## A POCKET TRANSISTOR T.R.F.



## PORTABLE RADIOPHONES MODEL MK II

We are proud to offer these Brand New British Army Portable Transmitter Recetvers. The improved model MK II (not to be confused with earliter models) is sold exclusively by us!

(0)

P. \& P. 4/Batterios
$20 /=$ per Set.

Conslsts of Transmitter/Recelver covering 7.4 to $9 \mathrm{Mc} / \mathrm{s}$ and designed for rellable voice inter-communication up to 10 miles depending upon obstructions and elevation. On test the Recelver astounded us, for we heard 65 Short Wave Stations-one as far away as Russia.

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All sets are fully tested and supplied complete with all accessories, comprising: Dynamic Sound Powered Headphones, Electro Magnetic Super Sensitive Microphone. ift. Aerial. Junction box. battery connection details and ,
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A SELECTION OF HIGH FIDELITY PORTABLE TAPE PREAMPLIFIERS
Adds "hi-Fi" TAPE RECORDING TO YOUR EXISTING AUDIO INSTALLATION
IN ALL MODELS WE INCORPORATE THE TYPE "C" PREAMPLIFIER

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INCORPORATING
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For use with the MULLARD 2-stare pre-amplifier with whioh an undistorted power output of up to 10 watts is ob-

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Comprises two "B23** MULLAR1) chassis and is designed to operate with our dUAL CIIANNEL IBIN:-AMI. HFIER for both ETHIRLEDIIGNIE or MovaUliAl, operation. Ita output pewer is 6 watts (3 watts per ohannel.
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Based on the very successtul MULLARD tape DESIGNS, incorporating only HIGH GRADE COMPONENTS and MULLARD VALVES.
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H. P. Terms Deposit \&3.0.0, 12 monthly payments $£ 1.2 .0$ (d) Model HF/G2PP PORTABLE PREAMPLI- $£ 30.0 .0$ FIER, Complete in Portable Case (11ke HF/G2R) (e) Model HF/G2P-D, comp. PREAMPLIFIER and TAPE DECK. Includes spool oi' L.P Tape, £26.0.0 HP. Terms ' (i) ASSEMBLED and TESTED FREAMPLI- $£ 14.0 .0$ FIER Model HD/G2P. Terms: Deposit $2.16 .0,12$ monthiy payments $£ 1.0 .6$

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12 mths.
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Designed
operat through the rick-up Sockets of the standard through which first-clas results are obtained. I consists of a Twin Track Tape Deck, incorpora ting matched Pre-ampli fer, and operates a
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Supplied fully tested and completely assembled on m attractive wood plinth, and only requires connections to the mains supply and the Pick-up sockets, lor whoh purposes "fioating" leads are incorporated.

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A RANGE OF "EASY TO ASSENBIE" PREFABRI CATED CABINEIS. Designed by the W.B. "STENTOR LAN" COMPANY for "Hi-Fi" Loudspeaker systems on to accommodate high-quality equipment. The acoustio ally designed Bass Reffex Cabinets containing the very successiul "Stentorian" speakers give really first-clas reproduction and are well recommended. Amplifers pre avaliable to acconmodate hign- Players, All model ampliners. Tiniss umb. Ro in paly, screwdriver is are very easily assembled, 1 act. are available including specifications of the STENTORLAFI LOUDSPEAKERS.


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17ASP4．171K，AW38／21．C1JFM．CRM171，
CRMI72．MW43－64．MW43－49
7401A，AW48－90，C14BM，C1FBM．CRM151， CRM152A．CRM182B，CRM153．CRM173， MW48－80，MW41－1
AW53－80．CRM21E．MW53－20．MWB3－80
NEW 108K（ $\left.\begin{array}{c}\text { Equiv } \\ 3 / 10\end{array}\right)$ TUBE
PLEASE NOTE：Many other types
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Consationg of flat top platem with meparmite sides athil ends，In＂tout＂easy to solder＂In plate．

 141 n ．$x 101 \mathrm{n}$ ．x $2 \mathrm{in}, 7 / 9$.
TIN PLATE－BOX FORM
Oomplete with sides and eads in＂easy solder＂ tin piate． $\times \frac{1}{2} n .2 / 2 ; \quad 61 n, x 41 n . x 2 i n .3 / 2:$

## ALUMINIUM BOX FORM

OPEN ENDED．In heary guage bright wheet 6in．I 4in．I 2in．3／8；Bia．$x$ tiln．$x 2 i n .4 / 6$


## ALUMINIUM BOX FORM

## heavy guage bines sud ends．

 1גin．x sln．x yin．e／8：1Hin．x 10in．x 2 in ． $9 / 8:$

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RED SPOT，4／6．1．F．，L．Fi，and Output up to $800 \mathrm{ke} / \mathrm{s}$ ．（48／－dozen）．WHITE SPOT R．P．and 1．F．थ．Mtels， 68 （ $89 /$／．per dozen）．XA103， $15 /=;$ XA104，176：XB104．8／－；GET15，19／－．
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日 D10DES $\begin{aligned} & \text { femerai purpose，famous make，} \\ & 8 /- \text { doz．GEX44 } 19 p e, 3 / 9 \text { ．}\end{aligned}$
4 TRANSISTOR AMPIIFIERS ONE WATT－Frum a single 68．all－dry battery． Lateat arisis Power＇ramintom．in PUBH．PULL


## 1 WATT TRANSISTOR STAGE

To the purchaner of pair in CET15 Power 1 whtt Power Trankigtors （llsted BOL）we glve the correct Push－Pull INPUT AND OUTPUT TRANSFORMERS of Hgh Grate construction and a complete 4 ．Transietor Amplliter clfcuit．Will iransform your exlsiling receiver or amplifier Into a truly＂Malns Volume＂ outit for a tulal price of OSLY 46 ．

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For Chargerw，selenitutn，full wave bridge， 12 volt 3－4 ampe．，8／B．（Cerr．1／－．） 25 per doz． 250 v．
 RM4，15／6；RMS，21／－； $1+486,17 /=14 A 47,23 /-:$
 718： $18 \mathrm{RD2}-2-8.1, \quad 14 \mathrm{~m}: \quad 14$ RA1－2－8－3， $17 /=$ $1+\mathrm{BAl}-2 \cdot 8 \cdot 3, \quad 20 /=$

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TOP MAKES－MANUFACTURER FRESH
 7 I 4 in ，elliptical； $18 / \%$ ； 8 x bin．ellipticai， $22 / 8$ ： 1n $x^{8 i n}$ ．eltipticai，28／6；8in．Stentorian 15 ohms 1P＊10，20／：－ 101 n ．sientorlan $8-7.6-150 \mathrm{hms}$ HF゙กに，8日／9：12iu．Closed Fleld，27／8；12iu． STOP $40 \%$ ．
STOP PRESS—Just oull $8 \times 1 \mathrm{Fin}$ ．Hil－Fil speakers， ballt－in tweeters，49／न．

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A tortuhate purchase ehahles ue to offer you these Brand New Btella，mhoulder strap， Ushtweight models，in makers mesled carton， with gutarantees and instructlons．Econony valves．Superior Iinlsh．Heted at $\$ 13.6,6$. amazing value 97.15 .0 Carr．
4－SPD．RECORD PLAYERS lateat B．s．R．TU9 Turntable，engether with lightweight Staar Onlang dual sapphire crystai turnover plok－up bead．Truly sumzing value 93.10 .0 Carr．

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 vi．，p．p．／13． $20-39$ yds．od．per yd．， p．© p．1／9． 50 YD．DRUMS，24／\％．
valveg all gearanterd 3 months．

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Due to huge purchase we can offer a wide， weli balanced range of malniy the latest ministure Ceramie and Sllver Viea Condensera， 3 pF to $10,100 \mathrm{pF}$ ．LIIST YALEE OVER 25. A mingt for your minares box．Only $10 /=$
PM SPEAKERS Surpius 3 ohm Tented，top thakes，periormance guaranteed．


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Speciai Offer．matobed palrs of speakers． 6／in．or 8in．14／m pr． $7 \times 4$ 22／－pr． special quotations for quantities of the abovo

12in．TV＇S 咅 channel table models in cablit．Top maken requiring only valres and ture ）complete your choice if avalable $15 / \mathrm{m}$
iears．4／．）．（Or es per dozen，carr．free．）

14in．TV＇g $\begin{aligned} & 5 \text { chanhel } \\ & \text {（carr．} 4 /- \text { ）}\end{aligned}$ as above $35 /=$
100 RESISTORS $\underset{\substack{\text { segormeat } \\ 1-2 \text { matit } \\ 7 / 6 \\ \hline}}{ }$

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## TAPE RECORDERS

LATEST ALBA．Using the B．B．R．Monardec 37 A．p．s．lakes 5 jing spools，and ts absolutely 26 kns. ELPICO tupe recorder，Bimliar to above uilng B．B．R．tape deck． 28 gns．
FIDELITY tape recorder．AD excellent machine， diso incorporating the B．8．R．tape deck，lut alsn wlth facilitiea for＂superimposing＂． 29 gas．

> (All tape recorders carriage free).

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 RECORD PLAYERSCOLLARO 4－queed anto－changer， 2$\}$ watt high gain arnplither．Super two－tone case． 13 gns．
Or uave only $89 /$ at Or vase only 89／－． $2 t$－wath Amplider complete
on batfle with Bperker， 28.10 .0 ．

## RECORD PLAYERS

COLLARO 4－speed 4／b46 $\quad$ ．$\quad$ ． 25190
EM1 4－өpeed storeo
GARRARD 4－speed 4HP
B．8．R．（UAB）AUTOCHANGERE $\quad .51715$ GARRARD RCI20D MRII

Cerriage 4／－，

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We hold the inont comprehentive range of apares in the country，send 6d．stamp for Service Sheet and Spares Price List．

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The well－known starr＂Galaxy＂lightweight pickup arth，fual sapphire turnover single hole Axing， adjuatabite needif prensure．can be unoll with any 3 and 4 speed turntable．Bupplied complete with famolas carridges above listed at
approximately 42 ．
RECEIVERS R109． $2-12 \mathrm{Mc} / \mathrm{a}$ ．Takes only 6 volt． $1+$ घ1np． 83.15 .0
TIME SWITCHEs．Clockwork mechanam，Mercury operated． 2 clrcult， 14 day， 20 amp contacts， 23／－，carr．4／＝．
L．F．CHORES． $20 \mathrm{H}, 80 \mathrm{mAA}, 6 /=;$ б $\mathrm{H}, 250 \mathrm{~mA}, 4 / 8$ 10 H． $250 \mathrm{~mA}, 8 / 0$
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 SOLDERINO IRONS． 50 watts， $45^{\circ}$ penell ble， $2 \mathrm{l} / 9$ ． AM／FM KIT，Gorla：Oonsisting of Tuning Heart， askembled，with 1 st L．．Fr．Transformers．Second Filete AM kit．Comprehensive Transformers，com－ supplied．Booklet only $2 /-$ Kint，with ECC85 ralve，23．18．6；KIt，less ECC85 valve，\＆3．5．0

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 CV001 (5BP1-5in.) .. .. $25 /-$ CV718 (5FP7-5in.)VCR9: (ECR60-bin.)
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| 6/9 | EL91 | 4/8 | N108 | 18/- | T41 | $7 / 6$. | IT |  |
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| 8/6 | FZ33 | B/- | PCF8: | 7/6 | U35 | $8 / 9$ | U L84 |  |
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| 10/- | EZ80 | 6/3 | PCL84 | 919 | U50 | 81- | 0U7 |  |
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| 12/- | GT1C |  | PEN45 | 7/3 | U76 | $6 / 6$ | UY1N | 11 |
| 3/3 | G732 | $8 / 9$ | PEN46 | $5 / 3$ | U75 | 6/6 | UY21 | 11/ |
| 4/3 | GZ34 | 12/6 | PL33 | 9/. | U191 | 9/8 | UY41 |  |
| 18/6 | GZ83 | 10/8 | PL36 | 11/- | U281 | $9 / 6$ | UYS5 | $6 /$ |
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| 716 | HVR2 | $7 / 6$ | PL81 | ${ }^{9 / 9}$ | U301 | 14/- |  |  |
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| 1013 | KTH1 |  | PY33 | 10/6. | UABCRO | 0819 | $\mathbf{X} 61 \mathrm{M}$ | 12/ |
| $8 /-$ | KT63 | $6 / 6$ | PY80 | 71- | UAFt2 | 9/- | $\chi 63$ |  |
| , | KT63 | 12/6 | PY8L | 8/6 | UB41 | 8/- | $\times 65$ |  |
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| 78 | KTW61 | 5/6 | PZ30 | 12/- | UBF89 | $8 / 6$ | $\times 78$ | 14 |
| 4/6 | KTWbs | 4/9 | R18 | 12/6 | UBI,2 | 14/6 | $\times 79$ |  |
| 8/0. | KTZ63 | 5/6 | R15 | 12/6 | UCU84 | 14/6 | Y63 |  |
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A50M
$\triangle{ }^{-150 M} \quad 9 /-\mid C V 18$

 \begin{tabular}{ll}
A 70 B \& $9 / 8$ <br>
D 42 <br>
\hline 70 Cl <br>
\hline 101

 

A70C \& $9 / 8$ \& $D 43$ <br>
A70D \& $9 /$ \& DA
\end{tabular} $\begin{array}{ll}\text { A } 70 \mathrm{E} & \text { 9/6 } \\ \text { 9/6 } & \mathrm{DA} \\ \mathrm{DACl}\end{array}$ A 80 A

 9/6 DD13 AC/PL 8/-DD133 \begin{tabular}{ll|l}
AC/P1 \& $9 / 6 / 6$ \& DD207 <br>
DD 463

 ACP4 6/-DD620 AC/PEN 9/G DDA41 

AC/BG \& $9 / 6$ \& DDL4 <br>
AC <br>
APP3 \& $8 / 8$ \& DDPP4
\end{tabular} AC/TH1 日/6 DDPP4B9/8 HAD AC/TP ${ }^{9 / 8} \underset{\text { DDT }}{\text { D/ }}$ $\begin{array}{lllll}\mathrm{AC} / \mathrm{TP} & 9 / 8 & \mathrm{DDT} & 9 / 6 & \mathrm{HD} 2 \\ \text { AC }\end{array}$ $A$ AF2

AK1 ${ }_{A}^{A P P 4 A}$ $\begin{array}{ll}A P P 4 B & 9 / 6 \\ A P P 4 E & 9 / 6\end{array}$ APP4E
A84 120 ${ }_{B}^{A}$ B21
B223 $\xrightarrow{\mathrm{B} 262}$ ClC
Cl 10 B
C 20 C C 20 C
C 23
C 27 D -

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운 | CF2 | 9/8 | EF9 |
| :--- | :--- | :--- |
| CL4 | $9 / 6$ | EF37 |
| CV6 | $9 / 6$ | EK2 | -



9/6 K30E $\quad 5 /-1 \mathrm{P} 220$


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|  |  | 8/6 P:220 /6. PA응


 1-1 PEN4VA9/6 QP21 8/-TP2620 /6 PEN4VB91- QP22B /B PEN13C 9/6 QP25 61/PEN:66 9/6 QP230 $9 / 6$ PEN:11 9/6: QP2 40
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 $4 /-$
$9 / 8$
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$4 /-$
$4 /-$ ${ }_{8 \mathrm{~B}}^{8215}$ VM ${ }_{215}{ }^{\circ}$ 96 PM12
$9 / 6 \mathrm{PM} 12 \mathrm{M}$
$8 / 8 \mathrm{PM} 22$ $3 /-\mathrm{PM} 22 \mathrm{~A}$ $5 / 8$ PM.2.
$8 / 6$
$P_{M 22}$

 $\xrightarrow[\mathrm{SPl} \mathrm{SPB}_{4}]{\mathrm{SP}}$ $8 \mathrm{SP13B}$ ${ }_{8 P 13 C} \quad 8 / 8$
 $-\frac{10}{U 10}$ 6 U10
812
1012
 8 U30

| $\$ / 8$ | U74 |
| :--- | :--- |
| $\$ / 6$ | U261 | | 5/6 U4020 |
| :--- | :--- | :--- |
| 5/8 | 6/B URIC 9/6 V20 $\begin{array}{ll}9 / 6 & \vee 20 \\ 9 / 6 & V 30\end{array}$ $9 / 6$ V30

$7 /-1914$ 5/6 VHT24.

$5 / 6$ VMP4 | 6/6 | VMP4G |
| :--- | :--- |
| VMS4 |  | 8/6 VM34

$9 / 6$
VO4 9/- $V 06 \mathrm{~S}$ 9/6 YP2 16 VP4 ${ }^{8 / 8}$ VP $_{4}$ 6/6 PM 24 M $8 / 8$
$8 / 8$
8122

81220 $9 / 6$ PM252 $5 / 6$ SPT4A $5 / 6$ PP35 \begin{tabular}{l}
$9 / 6$ <br>
PTZ <br>
\hline 18

 $9 / 6$ PT4 $9 /=\mathrm{PT} 4 \mathrm{D}$ 9/- PT4D 

$1 / 8 \mathrm{PT} 10$ <br>
PT25 <br>
\hline
\end{tabular} 6/6 PT240

9/6 98210 9/6 TDD 4 Q/6 TH: $9 / 6$ TH4A 9) VP13A 5/6 YP23 | $9 / 6$ | VP2 |
| :--- | :--- | :--- |
| 18 |  |

 $7 / 6$ TH4B $9 / 6$ VS \begin{tabular}{ll|l|l|}
\hline TH?1C \& $7 / 6$ \& VT90 <br>
$1 /-T H 30 C$ \& $7 / 6$ \& VT501

 

$4 /-\mid T H 233$ \& $9 / 6$ \& VUT111 \& $2 / 6$
\end{tabular}

## R．S．C．HI－FI TAPE RECORDER KIT

REALISM AT INCIEFDIBIY LOYV COST，CAN IS The Recorder incorporates the Latest Collaro Transcriptor The isted 812.12 .0 High Flux P．M．Speaker listed $30 /=$ empty Tape Spool，a Reel of Best Quality Tape listed 22／6，and a Handsome Portahle carrying Cabinet finished in Two－tone covering size $18 \times 13 \times$ Xin．high．listed 44100 and circuit．Totsl cost purohased indvidually approximately e40．Performance equal
to units in the f60－ $5 \mathbf{1 G N s}$ ． S．A．E．lor lealet．$\leq 5$

Carr．

17／6

IH．P．TERMA，THemosir 3 ens．and 12 monthly payments 40／a．Casi price if settled in 3 mths

TELEVISION UECTIFIEISS． 250 v .200 mA ，small slze．Only $6 / 9 \mathrm{ea}$ REEENTRANT SPDAKERS．Tannoy， 8 watt， 7.5 ohms．Only 22／6 each．Parmeko Horn Type， 10 watt． 15 and 200 ohm

HIGH FIDELITY 12－14 WATT AMPLIFIER TYPE A11 PUSH－PULL ULTRA LINEAR
OUTPUT＂BUILT－IN＂TONE
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Two input sockets with assoclated ram．as in AlO．High sensitivity． ncludes 5 valves，ECC83．ECC83． EL84．EL84，5YY．High Quallty sec－ tionally wound output transformer spectally designed lor Ultra Linear aperation，and reliabio small con－ enser or current manurncture．in－ DIVIDAL CON TRULS FOR BASS AND TREBLE＂Lift＂＇ and ＂Cut．＂
Frequency response $\pm 3 \mathrm{D} . \mathrm{B} .30-30.0 \mathrm{~W}$ ccs．Six negative feedback loops． Hum level 60 D．B．down ONLY 23 OUTPUT，SuItabequred for FLL parable with thable for use with all thakes and types of plck－ups and microphones．Com parable with the very best deagns．For sta NoARD OF IANOPLAYIVG RECORDS

 for 3 and 15 ohms speakers．Kit 18 complete to last nut．Chassis is fully punched．Full instructions and point－to－point wiring diagrams supplled
 If required bult 45／－oxtral．

Only 8 Gins．Carr
If required louvred motal cover with 2 carrying handles can be supplied for $18 / 9$ ．TERAMS
 S．A．E．for 111 ustrated leaflet detailing Ready－to－assemble Cabinets，Speakers．Micro－ phones，etc．，with cash and credit terms

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|  | $6 / 12 \mathrm{v} .1 \mathrm{a} \ldots .$. <br> $6 / 1211$ <br> $6 / 12$ <br> 6. <br> 6 |  |
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|  |  | 250 Y（ 250 m m．a 12 CO |
| 2 Volt ACCUMULATOH |  |  |
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## R．S．C．BATTERY CHARGING EQUIPMENT

## All for A．C．Mains 200－250 Guaranteed 12 months．

## Ass emment CHARGER

$8 \quad v$, or 12 Fitted Ammeter andselector 12 plug for 8 v ．or 12 v ．Louvred metal case fin－ ished attractive hammer blue． Ready for use Withmatns and output leads．Double Fused
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## STAAR GALAXY 4－SPEED MIXER AUTO－CHANGERS

Brand new．cartoned．Turnover sapphire styll．Many exclusive features．Unique design motor virtually free from rumble． For 200－250 V．A．C．mains．Only £5．19．6

GPECDII，OFFER．Two tone Port－ able cabinet．Gram amplifier．Staar 10 wns．Carr． 10 －or with B．S．R． UA8 or Conquest．12 Run．
THE SKTFOLT T．I！F ITEGEITER A design of a 3－valve Long and Medium wave $200-250 \mathrm{~V}$ ．A．C．Mains recelver with selenium rectifler，High gain H．F．stage and low distortion detector．Powe
pentode output．Valve line－up $6 \mathrm{K7}$ ．SP61． pentode output．Valve line－up $6 \mathrm{K7}$ ．Sp61． 6VBG．Selectivity and quality excollent． Simple to construct．Point－to－Point list．1／g．maximum bullding costs and parts inc．attractive walnut veneered wood cabinet $12 \times 6 \% \times 5 \mathrm{in}$ ．
WATVE KERIR SIGNAT，GNVERA TOHA．Type CTS3． 3.9 to 300 mesacycles Suitable for allgning V．H．F．Radio or TV recelvers，Output 1 mic ovolt to 10 mdlh volts．worth approx． $\mathrm{s}^{5100}$ ． Limited TICती 250 micro－amps，15／9．31n．diam． $0-50$ micro－amps，39／6， 3 In．diam．0－500 micro－ amps． 696.

250 y 60 m a 3 v 2
 300－0 300 v． 60 m．a．， 6.3 v． 2 a．．．．．． $11 / 9$ $300-0-300$ v． 100 m．a．． 6.3 v． 2 a． 6 v． 2 a． $18 / 9$ 2 VOLT ACCUMUL ATORS A．H．．brand new， $6 / 9$ ea． 3 for $15 / 6$ ．

## ASSEMBLED CHAItGEHS

| 6 v． 1 amp．．．．．．．．．．．．．．．．．．． |  |  |  |
| :---: | :---: | :---: | :---: |
| $6 \mathrm{v} \text { or } 12 \mathrm{v}$ |  |  |  |
|  |  |  |  |
| 6 v．or 12 v． 2 amps |  |  |  |
| 6 v ．or 12 v． 3 amps．with am meter |  |  |  |
| Above ready for use．With mains and |  |  |  |
| output leads．Carr．3／8． |  |  |  |
| HEAVI DtTE CHAMGME KIT |  |  |  |
| $6 / 12$ v 6 amps．varlable output． |  |  |  |
| Consisting of Meins Transformer |  |  |  |
| （－200－230－250 V．；F．W．（Bridge） |  |  |  |
| Selenlum Rectifer；Ammeter，Muiti－ |  |  |  |
| Position Switch with Knob：Panels． |  |  |  |
| Plugs．Fuses．Fuseholder，and circuit 59／9．Carr．4／6． |  |  |  |
|  |  |  |  |



Assembled 6 v ． or 12 v .4 amps Fitted Ammeter and veriable charge and selector．Also selec－ tor plug for $6 v$ ．or 12 v．charging．Lou vred steel chse with stoved blue hamme 1nish．Fused $69 / 9$
and ready tor use with Carr．5／－ mains and output leads．Terms： Deposit 13／3，and 5 monthly payments $13 / 3$.

## R．S．C．MAINS TRANSFORMERS（GUPULIY

## Interleaved and Impreknateri．Prim

 Trled 300－230－250 w． 311 ．C／s．Nerienned TOP NILROLIDED DBRO TIIROUGII
 $250-0-250$ v． 100 mA .8 .3 v． $3.5 \mathrm{a}, \mathrm{C} . \mathrm{T} .$.
$250-0.250 \mathrm{v} .100 \mathrm{~mA}, 6.3$ v． 4 a． 5 v． 3 az ． $25 / 9$ $300-0-300$ v． 100 mA .6 .3 v． 4 a． 5 v． $3 \mathrm{a} .25 / 9$ $350-0-350$ v． 100 mA .6 .3 v． 4 a． 5 v． 3 亿．t． $25 / 9$
$350-0-350$ v． $100 \mathrm{~mA}, 6.3$ v． 4 a． 4 a．C．T． $0-4-5$ y 3 a $0-4-5$ v． 3 a
$350-0-350$ v． $150 \mathrm{~mA}, 6.3$ v． 4 a． 5 v． 3 a $\ldots 25 / 9$
$29 / 9$

## FULLY SHKOUDED UVISIGHT

 $250-0-250$ v． 60 mA 63 v． 2 a． 5 v． 2 a Midget type $2 t-3-31 n$ ． $250-0-250$ v． 100 mA .6 .3 v． 4 a． 5 v． 3 ฉ 96 $300-0-300$ v． 100 mA .6 .3 v． 4 a .5 v .3 a．． 28 $350-0-350$ v． 100 mA .6 .3 v． 4 a． 5 v． 3 a．． $26 / 9$ $300-0-300$ v． $130 \mathrm{~mA}, 6.3$ v． 4 a． 6.3 v．I a for Mullard 510 Amplifier ${ }_{425-0-425} \mathbf{v}$ v． 200 mA .6 .3 v． 4 a． 5 v． 3 a．． $35 / 9$

HLABMEX TRANSFORAEIRS All with $200-250 \mathrm{v} .50 \mathrm{c} / \mathrm{s}$ ，primaries $8.3 \nabla$ ． 12 v． 1 a ． 6.3 v． 2 a，7／6： 6.4 v． 6.3 v． 2 a， $7 / 8$ ： $17 / 6$.

## OUTPUT TRANSFOR MERS

Migget Battery Pentode 66：1 for $33^{4}$ ，etc．
Smali Pentode， 5000 n tó 3 n
Small Pentode $7 / 8.000$ a to 3
Standard Pentode 5,000 o to 3 a
Standard Pentode． $7 / 8.000$ n to $3 n$ 10.000 n to 3 a

Push－Pull 10－12 watts 8V6 to $3 \Omega$ or 150
Push－Pull $10-12$ watts to match 6vi to $3-5-8$ or 150
Push－Pull EL84 to 3 or 15 n
Push－Pull 15－18 watts．6L6．KT66
Push－Pull for Mullard 510 Ultre Linear
wound 618 watts，sectionall wound 6L6．KTE6．etc．．to 3 to 15 ？

## HI－FI 10 WATT AMPLIFIERS

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HATTEFY CHARGEK KITS Conslating of Mains Trans former．F．W．Bridge，Metal Rectifier well vontliated steel case．Fuses．Fuse－holders． Grommets，panels and circuit． 8 v ．or 12 v .1 gmD As above，with Ammeter As above．w
6 v． 2 amps． 3219 6 v ．or 12 v .2 amps．．．．．．．．．．．．．．．．．．． $31 / 6$ Inclu sive of Amineter 429 6 v．or 12 anlps．．．．．．．． $53 / 9$ A mineten and variable charge rate selector． $58 / 9$ ． CHARGE．5 a $0-3$ a．． $0-4$ a． $0-7$ ． $\begin{array}{llllll}0-1.5 & \text { a．，} 0-3 & \text { a．．} & 0-4 & \text { a．，} 0-7 & \text { a．．}\end{array}$

ELIMINATOR TIBANSFORMERS
Primarles $200-250$ v $50 \mathrm{c} / \mathrm{s}$.
$120 \mathrm{v} .40 \mathrm{~mA} .5-5-5$

NMOHTHING CHFK゙FS
$150 \mathrm{~mA}, 7-10 \mathrm{Fi} 250$ ohms
80 mA 10 H 350 ohms
80 mA． 10 H 350 ohms
： $8 / 9$
$5 / 9$

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All with 200－230－250 V． $50 \mathrm{c} / \mathrm{s}$ Primaries


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$0-110 / 115-230 / 250$ v． 8.11 each．
）．C．SLPPLY KiT， 12 v． 1 a．consistin of a partially drilled metal case．mains trans．．F．W．Bridge Rectifler， 2 fuseholders and tuses．Change Direction switch．vari－ able Speed regulator and circult．For $200-250$ v．A．C．mains．Sultable for Electric Trains．etc．Limited number available at $33 / 9$ ．

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## CHANNEL TUNER



## 8-WATT PUSH-PULL AMPLIFIER

COMPLETE WITH CRYSTAL MIKE AND 8in. A.C. mains 200-250 v. Size 10 in . $x$ Gin. $x ~ 21 i n . ~ I n c o r p o r a t i n g ~ 6 ~$ vaives. H.F. pen., 2 triodes, 2 output pens and rectifier. For of piok-up and mike. Nesative of pick-up and mike. Negative and gram. Two inputs, mike same. Sram. and controls for Bame. Separate controls for flat from 40 cycles to $15 \mathrm{~K} / \mathrm{cs}$. $\pm 2 \mathrm{db} ; 4 \mathrm{db}$ down to $20 \mathrm{k} / \mathrm{cs}$. Output 8 watts at $5 \%$ total distortion. Noise level 40 db down all hum. Output transformer tapped for 3 and 15 ohm speech coils. For use with Std. or L.P. records, musical instruments such as
Guitars. etc. Or 20/- deposit Plus P. \& P. 7/6, and 4 monthly payments of $23 /-$.


4-speed plays 10 records $12 i n$. . 101 n . or 71 n. at $16 \% 33.45$ or 78 r.p.m. Intermixes $7 \mathrm{in} ., 101 \mathrm{n}$.and 12 in - records of the same speed. Has manual play position: colour brown. Dimensions; $121 \mathrm{in} . \times 10$ in. Space required above baseboard 48 in ., below baseboard 2lin. Fitted with Full-Fi turnover crystal head.
26.19.6 Plus 5/- Postage

With Stereo Head, $\mathbf{E 7 . 1 9 . 6}$, plus 5/-P. \& P.

## TRANSISTOR TESTER

For both P.N.P. and N.P.N. transistors incorporating moving coll meter. In metal case size 4 in. $x$ 3in. $x 1 t i n$. Scale marked angaln and leakage 19/6 Plus 2/6

## MAINS TRANSFORMERS

All tapped with primaries 200-250 volts. $0-160.180,200$ v.. $60 \mathrm{ma}$. . 6.3 v .2 amps. $10 / 6.320-0-320 \mathrm{v} .75 \mathrm{ma} ., 6.3 \mathrm{v} ., 2.5 \mathrm{amp} . .5 \mathrm{v}_{.,} 2 \mathrm{amp}$. 10/6. 280-0-280 v. $80 \mathrm{ma} .6 .3 \mathrm{Y} ., 2 \mathrm{amp} ., 6.3 \mathrm{~V} ., 1 \mathrm{amp} .10 / 6.350-0-$ $350 \mathrm{v} .70 \mathrm{ma} .6 .3 \mathrm{v} ., 1 \mathrm{amp} .6 .3 \mathrm{v} ., 2 \mathrm{amp}, 10 / 6.250-0-250 \mathrm{v} .70 \mathrm{me} .6 .3$ v. 2 a. 10/6. Postage and packing on the above $3 /$

## PORTABLE AMPLIFIER

On printed circuit for A.C. Mains $200 / 250$ V. Size 41 n . x 31 n . with tone and volume control. Valves! ECL 82 and EZ80.
$39 / 6$ P. \& P. 2/6

## BUILT POWER SUPPLY UNIT

A.C. Mains 200-250 v.

21/- Plus $3 / 6$
D.C. Output 250 v . at 75 ma . Also 6.3 V., 2 amp . heater winding.

## WOLSEY 3-ELEMENT FOLDED DIPOLE

I.T.V. Aerial less mounting bracket for External use, complete with 12 yds. of coaxial cable, 15/-; 4 element. 17/6; 5 element. 25/-. P. \& P. on above. $3 / 6$.

## INTERCOM or BABY ALARM

In Wooden Cabinet with 8in. speaker and 3 valves. Transistorised input. Provision for talk back.
$49 / 6 \begin{gathered}\text { Plus 55- } \\ \text { P. }\end{gathered}$

## SIGNAL GENERATORS



Cash 86.19 .6 or 25/- deposit and 6 monthly payments of 21/6. Post and Packing 5/- extra. Coverage $100 \mathrm{Kc} / \mathrm{s}-100 \mathrm{Me} / \mathrm{s}$ on fundamentals and $100 \mathrm{Me} / \mathrm{s}$ to $200 \mathrm{Me} / \mathrm{s}$ on harmonies. Metal case 10 in . $x$ bin. $x$ 5iln., grey hammer finlsh Incorporating three miniature valves and Metal Rectifier. A.C. Mains $200 / 250 \mathrm{~V}$. Internal Modulation of 400 c.p.s. to a unmodulated R.F. outprat continuously variable 100 millivolts CW and mod switch variable A.F. output. Incorporating magic eye as output indicator. Accuracy plus or minus $2 \%$.
Cash £4.19.6 or 25:- deposit and 4 monthly payments of 21/6. Plus Postage and Packing 5/-.
Coverage $120 \mathrm{Kc} / \mathrm{s}-84 \mathrm{Mc} / \mathrm{s}$. Metal case 101n. x 6\&1n. x 41 in . Size of scale, 6 tin. $x$ $341 n .2$ valves and rectifier. A.C. mains 230-250 v. Internal modulation of 400 c.p.s. to a unmodulated R.F. output continuously variable 100
 millivolts. C.W. and mod. switch variable A.F. output and moving coll output meter. Grey hammer finished case and white panel. Accuracy plus or minus $2 \%$

## 2-TRANSISTOR POCKET RADIO

Plus Germanium diode, fully tuneable over medium and long waves. Size $3 i 1 \mathrm{n} . x$ xin. $x$ inn. Complete set of components including case. 2 transistors and earpiece (less batteries obtainable anywhere at 10d.)
$19 / 6$ P. \&lus. 1/6.
Point to point wiring diagram 1/6. free with kit.


PUSH-PULL OUTPUT STAGE
Inclusive of transistors with input and output transformers to match 3 ohms speech coll, sultable for use with the above kit. Complete kit of parts including transistors.
19/6 Plus Post and Packing 1/6.
Point to point wiring diasram $1 / 6$ free with kit.

## 3- TRANSISTOR POCKET RADIO

Plus Germanium diode on PRINTED CIRCUIT
Size 3tin. $\pi$ 4in. $x$ in, Incorporating Ferrite
Rod Aerial. Tuneable over medium and long $39 / 6$ Plus 1/6 waves.
Circuit diagram 1/6, free with kit.

## A.C./D.C. POCKET MULTI-METER KIT



Comprising 2in. moving coll meter. scale calibrated in A.C./D.C. volts. ohms and milliamps. Voltage range A.C./D.C. $0-50,0-100,0-250,0-500$. Milliamps $0-10,0-100$. Ohms range $0-10,000$. Front panel. range switch. Wirewound pot (for ohms zero setting), In grey hammer finish case.
$19 / 6$ Plus
Point to point wiring diagram 1/e, free with kit

## F.M. TUNER UNIT

By famous German Manufacturer. Coverage $88-100 \mathrm{Mc} / \mathrm{s}$. Complete with ECC85.
Size 4in. x $21 \mathrm{n} . \times 21 \mathrm{x}$.
Circuit diagram $1 /$; free with unit.
10.7 Mc/s I.F. and Discriminator Coil. 4/- pair.

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SUPER CHASSIS SUMMER SALE\& BARGAIN \&

## 17" TVs complete 19 gns.

Cash or terms over 20 weeks (no interest charged). Initial payment $£ 1.0 .7$ and 19 weekly payments of 19/II. Carr. and Ins. 30/-.
ITV/BBC. Beautifully styled polished cabinets. These are table models with the option of contemporary legs gited (2 gns. extra). I7in. rectangular tube guaranteed for 12 months. Valves \& Chassis guaranteed for 3 months (chassis salvaged but reconditioned).

On the initial payment of $5 / 1$, plus carriage of $5 / 6$, this chassis will be despatched. Balance at $3 / 11$ for 19 weeks. 5-valve suporhet chassis including 8in. P.M. speaker and valves. Four control knobs (tone, volume, tuning, w/change switch). Four wavebands with position for gram p.u. and extension speaker, A.C. ins. \& Carr. 5/6.
TVCHASSIS FOR SPARES all this for only
56 resistances including 7 variable controls. 54 condensers ineluding electrolytics. Coils. 7 I.F. and R.F. eransformers. 13 valve holders (8-B8A, 2-87G and 3 octal). 4 transCormers: Mains, Output, Line, Frame. Chokes 250 mA . Metal Rectifiers: 300 volts at 250 mA . Fuse panel, scanning coils, focus magnets Plugs scekets, switch, chassis serews, tag strips, etc. I.F. can be separated. Power pack can b used without Power pack can bised without
dismantling. The chassis have been used but were working when stored. 6 -page circuit and instructions showing position of each component. Carriage $7 / 6$.

Where possible personal collection is advised.


RECORD PLAYER CABINET R.P.8.
Balance at $3 / 11$ a waek for 19 weeks
This contemporary cabinet in twotone grey rexine is ideal 'for the modern home. Added attraction is the cream plastic speaker frec. Press button lid; lock. Fittings for screw-in legs. Internal moasuraments $14 \$ \times$ $18 \times 8$ inin. deep. Takes a Garrard 121 Mk. 2, or BS.R. UAI2; $9 \frac{1}{2} \times 4 \frac{1}{1}$ - Alliptical speaker at 19/6: our Mk. D2 portable amplifier at 79/6. Carr. and ins. 5/6.

A.C. OR UNIVERSAL mains 5 valve $7 / 6$
octal superhet 3 w/hand recelver can be adapted to gram p.u. In attractive polishod cabines. Dimensions $97 \times 184 \times 11$ 娄in. ins. \& Carr. 4/6. Terms available.

## SOLO SOLDERING TOOL <br> 12/6

110 v., 6 \%. or 12 v . (apecial adaptor for 200/250 v. $10 / \mathrm{m}$ oxtra). Automatic solder fead ineluding a 20 ft . reel of Ersin 60/40 solder and spare parts. It is a tool for electronic soldaring or car wiring Revolutionary in design. Instantly ready for use and cannot burn. In light metal case with full instructions for use. Post 3/6.

DE-LUXE TAPE RECORDER


## CABINET

## only 29/9

Beautifully made Tape Recording Cabinec. Size $13 \times 10 \frac{1}{} \times 7 \mathrm{in}$. Covered in two-tone rexine cloth. Stylish design. Carrying handle and detachable lid with losk and key. Easily adapted to Recorder Player Cabinet. Exceptional value at this very low price. Posc and packing 4/6.


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## RECORD PLAYER CABINET R.P. 9

 Exceptionat offer.: A lightweight portable Record Player Cabinet by a tamous manufacturer. Size $14 \frac{1}{1} \times 11 \frac{1}{2} \times, 6$ in Colours crazm and rust, Complete with moulded deck board of attractive design. Takes B.S.R. TU9 Single Player, 2 conerol amplifier and a 5 in . round speaker. P. \& P. $4 / 6$.

| E,S.R. Monarch, 4-speed Autochanger ... | $\ldots$ | 66.19 .6 |
| :---: | :---: | :---: |
| T.U.9 B.S.R., 4-speed single player | $\cdots$ | ¢4.9.6 |
| Collaro Conquest, 4-speed Autochanger | ... | 66.19 .6 |
| Collaro Conquest, Stereo Autochanger ... |  | c9.9.0 |
| Portable Amplifier, Mk.D.2, 4 wts., 2 contral . |  | 43.19 .6 |
| Portable Amplifier, Mk.D.3, 4 wts., 3 control |  | ¢4.9.6 |

at 7/9. 5U4, 5Y3, 6A8, 6K8, 6Q7, 6U6, EABC80. EBC 33, ECC8I, EL38, EZ40, KT36, EZ80.
Posc, Packing and Ins. I valve 7d., 6 valvet $1 / 6$, 12 valves $2 / 6$.


## ＂Dim and Full＂Switch

Particularly uscful for oontrolling photoflood lamps which have only a short lite at full brillance．This
toggle switch has three posiutons； the first posttion puts two lamps in series at half brilliance for setting up．the second position is off and the thlyd position full brillance for the operation shots．Also useful for controlling night lights，heaters，etc， etc．Price $3 / 9$ each．post 9 d ．Circuit dasram included．

## Building A Scope？



3 in oscillosoope tube American made Type No．3FP7．Octal base 6.3 v． 0.8 amp heater．electiostatio deffection． Brand new and ruaranteod 15／－each． plus $1 / 6$ post and insurance．Com－ plete with circuit diaglam．

A．C．D．C．Multimeter Kit $\begin{array}{ll}\text { Ranges：} \\ 0-5 . & \text { D．} \\ 0-50, & \text { volts }\end{array}$ $0-5.0-50$,
$0-1.000$,
A． 0.0. $0-5,0-50,0-100,0-500$. 0．1．000 D．C．m1111－
 with Interna！ 0 ， 0 ， 100 with interna！bat－ teries． $0-500.007$ with Measures A．C．D．C Measures D．C．current volts．D，C．current
and ohme．All the
 essential parts in－
aluding metal case， 2 moving onll meter．selected resistors，wire for shunti，range selector，switoher． aalibrated scalo and full instructions． price 19／6．pius 2／6 post and insulance．

## TV Service Sheets


$1: 50$ sheets covering the most popular post－was Televisors by leading makers－Cossor．Ekco．Fercuson． Pye．etc．Giving circuit diagram． component valves，I．F．irequencies． otc．fl，post tree

## TV Workshop Aids

E．IT．T．SEALERR Apply with Bol－ dering iron．Stops corona diseharge． etc． $2 / 6$ per stick
POLYPIIENE TAPE．2in，$x$ thou， for E．H．T．insulation up to $26 \mathrm{kV}, 5 /-$ par 20tt．roll．
SPONGF sTiRIE， 4 n ．$x$ tin．For
 ANTi－sTATIC SCLEPR CLEANEIR For TV tubes and soreens．Perspex or
glass．Delays accumulation of dust． glass．Delays CELANHANE OTMEvi，Specially prepared for radio gluing of metal． glass．ceramic，wood，fabrics， $4 / 6$ pertin．

## PHILIPS TRANSCRIPTION UNIT

$\mathrm{Phill}_{2014} \mathrm{ps}$ Record $20)^{9}$ Fecord
Player， 4 speed． Itleal ior the on－ thustast．l＇jck－up arm wired tor stereo． fineadjustment on all fout speods．Contin－ welfht（2．12 gms ）Supplied with philpe H－Fl oryat type $1 G 3019$ lor inicro－groove
and $78 \mathrm{r}, \mathrm{p} . \mathrm{m}$ ．Frequenoy response 30－15，000 ots．Pick－up lifting and lowering device．Individually balanoed hasvy turntable．Muting switeh Can be used with heavy turntable．Muting switeh．Can be used with any amp f10：10\％or a se，demosit and 19 fortnightiy payments of $10 \%$ ．Avallable asit with stereo head dayments of sapphire avalulus．Prices on recuest．

## Unlque Opportunity to build Fine <br> Transistor Set

Constructor ${ }^{*}$ g parcel：
to bujld Pooket 6
Tranisistor Set us ourrently betng sold at §17．17．0．Parcel com－ prises Motiffed two－ toned cabinet as fllus－ trated．tuning dhal． two gane tubing con－ denser，combined bake－ lite chassls printed clrcuit and easy to
 lollow alrcult．Costing value 57／6－orfered while supplies last at only $29 / 6$ plus 2／6 post．Sultable for Your own cirouit or to billd orlginal circuit．All parts avallable at highly oom－ potitive plloes．Do not miss the tremendous bargain．

## R1132－2 Metre Receiver



This is a 15 valve superhetooverine 90 － $150 \mathrm{~m} / \mathrm{Os}$（ $2-3 \mathrm{metres}$ ） Avitchable AGC and We have a few only of these very fine jeceivers very fine and good comdition and good condition attention．
Price \＆6．19．6，plas $10 /$ carriage and insuranoo．


## Power Unit 234A

Bullt to operate the 1132 but on extremely fine power pack for any job－standard mains input．h．t． fully smoothad L．T． 6.3 v at 5 amps． Unused and in perfect order，$£ 4.10 .0$ ．plus $7 / 6$ caryase and insurance．

## B． 29 Receiver



A the recolver made by the lamous Mar coni Company Covers the shlpping bands $15 \mathrm{k} / \mathrm{c}$ to 560 k／o in rour switoh stages．Has vernier tuning and all re finements．Works off A．C．malng with in tarnal power pack． A few only in good
workling order． working order， £15 each．Also some £12．10．0 each．

## Special This Month

Moving Cail Moters：
$0-500$ microamp， 2 in ．fiush 250－0－250 microamp．2inn surface 750 microamp． 21 in ．surlace 5－0－5 millamp．2Hin，flush $0-30 \mathrm{~m} 11 \mathrm{lamp}$ ， 24 H ．flusli $0-100$ milliamp， 21 in ，flueh 0－300 militamp，2łin，Hush $0-500$ millamp， 2 in．flush $17 / 6$
276
$17 / 8$
176
$17 / 8$
$15 /-$
$15 /-$
$15 /-$
Luminnue switeli．Double pole designed for electric blankets．neon indlcators glow when appliance is switched on． 10 ／－
Unlmaakable Naime land．Type of lead fitted to electric lazors makes the toad fors where subtect to con－ timuous bending．Twin flsure elght ronstruction，soft cream p．v．c． covered．Normally costs $2 /-$ per yard． Three 6it．loads for $2 /$－．
Mefal Rectifier．Equivalent RM5． 12／6．
Metal hectifier． $60 / 80 \mathrm{mla} 250300 \mathrm{\nabla}$. $4 / 6$.
Gurpat Trankformer．Standard Pentode，4／6．Multi ratio， $8 / 6$ ．
fi－metal witib，with horvy duty contact．dideal for thermostat．Hire． lamp．etc．，eto．， 26.
veon Lamp．Midget wire ended． ideal mains tester，etc．$/ /-$ ex．egov． 1／6．
Phllis Trlmmers，0－30pF：1／－each． 9／－doz．
Sat ol＇$\times$ Allen keym， 36.
Inmentl those extra loolnts． 3.029 twin Hat T．R．E．cuble．Blg purchase enables is to sell this at 45 －per 100 yds．，carriage $3 / 6$ ．
Low Resistrme Hend Phomes． Ideal crystal sets．atc． 7 6．plus $2 / 6$ ． Goodmanns theiti Ratho Ontput 12－1 pull．7／6，plus $1 /$ ．
Ditio unbranded．6／6．post 1／－
Collt Cathorle Valve citas．Voltage regulator or trigger switch－unused but ex－equipment．2／－ench．
Thy panels．Ideal for constructors． experimental clroults．Eto．， 3 of each of 12 difierent types， $\boldsymbol{o}^{-}-$，post $\mathrm{J} / 6$ ．
sivatoh paney Monather finges with carrier， 5 amp． 2 －each． $15 \mathrm{amp} .2 / 6$ each．
behlint Leo zEA fully insulated terminals for mounting through metal panels $2 /$－each．
Terminal Heads，insclated 4BA，2：－ doz．
0.1 mFd ：inf v ． 8 mall tubular meral cased condense1s made by Dubllier． $2 / 6 \mathrm{doz}$
50 Asentud Resixtorm．Well mixed and useful values and t wati． $5 /=$ for 50.
Ditto，but 1 watt， $8 / 6$ for 50 ．
Mains Transformer：Standard 230 5 ．Inpute $250-0-250$ at $80 \mathrm{~mA}, 6.3 \mathrm{v}$ ，at 5 A． 12.6.
Tusule switeh．Etandard metal body type with round dolly，fixing ring and on off indicating plate， $1 / 3$ each or 12 －doz
scremed Calife．Rubher covered． tlexible with metal bralding．Ideal for microphone or tramophone exten－ sions，44．fer yd．． 301 －per 100 yds．

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## Easy-to-build kit-sets of

HI-FI F.M. TUNER
Tuning range 88-108 $\mathrm{Mc} / \mathrm{s}$. For your convenience this is available in two units sold separately as follows: Tuner Unit (FMT-4U) with $10.7 \mathrm{Me} / \mathrm{s}$ I.F. output ( $£ 3.2 .0$, inc. P.T.). I.F. Amplifier (FMA-4U) complete with cabinet and valves ( $£ 10.10 .6$ ).

Total
£13.12.6
HI-FI 16W. STERIO AMPLIFIER Model S-88 10 mV . basic sensitivity ( 2 mV . available, fi extra). Ganged controls. Stereo/Monaural gram. radio and tape recorder input. Push-button selec- £25.5.6 tion. Two-tone grey metal cabinet.
6-TRANSISTOR PORTABLE Model UXR-1
Pre-aligned.I.F. transformers, printed circuit, $7 \times 4 \mathrm{in}$. high-flux speaker. Real hide case.
£15.18.6
DUAL-WAVE TRANSISTOR RADIO UJR-1
This sensitive headphone set is a fine introduction to electronics for any youngster.
£2.16.6
RES.-CAP. BRIDGE Model C-3U
Measures capacity 10 pF to $1,000 \mu \mathrm{~F}$. resistance J00 to $5 \mathrm{M} \Omega$ and power factor. $5-450 \mathrm{v}$.
test voltages. With safety switch. test voltages. With safety switch.

AUDIO'SIGNAL GENERATOR Model AG-9U $10 \mathrm{e} / \mathrm{s}$ to $100 \mathrm{ke} / \mathrm{s}$. switch selected. Distortion less than $0.1 . \% 10 \mathrm{v}$. sine wave output metered in volts and dB's.
£19.3.0
VALVE VOLTMETER Model V-7A
Measures volts to 1,500 (D.C. and R.M.S.) and 4,000 pk. to pk. Res $0.1 \Omega$ to $1,000 \mathrm{M} \Omega$. D.C. input imped. II M $\Omega$. Complete with test prods, $\quad £ 13.0 .0$ leads and standardising battery.

Portable $23 / 4$ " SERVICE 'SCOPE Model OS-1
Compact portable 'scope ideal for servicing and general work. Y amplifier sensitivity $10 \mathrm{mV} / \mathrm{cm}$; response $\pm 3 \mathrm{~dB} 10 \mathrm{c} / \mathrm{s}-2.5 \mathrm{Mc} / \mathrm{s}$. Time base $15 \mathrm{c} / \mathrm{s}-150 \mathrm{ke} / \mathrm{s}$. Printed circuit. Case $7 \frac{1}{1} \times 4 \frac{2}{6} \times 12 \frac{1}{\mathrm{f}} \mathrm{in}$. long. $£ 18.19 .6$
$\mathbf{W} \mathrm{t}_{\mathrm{o}}$ only $10 \frac{1}{2} \mathrm{lb}$. Wt. only $10 \frac{1}{2} \mathrm{lb}$.

5 in . OSCILLOSCOPE Model O-12U
Has wide-band amplifiers, essential for TV servicing, F.M. alignment, etc. Vertical freq. response $3 \mathrm{c} / \mathrm{s}$. to over $5 \mathrm{Mc} / \mathrm{s}$. without extra switching. T/B covers $10 \mathrm{c} / \mathrm{s}$. to $500 \mathrm{kc} / \mathrm{s}$. in 5 ranges.

NEW MODELS include:
"Chepstow".Equipment Cabinet
£ 10.10 .0
Stereo Control Unit, Model USC-1
Single Channel Amplifier Model MA-12 and E9.19.6

## and

'PACKAGED DEALS' of Hi-Fi Equipment including TAPE DECKS (Collaro or Truvox), RECORD PLAYERS (Collaro or Connoisseur) and DECCA ffss PICK-UPS.
Write in to see how these deals save you further money.
£34.15.0

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## highest quality at lower cost

6-W STEREO AMPLIFIER Model S-33
3 watts per channel, $0.3 \%$ distortion at $2.5 \mathrm{w} / \mathrm{chnl}$., 20 dB N.F.B. Inputs for Radio. (or Tape) and Gram., Stereo or Monaural, ganged controls. Sensitivity 100 mV .
£11.8.0

## TRANSCRIPTION RECORD PLAYER.RP-IU <br> 4-speed A.C. motor. Ronette, Stereo/ <br> £12.10.0

HI-FI SPEAKER SYSTEM Model SSU-1
Ducted-port bass reflex cabinet "in the white". Twin speakers. With legs Ell 1 I .6 (10.5.6
"HAM" TRANSMITTER Model DX-40U
from $80-10 \mathrm{~m}$. Power input 75 w . C.W., 60 w. peak C.C. phone. Output 40 w . to aerial. Com-
pact and self-contained. Prov, for V.F.O.
$£ 29.10 .0$

AMATEUR TRANSMITTER Model DX-100U
Covers all amateur bands from $160-10$ metres. Selfcontained including Power Supply; $£ 78.10 .0$
Modulator and V.F.O.
"GLOUCESTER" EQUIPMENT CABINET
$46 \frac{1}{8} \times 30 \times 21 \mathrm{in}$. deep. Mk.l houses Record Player, Stereo Amplifier, F.M. Tuner, records, etc. Mk.ll will house a Tape Deck in addition. Left in the white for finish to personal taste.
Mk. 1 ... £1S.18.6 Mk. 11 ... £17.8.6
"COTSWOLD" HI-FI SPEAKER SYSTEM KIT Acoustically designed enclosure "in the white" $26 \times 23 \times 15 \frac{1}{8} \mathrm{in}$., housing a 12 in . bass speaker with 2 in . speech coil, eiliptical middle speaker and pressure unit to cover the full frequency range of $30-20,000 \mathrm{c} / \mathrm{s}$. Complete with speakers, cross-over unit, $£ 19.18 .6$
level control, etc. level control, etc.

COMPLETE MATCHED STEREO OUTFIT
Includes record player, amplifier and twin speaker systems (pedestal speaker legs optional, $£ 42.10 .0$
$£ 4.14 .0$ extra).

AUDIO VALVE MILLIVOLTMETER AV-3U
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VOL. No. XXXVI, 641, JULY 1960


## RADIO SHOW PLANS

IN recent years it has seemed to many visitors to Earls Court that the Radio Show has been developing into a routine event and gradually become less attractive to dealers and public alike. Many visitors to last year's exhibition were heard to express the view that some new approach was needed so that public interest in the exhibition could be maintained. Evidently the organisers have become aware of the situation since it has been announced by them that it is intended to make this year's show much more interesting to visitors and in fact a major increase has been made in the amount of money to be spent in promoting and advertising the Show.

The ground floor of the Earls Court building will be occupied this year as usual by the large stands and space will be found for 44 in the well of the hall-two more than in previous years. For the first time there will be an ITV feature exhibit on the ground floor staged by some of the programme companies including ATV and Southern Television. Spaces have also been reserved for feature exhibits, possibly on transistors and printed circuits.

There were some complaints last year that the various sections of the exhibition were difficult to locate and many improvements will be made to the signposting in the hall. Although the Audio Hall will occupy the same position as last year-on the Philbeach side-in order to make it easier to find, and to give a more open layout, it has been completely replanned. More audio stands and demonstration rooms, of the same type as before, will be provided and all will be clearly visible. There may possibly be a central feature exhibit which might be concerned with recording. The lighting of the stands will also be greatly increased and entrances and exits will be better sited.

The BBC's exhibit, in the usual position at the far end of the first floor, will this year be restricted to publications and static displays. It is hoped to reduce the congestion caused in this area. The main BBC exhibit, including a Gramstand presentation with visiting stars and a stage, will be located in the West Brompton Wing. Other exhibits still under consideration include an improved servicing and careers display incorporating small booths for firms making test equipments; no doubt this will be of particular interest to many of our readers visiting the exhibition.

We welcome these improvements to the exhibition and hope that they will make it more interesting, particularly to the lay visitor, who may only wish to make a choice of a new receiver. In view of these improvements to the exhibition, the announcement that there will be 20 stands in the Warwick Hall devoted solely to pianos was rather surprising. This exhibition within an exhibition has been organised in conjunction with the Piano Manufacturers' Association. We fail to see that there is any justification for including pianos in a radio show. True, they can be heard on the radio and television but so, for instance, can other musical instruments. It seems to us that the Radio Show is being used to provide visitors to a separate exhibition which might otherwise attract little attention.

[^0]
## Hound the Worlal of Wireless

## POTENTIAL AND CURRENT NEWS

## Broadcast Receiving Licences

 THERE are now over fifteen million broadcast receiving licences in force in Great Britain and Northern Ireland.During March the number of combined television and sound licences increased by 101,430, bringing the total to $10.469,753$. Sound only licences total $4.535,258$, including 427,491 for sets fitted in cars.

| Region <br> London Postal |  |  |  | Total 792,850 |
| :---: | :---: | :---: | :---: | :---: |
| Home Counties | $\because$ | $\because$ | $\because$ | 747,229 |
| Mdiand ., | . |  | $\because$ | 551,782 |
| North Eastern |  |  |  | 608.316 |
| North Western |  | - |  | 518,877 |
| South Western |  |  |  | 447.476 |
| Wales and Border | Coun |  |  | 271.490 |
| Total England an | Wa |  | $\because$ | 3.938 .020 |
| Scotland |  |  |  | 462,088 |
| Northern Ireland | .. |  |  | 135,150 |
| Grand Total | - | .. |  | 4,535.258 |

## Anglo-American Agreement

$A^{N}$ agreement has been concluded between Ferranti Ltd. and the Bendix Aviation Corporation for the sale in the U.S.A. of the new Ferranti systems of machine tool control developed at Edinburgh.

The systems were first introduced at the 6th European Machine Tool Exhibition in Paris in September, 1959. They are the transistor/hydraulic continuous-path machine tool position control equipment, numerical position control equipment and inspection machines. Bendix, the leading manufacturers of machine tool control systems in the United States, will market and service the British built systems throughout the U.S.A. and will set up a computer centre initially in Detroit to supply magnetic tapes for this equipment.

## Co-ordination

THE United Kingdom and the
United States have begun coordination of their time and frequency transmissions. This was announced jointly in the United Kingdom by the Astronomer Royal. Royal Greenwich Observatory and the Director, National Physical


The above illustration shows the manufacture of receiving valves at the Mullard Blackburn plant. Machines of this type have been developed for welding together the component lengths of the tri-metal connecting wires, which comprise the stiff external connecting pins, a special type of wire to form a perfect seal with the glass base, and the connecting wire between this and the various electrodes. Gas jets heat the metals for welding.

Laboratory. and in Washington by Dr. James H. Wakelin, Jr., Assistant Secretary of the Navy (Research and Development) and Dr. Allen V. Astin, Director of the U.S. Bureau of Standards.

Co-ordination was begun early this year in order to help provide a uniform system of time and frequency transmissions, which is needed in the solution of many scientific and technical problems in such fields as radio communications. geodesy, and the tracking of artificial satellites. Participating in the project are the Royal Greenwich Observatory, the National Physical Laboratory, and the Post Office Engineering Department in the United Kingdom, and, in the United States, the U.S. Naval Observatory, the Naval research Laboratory, and the National Bureau of Standards.

## Milan's Radio-Taxi Service

BRITISH radiotelephones went
on the air recently in 250 Italian taxis. Milan began its first radio-taxi service on April 11th with equipment made by Pye Telecommunications Ltd, of Cambridge. The launching of the new service coincided with the opening of the Milan Fair, at which the achievements of the British electronics industry were
presented by the Board of Trade.
Effective over a ten mile radius from the centre of Milan-where a fixed station is installed on the fourteenth floor of a 300 ft high office block-this full-scale taxi scheme follows the successful demonstration of Pye radiotelephones in the mini-taxis used at previous Fairs in Milan.

Visitors to the Fair were able to watch Milan's new taxi control room in operation-by television. Pictures were transmitted from the taxi control headquarters in the City to three monitor screens on the Pye stand via a microwave link mounted on the roof of the Palace of Nations which housed the Fair.
Tape Library
MORE than 70 district ministers of the Methodist Church are now using taped material, recorded on a Philips tape recorder. in their work. The tapes are supplied by a unique library service started last December by the Rev. John Davis. B.A., of Maple Avenue, Horwich, Bolton, Lancs.

The library provides recorded materials for classes and discussion meetings and for special groups such as local preachers and Sunday school teachers. Subject matter already includes
' Direct Giving,' 'St. Paul and the modern world' and 'Is the day of the Sunday school over?' and the extent of the library is continually being increased. Some of the recordings are in the form of talks and others are interviews.

## Radar Over New York

VISITORS to the British Exhibition in New York, starting on 10 th June 1960 will be able to see a large area of the city on the screen of an AEI escort marine radar equipment, the most advanced of its type used at sea today.

To make this possible scanning equipment will be set up on the roof of the Coliseum and will project a view of the Hudson and East rivers into the display stand.

This will be one of the features of the variety of electrical apparatus which will be seen on the stand taken by A.E.I., Britain's largest manufacturers of electrical equipment: Escort radar is made by Associated Electrical Industries (Rugby) Limited formerly the British ThomsonHouston Company, Limited, one of the pioneers of centimetric radar.

## Equipment for Turkey

1 URKISH engineers are being trained at Marconi College, Chelmsford, to take over the operation and maintenance of HF radio telecommunications equipment being supplied to Turkey and Jran by Marconi's Wireless Telegraph Co. Ltd. The equipment is being provided under a $£ 225,000$ order placed by H.M. Government as part of its programme of technical assistance to member countries of the Central Treaty. Organisation.

## New British Standard

Magnetictape sound recording and reproduction (B.S. $1568: 1960$ )

THIS 16-page publication incorporates two revised specifications: B.S. 1568 . 'Magnetic tape sound recording and reproduction ', and B.S. 2478 (the standard for tapes and spools for commercial and domestic magnetic tape sound recording and reproduction - issued in 1954, and now withdrawn).

The new standard deals with the essential features of recording on magnetic tape coated on one side only. It also specifies features of the tape itself and of the associated recording and re-
production equipment which are necessary to ensure satisfactory interchangeability. It applies to single-track and two - track recordings, the latter being either single-channel or stereophonic.

The specification clauses deal with: dimensions of tape; tapewindings identification of recorded side of tape and of recorded tapes; colour codes for leaders; tape speed; spools; position and dimensions of magnetic sound tracks, recording characteristic; tolerances on recorded levels; tolerances for reproducing equipment. There are four diagrams.

Copies of this publication may be obtained from the British Standards Institution, Sales Branch, 2 Park Street London, W.1. Price 4/6d. (Postage will be charged extra to non-subscribers.)

Lighting is a feature of the interior design and the main hall. occupying about $6,000 \mathrm{sq} \mathrm{ft}$ of the first floor, is illuminated by three 90 -lamp chandeliers suspended from a magnificent ceiling. The chandeliers commemorate the Three Towns, the coats of arms of which are incorporated in decorative designs.

## Commercial Radio for Nigeria

 NlGERIA'S first commercial radio broadcasting station, WNBS (Western Nigeria Broadcasting Service) was officially opened on May 1 st by the Western Region Premier, Chief S. L. Akintola. Also present at the opening ceremony was J. E. Babatola, Minister of Home Aftairs, whose ministry is responsible for broadcasting and television. The entire ceremony was telecast over WNTV-one

Tropospheric scatter link equipment of the kind shown in this picture is being supplied by Marconi's Wireless Telegraph Co. Lid. to Cahle and Wireless (W.I.) Ltd. to establish a quadruple diversity UHF tropospheric scatter link hetween the West Indies islands of. Trinidad and Barbados.

## Plymouth Guildhall

T'HE new Guildhall in Plymouth, opened last September by Field Marshal Viscount Montgomery. has been reconstructed within the shell of the original structure which was extensively damaged by incendiary bombs during the war. It is equipped with the most up-todate and comprehensive clectrical services, and contains some 30 miles of various cables supplied by British Insulated Callender's Cables Limited.
of the few occasions on which telcvision has covered the opening of a radio station.

The broadcasting station is the sister service to WNTV, Africa's first television network, already in operation. Both form part of the Western Nigeria Radio Vision Service.

Premier Akintola read the first station identification of WNBS which is scheduled to broadcast sixteen hours daily. Progranmes will feature 9 newscasts daily. including 3 relays of BBC news.

# Electronic Photo Timer 

## aCCURATE TIMING OF LONG INTERVALS

By H. D. Kitchen

(Continued from page 125 of the June issue)

T१HE difficulties mentioned last month in obtaining a fair degree of setting accuracy over a range of from a few seconds to about a quarter of an hour can be largely overcome by the usc of two separate RC comhinations (see Fig. 7). The first C1R1 provides a maximum period of about 30 seconds and is continuously variable, using a variable resistor of 1 or 2 M and an electrolytic capacitor. As an example, we could use a 1 M variable resistor and a $16 \mu \mathrm{~F}$ capacitor, giving a maximum interval of 26 seconds when Eg is 80 per cent of E1. Present-day capacitors of good quality with a capacitance of $16 \mu \mathrm{~F}$ have low enough leakages to avoid trouble when used with a 1 M variable resistor. This capacitor charges up in the normal manner from the supply potential E1 until V1 conducts sufficiently to energise relay RY1. One set of contacts on this relay RYI(1) short circuits C 1 and quickly discharges it, which cuts V 1 off again and de-energises RY1. During the short period when RY1 is energised a second set of contacts. RY1(2). connects the second time constant combination C2R2 to the supply voltage E1. However, when RY1 is de-energised C2R2 is disconnected from the supply and it can receive no further charge until $V 1$ conducts again. energising RYI again. This sequence of operation continues. with C2 only acquiring its charge for continues. with C2 only acquiring it
short periods during the discharge of C 1 . until the potential of C2 is sufficient to cause V2 to conduct and energise the second relay RY2. One set of contacts on this relay. $\mathbb{R Y 2}(2)$, operates the external circuit while another set. RY2(1) connects the grid of $V$ through a resistor to the supply, maintaining both valves conductive. This terminates the timing period. The timing interval can be initiated again by momentarily pressing the button B . which short-circuits C2 and C1, cutting off V 2 and V 1 and opening contacts RY2(1) and RY112). thus permitting C1 to commence charging up again through R1 and starting the sequence of events over again.
The action described above is illustrated in Figs. 8 and 9, showing the principle of dividing the charging curve of the second time constant capacitor C2 into a number of parts and separating these

parts by the interval of the first time constant. By this means we can obtain a long timing interval without necessitating very high values of either C or R in either section. To reduce the number of valves and simplify the circuit, a neon tube can be used instead of a valve for V 1 . It is connected across C1 along with a low resistance relay in series with either its anode or cathode. When the voltage on C1 reaches the striking voltage of the neon it conducts and discharges C1, the flow of current through the neon energising the relay. The rest of the circuit. for C2R2 and V2, could be as in Fig. 7 with the number of "steps" required to cause V2 to conduct controlled by switching in different values of R2. However, it is important with this type of circuit that C2 should retain its charge without appreciable loss during the period when $C 1$ is charging. otherwise the capacitor $C 2$ may, on the average. lose more charge than it gains


Fig. 7.-A timer circuit incorporating two time constant circuits.
and the second stage will never operate. The circuit of Fig. 7 also suffers from the following disadvantage: the external circuit is switched off at, the end of the timing period by the anode current of $V 2$ energising the relay $R Y 2$, this state being maintained so long as V2 passes sufficient current. 'The external circuit is, conversely, switched on when RY2 is de-energised, which will normally only occur when the button $B$ is pressed to initiate the timing period. However, if the anode current of V2 should cease for any other reason, such as the mains supply being momentarily interrupted, the timing cycle will be initiated and the external circuit switched on. This is obviously undesirable, as it could mean spoiling a, perhaps,


Fig. 8.-Curve of voltage on capacitor Cl in Fig. 7.
valuable.print when enlarging. In the final design, about to be described, the mode of operation of V2 and RY2 has been reversed so that RY2 must be energised to switch on the external circuit.

## Final Circuit

The complete circuit of the timer based on the foregoing principles and requiring a minimum number of contacts on the relays is shown in Fig. 10 , and for which the following brief description of its operation should suffice. Assume that all the capacitors are initially discharged. On applying mains to the input, the H.T. rectifier "M" will establish a steady potential of about 280 V on the reservoir capacitor C3. This voltage will fall somewhat as V2 warms up and draws anode current. As capacitor C2 is assumed discharged, the potential between grid and cathode of V 2 will be zero and V2 will draw maximum current, energising RY2. This will close contacts RY2(1) and RY2(2) applying mains to the outlet socket and H.T. to the first time constant combination C1R1. C1 will charge up through R1 until it reaches the striking potential of V1. When V1 strikes (i.e., starts to conduct) C 1 is rapidly discharged through V1 and RY1. The current passing through RY1 during the discharge of C1 closes the contacts RYI(1) and permits C2 to charge up slightly through R2. different values for which can be selected by the range switch. S . C 2 is connected so that, as it charges, the grid is made negative with respect to the cathode reducing the current taken by V2. When the potential of C1, as it discharges, reaches the extinction potential of $V 1$ the neon tube V1 ceases to conduct and C1 commences to charge un again through R1. This process of charging and discharging CI continues until the grid potential of V2 becomes sufficiently negative relative to its cathode that the current passed by V2 is unable to energise the relay RY2. When RY2 is de-energised contacts RY2(2) open the mains supply to the outlet socket and contacts

RY2(1) open the H.T. supply to RICl and prevent Cl charging up again, thus terminating the timing period. This situation will persist until the start button B is pressed, which short-circuits C2 and permits V2 to draw enough current to energise RY2. Contacts RY2(2) and RY2(1) close connecting the mains to the outlet socket and R1' to the H.T. supply. C1 charges up through R1 and the cycle described before is repeated. It should be remembered that the first timing interval when the timer is first connected to the mains supply is inaccurate because it includes the warm-up time of V2. To avoid any trouble due to this there is no mains switch fitted to the timer.

## Housing

The timer is accommodated easily in a small box approximately 6 in. $x 8$ in. $x$ Sin., which can be made out of sheet aluminium or tinplate- 20 or $18 \mathrm{~s} . \mathrm{w}, \mathrm{g}$. is suitable if aluminium is used, or $22 \mathrm{~s} . \mathrm{w} . \mathrm{g}$. if tinplate is used. It is very important that there be no connection whatever between any part of the circuit and the metal box, as the circuit is directly connected to the mains. For this reason, some constructors may prefer to use a wooden box. For additional safety when a metal box is used, it is advisable to use a three-core mains lead and connect the box to the earth lead. Few of the parts specified are critical and almost any small triode, or pentode strapped as a triode, can be used for $V 2$, providing that it is capable of passing sufficient current at zero bias to energise RY2. A type S130 neon tube is specified, but a VR105/30 or even a VR150/30 could be tried. It will be necessary to experiment with the resistor values if different valves to those specified are used, but in any case it is better to calibrate the controls and adjust the timing resistors for each particular instrument, as described later. The timing capacitors C1 and C2 should be of good quality; Cl, being an electrolytic type, should preferably.


Fig. 9.-Curve of voltage on capacitor C2 in Fig. 7.
be either new stock or be formed before calibration is undertaken. It is essential that C2 be a paper capacitor, and that the insulation of the range switch, $S$, and the relay contacts RY1(1) be of good quality. The insulation of these parts may be checked by removing V1 and pressing the start button $\mathbf{B}$ momentarily. A lamp connected to the outlet socket will light and should remain lit for at least an hour if the insulation of $S$ and RY1 contacts is satisfactory. The insulation of C2, V2 valveholder and the start button $B$ is equally important and can be checked by disconnecting the lead from V2 grid to S. momentarily short-circuiting V2 grid to H.T. negative and noting the interval before a lamp connected to the outle


Fig. 10.-Circuit diagram of the complete timer. (Values given for $R 2(a)_{r}(b)$ and $(c)$ are approximate only and should be chosen according to the text.)
socket lights up. If their insulation is satisfactory the lamp should remain unlit for several hours.

## Relays

The relay RY1 should be of fairly low resistance and be operated by not more than 30 mA (any resistance value below 200 ohms will be suitable). Only one set of contacts is required on this relay and must close when the relay is energised.


Rear view of the unit.
The relay RY2 should be operated by about 5 mA current and will normally be a high resistance type. Two separate sets of contacts are required on this relay and must both be closed when the relay is energised. Suitable types of relay are available from many ex-Government stores.

## Calibration

The calibration of the controls can be carried out as follows: Holding the start button closed, find the point on the variable control $\mathrm{R} 1(\mathrm{a})$ at which the relay RY1 clicks once each second. The seconds can be marked by means of a "seconds" pendulum, which is easily made by fastening a small weight to a length of fine cotton
and suspending the cotton so as to swing freely. The distance between the point of suspension and the centre of the weight is adjusted to $32 \cdot 6 \mathrm{in}$. The time of a complete oscillation of such a pendulum is two seconds, that is, a swing in either direction takes one second. Alternatively, if a metronome is to hand it may be used to mark each second by setting to $\mathbf{M M}=60$. A watch with a seconds hand may also be used by counting a number of clicks of the relay and noting the time taken, but is rather more time consuming than the use of something marking each second clearly. After the one second point has been found other points can be found for two seconds, three seconds etc., up to the maximum, which is about 20 seconds. The range of the control at the low resistance end can be adjusted by the resistor R1(b) and nay be used to compensate for different values of C1.

When R1(a) has been calibrated, the range resistors R2(a), R2(b) and R2(c) are chosen to count the correct number of clicks of RY1 before RY2 is operated. The first position of the range switch $S$ has no series resistance and the relay RY2 is operated on the first click of RY1, the timing interval being that of the first time constant network as indicated on R1(a). The next position of $S$ puts in series a resistor, $\mathrm{R} 2(\mathrm{a})$, which is chosen to operate RY2 on the fourth click of RY1, thereby multiplying the interval indicated on R1 (a) by four and giving a range of about 4 to 80 seconds. Similarly R2(b) and R2(c) are chosen to operate RY2 on the tenth and sixth click of RY1 respectively, giving ranges of 10 to 200 seconds and 1 to 20 minutes.

Those who wish to elaborate the instrument and improve its stability may connect a voltage stabiliser across the H.T. rail. A suitable type is the VR $150 / 30$ and a resistor should be inserted in series with the rectifier $M$ to limit the current through the voltage stabiliser to not more than 30 mA . To make sure that $V 1$ will always operate it is advisable to use a type VR75/30 for V1.

# AN A.M. FEEDER UNIT 

HIGH QUALITY M.W. RECEPTION

By G. Davey

HOST users of high-fidelity equipment nowadays employ a feeder which receives the three BBC VHF FM stations in view of the remarkably high standard of reproduction which such a unit possesses. Its usefulness is limited, however, by the fact that those three stations are all that it can receive and manufacturers of commercial receivers say that they cannot make receivers for VHF only in view of the large public demand for the reception of Radio Luxembourg on the medium waveband. Readers with teenage children who have tried to confine hi-fi reception to.F.M. have probably come up against this difficulty so that this unit is offered to them as a possible solution. It consists of two valves of the 6 K 7 and 6Q7 variety arranged on a neat chassis in a conventional variable- $\mu$ R.F., diode detector and A.F. formation which takes its power from the hi-fi amplifier and which can be arranged either to switch, or plug, in place of the FM feeder.

## Tuning

As originally designed, it was arranged for fixed tuning, by means of trimmers, to the Radio Luxembourg wavelength but, in course of trying it out in that form, it was discovered that there are a number of powerful worthwhile stations on the medium waves (such as Hilversum) and it was decided to arrange for full tuning by means of a three-gang condenser. This type is essential to
provide for tuning of the three coils, two of which form a band-pass unit in the aerial grid circuit of the 6 K 7 which is a special feature of this design. The complete schematic diagram is given in figure 7 and is perfectly normal apart from the band-pass tuning. The two diodes of the 6 Q 7 are strapped together as AVC is not used. We are only aiming at receiving stations which come in at a steady useful strength and in such conditions AVC is not necessary. In my home locality Radio Luxembourg has periods of severe fading at times but when this occurs it is of the distorted type and even on a large superhet AVC provides no cure. In this feeder, therefore, it was felt that the small control which AVC could exercise on the 6K7 would not be of any value and so it was omitted.

## Construction

Construction of the unit should not present any difficulties. The original was built on a small chassis 7 in . by 4 in . which is about the smallest size which will accommodate the required components. With a midget 3 -gang condenser and using smaller valves such as EF89 and EBC81 no doubt a smaller version could be made up but the size shown seems adequate for most purposes. Of course the unit can be built on a larger size chassis if it is to match up with that of an associated amplifier or, indeed. can be made the "front-end" of a complete receiver should the constructor so desire, it


Fig. 1.-The circuit diagram.


Fig. 2.-Underchassis wiring diagram.
is qpyite versatile in this way. Originally the bandpass coils were mounted side by side on the chassis but the coupling between them was a little too great for best selectivity. It was decided to separate then very completely and this was done by fixing the second coil to a small screen which is bolted to the top of the gang condenser between the first. or aerial, tuning section and the second section which tunes the coil mounied above it. This coil is fixed so that it is "lying down". (The coils used in this receiver are "Repanco" types.) A small trimmer ( C 2 ) effects the coupling between the two band-pass coils and their associated sections of the gang condenser and is, in fact. connected between the two top "fixed plate" connecting lags of that condenser. The ganged tuning condenser should have trimmers fitted to each section but if these are not already there trimmers will have to be wired across each coil or between "fixed" and "moving "plate tags of each section.

There is nothing unusual about any other features of the construction which involves perfectly normal witing-up in the usual manner, components being suspended in the wiring without difficulty as they are quite few and light. The power supplies to the feeder unit will, no doubt, be taken from the main amplifier and some form of plug arrangement will have to be attached to the cable carrying them in order to pick them up. This will have to correspond to the outlet arrangements on the amplifier and cannot therefore be specified here. In my own case the amplifier has the feeder-unit supplies led to an old type four-pin valveholder and I have simply used an old base from a fourpin battery valve as termination of the unit supply cable. Each constructor must make his own arrangement here, as suitable. Similarty with the output: my amplifier has coax sockets for "input" and "LS output". Fiom the feeder unit I use a (Continued on page 242)


Fig. 3.-Layout of the parts on the chassis.

# Simple Stereo Amplifier 

INEXPENSIVE AND BATTERY OPERATED

By G. C. H. Lowndes

WITH the recent increase in popularity of stereophonic sound, and the large numbers of records now being produced in stereo as well as monaural versions, the author felt it was time to convert his gramophone to stereo, but was disturbed by the fact that it was necessary to buy a stereo cartridge, a stereo amplifier, two matched speakers as well as stereo records.


Front view of the unit.
is easily found by setting one control to nearly full volume and then turning up the other until it is impossible to tell which ear is the loudest. At this point the sound becomes completely detached from the phones and seems to come from an area in front of the listener.

## Construction

Construction is not at all critical, the author's prototype being made in a cigar box. but it is advisable to keep the two channels symmetrical and apart.
A word about stereo cartridges would not be out of place here.
Fig. 1.-The circuit diagram.

## Headphones

However, the difficulty was largely overcome by building this amplifier. Although it seems rather out of place these days to have to revert to headphones for serious listening, it should be remembered that this is one of the best ways of listening to stereo, since each ear hears only the sounds it is meant to hear, and none of what is meant for the other ear as with even the best loudspeakers. The amplifier to be described was designed with an eye to fidelity and cost. Transistors were rejected because of the cost of associated components i.e. electrolytics, the difficulty of finding two with similar characteristics and the fact that they are liable to introduce noise in the form of background hiss. The final circuit is extremely simple and gives full headphone volume with no perceptible distortion or noise.

Separate volume controls are used as this obviates the need for a balance control. The balance point


Fig. 2.-Underchassis wiring diagram.

## PARTS REQUIRED

2-1M volunie controls (one with single pole switch).
2-B7G valveholders.
$2-155$ valves.
Smal! chassis, wire, knobs, plugs for batteries.
1.5 V and $60-90 \mathrm{~V}$ batteries.

The connections to the cartridges may be made by two screened leads, the screening of which should be connected by a short ring on the cartridge. The screened leads should be taken to the earth connection $C$. on the amplifier. The two inner leads are taken to A and B. Alternatively. the cartridges may be wired by a screened wire with two inner wires. in which case the screened wire goes to $C$, and the two inner ones to A and B. Screened wire should be used between the gramophone and the amplifier, to prevent pick-up of hum.

It makes no difference to the stereo effect which earphone is used for which ear. but for those who like the orchestra correctly orientated, having found out the right way round to wear the phones, it is best to mark them " left" and "right".

Having the phones in or out of phase made little difference. but reversing the leads to one phone may make some improvement.


Another view of the unit.
With a good pair of phones (which should be of the high resistance type) results are most pleasing. and to those who have not yet experienced the thrill of stereo, this is an excellent way to start.

## R.A.E. SCHOLARSHIPS

INN view of the widespread interest in the R.A.E.. we think it is well worth while repeating the information which we gave last month on the R.A.E. Scholarships offered for radio amateurs by 404 Signal Squadron (Press Communications), Army Emergency Reserve. Twelve R.A.E. scholarships will be offered to men wishing to become radio amateurs. The scheme is open to fit men between the ages of 18 and 40 who are prepared to enlist in the Squadron for a period of three years. When these men attend annual camp in September 1960. they will be given an intensive course in basic radio and electrical theory, plus a basic morse course. On returning home. they will continue their theory studies by means of a free correspondence course. and at the April 1961 camp specifically designed fo: R.A.E. candidates, plus more advanced morse training. This will allow them to sit the 1961 R.A.E. and take the G.P.O. morse test shortly afterwards. On comoletion of training men will be granted the trade of Wireless Operator. Men with good technical antitude may be given further training to qualify as radio technicians.

## Pay, Allowances, Amenities

During training all volunteers are paid at Regular Army rates. plus a Bounty of either $£ 9$ or $£ 19$ depending upon re-call liability. Uniform, food. accommodation and travel are frec. Typical recruit pay rates are:-
$£^{9}$ Bounty. Single man. $£ 18$; married man, $£ 24$. $£ 19$ Bounty. Single man. $£ 28$ : married man. $£ 34$. This is for a 15 day camp. The Bounty part of the payment is Tax Free.

There is a good social life at camp. plus opportunities for sport and shooting. The Squadron has an active radio club and operates GB3AWR at camp. Volunteers who make good progress will be given permission to operate a transmitter from their homes on Service frequencies before obtaining the G.P.O. licence.

## Obligations

The only peace-time training obligation is to attend one 15 day camp each year. There are no compulsory week-end or evening drills, though voluntary training nets are run. All volunteers can be called for full-time service by Royal Proclamation in a national emergency. A certain number of men vounteer for re-call without proclamation. They receive the higher rate of Annual Bounty.

## How to Apply

The number of candidates for these scholarships is likely to be high, so early application is essential. Write to:-Major J. A. Bladon. G3FDU, "Madresfield", Jack Lane, Davenham, Northwich, Cheshire.

Please give details of your age, civilian job, Service experience, radio experience, morse reading speed (if any), and whether or not you hold a driving licence. You will then be sent full details of the conditions of service and your name will go forward for a scholarship award.

Men who already hold an amateur licence or who are ex Royal Signals tradesmen will find an interesting and financially rewarding spare time occupation with the Squadron.

which are encountered when various records are compared. So far as 1 can see there is no excuse for noisy back grounds on records unless they are long playing transcriptions of old, wern $78 \mathrm{rev} / \mathrm{min}$ pressings. Of course if the recordings were made under difficult conditions for instance, if the ambient noise level were high, the noise on the recording would naturally be tolerated as part of the original sound.

The forms of distortion which I find particularly objectionable are those which occur during the

## Readers' Radio Dens

IAM still receiving a steady flow of pictures of readers' radio dens and I shall continue to publish these pictures when space permits.
The picture at the foot of the page was taken in 1959 in the Birmingham den of Mr. J. W. Wroth who has since moved to Ramsgate. Mr. Wroth (G2WT) has held a transmitting licence since 1927 and is at present operating on 40.80 . and 160 m from 10 W to 25 W , morse and telephony.

The second illustration is of an early receiver built by Mr. F. L. Parker of Eastbourne-detector and 3L.F., battery operated. Mr. Parker became a radio amateur in 1923 and was issued with an experimental licence. During the last war he kept up his studies (thanks to Practical Wireless) but later ill-health forced him to abandon the hobby for some years. Although Mr. Parker is now retired he still services his own sets and dabbles in radio.

## Gramophone Records

IN the May issue I gave my views on gramophone records and my remarks have given rise to a great deal of correspondence on the subject. Many of those who have written agree with my views in some degree at least and all of them mention the great variations in quality

An early detector and 3L.F. receiver built by F. L. Parker.
 actual recording process. Apart from harmonic distortion which can generally be tolerated, there is an increasing tendency for records to exhibit wow and flutter. In my experience flutter is more common than wow. It scems to take the form of a low freqency modulation of the background hiss or tape noise on the record.
In a letter arising from my article in the May issue Mr. A. F. Metcraft of Romford mentions what he terms "end of side distortion". In Mr. Metcraft's experience most records exhibit this fault although personally it has not been very evident to me. I find that with an exceptionally good recording which has a very good high freqency response then the drop in quality as the stylus nears the centre of the record is noticeable and seems to be inevitable.

# Transistor Superhet Circuits <br>  

## CIRCUITS OF VARYING SENSITIVITY

BECAUSE of their small size and modest battery requirements, transistors are particularly suitable for portables. In T.R.F. circuits, regeneration is often employed, and adjustment is then somewhat critical. The superhet type of circuit avoids this clifficulty, and enables a good degree of sensitivity to be achieved. As a result, superhet circuits are generally used. when simplicity and low cost are not important.

A 3-transistor circuit for medium waves only is shown in Fig. 1. These same stages may, of course, be employed with dual wave tuning, or additional A.F. amplifiers. Normally, long waves are only required in those localitiet where the Light Programme cannot be received at adequate volume on the medium wave band. When M.W. reception alone is considered sufficient, the aerial and associated circuits are much simplified, and the signal pick-up can also be slightly improved, compared with that of a dual-wave aerial.

The oscillator coil and I.F. transformer numbers given are those which will be correct for readymade coils and transformers. the circuit being intended for use with a gang condenser having a 208 pF aerial section and 176 pF oscillator section. This is a standard condenser. readily available and of small size. By keeping circuit capacity low. tuning ranges of approximately 200 to 550 m , and 12001800 m are obtainable.
If a ferrite rod aerial is used, it can be wound for M.W. as shown in Fig. 2. The wire gauge is not critical. If a fairly long rod can be used, and this can be fitted some inches from the gang condenser, and other metal parts, reasonable signal
pick up is possible. The I.F. transtormers are adjusted for maximum volume, in the usual way. The aerial circuit is then aligned by adjusting the 50 pF trimmer at a fairly low wavelength, and sliding the coil along the rod at a fairly high wavelength, until no further increase in volume can be obtained.

A circuit such as that in Fig. 1 will make a sensitive and easily operated pocket set for headphone reception. For this purpose, any small audio-frequency transistor will suffice. The operating voltage can be 6 to 9 according to volume required.

## Types of Transistor

Best results will be obtained with manufacturers tested transistors, as would be expected, and the circuit in Fig. 1 is given component values for the Mullard OC44 and OC45. If cost is important,


Fig. 2.-Ferrire rod aerial.
surplus and other low cost transistors can be used. The reduction in volume will then depend upon how far below normal standard these transistors are. In some cases it may also be necessary to modify resistor values. to suit.
(Cominued on page 223)


Fig. 1.-A three-transistor-circuit for medium waves only.

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31 x 2 n . Also for 250 ma .1 .4 v , and 90 v .15 ma . at same price. Speclfy which. or give Vaive line-up.

## BUILDING THE 6K7 SUPERHET?

(Page 835 February Issue)
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$$
67 /=\left(3 /-p_{0} \& p_{0}\right)
$$



WITHOUT INTERFERENCE Fully built V.H.F./IF.M. Tuner for f5.10.0 ( $3 i-$ post), Covers $88-98 \mathrm{Mc} / \mathrm{sec}$. Wired, aligned and tested. 4 Mullard valves'; tor use up to 40 miles from raves, titer. FRINGE MODEL for above this ( 5 valves) $£ 8$ ( $\mathbf{p}$, \& D. $3 /-$ ). External H.T. and L.T. supplies reqd. lor both of foregoing. BUT, a complete V.H.F. set, four valves, with mains transformer, amplifier, rectifler and speaker (with above frequency coverage) can be supplied for ONI/Y 28.8 .0 (4/- carr.). Cheap room dipole $10 /-.300 \mathrm{ohm}$ twin feeder, Bd. yd. All with 12 months' guarantee.


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 RADIOSTRUCTOR
(Continued from page 220)
The diode. used for detection, should be in good condition. If a surplus diode is fitted. it should be tested (a crystal set circuit, with phones, may be used to do this). A sub-standard diode will cause poor volume, and may easily be overlooked.

In the A.F. stages, the transistors are less critical, but poor transistors will again reduce volume. It is important to remember this, if results prove


Fig. 3.-Modified frequency changer circuit for long waves.
because no reception at all is possible if the transistor ceases to oscillate. In some circuits the base voltage is provided through the aerial windings, and this gives similar results.

## I.F. Amplifier

A single stage I.F. amplifier is shown in Fig. 1, and is only adequate when the aerial provides a reasonably strong signal, and a modest output is required. Usually, two I.F. stages will be required. and a circuit recommended for the Mullard OC45 transistors is shown in Fig. 4.
To prevent oscillation, neutralisation is employed, the $1 \cdot 2 \mathrm{k}$ and the 56 pF condenser forming one neutralisation loop, and the 3.9 k resistor and 18 pF condenser the second loop. These values are suitable for the transistors mentioned, components of two per cent tolerance being desirable. With surplus transistors, other values may be required to obtain neutralisation, and will have to to be found by trial. If the stages do not oscillate, when aligned, the degree of neutralisation achieved can be considered sufficient.

A positive voltage is obtained from the diode, and used as automatic volume control bias to the first transistor. This gives some degree of AVC action to counteract fading, or the directional effects of the aerial.

A 9 V supply will be best for the stages shown in Figs. 3 and 4 , but a lower voltage may be used if desired. The 5k potentiometer in Fig. 4 is the usual volume control.

## Dual-Wave Tuning

When long waves are also required, the frequency changer may be modified as shown in Fig. 3. In the aerial circuit, the L.W. winding is shorted out, for M.W. reception, one 50 pF condenser being used for trimming. This switch section introduces a further 50 pF condenser for L.W. trimming. The M.W. trimmer should thus be adjusted first as its setting will modify L.W. trimming also.

A further switch section connects the transistor base circuit to either M.W. or L.W. coupling winding. The M.W. coupling winding can have approximately one-tenth the number of turns used on the tuned portion. For L.W., about 200 turns will be required. with about 40 turns for coupling. L.W. and M.W. sections should be well separated, to avoid interaction.

A further switch introduces additional capacity across the oscillator coil, so that the same windings suffice for L.W. reception. The 60 pF pre-set condenser allows trimming of the oscillator circuit on long waves.
Either the M.W. or dualwave frequency changer circuits in Figs. 1 and 3 may be used with any of the l.F. amplifiers or A.F. and output circuits described later. It is essential to use a good transistor of appropriate type in this stage,


Fig, 4,-I.F. amplifier circuitry.

When employing grounded emitter circuits, as in Fig. 4, phase reversal arises between input and output circuits, and this method usually provides maximum gain from the stage. In a grounded base circuit, no phase reversal arises. and this allows an I.F. amplifier to be used without neutralisation. A circuit for this method of operation is shown in Fig. 5. Fewer components are required, due to the absence of neutralisation and emitter bias, but the stage gain is less than with the grounded emitter type of circuit. As a result, this circuit is most suitable when a good aerial signal is available, or sufficient A.F. amplification will follow the diode. The effect of modifying the value of one resistor in each base supply divider is worth while, with surplus transistors.

When constructing a receiver. the stages up to and including the diode can be checked by wiring phones across the volume control, or from diode to battery positive. Good phone volume should be obtained at this point.

The A.F. Amplifier
If moderate volume is sufficient, A.F. and output stages using a circuit such as that in Fig. 6 can be employed. Five transistors in all will then be sufficient. Yellow/green spot audio-frequency transistors may be used in this type of circuit. A 2 or $3 \Omega$ speaker, with matching transformer, can also replace the $35 \Omega$ speaker.

For reduced volume, the circuit may be simplified by using a first A.F. stage like that in Fig. 1, condenser coupled to the output stage. A coupling transformer is then unnecessary.
For operation under favourable conditions, one I.F. stage may be employed. and only four tran-


Fig. 6.-Two-transistor A.F. amplifier.

Fig. 5.-Alternative I.F. amplifier circuit.

sistors will then be required in the completed receiver.

## Push-Pull Output

To obtain a more powerful output, a push-pull circuit is used. The resting (no signal) current of this will be less than with a single output transistor, but increases with signal strength.

If two separate batteries, or a tapped supply, can be used, the circuit in Fig. 7 will be suitable. A driver stage, and transformer with separate secondary windings, gives a base input to the pair of transistors. It is preferable to purchase these as a matched pair, or their characteristics may not be sufficiently similar for best results.


Fig. 7.-Push-Pull output for tapped battery.
A speaker of about $35 \Omega$ impedance is operated directly from the transistors, so that no output transformer is required. This is an important point when space is limited.
(To be continued)


DURING the early post-war years one of the most popular battery communication receivers available was the R1116 and the related R1116A. The reason for its popularity was in the first instance because of its wide tuning range and the use of a double superheterodyne circuit. Those who were fortunate enough to obtain a new model fitted with the original valves would find them to be high performance receivers.
New and unused models were, however, in limited supply, while used models varied as to condition and performance. Providing the receivers were in working order and mechanically sound, valve replacements were in many instances sufficient to assure a reasonably high standard of efficiency at the expense of variations from the original tuning dial calibrations and I.F. stages alignment.

Providing that one has to hand the necessary instruments, these receivers can be improved considerably in performance and in accuracy of calibration.

The purpose of this article is to discuss and explain the correct procedure to be followed. Before doing so some idea as to the general design of the R1116 is desirable.

## General Design and Purpose

In the first instance, the R1116 was designed as a general purpose receiver for use in aircraft in conjunction with the T1115 transmitter, provision
being made for the reception of CW, I.C.W. and radio telephony, D.F. and intercom. While the 10 m and 160 m bands are not included, a wide range of frequencies are covered in seven bands. These extend from $142 \mathrm{kc} / \mathrm{s}$ to $1600 \mathrm{kc} / \mathrm{s}$ and from $2 \mathrm{Mc} / \mathrm{s}$ to $20 \mathrm{Mc} / \mathrm{s}$ approximately.

The L.F. traffic and D.F. ranges are as follows:

$$
\text { Range } 1: 142 \mathrm{kc} / \mathrm{s} \text { to } 315 \mathrm{kc} / \mathrm{s} \text {. }
$$

Range 2: $315 \mathrm{kc} / \mathrm{s}$ to $70 \mathrm{Ckc} / \mathrm{s}$.
Range $3: 700 \mathrm{kc} / \mathrm{s}$ to $1600 \mathrm{kc} / \mathrm{s}$.
The arrangement of the four H.F. ranges is:)
Range 4: $2.0 \mathrm{Mc} / \mathrm{s}$ to $4.4 \mathrm{Mc} / \mathrm{s}$.
Range 5: $4 \cdot 2 \mathrm{Mc} / \mathrm{s}$ to $7 \cdot 3 \mathrm{Mc} / \mathrm{s}$.
Range $6: 7.3 \mathrm{Mc} / \mathrm{s}$ to $12 \cdot 0 \mathrm{Mc} / \mathrm{s}$.
Range 7: $12.0 \mathrm{Mc} / \mathrm{s}$ to $20.0 \mathrm{Mc} / \mathrm{s}$.
All ranges are switched, the L.F. switching and tuning controls being on the right side of the front panel and coloured yellow, while the H.F. switching and tuning controls are on the left-hand side coloured green. In the centre at the bottom of the panel is the H.F./R.F. changeover switch. This enables the operator to set up one H.F. and one R.F. frequency as predetermined, and switch from one to the other as required.

## Valve Line-up

Eight valves are used in the receiver and the line-up is:
a protective diode VU33.
first frequency changer VR82,


Fig. 1.-I.F. transformer sequence.
first I.F. amplifier VR83, second frequency changer VR82, second I.F. amplifier VR83, double diode triode VR44, QPP output VR35.
The beat oscillator is a VR21.
Two sets of I.F. transformers are used for double conversion, the first stage being $1700 \mathrm{kc} / \mathrm{s}$ and the second $100 \mathrm{kc} / \mathrm{s}$. This combination assures a good image ratio and adequate channel selectivity with sufficient bandwidth for intelligible telephony.

## Headphones and L.S.

The R1116 receiver was designed for headphone reception, and provides more than sufficient volume for that purpose, together with a high signal-tonoise ratio and most effective AVC.

So far as loudspeaker reception is concerned, the output is sufficient when used with a suitably, matched loudspeaker and if fitted with a complete set of new valves, and realigned, leaves little to be desired. The speaker output is sufficient taking into consideration that the extremely low noise level is an asset which can be exploited to the full, especially on DX signals using both headphones and the loudspeaker.

Some models are prone to repeat points, but not all.. The use of $1700 \mathrm{kc} / \mathrm{s}$ I.F. is often blamed for that, and the fact that no R.F. stage is incorporated. This is not entirely true, as a little investigation will prove that the generation of spurious frequencies is the cause.


Fig. 2.-Above chassis view.

The inclusion of a series I.F. trap will not cure the trouble but an added R.F. tuned stage incorporating a series wave-trap parallel tuned will improve matters.

In spite of these defects the author regards the R1116 as a very good receiver and an attractive DX proposition. Incidentally, if used in conjunction with a No. 19 set variometer aerial tuner, the receiver's already good performance on the $7 \mathrm{Mc} / \mathrm{s}$ and $3.5 \mathrm{Mc} / \mathrm{s}$ bands is further improved.

Sliding iron cored oscillator coils are fitted and are tuned by means of the calibrated slow motion drive mechanism which has a $21: 1$ reduction drive, the gearing of which should be carefully oiled occasionally to reduce wear:

## Realignment

There must be a considerable number of these receivers in use and among them some, which owing to valve replacements, require realignment and recalibration. In such instances. some lossin signal gain, sensitivity and selectivity is to be expected.
The following data and diagrams should be carefully studied and the outlined procedure followed in order to assure satisfactory results. The author cannot supply theoretical diagrams, which in this instance are unnecessary.
Unless the reader has a reliable calibrated signal generator and some form of output measuring device such as an output meter to hand, the work should be placed in the hands of someone known to specialize in the realignment of communications short-wave receivers. Any attempt to carry out the work without instruments will result in failure.

After the signal generator and output meter are coupled up to the receiver a warming-up period of at least half an hour should be allowied in order to avoid the possibility of. frequency drift.

## Alignment Procedure

In Fig. 1 is shown the frequency changers and I.F. transformer sequence: in Fig. 2 the above chassis layout of components: and in Fig. 3 the under-chassis arrangement of the few components with which we are concerned in aligning the receiver. Other components with which we are not concerned fill the section which are shown empty. Follow Fig. 2 to locate the components and valves mentioned in the following paragraphs.
Begin with the second; I.F. stage with the volume controi fully open, and. AVC switched out (switch in RT position). Inject a modulated $100 \mathrm{ke} / \mathrm{s}$ signal from the signal generator to the signal grid of the
second frequency changer valve V4. The: I.F. amplifier grid is inaccessible. The signal grid is the top cap. Tune the primary trimmer. first (primary trimmer to earth shows H.T. voltage).

## Trimming CW Oscillator

Switch to CW on receiver, and from modulated to uninodulated signal on signal generator of $101 \mathrm{kc} / \mathrm{s}$. The signal input at this frequency is to


Fig. 3.-The underchassis layout.
the grid of the second frequency changer (see Fig. 3 for location of heterodyne transformer under chassis and alter the trimmer under the sliding cover). A note which is suitable to the ear should be the arm in this instance.

## Trimming Second F.C. Oscillator

This transformer is also located under the chassis (see Fig. 3). Tune the signal generator to give ath unmodulated signal of $1700 \mathrm{kc} / \mathrm{s}$ and, leaving it coupled to the grid of the second frequency changer valve. trim the associated oscillator transformer. Inject the same $1700 \mathrm{kc} / \mathrm{s}$ signal into the grid of the first frequency changer and trim. I.F. transformers L18 and L20 (see Figs. 1 and"2).

## Trimming First Oscillator

There are seven oscillator trimmers, one for each range. These are located under the chassis just behind the front panel, each being numbered according to the range.

Reference to Fig. 3 shows three on the L.F. side and four on the H.F. side. Set the calibrated oscillator dial to about the centre of the range to be trimmed, and the aerialt tuning condenser to 45 deg . Inject a signal between aerial and earth comparable with the reading on the calibrated dial, which will be in $\mathrm{kc} / \mathrm{s}$ on the L.F. ranges and in $\mathrm{Mc} / \mathrm{s}$ on the H.F. ranges, and alter the appropriate
trimmer until the signal is received at maximum volume usinger modulated signar.

To check that the local oscillator is working at $1700 \mathrm{ke} / \mathrm{s}$ above the required frequency inject between derial and eirth a signal at dial frequency plus twice the I.F. If the oscillator is working at $1700 \mathrm{kc} / \mathrm{s}$ above R.F. the note will the heard.

## Check Frequencies

L.F. band 1: Dial frey. $150 \mathrm{kc} / \mathrm{s}$; check freq. $3.55 \mathrm{Mc} / \mathrm{s}$.
1.F. hand $2: 600 \mathrm{kc} / \mathrm{s}: 4.0 \mathrm{Mc} / \mathrm{s}$.
I..F. band 3: $1000 \mathrm{kc} / \mathrm{s}: 4.4 \mathrm{Mc} / \mathrm{s}$.
H.F. band 4: $2.2 \mathrm{kc} / \mathrm{s}$.: $6.6 \mathrm{Mc} / \mathrm{s}$.
H.F. band 5: $5.0 \mathrm{Mc} / \mathrm{s} ; 8.4 \mathrm{Mc} / \mathrm{s}$.
H.F. band $6: 7.5 \mathrm{Mc} / \mathrm{s}: 10.9 \mathrm{Mc} / \mathrm{s}$.
H.F. band 7: $12.5 \mathrm{Mc} / \mathrm{s} ; 15.9 \mathrm{Mc} / \mathrm{s}$.

## Current Consumption

Turn volume control full open. Current should not be less than 12 m with the aerial disconnected. [est from pin 11 to earth should be 150 k with battery plugs removed. Test between pin 10 and earth should show no continuity with battery connected. Where A.C. mains are available a QPP type H.T. battery eliminator is recommended.

## Final Notes

The R1116 receiver can be used for the reception of FM. reception on the amateur bands following the usual method of tuning to the centre point of the received signal and then switching in the beat oscillator and making the final adjustment on the oscillator dial to resolve the signal with fair intelligibility. When carrying out this procedure, however, the volume control should be gradually reduced so that the signal is at a comparatively low level. Once the speech is intelligible a slow increase in volume will result in clear speech. There is a knack in doing this which comes with practice.

So far as the author is aware the foregoing aligning data has never previously received publication and is not contained in the official publications issued with these receivers. It should, therefore, be filed tor future reference.

One tinal point. It is important that in carrying out the various stages of alignment that the signal generator output be progressively reduced as amplification is increased.

## JOIN THE PRACTICAL GROUP



# A Stable V.F.D. for 80 m 

AN INEXPENSIVE UNIT USING SP6I VALVES
By J. Kemp

## (Continued from page 170 of the June issue)

THE circuit of this V.F.O.. as mentioned last month, consists essentially of a series tuned Colpitts, or Clapp, oscillator operating in the $3.5-3.8 \mathrm{Mc} / \mathrm{s}$ band, this range being band spread over the full 180 deg . of the dial. This oscillator is followed by an isolating cathode-follower stage and a tuned-anode voltage amplifier with variable screen control.
The tuned circuit is in the upper box of the unit, and the lower unit is connected to the tuned circuit with coaxial cable and plugs. These must be connected correctly for oscillation to occur. No special precautions need be taken in constructing the oscillator and cathode follower stages, except that care must be taken to see that the VR150 is lighting correctly. If during testing it does not strike, the $4 \cdot 7 \mathrm{k}$ resistor must be reduced slightly in value. If the stabiliser heats even slightly the resistor must be increased in value. Incidentally the V.F.O. will work very well without stabilisation but its use prevents a change in frequency with mains variation. Disc ceramic condensers should be used where indicated to prevent R.F. leakage through supply leads.

## Screening

An aluminium screen is attached both above and below the chassis between the cathode follower and output stage. The lead to the control grid of V3 is screened with coaxial cable, the screening being bonded to chassis. The 27 k grid leak is mounted on the top cap. The output coil is the larger winding of a Denco range 3 blue chassis mounting coil. The core is adjustable from the front panel by placing a small length of hollow tin. dia. aluminium tubing over the top of the adjusting screw and squeezing in with pliers to obtain a firm grip. The only capacity across the coil is that of the 3 ft length of coaxial cable to the transmitter. If less drive is required the panel control may be omitted, the coil being made
pre-set and damped by a $15 \mathrm{k} \cdot \frac{1}{2} \mathrm{~W}$ resistor in parallel with it. The drive control is 250 k (or nearest value) wirewound potentiometer No frequency shift should occur with adjustment of this because of the isolation afforded by the cathode follower stage and vottage stabilisation by V4.

## Constructional Details

The best material for use is a 16 or 18 gauge aluminium which gives excellent screening and appearance, but since this material was not available the prototype used thin flat galvanised iron (Continued on page 231)


Fig. 6.-Front and base of the tuned circuit box.

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$\square$
(Continued from page 228). which was afterwards painted to prevent corrosion. The cutting and drilling diagrams are given in Figs. 2, 3, 4, 6 and 9. Small self-tapping screws are used to hold the top, back and sides on to the bottom and front of each of the units. Before mounting any components the various sections should be fitted together to make sure that hole positions, etc. match one another.

As previously mentioned, rubber feet (grommets) should be fitted to the base to prevent vibration from reaching the tuned circuit which might cause F.M. The dial is of white cardboard covered with clear varnish and marked with frequencies in ink. An epicyclic $5: 1$ drive is fitted to the spindle of C4 and a larger diameter knob and short pointer fitted.

## Alignment and Calibration

Alignment is very simple if a calibrated receiver or frequency meter is available. The prototype was aligned using a " 19 " set. The " 19 " set dial readings were adjusted using the netting control and M.S.F.


Fig. 8.-Layout of the power pack.
transmissions on $2.5 \mathrm{Mc} / \mathrm{s}$. The V.F.O. was then switched on, allowed to warm up for about one minute, the drive control turned fully clockwise and the frequency of oscillation traced using the " 19 " set. It should be between 3 and $4 \mathrm{Mc} / \mathrm{s}$. The V.F.O. dial is then turned fully clockwise "following" it with the receiver. The 19 set is then tuned as accurately as possible to

## REMAINING COMPONENTS REQUIRED

16 or $18 \mathrm{~s} . \mathrm{w} . \mathrm{g}$. aluminium wire.
3 Mazda octal moulded valveholders.
1 International octal valveholder or to suit Stabiliser.
1 epicyclic drive (5:1) with $28 i n$. diameter knob and pointer.
3 coaxial sockets and matching plugs.
About lyd. of semi-airspaced coaxial cable.
1 power socket and plug (1.O. or M.O. valveholder and valve base suitable).

- 3 in . of d in . diameter copper or aluminium tubing .
$1 \frac{3}{3}$ in. diameter, $2 \frac{1}{2} \mathrm{in}$. long former for L 1 (preferably ceramic, or paxolin may be used).
Small quantity of $\mathbf{2 2 5}$.w.g. enamelled wire for
L1.
Fig. 7.-Wiring of the power pack.
$3.5 \mathrm{Mc} / \mathrm{s}$, the netting control depressed and C 3 set to maximum capacity. C2 is then adjusted for zero-beat. The V.F.O. dial is turned fully anticlockwise (minimum capacity) and the " 19 " set to $3.8 \mathrm{Mc} / \mathrm{s}$. C3 is then adjusted for zerobeat. Alignment on $3.5 \mathrm{Mc} / \mathrm{s}$ is then repeated, and so on, since the two adjustments interact. After repeating adjustments two or three times. the range will be bandspread over the whole dial. The intermediate frequencies are marked over the scale simply by turning to zerobeat on the various frequencies. Adjustments have since been repeated with a BC 221, and the initial calibration proved to be almost exactly correct.

For use with a transmitter. the coaxial output is connected to the original crystal socket. If an R.F. choke is in series with the cathode of the crystal oscillator this is removed. the cathode then being earthed. as are also any condensers between the control grid and chassis. A grid leak of about 22 k is most suitable. The anode tuning of the stage is adjusted as usual for a dip in anode current and the core of the output coil in the V.F.O. adjusted for the deepest dip. which usually indicates maximum drive. When either the excrystal oscillator stage or a following power amplifier is loaded into an aerial the drive control is adjusted for maximum output indicated by maximum


Fig. 9.-Front and base of the R.F. section.
aerial current. or voltage if using a very long wire aerial.

## NEW LONDON-BIRMINGHAM LINK

THE first long-distance trunk TV circuit in Britain to be built, installed and maintained by private enterprise was formally handed over to Associated Television in London recently. The circuit carries high quality vision and sound from the Alpha Studios at Aston Road. Birmingham to the A.T.V. London Headquarters at Marble Arch. It will enable A.T.V.'s London management to monitor programmes originating in Birmingham and to watch rehearsals and dry runs. It will also enable advertisers in London to see programmes radiated from Birmingham without having to travel to Birmingham as at present.
The new microwave scheme which has been manufactured and installed by Pye Telecommunications Limited has many entirely novel features. Apart from being the first long-distance trunk circuit of its kind to be operated by free enterprise, it is also the first $7.000 \mathrm{Mc} / \mathrm{s}$ microwave permanent trunk circuit in Great Britain. It makes usc of passive reffectors. which eliminates the expensive waveguides normally required by such
systems to carry the transmitter power to the aerials. The microwave link carries high quality TV sound in addition to the picture. Radiotelephone circuits for engineering maintenance have been put on a separate $450 \mathrm{Mc} / \mathrm{s}$ channel. One of its features has been very low cost-probably a fraction of links previously supplied for the purpose.
The circuit, which is routed via automatic radio repeater stations at Meriden. Cold Ashby. Barkway and Highgate, is 135 miles long. The repeater stations are fully automatic and unattended. Apparatus faults occurring at any station are automatically indicated on the London control board by telemetry circuits operating over the $450 \mathrm{Mc} / \mathrm{s}$ control link.
Authority to install and operate the system was granted by the general Post Office. who have recently made a band of microwave frequencies available for operations of this kind. The Birmingham to London Link is thought to be the first of many such applications.

# Circuit Analyser $==-==z===-==$ 

A USEFUL TWO-VALVE CIRCUIT

By L. Baker

MANY amateurs, while being the possessors of very fine test equipment such as meters, signal generators, valve testers, etc., are inclined to overlook the circuit analyser or signal tracer. For the repair man, either professional or amateur, this instrument is almost worth its weight in gold. It can cut short many tedious hours of poking and probing at a chassis in search of that obscure fault which is causing poor volume, cracking noises etc.

## Principle

Most readers will be familiar with the principle of signal tracers by now. For the benefit of beginners, however, a short explanation would not be out of place. The "signal tracer" is an instrument with which the operator can trace the actual signal being received through the different circuits (frequency changer, I.F. amplifier. detector and low frequency stages) of a radio receiver or amplifier. Usually, it has its own loudspeaker or phones, and the speaker of the equipment under test is rendered inoperative at the beginning of the testing procedure. Then, by means of the R.F. and A.F. probes the operator can listen to the various signals in each stage of the equipment under test in turn. By checking the signal through each stage, the operator will quickly arrive at the stage where the signal is weak, noisy, or nonexistent. By the isolation of the troublesome stage in this manner, the faulty component is now known
to be directly connected with this stage and its location is made much simpler.
An early example of the signal tracer which has been used by most Servicemen at one time or another is a crystal diode with blocking condenser in series with a pair of phones. This is a basic signal tracer and enables the operator to carry out the various tests in each stage of the defective equipment, with a reasonable amount of success.

## Circuit

The equipment described here is more ambitious than the crystal diode/phones combination, and will enable the operator to carry out much more comprehensive and extensive tests on suspect equipment. Briefly, the circuit of the instrument to be described consists of an R.F. amplifier stage feeding into a 6E5 valve which acts as detector, audio amplifier, and indicator. Provision is made for various R.F. AF tests by means of the two input jacks. A third jack provides for the insertion of phones or for connection to an amplifier with speaker if desired. There is no complicated switching to go wrong, the only switch used in the instrument is the on/off mains switch. The unit is powered by a mains transformer of the "small" type operating in conjunction with a half-wave rectifier, the output of which is smoothed and filtered. Visual indication of the signal is given by the display of the 6E5, and aural indication by the phones.


Fig. 1.-The circuit diagram.

All the components are mounted on the aluminium chassis and front panel. Screen decoupling for V1 (a type 6 SJ 7 ) is provided by R2/C7 and anode decoupling for the same valve by R3/C1. Audio gain control is provided for by R6 which is a 500 k potentiometer which also is ganged with on/off switch S1 A-B. Automatic bias for the R.F. amplifier is provided by R5 and C3. Both valves are heated from a single L.T. winding on the mains transformer T.1. The transformer T 1 is of the small variety, which is adequate for this purpose. The H.T. secondary

Fig. 2.-The front panel. should give approximately 240 V r.ms. If the intending constructor has a small transformer on hand, but is of the "centre tap" type, it is quite permissible to use this, ignoring the centre tap, or by using the tapping together with one of the other "outer ends" if the voltage is too high.

The two electrolytic capacitors in the H.T. circuit are contained in one can, the can being the negative connection for both. The smoothing resistor is R9, which is a wirewound control ( 2 W ) and of value 2 k . This was found to be quite adequate for the H.T. supply of the instrument, there being very little hum evident, even with the gain turned full up. All resistors are 10 per cent tolerance and all are $\frac{1}{2} W$ types except RS and R9. All are carbon resistors except R9. It is advisable. although not essential, to use a metal type valve in V1 position.

## Chassis

Construction of the unit is reasonably simple. First an aluminium chassis and front panel should be made to the approximate dimensions shown in Figs. 4 and 2. There is no need to adhere exactly to these dimensions, and the chassis and panel can be made to suit a cabinet that the intending constructor may already have to hand. It will be noted from the diagrams that the front panel dimensions are slightly larger than the chassis. This is to facilitate
fixing the front panel to a cabinet especially made to contain the finished instrument. A hole should be drilled in the front panel for the mounting of R6 which should be positioned so that it is barcly clear of the top of the chassis. A further hole should be made on the right-hand side of the panel to take the escutcheon of the indicator V2. The jacks should be carefully positioned, and holes made for them in both the front panel and chassis. These will normally be sufficient, when tightened up. to hold the panel and chassis together. However, if desired, the panel can be held to the chassis by a further three 6B.A. nuts and bolts. A hole should be made in the chassis for the valveholder of V 1 and for C8/9. The rectifier is positioned as shown in Fig. 4 on top of the chassis. It should be noted that if the type DRMIB is not to hand, two RM1 rectifiers may be used, wired in series. These are fixed to the chassis by their central mounting bolts, making sure that the rectifier has a reasonable amount of clear space immediately surrounding it for ventilation. A square aperture should be made in the chassis for the mounting of T1, the mains transformer. This aperture is, of course, only necessary for the "drop through" type of transformer. Any other type that may be used will need whatever fixing arrangements are necessary for the component. Small holes, fitted with rubber grommets, should be drilled as shown in Fig. 3 and Fig. 4. These are to facilitate leads from underneath the chassis to components. on the chassis top and front panel and valve V2. It is then best to position all smaller parts such as tagstrips, etc., and drill fixing holes for these parts. A solder tag should be fixed to the chassis alongside T1, between it and the valveholder for V1 for earth connections. The valve V2 is held in its horizontal position by means of a simple metal bracket made from soft aluminium strip, the portion of the bracket passing around the glass envelope of the valve being fitted with a sleeve of


Fig. 3.-Underchassis wiring diagram.
sponge rubber so that the valve is held securely without overtightening the bracket on the envelope. The UX type connector for V2 carries the resistor R8 soldered directly between lugs 2 and 4 . A short piece of 4 conductor cable (preferably but not essentially) screened takes the various connections from underneath the chassis to V 2 .

## Mounting Components

With all preliminary drilling, etc., completed, the chassis and panel should first be fixed together. The mains transformer T 1 and octal valveholder for V1. should then be installed on the chassis. Capacitor C8 can also be fixed in place with its clips so that the connections to this part protrude through to the underneath of the chassis. The tagstrips may then be fitted together with the bracket for V2. The valves, of course, should not be inserted until the wiring has been completed.

The wiring, together with the installation of the remaining small components, should then be completed, roughly following the layout shown in the underchassis view, Fig. 3. Leave the soldering of the cable to V2 until all other parts are wired in place. The wiring should be of good quality stranded wire. a heavier type being used for the filament circuit which should be of twisted flex, one wire to the tagstrip for connection to V2, also for the valveholder of V1. The other side of the filament circuit is taken to the chassis, near to the mains transformer. All connections should be securely soldered in place and connections should be short and direct where possible. The mains input lead to the switches SA1-B should be clipped to the chassis to prevent strain on the lugs of the switches. The resistor R 9 should be fixed directly across the connection lugs of $\mathrm{C} 8-9$, all other wiring to this component having first been connected. The connecting cable for $V_{2}$ (if screened) should have its screening braid securely soldered to the appropriate lug on the tagstrip. The cable should be just long enough to reach the connector for V 2 in a slight curve. Having completed the wiring and installation of all components, all components should be checked against the circuit diagram to avoid mistakes which may, possibly, have crept in during construction.

## Testing

Having made sure that all is in order, the plug of the instrument may be inserted into the mains socket and the instrument switched on with gain turned full up. After a few seconds warming-up time, a gentle hiss should be heard in the phones and the indicator valve should glow bright green with a clearly defined " $V$ "-shaped shadow-free area. On touching the grid (only) of V2. a loud huzzing noise should be heard in the phones. A much louder noise will be heard on touching the grid connection of VI. The instrument is then ratly for use with the exception of the constructing of two simple probes for R.F. and A.F. input jacks.

The probes are made from ordinary "hollow body" test prods. The cables for connection to


Fig. 4.-Layout above the chassis.
is extremely useful, for instance, in the R.F./II.F. alignment procedure of a radio receiver when it is connected to the signal diode of a receiver. The various R.F. and I.F. circuits can then be adjusted to give maximum indication on the 6E5 display. Another useful test with the instrument is checking the R.F. local oscillator section of the frequencychanger valve. By placing the R.F. probe tip on the oscilator anode of the $f / c$ valve a clear indication that the valve is oscillating can be seen by observing the closing of the shadow of V 2 . If the shadow does not close, on this test, then the oscillator section of the $f / c$ valve or its associated circuit is the cause of the trouble.
$1 t$ is recommended that a cabinet of some type be made to house the finished instrument. The prototyperhad a metal cabinet, which was useful in the prevention of stray pick-up. However, the intending constructor can make a suitable cabinct from 5-ply wood. lining the inside of the cabinet with metal foil. which in turn is earthed to the chassis or front panel. which will be just as effective as a netal cabinet and will give freedom from any stray pick-up which would otherwise be evident.

## FOUR TRANSISTORS WITH GANGED INDUCTIVE TUNING

By W. Cleland

IWHIS receiver is of the T.R.F. type and was built with a view to trying out inductive tuning with transistors. Regenerative circuits tend to exaggerate all the variations that occur in transistors, and between transistors, and also have a high noise level, counteracted to some extent by the narrowing of the bandwidth. By avoiding regeneration it was intended to make the amplification very stable, and this made three R.F. stages necessary with four tuned circuits.

## Aerial

A ferrite aerial is used as this can give reception almost anywhere, indoors or outside, picks up much less interference and radiates negligibly if oscillation should occur, and together with the omission of regeneration, makes the set free from hand-capacity and similar effects. The question of radiation is, of course, more important with a superheterodyne which contains an oscillating frequency-changer.

Ferrite aerials are normally tuned by variable capacitors, and it did not seem possible at first to gang the input with the other tuned circuits. Various ideas were tried, such as an aperiodic, or untuned input circuit which resulted in too great a loss of signal; a flatly fixed-tuned circuit-not much better; and a multiple-tuned input circuit, with a number of ferrite aerials tuned to different stations, feeding their outputs simultaneously to the first transistor.

Finally, it was found that a tuning inductor could be used at the input without having to abandon a ferrite aerial. Although this cannot gang accurately with the other three tuning inductors

The completed receiver.
(because the ferrite aerial winding in parallel with the coupling winding reduces the maximum inductance and the range of inductance variation), it serves the purpose of overcoming the reactance of the aerial, and can be brought into exact tune with the other coils at the top end of the medium waves.

Only four or five turns are required on the ferrite rod instead of the usual 50 turns or more, since it feeds direct to the emitter and low impedance coupling coil on the tuning inductor. It is, however, best to connect the aerial


Fig. 1.-The circuit diagram.
and coils in the senses shown in the diagrams. Reversal of the aerial connections decreases the stability of the receiver.
The large values $(0.1 \mu \mathrm{~F})$ of the capacitors in series .with the coupling windings are necessary because of the low impedance level, and satisfactory results will not be obtained with smaller values. The arrangement of these components in the circuit is one of several tried out, and appears to give better stability than alternative arrangements.
The values required in neutralizing circuits cannot very well be checked without suitable equipmont. However, with inductive tuning, it is possible to use fixed tuning capacitors high enough in value for most of the circulating current to flow through for most and very little through the internal capacitance of the transistors. Values as high as 1000 pF are usable, but 350 pF gave a better performance and were the highest values obtained as sub-miniature tubular polystyrene capacitors.

Replacing any of the tuned circuits by R.F. chokes yields a smaller output, although a 10 mH choke replacing the circuit feeding the detector gives only a moderate reduction in output. .

## Inductors

Miniature variable inductors can be wound on the small pot core assemblies recently introduce. These utilize a highgrade ferrite which would yield unnecessarily high $Q$-values in larger coils. Despite their smallness, they can be wound with Litz wire to give $Q$-values at intermediate frequency as high as 180 .
The inductance can be varied by screwing the core in and out. This is permeability tuning and does not involve any coil switching as in earlier forms of inductive tuning, nor any disturbance of the windings. A $2: 1$ variation is intended, but if one does not worry too much about the fall in $Q$-value a much larger variation in inductance can be obtained. The slot in the core extends right through and a narrow strip of metal can therefore
be inserted through several cores enabling a numbber to be tuned simultaneously. Because of its much lower permeability, the insertion of the metal strip does not affect the tuning to any appreciable extent.

Providing the polystyrene formers are protected from damage during construction, the screwing action of the cores in the formers is very smooth, and it is this that makes it possible to gang the four coils.

## Construction

The construction of the receiver is a little complacated, but a number of ideas are incorporated that can usefully be employed in transistor receivers


Fig. 2.-Making the case.
in general, and it is hoped that this information will prove useful to other constructors.

## Case

Metal was avoided, to avoid screening the ferrite aerial, and all the parts required were cut from a $1 / 16 \mathrm{in}$. bakelite sheet measuring $12 \mathrm{in} . \times 8 \mathrm{in}$. The pieces forming the case were dovetailed and bonded together with Araldite. The corners and edges can then be rounded with a file, after which the case is covered with coloured plastic material. Tape around the open end. folded over the edge, will prevent the plastic from lifting.

Araldite for the purpose of jointing the bakelite


Fig. 3.-Bottom and front panels and (inset) dimensions of the brackets.


Fig. 4.-Derails of the components strip.
is now easily obtainable from model engineers' stockists and yacht chanders in the form of a pack containing a tube of the adhesive and a tube of hardener. Equal amounts are squeczed from each tube on to a clean surface and mixed together with a nail file or similar spatula. As the mixture remains usable for hours, a little of it goes far.

The pieces to be cemented are first smeared with the prepared Araldite, and then held together until it sets, with the aid of "Sellotape". Setting will take place overnight, but the joints should be treated with care for several days.
In addition to its use in making the case, Araldite is used to join the front and bottom panels and side brackets. all of bakelite, and an extra bearing. made by drilling a $1 / 16 \mathrm{in}$. hole in the inner part of a size 2 snap fastener is affixed by it to the inside of the front panel, for the tuner shaft.

## Tuner Details

The five spaced separators of $1 / 16 \mathrm{in}$. bakelite, under the coil mounting are also stuck on to the mounting strip with Araldite, and the construction of the tuner knob was greatly faciliated by its use. The tuner knob was made by cutting down a toothpaste cap (see Fig. 5). A metal insert is then made from a size 2 snap fastener, the two parts soldered together round the edge, with a $1 / 16 \mathrm{in}$. copper rivet through the centre, as a shaft, soldered into the snap fastener.

Araldite is applied to the interior of the knob, and the insert pushed into it. A hole is then drilled in a board for the rivet and the knob is clamped on 10 this board for 12 hours, after which the insert will remain firmly in the knob.
The coils tune to the upper frequency by screwing out the cores about a dozen turns, and since they are ganged. the cores must be positioned to the same side of the maximum positions, so that the inductances will increase and decrease together. This screwing range should be on the rear of the centres, i.e... towards the base plates of the coils and on the side furthest from the front panel of the set.

## Coil Winding

The winding of the coils was the most difficult part of the construction of the receiver and it would be preferable to obtain them commercially, if an equivalent type could be obtained. When they are not wave-wound, the coils are not self-supporting and tend to come apart on removing the temporary cheels, and especially if wax or polystyrene solution is applied. The coupling coil, if wound on the outside, tends to come between the ferrite cups when these are fitted, preventing them from meeting. It may thus be preferable to wind on the fiveturn coupling coils before the 80 turns of the main windings.
(Contimued on page 246)


Fig. 5.-Wiring diagrath of the receiver.

## Audio Transformer Design

BASIC PRINCIPLES OF DESIGN AND CONSTRUCTION

By D. Saull

GOOD transformer design is the result of careful coordination of mechanical and electrical considerations. In industry these two considerations are separated into the design and winding departments, each specialising in their respective subjects.

## Theory

Transformer design and construction is in itself a"lifetime's study, and it would not be possible in this article to cover the subject comprehensively.


Fig. 1,-Two types of lamination.
The purpose is to place more bias on the physical side with only a background in electrical theory, so as to enable the reader to make a choice of laminations, determine the wire gauge, the number of turns to wind on the bobbin, and the method of construction. The reader may thus select the laminations and purchase, or utilize laminations from an old transformer out of the spares box. Laminations may be removed more easily from old transformers which have been impregnated in varnish if the assembly is heated to approximately 130 deg . C (this could be done in a domestic cooker as the varnish does not run but softens. As a safeguard, the transformer may be stood in a tin before placing it in the oven).

## Laminations

The physical shape of laminations fall into two main types, " $E$ " and " 1 " and " $T$ " and " $U$ " (Fig. 1).

There are other shapes which are not discussed here. One side of the laminations is coated with an insulant to reduce the eddy currents, and hence the iron losses, in the transformer. The laminations are assembled with the coated surfaces in the same direction. The laminated core of the transformer may be built up in one of three ways:
(a) Interleaved.
(b) Block Assembled.
(c) Butt Assembled.


Two completed transformers.

## (a) Interleaved Assembly

In this type of assembly like patterns are fed into the former from alternate ends. (Fig. 2). A transformer assembly in this fashion has the highest inductance for a given coil, but the inductance will fall more quickly with the addition of a direct current in the windings (e.g. when carrying the steady D.C. component of an output transistor stage working single-ended).

## (b) Block Assembly

In this type of assembly the complete stack of laminations is divided into two equal parts, and assembled from alternate ends of the former (Fig. 3). A transformer assembled in this fashion has a slightly lower value of inductance, for the


Fig. 2.-Interleaved assembly.
same coil as (a), but the inductance will fall off less steeply with superimposed D.C.

## (c) Butt Assembly

In this type of assembly, like patterns are fed into the same end of the former (Fig. 4).
A- transformer assembled in this fashion has a lower value of inductance than for the block assembled type, but the inductance will fall even less steeply with applied D.C.


Fig. 3 (left).-Block assembly.
Fig. 4 (right).-Butt assembly.
In addition a 0.002 in . or 0.005 in . or even 0.01 in . packing piece, (consisting of paper or thin cardboard) may be used to increase the air gap. The required thickness of the packing piece may best be found by trial and error. Some typical curves are shown (Figs. 5 and 6). For general use, for reasons of simplicity, interleaved assembly should be used, block and butt assembly being used as a way out of difficulty when the D.C. results in too low a value of inductance to be practical.

## Grades of Iron

There are various grades of iron from which the lamination stampings are made, and a few of the main types are discussed.

## Mumetal

This is a high grade of material, very pliable. It looks not unlike aluminium, and is bright and smooth in appearance. It is usually coloured light blue on one surface. High values of inductance may be obtained but it saturates at low values of D.C. through the windings. It is expensive to buy.

## Radio Metal

This has similar characteristics to Mumetal (usually coloured red on one surface).


Fig. J (left) and Fig. 6 (right) curves reunurg inductance, airgap and D.C. flowing.

## Silicon Irons

These are the cheaper grades of iron. and are supplied in two main grades, Silcor 25 and Silcor 107. The latter has the highest silicon content and can be distinguished from the former, in that it is more brittle (i.e. when bent a number of times it snaps). It is usually coloured green on one surface.

The Silcor 25 (low silicon content) grade is the more practical for general purpose use because it saturates at the highest D.C. values, and has the highest inductance value in the silicon iron group. It is the cheapest grade of lamination and is usually coloured medium grey on one surface.

## Designing the Transformer

The design of an output transformer for use with an OC72 transistor working single-ended into a $3 \Omega$ speaker is now considered.

An M and EA No. 39 lamination (Silcor 25 grade) would do well in physical size and electrical characteristics.

There are two methods of winding:-
(a) Layer winding.
(b) Kandom winding.

## (a) Layer Winding

With this type of winding, the wire is wound on in layers, with one turn of thin paper $(0.002 \mathrm{in}$.) between layers. When using fine wire the diameter


Fig. \%.-A No. 39 lamination with dimension.
of wire is comparable with the thickness of the interleaving paper and consequently a large proportion of the available winding area is occupied insulating material, thus leaving less space for the wire. The former used for the winding is cheekless (i.e., it has no end pieces).

## (b) Random Winding

In this case, the wire is wound on as evenly as possible but no interleaving paper is used between layers of wire. This method lends itself well to small, low voltage transformers because a greater number of turns, of wire may be accommodated for a given area of winding space. The former


Fig. 8.-Making the coil former.
used for this method has cheeks (i.e. end pieces to keep the shape of the winding).

## Construction of the Former

A No. 39 Lamination is shown with dimensions indicated in Fig. 7. The former is made from ordinary post-card-cheap and readily obtainable. It is marked out and assembled as shown (Fig. 8).

A wooden winding block is made from a piece of soft wood, size $\frac{3}{8}$ in. $x \frac{3}{8}$ in $x 3 i n$. This serves usefully to bend the cardboard bobbin round during its construction. Adhesive is used to cement the cardboard.

The completed bobbin may be coated with varnish to give added strength. Before forming the bobbin to shape the dotted lines should be scored with a sharp hard pencil several times. This will ensure a sharp. clean bend.

When the bobbin is completed the wooden winding block is cut to the exact length of the


Fig. 10 (above).-Space is wasted between the turns of the windings.

Fig. 9 (left).-Mounting the coil former in wooden cheeks for winding.
bobbin and drilled through its length to take a 4B.A. bolt. Two supporting end pieces are cut from $\frac{1}{8} \mathrm{in}$. ply and likewise drilled to take a 4B.A. bolt. The bobbin is assembled on the wooden winding block and is then ready for putting on the windings (Fig. 10). The bobbin may be rotated in a hand brace.

## Winding the Bobbin

The bobbin completed, the next stage is to determine the number of turns of wire necessary to obtain the required inductance of the primary, and the turns ratio required to match the transistor to the $3 \Omega$ speaker.

The primary winding must carry 14 mA D.C. (the steady operating condition of an OC72 transistor), which will reduce the initial inductance of the winding. The required number of turns for a given inductance with D.C. may be calculated but the calculations are inclined to be involved, and the ultimate results may be obtained by a trial and error method. Wind on about 200 turns of wire and measure the inductance (with the instrument described in the article "An Inductance Measuring lnstrument" on page 933 of the March issue. The inductance is proportional to the square of the number of turns. If the measured inductance with 200 turns and 14 mA D.C. is say 16 mH , and the required inductance is 250 mH then we require 16 times more inductance (i.e. 250 mH ). Therefore, $\overline{16 \mathrm{mH}}$
$\sqrt{ }(16)=4$ times the number of turns are required and $200 \times 4=800$ turns. Make the primary inductance approximately correct before considering the


Fig. 11.-Circuit of the transistor amplifier.
secondary, because this value will affect the low frequency response of the transformer.

Having achieved the number of urns necessary for the primary, the turns ratio is next considered. The OC72 transistor requires a 300 load which is required to be matched to $3 \Omega$, the turns ratio is therefore:-

$$
\text { Turns Ratio }=\frac{\sqrt{ }(300)}{3}=\sqrt{ }(100) \text { or } 10: 1
$$

We require 800 turns on the primary, and $800 / 10=80$ turns on the secondary.

## Choice of Wire Gauge

There is only one gauge of wire which will
occupy the given winding area. The term window area is given to the area of space between the centre core and the outside limb of the laminations. When making the choice of wire gauge we consider the cross-sectional area of the wire. The window area in our case is $\frac{7}{8} \times \frac{3}{5}=\frac{21}{64}=0.328 \mathrm{sq}$. in.
Windings, even laid perfectly do not completely fill the area, and the bobbin, too, occupies some space, so there will be a wastage of space. Fig. 10 illustrates the wasted space (shown shaded). This wasted space is termed "space factor" and a good overall figure for a small sized lamination is 35 per cent. In our case ( $100-35=65$ per cent winding area) the available winding space will be: $-\frac{0.328 \times 65}{100}=0.214 \mathrm{sq}$. in.
The transformer ratio is $10: 1$ so the secondary winding will carry 10 times more current than the primary, and so should be of thicker wire. The primary will take up most of the space (an output transformer is an inductive, rather than power rating, consideration). Allow say. 0.18 sq . in. for the primary area and 0.02 sq . in. for the secondary area.

From the wire tables $\frac{\text { No. of turns required }}{\text { space available }}=$ turns per sq. in. of wire suitable (i.e. wire gauge).

## Primary Winding

$\frac{800}{0 \cdot 18}=4450 \mathrm{t} / \mathrm{sq}$. in. $=29$ gauge (from the tables). $\frac{800 \text { (turns) }}{4380 t / \mathrm{sq} \text {. in. }}=0.183$ sq. in. (space occupied).
Available space $=0.214 \mathrm{sq}$. in. (Total).
Primary space $=\frac{0.183}{0.031}$ sq. in.

## Secondary Winding

$\frac{80 \text { (turns) }}{0.031 \mathrm{sq} . \mathrm{in} .}=2580 \mathrm{t} / \mathrm{sq}$. in. Therefore, 26s.w.g. (from wire tables) must be used.
Therefore. we require for the secondary 80 turns of $26 \mathrm{~s} . \mathrm{w} . \mathrm{g}$ e enamelled copper wire, which is wound on first, and 800 turns of 29 s.w.g. enamelled copper wire for the primary, which is wound on last.

Winding on the wire is straightforward. Make a small hole in the cheek of the bobbin through which to bring the lead and wind on the secondary, keeping the wire as even as possible. If a black line is painted on one of the plywood check supports of the winding assembly it will be easier to count the turns. Cover the secondary windings with two layers of thin paper cut into strips, and then wind on the primary. Cover the complete winding with two layers of thin paper.
The transformer is now ready to be laminated and inserted into the circuit shown in Fig. 11. A clamp may be made to finish the transformer in a professional way from thin aluminium (Fig. 12). If the reader so wishes, Mumetal laminations may be tried which produce a smaller sized transformer. In this case the laminations should be block assembled. Smaller transformers have smaller bobbins which are more tedious to manufacture. Also the winding space is smaller, calling for thin wire which is not always easy to wind on without the aid of a coil winding machine.

Table

| Turns /sq. in. | Current at 1000A/sq. in. | S.w.g. |
| :---: | :---: | :---: |
| 1770 | 380 mA | 24 |
| 2120 | 314 mA | 25 |
| 2570 | 255 mA | 26 |
| 3120 | 211 mA | 27 |
| 3760 | 172 mA | 28 |
| 4380 | 145 mA | 29 |
| 5400 | 121 mA | 30 |
| 6100 | 106 mA | 31 |
| 6940 | 92 mA | 32 |
| 7960 | 79 mA | 33 |
| 9600 | 67 mA | 34 |
| 13500 | 45 mA | 36 |
| 20400 | 28 mA | 38 |
| 33100 | 18 mA | 40 |
| 44900 | 13 mA | 42 |
| 65500 | 8 mA | 44 |
| 118300 | $4 \frac{1}{2} \mathrm{~mA}$ | 46 |



Fig. 12.-An aluminium clamp for the laminations.

AN A.M. FEEDER UNIT<br>(Continued from page 216)

length of coax with a suitable plug at the end. Others using this unit as an adjunct to a FM unit. as suggested earlier. will probably make up some form of switching device for quick change-over between them.

## Tiuning

To tune the feeder is merely a matter of adjusting the various trimmers associated with the gang condenser and that for coupling ( 2 2). This latter must be adjusted to provide just sufficient coupling between the two band-pass coils to avoid "double-hump". tuning which can usually be detected, without the use of instruments, by the fact that the signal can be tuned-in at two fairly adjacent places on the dial. A similar effect will sometimes arise if the trimming of first and second sections of the gang condenser are incorrect. Sometimes difficulty arises in finding the signal at first and to do this the aerlal may be placed directly on the grid of V1, that is at the "fixed plate" connection of C3. Here something is usually tuned in without trouble and the aerial can then be transferred back to its correct terminal and alignment carried out. As selectivity is so good quite a long aerial can be used without difficulty.

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| ${ }^{6} \mathrm{KBG}$ | $6 / 9$ | ECC84 | $8 / 3$ | PY80 |  |
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# Converting the Pio4 Receiver 

A USEFUL VHF SET COVERING 95—150 Mc/s

By D: D. Smith

THERE are now, on the surplus market, many P. 104 VHF receivers. These may be bought new for about $£ 5$ or for as little as 39 s . 6 d ., fully valved. The range covered is from $95-150 \mathrm{Mc} / \mathrm{s}$, but as bought, the set cannot be tuned over this range, as it is for crystal control. By a simple modification, however, variable tuning over the band may be obtained. The modification used is that of changing the oscillator circuit to that of the similar R. 1392 receiver. This is a simple alteration and uses only six new components.


Fig. 2.-The oscillator circuit of the P104.

## Procedure

Firstly, remove the "Tune Oscillator" dial after marking its position on the spindle, and also the epicyclic drive. Invert the receiver and drop methylated spirit on to the heads of the eight 6B.A. screws holding the oscillator/multiplier deck to the main chassis. While the shellac is softening, the three connecting wires to this deck, at the rear, may be unsoldered and noted for future replacement. The wires to the crystal holder may be removed also. On removing the eight holding screws, the deck may be removed from the chassis


Fig. 1.-Underside of the oscillator section showing the components not removed but with int. Octal valveholder fitted.
proper. After removing the crystal sockets; the set may be put aside as the rest of the work involves only the deck removed at this stage.

The oscillator stage to be changed is in the front section of the deck and uses an EF39 (VR53) valve. All the components in this compartment are removed with the exception of the H.F. choke, the condenser bolted to the front panel (C21), and the condenser (C27) soldered to the feed-through insulator at the right-hand side of the rear panel. The green and white wires (H.T. and L.T. respectively) coming through the grommet on the lefthand side of the rear panel are left for later connection (Fig. 2).

## Replacement Valve

The international octal valveholder is removed and replaced by a Mazda octal type for the SP61 valve which replaces the EF39. Although the compartment space is rather cramped, all the components may be housed adequately. A little care is needed when soldering components to the valveholder as this is partly shrouded by the fixing turnover of the deck. After completing the wiring of the new circuit and this has been checked. the deck may be fixed back into its original position and the three wires removed initially soldered back to the original points.

The original aerial socket is best removed and replaced by a blanking panel to which may be fitted a coaxial socket. Until the trimmers are adjusted the original epicyclic drive and dial are best replaced, making sure that the dial is fitted in its former position and not at 180deg. to it.

## Power Supply

A conventional power supply unit giving 250 V at 100 mA and 6.3 V at 4 A is connected to the Jones plug via a suitable socket connector. The connections are as shown in Fig 4.

With power supply connected, aerial fitted and low resistance headphones plugged in the " monitor" socket, the set may be tested. Set R.F. gain control and audio gaia control to


Fg. 3.-The new oscillator circuit (components marked with an asterisk are new-silvermica condensers).
maximum, meter switch to "oscillator" and "Tune oscillator", dial to approximately $130 \mathrm{Mc} / \mathrm{s}$. Tune around this frequency on the "Tune Signal" control, when a hiss should be heard above the background noise. If this is missing or is weak, the trimmers over the last three of the ganged condensers should be adjusted. Final adjustments should be made to tune the meter for maximum dip.

## Operation

It should now be possible to tune in a signal. This may be found almost anywhere in the frequency range and will most probably be from an aircraft or airport. It is very easy to tune over, and thereby miss, a signal with the drive fitted to the oscillator section and, of course, in this range, signals are not being transmitted continuously. It


Fig. 4.-Jones plug connections. is advisable to tune for a carrier, with the beat frequency oscillator switched on. On hearing a signal the R.F. stages may be peaked up by the associated trimmers and the aerial tuner also adjusted. It will be found that if the H.F. end of the band is peaked up the L.F. end will be out and vice-versa. As most
amateurs will probably -use the receiver as an introduction to the $144 \mathrm{Mc} / \mathrm{s}$ Amateur Band, this will be of little consequence however.

A good slow-motion drive, preferably ' of the geared kind is a necessity and may be fitted on a stand-off panel as there is Jittle space behind the front panel. A suitable aerial is a vertical dipole having each arm $1 \mathrm{ft} .8 \frac{1}{2} \mathrm{in}$. long and connected with $75 \Omega$ coax (for $144 \mathrm{Mc} / \mathrm{s}$ ).

If shielding is used, it is possible to fit a simple amplifier under the chassis and there is also room to mount a small speaker where the crystal sockets were originally mounted.

## POCKET TRANSISTOR T.R.F.

(Continued from page 238)
The coils are wound with $5 / 47 \mathrm{Litz}$ wire, and the winding process was greatly facilitated by using a simple winder which uses the wire of a straightened-out paper clip for a crank handle, and as bearings. These take the form of clips soldered to nails driven into a board. The shaft is a fully-screwed 6B.A. bolt, and the polystrene coil former is secured by a 6B.A. nut and washer. The nut should not be tightened too much as the former may crack and this would cause binding of the core.
One half of the pot core is left on the former and the other fitted on completion of the coil. The two temporary cheeks, made from $1 / 16 \mathrm{in}$. material, are a push fit on the formers from the side, and should not be so tight as to be difficult to remove.

## Assembly

The inner end of the Litz wire is passed through a soldering spill at the corner of the base plate. projecting about 1 in . beyond, and then is bent in to avoid contact with the nail as the handle is turned. After the correct number of turns has been counted on to the former, the wire is cut and passed through the adjacent spill. The second winding is then put on in the same way, the inner end of the wire being passed through the spill:diagonally opposite the one first utilized.

A scratch can be made on the base plate to mark the two spills belonging to the 80 -turn winding. The two remaining spills, diagonally opposite. are reserved for the purpose of mounting and mechanical alignment, and no solder is used on them.

Each ferrite cup has two notches, giving a total of four openings. one for each lead. Fitted over the coil. the two ferrite cups can be fixed together with "Sellotape" round the. join. The pot core with the coil inside can then be pushed to the bottom of the former. near the base-plate, to make its position the same for each coil.

## Soldering

The cross-section of the Litz wire consists of insulated strands to produce a more uniform current distribution and so reduce the R.F. resistance and increase the $Q$-value of a coil. Its successful use depends upon having an efficient means of removing the enamel from the strands at the ends where it is to be soldered.
(To be continued)

C．R．T．ISOLATION TRANSFORMERS TYPEA，OPIONAL $25 \%$ and $50 \%$ 800 2
 TYPEA2 HIGH QUALITT LOW OAPAC－ ITY $10 / 15$ 最，OPTIONAL BOOST $25 \%, 60 \%$
$75 \%$ MALs LIPTT． $75 \%$ MAKs LIPUT．
TYPE B，TANS INPUT，YULTI OUTPUT 2, 4，6．8，7．3， 10 and 18 voLTs．BOOST $25 \%$
AID $50 \%$ ．LOW CAPACITY
 $150 \mathrm{pF} ., 1 / 8 ; 260 \mathrm{pF}, 1 / 6 ; 500 \mathrm{pF} ., 750 \mathrm{pF} ., 1 / 9$ Resigrord．Preferred valuol． 10 ohms to 10 meg．
 100 g to 10 meg．Ditto， $5 \%, 100 \mathrm{n}$ to 5 meg．， 9 d ．
 10 watt－
15，000 ohms－50，000 ohms， 5 w．，1／9： 10 W．，2／3

| PLASTIC RECORDING <br> Long Play 7in．reel， $1,700 \mathrm{ft}$ 5娄in．reel，1，200ft sln．reel，850tt ．． 3 in ，reel， 225 ft ．． | $\begin{array}{cr} \text { TAPE } \\ \because & 32 / 6 \\ \because & 22 / 6 \\ \because & 19 / 6 \\ \therefore & 8 / 6 \\ \hline \end{array}$ |
| :---: | :---: |
| Standard 7in．Fteel，1，200ft 51 n, reel， 600 ft | $\begin{aligned} & \ldots \text { 21/- } \\ & \ldots \quad 15 /- \end{aligned}$ |

＂Inatant＂Balk Tape Eraser and Head De－
Auzer，200／250 v．A．C．，27／6．Leaflet．B．A．E．
O．P．THANBTORIPLS，Heavy Duty $50 \mathrm{~mA}, 4 / 6$. Miltiratio puatr－pull， $7 /$
 $85 \mathrm{~mA}, 10 / \mathrm{s}, 10 \mathrm{H}, 150 \mathrm{~mA}, 14 /-$

HALM8 TRANSTORMERS，200／250 v．A．C．
STANDARD， $250-0-250,80 \mathrm{~mA}, 6.3 \mathrm{~V}$.
tappad $4 \mathrm{~F}, 4 \mathrm{~s}$ ，Rectifier 6.3 z .1 B .5 v ．
tsppad 47.4 s ，Rectiter 6.3 F ．
2 m ，or $4 \mathrm{v}, 2 \mathrm{ditto}, 350-0 \cdot 350$
MIIIATUXE， 200 v． $20 \mathrm{~mA}, 6.3$ v． 1
YIDGET． 220 ． $.45 \mathrm{~mA}, 6.3$ ₹． $2 \mathrm{~m}_{.}$
SHALL， $220-0-220,50 \mathrm{~mA}, 6.37 .3 .5$
STD． $250-0.250,65 \mathrm{~mA}, 6.3$ v． 3.5 a
HEATER TRAKS． 6.3 v． 11 smp ．
Ditto，tapped घec．2，4， $6.3 \mathrm{~V} . .1 \$ \mathrm{amp}$ ．
Ditto，nec． f .3 v． 3 amp．
MKDDIN ir TMERS and core，tin．，8d．Hin．， 10 d

 REAPLOT Inftrament Iron． 230 v． $2 \%$ w．， $17 / 6$. MAINS DMOPPERS．3in，$x$ IIin．Adj．slldere． 0.3 amp ${ }^{-6} 750$ ohms， $4 / 2.0 .2 \mathrm{smp} ., 1,000$ ohms， $4 / 8$. LINI CORD． 0.3 smp．， 60 ohms per ft， 0.2 smp．， 100 ohms yer $\mathrm{ft}, \mathrm{y}$－way， 6 d ．per ft，3－way，7d．per ft． LOUDSREAKER P．M．OHI 51 n ．Rola， $17 / 6$. Sin．Plesegy，19／4．6in，x 4 in ．Role，18／－．6ifn．Rols 18／8． $8 \times 51 \mathrm{n} ., 21 / \mathrm{m} .10 \times 61 \mathrm{n} ., 87 / \mathrm{s} .10 \mathrm{in}$. Rola， $30 /=$ 4 in ．Twreeter， $25 /=124 n$. R．A．， $30 /=.8 \times 14 \mathrm{in}$ ．， $45 /-$ STEMTORLAN HE1012．10hn． 3 to 16 ohm 10 w．， $95 /-$ 12im．Baker 15 watt 3 ohms of 15 ohms， $105 /$－ 18in．BAKER FOAY 8U8PRNSION． 15 ohms． 2 ORIETAL DIODE：G．E．C．，2／－GEX34 4／－． HIGE RESISTANCE PRONES，4，000 ohms， $16 / 6 \mathrm{pr}$ STK TRATBF． $60: 1$, B／9 ea．： $100: 1$ ，Potted， $10 / 6$. SWITHI OLEANEL．Finid squirt spout． $8 / 8 \mathrm{in}$ ．
 ministure lin．I 1 fin．$x 1$ in．， $10 /-0.0005$ ， Fith trimmers， $50 \mathrm{pF}, 2 / 8 ; 80 \mathrm{pF}, 100 \mathrm{pF}, 160 \mathrm{pF} .7 /$ ． solid dielectric 100,300 pot pF，s／6．
SPEAEER FRET，GOLD CLOTH． 17 in ．$\times 251 \mathrm{n}, \mathrm{g}, 61$ ． 25in．T35in．10／－，TyRen 4 it 6 in ．Wide， $10 /-\mathrm{ft}: \mathrm{gtt}$ 2sin．T 35in．，10／－，Tygen it ©ide， $5 j$ ft．Bamples B．A．E．
Fev and Boxed VALVES 90 －day Guarantee．

| 1R5 | $7 / 86 \mathrm{~K} 8 \mathrm{G}$ | $7 / 8$ | EABC80 | 8／6 | EY86 | 10／－ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 183 | $7 / 86 \mathrm{~L} 6 \mathrm{C}$ | 10／6 | EB91 | 6／5 | HABC |  |
| 174 | 8／－6N7M | $8 / 8$ | EBC33 | 818 |  | 12／6 |
| $2 \mathrm{X2}$ | $3 / 6$ 607G | $7 / 6$ | EBC41 | 816 | HVREA | 6／6 |
| 384 | 7／658A7 | 8／－ | EBF60 | 10／－ | MU14 | $9 /-$ |
| 374 | 7／6 68J7M | $8 / 6$ | EGC84 | $8 / 6$ | PCCs 4 | $9 / 6$ |
| 5 E 4 | $7 / 688 \mathrm{S7}$ | $6 / 6$ | ECF80 | $9 / 6$ | PCF80 | 9／6 |
| BY3 | 766 V 6 g | 810 | ECI 42 | 10／6 | PCL82 | 11／6 |
| 5Z4． | $9 / 66 \times 4$ | $7 / 6$ | ECLS 2 | $10 / 6$ | PEN25 | 6／6 |
| 6AM6 | 51－6xs | $8 / 6$ | EF39 | $5 / 8$ | PL82 | $10 / 6$ |
| 6R8 | 6／0 12AT7 | 8／－ | EF41 | $9 / 6$ | PY80 | $7 / 6$ |
| 6 BE 6 | 7／612AV7 | 81 | EF50 | $5 / 6$ | PY81 | 9／6 |
| 6BE6 | 9／6 12AX7 | 81 | EF80 | 81 | PY82 | $7 / 6$ |
| 68W6 | $9 / 812 \mathrm{BE} 6$ | 8／6 | EP91 | $81-$ | SP61 | $3 / 6$ |
| 6D6 | 8！－12K7 |  | EF92 | 5.6 | UBC41 | 9／8 |
| 8F6G | 7／41297 | $6 / 6$ | EL32 | $5 /=$ | UCH42 | 8／6 |
| 6 H 6 ＊ | $8 / 63518$ | 918 | EL41 | 9／6 | UF41 | $9 / 6$ |
| 6 W5 | $5 / 63574$ |  | EL84 | 8／6 | UL41 | $9 / 6$ |
| 6 6 6 | $5 / 680$ | $9 / 8$ | FM81 | $9 / 6$ | UY41 | 8／－ |
| 6．J76 | 6／6807 |  | 12740 | $7 / 6$ | UR2 | 8／2 |
| 6K6GT | 6／6954 |  | EZ30 | $7 / 6$ | VR105 | 818 |
| 6K7G | 5／のEA50 |  | EY5 | $9 / 6$ | V13100 | 918 |

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2 p ． 2 －way，or 3 p .2 －way short apindle
2 p．6－way， 4 p．2－way， 4 p． 3 －way long apladio $2 / 6$ 3 o． 4 －way，or 1 p．12－way long apindto $3 / 8$ SALVEROLDERS．Pax．Int．Ozt．，4d．EF50，EA50， 6 d ．BI2A，CRT， $1 / 8$ ．Fing，and Amer．4， 5,6, and
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 SUB MINIATURE 32 mid 25 . 2 i 6 mid. $2 / 3,2$ mid. $2 / 6$.
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# ...Club News <br> <br> REPORTS OF CURRENT ACTIVITIES 

 <br> <br> REPORTS OF CURRENT ACTIVITIES}

## blackburn amateur radio club

Hon. Sec.: K. Heap (G3NCZ), 138 New Bank Road, Blackburn. The club has recently acquired a new clubroom at the West View Hotel, Revidge Road, Blackburn, and meetings are held every Tuesday night at 8 p.m. It is hoped to hold a Hamfest in conjunctiontwith the Bury Amateur Radio Society in the autumn provided sufficient interest can be aroused in the area.

BRADFORD AMATEUR IRADIO SOCIETY
IHon. Sec.: M. T. Powell (G3NNO), 28 Gledhow Avenue. Roundiay, Leeds 8.
Meetings are held at Cambridge House, 66 Little Horton Lane,
Bradford S, every other Tuesday at 7.30 p.m.
The Annual General Meeting was held on March 22nd when the following officers were elected: President, D. Binns (G3MG1), Vice-President, L. A. F. Stockley (G3EKE), Secretary, M. T. Powell (G3NNO), Treasurer, F. J. Davies (G3KSS), Public Relations Officer, P. A. Dennison (G3NOE). The meeting on April 5th was devoted to the discussion on Field Day Arrangements and on April 26th, D. G. Enoch gave an interesting lecture on the "Development of Television". A competition, "Tup Score", was held on May 10th and on May 24 th a lecture was given by E. C. Bell on transistors. The club will visit the Holne Moss Television Station on June 14th.

DERBY AND DISTRICT AMATEUR RADIO SOCIETY
Hon. Sec.: F. C. Ward, 5 Uplands Avenue, Littleover, Derby.
Meetings are held at the College of Art, Green Lane, Derby. A surplus sale was held on May 4 th which was well attended. On May llth a direction finding practice run was held in the nearby countryside when members were able to test their skill as driver, map reader, navigator or D.F. operator. Mr. W. H. Jones gave a talk on crystal filters on May $25 t h$ and another surplus sale was held on June 1st.

Future Events:
June 11th and 12th.-National Field Day. G3ERD and G3EEO will run two stations from "Glebe Farm", Blagreaves Lane, Littleover

June 22nd.-Open Night in the Sub Basement Club Rooms.
August 14tlı. Third annual mobile rally at Rykneld School.

## FLINTSHIRE RADIO SOCIETY

Hon. Sec.: J. Thornton Lawrence, Perran Porth, East Avenue Prestatyn.
Meetings are held at the Railway Hotel, Prestatyn at 7.30 p.m. Mr. H. Synge gave a talk on May 2nd entitied "Two Metres". Arrangements for National Field Day were discussed at the meeting on May 23 rd and on June 6th Mr. J. T. Lawrence gave a lecture on "Audio Amplifiers".

Future Event:
July 4th at 7.30 p.m.--"Subscriber Trunk Dialling" by a G.P.O. official.

HALIFAX AND DISTRICT AMATEUR RADIO SOCIETY Candy Cabin, Ogden, Halifax.
Hon. Sec.: A. Robinson (G3MDW).
On April 9th the members paid an interesting visit to a Manchester television studio. A lecture was given on April 12th at the Sportsman Inn, Ogden on "Fire Prevention" and the Annual General Meeting was held on May 24th.

Future Event:
June 14th.-Workshop Practice.

LEEDS AMATEUR RADIO SOCIETY
4 Woodhouse Square, Leeds.
Hon. Sec.: D. Dinsdale.
The Hon. Sec., Mr. D. Dinsdale, has changed his address to 69 Spen Lame, Leeds 16.

## LIVERPOOL AND DISTRICT AMATEUR RADIO SOCIETY

 Hon. Sec.: H. James (G3MCN), 448 East Prescott Road, Liverpool.Meetings are held every Tuesday night at Gladstone Hall, Queens Drive, Liverpool. As the club is now becoming well known through previous exhibition stations it has been found that the programme for this year had to be extended and justified a sub-committee being formed so that the station might be properly organised and presented to the public in an efficient manner. The first of these exhibitions was held on May 28th at the Newton-le-Willows Garden Fete, this being a combined organisation to show what the younger generation do with their spare time. A top band contest was held on Sunday, April 24th as in previous years.

THE MEDWAY AMATEUR RECEIVING AND TRANSMITTING SOCIETY
Hon. Sec.: E. N. Gunnee, 5 Saxton Street, Gillingham, Kept.
The club meets on alternate Mondays at 8 p.m. at Riverside Buildings, Gun Wharfe Gardens, Chatham. The club has no transmitter at the moment but is hoping to acquire one soon. The following officers have been elected: President. W. Nutton (G6NU), Chairman, V. Davies (G3MSK), Treasurer S. Baker (G3HWS), Secretary, E. Gunnee.

## MITCHAM AND DISTRICT RADIO SOCIETY

llon. Sec.: M. Pharoah (G3LCH), 1 Madeira Road Mitcham, Surrey.
The club meets every Friday at "The Canons", Madeira Road, Mitcham, and has recently been issued wish its own call sign, G3OCT. On May 8th the First $144 \mathrm{Mc} / \mathrm{s}$ Field Day of the year was held. G3LAR/P operated from a site in Buckinghamshire and G3LCH/P was at the usual site at Hindhead. On club night the clubstation is on the air until tea break using 'phone. After the break. Morse Instruction Classes are held until 10 p.m. During this iime the Club Station must use only Telegraphy and headphones are worn by both the station operators and those taking part in the Morse Classes. The Morse Oscillator is available for Morse practice throughout the meeting but headphones must be worn. On Friday, May 20th, G3BCM gave a talk on TV1-BCL and the Radio Amateur. On Sunday, May 29th. a dumniy run was held tor National Field Day and on June 3rd this was the topic for discussion at the club meeting.

Future Event:
June 11th.-National Field Day Assembly in King George VI Avenue, off Madeira Road, Mitcham.

PETERBOROUGH AND DISTRICT. AMATEUR RADIO SOCIETY
Hon. Sec.: D.- Byrne (G3KPO), Jersey House, Ey:, Peterborough. The club meets at Peterborough Technical College.
Future Events:
June 10th.-Equipment Demonstration.
luly 1st.-Mobile Operation.

[^1]
# Using Modern Transistors 

THEORETICAL AND PRACTICAL INFORMATION

By R. Leyland

TRANSISTORS are certainly among the smallest of radio components and, as substitutes for thermionic valves, make possible amplifiers and radio sets smaller than ever before. Their smallness and low power consumption have stimulated the miniaturisation of other components, and the reduction of the bulk and weight of equipment.

Nevertheless, the transistors that have so far reached large-scale production are not entirely adequate as substitutes for thermionic valves. Not only is their stage gain lower, and noise-level higher, but also special circuit design is required to counteract their sensitivity to changes in temperature, and the wide production spreads of nominal types.

The main disadvantages of transistors, however, appear to be their low and non-linear input resistance, and high frequency limitations, which in some types are particularly severe.

## Input Resistance

The input characteristic for a transistor is essentially that of a rectifier-the base-emitter diode. A thermionic valve by comparison has input conditions that are ideal-merely a high resistance


Fig. 2.-Typical transistor output characteristics.


Fig. 1.-Typical transistor input characteristics.
A load in the collector circuit reduces the feedback current to the base, and this can decrease the input resistance in the grounded-emitter arrangement by as much as 25 per cent.

The input resistance thus depends to a considerable extent upon the value of the collector load, as well as upon the working point chosen, and upon the signal amplitude.

One consequence of the low input resistance of a transistor is that much larger coupling capacitors are required than in valve circuits, and these are usually electrolytic capacitors of several microfarads. Another point is that in a multi-stage amplifier the real values of collector loads. are set by the low input resistance of transistors, rather than by the values of actual resistors, as in a valve circuit.

In low-level stages, there is little distortion of the signal, but at larger amplitudes, the curvature of the input characteristic prevents the waveforms of the input current and voltage from being identical. As the output current (and the output voltage across an unvarying load resistance) is more nearly linear in relation to the input current, it is the signal current that should be kept undistorted. It is therefore necessary to supply the signal from a source of several times the input resistance of the transistor to swamp the variations of the input resistance. As this source will probably be the collector of a preceding stage, the collector resistor will be several times the input resistance, the the latter setting the real value of the load.
grid leak in parallel with a few pF of interelectrode capacitance. It is true that capacitive feedback occurs in triode valves as well as in transistors, but it can be more easily surmounted when necessary, as in a grounded-grid circuit, or by adding the screen grid as in a pentode; and transit-time effects in valves make their appearance only at very high frequencies.

The A.C. input resistance is measured by the slope of the input characteristic, and may vary from about 30 k with abnormally low base currents to 1 k or less above the bend in the characteristic.

## Output Stages

An undistorted input voltage, from a low resistance source, would therefore produce distortion in the output waveforms, and in class $B$ stages, where each transistor handles only half of the wave, the effect would show at the cross-over points between the half-waves, as in Fig. 4, giving severe distortion in the sound output.

Thus it is particularly necessary to minimise distortion in output stages, arising from variations of input resistance with signal swing, both by
(Continued on page 253)

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 XA/IO2, two XA101, one XC101 and two diodes. The receiver covers 1901559 meters on medium wave operating on a P.P. 4.9 V . battery. When constructed it is housed in an attractive beige leather case. Size $5 \frac{3}{\frac{2}{2}} \times 1 \frac{1}{\frac{1}{2}} \mathrm{in}$., weight 17 ozs . Instruction books available 2/6. Battery 2/=.


Fig. 3.-Distorted output waveform of a Class A p-n.p transistor output. stage, owing to a sinusoidal signal voltage being applied from a source of too low a resistance.
suitable choice of bias current, and by making the source resistance of the driver stage sufficiently high.
Larger output transistors have become available which are capable of delivering several watts with higher efficiencies than valves, providing that the cooling arrangements are sufficient. The gm of these output transistors (as much as $10 \mathrm{~A} / \mathrm{V}$ ) is surprising as compared with the few mA per volt of a radio valve, but elation is somewhat damped on noticing that the input resistance is extremely low. The voltage amplification that can be realised is limited by the output resistance of the transistor, two or three hundred ohms, and usually does not


Fig. 4.-Distorted output waveform in a Class B stage (cross-over distortion), owing to the signal source having too low a resistance.
exceed a few hundred times. With a $25 \Omega$ load, the voltage amplification may easily be 100 , but the input resistance is only a few ohms, so the drive is usually supplied through a transformer. The effective source resistance must of course be large enough to avoid distortion.

## Output Characteristics

The relatively high output A.C. resistance of a transistor is a closer approach to similarity with a valve. In the grounded-emitter arrangement, it is raised on reducing the resistance of the signal source, because this increases the negative feedback current to the base.

## Biasing

Superficially transistors resemble triode valves, with the base taking the place of the grid, the collector the place of the anode, and the emitter of the cathode. The phase relationships between electrodes are the same, but there are biasing differences (Fig. 5). When a single battery is used, the stabilising arrangements that have to be employed tend to obscure these differences of polarity.

## High-frequency Limitations

Transit-time in a transistor sets an upper limit to the frequency range over which the transistor can be used. In surface-barrier transistors, reduction of the base layer to about one five-thousandth of an inch in the thickness, by a special electrolytic etching process, enables this upper frequency limit to be extended considerably.
Another factor affecting the high frequency performance is the collector junction capacitance. This capacitance is in most cases larger than the grid-anode capacitance of a triode valve, but in surface-barrier transistors it can be less than 2 pF .

Feedback in the transistor becomes governed at high frequencies by this internal capacitance, and is negative or positive according to the reactance connected at the input. Usually this is the reactance of a parallel tuned circuit in the base circuit, and changes from an inductive reactance below resonance, to a capacitive reactance above resonance. Feedback is thus positive below resonance and negative above, resulting in an assymmetrical response curve.

The effects of the internal capacitarice can only be eliminated by introducing an equal amount of feedback in the external circuit in the sense opposite to that occurring inside the transistor. Perfect unilateralisation may be difficult to maintain since the internal capacitance varies to some


Fig. 5.-Biasing differences and relative phases of input and output voltages.
extent with collector voltage, but it is standard practice to apply neutralising in transistor l.F. stages enabling a high amplification to be secured without instability. Further advantages are that the interaction between the tuning adjustments of individual stages is greatly reduced, and a symmetrical response curve can be obtained.

A neutralising circuit takes the form of a bridge circuit with one arm consisting of the internal collector capacitance. lits balance should be maintained over a range of frequencies and will not be affected by the phase shift due to transit-time effect in the transistor.

In the I.F. amplifier, Fig. 6, there is a chain of neutralising components, the neutralising feedback in each stage being derived from the secondary of the 1.F. transformer. The values of the neutralising components depend upon the step-down ratios of the I.F. transformers.

There is a step-down ratio from the collector of $6: 1$ in T2, and of 2:1 in T3 (which feeds the detector). Thus Rn2 is given a value three times that of Rn1, while Cn 1 has a value three times Cn 2 , so making the feedback currents the same for each stage, despite the difference in the I.F. transformer ratios. Since the stepdown in T2 is 6:1, Cn 1 requires to be about six times the internal collector capacitance of about 10 pF , and would therefore be in the region of 60 pF , while Cn 2 would be 20 pF . The series resistances ( Rn 1 about $1 \mathrm{~K} \Omega, \mathrm{Rn} 2$ about $3 \mathrm{~K} \Omega$ ) are to balance the collector A.C. resistance, and are more convenient than high resistances (several $100 \mathrm{k} \Omega$ 's) shunted across the neutralising capacitors. The balance can only be maintained over a small frequency range, but this suffices in I.F. stages.


Fig. 6.-Transistor I.F. amplifier with neutralising applied in each stage.

## Transistorisation

To sum up, we. can say that transistors have become rivals to thermionic valves because of their smallness and low power consumption, but it is not always easy to transistorise equipment because transistors differ radically from valves in their characteristics.
Thermionic valves are usually preferred where low-noise levels, high input impedances, wide frequency responses, high quality or large pulse voltages are required.

Much depends upon the types of transistor available, and we shall probably have to await the more advanced types of semiconductor devices before the thermionic valve is seriously challenged.

## INFRA-RED SCANNINC SYSTEM

IN Philadelphia, scientists of Philco Corporation's Research Division have perfected a method of electronically reproducing an image of heat emissive targets detected by cells sensitive to the invisible infra-red portion of the light spectrum.

Called "Filterscan", the system offers good picture quality with a television-type image presented in a pattern of 150 lines per inch. The standard raster in television is a predetermined pattern of scanning-lines at 525 lines per inch. According to Philco's IR specialists, the "Filterscan" image could be scanned at TV rates should particular applications call for higher definition.

Electronic scanning, according to physicists, is some 30 times faster than mechanical systems which use a moving mirror scanning an image at the rate of one frame per second. Rapid changes in direction or heat-intensity of a target can thus be monitored more closely.

Development effort in the IR field has been
extensive in recent years because of the medium's "passive" nature. Active detection and tracking systems such as radar necessarily use directional radio waves which are refiected from a target back to the transmitter site. Because such microwave beams may be detected, they are subject to jamming and interference. It is even "conceivable that an enemy missile might "home" toward a radar transmitter-receiver.
Passive Infra-red Systems, on the other hand, are immune to jamming counter-measures, and no missile could direct itself (home) toward a system which merely collects information without the need of it first transmitting a radio beam.
Industry has found uses for IR detection, with monitoring of equipment which might develop damaging hot spots, for inspection of componets rolling off an assembly line where excessive heat could indicate trouble. Closely packaged electronic systems can be observed automatically for early warning of tube-destroying heat.

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## NEW PRODUCTS AND DEVELOPMENTS

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The Linnet transistor portable radio.

## NEW FREQUENCY STANDARDS

ANEW electronic "tape measure" has now heen introduced by Standard Telephone and Cables Lid. This is 40.000 miles long and never varies in length by more than an inch. It is a high frequency source which has a short term stability of $\pm 4$ parts in $10^{10}$. The new STC sources are both inexpensive and mobile, they are being applied to the driving and checking of single sideband communications systems: the excitation of nuclear magnetic resonances; navigational aids and the provision of laboratory reference frequencies in scientific, industrial and education establishments. The units are of rugged, compact construction and suitable for individual use or for incorporation in large equipment. (Standard Telephones and Cables Lrd., Connaught House, Aldwych, London, W.C.2.)

## COMMUNICATIONS RECEIVER

A COMMUNICATIONS receiver, known as
Type HR120, incorporating a decade system of tuning has been announced by Marconi's Wireless Telegraph Co. Ltd. Four decade dials enable the selection of any frequency within the H.F. range with a maximum error of $200 \mathrm{c} / \mathrm{s}$. This is
obtained by a crystal-controlled first oscillator operating at $1 \mathrm{Mc} / \mathrm{s}$ intervals and a second oscillator with a continuous variation of $1 \mathrm{Mc} / \mathrm{s}$. Switchselection of bandwidth is provided among the controls on the front panel, all of which are grouped for maximum ease of operation. The receiver output can be fed either to a loudspeaker, headphones or $600 \Omega$ lines. Preferred valve types are used throughout and have American and "reliable "CV equivalents. The receiver has the following dimensions: height $10 \frac{1}{2}$ in., width $1 \mathrm{ft} 7 \frac{1}{2} \mathrm{in}$., depth 1 ft 4 in . and weight 70lb. (Marconi's Wireless Telegraph Co., Ltd., Marconi House, Chelmsford, Essex.)

## LIGHTWEIGHT RADIO HEADPHONE

ANEW type of lightweight radio headphone, designed primarily for use in hospitals, has been introduced by Hadley Telephone and Sound Systems Ltd. The new headpiece closely resembles a doctor's stethoscope in appearance and weighs only 1 toz compared with 9 oz of the traditional


The Hadley radio headphone.


The Marconi HR 120 communications receiver.
type headset. Adaption to any standard jack socket in existing bedhead control units is simple, involving only the fitting of a miniature driving unit mounted within the control box in place of the jack socket. A complete unit for use with the stethoscope headphone consists of the Hadley standard five-way control unit giving the choice of four programmes with a central "Off" position and fully variable volume control, adapted as described. Further details can be obtained from the manufacturers, Hadley Telephone and Sound Systems Lid., Smethwick. Staffs.

## DOMESTIC TAPE RECORDER

'IWO new domestic recorders have been announced by Cossor. They are CR. 1601 and CR. 1602 selling at 59 guineas and 37 guineas respectively. The main feature of both is that they are for four-track operation. Model CR. 1601 is a three-speed instrument $1 \frac{1}{8}, 3 \frac{3}{4}$ and $7 \frac{1}{2} \mathrm{in} . / \mathrm{sec}$. With four-track recording it gives a total of 16 hours playing time when double-play tape is used at $1 \frac{1}{8} \mathrm{in} . / \mathrm{sec}$. It is housed in an attractively styled portable cabinet, covered in plastic cloth, with a detachable lid.
Model CR. 1602 is a single speed instrument ( 3 3in./ $/ \mathrm{sec}$ ) with an improved tape-desk layout. One of its features is push-button operation. The recorder, which takes reels up to 7 in ., has a wooden cabinet covered in two-tone washable plastic, with moulded lid. Further information is available from Cossor Radio and Television Ltd., 71, Endell Street, London, W.C.2.

## StEADFAST PAD SAW

AMULTI-PURPOSE pocket tool with two pad saw blades and a knife edge cutter, all contained in a translucent amber plastic handle, has now been placed on the market by J. Stead Ltd. The tool is supplied in a plastic wallet and may be purchased from most tool dealers and ironmongers. The coarse tooth pad saw blade is for cutting soft materials, the fine tooth blade for hard materials. The retail price is 6 s . and replacement blades are available at 3 s . a set of three. The pad saw is made by J. Stead and Co. Ltd., Manor Works, Cricket Inn Road, Sheffield 2.

## HETURN-DF-IDNT SERVICE JASON FM TUNER KITS

Three Jason F.M. Tuner kits with reriable tuning are now available to the home constructor. Bef details are given here available to the home constructor. B of ei
MOST MMPORTANís. We take great pains to see that every item needed is Included in our kits and also that all items are entirely suitable in every way. This should be borne in mind when.comparing prices.
Hire Purchase Terms are available on any kit.
INSTRUCTION MAVUALs. All our kits include the Instruction manual. but this can be supplied separately if required. J.T.V.2, $3 / 10$; Mercury 2, 3/10. All post free.

## STANDARD TUNERS

FMT1. Supplied complete with a chassis-panel assembly fitted with a gold hammer finlshed panel and glass dial. Four EF'91 valves are used and an external power supply is requiled Complete kit £6.19.6. Power Pack Kit £2.1.0.

FMT2. This is a new version of the FMT1 and is supplied with a complete cabinet-chassis assembly which can be mounted in a cabinet or stood on a shelf. The circuit employs four EF80 val\%es and the power supply can be built into the cabinet if desired. Complete Kit less power supply £7.17.6. Kit with power supply 29.16.0.

## FRINGE TUNER

FMT3. This is a fringe tuner using the same cabinet assembly as the FMT2 deseribed above. The tuner is fitted with variable AFC and uses five EF80 and one ECC81 valves. Kit less power supply \&2.19.6. Kit with power supply ell.18.0.

## F.M./TV SWITCHED TUNERS

Kits for two new Jason F.M.ITTV Sound switched tuners are now available. - Both incoporate the latest "Fireball" Turret grammes as well as BBC and ITA TV Sound. A.F.C. is fitted to ensure freedom from drift.
JTVI. This tuner is coniplete with power supply in a cabinet Which can be used either for shelf or cabinet mounting. Complete kit £14.14.0.
MERC:UR Y 2. This is similar to the JTV2 but has no proviston for a power supply. It is mounted on a small chassis with printed front panel and is intended for cabinet fixing. Complete Kit £10.10.0.
IMPORTANT. When ordering JTV2 and Mercury 2 kits it is essential to give the TV channels and F.M. stations required on the tuner.

## RECORDING TAPE

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## ILLUSTRATED LISTS

Illustrated lists are avallable on LOUDSPEAKERS. TAPE DECKS. TEST GEAR, RECORDING TAPES, GRAMOPHONE DECKS, TEST GEAR, RECORDING TAPES. GRA

HIRE PURCHASE TERMS are avallable on any time. Repayments may be spread over 3.6 or 12 months. Details as follows: Three months: Deposit $8 /-$ in the $£$. Service charge 5 per cent but minimum charge of 10-. Slx and Twelve months: Deposit 4/- in the $\mathcal{L}$. Service charge 10 per cent but minimum charge $20 /-$
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## KINGSMERE SUPPLIES LIMITED




The Editor does not necessarily agree with the opinions expressed by his correspondents


#### Abstract

Whilst we are always pleased to assist readers with their technical difficulties, we regret that we are unable to supply diagrams or provide instructions for modifying commercial or surplus equipment. We cannot supply alternative details for receivers described in these pages. WE CANNOT  PHONE. If a postal reply is required a stamped and addressed envelope must be enclosed with the coupon from page iii of cover.


## OLD DAYS

S
IR.-I agree entirely with Mr. Trowbridge's remarks on early equipment. True, equipment has improved in design, and components have become smaller. However, the workmanship of these has generally deteriorated. Transformers, particularly audio types, while being miniaturised somewhat, are never as good as the early ones, which are classified as " monstrosities." No, when miniaturisation takes place, something must be forfeited. In this case, that something is the quality of reproduction.--J. R, Mallison (Nottingham).

## HI-FI SYSTEMS

SIR,-I realise there are a lot of readers to cater for, and I understand your difficulty in selecting varied articles aimed at pleasing the majority; but could we not have one or two short articles on installing a Hi-fisystem from scratch. I am sure many readers welcomed the article in the April issue describing a record player. I appreciate the fact that other magazines cater for such installations. but many are too technical for the man who has little radio knowledge. - A. A. Jennings (Morden. Surrey).
[We will certainly bear in mind your suggestion. -ED.]

## REPETITIVE TIMER

SIR.-I would like to say that I made a slight error in describing the action of the timer. It should have read as follows.
"V2 conducts and a negative voltage is applied to the control grid of V1 cutting it off. As C1 discharges through VR1 the control grid of V1 becomes less negative until after a given time depending upon the time constant of C1 and VR1 and other factors in the circuit VI conducts. This action now cuts off $V 2$ because its grid now has a negative voltage applied to it and will remain in this state until C2 has discharged through VR2 when V2 will conduct once again and the whole operation is repeated."

I would also like to mention that the on and off periods can be roughly estimated by using the simple expression $C=C R$ seconds. An example being 14 F and 1 M which would have a time constant of 1 second as shown $1 \times 10^{6} \times 1 \times 10^{6}=1$. In the case of a balanced arrangement the following would be used $\mathrm{C}=\mathrm{C} 1 \mathrm{R} 1+\mathrm{C} 2 \mathrm{R} 2$ being an approximation of one complete cycle and may
readily be in error by as much as 50 per cent. Final values should be arrived at by experiment unless one is capable of applying the mathematics necessary when designing multivibrator circuits, applied H.T. voltage, Ra of the valves and load resistors all being involved. In conclusion-I would like to say that it is preferable to increase the capacity when a longer time constant is required and attempt to keep the resistance within one or two megohms. This avoids excessive grid current. I hope at least that this information has helped any constructor who wishes to experiment with these interesting circuits.-E. Leatherland (Nottingham).

## S.W. TWO

SIR.-I have constructed the "Mains Short-wave
Two" described in the last (May) issue, and it works very well. I made a few modifications to the circuit, and I thought perhaps other readers might be interested. They are as follows:

A 300 pF variable condenser was used, with a 15 pF variable condenser across it. This gives more coverage. with one coil and the bandspread condenser gives adequate selectivity.
For a coil-holder, I used one of the old B4 valveholders. which, in addition to the sockets and solder-tags, has screw-terminals. I connected the coil to the screw terminals and the other connections were made to the solder tags. I found that by placing the..aerial plug into each of the four sockets in turn, different stations could be tuned without varying the tuning condenser at all. At the moment I am listening to the Light Programme on the M.W., using the 90 m coil!

1 hope the above modifications will be of use to other readers.-M. Fereday (Cheadle).

## MORSE CODE

SIR,-I write in reply to Mr. R. C. Woodall, who asked for details of the morse code in the May. issue. My advice for him is not to worry about the " $Q$ " code, or any other code. These will develop when he is operating in the future. The Post Office only requires a knowledge of the alphabet and numerals. The punctuation is left out. My advice for anyone learning the morse code is to listen to the slow morse on the radio for practice, and also that they should not play around with a key until they can read about seven w.p.m. Morse is very easily mastered if the pupil will concentrate. There is no reason why he should not be able to read at $18 \mathrm{w} . \mathrm{p} . \mathrm{m}$. after a period of three months if he has about an hour a day in practice.

Also, "ch" is not used as stated. These are only used in foreign languages.-G3NGD (Stretford).

$\mathrm{S}^{\mathrm{IR}}$OVERSEAS VIEWPOINT
SIR $_{5}-1$ am a regular subscriber to your interesting magazine. Wireless, the receiving side, caught my fascination some two years ago, and since then has been my hobby. I am a fairly busy attorney but do find time to read technical books on the subject and to dabble around at night with an old chassis, radio parts and a soldering iron.

I find your nagazine most helpful and educating. I have already constructed a few sets. mostly 220 V and mostly superhets. May I suggest a few points?

I would very much like to have an article on the construction of a grid dip meter and especially the construction of an amateur's receiver and not too expensive transmitter. Could not one of your readers lend me a diagran of a simple ham receiver incorporating an S-meter, B.F.O. and V.F.O.? An article, or series of articles on the construction of a reliable transmitter would be welcome.
In my country, to become an amateur, one must be able to send and receive twelve words of morse per minute. This test is taken down by our local Postmaster. After that, one must stay on morse for twelve months after which one is allowed to transmit modulated signals.
Radio parts are fairly expensive here and one feels envious to see how cheap parts are in England. Obviously the difference is due mainly to import control and taxes.-G. J. IMmelman (S. Africa).
[We plan to publish an article on a 75 W transmitter in the near future.-ED.]

## TRANSISTORS v. VALVES

$S^{1 R}$,- I have been very interested in the letters which you have published on the subject of "Transistors $v$. Valves," and feel certain that much of the objection to them is due to one of two things:
1 There is not nearly enough information available to make transistors really interesting.

2 The designs so far published are for the wrong class of reader, i.e. not the class which in my opinion will make transistors really popular.
So far as information is concerned how does one design a L.F. amplifier to give a worthwhile controlled outpui? Perhaps 1 have not looked in the right place but I have never seen a tone control circuit for a transistor. True the ordinary circuits will do the job but presumably we must use very large condensers and low resistance, but how large and how low? One can spend a lot of time with a trial and error method. How good are transistors? Do they amplify the top more than the bass, or is it the badly designed circuits? Can we design a set which will give good quality whether we call it Hi-fi or anything else? Heat will spoil them as does coldness affect them (it appears to me that if a transistor set is in a cold room it is not nearly so good as in a warm room), I have never read about this.

How about a transistor amplifier for a tape recorder, with the necessary compensating network? There is no reason why this should not be done. Something on those lines would interest the class of constructor who is more likely to help to popularise the transistor.

Small miniature sets will never teach constructors to use transistors, they are wonderful things but we are living in an age of noise and power. To listen to 250 mW (all top) after switching off a mains set is just silly. If transistors are treated as toys they will remain toys!-D. J. L. (Kenton).

## INFORMATION WANTED

SIR,-Can any reader assist with information on the conversion of the BC624/C receiver for use on the 2 m band. All replies will be acknowledged and postage refunded.-P. A. Foster ("Severn Vale," Bristol Road, Hempsted, Gloucester).

SIR,-I operate a CR 100 receiver and wish to add a Tuning Indicator using a moving coil meter.
Can any reader supply information on this modification giving wiring connections, etc.-A. Milham (9a Warrior Gardens, St. Leonards-onSea, Sussex).
$\mathrm{S}^{I R}$,-I am 19 years old and interested in all aspects of amateur electronics (design, construction and reception of AM/CW/SSB teletype and amateur television signals) and I would like to correspond with anyone with similar interests.
Also I wish to beg, buy, or borrow the circuit of an amateur television receiver. I am following your articles on the modification of the 19 set with great interest as I am on army wireless operation and did my basic training on the 19 set. The secondary receiver at my station (home QTH) is a Mk II with a 250 volt power supply otherwise un-modified.- 23685340 J. Quigley (S.M.C.) Banda, H.Q. B.A.O.R., BFP040.

## NO. 19 SET

S
IR,-I wish to correct a mistake which 1 made in my drawing of Fig. 8 on page 46 of the May issue in the third part of my article, "Improving the No. 19 set." The connection of the centre tap of the secondary of ' 2 2 to the 6 V 6 cathodes would result in these valves operating without bias. The centre tap should, of course, be earthed. The cathode switching circuit is also incorrect, and although this fault would cause no damage to any components, the speaker would not be muted by insertion of the headphone jack when operating on 'phone. The lead from a section of phone/C.W. switching to the lower end of the paralleled $250 \Omega$ resistor and $25 \mu \mathrm{~F}$ condenser is disconnected, and instead connected to the " $T$ " position of the transmit/receive switch slightly to the right of and above the phone/C.W. switch mentioned.-D. W. Dillon (Ballycastle).

SIR.-I believe considerable confusion exists as regards the 19 set. I have a 19 Mk II and it has been at one time water-proofed and is in a watertight case. It has three switches under the PA tuner and an improved drive on the 4 gang cond. The Mk II appears 10 have two switches under the PA tuner and no R.F. gain in the top right hand corner of the front panel. Could you please include conversion details in with the Mk II conversion for the Mk III you are now doing.-D. M. Jackson (Dalton).


## Record Player Bargains

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## Practical Wireless

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$A^{4}$LL OF these blueprints are drawn full-size and although the issues containing descriptions of these sets are now out of print, an asterisk in the list below denotes that constructional details are available free with the blueprint.
The index letters which precede the Blueprint Number indicate the periodical in which the description appeared. Thus PW refers to PRACTICAL WIRELESS: $A W$ to Amateur Wireless and WM to Wireless Magazine.
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## SPECIAL NOTE

THE following blueprints include some pre-war designs and are kept in circulation for those constructors who wish to make use of oid components which they may have in their spares box. The majority of the components for these receivers ore no longer stocked by retailers.

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| Experimenter's Short Wave |  | PW3Qa* | /6 |
| Midget Short Wave Two |  | PW38a* | 2/6 |
| Band-Spread Three (Battery) |  | PW68* | 2/6 |
| Crystal Receiver |  | PW71* | $1 \cdot$ |
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| Simple S.W. One-valver |  | WW88* | 2/6 |
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| Short-Wave World Beater |  | AW436* | 3/6 |
| Standard Four Valve S.W | .. | WM383* | 3/6 |
| Enthusiast's Power Amplifier |  | WM387* | 3/6 |
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