hm 10 watt speakers with tweeter cone $\quad £ 2 \cdot 80$
EMI "350 UNITS" 20watt, 13 in $\times 8$ in very heavy with crossover network and concentric ceramic magnetic tweeter Ł7•90!
EMI CERAMIC $8 \mathrm{in} \times 5 \mathrm{in}$ 3ohm, excellent finish and performance. Fantastic bargain. PHILLIPS 5in heavy ceramic 3, 4ohms, high flux very sensitive unrepeatable

75p!

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Push Button Cassette Tape Recorders value fil $^{17}$. Tip top quality and reliability $£ 10 \cdot 95$ ! ELIZABETHAN STEREO Cassette Recorders/Player C/LZI Super Quality
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Whilst they last
£6.90!
HOB PARTY Portable
Record Player, Battery
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Big size, not a toy! Wonderful
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BRITRAM 34 RADIOS
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Ranges: 0-1-5-5-15-50-150-500- Response: $\pm 1 d B, 30 H z$ to I,500V full scale; with optional $3 M / \mathrm{Hz} ; \pm 3 \mathrm{~dB}, 30 \mathrm{~Hz}$ to $5 M H z$, High-Voltage Probe, to 25,000 V. with optional H.F. Probe, to Accuracy: $\pm 3 \%$ Of full scale reading. 250 MHz .
Accuracy: $\pm 5 \%$ of full seale reading. Ranges: $0-1,000-10,000-100,000$ ohms; 0-1-10.100-1,000 meg ohms. Centro Scales: $10,100,1,000$ $10,000,100,000 \mathrm{ohms} ; 1$ and 10 megohms. Battery: 1零 zize U2. Recommended List Price $£ 18 \cdot 27 \frac{1}{2}$ : ( 1 meg in prohe) : 11 megohms (1 meg in prohe) up to $1,500 \mathrm{~V}$. Ranges (rms): 0-1-5.5-15-50-150-500-1,590 full scale (p-p), $4,200 \mathrm{~V}$ full scale. Decibels: -10 to +65 in 7 ranges.

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Tune-up and trouble-shoot any cat. perform actual road tests
It's several testers in one . . . do all this Set Engine Idle and Automatic Transmission Shift Points Detect Condition of Point Surfaces Detect Distributor Wear Check Voltage and Current Regulators Check Generators for Find Poor or Ond Voltage Output Detect Variation in Dwell Angle.
Recommended
List Price 37 Ef


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Including variable condensers i.f. coils, loudspeakers plug/sockets, knobs, condensers, resistors, nuts, bolts, cabinet fittings, switches, transformer, choke, rectifier transistors at a small fraction of list value. Due to heavy demand we now pack them in several sizes-be amazed-try one now.
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100 MIXED RESISTORS Wide range, all | good values |
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| 500 for |
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| 3 Bin . | 150 ft . | 12p | 3 in. | 225 ft . | 13p |
| 4in. | 300 ft . | 221p | 4in. | 4507 t . | 27 p |
| Sin. | 6001 t . | 45p | 5 in . | 900 ft . | $52 \frac{1}{2} \mathrm{p}$ |
| $5{ }^{3} \mathrm{in}$ in. | 900 ft . | 52p | 5年in. | 1,200ft. | 65p |
| rin. | 1,200ft. | 6212 | 7 in . | 1,800 ft. | 921 $\frac{1}{2} \mathrm{p}$ |
| Double Play |  |  | Triple Play |  |  |
| 3in. | 300 ft . | 20p | 4 in. | 900 ft . | 65p |
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SP25 Mk III SPECIAL
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Garrard SP25 Mk. III
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Teak plinth and tinted cover. All leads supplied.
Please add $\in 1 \cdot 25$ for $P$ \& $P$.

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Armstrong 524
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$£ 28 \cdot 65$
$£ 39.50$
$£ 38.50$
$£ 39.50$
$£ 31.45$ $\pm 31.45$
£31.00
£ 34.95

## £43-00

£47.50
f15.75 $£ 31 \cdot 00$
$£ 53.50$
$f 60.75$
$\begin{array}{ll}\text { Alpha Highgate FT } 150 & \left.\begin{array}{l}100.75 \\ \\ \\ \hline 34.95\end{array}\right) .\end{array}$

## TUNER/AMPLIFIERS

Please add 75p for P. \& P.
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Apha Highgate (Teak
Armstrong 526 AM/FM
(Teak cased)
Leak Delta 75
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Philips RH702
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| 6AQ5 | . 22 | 30P19 | . 65 | ECC83 | -35 | EZ90 | -25 | PL36 | .48 | UCL83 | . 55 |
| 6AT6 | . 20 | 30PL1 | . 60 | ECC85 | -34 | GZ30 | -34 | PL81 | $\cdot 43$ | UF41 | -52 |
| 6AU6 | -20 | 30PL13 | . 89 | ECC804 | - 54 | GZ32 | - 40 | PL81A | 47 | UF89 | -30 |
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| 6Q7G | -35 | CY31 | . 28 | EF39 | . 38 | PC88 | . 47 | PY82 | -25 | AC127 | -18 |
| 6SL7GT | -30 | DAF91 | -22 | EF41 | -67 | PC96 | - 42 | PY83 | - 26 | AD140 | - 87 |
| 6SN7GT | $\cdot 30$ | DAF96 | $\cdot 36$ | EF80 | -23 | PC97 | . 36 | PY88 | - 33 | AF115 | -20 |
| 6V6G | -28 | DF91 | -18 | EF85 | . 28 | PC900 | -29 | PY800 | -81 | AF116 | -20 |
| 6V6GT | -28 | DF96 | -36 | EF86 | - 30 | PCC84 | -29 | PY80 | -31 | AF117 | -20 |
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PRICES：SYSTEM 2

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| :---: | :---: |
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Designed for use with the AL50 pawer amplifer system, this quality masde unit incorporates no less taan eignt silicon pianar transistors, two of these are specially selected low noise PR devieqe for use in the input stages.
Three switched stereo inputs, and rumble and scratch filters are features of the PA100. which also has a STEREO/MONO switch, volume, balance and continuously variable bacs and treble controls.

SPECIFICATION

$$
\begin{aligned}
& 20 \mathrm{~Hz}-20 \mathrm{KHz} \pm 1 \mathrm{~d} \mathrm{E} \\
& \text { better than } 0.1 \%
\end{aligned}
$$

$$
\begin{array}{ll}
\text { Harmonic Distortion } & \text { better than } 0 \cdot 1 \% \\
\text { Inputs : } 1 . \text { Tape Head } & 1 \cdot 25 \cdot \mathrm{mV} \text { into } 50 \mathrm{~K} \Omega
\end{array}
$$

$$
\text { 3. Magnetie P.U. } \quad 1 . \square \mathrm{mV} \text { into } 50 \mathrm{~K} \Omega
$$

2. Radio, Tuner 35 mV into $50 \mathrm{~K} \Omega$

All input voltages are for an output of 250 mV . Tape and P.U. inputs equalised to RIAA curve within $\pm 1 \mathrm{~dB}$. from 20 Hz to 20 KHz .
Bass Control
$\pm 15 \mathrm{~dB}$ at 20 Hz
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Filters : Rumble (High Pass)
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## PRE-AMPLIFIERS

| $\begin{aligned} & \text { YA0S } \\ & \pm 3.09 \end{aligned}$ | Vol., Treble \& Bass Controls. Treble $+22 \mathrm{~dB}-15 \mathrm{bB}$ @ 12 KHz . Bass $\pm 18 \mathrm{~dB} @ 40 \mathrm{~Hz}$. Ref. 1 KHz . Sensitivity BmV for 30 mV O/P. |
| :---: | :---: |
| $\begin{aligned} & \text { YA08 } \\ & \mathbf{E 3} \cdot 96 \end{aligned}$ | - Vol., Treble, Middle \& Bass. Treble +28dB @ 18 KHz . Middle $+20-15 \mathrm{~dB}$ @ 3 KHz . Bass $+20-10 \mathrm{~dB}$ @ 40 Hz . Sensitivity 4 mV for 30 mV O/P. |
| $\begin{gathered} \text { SVAO AO } \end{gathered}$ | - Vol., Treble, Middle, Bass \& Balance. As VADB but for Stereo. |
|  |  <br> Tone Control on each input. <br> Tone Control +25 dB @ 12 KHz to +20 bB @ 40 Hz . Sensitivity 2 mV . |
| $\begin{aligned} & \text { MEV } \\ & \in 2 \cdot 10 \end{aligned}$ | Magnetic Cartridge Equalisation. Connects to input of VA06 or VA08. Voltage gain 15 times. With vol. control |
| $\underset{f}{ }$ | Master Volume and Presence Control. High treble boost of $+15 \mathrm{~dB} @ 15 \mathrm{KHz}$. Unity voltage gain when feeding Tuac Power Modules. |
| $\begin{aligned} & \text { EFV } \\ & \text { EI-90 } \end{aligned}$ | Increases the output of any of the above to I Volt R.M.S. Low impedance |

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 E15.50 sensitivity. Individual Bass, Middle 8 Carr. 35p Treble Controls. Isolated input trans(illus.) former does not affect amplifier operation.S2LMB - Single channel with,increased capacity E5.25 of 1800 Watts. Master sensitivity con Carr. 25p trol. Isolating input transformer does not affect amplifier operation.

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| $5{ }^{\text {\% }}$ | 1.88 | $1 \cdot 10$ |
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| KOSS PRO-4AA | 28.00 | $21 \cdot 90$ |
| KOSS KO-727B | 16.50 | 12.45 |
| KOSS 747 | 20.00 | 15.90 |
| KOSS K-7 | 10.00 | $7 \cdot 90$ |
| KOSS K6 | 12.50 | 9.90 |
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| PIONEER SEL20 | $10 \cdot 53$ | 6.80 |
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| ROTEL RH700 | 9.95 | 6.75 |
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One of the best known verses runs as follows: Here with a loaf of Bread beneath the Bough, A Flask of Wine, a Book of Verse and Thou Beside me singing in the Wilderness And Wilderness is Paradise enow.

I hope that throws some light on our cartoon. If you read the poem you are bound to come to the conclusion that O.K. liked his tipple-obviously a thoroughly "good type".

What's all this to do with Electronics? You may well ask!!!
Nothing really, but after all, this is the Christmas Number, so we should be able to let our hair down. In any case we are sure you must already know that we produce an excellent Components Catalogue which will make interesting holiday reading for you, listing as it does some 8,000 items (over 1500 illustrated) and costing only 75p including postage and packing (only 55 p if you collect it). It also contains 10 vouchers (each worth 5 p when used as directed). Are you convinced? No? Well you'd better go out and buy Omar's "Rubaiyat" instead!

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ONLY $£ 3 \cdot 25+25 \mathrm{p}$. p \& p. for kit, including case, nuts, screws, simple instructions, etc. case, nuts, screws, simple instructions, etc. Uses standard battery (parts available
separately). Have all the pleasure of making yourself, finish with an exciting gift for someone.

battery and phones. Put it in a case, screw a handle on and
YOU HAVE A PORTABLE TREASURE LOCATOR EASILY WORTH ABOUT £20! Extremely sensitive-penetrates through
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LOCATES COSN, GOLD, SILVER, TEWELLERY, HISTORICAL RELICS, BURIED PIPES, ETC. So sensitive it will detect cerlain objects buried SEVERAL FEET BELOW
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Send only $\mathbf{5 4 . 5 0}+30 \mathrm{p}$ carriage for kit (High quality Danish Stethoscope head-
now YOU can CATCH SHOALS OF BIG FISH with new electronic miracle

## special introductory offer $£ \mathbf{£} \mathbf{5 0}$

First time marketed in England, this exciting electronic instrument the "Decoytronic" is the one responsible for starting the electronic fish-lure rage in the U.S.A. just recently. Uses ingenious double-action method of attracting all kinds of fish from hundreds and hundreds of feet away... saltwater or freshwater. Why this device is so fantastically successful is because it actually imitates the sound of wet insects milling about the surface. These sound waves spread out hundreds of feet in all directions. Although this peculiar sonic frequency won
sound like much to you-to ail the fish in the area it's their dinner bell But that's not all. electroluminescence neon tubes cunningly ficker intermillently, penetrating the area for hundreds of feet around, at a frequency fish are unable to resist. The fish mistake this fickering glimmer for the soft phosphorescence glow given off by Plankton... a favourite delicacy of most fishll! All you do is switch on, lower into the water (it's completely water resistant) allow around 5 minutes-then start reeling 'em in. We'll bet you won't be able to reel em in fast enough. Self-contained batteries last ages-cost pence. Kit of all parts including special easy
as a.b.c. directions only $£ 2.50+25$ p. P. \& P. (Parts available separately).


## UNIQUE RADIO FOR BEDROOM OR

 OFFICE No never wererse nout electricity, ONLY £1•70Tune in your favourite programmes or the news, or sports in the Office or in your bedroom. Uses sensitive, germanium diode originally evolved from Wartime radar. Never buy a battery. Never use electricity
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"READ PEOPLE'S MINDS"-TEST THEIR NERVES-BEAT THEM AT CARDS, ETC. WITH THIS ASTONISHING ELECTRONIC BRAIN BOXonly£2.87
With this "Brain-box" you will be able to perform mind-boggling have "telepathic" powers. THE AMAZING CARD TRICK UNIT completely mystifies and baffes from one to six people. You correctly "guess" the two cards each person has selected at random from a
pack they themseives shufled. THE ELECTRONICS NERVES TESTER pack they themseives shuffed. THE ELECTRONICS NERVES TESTER puts your friends to a very lively test. It gives out fail and finish signals (the winner is the person with lowest number of fail signals.) Can be adjusted from the weakest to strongest person. with an electronic twist to it. You can change the maze pathways in seconds to prychology maze becoming too stale after lots of use. Completely safe and foolproof. Size $18^{\prime \prime} \times 12^{\prime \prime} \times 6^{\prime \prime}$ (Max.). You can play all these games and more beside after building the "Brain box" soldering, you get pictorial, easy as a.b.c. step-by-step simple instructions. ONLY £2.87 + 33p. p. \& p. for all parts including chassis, switches, stylus, signalling lights, wire, nuts, AVAILABLE SEPARATELY) FULL OPERATING DIRECTIONS WITH EACH OF MHE PROJECTS,

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This fully portable transistorDo built by anyone over nine in undor two hours. simple instructions take you step-by-step. Uses standard PP3 battery. All you do is extend rod aerial, place close to any ordinary medium wave radio (even tiny portables). NO CONNECTIONS WHATEVER NEEDED. SEND ONLX $82.85+20 \mathrm{p}$. p. \& p. for kit including case, nuts, screws, wire, etc. etc.
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and can't get off to sleep again? Would you like to be gently soothed off to satisfying
sleep every night? Then build this ingenious sleep every night? Then build this ingenious
electronic slcep inducer. It even stops by itself so you don't have to worry about il being on all night The loudspeaker peated-but as time goes on the sound peated-but as time goes on the sound eventually cease altogether, the effect it has on people is amazing
All transistor. No knowledge of electronics or radio needed. Step-by-step instructions case, nuts, wire, screws, etc. SEND E3.25

the amazing, SOUND OPERATED FLASH Take flash pictures at the exact instant of tbe bursting of a balloon. A champagne cork leaving the bottle. The split second a hammer sthe only limit is your imagination. Now that inexpensive flash guns are on the market in quantity, it has made possible, with the help of electronics the production of a wide variety of exciting photography
ONLY $£ 4.50$ electronics the production of a wide variety of exciting photograpty , shutter is left open in a dark or subdued light, it is the timing of the flash that determines What is imprinted on the film-not necessarily anything done by the camera. As electronic flash guns are hred by makg a switched connection then bis © P operate by the latest Silicon Controlled Relay's can be used. If we make this S.C.R. operate by sound (with variable sensitivity control for soft/loud sounds) some real "way out" photography, effects can be captured forever on film. Easily built in a couple of hours or so, the "Phototron terminal board (pat. Applied for). All parts including special pictorial step-by-step plans, transistors, microphone, S.C.R., potentiometers, switches, test lamp, case, nuts, screws, etc' transistors, microphone, S.C.R., potentiometers, switches, test lamp, case, nuts, screws, etc.
etc. ONLY $54 \cdot 50+25 \mathrm{P}$. \& P. Made up must be worth at least $£ 10$ (parts available separately).



## R

8-track stereo cartridge TAPE DECK MOOEL RP-1000ST The popular Lear-Jet type recording unit is the heart of the fantastic AP-1000ST, which has full record and playiack facilities. Automatic track change with manual over-ride. Press to start buttion. Stereo headphone and Left and Hys mis sots on front panel. Duai recording level meter, and Left and Right volume controls. Built-in pre-amp. Tape speed 33 ips $(9.5 \mathrm{cms})$. Frequency response: playback $30,10,000 \mathrm{~Hz}$; recording/playback $30-8,000 \mathrm{~Hz}$. Line output fully variable 0.500 mV . The RP-1000ST incorporates all the features you'd expect on a top quality Cartridge Tape Deck. Size $16^{" \prime}$ wide, $4^{\prime \prime}$ high. $9^{\prime \prime}$ deep. Cabinet in walnut. Incluting connecting leads.

O REALISTIC 30 WATT STEAEO AMPLIFIER MODEL SA-500
A supetb hi-fi amplifier with afl the fea-
tures you've ever wanted - lor under
 As reviewed in $£ 46$-00. Saving over $£ 1000$ on the normal

为 retail value. Up-to-the-minute shder controls for bass and treble. Separate AOC PRICE volume and balance controls. Headphone socket on front panel. Push-button input contrals - magnetic phono (high/low/ tuner. aux. mono, monitor.
Loudness push button control for perfect sound at low output levels. Loudness push-button conirol for perfect sound at low output levels.
$\stackrel{c}{\mathrm{~N}}$ and tape monitoring lacilities. Two auxiliary AC outlets. Frequency response 20 $20,000 \mathrm{~Hz} \pm 1 \mathrm{db}$ at full power. 15 watts rms per channel. Walnut cabinnet with satin aluminium trims. Inputs: phono 2.5 mV and 5 mV RIAA: tuner/aux 250 mV . Hum and noise: phono - 50db: tuner/aux - 65db. How's that for a soecilication! Size $14 \frac{1}{2}$ wide. $3^{\frac{1}{2}}$ hight $10 \frac{1}{2}$ "deep.


Q OLSON AA- 310 AM/FM/MPX
STEREO TUNER STEREO TUNER
This ROC Tuner is especially designed to match the OIson AM- 395 Stereo Amplifier. In price and antue. as well as it's good look ROC PRIGE ideal for use with any other ampiffier. The RA. 310 costs E 10.00 less than 934. 20 the normal retail value. and yet it is a highly sophisticated unit. incorpo. as. amplifier, to a tape deck or a tape recorder. And of course it covers all the stations in the AM and FM bands. FM: 87-108. MHz; AM: $525-1605 \mathrm{kHz}$ FM Sensitivites: FM. $3 \mu V$ : $A M, 250 \mu \mathrm{~V}$. Steree separation 30 dB at 1 kHz , image rejection 60d8. Size: $11 \frac{1}{16}$ "wide. 4 " high. $7 \frac{1}{2} "$ deeg.
 REALISTIC SA-100B 6-WATT $O$
STEREO AMPLIFIER Here's fabulous, exciting value in miniaturel This high quality stereo amplifier measures only 9 "wide $\geq 3^{\prime \prime}$
highx $5 t^{\prime \prime}$ deep: And yet it has sepahigh $\times$ st $^{-1-d e e p: ~ A n d ~ y e t ~ i t ~ h a s ~ s e p a-~}$ 45 tuner and power on/alf slide switches The theaker infout, mono/stereo. phono Q12.45 tuner and pelled metal top The front panel is satin aluminium and walout-brown prmal Prite 521 enamel. Frequency response is 50 to $10,000 \mathrm{~Hz} \pm 3 \mathrm{~dB}$. Output 3 watts r.m.s. per channel into 8 ohms. Inputs are 100 mV for both phono and tuner.


TEC HR-007 head. PHONE RADIO When you want to listen to the radio all by yourself. hen wis wilve the roblem. Separate volume and tuning controls with easy-to-use knobs. Frequency range is Maximum output is 300 mW . Normal Price $£ 750$ ROC PRICE $£ 5.80$
$\left.\begin{array}{c}\text { EAGLELC.07 STEREE } \\ \text { MOVING-MAGNET }\end{array}\right)$ MOVING. MA
CARTRIOGE
unity
Here's your opportunity
to own a transcription cartrid
to own a transcription cartridge for the price of a ceramic! Is specially de signed to match top quality tone arms. and to get the very best from your hi. fi amplifier. 0.7 mil diamend stylus. Output: 7 mV per channel. Frequency range: $20-21.000 \mathrm{~Hz}$. Channel balance $\pm 1 \mathrm{~dB}$. Channel separa tron: 28 d 8 . Compliance : $12 \times 10.6 \mathrm{~cm} / \mathrm{dyne}$ ROC PRICE E6.37
 SOLID STATE STEREO AMPLIFIER The A-3000 looks as good as it sounds! Giving you a big performance this superb audio amplifier has a full range of facilities on the front and rear panels. On the front all the controls you'se ever likely to need plus a headphone socket. On the rear signal inputs. speaker outputs and a line luse for circuit protection.
Specifications: is watts ims per channel into 8 ohms. Frequency response 20-35.000 Hz (土 2db) Inputs Magnetic, Ceramic, Unef. Tape, Aux. Tape Play. Size $345 \mathrm{~mm} \times 300 \mathrm{~mm} \times 130 \mathrm{~mm}$.

## CONSTRUCTORS KITS

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LIMITED STOCKS BUY NOW FOR XMAS!

OLSON AM-395 AD-WATT STEREO O An ideal unit for your new It is more than system. below the normal retail price I Making the AM:395 one of Britain's best hi-fi


O R. 446 3-WAY MATCHED SPEAKERS - These wifl do justice to your amplifier - and to your pocket. At only E 16.40 a pair. they are real value-for-money hand 15 wits seavily lagged and teak linished. They handle 16 watts fms ( 8 watts rms each). Each lourspeake contains a large dual cone base unit, plus a segarate
tweater. Frequency range: 40 to 19.000 Hz . Size $14^{\prime \prime}$ high


OLSON AM-400 4 WATT STEREO AMPLIFIER $Q$
Here's marvelious value for someone just starting to set themselves up in audio! At only ElO - 50 , you get a fine amplifier in a
scratch resistant metal cabinet. with a smart brushed alurinium front panal. It incorporates separate tone and volume contrits for each thannel. Inputs are provided for turntable (ceramic cartridge). tuner and tape deck or recorder Frequency response : 70 Inputs: phono 80 mV : tuner/aux 80 mV . Size $8^{\prime \prime}$ wide. $2 \frac{1}{10}{ }^{*}$ high. $4{ }^{\frac{1}{2}}{ }^{1 /}$ wide.

## Q

25-WATT 3-WAY
CRYSLER
'living audio' SPEAKER CE-5b

This high quality speak.
er has its own built-in
giving sound response switch
giving you the ideal frequency res ponse for hi-fi, natural or mood music listening. Its
 beautiful. heavy. oiled walnut cabinet
incorporates two separate speaker units an $8^{\prime \prime}$ woofer, and a 5 mid-range with $2^{*}$ concentric fweeter. Power handing capacity: 25 watts r.m.s into 8 ohms. Dverali frequency res ponse: : 35-20.000 Hż. Cabinet size: $10 \frac{1}{2}^{\prime \prime} \times 7 \frac{1}{2}^{\prime \prime} \times 8 \frac{3}{4}^{\prime \prime}$. Exact $\mid \gamma$ right for matching the most modern decor.

## roc palce <br> 227.55

## \&

PALACE AM/FM/MPX STEREO TUNER AMPLIFIER SSA-16
This is one of the lowest priced stero tuner amplifiers on the market. licovers the full range of both AM and FM broadcas fequencies. And when you'e switched to FM . an indicator lights up when a stereo signal is received - that's the time to witch to 'Sterbo The SSA-16 has all the faclities you'd ex pect to find on tugers costing twice as much - separate vol ume, bass, treble. balance and tuning controls. Selector switch or tape, phono. AM, FM, stereo. Jack socket on front panel for stereo headphones. Frequency ranga: FM $88-108 \mathrm{MHz}_{\text {. AM }}$ $535-1605 \mathrm{kHz}$. Frequency response: $50-10,000 \mathrm{~Hz}+3 \mathrm{~dB}$ Power autput: 4 watts total music power into two 8 ohm speakers. Size: $16^{\prime \prime}$ wide. $4 \frac{1}{2}^{\prime \prime}$ high. $8^{7}$ deep.

## ROC 7-WATT STEREO AMPLIFIER

 CHASSIS SK-317This exclusive
ROC Sterea
Chassis is
completely
self-contained. and self-contained. and
it costs $£ 2.25$ less it costs $\mathrm{f} 2 \cdot 25$ less
than the normal ie than the normal te
tail value! The
 compact unit measuring only $5 \frac{1^{\prime \prime}}{}$ wide. 1 high and $6 \frac{37}{}{ }^{7}$ deep. It contains its own mains
power supply. and has a ganged volume control and separate treble controis for each channel. Specification: frequency response $40-17000 \mathrm{~Hz} \pm 3 \mathrm{~dB}$ : output 3.5 watts music powes per channet into 8 ohms; input. phono. 600 mV : signal-to-noise ratio better than 45 dB .


OLSON AM-372 16-WATT STEREO AMPLIFIER O
Here's a really good amplifier at a really down-to-earth price nearly 17 less than the normal retail value! Just look at what the AM-372 will do for you - reproduce sigrals from ceramic ar crystal cartridges, AM and FM tuners, and tape recorders And it gives you outputs for two sats of speakers. headphone and tapa recorders. Frequency response is 30 to $20.000 \mathrm{~Hz}-\frac{1}{4}$ speakers. Phano input 200 mV . Tuner input 200 mV . Size speakers. Phono input 200 mV .
$12 \frac{1}{4}^{n}$ wide. $3 \frac{1}{4}^{\prime \prime}$ high. $7 \frac{1}{2}^{\prime \prime}$ deep.
$0 \cap 10$ buys. It takes in signals from magnetic or teramic' pick-ups
240

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## THE HY41



The HY41 supersedes the popular HY40 introduced by ILP last year. This highly improved module achieves true High Fidelity with a dramatic reduction in distortion (typically $0.05 \%$ at 1 KHz into 8 ohms!) and is electronically and mechanically compatible with the HY40.

With this important improvement the HY41 retains all of the quality characteristics found in the earlier version and P.C. board, Resistor, Capacitors, Hardware Mountings and comprehensive manual are included in the basic.kit. No further components are required to construct a complete power amplifier of extremely high performance sufficiently versatile to provide power not merely for Hi-Fi but also for public address systems and industry.

The free manual gives a full circuit diagram of the HY 41 and its various applications including a complete stereo amplifier.

Like its predecessor the HY41 is based on conventional and proven circuit techniques developed over recent years.
OUTPUT POWER: British Rating 40 WATTS PEAK, 20 watts
R.M.S. continuous.

LOAD IMPEDANCE: 4-16 ohms.
INPUT IMPEDANCE: 30 K ohms at 1 KHz .
VOLTAGE GAIN: 30 db at 1 KHz
TOTAL HARMONIC DISTORTION: less than $0.15 \%$ (typical $0.05 \%$ )
at 1 KHz .
FREQUENCY RESPONSE: $5 \mathrm{~Hz}-50 \mathrm{KHz} \pm 1 \mathrm{db}$.
SUPPLY VOLTAGE: +22.5 volts D.C.
SUPPLY CURRENT: $\overline{0} .8$ amps maximum.
PR!CE: inc. comprehensive manual, P.C. board, five extra components and P. \& P.:MONO: $£ 4.90$

## UNIQUE HYBRID PRE-AMPLIFIER

The HY5 has rapidly established a position in the WORLD as the sole hybrid pre-amplifier to contain all feedback and equalization networks within an integrated pre-amplifier circuit.

Supplied with the HY5 are two stabilizing capacitors and by the addition of volume, treble and bass potentiometers it is ready for use

Internally the HY5 provides equalization for almost every conceivable input, the desired function is achieved by use of a mult-way switch or by direct interconnection,

Two distinctive features of the HY 5 are its inbuilt stabilization circuit, allowing it to be run off any unregulated power supply from $16-25$ Volts and a balance circuit which, when linked by a balance control to a second HY5, forms a complete stereo preamplifier.

Specifically and critically designed to meet exacting Hi-Fi standards, the HY5 combines extremely low noise with a high overload capability. When used in conjunction with the HY41 and PSU45 forms a completely intergrated system.

## INPUTS

Magnetic Pick-up (within $\pm 1 \mathrm{db}$ RIAA curve) $2 \mathrm{mV} .47 \mathrm{~K} \Omega$
Tape Replay lexternal components to suit head). $4 \mathrm{mv} .47 \mathrm{~K} \Omega$
Microphone (flat) $10 \mathrm{mV} .47 \mathrm{~K} \Omega$
Ceramic Pick-up lequalized and compensatable) $20-2000 \mathrm{mV}$. variable.
Tuner (flat) $250 \mathrm{mV} .100 \mathrm{~K} \Omega$
Auxiliary 1250 mV . $47 \mathrm{~K} \Omega$
Auxiliary $22-20 \mathrm{mV}$. $100 \mathrm{~K} \Omega$

OUTPUTS
Main Pre-amp output 500 mV .
Direct tape output 120 mV .
ACTIVE TONE CONTROLS (Bexendall)
Treble + 12db.
Bass $+{ }^{1} 12 \mathrm{db}$.
INTERNAL STABILIZATION
Enables the HY5 to share, an unregulated supply with the Power Amplifier.

## SUPPLY VOLTAGE

16-25 volts
PRICE: MONO: $£ 3.60$ STEREO: $£ 7.20$

## POWER SUPPLY PSU45

The versatile P.S.U. 45 is designed to supply your HY41's + HY5's in stereo or mono format.
Specification
Input: 200-240 Volts.
Output: $\pm 22.5$ Volts at 2 amps.
Overall Dimensions: L. $7^{\prime \prime}$; D. $3.8^{\prime \prime}$; H. 3.1 ${ }^{\prime \prime}$
PRICE: $£ 4.50$ inc. P. \& P.

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## 1932-1972

ALMOST unnoticed amidst the fanfare of the BBC's 50th Anniversary, we too at Practical Wireless have something to celebrate. On the 24th September 1932, 40 years ago, the first issue of this magazine was published under the editorship of the late F. J. Camm. We are justifiably proud of the many "firsts" that we have published in those glittering editorial decades and we wish to thank our many readers, contributors and advertisers for their continuing support.

Our basic policy laid down in issue No. 1 has remained almost unchanged to this day. Editorial content has been broadened to cover the changing scene in the world of wireless and electronics. We have a number of projected constructional features that will introduce our readers to new fields in the coming year. Our emphasis, as always, is to keep our readers abreast of new advances in the everchanging world of technological advancement and to cater for readers at all levels.

We attempt to cater for all the desires of our readers which is of course our objective. We are here to help and educate and we feel that in this we are making a worthwhile contribution.
To commemorate our 40th birthday we feel that many of our readers would wish to voice their thoughts on the early years and therefore we invite those of you who have been with us since issue No. 1 to write to us.

LIONEL E. HOWES-Assistant Editor.

> Norman Stevens, Editor of Practical Wireless and
> Television since September 1962 has left these lofty portals for other spheres. We all wish Norman bon voyage.

## THE FEBRUARY ISSUE WILL BE PUBLISHED ON JANUARY 5th

NEWS AND COMMENT
Leader ..... 795
News . . . News . . . News . . . ..... 796
Electronotes by S. Ginsberg ..... 802
MW Column by Charles Molloy ..... 802
On the Short Wavesby Malcolm Connah andDavid Gibson, G3JDG805
PW at the Audio Fair ..... 820
Letters ..... 825
Practically Wireless by Henry ..... 845
CONSTRUCTIONAL
The Mighty Midget!
by Halvor Moorshead ..... 798
Short Wave Converter by R. H. Longden ..... 809
IC Linear Capacitance Meter by D. J. Denton, B.Sc. ..... 816
$10+10$ Watt Stereo Amplifier, Part 1 by W. Cameron ..... 821
Take 20, No. 44, Capacitance Bridge by Julian Anderson ..... 830
Amateur Bands Receiver, Part 2 by F. G. Rayer, G3OGR ..... 833
OTHER FEATURES
Choosing That Battery by A. G. Blewett ..... 826
Going Back by Colin Riches and Arthur Dow ..... 828
COMPETITION
Final Chance to win aHeathkit 'Scope819

[^0]
# NBWS... 

## Eagle speakers

Eagle International have just announced the model AA20 speaker. It has a power handling capacity of 15 W r.m.s. and uses a high-compliance dual-cone combined bass and mid-range speaker with a 3in. tweeter.

Frequency range is $35 \mathrm{~Hz}-20 \mathrm{kHz}$ and cabinet size $231_{2} \mathrm{in} . \times 12 \mathrm{in} . \times$ 9 in . Recommended retail price is £28.


## Antex "X25"

The picture shows the Antex "X25" soldering iron. It's rated at 25 W and has a leakage current of only a few $\mu$ A so the makers claim it cannot harm the most delicate equipment - even when soldered 'live'.
It comes fitted with a long-life ${ }_{1}{ }_{8}$ in. iron-coated bit and is priced at $£ 1.75$.
If you would like a copy of the free Antex colour catalogue, write to Antex Limited, Freepost, Plymouth, PL1 1BR.


## The "mush killers"

As a follow-on to the BBC's statement of plans for extending the f.m. stereo broadcasts, Antiference have announced their new "mush-killer" aerials for f.m. stereo.

They are specially tuned for optimum performance in the U.K. f.m. band 2 ( $88-100 \mathrm{MHz}$ ) and the model priced at $£ 6.95$ shown in photograph comprises a 6 -element folded dipole array. A surfacemounting dipole priced at $£ 2 \cdot 20$ is also available. Antiference Limited, Bicester Road, Aylesbury, Bucks.

## Dolby B unif

Kellar Electronics have introduced their KDB3 simplified Dolby B Noise Reduction unit. It has two line inputs controlled by a master record control lever and two line outputs with 10 dB switched attenuator: There are complete metering facilities in record/replay, together with a built-in 400 Hz oscillator.

The record section input sensitivity is 25 mV for Dolby level at $20 \mathrm{k} \Omega$. A 19 and 38 kHz notch filter is provided to prevent beating of f.m. multiplex tones with a tape recorder bias oscillator. Frequency response is 20 Hz to 15 kHz $\pm 1 \mathrm{~dB}, 19 \mathrm{kHz}-36 \mathrm{~dB}$ and output to tape recorder inputs (adjustable by record/calibrate controls) is 580 mV for 25 mV input with a minimum load of $5 \mathrm{k} \Omega$.

Price of the $15^{1}{ }_{2} \mathrm{in} . \times 8 \mathrm{in} . \times 3^{1}{ }_{4} \mathrm{in}$. unit is $£ 39$. Kellar Electronics Ltd., Lopen Works, R/o 78. Lopen Road, London N18.

## Multiple drawers

Did you know that with a Link MK Space Mizer you can get 21 sq . ft. of storage space totalling 12 cu . ft. of drawers in a floor area of only $18^{1}{ }_{4} \mathrm{in} . \times 18^{1}{ }_{4} \mathrm{in}$. These cabinets are fixed firmly to a heavy-duty ball-bearing turntable enabling the units to be easily rọtated.

Link MK cabinets from the 120, 250 or 500 ranges can be combined in multiples of four to build a complete Space .Mizer. There are 16 basic drawers, each of which can be sub-divided in at least six different ways.

If you want a free brochure on these units, write to LinkHampson Ltd., 5 Bone Lane, Newbury, Berkshire.


## The Cornish Link

The other morning a copy of "The Cornish Link" magazine came in with the post. It's the official magazine of the Cornish Radio Amateur Club and contains the club's future programme and some interesting little articles together with "sales and wanted" columns, etc.

The club is affiliated to the R.S.G.B. and holds regular monthly meetings.

The November meeting was held at the S.W.E.B. Club Room, Pool, Cambourne, on November 2nd. The business of the Club was followed by films, one of which was "The Radio Sky".

The December 7th meeting includes closed-circuit TV and video tape recording demonstrations.
The magazine has a lively editorial and is full of interesting "goodies", and the Assistant Editor is Sheila Loche, to whom all "contributions" should be sent at "Hillside" Kehelland, Cambourne. Sheila's OM is Bill Locke, G3NKE, who is the public relations officer of the club.

Visitors to Cornwall who are interested in the Club's activities are asked to write or telephone Bill, G3NKE, at Cambourne 2419.

Annual subscription to The Cornish Link is $£ 1 \cdot 25$.

## Applications <br> handbook

SGS/ATES has published an applications handbook setting out numerous suggestions for the use of its high level logic family, the H100 series.

Aimed at the general reader, and including an introduction to the logic and a presentation of the range and operation of the elements, the handbook will also interest the specialist, detailing as it does some fifty applications under the general headings of digital and computing, wave forming and pulse circuit, interface and miscellaneous.

Copies are available at a price of $£ 1 \cdot 20$ from Mr. R. Burnip, SGS (United Kingdom) Ltd., Planar House, Walton Street, Aylesbury, Bucks.

## Richard Mann

Author and designer Richard Mann of "TEXAN" fame has, after a period of five years moved from the Applications Laboratory of Texas Instruments Limited to become Market Communications Manager for Northern Europe. He is responsible for technical publications, advertising and P.R.

He previously specialised in the uses of TTL and Operational Amplifiers and has been one of the principle speakers at Technical Seminars which Texas Instruments hold regularly in London, Edinburgh and the Scandinavian countries.


## Adcola kit

Adcola Products have produced a new soldering kit, containing an Invader iron, a stand, solder, two spare bits and an instruction card giving hints and tips on soldering. Price is $£ 3 \cdot 99$. Adcola Products Ltd., Adcola House, Gauden Road, London, S.W.4.


## Eagle brochure

Eagle International, of Wembley, Middlesex, have just released their latest 28 -page colour brochure, containing over 60 of their audio products.

Sections cover stereo amplifiers, tuners, speakers and speaker systems, tweeters, cartridges, stereo headphones, accessories, microphones and mixers.


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The new brochure which is free, is available from retailers or direct from Eagle International, Precision Centre, Heather Park Drive, Wembley HA0 $1 S U$.

## Top Band Transatlantic Tests 1972-73

Stewart Perry, W1BB, reports almost $100 \%$ support for the continuation of these tests, held since 1932, during the coming DX season. The dates are Sundays December 24, January 14 and February 11 from 0500 to 0700 GMT with the W/VE's on 18001807 kHz and the Europeans on $1825-1830 \mathrm{kHz}$, better known as the "DX Window". W/VE's will call "CQ DX TEST" for the first $2^{1}{ }_{2}$ minutes of the first 5 -minute period and then listen for replies for $2^{1}{ }_{2}$ minutes. Europeans will call similarly for $2^{1} 2_{2}$ minutes at the beginning of the second period and then listen for replies for $2^{1}{ }_{2}$ minutes, and so on. W1BB emphasises the importance of accurate time-keeping unless in QSO. Reports to W1BB or your favourite DX column.
 receiver with loudspeaker output using less than 20 components.

The ZN414 is a complete a.m. radio circuit containing 10 transistors, 4 capacitors and 15 resistors. It is a t.r f. but overcomes many of the disadvantages of this type of circuit. It does not have the performance of a superhet but it is nearer this than the conventional type of t.r.f.

For miniaturisation the ZN414 is ideal; it operates beautifully using a tiny mercury cell and the photographs show just how tiny we have made our prototype. We hesitate to make the claim that this is the "smallest radio in the world" simply because we haven't seen all the contenders! What we can say is that the 'Mighty Midget' is smaller than either of the two rival commercial claimants for this title!

Miniaturisation is fun-and novel-but usually problems are encountered in making or obtaining the 'bits'; this does not apply to the 'Mighty Midget' for, apart from the i.c. (suppliers are given in the components list), all the components are widely available and little difficulty should be experienced in obtaining them.

Construction is relatively simple; all you need is a file, a couple of drills, a screwdriver, fine-nosed pliers and a soldering iron. The total cost will depend on what you already have available or where you buy your components but assuming that all-new components are used, the cost will be about $£ 2$, $£ 1 \cdot 25$ of which is for the i.c.
It must be emphasised that although we are using the ZN414 here in a 'gimmick' circuit, this is by no means its main application. Ferranti, the British makers, have released few details of this device-no internal circuit has yet been made available to the public-but it offers several attractive features. The input impedance is very high-typically $1.5 \mathrm{M} \Omega$ and this allows for a simple tuned circuit to be connected to it without the device damping it; this accounts for the good selectivity.
There is also an excellent a.g.c. circuit built into the device; this is a feature difficult to obtain with normal t.r.f. design.
The output from the unit can be as high as 30 mV but the tiny aerial used here means that the output of our unit is somewhat less. The current drain measured on the prototype was a tiny $70 \mu \mathrm{~A}$ but the makers say that a more typical figure would be $400 \mu \mathrm{~A}$. Even so, the mercury cell will give over 400 hours of operation for about 16p (the cost of the battery).

Our circuit here is for medium waves only but the i.c. will operate (at lower efficiency) on the long waves and up to 5 MHz . In a quick lash-up during development of the prototype, our sample even worked well on the 49 metre-band-rather above the maker's claim, though this may be a characteristic of our sample.
The selectivity of the prototype is reasonable but takes an unusual form. Although the tuning of the more powerful stations is very broad, as soon as another station of sufficient strength is tuned in, even though fairly close to the main one, there is no trace of the well-spread, powerful one. Radio 4, pretty strong in the author's area, appears across most of the dial but is not present when the receiver is tuned to other stations. This is hard to describe but those building this project will notice the effect.

The author, living in the London area, picked up over a dozen stations at one o'clock in the morning but Radio Luxembourg was not amongst these as BBC Radio London on 206 metres completely swamped it. When the latter went off the air one hour later, Luxembourg was as clear as crystal, so readers outside London and Birmingham (which also uses 206 metres) should have no problems in getting it. The weaker the station, the better the selectivity; there is definitely swamping of the front end from powerful stations and the makers admit this in their spec. sheet.

Our use of the ZN414 is obviously not the best way of demonstrating audio quality but the distortion from this unit is somewhat less than that from an ordinary superhet due to very low intermodulation distortion.

## CIRCUIT

The complete circuit is given in Fig. 1. The ZN414 comes in a TO-18 can (the same as a $\mathrm{BC109}$ ) and there are only three connections: input, negativechassis and output-positive.

The radio signals are induced into the tiny coil, L 1 ,


Fig. 1: The complete circuit, beautifully simple as far as the constructor is concerned yet the i.c. contains 10 transistors, 4 capacitors and 15 resistors-all on a 30 thousandths of an inch square chip.

## components list

R1 $100 \mathrm{k} \Omega, \frac{1}{2} \mathrm{~W}, 5 \%$
R2 $1 \mathrm{kQ}, \frac{\mathrm{i}}{\mathrm{b} W}, 5 \%$ - see text
C1 $0.01 \mu \mathrm{~F}$ tubular ceramic
C2 $0.04 \mu \mathrm{~F}$ disc ceramic-see text
VC1 250 pF compression trimmer (R.S. Components)
L1 90 turns of 32 s.w.g. enamelled copper wite on $1 \frac{1}{2} \mathrm{in}$. length of $\frac{1}{4} \mathrm{in}$. diameter ferrite rod.
IC1 ZN414 (Ferranti). Available from Bywood Electronics, 181 Ebberns Road, Hemel Hempstead, Herts or Henry's Radio Ltd., 303 Edgware Road, London W. 2 or Davian Electronics, P.O. Box 38, Oldham Lancs. Price (same from all suppliers) £1.25 including postage.
Battery: Mercury cell, $1 \cdot 4 \mathrm{~V}$, type MP675H (avallable from most chemists).
Jack socket: 2.5 mm type with switch, modiffed as shown.
Crystal earpiece with 2.5 mm jack plug; see text.
Case: Snuff box, see text.
Tuning knob; 6BA screw, zin long.

## Total cost: about £2

which is tuned by the variable capacitor VC1. One side of the tuned circuit connects directly to the input while the other is at chassis potential (as far as a.c. is concerned) by having Cl in line.

As the internal circuit is not available and details are at present a closely guarded secret, we can only guess at the function of R1-presumably it applies bias to the input but it may also affect the a.g.c. Experimentally it was found that lower values caused regeneration and instability but such experiments cannot be recommended as the device may be harmed.
The output is an audio signal but a small smoothing capacitor is required. The makers suggest a $0.01 \mu \mathrm{~F}$ component for C 2 but this was found barely sufficient and a $0.04 \mu \mathrm{~F}$ (or $0.05 \mu \mathrm{~F}$ ) was found better. This higher value was not found to affect the audio signal. This component has been left accessible in the layout if readers wish to experiment with this value.

The reason why a higher value is better is because we are closing things up a bit tighter than is recommended; ideally the output lead of the i.c. should be at least an inch from the coil but if extra smoothing is used there is less danger of instability resulting from r.f. finding its way back to the coil. The load resistor, across which the a.f. signal is developed, is R2. The value here affects the a.g.c. and once again
there is room for experiment. As with C2, this component is left accessible for changes if necessary. The makers recommend a $470 \Omega$ here as a typical value but in the prototype the $1 \mathrm{k} \Omega$ was found a bit better.

For efficiency and economy a crystal earpiece is used. This has a high impedance and will not affect the circuit operation. The author also tried $250 \Omega$ and $2000 \Omega$ impedance magnetic types; both worked well, although the d.c. conditions are affected and changes may be necessary in both R2 and C2 if these are used. Low impedance magnetic types which are provided with many transistor radios are not suitable and should not be used.

## THE COIL

Commercial coils of the size that we need are not available and so it is necessary to wind one's own but this is not difficult. You need to buy a length of ${ }_{1}{ }_{4} \mathrm{in}$. diameter rod, this is available in 5 in . or 6 in . lengths from Henry's Radio or Home Radio but of course this has to be cut to a $1^{1}$ in. length. The way to do this is to file a $V$-shaped groove and smartly snap the rod-it is no good trying to cut it with a hacksaw. When this is done check that it will fit inside the case before winding the coil.

A narrow band of plastic, self-adhesive tape should be wound around one end, trapping the wire in it. 90 turns of 32 s.w.g. wire should then be made, the final turn being trapped in a second band of tape. Thinner gauge wire may be used if available, but thicker gauges will not fit on, the length of the rod is not sufficient.


Fig. 2: The aerial is wound on a short length of ferrite rod as shown.

A drawing of the ferrite rod aerial is shown in Fig. 2 and, as will be seen, short lengths of wire should be left at both ends, stripped of the insulation and tinned.

## CONSTRUCTION

The case can be obtained from nearly any tobac-conist-it is the container used for Wilson's S.P. No. 1 Snuff, the most widely available brand. The cost of this-including the snuff of course-is only 8 p and the little plastic box is an ideal size for our needs and quite strong. The metal lid fits tightly and no additional fixing for this is necessary. Incidentally if you haven't tried snuff, this is your chance (your author is partial to the occasional pinch).

Two holes have to be drilled in the box, these are shown in Fig. 3. The siting of the hole for VC1 has to be quite accurate and it may be best to take this from the actual component. At this end of the box there is very little room for the ferrite rod and VC1 and careful siting is essential.


Fig. 3: The holes necessary in the plastic snuff box which is used for the case.


Fig. 4: The modification to the compression trimmer to make it into a variable capacitor.

The tuning capacitor is small 250 pF compression trimmer which has to be modified as shown in Fig. 4. The screw supplied should be removed and replaced by a $7_{8}$ in. 6 BA screw fitted from the other end. The knob should be held near the head as shown and, after assembly in the box, this should be secured by soldering a nut to the end, ensuring that the special washer is fitted. This trimmer capacitor has rather long solder tags and these should be cut off, leaving just enough to solder to.

The earpiece socket is a 2.5 mm type and this has to be adapted as shown in Fig. 5. It must be fitted with a switch but this will be of the break type. For our purposes we need the switch to make when the earpiece is inserted and the contact should be modified as shown using fine-nosed pliers.

Fig. 5: The 2. 5 mm jack socket has to be modified to make it switch on when the plug is inserted.


The component layout is shown in Fig. 6. The easiest method is first to mount the wires and R2 directly onto the small socket and then fit this into the case. The components are 'floating' and this will provide an anchoring point. The output lead of the i.c. should be soldered to R 2 and the input lead should be run to one connectior of VC1. Lengths of wire should be left for the final connection to the mercury cell. These should be soldered directly to it;


Fig. 6: The components layout. Note that C2 and R2 are left access/ble to allow for later experimentation.


An inside shot of the prototype, compare this with Fig. 6. This photograph is of course much larger than actual size.

The Mighty Midget shown full: size. We don't clâim that this is the smallest radio ever described, but it must be a contender being under one cubic inch in volume!

note that the positive connection is the main body.
Great care should be taken when making this joint as mercury cells can quickly be destroyed if they are overheated. The solder joint must be made as fast as possible and, after it has solidified, the cell should be cooled as quickly as possible-wrapping it in a damp cloth is one way. The author has never destroyed a transistor by soldering but several mercury cells have been ruined, this is only mentioned to emphasise the great care that is needed in this operation.

Ideally a metal lid should not be used but in practice it hardly affects the circuit and, since it forms a neat back, may be used. It should not be connected electrically to any part of the circuit. A small 'nick' will be needed in the lid to prevent it interfering with the earpiece holding nut.

There is of course no lining up and the radio should work immediately upon switching on. It is worthwhile having a look to see that the earpiece on-off switch is operating properly ín situ.

The radio is not as directional as most t.r.f.'s and is similar to a superhet; this is on account of the very efficient a.g.c. action; it can certainly be operated from a breast pocket.

The small size, of course, enables lots of gimmicks to be tried. One photograph shows that it can be mounted on a key ring fob.

Few problems should be experienced with this circuit but remember that the i.c. is a delicate device and should be treated carefully-especially while soldering.

Being so small, the Mighty Midget lends itself to several types of gimmick. One idea is shown on the right, that of gluing the finished radio to the fob of a key ring.


## THE Helave Column

PHILIP J. WHARMBY who lives in Manchester has been DXing on the medium waves with his HMV 2170 receiver. He reports reception of WBT Charlotte, North Carolina, on 1110 kHz at 0300 hrs with some interference from AFN Munich; The Voice of America, Kavalla, Greece, on 791 kHz in English at 2302hrs after Limoges, France, had closed down; Athens (Armed Forces outlet) on 1320 kHz at 2230 hrs with Leipzig off the air. Philip asks for a list of the new BBC Local Radio Stations on the medium waves. Radio Blackburn is on 854 kHz ; Solent on 998 kHz ; Sheffield and Medway on 1034 kHz ; Leeds on 1105 kHz ; London, Birmingham, Manchester and Newcastle on 1457 kHz ; Brighton and Humberside on 1484 kHz ; Stoke on 1502 kHz ; Bristol and Teesside 1546 kHz ; Leicester 1594 kHz . Radio Merseyside is not yet on the medium waves but is expected to appear on 1484 kHz early in 1973.

Although these local broadcasters are on the air until 0100 hrs , it is during the daytime, when continental interference is at a minimum, that the DXer has his best chance of hearing a few of the more distant ones. Dr. H. S. Brodribb who lives at St Leonards-on-Sea, Sussex, has had daylight reception of London, Medway and Solent. His receiver is a 1938 vintage Philips superhet connected to an outdoor aerial via a Joymatch aerial tuning unit. He remarks "It is interesting (and reminds me of about 1925) to receive low power stations at a distance". George East of Solihull has heard Manx Radio 1295kHz on his car radio while driving near Whitchurch in Shropshire. This station transmits on 1295 kHz and 1594 kHz during daylight hours, each with a power of 1 kW . At dusk the 1295 kHz transmission closes down while on 1594 kHz the power is reduced to 200 watts.

Mid-winter is the season for Asiatics on the medium waves. They are usually audible in the afternoon during the closing hours of daylight, before they become swamped by interference from Europeans. Listen from 1500 hrs onwards for China, India and Japan. The 1000 kW outlet of All India Radio in Calcutta is a regular on 1130 kHz and has been heard with news and identification in English at 1600 hrs . It is subject to slow fading so it is worth remaining on the channel for a minute or two if it cannot be heard. Chinese stations are often conspicuous. Search for Lanchow on 860 kHz ; Sinkiang 910 kHz ; Hofei 940 kHz ; Peking $1000 \mathrm{kHz}, 1190 \mathrm{kHz}$ and 1200 kHz ; Chanso 1230 kHz . From Taipeh in Taiwan BED2 on 750 kHz and BED50 on 1250 kHz are sometimes audible with programmes of westernised Chinese music. Japanese stations are less conspicuous but listen for JOBB in Osaka on 830 kHz and JOLB in Fukuoka on 870 kHz . Two regulars from the Near East are Baghdad 760 kHz and Kabul, Afghanistan 1280 kHz , while the new high power Radio Iraq at Ovazim on 841 kHz is usually a strong signal for most of the evening.

Please send logs and information about medium wave to the author at 132 Segars Lane, Southport.


Many months back I wrote of the application of a laser to write and then read a holographic memory. The idea was simple. Since the flat photographic plate could be made to produce a 3D photograph, then a similar idea could be employed as a form of data recording. One "layer" of data could be stored and then, because the 3D effect gave depth, a second "layer" of data could be recorded behind the first, and so on.

News now comes from Japan that this is not a theoretical idea anymore. The Central Research Laboratory at Hitachi has developed a system in which, it is claimed, the maximum limit of storage density is approaching that predicted by optical theory. Some 10,000 symbols can be accommodated or stored in a spot only 1 millimetre in diameter (about $1 / 25$ of an inch). Reading time is of the order of $1 \mu S$ (one millionth of a second). Wonder if this will bring that 3D colour telly any closer? It will certainly be interesting to see what may be developed over the next few years.

I hear that Chrysler, the U.S. automobile manufacturer, has ordered 3 million transistors from RAC. These are for electronic ignition systems and bring this form of ignition a step nearer becoming a standard. It is acclaimed by some as a "major step" in helping to combat pollution problems due to exhaust emission. As you all know, this pollution question is a big thing in the States and it is something that will have to be seriously thought about here!

For those making their own Printed Circuitsgood news. A company called Decon Laboratories is to market a special pen in small quantities down to a one-off. The pen is "special" because it contains an acid resistant ink! This is applied via a nylon "nib". It is thus only necessary to take a piece of copper-clad laminate, and literally draw the circuit connection pattern required. The laminate is then etched in ferric chloride in the usual way to remove unwanted copper.

A problem with some memory systems is that when power is cut, the memory "forgets" and clears itself. A fairly new device introduced by Siemens boasts a storage time of many months even with power removed. The device works on the principle of charge carriers being stored between a silicon oxide layer and a nitride layer. Although the charges shift the threshold voltage of the transistor, they do not alter the physical semiconductor structure. Thus information may be repeatedly written and erased. Pulses of between 50 and $100 \mu \mathrm{~S}$ duration at $\pm 35 \mathrm{~V}$ are required to write/erase information.

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## MONTHLY

 NEWS FOR DX LISTENERSHE collecting of QSL cards, as mentioned last month, gives the hobby of shortwave listening a new dimension. The cards, once received, can be made into an attractive and interesting collection and put into albums for display. Alternatively, those listeners lucky enough to have their own shack can decorate the walls with QSL cards.

Most of the DX and radio clubs issue attractive certificates to members who have collected certain numbers of cards. There is usually one award for number of countries verified, 50,100 etc. Other certificates are more specialised, for hearing a certain number of countries on a certain band; for hearing, say, ten stations in each of the continents etc. These certificates can be added to the collection.

Some DX clubs also organise listening competitions in which the listener is restricted to certain bands and certain times. The competitor then submits his log for the competition which is then checked against the transmission schedules of all the stations. Points are then awarded according to the difficulty of reception. The winner is the person with the most points at the end of the day.

## DX News

Bolivia: Radio Juan XXIII, San Ignacio has been heard with a poor signal at 0125 on 4967 kHz , the programme consisted of music and advertisements.

Fiji: The Fiji Broadcasting Commission has closed its short-wave transmitters and the two 10 kW units are being converted for medium-wave broadcasts.

Gabon: Franceville has been noted at 0500 on the new frequency of 4830 kHz . The programme was in French and reception was poor.

Papua: R. Milne Bay, VL8AS, is now in operation on the new frequency of 3360 kHz with a power of 10 kW . The station advises that the reception is world-wide and they are rated as the best signal from Papua.

The above items of news are from Sweden Calling DXers and my own listening efforts.

The first log this month comes from Michael Berry of Dewsbury, Yorkshire who heard the following stations:
3210 R. Clube Mozambique, Portuguese at 1810.
11805 R. Globo, Brazil in Portuguese at 2020.
11835 R. El Espectador, Uruguay, Spanish at 2135.
11865 R. Clube Pernambuco, Brazil at 2050.
11920 Ivory Coast in English at 1935.
11950 R. Min. Educacao, Brazil, Portuguese at 2245.
15105 Windward Islands B.S. in English at 2120.
Richard Witney of Braintree, Essex, used his Binatone Air Marshall portable receiver and 35 foot telescopic antenna to hear the following stations:
9670 Trans Europa Radio, Greece 1250.
9750 Radio Kuwait in English at 1710.

# THE BROADCAST BANDS <br> Malcolm Connah 

Frequencies in kHz - Times in GMT

9913 All India Radio, News in English at 2100.
11721 Radio Nacional de Brazilia at 0700.
11955 FEBA, Seychelles in English at 1600.
Richard Keen of Hayes in Middlesex has just installed an a.f. processing unit to improve reception and was rewarded by hearing:
4550 R. Nacional Columbia at 2100.
5960 HCJB, Quito, Ecuador in English at 2040.
11724 R. Nacional Brazilia noted at 2020.
11795 R. Nacional, Rio de Janeiro at 2015.
11805 Radio Globo, Brazil noted at 2115.
11830 VOA, Okinawa at 1635.
15105 R. Rural Brazil noted at 2040.
John W. Smith of Cellardyke, Anstruther, Fife returns after a long absence with the following list received on his Eddystone 840C and 60 metre halfwave dipole.
4860 All India Radio at 1920.
4890 R. Dif. Venezuela at 0250.
4910 Conakry, Guinea at 2215.
4940 R. Yaracuy, Venezuela noted at 0223.
4965 South African B.C., Internal Sce. at 2130.
4980 Ecos del Torbes, Venezuela at 0235.
4990 R. Barquisimeto, Venezuela at 0355.
5035 Radiodif. Nationale Centrafricaine, 2230.
5047 Radiodif. du Togo noted at 2245.
15155 R. Dif. de Sao Paulo, Brazil at 2005.
15180 R. Cultura de Bahia, Brazil at 2030.
15450 R. Nacional de Brazil at 1930.
Simon Fordham sent the following log from his home in Auckland, New Zealand, his equipment consists of a 5 -valve domestic receiver and a 15 foot vertical aerial:
5970 CBC, Radio Canada at 0840.
9680 ABC, Radio Australia at 0815.
9715 Radio Nederland, Bonaire at 0815.
9745 HCJB, Quito, Ecuador at 0830.
11730 Radio Moscow at 0430.
11730 Radio Nederland, Bonaire at 0700.
11765 ABC, Radio Australia at 0800.
11765 HCJB, Quito, Ecuador at 0835.
15405 ABC, Radio Australia at 0800.
Mohammed Huq of London, E.2. is a newcomer to the column, his equipment consists of a Skywood CX203 receiver and a 45 foot long-wire antenna, this enabled him to hear:
9460 R. Pakistan with music at 2025.
9570 Radio Australia, newsreel at 0730.
9912 All India Radio, music at 2240.
11650 Radio Bangladesh with songs at 1740.
15520 Radio Bangladesh with news in Bengali at 1500.
17825 NHK, Tokyo, Japan in Japanese at 0820.
Reports should arrive by the 15th. of the month and be addressed to me at 59 Windrush, Highworth, Swindon, Wiltshire, SN6 7DT.


T'S the very last month of the year, Time for Santa to come sliding down your antenna with a big bag crammed with goodies. All the best wishes from G3JDG will not guarantee a nice new hunk of equipment, but a very happy Christmas to all slaves of the ether, anyway.

Speaking of Christmas; for the benefit of the many newcomers plus those who forgot (confess!), remember the large number of nets on Christmas morning. Topband is a firm favourite with two metres a close second.

Did you know that you can "grade" an Amateur Radio station by listening to the Christmas nets? Well, you can, and here's how. At 0600hrs the fanatics come on. They've been up all night on the air. Note their callsigns. These are the ones to listen for next year. They'll be working the DX even if it kills them.

This group is joined at 0800 hrs on Christmas morning by a very large number. These are the family types who were awakened at 0600 hrs by their harmonics (children). They have already received ( 0601 hrs ) their annual quota of gloves (wrong size), socks (wrong colour) and aftershave (wrong pong) and are killing time until breakfast.
At 0930hrs-the elite-the guy who doesn't have to get up early. His 1 kW transmitter at the bedside feeds a well-hidden 5 Megawatt linear in the garage and from thence to a tri-band quad at 200 feet. He doesn't have to get up early for DX, they can hear him everywhere, anywhere, anytime.

At about 1030 hrs , the last batch arrives on the bands. These are just plain lazy and the group will almost certainly harbour G3JDG. See how many you can $\log$ in each group and let me know.

Time to look at our Potty Prefix list. It seems that there are more changes than the consumption of proverbial hot dinners. Gozo has changed from 9 Hl to 9 H 4 followed by two letters. Indian Amateurs are using a VU25 prefix to celebrate the 25 th anniversary of the country's independence.

Scalp hunters will be pleased to note that Mellish Reef has been added to the Countries List by the ARRL (American Radio Relay League). Wonder how they'd reckon on G3JDG working / A from the duck sanctuary in the middle of the Serpentine.

If you get fed up listening to crowded bands with 40 stations separated by 3 Hz -have a rest, tune into the wide open r.f. pastures of the four metre cemetery. Think of it; just you, your receiver and the noise level-Haaa . .! But things have changed. Real signals have been heard with people unashamedly giving callsigns quite openly.

Kevin Gibson (no, I'm not his sister!) of Buckingham backs up my findings with a $70 \mathrm{MHz} \log$ filled in with the aid of a solid state homebrew converter (r.f., mixer) feeding the precious QSO's into an Eddy-

# THE AMATEUR BANDS David Gibson, 63JIg Frequencies in khz - Times in GMT 

stone 750. Antenna is a 4 -element Yagi at 25 ft . Heard on 70 MHz and not forgotten; G3-CDG/P, GGH, GJW/A, HBG, NVI, RML, RSB, SLI/M, TIR, UHH, UPK, UPS/P, WIR, YCN, YNX/M, YQW, ZHA/M, ZQX, ZRF, ZRH, ZYS/P, G4-AAW, ADM (using indoor dipole), BDQ, BEG. Kevin also reports hearing "meteor pings" from Eastern European f.m. broadcast stations. (Not the dreaded Peking Pings?). Anyone else hear anything on 70 MHz ? Be pleased to hear from you.

Richard Osborne (Weaverham, Cheshire) asks, "Why are there so few logs for 10 metres? When the band is open, the DX comes rolling in". Proof of the Christmas Pudding etc., so Richard sent a list which reads; CE3AOS/P/O, CR6TP, CX2CN, EL8YE, FL8OM, HC1JB, KV4GV, MPHMBQ (Masira Island), MP4TEE, PWIEMM (Editor on holiday on Lundy?), PY2RZ, PZ5CW, TU2DO, VP9GE, fifteen W's, ZE4JW, seven ZS's, 4X4IX, 4Z4LS, 5T5TY, 9JZDT.

Same guy, same gear bagged these on 21 MHz ; CR6QA, DUICM, FB8XX, FP8CT, many JA's, KL7HDY, KV4AD, MP4MBP, MP4TDM, TN8AU, VS9MB (on Gan Island), VU25DK, YB3AAY, ZD3D, 5H3MT, 5N2AAN, 9M2DW, 9Q5NB, 9X5VA. Kevin uses an "all PW" station which includes the PW General receiver, G3TYJ preselector and PW DXer's audio processing unit. Ten metre antenna is 30 metres long end-fed.

Robert Iball (is that pronounced "Eyeball" or am I being too Eyebrow?) is back in the saddle of his Trio JR500SE. Antenna is 75ft endfed and the cream of hearings on three bands are as follows. Twenty metres: UA1KAE (Antarctica), VK3MO, VK5UC, VK6BC, WA1QOX/VE8, all on s.s.b. with VE8RCS and CO1IB/FP8 on c.w. Fifteen metre s.s.b. from WA60YU/KG6 and G3MUL/CE3 while VK2CX put in an appearance on c.w. Ten metre c.w.; UM8MAH: s.s.b. signals from FL8OM, HC1LG, HC1XX, JY9DR and VK6NI. Robert's QTH is Worksop, Notts.

Anyone started some serious Topband listening yet? David Sharred (South Yardley, Birmingham) managed to hear HB9ANW plus GI3GRD and GW3XHG. Receiver is a three valve regen. from PW; about 1965 (a good year for regens!) Antenna is a "folded" 140 ft . endfed.

Only two "happenings" in my diary for the immediate future. December 9 and 10, topband c.w. contest; January 27-28, C.Q. World Wide DX 160 con-test-now there's an opportunity.

Logs, in alphabetical order please, to arrive not later than the 15 th of the month at: 12 Cross Way, Harpenden, Herts.

ALMOST UNBELIEVABLE! Think of the year 1984 and what might be produced then-now get the fantastic ASTRAD 17 and SEE for yourself that the incredible Russians have done it all NOW! It's the radio perfectionist's dream
come true! THIS ONE SUPERSEDES ALL. EARLIER MODELS! It will probably make your present radio seem like a "crystal set"'? Complete with optional battery eliminator for both battery and mains use! We're almost giving them away at only $£ 20.75$-a mere fraction of even today's Russian miracle price! We challenge you to compare performance and value price! We challenge you to compare performance and value
with that of $£ 80$ radios! *Test 7 days-we'll refund instantly with that of $£ 80$ radios: Test
if you are not absolutely astounded, Elegant black and chrome finish facia, set in fabulous Cabinet built case-constructed of fine Russian hardwood in beautiful Teak Veneer finishfine Russian hardwood in beautifu weak Veneer finishprevents vibration, ensures purer and sweeter tone than ever! Volume controlled from a whisper to a roar that would fill a hall Much wider band spread, for absolute "pin-point station selection! Plus "MAGIC EYE" tuning level indicator for uftra perfect tuning sensitivity! Yes, the Russians have surpassed
themselves, proving again their fantastic ability in the field o themselves, proving again their fantastic ability in the field of
electronics and brilliantly reflecting their advanced micro-circuitry electronics and brilliantly reflecting their advanced micro-circuitry techniques in the field of spaceship and satellite communications.
Yes, EVERY WAVEBAND instantly at your fingertips including Yes, EVERY WAVEBAND instantly at your fingertips including Standard Long, Medium, Short and Ultra Short Waves to cover the four corners of the earth 24 hours a day, in-
cluding all normal transmissions, VHF, AM, FM, MW, cluding alf normal transmissions, VHF, AM, FM, MW, IWW, USW, plus local and new stations not yet operational and messages from all over the world: Expensive TURRET TUNER side control waveband selection unit (as used on expensive T.V.'s! !. Every waveband clicks. into position giving incredible ease of station tuning! Genuine push-puli output
ON/OFF volume and separate Treble and Bass tone controls for ON/OFF volume and separate Treble and Bass tone controls for
utcer perfection of reproduction and tone! Press-button dial utter perfection of reproduction and tone! Press-button dial illumination! Take it anywhere-runs economically on standard batteries (obtainable everywhere) or direct through battery eliminator from 220/240v AC mains supply. Internal ferrite rod aerial plus built-in "rotatable'" telescopit aerial extending to 39ins approx. It's also a fabulous CAR RADIO. Can also be used through extension amplifier, tape recorder or public address system. SIZE 14 ins $x$ lotins $\times 4 \frac{1}{2}$ ins overali approx. Magnificently designed, made to give years of perfect service. (U.K. service facilities and spares available for years and years to come if ever necessary I) With WRITTEN GUARANTEE, manual with simple operating instructions and circuit diagram. ONLY $£ 20 \cdot 75$ (with mains) battery eliminator $£ 1-48$ extra) BOX, POST, ETC. 50p. *BUT WAIT, for only 55p extra you get the sensational "COMPUTERISED"" WORLD TUNING GUIDE (It enables you to time, pinpoint and get transmissions the whole worid over-meven a child can do MSINGI) PLUS Standard 'longlife' batteries tune into the U.K. when abroad. NO GUESSING: NO MESSING ) PL. S Standard PLUS ultra sensitive earphone for personal listening. (Sorry- We cannt change these new radios for any earlier model purchased.) HURRY! Send todav or call at either store. it's a chance of a life
nobody can afford to miss. SHOPERTUNITIES FOR BARGAINS!



Shopertunities 'thunder' ahead with an offer that's FANTASTIC even by our standards!) We've snapped up 500 magnificent machines. Latest sensation in the world of sound! First-class makers! Fabulous VHF, AM/FM Radio AND Cassette Tape Recorder \& Player combined and it also runs off
standard batteries or mains. (Simply plug in the $220 / 240 \mathrm{~V}$. AC line cord.) Record and play back anything, anywhere! Even tape direct from the radio WE OFFER AT ALMOST HALF PRICE! Wonderful features: A Press-
button Keyboard Control Panel or latest MASTER SWITCH CONTROL! t "MAGIC EYE", Visual Battery check/racording level indicator or built-in automatic Leveller! \& Separate ON/OFF and HI-LO volume controls! $\star$ Heavy duty built-in speakerl $\star$ Earphone (for personal listening or monitoring' and extension speaker sockets. aerial (24in. approx.) Magnificently made case with carry handle. (DESIGNS VARY SLIGHT L.Y.) Takes standard 30,60 . 90 or 120 -minute Cassette Tapes obtainable everywhere. AND the amazing built-in ful! eircuit VHF, AM/FM Radio gives you superb clarity of tone, incredible station selection. Unique rotating Station Selector Dia-get all local city and regional stations in every part of the country
plus B.B.C. National, VHF. Picks up dozens of foreign stations. Fabulous in plus B.B.C. National, VHF. Picks up dozens of oreign stations. Fabulous in
your car! You could pay $£ \in f^{\prime}$ 's more for a Car Radio or Car Cassette player Your car! You could Pay $£ E E$ 's more for a Car Radio or Car Cassette piayer
ALONE! $£ 23-75$, CARR., ETC. 35p. Complete with simple instructions, ALONE! $\in 23 \cdot 75$, $A$, WITH WRITTEN GUARANTEE. send today to Uxbridge Rd, and test 7 daysrefund if not absolutely delighted. Or call at either store.
refund if not absolutely delighted. Or call at either store.
BONUS OFFER: Batteries and Cassette Tape 25p extra if required. SHOPERTUNITIES LTD.


THE ONE STEP FORWARD EVERYONE HAS WAITED FOR! NOW a superi de-luxe portable BATTERY/MAINS tape recorder and player-and incredible Shopertunities bring it to you for ONLY $£ 12 \cdot 491$ Due to our cut price we cannot name first-class makers-but rest assured you're gatting one of the BEST। Expensive "PIANO KEYBOARD" CONTROL PANEL (or latest MASTER SWITCH control) and AUTOMATIC LEVEL CORTROL. No fldding with awkward tape and reels, jnst "slap-in" a cassette and off yon gol (Takes 30,60 or 90 minute standard cassette tapes obtainable everywhere.) Amazing performance ensures perfect tapings and superb reproduction! Remote control microphone. Rapid rewind! Fast forward! Beautiful tone from a whisper to a roar Completely self contained-record anywhere, indoors or out! Runs on standard batteries AND 220/240v. AC mains. Separate jacks for remote control microphone, etc. Size $9 \frac{1}{2} \mathrm{in} . \times$ bin. $\times 2 \frac{1}{2} \mathrm{i}$. approx. Design can vary slightly. With carry handle. WRTTPEN GUARANTEE and full instructions. ONLY 12-49, Dost etc. 81 p .
*Refund if you don't agree we could charge up to $£ 26.97$.
BONUS OFFER (strictly rationed one per customer):-Cassette tape, set of standard batteries AND microphone stand all for 50p extra if required.
ALSO super de-luze model fitted with V.H.F. AM/FM Radio, ONLY £23.75 carr. etc. 35p (standard batteries \& cassette tape 25 p extra, if required).

Send today \& test 7 days, refund if not delighted, or call at either store.
Dept. WP/26, 164 UXBRIDGEROAD (facing Shepherds Bush Green), LONDON, W12 8 AQ (Thurs. I, Fri. 7). Also at 37/39 HIGH HOLBORN (Opp, Chancery Lane), LONDON, W.C.I (Thurs 7) BOTH OPEN MON TO SAT 9 A.M. UNTIL. 6 P.M.


MAINS MOTOR
Prectsion made-as used in record decks and tape'recor-ders-ideal also for extractor Ian, blower, heaters, etc. New and perfect. Snip at 65p. Postage 20p for first one then 10 p for each one ordered.


## miniature

WAFER SWITCHES
2 pole, 2 way-4 pole, 2 way3 pole, 3 way - 4 pole, 3 way- 2 6 way-1 pole. 12 way. All at 20 p


## I5A ELECTRICAL

 PROGRAMMERLearn in your sleep: Have radio playing and kettle
boiling as you awake-switch on lights to ward off intruders thave a warm house to come home to. All these any many other things you can do if you invest in an electrical programmer. Clock by famous maker with 15 amp .
on/oft switch. Switch on time can be set anywhere on/off switch. Switch on time can be set anywhere to stay on up to 6 hours. Independent 60 minute $20 \mathrm{p} p \& \mathrm{p}$ or with glass front chrone bezel 75 p extra.

How long does it take you to renew a
fuse? Time yourself when next fuse? Time yourself when next one
blows. Then reckoning your time at £1 per hour see how quickly our resettable fuse (auto circult breaker) \&11 per dozen, specify 5 , 10 or 15 amp-simply of switch

## FLUORESCENT CONTROL KIT

 Each kit comprises seven items-Choke, 2 tube wiring instructions. Suitable for normal fluorescent tubes or the new "Grolux" tubes for fish tanks and indoor plants, Chokes are super-silent, mostly resin filled. Kit A-15-20 w. \&1. Kit B-30-40 w. K2. Kit C-80 w. £1.20. Kit E-65 w. $£ 1.20$. Kit F for 8 tt . 125 w . tnbe $\mathrm{El} \cdot \mathrm{r} 75$. Kit MF1 is for fin., 9 in. and 12 in . miniature tubes 21 . Kit MF2 Kits $A$ and $B$ 23p for one or two kits then 23p for each two kits ordered. Kits C, D and E 23p
on first kit then 18 p for each kit ordered. K it F 33p then 23p for each kit ordered. Kit MF1 18p on first kit then 15 p on each two kits ordered.


## SOLDER GUN

A mnst for every busy man, gives
almost instant heat also illuminated almost instant heat also illuminated job. 100 watt $£ 2 \cdot 26$ plus post and ins. 20 p . BIG JOB 250 watt model
84.75 plus post and ins. 40 p .

## WATERPROOF HEATITG <br> 26 yards length 70W. Seli-regulating <br> temperature control. S0p post iree

## MANS TRANSISTOR POWER PACK

 Designed to operate transistor sets and amplifers.Adjustable output $6 \mathrm{v} ., 9 \mathrm{v} ., 12$ volts for up to s00mA (class B working). Takes the place of any of the following batteries: PP1, PP3, PP4, PP6, PP7, PP9 and others. Kit comprises̃: mains transformer rectifler, smoothing and load resistor, eondensers and instructions. Real snip at only
88p, plus 20 p postage.

## THERMOSTATS

Type " $A$ "' 55 amp. for controlling room heaters, greenhouses, airing cupboards Has spindle for deg. F. Suitable box for wall mounting 45 p . $30-38$ Type " B " 10 amp. This is a l7in. long rod type made by the famous Sunvic Co. Spindle adjusts
this from $50-550$ deg. F. Internal screw alters the this from $50-550$ deg. F. Internal screw alters the setting so this could be adjustable over 30 dcg to 1000 deg. F. Suitable for controlling furnace, oven, kiln, immersion heater or to make flamestat or fire alarm, 50p plus $12 \frac{1}{2} \mathrm{p}$ post and insurance. Type "C" Simply clamp to tank. Pipe, heatsink, brated knob 75p. Tyve " $D$ ". We call this the Ice-stat as it cuts
in ard out at around freezing point, $2 / 3$ amps. in and out at around freezing point, $2 / 3$ amps.
Has many uses, one of which would be to keep the loft pipes from freezing, if a length of our blanket wire ( 26 yd.) '50p is wound round the pipes 28p $P$ \& $P$ 5p.
Type "E". This is standard refrigerator thermostat. Spindle adjustments cover normal refrigera-
SPARTAN Portable RADIO
Long and medium wave, 7 tran-
sistor. size $6^{\prime \prime} \times 4^{\prime \prime} \times 18^{\prime \prime}$ with
 very good tone. Built-in ferrite erial and telescopic aerial for distant stations. A real bargain comolete with leather case, carrying sling, ear-
plug and case 83.75 plus plug and case 83.75 plus
25p post and ins. tone transistor medium wave pocket loud speaker ful Christmas present. liuy while stocks last. Full money back guarantee. 81.99 Only


## BATTERY MOTORS

A bargain parcel of 7 motors for $£ 1$. Some not as large as a postage stamp and only ${ }^{\frac{3^{\prime \prime}}{6}}$ thick. as high as 18v. These motors are used in $1 \frac{1}{4} v$ some as high as 18v. These motors are used in racing cars, power toys etc. The largest is so powerful that it wil drive a Mini drill, model lathe, or
similar. This is a 4 pole motor. optimum working 16.5 v but very powerful even as low as $4 t \mathrm{v}$ $16 \cdot 5 \mathrm{v}$ but very powerful even
Don't miss this wonderful snip.

## COMPUTER TAPE

2,400ft of the Best Magnetic Tape money can buy users claim
good resulta with Video and sound. 1 in wide 41.00 plus 33 p
 insurance with cassette, $\frac{1}{2}$ in wide 85 p plus 25 p post and insur. ance with cassette. Spare spools and cassettes-in 75 p , tin 75 p each plus 20 p post and insurance.

## TANGENTIAL HEATER UNITS

This heater unit is the very latest type, most efficient, and quiet running. Is as fitted in Hoover and blower heaters costing $£ 15$ and more. We have a few only, 2 and 3 kW . and with thermal safety cut-out. 1 k . element allowing switching 1 , and 3 kW . and with thermal safety cut-out. Can be fitted into any metal line (1)


## THYRISTOR LIGHT DIMMER

For any lemp' up to 1 kw . Mounted on switch plate ro fit In place of standard awitch. Virtually no radio interference Price 8.86 , plus $20 p$ pont and insurance.

HORSTMANN "TIME AND SET" SWITCH

(A 30 amp Switch). Just the thing if you want to come home to a warm house without it costing you a fortune. You can delay the switch on time of your electric fires, etc., up to 14 hours from setting time or you can use the switch to give processing. Regular price probably around e5. Special snip price $81 \cdot 50$, p. \& ins. 23p.


## THIS MONTH'S SNIP

Miniature mains driven blower centrifugal type blower unit by woods, powerful but specially
built for quiet running - driven by cushioned induction motor with specially built low noise bearings. Overall size of blower is approx. $4 \frac{1}{2}{ }^{\prime \prime} \times 43^{\prime \prime}$
$\times 4^{\prime \prime}$. When mounted by its flange air is blown into the equipment but to suck air out mount it from the centre using a clamp, ideal for cooling electrical equipment, or fltting into a cooker hood, fllm drying cabinet or for removing flux smoke when soldering
etc. etc. A real bargain at $\$ 1.85$.

## MULLARD AUDIO AMPLIFIERS

All in module form, each ready built complete
with heat fink and connection tags, data sup-
plied.
Model 1163500 m watt power output 85 p .
Model 1172760 m watt power
Model 1172750 m watt power outout 85p.
EP9001 Twin channel pre amp for stereo $£ 1-80$
$10 \%$ discount if 10 or more ordered.

## MULLARD THYRISTOR TRIGGER MODULE

This produces pulses for phase control triggering, it has two isolated out-puts, so one thryistor or two thyristors (in separate arms of bridge) may be controlled by one module. The timing circuit is synchronised to the mains frequency and control is by an external variable resistor or from a voltage or current
source. Provision is made for feedback where autosource. Provision is made for feedback where auto-
matic control is required. Price $\mathbf{8 4 . 5 0}$ each or 10 for $\mathbf{8 4 0} 00$.
This D.I.Y. Stereo Amplifier is still available complete at $£ 7 \cdot 00$ for the
$\begin{aligned} & \text { four Muilard Modules. or Modules can be bought separately as follows:- } \\ & 4 \text { watt amplifier module (2 required) Mullard Ref. No. E.P. } 9000-\mathrm{si} \cdot 45\end{aligned}$
each.
Pre amp module Mullard Ref. No. E.P. $9001-£ 1.80 \mathrm{cach}$
Power module-Mullard Ref. No. E.P. $9002-\mathbf{5 2} \cdot \mathbf{3 0}$ each.
In addition and made to Mullard Specification we offer:-
Staindard Control Unit with escutcheon- $\mathbf{8 2} \mathbf{5 0}$.
$\begin{aligned} & \text { Knobs-Set of 4-50p. } \\ & \text { De-luxe Control Unit }\end{aligned}$
$\begin{aligned} & \text { De-luxe Control Unit- } \mathbf{5 3 . 5 0} \text { with escutcheon. } \\ & \text { Set of } 6 \text { Knobs- }\end{aligned}$
$\begin{aligned} & \text { Set of K Kobs-75p. } \\ & \text { Mullard Unilex Hand book-25p. }\end{aligned}$

MULLARD I.F. MODULE
This is a tuily screened intermediate trequency module for amplification and detection of $1 . \mathrm{m}$. signals at $10 \cdot 7 \mathrm{MHz}$ and a.m. signals at 470 kHz . The first stage is used as an i.f. ampiner for 1.m. and a self oscillating mixer for a.m 100 for $£ 68 \cdot 50 \mathrm{p}$. With with an external oscillator coil. 86 p each. 10 for $\mathbf{8 7 . 8 5}$. 100 for 568 50p. With connection dig.

[^1]POCKET CIRCUIT TESTER
Test continuity of any low ressistance circuit, house wiring, car electrics. Test,
polarity of diodes and rectitiers. Also ideal size for
conversion to signal injector conversion to signal injector (circuit supplied). 30 p or 2 for
50 p post paid.

## AMPLIFIER IN CASE WITH

## SPEAKER

Marketed by Britigh Relay under the name is ideal around the home or in the worinet and trouble shooting or for testing out a quick lash up Size approx. $9 \frac{1}{2 \prime}^{\prime \prime} \times 6 \frac{1}{2}^{\prime \prime} \times 33^{\prime \prime}$ deep. Input is via a matching transformer and volume control and amplifier may be powered by an internal and $9 v$ battery or an external 110 v source, Speaker is an R-A eliptical $6^{\prime \prime} \times 31^{\prime \prime} 10,000$ gauss. The amplifie proper is a Newmarket model ref. P.C.4. Price
$\mathbf{\$ 3} 50$ each, 10 for $\mathbf{\$ 3 1} 50$. Post and insurance 20 p.

## BAKELITE INSTRUMENT

CASE
Size approx. $6 \frac{1}{2}^{\prime \prime} \times 33^{\prime \prime} \times 2^{\prime \prime}$ deep with brass inserts in four a very strong case suitable to nouse instruments and special rigs, etc. Price 45 p each.

## TELEPHONES



Complete as illustrated. Save your legs, time and temper, simply by putting in some
telephones. Ex. G.P.O. not new-but guaranteed in good condition a a d serviceable. Supplied with diagram and instructions showing how to
connect. Price 21 each +50 p connect. Price 21 each +50 p
post or 2 for $£ 2.50$ post post or 2 for 82.50 post paid. Also available sepa
50p each +20 p post

## ROCKER SWITCH

13 anp self-fixing into an oblong hole
Size approximately $1^{\prime \prime} \times{ }^{\prime \prime} 8 \mathrm{p}$ each 10 for 72 p .

## SLIDE SWITCHES


mounting by two 6B.A. screws. Size approx. lin two 6B.A. screws. Size approx. 1 in each. 10 for $54 \mathrm{p}, 100$ for $\mathrm{s}, 10 \mathrm{~V}$ lamp. 10,500 for \&24. Ditto as above but for printed Sub Miniature Slide Switch. DPDT 19 mm ( 7 in approx.) between fixing centres. 18p. each or
10 for $£ 1.08$, SP Change over spring return 250 v 1 amp. 10 p .

EDUCATIONAL KITS-all with pictorial instructions


THIS BALANCE KIT FREE Fagle educational kits. Japanese
made these are made these are
excellent value for money, we We
do not expect to be able to repeat this offer once stocks are sold, Brief description of each kit is given below and Brier description of each kit is given below and
Fith 3 kits or more we give FREE an accurate
11 piece balance kit. Price of kits 40 p each 11 piece balance kit. Price of kits 40 p each post paid. Special price for all 8 kits $\mathbf{~} 8.00$ with free
KA2 Lens Kit. Eleven parts, including candle, one concave lens, one convex lens, stage and slit frame, etc. Watch light rays bend as they pase through different lenses.
KA3 Water Pump Kit. Thirteen parts. Top of pump is transparent so that operating parts may be observed. Small parts are brightly coloured to be seen easily while working. Three types of pump may be made: Lift pump, Force Pump and KA4 Buzzer Tit Rleven
KA4 Buzzer Kit. Eleven parts. Transparent covera allow the operation of buzzer to be seen. Illustrate and teaches how electromagnetism with an KAB-2-Pole Hotor Kit. Twenty-four parts including enamel wire, armature and pole piece etc. Motor operates from $1 \frac{1}{2}$ volt battery. 1llus trates and teaches how electro-magnetism operates a motor.
KA7 Electro-Magnet Kit. Fifteen parts, includes compass. Makes two electro-magnets, one with one laver of wire and one with several layers of wire. Pirks up tacks, nails and any small parts KA8
KA8 Current and Resistance Kit. Twenty-nize parts, including bench and light bulb, Conduct application of "OHMS LAW" projects to learn the application of "OHMS LAW" and see the differ types and lengths of wire.
KA9 Bell Kit. Eight, parts, including bell and push button switch. Build a complete electric bell and see how the hammer is triggered to make the see how
bell ring.
KA10 Morse Key buzzer and bell kit. 25 part kit easy to construct, simple to operate.

# Short Wave Converter 

## R.H. LONGDEN

WHEN used in conjunction with a receiver able to tune between about 1.4 and 1.6 MHz , at the high frequency end of the medium wave band, this converter provides continuous coverage from $1 \cdot 7$ to 30 MHz . This includes the $160,80,40,20$, 15 and 10 metre Amateur bands as well as the general short wave broadcasts and many other transmissions.

## CIRCUIT

Fig. 1 shows the circuit, having Trl, an AF117 as r.f. amplifier with VR1 as the r.f. gain control, necessary to prevent overloading with strong signals. $\operatorname{Tr} 3$, another AF117, is the tunable oscillator. The output from the MPF105 f.e.t. mixer Tr2 goes to a co-axial lead feeding the receiver.

L1 and L2 are tuned to the signal frequency by the ganged capacitor $\mathrm{VCl} / 2$ but Ll can be peaked for maximum efficiency on any range by the panel trimmer VC3. A separate capacitor, VC4, is the oscillator tuning.

The coils L1, L2 and L3 are designed for use in circuits which employ a 1.6 MHz i.f. amplifier. By using a separate capacitor for VC4 and an untuned output circuit at $\operatorname{Tr} 2$ the need to set the receiver to precisely 1.6 MHz is avoided. The receiver may in fact be tuned to some convenient frequency which avoids any breakthrough of m.w. signals or it may be tuned over a narrow segment to bandspread a part of the converter range. The combination of converter and receiver works as a double-superhet. Initial conversion is to the frequency to which the receiver is tuned followed by the usual conversion to 470 kHz or a similar frequency in the receiver.


Plug-in coils are used having the advantage of allowing three ranges without complicated switching. The listed coverage for the coils is as follows:

| Range 3 | $1 \cdot 67-5 \cdot 3 \mathrm{MHz}$ | $(180-57$ metres $)$ |
| :--- | :--- | :--- |
| Range 4 | $5-15 \mathrm{MHz}$ | $(60-20$ metres $)$ |
| Range 5 | $10 \cdot 5-31 \cdot 5 \mathrm{MHz}$ | $(28-9 \cdot 5$ metres) |

"Blue" coils are used in the aerial circuit with "Yellow" coils for the mixer and "White" coils for the oscillator. One set of three coils is required for each band.

$$
W_{1} C 3=C 7
$$

Fig. 1: Complete circuit of the short wave converter. Leadout connections for the transistors are shown in Fig. 3.


Fig. 2: Component layout on top of the chassis, which is only $7 \times 3 \mathrm{in}$.

## CONSTRUCTION

Construction is greatly simplified by using flanged 'universal chassis" members. A 7 x 3 in . member orms the chassis, carrying the coil holders, VC4 and in insulated circuit board.

The panel is a $7^{1} 4 \times{ }^{3}{ }_{2} \mathrm{in}$. flat piece of aluminium, :arrying VC1/2, VC3, VR1 and the ball drive for JC4.

Each side is $3^{1} 2 \times 3 i n$. cut from a single $7 \times 3$ in. langed member, the back corners being cut off at $45^{\circ}$. $t$ would be in order to close the back of the conrerter by leaving the sides intact and bolting a $1 \times{ }^{1}{ }_{2} \mathrm{in}$. plate onf to the back. A top would have to be linged, or removable, to permit changing the coils,
unless interest is confined to one particular range.
Fig. 2 shows the top of the chassis the holes for the 9 -pin holders being punched before assembling any parts. The flanges are cut away for about $3_{8}$ in. to ${ }_{1}{ }_{2}$ in. at the ends so that this part fits inside the flanges of the sides.

Clearance holes are required for the ball drive and spindle of VC1/2. VC4 is positioned to match up with the drive and is fixed to a bracket cut from scrap metal or a spare flanged member.

A lead is soldered to the rotor tag of $\mathrm{VCl} / 2$ and runs to a tag bolted to the chassis. This is also done with VC4. Insulated leads from VC1, VC2, VC4 and VR1 pass down through holes in the chassis.

Fig. 3 shows components and connections under the chassis. $\operatorname{Tr} 1$ and $\operatorname{Tr} 3$ are soldered directly to the


This view of the completed converter may help when positioning components.

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Under the chassis. The coaxial cable at the centre takes the output of the converter to the receiver.
coil holders to avoid unnecessarily long leads. Put insulated sleeving on these wires, and any other connections which may touch each other or chassis.
The insulated board is about $5 \times 1^{1}{ }_{4} \mathrm{in}$. Two $\mathrm{I}_{2} \mathrm{in}$. 6BA bolts hold tags which form a chassis return for components on the board. After the board is wired, these bolts pass through matching holes in the chassis. Extra nuts hold the board clear of the metal. Take care that joints or leads here do not touch the bolts holding the bracket fitted for VC4. These bolts can have their heads below the chassis. The board is completely wired, with a number of projecting leads or Veropins for external connections. It is then fitted in the manner described and the connections shown made to other points.

A 3-lead holder was used for $\operatorname{Tr} 2$ so that different transistors could be tried here. If preferred, Tr2 can be wired permanently on to the board. The usual care should be taken to prevent undue and lengthy heating of the transistor leads. Be sure drain, source and gate wires are correctly connected. as in Fig 3.

## CONVERTER ADJUSTMENT

Range 3 is probably most easily dealt with but each range is adjusted in the same way. The coil cores are unscrewed somewhat from the fully-in position. A signal is tuned in with VC4 about $80 \%$ closed and VC1/2 tuned for best results. With VC3 about half closed adjust the cores of L 1 and L2. for best volume. If the tuning position of VC1/2 is very different from that of VC4 adjust the cores of L1 and L 2 to correct this, keeping the signal in tune by rotating VCl/2.

Subsequently tune in a signal with VC1/2 and VC4 nearly fully open and peak VC3 for best reception. Tune to the l.f. end of the band, leaving VC3 untouched, and adjust the core of Ll for maximum volume.

Maximum efficiency will be obtained provided VC1/2 is tuned for best volume and VC3 peaked for best results while not fully open or fully closed. However. adjusting the coils in the way described


Fig. 3 : Details of the component board and wiring under the chassis.
will reduce the need for frequent adjustment of VC 3 throughout the range.

On range 5 the mixer utilises the oscillator second harmonic, with the coils listed, and more care is required to adjust the coils. At high frequencies it is also possible to tune VC1/2 to the second channel frequency which arises at about 3 MHz from the correct channel. On all frequencies the latter is selected when the oscillator is h.f. of the signal frequency.

A card panel was drawn with scales for the pointers. Suitable ready-made dials calibrated 0-100 can be obtained and may be used if preferred. There is also sufficient space for VR1 and VC3 to be placed under the chassis, if this is required to clear the dials.

As the oscillator circuit is tuned separately, padders are not essential and there is no loss of efficiency without them. The addition of padders will allow the settings of VC1/2 and VC4 to agree more closely, especially on the lower frequencies, and this may be felt to be an advantage. If so, the padder is 350 pF for Range 3, 1000 pF for Range 4 and 2000 pF for Range 5. Range 3 padder is connected from chassis to pin 3 of L3, Range 4 padder from chassis to pin 4, and Range 5 padder from chassis to pin 6.

## NOTES

Many transmissions can be received with a short indoor aerial and no earth but for weak signals a better aerial will bring about a great improvement. Unless a specially designed aerial is to be used this

## components list



Inductors
L1 "Blue" ranges 3T, 4T and 5T
L2. "Yellow" ranges 3T, 4T and 5T
L3 "White" ranges 3T, 4T and 5T
All Denco, miniature, transistor type.
Semiconductors
Tr1 AF117 Tr2 MPF105 or 2 N5459 Tr3 AF117

## Miscellaneous

Ball drive (Home Radio DL50A). Valveholders B9A(3). Veroboard, plain, $5 \times 1 \frac{1}{4}$ in. Knobs. Universal chassis flanged members $7 \times 3 \mathrm{in}$. (2), chassis back $7 \times 1$ in., panel $7 \frac{1}{4} \times 3 \frac{1}{2}$ in. (Home Radio).
can be 25 ft . to 100 ft . or so of wire, out-of-doors, placed as high and clear of earthed objects as is practicable. A reasonably long aerial will give much better results on the low frequencies than a short wire.

With weak signals an earth connection will improve results. A good earth can consist of a reasonably short, stout lead to a copper spike driven into the ground.

An unnecessarily long screened lead from the converter to the receiver will reduce signal strength. This lead must be screened to reduce pick up of m.w. signals. The outer braid of the screened output lead is taken to earth on the receiver.

No direct connections must be made to an a.c./d.c. type receiver or to any receiver deriving h.t. directly from the mains in such a way that the receiver chassis is connected to the mains. The converter is not intended for use with such receivers.

For general short wave reception the receiver can be left tuned to some point near the h.f. end of the m.w. band where no m.w. signals are received. All tuning is then carried out on the converter. To search a narrow band of frequencies the receiver can be employed as a tunable i.f. In this case, VC4 is set to the wanted range of frequencies and tuning carried out on the receiver, VC1/2 and VC3 being peaked for best reception.

## TELEVISION

## JANUARY ISSUE

## RECONDITIONED TV SETS

With the growth of colour vast numbers of monochrome sets are coming on the second-hand market. Most of these are capable of a long useful life, maybe as second sets, if knowledgeably reconditioned-in fact with care they can be offered with a good guarantee. What then constitutes reliable TV set overhaul? This month we provide a general guide as to what to look for and the minimum action necessary. The article is based on the author's practical experience of this type of work over a number of years.

## BUILDING A COLOUR SET

You don't have to follow the TELEVISION colour receiver design. In fact many readers have gone their own way, using surplus panels and so on. It's likely to take you rather longer but can work out cheaper. Barrie Spink describes his experiences in assembling a go-it-alone colour receiver.

## COLOURRECEIVER PROJECT

This month the flnal module, the power supply circuits. Details also of the tuner and its connections. This will leave you ready for final assembly of the various units, testing, setting up, etc.

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## TNNEXTMONPH'S

## p PR ATICAL WIRELESS

## POWER for EVER!

Using batteries costs roughly 2,000 times as much as operating via a mains power supply! This article describes a battery eliminator for the popular PP9 type; not only are the voltage and available current characteristics the same, but the unit is housed inside an old battery case, making it a direct replacement The total cost is only about $£ 1$ but this will rapildly be recovered in savings on batteries.

## 

A sî̀mple "box" providing r.f silgnals on known frequencies is probably one of the most useful bilts of equilpment that one can have around the radio workshop. Besides its basic role of providïng accurate calibration points it gives a range of signals that are invaluable when testing and aligning receivers Self-contained and battery operated, this is a "must" for the experímenter

## GENERAL

CENEPAL COVERAGE REOEIVER Argtier project by popular author F. G. Raver- hin thre a battery operated Chansistor radts recemer covering the COVERACE tene netuin and slort wave bands 5-1 Stage is huilt on a separate board
 1. he aicue constrution is simplicity IF H Tesing and ationent Instructions




ALL IN THE FEBRUARY ISSUE ON SALE 5th JANUARY


THIS project makes use of readily available digital integrated circuits to produce a direct reading meter that will measure capacitance between 1 pF and $10 \mu \mathrm{~F}$. The meter is simple to construct, calibrate and use.

Many capacitors, in their life, either change in value, become leaky, or loose their markings. Such capacitors should not be used in construction as it is highly probable that they will cause a fault. It is also possible that even new capacitors are faulty or wrongly marked. Because of this, it is desirable that capacitors can be checked before use.

For low voltage capacitors, leakage can be assesed with a good multimeter, but high voltage capacitors are best checked by using a medium voltage supply (about 100V). Capacitance values can be measured by a number of means, the most common of these being the RC bridge. The main difficulty in constructing an RC bridge is producing a neat and accurate scale. It is also common practice to use a 50 Hz sine-wave derived from the mains supply which leads to inaccurate balancing of the bridge for low capacities.

The meter described here does not require calibra-tion-the only adjustments being a preset resistor for each range.

## Principle of operation

A block diagram of the circuit is shown in Fig 1.
An oscillator triggers the monostable multivibrator at regular intervals. This gives a square-wave output at $A$, which is at a constant frequency with a mark period directly proportional to the unknown capacitance, $C$, which is used as the timing element in the monostable. These pulses are then clamped to a fixed potential, $V$, so that the output at $B$ is a


Fig. 1: Block diagram showing the principle of operation. The text explains the function of each section.
square-wave oscillating between negative and the reference potential $V$. The average d.c. voltage at $B$ is measured by a voltmeter, and is directly proportional to the mark period, and therefore to $C$.

The circuit is built around two i.c.'s. the first being a BP-13 or an SN7413 which is used as the oscillator; the second a BP-121 or an SN74121 which is the monostable multivibrator.

## components list

```
Resistors:
\begin{tabular}{|c|c|c|c|}
\hline & & & \\
\hline R1 & \(330 \Omega\) & R3 & 33 k S \\
\hline R2 & 1 kS 270 & R4 & \(330 \Omega\) \\
\hline
\end{tabular}
```


## All $1 \mathrm{~W}, 5$ per cent types

```
VR1-3 \(47 \mathrm{k} \Omega\) skeleton preset types
VR4-6 \(4 \cdot 7 \mathrm{k} \Omega\) skeleton preset types
```


## Capacitors:

```
\begin{tabular}{lllll}
C 1 & \(6,800 \mathrm{pF}\) & C 4 & \(6 \cdot 8 \mu \mathrm{~F}\) & 12 V min \\
C 2 & \(0,068 \mu \mathrm{~F}\) & C 5 & \(68 \mu \mathrm{~F}\) & 12 V min.
\end{tabular}
C3
C5 . \(68 \mu \mathrm{~F} 12 \mathrm{~V} \mathrm{~min}\).
See text regarding capacitors required for callbration. As C4 and C5 may be hard to obtain, a \(6 \cdot 4 \mu \mathrm{~F}\) and \(64 \mu \mathrm{~F}\) may be used instead.
```


## Semiconductors:

```
\begin{tabular}{|c|c|}
\hline IC1 & BP-13 or SN7413 \\
\hline 1 C 2 & BP-121 or SN74121 \\
\hline Tr1 & BC107 \\
\hline D1 & BZY88 C3V3 (3-3V zener diode) \\
\hline D2 & OA200 \\
\hline D3 & BZY88 C3V3 (3-3V zener diode) 5 - 1Y \\
\hline LED1 & TlL209, Light emitting diode \\
\hline
\end{tabular}
Arrangements have been made with Bl-Pak, P.O. Box 6, Ware, Herts, for the supply of all the above semiconductors to P.W. readers at the special price of \(£ 1.30\) plus 10 p postage.
```


## Miscellaneous

```
M1 \(\quad 50 \mu \mathrm{~A}\) meter ( \(10 \mathrm{~cm} \times 8 \mathrm{~cm}\) ) Radiosparessee text
SW1 2 -pole, 6 -way rotary switch
SW2 Single pole, blased on-off push-button switch
Veroboard, \(2 \frac{1}{2} \mathrm{in} \times 1 \frac{1}{2} \mathrm{in}, 0.1 \mathrm{~m}\). matrix
Case, \(5 \frac{1}{4} \mathrm{In}, \mathrm{x} 4 \mathrm{in} . \times 1 \frac{1}{3}\) in., Type AB10 (Henry's Radio)
Wander sockets, PPG battery and battery clip
```


D.J.DENTON B.Sc.
battery a simple voltage stabiliser ( $\mathrm{D} 3, \mathrm{R} 4$, and $\operatorname{Tr} 1$ ) is used to reduce the supply to the 5 V required by the i.c.'s.

The light emitting diode, LED1, is used as a battery level indicator. When the battery is at 9 V , the current through the diode is about 9 mA but at 6 V falls to nothing so no light shows.

The meter is switched on by means of a push on-release off switch, SW2. Since the meter consumes 40 mA the use of a biased switch is strongly recommended, so reducing the likelihood of leaving the unit left on.

The prototype meter uses a $50 \mu \mathrm{~A}$ movement. Other movements can be used by substituting suitable values of R 2 and R 3 . Suitable values are shown in Table 1.

TABLE 1

| Movement | $\mathbf{R 2}$ | $\mathbf{R} 3$ | Battery current |
| :---: | :---: | :---: | :---: |
| $50 \mu \mathrm{~A}$ | $1 \mathrm{k} \Omega$ | $33 \mathrm{k} \Omega$ | 40 mA |
| $100 \mu \mathrm{~A}$ | $470 \Omega$ | $18 \mathrm{k} \Omega$ | 43 mA |
| $200 \mu \mathrm{~A}$ | $270 \Omega$ | $9 \cdot 1 \mathrm{k} \Omega$ | 50 mA |
| $500 \mu \mathrm{~A}$ | $120 \Omega$ | $3 \cdot 3 \mathrm{k} \Omega$ | 74 mA |

## Circuit

The complete circuit is shown in Fig 2. R1, the capacitor selected by SW1a and half of IC1 form the oscillator. The frequency is increased in decades, from about 45 Hz to 450 kHz , by SWla. The other half of IC1 is not really required, but is used to ensure a good square wave for triggering the monostable.

IC2 is the monostable, in which the time of the output pulse is determined by Cx and one of VRI to VR6. A separate preset resistor is used for each range for calibration.

R2, D1, and D2 ensure the pulses from the monostable oscillate between OV and approximately $3 \cdot 3 \mathrm{~V}$. The average d.c. potential is measured by the voltmeter formed from R3 and M1.

Since the meter is powered by a PP3 or PP6

## Construction

The size of the box used to house the meter will depend on the size of meter movement employed. The prototype was built in a small aluminium box measuring $5{ }^{1}{ }_{4} \mathrm{in} \mathrm{x}$ 4in $\mathrm{x} 1^{1}{ }_{2}$ in which is available from the suppliers mentioned in the components list.

The front panel is drilled to hold the meter, wander sockets, on-off switch, range switch and the light emitting diode (which is glued in place).

The majority of the components are soldered on a piece of $0 \cdot 1$ in Veroboard ( $21_{2}$ in $\times 11_{2}$ in) as shown in Fig. 3. Sockets were used for the i.c.'s in the prototype. Due to the small size of this board, only one mounting hole is needed, the board being fixed behind the meter. The head of the screw for holding


Fig. 2 : Complete circuit of the Linear Capacitance Meter.


Fig. 3 (above): The main component board layout on 0.1in matrix Veroboard. Five of the conductor strips should be connected together by a wire soldered on the under side, This is shown dotted.

Some changes have been made since the photograph below was taken but it does illustrate the general layout employed.

the board fits into a recess on the under side of the meter used in the prototype. With many movements this may not be possible and the board will have to be mounted on the side of the box. The main wiring is shown in Fig 4.

Two short test leads were made using wander plugs and crocodile clips.


Fig. 4: The wiring from the various controls etc. to the component board. The letters correspond with those in Fig. 3.


Capacitors used for calibration should be of known quality and better than $\pm 2$ per cent tolerance. The values of capacitors required are $100 \mathrm{pF}, 1000 \mathrm{pF}$, $0 \cdot 01 \mu \mathrm{~F}, 0 \cdot 1 \mu \mathrm{~F}, 1 \mu \mathrm{~F}$, and $10 \mu \mathrm{~F}$. Each capacitor is used with its respective range and the associated calibration resistor (VR1-6) is adjusted to give full scale deflection on the meter.

To test an unknown capacity, connect the capacitance across the test terminals and, starting with the highest range ( $10 \mu \mathrm{~F}$ ), switch on and reduce the range until the meter indicates between $0 \cdot 1$ and $1 \cdot 0$ of full scale deflection. This will then be the correct range for measuring that capacitor.

If the indicator does not light up when the meter is switched on, the battery is in need of replacement. Polarised capacitors (electrolytics or tantalums) should be connected the correct way. The meter is not damaged by short circuited capacitors.

Assuming a meter movement can be acquired for about $£ 2$, the total cost of the meter will be about $£ 6$.

## Organised by Practical Wireless and Heath (Gloucester) Ltd.

We're repeating the competition from last month's Practical Wireless so that anyone who missed that issue can still take part. Regular readers who have kept the first coupon can send it with this month's coupon.
The Heathkit General Purpose Oscilloscope Kit K/OS-2 is a dependable, well-rated design, ideal for the hobby constructor. The small size and light weight make it ideal for the 'shack' while the wide range of facilities make it extremely versatile.
The low price of $£ 29 \cdot 50$ for the kit plus 80 p postage and packing (when ordered direct from the Gloucester factory) is an added attraction and of course, coming from Heathkit, the instructions for both assembly and operation are clear and precise, leaving nothing to chance. Even if you already own a 'scope, the OS-2 makes an excellent portable, back-up unit. Just consider the specification: Y Bandwidth from 2 Hz to 3 MHz ; Time base $20 \mathrm{~Hz}-200 \mathrm{kHz}$ Automatic sync; P.C. board construction; small size, $12 i n \times 7 \frac{3}{8} i n \times 5 i n ;$ Switched extfint $Y$ plate connections; Sensitivity 250 mV peak-to-peak per cm .

## HOW TO ENTER:

Listed below are eight important features of the Heathkit OS-2 oscilloscope. All you have to do is place them in what you consider to be their order of importance to the average Practical Wireless reader. For "example, if you think Portability is most important of all, write D in the box marked 1st on your entry coupon. The key letter of your second choice goes into the box marked $2 n d$, and so on for all eight. Complete the coupon, all in ink or ball-point pen, with your full name and address, then post in a sealed envelope to: PRACTICAL WIRELESS 'SCOPE COMPETITION, 16 GARRICK STREET, LONDON WC2E 9PR to arrive not later than Wednesday, February 14th, 1973, the closing date. If you still have the coupon from the December issue you can, if you wish, send it with this month's coupon, for an extra attempt.


RULES
There is no entry fee, but each attempt must be fully completed in ink on the proper printed coupon cut from Practical Wireless, and bear the entrant's own full name and address.

Every accepted entry will be examined and the prizes, as described, will be awarded to the ten entrants who, in the opinion of an expert panel of judges, and in any one attempt, have shown the most skill and judgment in listing the eight features in order of importance.

In the event of a tie or ties for any of the prizes, a further eliminating test will be conducted by post between the tying competitors to determine such winners.

Any entry which does not comply with the printed instructions or is received after the closing date will be disqualified, as will any received mutilated or illegible, incomplete, bearing alterations, or with more than one key letter in each space. No responsibility will be accepted for entries lost or delayed in the post or otherwise.

The judges' decision, and that of the Editor of Practical Wireless in all other matters affecting the competition, is final and legally binding. No correspondence can be entered into.

The competition is open to all readers in Great Britain, Northern Ireland, and the Channellsles except employees (and their families) of IPC Magazines, the printers of Practical Wireless, and Heath (Gloucester) Ltd., all of whom are ineligible.

The winners will be notified, and the result announced in the earliest possible issue of this magazine.

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Visitors could buy reprints of the Texan series of articles as well as the current issue of PW.

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## stereo äinpliffer

## PART ONE

THIS project is a development of the author's "Low Cost Hi-Fi" published in the December 1967-March 1968 issues of Practical Wireless. It is an ideal design for those who have had little success previously with transistor projects and for those who consider themselves perhaps too biased towards valve equipment to change. This is because it uses familiar methods of construction, with wired rather than printed circuits, making servicing and replacement of components easier, and lending itself to modification if one wishes to add refinements.

A stereo f.m. tuner is currently being developed for use with this amplifier and it is hoped that this will be published in a future issue of Practical Wireless.

The amplifier has a maximum output of 15 watts r.m.s. per channel into $15 \Omega$, a class A driver amplifier and preamplifier with RIAA equalisation for

## Specification


magnetic or ceramic pick-up cartridges, input facilities for P.U., radio and tape, and bass and treble controls, each with a range of 15 dB above and below flat response.

Main considerations in the design must be to produce a true $\mathrm{Hi}-\mathrm{Fi}$ amplifier of excellent frequency and transient response, with very low harmonic and intermodulation distortion. Equally important, especially if it is to be built by relatively inexperienced constructors, is that construction should be straightforward. For this reason the amplifier is divided into three units, each built up as a module, namely, power amplifier, driver amplifier and preamplifier.

For simplicity, the driver and preamp modules are constructed on group boards. The power amplifier is built on an aluminium sub-chassis which serves as a heat sink for the power transistors and also as a partition screen between power supply and amplifier.

The design is such as to avoid complicated circuit configurations in which wiring mistakes might easily be made, resulting in the destruction of transistors. This latter possibility is considerably reduced in this amplifier as the bias for the output transistors is not dependent on the operating conditions of the driver stages, due to the use of a driver transformer rather than phase-splitting transistors. This arrangement also gives perfect drive balance to each half of the push-pull output stage, and much greater reliability due to the independence of the output pair.

The general disadvantages of transformer coupling are avoided in this design. Leakage inductance is overcome by using very close coupling between windings by winding primary and secondaries together (trifiler wound). Magnetisation is avoided by using capacitor coupling to provide d.c. isolation, so because there are no magnetising currents in the windings and because the driving power is relatively low, the transformer can be quite small. A minimum of $3_{8}$ in. square centre core section is sufficient, pro vided the core material is of Radiometal or Unisil.

Winding details are given but as many constructors will prefer to purchase ready-made transformers, arrangements have been made with C. \& D. Electronics, St. Lukes Cross, Sunderland, for the supply of these; see components list.


Fig. 1: The skeleton circuit of one channel. The component values and voltages of the individual sections are given under the various headings although the components list is complete.

## CONSTRUCTION

The logical order of construction is first to complete the metal work, then build up the modules in the order: power amplifier, driver amplifier and preamplifier, which are then installed in the chassis together with the controls and power supply. The following notes will therefore be in that order.


Fig, 2a: The main chassis metalwork dimensions. The size of the holes shown should correspond to the components used.

## CHASSIS AND METALWORK

The chassis is of 18 s.w.g. aluminium, size 14 in . $x$ $12 i n$. The front and rear 3 in. are turned up to provide the front and rear panels, giving a basic chassis size of 12 in . $x 8 \mathrm{in}$. $x \operatorname{3in}$. A stronger job will result if sufficient material is left to give a $1_{4}$ in turnover along the front and rear panels (aluminium size $141_{2} \mathrm{in}$. x 12 in . will be required for this).

It is best to complete the main drilling before bending. The mounting and ventilation holes for the heat sink are drilled after bending, when their positions can be marked directly from the heat sink. Drilling and bending details are shown in Fig. 2a.

The front and rear panels of the chassis can be painted, using an aerosol spray, and then lettered as required.
The controls can now be fitted and also the speaker and input sockets. Two pairs of single sockets are used for the speakers, and two 3-way phono sockets for inputs. These were used simply because they are easiest to work with, although D.I.N types may be used if desired.
The heat sink on which the power amplifier section is to be built is also of $18 \mathrm{~s} . \mathrm{w} . \mathrm{g}$. aluminium, size 7 in .


Fig. 2b: Metalwork details of the heatsink sub-chassis on which the power output section is built.


The author taking voltage readings from the prototype. Note the e/aborate test gear that was used to prove the design.
x $3^{1}{ }_{2}$ in. drilled and bent as shown in Fig. 2b. The mica used for insulating the power transistors from the chassis are used here as templates for marking the positions of the transistor holes. It is essential that no burrs remain on these holes, which could later puncture the mica to cause a short between transistor and panel. It is desirable to rub these areas with very fine emery paper.

Choice of a covering case is left to the constructor. Two angle pieces along the ends of the chassis will facilitate the fitting of a neat and simple "top and two sides" type of cover, while if countersunk screws are used to secure chassis components, the "sleeve" type of case can be used. The case can be of wood or metal. The ventilation holes in the bottom of the chassis must not be obstructed and feet should be fitted to aid ventilation as well as for effect.

## POWER AMPLIFIER

This is assembled on the heat sink panel as shown in Fig. 3a. Mica insulators and bushes insulate the power transistors and mounting bolts from the chassis. If the transistors are types with a thin mount-


A view of the prototype illustrating the general constructional method employed.
components list


Two of each are requird except those marked * whichiare common to both and one onflis required. All resittors carbonfype, $\frac{1}{2} W .5$ per cent tole rance except where stated: RU-R24 are in the preamplifier, R25-R32 are in the triver and R33-R39 are intlie power amplifier.

## Controls

VR1 $25+25 \mathrm{k}$ g linear ganged pof.
VR2 $50 \div 50 \mathrm{k} \Omega$ linear ganged pot
$V R 3=25+25 \mathrm{kD} 1 \mathrm{log}$, ganged pot VR4 25182 lineâr.

## Capacitors

|  | $0 \cdot 47 \mu$ Fe | C11 | $8 \mu \mathrm{~F} 12 \vee \mathrm{mpn}$ |
| :---: | :---: | :---: | :---: |
| c2 | $64 \mu$ F 10V min* | C12 | $100 \mu \mathrm{~F} 12 \mathrm{~V}$ mi |
| C3 | 0. $47 /{ }^{\text {F }}$ | C13 | $8 \mu \mathrm{~F} 12 \mathrm{y}$ |
| C4 | $0.47 \mu \mathrm{~F}$ | C14 | 1000pF |
| C5 | 0.02 .4 F | C15 | $8{ }^{\text {c }}$ F 12 V m |
| C6 | 4000pF (or 3900pF) | C16 | $2000 \mu \mathrm{~F} 18 \mathrm{~V}$ min** |
| C] | BuE12V min | C 7 | $200 \mu \mathrm{~F} 6.4 \mathrm{~V}$ min. |
| C8 |  | C18 | $5000 \mu \mathrm{~F} 25 \mathrm{~V}$ min. |
| C9 | 01pF | C.19 | 5000 F 25 V min* |

Two of each lpeulred except thóse marked * which are common to both channels and only one Tis required. $\mathrm{Cl}-\mathrm{Cl3}$ are in the preamplifier, $\mathrm{CT} 4-\mathrm{Cl} 7$ are in the dives stage and C18 and C19 afe in the power supply. The $8 \mu$ F capacilors maty be. $10 \mu F$; non-electrolytics may be ceramily or polyester:

Semiconductox


Two of each are required eicept D1-04

## Transformers

Oriver fransformer (wo of required)-see text. (way)
Mains transformer, 15-0.15 V'secondary, 2 A .
The trancformers are pailable from $C$ and $D$ Wectronics, St. Likes Cróss, Sundeflam. The complete setcgsts $55-50$ plus 20 postage

## Miscellaneous

Neonindicator
Mains switch, wo-pele an-aft
Fuse höders and 1-5A fuses
Group boards (R, S, Componyali), 18-way
Tag strip
Screenedlead
Selector Swith, 4-polf, 3 -way

ing flange, the bushes may be too long, and must be carefully filed flush with the panel.

The transistors are secured on the flanged side of the panel, with 6BA nuts and bolts through the insulating bushes. These same bolts hold the 14 tagged mounting strip, modified so that the mounting lugs are spaced wider by one tag, to make their spacing to suit the transistor screws. The lugs therefore become the transistor collector connections. Make a check with an ohmmeter to ensure that the transistors are completely insulated from the panel.


Fig. 3a (left) and Fig. $3 b$ (above): The circuit and wiring of the outpu stages. Note that the tag-strip hias to be modified to fit directly onto the collector connections, this is described in the text. The components for both channels are shown in the layout, those applicable to the R.H. channel are marked with the suffix R.

Fig. 3b is the power amplifier circuit diagram.
The following details will assist those who may wish to wind their own driver transformers. The transformer core with clamp measures approximately $1^{1_{2}}$ in. $x$ lin. $x^{1_{2} i n . ~ T h e ~ a c t u a l ~ c o r e ~ s e c t i o n ~}$ is $3_{8}$ in. square. The windings are 180 turns of 32 s.w.g. enamelled wire, trifiler wound, that is, the three windings are wound together so that the turns of each winding lie side by side.

The three "starts" are brought out on one side of the bobbin. The three "finishes" are identified with an ohmmeter and brought out on the opposite side, corresponding with the "starts". After completion the "starts" side can be marked with an identifying spot, although this is not strictly necessary, as it will make no difference which way round the transformer is mounted.

The core laminations should be interleaved, that is, the $\mathbf{E}$ sections built up alternatively from each side, with the $I$ sections inserted in the spaces. The C \& D transformer mentioned previously is supplied not interleaved, but it is an easy matter to remove the core and reassemble it in this manner. Results are quite acceptable even if the core is not interleaved, but the low frequency response will suffer below 50 Hz .

An overall view of the amplifier. The preamp and driver stages are on the left, the output stage in the middle with the power supply on the right.

A rear view showlng the input and output sockets. The holes at the top left are for ventilation.



Fig. 4a: The layout of the driver amplifier section. Only the components for the L.H. channel are shown. Those for the other are mounted as a mirror image on the other side of the tag board.

## DRIVER AMPLIFIER

The driver amplifiers for both channels are assembled on a single group panel size $4^{1}$ in. $\times 1^{1}{ }_{2} \mathrm{in}$. A single common earth bus-bar of 20 s.w.g. tinned wire runs down the length of the board and some $3_{8}$ in. above it, held in place by passing through the holes in each end of the board (next to last) and bent


An internal shot of the amplifier showing the power supply. The output transistors can also be seen on their sub-chassis.


FIg. 4b: The circuit of the driver amplifier.

back through the preceding hole. The end holes are left for mounting. Assembly is as shown in Fig. 4a which illustrates one channel only for clarity. The other channel is a "mirror image" of the first except for the decoupling components C16 and R30 which are common to both channels.

Heat sinks for the BFY51 transistors are made from 18 s.w.g. aluminium $1_{8}$ in. $x 5_{8}$ in. bent and drilled as shown in Fig. 5 and painted matt black. These are pushed on to the transistors and must be a tight fit to be effective. Commercial heat sinks for this type are available but are difficult to find.

The completed board is secured to the chassis with two 6BA screws and nuts. Additional nuts between board and chassis act as distance pieces to hold the board clear of the chassis. Fig. 4b shows the circuit of the driver amplifier.

The input required by the driver, for full drive to the power amplifier, is 180 mV r.m.s.

TO BE CONTINUED

AT the design stage of portable electronic equipment the choice of a battery usually presents problems for the amateur constructor. Various factors dictate final choice and, ideally, the matter should be settled before the physical construction stage reaches the drawing board. It is hoped this article will provide an alternative to the 'suck it and see' approach many constructors have to employ through lack of information.

Although many different types and sizes of dry batteries are available only ten of these are discussed,


TABLE 1
DIMENSIONS AND WEIGHTS OF BATTERIES

| Battery | Outline | $\mathbf{T}$ <br> $\mathbf{m m}$ | $\mathbf{D}$ <br> $\mathbf{m m}$ | $\mathbf{W}$ <br> $\mathbf{m m}$ | Weight <br> $\mathbf{g m s}$ |
| :---: | :---: | :---: | :---: | :---: | :---: |
| HP2 | A | 61 | 34 | - | 90 |
| HP11 | A | 50 | 26 | - | 45 |
| HP7 | A | 51 | 14 | - | 17 |
| PP8 | B | 201 | 52 | 65 | 1100 |
| PP1 | B | 56 | 65 | 56 | 283 |
| PP9 | B | 81 | 52 | 66 | 425 |
| PP7 | B | 61 | 46 | 46 | 198 |
| Pr | B | 70 | 35 | 36 | 142 |
| PP4 | C | 50 | 25 | - | 51 |
| PP3 | B | 48 | 18 | 27 | 38 |

Outlines of the three principal types of battery with table of overall dimensions.
the more common types, but it is believed that this small selection will probably satisfy the needs of most amateur projects as far as output and size are concerned.

## Battery life

Initial load. Obviously, the more current taken from the battery, the shorter will be its life. The current taken into a fixed load will fall as the terminal voltage falls, but for the purpose of this article it can be taken as the average load current.

End point voltage. The terminal voltage of the battery will fall as discharge progresses. The lowest permissible voltage that can be tolerated for any particular application must be considered, as it will determine when the battery is of no further use and consequently the expected life.

Periods of use. Generally speaking, a battery will give a greater service life if used over short periods rather than long ones. The 'Hours Per Day' figure must therefore be taken into consideration.
Temperature. A battery will temporarily lose its efficiency at low temperatures. As we are only concerned with amateur applications, implying operation at room temperatures, this factor can be ignored.
Storage time. The service life of a battery is shortened after a long period of storage without use. It is therefore desirable to obtain batteries from a source known to have a frequent turnover of stock. Partly used batteries should never be left in equipment if this equipment is not to be used for a considerable period.

## Battery sizes

Table 1 details the physical sizes of the batteries listed so that these factors can be cross-referred to the data in Table 2 in choosing the best battery for the job. The rectangular shaped battery packages lend themselves particularly well to battery compartments in equipment cases, but the cylindrical cells can present a bit of a problem when it comes to stowing them. Home Radio (Mitcham) Ltd. can offer various alternatives to this problem by supplying S.R.B.P. tubing that can be tailored to take one or more cells. Specially shaped plastic holders for 2 4 or 6 units are available as well as a range of holders made by Bulgin Ltd.

## Service life

Table 2 details estimated service life as a function of battery type, hours of use per day and average discharge current. These figures are based on an endpoint voltage of around $75 \%$ of nominal, e.g. a 9 V battery having dropped to $6 \cdot 6 \mathrm{~V}$. Where it is permissible for the terminal voltage to fall further, greater life expectancies result.
It will be noted that the data for the 6V PP1 and the 9 V PP9 is the same. This is because each package contains the same type of individual series connected cells, there being two extra in the PP9.

Similar batteries can of course be connected in series to obtain desired voltages; this does not affect the service life, which will be the same as if only a single battery is used, providing the current drawn remains the same.
Finally, the author would like to express his thanks to the Ever Ready Co. (GB) Ltd., for help in obtaining information used in this short article.

| D 1 $S$ | ESTIMATED SERVICE LIFE (HOURS) FOR ENDPOINT VOLTAGE $75 \%$ OF NOMINAL |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| H A A T | HP2 1-5V |  |  |  | HP11 1.5V |  |  |  | HP7 1-5V |  |  |  | PP8 6V |  |  |  | PP1/PP9 6/9V |  |  |  |
| G E mA |  | $\begin{gathered} 2 \\ \mathrm{HR} \\ \mathrm{DAY} \end{gathered}$ | $\begin{gathered} 4 \\ \text { HR } \\ \mathrm{DAY} \end{gathered}$ | $\begin{gathered} 12 \\ H R \\ D A Y \end{gathered}$ | 30 MIN DAY | $\left\|\begin{array}{c} 2 \\ H R \\ D A Y \end{array}\right\|$ | $\begin{gathered} 4 \\ H R \\ D A Y \end{gathered}$ | $\left\|\begin{array}{c} 12 \\ \mathrm{HR} \\ \mathrm{DAY} \end{array}\right\|$ | 30 MIN DAY | $\begin{gathered} 2 \\ \text { HR } \\ \text { DAY } \end{gathered}$ | $\begin{gathered} 4 \\ \text { HR } \\ \text { DAY } \end{gathered}$ | $\begin{gathered} 12 \\ \text { HR } \\ \text { DAY } \end{gathered}$ | 30 MIN DAY | $\begin{gathered} 2 \\ \text { HR } \\ \mathrm{DAY} \end{gathered}$ | $\begin{gathered} 4 \\ \text { HR } \\ \text { DAY } \end{gathered}$ | $\left\lvert\, \begin{gathered} 12 \\ H R \\ D A Y \end{gathered}\right.$ |  | $\left\lvert\, \begin{gathered} 2 \\ H R \\ D A Y \end{gathered}\right.$ | $\left\lvert\, \begin{gathered} 4 \\ \mathrm{HR} \\ \mathrm{DAY} \end{gathered}\right.$ | $\begin{gathered} 12 \\ H R \\ D A Y \end{gathered}$ |
| $0 \cdot 5$ |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 1 |  | . |  |  |  |  |  |  |  |  |  | 1500 |  |  |  |  |  |  |  |  |
| 5 |  |  |  |  |  |  | 570 | 680 |  |  | 280 | 250 |  |  |  |  |  |  |  | 1100 |
| 10 |  |  | 455 | 795 |  |  | 320 | 330 |  | 138 | 130 | 97 |  |  |  |  |  |  | 505 | 450 |
| 15 |  |  | 330 | 480 |  | 185 | 205 | 200 |  | 84 | 80 | 52 |  |  |  | 1570 |  |  | 330 | 260 |
| 25 |  | 225 | 205 | 270 |  | 110 | 115 | 105 |  | 43. | 37 | 22 |  |  |  | 810 |  |  | 175 | 115 |
| 50 |  | 120 | 105 | 100 |  | 46 | 52 | 37 | 22 | 14 | 10 |  |  |  | 400 | 330 |  | 74 | 48 | 28 |
| 75 |  | 81 | 80 | 73 | 28 | 26 | 30 |  | 13 | 7 | 4 |  |  |  | 250 | 185 |  | 35 | 19 |  |
| 100 |  | 60 | 58 | 50 | 22 | 19 | 19 |  | 8 |  |  |  |  |  | 175 | 115 |  | 16 | 9 |  |
| 150 |  | 38 | 36 | 25 | 14 | $8 \cdot 5$ | $8 \cdot 5$ |  | $3 \cdot 7$ |  |  |  |  | 120 | 86 | 52 | 16 |  |  |  |
| 250 | 19 | 20 | 16 |  | 7-5 |  |  |  | $1 \cdot 4$ |  |  |  |  | 50 | 30 | 15 | $1 \cdot 3$ |  |  |  |
| 500 | $7 \cdot 5$ |  |  |  | 1-5 |  |  |  |  |  | ! | , | 24 | $7 \cdot 7$ |  |  |  |  |  |  |



Table 2 :-FROM WHICH THE AVERAGE SERVICE LIFE OF NINE POPULAR TYPES OF DRY BATTERY CAN BE ESTIMATED

# GOING BACK... 5040 Bomi <br> COLIN RICHES ARTHUR DOW 

AT the risk of wearying our readers with further chatter on the subject of collecting and preserving vintage radio equipment and our periodical suggestions for the formation of a vintage radio society to further this aim we are very happy indeed to learn that such a society is now in existence. Over the years we have met quite a few of those responsible for the formation of this group and we know that their aim of collecting, refurbishing and preserving old radio equipment is a true labour of love.
The Wireless Preservation Society is "exclusively devoted to the collection, preservation and restoration of wireless and electronic equipment (including sound reproduction, gramophone and television gear) for purely cultural, educational and historical purposes".

The Society is entirely non-profit making and all its Officers are honorary. These include the President, W. K. E. Geddes of the Science Museum, Vice-President F. C. Ward G2CVV, Immediate Past President of the RSGB, while the Secretary and Museum Curator is Douglas Byrne G3KPO, an Area Representative of the RSGB. Among the Founder Life Members are included Mrs. B. Hance who is an Historian with the Marconi Company, and a number of well known radio amateurs including G2UK, G2UV, G2VS, G3VA, G4AR, G5BV, G5LP, G5UL, G5UM, G5VS, G6GH and G6NZ, Historian for the RSGB.

A WIRELESS MUSEUM has now been established, containing many receivers dating right back to the first days of broadcasting in this country, the 50th.


Just one corner of the museum that has been established by the Wireless Preservation Society.
anniversary of which is currently being celebrated by the BBC and other organisations. Receivers with bright-emitter valves and plug-in coils as well as crystal sets have been brought into working condition by local radio amateurs. Other treasures include a 1916 trench set and an early superhet with frame aerial.

The Museum may be viewed at any mutually convenient time by arrangement with the Curator who may be contacted at Gosberton 485 (STD 077-584-485). Viewing is free of charge and there is no objection to the exhibits being handled by visitors, quite a pleasant change!

The Society would be very grateful for the donation of additional items and equipment as well as any old radio books, magazines and catalogues, which can prove so very useful in dating exhibits. Contact the Curator, Mr. D. Byrne, at Homa House, Quadring Watergate, Spalding, Lincolnshire.

## Yetters

One of the joys of conducting Going Back is the continual stream of letters that we receive, many containing anecdotes and reminiscences of the early days of radio. These, when published, often bring together, perhaps only by correspondence, a pair of old friends who have almost forgotten each other. Unfortunately, shortage of space does not allow us to print as many letters as we would wish. The following letter is slightly different but full of interest nevertheless.

I have just received the August PW and have read your article on John ScottTaggart with great interest. I am a Boltonian myself and used to live quite near to the Scott-Taggart's house at the "Crofters". Indirectly, John Scott-Taggart helped to save my father's life! It was in the early 20's and my father was very ill, and although his doctor allowed him to continue to go to business, the rest of the time had to be spent indoors. The doctor insisted that father should not lose interest in life and should take up some hobby, which he did . . . radio! . . . and started by buying "More Practical Valve Circuits" by J. S-T published in 1923. I still have that book with me. The first circuit in it is the ST68 and the last the ST151 which was a three valve job with a little drawing of a horn type speaker. We became so interested that long after father recovered we continued with radio, specialising in S-T sets. I think it was the ST300 which first offered coils for the "short waves" and it was with this that I first heard American broadcasting stations and then, of course, the amateurs, but not always on short waves. I still have a lapel badge issued by the British Broadcasting Company from the Manchester station $2 Z Y$ which entitles me to have my birthday greetings read out on the appropriate day!

All of which makes me happy to sign, Yours sincerely,
Eric Lomax 5N2ABG, Hon. Sec., Nigerian Amateur Radio Society.

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THE Wheatstone Bridge is an excellent arrangement for comparing the value of capacitors, resistors and inductors. Although it will measure all of these types, by far the most useful of these is that for capacitors; resistors can usually be measured on a test-meter while the facility for finding out inductances is rarely required. If we only want to measure and compare capacitors, a very simple circuit can be employed and the total cost falls within our budget.

If we take a look at Fig. 1 and ignore all the components except for VR1, $\mathrm{Cr}, \mathrm{Cx}$ and the crystal earpiece, we are looking at the basic Wheatstone Bridge. If an audio signal is developed across VR1, which the remainder of the circuit provides, our Bridge operates as follows:

Let us assume that Cr and Cx are the same value, they will then have the same reactance as each other and therefore the audio signal, which is applied across them as well as across the variable resistor will be equally distributed. Half the applied signal will appear at terminals B and C, which is the common point for both. If the slider of the potentiometer is also at the centre of the track, half the signal will be at this point. Since the signal at both sides of the crystal earpiece is the same, nothing will be heard in it. If the slider is anywhere but at the centre, there will be a voltage difference and a note will be heard in the earpiece.

If Cx is half the value of Cr , it will have twice the reactance and a balance will only be achieved if section ' $b$ ' of the track is twice the value of ' $a$ '. Once again this will be the only setting of the slider at which nothing is heard in the earpiece. If we have a series of reference capacitors, say 100 pF , $0.01 \mu \mathrm{~F}, 1 \mu \mathrm{~F}$ and $100 \mu \mathrm{~F}$ we shall be able to find out the value of any capacitor with a value from 10 pF to $1,000 \mu \mathrm{~F}$ without having to rely on ratios of ' $a$ ' to ' $b$ ' of greater than $10: 1$.

The value of ' $a$ ' and ' $b$ ' will of course be proportional to the angle of rotation of the spindle and it will obviously be necessary to use a pointer knob with a calibrated scale. This should be marked with ratios; the mid-position will correspond to $1: 1$, of course. Then, if the reference capacitor is known it will be a simple matter to apply the ratio which is given on the VR1 scale to give the value of the unknown component.

The circuit given in Fig. 1 is only suitable for capacitors; if resistors were substituted these would affect the collector load of Tr2. A crystal earpiece is ideal with this type of circuit. The impedance is very high and so it does not affect the bridge and the cost is low. Crystal earpieces are also quite sensitive and so will enable a really accurate null to be identified.

The circuit providing the audio note is made up from $\operatorname{Tr} 1, \operatorname{Tr} 2$ and the associated components; it is a conventional multivibrator and the operation of this has been explained before in this series. The transistors can be replaced by a wide variety of other types if these are handy, in fact almost any small signal,

## No. 44 <br> CAPACITANGE BRIDGE



Fig. 1: The circuit of the capacitance bridge. See the text for an explanation of how it works.


Fig. 2: A suggested component layout.

## components list

| R1 | $10 \mathrm{k} \Omega, 5 \%$, ${ }^{\frac{1}{4} \mathrm{~W}}$ | 1 p |
| :---: | :---: | :---: |
| R2 | $1 \mathrm{M} \Omega, 5 \%$ i ${ }^{\text {L }} \mathrm{W}$ | 1 p |
| R3 | $1 \mathrm{M} \Omega, 5 \%$ i ${ }^{\text {W }}$ | 1 p |
| C1 | $3,300 \mathrm{pF}$ disc ceramic | 3 p |
| C2 | $3,300 \mathrm{pF}$ disc ceramic | 3 p |
| Tri | BC169C | 12p |
| Tr2 | BC169C | 12p |
| VR1 | 10k 2 linear pot. | 12p |
| SW1. | On-off toggle switch | 5p |
| Cryst | earpiece | 25p |
| Four- | way tag board | 10p |
|  |  | 85p |
| Prices are those recently advertised and may have changed. No allowance is made for minimum order costs or for postage and packing and these points should be checked carefully before ordering. |  |  |

silicon, NPN transistor can be used with no modifications.

The current taken by the circuit is quite small and a PP3 battery is perfectly adequate.

A suggested component layout is shown in Fig. 2; this is on a small tag board but of course some form of face plate will be necessary to which VR1 must be fixed with the calibrated ratio scale and also for the terminals A-D.

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## PART 2

## TUNABLE IF AMPLIFIER (Cont)

Fig. 3 shows the underside of the box. The "Blue" coil Ll is placed inside the screening can supplied with it, holes being drilled in advance through the can sides, for the leads shown. L2 is the "Yellow" coil, and L3 the "Red" type.

The ganged capacitor is attached to the front of the box by three bolts. Solder a lead to the frame or rotor tag near the back, and run this to MC (chassis).

Trimmers TC1, TC2 and TC3 are of the ceramic type, each mounted with two 8BA bolts a little clear of the box top, so that they may be adjusted through holes in the box. Jackson air-spaced trimmers Type C801 ( $3 \cdot 8-50 \mathrm{pF}$ ) or concentric trimmers are also suitable.

Construction and wiring should be rigid. For easy identification of circuits, coloured leads are soldered on to pass down through the chassis. Solder a length of 75 ohm co-ax to Ll as in Fig. 3, and the white lead from pin 8. These run through a single hole immediately under Ll.

Yellow (VR1), Brown (a.g.c.), Grey (150V), Blue (heaters) and Red.(h.t. positive) leads run together through a single hole. R7 is actually on the voltage regulator holder, V2 of Fig. 2D.

The co-axial lead from V2 runs inside the box towards the first 455 kHz i.f. transformer, and through the chassis. It is screened because stray coupling round the band-pass crystal filter will cause a reduction in selectivity.

All leads are left long enough for the box to be turned at right angles to the main chassis should any tests be needed. The box is mounted by self-tapping screws passing up through the chassis and into the flanges of the box sides, front and back.

## TUNABLE IF ADJUSTMENT

When the 455 kHz , a.f. and power circuits are completed, the tunable i.f. can be aligned, and its coverage adjusted. This is the only calibration work re-
quired, as other receiver ranges are automatically obtained on the same scale, as explained.

With the ganged capacitor almost fully closed, adjust the core of L 3 for $3 \cdot 5 \mathrm{MHz}$, and roughly peak the cores of L1 and L2 for best results. The ganged capacitor is then set nearly fully open, and TC3 is adjusted for 4 MHz . Trimmers TCl and TC 2 are set for best results. Adjusting TC3 at the h.f. end of the band will to some extent change the core setting of L3 at the l.f. end of the band, so L3 and TC3 are checked several times. Remember to adjust L3 at the l.f. band and, and TC3 at the h.f. band end. In this way coverage is eventually brought to the desired range.

The cores of L1 and L2 can then be adjusted at about $3 \cdot 55 \mathrm{MHz}$, and the trimmers at about $3 \cdot 9 \mathrm{MHz}$, until no further improvement is possible, and the cores are locked with 6BA nuts.

For these adjustments, the signal is taken to the co-axial lead to L1. A harmonic crystal marker using a 100 kHz crystal and giving calibration points at $3 \cdot 5,3 \cdot 6,3 \cdot 7,3 \cdot 8,3 \cdot 9$ and 4 MHz is most suitable. A tunable signal generator should if possible be checked with a crystal or other reference source. Output indication can at this stage be estimated by ear. When construction is finished, cores and trimmers can if necessary be touched up while observing the receiver S-meter, to secure the best reading.

## CHASSIS

Fig. 4 shows the top of the chassis and drilling dimensions. It is best to complete as much drilling and other metal work as possible before fixing any components, and to clear away metal fragments. Tags are bolted on tightly for chassis connections. Metal fragments between the i.f.t. pins and chassis can cause h.t. or other shorts, so sleeving can be put on the pins in advance. Each i.f.t. needs a central hole to reach the lower core.

The panel is supported by two brackets, bolted to chassis and panel. Fit the panel so that it projects about ${ }^{1}{ }_{2} \mathrm{in}$. below the edge of the chassis, as the


Fig. 3: Component placement and constructional details of the tunable i.f. amplifier unit.
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Fig. 4: Top of the chassis with drilling information. The photograph on p. 695, Part 1, will assist in identifying components.


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Size (all models)
100 mV at 1 meg ob
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## DISCO MINI

Hardly larger than a suitcase yet contains all the necessary features for a high quality mo bile unit. The pre-amp trols for both mic. and decks and each input has its own individual volume controls and inputs, plus the addition of a cross fade for deck to deck sound transfer. A built in P.F.L. system for cueing, together with mic-over-ride facility are standard on all units. Response $20-20,000 \mathrm{~Hz}$. Mic. input 5 mV , 50 K . Output 1 volt.
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Fig. 5: Location of components underneath the chassis. Note that the wiring of the ECL86 output stage should be completed before fitting the output transformer.
cabinet requires this. Mark through the chassis control bush holes on to the panel, and drill or punch the latter to match.

The panel is marked centrally, level with the ganged capacitor spindle, then drilled and punched to take the ball drive. The dial can then be fitted and holes marked for it.
The b.f.o. pitch capacitor and ganged first r.f. and mixer tuning capacitor are also above the chassis and operated directly by knobs.

Fig. 5 shows the underside of the main chassis and where needed components can be identified by reference to the circuit diagrams.

The mains cord is anchored to a tag strip. The mains transformer tags project through the chassis and a long tag strip near this supports the h.t. rectifiers and other components.

The a.f. and output stage is wired complete and then the speaker transformer T1 is bolted to the side runner and thus lies over this valveholder. The audio section can be tested as described by feeding a signal in at VR1.
The a.m. diode D1 and associated resistors and capacitors are mounted on a tag strip as shown.
Fig. 5 shows all wiring to the crystal filter and following i.f. stage. It is easy to check that this section operates, by temporarily taking Dl positive to pin 6 of the 2 nd i.f.t., or by wiring the i.f. amplifier anode to pin 3 of the last i.f.t. The signal is taken by the screened lead to pin 3 of the i.f.f., either from the tunable i.f. described, or from a signal generator. The i.f.t.'s may then be aligned in the way described. The few extra connections etc, for the second i.f. amplifier can then be added, to complete
the circuit, the meter being included or omitted as wished.
This completes construction up to the point where the receiver can be used for a.m. reception in the $3 \cdot 5-4 \mathrm{MHz}$ range.

## BFO

V1 in Fig. 2E is the beat frequency oscillator for c.w. and "carrier oscillator" for s.s.b., and receives h.t. from the regulated supply. when section Slb of the 3 -way switch is in the CW/SSB position.

The voltage regulated supply is not absolutely essential, but will be found to give a worthwhile improvement in frequency stability. It is possible to use a switched crystal controlled oscillator for selection of upper and lower sidebands but the tunable oscillator is simpler and gives satisfactory results.

## PRODUCT DETECTOR

This is.V2 in Fig. 2E and it operates on both c.w. and s.s.b., giving an audio output which is selected by section Sla of the 3-way switch. Section Slc applies h.t. to V2, when in the c.w./s.s.b. position. This double-triode circuit is very reliable and troublefree, and capable of very good results on s.s.b.

In some designs a.g.c. is removed for c.w. and s.s.b. reception and an extra pole on the 3 -way switch could accomplish this. However, for strong signals the r.f. gain control has to be turned back anyway, which greatly reduces a.g.c. action so it was decided to leave the a.g.c. circuit in operation at all times.


This view of the chassis will be useful when wiring up the receiver from Fig. 5.

## ADJUSTMENT OF BFO

Initially VCl is half closed and a steady a.m. transmission is tuned in as precisely as possible. The function switch is then turned to "c.w./s.s.b.", and the core of the b.f.o. coil adjusted with a trimming tool for zero beat. If the core is adjusted a little either side of this setting, a strong heterodyne note will be heard, which rises in pitch as the core is moved from its correct position. Opening or closing VCl from its central or zero position has the same result.

To receive CW, set VCI above or below the central position, as required to produce the most suitable tone.

For s.s.b. reception, slowly rotate VCl one way or the other, as required, to produce intelligible speech. Lower sideband is generally used on $1 \cdot 8,3 \cdot 5 \mathrm{MHz}$ and 7 MHz bands and upper sideband on 14 MHz and above, but the effect of adjusting VCl will soon become clear. Speech cannot be resolved if VCl is the wrong side of the s.s.b. signal. When VC1 is set for s.s.b. reception, it need not be further adjusted, unless the receiver is switched from l.f. to h.f. bands or vice versa.

Many very strong s.s.b. signals are often heard so for general s.s.b. reception it is better to keep the a.f. gain fairly high, and turn back the r.f. gain as necessary.

The centre pole of the 3 -way switch takes h.t. off all but the tunable oscillator and output stages, muting the receiver transmission.

## FIRST RF/MIXER OSCILLATOR

This part of the receiver operates on $10,15,20,40$ and 160 m bands, and the circuit is shown in Fig. 2A. V1 is the r.f. amplifier while the triode section of V2 functions as a crystal controlled oscillator and the heptode section as a mixer.

The 6 -way bandswitch has eight poles. For 80 m sections A and G take the aerial circuit directly to
the $3 \cdot 5 \cdot 4 \mathrm{MHz}$ tunable i.f., which operates as r.f. and mixer on this band. For all other bands, section A takes the aerial to the primaries of the aerial coils L1, while section G takes output of the mixer to the tunable i.f.

Section B selects the appropriate coils L1 but three coils only are required for the five bands covered by this section: one coil for 10 m and 15 m , a second for 20 m and 40 m , and the third coil for 160 m . This reduces the number of coils needed while giving a satisfactory L/C ratio. Switch sections C and D select similar coils L2, for the mixer grid circuit.
Coils L1 and L2 are tuned by the ganged capacitor VC1/VC2. In use, this capacitor is peaked up in the selected band and need only be re-adjusted slightly when receiving weak signals, or when moving well across the band, except in the case of 160 m , where it requires more frequent adjustment. The panel aerial trimmer VC3 allows further alignment with almost any aerial. AGC is not applied to either of these stages, but the gain of V1 is controlled by VR1, which also adjusts the cathode bias of some later stages.
The r.f. coils L1 are wound to give an input impedance of around $75 \Omega$. Transmitting equipment will often be operated into a dipole or other aerial with a matching device to provide about this load, so the same system can generally be used for reception. For reception only, any simple end-connected wire may be taken to the aerial socket, with good results. For maximum signal strength with weak signals it is customary to employ some improved form of aerial, such as an end-connected wire with matching unit, or a single-band or multi-band dipole with $75 \Omega$ co-axial feeder.

Switch section E selects the appropriate crystal and section F the triode anode oscillator coils. The crystal frequencies are chosen so that incoming signals on the wanted band are converted into the $3 \cdot 5-4 \mathrm{MHz}$ range. The latter thus covers a 500 kHz band which includes the wanted h.f. band, or 160 m .
It will be seen that it is not essential to use the crystal frequencies listed, though these allow dial

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markings to match up easily. For example, the 11 MHz crystal for 40 m results in a range of $7 \cdot 0$ $7 \cdot 5 \mathrm{MHz}$ being tuned. If the band $7 \cdot 0 \cdot 7 \cdot 1 \mathrm{MHz}$ only is required, as permitted for transmission in this country, any crystal which converts $7 \cdot 0-7 \cdot 1 \mathrm{MHz}$ to a part of the $3 \cdot 5-4 \mathrm{MHz}$ range can be used. In the same way, the 5.5 MHz Top band crystal results in coverage of $1 \cdot 5-2 \cdot 0 \mathrm{MHz}$ but any crystal which results in $1 \cdot 8-2 \mathrm{MHz}$ being covered would do. "Round number" crystals will give dial readings which match up with the $3 \cdot 5-4 \mathrm{MHz}$ range at 100 kHz points, such as an actual range of $1 \cdot 6 \cdot 2 \cdot 1 \mathrm{MHz}$, for example, for 160 m .
Crystal frequencies which are not "rounded off" to 100 kHz will result in the band being off-set one way or the other, according to the actual crystal frequency. The listed crystals can be easily obtained, but it will be seen that it may be possible to use surplus or other crystals to hand, provided band calibration is adjusted to suit.

A crystal should not put its own harmonic in the wanted band. A $3 \cdot 5 \mathrm{MHz}$ crystal would, for example, give $3 \cdot 5 \mathrm{MHz}$ from V2 with the receiver tuned to 7 MHz , but the $3 \cdot 5 \mathrm{MHz}$ 2nd harmonic and fundamental pick-up at $3 \cdot 5 \mathrm{MHz}$ by the tunable i.f. would block reception.

Only four anode coils L3 are necessary for the five crystals because 40 m uses a 11 MHz crystal and 20 m a $10 \cdot 5 \mathrm{MHz}$ crystal so a single coil is satisfactory for both ranges.

Should there be no interest in Top band, L1, L2, L3 and the crystal for this band can be omitted.

One crystal provides coverage of one 500 kHz sector of 10 m , any additional 500 kHz sector requiring another crystal. If 160 m is omitted, the 6th position could introduce a 25 MHz crystal, for $28 \cdot 5-29 \mathrm{MHz}$. Alternatively, 8 and 9 -way switches are available, so that coverage of 10 m may be extended that way. Another method is to extend section E to a 3-way rotary switch for the 10 m crystals.

## RF/MIXER COILS

Each coil is begun right against the tagged end, as in Fig. 6, no space being left between the tuned section and the primary. The wire ends can be


All formers $9 / 32^{\prime \prime}$ dia. $\times 1^{\prime \prime}$ long with iron dust cores.

| Band | RF |  | Mixer |  | Wire |
| :---: | :---: | ---: | :---: | ---: | :---: |
| MHz | Pri. | Sec. | Pri. | Sec. |  |
| $1 \cdot 8$ | 10 | $*$ | 40 | $*$ | 32g. enam. |
| $7 / 14$ | 4 | 24 | 12 | 24 | 32g. enam. |
| $21 / 28$ | 2 | 10 | 10 | 7 | 26g. enam. |

* MW coil (Osmor Range 5) with 20 turns removed. All windings close wound. No space between windings.

Fig. 6: Showing the method of constructing the r.f./mixer coils.
soldered to tags, taken through small holes, or run directly to wiring points, the ends of the windings being held with a touch of polystyrene adhesive.

A strip of $3_{16} \mathrm{in}$. plywood or similar material is drilled to be a push fit for the ends of r.f. coils, with a similar strip for the mixer coils. The strips are bolted to the chassis.

## CRYSTAL OSCILLATOR COILS

The four coils, see table, are a push fit in holes in a strip of plywood, which is bolted to the chassis near the switch.

| Crystal (MHz) | Turns | Wire | Parallel C |
| :---: | :---: | :---: | :---: |
| 5.5 | 30 | 32g. enam. | 100 pF |
| 10.5 | 24 | 32g. enam. | 22 pF |
| 17.5 | 19 | 32g. enam. | 10 pF |
| 24.5 | 16 | 26g. enam. | 5 pF |

Close wound at end of former as in Fig. 6.
Winding information for the crystal oscillator stage coils.

If a meter is clipped from chassis to the h.t. end of the coils, oscillation is shown by a rise in voltage. Adjust each core for maximum voltage then, if necessary, set it slightly off this peak so that each crystal starts reliably. One setting is suitable for both 10.5 and 11 MHz crystals. Readings were approximately 50 V when not oscillating, rising to about 100 V with oscillation, but a little lower on the highest frequency range.

## SWITCH AND COILS

The bandswitch is positioned as in Fig. 5, and arranged so that the $10 / 15 \mathrm{~m}$ coil LI can be placed as shown to allow short wiring to the wafers. A $5 x 2 \mathrm{in}$. flanged universal chassis member is placed inside the chassis, and marked to agree with the switch bush hole. This hole is punched, and holes are drilled for the switch screwed rods. The rear wafers and spacers are taken off, and the switch re-assembled with the flanged member, which gives extra support and also provides a screen between r.f. and mixer sections. Holes are drilled in the flanged member in advance, so that a lead can run directly through from r.f. anode (pin 5) to section C , and so that the heater circuit can be wired. C3 (used to isolate h.t. on 80 m ) is near section $A$ and a lead runs through to section G.

Leads from sections B and D run up through the chassis to VC1 and VC2. Short, direct chassis returns are necessary, especially for the h.f. bands coils. Connections to the $10 / 15 \mathrm{~m}$ coils and leads to the crystals are kept very short.

To avoid possible errors in wiring the switch, first check that normal results are obtained on 80 m . The coils and crystal for 40 m may then be added and the circuit tested. The other ranges can then be fitted in turn.

The remaining flanged members listed can be bolted to the chassis to enclose this section of the receiver.

## ALIGNMENT

With TC1 and VC3 nearly fully open and with the band switch on 10 m , check that $29 \cdot 5 \mathrm{MHz}$ can be tuned with VC1/2 fullly open. If not, screw the cores of L1 and L2 further out of the windings (towards the chassis) VC3 should also peak signals but if it is fully open, screw down TC1 a little.

Switch to 15 m and peak signals by closing VC1/2. If VC3 now needs considerable adjustment move the core of L1 or L2 ( $10 / 15 \mathrm{~m}$ range) to correct this.

Switch to 20 m , and with VCl/2 fully open, set the cores of L 1 and L 2 for $14 \cdot 5 \mathrm{MHz}$. Check that 7 MHz can be reached with VC1/2 nearly fully closed, after switching to this range. If not, adjust the cores until this is possible to minimise the need for re-adjustment of VC3.

On 160 m , adjust L1 and L2 ( 160 m range) to allow peaking with VCl/2 and to minimise the need for altering the setting of VC3 when tuning from the h.f. end of the band towards the l.f. end.

The crystal oscillator coils are adjusted as previously described. No reception is possible on a range where the crystal is not oscillating. VCI/2 should peak quite sharply on each amateur band, but should not be too critical. The dial or control knob should be marked with approximate band positions and with frequencies for $1 \cdot 8,1 \cdot 9$ and 2 MHz .

With an i.f. of $3 \cdot 5$ to 4 MHz a second channel signal arises at 7 to 8 MHz from the wanted amateur band so that in normal use, interference is unlikely. But on the highest frequency bands the wide coverage of $\mathrm{VCl} / 2$ allows these circuits to be tuned accidentally to the second channel frequency. This tuning position must not be used for amateur band reception.
With the tunable i.f. of $3 \cdot 5-4 \mathrm{MHz}$ the oscillator covers $3955-4455 \mathrm{kHz}$ the 5 th harmonic of which falls in the 15 m band and is heard as a weak carrier. This is unavoidable with this type of circuit and similar considerations apply to 10 m .

Should the S-meter potentiometer be at the limit of its adjustment without the meter being at zero, add a resistor of some 100 to $330 \Omega$ or so between potentiometer and chassis. This value depends on individual valves, h.t. voltage, etc.

## CABINET

Holes or slots are required in the back of the cabinet for the mains lead, aerial, etc. Slots can be made by drilling holes and sawing between them or by sawing between holes made with a chassis punch. For additional ventilation six $1_{2}$ in. holes were punched in the bottom and a row of similar holes in the back near the top. The case is raised on four $3_{4}$ in. rubber feet.

An opening lid is made to reach the S-meter potentiometer, etc. Lines are drawn about $1^{1}{ }_{2}$ in. from front, back and sides, to make a lid about $12 \times 6$ in. Sufficient ${ }_{16}$ in. holes are drilled at the corners to start a small metal saw. The $12 \times 6 \mathrm{in}$. piece is cut out, and edges smoothed with a file. Strips of metal about $7 \times 1 i n$. are bolted inside the cabinet for the lid to rest upon when closed.

Note: Part 1. Fig. 2A, bottom of L1(160m) primary should go to chassis, 40 and 20 m switch sections ( $B$ ) should be linked. In Fig. 2E, C3 is a fixed capacitor.

## GOING BACK-continued from page 829

Arthur L. Kongshaug, Schouterrassen 22, Oslo 5, Norway has some more information on Dr. Loewe and his Loewe receiver mentioned in a previous Going Back article.

This type of receiver was based on a patent by Dr. Sigmund Loewe, and was manufactured in his own factory, Radiofrequenz G.m.b.H., in Berlin, starting in 1926.

The receiver was made in two versions, a twovalver and a three-valver. Both versions were intended to operate a vibrating reed type of loud-speaker-a type which was very popular at the time (before the Dane, Mr. Jensen, came along with the dynamic types).

The basic idea behind the "Loewe" receivers, was that all resistors, all capacitors and the elements of the valves, in fact everything outside the tuning arrangement, were enclosed in one big glass tube under vacuum. Resistors and capacitors not being as stable as they are today, this was a real improvement.

One may also assume that this first attempt to make an "integrated" receiver, made them cheaper to manufacture than the standard versions of the time. The sets were very popular, and are said to be the first sets to pass the million-mark in Europe. Who assembled the British version, I do not know. The brand is still one of the best known in Germany, today under the name "Loewe Opta", with works in Berlin, Kronach and Düsseldorf.

Jim F. Rowland, hailing from Kauhajoki KK, Suomi, Finland, says . . . "I am the proud possessor of a Philips Radio Type 2531 serial number 016824N1 complete with its original loudspeaker.

Valve line up is: 506-E442-E443-E424. Bands: $200-450,400-950,900-2100$ meters. The speaker line out plug is also a three position switch.

I was rather lucky to get this set, I was in fact in the process of moving from my house near Vaasa when my next door neighbour came to ask me if I could help him with an old radio he had found in his loft. Well I helped him with a small token of my appreciation with a fiver!!

The wireless is to the best of my knowledge in perfect condition, that is to say that with a little bit of howl, wow and whistle. We manage to listen to the immaculate $B B C$ in the evenings around 2300 hrs local time (ours).

Well now, if you find this interesting and would like photos of the object, let me know. Should you be able to enlighten me as to its year of origin and perhaps country I should be very much obliged."

Yes, we would like to see photos of your receiver Mr. Rowland. Sorry, we don't know year of manufacture, but it was probably made in Holland.

Mr. D. M. Findlay, 2a St. George's Drive, Carpenders Park, Watford, Herts, writes in to say . . .
"I found an old radio in the loft of my last house. As a computer engineer with an appreciation of the 'oldies' in the wireless world, I am looking for any info. on this piece of equipment.

Basically it is called 'The Reece-Mace'. It's portable, in a leather case size 13 in . x 11 in . x $6 \cdot 5 \mathrm{in}$. The speaker and frame aerial are in the lid. Long and short wave only, four valve line up:-PM12-PM1LF-LP2-DEL210(?). Reactance circuit with variometer and volume control."

So if anyone has any ideas, will they drop $M r$. Findlay a line?

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$5000 \mathrm{mF} .6 \mathrm{~V} .25 \mathrm{p} ; 12 \mathrm{~V} .42 \mathrm{p} ; 25 \mathrm{~V} .75 \mathrm{p} ; 35 \mathrm{~V} .85 \mathrm{p} ; 50 \mathrm{~V} .95 \mathrm{p}$. CERAMIC IpF to $0.01 \mathrm{mF}, 4 \mathrm{p}$. Silver Mica 2 to 5000 pF , 4 D PAPER 350V-0.1 4p, 0.5 13p; 1mF 15p; 2mF 150V 15p $500 \mathrm{v}-0.001$ to $0.05 \mathrm{4p} ; 0.15 \mathrm{p} ; 0.25 \mathrm{8p} ; 0.4725 \mathrm{p}$. SILVER MICA. Close tolerance $1 \% 2 \cdot 2-500 \mathrm{pF} 8 \mathrm{p} ; 500-2.200$ pF 10p; 2,700-5,600pF 20p; 6,800pF-0.01, mfd 30 p ; each TWIN GANG. "0-0" $208 \mathrm{pF}+176 \mathrm{pF}$, 65 p ; Slow motion drive $365+365$ with $25+25 \mathrm{pF}, 50 \mathrm{p} ; 500 \mathrm{pF}$ standard, 45 p SHORT WAVE, SINGLE. 10 pF gop; 25pF 55 p :
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# practically wireless commentary by HENTY 

HAVE you been watching this space? From time to time, Henry appraises his forbearing readers with news of the sort of innovations that are likely to revolutionise the world of wireless. Even Dr. Strabismus, whom God preserve, of Utrecht, has had no more near-misses. But this time Henry feels sure he is on a winner. Here is the communications breakthrough for which all frustrated hams and nail-biting telephonists have been waiting. Here is the answer to sunspots, a heavier-than-Heaviside layer and the incessant whirring of the power drill next door.

Here, in short, is the OICpronounced, I have it on the authority of Jim McDermott, who is Eastern Editor of Electronic Design, as OYK, which I shall Anglicise to Oyck.

There is a two to ten year development timelag, and, to quote J. McD again: ". . . the major researchers tend to be closemouthed about what the big hangups are."

Henry could tell him! Hang-ups inevitably occur while big companies eye each other and such bodies as Standards Committees, waiting for the word from Olympus giving them what they hope is a monopolistic carte blanche.


Nail-biting telephonists ...

Astute readers will have deduced that OIC stands for Optical Integrated Circuit but idiots like Henry will still be floundering with the information that lightemitting diodes are non-lasing, producing a relatively broad spectrum of energy which, transmitted along optical fibres is limited to a few hundred feet, with maximum response in the 100 MHz region.

Henry could have told Corning that his development of an optical, single-mode fibre with losses of only $20 \mathrm{~dB} / \mathrm{km}$ would have found applications for making dial lamps shine in impossible places, and that their incorporation in the one or two enterprising radio sets that have dared use them has been more trouble than it was worth.

The answer to the short-range, narrow-band optical system ishadn't you guessed?-laser light.

This is where the integrated circuitry comes in: there are two ways of attacking the problem; with passive or active devices. Bell Telephone Laboratories (I seem to have heard of them somewhere before) are putting a lot of work into micron-sized thin-film, dielectric waveguides on transparent substrates. The methods of producing integrated circuits that have given us such things as perfectly pretuned FM IF strips and some audio amplifiers with noisier front-ends than some of us managed to make with warsurplus VR65's, allow what J. E. Goell describes as a deposited glass film. Oxygen is used for sputtering and a thin film of a glass with a higher index of refraction is deposited on another, when masking and etching processes are then carried out.

There is a bit of bother with the edges of the waveguides so made. Goell tells us that a loss of about $1 \mathrm{~dB} / \mathrm{cm}$ results from an edge with a 500 Angstrom rms deviation, for a refractive index difference of $1 \%$ between the


A chance to tell your grandchildren...
waveguide and its surrounding media at a wavelength of 1 micrometre.

Next problem is putting laser energy into the device. One way is to use prisms, the other an etched grating-and here we are, back to the Oyck again. At this stage of the proceedings, developers are more insistent than G8DSH's monkey, Maxwell. $\ddagger$

We have Professor Bertoni of Brooklyn Polytechnic on the one hand, Prof. Jay H. Harris of the U of Washington claiming near $100 \%$ efficiency with his own tapered prisms and IBM using dense flint glass as well as the quartz crystal device by their Lawrence Kuhn, struggling to beat the Bragg angle.

No, I refuse to explain further. I've read the article seven times now and still wonder why R. G. Hunperger of Hughes Research Laboratories had to use ion (proton) implantation in gallium arsenide material. No doubt Faraday had the same bother when he discovered that the resistance of silver sulphide went down sharply with heating, dating the first known negative temperature coefficient thermistor as 1833. It took the Henrys of this world a long time to get around to using it, so I just thought I'd give you, Joe, a chance to say to your grandchildren when the communal wired TV is changed over to OIC linkage: "Ah, yes, I remember reading about that in Practical Wireless."
$\ddagger$ See page 342, August 1972 PW.

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HT100B4 MULTI-METER

## eatures A.C. current ranges. 000,000 o.p.v. Mirror Scale. Overload protection. $0 / 5 / 2 \cdot 5 / 10 / 50 / 250 / 500 / 1000$ ${ }_{0 / 2 \cdot 5 / 10 / 50 / 250 / 1000}$ V. A.C $0 / 10 / 250 \mu \mathrm{~A} / 2 \cdot 5$ 10 Amp. . . 10 Amp. D.C. $\operatorname{MEG} / 20 \mathrm{MEG}$. $0 / 20 \mathrm{~K} / 200 \mathrm{~K}$ £12.50. P. \& P. 25 р.



ROUND SCALE TYPE PENCIL TESTER MODEL T.S. 68


Completely portable, simple to use pocket sized tester Ranges $0 / 3 / 30 / 300 \mathrm{~V}$ AC Resistance at 2,000


## $\underbrace{\because}$

 20,000 o.p.v. Overload pro tection. Alide switch selector $0 / 25 / 2.5 / 10 / 50 / 250$$1000 \mathrm{~V} . \mathrm{D} . \mathrm{C} .0 / 10 / 50 / 250$ 1000 V . A.C. $0 / 50 \mu \mathrm{~A} / 25$ 250 mA. D.C. $0 / 3 \mathrm{~K} / 30 \mathrm{~K}$
$300 \mathrm{~K} / 3 \mathrm{meg}-20$ to +50 d 3 24.97. Post 15 p

FTC-401 TRANSISTOR TESTER
Full capabilities for measuring Equally adaptable for check ing diodes. Supplied complete leads.
$\underset{£ 7}{ }$


Model S-IOOTR MULTIMETER TRANSISTOR TESTER
100,000 o.p.v. mirror scale/ ${ }_{-6 / 3 / 12 / 30 / 120 / 600} \mathrm{v}$ prion 0 $-6 / 6 / 30 / 120 / 600 . \mathrm{V}$ AC. $0 / 12 i$ $600 \mathrm{~A} / 12 / 300 \mathrm{MA} / 12$ AMP
DC. $0 / 10 \mathrm{~K} / 1 \mathrm{MEC} / 100 \mathrm{MEG}$. -20 to $+50 \mathrm{db} .0 .01 \sim 2 \mathrm{MFD}$. Transistor tester measures Alpha, beta and Ico. Complete with batteries, instruction and leads. $£ 13 \cdot 50$. P/P 25p.


## MODEL TE-300

 $30 \mathrm{~K} / 800 \mathrm{~K} / 8 \mathrm{meg}$. ohm -20
+63 tb. $£ 5 \cdot 97$. P. \& P 15 p


## MODEL PL436

$20 \mathrm{k} \Omega /$ Volt D.C. $8 \mathrm{k} \Omega$ Volt AC. Mirror scale. D.C. $3 / 30 / 120 / 600$ A.C. $50 / 600 \mu \mathrm{~A} / 60 / 600$ mAA . $10 / 100 \mathrm{~K} / 1 \mathrm{Meg} / 10$ $\mathrm{Meg} \Omega-20$ to +46 db
$\mathrm{f6} \cdot \mathrm{g7t} . \mathrm{P}$. \& P. 12 p .

## TMK MODEL TW-50K

 ${ }_{50}^{46}$ ranges, mirror ${ }^{\text {seal }}$ D.C. $5 \mathrm{~K} / \mathrm{Volt}$ A.C D.C.: Volts $-125,-25,1.25$, $2.5,5,10,25,50,125,250$,$500,1000 \mathrm{~V}, \mathrm{~A} . \mathrm{C}$. Volts: 15,
5, $500,1000 \mathrm{~V}$, A.C. Volts:
$3,5,10,25,50,125$,
250,500 , $3,5,10,25,50,125,250,500$,
1000 V.
D.C. Current: 25, $50 \mu \mathrm{~A}, 25,5,25,50,250$, $10 \mathrm{~K}, 100 \mathrm{~K}, 1 \mathrm{MEG}, 10 \mathrm{MEG}$ $\Omega$. Decibess: -20 to $+81 \cdot 5 d \mathrm{~b}$
88.50. P. $\&$ P. $17 \frac{1}{2} \mathrm{p}$.

MODE
K228A
Taut bayd
suspension.
Overload
Orerlead
protection.
protection
Fotarity
reversing

switch. 30,000 0.p.
$0 / \cdot 5 / 2.5 / 15 / 50 / 250 /$
$500 / 1000 / 2500 \mathrm{~V} . \mathrm{D} . \mathrm{C} .0 / 15 / 50 / 150 /$ $500 / 1000 \mathrm{~V}$. A.C. $0 / 50 \mu \mathrm{~A} / 5 / 50 / 150 /$ $500 \mathrm{~mA} / 5 \mathrm{~A}$ D.
ع8.95. Post 20 p .

## HIOKO MODEL 700X

100,000 O.P.V. Overload
protection. Mirror scale. $-3 \cdot 6 / 1 \cdot 2 / 1 \cdot 5 / 3 / 6 / 12 / 30 / 60$.
$120 / 300 / 600 / 1200 \mathrm{~V}$ DC
$1 / 2$ $1.5 / 3 / 6 / 12 / 30 / 60 / 150 / 300 / 600 /$ 1200 V .
$15 / 30 \mu \mathrm{~A} / 3 / 6 / 30 / 60 / 150 / 300 \mathrm{~m} .1$ $6 / 12$ AMP. DC. $2 \mathrm{~K} / 200 \mathrm{~K} / 2$ +68 dB . $£ 13$-50. P. \& P. 20 p

## MODEL C-7080 EN

## Mant mirror seale.

 20,000 o.p.v. $0 / \cdot 25 / 11 /$$2 \cdot 5 / 10 / 50 / 250 / 1000 /$
$50 / 200$
 A.C. $0 / 50 \mu \mathrm{~A} / 1 / 30 / 100$ $0 / 2 \mathrm{~K} / 200 \mathrm{~K} / 2 \mathrm{mp}$ Dicg -218.95 . Post 35 p .
.


## U4312 MULTIMETER

electrical use. 667 o.p.v $0 / 3 / 1 \cdot 5 / 7 \cdot 5 / 30 / 60 / 150 / 300 /$ $600 / 900$ vDC and 75 mv . $0 / 3 / 1 \cdot 5 / 7 \cdot 5 / 30 / 60 / 150 / 30 \mathrm{n}$ $600 / 900 \mathrm{VAC}$.
$0 / 300 \mu \mathrm{~A} / 1-5 / 6 / 15 / 60 / 150$ 0/1.5/6/15/60/150/G00MA 0/1.5/6/15/60/ $0 / 200 \Omega / 3 \mathrm{~K} / 30 \mathrm{~K} \Omega$
$0 / 200 \Omega / 3 \mathrm{~K} / 30 \mathrm{~K}, \Omega$.
Accuracy DC $1 \%$. $1.5 \%$


Accuracy DC 1. $\%$. AC $15 \%$.
Knife edge pointer, mirror scale. Complete wilh sturdy metal carrying case, leads and


LO - - 50 1ebo 0-5000u operation
£17-50. Post 25p.

TE-20D RF SIGNAL GENERATOR
 $20 \mathrm{Kc} / \mathrm{s} 500 \mathrm{Mc} / \mathrm{s}$ on 6 bands. Directly calibrated Variable R.F. at enuator, audio output tion. $220 / 240 \mathrm{~V}$. A.C Brand new with instructions £15. Carr. $37 \frac{1}{2} \mathrm{p}$. Size $140 \times 215 \times 170 \mathrm{~mm}$


CI-5 PULSE

## OSCILLOSCOPE

For display of pulsed and periodic waveforms in electronic circuits. width 10 MHz . Sensitivity at 100KHz VRMS/ mim. 1-25; HOR. AMP. Bandwidth 500 KHz , Sensitivity at $100 \mathrm{KHz}, \mathrm{V}$ RMs/mm. $3-25$; Preset triggered sweep $1-3,000$ usec.; free Calibrator pips. $220 \times 360 \times 430 \mathrm{~mm}$. $115-230 \mathrm{~V}$. AC operation £39.00. Carr. paid.

TO-3 PORTABLE OSCILLOSCOPE


3 in . tube, Y amp. Sensitivity
0.1 v $1.5 \mathrm{cps}-1.5 \mathrm{MHz}$. Input imp.
 $\begin{array}{lll}\text { sensitivity } & 0.9 \mathrm{v} & \mathrm{p}-\mathrm{p} / \mathrm{CM} . \\ \text { Bandwidth } & 1.5 \mathrm{cps}-800 \mathrm{kHz} .\end{array}$ Taput imp. 2 meg $\Omega 20 \mathrm{pF}$. Time base. 5 ranges 10 cps
300 kHz . Synchronization. 300 kHz. Synchronization. cale $140 \times 215 \times 330 \mathrm{~mm}$. Weight $15 \frac{2}{2} \mathrm{lb}$. $220 / 240 \mathrm{~V}$. A.C. Supplied brand new with handbook. $£ 40 \cdot 00$. Carr. 50 p .

## RUSSIAN CL-16 DOUBLE

 BEAM OSCILLOSCOPE $5 \mathrm{mc} / \mathrm{s}$ Pass Band. Separate Y 1 and Y 2 amplifiers. Rectangular Sin. $\times 4 \mathrm{in}$.C.R.T.
Calibrated C.R.T. Calibrated trig
gered sweep from 2 u/sec. Fron runing time base 50 c , 1 1nes Free running time base $50 \mathrm{c} / \mathrm{s}-1 \mathrm{me} / \mathrm{s}$. Builtcalibrator. Supplied complete with all accessories and instruction manual £87. Carr. Pain.

## Selected TEST EQUIPMENT

TE-IGA TRANSISTORISED SIGNAL $:-\quad$ GENERATOR

$\frac{\text { tions and leads. } 87 \cdot 97 \text {. Post 25p }}{\text { TRANSISTORISED L.C.R. A.C. }}$ MEASURING BRIDGE Then $\begin{aligned} & \text { A new portable } \\ & \text { bridge offering ex } \\ & \text { cellent range an a }\end{aligned}$
HENRYS 6 Ranges $2=\%$ C. $10 \mathrm{pF}+1110 \mathrm{mF}$ 6 Ranges $\pm 2 \%$. TURNS RATIO $\frac{ \pm}{1}: 1 / 1000-$ $1: 1 / 100.6$ Ranges $\pm 1 \%$. Bridge voltage a 1,000 cps. Operated from 9 volts. $100 \mu \mathrm{~A}$ Meter indication. Attractive 2 tone meta case. Size $7 \frac{5}{8} \times 5 \times 2 \mathrm{in}$. £20. P. \& P. 25 p .

## MODEL TE. 15

GRID DIP METER Transistorised. Operates a
Grid Dip, Oscillator Absor tion Wave Meter and Oscil lating Detector. Frequency lating Detector. Frequency
range $440 \mathrm{Kc} / \mathrm{s}-280 \mathrm{Mc} / \mathrm{s}$ in range $440 \mathrm{Kc} / \mathrm{s}-280 \mathrm{Mc} / \mathrm{s}$ in
6 coils. $500 \mu \mathrm{~A}$ Meter. 9 V battery oper
$80 \times 40 \mathrm{nmm}$.

BELCO AF-5A SOLID STATE SINE SQUARE WAVE C.R. OSCILLATOR Sine $18 \times 200.000 \mathrm{~Hz}$; Square $18 \times 50,000 \mathrm{~Hz}$
Output
 Output max
+10 dB . Operation in Operation in Attractive $2-$
tone case $78 \times \times$
 Carr. 172p.

> MODEL MG-IOO SINE SQUARE WAVE SINE SQUARE WAVE AUDIO GENERATOR Range $19-220,000 \mathrm{~Hz}$
Sine Wave $19-100,000$ Hz Square Wave.
Output Sine or Square Output sine or Square
wave 10 v . P. to P . Size $180 \times 90 \times 90 \mathrm{~mm}$ E1750. Post 37 p .

## MODEL AT201 DECADE

 ATTENUATOR Frequency range $0-$200 KHz . Attenuator 0-111db, $0 \cdot 1 \mathrm{db}$ step. Max. input power 30 dbm . Size $180 \times 90 \times 55 \mathrm{~mm}$.
212.50. Post. 37 p . TE-65 VALVE VOLTMETER

|  | 28 ranges. D.C. voits <br> $1 \cdot 5-1,500 \mathrm{v}$. A.C. volts $1 \cdot 5-1,500 \mathrm{v}$. Resistance un to 1,000 inegohins. 200/ 240 v . A.C. operation Complete with probe and instructions. <br> s1\% 50. P. \& P. 30p. Additional probes available: R.F. $22 \cdot 12 \frac{1}{2}$; H.V. £2.50. |
| :---: | :---: |

MODEL U43II SUB-STANDARD MULTI-



## UR-IA SOLID STATE COMMUNICATION RECEIVER

4 Bands covering $550 \mathrm{Kc} / \mathrm{s}-30 \mathrm{Mc} / \mathrm{s}$. FET S Meter. Variable BFO for SSB, Built-in Speaker, Bandspread, Sensitivity Control.
$220 / 240 \mathrm{v}$. A.C. or 12 v . D.C. $123^{\prime \prime} \times \mathbf{4}^{\prime \prime} \times 7^{\prime \prime}$


## SKYWOOD CX203 COMMUNICATION RECEIVER



Solid state. Coverage on 5 bands 200.420 KHz and $\mathbf{5 5}$ to 30 MHz . Tlluminated slide AVC, ANL, ' S ' meter. AM/CW/SSB. Integrated speaker and phone socket. Operation $220 / 240 \mathrm{v}$ AC or 12 v DC. Size $325 \times 266 \times 150$ mm . Complete with instructions and circuit.玉28.50. Сагт. 50 p .

LAFAYETE HA-600 SOLID STATE

## RECEIVER



General coverage $\begin{array}{lr}150-400 \mathrm{Kc} / \mathrm{s} . & 550 \\ \mathrm{Kc} / \mathrm{s}-30 \mathrm{Mc} / \mathrm{s} . & \text { FET }\end{array}$ front end. 2 mech. filters,
detector, product
variable B.F.O., noise limiter. S. Meter, Bandspread, RF Gain. $15^{\prime \prime} \times$ $9 \mathbf{3}^{\prime \prime} \times 8 \frac{1}{4}$ ". 18 lbs. $220 / 240 \mathrm{v}$. A.C. or 12 v . D.C. Brand new with instructions. $\mathbf{£ 5 0}^{\text {, Carr. }}$ 50p


TRIO 9R59DS
COMMUN RECEIVER

4 band cover $30 \mathrm{Mc} / \mathrm{s}$. conelectrical bandspread on $10,15,20,40$ and 80 metres. 8 valve plus 7 diode circuit. $4 / 8 \mathrm{ohm}$ output and phone jack. SSB-CW.
ANL. Variable BFO. S meter. Sep. bandANL. Variable BFO. S meter. Sep. band-
spread dial. IF frequency $455 \mathrm{Kc} / \mathrm{s}$. audio output 1.5 W . Variable RF and AF gain controls $115 / 250 \mathrm{v}$. A.C. Size: $7^{\prime \prime} \times 13^{\prime \prime} \times 10^{\prime \prime}$ with instruction manual. £49.50. Carr. Paid.


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Model 350. $13^{\prime \prime} \times 8^{\prime \prime}$ with single tweeter/crossover. $20-$
$20,000 \mathrm{~Hz}$. 15 watt RMS. 20,000 Hz. 15 watt RMS.
Available 8 or 15 ohms. $£ 7 \cdot 25$

Model $450.13^{\prime \prime} \times 8^{\prime \prime}$ with twin tweeter/crossover. $55-13,000$
$H z .8$ watt RMS. Available 8 or 15 ohms. $\$ 3.62$ each. or $\&$ ohms
P. $\& .25 \mathrm{p}$.

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DIGITAL
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Can be panel or

bench mounted.
Bures 1 volt D.C
but can be used to measure a wide range of AC and DC volt. current and ohms with optional plug in cards. Specification: Accuracy: $\pm 0.2, \pm 1$ digit. Resolution: 1 mV . Number of digits: 3 plus fourth overrange digit. Overrange: $100 \%$ (up to 1-999). Input impedance: 1000 Meg ohm. Measuring cycle: 1 per second. Adjustment: Automatic zeroing, full scale adjustment against an internal reference voltage. Overload: to 100 v . D.C. Input: Fully floating ( 3 poles). Input power. $110-230 \mathrm{v}$. A.C. 50/60 cycles. Overall size:
5 sing. $\times 2$ 13/16in. $\times 83 / 16$ in. AVAILABLE bisin. $\times 2$ 13/16in. $\times 8$ 3/16in. AVAILABLE TEED. $235-50$. Carr. 50 p .

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 offers.
$2 \times$ Z30 amplifier, stereo 60 pre-amp, PZ5 power supply. \&15.95 Carr. 371p. Or with PZ power supply $£ 18 \cdot 00$ Carr. 37 p p. $2 \times 250$
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NEW PROJECT $605-\$ 20.97$, Cart NEW PROJECT 605 - £20.97, Carr. 37p.

WHARFEDALE MID-RANGE HI-FICUNITS
As used in world famous system. 5 dia. Imped-
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Self contained, transistor-
 Simply plug in micro- phone, guitar, etc., and output into your amplifier. 1 Volume control, depth of reverberation control. Beautiful walnut cabinet. $7 \frac{1}{4} \times 3 \times 4 \frac{1}{4}$ in. 85.97 . P. \& P. 15 p.


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All silicon trans
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Improves the performance of cassette and semi-professional reco rders. Reduces tape hiss by 3 dB at $600 \mathrm{~Hz}, 6 \mathrm{~dB}$ at 1200 Hz and Controls for input levels and noise reduction on record and replay. 2 meters for Dolby level. Off tape mon itoring. Frequenc response: 20 Hz to $15 \mathrm{kHz}{ }^{ \pm} 1 \mathrm{~dB} 19 \mathrm{kHz}$ OUR $832: 50$ Carr. 50p.
HOSIDEN DH-02S STEREO HEADPHONES Wonderful value and excellent performance combined. Adjustable headband. 8 ohm impedance. 20-12,000 lead and pompleth lead and plug. P. 12 p .


PRIPDPLIER 5 microphone in-
puts each with
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£1.97현. P. \& P. $12 \frac{12}{2} p$.
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HEADPHONES Features unique mechanical 2 way units and fitted adjustable level, controls. 8 ohm impedance $20-20,000 \mathrm{cps}$. lead \& stereo iack plug


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Teleton AM/FM $4+4$ watt stereo tuner amplifier, Garrard 2025 T/C, plinth and cover, stereo cartridge, pair of matching speakers and all leads.
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PRICE $\mathbf{3 5 . 5 0 \quad \text { Carr. }}$
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SYSTEM


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 CAR RADIOFully transis
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Leak Delta 30 stereo amplifier Goldring GL75, plinth, cover and G800 cartridge. Pair of Leak 150 speakers and all leads.
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Teleton F2300 AM/FM. $7+7$ watt stereo tuner amplifier, Garrard SP25 III or BSR MP60, plinth and covar, 9TAHCD cartridge, pair of Stereosound Deluxe speakers and all leads.
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Teleton SAQ306B $8+8$ watt Amplifier, Garrard SP25 III or BSR MP60, plinth and cover, Goldring G800 cartridge, pair of Apollo speakers and all leads.
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Integrated preamps (output 125 mV ) to feed into any stereo amplifiar. Automatic and manual programme selactor. 4 pole synchronous motor. $210 / 240 \mathrm{~V}$.
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## EAGLE TSA. 150 STEREO <br> AMPLIFIER

List price $f 29$

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Housed in attractive Teak cabinet $7.5+7.5$ watts rms. Switched inputs for Mag. Cer. tape, tuner, bass, treble, volume balance controls. Headphone socket. Output for main or remote speakers.
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$400 \mathrm{~V}: 0.001 \mu \mathrm{~F}, 0.0015 \mu \mathrm{~F}, 0.0022 \mu \mathrm{~F}, 0.0033 \mu \mathrm{~F}, 0.0047 \mu \mathrm{~F}, 2 \frac{1}{2} \mathrm{p} .0 .0068 \mu \mathrm{~F}, 0.01 \mu \mathrm{~F}, 0.015 \mu \mathrm{~F}$

${ }^{0.47 \mu \mathrm{~F}, 13 \mathrm{p}} 16 \mathrm{~V}: 0.01 \mu \mathrm{~F}, 0.015 \mu \mathrm{~F}, 0.022 \mu \mathrm{~F}, 0.033 \mu \mathrm{~F}, 0.047 \mu \mathrm{~F}, 0.068 \mu \mathrm{~F}, 3 \mathrm{p} .0 .1 \mu \mathrm{~F} 3 \mathrm{i} \mathrm{p} .0 .15 \mu \mathrm{~F}, 4 \frac{1}{2} \mathrm{p}$ $0 \cdot 22 \mu \mathrm{~F}, 5 \mathrm{p} .0 .33 \mu \mathrm{~F}, 6 \mathrm{p} .0 .47 \mu \mathrm{~F}, 7 \frac{1}{2} \mathrm{p} .0 .68 \mu \mathrm{~F} .11 \mathrm{p} \cdot 1 \cdot 0 \mu \mathrm{~F}, 13 \mathrm{p}$ ．
ELECTROLYTIC CAPACITORS－MULLARD C426 SERIES $\quad 6 p$ each $(\mu \mathrm{F} / \mathrm{V}) 10 / 2 \cdot 5,20 / 2 \cdot 5,80 / 2 \cdot 5,160 / 2 \cdot 5,320 / 2 \cdot 5,500 / 2 \cdot 5,8 / 4,32 / 4,64 / 4,125 / 4,250 / 4,400 / 4$ ， $6 \cdot 4 / 6 \cdot 4,25 / 6 \cdot 4,50 / 6 \cdot 4,100 / 6 \cdot 4,200 / 6 \cdot 4,32 / 6 \cdot 4,4 / 10,16 / 10 \cdot 1 / 2 / 10,64 / 10,125 / 10 / 25,14$, $4 / 40,8 / 40,16 / 40,32 / 40,50 / 40,0 \cdot 64 / 64,2 \cdot 5 / 64,5 / 64,10 / 64,20 / 64,32 / 64$,

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|  | AD161，AD162 |
| $\stackrel{\text { ACl27 \＆ACl28 }}{ }$ | M／ |
| $1-9 \quad 10$ | 1－9 plus $\quad \begin{aligned} & \text { 54p } \\ & 10\end{aligned}$ |
| 10 plus $11 p$ <br> 100 plus 80 | 10 plus $\quad$ 48p |
| 100 plus | BCl07－BC108 |
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| 2N2926Gunbranded buttested | 10－99－ 70 |
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A really first-class Hi-Fi Stereo Amplifier Kit. Uses 14 transistors including Silicon Transistors in the first five stages on each channel resulting in even lower noise Bass, Treble and two Volume Controted pre-amp with with Ceramic or Crystal cartridges Very simple to modify to suit magnetic cartridge-instructions included Output stage for any speakers from 5 to 15 ohms. Compact design, all parts supplied including drilled metal work high quality ready drilled fibreglass printed circuit board smart brushed anodised aluminium front panel with matching knob, wire, solder, nuts, boits-no extras to build an amplifier to be proud of. Brief specification; Power output: 14 watts r.m.s. per channel into 5 ohms. Power output: 14 watts r.m.s. per channe Hz Sensitivity better than 80 mV into $1 \mathrm{M} \Omega$. Full power bandwidth $\pm 3 \mathrm{~dB} 12-15,000 \mathrm{~Hz}$. Bass boost approx. to $\pm 12 \mathrm{~dB}$. Treble cut approx. to -16 dB . Negative feedback 18 dB over main amp. Power requirements $35 v$. at 1.0 amp Overall Size $12^{\prime \prime}$ w. x $8^{\prime \prime}$ d. x 2 in $^{\prime \prime} h$.
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# Sinclair Project 60 <br> Project 60 Stereo FM Tuner 



## with phase lock-loop principle

Amongst the many advanced electronic features to be found in this remarkable stereo tuner, use of the phase lock loop principle ensures standards of audio quality better than from any other method of detection yet used. Varicap diode tuning, accurately formed printed circuit coils, an I.C. in the special stereo decoder section and switchable squelch circuit for silent tuning between stations contribute to the unsurpassed performance of this tuner, irrespective of price consideration. But the Project 60 FM Stereo Tuner is far from expensive - indeed, it offers fantastic value for money and will bring the thrill of stereo radio to many who previously may not have been able to afford it. The tuner may be used with any good system as well as Project 60, but if you use it with other Project 60 modules, you will find the matching front panels particularly impressive in appearance as well as function.

SPECIFICIATIONS
Number of transistors: 16 plus 20 ml I.C Tuning range: 87.5 to 108 MHz .
Sensitivity: $7 \mu \mathrm{~V}$ for lock-in over full deviation.
Squelch level : typically $20 \mu \mathrm{~V}$.
Signal to noise ratio: 65 dB .
Audio frequency response: $10 \mathrm{~Hz}-15 \mathrm{Khz}$ ( -1 dB ).
Total harmonic distortion: $0.15 \%$ for $30 \%$ modulation.
Stereo decoder operating level: $2 \mu \mathrm{~V}$.
Cross talk: 40 dB
Output voltage: $2 \quad 150 \mathrm{mV}$ R.M $S$ max.
(typically 250 mV . stereo)
Operating voltage: $25-30 \mathrm{~V} D \mathrm{C}$ at 100 mA . Indicators: Stereo on tuning Size: $93 \cdot 40 \quad 207 \mathrm{~mm}$.

## Super IC. 12

Integrated circuit
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Having introduced Integrated Circuits to hi fis constructors with the $1 C .10$, the first time an IC had ever been made avalable for such purposes, we have followed it with an even more efficient version, the Super IC.12, a most exciting advance over our original unit. This needs very few externa resistors and capacitors to make an astonishingly good high fidelity amplifier for use with pick-up. F.M. radio or small P.A. set up. etc The free 40 page manual supplied, detals many other applications when this remarkable IC make possible. it is the equivalent of a 22 tran-
sistor circuit contaned within a 16 lead DIL package, and the $f$ nned heat sink is suff cient for all requirements The Super IC. 12 is compatible with Project 60 modules which would be used With Project 60 modules which would be used
with the $Z .50$ and $Z .30$ amplifiers. Complete with With the $Z .50$ and $Z .30$ amplifiers. Comp
free manual and printed circuit board.

## SPECIFICATIONS

Output power: 6 watts RMS continuous (12 watts peak). $6-8 \Omega$. Frequency Response: 5 Hz to $100 \mathrm{KHz}-1 \mathrm{~dB}$. Total Harmonic Distortion: to $100 \mathrm{KHz}-1 \mathrm{~dB}$. Total Less than $1 \%$. (Typical $0-1 \%$ ) at all output Less than $1 \%$. (Typical $0-1 \%$ ) at all output powers and frequencies in the audio band ( 28 V )
Load Impedance: 3 to 15 ohms. Input ImLoad Impedance: 3 to 15 ohms. Input Im-
pedance: 250 Kohms nominal. Power Gain pedance: 250 Kohms nominal. Power Gain
90 dB (1,000,000,000 times) after feedback Supply Voltage: 6 to 28 V . Quiescent current: 8 mA at 28 V . Size: $22 \cdot 45 \cdot 28 \mathrm{~mm}$ in cluding pins and heat sink.
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## Project 605

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Project 605 is one pack containing one PZ5 two Z30's one Stereo 60 and one Masterlink This new module contans all the input sockets and output components needed together with all necessary leads cut to length and fitted with neat little clips to plug straight on to the modules Thus all soldering and hunting for the odd part is el minated. You will be able to add further Project 60 modules as they become avallable adapted to the Project 605 method of connecting
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Everything you need to assemble a superb 30 watt high fidelity stereo amplifier without having to solder.

## the world's most advanced high fidelity modules

## Z.30 \& Z.50 power amplifiers

The $Z .30$ and $Z .50$ are of advanced design usıng sllicon epitaxial planar transistors to provide unsurpassed standards of performance. Total harmonic distortion is an incredibly low $0.02 \%$ at $15 \mathrm{~W}(8 \Omega)$ and all lower outputs. Whether you use Z 30 or $Z .50$ amplifiers in your Project 60 system will depend on personal preference, but they are the same size and are intended for use principally with other units in the Project 60 range. Their performance and design are such, however, that $Z .50$ s and $Z .30$ may be used in a far wider range of applications.
SPECIFICATIONS ( $\mathbf{Z . 5 0}$ units are interchangeable with Z.30s in all applications).-Power Outputs: Z. 3015 watts R.M.S. into 8 ohms using 35 volts $\cdot 20$ watts R.M S into 3 ohms using 30 volts
Z. 5040 watts R.M.S into 30 hms using 40 volts $\cdot 30$ watts R. M. S. into 8 ohms using 50 volts.

Frequency response: 30 to $300,000 \mathrm{~Hz}$ : 1dB. Distortion: $0.02 \%$ into 8 ohms . Signal to noise ratio: better than 70 dB unwerghted. Input sensitivity: $25,0 \mathrm{niV}$ into 100 Kohms (for 15 w into $8 \Omega$ ). For speakers from 3 to 15 ohms impedance. Size: $14 \times 80 \times 57 \mathrm{~mm}$


## Stereo 60 Pre-amp/control unit

Designed specificaliy for use on Project 60 systems, the Stereo 60 is equally suitable for use with any high quality power amplifier. Since silicon epitaxial planar transistors are used throughout, a really high signal-to-noise ratio and excellent tracking between channels is achieved. Input selection is by means of press buttons, with accurate equalisation on all input channels The Stereo 60 is particularly easy to mount.
SPECIFICATIONS-Input sensitivities: Radı - up to 3 mV . Mag. pu. 3 mV . correct to R. A. A. curve म $1 \mathrm{~dB}: 20$ to 25.000 Hz . Ceramic p.u-up to $3 \mathrm{mV} \cdot \mathrm{Aux}-\mathrm{up}$ to 3 mV . Output: 250 mV . Signal to noise ratio better than 70 dB . Channel matching: withın 1 dB . Tone controls: TREBLE-12 to -12 dB at 10 KHz BASS

12 to -12 dB at 100 Hz . Front panel : brushed aluminium with black knobs and controls. Size: $66 \times 40 \times 207 \mathrm{~mm}$

## 

 ©606

## A.F.U. High \& Low Pass Filter Unit

For use between Siereo 60 unit and two $Z .30$ s or $Z .50$ s. The unit is very easily mounted and is unique in that the cut-off frequencies are continjously variable. As attenuation in the rejected band is rapid ( $12 \mathrm{~dB} / o c t a v e$ ), there is less loss of the wanted signal than has previously been possible. Amplitude and phase distortion are negligible. The A.F.U. is suitable for use with any other amplifier system. There are two filter sections - rumble (high pass) and scratch (low pass). H.F. cut-off (-3dB) variable from 28 KHz to 5 KHz . L.F. cut-off ( -3 dB ) variable from 25 Hz to 100 Hz . Distortion at 1 KHz $(35 \mathrm{~V}$. supply) $002 \%$ at rated output. Operating voltage from 15 to 35 V . Current 3 mA . Size $66 \times 40 \times 90 \mathrm{~mm}$.

Built. tested and guaranteed
£5.98


## Power Supply Units

Designed specifically for use with the Project 60 system of your choice. Use PZ. 5 for normal Z.30 assemblies and PZ. 6 or PZ.8 where a stabilised supply is essential.

PZ.5 30 volts unstablised $\mathbf{£ 4 . 9 8}$ PZ. 635 volts stabillsed $£ 7.98$ PZ. 845 volts stabllised PZ. 8 manstransformed $\begin{array}{ll}\text { (less mans transformer) } & £ 7.98 \\ \text { PZ.8 mains transformer } & £ 5.98\end{array}$

## Typical Project 60 applications

| System | The Units to use | together with | Units cost |
| :---: | :---: | :---: | :---: |
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