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# The PC/TV Cauldron 

Bill Gates, co-founder and chairman of Microsoft, does love his PCs. No doubt about that. He has been in great evangelical form recently, with presentations at the National Association of Broadcasters Convention in Las Vegas, the Windows Hardware Engineering Conference in San Francisco, and any number of interviews and reports. What it's all about is his vision that computing, entertainment and communications are converging, and his wish to see the PC playing the central role. There is a lot in all this, quite apart from Bill Gates's own vision and aims. And someone could make a great deal of money out of the outcome. The factors that are driving this convergence at the moment are digital TV, in particular the US intention to adopt digital technology to implement high-definition TV, and the growing impact of the Internet.

Our Bill has been busy with his plans. which could see the PC taking a major role in providing computing, interactive TV and other services. Just over a month ago Microsoft paid $\$ 425 \mathrm{~m}$ (about $£ 265 \mathrm{~m}$ ) for WebTV, a company that has developed technology to enable its users to access the Internet via their TV sets. All they require is a set-top box that costs around $\$ 350$. This doesn't get Bill quite where he wants to be, because WebTV is at present incompatible with PC software. But once Bill gets going - well, he's signalled his intention to launch a WebTV model that runs a version of Windows next year.

The US HD-TV situation is a bit more tricky. The FCC has yet to lay down the regulations that will govern digital/HD-TV
in the USA. There is a conflict between the PC industry and the TV companies, which want HD-TV to be modelled on current standards, in particular with the traditional interlaced scanning. The PC industry would prefer progressive scanning, as used by computer monitors. There is clearly a major compatibility problem here. All one can say is that in the rapidly developing digital world it may be easier to resolve than earlier compatibility problems.

Bill Gates is not acting alone. Microsoft and Intel, the leading semiconductor manufacturer, have launched the PC98 initiative. This is a system that will feature high-speed microprocessors; fast SDRAM chips; faster buses; linkage to peripherals such as the DVD. digital cameras, scanners and video displays; Internet capability; and, all important, digital TV use. In their efforts to promote all this they have been joined by the leading PC manufacturer Compaq.

The rewards from all this endeavour could be huge. Microsoft predicts that by the year 2000 more than 40 m PC98 specification computers could be coming off the production lines. The economies of scale would make it all feasible from the marketing point of view.

It all sounds so reasonable. But it is as likely that there will be a prolonged period when battles rage over precise standards and things don't develop quite as fast as the evangelists hope. For one thing, the user has to be taken into account, and may not wish to rush out and invest in all this technology. It is significant that WebTV produced half a million boxes last year and sold 30,000 . The typical Internet user will
continue to access the system via a PC. Without any help from TV, the market for Internet-related products and services is reported by International Data Corporation to have reached $\$ 18.5$ bn last year. IDC expects it to increase to $\$ 92$ bn by 2000 . But the bulk of the expenditure so far has consisted of computers and network systems, with on-line spending embryonic.
It's very difficult to make out how these markets will develop. The Internet is obviously taking off quite rapidly just now. TV is static but could move forward dramatically with digital technology and a vast increase in the number of channels available. In its largest market, the USA, the PC seems to be approaching saturation point some 40 per cent of homes now have a PC.
The lessons learnt from interactive TV trials have not been all that encouraging. What most viewers have mainly wanted, you guessed it, is near video-on-demand movies. Will they want to watch them on Bill's PCs? Well, you sit close to your PC and use a keyboard and mouse. TV is supposed to be mainly a form of relaxation you sit across the room and take in the programme.

It seems to this observer that there remains plenty of scope for both the TV and the PC, and that it is rather unnecessary to confuse the two. All right, PCs can display TV pictures and TV sets can be interactive and access the Intemet. But most households that invest in all this technology will want to be able to make separate use of their TVS and PCs. Bill wants to sell us lots more PCs. Most people will simply want to sit and watch their TVs.

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| $5{ }^{504}$ | 37 | $3: 5$ | 1.12 | SC5498 | 0.11 | B6950 | 13 | Bralc | 0.30 | NE555 | 1.03 | TA8423K | 231 | TAA502A | 5.47 | UPC14\% | 29 |
| डखण: | 6. | 10.38 | 25 | ecssoc | 0.69 | Bf961 | 88 | 8 X \$55600 | 0.23 | *E592N | 1.91 | TM5508 | 0.26 | TDA4503 | 4.00 | UPC574 | 0.68 |
| -20is | 4.35 | METEX | 151 | 30558 | 8.11 | BrRgon | ER | Bzvic | 1.34 | PGKE130\% | 2.55 | TBAI20S | 8.89 | TPA505E | 735 | UP01937C | 3.85 |
| 5xelt | 53: | кigei | 171 | $3 \mathrm{ce5s}$ ? | 8.09 | BFR91 | 8.54 | CA3I89E | 3.12 | P6/E1839 | 4.65 | TBA120T | 0.51 | TALS05M | 1.97 | HD1054 | 1.80 |
| 35 | 1.12 | N0: 5 | 45 | 363573 | 8.96 | BRIDO | 0.18 | CO4001 | 6.24 | 824 | 0.84 | Fan810S | 0.66 | TDas600 | 2.14 | $\times 24029$ | 3.75 |
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## TELETOPICS

## Success Story

The UK's foreign-owned TV manu facturing industry is going from strength to strength. According to the latest figures from the British Radio and Electronic Equipment Manufacturers' Association, output has nearly doubled since 1990. In 19955.8 m sets were produced. Last year there was a 6.8 per cent increase to $6 \cdot 2 \mathrm{~m}$. Projected figures for 1997 suggest that there will be a further rise in output - Panasonic (Matsushita) for example plans to increase production from 1 m to 1.3 m sets. One in three of all TV sets produced in Europe is now made in the UK, up from one in five seven years ago. The trade surplus last year was over $£ 500 \mathrm{~m}$.

The accompanying table lists the main manufacturers and their production figures for 1996. Manufacturers subsumed under "others" include Sanyo and LG (GoldStar). Production is even more remarkable when computer monitors are taken into account. Sony for example produced over 1 m monitors at Bridgend in addition to its output of 1.5 m TV sets. Both products use CRTs-manufactured by Sony in S. Wales. Hitachi expects to produce 120,000 monitors this year.

It is significant that spending on TV research and development has also increased in recent years. Many of the sets are designed as
well as being manufactured in the UK. Sony, Panasonic and Tatung all have substantial development departments, while Mitsubishi has recently set up a group that will specialise in digital TV systems.

## UK TV sef production in 1996

| Manufacturer | Output |
| :--- | :--- |
| Hitachi | 0.3 m |
| JVC | 0.4 m |
| Mitsubishi | 0.4 m |
| Panasonic | 1 m |
| Samsung | 0.7 m |
| Sony | 1.5 m |
| Tatung | 0.3 m |
| Toshiba | 0.7 m |
| Others | 0.9 m |

## Satellite TV

Launch of Astra $1 \mathrm{G}\left(\right.$ at $19.2^{\circ} \mathrm{E}$ ) and 2 A (at $28.2^{\circ} \mathrm{E}$ ) has been delayed. A June launch was planned for 1 G : the most recent date is in August ${ }_{x i}$ The launch of Astra 2A has been put back from August to possibly November. The reason for these delays is simply that Hughes Space and Communications, which is producing the satellites. has developed and will incorporate a new propulsion system. This will use less fuel, thus extending the lifetime of the satellites.

The dispute between SES (Astra) and Eutelsat over the orbital slot at $29^{\circ} \mathrm{E}$ has still to be resolved. Astra plans to locate at least two new digital satellites, 2 A and 2 B , at $28.2^{\circ} \mathrm{E}$, but Eutelsat claims a prior right to $29^{\circ} \mathrm{E}$. Regulations prevent the use of orbital slots this close. The dispute will be settled by the International Telecommunications Union (ITU).

Tektronix has been given a sub stantial order by BSkyB for the installation of video filc servers and other equipment, which will be installed at BSkyB's Isleworth and Chilworth sites. The equipment at the latter site will be used for broadcasting feature films to subscribers to BSkyB's NVOD (near video on demand) service. This is due to start in the autumn.

GEC Plessey Semiconductor (GPS) has produced a complete
digital satellite receiver front-end design. Rcferred to as a network interface module (NIM), it will accept an RF input and carry out all the processing required to produce the bit stream for a baseband MPEG decoder. The NIM will use a set of five GPS front-end chips. According to a spokesman it will be the smallest NIM so far, about the size of two matchboxes.

## DVB's HD-TV Option

The Digital Video Broadcasting (DVB) Project has announced that DVB will incorporate HD-TV as a future option for digital services. A new specification which describes the use of DVB standards for HDTV transmissions is being drawn up - it will take into account the needs of both 50 Hz and 60 Hz countries.

The DVB Project office points out that because of the flexibility within the DVB standard there is no need to develop a separate DVB-HD standard. Instead, a guideline document will lay down the operating conditions for the video compression equipment selected by a broadcaster to generate an MPEG-2 data stream.

The Project now has 207 members from the broadcasting, manufacturing and regulatory sides of the industry. UK members include the BBC. Channel 4 and Granada: manufacturers include JVC, Nokia, Philips, Samsung and Sony.

## Channel 5

Channel 5 is now available as a free-to-air service via transponder $63(10.92075 \mathrm{GHz})$ aboard Astra 1D. Being soft-encrypted, only a VideoCrypt decoder is required. Use of satellite transmission brings the channel to an extra 2 m homes terrestrial coverage failed to meet forecasts.

In its first four weeks, Ch .5 achieved an average 2.85 per cent share of total viewers. This was lower than expected, but not so low that any money will have to be returned to advertisers. Ch. 5's core target audience. 15-24 year olds, do not seem to be enthusiastic - in a poll 38 per cent said that it is the worst available channel.

Poor reception has been a problem. A poll conducted for Ch .5 found that 14 per cent of viewers in the areas it serves experienced some sort of reception problem and may need a booster or new aerial.

London south of the transmitting aerial site (Beulah Hill) seems to be particularly poor. It now transpires that to meet French objections because of possible interference the Beulah Hill aerials are directional, with 250 kW ERP to the north and only 2.5 kW to the south.
Furthermore, the northerly radiation creates a strong ghost to the south because of reflection from the nearby Crystal Palace mast. This has been researched by G8MNY, who has written a report that appears in the Spring 1997 issue of the British Amateur Television Club's excellent journal CQ-TV. Incidentally, the club seems to be thriving. Anyone interested in joining can obtain details from Dave Lawton GOANO, Grenehurst, Pinewood Road. High Wycombe, Bucks HP12 4DD (telephone 01494528 899, email
100046.1056@compuserve.com).

## DVD-RAM Format Agreed

A worldwide standard for the RAM (recordable) version of the digital versatile disc (DVD) has been agreed by representatives of ten leading Japanese, European and US electronics companies lead by Toshiba. The DVD-RAM will be able to store 2.6 Gbytes of information, which is more than most computer hard discs but not enough to record a full length movie (it could store an hour of video). Matsushita plans to start producing DVD-RAM drives by the end of the year: Toshiba's target date is next March. Hitachi's intentions are highlighted below.

## Hitachi Developments

Hitachi recently unveiled a number of interesting new products - and talked about some that are in the pipeline. The company is now sellmg a DVD video player in Japan, but says it will not launch a European version until a "significant number of DVD titles" is available - at present there is onlỹ one. The company also plans to introduce a DVD-RAM player in Japan this summer. It will store up w 2.6 Gby tes of data and cost the Japanese equivalent of about $£ 500$. Hitachi intends to follow up with a EGbyte version in 1998 and a 7 Gbyte disc around the year 2000

Blue laser technology could, according to Hitachi, lead to 14Gbyte DVD-RAM discs by 2002.

Further plans are to start marketing an MPEG-2 digital camera next year and to launch TV sets with built-in digital receivers in Europe by the middle of next year. Another product expected in Europe next year is a 50 in . LC display made from a single panel. Hitachi is also developing TV displays that use progressive scan technology.


Chemtronics has launched the CIROZANE-
based range of precision cleaners, which are non-flammable, fast-drying and non-ozone depleting. They are safe for use on plastics and metals. The range includes a cleaner/degreaser, a flux remover and a contact cleaner.

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## Aerial Groups Revised

Following the start of the Ch. 5 service, the
Confederation of Aerial Industries Ltd. has drawn up a revised list of aerial channel groups, as follows:

| Group | Channels | Colour code |
| :--- | :--- | :--- |
| A | $21-37$ | Red |
| B | $35-53$ | Yellow |
| C/D | $48-68$ | Green |
| E | $35-68$ | Brown |
| K | $21-48$ | Grey |
| W | $21-68$ | Black |



Group

Red
Yellow
Brown
Grey
Black

The new SLAM96 (see photo above) range of signal level analyser/meters from Swires Research incorporates a spectrum analyser capable of displaying up to 64 channels. This enables variations in the base line to be seen of a glance, while the signal level meter gives the actual reading in dBs. Enhanced software correction is used, built into an EPROM, to compensate for variaitons in individual models. There are two versions, the SLAM96 which has a frequency range of $10-1,000 \mathrm{MHz}$ with a response accuracy of $\pm 1 \mathrm{~dB}$. This is available of £725. For satellite installers the SLAM96s has a frequency range of $10-2,050 \mathrm{MHz}$, with a response accuracy of $\pm 2 \mathrm{~dB}$ and an optional extended range to $2,150 \mathrm{MHz}$. It can supply 14 V to an LNB, eliminating the need to use a receiver when initially setting up a dish. This version is available ot $£ 795$. For further details check with Swires Research, 40 Hornsby Square, Southfields Industrial Park, Laindon, Basildon, Essex SS15 6NZ (Phone 01268 417 584, fax 01268419 083).



Reports from Simon Bodgett and

David C. Woodnott

## JVC GR60/65/70/77

A horizontal rolling green and magenta colour change is a not uncommon complaint with these camcorders. The cause of this peculiar effect is a faulty phase-lock loop in IC2 on the video PCB in the camera head. Crystal X101 is the usual culprit. The loop is locked by two lines, HD and CFMO, from IC303 (MC8181D, replaced by type EHD-GA1389A) on the encoder board. Once any faulty components have been replaced, the loop is set up be locking a vectorscope to an extemal reference then adjusting C3 until the displayed burst stops rotating. S.B.

## JVC GRAX2 and GRAX5

Intermittent take-up reel stopping, with E03 showing in the viewfinder, is a complaint we sometimes get with the GRAX2. The problem arises when the customer supports the camcorder by holding the cassette housing door as well as using the strap. The force projected inwards and upwards pushes the cassette housing up, jamming the take-up gears.

An upgrade that consists of a replacement cassette support guide and a spacer for the upper inside lip of the door is available. It can also be fitted to the GRAX5, though the problem is less often experienced with this model.
Two problems arise if one of these camcorders is tested with the viewfinder disconnected. First, the manual tracking doesn't function.

Camcorner

Secondly and more importantly, the rewind end stop doesn't work. Thus if the camcorder is left in the rewind mode the ICP-N38 circuit protector CP1 will fail, sometimes exploding. S,B.

## Ferguson FC07

A vertical white line (striation) on the camera E-E picture is a common fault with this model. A scope check on the video output signal with the lens capped usually shows this quite clearly as a leading edge. The culprit is C19 on the IMG/SSG PCB.
Various other capacitors on this PCB can be faulty, causing similar symptoms. Beware when replacing these components - the print is an exceptionally good conductor of heat, making the job more difficult than with boards that use thinner copper. D.C.W.

## Sanyo VMEX20P

As this camcorder had been dropped, it was no great surprise to find that there was no camera E-E picture. Playback and all other functions were OK.

An internal inspection showed that the twelve-way connector between the CCD PCB and the camera process PCB had become detached from the latter. Only minimal print damage had been done, but unfortunately the connector couldn't be reused. It's not available from Sanyo as a spare part you have to order the complete board. This makes it an expensive repair. Fortunately I was able to find a replacement connector in a Canon Model UC10 - the one that couples the $\mathrm{A}-\mathrm{V}$ and main PCBs. D.C.W.

## Sony CCDTR370E

Poor focus at the wide-angle setting was the reported fault - closeups were OK. Use of the Sony Lanclink (PC-based) interface enabled us to read the autofocus data easily. It was seen to be correct. Set up of the flange back adjustment cured the problem. When the new data was checked after the set up. the original data was found to have been corrupted.

Note that these set ups can be done using the RM95 remote control unit, following the method outlined in the service manual. No reason for the corrupted data was found - and the camcorder is still working correctly. D.C.W.

## Sanyo VAR66D

This adaptor would power the camcorder via its DC socket but would not charge the battery. D0404 was found to be short-circuit and Q0303 open-circuit. Replacing these items cured the fault. D.C.W.

## Canon UC8HiE

Playback picture shaking was the reported fault symptom. It did this more effectively with its own recordings - playback with a known good recording was almost normal. The brand or length of the tape seemed to affect the amount of 'shake'.

This model uses the Sony A mechanism, which is normally very reliable. We found that the back-tension 'string' was the cause of the problem. This and the supply reel were changed, then the back tension was set up. We've since had this problem with two other models that use the same mechanism. D.C.W.

## Hitachi Vmetie

This camcorder came in with an audio fault. In both the record and the playback mode the sound would crackle and change level intermittently. As luck would have it we had another of these camcorders in, and were thus able to make a quick audio PCB swap over to prove that the cause of the trouble was on this PCB. Unfortunately there are no circuit details in the Hitachi manual, just a replacement PCB part number.

The ICs on the board are standard Sony devices however, used in various models. Also present are various surface-mounted electrolytic capacitors of the type known to fail almost everywhere they are found! So we replaced these and cleaned the PCB. At power up all was well. The customer was happy, not having to buy a new PCB. D.C.W.


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Joe Cieszynski
Shane Humphrey
Graham Thompson
Eugene Trundle
Mervyn Deeley and Michael Dranfield

## JVC HRS4700

Although this is a high-specification VCR. we've had a number of complaints about poor pictures with S-VHS recordings. A sample tape was brought along with one machine that came our way recently.

The fact is that off-air recordings look worse in S-VHS than they do in standard VHS. Becausc the S-VHS bandwidth is wider than that of the received signal, the difference is filled with HF noise. With standard VHS this noise does not arise. Thus S-VHS playback of an off-air recording looks worse, because of the extra noise.

The customer was given back his tape, with some high-grade camcorder recordings (of our dogs running around). These did justice to the machine's excellent S-VHS capabilities. S.B.

## Orion D3000SC

This VCR was at least alive, but there was no loading and no capstan or drum rotation. I found that the 13 V zener diode D09 was short-circuit. It's next to the loading motor drive chip IC03. C.N.

## Mitsubishi HSM48V

There was no picture, just a blue screen. In addition the sound war-

## VCR Clinic

bled and the counter didn t work. The reason for all this was lack of CTL pulses. I checked the AC head and cleaned the machine but this made no difference.

Scope checks showed that there was no CTL pulse output at pin 2 of the MN67492MSV5 chip IC4A0 on the main board. Replacing this IC cured the fault. C.N.

## Ferguson FV31R

This VCR wouldn't store any channels. The cause was traced to the BC337 transistor TK44, which showed signs of distress (it had bubbled out). Standby battery XK59 was responsible for TK44's distress. There should be 2.4 V across it but the reading was $1 \cdot 2 \mathrm{~V}$. C.N.

## Toshiba V703B

This machine's power supply was pulsing and it wouldn ${ }^{\prime}$ t accept a tape. The cause tumed out to be $\mathrm{C} 813\left(47 \mu \mathrm{~F}, 16 \mathrm{~V}, 105^{\circ} \mathrm{C}\right)$ in the power supply. It was low in value. We fitted a replacement rated at $63 \mathrm{~V}, 105^{\circ} \mathrm{C}$. Hopefully it will last a little longer than the original one. S.L.

## Samsung SV801K

The deck tried but failed in its attempt to load a tape. It's a remarkably simple deck - one can only wonder why some manufacturers insist on using a multitude of cogs, pulleys, levers etc. to achieved the same result. But I digress.

On investigation I found that the main slider and master gear both had chewed teeth. Part nos. are 61641-0023-00 for the slider and 61472-0104-00 for the gear. Non Samsung account holders can order both parts, with an SS suffix. from CPC. The parts are B251 and B255 in the exploded view and parts list in the service manual.

Fitting them was straightforward and didn't, as so often, require reference to the manual for timing etc. S.L.

## Hinari VXL9

A fault we've had on a few occasions popped up again recently. The symptoms are no E-E video or audio, with playback OK. You will find that there is no or very little video output from the machine's IF can. because C312 ( $470 \mathrm{HF}, 16 \mathrm{~V}$ ) is short-circuit or leaky. It couples the video signal to the switching chip IC208. S.L.

## Ferguson FV10B

This machine's playback picture was marred by what appeared to be three or four lines missing every inch or so. The effect consisted of thin, horizontal black lines that varied in intensity with adjustment of the tracking control. We found that $\mathrm{C} 801(47 \mu \mathrm{~F}, 25 \mathrm{~V})$ in the Motor 12 V supply had gone low in value. The problem was not present in the record mode.

The relevant capacitor in JVC HRD170 series machines is C10. S.L.

## JVC HRD230

The playback picture was marred by bent verticals which extended from the bottom to the top. Clearly the head drum was hunting, but why? I've come across various causes of this in the past, including a defective drum motor, dried up electrolytics in the power supply, and drag because of loss of nicke! plating on the upper drum. This time the cause was very simple. A squeal came from the earthing brush on top of the head drum. When the slightest pressure was applied to it the squeal and the hunting stopped. Cleaning the brush and applying light lubrication cured the fault. J.Ci.

## Panasonic NVSD40

There was no E-E or playback sound from the modulator - the sound was OK at the AV connector. We found that the $1 \mathrm{k} \Omega$ chip resistor R 7005 was open-circuit. It couples the sound signal to pin 4 of the RF converter. S.H.

## Samsung SV301K

The E-E and playback sound were distorted. Checks showed that the 9 V supply was missing at pin 9 of IC4303, the cause being a print crack between links W052 and W067. Print repair restored normal sound. S.H.

## Panasonic NVSD40

This machine had been to another 'repairer'. When it came to us the fault was loss of the E-E and playback signals. The TV demodulator pack is connected to the main PCB by several plugs and sockets. PS701, PS702 etc. Their contacts can break internally if care is not taken when the panel is removed. Replacing PS701 and resoldering the other sockets where they are connected to the main PCB restored nornal operation. S.H.

## Amstrad VCR400

There was intermittent loss of sound in both the record and playback modes. The cause was a splash of solder, from manufacture, lodged at the bottom of the socket on the ACE head. It was intermittently shorting out the pins to the audio section of the head. G.T.

## Samsung SV140I

No E-E operation was the complaint with this machine. The cause turned out to be failure of clock crystal XT901 associated with the on-screen display chip IC901. A new crystal restored the signals. G.T.

## Sanyo VHR3100

This machine was dead. Checks in the power supply brought me to the GZB16C zener diode D5009 which was short-circuit. It's connected to the always 13 V line. G.T.

## Samsung VIK 316

When these VCRs are switched to standby, the display should dim. In this case it disappeared. Capacitors C37 and C38 in the power supply were faulty. We also replaced C35, since this tends to give trouble. For those of you who have not come across failure of C 35 . the symptom is that the machine starts up then shuts down. G.T.

## Quickies

Alba VCR7200: Intermitterit loss of
the clock display was the fault with this machine. Crystal X6002 was dryjointed.
Toshiba V404: Apart from a ticking power supply there were no signs of life. The cause was CP008 ( $100 \mathrm{p} F$, 25V).
Daewoo V60: Tuning drift was the problem with this machine. The cause was the 33 V stabiliser D851, which is type KA33V. G.T.

## JVC HRD750

Complete loss of action was the symptom, with no output voltages at all from the power supply module. For once the culprit was not the kickstart capacitor C14, though we replaced this as a matter of course. It was the STR10006 chopper chip. E.T.

## Sony SLVE250

This machine had a very intermittent fault: maybe once a month it would chew a tape badly. We saw this happen once in the workshop. The cassette went in and down then, immediately after completion of tape threading. the loading arms retracted. Back came the cassette, with a large tape loop hanging from it. The mode switch was the cause of the problem. E.T.

## Panasonic K Deck

The K deck is less troublesome and casier to deal with than its predecessor, the $G$ deck. This one crunched the tape under the descending pinch roller however, because arm P5 did not move far enough fast enough. The main lever (a plastic moulding, part no. VXL2307) was found to be cracked in the region of the P5 arm's driving notch. E.T.

## GoldStor GSE12931Q

Intermittent picture rolling was the complaint with this machine. We traced the cause to failure of the back-tension arm to move into the correct tensioning position in the play/record modes, because the mode-switch contacts were tarnished. Cleaning the switch cured the fault. M.D.

## Grundig VS920

The symptoms were no clock display and clicking noises from the mechanism. We traced the cause to a $47 \mu \mathrm{~F}$, 25 V capacitor in the power supply, on the primary side of the circuit ${ }_{\text {b }}$ Use a $105^{\circ} \mathrm{C}$ high-temperature replacement. M.D.

## Samsung V1720

The complaint was that this machine was running slow. We traced the

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cause to the $3 \cdot 3 \Omega$, 1 W resistor R244, which had gone high in value. M.D.

## Ferguson FV77

If the power supply is dead or tripping, the first thing to do is to replace CPIl $(220 \mu \mathrm{~F}, 25)$ which is on the primary side of the power supply circuit. Use a $105^{\circ} \mathrm{C}$ type. If the machine remains dead, check the $0.47 \Omega$ safety resistor RP91 and replace the little $100 \mu \mathrm{~F}, 10 \mathrm{~V}$ yellow capacitor CP60. This capacitor is next to IP02, the four-pin regulator. M.Dr.

## Matsui VP9401

Tape spilling out during reverse search was the problem. With this deck the usual cause is the mode switch. A drop of bearing oil should also be applied to the capstan motor. This time however these measures didn't work.

We found that the fast forward/ rewind clutch assembly was slipping, though the clutch itself wasn t faulty. In reverse search the back-tension band doubles up as a soft brakc. This is where the cause of the trouble lay. There was too much braking pressure. A replacment lever sub brake, part no. 850P600311 (item 334 in the exploded view of the VP9301 deck), cured the problem. It's driven from the master cam. Because a small plastic leg had broken off, it rode up and didn't release the brakes properly.

This problem could become as common as the limiter post failure in earlier Matsui machines.

Get the replacement from Willow Vale - it's nearly $£ 1$ cheaper than from other sources. M.Dr.

## Matsui VP9501

The E-E picture had venetian blinds, though the playback picture was OK. In fact the symptom was identical to what you get with certain Pace satellite receivers when the $2.2 \mu \mathrm{~F}$ capacitor in the tuner dries up. With this in mind, we removed the combined tuner, modulator and IF can. Inside the IF section there was a tiny $3 \cdot 3 \mu \mathrm{~F}$. 50 V capacitor, C227, which had gone open-circuit. A replacement cured the problem which. incidentally, disappeared when the signal from the aerial was attenuated. M.Dr.

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# Satellite TV Polarisation Checker 

## This handy unit, designed and presented by Michael Dranfield, gives an instant check on the LNB supply voltage provided by a satellite receiver

This simple unit is a must for the satellite TV equipment installer/repairer. It enables the LNB supply provided by a satellite receiver to be checked within seconds - no fiddling about with a multimeter and bits of wire. The unit plugs into the receiver's LNB input socket. It employs three 5 mm LEDs to give an instant, clear indication of the DC output voltage present, green for 13 V (vertical polarisation), yellow for 17 V (horizontal polarisation) and a third. red LED to indicate an output in excess of 22 V . The latter can occur with some Amstrad receivers when there's a fault in the power supply: the last thing you want to do is to blow up your workshop LNB because a satellite receiver is defective.
The unit is small enough to be cartried around in your pocket. In the event of signals of one polarisation not being available, you can decide instantly at the customer's home whether the cause of the fault is in the LNB or the receiver.

## Circuit Description

The circuit used in the checker. which is self-powered from the receiver's LNB output, is shown in Fig. 1. When a channel with vertical polarisation has been selected, the receiver should provide a 13 V output at its LNB F connector socket. In this condition ZDI will conduct, Trl will switch on
and LEDI will be illuminated. When a channel will horizontal polarisation has been selected, 17 V should appear at the receiver's LNB socket. ZD 2 will then conduct, switching $\operatorname{Tr} 3$ on to illuminate LED2. Tr2 will also switch on, connecting Trl's base to chassis. As a result, Trl and LEDI cease to conduct. Thus what we have is a simple bistable circuit. Only one of these LEDs can light up at any time, giving a clear V or H indication.
If the LNB voltage is in excess of $22 \mathrm{~V}, \mathrm{ZD} 3$. Tr4 and LED3 will switch on. The red and vellow LEDs will then be illuminated. The red LED is designated O for an overload, and wams the user not to connect an LNB until the fault causing the excess voltage has been put right.

## Construction and Testing

Construction is simplicity itself. I used a small piece of Veroboard, the fine track type, with $16 \times 24$ holes. A pushon F connector is used for connection with the LNB socket.
The unit should ideally be tested using a variable bench power supply. Increase its output voltage slowly. At 12.7 V the green LED should light up. At 16.7 V the yellow LED should light and the green LED should go out. At 22.7 V the yellow LED should still be alight and the red LED should come on as well. If all is well, the unit is ready for service.

| Parts | required |
| :--- | :--- |
| Tr1-4 | 2SC1815 |
| ZD1 | $12 \mathrm{~V}, 400 \mathrm{~mW}$ |
| ZD2 | $16 \mathrm{~V}, 400 \mathrm{~mW}$ |
| ZD3 | $22 \mathrm{~V}, 400 \mathrm{~mW}$ |
| LED1 | 5 mm green LED (Farnell 178-310) |
| LED2 | 5 mm yellow LED (Farnell 178-311) |
| LED3 | 5 mm red LED (Farnell 472-293) |
| R1/3/5 | $1 \mathrm{k} \Omega, 0.5 \mathrm{~W}$ |
| R2/4/6 | $560 \Omega, 0.5 \mathrm{~W}$ |
| Case, Farnell $645-680$ |  |
| $0 \cdot 15 \mathrm{~mm}$ pitch Veroboard, $16 \times 24$ holes |  |
| Push-on F connector |  |

The most expensive item in this project is the plastic case, which cost me 98p plus VAT. This gives an idea of the low cost of building the unit. I costed my prototype at just over $£ 2$.


Fig. 1: Circuif diagram of the satellite TV polarisation checker.


Ferguson SRD6
Whenever I lend out a service manual it comes back with a page missing. Unfortunately I find this out only when a receiver comes in for repair and I have no time to search for the errant sheet. Such was the case with a Ferguson SRD6 which had been brought to me by the owner of the Bull and Bushel.
He swore that no one had poured beer inside, though there were some rather suspicious-looking stains on top. Luckily the inside was clean. There was only 3 V at the LNB input however. Without the relevant circuit diagram, I was forced to trace the supply track with an indelible red marker pen.
The culprit was easy to spot. Diode DK01 on the 22 kHz tone board had become so hot that the solder had melted. I was reluctant to replace it. because the type is unfamiliar to me and I know that exactly 0.6 V must be developed across it for the 22 kHz tone to be recognised by the LNB. At 300 mA , the worst-case dissipation is just 0.16 W with the oscillator not running. I couldn't see

## Davenham Satellites

Readers who have dealt with Davenham Satellites will be sorry to hear that David Poole has had to close the business because of ill health. Martin Pickering will continue the satellite spares mail order and repair business however. He can be contacted at:
SatCure, PO Box 12, Sandbach, Cheshire CW11 1XA. Telephone 01270753311
Fax 01270761928.

# WORKSHOP 

## Jack Armstrong

why it had run so hot. Cleaning and resoldering the joints provided a cure, but I wondered how long it would be before the pub owner brought it back again.

## Astra 1D

Several extra Sky channels are now available, via Astra 1D. But receivers must be able to handle the lower frequencies used. Sky has dealt with the problem by providing a Global Communications ADXplus channel expander.
I make a few pennies by modifying Amstrad SRD510 and other receivers to control these expanders automatically, with a menu option. Unfortunately one user reported that although her son had fitted the expander carefully, and had adjusted the menu settings accordingly, her SRD510 refused to produce anything other than the most dreadful snow showers on the 1D channels. The installer who came to see me about this said he'd made two calls so far and had not been able to remedy the situation. All I could suggest was to check the cable and replace the LNB. The following day he phoned me to report, rather sheepishly, that he'd discovered an Astra 1D notch filter fitted next to the LNB!

## Internet Web Sites

SatCure now has a web site at

## http://www.netcentral.co.uk/-davsat/

You might also be interested in taking a look at a new one
http://www.pandoracosuk/clients/ds at/

This is run by Alan Pearson at Discover Satellite in Middlesbrough, and is a fine example of how to convey information via the Internet.

## Pace D150 Decoder

A foreign looking gentleman camie all the way from Leeds to complain that his Pace D2MAC decoder said "no access" when he tried to view the 'CTV' package transmitted by Intelsat at $1^{\circ} \mathrm{W}$. Why he came to me I'll never know. I'm not really inter= ested in these exotic programmes.

Anyway, Pace was very helpful and sent me a new EPROM, part no. 807-2301009. According to the customer, who phoned me later, this solved the problem. Apparently some D2MAC channels use
'Symulcrypt', which is a combination of DMAC and D2MAC. Standard Pace D100 and D150 decoders don't understand Symulcrypt transmissions (nor do I. so don't ask!).

## Telephone Blues

Occasionally I get phone calls from dealers who think 1 run a free technical help line. Well I do, but only for people who buy spares from me, send me a lot of repairs, or give help in return. Otherwise the free advice is by e-mail only.

There are two reasons for this: first I can answer the e-mail in the evening, when I'm less busy, and secondly it leaves the telephone free for my genuine customers.

At present I get roughly ten telephone calls a day and fifteen e-mail queries. That's about 125 enquiries a week. At an average of ten minutes each, this works out at twenty hours of charity work a week - not count= ing the replies to letters, which are very time consuming.

Oh, and for those of you who found the number, I reply to faxes only if you enclose a five pound note!

## Ferguson SRD4

This receiver is wedge-shaped which, I tell my customers, makes it ideal for use as a door stop. But it seems that people become attached to their equipment. Certainly the lady with the wedge-shaped face insisted that she would pay me lots of money to fix her receiver. Faced with an offer like this. how could I refuse? The symptoms were familiar: two vertical white bars and the message "no video signal".

The LNB supply was present, and a German Astra 1D station would from time to time appear. This was a valuable clue. A few measurements confirmed that the tuning was stuck at the lowest possible frequency. Replacing the SDA3202 surfacemounted chip beneath the tuner did the trick.

Another problem then occurred, a
screen request for the PIN number! Not knowing this, I made a 'forced entry' by pressing 9A69 on the remote control unit, which I had bought from Sendz Components for the princely sum of $£ 2$. This got me into the menu, and I was able to change the PIN. But the machine continued to request the PIN number every time I applied mains power. The Ferguson instructions on this are not clear, to me at any rate. If anyone knows the exact sequence of button presses required to disable this feature, I'd be pleased to hear from him/her. In fact I might even send a free copy of my book to the writer of the first correct answer!
As the power supply whistled in standby, I replaced the $220 \mu \mathrm{~F}$ capacitor and the two 3.9 V zener diodes near the power input socket. The only remaining problem after this was lines and 'streaky pictures'. Replacing every electrolytic capaci= tor on the secondary side of the power supply. using $105^{\circ} \mathrm{C}$ types, cured the lines. The streakiness finally disappeared when I'd replaced all the electrolytics that sit to the left of the tuner. Phew.

The lady with the wedge-faced face hasn't been back to collect the
receiver yet. Still, it's only six months - and I know she'll pay me lots of money!

## Bush IRD155

This receiver doesn't appear to be a clone of anything else. But when a dead one arrived by post the other day I was surprised to find that the power supply is very similar to that in the Amstrad Model SRD500. Fitting parts from an SRD500 power supply kit cured the fault, which had destroyed several items including the mains rectifier D501, the $10 \Omega$ resistor R504, and the MJE 18004 chopper transisior Q501. A Bush kit is available from Economic Devices.

## Pace PRD800

A local shopkeeper supplies satellite TV equipment. While he concentrates on sales and installation, my main business is repairs and spares. So he brings me receivers for repair, and I pass most of my installation enquires to him.

Since we are only five minutes apart, he expects me to repair his receivers while he waits. This is fine for the easy ones, but last week he brought me a tricky one. It was a Pace PRD800 that produced an

Jack Armstrong is willing to try to sort out readers' satellite TV receiver problems via e-mail. You can reach him via the Internet at:

## jackarm@netcentral.co:uk

One model per message - sfate make/model and fault symptoms. If you have no e-mail facilities you can write to him c/o Television, Room L302, Quadrant House, The Quadrant, Sutton, Surrey SM2 5AS. Please enclose two stamped envelopes.
excellent picture via the scart sockets but nothing via the RF modulator. As the terrestrial signal looped through perfectly, there was obviously no break in the connection. The clue was that I could see. on UHF ch. 69, a faint ghost of a picture from the satellite receiver. My impression was that the modulator's output was on ch. 70 . This clue was all I required. A few measurements confirmed that one sidc of the Nicky 2 chip wasn't working. A new chip cured the fault and my friend went on his way, pleased that he'd seen me sweat for a change.

## Test Case 414

For many years Ferguson VCRs were wholly based on JVC designs. They were excellent machines. There was subsequently a period when 'hybrid' designs were used, with JVC decks and Ferguson electronics. The two companies then parted company, when Thomson took over at Ferguson. This story concerns a Ferguson FV32L. It has a familiar JVC deck, and European electronics that are not so well known to us.

The symptom was failure to lace the tape fully. A cassette would be accepted happily enough. and the machine would wind and rewind the tape and eject the cassette when asked. If play was requested however the loading amms would advance about half way, then the machine would shut down. At switch on, the loading mechanism would sometimes retract fully, sometimes partially, followed once more by shut down. An usual fault.

We checked that the mechanism wasn't sticking or jamming, then replaced the mode switch - you have to remove the tape deck to do this. The vital shakeproof washer was added nearby, to earth the print on the underside of the baord. As this didn't make the slightest difference, attention was tumed to the control system. We soon discovered that the loading motor's operating voltage disappeared at shut down, because the microcontroller chip reset the power supply to standby. Why?

At this point, as is so often the case with such problems, the loading fault disappeared: the machine pulled the tape out fully and entered the play mode. This revealed another fault, apparently in the servo section, as the picture kept breaking into lines and mistracking bars. In fact the head drum's rotation was errat$i c$. So we seemed to have two obscure faults - and the repair price had been agreed on the assumption that a replacement
mode switch plus clean and lubrication was all that was required. Such is life in the servicing business.

A fresh start was made by carcfully checking all the output voltages from the power supply. They were all present, correct and ripple free. So the possibility that the problem could be resolved by replacing electrolytic capacitors in the power supply was discounted. The possibility of chasing the drum servo fault disappeared when the machine shut down in the middle of play, reverting to the original symptom - failure to complete tape loading. Once more the loading arms advanced to about the halfway point, then stopped. The front panel display reverted to standby, and the drum ran down to a standstill with the tape partially wrapped around it. When the machine was switched on again the tape unlaced most or all the way, after which the machine went back to sleep.

Plainly the microcontroller chip was orchestrating all this, but was it faulty or was there some good reason for its actions? VCR microcontroller chips rarely fail. But the feedback from the mode switch was correct, and the supplies were correct without any signs of distress. We proved that the tape-loading department was able to do its stuff, electrically and mechanically, by using an external 6 V supply with the motor isolated from its drive chip.

Everything was shouting to go (including the technician!), but the microcontroller was saying no. Could the two faults be connected, or stem from a common cause? It was hard to think of a link between the drum servo section and the tape threading operation, even though the servo and syscon departments were both embedded in one big chip, IT01. Could it have been this chip, or should the culprit have been sought elsewhere? For the solution, turn to page $602_{\text {. }}$

## What

# A day's collection of TV (mainly) repairs and the characters who brought them along. Donald Bullock recounts his experiences 

When I saw the car draw up outside and its driver start to pester a passerby I should have nipped across to the door and locked it. I know that now, but I didn't then. I was curious, and as we know curiosity killed the cat.

The driver was a burly, ambling fellow who looked as though he lived on roast beef and chcap port wine. His wife hung about behind him. After a bit of a flurry, the passer-by hauled his TV set from the back seat and struggled towards our counter with it. He put it down and held the counter for support. He was quite an old man.
"Thanks mate" said the driver. "Oney I've got this bad back, see. On the sick I am. Pensioner akchewly."

As the passer-by staggered out 1 drew up a job card. "Name?" I asked.
"Swigger, mate" he boomed. "Me set's dead an' I can't do without 'im. What was on when he failed, Nell?


[^1]Yes it was that prat who kept prancin' about, Julian something. Well blow 'im. Oney the telly's our oney pleasure. Well I mean you gotta 'ave a telly, aint you? At you enna goin' t' charge us anythin' much, I 'ope. Oney we're pensioners. see.

## The Bush 2002

When he'd departed we put his set, a Bush 2002, on the bench. We switched it on and found that there was a blank screen, with no brightness or sound. Steven stared at me and, declining to mark the position of the first anode preset, upped the voltage. This showed that the cause of the problem was field collapse.
"We'll need a 12 V , 1 W zener diode" he said, "because ZD401 will be gone. Also it's $5.6 \Omega, 3 \mathrm{~W}$ feed resistor R419."
"You'd better check the HT voltage first" I commented.
"Know that too" he replied, spinning his meter knobs. "Up at 135 V . Should be 115V. That means C909 and C911, both $47 \mu \mathrm{~F}, 50 \mathrm{~V}$, in the chopper circuit. You'll find they test all right on the bridge, but replacements will produce the correct HT voltage."

He took them out and tested them. They read right. He slung them in the bin and fitted replacements. When we switched the set on and checked the HT voltage it was spot-on at 115 V . Then he replaced the zener diode and resistor. Up came the field scanning.
"Gosh, such cleverness" I said.
"S'nuthin" he replied, wobbling his head from side to side.

## Another OAP

Just then Mr Whiner came in with a Solavox 142TT. "Where's Mr Bullock?" he asked.
"I often wonder myself" I said. Steven appeared. grinning.
"Can't be much" Whiner said. "Right as rain a second before 'e went. Must be a loose wire or sum-
mat. Only I'm a pensioner, see."
The set was dead apart from the channel indicator. The mains bridge rectifier was doing its stuff. and there was HT at both sides of the chopper transformer's primary winding. But nothing much else seemed to be happening. As I didn't have a circuit diagram I was rather at a loss. Maybe the line output transistor was duff? When tested it was OK, but I decided to fit another one anyway. This didn't help.

Time to look at the power supply more carefully. It's based on an STR5412 chip, which incorporates the chopper chip and its associated circuitry. Pin 2, which is connected to the chopper transistor's base, receives bias via R807 and R808, feedback from a secondary winding on the chopper transformer, and pulses from the line output stage. I decided to check the resistors connected to this pin, and found that the feedback resistor R809 (180』. 0.5W) had gone high in value. A replacement restored normal operation, with a nice picture and sound.

## Mrs Sad's Video

Mrs Sad slid in with a tiny, slim VCR. As I was filling in a job card a huge teardrop plopped on to it. Then another huge tear came rolling down her face.
"Died" she croaked. "Just like that. All right at breakfast, singing and everything. then" - another huge tear - "he just dropped dead."

I find this situation difficult. I bit my lip and stood still. Time passed by.
"Oh Mr Bullock, I'm going to miss him awfully. He was such a lovely canary" she said.
"I understand" I said. "Can you tell me what's wrong with your VCR?"
"It whirs a bit. Otherwise it's dead" she said.

It was a Sony SBF30UB Betamax machine. There was no clock display, but the drum motor was rotating. A
fault in the 12 V or the 5 V supply seemed likely. We checked them both, at pin 3 of CN103 and pin 4 of CN 101 respectively. Both were missing. We soon found that the cause of he trouble was a $47 \mu \mathrm{~F}, 25 \mathrm{~V}$ electrolytic, C115.
'D'you think we ought to offer to take a look at her canary?" I asked Steven.

## Another Bush 2002

Mr Epongo's head is a bit bigger than normal. He was extra polite. The Bush 2002 TV receiver he brought in was identical to the one we'd done earlier, and the symptoms were the same. As we booked it in he leaned forward.
"I've got a musical jug" he said.
"Er. . . oh, right" I said and returned to my writing.

He touched my shoulder. "It plays Widdicombe Fair" he said.
"Good" I replied, giving him his half of the ticket.

Then off he went, gently tingtinging his musical jug's nume.

Steven took the back off the set, plugged it in, looked at me brazenly and upped the setting of the first anode control without marking it. Field collapse. "Ah" he said, "one more 12 V zener diode and one more $5-6 \Omega$ safety resistor."
"Okay, okay" I said, going over to the cupboard, "and here's your metter and two $47 \mu \mathrm{~F}$ electrolytics. I reckon you're using customers with docsored sets to prove how smart you are."

He fitted the diode, the safety resistor and the two capacitors, blew on his knuckles, and switched on. There was an almighty bang, and scid-laced capacitor flock peppered our faces. C909 had exploded.

After spending a long time searchirg for the reason. he noticed that the eapacitors I'd given him were of a afferent make. It's common for the zegative leadout wire of an elecsolytic capacitor to be identified by a biack line down the side of the case. These capacitors had the usual black He, but set into it there was a tiny Ins sign, indicating that the leadout wire was the positive connection.

He looked at me as though I was responsible, cleaned off his face and te panel, then fitted replacement tpacitors the right way round. When the set was switched on again a perpicture appeared.

## A Brace of Fidelities

The phone rang. It was Mr Prism, wandering how his 20in. Fidelity CTM2000T was coming along. The was that it wasn't. It was in
danger of taking root. As neither Steven nor I was anxious to hump it on to the bench, it was busily collecting dust in the middle of the floor.
"We'll face up to it together" I said. "You put it on your side of the bench, and I'll help." He did. There was sound but no brightness. As he reached for the meter, $I$ slipped off to make the tea.

As I returned Lucy Lovebody came in. I like Lucy.
"My naughty TV's gone grouchy on me, Donnie" she breathed.
"Bring it in and we'll look at it, we sure will" I replied.

She wiggled off and fetched it from her car, wrote her telephone number on the screen with lipstick, winked and wiggled off.

The set was a Fidelity Super 14 portable, which uses the ZX2000 chassis. Its picture was all right, but the sound was distorted. There were no circuit reference numbers printed on the panel. I considered developing a protective migraine attack, but decided to plug in another speaker first. It made no difference. As I reconnected the original speaker however I accidentally brushed my hand against a tall coil next to the socket. The sound came right. I cleaned and reset the coil, then tried again. The fault had been cured.

Meanwhile Steven was battling with the other Fidelity set. The tube's heaters were aglow, and there was EHT. This time upping the first anode control's setting had no effect. A check at the tube's base to see whether the 370 V first anode supply was present showed that it was missing. Steven looked into the cause and found that the metal tag to which the lead is soldered had corroded from the print. When it was cleaned off and resoldered there was a good picture.

## An Irate Customer

Mr. Wallop didn't look too pleased as he struggled in with a Ferguson

## TX10 TV set.

"If ever a chap asked for a backhander it's that tall, thin fellow at Snoddy's" he bellowed. "This set lost its brightness. They kept it for two months, charged me fifty quid. and it went for just ten minutes. When I took it back he waved me out. Said I was mad expecting to get such an old set mended. Got an answer for everything, he has. But I could give him an 'ammering he wouldn't laugh off."

When he'd gone we put the set on the bench and switched it on. It was tripping. We looked at the power supply and noticed that D702 had recently been replaced. But a BY228
had been fitted in place of the original BYX55-600. It had failed of course. When the correct type had been fitted a good picture appeared. We decided to give the set a soak test and, if it passed this (it did), to charge Wallop $£ 15$.

## A Toshiba V209

Angela Mainwairing popped in with a Toshiba V209 video which was dead. We've had these machines in before with the same symptoms, and headed straight for the power supply. Sure enough the STK7753 chip IC811 and C811 ( 100 pF ) were faulty. Replacing these items brought the VCR back to life.

## Squashed up Picture

Rita Ruff brought in a Hitachi CPT2478 TV set (G6P chassis). "The picture's all squashed up" she said, "and very bright at the top. Has been for months. But my husband didn't bother to bring it in. So why should I I thought? But here it is. Better late than never they says. don't 'em?''

The cause of the field cramping was C682 $(100 \mu \mathrm{~F}, 50 \mathrm{~V})$ in the flyback booster circuit. A replacement cured the fault, but the excessive brightness had etched into the phosphor. The rube was irreversibly damaged.

## Tuning Trouble

The day had worn on when Egbert came in. He's forty, doesn't work, draws his strength from his bible and his living from his parents. He brought in their Hitachi C2118T TV set because it no longer tuned in programmes.

We decided to look at it while he waited. Then it would be time to pack up. So we opened the set up, confirmed the fault, and found that there was no tuning voltage at the tuner as the bar traversed the screen. The tuning voltage supply is derived from the HT line via R044 ( $12 \mathrm{k} \Omega$, $0.5 \mathrm{~W})$ and R144 ( $10 \mathrm{k} \Omega, 0.5 \mathrm{~W}$ ). R044 was open-circuit.
"I had an identical set with tuning trouble the other day" Steven commented, "but in that one only channels 1-4 would tune - and they were right up at the wrong end of the scale and overlapped. There was also sound and vision interference. It was the same resistor, but it had risen to about $35 \mathrm{k} \Omega$ instead of going opencircuit.

We boxed up Egbert's set and put it on the counter for him.
"Egbert" I said, the day endeth, and we're nackered. Give us this day fifteen pounds, and take the set back to your parents."

# The Cable and Sutellite Show 

## George Cole on the new equipment and systems presented at the 1997 show, which pointed firmly towards a digital future

## The Grundig

 STR 100 MicroSAT is one of the smallest safellife TV receivers in the world. You can hang it on the back of the TV set. The accompanying Sat Mouse receiver for remote control is shown of bottom left.This year's Cable and Satellite Show was held at Earls Court on April 21-23rd. The most obvious development was the growing number of companies demonstrating equipment designed for the reception of digital transmissions.

## Digital and Multimedia

Digital TV via satellite has already started in several European countries, including France, Germany, Italy and Scandinavian states. Consumer response has been mixed: the new format has been readily taken up in France, but in Germany and Italy the sale of digital equipment has been disappointing. Present proposals will bring digital TV to the UK towards the end of the year, when BSkyB is expected to launch a 200 -channel service. Several cable companies have announced plans to introduce digital services later this year or early next year. In mid-1998 Digital Terrcstrial TV

(DTT) should also arrive in the UK.
Even an initial brief walk around the show made clear that digital broadcasting will offer more than just a greater number of channels, with new services such as near-video-on-demand (NVOD): interactive services, for example home shopping. home banking and access to the Internet, will all play a major role in the digital mix offered to consumers.
One of the biggest pieces of news was the announcement that Pace Micro Technology is to manufacture dig ital sct-top boxes for the US company WcbTV Networks Inc., the world leader in Intemet-TV technology, and that there is to be a WebTV trial in the UK this autumn. WebTV was showing its set-top box at the show. It plugs into a TV set and a telephone socket and is operated by a remote control handset or an optional wireless keyboard - it has been designed to be as con-sumer-friendly as possible. Users pay a monthly subscription for Intemet access, and can send and receive email and explore the Internet via their TV screens.
In the USA the WebTV boxes are made by Sony and Philips. They cost about $\$ 250$ (some $£ 170$ ) cach - prices are expected to fall to around $\$ 200(£ 133)$ by Christmas. Fujitsu supports the format in Japan. The latest versions of the box have a printer port to enable viewers to download text and graphics from the Intemet and print them out.
WebTV is now owned by the computer software giant Microsoft, which bought it for $\$ 425 \mathrm{~m}$ ( $£ 285 \mathrm{~m}$ ). Will this prove to have been a good investment? To date, consumer reaction to WebTV in the USA has not been enthusiastic. Will TV viewers really want to explore the Internet? Supporters of WebTV point out that therc are already many Net sites for entertainment (films, soaps and music for example), and that these are ideal for TV watching.
Nokia's stand was virtually an all-digital affair. During a presentation given by the company it was announced that in March Nokia produced more digital than analogue satellite receivers. But Helmut Stein, vice-president of Nokia‘s Technology and New Business division. added that analogue receiver sales continue to be strong and that there is still plenty of life in analogue operation.
Most digital TV reception equipment in Europe conforms to two standards. MPEG-2 digital video and the

Digital Video Broadcasting (DVB) specification. There are DVB standards for digital cable, satellite and terrestrial systems. Different organisations can use different conditional-access systems however, though DVB recommends that digital decoders should be designed to be 'open', i.e. able to work with different CA systems. This will enable consumers to use the same decoder for different services.
Nokia dislikes the term 'set-top box', since it implies that the box simply links to a TV set. The company points out that home digital TV equipment will be designed to link to a service provider (for TV programmes or Internet access), to the public telephone network (for Internet access and ordering services) and to the home network (home PC or stereo system). It prefers the term "Multimedia Network Terminal". I suspect that most of us will stick to set-top box!
Nokia displayed many interesting products. including the Mediamaster DVB9200S, a free-to-air digital satellite receiver that has just been launched in the UK. It can receive channels from both Ku - and C -band satellites and includes a Motorola 68340 processor. 1Mbyte of RAM, 1 Mbyte of flash memory and an MPEG-2 audio and video decoder. It has scart, RGB and CVBS video connections. phono hi-fi sockets, an RS232 port for fax and data and can also be linked to a CD audio, CD-ROM and Video CD player.
The DVB9200S is aimed at ethnic groups and expatriate communities who may wish to watch Continental European channels. Nokia says that there are at present around twenty-thirty free-to-air (unscrambled) channels, many of them broadcast from Italy. At switch on the DVB9200S automatically scans the satellite channels and arranges them to form an on-screen electronic programme guide (EPG). Users can then select the channel they want. The receiver can produce subtitles, but scrambled programmes are of course unwatchable. Nokia has no plans to offer an optional CA system with the DVB9200S, which has a suggested retail price of £ 530 .
Nokia's Mediamaster DVB9600CI receiver includes a common interface which has been developed by France Telecom and others. This separates the receiver from the conditional access and descrambling system. enabling users to receive services from operators that use different CA systems. There was also an opportunity to see the d-box satellite receiver. which is currently used in Germany for DF-1 and in Italy for Telepiu. The d-box includes an EPG, a built-in modem and data connectors. Nokia and Siemens are developing an integrated circuit for terrestrial digital video broadcasting DVB-T) transmissions. It will cope with both the 8 k and 2 k coded orthogonal frequency division multiplex CODFM) standards that are being adopted across Europe. Continental Europe will use the 8 k system while the UK will use the 2 k standard. The chip is being designed for a new generation of digital receivers. and will also be used in Nokia's 9T DTT terminal. Helmut Stein pointed out that as many consumers will not want to throw away perfectly good analogue TV receivers there will be a healthy market for digital setmoxes.

## Multimedia Services

Nokia is enthusiastic about the Internet, predicting that 40 m people will be linked to this vast computer network by the year 2001. The company had on show what itclaims is the world's first multimedia terminal with an heamet browser. One idea is to offer users a 'Sky showser', which would transmit Internet home pages on

a rotational basis, rather like the teletext system. The difference is that hundreds of thousands of Internet pages could be made available, each having an access time of no more than ten seconds. As each digital receiver would be individually addressable, a home browser could deliver specific Internet services to individual viewers. The system could also offer a service called Impulse Pay-per-view, enabling the viewer to pay for a film or other programme on the spot - you can be certain that this will be popular with digital TV operators!
The satellite companies are also pushing new multimedia services. European Satellite Multimedia Services (ESM) has been set up as a joint venture by SES, the owner of the Astra series of satellites, and chip giant Intel. They have developed a technical system called Astra-Net, which transmits data via satellite to PCs with a built-in card and a dish connection. ESM is negotiating with PC card manufacturers, and hopes that modules which cost around $\$ 200(£ 133)$ will be available when the service starts.
Rival satellite operator Eutelsat hopes to launch a multimedia service called DVB Internet at the end of the year - it will transmit data and DVB-compliant broadcasts via satellite. According to Eutelsat, PC modules should cost around $\$ 300$ each. Eutelsat adds that a number of multimedia services are already on offer via its satellites. They include DirecPC. Net On Air, Tenfore and HS-Cast.
Pace showed a satellite PC plug-in module it has has developed with Hitachi Europe for multimedia opera= tion. It is working with the Swiss company The Fantastic Corporation to promote the card. The companies will integrate Fantastic's data broadcast software with the PC module, which could then be used for prepackaged or bundled Internet services, financial and multimedia services. Fantastic's software prepares any material, including Internet web sites, films and computer games, for broadcasting to PCs. The content is distributed in real time via satellite, cable or terrestrial routes. A full commercial launch of the system is expected early next ycar.
The Open TV system, developed by Thomson Multimedia and Sun Microsystems. had a fairly high profile at the show. It's designed for interactive TV services such as pay-per-view movies, ticket sales and reservations, and home shopping. Users select options from on-screen menus.
The UK company Cabot Software was promoting its interactive home shopping system called Nexus. This uses a remote-control handset and a Fastext-like display. A small DTT demonstration by the BBC was being

The Astra-Net
logo. This new multimedia service is being launched by European Satellite Multimedio (ESM), which has been formed by SES and Intel and can transmit a wide range of information via the Astra sotellites to PCs across Europe.
conducted at the side of the Pace stand. One suspects that it will have a much higher profile at next year's show!

## Electronic Delivery

Shows like Cable and Satellite are often used by companies to promote future products and services. An example was the Amsterdam-based company EMC ${ }^{3}$ (Entertainment Made Convenient - convenience, control and choice) which plans to launch an electronic digital delivery (EDD) service next year. Videos, music and games will be delivered at high speed to specially adapted VCRs, PCs and Network Computers. A two-hour video programme could for example be downloaded in around ten minutes. EDD uses a powerful compression system and is designed for use with cable, satellite. wireless and broadband systems.
A number of electronics companies support EMC ${ }^{3}$, including JVC, Mitsubishi, Sony, Hitachi, Pioneer and Samsung. EMC ${ }^{3}$ announced that Akai and Aiwa are the latest companies to join the list. It plans to have a prototype EDD in operation at this year's Berlin International Electronics Fair in August.

## Analogue

This year's show wasn't all digital however!
Astra announced that Channel 5 will be available via transponder number 63 in PAL form (at 10.92075 GHz . with horizontal polarisation and audio carriers at 7.02 and 7.2 MHz ). As it's a free-to-air channel, it will be soft-encrypted. Thus only a VideoCrypt 1 IRD will be required for reception. The satellite service will bring Channel 5 to around 2.9 m homes. Freecall: 0500009070 FREE info packs. Credit card sales. Technical help.

Pace featured new MSS300 series receivers with builtin ADR (Astra Digital Radio) and/or DMX (Digital Music Express) facilities.
Pace also introduced new international analogue satellite TV models. The ASR30G is an 'entry-level' receiver with 250 TV and radio channel capacity. The MSS137G adds DiSEqC (digital satellite equipment control).
This Eutelsat-devised system enables users to receive channels from more than one satellite via a single feed to the receiver. It adds a data burst to 22 kHz tone switching, to control LNBs and accessories. DiSEqC switch units were included in the latest Global Communications range.
Grundig's amazing STR100 and STR110 are called MicroSAT receivers: they are small enough to hang at the back of a TV set, using a special clip which comes with them. They also have a Sat Mouse IR receiver, which is placed in line-of-sight with the remote control unit. They certainly stop the shelf under the TV set from becoming cluttered with boxes! Both receivers include 199-channel capacity, three scart connectors and Wegener Panda stereo sound capability.
Nokia's SATscan 1800, designed for multi-satellite viewing, includes an internal positioner with a 31 -satellite location memory. DiSEqC, PDC and VideoPlus - at a suggested price of $£ 350$ with 60 cm dish. The Nokia SAT 780 is an entry-level model with 120 preset channels, tuner lock and Wegener Panda stereo at a suggest ${ }^{3}$ ed price of $£ 100$. For $£ 220$ you can get the Sat 800 S, which includes DiSEqC switching for control of up to four LNBs, 199 TV channels, 121 radio channels, Wegener-compatible stereo and three scart sockets.


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## Grundig Satellite Receivers

> In this new series Steve Beeching takes a look at the technology used in the Grundig $\mathbf{E}$ and Omnisat chassis. This month's article also deals with practicalities such as installation and getting at the innards

This series of articles deals with the Grundig E and Omnisat satellite TV receiver chassis. There are many variants of the two chassis. These variations relate to brand name, cabinet type and display options. Some models have a digital display while others have simple red and green LEDs.
Early versions of the E chassis, e.g. the Grundig Model GRD150, have two scart sockets. Later versions, including the GRD250, have an additional scart socket for use with an external decoder. All versions were manufactured at Grundig's Llantrisant plant in South Wales. You will find them in various ranges, including Philips and JVC. The Omnisat chassis is used in many Matsui receivers.

## Installation Notes

Before we take a look at the circuitry used, here aree some installation notes. The receivers come pretuned and. as with most modern consumer electronic equipment, installation and setting up are menu-driven. Use the remote control unit's left/right keys to step through the menus and the up/down or $+/$ - keys to alter setting values.
Ensure that the LNB's output is connected to socket LNB1A (the GRD250 has socket LNB2A for a second INB input). Follow the menu sequence from the main menu to the install menu then the LNB install menu. Select the 9.750 GHz LNB local oscillator frequency ar 10 GHz if an existing or earlier type of LNB is ised). This involves typing in 09750 . Note that interzrence from Astra 1D transmissions may be present if 10 GHz LNB is used. Thus precautions such as dou-ble-screened RF leads must be taken.
When the remote control unit's display key is operatod. the menu background will change from black to a eceived picture. This is useful for tuning and LNB ciset adjustment. If the receiver brings up CNN 2atead of Sky News on programme channel 2, the cusamer's LNB is a 10 GHz type.
If there are black or white sparklies because the LVB's local oscillator frequency is out of tolerance, me LNB offset can be changed. Select the install then

the LNB install menu. Use the display button to mix the menu with the picture. You can then optimise the LNB frequency by using the up/down or $+/-$ keys. Black sparklies mean that the value is too high, white sparklies that it's too low. For best results, carry out this operation on one of the weaker channels.

## Problems

If menu selection is possible but there is no reception on any channel, check that the LNB frequency is correctly set. With a 9.750 GHz LNB, ensure that 0975 0 has been entered.
If an individual channel cannot be decoded, go to the install menu and select decoder. Check that the ext decoder is set to off, or auto in the tuning menu for the channel concerned. This applies only to receivers that have external decoder facilities of course.
If there is no reception of a specific channel, check that the correct channel polarisation and LNB are specified in the tuning menu for that channel.

Fig. 1: The power supply circuit.

If there is no audio, or it's in a different language or a radio channel is present, check and set the audio tuning. This means going to the channel set-up menu then selecting audio.
If radio only or radio plus mute has been selected, the on-screen display speaker symbol will change and move around the screen. This is done deliberately, to pevent the symbol burning the TV screen's phosphors.

## PI Number

If the consumer or his/her children have entered an unknown PI number, the default number printed on the guarantee card can be used as a reset. First, select reset PIN in the access control menu, then select yes. The PI number then becomes that printed on the card, and access can be gained by using this number. If the guarantee card has been lost, try 2355.
If the owner has tried to retune the receiver, or tuning has been lost, an Astra reset can be carried out. Select the install menu, then Astra reset. Enter PI number 2601. This will restore the Astra tuning frequencies to their allocated programme numbers. It will erase other user settings such as programme names and special audio and decoder settings however. Remember that it takes longer to rename all the channels than to tune in a few misaligned ones.

## Dismantling Notes

To remove the case top, take out the three rear case screws. Note that the centre screw may be a tamper= resistant type. It can be replaced with a standard selftapping screw.
To remove the front panel, take out one screw at each side of the case. Note that the front panel may fall away once the screws have been removed, so support it.
To remove the VideoCrypt decoder, release the three PCB securing lugs. Lift the decoder carefully from the interboard connector PL2, avoiding damage to the LED display.

To remove the main PCB, take out four screws from the rear panel, two self-tapping screws from the mains and audio connectors, and two threaded screws from the tuner and RF modulator. Remove two expansion clips from the main PCB, at either side towards the front. Release the two PCB mounting lugs situated left and right of board centre. The PCB can then be lifted upwards and forwards. Don't lose the spacer mounted on the LNB connector.

## Reassembling the Receiver

Reverse the procedure just described. There are some points to watch, as follows.
Ensure that the VideoCrypt decoder is accurately positioned and that the insulator mounted on it is present and not damaged.
Ensure that component leads do not protrude more than 3 mm below the PCB.
Ensure that the card reader's sliders align with the socket, and that components don't block the reader.
Ensure that the spacer is fitted to the LNB connector on the satellite tuner. If the tuner has twin LNB inputs, a spacer is fitted on the upper connector only.

## A Warning

This warning applies to all products that use MOS ICs. You should not attempt to service such products in a home environment with synthetic fibre carpets and dogs and children around.
MOS components require special handling to avoid damage caused by static charges. Such charges build up when insulated plastics or clothes made from synthetic fibres are present. The protective circuits incorporated at the inputs and outputs of MOS devices provide only limited protection. Observe the following precautions.
(1) Keep replacement MOS devices in their conductive packaging until the time when they are fitted to the



LNB 2 LNB 1
Supply Supply


Fig. 2: Block diagram of the funer.

PCB. Do not repackage such devices in plastic or insulated containers.
(2) Anyone handling MOS devices must discharge personal static charges and wear an earthed, conductive wrist strap at all times until component replacement has been completed.
(3) Do not walk across a room with a synthetic carpet then pick up MOS devices or a PCB containing them. Always discharge yourself by touching the chassis earth or a static-safe work station.
(4) When removing or fitting MOS devices, do so at a static-safe workstation using static-safe soldering and desoldering equipment.
(5) Use only earthed or static-safe test and measuring equipment when carrying out circuit checks.
(6) Take care to avoid short-circuits to adjacent pins when applying test probes to MOS devices. Always use alternative test points, such as a resistor or a capacitor with a larger connection area. For example, waveform TP4 is better checked at pin 12 of connector PL2 rather than pin 55 of ICl , as a short to pin 56 will destroy the output port.

## The Power Supply

Fig. 1 shows the power supply circuit used in these receivers. The design is based on a BUZ80 power MOSFET chopper transistor (Q201) and a UC3842 control chip (IC200). R201 is the start-up resistor, which supplies minimal power to pin 7 of IC200. Once the power supply is running, D205 rectifies the waveform at pin 1 of the chopper transformer's control winding, charging its reservoir capacitor C202.
R204 and C203 set the frequency of the pulse-width modulated waveform at pin 6 of the chip. This is used to drive the chopper transistor's gate. For stabilisation, D206 and C205 produce a feedback voltage which is compared with a fixed voltage generated within the
chip. A small decrease in the feedback voltage. caused by increased loading, will lengthen the width of the pulses that drive Q201. As a result, Q201 conducts for a longer period, providing additional energy in the transformer to compensate for the loading effect.
R212 monitors the current flowing via Q201. If this is excessive, because of a heavy load on the secondary side of the circuit, the voltage at pin 3 of IC200 will increase to the point where the chip shuts down the chopper drive. D208 and D209 are included to protect the chip against failure of Q201.
The potential divider R206/R207 sets the voltages generated on the secondary side of the circuit. Both are close-tolerance resistors, and no voltage set-up control is required.
In the standby mode the microcontroller chip sets the voltage at the base of Q223 low. As a result, Q223 and Q222 are turned off and there is no switched 5 V supply.
The plug reference numbers shown (PL3-1 etc.) are not for connections to the power supply. They are test points available at a plug (PL3) ncar the front of the receiver - it's behind the LED display unit.
Because of the high-quality components used, we have experienced very few power supply faults. The electrolytic capacitors are likely to fail with heat and age however. Early production receivers were fitted with a 500 mA mains fuse ( F 200 ). If you come across one. uprate it to 1 A .

## The Tuner

Fig. 2 shows the tuner, which incorporates the IF strip, in block diagram form. A frequency-synthesis tuning system is used. The tuning range is $950-2,050 \mathrm{MHz}$ $(2,150 \mathrm{MHz}$ in later models), the IF bandwidth being 27 MHz . Pins 7,8 and 9 of the tuner receive $12 \mathrm{~V}, 29 \mathrm{~V}$ and 5 V supplies respectively. Some models have two LNB inputs, others one.
The local oscillator's frequency is determined by the programmable counter (divider), which forms part of a phase-locked loop. Channel sclection is carried out by the microcontroller chip via the serial data (SDA) and


Fig. 3:
The tuner's external arrangements.
clock (SCL) lines, by adjusting the programmable counter's division ratio.
We'll briefly outline the operation of the phase-locked loop. The crystal-controlled reference oscillator runs at a lower frequency than the local oscillator. Its output is one input to the phase detector. The output from the local oscillator is fed to the mixer and also to the programmable counter, whose division ratio is set so that its output, which is the other input to the phase detector, is at the same frequency as the reference oscillator. In this state the phase-control loop is locked: in effect the local oscillator is crystal-controlled by the reference oscillator. Should the phase or frequency of the local oscillator deviate, it will be brought back into lock by the action of the phase detector.
When the counter's division ratio is altered to change channel, the local oscillator will initially be running at the wrong frequency. It's pulled back into lock at the frequency required for the newly-selected channel, set by the new division ratio, by the phase detector. In this way the local oscillator frequency can be set to obtain
any channel within the tuning range. The division ratios required by the counter/divider are stored in digital form in memory locations.
Demodulation takes place within the tuner, the video output appearing at pin 13. It's buffered by Q34 (see Fig. 3). The peak-to-peak signal at the emitter of this transistor is at $0.5 \mathrm{~V}-0.6 \mathrm{~V}$. It appears to be very noisy, as a check on waveform TP1 will show. A suitable point at which to check this waveform is the left-hand terminal of VR1. It's advisable not to alter the setting of VR I, as this is critical for the VideoCrypt decoder's operation. If you really must twiddle, set VR1 for 2 V peak-to-peak at pin 12 of PL3 (the positive side of C404).

## Filtering

The video signal developed across R419 is coupled by C2 to pin 61 of the STV0020 chip IC1 (in the E2 and Omnisat chassis this IC is type STV0030, its circuit reference number being IC400 in the Omni chassis). These are dedicated satellite signal processing chips, with 64 pins. The signal returns from pin 59 , deemphasised, passing to the base of Q2 (see Figs. 4 and 5). Frequency-dependent feedback from the network $\mathrm{R} 4 / 5 / 6 / 7 / \mathrm{C} 7 / 8$ to pin 60 of IC1 shapes the de-emphasis response.
The components between the emitter of Q2 and the base of Q35 form a filter to remove the audio carriers from the video signal. C6 and a clamp within IC1 remove the triangular energy-dispersal signal from the video waveform.
A de-emphasised signal is taken from the emitter of Q2 to pin 24 of IC1 via a filter which extracts the audio component for demodulation within ICI.

## Video Switching Matrix

The video switching matrix arrangement within ICl is shown in Fig. 5. in block diagram form. The video input at pin 61 is passed to a buffer amplifier and is then split two ways. Baseband video is applied to the switching matrix and also to a second amplifier which. with the previously mentioned frequency-dependent feedback network. provides de-emphasis. De-emphasised video is fed to the matrix via another amplifier. In addition, the de-emphasised video at pin 59 passes via the audio and energy-dispersal filtering arrangements just described to become another input ('clamped normal video') to the matrix.
Other inputs to the switching matrix come from the

Fig. 4: The video filtering circuitry.
$\qquad$


scart 1 connector (VCR input), the scart 3 connector (return video from an extemal decoder) and from the VideoCrypt decoder (there is no return signal from the TV scart connector).
Pins 49 and 50 of ICl are concerned with on-screen displays. The composite sync input at pin 49 , from the VideoCrypl decoder via Q27/26/8. is used for the menu displays, synchronising the data fed in at pin 50 . This gives menus on a black background. If the remote control unit's display button is operated, normal video is substituted for the composite sync. This gives a menu display with a picture background.
Switching between the various matrix inputs and outputs is determined by the microcontroller chip via the 12C bus (the SDA and SCL lines).
The output to the VideoCrypt decoder, at pin 55, is obtained from the clamped normal video input. The VCR record (scart 1) output at pin 53 is selected from either the VideoCrypt return, the extemal decoder return or the clamped normal video input depending on the mode of operation. The TV output (scart 2) at pin 52 is selected from the same sources as the VCR output. This output is also fed via a buffer stage (Q4) to the RF modulator. The external decoder output (scart 3) at pin 51 is selected from baseband video, deemphasised video or clamped normal vidco. depending on the decoder's requirements. The menus are available at only the TV and the external decoder outputs.

## Next Month

In Part 2 we will be looking at the audio and microcontroller arrangements used in these receivers.
Component reference numbers in Part I relate to the El chassis.

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## Philips GR2.2AA Chassis

 This set was dead. Resistance checks in the line output stage soon revealed that one of the EW modulator diodes (D6546, BY228) was short-circuit and that the EW fuse F1534 had blown. When these two items had been replaced the set worked. but the width was excessive and vertical lines were bowed. Transistor Tr 7533 (2SA1359) on the tube base PCB was short-circuit. After replacing this transistor the width was low, and couldn't be increaed enough using the width control. Driver transistor Tr7530 (BC848) had also failed. P.B.
## Sanyo CBP2876-00 (EDO28 Chassis)

The picture was perfect - even the teletext worked - but it was constantly moving from left to right. Fortunately there's a good circuit description in the manual. So I was able to build up a list of what was nceded for the circuit to synchronise. There was digital video at the DPU2553 chip (IC400). also pulses from the line output transformer. So the picture should have been locked. A new DPU2553 solved the problem. P.B.

## Ferguson U739 Tuning System

The Ch. 5 tuning operation has revealed the sets with tuning problems. This set (Model 20C3,
TX100 chassis) would start to

# TV Fault Finding 

search tune when asked, but carried on searching when the button was released. The switch wasn't leaky, but the search up line was being held low. Replacing the four 1N4148 diodes D2026-9 restored normal operation. P.B.

## Philips GR1-AX Chassis

This set was dead apart from a humming noise that came from the speaker. The 95V HT supply was present at the collector of the line output transistor, but it was without drive.

The TDA8305 IF/timebase generalor chip IC7220 has a rather unusual start-up arrangement. A capacitor (C2058) that charges from the HT line supplies a pulse which is fed in at the volume control pin (11) to start the line oscillator! The pulse was present, and a line oscillator waveform was present for a second or so at the line drive output pin 26 . but the drive output from this pin didn't get going and the 2.6 V normally prescnt here was missing. The 12 V feed coil L5524, which is by the line output transformer, was opencircuit. Its part no. is 4822156 21293. P.B.

## Nokia SP63D 1.6355UK (SFN Chassis)

This set had a distinctive field nonlinearity symptom - the picture appeared to have horizontal black bands and areas where the scan lines were too far apart. A scope check on the field output to the scan coils showed a ramp that was 'filled in' with an HF signal. RS11 (220 2 ) was open-circuit. It's connected across the field scan coil socket, on the mother board. P.B.

## Hitachi C2564TN

Field collapse was the fault with this set. The TDA8178 field output chip was blameless: replacing the

100uF, 63 V flyback boost capacitor C604 restored the raster. M.M.

## Finlandia/Salora M Chassis

I got the call to this one from another dealer. He said it was badged JVC with a Granada sticker on the back and a Finlandia remote control unit! Anyway it was dead, with a short-circuit line output transistor. So a replacement S2000AF was fitted. When I switched on there were squeals from the power supply, a slightly narrow picture and field flyback lines. Various electrolytics had to be replaced to restore normal operation: C523 ( $470 \mathrm{\mu F}, 25 \mathrm{~V}$ ); C571 ( $100 \mathrm{\mu F}, 40 \mathrm{~V}$ ); C622 and C624 (both $220 \mu \mathrm{~F}, 25 \mathrm{~V}$ ). It's prudent to replace these four capacitors whenever one of these sets comes in for service. M.M.

## Ferguson ICC9 Chassis

If the problem is no/intermittent sound you will probably have to look no farther than socket BA05 at the back of the main panel. It's quite a tall socket which tends to 'wobble' when the PCB or chassis is moved. As a result there is a tendency for dry-joints or cracked print where the socket is connected to the PCB. S.H.

## Panasonic Z4 Chassis

When this set was first switched on there was a bright green screen. After a few seconds a normal picture would appear, but once or twice a day the picture would cut out entirely. The cause of the trouble turned out to be capacitor C350 on the tube base panel. Our thanks to Panasonic Technical for assistance with this one. S.H.

## Samsung Cl3312Z

No sound was the reported fault with one of these sets. The speaker and the audio output chip appeared to be in order, as were the DC sup-
plies to the audio section. But the ident level (approximately 0.5 V ) at pin 29 of RIC01 was missing because R709 ( 27 kS ) was opencircuit. A replacement resistor restored the sound. S.H.

## Matsui 1436

The standby switching worked but there was no sound or picture. Checks in the line timebase showed that while line drive was present at the primary winding of the driver transformer 7751 it didn't reach the base of the line output transistor. A replacement driver transformer cured the fault - the original one had shorted turns. S.H.

## Goodmans 2875

This set would work all right for several days then go completely dead for a few minutes before coming back on in the standby mode. The cure was to resolder all the connections to the chopper transformer Tl , though no dry-joints were visible. S.H.

## Philips G90AE Chassis

No sound or picture it said on the job sheet. The 95 V HT supply was missing because of a hairline crack in the print at the edge of the main PCB , where it slots into the cabinet. An insulated link put matters right. S.H.

## Sanyo CBP2865 (E3-A28 Chassis)

The sound and picture would inter. mittently disappear, leaving a bright white raster of reduced height. Normal operation would sometimes be resumed almost as soon as the fault occurred. At other times there would be field collapse followed by the standby mode. The cause of the trouble was the SI3122V 12V regulator IC780, which shorted internally when warm. It's mounted on a large heatsink on the power supply board: use plenty of heatsink compound when filling the replacement. J.E.

## Grundig TVR3700

This combined TV/VCR unit had no line timebase operation, the symptom being sound but no picture. Checks showed that the 14 V supply to the line driver transformer was missing because the fusible resistor R3584 was open-circuit. This resistor is connected to the collector of the pnp standby switching transistor Tr 7582 , whose emitter is connected to the 14 V supply from the chopper circuit. J.E.

## Philips CP90 Chassis

This set produced a nice picture but internittently, maybe once every few hours. the picture would turn to white with flyback lines, as if the first anode control had been turncd up too far. When this occurred the picture was just visible in the background. I envisaged a long soak test, but fortunately spotted a telltale dark ring around the chassis pin of the line output transformer. indicating the start of a dry-joint forming. Slight movement of the pin while watching the screen, using insulated pliers, proved that the symptoms could be made to come and go at will. The set worked all right after resoldering all the transformer's pins.

A word of warning. When you've replaced the back cover after a repair and find that the picture is dark and dull, you've broken the rear-mounted $5 \mathrm{k} \Omega$ contrast preset R3944 - its shaft protrudes through a small hole in the back cover. Guess how I found out! J.E.

## Hitachi CPT2080

Intermittent field collapse, lasting for only a few seconds to about a minute, would occur perhaps once or twice during a four-hour period. It was caused by basc-emitter leakage in one of the field output transistors, Q651 (2SD401A). For good measure I also replaced its partner Q652 (same type). J.E.

## Aiwa VXT1010K

This combined TV/VCR originally suffered from intermittent switchon problems. Sometimes it would. sometimes it wouldn't. Now it just wouldn't.

The very nice man at Aiwa suggested that I replace the STK73907 regulator, C514 ( $0.082 \mu \mathrm{~F}$ pulse capacitor), Q501 (2SK212) and Q 510 (2SC1815). Then if necessary change the value of R520 to $68 \mathrm{k} \Omega$ and C524 to $220 \mu \mathrm{~F}$. I did and the set worked.
If only all manufactures would follow this example! J.E.

## Bush 2512T

Whenever this set was switched on from cold some or all of the stations would be slightly off tune. The cause was transistor Q608 (BSX20), which is part of the integrating circuit between the microcontroller chip and the tuner's VT pin. The only difference noted between the old and the replacement transistor was a slightly distorted collector-to-emitter waveform shown by a scope component
tcster display. The faulty transistor produced normal readings when checked with a meter. J.E.

## Matsui 209T

We've had three of these sets in all with the same problem, flyback lincs at the top of the picture, also the six RGB test lines for the auto grey-scale correction visible.
Replacing C301 (100uF, 50V) and C303 ( $4.7 \mu \mathrm{~F}, 160 \mathrm{~V}$ ) cured the problem in each case. Both capacitors are in the field output stage.

## M.Dr.

## Philips G110 Chassis

This set was dead although the power supply was OK when tested with a dummy load. So over to the line output stage, where we found that the BU508A output transistor was leaky. The root cause was C2546 ( $8.2 \mathrm{nF}, 2 \mathrm{kV}$ ) in the EW diode modulator circuit - it had a large hole burnt in the side.
After replacing these two items we confidently switched on. But there was nothing. still a dead set. As further checks failed to reveal anything amiss we disconnected the electronic trip ( $\operatorname{Tr} 7656 / 7655$ ) by removing R3660. This time the set sprang sprang to life when it was switched on, but there was no EW correction. The culprit turned out to be the 315 mA Wickman fuse T1534, which is in series with the collector of the EW modulator driver transistor Tr 7533. The voltage build up here is monitored by zener diode D6561, which provides one of the feeds to the electronic trip. M.Dr.

## Amstrad CTV1410 and Clones

If the 2 SDl 545 chopper transistor has blown, always check/replace Q902 (2SB774) and the 9.1V zener diode ZD902 as these are usually damaged as well.

If you have a dead set with the -30 V and 16 V supplies OK but the 112 V HT supply appears to be missing, check relay RLY901 first for open-circuit contacts. Since the reservoir capacitor comes after the relay, no voltage can be measured at the cathode of the HT rectifier D904 when the relay's contacts are open-circuit. M.Dr.

## Tatung $\mathbf{1 6 0}$ Chassis

One of these sets suffercd from slight ghosting, as if there was an aerial fault. After checking the aerial system. which was OK, we replaced the tuner. This didn't make any difference. A replace-
ment SAW filter (Z101) cured the problem. M.Dr.

## Philips CP110 Chassis

"Takes five minutes to come on from cold" was the complaint with one of these sets. The well-known cure is to replace the $22 \mu \mathrm{~F}$ HT reservoir and smoothing capacitors C2670 and C2621. I changed them as one measured $18 \mu \mathrm{~F}$ on the meter, but this only improved the start-up time to two minutes. The cure this time was to replace the $100 \mu \mathrm{~F}, 50 \mathrm{~V}$ electrolytic capacitor mounted on a small PCB between the chopper transformer and C2656. C.W.

## Panasonic Euro 1 Chassis

This digital receiver had a Nicam sound problem: the stereo sound was low and distant, and sometimes came from onc channel only. The FM sound was good however, from both channels. Unfortunately the Nicam chip proved to be innocent. My next stab in the dark was successful. I replaced the AMU2481 multi-sound processor chip IC1431. B.S.

## Panasonic Z5 Chassis

Lack of height with some foldover at the top was the symptom with this set. We soon discovered that the 30 V supply, which is derived from the linc output transformer, was low at 20 V . The feed resistor R521 had risen in value from $8.2 \Omega$ to about $20 \Omega$. B.S.

## Panasonic Euro 1 Chassis

There were telctext and on-screen graphics problems: after a few minutes black lines would develop across the text screen or the onscreen graphics boxes, then increase until black eventually predominated. Obvious guesses like the text processor IC and text memory chip proved to be incorrect. The culprit turned out to be the DPU2553 deflection processor chip IC1501. B.S.

## Panasonic Euro 2 Chassis

The problem with this second-generation digital receiver was field foldover al the top of the screen, bringing the CRT current sampling lines down into the display area. The cause of the fault was traced to D456, a 16 V zener diode (type MA2160) in the field output stage. B.S.

## Panasonic Euro 1 Chassis

Very intermittently this digital TV receiver would devclop large picture geometry errors. leading to failure of the line output transistor. When it had been on soak test for
several hours I noticed that the height and width had increased dramatically. Fearing for the safety of the line output transistor, I switched off and resorted to guesswork. I suspected the DPU2553 deflection processor chip IC1501, and replaced it. But later that day the fault relumed. Eventually, after many hours of uninspired guesswork, I discovered that the cause of the fault was the MCU2600) master oscillator chip IC651. B.S.

## Sony KVD2912U (AE1A Chassis)

The picture was cramped approximately a third of the way from the top of the screen and there was foldover at the bottom. The cause was traced to the field scan coupling capacitor C531 ( $680 \mathrm{\mu F}, 25 \mathrm{~V}$ ) which had fallen in value to $33(\mu \mathrm{yF}$. D.F.

## Goodmans 1410

Line tearing accompanied by a squeak from the chopper transformer would develop when this set had been in operation for about half an hour. The cause was eventually traced to CP90 $(22 \mu \mathrm{~F}, 50 \mathrm{~V})$ in the power supply circuit. D.F.

## Philips CP 110 Chassis

When this set was first switched on the verticals were ragged, the fault clearing after aboul fifteen minutes. The cause was traced to C2633 $(100 \mu \mathrm{~F}, 25 \mathrm{~V})$, which decouples the supply to the line driver transistor Tr7630. D.F.

## ITT Digi $3110^{\circ}$ Chassis

There was no sound or raster. I disconnected the scan coil plug and used a 100 W bulb across C795 as a dummy load for the power supply. This proved that the power supply was OK. The linc output transistor and transformer, which are the most usual causes of the fault, were then replaced. But no luck. Disconnecting in turn the rectifier diodes fed from the line output transformer brought me to D547 in the 13 V supply. It was short-circuit. The TDA2170 field timebase chip IC401 was also short-circuit. D.F.

## Hitachi C14-P218

It was just possible to see a dim raster when this set was first brought in. The contrast, brightness and colour can be adjusted only with the remote control unit: because there was an open-circuit print land within this unit, the picture control action could be reduced using the minus button but the plus button had no effect. Repairing the

RC unit and carrying out adjustments restored normal operation. Don't ask me why the controls had been turned down in the first place.

Three weeks later the set came back to us, this time with no sound or raster. The cause was traccd to one of the $82 \mathrm{k} \Omega$ start-up/bias resistors (R902/3) for the BUT11AF chopper transistor Q903 being open-circuit. D.F.

## Toshiba C2226

This set would spring to life only after being left in standby for about an hour. The cause was traced to the $1,000 \mathrm{uF}, 25 \mathrm{~V}$ electrolytic capacitor C932 on the sub-panel next to the teletext PCB. Its value had fallen to 400 uF . This is the first power supply fault I've had with these sets - nearly all previous faults have been field cramping of some sort. C.N.

## Mitsubishi CT2525TX

This set's audio sounded like a special effect from Dr Who! There was a low, whooping noise that increased in pitch. The cause of the fault was dry-joints around the AN5265 audio chip IC361. To be on the safe side 1 replaced it. C.N.

## ITT Monoprint B Chassis

Dead set the report said. The internal mains fuse had blown and the BU908 chopper transistor T701 was short-circuit. Replacing these two components produced a repeat performance. The cause of this was C701 ( 4.7 pF .400 V ) which was open-circuit. It's part of the mains filter. When this item had been replaced the fuse blowing stopped but the set still refused to start. So I connected a 60 W bulb across the power supply output and turned to the line output stage. Big mistake!

After wasting time and finding no answer here I returned to the primary side of the power supply. To cut a long story short. replacing the TEA2165 chopper drive chip IC701 cured the fault. For some reason it would drive the power supply with a 60 W bulb as the load but not in normal circumstances. C.N.

## Grundig CUC220 Chassis

This set was OK when cold. Once it had warmed up however it would shut down with a jumbled LED display. Voltage checks showed that the 5 V supply was low at $3 \cdot 1 \mathrm{~V}$. The culprit was D671 (SKE4F). C.N.

## Sharp DV3760H

This set was dead. Resistance checks in the line output stage pro-
duced a short-circuit reading across the line output transistor, but when it was removed for checking out of circuit the readings were OK. "Line output transformer" a voice in my head said. Good job I ignored it! Further checks revealed that D601 (1N4937, rated at $600 \mathrm{~V}, 1 \mathrm{~A}$ ) had gone short-circuit.

These sets have a very forgiving power supply. So it's best to check the line output stage first. If there are any problems here the power supply simply stops working. C.N.

## Philips GR 1-AX Chassis

This set was dead with the 2SC3795 line output transistor Tr7528 short-circuit. A replacement restored the set to life, but there was a faint, fuzzy vertical line at the right-hand side of the picture. about 0.5 cm from the edge. The cause of this was $\mathrm{C} 2523(6-8 \mu \mathrm{~F}$, 63 V ) which was open-circuit. It smooths the supply to the line driver stage and could well have been responsible for the line output transistor failure. C.N.

## Toshiba 255R7B

The colour was missing. After wasting much time on peripheral
components the TDA3565 colour decoder chip Q501 proved to be the culprit. I'm always reluctant to condemn ICs as so often the cause is elsewhere. C.N.

## Ferguson TX9 Chassis

This portable set was immaculate for its age - it had been left in the loft for years after the fault occurred. There was no sound because the $10 \Omega$ safety resistor R156 was open-circuit. It's in the feed to the audio output stage. C.N.

## Hitachi G7P Chassis

The customer complained that this set wouldn't store stations. As I'd had the fault before I was able to cure it straight away. D706 and R723 in the line output stage are the cause. They were only dryjointed this time, but it's best to replace them. C.N.

## Ferguson TX100 Chassis

When I say that this set was blowing its BU508A chopper transistor TR6 I mean physcially blowing it apart. The TDA $4600-2$ chopper control chip IC7 failed as well. The cause of the trouble was the chopper transistor's base drive coupling

## capacitor $\mathrm{C} 117(100 \mu \mathrm{~F}, 16 \mathrm{~V})$. C.N.

## Nikkai TLG2000

This set was used for karaoke only, so the input was via the video and audio phono sockets. The problem was a black. horizontal line that drifted down the screen. When the tuner was used the picture was OK. The cause of the problem was the JC501P transistor Q220 which was short-circuit. It is on the small PCB attached to the set's rear cover. A BC546 was found to be compatible and cured the fault. C.N.

## Ferguson ICC6 Chassis

This set would power up briefly, with the TV LED going from red to green - then out! Line drive was found to be present for a second, after which it disappeared. Resistance checks on the various supply lines produced a reading of $68 \Omega$ across the line output stage derived 13 V supply. Isolation checks brought me to the TDA1771 field timebase chip IF01, which was virtually short-circuit between pins 1 (field scan output) and 5 (chassis). A new chip restored normal operation. The resistance reading should have been about $15 \mathrm{M} \Omega$. C.N.



# Satellite Notebook 

## Reports from Hugh Cocks <br> Michael Dranfield Alfred Pearce Christopher Nunn and Steven Leatherbarrow

## Digital Problem

We've just come across our first faulty digital LNB, a Grundig universal twin type bought by a Dutch customer in Holland. For several weeks it performed faultlessly in conjunction with a Pace DVR501 satellite receiver, showing the Dutch Nethold package (RTL4, SBS6 etc.).

The symptom was that the receiver would stop producing pictures, though it continued to produce the digital channel identification at the bottom of the screen when the channel was changed. The tuning menu indicated that drive was present from the LNB, but only intermittent satellite network identification was shown normally "Satellite Nethold" should be seen.

Stable results were obtained when a Cambridge universal singleoutput LNB was tried. The customer has now returned to Holland with the faulty LNB to obtain a replacement. It's the only universal twin type I've come across so far. Any combination of vertical/horizontal, analogue/digital signals is available at either $F$ output socket. Our customer also has an analogue receiver, and both receivers may be in use simultaneously by his household. Hence the more complex LNB required. I hope that this isn't a sign of things to come. H.C.

## French Digital Reception

 Three rival French digital programme packages are currently available, Canal Plus, TPS and AB. One of our French customers subscribes to both Canal Plus via Astraand TPS via Eutelsat. For good measure he has a Pace analogue receiver connected to both dishes. Use of more than one receiver at a time is not required, but there are nevertheless complications. The total number of channels available from this system (see Fig. 1) is mind-boggling, though personally give me BBC Radio any day!

Each dish has a single-output universal LNB, and each digital receiver has priority over the analogue receiver. A 22 kHz tone from each digital receiver to the relevant LNB selects the digital band. When a digital receiver is put into the standby mode, its 22 kHz tone output ceases and the LNB concerned changes over to the analogue band. The Canal Plus digital receiver has an IF loopthrough to the analogue receiver. Since there is no such loopthrough with the TPS receiver, an extemal IF splitter is required here.

The TPS digital receiver was new to me. It's of similar size to the Canal Plus one, and likewise has no conditional access module at the rear. It is confusing that the receiver doesn't supply power to the LNB when it comes from the factory: you have to switch the power on by going into the menu. TPS and AB both use the Viaccess MPEG coding system. The TPS receiver. like the Canal Plus one, has no UHF modulator.

The Pace analogue receiver is linked to each dish via a tone $(22 \mathrm{kHz}$ ) changeover switch. There's potential trouble here. The arrangement works well provided the 22 kHz tone from the Pace
receiver to change over to Eutelsat reception doesn't reach the universal LNB at the Eutelsat dish, thus changing it to the digital band. If this should happen the Pace receiver is left with little to do other than produce a display of snow. And this is of course what happened!

The French branded 22 kHz tone switch required modification to attenuate the tone output at the socket connected to the IF splitter. Fortunately this was a reasonably simple matter and could be done on site. A 47 $4 \mathrm{~F}, 35 \mathrm{~V}$ electrolytic capacitor soldered across the terminals of the F socket performed the task admirably.

Some inductance was added in series with the electrolytic's leadout wires by forming a turn with the shaft of a small screwdriver prior to soldering to the socket. I was concerned that without this inductance there could be some IF signal loss. But my worries proved groundless. Analogue reception from Eutelsat was excellent, with the attcnuated 22 kHz tone having no affect on the LNB's band switching. Astra analogue reception isn't affected in this way, because in this mode the Pace receiver doesn't produce a 22 kHz switching output. H.C.

## Lightning Trouble

Lightning caused quite a lot of LNB failures here last winter. There are various possible symptoms. The LNB will often continue to work with signals of both polarisation, but with increased noise. Sometimes the LNB will work well, but with signals of only one polarisation. Alternatively the LNB
may be completely dead.
The strangest case I came across involved a Cambridge LNB used with a Pace MSS200 receiver. We had installed the equipment about nine months previously. The complaint was "no pictures", and the on-screen symptoms did suggest LNB failure - there were only very sparkly pictures on the strongest channels available. A storm was brewing when I went out to the house, and while I was inside there was a very strong lightning strike about 400 m away. Suddenly the LNB came back to life, producing good pictures considering the intensity of the rain. I had no intention of going on to the roof while the storm continued, so I arranged to return on a dryer day - I assumed that the LNB would pack up soon after. The rain continued for several days. When I evetually phoned I was told that the LNB was still working all right. Fingers crossed we'll shortly be out of the guarantee period! H.C.

## The Pace MSS100

We've sold quite a lot of these receivers during the past year. In the main, their reliability has been good.

About once a month we get one with a blown mains fuse. To start with I would suspect the TOP202 chopper device U1, but in all recent cases it has been blameless. The cause has always been one of the 1N4007 bridge rectifier diodes D1D4 going short-circuit. Check that the reservoir capacitor C3 has sur= vived. If it goes open-circuit, the TOP202 device won't last long. C3 is shown as $47 \mu \mathrm{~F}$ on the circuit diagram, but seems to be $68 \mu \mathrm{~F}$ in most receivers.

One receiver that came in recently produced no sound or vision, though the menus were OK. This suggested LNB power or tuner trouble. The LNB voltage/current supply was normal however, and raw video from the tuner was present at pin 20 of the 56 -pin STV0056 chip U500, which carries out all the video and audio processing operations. Application of pressure around U500 restored normal results, but further pressure in a slightly different position produced unclamped, smeary video.
Thoughts of a nasty track continuity/tiny dry-joint problem sprang to mind. When the PCB had been removed from the plastic case however no amount of bending or twisting would instigate the fault, which reappeared as soon as the PCB had
been clipped back in the case!
The culprits turned out to be some electrolytic capacitor legs around U500. Being a little on the long side, they had pierced the edge of the screening material immediately below the chip - the screen extends back to the modulator. Amazingly, this had taken almost a year to come about. It was obvious visually which legs were too long, and puncture marks could be seen at the edge of the screen. I shortened the offending legs and covered the edge with insulating tape. After this no amount of pressure would bring the fault back. I hope this isn't an indication of problems to come. H.C.

## Amstrad SRD510

This receiver's power supply was tripping. In fact the power supply was rumning at such a low frequency that the tripping produced an audible chip from the chopper transformer. In view of this I checked R613, C616 $(10 \mathrm{nF})$ and C615 (1nF) - these components set the switch-mode running frequency. Depending on the chip manufacturer, R613 may be $27 \mathrm{k} \Omega$ as in this machine or $24 \mathrm{k} \Omega$. It was opencircuit. M.Dr.

## Pace PRD Series

Failure of Q105 (BC846B) is one of the most common faults we've had with these receivers. The symptoms are no picture via the modulator but OK via the scart connector. Excessive power dissipation is the cause of the problem the giveaway is discoloured print around the transistor. Pace has issued an official modification to reduce Q105's power dissipation. Simply remove one of its emitter load resistors - R559. Only PCBs with a part no. ending 204-214-224 are affected. M.Dr.

## Amstrad SRD510

Lack of contrast, a slow-to-show picture on channel change, or no picture, sound OK can be caused by the decoder module. Scope the video level at its output. It should be at the same level as the video input. If it's lower, replace the BC856 surface-mounted video amplifier transistor in the decoder. You'll find it next to the TDA8703 chip. M.Dr.

## Grundig GIRD2000

When one of these receivers was switched from a channel with vertical to one with horizontal polarisation it would sometimes go into the


Fig. 1: Digital complications: an installation with two dishes, two digital receivers and one analogue receiver. The arrows show the direction of the input signals from the dishes. Each digital receiver produces a 22 kHz tone output to switch the relevant LNB to the digital band. The Pace analogue receiver produces an on/off 22 kHz output to operate the tone switch: when the receiver's 22 kHz output is off, reception is from the Astra dish; when it's on, reception is from the Eutelsat dish.
standby mode. When it had been unplugged, it might not power up. Replacing C9 $(1 \mu \mathrm{~F}, 16 \mathrm{~V})$ in the power supply cured both problems. It couples the drive to the base of the chopper transistor Q1. This receiver-decoder is basically the Pace SS9200. A.P.

## Amstrad SRD510

This receiver refused to power up. Checks showed that there were no short- or open-circuits. The culprit was found to be C611 ( $1 \mu \mathrm{~F}, 50 \mathrm{~V}$ ) which couples the drive to the base of the chopper transistor TR600. It had gone slightly low in value. C.N.

## Pace PRD800

The cause of very noisy signals, with no on-screen messages apart from the menu, was traced to the TCE-PTV2 chip U25. When TST2 at the rear centre of the board was earthed, the VideoCrypt decoder would accept signals and the onscreen messages returned, though the signals were still very noisy. The fault affected only the 'pay' channels, the others remaining clear at all times. S.L.

## Amstrad SRD510

A blank raster with the sound OK were the symptoms with one of these receivers. We found that there was no video input at pin 1 of the RF modulator. Tracing the source back, we came via TR27 to TR20 (2SC945), where there was plenty of activity at its base but nothing at its emitter. Because R83 ( $22 \mathrm{k} \Omega$ ) was open-circuit, there was precious little DC at the base of TR20. S.L.

# Amstrad SRD600 Modification for Astra ID Reception 

# Martin Pickering, B.Eng., describes a simply-implemented modification that provides automatic channel-expander switching for Astra 1D reception with the SRD600 

TThe Amstrad SRD600 satellite receiver has 99 channels and includes a VideoCrypt and a D2MAC decoder. Because of these features, it is one of the most sought-after satellite receivers. But very few appear on the second-hand market. Its most notable limitations are restricted tuning range ( $950-1,750 \mathrm{MHz}$ ) and lack of an integral dish positioner. The latter problem is easy to overcome by using one of the many external positioners currently available.

## Use of a Channel Expander

With the introduction of the Global Communications ADX-plus channel expander, even the tuning limitation has been removed. You can now use the receiver to watch programmes from the Astra 1D satellite along with the best, since the $A D X$ can shift the entire frequency band involved 500 MHz higher. But the ADX is designed for manual selection when you want to do this, which is a drawback for couch potatoes like me. There is no switching operation that can be stored on a per-channel basis. The ideal solution would be to allocate a specific number of channels to Astra 1D services, and arrange for the ADX unit to switch on automatically when one of these channels is selected.
In a previous article (April 1997 issue, page 408) I explained how this could be achieved with Model SRD400. The same basic arrangement can be used with the SRD600).

Fig. 1: The disploy segment used to obtain the control action.

Fig. 2: The optocoupler/ switching circuit, which provides an $0 / 12 \mathrm{~V}$ output to control the ADX plus channel expander.


## Automatic Switching

My initial thought was that it would be a simple matter to select a display number segment that lit up for only a specific range of channels. This time the top right segment of display number three was chosen, because it goes out for channels 50 to 69 inclusive (see Fig. 1).
The LED segments are multiplexed however - they are actually pulsed directly by the microcontroller chip. In addition, the common anode section of each seven-segment display number is strobed. There is no steady DC voltage available for the purpose, nor are there usable pulses with respect to a zero voltage reference.
As with the SRD400 however, an optocoupler hooked across the relevant LED segment will provide a pulse output that can be smoothed and used to control the ADX unit.

## Modification Details

Connect the optocoupler (I used a CNY17-2) between link J18 on the front panel and the centre leg (collector) of the npn strobe transistor Q152, see Fig. 2. With the emitter of the transistor in the optocoupler connected to chassis and a $1 \mathrm{k} \Omega$ load resistor connected between its collector and the 12 V line, the goal is achieved. The pulse output from the optocoupler is fed via a $10 \mathrm{k} \Omega$ resistor to a pnp transistor (I used a BC557B but almost any pnp type will do), with a $220 \mu \mathrm{~F}$ capacitor for smoothing. The BC 557 B is connected to a second one that provides inversion. because we want to get a 12 V output when the LED segment selected for the purpose is off.
The few components required cost very little, and can be easily assembled on a piece of Veroboard or similar strip board. There is plenty of space in which to accommodate it within the SRD600.
The 12 V supply required is obtained from a copper track that leads from a connector marked ' 12 V '. A suitable point at chassis potential can be found close to the front of the panel, where there are several wide tracks at 0 V .
A minor drawback is that the chosen segment will go out while you are tuning the receiver. To overcome this nuisance, disconnect the wire and switch the ADX unit on manually whilst tuning. Once the channels have been tuned in and stored, switch the ADX unit off. Reconnect the control wire and it will then be switched on automatically for channels 50-69 only.
Since the circuit provides a 12 V output, it can be used to operate a 22 kHz tone inserter instead of an ADX .
If you want a ready-made board with instructions, I can supply this for just $£ 6.95$. Phone 0589355411 or contact me by e-mail at
repairman@netcentral.co.uk


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|  | 45 |  |  |  | ${ }_{2250}^{2009}$ |  |  |  |  |  | \％ | STK42 |  |  |  |  |  | TATA | 止 |
| ${ }^{412505}$ |  |  |  |  |  |  |  |  | 2750 |  | \％ |  |  | STIK | （12500 |  |  | tata | 50 |
| L2722 | 200 | Lmatasa | ${ }^{2000}$ |  |  | M |  |  | 50 |  | 20p |  | 7009 |  | 500， |  |  |  | $5{ }^{5}$ |
|  | － |  | ${ }_{2000}^{1300}$ | La | 20 | M501 | \％ | SA | ${ }^{3505}$ |  | ${ }^{8200}$ | STK4281 |  | STK752 |  |  | ${ }^{4750}$ | ${ }_{\text {ta }}^{\text {TAP3 }}$ | －${ }_{\text {35 }}$ |
| ${ }_{2}^{12}$ | － | Leasas | 17 | La | 30 | M50 | － | ${ }_{\text {SAA }}^{\text {SAPIOS }}$ | ${ }^{3250}$ |  | 5300 | STK4272 | 5500 | STK573 | 15000 | ${ }^{\text {STmpes }}$ |  | TA73 | 1750 |
| ${ }_{\text {L2938 }}^{12938}$ | ， |  | 1200 | L81205 | $150{ }^{\circ}$ |  |  |  | Op |  | \％ |  | cois | STKT03 | （iosp |  |  | tiata | ${ }^{60}$ |
| ${ }^{\text {L2 }}$ |  | Latab | 225p |  | $\underset{7}{1000}$ | M5 | cois | SAA1250 |  | 2050 | 50\％ | （TKk | cois | 886 | comp | SThss |  |  |  |
| 12994 |  | La4475 | 225 | L81724 |  |  |  | ${ }_{\text {SAA } 1271}$ | 4000 |  | Op | SKKasi | ${ }^{4500}$ |  | 850\％ | STrsam | S00 | tiaca | 150p |
| 1297 |  |  | ${ }^{2255}$ |  | 110 | M | ${ }^{110}{ }^{\text {co }}$ |  |  |  | \％ |  | Sosp |  |  |  |  |  | 150 |
| Li458 | － |  | 25 |  | 1700 |  | cisio |  |  |  | \％ |  | \％ |  | 3759 | Sthest |  |  | 225p |
| 148 |  |  | ${ }_{20}^{27}$ |  |  |  |  | SAA 13130 | 年2009 |  | 000\％ |  | cos | STR370 | cos |  |  |  |  |
|  |  | Latsos | 22 | 建 41416 | ， 85 | ${ }^{\text {M }}$ L11822 | 1100 | SAA 1351 | 750 |  | 200 | TK | 8000 | STR371 | 500 |  | 1200 | TAT | i70 |
| ${ }^{12722}$ |  | － 1.46550 | 1 | Lilas | 1170 | ${ }_{\text {M }}^{5123131}$ | 200 | Stancos | ${ }^{4025}$ | 30 | \％ | dersis | 720 |  | S3900 | Ta70 |  |  | 300 |
|  | Soop | Las550 | 20 | Lbi62 | ${ }_{210}{ }^{21}$ | M5 ${ }^{\text {mi310ap }}$ | soop |  | ${ }^{230}$ |  | 5p | STK48 | 7300 |  | ${ }_{350}$ | ${ }_{112}^{1029}$ |  | IAT | 170\％ |
|  | S500p |  | 120 | 退1623 | 2200 | M5 | ${ }^{3000}$ |  | ${ }^{2000}$ |  | \％op | STK4893 | ${ }_{\substack{\text { cisoop }}}$ |  | ${ }^{3000}$ |  |  | ${ }_{\text {cta }}$ | 300 |
|  | ${ }_{2}^{300 p}$ | Leas58 | 1250 | L1638 | ${ }_{15}^{300 \%}$ | M5 | ${ }_{\substack{4005 \\ 150}}$ | SA | 5550 |  | 6809 |  | ${ }^{\text {975\％}}$ | 2452 | 7000 | － |  | ${ }^{\text {ATE22 }}$ | ${ }^{4120}$ |
| LA | ${ }_{200}^{1200}$ | U4451 | 175 |  | 1550 |  | ${ }^{3509}$ | SAA4700 |  |  | \％ | STKks | \％ | ${ }^{452}$ | coisp | tap740 |  | ${ }_{\text {Ta }}^{\text {TA7629 }}$ |  |
|  | ${ }^{1500}$ |  | 12 |  | ${ }^{1000}$ | M513312 | ${ }^{200 p}$ |  |  |  | \％ | STK | 遒 | Re454 | 300 |  |  |  | \％00\％ |
|  | ${ }^{1300}$ |  | ${ }_{35} 32$ | Lib3590 | － | M |  |  | \％ |  | coict | STK5325 | \％ |  | 年500 | tapras |  | TAT78 | 1400 |
|  | 1500 |  | 40 |  | 655 | M |  | OA | ${ }^{280}$ |  | \％ | STK53， | ${ }^{8500}$ |  | \％ |  |  |  | ，65 |
|  |  | Aatil | 2000 |  | coict |  | ${ }_{\substack{4250}}^{4505}$ |  | 50 |  | \％ | STiks | 1800 | 1096 | \％ |  |  | $\stackrel{\text { ta }}{ }$ |  |
|  | 1200 | Las512 |  | Crı130 | 300 p | M5：466P | ${ }^{375}$ | 5050 | \％ | STK683 | \％ | STK533 | ${ }^{350}$ | STR1229 | 50 | IAT | 2000 | TA766 | 100 |
|  |  |  | 155 |  |  |  |  | SAAS 5052 | 500p |  | \％ | STK533 | 5000 |  | Oos |  | 1455 |  |  |
|  | ${ }_{1}^{130 p}$ |  | 150 |  | ${ }^{4550}$ |  | ${ }^{1500}$ |  | ${ }_{850}$ |  | \％ | 533 | 5\％ | Stir201 | 边 |  |  |  |  |
|  | ${ }_{1100}$ |  |  |  |  |  |  | SAAS523 |  |  | 5p | STK5342 | ${ }^{\circ}$ | STR2102 |  |  |  |  | 1000 |
|  | 750 | La | 17 |  | ${ }_{2}^{2769}$ | M5 |  |  |  |  | ${ }^{\circ}$ | STK5333 | \％ |  | 5p |  |  | TA76888 ${ }^{\text {Pr }}$ | $\xrightarrow{100{ }^{\text {150p }}}$ |
|  | 1250 | LA | 22 | LC7217 | 3500 | M5i997 |  | SAAS246A |  |  | 700\％ | K5 | ${ }^{5 p}$ |  |  |  |  |  |  |
|  | 2250 | Las | 2000 | C77230 | 55009 |  | ${ }_{\text {coico }}^{\text {goop }}$ | 250p |  |  | \％ | STK53 | $5{ }^{5}$ | ${ }_{\text {Strin3123 }}$ |  | ${ }^{233}$ |  |  |  |
| Lal363 | S000 | ${ }^{\text {Lab }}$ | ${ }^{350}$ |  | 2000 | ${ }_{\text {M }}^{\text {M } 33712812}$ | 2759 <br> 1400 <br> 1 | SAAJOOO |  |  | \％ | STKK3 | 375 | 33 | 500\％ | ${ }_{\text {tapaz }}$ |  | TA711 |  |
|  | cis | Labs | 15 |  | ${ }^{35}$ | ${ }_{\text {M }}^{\text {M } 3737}$ | ${ }_{2250}^{135}$ | SAAT210p |  |  | 訨 |  | － | STR32 | 275 |  | ${ }^{1605}$ | $\stackrel{\text { tap }}{\text { TAT }}$ |  |
|  | 200 | La65 | 250 |  | ${ }_{\substack{300 \\ 400 p}}$ | M8375 | ${ }_{200 p}^{250 p}$ | SAA ${ }^{\text {ST27a }}$ |  | 2030 | 700p | K56 | \％pp |  | 5 | 243 | ${ }_{\text {che }}^{\text {220p }}$ | AT | ¢ |
| LA | P |  | 220 |  | $\underset{\substack{450 \\ 750}}{\substack{\text { a }}}$ |  |  | SAsos |  |  | 500 |  | \％ | Re14 | \％ | ta72 |  | tap | ${ }^{2509}$ |
|  | 1300 |  | 240 |  | 3000 | M | 2400 | SAB6060 | cosp |  |  | STK5 | S | STRE21 | P | ta7 | ${ }_{325}^{325}$ |  |  |
|  |  | La | 130 | ch7800 | 175 | M： | ${ }^{1600}$ | SAB6002 |  |  | \％ | STK | ${ }^{\circ}$ | 5012 | \％ | TAP255 | 55p |  | $\underset{\substack{1400 \\ 110}}{ }$ |
|  |  |  | 2800 | （c） | ${ }_{3250}^{285}$ | M8 | 110 | SAB716 |  | STK2139 | ${ }_{\substack{675 \\ 980}}$ |  |  | STR5214 | 5p | ${ }^{\text {T／}}$ TA7262 |  | Ta81 | ＋ $\begin{array}{r}700 \\ 2500 \\ \hline\end{array}$ |
| 200 | ¢ | La7053 | 边 | ${ }^{21 \mathrm{~N}}$ | $\substack { 250{ }^{2} 50 \\ \begin{subarray}{c}{\text { cop }{ 2 5 0 { } ^ { 2 } 5 0 \\ \begin{subarray} { c } { \text { cop } } } \end{subarray}$ |  |  | 205P |  | 为 |  |  | \％ |  |  | A A72654P |  | ta8132AN |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |



JAPANESE TRANSISTORS


| REPLACEMENT VIDEO HEADS |  |  |  |  |
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## PINCH ROLLERS/VCR BELT KITS

| Model |  |  | Mode | el |
| :---: | :---: | :---: | :---: | :---: |
|  |  | PINCH ROLLER ASSEMBLY PART NO: 948D020010 |  | SL:900. 200, SLC20. 30. 33, 36, 40, 44, 80, 88, |
| , |  |  |  |  |
| vs12, vs15 . |  | ${ }^{52} 1$ | 3000 V VTM | SSEMELY |
|  |  |  |  | BELT |
|  |  | 40. |  |  |
| vs | GHVV189. 19002 21as | 15, 7 21, |  |  |
| vs |  | H50. | ${ }_{2} 29.30 .30$ |  |
|  | 420 |  |  |  |
|  |  | HS306, HS307, HS318, HS319, H5337, |  |  |
| Vsa7\% vs | 1910,20005, 2000 |  |  |  |
| , |  |  |  |  |
| vss |  | NATOMal Panasonic |  |  |
|  | ${ }^{83}$ |  |  | ALea |
| $\mathrm{v}_{5}$ |  |  |  |  |
|  |  |  |  |  |
| vs | 168, 170.2175,220, 225 |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
| vs |  |  |  |  |
|  |  |  | ${ }_{83}$ | asa |
|  | 7800.185 .850 .8 |  |  | CRB8700. |
|  | $\begin{aligned} & \text { VTL } \\ & 822 \end{aligned}$ |  |  |  |
|  | vTM | 73 |  | T<365 |
|  | vm |  |  | Vsious |
|  |  | S5p | ${ }^{1} \mathrm{vc} 5$ |  |
|  | VT5 |  | Vcies | RTT 200 . ATV222, RTV22 |
| VCCF7000. VCR72000. Vchapoo. |  |  |  |  |
| Vrvio | 5 520.528 |  |  | 20 |
|  |  |  |  |  |
|  |  |  |  |  |
| ${ }_{\text {VCraber }}$ |  |  | ucia |  |
| Crergi |  | , | 51.52. |  |
|  | VTM $230.231 .235 .288, ~ v 15390 \quad 185$ |  |  |  |
| DD8900, D0 | $\xrightarrow{\text { Hiva }}$ | PrCa300 2200.760 |  |  |
|  |  |  |  | 8906, 8909, 8912, 8922 |
| Pinct |  |  |  |  |
|  | vx |  |  |  |
| VCCASSOO |  |  |  |  |
|  | $\frac{\mathrm{y} 2 \mathrm{O}}{\text { J.v. }}$ | OSS500, $0 \times 2000$. N3 NSTOOC |  |  |
| V $\mathrm{Cr3000} .3002 .950$ |  |  |  |  |
| VStios VStios |  |  |  |  |
|  | 7655 <br> HRD1 $10, ~ 111, ~ 120 . ~ 121, ~ 140, ~ 141, ~ 142 . ~$ | 254, 288, 300, 303, 312. <br> 74e. 5 555, 700, 704, 712, 770, 780, 844, 900 | VR3400 <br> SAMSUN |  |
| ${ }_{\text {grain }}$ | ${ }^{1550} 1.152$ | vpzess | SV710, 717.1 | ATaF |
|  |  | ver | V910. Vis ino, 520.611 | Mel FNET, R |
|  |  |  | v×617. $619.028 .687,62911650$ |  |
| (3). |  | VH500, 532535 | sisco | Var fuct <br> 100p |
|  |  |  | 70.780 |  |
|  | 215.300 .315 |  | $\xrightarrow{\text { vir }}$ |  |
|  | ${ }_{\text {HRO}}$ |  | ${ }_{\text {9x }}^{\text {90 }}$ | CP3 |
|  |  |  |  |  |
|  | HRO170, 171, 180, 210, 211, 277, 230, 300, |  |  |  |
|  | $\begin{gathered} 3200 \\ 48 R \end{gathered}$ |  | ${ }^{32300.32}$ |  |
| $3 V 42,3 V 43,3 V 44,3 V \angle 5$, $3 \mathrm{~V} 55,3 \mathrm{~V} 56,3 \mathrm{~V} 57,8945$ | Ton |  |  |  |
|  |  |  |  | 840 |
| PNCH ROLLLERASSEMBLY |  | Vrateveras |  | NHPPos, 906, 907, 900, 970, 911,915, 916. |
| ${ }_{\text {Frasil }}$ |  | NRemer |  | VBST50, vSS7800. |
| ¢ PINCH ROLLE ASS |  |  |  |  |
|  | 1 180. 565 |  |  |  |
|  | ${ }_{\text {HRMCH }}$ | 5p | Stic9 | FFHH230, 250, 270, 370. ANHP1100, 1200, |
|  |  |  |  |  |
|  | HRES50. 720, 830, 840, 910. HR1205. |  |  |  |
| FVIMCHROLER ASSEMSIY |  |  | ${ }_{\text {Blic }}$ |  |
|  |  |  | 502 |  |
| FVHP420, 520, 530, FVHP615, $618,620,622,710.711,715,716$, | $190,210,211,217$ $H R D 230,271,300$ |  |  |  |
|  |  | PRESSURE ROLLER ASSEMBIY PSCOO3 |  |  |
|  |  |  |  |  |
|  | HRD540, HRDS50, HRDS50, HRD560, | 322. 31 | Silint 725.727 |  |
|  |  |  | 2, 255.22 |  |
| (1) | 成 | VR201, 202. VR203, 302, 303, 305, 6180, 5185,6285 6290 |  |  |
|  | HRS9290 |  |  |  |
|  |  |  |  |  |
| (1) | $\begin{gathered} v \times 6 \\ v \leq 8 \end{gathered}$ |  |  |  |
| FVSP290S, 495,2905 FVHDI 20, FVHD40. FVHO55, \&VHP1, FVHP10 | vx1000. $1 \times 2000 . v \times 2550, ~ v \times 3500$, |  |  |  |
|  |  | $\begin{aligned} & \mathrm{g} 02,2,3 \\ & \mathrm{By335} \end{aligned}$ |  |  |
| RANDATA LTD |  | 1353123 35 13 |  |  |
| 29 |  | 232, $22.4278 .512,527$ | slv210. 212. 270. 773 |  |
|  |  | $35_{p}$ |  |  |
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|  |  |  | TDILE ASSEMEIM |  |

## VCR BELT KITS/VIDEO LAMPS \& SWITCHES



## VIDEO SERVICE KITS

## AMSTRAD

Contents
BELT SET. PINCH ROLLER. REEL IDEER. VIDEO LAMP Order Code: SK41

FERGUSON \& JVC
3V42/43

| Contents | Econonty Kit Contents |
| :--- | :--- |
| BELT SET, PINCH ROLLER. | BEET SET. PINCH ROLLER |
| CLITCH MECHANISM, TENSION | SUPPLY CLUTCH, TAKE UP |
| BAND | CLUTCH |

Order Code: SK
3V58/59/64/65
HRO170/189/210/230/300/320/370/400/430/530/700/750
HRS5000
HRS500
BELT SET, PINCH ROUER, IDLER ARM, TENSION BAND Order Code: SK44

3V29/3V30
HR7200:7300/7350
Conteas
BELT SET, PINCH ROLLER. TENSION BAND, IDLER TYRES
Order Code: SKO5
3V35/36. 38,39/49
HRD110V111/120/225
Comtents
BELT SET, PINCH RO
Order Code: SKDE
3V31/3V42

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| Contents | Economy Kit Coarents |
| BELT SET, T/U REEL TABLE | BELT SET, T/U REEL TABLE |
| TYRE. PINCH ROLLER REEL | TYRE. PINCH ROULER. REEL |
| IOLER. T/U CLUTCH. T/U IDLER. | IDLER TYRE. T/U IDLEA TYRE. |

TYRE. PINCH ROLLER. REEL IOLER. T/U CLUTCH. T/U IDLER. IDLER TYRE T/U IDLER TYRE. TENSION BAND. VIDED LAMP

T/U CLUTCH
Order Code: SK33 E11.00 OROER CODE SK34

## 3V35/36/38/38/49

HRO110/111/120/121/225 Contents
BELT SET. T/U REEL TABLE TVRE SUPPLY REEL TABLE TVRE. PINCH ROLLER. T/U CLUTCH. TJU IDLEA. REEL IDLER. TENSION BAND Economy Kit Comtents

BELT SET. T/U REEL TABLE
TYRE SUPPLY REEL TABLE TYRE. PINCH ROLIER. T/J
CLUTCH. T/U IDLER TYRE REEL DLER TYRE Order Code: SK35
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## $3 V 293$ V30 HRD7200/730 <br> HRD7200/7300/7350

COntents SET. T/U REEL TABLE TYRE SUPPLY REEL TABLE TYRE. PINCH ROLLER. REEL IDLER. T/U CEUTCH. TU IOLER. TENSION BAND. VIDEO LAMP

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3V44/45,48/53/54/55/57
HRPSO/HRD140/150/158/160
HRD250/257/565/565i755
Comtents
BELT SET. PINCH ROLLER.
Econamy Kh Contents BELT SET. PINCH ROLLER
CLUTCH MECHANISM. TENSION
BAND
Drder Code: SK39 E15.00 OROER CODE: SK4O E9.50
FISHER
FVHPSO5/SO6/907/S08/910/911/916/918

| Contents | Economy Kir Contents |
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| BELT SEI. PINCH ROLLER | BELT SEI. PINCH ROUER. |
| IOLER GEAR IDLER UNIT. | IDLER TYRE |
| TENSION BAND |  |
| Order COde: SK57 | E13.00 |

FVHP615/618/6201622/10/711/715/16/20/721/722/725/

## $730 / 830 / 840$

$\begin{array}{ll}\text { COMTEnts } & \text { Economy KGt Comtents } \\ \text { BELT SET. PINCH ROLIER. } & \text { BELT SET. PINCH ROLLER. } \\ \text { IDLER. GEAR IDLER UNIT. } & \text { FDLER TYRE }\end{array}$
Order Code: SK68 E11.00 OROER CODE SK69

## HITACHI

Conterts
BELT SET. PINCH ROLLER. TENSION BAND. IDLER TYRES Order Code: SK08

UNIVERSAL TRIPLER
Price: $£ 5.00$ each
AMSTRAD MODE KIT
Price: £2.75 each

## SEE OUR SPECIAL OFFERS ON PAGE 586

85.00

VIDEO SERVICE KITS (Cont.)
VIDEO SERVICE KITS (Cont.)

## SHARP

VT1INT33
Contents Economy Kit Contemts
BELT SET. TNP REEL TABLE
TYRE. SUPPLY REEL TABLE
E5.50 TYRE. PINCH ROUER. FF/REW
IDLER. CLUTCH PLATE
TENSION BANO
Order Cade: SK45 E13.00 ORDER COOE: SK46 E3.75
VT52/61/62/63/64/65/85/86/640
$\begin{array}{ll}\text { Contents } & \text { Economy Kit Contents } \\ \text { BELT SET, PINCH ROLLER, } & \text { BELT SET, PINCH ROLLER }\end{array}$
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Contents
Contents PINCHROUER
GEEL IDLER. TENSIDN BAND
Econony Kit Contents REEL IDIER TYRE
IDED LAMP
Order Code: SK47 58.00 OROER CODE: SK48
VC500/NC571/NC581NC582NC583NC584/VC5F3
Contonts Economy Kit Contents
BELT SET. PINCH ROUER
REEL IDIER TENSION BAND REELIDLER
Order Code: SK60 E9.50 ORDER CODE SK61
VCA100NCA 102 VCA1OAN VCA202
Contents
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BAND REEL DRIVE UNIT TYRE

Order Code: SK54 E13.50 OROER CODE: SKE5Conterts

ELT SET. PINCH ROLLER
REEL ORIVE LRITL TENSIDN REEL ORIVE UNIT TYRE

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TENSION BANO
Order Code: SK51

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NV2000/NV2010
Comtents
BELT SET. PINCH ROLIER. COntents PINCH ROUER.
TENSION BAND. IDLER TYRES TENSION SANO. IDLER TYRES
Order Code: SK03 E5.00 ORDER CODE SKII $E 5.00$
NV300; NV $330 / \mathrm{NV} 333 / \mathrm{NV} 340 / \mathrm{NV} 366$
Contents
BELT SET. PINCH RDLLER. TENSION BANO. DLER TYRE Order Code: SKO1
NV2000/NV2010
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BAND. VIDEO LAM
Ordor Code: SK13
E5.00 ORDER COOE: SKI4
NV7000/NV720Q/NV7800
COATOMS
Econony Kit Contents
$\begin{array}{ll}\text { BELT SET. PINCH ROLLER. } & \text { BELT SET. PINCH ROLLER } \\ \text { IOLER UNIT. PLAY IOLER. } & \text { IDLEE TYRE. CLUTCH TVRE }\end{array}$ $\begin{array}{lrl}\text { IOLER UNIT. PLAY IOLER } & & \text { IDLER TYRE. CLUTCH } \\ \text { TENSION BAND } & & \\ \text { Order Code: SK11 } & 8.50 & \text { ORDER COOE SK12 }\end{array}$
Ordor Code: SK11


## $\begin{array}{ll}\text { BELT SET, PINCH ROLLER, } & \text { SELT SEI, PINCH ROLLER } \\ \text { OLER UNIT. PLAY IOLER } & \text { IOIER TYRE, PLAY IDLER }\end{array}$ OLEN UNIT. PLAY IOLE

 Order Code SK15NVG7/NVG9/NVGTONVG11/AVG12NVG 14/NVG15NVGIE NVG18/NYG3O/NVG120/NVG130NNG400/NVH65 (PX/AC) AG1810 (P/K)

| Contents | Ecomony Kit Contents |
| :--- | :--- |
| LOADING BELI, CAPSTAN | LOADING BELT. CAPSTAN |
| BELT. PINCH ROUER. IDLER | BELT. PINCH ROLLER IDLER |
| TENSION BAND | TYRE | BELT. PINCH ROUER IDLER BELT. PINCH ROLIER IDLER. Order Cote: SKZ7 £6.00 ORDER COOE: SK28 $£ 3.00$

NV332
Contents
BELT SET. PINCH ROLLER
TENSION BANO FFRELER
TENSION BAND. FF, REW TVRE BETT SET, PINCH ROLLER IDLER TYRE


FINCH ROLLER. IDLER UNIT.
SLOT IN BEIT LOADING BEL
$\begin{array}{lll}\text { TENSION BAND } \\ \text { Order Code: SKI9 ESM.00 } & \text { ORDER CODE SKZZ }\end{array}$

| NV370/NV380/480/630/780/830/B50/AE2100PKJAG2200PK |  |  |
| :---: | :---: | :---: |
| Contents |  | Economy Kit Contents |
| BELT SET. PINCH ROULER, |  | BELT SET, PINCH ROLLER |
| PDEER TENSION BAND |  | IDLER TYRE |
| Order Code: SK21 | £5.00 | OROER CODE: SKZZ |
| NVIT/NV788 |  |  |
| Conterts |  | Economy Kit Contents |
| BELT SET, PINCH ROLIER, |  | BELT SET, PINCH ROLER |
| IOLER UNIT. TENSION BAND |  | IDLER TYRE |
| Order Codas SK17 | ${ }^{85} .00$ | ORDER CODE: SK18 |

BAMD
FOR MORE DETAILS OF OVER 500 TYPES OF SERVICE KITS . .

PLEASE RING US!

## BACKUP BATTERIES

REPLACEMENT PHILIPS NI-CAD BACKUP BATTERIES Replaces Ferguson Part No: 00E6-067-001, used on TX10, L2V
Replaces Philips Part Nos:
$138-10138,138-10313$. $1.2 \mathrm{~V}-90 \mathrm{mAh}$
Replaces Philips Part Nos:
$138-1229,2.4 \mathrm{~V}-90 \mathrm{mAh}$
REPLACEMENT FERGUSON NI-CAD BACKUP BATTERIES
Replaces Ferguson Part Nos:00E6-066-001, 2.4V
Used on: 3V35, 3V56, 3V58, 3V65

Desc

| Description | Price | Order Code |
| :---: | :---: | :---: |
| HITACHI 2433752 | 1500p | LOTOT |
| ORION 3714002 | 1500p | LOT02 |
| FIDELITY ZX300 | 1500p | LOTO3 |
| FE TX 10090 DEG | 1500p | LOTOA |
| SABA 490007182 | 1500p | LOT05 |
| FE TX90 WHITE | 1650p | LOT06 |
| ITT 0307/37 EQ | 1600p | LOT07 |
| BLAUPUNKT 210 | 1600p | LOT08 |
| GRUNDIG 2922010 | 1600p | LOT09 |
| ITT CVC800/1/3 | 1500p | LOT10 |
| ITD218/37 EQ | 1600p | LOT19 |
| NORMENDE 5255 | 1600p | LOT 12 |
| SABA 81000200 | 1600p | LOT13 |
| SALORA T236EO | 1650p | LOT14 |
| SABA 811-50-24 | 16000 | LOT15 |
| SABA 770223500 | 1600p | LOT16 |
| TELEFUNKEN AT | 1450p | LOT17 |
| TELEFUNKEN EO | 1400p | LOT18 |
| SALORA FPMO21ES | 1600p | LOT19 |
| NORMENDE 5255 | 1600p | LOT20 |
| ITT CVC 1150\% | 1500p | LOT21 |
| ITT COMPACT 30 | 1500p | LOT22 |
| FE TX100 GREEN | 1400p | LOT23 |
| HINAPI CTES5 5113 | 1500p | LOT24 |
| SEIECO 332610 | 1600p | LOT25 |
| BLAUPUNK: $850^{\circ}$ | 1600p | LOT26 |
| ITT COMTPACT $\mathrm{El}_{1}$ | 1450p | LOT27 |
| ITI CT3326 MUL | 1500p | LOT28 |
| ITT D0s63 EO | 1600p | LOT29 |
| IT 35-6 EQ | 1500p | LOT30 |
| LUXOR 5810110 | 1500p | LOT31 |
| SinBA B49380920 | 1600p | LOT32 |
| HITACFil 2434149 CP | 1200p | LOT33 |
| FE TX100 1100 | 1500p | LOT34 |
| HANTAREX 28029 | 1600p | LOT35 |
| SHARP C3700 EQ | 1600 p | LOT36 |
| HITACHI 2432981 CP | 1300p | LOT37 |
| FERGUSON 0003-509-002 | 1650p | LOT38 |
| Fits Chassis TX $9941 \mathrm{~cm}=57 \mathrm{~cm}$ |  |  |
|  |  |  |
| $41 \mathrm{H} 3,41 \mathrm{H} 2,51 \mathrm{~K} 3$ |  |  |
| PANASONIC TLF14567F | 1850p | LOT39 |
| Used On: TC2043, TC2243, TX300 |  |  |
| PANASONIC TLF14568F | £15.00 | LOT40 |
| Used On: TX2231. TX2244 |  |  |
| PANASONIC TLF14584 | 2000p | LOT41 |
| Used On: TC2210, TC2160, |  |  |
| TX1752. TX2112 |  |  |
| TX2112. TX2162, TXC22 |  |  |
| PANASONIC TLF 145865 | ¢18.00 | LOT42 |
| TC1651, TC2051, TC2061. |  |  |
| TC2253, TC2263, TX5500 |  |  |
| HINARI | 1600p | LOT43 |
| Used On: CTI 15 |  |  |
| HITACHI 2434274 | 1250p | LOT44 |
| CPT2174, CPT2176, CPT2178, 2434274 |  |  |
| We stock line output transformers for over 100 different models. Please ring 0181.9002329 for more information. |  |  |

Satellite PSU Repair Kits
Experience shows that $50 \%$ of all receiver power supplies 'bounce' unless the correct precautionary measures are taken when being serviced. A kit of all recommended parts is supplied for the most popular models, which when fitted should overcome this.

| MAKE \& MODEL | ORDER CODE | PRICE |
| :---: | :---: | :---: |
| PACE PRO800. PFDS 500 | SATPSU1 | B50p |
| PACE SS9000. $9200,9010,9210,9720$ | SATPSU2 | 650p |
| AMSTRAD SRDSIO. SRU520 | SATPSU3 | 650p |
| AMSTRAD SRO500 | SAIPSU4 | 6500 |
| AMSTRAD SRX3*0, SRX345, SRM350 | SATSPU5 | 650 p |
| PACE DIDO, 150 | SATPSU6 | ${ }^{650} 0$ |
| CHURCAİLL O2MAC | Satpsu7 | ${ }^{5} 50 \mathrm{p}$ |
| PACE MSS100 | SATPSU8 | 730 p |
| PACE MSSZCOISOD APPOL | SATPSU9 | 500\% |
| PACE MSS500 10000 | SATPSU10 | 12300 |
| FERGUSON SRDA | SATPSUII | 835p |
| ECHOSTAR SRFS00 | SATPSU12 | 1735p |
| ECHOSTAR $65007700 / 87700$ | SATPSU13 | 31250 |
| AMSTRAD SRDENO | SAIPSU14 | 31250 |
| MIMTEC (Suransen) | SATPSU15 | 775 |
| AMSTRAD SRD700 SA95QSRXIDO331 SAX501/10022001/SRD2000 SAIZ50 | SATPSU16 | 7300 |

## PACE 9000 SWITCH MODE TRANSFORMER Order Code: PACE 9000 Price: 800 p

 PACE PRDBOO/PRDSOO SWITCH MODE TRANSFORMER Order Code: PRD800 Price: 550p
## SATELLTE TUNERS

 PACE PRD800/MSS200 2 GhzOrder Code: TUNER 01 Price: 1650p + VAT PACE PRD $900 /$ MSS 10002 Ghz Order Code: TUNER 02 Price: 1650p + VAT

## $\star \star \star \star$ JUST ARRIVED $\star \star \star \star$ POWER SUPPLY REGULATOR

 ALBA CTV10 TRAVELLER NIKKAI BABY 10 ORDER CODE: BABY 10 PRICE: 1200p + VAT
## Audio Control Head

AMSTRAD ORIGINAL NO: 15075
Used on: AMSTRAD TVR1, 2. 3, VCR $4600,4600 \mathrm{MKII}, 4700$, FUNAI VS2. VCR4600, $4800,5200,5600,6600$, VIP3000, 5000
AISO fits: FIDE ITT, FUNAS, HINARI, PRO Also fis: FIDE LITY, FUNAS, HINARI, PROUNE, SCHNEIDER. TOWADA, LINIVERSUM ORDER CDDE: AHOT PRICE: 1350p

## AMSTRAD ORIGINAL NO: 153134

Used on: AMSTRAD DD8900, 8904, VCR $2000,0000,5100,8600$, 8602, 8603, VCR $2604,8700,8704,8714,8800,9005,8244$ Also fits: ANTECH, BONOSTEC, CASIC, CROWN, FIDELITY, GOLDHAND, GRANADA, HINARI, MARQUANT, OMEGE, PROFEX SCHNEIDER, SEG, SENTRA, SHINTOM, TASHIKO, TATUNG TOWADA UNIVERSUM ORDER CDDE: AHO2 PRICE: 1450p

Replacement Audio Control Video Sound Head for National Panasonic

| PART NUABEE | modes | PRICE |
| :---: | :---: | :---: |
| V8R0091 | NVG7 etc | 875p |
| VBROOSO | NV300, NV340 etc | 875 |
| VERPOOS | NVITI etc | 8750 |
| Verotosa | NV250, NV450 * : | 5259 |
| VBROI25 |  | 625 p |

8 way Preprogrammed Universal Remote Control A single remote control to operate Televisions, Videos and Satelition Receivera. Plus Auxihiary Optiors!
Replaces up to 8 remotos with one. Simpla 4 digit selup routine Controls 1000 s of models . Telctoxt functions with Fastext Clear (large kay) layout - Code Search Facility
Stylish and easy to operate - Replace broken or lost remotes Original remote not required

Order Code: 8 WAY PRICE: $14.50 \rho+$ VAT
Cassette DC Motors

| MOTOR TYPE | PRLCE |
| :---: | :---: |
| SVIMOTOR | 1700 |
| GV MOTOR | 970\% |
| 12V CWM MOTOR | 170 p |
| IZV CCW MOTOR | 170p |
| . 132 CCW MOTOR | 2900 |


| Replacement Video Cassette Housings |  |  |  |
| :---: | :---: | :---: | :---: |
| NAME | MEDELS | CODE | PRICE |
| AKAI | $\begin{aligned} & \text { VS35. VSS3, VS55, } \\ & \text { vS56, VS75 } \end{aligned}$ | CH18 |  |
| GRANADA | VHSDP1 | CHO5 | 1100p |
|  | VHSY $\mathrm{Y}_{5}$ | CHOI | $2800{ }^{\circ}$ |
| GOLOSTAR | GHVI290P. 1291P, 1295 P, 5400. 7301, GSEITESP, GSEIEG1P. 20001 L , 2005TO. VCP 4200.4300 , $\$ 301.4305$ V VCP4306. $4311,4315$. $4316,4320.4321 .4325$ | CH2S | 20000 |
|  | GHV51, 1221, $8232.1260,1241$, 1242. 1245, 1246, 1248, 6.4V8000, 8200 | CH26 | 29000 |
| FERGUSOṄ \& JU.C. | 3V38, $3 \times 39.8943$. 8944, E951, $3 \sqrt{55}$. $3 \sqrt{36}$. $3 V 49$, $\operatorname{HRD} 110,111$. 120. 121, 225 | CHOI | 28000 |
|  | 3VB, 3V43, 3V/4, 3V45, 3V48. $3 V 53,3 V 54,3$ 355. 3V57, 8945. 8947, 8948. HRD 140. <br> 141, 150. 157, 158, 860.250. HRD257, 455, 565, 566. 725, 755 | CHO 2 | 288009 |
|  | 8948.8950, FV10B, 12L 13H, 14T. 208, 21R, $22 \mathrm{~L}, 2 \mathrm{~K} .395$, HR0230. 430, 530 | CHO 3 | 28800 |
|  | 3V50, 3V55, 3VE4, 3V65. FV11R, 8950.8551 . HRD170, HRDI80, HRD370 | CHO4 | Pr |
|  | FV31R <br> HRC515, 520, 527, 5*0, 550, 580. 500.570 .620 .600 .670, HFDBSO. $840,850,850,4050,6600$. F 37 H | CH19 | 4300 p |
|  |  | $\mathrm{CH}_{2} \mathrm{O}$ | 2200 p |
|  | HRDS $40.580,530,350,910,950$. HRD970, HROX20. <br> FERGUSON PV57H | CH27 | 24800 p |
| Lİ. | VP3505. VFR905 | CHOT | 28900 |
|  | ทㄱ.216. 2925, 3925. 30ヶ8. 3976 . 3396,3055 . 3997,5948 | CH02 | 2800 p |
|  | V $33916,3525,3446,3989$, 3 410. 3906. $3955.3997,6 \$ 48$ | CHOL | 2800 p |
| NATIONAL'PANASONIC | NV730 | CHOO | 53000 |
| N.EC | N8SOEG. N831EG, N831EG, NEZ2, NB33EG | CHOI | 235000 |
|  | N885 | CHO2 | 28000 |
| PHILPS | CASSETTE LITT ASSEMBLY ( 69120366 ) DVI86, 190, 285, 471, 562. 761 . VA6180. 6182, 6185, 6785. VR6290, 6291, 6293, 6352, 5357, 5353,5467 , 6468, 6770, VR6561. 6670, 6780 . |  | $1100 p$ |
|  | VR.5443 | CH22 | 29000 |
|  | TR8:48 | CH23 | 25000 |
|  | 49SB6 | CH24 | 2500 p |
| $\overline{\text { SHARP }}$ | VCATOO, VCH851, VCH852 | CHZ | 20000 |
|  | VCA:03, $103 \mathrm{EV}, 106.106 \mathrm{EVM}$. 254 GVM | $\mathrm{CHza}^{3}$ | 2500p |
|  | VC5211, 244, 5055, 605. VCB230, VCDE06G, 8106, VCT212. 310, -10 e. 510 | CH24 | 2500p |
| TELEFUNKEN | V22900 | CH ${ }^{2}$ | 23000 |
| THOMSON | V300, 322, उ23, 326, 4200, 4300 V3A2,383, 352,353, 360, 354, 368, $2210,4230,4250,4400, v 3500$, 6500,8540 | CH01 | 22000 |
|  |  | CH02 | 2800p |
| TOSHIEA | V35, V57 | CHO1 | 2800 p |
|  | VEI, YS6 | CHO2 | 2800 p |

## Service Aids

| DESCRIPTION | VIUME | COOE | PRICE |
| :---: | :---: | :---: | :---: |
| VIOED HEAC CLEANER | T5ML | Spo: | 180p |
| SWITCH CLEANER | 178.M1 | SPO2 | 180p |
| SILICONE GREASE | 20091L | SPO3 | 2100 |
| FREEEE IT | 1700/ | SP64 | 3200 |
| FFEEzE fT | 20091 | SP16 | 5000 |
| FOAM CLEANER | 400]M | SP05 | 2000 |
| ANTI-STATIC | 150ML | SP96 | 1900 |
| AEROKIEANE | i35ML | SP07 | 220 p |
| AERO DUSTEA | 150 ML | SPD8 | 310 p |
| AERO DUSTER | 400 ML | SP17 | 550 p |
| PLASTIC SEAL | 200 ML | SPD9 | 2500 |
| CLASS CLEAAVER | 250ML | Splo | 1600 |
| COLDKLENE | 25012 | SP13 | 2300 |
| EXCEL POUSH 80 | 250 ML | SP18 | 150p |
| ADHESIVE 120 | 400ML | SP19 | 130 p |
| LABEL REMOVER 130 | 200151 | SP20 | 2200 |
| TEFURR 140 | 4000ML | SP21 | 240p |
| TUEE SILCON GREASE | 50 GRAMMES | SP11 | 210 p |
| TUBE SIUCON SEALANT WHITE | TSML | SP22 | 2800 |
| TUEE SIUCDN SEALANT CLEAR | 75 ML | SPZ | 2890 |
| TUEE HEAT SINX COMPOUNO | 25 GRAMMES | SP12 | 1500 |
| ORNE CIEANER | 20091 L | SP24 | 150 p |
| SCREEN CIEANER | 200 ML | SP25 | 150 p |
| COMPUTER CARE KTI | - | SP26 | ${ }^{2100} \mathrm{p}$ |

All the above items are manufactured by Servisol
H you purchase more than one Servisol Product, postage al package will be charged as follows:
300p for 5 cans 450 p for more than 5 cans

## Cassette Tape Heads

HEAD TYPE
MONO HEAS
STEREO HEAD
MINT HEAD
AUTO REVERSE HEAD

| Soldering Accessories |  |  |
| :---: | :---: | :---: |
| DESCCITTITON | COOE | PRICE |
| ANTEX SOLDEEIING RTOMS |  |  |
| 25 WATI 240 VaC ( XS25W 260 V ) | \$101 | s00p |
| 15 WATT 2\%O VAC (XS 515 W 240 V ] | 5102 |  |
| 25 WATT SPARE ELEMENT | S103 | ${ }_{6500}$ |
| 15 WAIT SPARE ELEMENT | S104 | 450 p |
| Sollering stand a sponges |  |  |
| SOLDERING STANO (MADE BY Antex) |  |  |
| SPARE SPONGE | S109 | ${ }_{550}$ |
| SOLDER |  |  |
| 18 SWG 500 grammes |  | 5000 |
| 20 SWG 500 grammes | S111 | 6559 |
| 22 SWG 500 GRAMMES | S112 | 7009 |
| OESOLDERING AIDS |  |  |
| SOLDER MOP STANDARO GAUEE I2MM $\times 1.5 \mathrm{M}$ | 5107 |  |
| SOLDER MOP 12 MM X 10 M | S113 | $400 D^{\text {D }}$ |
| OESOLDERING PUMP | S105 | 3200 |
| SPARE NOZZLE | ST10s | 600 |

## FAULT FINDING GUIDE BOOKS

Satellite Fault Finding Guide Issue 1 Listing about 1,000 faults for over a range of 24 different brands.

Order Code: BOOK05.
Price $£ 8.50$ - No VAT.

## Video Recorders Edition 4

Lists more than 4500 faults for 43 different brands
Price $£ 12.75$ - No VAT. Order Code: BOOK01

## TELEVISION

 Edition 6Lists more than $\mathbf{8 , 4 5 0}$ faults with $\mathbf{4 6 0}$ pages covering 58 different brands Price: 1600p only - no VAT. Order Code: BOOK02

## Satellite Repair Manual Edition 4

A comprehensive guide to receiver reviewing, featuring stock faults and installation tips.
Price $£ 15.00$ Only No VAT Postage 100p Order Code: BOOK03

SEMICONDUCTOR COMPARISONS 1997/8 Listing more than 31,600 Semiconductors with suitable alternative complete with descriptions and base information.
Price: f 15.50 - No VAT. Order Code: BOOK04
SEMICONDUCTOR COMPARISONS 1997
The new 1997 Jaeger Semiconductor with 952 pages packed with information on over 80,000 semiconductors in much greater detail plus marketing data on SMD devices and a separate
generic table of all type designations. Price: $£ 40.00$ only - No VAT ( $+£ 5$ Postage). Order Code: вооко6.

## VIDEO CLEANING STICKS

Order Code: SP14
Price 17p each $15 p$ each pack of 10 pcs 13 peach pack of 25 pcs

## VIDEO MAINTENANCE TOOLS <br> Set of 8 Allen keys packed in <br> a plastic wallet Order Code: TOOL9 Price 125p <br> Spccifically designcd for video maincranance

## UNIVERSAL HEAD EXTRACTOR TOOL

Hand tool designed for
extracting hard to remove
heads without damage to either the head or the mounting assembly. Adjustable SD as to suit various brand heads. PRICE - 600p

GRANDATA LTD
Tel: 0181-900 2329
Fax: 0181-903 6126

## REPLACEMENT LINE OUTPUT TRANSFORMERS/CD PICK UPS



## VIDEO RECORDER POWER SUPPLY REPAIR KITS

For ES7047 Chassis: CP110
Order Code: VCRPSU1
PANASONIC
Price: 675p
for ES 7054 Chassis: MSM
Order Code: VCRPSU2
2 Price: 1125p

Orer 7053 Chassis: JS
Order Code. VCRPSU3
Price: 900 p
Order Code. VCRPSU4
For ES 7051 Chassis: LSM
Order Code: VCRPSU5
For ES 7055 Chassis: MSM
Osder Code: VCRPSUG $\qquad$
Price: 1500p

For ES 7052 Chassis: NSM
Price: 1500p

Order Code: VCRPSU7
Price: 1650p

NEW NATIONAL PANASONICVCR SERII Price: 1750
This Service kit consists of the part for the upperside of
dack, $G$ rev. deck and G2 deck.
Suitable for the following models:
AG5150, AG5250, AG5700, AG6024, NVF55, NVF55F, NVF65
NVF75, NVF77, NVJ30, NVJ33, NVJ35, NVJ36, NVJ37, NVJ40,
NVJ42, NVJ45, NVJ46, NVJ47, NVJ48, NVL20. NVL21, NVL23,
NVL25, NVL28, NVW1, NVFS100, NVFS200, NVFS88, NVFS90
This kit consists of the following:
Pinch Roller Unit, Mode Switch, PS Pull Out Gear, Sub Loading Arm Unit, Pinch Cam, Pinch Cam Cap, PS Unit, Cui Washer,
Connection Gear, Cut Washer
Order Codo: SK134
Price: 1100 p
This Service Kit consists of the parts for the iowerside of the G deck, and the $G$ rev. deck
Suitable for the following models:
AG6024, NVF55, NVF55F, NVJ30, NVJ33, NVJ35, NVJ36, NVJ37 NVJ40, NVJ42, NVJ45, NVJ46, NVJ47, NVJ48, NVL20, NVL21. NVL23, NVL25, NVL28, NWW1
This kit consists of the following
Main Cam Gear, Ring Gear, Sub Cam Gear, Tuming Bett, Centre Gear, Play Arm Unit, Clutch Disk, Loading Gear (take up), Centre Pulley Unit, Loading Gear Isupply), Loading Cam Gear, Cut
Washer, Retainer Gear Unit, C Ring, Detent Arm
Order Code: SK 135
Price 1000p
TRANSPARENT REPAIR/ADJUSTMENT CASSETTE
This transparent videocassette replaces a normal videotape during measurements, adjustments and inspection. The mechanical parts come into sight and become accessible.
Order Code: Tool23
Price: 500p.

## VOLTAGE TESTER

A terminal screwdriver incorporating continuity and voltage detection supplied complete with batteries on blister card. With Eusoslot and instructions for use.
Order Code: Tool91

## SPRING HOOK

Price: 220p.
Spring Hook, to unlock springs in audic tape recorders and VCR's
SATMETER
The Satmeter is a professional portable satelite strength meter designed for the instalistion and maintenance of sarelite TV sys tems. The Satmeter can be used as stand aione meter with powering the LNB as well as in loop. Through operation with satelfite RX powering the LNB
Acoustical signal
LED indicator
Frequency range Input impedence
Power amplifier
Dower ampliker
Detection range
Max. Input Single
Order Code: Tool22
DIGITAL MULTIMETERS Price: 8500p
CM2300 DIGTTAL MULTIMETER
Features:
-3.5 LCD Display

- Height 12 mm

Max Reading 1999

- HV Indication for High Voltage
- Single Manual Rotary Switch for Function and Range Operation
- All Ranges Overload Protected
- 10A DC Current Test
- DC Voltage 2V/20Vi200V/500V

AC Voltage $200 / 500 \mathrm{~V}$
DC Current 200 mA

- Resistance $2 \mathrm{k} \Omega / 20 \mathrm{ks} / 200 \mathrm{k} \Omega / 2 \mathrm{M} \Omega$
- Supplied with test probe

Order Code: CM2300
Price: 975p
CM2400T DIGITAL MULTIMETER WTH TEMP MEASUREMENT
-3.5 LCD Display
Reight 12 mm
Maximum Reading 1999
10A DC Current Test
DC Voltage $200 \mathrm{mV} / 2 \mathrm{~V} / 20 \mathrm{~V} / 200 \mathrm{~V} / 1000 \mathrm{~V}$
AC Voltage $200 / 750 \mathrm{~V}$
DC Current $0.2 \mathrm{~mA} / 200 \mathrm{~mA} 20 \mathrm{~mA} 200 \mathrm{~mA} 20 \mathrm{~A}$
Resistance $200 \Omega / 2 \mathrm{k} \Omega / 20 \mathrm{k} \Omega 200 \mathrm{k} \Omega / 2 \mathrm{~m} \Omega$
Supplied with Test Probes
Temperature measuremen
Continuity Test
Diode Test and Continuity Check

- All Ranges Overload Protected

Order Code: CM2400T
earures:
3.5 LCD Display

Compact and Lightweight Pocket Size

- Maximum Reading 1999
- DC Current and Resistance Overload Protected
- Slide Switches for Function and Range Operation
- Supplied in Wallet with Test Probes

DC Voltage $2 \mathrm{~V} / 20 \mathrm{~V} / 200 \mathrm{~V} / 500 \mathrm{~V}$
AC Voltage $200 \mathrm{~V} / 500 \mathrm{~V}$

- DC Current 200 mA
- Resistance $2 \mathrm{k} \Omega / 20 \mathrm{k} 2 / 200 \mathrm{k} \Omega / 2 \mathrm{Ms}$

Order Code: CM2900
CM2700AUTORANGING DIGITAL MUITMETER Price: 1150p

## Feat

-3.75 LCD Display with Decimal Point

- 33 Segment Bargraph display
- Override Indication
- Rotary Switch for Function Selection
- Auto Power off (approx 15 mins)
- Auto Polarity with Indication
- Diode Test and Continuity Test with Buzzer

All ranges overload protected

- Low Battery Indication
- Supplied with Test Probes
- DC Voltage: $320 \mathrm{mV} / 3.2 \mathrm{~V} / 32 \mathrm{~V} / 320 \mathrm{~V} / 600 \mathrm{~V}$

AC Voltage: $320 \mathrm{mV} / 3.2 \mathrm{~V} / 32 \mathrm{~V} / 320 \mathrm{~V} / 600 \mathrm{~V}$
DC Curtent A: $320 \mu \mathrm{~A} 3200 \mu \mathrm{~A} 32 \mathrm{~mA} 320 \mathrm{~mA} 10 \mathrm{~A}$
AC Curtent $A \cdot 320 \mu A 3200 \mu \mathrm{~A} 32 \mathrm{~mA} 320 \mathrm{~mA} / 10 \mathrm{~A}$
fiesistance: $320 \Omega / 3.2 \mathrm{k} / 32 \mathrm{k} \Omega / 320 \mathrm{k} \Omega 3.2 \mathrm{MO} / 32 \mathrm{MQ}$
Order Code: CM2700
W3230 DIGITAL CAPACCITANCE MEIER $\ldots$ Price 4050 p
Features:
3.5 LCD Display

Height 18 mm
Maxinum Reading 1999
Capacitance 9 Ranges from $200 \mathrm{pF}-20000 \mu \mathrm{~F}$
Measuring from $1 p^{2}-20000$, 5

- Single Manual Rotary Switch for Function and Range Operation Zero Adjust Knob
Order Code: CM3230
Price: 3950p


## CM3900A DIGITAL MULTIMETER

features:

- Large LCD Display
- Height 18mm
- Maximum Reading 1999 + Unit
- Single Manual Rotary Switch for Function and Range Operation
- Auto Power off (approx 15 min )
- Diode Test Function
- All Ranges Overload Protected
- Supplied with Test Probes
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AC Voltage: $200 \mathrm{mV} / 2 \mathrm{~V} / 20 \mathrm{~V} / 200 \mathrm{~V} / 700 \mathrm{~V}$
- DC Current A: 200 2 A/20mA/200mA/2A/20A
- AC Current $A=200 \mu A / 20 \mathrm{~mA} 200 \mathrm{~mA} 2 \mathrm{~A} 20 \mathrm{~A}$
- Resistance $\Omega: 2000 / 2 \mathrm{k} 2 / 200 \mathrm{k} \Omega / 2 \mathrm{M} \Omega 20 \mathrm{M} \Omega 200 \mathrm{MO}$

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PU 53462A PU 51380
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104, VCA131, 140, 170, 202, 203, 234, 501, VCA602,5011, VCD801, 802, VCH851, Ider
852, VCH882, VCM73, VCT72, VC782MK11
Ordar Code:IDL90
N.E.C. N911, 915, 916, 917, 9012, 9013N9014, 9016, 9033, 9034, 9053, N9054, 9055, 9056, 9066, 9096, N9110, 9120, 9510, 9520, 9530, N9610, DX1000, 1600, 2000, DX3000, PX1200
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# Help Wanted 


#### Abstract

The help wanted column is intended to assist readers who require a part, circuit etc. that's not generally available. Requests are published at the discretion of the editor. Send them to the editorial department - do not write to or phone the advertisement department about this feature.


Wanted: EHT rectifier (two wires) for the Thom/Ferguson 8000 chassis. G.E. Chester. Chesley, 6 St. Aidan's Close, Horninglow, Burton Upon Trent, Staffs DE13 0LQ. 01283563948.
Wanted: Service manual for the Tektronix 465 scope with DM40 digital multimeter fitted, photocopy OK. Steve Russell, 30 Bridgefarm Lane, Clifton, Nottingham NG11 8DL. 01159749192.

Wanted: RF modulator (part no. ENC17302), or equivalent, for the Panasonic Model NV8600B VCR. New or used OK. Seamus Lannon, 28 Brannock Heights, Dublin Road, Newry, Co. Down, N. Ireland BT35 8DH. 0169366698.
Wanted: Service manuals and/or circuit diagrams for the Susumu Model FX20R and the Ssangyong Model MTE9014R - photocopies OK. Iain McCallum, 7 Forth Street, Clydebank, Dunbartonshire G81 1HN. 01419511 669.

Wanted: Z759/CV5060 valve for the Solattron CD814-2 Solascope. Ian G. Jeffery, 275 Monks Road, Lincoln LN2 5JY. Phone/fax 01522540521.
For disposal: The following are free to anyone who can collect. ITT 20 in . colour set (CVC5 chassis) in perfect working order with excellent tube; Bush TV62 (Bakelite cabinet), in excellent condition and working up to the end of 405-line transmissions; one working Philips V2000 VCR plus two spares and many tapes. Steve Ball, 16 Scott Close, Stanground, Peterborough. 01733347678.
Wanted: An RF modulator and interconnecting lead and a power supply board for the Sanyo VTCNX100 Betamax VCR, also a service manual. An adaptor plate for the Sony AG7 Betamax auto-changer (part no. 2-290-027-00. Does anyone know of a Betamax users club or similar to help keeping these old machines going? Doug Brown, 145 Bam Mead, Harlow, Essex CM18 6SR. 01712303023.
Wanted: Service information and spares for the Sherwood XQ1102 incar graphic equaliser. Photocopy
would do or advice on source. K.J. Woolley, 42 Townend Avenue, Low Ackworth, Pontefract, W. Yorkshire WF7 7HE. 01977618583.
Wanted: Service manager program alternative considered. Graeme Duggan. 31 Cresswell Drive, Red House Farm, Gosforth, Newcastle upon Tyne NE3 2SY. 01912846471. Wanted: Circuit diagrams/service manual for the Samsung Series 7 VI710 VCR. Alan Stubbings, 7 Church Road. Saxilby, Lincoln LN1 2HH. 01522702601 (evenings).
Wanted: Circuit diagram (photocopy OK) for the Goodmans Quadro Model 901, or help with clearing a no line scan problem (vertical line down centre of tube). J. Firth, 8 Nina Drive, Moston. Manchester M40 5SD. 01616 815841.

Wanted: VCR with VHF/UHF/ hyperband tuner, mechanism not important. Circuit diagram for the Bush Model 2720 (photocopy OK). Text board for the Sony Model KV2752UB. H. Foyne, 7 Ennerdale, Tanhouse, Skelmersdale, Lancs WN8 6AG. 01695557079.
Wanted: Sufficient technical data (photocopy OK) to restore an Avo allwave oscillator. No model no., but contains two L 63 valves supplied by a stick rectifier. Also can someone repair an accidentally damaged Precision Gold M810 multimeter? Eric Kempshall, 109A Portland Road, Hove, East Sussex BN3 5DP. 01273 382001.

Wanted: Front sliding controls for the Bush Model BC6004 and a Thorn dual-standard colour set fitted with the 2000 series chassis. Does anyone have any information on the Sweda 350/ 2550/2810 electronic cash register made by Omron, and the BBC trade TV test colour information films on video (VHS/Beta/N1500)? S. Nicholson, 77 Deerlands Avenue, Parson Cross, Sheffield S5 7WS. 01142577 163.

Wanted: Schematics for the Transfone duplex cordless telephone Model SX0012. I have tried for years to
obtain technical information on this interesting item. Bjom Nilsson, Villa Marina, Carretera de Mijas, E-29650 Mijas, Spain. Tel/fax 3452485182.
Wanted: Spare PCBs for the ITT VR3916 or VR3906 VCR - or a complete machine. Does anyone have the bits to convert a VR3906 to remote control? C. Raynor, 39 Northway, Lymm, Cheshire WA13 9AT. 01925 822673.

Wanted: Circuit diagrams for an IR remote control transmitter and receiver. Specific model doesn't matter, but must be averse to bright light. Andy Harrington, 19 Baldwin Close. Middleton-on-Sea, W. Sussex. PO22 6RQ. 01243587266 (evenings), 01273463311 (day).
Wanted: Service manual for Panasonic VCR Modcls NV333/ NV366. Wired remote-control unit for the NV366. Battery lid and aerial for the Casio Mini LCD TV1400. D. Lee, 16 Devonshire Place, Claughton, Birkenhead, Merseyside L43 1TU16. Wanted: Power supply PCB, heatsink and mounting bracket for the Sharp VCA 105 VCR (mains transformer not required). Also a handset (working or not) for the Grundig VS500GB. S.J. Ralph, 63 Belle Green Lane, Higher Ince, Wigan, Lancashire WN2 2EP. 01942744452.

Wanted: Complete mechanism for the Mutsubishi HS27B VCR. Also a main PCB (non-remote version) for the Ferguson TX90 chassis, preferably working. Alan Dobey, 4 Cypress Avenue, Bridge of Don, Aberdeen AB23 8LA. 01224823995.
Wanted: Service information for the Amsirad PCW8256 - making a spare drive A into a drive B. Peter Howard, 12 Meadow Way, Westergate, Chichester, Sussex PO20 6QT. 01243 543399.

Wanted: Help in restoring a Ferranti Model 14T4 (circa 1953), a 625-405 line downconverter, and any 405-line test equipment. Brian Bowman, 59 Masefield Avenue, Borehamwood, Herts. 0181953 6617, fax 0181207 6841.

# Servicing <br> the Sony SLV757UB 

## John Coombes on the things to check when faults are encountered with these VCRs

This is a two-speed HQ machine with Nicam sound facilities. Features include a picture-in-picture function that enables a small TV picture to be displayed during tape playback and vice versa.
In this article I'll summarise the various fault symptoms we've experienced and list what to check. Some faults have an electronic and others a mechanical cause, while some can be caused by either mechanical or electronic failure. For convenience, I'll list faults under these headings, with separate sections on the power supply (see Fig. 1). cassette housing and remote control unit.
If the keys don't work, observation is required to gain as much information as possible on what is and what isn't working. If there is no display, there could be a timer/display problem or a power supply fault. Does the VCR load when a cassette is inserted? If so. does the tape thread up? Is the system control functioning. or the mode switch faulty? If there's a power supply fault, the VCR will usually be completely dead. This is not always the case however - only one LT supply may be missing.
In many cases a check on the CXP80116 servo/syscon microcontroller chip IC501 on board MA29 is required. Check the DC conditions very carefully, as replacement of this 80 -pin chip is not recommended unless it is essential. If necessary, remove it very carefully otherwise the print may be ruined. It is possible to cut IC501 out, but the best way of removing it is to use a gasoperated soldering iron. With practice this will enable you to desolder all the pins together and melt the glue that holds the chip to the PCB.

## Power Supply Faults

Blown mains fuse (F101): If the 2AT mains fuse F101 has blown check whether the $0.22 \mu \mathrm{~F}$ mains filter capacitor C101. the S1WBA60 bridge rectifier D101 or the protection capacitor C104 $(3 \times 4,700 \mathrm{pF})$ is short-circuit. Less likely is that the MA2830 hybrid chopper chip HIC101 has shorted internally. Check it by replacement if necessary.

No outputs: Check whether the $4 \cdot 7 \Omega, 3 \mathrm{~W}$ surge limiter resistor R101 is open-circuit. If so, HICl 101 could be faulty. If necessary check the chopper transformer T101 which could have an open-circuit primary winding.

No 12 V motor supply: Check for 13.6 V at pin 5 of the SI3120CA 12 V regulator chip IC201. If this voltage is missing, D201 (S3LA20) is probably open-circuit. There should be 12V at pin 3 of IC201. Check IC201 by replacement if this voltage is missing.

12V motor supply low: Check IC201 (SI3120CA) by replacement. Alternatively C202 $(100 \mu \mathrm{~F}, 25 \mathrm{~V})$ could be open-circuit.

No switched 12 V supply: Check for 13.6 V at pin 5 of the S13120CA 12V regulator chip IC202. If this voltage is missing, D205 (S3LA20) is likely to be open-circuit. Also check C204 ( $1,000 \mathrm{uF}, 16 \mathrm{~V}$ ) which could be short-circuit. If there is no 12 V output at pin 3 of IC202, check this device by replacement.

No 35 V supply: This line supplies the servo/system control PCB. Check whether the $56 \Omega, 0.5 \mathrm{~W}$ resistor R 201 is open-circuit or zener diode D203 (RD51FB) is shortcircuit. These are safety components. If R201 is opencircuit, C216 ( $100 \mathrm{uF}, 50 \mathrm{~V}$ ) and/or zener diode D209 (RD39FB) may be short-circuit. Alternatively D202 (D1NL20) could be open-circuit.
No $\mathbf{- 2 9 V}$ supply: Check whether zener diode D210 (RD30FB) is short-circuit. Also check D207 (D1NL20) and R203 (22 2 ) which could be open-circuit.

No 5 V Supply: Check for 5.9 V at pin 5 of the SI3050CA 5 V regulator chip IC 204 . If this voltage is missing, rectifier D206 (S3S4M) is likely to be open-circuit. If it's present, check for 5.3 V at pin 3 of IC204. Should this voltage be missing, check IC204 by replacement then, if necessary, C207 ( $100 \mathrm{\mu F}, 10 \mathrm{~V}$ ) which could be shortcircuit.


Switching: Note that IC201, IC202 and IC204 are switched on/off at pin 2. In the on condition, the voltage at these pins (from board MF48) should be 5V.

No results: Apart from open-circuits on the primary side of the power supply and missing LT lines (see previous sections), other possibilities are the PC115 optocoupler PC101 going open-circuit or the reference voltage detector IC203 (AN143IT) being short-circuit.

## Cassette Housing Faults

The reason for failure to load a cassette could be a faulty front-loading motor. Before fitting a replacement, ensure that there is LT at its terminals. If not, trace back to source. Alternatively the cause of the trouble could be a faulty worm wheel and/or worm gear. Check that these are complete and not cracked or broken.

If the cassette loads but is then immediately ejected, check that the cassette up/down switch is operating correctly. Replace this item if necessary.
If a tape will load but will not record and its safety tab hasn't been removed, check the erase prevention switch by replacement.
If the front loading door will not open or close, check whether the open/close arm assembly is broken. The usual problem here is broken or chewed teeth because someone has forced a cassette into the machine.

## Electronic/Mechanical Faults

Records in part only - part of a previous recording is left: Check the erase heads and their supplies - an intermittent supply is likely to be caused by a dry-joint.

Machine won't play - drum and capstan motors keep

Fig. 1: The power supply circuitry used in the Sony Model SLV757UB.
rotating: Check the modic switch by replacement. If this fails to correct the fault, trace back to the CXP80116 syscon chip IC501. Check the DC conditions at its pins, then if necessary by replacement.

Threads up but won't run, possibly intermittent: The front loading unit may be faulty - check that threading is completed. The mode switch is the next suspect. If necessary trace back to the CXP80116 syscon chip IC501.

Drum rotates too fast: If the drum motor inputs are OK, check the drum motor. Ensure that FG pulses are produced by the pick-up coil. They should be present at pins 19/20 of the TA8424F chip IC001 on the motor drive PCB (MD22), emerging at pin 17. After this they pass to board MA29, where they are fed via the ISS119 protection diode D503 to pin 61 of the CXP80116 syscon chip 1C501. D503 may be opencircuit or IC501 faulty.

All functions missing, power supply OK: Check the capstan motor and all motor inputs. Check the belt and the rack and gear system. Finally check the DC conditions around the CXP80116 syscon chip IC501. A defect in this chip can result in the absence of many or all deck functions, or faulty deck functions, while the clock display remains all right. If nccessary check the chip by replacement.

Tape speeds up erratically: Clcan and check the capstan motor. Check that the capstan FG pulses are present and correct at pin 62 of IC501 (CXP80116). IC501 could be faulty. Alternatively suspect the MJM45560 FG pulse amplifier chip IC404 (check by replacement) or the following DTA144ES digital transistor Q410 which could be open-circuit.

Periodic noise appears on the screen: Check whether the capstan FG and playback control pulses are present at pins 62 and 59 respectively of IC501 (CXP80116). The playback control pulses pass via IC401 (MCI4066BCP), IC402 (M52435P) and Q412 (DTC144ES). If they are missing at IC501, check these items. If IC501 is receiving its pulse inputs, check it by replacement.

Machine will not record, otherwise OK: Since all other operations are OK, a stop or pause signal must be interrupting the record program. The mode switch could be faulty and IC501 (CXP80116) is suspect. Check the the conditions at the relevant pins of IC501, then by replacement if necessary.

No timer recordings: Assuming that a cassette with the end tab knocked out is not being used, the opcration of the MB89793B timer control chip IC001 (board MF48) is suspect. Check its working conditions. Also that the VCR is correctly loaded and 1C501 (CXP80116) is operating correctly. The mode switch is another possibility.
Machine switches itself off: Therc can be many causes from loss of a power supply to an incorrectly operating CXP80116 microcontroller chip (IC501). First, ensure that the cassette housing operates correctly. If this is OK, check that the cam motor is working correctly. If the cam motor and the mode switch are all right. check the
conditions around IC501.
Machine switches to record during playback: This fault may occur only during the first few seconds of operation. The most likely cause is the mode switch. If this item is OK, check the operation of the CXP80116 microcontroller chip IC501

Search is faulty: This occurs when the cam motor is operating incorrectly. Check that loading is complete, and that the mode switch is OK. If so, check that the CXP80116 microcontroller chip IC501 is receiving correct information. If it is, check IC50I by replacement.
If still in trouble. check that the pendulum arm assembly is opcrating correctly. It could be broken or there could be missing teeth. Ensure that the pendulum slide plate is free and operates correctly. Hardened grease between the plates and chassis will prevent free movement.
If the search is too fast, check the points just mentioned. The capstan motor control could be faulty. IC501 (CXP80116) is the usual culprit in this case. but check for dry-joints and faulty components in the path from this IC to the capstan motor.

Machine goes into rewind without being asked/rewinds when any key is pressed: Check the end-scnsor phototransistor by replacement

Won't rewind automatically: Check the supplies to the end sensors. If these are OK. replace them. If not, trace back to source. IC501 (CXP80116) could be faulty, but check for open-circuit or dry-joints along the sensor line.

Machine won't rewind to end, has trouble starting to rewind or leaves a loop of loose tape when it stops rewinding: Worn or misaligned belts are a common cause of this trouble. Check the belts and belt tension, then check the clutches for wear. If necessary check as specified under "won't rewind automatically" (previous section). Check that the capstan motor is operating correctly, and not incorrectly operating the cam motor to give a false loading position.

Will not rewind and/or wind fast forward: Check that the cam motor rotates the mode selector switch correctly. If not, check the mode switch alignment. If the mechanical side is OK , check the DC conditions around the CXP80116 microcontroller chip IC501. If necessary, check as described under "won't rewind autmatically".

Any single function not working: Check the mode switch, by replacement if necessary. Alternatively the CXP80116 microcontroller chip IC501 is suspect. Check it by replacement.

## Mechanical Foults

Tape threads then sticks or fails to unlace: Failure of the drum to rotate or a faulty mode select switch are the likely causes.

Machine keeps tangling or damaging tapes: Check whether the pinch roller is worn, showing signs of being very shiny. If this item is OK, check the elevator cam which could be incorrectly positioned or cracked. Check
the tape path, clean the heads and tape path. Check tape path adjustments and pressures. Look for parts that don't move freely. Check that the mode select switch is operating correctly.

Shaky sound: Check mechanical parts - belts, takeups, clutches etc. - for wear. If replacement of any worn items fails to cure the problem, check the capstan motor drive and, if necessary, the capstan motor itself by replacement.

Picture pulling at top: Check and reset the back tension. If this doesn't resolve the problem, check/replace the band assembly (tension regulator) before suspecting faulty video heads. Incorrect back tension can lead to premature head failure.

Poor recordings/fuzzy picture: This suggests worn heads. Check for visual signs, or better still by replacement. If there is interference on the picture rather than overall poor quality, the cause is more likely to be dirt on the drum or somewhere along the tape path. A fuzzy picture indicates a worn head.

Interference on picture: If the input signal and the TV set being used as the monitor are OK, the cause of interference is likely to be dust, dirt or faulty/wom video heads. Clean the heads and tape path. Check that the threading is correct. If necessary replace the video head drum.

Sound and picture out-of-sync: There is a fault in the tape path between the two heads. The usual cause is a damaged loading arm. If the path is shortened the sound precedes the picture, and vice versa.

Irregular noise bars on picture: If this is a tracking fault, realign the tape path. The cause could however be dirt on the heads or along the tape path.

Squeaks: There are many possible causes. You'll find that mechanical parts are rubbing. Check that items like the head spring are centred properly and not touching the sides. Check the flywheels and tape-operation mechanisms. A little grease on the finger tip can sometimes work wonders! Check for rubbing plastic and inoving parts that stick.

## Electronic Faults

No record/playback colour: Check the conditions around the HA118016NT chroma processing chip IC801 on board YC65, particularly the chroma in and out. Bandpass filter FL801 could be open-circuit. Dry-joints are a possibility, especially if the fault is intermittent. Check all connections along the chroma path.

No playback colour: There should be a chroma input at pin 5 of the HA1 18016NT chip IC801 on board YC65, and a chroma output at pin 25 . Buffer transistor Q805 2SA812), comb filter DL801 or bandpass filter FL801 could be open-circuit. If necessary check IC801 by replacement.

No record colour: Check the conditions around the HA118016NT chroma processing chip IC801 on board YC65. If necessary, check it by replacement. Other
possibilities are bandpass filter FL801 which could be open-circuit, or buffer transistor Q801 (2SC1623) which could be open-circuit or dry-jointed. Further testing is best done with an oscilloscope to check through the record colour signal path.

Poor record and/or playback colour: Check the conditions around the HA118016NT chip IC801 on board YC65. If a known good recording of a colour-bar signal plays back correctly, the AFC section will be confirmed as OK. If the colour image isn't normal, the fault will lie in the APC section.

Poor playback colour: This is again a matter of checking around IC801 on board YC65, as above, and the chroma path. IC801 (HA118016NT) is the main suspect. When the fault is in playback only, the picture may break up.

Tuning problems: The symptoms when there is tuning drift are usually no sound and no colour with a timed recording. Retune. If trouble is experienced with tuning these machines, check the AFT output at pin 6 of the IF unit IF001. If this is OK, check the MB89793B microcontroller chip IC001 on board MF48 - the DC conditions here then, if necessary, the chip by replacement.

Luminance faults: When a luminance fault is present the first step is to check the conditions at the pins of the AN3231K luminance processing chip IC701 on board YC65. If this chip has to be replaced. alignment will be required. This calls for an oscilloscope, a frequency counter. a DC power supply and the full service manual.

No sound or picture, all mechanical functions working: Check for damaged aerial and TV sockets. Then check whether the tuner is receiving signals and power. If the inputs and supplies are OK, the tuner unit (TU001) is suspect. Check the IF path from pin 1 of the tuner to pin 2 of the IF unit IF001. Possibilities here are open-circuit components, dry-joints and broken print or connections.

No playback picture: This assumes that the machine will record tapes that can be played back on another machine, but will not play back its own recordings or prerecorded tapes. An open-circuit is obviously present in the video playback circuit. Check the DC conditions around the AN 3231 K luminance processing chip IC701 on board YC65, and the chip itself by replacement if necessary. Check all LPF and bandpass filters, and for open-circuits in and around IC701. If this doesn't solve the problem, check back from the output socket.

Records blank screen, sound OK: Either the drum is faulty or there's an open-circuit in the video record signal path. Establish whether the signal is reaching the heads by checking at plug/socket CN801 then at the head terminals. Replace the drum if it's receiving signal inputs. If there is no signal at CN801, suspect the HA118019NT record/playback amplifier chip IC801 on board RP63. Check the DC conditions at its pins, or just check it by replacement.

Records visual gibberish in colour: Check the DC conditions around the HA118016NT chroma processing chip IC801 on board YC65. Check this IC by
replacement if necessary. If this chip is $O K$, check that the LA7213 sync separator chip IC802 on board YC65 is providing a composite sync output at 2 and that the following DTA144EK buffer transistor Q810 is OK. If these checks fail to detect the cause of the fault, check whether bandpass filter FL801 (on board YC65) is opencircuit. Also ensure that the skew-on input to board YC65 from the syscon board, at pin 4 of connector CN703, turns on at the correct point - when the line sync goes low during a high peak.
Check that the erase heads are OK, and trace their input back to source if this is missing.

Picture or colour shakes from side to side: Check around the drum or capstan servo section of the CXP80116 microcontroller chip IC501. The capstan speed error output can be checked at pin 65, the drum speed error output at pin 66. If IC501 is OK, check and clean the motors. Replacement may be required.

Regular noise bar on the picture: Check the DC conditions around the CXP80116 microcontroller chip IC501. Ensure that the drum FG pulses are arriving at pin 61 . If so, IC501 could be faulty.

TV display has no line sync or excessive horizontal sway: Faults of this type are usually caused by the CXP80116 servo/syscon chip IC501 or an associated peripheral component. Check the DC conditions around the chip. Then check any suspect peripheral components. Finally replace IC501 if necessary.

Hum bar on E-E picture: Check the DC conditions on the tuner/IF panel TU01, particularly the 30 V tuning voltage supply at pin 11 of the tuner. This voltage is smoothed by $\mathrm{C} 031(4.7 \mu \mathrm{~F}, 50 \mathrm{~V})$ and comes from the 30 V regulator which consists of Q016 (2SD774-3) and the RD33EB2 zener diode D003. If all these items are OK, check back to the supply source.

No E-E sound: Check the conditions at the IF module IF001, which may have to be replaced. Check for dry-joints and continuity of the E-E sound path.

No playback sound: Trace the playback audio path via IC002 (AN3932S) and ICO01 (AN3972FC) on panel HF9. The inputs to IC002 are at pins 19 and 21. Pins 5 and 28 supply the outputs to IC001. If the DC conditions at either chip are incorrect, check the chip by replacement. Look for dry-joints, which can easily cause loss of sound.

Interference on E-E sound: Attempt to remove interference by adjusting the vision detector circuit in the IF module (IF001 on board TU01). If this has some effect but doesn't remove the interference, check relevant capacitors in the IF circuitry. The IF output is at pin 9.
A faint buzz may be the best that can be achieved. Even fitting an attenuator or carefully adjusting the vision detector circuit seldom completely eliminates a faint buzz.

Machine won't change channels: Check that the tuner is receiving serial clock and data inputs at pins 16 and 17 respectively, also an enable input at pin 18 . Check that the runer's LT supplies are correct and not too low -30 V (tuning) at pin $11,12 \mathrm{~V}$ at pin 3 and 5 V at pin 12. The tuner itself could be faulty. This fault can be intermittent.

Any single channel will not tune in: Check the operation of the MB89793B tuner/timer control chip IC001 on panel MF48, and that it's supplying the correct serial data. Ensure
that the AFT system is operating correctly - the AFT control voltage comes from pin 6 of the IF module IF001 on panel TU01, via buffer transistor Q007

TV cannot be received via the VCR, possibly on one channel only: Check the aerial socket and the switching in this area. If only one channel is affected, the likely cause is the MB89793B microcontroller chip IC001 (panel MF48) which might need to be replaced because of incorrect serial data. Check for open-circuit or dry joints throughout the channel data path. If all channels are affected, it's almost certain that the machine has been moved around and as a result the aerial socket has been damaged.

Drum doesn't rotate: Check whether power is reaching the drum motor. If not, trace back to the TA8424F chip IC001 on the motor drive board MD22. DC checks on this IC will normally sort out the problem - the chip itself is the most likely component to fail. Also check whether R009 ( $0-47 \Omega$ ) is open-circuit.
A full check in this area requires the use of an oscilloscope. Check the coil waveforms and the outputs from the Hall elements. If there is a substantial difference in these, i.e. one ouput is much lower than the others, replace the lower drum assembly and realign the tape path.
If two coils are not correctly phased the drum won't rotate. This is most likely to be because of failure of IC001, but check the associated components as well. Check all connections and continuity to and from IC001

Clock faults: First check for dryajoints in the clock circuit on board MF48. Check that only the clock, not other functions, is affected. This will prove that the cause is in the timer/display circuit.
If there is no clock display, check the DC conditions around the BA6800AF display driver chip IC007 or check it by replacement. If IC007 is OK, check the clock crystals $\mathrm{X} 001(32 \mathrm{kHz})$ and $\mathrm{X} 002(8 \mathrm{MHz})$. They may be dry-jointed or have broken connections to the PCB. If these are OK, check the DC conditions around the MB89793B tuner/timer chip IC001. This chip may have to be checked by replacement.
An incorrect IC pin reading should lead to the cause of the fault without difficulty. Note that the tuner/timer chip can be affected by weather conditions, see below.
If the clock is losing or gaining time. check crystals X001 and X002 for dry-joints/faulty connections and the DC conditions around ICOO1. Make sure that all inputs and outputs are correct before replacing it.

Clock plus other functions inoperative: Check the DC conditions around 1C007 (BA6800AF) and IC001 (MB89793B). If necessary check these ICs by replacement. Before contemplating replacement of IC001, note that this type of chip can produce fault symptoms because of external influences, e.g. lightning and some electronic equipment. Thus before assuming the worst, it's advisable to check whether the clock can be started by switching off at the mains then starting again from scratch.

## Remote Control Unit Faults

Battery contacts can be a problem. They can be corroded, broken or dry-jointed at the PCB. Check the spring tension - if this is poor operation may be intermittent.

Check for dry-joints or broken legs at the crystals, also for dry-jointed or open-circuit LEDs.
The other common problem is a faulty rubber sheet. Replacement is the only way of dealing with this.

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# Amstrad PCW Disc Drives 

> The 3in. disc drives in Models PCW8256, PCW85 12 and PCW95 12 can cause trouble as they age and wear. A routine service may be all that's required. D.F. Wheatley on how to go about it


Just over ten years ago specialist suppliers were asking between $£ 2,500-£ 4,000$ for a relatively simple wordprocessor. Then Alan Sugar launched the Amstrad PCW8256 at less than $£ 400$, at a stroke confounding the trade and delighting hacks everywhere. Santa Claus delivered mine. Having seen the horrors in the current Amstrad TV chassis, I immediately took the back off the monitor and looked inside. To my surprise and delight, I found that its layout and construction were excellent.
Soon afterwards the same basic machine, with a larger memory and a second disc drive, appeared as the PCW8512. It cost little more than the PCW8256. Later the PCW9512, which used a high-quality daisywheel printer, appeared. The public approved and rushed to buy. Amstrad wordprocessors were rapidly acknowledged as being very high-quality machines at an almost unbelievable price. Magazines devoted to them soon appeared, and manufacturers everywhere designed software specially for them.
As the years ticked by there were further models. But they lacked the magic of the original ones. A recent survey has shown that 8256 s and 8512 s remain the most popular models amongst wordprocessing devotees, followed by the bulkier PCW9512.

## Reliability

Though these models are old by today's standards, they work well and in most respects remain as reliable as ever. We've had occasional field collapse, which has always been cured by fitting a replacement LA1385 field timebase chip. Apart from one or two power supply failures, there has been little else. But the disc drives are now beginning to give trouble. Their users may be confronted with dreaded signs such as "Disc Address Mark Missing". Some have started to gobble up text.

## Discs

Because the 3in. floppy discs for which these machines were designed are expensive and becoming difficult to get, many users consider it wise to fit the now standard 3.5 in . disc drive in their machines when the original drive starts to
give trouble. There is no doubt that this can be good advice. But in many cases it may not be such a good move. Suitable 3.5 in. drives are expensive, and changing to one makes your 3 in . discs obsolete. In addition some of the 3.5 in . drives on offer do not lend themselves to routine copying of the user's 3 in . discs, many of which may contain valuable data Although the discs can be copied, it means extra bother and extra expense - for each one.
There's another reason why it may be unwise to spend out on a new drive prematurely: your existing drive could well be easy to repair. While some will be wom out, many will simply need a service. This article is intended to ensure that even a novice will find it easy to do.

## Disc Drive Service

Each drive uses a single rubber belt, which will probably have led a hard life over the years. Harrison Electronics offer replacements at $£ 1.75$ including VAT each. We've also used belts from J.J. Components. These come in packs of five. at $£ 1.60$ per pack - the reference code is BF072.
Belt replacement is easy. It is worthwhile cleaning and oiling the drive when you do so. Here's how.

## Models PCW8256 and PCW8512

We ll start with the PCW8256 and PCW8512. You'll need a long-bladed Phillips screwdriver. a small electrical screwdriver. a long-nosed pair of pliers, a piece of wire with a small crocodile clip at each end. some thin machine oil, some non-oily cleaning fluid such as Thawpit or alcohol and somewhere to work.
Disconnect the machine. Unplug and stow away the keyboard and the printer. Lay the machine face down, then remove the four back screws. Note that the top ones are longer. Draw the cabinet upwards and off. Stow that away as well.
The 8256 has one disc drive, the 8512 two. Each is held in place by four 2 in. Phillips screws which are sunk into plastic bosses. Two sockets on flexible leads connect each drive electrically.
We'll start with the upper drive. Disconnect the sockets.
then undo the four securing screws in sequence while gently lifting the drive. As the last screw is undone, the drive and screws can be lifted out. Put the screws away safely. Put the cat out, and settle to dismantling the drive.
Remove the two screws at each side of the drive, then slide off its box case to expose the works. With the back towards you, the drive motor is to the right. The head housing projects to its left, and to the left again is the worm-shafted stepper motor that runs the magnetic head across the disc as it rotates. A tiny, green PCB that carries the index sensor is centrally placed towards the front. More on these items later.
With the printed side upwards, remove the two white sockets that are plugged into each side of the panel. Both are about an inch from the end. The pretty loom of twisted wires that runs past mates with a captive plug at the far end, and is supported by a pair of wire clips at the edge of the panel. Slip the loom from the clips and ease the plug and socket apart.
Three screws secure the panel to the casting. Remove the tiny one. Then note that the other two are identical except that one has an earthing grip washer. The grip washer can short to and earth the adjacent print if fitted in the wrong position. After removing them, the board can be lifted sufficiently to fit the new belt.
Before you do so, note the presence of the tiny write-protect sensing shaft. It looks like a little half-inch long brass nail without a point. You'll see its shiny head protruding from a hole near the edge of the framework casting, about an inch from the motor drive pulley. Unless you enjoy halfhour long hands-and-knees sessions on the floor, remove it now and keep it safely.
Ease off the tired old belt. If it's the original one, it will retain its stiff oval shape even when free. Transfer a minute trace of thin machine oil from the blade of the fine screwdriver to the drive-motor shaft, beneath the belt pulley,
before cleaning the pulley and the disc capstan rim with the Thawpit or alcohol.
Fit the new belt. rehook the wire loom into position, lay the drive printed-side up and replace the write-protect pin. Reclip the pretty loom, replace the PCB (remember the previous grip washer warning) and refit the plugs and sockets.
Tum the drive over, to the motor side. The head is on the underside of the black shaft between the motors. Gently clean it with spirit, then apply a minute trace of oil to the stepper-motor bearing and its extended worm shaft, and another trace to the precision-machined rod along which the head assembly glides.
This completes the service. All that remains to be done is to recase the drive and refit it in the cabinet.

## Extra Drive

If the machine has a second (B) drive, the following applies. Clean the extra head opposite the one you've already cleaned. Note that whereas the A drive has one wire loom that trails past the four-pin socket, the B drive has two looms. Their sockets are identical. To prevent confusion between them, the looms have plastic sleeving collars at the socket ends. The plug and socket nearest the board edge has the white collar, the other one the black collar. They must be replaced correctly. Apart from this, proceed as with the A drive.

## Model PCW95 12

The A drive in the PCW9512 is similar to the B drive in the PCW8256 (this doesn't mean that they are interchangeable however). It should be serviced similarly. Access is more involved, but is just as simple if the correct procedure is followed. Here it is.
You'll see a plastic bung on each side of the plinth, near the front. Remove them both, and the Phillips screws


Fig. I: The disc drive mechanism used in Amstrad PCW series wordprocessors. 1 Head bracket assembly; 2 stepper motor; 3 spindle motor; 4 track 00 sensor; 5 read/write protect, index, LED PCB; 6 pulley; 7 stepper motor shaff; 8 flywheel; 9 loading unit.
beneath them. Also pull off the protruding brightness and contrast control knobs near the right-hand bung. Note (for refitting) that they are keyed. Then remove the two back screws immediately behind the screen area, and the two that really are in the back - in the lower outer edges of the cabinet back. The cabinet shell can now be eased off - gently. Lift it high over the tube neck, unless you enjoy the devastating hiss of a tube's swansong.
As you lonk into the back of the machine: you'll see a pair of horizontally-mounted PCBs, one above the other. The upper one slips into runners. The lower one is screwed to four rising bosses. The disc drive hides at the front right, under the tube's bowl. It all looks rather intimidating, but isn't if you know what to do. There's no need for diagrams.
First, discharge the tube's final anode. Remove the anode cap, and clip the socket to the Aquadag earthing strap to hold it at chassis potential.
Remove the tube's base panel, and unplug its earthing lead. Then unplug the scan coils. Follow the five wires that run from the front left of the top panel to a plug at the centre, right edge of the lower one. Unplug them at their lowerpanel end.
You'll see that a plastic securing block on the mains lead is pushed into a retaining slot at the back of the cabinet floor. Lift it out, remove the screw that secures the rear, right corner of the lower panel to its boss, and free the mains lead from under the lower panel. Disconnect the blue plug at the rear, left side of the lower panel. The upper panel can now be lifted out and put away safely.
Note that the top panel's black plastic runners are fixed to a pair of upright metal plates, each of which is angled and secured to the cabinet floor with two large black Phillips
screws. Remove both front screws and loosen the rear ones. Then, while gently supporting the top of the front panel, remove the other two.
The front panel, complete with the tube, can now be 'folded' outwards and downwards and lifted away, leaving ample access to disc drive $A$ and, where fitted, drive $B$. It or they will be secured to the cabinet floor with four long Phillips screws and their bosses. If there are two drives, remove and replace them one at a time.
Disconnect the A drive's two plugs and its black earthing wire, remove the four Phillips screws that secure it, then carry out the service as described previously. Replace and reconnect the A drive before removing the B drive if fitted.
Afterwards, reassemble the unit in the reverse order. When refitting the cabinet front. hold it with the tube's face towards you and note that its base flange fits into a locating trough in the front centre of the cabinet floor. Tilt the front's top towards you, locate the flange, then bring it upright. Secure the back screws first, then the front ones.

## In Conclusion

If the machine works well again after this - it probably will - you will have avoided the need to buy a new drive until you are ready to do so. If it still gives trouble at least you'll know for sure, as you shell out for the replacement, that it's really necessary.
And if, despite the suggestions in this article, you've decided to move to a $3 \cdot 5$ in. drive anyway, here's a plea. If you have an old 3in. drive for disposal, please get in touch with me via the magazine. My own A drive is well and truly worn out mechanically, and 1 have much valued information on the discs.



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# Long-distance Television 

## DX and satellite TV news and reception and some history from the pre- and immediate post-war period. Roger Bunney reports

A rare visitor:
the North
Korean test
pattern seen via
Eutelsat II F4 at $7^{\circ} \mathrm{E}$. Photo from John Locker.

April brought warmer weather and, hopefully, by the time this is read the new Sporadic $E$ season will be with us. If the conditions in Bands I and II are good, it's worth checking the lower Band III channels - though Band III SpE rarely happens.
The first aerials went up at my new house over Easter. Band I and satellite aerials should follow shortly. It's all a matter of time lack of it.
There was very settled weather over Easter. with high pressure over Western Europe. This is the classic condition for tropospheric signal propagation. Checks with the domestic aerial system revealed that the nearer French UHF transmissions were present and visible. In fact the local station suffered from a degree of line pairing as a result of co-channel interference from France.
The only DX reception reported during March was an excellent

tropospheric opening early in the month. Cyril Willis (King's Lynn) received TVE ch. E5 on the 7th. his first catch from Spain in Band III. The signals peaked over 2045-2300, at strong levels. They were from the Ares site in Northern Spain transmitter power is $46 / 226 \mathrm{~kW}$ ERP (directional aerial). This was an excellent catch so far north. Along with various French Band III and UHF signals, it was the only Spanish signal received. This suggests that the propagation could have included a degree of selective ducting. The good conditions continued through to the 11th, with RTL (Luxembourg) ch. E7 and numerous Band III and UHF signals from Germany, France and the Benelux countries received.
Peter Schubert (Rainham, Essex) also reported good tropospheric conditions, with reception of French and Benelux stations over the 9 12 th . SpE activity was virtually non-existent during the month.
A letter from Wenlock Burton (Victoria) indicates that the recent SpE season in Australia wasn't too bad, with reception of ch. 1 signals from New Zealand lasting for up to nine hours. The Australian season occurs during our winter of course. This suggests that we could be in for a better season following 1996, which is perhaps best forgotten.

## Satellite Sightings

There's been a delay in the delivery of the satellite system I ordered the dish manufacturer is still awaiting a modified ground posta But I expect to have at least something working by next month. John Locker reports a "pretty
strong" solar outrage on March 2 8th, wiping out Astra's CNN feed via Intelsat 601 at $27 \cdot 5^{\circ}$ E. An outrage occurs when the sun tracks across the sky directly behind the geostationary satellite belt. Thus dishes also pick up solar radiation.
On February 18th John heard the Shuttle crew (STS82 mission Hubble telescope repair) commenting about "lights passing outside" and some in front of the Shuttle itself. Reuters subsequently confirmed the comments, from Intelsat K recordings. NASA has suggested that the cause may have been reflections from the telescope.
On March 5th, during midevening, Roy Carmen (Sandown) received a report from BBC Frankfurt via Orion $1\left(37.5^{\circ} \mathrm{W}\right)$ on the German economic crisis. This was followed by a similar offering to Canada, preceded by an identification caption which indicated that American distribution would be downlinked via Anik E2.
There was extensive coverage of the Albanian crisis during March. News came initially from various Italian uplinks via Eutelsat craft, also Orion 1 at 12.585 GHz horizontal (Starbird). Intelsat 705 ( $18^{\circ} \mathrm{W}$ ) was also employed for uplinks from Brindisi, using the ITA 41 SNG vehicle. As the month progressed, the news feeds via 705 increased. US as well as European news units were in operation at Brindisi - there were numerous NTSC signals. Eutelsat II F2 ( $10^{\circ} \mathrm{E}$ ) and II F4 $\left(7^{\circ} \mathrm{E}\right)$ were used to provide additional capacity.
The March 11th fog crash on the M42 wass reported live from a bridge over the M40 to GMTV at

0630 via Intelsat $\mathrm{K}\left(21 \cdot 5^{\circ} \mathrm{W}\right.$, 11.496 GHz horizontal). Another live feed later in the same programme came from the UKI 79 truck on the M42, via Intelsat K's 11.529 GHz horizontal transponder.

The meeting between presidents Clinton and Yeltsin was reported via Eutelsat II F4 ( $7^{\circ} \mathrm{E}$ ) on March 21 st at 2100 , using the 11.078 GHz vertical transponder.

## Terrestrial News

Czech Republic: TV Primiera has been renamed TV Prima. A 12 kW ERP ch. 58 transmitter has been brought into service at Zlin/Tlustra Hora. There's to be a 10 kW ch. R7 transmitter at Prague (this offers good TV-DXing potential), also numerous UHF transmitters with unlisted or very low power. Belgium: All RTBF Tele 21 transmitters are now called Eurosport 21. The video is scrambled but the sound is clear. First reception here was from Tournai (ch. E63).
The Netherlands: Three UHF transmitters carrying TV OOST (TV East) are expected to enter service this year. Increased ERPs are planned for the Omrop Tryslan regional TV service in Friesland. Australia: A new ch. A0 $(46.25 \mathrm{MHz}$ vision) transmitter is apparently on air. This is good news for the next F2 layer season. Polarisation is vertical and the location is NW Victoria. The Australian Broadcasting Authority is seeking government funding for community TV services. Without it, the proposed sixth channel may be dropped. Such funding is unlikely however: finance for $A B C$ has already been reduced.
India: Doordarshan has dropped its plan for a satellite channel. A new terrestrial channel, DD4, is to be opened instead. A new broadcasting bill with strong controls on programme content - to reduce violence and obscenity - is to be introduced.

## Phone Frequencies

Phones that use both the 900 MHz and the $1,800 \mathrm{MHz}$ band will soon be available. Orange expects to introduce a Motorola dual-band phone by early summer, and within the next twelve months the 'roaming' phone is expected to be available in some fifty countries. There is concern that 1.800 MHz transmissions could cause interference with satellite TV systems, because of IF breakthrough.

Mobile radio manufacturers and users are lobbying for more spectrum space to be made available: the proposal is to introduce a new generation of portable equipment, called the Universal Mobile Telecommunications System (UMTS), by the year 2002. It would use the 2 GHz band.

## Satelilite TV News

The launch timetable for the new Hot Bird satellites at $13^{\circ} E$ looks like being as follows: Hot Bird 3 this summer, 4 this autumn and 5 next spring. In addition Eutelsat is to start launching W series satellites to replace the II series. W2 is planned for autumn 1998, W3 for spring 1999.
The NASA TV transmissions that were downlinked from Spacenet-2 at $69^{\circ} \mathrm{W}$, just above the UK horizon, have been transferred to $\mathrm{GE}-2$ at $85^{\circ} \mathrm{W}$. The frequency is 3.88 GHz (audio at 6.8 MHz ). This will give improved coverage across North America, but Westem Europe looses the C-band signal. This information was passed on by Alan Davidge via the Florida Today Internet bulletin
(www.flatoday.com).
More channels have been added to the French CanalSatellite Numerique (CSN) digital TV package. They include Euronews, La Chaine Info, Bloomberg and the Disney Channel. CSN hopes to have half a million subscribers by the end of the year, and is undercutting the rates charged by rival Television Par Satellite by nearly 25 per cent. In addition Canal Plus is seeking permission to include France 2 and 3 in its digital package, arguing that these public channels are carried by TPS. which is backed by TF1 and France TV.
Industry Canada, the government's satellite regulatory body, is threatening to prosecute citizens who watch US satellite programmes. Many Canadians subscribe, illegally, to US services such as HBO and Discovery. It seems that retailers and users of equipment could be charged with a criminal offence. Attempts to start Canadian DTH services have foundered. Telsat Canada has dropped plans for a DBS satellite at $91^{\circ} \mathrm{W}$, leaving Canadians with the only option of viewing lower-power signals from Anik craft.
Skynet's Telstar 405 satellite has died an early death - it was only three years old. The vintage Telstar 302 is being moved to its $97^{\circ} \mathrm{W}$ location. Telstar 5, now under

construction, is likely to take up position there.
PanAmSat's PAS-6 and -5, due for launch later this year (in that order), are both to be positioned at $43^{\circ} \mathrm{W}$. They are expected to have 24 Ku and 24 C band transponders each. Sky is taking twelve transponders for programme feeds to South America. Hispasat plans to launch a third satellite at $30^{\circ} \mathrm{W}$.
Intelsat 801 is now in operation at $64^{\circ} \mathrm{E}$, just above the horizon in the UK. It has 46 transponders,

An unknown uplink control room, seen via Eutelsat II F4 at $7^{\circ} E$. Photo from John Locker.


[^2]
(Leff) Just prior to the launch of the Hubble repair Shuttle mission, seen via Intelsat K of $21.5^{\circ} \mathrm{W}$.
(Right) Proof that Hot Bird 2 was actually fested at Eutelsat's $29^{\circ} \mathrm{E}$ allocation.

Photos from John Locker.
operating in both the Ku and C bands.
AsiaSat-3 is to be launched next December, replacing AsiaSat-1 at $105.5^{\circ} \mathrm{E}$. This is good news for Australian readers who will be able to receive 35 dBW signals. They will be available in New Zealand at some 2dBW lower.
SatFACTS (NZ) reports that the BBC's MPEG service via PAS-2 suffers from a lip sync problem. It's cause has been traced to lack of

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audio delay while the incoming PAL video is being converted to NTSC. It seems that delay was included in audio channel 1 but not channel 2 , resulting in an "odd' delay with this channel. Hugh Cocks reports from Portugal that the MPEG-2 BBC Prime service via Intelsat 707 at $1^{\circ} \mathrm{W}$ also suffers from a lip sync problem. but this seems to be a function of the digital processing.

## Some History

The generally accepted story is that the BBC Television Service closure on Friday September 1st, 1939 came during a Mickey Mouse cartoon, at 12.10 - without even an announcement. This is discussed in the latest issue (33) of Andrew Emmerson's publication 405 Alive, and it seems that events were not quite as believed. The transmission $\log$ for the day shows 12.05 .05 Mickey Mouse cartoon, Mickey's Gala Premiere: 12.13 .00 vision tuning signal and tone: 12.35 .00 close, i.e. the carrier ceased.
The Radiolympia show was being held that day. and instead of the usual trade films a live OB . Come and be Televised, was transmitted from 11.00-12.00. Knowing that the closure was imminent, engineers Pat Hilliard. Bruce Norman and John Gliss agreed to run one of two standby cartoon films. The final live transmission was from Elizabeth Cowell, trailing the aftemoon's Mantovani concert and a Galsworthy play in the evening. Circumstances overtook those programmes.
Incidentally the BBC Television Service opened twice on November 2nd, 1936. The first opening was announced at 15.00 by Leslie Mitchell, using the 240 -line Baird mechanical system (15.00-15.34). The second opening was at 16.00 .06 , with the Marconi-EMI 405 -line elec tronic system. The Baird system was officially dropped in February 1937.

The BBC Television Service reopened at 15.00 on June 13th, 1946, to an estimated 15,000 viewers - there had been somc 23,000 licence holders in 1939. Gcorge Gaskin has sent in a resume of this, based on Daily Mail cuttings. McDonald Hobley formally opened the service, accompanied with Eric Coates's Television March. The first programme, of musical offerings, started at 15.02 . followed by Picture Page from Studio B at 15.30 .
The same issue of 405 Alive includes a repro advertisement for the Dale Parabolic Band III aerial: This was the company's Mark 1 aerial. the subsequent Mark 2 using the corner reflector principle. Both were manufactured in the early Sixties. They were popular in areas where the signal was weak and scattered because of screening hills.
I remember the situation at
Ventnor, Isle of Wight, where St. Boniface Down shielded the town from the Chillerton Down ch. 11 ITA transmitter some four miles to the NW. Problems caused by wave/sea scatter and tidal variations also make this unique resort an aerial nigger's nightmare. There were double 11s for Band $\amalg$. elevated by up to $50^{\circ}$, Dale Parabolic aerials and, for Band I (ch. 3), up to double 4s. The ever-present ORTF signal from Caen on ch. F2 would swamp the BBC signal at the slightest lift. The last surviving in-situ Dale Parabolic aerial 1 saw was in 1995 on an outbuilding at Corfe, Purbeck, another heavily-screened village.
All part of the UK's rich TV history! My thanks to Andrew Emmerson for permission to use his information. The annual subscription for 405 Alive is $£ 16$ (in the UK). It's published by The Radiophile, Larkhill, Newport Road, Woodseaves, Stafford ST20 0NP (01785 284 696, 10.00-17.00 weekdays).


We welome letters from our readers and try to publish as many as we can. You can send them typed, handwritten, or on disc. Address them to the Letiers Edifor, Room 1302, Quadrant House, The Quadrant, Sution, Surrey SM2 5AS.

## Channel 5 Reception

Ian Martin's letter (May) highlights yef another reason why Channel 5's population coverage has turned out to be so much less than the 70 per cent originally forecast. In lan's area the diplexers commonly used reject the ch. 37 signal. He asks whether anyone makes a bandpass filter for this channel. Well yes, and as always Television was first with the news! In his article in the April issue Keith Cummins mentioned a Triax diplexer that passes one channel on one input, and the whole band less that channel on the other. My own articles in the November/December 1996 issues went into channel-pass filters, notch filters and single-channel combiners in some detail.
We have a similar problem in this area (South Yorkshire). Belmont transmits Ch. 5 at very low power, so most viewers receive it from Emley Moor. Although it is theoretically possible to combine the Belmont chs. $22,25,28$ and 32 with ch. 37 using a diplexer. in practice the signal loss on chs. 32 and 37 is not acceptable. Tve completed about a dozen installations to date using Taylor TCFL1-1CH filters, which function in the same way as the previously mentioned Triax diplexer and seem to solve the problem perfectly.
It's unfortunate that ch. 37 is nine channels above ch. 28 and five channels above ch. 32. since the image-frequency ${ }^{\circ}$ effects inherent in superhet receiver design mean that there is a risk of patterning. In this respect I've been lucky so far: only one problem to date, with an elderly Hitachi receiver that the customer was prepared to dump.
An aerial designed for the reception of $^{\circ}$

Letters
only one or two channels rather than a full channel group has greater gain and directivity. This is exactly what we need here when adding ch. 37 from Emley Moor. especially as the signal is likely to be poor. Sunfen Ltd. (01603 628 625) has brought out a range of narrowband aerials for most of the channels being used by Ch .5 . There are three basic types, which provide roughly equivalent performance to a standard cheap 10 -element. a good-quality 15 -element and a good-quality, centre-mounted 18 -element array.
I've been using the last two, and I must say that I'm impressed with the results. In South Yorkshire we use Belmont when the Emley Moor signals are affected by ghosting. Using these aerials, I've been able to obtain acceptable ch. 37 reception in places previously regarded as no-go areas for Emley Moor transmissions. The 18-element Sunfen aerial for ch. 67 knocks spots off a standard group C/D array.
Bill Wright,
Rotherham, S. Yorkshire.
The Ch. 5 reception problem in S. Wales, described by Jan Martin (Letters, May), is the same up here in Cheshire. We reccive good pictures from Moel-y-Parc in North Wales. So I have one aerial for Moel-y-Parc and one for Winter Hill. They feed a combining unit. the signals then going via the VCR to the TV set. The powers that be put Ch. 5 on ch. 48 from Winter Hill however. So in passing through my combining unit it finds itself next door to HTV Wales from Moel-yParc on ch. 49. The resulting mess on both channels has to be seen to be believed.
If anyone has a solution that doesn't require unplugging or relay switching. I would be very pleased to hear about it. M.J. Powell.

Knutsford, Cheshire
With reference to Ian Martin's letter about Ch. 5 reception, I can offer a possible low-cost solution. A not dissimilar situation is present in my part of Aberaeron town where Blaenplwf (chs. 21-31), just eleven miles away, is useless because of horrendous ghosting. So we rely on Arfon (N. Wales, chs. 41-51). But Ch .5 is at present available only from Blaenplwf, on ch. 56. Taking advantage of the screening provided by a side wall of my house, I am able to get an almost ghost-free but weakish Ch. 5 signal using
a small group C/D aerial. What I didn't want was that the other rubbish which comes from this aerial gets into my distribution system.
The answer to the problem, no diplexer being to hand, was to fit a group $\mathrm{C} / \mathrm{D}$ masthead amplifier to increase the signal so that it swamps the tiny signal picked up by the group B (Arfon) aerial, then pass it through a narrowband filter. For this purpose I modified a mechanical tuner of the type used in monochrome portables. The local oscillator was disabled, and a suitable take-off loop was fitted in place of the mixer input. The unit requires a few mA at 12 V , and has a bandwidth of about 20 MHz . Its output is fed into the system via a Y combiner.
A similar filter/amplifier combination enables me to feed in Telefis na Gaelige (ch. 23) from Ireland. In the past I have similarly filtered transverted RTE1/Network 2 signals to remove transverter spurious outputs that would otherwise have bedevilled my system.
It seems to me that Ian Martin might be able to use the group B signal from Mendip in a similar way. If his Wenvoe signals are strong enough, a quarter-wave coaxial stub might notch out the unwanted pickup on ch. 37. This didn't work for me, because my ch. 51 (Arfon) signal is the weakest of the four and the skirts of the ch. 56 notch were too wide. Hence the 'swamping out' solution.
I have a stock of some hundreds of brand-new tuners available and could probably offer them for sale at about $£ 4$ each, carriage paid and conversion data included. if anyone is interested. I can be reached on 01545570550.
Philip Lane,
Aberaeron. Dyfed.

## Tatung Spares

There were some inaccuracies in the Spares Guide (April issue) with regard to Tatung. At the moment there are only two appointed outlets for Tatung spares. These are:

| Appointed distributor | Wizard |
| :--- | :--- |
| Appointed stockist | Willow Vale |

Furthermore Tatung does not "deal with the trade", only with Tatung dealers. All other trade enquiries are referred to Wizard. Paul F. Goldring, Eng. Tech., TMIEIE, MISM, Spares \& Service General Manager, Tatung (U.K.) Ltd.,Stafford Park 10, Telford, Shropshire TF3 3AB.

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## Answer to Test Case 414

- see page 557 -

There was in fact a single cause of both the fault symptoms with the Ferguson FV32L VCR, and it wasn't the servo/syscon chip which was just doing its job. One of the many safety features incorporated in this - and other - system control designs is the prevention of tape lacing unless the drum is rotating. Feedback from the drum motor, in the form of pulses from the drum pick-up, is used to check on this. The pulses enter the mighty servo/control chip at pin 8.
An oscilloscope check here (at the drum speed test point BK02) showed that the pulses were erratic and sporadic in the second or so between keying play and the machine's reversion to standby, incriminating the drum motor assembly. When the confused micro chip did occasionally permit complete threading, the defective feedback resulted in the motor's speed wandering about, hence the picture fault. The standard cure would have been to replace the motor assembly. This would have done the trick, at some expense and trouble.
Though our service data provided no circuit details, we were sufficiently curious (and mean!) to take a look at the motor, whose drive and control circuit is readily accessible below the deck. Disturbing a small tubular surface-mounted capacitor, C6, made the fault - and the feedback - come and go. A replacement capacitor $(3.3 \mu \mathrm{~F}, 50 \mathrm{~V})$ restored the machine to perfect working order.

## NEXI MONTH IN TFIGVISION

## Servicing the Panasonic Alpha 2 Chassis

John Coombes provides a fault-diagnosis guide for these popular sets.

## A Mains-buffering Trip

It can sometimes be difficult to establish the cause of a shattered mains fuse. Expensive as well when there are repeat performances. Faced with this problem, Ian Rees devised a novel but very effective mains-buffering trip. It's based on a halogen lamp, an LDR and a thyristor-controlled relay. You can use it instead of your variac, or to provide additional protection.

Astra 1D Reception with the Amstrad SRD500/510
In the concluding article in his current series, Martin Pickering, B. Eng., shows how to implement automatic channel-expander switching for Astra 1D reception with the Amstrad SRD500 and SRD510 satellite receivers.

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