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| 1200 | 200 p | STK770 | 400 p | STK5473 | 480 | STR50115 | ${ }_{5000}$ | tras30 | 1000 | TDA1904 | ${ }^{80} \mathrm{p}$ | TDA3725 500p | FDA8303 350p | UPC1270H | 250 p | ${ }^{2} \mathrm{SA} A 968$ | ${ }^{55} 5$ |
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| M5078 | ${ }^{500}$ | STK1060 | 8 | STK5486 | 480p | STR 3904 | 325 4750 | tBag20 | ${ }^{1000}$ | toaz2003 | 65p | TDA3803A ${ }^{\text {S00p }}$ | TDA8415 650p | UPC 1350 | $115 p$ | 2SA999 | 30p |
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| M ${ }_{\text {M } 54563 \mathrm{P}}$ | 2000 | STK2110 | 550p | STK6431 | 850 | STRD1706 | 450 p | TC9142 | 3200 | tDA2010 | $150{ }^{\text {p }}$ | TDA3857 350p | TDA8442 200 p | UPC1377C | 200 p | 2SA1013 | 100 p |
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| M83730 | 160p | STK3042 | 375p | STK6982 | 600 p | TAT389 | 300p | TC9163 | 375p | tDa2170 | 260p | roasz82 360p | TDAB732 - 400 p | UPC1421CA | 650p | 2SA1036 | ${ }^{60 p}$ |
| 83731 | 220p | STK 304A | 0p | STK7216 | 420 p | TA7119 | ${ }^{150 p}$ | TC9164 | 4009 | tDA220 | 200p | TDA4290 2000 | TDA9045 ${ }^{\text {400p }}$ | UPC1423CA | 550 | 2 2SA1037 | 50 p |
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| M 13375 |  | STK3082 |  | 72 |  |  |  | TCASP40 | , | TDA2501 | 400 p | TPA442\% 300p | TDA9503 150p | UPC 1505C | 400p | 2SA1051 | \% |
| M887 | 360 p | STK310211 | 530 p | STK7226 | 600 p 5000 | TA7157 | 100 p 100 p |  | ${ }_{200 p}^{100 p}$ | TDA2503 | 200 p | TDA4426 170p | TDA9513 300p | UPC1514CA | 200p | 2SA 1060 |  |
| MC1455 | 45 | STK315211 | ${ }_{5000}^{900}$ | STK7251 | 500p | taris3 | 320 p | TD62382 | 200p | TDA2504 | 200 p | 1DA4427 200p | TEA1002 650p | UPC1515CA | 250p | 2SA1069 | 150p |
| MC3401 | 45p | STK4017 | 400 p | STK7309 | 400 p | tar200 | 200p | TD62506 | 200p | tDA2505 | 300p | TDA4431 150p | TEA1007 120p | , |  |  |  |
| NE555 | 20p | STK4019 | 480 p | STK7310 | 470 p | tañ05 | ${ }^{80}$ p | TD62705 | 250 p | IDA2506 | 500p | TDA4437 300p | TEA1009 100p | UPC 1536C | 550 p | 2SA1077 | 300p |
| NE556 | ${ }^{40} \mathrm{D}$ | STK4021 | 380p | STK7348 | 400 p | TAT207 | 150p | TD6304AP | 305p | TDA2510 | 450p | TDA4439 220p | TEA1017 280p | ZN423 | 100 p | 2SA1081 |  |
| NE558 | ${ }^{90 p}$ | STK402411 | 550 p | STK7356 | 4250 | TAR28 | 125p | TD6306P | 350 p | TPA2514A | 500 p | TDA4440 | TEA1019 1300 | ZN424 | ${ }_{3}^{100 p}$ | ${ }^{2 S A 1082}$ | 80 p |
| NE565 | 110 p | STK4025 | 530 p | STK7358 | 440 p | TAR214 | 2200 | TD6350\% | 200p | TDA2515 | 450 p | TDA4442 240 p | $\begin{array}{ll}\text { TEA102a } & \text { 150p } \\ \text { TEA1045 } & \\ \text { 300p }\end{array}$ | 2N426 | 260p | 2SA1085 |  |
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| STA456C | 240 p 2100 | STK4314 STK4332 | 5 | STR2013 STR2015 | 300 550 50 | TA-325 | -90p | TDA1097 | 475 40 40 | TDA3047 TOA3048 | 130p | TDA7000 | 4329 M 350 p <br> 338 M 300 p | 2SA720 | ${ }^{\text {20p }}$ | ${ }^{2 S A 1242}$ | 80p |
| STAA71M | 280 p 280p | STK4352 | 560p | STR2105 | 800p | TA:335 | 85p | TDA1154 | 50p | TDA3082 | 200 p | TDA7050 200p | 44208 70p | 2SA725 | ${ }^{80 p}$ | 2SA1244 | 120p |
| STK0025 | 420 p | STK4362 | 4500 | STR3113 | 225 p | TA 336 | 180 p | TDA1170 | ${ }^{85 p}$ | TDA3083 | ${ }^{200 p}$ | TDA7052 ${ }^{\text {200p }}$ | U47278 70p | 2SA726 | ${ }^{20 p}$ | 2SA1246 2SA1249 | ${ }^{800}$ |
| STK0029 | 360p | ( | ${ }_{5}^{4900}$ | STR3115 STR3123 | 00 p | TAP341 | ${ }^{250 p}$ | TDA1180 TDA1180A | 120 p 190 | tDA3190 | 100 p 480 p | TDA7053 ${ }^{\text {200 }}$ 200p | U6648  <br> U24018 $175 p$ <br> 1750  | ${ }^{2 S A 733}$ | 425p | 2SA1269 | ${ }^{100 p}$ |
| STK0039 STK0040 | 600 p 520 | ( STK4392 | 5000 $600 p$ | STR3125 | 4800 |  | 340 p | TDA1190 | ${ }_{800}$ | TDA33018 | 280 p | TDA7072 175p | U28298 130p | $25 A 748$ | 60p | 2SA1262 | 110p |
| STK0049 | 510 p | STK4773 | 820p | STR3135 | 250 p | TA 7358 | ${ }^{85 p}$ | TDA12008 | ${ }^{80 p}$ | tDa3310 | 120p | TDA 7077115 | U46068 500p | 2 2SA764 | 2000 | 2SA1263 | ${ }^{2800}$ |
| STK005 | 440 p | STK4793 | 800 p | STR3212 | 275 | TAP401 | 2509 | TDA1220 | 75p | tDa3330 | 500p | TDA7211 | UC3842N ${ }_{\text {UC3844 }}{ }^{\text {a }}$ | 2SA769 2SA770 | 800 | 2SA 1265 | 2800p |
| STK0059 | 620p | STK4803 | ${ }^{6400}$ | STR3214 | 275p | TA 9607 | 2000 | TDA1235 TDA1236 | 3000 2000 | TDA ${ }^{\text {TD }}$ TDA4320 | ${ }^{15000}$ |  | $\begin{array}{ll}\text { UC3844 } \\ \text { ULN2002 } & 100 p \\ 70 p\end{array}$ | 2SA77\% | ${ }^{200 p}$ | 2SA1283 | 50p |
| STK0060 STK0070 | 8200 | STK4813 | ${ }_{700 \mathrm{p}}^{800}$ | STR 3215 STR3315 | 275p | TA>608 | 3600 1700 | TDA1236 | $240 p$ 150 | TDA3501 | 340 p | TDA7230a 225p | UN2003 69p | 2SA77 | $35 p$ | 2SA1284 | 609 |
| STK0080 | 580 p | STK4843 | 720p | STR4090A | 650 | tap611 | 210p | tDa1270 | 150p | tDa3502 | 450p | TDA7233 150p | ULN2068 270p | 2SA778 | 100p | 2SA1286 | ${ }^{60 \mathrm{p}}$ |
| STK011 | 330 p | STK4853 | 730p | STR4142 | 450p | TA7612 | 3000 | TPA1327 | ${ }_{200}$ | tDA3504 | 3000 | TDA ${ }^{\text {2 }}$ | ULN2804 170p | 2SA781 |  | ${ }^{2 S A 1294}$ | S0p |
| STK015 | 4408 | STK4863 | ${ }_{8500}$ | STR4211 | 3700 | TA7614 | ${ }^{1700}$ | TDA1410 | ${ }_{3}^{2200}$ | TDA TDA3505 TDA306 | 275p | TDA7241 ${ }^{\text {TVA }}$ 250p | UPC20C  <br> UPC554 130 p | 2SA786 2SA794 | 250p | 2SA1294 2SA 1295 | 450p 500 |
| STKO16 STK025 | 760 650 | STK4873 | $850 p$ 1000 p | STR4512 STR5015 | 4000 | TA7616 | 300 p 3009 | TDA1510 | 17009 | TDA3507 | ${ }_{\text {4500 }}$ | TDA7255 500p | UPC555 60p | 2SA798 | 30p | 2SA1301 | 260p |
| STK050 | 16000 | STK4913 | 900 p | STR5100 | 550 p | TA7622 | ${ }_{4} 420$ | TPA1512 | 180p | tpa3510 | 350 p | TDA7256 600p | UPC556H ${ }^{800}$ | 2SA814 | 60p | 2SA 1302 | 300\% |
| STKO7 | 5200 | STK5314 | 475p | STA5214 | 475p | TA7628 | 1100 | TDA1514A | ${ }^{4500}$ | TDA3520 | 6509 350 |  | UPC571 - ${ }_{\text {UPC574 }}$ | ${ }^{\text {2SAB }}$ 2SA36 | ${ }_{20 p}^{200}$ | ${ }^{2 S A 1304}$ | ${ }_{100}$ |
| STK078 STK080 | 580 580 | STK5315 STK5322 | 500p | STR5315 STR5412 | 575p 3500 | TA7629 | 2200 | TDA1515A | 200 p 350 | toa3530 | 200p | TDAT274 60 | UPC575C2 90\% | 2SA839 | 110 p | 2SA1306 | 110 p |
| STK082 | 540 F | STK5324 | 450p | STR6020 | $325 p$ | TA7632 | 4000 | TDA1517 | 250 p | tDa3541 | 175p | TDA7275 75p | UPC577 64p | 2SAB44 | 209 | ${ }^{2 S A} S^{2} 1307$ | ${ }_{50 \mathrm{c}}^{1000}$ |
| STK084 | 600 p | STK5325 | 370p | STR9005 | 4000 | TA7640 |  | TDA1519 | 200 | TDA3560 | ${ }^{2600}$ |  | UPC592 ${ }_{\text {UPC595 }}$ | 2SA872 | $25 p$ $50 p$ |  | 50p |
| STK085 | ${ }^{9000}$ | STK5331 STK5332 | $\xrightarrow{3000}$ | STR9012 STR10006 | ${ }^{450}$ | TA7641 | 140 p 1000 | TDA1519A | 200p | TDA3561 | 300 $300 p$ |  | $\begin{array}{ll}\text { UPC595 } & \text { UPC596 } \\ \text { U90p }\end{array}$ | ${ }^{\text {2SABA82 }}$ | 50p | 2SA 2SA1317 | ${ }_{30 \mathrm{p}}$ |
| STK066 | ${ }^{8000}$ | STK532 STK5333 | 180p 5000 | STR110006 | 4 | TAJ658 | ${ }_{1000}$ | TDA152: | 2590 | TDA35662 | ${ }_{300}$ | TDA7360 Joop | UPC1001 2200 | 2SAB99 | 40 p | 2 2SA1318 | 20p |
| STK0100: | 1200 p | STK5335 | 350 p | STA12006 | 450 F | taj6b0ap | $225 p$ | TDA1522 | 1100 | TDA3562TFK | FK 300p | TDA7770 225p | UPC1018 170p | 2Sam | ${ }^{6500}$ | 2SA1321 | 80p |
| STK 420 | 400 p | STK5337 | 500 F | STR13006 | ${ }^{500 \%}$ | TA 6888 | 150 | TDA1524 | 3500 | tDa3563 | 3508 | TOAB114 225 | UPC1020 200p | 2SA909 | 500p | 2SA ${ }^{\text {2SA }} 3296$ | ${ }_{200}^{2000}$ |
| STK430 | 5000 | STK5338 | 295 | STR15006 | ${ }_{500 \%}$ | TA7698 | ${ }_{600}^{450}$ | TDA1540 | 4200 750 | TDA3564 | 3250 2750 |  | $\begin{array}{ll}\text { UPC1023 } & \text { 60p } \\ \text { UPC1025 } & 2300\end{array}$ | 2SA913 | 300p | ${ }_{\text {2SA }}$ | 1000 |
| STK433 STK435 | 400p | STK5339 STK5342 | 4000 | STR16006 STR20005 | ${ }^{500 \mathrm{~F}}$ | fa7699 | ${ }^{600}$ | TDA1542 | 750p 250 | TDA3566 | 280p | TDA8143 ${ }^{\text {160p }}$ | UPC1026 $=95$ | 2SA921 | 400 | ${ }^{2 S A 1353}$ | 100p |
| STK436 | 430 p | STK5361 | 375p | STR20012 | 450 F | TAT750 | 2005 | TDA1543 | 3008 | TDA3567 | ${ }^{350}$ | TDA8145 ${ }^{1200}$ | UPC1028 ${ }^{\text {a }}$ | ${ }^{2 S A} 493$ | 30 p | ${ }^{25 A 1356}$ | ${ }^{100 p}$ |
| STK437 | 460 p | STK5372 | 2600 | STR20015 | 4505 | TA7757 | ${ }^{2005}$ | TDA1571 | ${ }^{3009}$ | tDa3570 | 375p | TDA6153 | $\mathrm{UPC1031H}_{\text {UPC1032 }}$ | 2SA934 | 30 p 40 p | ${ }_{2 S A 1370}$ | 100p |
| STK439 | 500 p | STK5421 | 450 | Str30110 | 400 F | 1A7769 | 130F. | roals | 175p | Da3580 | 400 p | TDAB100 125p | UPCTOS2 60. |  |  |  |  |

## JAPANESE TRANSISTORS



# REPLACEMENT VIDEO HEADS 



# PINCH ROLLERS / VCR BELT KITS 

| Model Price | Model | Model Price | Model Price | Model |
| :---: | :---: | :---: | :---: | :---: |
|  |  | $\begin{aligned} & \text { N.E.C. } \\ & \text { N830, 831, 832, 833, 895 } \\ & \text { PVC2300, 2400, 740, 744, 746, 760, 764, } 200 \mathrm{p} \\ & 766 \\ & \text { DX1000, } 1600,2000,3000, N 9012,9013, \\ & 9014,9016,9033,9034, \text { N9053, } 9054, \\ & 9055,9066,9110,9120,9510,9520,9530, \\ & 9610 \\ & 200 p \end{aligned}$ |  | FERGUSON $3292,3 V 00,3 V 01,3 V 16,3 V 22, ~ 8900,8901$, 8904,8906 $3 V 23.8923,8924,8929$ $3 V 29,3 V 30,8930,8931,8933,9940$ $3 \vee 31,3 \vee 32,8941,8942$ $3 \vee 35,3 \vee 36,3 \vee 38,3 \vee 39,3 V 49,8943$, 8944 $3 V 42.3 V 43,3 V 44,3 V 45,3 V 48,3 V 53$, <br>  FV22, FV26, FV32. CV141L FV31R |
|  | GOLDSTAR <br> GHV51, 1221, 1232, 1240, 1241, 1242, $8215, G H V P 1240,1241,1247,1248,1290$ 1291, 1295, 1296, VCP4000, 4100, 4130. $4200,4300,4301,4305,4306,4310,4311$, $4315,4316,4320,4321,4325,4326$ $200 p$ |  | SONY SOC5.6, 7 , SL 3000, 8000, 8080, 8200 <br>  <br>  <br>  ${ }_{200}^{200 \mathrm{p}}$ ${ }_{802} 82$ <br>  |  |
| AMSTFAD VCRAS500. $46000.4700 .5200,6000, ~ 6100, ~$ <br>  <br>  |  |  |  |  |
|  | HINARI 2OH, VXIS, VXLG, VXL7, VXL8, VKL.9. $V \times L 10, V \times L 11, V \times L 19$ VXL4, V×L20, VXL35 200p 200 p |  |  |  |
|  |  | PHILIPS | $3935,3945,3950,3965,3975,4935,4940$. 7931, 7932, 7970, 7971, 7979, 7980 200p |  |
| Nestent |  |  |  | 721, 722, 725, 730, 840FVHP905, $906,908,910,911,915,916$ V8R 330, VBS7500, VBS7600, VBS9900VBS 3500 |
| $109,311,312,315,316,317,319,320,328$ $404,414,434,444,178,707$, RTX 100 200p 260RTV324325 RIV330, 454, 520, 530, 535, 560, 660, 670, $720,730,740,800,810,900,910,920200 p$ |  |  |  |  |  |
|  |  |  <br>  ${ }^{24899.2490 .2998 .2840,6462,6463.646}$ |  |  |
|  |  |  N-170. |  | FUNAI VCR4600, $4800,5200,5400,5600$ 6400,66500 , VIP 3000 , VIP5000 8103 , VIP150. 6000 |
| DAEWOOD $\checkmark$ VCP30, VCRS $\infty$ |  |  |  | coce |
|  |  |  | TOSMIBA <br> OV55, 57, 61, 63, 65, 66, 67, 71, 73, 74, 75 $77,81,89,85,86,93,94,40,90,96,97$ $200,202,205,207,300,309,500,509$, <br> V5470, V5480 <br> V108, V109, V199, V209, V609 <br> 40205. V91, V95 |  |
|  |  |  |  |  |
|  |  | (enter |  |  |
|  | SVR3799, Vค3520, 3701,3719, 3720, $3721,3730,3731,3749,3759$, VR3769, 3781 |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  | 边 |
|  |  |  |  |  |
|  | HR2650, 7200, 7300, 7350, 7600, 7610, ${ }^{200 p}$ 7650, 7655 | SHARP VSA, VS6 VSA <br> VC200, $381,384,385,386,388,390,393$,  150p <br> $800,2300,3300,6000,6200,7300,7700$, $140 p$  |  |  |
|  |  |  |  |  |
|  |  |  |  | GRUNDIG 450, 456, 460 <br> VS $180,200,220,226,262,265,267$, $2 \times 40800,0850,0890,1600,2000,2080$, $2 \times 40800,0850,0880,1600,2000,2080$, 2200,2280, MVS200RC 2200,2280, MVS200RC $\mathrm{V} \$ 150$ <br> VS150 VS310, VS3155, VS320, VS326, V\$340, VS345, VS380 |
|  |  |  |  |  |
|  |  |  | ${ }_{\substack{309 \\ 1005}}$ |  |
|  | ${ }^{\text {LoGIK }}$ VR955 |  VCT73 <br>  VCA10, 30G, 60, 103, 105, 106, 211, 244 $505,605,615,1031$, VCD806, 810, 815, VCH80, 865,910, VCS 1000, VCT 310,410, 610, VCT 1314,5313 200 p | AMSTRAD <br> VR123. VCA4600, VCR4700 VCR5200 VCR7000 $\qquad$ $8700,8704,8714,8800,8804,9000,9340$ OD8900, DVP904. TVR. |  |
| \%USITSUU |  |  |  |  |
|  |  |  |  |  |
|  |  | AISHO <br> VHL3, VA 1000 , VR2000 VR2500 VR3800 | AUYHENTIC  <br> Neso 1200 |  |
| S.E.C. |  |  |  |  |
|  |  |  |  |  |
| , | MITSUBISHI <br> 301, HS302. HS303 HS 3004 , HS310, HS320, HS 330 |  |  |  |
|  | HS7 HS 306, HS 307, HS318, HS319. HS337, HS HS338, HS347, HS349, HS400, HS410. HSA11, HS412, HS421, HS710, HSE10, 20 |  |  |  |
|  |  |  |  |  |
|  |  | samsung <br> SV76, স17, V 10, 520, 610, 616, 612 <br> , $526,627,529,900$, SV |  |  |
|  | $\left.\right\|_{\substack{2032}} ^{0 \times 20}$ | svx301, 303, 305, 307, 319, 322, v8170. <br>  |  |  |
|  |  | (e) |  |  |
|  |  |  |  |  |
|  |  |  | (tacter |  |
|  |  |  | DUAL <br> VA91, VR93, VR97 VR70, VR7:, VR74, VRB1, VA90 VR80 VR96 <br> $90 p$ $75 p$ $85 p$ $90 p$ $85 p$ |  |

# VCR BELT KITS / REPLACEMENT VIDEO LAMPS 



## VIDEO SERVICE KITS

AMSTRAD
VCR700
GELT SET PINCH ROLLER. REEL IDLER. VIOEO LAMP
Order Coile: SK4!

## FERGUSON \& JVC

$3 V 4243$
HRD455/HRD725
Contents
PINCHROLLEP
Ecomomy Kit Contents BELT SET. PINCH ROLLER SUPPI YCLUTCH. TAKE UP CLUTCH
$\$ 17.50$
der Cade: Sk3s
Sk3s $\varepsilon 9.50$
Order Code: SK37
3V58:59:64/65
HRD170:180:210:230 300: 320:370:400:430/530:700:750
HRS5000
BELT SET. PINCH ROLLEF. IDELR ARM. TENSION BAND
Order Code: SN4
TENSION BAN
84.50

3V29:3V30
HR7200:7300:7350
GEntents BEI PET. PINCH ROLLER. TENSION BAND. IDLER TYRES
Order Code: SK05
3V3536 38/39/49
Contents
COATents BET SINCH ROLLER. IENSION BAND IDLER TYRES
Order Code: Sk04
3V31/3v42
HR7600761076507655
Contents
BELT SET. TU REEL TABLE TYRE. PINCH ROLLER. REEL IDERL TUU CLUTCH. TNIDEER TENSION BAND. VIDEO LAMP Ordar Code: SK 33 \$12.00
3v35:36:38:39:49
HRD 1 10/111/120/121:225
Contents
CELT SET, TU REEL TABLE
TYRE SUPPLY REEL TABLE
TVRE. PINCH ROLLER. TU
CLUTCH. TAIOLER. REEL
IDLER TENSION BANO
Orfer Code: Sk35
$\$ 10.50$
3V29:3V30
HR7200773007350
Contints
BELT SET TUREEL TABLE
TYRE SUPPLY REEL TABLE
TYRE. PINCH ROLLER, REEL
OLER. TA CLUTCH. TNIDLER
IENSION BAND VIDEO LAMP
Economy Kit Contents BELT SET TU REEL TABLE TYRE. PINCH ROLLER. REEL IDLER TYRE TIU IOERL TYRE TU CLUTCH Order Code: SK34

3V44/45/48:53/54/55/57
HRPS0/HRD 140150/158/160
HRD250:257/565/566/755
Contents
Economy 15 Contents
Economy ift Contents
BELT SEI. TA REEL TABLE TYRE SUPPLY REEL TABLE TYRE PINCH ROLLER TA CLUICH. TU IDLER TYRE. REEL
IDIER TYRE 10.50 Onder Thre

ELT SEI. PINCH ROLLER.
Economy Wit Contents
BELT SET, TA REEL IDLER TYRE. SUPPLYREEL TABLE TYRE. PINCH ROLLER. REEL IDLE TYRE. TN IDLER TYRE O/U CLUTCH Order Code: Sk32 £5. 10

CLUTCH MECHANISM. IENSION BAND
Order Code: $5 \times 39 \quad \$ 15.00$ Order Code: sucto $£ 9.50$
FISHER
FVHP905/906×907/908/910/911/916/918
$\begin{array}{ll}\text { Comtonts } & \\ \text { Economy NT Contents } \\ \text { BELT SET. PINCH ROLLER } & \text { BELT SET. PINCH ROLLER. } \\ \text { ILER. GEARILERUNIT. } & \text { IDLER TYRE } \\ \text { TENSION BAND }\end{array}$
ENSION BAND
£13.00 Ofder Code: Sk5s
FVHPG15/618/620.622/710/711/715:716/720/721/722/725 FVHP615,618
$730830: 840$
7308308
Contents
Contents Econamy KFt Coatents $\begin{array}{ll}\text { BELT SET. PINCH ROLLER. } & \text { BELT SET PINCH ROULER. } \\ \text { OLER GEAR IDLER UNIT. } & \text { IDLER TYRE }\end{array}$ TENSION BANO
TENSION BANO
Order Code: SKS:
C12.50 Order Code: SK69

## HITACHI

Contents
BELFSET. P:NCH ROLLER. TENSION BAND. IOLER TYRES
Order Code: SKOO

## VIDEO SERVICE KITS (Cont.)

VT11, 133
Cantemts
BELT SEI TAP REEL TABLE
TYRE SUPPL Y REEL TABLE TYRE. PINCH ROLLER. FFREW IOLER. CLUTCH PLATE ENSION BAND
Order Code: 5M45 $\quad 14.0$
VT5261/62/63/64/65/85/86/640
CELT SET. PINCH ROLLER.
FFFAEW ARM. CLUTCH PUAT
FFAEW ARM. CLUTCHPLATE FFLTISETIDLER RIN ROLLER
Ender Code: SK4s E14.00 Order Code. 5 ILS
VT400:405/410:13/1415/18:420/25/26/28/43031/35:48:450:498
$510 / 52025 / 26 / 53035 / 36 / 540 / 545 / 46 / 48 / 570 / 75 / 576 / 580 / 85 / 88$
IMING
TMING BELT PINCH ROLLER. FFIREW ARM. CLUTCH BASE Orider Code: SKist

Economy Kit Coattants BEL I SET. PINCH ROLLER. FFREWIDLER TYRE TNUPREEL TABLE TYRE SUPPLYREEL TABLE TYRE

VIDEO SERVICE KITS (Cont.)

## SHARP

VC381
BELT SET. PANCH ROUIER. Ecarany Ah Content BELT SEI. PINジH ROLIER VIDEOLAMP Order Code: SKA1 E9.e0 Order Cotes SKi4 54.75

VC500NC571NC581NC582NC583NC584NC5F3


REEL IDLER. TENSION BAND BELT SET. PINIJH ROLLEA. $\begin{array}{lll}\text { Order Code: 5K60 } & 59.50 & \text { Ordor Code: } 5451\end{array}$
VC781NC7810NC7822NC785 NC786NC733NC800 VCA100NCA 102 VCA 104 NCA2R2 Contents
$\begin{array}{ll}\text { Cantents } & \text { Ecanang Mr Camivits } \\ \text { BELT SET. PINCH ROLLER } & \text { BELT SET PINEH ROLLER } \\ \text { REEL DRIVE UNIT. TENSIDN } & \text { REEL DRIVE UNITTYRE }\end{array}$ REEL DRIVE UNIT. TENSION REL DRIVE UHIT TYRE
BAND

VC681NC682VC684NC685NC693NC699VC6F3NC700 Conteots Ecanoogy MIt Contents $\begin{array}{ll}\text { BELT SET. PINCH ROLLE. } 7 & \text { BELT SET. FINICH ROLLER } \\ \text { REEL ORIVE UNIT. TENSION } & \text { REEL DRIVE UNIT TYPE }\end{array}$ REEL ORIVE UNIT. TENSION REEL DRIVE UNIT TYRE order C
VT100/11Q111/113:115/118/120/125/128/130/135/138/145:150 175:220/225;250:255/258:260NTL30
Contents
ELS SE PINCH ROLLER FFTREW ARM. CLUTCH PLATE. Order Cote: SK51

## FOR MORE DETALLS OF OVER 500 TYPES OF SERVICE KITS... PLEASE RING US!

## BACKUP BATTERIES

## REPLACEMENT PHILIF'S NH

Replaces Ferguson Part No O0E6-067-001, used on TX10
Replaces Philips Pant No's: Replaces Philips Part No's:
138-10138, 138-10313. 1.2V-90mAh Replaces Philips Part No's: 138-10229. 2.4V-90mAh

REPACEMENT FEPGUSON AN CADBACICUP 200p REPLACEMENT FERGUS
BaTTERIES
Replaces Farguson Part Nos: Replaces Farguson
Used on: 3V35, 3V56, 3V58, 3V65

## REPLACEMENT LINE OUTPUT TRANSFORMERS

| Description | Price | Order Code |
| :---: | :---: | :---: |
| HITACHI 2433752 | 1500 p | Lotor |
| ORION 3714002 | 1500p | LOT02 |
| FIDELITY $2 \times 300$ | 1500p | LOto3 |
| FE TX100 90 DEG | 1500p | LOTO4 |
| SABA 490007182 | 1500p | LOtos |
| FE TX90 WHITE | 1650p | LOT06 |
| ITT D307/37 EQ | 1600p | LOTO7 |
| BLAUPUNKT 210 | 1600p | lotar |
| GRUNDIG 2922010 | 1600p | Lotos |
| ITT CVC800/1/3 | 1500p | Lot10 |
| $17 T O 218 / 37$ EO | 1600p | LOT11 |
| NORMENDE 5255 | 1800p | LOT12 |
| SABA 81000200 | 1800p | LOT13 |
| SALORA T236EO | 16500 | Lori4 |
| SABA 811-50-24 | 1600p | LOT15 |
| SABA 770223500 | 1600p | LOT18 |
| TELEFUNKEN AT 1 | 1450p | LOT17 |
| TELEFUNKEN EO | 1400p | LOT18 |
| SALORA FMO2188 | 1600p | LOT19 |
| NORMENDE 5255 | 1600p | LOT20 |
| ITT CVC 11501 | 1500p | LOT21 |
| IT COMPACT 80 | 1500p | LOT22 |
| FE TX 100 GREEN | 1450 p | LOt23 |
| HINARI CTA/5 5113 | 1500p | LOT24 |
| SELECO 6320410 | 16013p | LOT25 |
| BLAUPUNKT 8667 | 1800p | LOT26 |
| ITT COMPACT B1 | 1451p | LOT27 |
| ITT CT3326 MUL | 1500p | LOT28 |
| ITT D066/37 EO | 1600p | LOT29 |
| ITT 3546 EO | 1503p | LOT30 |
| LUXOR 6810110 | 1603p | LOT31 |
| SABA 849380920 | 16009 | LOT32 |
| HITACH1 2434141 CP | 1454p | LOT33 |
| FE TX100 110 D | 1700p | LOT34 |
| HANTAREX 28021 | 1600p | Lот35 |
| SHARP C3700 EO | 1609p | LOT36 |
| HITACHI 2432981 CP | 1503p | LOT37 |
| FERGUSON OOD 3 -608-002 | 1650p | LOT3 |
| Fits Chassls TX99 $41 \mathrm{~cm}+51 \mathrm{~cm}$ |  |  |
| Used On: 51k2, 51 J\&, 51J7, 41H3. $41 \mathrm{H3}, 41 \mathrm{H2}, 51 \mathrm{K3}$ |  |  |
| PANASONIC TLF14567F | 185cip | LOT39 |
| Used On: TC2043, TC2243, TX300 |  |  |
| PANASONIC TLF14568F | $185{ }^{\circ} \mathrm{p}$ | LOT40 |
| Used On: TX2231, TX2244 |  |  |
| PANASONIC TLF14584F | 2350p | LOT41 |
| Ubed On: TC2210, TC2180, TX1752. TX2112 |  |  |
| TX2112, TX2162, TXC22 |  |  |
| PANASONIC TLF 14586 F | 2356p | LOT42 |
| TC1651. TC2051, TC2061. |  |  |
| TC2253. TC2263, TX5500 |  |  |
| HINARI | 1606p | LOT43 |
| Used On: CT15 |  |  |
| HITCHI 2434274 | 1400p | LOT44 |
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## Channel 5

The government has been wondering what to do about Channel 5, which for a long time we all thought was dead and buried. Last time the franchise was advertised by the ITC there was minimal interest. But now, it seems, someone feels that they can make a go of it. Before the ITC goes ahead and readvertises the franchise however it wants the government's assurance that the frequencies are not likely to be required for other purposes, i.e. digital TV broadcasting. NTL has, on behalf of the Radio Communications Agency, been carrying out research on the possibilities for using the channels ( 35 and 37) at present earmarked for a prospective fifth terrestrial analogue TV service in the UK.

It's difficult to understand why anyone should be all that keen to bring a fifth terrestrial TV service into operation. There is, of course, the prospect of profitable work for the advertising industry, which complains (as it would) that there is not enough competition at present. Then you could argue that the existing four services are so poor that a fifth choice for viewers can't be bad, also that it could be used for programming of a more regional/local nature and thus provide more opportunities for local groups and programme makers. Maybe. One detects however a certain desperation about the efforts to persuade the government to give the go-ahead. It is of course a last chance situation. With the rapid advances in digital TV technology, an opportunity such as Channel 5 for a further analogue TV service won't be around for very much longer. Those in favour say that the service could be up and running quite quickly,
while digital broadcasting remains some way in the future.

The Channel 5 lobby has come up with some strange ideas to further its case. There has been the suggestion that only one of the two u.h.f. channels is actually required, along with some use of taboo channels (those set aside because of possible interference problems) and retuning of relay transmitters. The claim is that this would enable a service to be provided for 70 per cent of the population (the original Ch. 5 was to serve 75 per cent by using the two u.h.f. channels). It's also suggested that by taking liberties with polarisation the need for an extra aerial for Ch. 5 reception would be reduced. Another curious claim is that this would reduce the need to retune VCRs and other equipment that uses the ch. 35-37 spectrum - this was the factor that caused so much concern on the technical side during the previous debate on the prospects for Ch. 5. There has been no explanation as to how the retuning problem could be dramatically reduced, while the prospective use of taboo channels could greatly aggravate the situation. Those lobbying for Ch. 5 don't seem to appreciate that an awful lot of equipment in people's homes was designed before anyone came along with these novel ideas.

Apart from the technicalities, one has to query the benefits that Ch. 5 would provide. People already have access, via satellite and/or cable, to far more than the basic four terrestrial channels. The problem is not a dearth of channels, it's the poor quality of most of what's on offer. We can afford to wait to see what digital TV will bring in the not very distant future.

## Faults Disc

The Fault Report Disc promised in our March issue (see page .346) is now available from Video Interface Products Ltd. (see box on page 639 this month) at $£ 15$. It contains the full text of all the TV, VCR, CD player and satellite TV receiver faults published in Volume 43 of Television (the November 1992-October 1993 issues), giving readers rapid access to this information

For copyright reasons the dise cannot be used on its own. It has to be used in conjunction with the Index dise available from VIP Itd. The text on the Faults dise is loaded on to your computer's hard dise. Once this has been done, the Index disc can be used to call up on the screen the full text of fault reports as required. The Index disc provides you with a faults listing under brand name and model number, with a brief one-line note on the nature of each fault to enable you to assess its relevance to the problem being dealt with at the time.

The system has been devised for easy use, and we believe that readers with PCs (IBM compatible) will find it helpful. If the demand is sufficient, we propose to issue Faults discs for earlier years - and for following years as soon as the material can be assembled and put on disc.

## EDITOR

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Tessa Wintord

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## COVER PHOTO

This month's cover photograph shows the personal computer project in its full tower case: ser pages 652-9.

# Teletopics 

## TRADE SCENE

According to the latest BREMA figures 1993 saw an improvement in most sections of the brown goods market in the UK. This was rather better than in the other European Union countries. Sales of most types of TV/video equipment rose in the UK - the exception was camcorders, which have declined from a peak in 1992. Deliveries of large-screen colour sets (over 17 in .) rose 6.7 per cent to 1.9 m while deliveries of small-screen sets ( 17 in . and under) rose 3.1 per cent to 1.88 m . VCR deliveries rose 8.2 per cent to 2.4 m - it was the best year so far in volume terms for VCRs - but camcorder deliveries fell 6 per cent to 540,000 . More TV sets and VCRs incorporated Nicam sound - up 18.5 and 14 per cent respectively (that's 770,000 TV sets and 480,000 VCRs). Satellite receiver deliveries rose 7.7 per cent to 700,000 . The total TV market grew 5 per cent in value to $£ 1 \cdot 12 \mathrm{bn}$ (at retail prices). Ten per cent of TV sets incorporated Dolby Surround Sound while 40 per cent of VCRs incorporated VideoPlus. It seems that the camcorder market continued to decline into the current year.

1993 was also a good year for manufacturing in the UK. Production of TV sets rose 30 per cent to 4.3 m , with exports at 2.4 m , up 14.3 per cent. VCR production rose 5.9 per cent to 1.8 m , exports at 1.2 m rising 20 per cent.

## SATELLITE TV

The growing use of 'unauthorised' cards to decode its transmissions has led BSkyB to launch a new type of card, called Period 9. According to market research company GfK there are at present 2.5 m satellite installations in the UK. Because of the churn effect - the number of installations that are removed or cease to be used - it's difficult to arrive at a precise figure. GfK estimate that 200,000 homes stopped using satellite in 1993, representing a ten per cent 'drop-out' level.

Three United Artists cable TV channels - The Parliamentary Channel, The Learning Channel and Wire TV - are now being distributed via transponder 62 on Intelsat 601 using digital video compression. NTL's System 2000 video compression equipment enables United Artists to distribute four channels using the 36 MHz bandwidth of a single transponder. UAP is also using the equipment to distribute the Discovery and Bravo channels via Astra 1C. NTL has delivered over a hundred encoders for its video compression systems worldwide, conforming to enhanced MPEG-1 standards. The company has demonstrated full MPEG-2 encoding/decoding and expects to have on the market complete end-to-end systems that comply with the final standard later this year.

## INTERACTIVE TV

Philips Consumer Electronics, the US TV manufacturer Zenith Electronics and Compression Labs, a specialist in video-conferencing technology, are to develop and market technology for interactive TV services. They will be providing set-top boxes, for both digital and analogue networks, to enable cable TV and telecoms operators to deliver a wide range of options such as video-on-demand, video games and home shopping.

Microsoft has developed a software system called Tiger to enable inexpensive microcomputer systems to be used to
deliver interactive TV services. The 'media server' system developed by Microsoft in collaboration with Compaq Computer and Intel is claimed to provide cable TV and telephone companies with interactive TV technology at a fraction of the cost of that available from competitors. The company says that with the right software it's not necessary to use highpower computers for VOD and similar services.

General Instrument and Scala Inc. are developing an interactive programming guide (IPG) to enable satellite TV viewers to navigate simply and quickly through the increasing number of channels available. It will be introduced with the US Primestar service next summer (1995). To provide IPG, GI will incorporate Scala's multimedia software in a customised microprocessor. IPG will become standard with all GI satellite TV receivers. By using IPG, viewers will be able to browse through current and future programming by date, channel or category, and will be able to order choices in much the same way that movies can be obtained from pay-per-view providers.

Sega is launching cable TV games-on-demand services in the USA and Japan. The US Sega Channel will be a joint venture with TCI and Time Warner, two of the largest cable TV operators there. Sega will charge a monthly fee of Y3,000 (about $\$ 30$ ) in Japan: this will cover the rent of a special cartridge that plugs into the Sega video games machine and enable the user to play the games available as many times as wished. The US service is to be priced in line with premium cable TV channel services, which typically cost about \$15 a month. New games cartridges typically sell at around $\$ 55$ in the USA.

## BUSINESS NEWS

Japan's leading consumer electronics companies have been reporting poor results for the last financial year, blaming weak demand and the high yen exchange rate. Matsushita Electric reported a fall in pre-tax profits for the third year running sales fell six per cent and pre-tax profits 21 per cent. Sony's sales fell by 6.5 per cent and operating profits by 21 per cent, though pre-tax profits rose ten per cent because of foreign exchange gains and lower costs. Sony says that sales of new products, such as car navigation systems and MiniDisc players, fared well though sales of video equipment fell by 19 per cent. Sony's film company put in a poor performance while Matsushita's entertainment revenues, including sales from MCA, declined in yen terms. JVC, Pioneer and Kenwood are others that have experienced a poor year.

Japanese woes have extended to its famed games companies. Sega has suffered its first profits fall in twelve years. Turnover improved by two per cent but pre-tax profits fell by 23 per cent. Nintendo's sales in the year to March fell 24 per cent while its pre-tax profits fell by 44 per cent.

Alba plc is to buy Goodmans Industries for a maximum of $£ 3.6 \mathrm{~m}$ in shares and cash. The Goodmans brand and product range will be maintained by Alba, whose other brands include Bush, Harvard and Hinari. Goodmans, once famed as a loudspeaker manufacturer, nowadays specialises in in-car entertainment and domestic audio and visual products - it ranks first in the UK home karaoke market.

Confusion at Grundig now that, in the UK, we have Grundig Satellite Communications and Grundig International Ltd., which operate separately. Grundig Satellite Communications is a joint venture between Gooding Consumer Electronics and Grundig AG, Germany. The idea at present is that GI will sell through its Prestige Centre account holders while GSC will sell to all other outlets. A new range of Grundigbrand colour sets is to be manufactured by Gooding in France. GI Ltd. has made a loss for the last ten years. Spares ordering could well become a problem.

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## Ferguson Service Briefs

## TV CHASSIS

## IKC2 Chassis

Failure to come out of standby: Because of the complex nature of the overload protection, faults in various areas can lead to removal of the line drive, the set tripping to the standby condition. Here are some examples: collectoremitter leakage in TV01 (BC558C) in the safety circuit, the 4.7 V zener diode DP55 in the h.t. error sensing stage being open-circuit, and a defective TL082 field drive chip IF01 (the field output thyristor TF16 was being driven heavily throughout the field scan period) have all been responsible for this symptom.

## ICC5 Chassis

The EW modulator coil LG11 is a problem area with this chassis. Poor wire insulation causes flashovers and destruction of the TDA4950 control/driver chip IG01. Check all components in the EW modulator area before switching on. Failure of the flyback tuning capacitor CL48 is not uncommon. If it goes short-circuit it will destroy the chopper transistor TP24 instantly. With some sets it can burn up because of dry-joints, causing damage to the main PCB. Its value various with different tubes/models. The following is a specification summary, with the model number first and the part number last:

| 51K4 | $7.5 \mathrm{nF}, 1.5 \mathrm{kV}$ | 43461900 |
| :---: | :---: | :---: |
| 51K5, 51K7 | $11 \mathrm{nF}, 1.6 \mathrm{kV}$ | 43324400 |
| 51L3, 51L7 | 13.1nF, 1.5kV | 43324700 |
| 59K4 | $11 \mathrm{nF}, 1.6 \mathrm{kV}$ | 43324400 |
| 59K5/K7/L7 | $13 \cdot 1 \mathrm{nF}, 1.5 \mathrm{kV}$ | 43324700 |
| 59M2 | $10.5 \mathrm{nF}, 1.5 \mathrm{kV}$ | C5105AA415WA09 |
| 59M5 | $12.5 \mathrm{nF}, 1.6 \mathrm{kV}$ | 43430500 |
| 66M3 | $11 \mathrm{nF}, 1.6 \mathrm{kV}$ | 43324400 |
| 68 K 4 | 13.1nF, 1.6kV | 43324700 |
| 68M5 | $12.4 \mathrm{nF}, 1.5 \mathrm{kV}$ | 43430500 |
| B78NT | $12.4 \mathrm{nF}, 1.6 \mathrm{kV}$ | 10361100 |

Audible whistling from the back of the cabinet is caused by ferrite beads on the leads of power devices (glue with coil dope etc.) and wound components in the line timebase (dope will provide a cure).

A modification kit is available to prevent sound rattling with Soundline cabinets.

The following is a brief faults summary for this chassis:
Dead set: Broken print between DL52 and DL18.
Dead set, no standby: Check RP42 and DL52 as necessary.
Dead set but h.t. (V2 supply) o.k.: R42 is probably opencircuit because the BC639 line driver transistor TL29 is leaky.

Tripping: Possible causes are the line/field output trans-
former LL53, the MC7805 5V regulator IR81, CP29 (47nF), DL55 (BA157) going open-circuit and the 5 V regulator on the text panel (TV09 and associated components).

Tripping at switch-on: IL14 (TEA2029C) or CL21 ( $1 \mu \mathrm{~F}$ ) could be defective or DL21 (field output thyristor) opencircuit.

Intermittent tripping: CL48 (see above).
Trips after warming up for a few minutes: Zener diode DL18 (ZDP36) or DL25 (ZDP10) in the trip circuit has leakage that increases with temperature.

Field collapse: RF01 ( $3 \mathrm{M} \Omega$ ) is probably open-circuit.
Line tearing: Replace CL16 (3•3nF).
No vertical text lock: Replace IL14 (TEA2029C).
Some text pages not available: Replace IV01.
Sound plop at switch-on (Model 68K4): Add a $47 \mathrm{k} \Omega$ resistor between pins 13 and 16 of IS08.

## ICC6 Chassis

Wavering verticals can be experienced with some prerecorded tapes. The basic cause of the problem is that some software houses use a copyright protection system, called MacroVision, that inserts peak white pulses on blank lines during the field flyback period. These lead another VCR to think that the video input level is high: the a.g.c. system then reduces the record channel gain with the result that the recording is of very poor quality. Unfortunately the peak white pulses can upset the a.g.c. system in some TV chassis. There was a problem with the TX98 chassis (Model 51P7). Modifications introduced to cure the fault with the ICC6 chassis are as follows: ensure that CV66 is $8.2 \mathrm{nF}, \mathrm{RV} 64$ $12 \mathrm{k} \Omega$ and RV66 $15 \mathrm{k} \Omega$. The value of CV66 is critical.

## ICC7 Chassis

Dead set, mains fuse FP01 open-circuit: Check the chopper transistor TP29 and h.t. rectifier DP50. Can also be caused by a faulty PH9135 degaussing thermistor (RP05) in this case the fuse failure may be intermittent to start with.

Dead set: Ensure that start-up voltages are present at pins 15 and 16 of IP01 (TEA2261). RP62 (0.1ת) could be opencircuit, DL17 (1 N4148) short-circuit or the field output chip IF01 (TDA8178F) faulty.

Dead set, standby lamp on: No line drive from IV01 (TA8659/CN).

Dead or tripping: Check whether DF16 (BA157) in the field output stage or the line driver transistor TL17 (BSR51) is short-circuit.

Stuck in standby: TR76 (BC558B) faulty.

Failure to start up from cold: CV01 ( $220 \mu \mathrm{~F}$ ) in the protection circuit low in value.

Field collapse: Check RP62 (0)1 $\Omega$ ), DF16 (BA157) and IF01 (TDA8178F).

Field foldover: DL09 or DF16 (both type BA157) could be leaky or IF01 (TDA8178F) faulty.

No sync: CV37 $(2 \cdot 2 \mu \mathrm{~F})$ open-circuit.
Blank raster (no video): DL42 in the pulse feed to pin 35 of IV01 short-circuit.

## ICC8 Chassis

This is similar to the ICC7 chassis and shares some fault patterns. Here are some possibilities:

Failure to start up: TV02 short-circuit.
Intermittently dead: CP55 faulty.
Tripping: DP55 short-circuit.
Trips after about three minutes: CP57 faulty - leak increases with temperature.

Flyback lines: DR61 short-circuit.
High text brightness with shifted text: Check TP03 and TP04.

No sound: CM08 defective.
Clicks with Nicam: IR01 defective.
Poor or popping Nicam: Change the i.f. module.

## TX80 Chassis

Dead set: Check whether DP12 (BA157) is short-circuit or RP17 $(9 \cdot 1 \mathrm{k} \Omega, 9 \mathrm{~W})$ open-circuit.

Stuck in standby: RP01 ( $27 \mathrm{k} \Omega, 3 \mathrm{~W}$ ) and/or RP36 ( $75 \mathrm{k} \Omega$, 2 W ) high in value.

No colour: CC08 ( 10 nF ) could be open-circuit, CC12 ( 39 nF ) short-circuit or IL01 (M52038SP) faulty.

Intermittent red picture: Check track between RV110 and TV101.

## TX90E Chassis

Tripping: Replace IL01.
Low h.t.: Check R206, R207, R211 and R212.
Whistling from power supply: RP12 high in value.
Whistling from LOPT: Reorientate RL27 and DL06.
Incorrect line frequency: Check R225-R229.
Ragged verticals: Check whether C189 is open-circuit.
Field collapse: IL01 defective.

Flyback lines: Check RL10, JL15, IL01.
Failure to tune: C106 faulty.
No video: RS32's leadout wire shorted to adjacent screening can.

Intermittent signals: Faulty i.f. module.
No blue drive: IV01 defective.
Hum on sound in standby: Change the value of CSO2 to $10 \mu \mathrm{~F}$.

## VCRs

## Models FV37H, FV46T, FV57H, FV58T

A fault condition in the encoder slide switch can cause intermittent mechanical functions and possible damage to other items. Symptoms are: no playback, eject, loading or unloading; no capstan or drum servo control; slack tape around guide rollers after cassette loading; the machine enters the stop mode whenever time-mode is requested, after which the machine powers down to standby. For correct operation the encoder slide switch (which has been redesigned), the half-loading gear assembly and the control cam should be replaced. There are new part numbers for all these items, as follows:

Control cam PQ20822-2-7.
Half-loading gear assembly PQ43570A-2
Encoder slide switch PU60622-1-2 (Models FV31R, FV37H, FV46D), PU60973-1-1 (Models FV45LX, FV46T, FV47S), PU61247-1-1 (Models FV57H and FV58T).

Note that this series of models is based on the JVC HRD520 etc.

## Models FV41R, FV42L, FV50B, FV51R, FV52L, FV60B

To cure random fuse blowing change the value of CP 01 from $100 \mathrm{nF}^{2}$ to $4 \cdot 7 \mathrm{nF}$.

## Model FV52L

To prevent microcontroller chip (IT01) lock out, add a $22 \mathrm{k} \Omega, 0.25 \mathrm{~W}$ resistor and a BC547 transistor on the print side of the PCB, with suitable insulation. One end of the resistor goes to pin 12 of IT01, the other end to the transistor's base. Connect the transistor's emitter to chassis and its collector to pin 8 of ITO1.

## Models FV61-FV70B

If channel search doesn't stop when a channel has been tuned in but skips to the next channel and continues to repeat this skipping, change RA01 from $390 \mathrm{k} \Omega$ to $470 \mathrm{k} \Omega$.

## Models FV61LV, FV62LV, FV67HV, FV68TX

To improve the reliability of the bias/erase oscillator, change

LL01 to part no. 20018560, CL04 to $2 \cdot 7 \mathrm{nF}$ (part no. 20136340), CL07 to $56 \mathrm{nF}, 5 \%$ (part no. 20024150) and RL02 to $47 \Omega, 5 \%$ (part no. 41056002 ). This supersedes previous information. It's best to solder the connections to the full erase head, removing the plug and socket connections.

## R2000 Cat 1 Models

The Telefunken IC-SP TFMO4033N IR receiver module is the correct type for use with key/display PCB type KDB/FCB R2000) B/A index SM. Damage will occur if an attempt is made to use the Sharp GP1U583X module.

## R2000 Cat 2 Models

Failure to detect hi-fi audio with prerecorded tapes can be cured by increasing the drop-out detector sensitivity setting via PL26. Proceed as follows: connect a voltmeter to pin 5 of BL35; inject a $1.4 \mathrm{MHz}, 37 \mathrm{mV}$ r.m.s. ( 104 mV p-p) signal at pin 5 of BL05; adjust PL26 for a reading of $3.6 \mathrm{~V} \pm 0 \cdot 1 \mathrm{~V}$ d.c. on the meter.

Occasional interference after switching from mono audio to Nicam stereo can be cured by changing capacitors CM50 and CM51 in the 18.432 MHz oscillator circuit from 4.7 pF to 5.6 pF . These are surface-mounted components, part no. 50876240.

Because of a software bug the 9th and 19th day of February cannot be set during timer programming in a nonleap year. There's a way round this. To set the timer programming for the above days set the timer to any month other than February, then set the date ( 9 th or 19 th) and finally change the month back to February!

Models in this range include the FV67H, FV68TX etc.

## R2000 and R3000 Ranges

The u.h.f. modulator adjustment range with these models was changed to chs. 51-66. To adjust the modulator using the remote control handset, proceed as follows:
(1) Press and hold the green or B button on the handset for at least eight seconds. The fluorescent display will then show ch. 60.
(2) Press the $=$ or - button with R3000 models, the + button with R2000 models, to select the channel that has the least effect on off-air signals.
(3) Fine tune the modulator as necessary by pressing the handset's auto-track button, then the + or - button to increase or decrease the frequency
(4) Press the exit or E button to store the setting and return to normal operation.

In some areas, for example Oxford, Selkirk, Beacon Hill and Mendip, patterning may still be experienced. When this happens the owner may not be able to use the mix mode of r.f. output. It will be necessary to select the switched mode, which enables the r.f. modulator to be switched off whilst off-air channels are being watched on the TV set. The VCRs are supplied set to the mix mode but can be changed to the switched mode as follows.

R2000 models: Press and hold the r.f. out button the VCR's
front panel for at least eight seconds. The switched mode is now engaged. 'TV' will be displayed in the fluorescent panel during the VCR's stop mode, 'VCR' being displayed during playback.

R3000 models: Press and hold the green or B button on the remote control handset for at least eight seconds. Press the VCR/TV button to select the mix or switched mode. Press exit to store the setting and return to normal operation.

When setting for the mix mode a small square is lit in the fluorescent display above the channel number. No additional key presses are required for normal viewing. The alternative mode can be forced by pressing the remote control unit's VCR/TV button.

Better picture and sound quality are obtained when the VCR is connected to the TV set via the scart socket. A second scart socket is provided for connection to a satellite or cable receiver.

## R3000 Models

Lack of a full-page blue background may be experienced when the on-screen display is switched to the full-page mode. This is frequently replaced by a noisy picture. To overcome this problem replace crystal QAll with a new type, part no. 20180860, and change the associated tuning capacitors CAll and CA12 from 27 pF to $8 \cdot 2 \mathrm{pF}$ (part no. 11046070).

## SATELLITE TV

## Model SRD5

Timer gain: There have been reports of receivers gaining up to 45 seconds a week. To cure this, change C32 from 33 pF to 47 pF .

On-screen graphics: Problems with the 17.73447 MHz crystal X2 can cause problems with the on-screen graphics. The cure is to fit new crystal part no. 170-0177341 and change both C126 and C127 to $12 \mathrm{pF}, 5 \%, 50 \mathrm{~V}$ (part no. 40429()90).

TV interference: Patterning on some terrestrial TV channels can be caused by harmonics radiated by the 14 MHz VideoCrypt clock. Fitting good-quality r.f. leads should cure this. If necessary the following modifications can be carried out:

Fit a Gold air-wound 200 mH coil in place of the wire link in position L52.

Fit a Gold air-wound 200 mH coil in place of the $100 \Omega$ resistor in position L53.

Remove C250 (surface-mounted type).
Change C340 to 27 pF (surface mounted).
Fit a 27 pF surface-mounted capacitor in position C341.
A further reduction in the level of interference can be achieved by earthing the u.h.f. modulator's can to the receiver's chassis. This can be done by soldering braid to the can and trapping it between the can and the rear metalwork - with some receivers it may be necessary to scrape paint from the inside of the back panel to achieve good electrical connection.

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## TV \& VIDEO SPARES

REMOTE CONTROLS


# At The Brown Goods Shows 

# George Cole 

Various venues around London .were recently host to the annual Brown Goods Shows. Although some of the biggest names (including Sharp, Mitsubishi, Hitachi and Philips) were missing there were still plenty of new and interesting developments to be seen.

## Television

There is little doubt about what the TV feature of 1994 is - Dolby surround sound. Many companies have now followed Toshiba's lead and introduced sets that have this. As a result there were plenty of demonstration room walls shaking to the sound of Terminator 2 and other Hollywood blockbusters. Most of the new surround-sound sets use the Dolby Pro Logic system, an enhanced version that includes a central dialogue speaker and additional electronics for better effects. Toshiba's new Pro Logic sets include the $2539 \mathrm{DB}, 2939 \mathrm{DB}$ and 3339DB (the first two figures indicate the screen size in inches). They also feature a Dolby 3 stereo mode and a phantom mode that manipulates the sound.

Panasonic showed two Pro Logic sets, Models TX25XIDP (25in.) and TX28X1DP (28in.). Sony had 25 and 29in. models, the KVA2542 and KVA2942 respectively. Grundig's Pro Logic sets included the 25 in. ST63-760 and 28in. ST72-760: the E72-911 is a 28 in . set designed by Porsche, and very nice it looked too. The sets are fitted with Grundig's Megatron tube, which has a silicon oxide anti-glare, anti-static surface. Another new Grundig feature is Megatext, which has a 128-page memory for fast access to all pages. It will be initially introduced on Grundig's 100 Hz sets.

Another company with Dolby Pro Logic TV sets was Ferguson, whose 25in. DSF59NX and 28in. DSF68NX models also have an auto-install facility. This tunes in the channels automatically. Other features are PAL, NTSC and SECAM playback compatibility and 16:9 format switching with zoom control. JVC has also entered the surround sound market, though its new models, the 25 in . AV25S4 and 28 in . AV28S4, have standard Dolby surround sound.

A number of widescreen sets were on display. Toshiba had a whopping 56in. projection set while JVC showed a
model that features its Panorama system. This reduces picture distortion when $4: 3$ images are expanded to $16: 9$. But neither company plans to launch widescreen sets in the near future. Sony however has entered this market with the 28 in . Model KVW2812. At $£ 1,800$ it offers Nicam, a digital comb filter, 100 Hz scanning and a Dolby Pro Logic kit.

Toshiba's 21 in. 2145DB and 25 in . 2545DB are referred to as 'super Nicam' sets, with the Quadryl fourspeaker stereo system. The sets have two side-panel speakers plus two 'popup' speakers that add a little punch to the sound. I was pleasantly surprised by the results, which are pretty effective.

Sony refers to its new X7 series TV sets as the 'ultimate monitors'. Models KVX2572 (25in.) and KVX2972 (29in.) have Super Trinitron tubes, a Spectrum sound system and plenty of AV sockets at the front and back.The 21 in . Model KVX2172 has a Hiblack Trinitron tube.

Ferguson made a point of style/fashion with its Starck-designed sets. These include the 28 in . Nicam Model S68N, which certainly stands out on the shelf with its curvy grey cabinet and pinhole pattem. It will be interesting to see how consumers react to it. GoldStar is also emphasising design. Its series of concept 'Retro TV' sets included the Fashion TV which has a detachable lycra cover: GoldStar says that the cover can be changed in the same way that you change cloths to suit your personality, living room or mood.

Toshiba and Samsung showed combined TV/VCR models that looked very similar. The 14in. Samsung Model TVP3370 is due to be launched this summer, with 20 and 21 in . models to follow. Toshiba hasn't announced dates for its combo units. They looked very good, and nostalgia freaks would love the analogue clock displays for timer setting (anyone recall the Philips N1400 format?)! Another feature is the voiceinstruction system: this reminds the user verbally to insert a tape and warns of timer clashes.

Panasonic had on show its 14in. Flat Vision TV set, which costs the equivalent of around $£ 1,700$ in Japan. The display technology is similar to that of a c.r.t., but with an electrostatic deflection system for the numerous beams - the screen is divided into a matrix of 10,000 units, each with its own beam. The result is a flatter TV (panel depth is less than

10 cm , which compares with 34 cm for a 14 in . c.r.t.) with good picture quality and a wide viewing angle.

Nokia, showing its latest products at the Cable and Satellite Show, announced that a number of German and Swiss broadcasters including ARD, ZDF, Bayem 3 and SRG will be starting PAL Plus transmissions this year receivers are to go on sale in these countries at the end of the year. Nokia is also involved in a number of digital TV projects. These include the HD-Divine digital HDTV system and the development of digital set-top receivers that use TV/COM Intemational's NetWORKS digital compression technology.

## VCRs

Akai introduced an enhanced version of its Intelligent HQ system, known as Super Intelligent HQ (Super IHQ). The system is designed to improve the playback picture and the hi-fi sound quality. Super IHQ uses a new PRO GX4 head assembly and various circuitry to reduce video noise and chroma shift. The Hi-fi Auto-track Tuning system varies the current level for optimum sound quality and reduces interference with the video signal. The new PRO GX4-HF head records wider hi-fi tracks for better tracking. Super IHQ is also claimed to improve LP playback: Akai says the picture quality is as good as that of SP recordings made on its previous machines. A number of demonstrations that compared Super IHQ recordings with those made by Panasonic VHS and Super VHS machines were held by Akai. The test images consisted of teletext and still pictures. In most cases the Super IHQ system performance was impressive, but to my eyes the nonSuper IHQ images looked better with some material. Machines that feature Super IHQ include Models VSG2200, VSG815 and VSG415. The deck, known as the Quick Servo Drive chassis, goes from stop to play in 0.6 sec and rewinds an E180 tape in 120sec. VideoPlus and PDC are included with Akai's latest VCRs.

Digital View Scan (DVS) is an interesting feature of the Sanyo VHR874E. It enables the user to hear snatches of the sound track during picture search, in both the forward and reverse modes. The system works at twice the normal speed: although technical details were scant it seems that the sound signal is
digitised, fed into a memory, chopped up and then fed out. The system works remarkably well, and would be useful for editing or times when you want to run through a recording quickly.

Several new features have been introduced in the latest JVC range, including VideoPlus with add time. This enables users to add an extra few minutes to VideoPlus recordings. All new models have PDC compatibility, either with a built-in decoder or an optional add-on adaptor. Instant ReView makes it easier to find the start of a recorded programme: you simply press a button after which the VCR automatically switches on, rewinds to the beginning of the recording and starts to play back. EasyEdit is a random assemble-edit feature that copies up to eight random scenes on to a second VCR. The HRS5900EK is a new SVHS recorder that features JVC's ProDIGI technology: this uses a new YC processor chip to reduce circuit size and improve the signal-to-noise performance, a new digital chip for better colour reproduction and a pre-rec amplifier chip for improved sound and picture quality.

JVC also gave many people their first glimpse of the W-VHS format, which is designed to operate with the Japanese Hi-Vision analogue HDTV system. The VCR concerned plays and records in the VHS, S-VHS and WVHS modes: metal tape is used for the HDTV recordings. W-VHS pictures were displayed on a widescreen TV set and looked really sharp. We're unlikely to see W-VHS in Europe however. Even the Japanese are having second thoughts about Hi-Vision as the rest of the world moves towards digital TV.

GoldStar has introduced three new models, the RF900i, QR504i and RQ304i, with Intellistart: they automatically set the clock and tune the channels. This is similar to Amstrad's Auto-Start system. Ferguson's Model FV88HVX incorporates a version called Auto Install. It also has a Starck design, satellite and cable compatibility for VideoPlus recordings, a Nicam decoder and NTSC playback. Grundig's GV469M is a multi-standard model that can handle PAL, ME SECAM, SECAM L and NTSC tapes: it has six heads, Nicam sound and a jog/shuttle dial.

Samsung's SV300W is a multi-standard conversion deck that's intended for the professional, business and educational markets. The Sony EVS9000 is a top-end Hi-8 deck that includes a timecode recording system, PCM digital sound, a timebase corrector and a Nicam decoder. Toshiba's latest range
of VCRs incorporates an automatic fault diagnosis system.

## Camcorders

Although camcorder sales have been disappointing of late, a variety of new models were on display. JVC again showed the GRSZI Super VHS model that has a multi-function lens offering ultra-wide angle, Microscope, TeleMacro and Wide-Macro shooting. It also has an 11 times optical zoom and 22 times digital zoom. Other features include a $1 / 3$ in., 470,000 pixel CCD imager, digital effects, a colour viewfinder with an 0.7 in., 100,000 -pixel TFT active-matrix LCD screen and multi-brand remote control. JVC has introduced an auto-pause feature on its GRAX40EK and GRAX60EK VHS-C models: an internal gyro sensor detects when the camcorder is pointed towards the ground, automatically switching it off to prevent unwanted recordings of one's feet. A retractable auto light pops up and switches on automatically when the light falls below a certain level.

The Panasonic NVR10B VHS-C camcorder also has an anti-ground shooting system, while the NVR30B has hi-fi stereo sound in addition.

Sony models on show included the CCD-TR3 which uses a lithium-ion battery and has an electronic steady-shot system, time-code recording and homebase station for easy playback and editing. The CCD-SC5 Handcam Vision has a built-in 3in. colour LCD screen.

## Multimedia

Panasonic showed its REAL 3DO multimedia machine, which plays 3DO, Photo CD and audio CDs: there are plans to introduce an add-on digital cartridge so that Video CDs can be played. It uses a 32 -bit, 12 MHz ARM 60 RISC processor and has 3Mbytes of RAM, 512 K bytes of ROM, custom graphics chips and a double-speed CDROM drive. The model on show was an NTSC version. Panasonic plans to launch a PAL version in October with a price of "under $£ 500$ ".

Technics plans to launch Video CD this October. Its SCVCl0 Video CD mini hi-fi system, which was being shown, includes a tape deck, tuner, Video CD deck, remote control and speakers. The system can handle audio CD, CD+G, Karaoke and Video CDs. A number of Video CD titles were being demonstrated. While many looked as good as VHS, on some material pixellation and mosaic effects were noticeable. But Video CD is an exciting prospect. Technics expects worldwide Video CD
hardware sales to rise from 0.3 million this year to 17 million by 1998 .

LaserDisc isn't dead. Sony showed the MLPP850 player which is compatible with audio CD and PAL and NTSC LDs in CAV and CLV formats. The machine has an auto-reverse system.

## Satelite

Sony's 25 in . KVG2515 and 29in. KVG2915 have built-in satellite tuners with a VideoCrypt decoder. The tuner is Astra 1D compatible. Other features include a Nicam decoder, Super Trinitron tube and Fastext. Sony is launching 63 cm and 80 cm dishes.

JVC showed its TUAD 1000 satellite receiver system which has a 200 -channel IRD, stereo sound, ANRS noise reduction and three scart sockets. It's available with a 63 cm or 80 cm dish. Toshiba has re-entered the satellite business with the TS540 receiver. This has a built-in VideoCrypt decoder, a twin-card slot, two LNB inputs and Wegener Panda stereo. The Panasonic TUSD450DP receiver includes Dolby Pro Logic sound.

Amstrad's new range of enhanced wideband receivers, Models SRD540, SRD545 and SRD550, have a 700 MHz 2.05 GHz i.f. bandwidth. This makes them Astra 1D compatible without need to change or adjust the existing LNB. For owners of previous models Amstrad is offering an Astra 1D upgrade unit for about $£ 50$.

## Audio

Sony and JVC demonstrated secondgeneration MiniDisc player/recorders. They looked very good but at around $£ 400-£ 500$ each MiniDisc is still not a mass-market format. Technics showed a mini DCC hi-fi system, Model SCCH909D, which is expected to sell at about $£ 400$.

JVC and Sony both had 100 -disc CD jukeboxes, while Sanyo's CDP60 portable CD player included a digital anti-shock system that uses a ten-second buffer memory.

Akai was very proud of its RX890 'Virtual Room' simulator system, which is priced at around $£ 800$. It uses digital signai processing to create the best listening conditions. The user feeds various information into the system, e.g. room size and speaker positioning. The RX890 then alters the phase, equalisation, delay and reverberation characteristics to obtain optimum sound quality. The system includes an RDS tuner that enables the user to select radio channels by type, e.g. news, classical and rock. No doubt we'll soon see a system that recommends the best station to listen to.

# CD Player Repairs 

Laser power: to adjust or not adjust, that is the question. Whether 'tis better to follow the manufacturer's instructions, or ignore them and have a twiddle . . . (with apologies to you know who). Some manufacturers sanction adjustment while others forbid it, telling you to replace the laser unit. So what should we do? A poor TV picture may indicate that a new tube is needed, but I'm sure that every one of us has at some time used a booster, obtaining perfect results that have lasted for a significant length of time. Surely then it must be all right to turn up a low-emission laser? But just as with a TV tube, you must be cautious if you don't want to kill it off in one quick go. Clearly the starting point must be sensible measurement. How do we do that?

If you repair many $C D$ players you'll probably have access to a laser power meter. l've found a meter to be very useful - even though an engineer at one manufacturer told me that he never uses his and that I should throw mine away. Where the laser power is specified in the manual, a check on it is obviously the logical thing to do. It's more common to find the power specified with older players: with later machines you usually find that the amplitude of the r.f. eye pattern is specified. With the CDM2 and CDM4 rafoc units Philips recommends the use of a method that measures the current flow through the pick-up diodes. With the DSK9 player however, which uses the CDM4 unit, Hinari tells you to use a laser power meter to carry out adjustment. As mentioned above, some manuals avoid the subject or state that adjustment should not be attempted.

## Meters

The laser produces a coherent light beam whose wavelength, in air, is 780 nm ( 7,800 Angstroms if you're over twenty one years). This is at the extreme red end of the visible light spectrum. Measurement of beam power is carried out by directing the beam at a photodetector and noting the resultant current flow. For something in excess of $£ 200$ the Leader LPM 8000 does this. It has two wavelength settings and a choice of power ranges.

For convenience at home however I use a 'junk-box' device that cost me nothing. It consists of a BPW34 diode
(from an old Grundig remote control receiver module) connected to a meter with an f.s.d. of $100 \mu \mathrm{~A}$. The meter's internal resistance is $975 \Omega$ : a $2 \cdot 2 \mathrm{k} \Omega$ resistor in parallel gives a good calibration against a Leader LPM8000. The scale is linear, the range being 0 0.35 mW . Do you remember the little dental mirror given away with Television a few years ago? 1 removed the mirror disc and mounted the photodiode in its place: it's quite useful for getting to inaccessible lasers (whatever you do, don't look at the beam directly). If you don't have a BPW34 1 think you'll get identical results by using the more common BPW41. It has a narrower spectral response but a similar output at the laser frequency (as far as I can deduce from my weighty data book). I can't claim BSI approval for this power meter, but I do find it very useful - and it imposes no strain on the bank balance.

## Laser Power Control

Before we look at typical measurement methods and results we should mention the basic method of laser power control. When a current that exceeds the threshold level flows through an active laser a beam is emitted from one side of the semiconductor sandwich. This is the beam that eventually reaches the disc. Another beam is emitted from the other side of the sandwich. This shines on a photodiode that's used to monitor the intensity of the beam. The output from this photodiode is coupled to an operational amplifier which is part of a feedback control system that maintains a constant beam output by adjusting the supply to the laser. Laser action is inherently unstable, especially with regard to temperature: without this tight control loop there would be thermal runaway and destruction of the laser. Perhaps this is why some manuals are reluctant to suggest adjustment.

## Measurement and Adjustment

Before you measure the beam power it's important to clean the lens. Sony recommends the use of a cotton-wool bud moistened with isopropyl alcohol. A gentle spiral motion is suggested.
moving the bud from the centre of the lens outwards.

Measuring beam power with a meter is simply a matter of holding the sensor above the lens and switching the player on. The meter reading will vary as the lens moves during the focus-search action, so a couple of attempts may be required to get a satisfactory reading. With some units it's a struggle to get the sensor to the lens during the brief focus-search period: with other units the laser operates continuously, so it's just a matter of lifting the disc holder flap out of the way.

For the early PDM6 multi-play machine Pioneer provides an adjustment procedure that quotes a laser power reading of 0.25 mW . A check on the r.f. signal should show a $1 \cdot 2-1 \cdot 4 \mathrm{~V}$ peak-to-peak waveform - but it's the power reading that should be used for this adjustment.

The specification with the Hinari DSK2 is less precise, the laser power range given in the manual being 0.12 0.36 mW . The r.f. gain is separately adjustable with this model. When I set the laser power at 0.25 mW and then adjusted the r.f. gain for a $1.4-1.6 \mathrm{~V}$ peak-to-peak eye pattern I got perfect results from a player that had not been working prior to the adjustment - the laser power had been 0.16 mW and the r.f. waveform 0.4 V p-p.

Obviously a compromise may be required where the laser power and r.f. gain can both be adjusted. It's possible that a low laser power and high r.f. gain could give rise to playing errors. Conversely, high power and low r.f. gain would be likely to reduce the life expectancy of the laser unit.

The JVC XLE3 is usually fitted with the Optima- 3 laser unit. According to the manual the laser power should be greater than 0.1 mW and the r.f. waveform at least 1.5 V p-p: if these figures are not met, the laser unit should be replaced.

Next some machines for which the r.f. signal level is quoted for adjustment purposes. Again the general situation should be considered. Laser power control is exactly as described above: it's merely that the eye pattern is used as the reference. Since the signal is measured after passing through the top lens, being reflected from the disc, then returning via the optical system to the pick-up photodiodes, there must be a
good disc in the player as well as a clean lens.

Ideally a standard test disc such as the Sony YEDS 18 should be used. If you don't have one of these or a similar type from another manufacturer, get a good quality disc and use that. It's important to realise that many CD discs on the market can be described only as junk. Buy a Sony classical music disc, or perhaps the Deutsche Grammophon recording of Ravel's Bolero, which is recommended by Sharp. Look after it!

The next thing you must do is ensure that the r.f. waveform is not substandard for some other reason. This depends on the circuitry involved. In general, the focus bias must be set correctly and, with some older machines, the tangential adjustment must be carried out. Always refer to the service manual for these adjustments.

Once the test disc is in place and all the other relevant settings are correct you can check and if necessary adjust the laser power.

Take for example the Aiwa Model CXN990, which has a Sony KSS210 laser unit that feeds a Sony CXA1081M r.f. chip. The manual gives the correct eye-pattern amplitude as 1.4 V p-p. This particular combination of laser unit and r.f. chip is probably the most frequently encountered one in CD players, a level of $1.2-1.4 \mathrm{~V}$ p-p being a safe bet in any such machine. In fact the laser used is not the main criterion: it's the r.f. chip that matters - measure the output at pin 2 . It is worth noting that the Samsung KA9201 is a direct equivalent of the CXA1080M. The CXA1081S is in a different package but is otherwise identical, with the same pin connections.

What would happen if we tried to set up such players using a power meter? We would get into a mess. For example some Samsung RCD1300 players use the Sony KSS210 laser unit while others are fitted with Samsung's own SOH-90-T4 laser unit. The r.f. eyepattern amplitude should be the same with both, but while the laser power reading with the KSS210 is about 0.08 mW that with the Samsung unit is 0.22 mW ! Using the meter here without a full knowledge of the differences would probably end in tears and burnt out lasers.

Another common combination is the Sanyo SF89 laser unit and the LA9200 or LA920I r.f. chip. Here again the laser is not the vital item with regard to setting up. Sharp uses the combination in its 450 series of midi machines, giving a range of $1 \cdot 3-2 \mathrm{~V}$ p-p for the r.f. waveform. I think a value of 1.6 V p-p can safely be used with any such
player. The signal (RFSM) can be scoped at pin 36 of the LA9200 chip. In a previous instalment 1 suggested checking it at the other side of the $10 \mathrm{k} \Omega$ resistor that's connected to pin 22. This may sound like conflicting advice, but in fact it's more or less the same - it's easier simply to find pin 36.

## Rafoc Units

Finally a look at the Philips CDM series of rafoc units. With most of these the preamplifier and servo circuit are mounted on a subpanel at the back of the unit. The common photodiode cathode connection in the pickup is connected to the r.f. chip. Also connected to this common point is a $100 \mathrm{k} \Omega$ resistor followed by a $4.7 \mathrm{k} \Omega$ resistor (circuit reference R3102) that's connected to the 5 V supply. Philips tells you to connect a d.c. millivoltmeter across this resistor (R3102) then adjust the laser power potentiometer for a reading of 50 mV .

This sounds very simple, and so it is, but there's a pitfall. Recently I had a repair bounce after fitting a replacement servo board. As I had a couple of new, spare boards it had been easier to swap boards rather than try to find the cause of the fault at component level. All that then needed to be done was to adjust the laser power. The complaint with the returned machine was that it wouldn't play all discs. One of the non-players was sent along with the machine, and sure enough it couldn't be played. My Stravinsky disc played all right however. I reset the laser power using the Sony YEDS18 test disc, then checked the voltage across R3102 with several dises. The Stravinsky disc produced a reading of 50 mV , the same as the test disc. The customer's disc produced a reading of 64 mV . My Sixties mix disc produced 61 mV , while a rather awful single made by PDO yielded 78 mV ! All these discs played all right however.

I don't claim to know why there should be this variation, though I could speculate about the transparency and thickness of the protective layer, different reflectiveness of the silvering, or perhaps even the width of the pits. Whatever the reason, the message is simple: always use a decent disc. Note that monitoring the eye pattern with the Philips system won't tell you much about the laser power: there's obviously an a.g.c. circuit that fixes the r.f. signal level before it emerges from the chip.

Perhaps the Hinari instruction for the CDM4-equipped Model DSK9, to adjust for a laser power meter reading of 0.1 mW , is quite sensible after all.

## A Crowning Success

"Les" asked Harry, "will you see if you can do something with this thing. It needs a new laser and you probably know the cheapest place to get one."

The thing in question was a Crown midi system, a Model CDK2300. I connected it up, inserted a disc and closed the drawer. I could hear the disc spin quickly, then slow down and stop, whereupon the TOC was displayed. Strange behaviour if the laser is no good I thought. When play was pressed the clock could be seen indicating time elapse in a healthy-looking manner. Time to connect some speakers and listen to how it sounded. It didn't sound at all.

I removed the record deck and one side panel to have a look around inside with the scope. There was a fairly standard arrangement: a KSS210 laser, CXA1081S r.f. chip, CXA1082 servo control chip, CXD1130Q digital processor, LC7881 DA converter (DAC) and an HM6116M RAM. I'd no Crown circuit handy, but plenty of others that should provide any information I might need.

Since everything seemed to be o.k. except for the lack of sound, I prodded arourd at the output end to see whether any audio was present. There was nothing to be seen. Next try with the scope connected to the inputs to the DAC chip. In fact pins 78,79 and 80 of the digital processor chip are the easiest place at which to look. With the scope d.c. coupled and set at $1 \mathrm{~V} / \mathrm{div}$, one should see the left-right clock at pin 80 and, at twice the speed, the word clock at pin 79. These should be rock-steady squarewaves. They were. Pin 78 should have the data, which is usually seen as a series of regular transitions whose horizontal lines are at the 0 V and 5 V levels. This appeared to be o.k. at first glance - until I realised that there was a regular small (one-bit wide) section at 5 V missing. This may not have been visible without the scope triggering being correctly set. When I slowed down the scope's timebase, the 'twinkling' normally visible with the data signal was not to be seen. A regular stream of information seemed to be reaching the DAC chip, but it didn't seem to be serial audio.

This suggested that the DAC chip was probably o.k., and since the processor was doing so much correctly I assumed that it too was good. That really left only the RAM chip as a suspect - and it has 20 legs, not 80 ! After fitting a new HM6116M chip I could listen to Vivaldi's Seasons instead of just seeing the clock notch
up silent seconds. At under $£ 2$ that was the cheapest 'new laser' that Harry is ever likely to see.

## Tale of Woe, Episode 2

Starting work may have enabled me to obtain my first motor bike, but it also meant two half days and three evenings each week over the next eight years spent at the Tech. I did manage to find some time to play, but since there were exams to be sat every year, in late May/early June, I never managed to get to the Isle of Man for the TT races. In fact it wasn't until nineteen years after
the first bike that I finally got there. I returned during successive years, and kept thinking how quiet it was - part from the bikes.

Back on the mainland work was becoming a pain. Mainly because of incompetent bosses who couldn't stand a good idea unless they could convince themselves that they'd thought of it first - too often the case in British industry. So time to get out and start on my own.

Nobody seemed to be keen on paying me large sums of money for being brilliant. When starvation seemed to be imminent I had a chance
meeting in a motor bike scrap emporium with a fellow enthusiast who just happened to be a very senior executive in the retail side of the consumer electronics industry. He swapped me a couple of Grundig 5010 TV sets for some old motor bike bits. More to the point he put me in touch with a regular supply of these sets, and my business changed direction. I next had to find out, pretty quickly, how to repair 5010 s . I recalled learning, fifteen years before at the Tech, something about thyratrons, pentodes and suchlike - but would it be of any help now? More next time!

## Satellite Fault Finding

## Pace PRD800/900

We've had several cases of intermittent or complete loss of audio recently with these receivers. It's quite common for the fault to be either not present or intermittent when the receiver is first plugged in, becoming permanent when the unit has warmed up.

Remove the top cover and gently press the rear upper corner of the satellite tuner (Mod 1) towards and away from the r.f. modulator. If this turns the sound on and off, check the voltage at pin 1 of the TL084 quad operational amplifier U15 which is at the left-hand end of the main PCB. If this voltage comes and goes with the sound, remove the main PCB from the cabinet and then unsolder the satellite tuner from the board. You will see that there are two print tracks on the top surface of the board, a thin one and a wider one, that run from behind the r.f. modulator under the satellite tuner. What happens is that the rear edge of the tuner contacts the thin track. When this happens the track, which is connected from pin 1 of U 15 to C451 (audio coupling to the r.f. modulator) becomes short-circuited to chassis, effectively removing the audio input to the modulator.

Insulate this spot (a quarter-inch square of self-adhesive label is o.k.) and refit the satellite tuner. Once you are familiar with this fault it's often possible to tilt the tuner towards the modulator, making enough space available to slide a suitable slip of insulation beneath the offending rear end. Secure it with a touch of Evostick. This is much quicker and easier than taking out the main board to remove the tuner.

As the mono feed to U 15 is via C555 from the junction of R281/2, which are across the stereo feeds to pins 1 and 3 of the VCR scart connector, in installations where the satellite connection is via a scart socket rather than the r.f. output this fault may never be noticed.
J.C.Priest.

## Pace SS9200

If you get one of these receivers that is dead, with either the 1 AT mains fuse or the $4.7 \Omega$ surge-limiting resistor (safety type) blown, before you dive in and replace the
usual batch of components in the chopper circuit check the mains bridge rectifier diodes. One or two of these can go short-circuit. If necessary take out the chopper transformer and carry out resistance checks: we've had a few with an internal short between the primary and feedback windings.

If the power supply is working but produces very slightly low output voltages, possibly resulting in tearing lines on the picture (more noticeable with decrypted channels), check the value of the $0 \cdot 22 \Omega$ safety resistor carefully. It may have increased slightly in value without going open-circuit. A value between $0.47 \Omega 2$ and $1 \Omega$ is quite enough to upset the supply regulation.
J.C.P.

## Pace PRD900

For LED display faults with early versions of this receiver missing segments, all segments glowing slightly, no --' in standby etc. - before you condemn the display or the Z8 microcontroller chip U2 take a careful look at the subpanel mounted above U2 on stand-off pins. In particular check where the sixteen pins of the interface connector join the main board at the redundant U 4 position, also the single chassis pin close behind. Several of these connections will be found to have cracks at the junction of the track and pin. Some careful surgery is required here - it's quite common to find that some work has been done in this area before the unit left the factory.
J.C.P.

## BOOK REVIEW

## Newnes Satellite Communications Pocket Book, by James Wooa, published by ButterworthHeinemann at $£ 12.95$.

This is a strange little book that seems to be aimed more at those in the communications field than those concerned with the practicalities of reception. It contains quite a lot of information, with an international slant, but it's rather a jumble of bits and pieces. Sections have titles such as "Historical overview of communications and radio broadcasting", "The satellite age", "Growth in satellite communications systems", "Launching into space: a risk industry" and so on. I could find only one reference to encryption in the section on MAC! There's no mention of Astra 1C or 1D, though there is a short section on "the role of the satellite in the Gulf War". An odd book indeed. J.A.R.

## Donald Bullock

I don't like these modern telephones the sort without wires to anchor them. Steven does though. He's got one that he carries around the workshop. When he's finished talking to it he puts it down wherever he happens to be and goes out. My troubles start when it rings and I can't find it.

Yesterday he left it on our COPS monitor. When it rang I lunged at it and it fell under the table. That was where I crawled to answer it.
"I'm Doctor Who" said a voice.
"Good God!" I exclaimed.
"My personal has gone all velly silly colours and shrunk" he continued. "It's also making a silly noise."
"But why tell me?" I asked.
"Because I want it put right. By the way, 1 have it in the car."
"Where are you then?"
"In your front drive."

## The Philips KT3

As I clambered from beneath the table he came in. A photo with "Dr. Hoo" and the name of a local hospital was attached to his shirt. The portable turned out to be a Philips 37KT3060 (KT3 chassis). When 1 plugged it in and switched on there was distorted sound and the field scanning had collapsed to a non-linear six-inch band across the centre of the screen. Then Dr. Hoo's suit started to bleat. He took his smart-phone from his pocket, cooed into it then took his leave.

Did the set have one fault or three? I opened it up and waggled the degaussing plug in its socket. One of the wires popped out. It had never been crimped. I soldered it properly, curing fault number one. What about the distorted sound? When I tried an audio module from a scrap set the improvement was immediate. So that was the answer to fault number two. The field fault wasn't so easy to deal with.

Half an hour later I was totally baffled. Every voltage and waveform in the field timebase seemed to be correct, and I'd replaced the BD223/BD234 pair of field output transistors and umpteen other components. Time for some logical thinking. What hadn't I tried?

I sat and reflected. There was a time when scan coils often gave
trouble. But they don't seem to fail any more. Or do they? In a flash I decided upon a course of action. I loped over to our TV graveyard and saw a set with a dud tube and an identical set of scan coils. When these were fitted to the set on the bench a perfect picture came up. Well: We live and learn.

## Another Portable

It was then that Mr. Bacaroni called in, carrying a 14 in . Saisho portable - a CT142RX. He thrust it into my face and began to sing like Pavarotti.
"My Emerson from Roma, he lasted till old age. This Japanese bunkum, no age at all, he go up there." He was pointing to the sky.
"They do, they do" 1 said. "Leave it with us. Don't ring - we'll ring you." Off he pounced.

I didn't have the manual but the set seemed to be similar to the Matsui 1480 A for which I did have one. So I used this to go after the fault. When the set was switched on it made a thin, tinny sound and there was no raster. After checking that the h.t. was correct I investigated the 2SD1426 line output transistor Q402 and found that it was short-circuit base-to-emitter. When this had been replaced there was the welcome crackle of e.h.t. Another jo3 done, I thought. But I was wrong.

The picture that came up was only a third of the correct width. I switched off and felt the line output transformer. It was warm, but not hot. So was the replacement transistor. I spent an age going through the line scan circuit. Apart from one or two slightly low capacitors, which I replaced to no avail, everything seemed to be all right. There was a substantial fault somewhere, but once again 1 had run out of ideas. Then I noticed the smell of something cooking and saw a thin wisp of smoke climbing from the scan coils. I switched off and felt them. They were hot all right. Surely not another dud deflection yoke?

1 returned to our graveyard and found an identical set of coils. Fitting them restored perfect results. It's fortunate that the same make and type of yoke is used in so many sets. I hadn't had to replace the deflection
coils for years, then suddenly I had to do just that on two consecutive jobs!

## Some Easier Ones

Earlier Steven had taken in a Sony KVMI4U with no raster. When I removed the back 1 expected to find another open-circuit resistor in the first anode supply, with the rectifier diode cracked and cooked. But no, the first anode supply was o.k. Pity! Then, brushing the dust from the neck of the tube, I noticed that the heaters were out. As usual the supply comes from the line output transformer. Although it's a pulsed voltage, our meter indicated that it was present. But it wasn't reaching the tube's base. The feed is via plug CND82, which is beside the transformer. There was a hairline crack in one of the tracks. 1 hand wired both connections, switched on, and up came the picture.

Meanwhile Steven was working on a Ferguson 3767 (TX10 chassis). There was e.h.t. and the tube's heaters were alight, but there was no brightness. He'd measured the first anode voltage and found that it was about 800 V . "Check the cathode voltages" 1 suggested. These were too high. We looked at the green LED on the c.r.t. base panel - it provides a stable bias voltage for the RGB output stages. There was no light. A replacement sorted that one out.

The complaint with an Hitachi VT9500 VCR we had in was that rewind was o.k. but there was no fastforward operation. Steven applied his attention to it. The idler seemed to be catching on the chassis and as it's made of thin plastic we assumed that it was warped. So a Konig replacement was fitted. To Steven's astonishment this made no difference. It took him a while to see that this was because the tiny tensioning ball bearing was missing. We then realised that it was also missing from the original idler. A new idler from Hitachi had the ball bearing intact and fitting it corrected the trouble.

Our final case that morning was a dead Bush 2114 portable. The things to go for in this situation are the thermistor (TH801) and resistor (R817, $5.6 \mathrm{k} \Omega$ ) in the start-up circuit - feeding pin 9 of the TDA4601 chopper control chip IC801. We replaced them both and had the set working merrily. Another item that gives trouble in the power supply is R808 ( $270 \mathrm{k} \Omega$ ) which is connected to pin 4 of the chip - in the collector current simulation network. It goes high in value, killing the chopper transistor.

# Fault Notes: Panasonic Alpha 3 Chassis 

## Ray Meadows


#### Abstract

Following my recent series on the Panasonic Alpha 3 chassis, here are some fault reports that have been provided by various service departments. Most of the faults are listed under particular models, but many of them could be experienced with other models that use the chassis.


## All Models

No sound or raster but the remote LED flashes: This indicates that the 5 V standby supply is present but the line output stage isn't working. You'll probably find that the fusible resistor R555 in the h.t. feed to the line output stage is open-circuit. This can be caused by an internal short in the line output transformer T551 but in many cases is caused by unexplained failure of R555 itself.

Loss of video and audio signals: This can be caused by a loose H panel. The problem may occur when the customer tries to use the AV2 connector, the scart lead levering the panel out of its sockets. This results in loss of the tuner as well as the AV signals.

No colour when using the AV connector: Before opening the set up and condemning the AV switching chips, check the position of the front-mounted AV2 source switch. If this is set to the $S$-video position when a composite video source is being used there's loss of colour.

No teletext pages but the text header appears: This is quite a common fault. An associated symptom is corrupted or 'jumping' text. The usual cause is the 220 pF ceramic capacitor C3511.

Remote control unit won't operate older Panasonic VCRs: This simple problem is cured by opening the remote control unit's battery compartment, locating the small slide switch and changing its position. The remote control unit will then transmit the older 7-bit VCR commands (the handsets leave the factory set to the newer 8 -bit format).

## Model TX25A2

Nicam audio missing: Check the serial data output at pin 10 of the SAA7280 Nicam decoder chip IC2001 on panel
$B$ (panel BN on early production models). If there's no output at this point, replace the TDAl543 DAC chip IC2003.

No sound during VCR playback: With all channels transmitting Nicam signals, loss of the f.m. sound was noticed only with VCR operation. IC2101 (AN5215) on panel B was faulty.

## Model TX25A2X

No colour apart from a pale red tint: The digital delay line 1C602 was faulty. Note that early versions of the Alpha 3 chassis use the TDA 4660 chip while later ones use the TDA466I: these chips are not interchangeable.

Intermittent thick horizontal lines on the screen, accompanied by loss of signals: Replace the ENV87839G3 tuner unit.

## Model TX25W2

Picture tube spot burn: Failure of the switch-off spot suppression circuit on panel Y is the cause of this potentially expensive problem. In one case R 380 ( $56 \mathrm{k} \Omega$ ) hadn't been inserted into the panel correctly during manufacture.

Severe bowing at the sides of the picture: Check the fusible resistor R706 (10S). This sometimes fails by itself but is usually accompanied by failure of the EW correction chip IC701.

Severe defocusing with pale raster: After checking that the line output and e.h.t. circuits are o.k., take a look at the c.r.t. socket on panel Y. Oxidation of the terminals can cause poor contact and thus a high impedance at the focus and first anode (screen grid) connections. This problem is reminiscent of the old Rank T20/T22 chassis. Replacement c.r.t. sockets are available from Panasonic though no part number is listed in the manual.

## Model TX25W2A

Sound but no picture: Beam blanking had removed the picture. This was confirmed by slowly advancing the setting of the first anode/screen grid preset control, showing that there was field collapse. Replacement of the AN5521 chip IC451 and the fusible link R451 (part no. TSF 19801) restored normal operation.

No satellite reception: The primary side of the satellite pack's power transformer can go open-circuit because of failure of its internal fuse. Before replacing the transformer, part no. TLP 17256Z, check that there are no shorts in the aerial lead.

Poor satellite reception: A common problem is degraded picture performance over time, with an increase in 'sparklies', often being worse after rain. The cause is condensation inside the feedhorn or on the LNB window. The LNB will usually be o.k. after drying out, but it's best to fit a new feedhorn and LNB, taking extra care over waterproofing the seal between the two. I often add some silicone seal around the rear of the feedhorn cap - early types suffered from water ingress here as well.

Patterning on BBC-1: The cause was r.f. radiation from the VideoCrypt decoder - the patterning disappeared when
the decoder's scart socket was disconnected. Strangely, the effect was present only on chs. 58 (BBC-1) and 44 (BBC-1 Wales). A different decoder and TV set were tried but the problem remained the same. In the end it was cured by changing the aerial wall socket from a TV/f.m. diplexer type to a normal TV only type! Presumably this type of instability could affect other models and makes of TV receiver as well.

## Model TX28A2

Uncontrollable brightness: The beam limiter was not operating correctly because of a tiny crack in panel E. It had probably occurred when panel E was refitted after a previous repair but was impossible to see with the panel in place as it was beneath, and no doubt caused by, one of the chassis frame lugs.

## Model TX28W2

Nicam audio couldn't be selected: When Nicam sound is available but the f.m. (mono) mode is selected an 'inverted-triangle' symbol appears at the top left of the screen. With no Nicam signal present the symbol doesn't appear because there's no choice. The symbol was present all the time with this set: the microcontroller chip could't select the stereo mode because IC2202 (LA7222-TV) was permanently latched on. Replacing this chip restored
normal operation, with the stereo symbol appearing.

## Model TX28W2X

No tuning when cold: Replace the tuner unit.

## Model TX33A2

Vertical linearity and height drift as the set warms up: The cause was leakage in diodes D452 and D453 in the field timebase circuit. Replacing them cured the fault.

Flickering at the bottom corners of the screen: The cause was poor shadowmask suspension in the c.r.t. - the shadowmask vibrated in synchronisation with loud sounds from the speakers. There were three possible solutions: to keep the volume down; to use external speakers; or (rather expensive) replace the c.r.t.

## Model TX37A2G

No luminance signal (including text!): This seemed strange as text is generated in RGB form. Nevertheless white text was absent though coloured text (and pictures) were present. The clue to the cause of the problem was the fact that the 100 Hz processing panel converts all signals, including text, to Y-C form. There was no luminance because R5606 ( $100 \Omega$ ) was open-circuit.

## Test Case 379

One of the biggest problems in our trade is the 'won't-gowrong` situation - when a goodly percentage of the items presented for repair flatly refuse to show the faults about which complaints have been made. As in the Test Case workshop, many Television readers are probably surrounded with soak-testing TV sets and VCRs that run all day every day without ever displaying a symptom. Sometimes the gear isn't faulty at all, the cause of the problem being 'pilot error' or some other external factor: sometimes on the other hand an intermittent fault is lurking in there. Meanwhile what do you do?

An example of this sort of inconclusive soak testing occurred recently when Sam, who serves petrol at the Texaco down the road, brought his VHS VCR along. He told our Pam about wildly wobbling pictures, green, streaky images and staggering, jumping people on the screen whenever he played a tape. According to Sam the picture was virtually unwatchable. Pam labelled the machine and put it on the in bench, with the rest.

Next day Dylan picked up the machine and connected it to the monitor on his bench. Playback of the workshop test tape was just fine, coming in at the centre point of the preset tracking adjustment. Time to make a test recording, in case the problem occurred only with playback of the machine's own recordings. Again no problem. Anyway how can a VCR make the picture go green? Dylan phoned Sam for some clarification.

He was told that the picture wobbled and flapped from side to side, that actors bent over backwards and often slipped sideways off the screen, that the top of the picture wobbled more than the bottom, and that very often the screen would flash up green. No, Sam didn't make off-air recordings very often: he generally watched the tapes
stocked by the garage, which operated a video takeaway service as a sideline. No, it couldn't be the TV receiver's fault - he was using a new Hitachi set that had been delivered and installed by Joe Bright, the local discount merchant. And it couldn't be the connecting lead because the only link (between aerial sockets) carried off-air signals without any problems. Dylan arranged to collect a tape that was known to have caused the trouble on his way to work next morning and try it in the offending machine.

The tape, selected from the top row of the video rack, played perfectly well in Sam's machine next day. The nature of the software was such that four technicians were soon gathered around Dylan's monitor to witness the clear and stable picture - with no bending over backwards or slipping off sideways. Nor was the picture green: more blue, in fact. . .

Dragging himself away from the screen, Dylan tried to work out what could be causing this odd situation. He checked the back tension and ran an alignment tape through the machine. The control head needed very slight lateral adjustment to make the tracking spot on, and was realigned accordingly. The tape path was then carefully cleaned, and the slightly shiny pinch roller was replaced. Sam's tape was played over and over again in the workshop. Finally the machine was reassembled to await Sam's collection.

Dylan had no sooner sat down at the bench next morning when the phone rang. It was Sam of course: the machine was producing exactly the same results. Once again it was confirmed that the TV set's off-air pictures, and those fed to it from the VCR in the E-E mode, were perfectly stable. It seemed that the problem could be solved only on site. So it was arranged that one of the field engineers would call and check it out.

Once at Sam's flat the cause of the trouble was found within minutes. What was it? For the solution, turn to page 663.

## VCR Clinic

## Panasonic NVFS 100

In both the S-VHS and standard VHS modes the playback picture was just a dark, blurred mess. After much chasing of signals around this complex machine attention was focused on the sub-luminance pack, in particular the 1 H delay system. Checks showed that the video output waveform at pin 1 of IC3504 was badly distorted. The culprit was eventually found to be C3510, which decouples pin 5 of this chip. It was open-circuit, a new $3 \cdot 3 \mu \mathrm{~F}, 25 \mathrm{~V}$ capacitor curing the problem.
B.S.

## Panasonic NVL20

The complaint was of intermittent flashing on the E-E pictures. As I was unable to tune in any of the local channels I first checked the tuner's BT supply, which was low. It eventually transpired that $\mathrm{C} 706(0.01 \mu \mathrm{~F})$ was leaky, compressing the tuning band at one end and probably causing some instability from cold.
B.S.

## Panasonic NVHD100

This machine's recordings were spoilt by an intermittent twitching, as though there was a 'glitch' on the drum drive. The cause of the fault turned out to be the impedance roller next to the full-erase head. A replacement, part no. VXP1402, restored flicker-free operation.
B.S.

## Panasonic NVL28

There was no power supply operation, the set being totally dead. Checks on the primary side of the power supply revealed that $\mathrm{C} 1109(1 \mu \mathrm{~F}, 400 \mathrm{~V})$ was open-circuit.
B.S.

## Panasonic NVW1E

This standards-conversion machine has only line in and line out facilities. It played back, or would monitor, sound but in any mode the picture was just blank. Some quick scope checks showed that video was almost everywhere it should have been inside the machine. We eventually found that the 2SD601 video buffer transistor Q3908 was faulty. It feeds video to the output jacks.
B.S.

## Matsui VX1000

The complaint with this machine was of severe sound wow, getting worse towards the middle and end of a tape. We found that the reel brakes weren't being released during playback because the operating lever had come adrift. A broken plastic lug on the main chassis was the cause of this. Unfortunately the only cure is to replace the deck chassis.
D.B.

## Amstrad UF20

No fast forward or rewind has been the fault with several of these machines, whose design leaves a lot to be desired. If you insert a dummy cassette the reels turn but the torque is low because the clutch is engaged. The culprit is the $M$ lever (part no. 2549601 ), which is under the cam gear. The

## Reports from Brian Storm, David Belmont Steve Cannon, Michael Dranfield, John C. Priest, Chris Watton, Andrew J. Finn, Keith T. Keeton and Terry Lamoon

clutch here loses its grip. Replacement restores normal operation.
D.B.

## Ingersol VR965

This machine wouldn't tune in any off-air signals - the tuning voltage was stuck at 12 V . We found that IC6101 had an internal short-circuit, a replacement clearing the problem.
D.B.

## JVC HRD750

This machine was dead apart from a hissing noise. On investigation we found that there was arcing between the 350 V line and the chopper transistor's heatsink. Cutting the track and fitting an insulated wire link as a replacement restored normal operation.
D.B.

## Ferguson FV21R

When play was selected fuse F2 blew. Another engineer thought that the loading chip was the cause of the fault but the fuse blew only when the loading cycle had been completed. The culprit turned out to be the capstan drive chip.
D.B.

## Saishi VP3000 Video Player

This machine would turn itself off after varying lengths of time. Replacing both end-of-tape sensors cured the fault. D.B.

## Aiwa VXT1000

There was no audio output from this TV-video combination. At switch on the volume is at minimum: we found that the volume-up button was dry-jointed, resoldering this restoring the sound.
D.B.

## Hitachi VTM598

There was no servo lock with this multistandard machine. After replacing IC601 and setting up the tape path the results obtained were excellent.
D.B.

## Sony SLV425

The reported fault was that the playback picture was poor and reverted intermittently to a blue screen. There's a Sony technical tip for a similar fault, to replace the EPROM ICY270 (part no. G79801093), but doing this made no difference. Good job the machine was under guarantee - the chip costs around $£ 30$ trade.

The usual reason for reversion to a blue screen is a noisy signal. So we checked the video playback output at pin 7 of CIC2160. It was a good, clean signal. From here the signal is passed to CIC2520, which provides signal delay and is part of the dropout compensation circuit. The input at pin 6 was o.k., but there was a severely distorted output at pin 4 : it should have been delayed video but looked more like high-amplitude (4V peak-to-peak) digital
noise of some kind.
A check showed that the clock pulse input at pin 7 was fine. What next? Fortunately we had another of these machines in for a different fault. So we hoisted it over in order to compare the voltages and waveforms around CIC2520. With this second machine the signal that emerged at pin 4 was indeed normal, delayed video. Before condemning the chip we decided to check the conditions at the other three pins (excluding the supply and chassis pins) - pins 1,5 and 8 . In the faulty machine there was a 5 V clock-frequency sinewave at pin 8 , the other machine having just a d.c. voltage here. The only component connected to this pin is a 10 nF surface-mounted capacitor CC2527. To my relief when a 10 nF capacitor was bridged across it the problem cleared. Fitting a replacement restored the machine to good health.

## JVC HRD540

It's very common for the deck to jam, leaving the loading motor whirring away. The cause of this is the half-loading arm/gear, JVC part no. PQ43570B: the teeth wear and the gear then jumps a tooth or two, jamming the deck. Sometimes the first tooth breaks off the master cam, JVC part no. PQ20822-2-7. Both items are available from Willow Vale. It's best to replace them both regardless.

When you've removed the old half-loading arm, don't discard it immediately - it can be useful for realigning the deck. You'll see that there's a hole just above the cassette lamp: if you push the half-loading arm into this hole it will hold the slider plate beneath in exactly the right position ready for fitting the master cam. Don't forget to align the audio/control head, which has to be removed to fit the halfloading arm.
M.Dr.
...

## Sony SLV415

The symptoms with this machine were odd. A tape could be loaded but the machine then went into fast-forward video search with no other functions available - though twisting the jog-shuttle control backwards and forwards would sometimes give the pause mode. The tape couldn't be ejected: it had to be wound out manually after disconnection from the mains supply. Another symptom was that none of the buttons on the remote control unit had any effect, though an IR test showed that the device was working.

With very little experience of this model and no manual, we decided to go straight to the deck mechanical position (mode) switch. But after giving this a good clean the faults remained the same. Then a thought came to mind: the jogshuttle control at the front of the machine is more or less just a big mode switch and could be faulty. Fortunately it plugs in. Disconnecting it brought the machine back to life the remote control unit now worked, and all functions were available. When we opened the jog-shuttle control up we found that it was very tarnished inside. Cleaning it failed to cure the problem, a replacement from Sony (part no. 1-572-$662-11$ ) being required. It costs less than $£ 10$. After a good clean the machine performed excellently. M.Dr.

## GoldStar P5001

We've had a number of these playback-only machines in recently, all with the same fault - throwing loops of tape in the rewind mode. In every case the cause has been a faulty soft-brake lever on the take-up spool. All the machines have been fairly new. On examination we've
found no friction surface on the soft-brake lever, no trace of a loose felt pad inside the machine and no sign of adhesive on the face of the brake lever. So it would seem that a brake pad had never been fitted. Without one there's insufficient friction when the brake is applied during rewind. As a result the spool is allowed to overrun, spilling tape as it does.

Correction for this is easy. The lever can be lifted out of the mechanism without any need for dismantling other than to remove the machine's top cover. The lever is held on its pivot by a small plastic catch. After removing it, a small piece of felt from an old back-tension band can be attached with a small dab of Evostick or similar impact adhesive. Make sure that the adhesive is dry before refitting the lever and testing.

The lever illustration in the service manual for this mechanism seems to show a brake pad attached. The parts list shows it as 'Item 049 - Brake - pt. no. 338-083A (Assy TSoft)' and also denotes it 'NSP' (non service part). J.C.P.

## Sanyo VHR291E

When you've uncased this VCR you have to lift the main PCB CPI before work can be carried out on the deck mechanism. The board can be mounted vertically at the rear of the chassis, and to facilitate this a long ribbon cable at the right-hand side is connected to the operation/display board TM1 on the front panel, being long enough when unfolded to allow board CP1 to stand upright. The ribbon cable at the left-hand side of board CP1, connected to the audio level meter board AD2, is shorter and must be disconnected. If audio tests are not involved you can operate the deck with this cable disconnected - alternatively if it's necessary to work on panel AD2 use extension cable 'relay jig' VHJ-0088 which is available from Sanyo.

It's common, when deck maintenance or cleaning has been carried out, to find that on test after reassembly there's an audio problem. It shows up as a whine at about 3 kHz , usually in the right-hand channel only, with both recordings and playback. The cause is that board CPI has been refitted with the long, right-hand side ribbon cable stowed, as seems to be natural, with a single fold in the clear space in the chassis to the right of the deck mechanism. As a result of this however the folded end of the cable towards the rear of the case can become sandwiched between Nicam board TM5 at the bottom of the case and the tuner/VIF/RF modulator modules on the underside of board CP1. The problem is that signals from the ribbon cable's clock/data lines are then picked up by the other circuit modules, producing the audio whine. Make sure that when board CPl is refitted the long ribbon cable is rolled up and stowed in the front section of the case, well away from the other circuit modules. There doesn't seem to be any cautionary note about this in the manual, and the first time we came across the problem there was a lot of head scratching before we solved it.
J.C.P.

## Samsung SI1260

This machine produced a blank display. We connected a scope to the modulabr/booster can's input, with the machine operating in the playback mode, and found that there was no signal. A check on the play mode supply line DLPB5V at pin 4 of CN3201, the 11-pin plug to the preamplifier module, produced a reading of only 3.6 V . We traced the source of this back to D110 (1N4001) which turned out to be faulty. It provides the PB5 supply from 'always 5' via switch transistor Q105.

## Samsung SI621

The customer's note said that this machine would play some tapes but not others. This was because of loss of the control pulses from the audio/control head. Cleaning the head thoroughly and lubricating it failed to clear the fault, though the face of the head appeared to be perfect. A new head had to be fitted.
C.W.

## Toshiba V110

The job ticket said "clock went first, now dead". A check on the power supply showed that all voltages were present and correct however. When the main board was lifted we saw that there's a large heatsink on the left-hand side. Two transistors here, TT52 and TT53, and i.c. IT14 were dryjointed.
A.J.F.

## Ferguson 3V42/JVC HRD455 range

These machines are now becoming slow at lacing up for play or record. Cleaning the drive gear loading cog assembly provides only a temporary cure. The permanent cure is to obtain a complete assembly, ready lubricated and including the motor and new plastic circlips, from SEME (part no. DECKR5). The motor can also be faulty. Don't forget to clean the spindles of the two small white cogs (connect gear 1 and 2) and the two larger cogs (loading gear 1 and 2 ) at the bottom of the deck.
A.J.F.

## ITT VR3620 and Clones (Twin Speed)

Replacement power supplies can be obtained from NCS and from Akai. You'll find it a lot cheaper to order from Akai (part no. BAV1084D500B)!
A.J.F.

## Toshiba V210

These machines can do strange things. Measure the voltage between the cathode of DT53 and chassis. If the reading is not exactly 5 V , replace DT53 with a 2.7 V zener diode. You'll find DT53 at the bottom right-hand corner of the top panel.
A.J.F.

## Panasonic NVG21

The complaint was of tuning drift. We found that a tape could be played but when stop was selected the machine would shut down, tripping. On examining the power supply we found that C 12 and C 39 , both $47 \mu \mathrm{~F}, 16 \mathrm{~V}$, were faulty. After replacing them the machine remained dead! Other capacitors in the power supply were then found to be either open-circuit or of incorrect value - $\mathrm{C} 18, \mathrm{C} 22$ and C 25 , all $47 \mu \mathrm{~F}, 50 \mathrm{~V}$ and $\mathrm{C} 2,1,000 \mu \mathrm{~F}, 6.3 \mathrm{~V}$. (Power supply type VEK3254-2.)
A.J.F.

## Saisho VR805S

This machine would intermittently stop when playing a tape. The usual standard Sharp idler was replaced but the fault persisted. This time the cause turned out to be the cassette-in switch on the main deck. Cleaning it cured the problem.
A.J.F.

## Salora SV9900

The cause of a dim clock display was found to be capacitors C446 and C447, both $56 \mu \mathrm{~F}, 16 \mathrm{~V}$ - a strange value. The
replacements supplied by the manufacturer were $120 \mu \mathrm{~F}$, 35 V high-temperature $\left(105^{\circ} \mathrm{C}\right)$ types. When we fitted them the display seemed to be no different from that with the $47 \mu \mathrm{~F}$ capacitors fitted as a temporary cure!
A.J.F.

## Sony SLV373

This machine displayed P6 and rewind didn't work. The cure was to replace the two reel turntable photosensors PH 001 and PH002 (part no. 8-759-144-33) on board MD40 beneath the deck mechanism. It's best to replace the two as the cost is minimal and any further trouble in this area is prevented. They are easier than it may at first seem to replace. A.J.F.

## Sony GV8E

No LC display, VTR section o.k.: Replace the d.c.-a.c. converter (internally shorted) and fuse F103 on boards PS181/RG5.

No LC display, no sound, sound/vision o.k. at line outputs. Q114 keeps blowing, no output from T101: The 5 V line is being earthed on PCB TT20. Replace D310 (short-circuit), which is connected to pin 58 of IC301, and Q114. Fault area boards PS181/TT20.

No power to TV section, mechanism and line outputs o.k.: Replace fuse F103 on board PS181.

No playback colour, TV o.k.: Replace faulty delay line on board SV35.

Playback picture jumps: Symptom is similar to that with dirty heads but cleaning doesn't clear fault. Replace head drum.

Low brightness: Back light in reflector assembly not working. Replace fluorescent tube.

Click on rewind/fast forward: Replace worn mechanism pulley relay assembly.
K.T.K.

## Goodmans SX2700

The customer complained that he couldn't copy tapes to this machine. Normally this is down to the customer's wiring, but not this time. A check showed that there was no video from the socket. As I didn't have a manual I thought I'd try and trace the signal back. Fortunately I soon came across a dry-joint at C381. When this was resoldered and the machine was switched back on the results were perfect. T.L.

## Akai VSG43

This brand-new machine chewed tapes. When the top had been removed I noticed that the take-up spool wasn't moving. Investigation at the underside of the mechanism showed that the clutch drive was disengaged and the circlip was missing. When I pushed the clutch together and fitted a new circlip everything worked perfectly. How simple some faults can be!
T.L.

## Philips VR6585

When this Nicam VCR was switched on there was just a blank screen in either E-E or playback. The cause was failure of the 315 mA wickman fuse T501. It's on the luminance/chroma panel, not in the power supply.
T.L.

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## NEW SETS

Sanyo's new range of colour receivers includes a model that makes use of organic semiconductors. These are said to offer improved performance because of lower noise levels. Model CB6649 uses them to provide improved sound quality by reducing distortion.

Philips. latest range of models includes three with 100 Hz timebase operation: two have the "Crystal Clear' picture system and one has a
widescreen tube. The CC system involves black-stretch to improve the contrast in dark areas of the picture. comb filtering for improved chroma/huminance signal separation and scan-velocity modulation for a sharper picture. Readers of Ray Meadows" recent series on the Panasonic Alpha 3 chassis will be familiar with these techniques. Viewing options with the 32 in . widescreen Model 32W962B are standard 4:3 display. widescreen 16:9, panorama which stretches the side edges of the
$4: 3$ picture to fill the screen and movie expand. The latter expands the picture vertically and horizontally in one step to fill the screen. It’s less flexible than the zoom adjustment available with Philips. 28in. widescreen model, but zoom will be added to the 32 in . sets at a later date. Another feature of these sets is multi-PIP which fills the screen with one moving and eleven freezeframe pictures: these can be from different channels or a freeze-frame presentation of one action such as a golf shot.

Letrers

## IR INTERFERENCE

I had a strange fault with a TV/video system consisting of a Ferguson 51P7 TV set and FV51R VCR. The TV set would change channels at random, displaying a different channel to that indicated by the screen number, while the VCR would sometimes turn on and start to carry out one of its functions.

As a first step aimed at pinpointing the cause of the trouble all the scart leads were removed. Both units continued to misfunction. My next step was to remove all the remote control units from the room, on the basis that one of them might be emitting some strange signals. Again both units continued to misfunction.

It looked as if the TV set and VCR both had a similar fault. But one night when the fault occurred I realised that the centre room light had been turned on and that an energysaving lamp had recently been fitted. When the light was switched off then, after several minutes, on again the TV set changed channels. As a check I repeated the switching off and on. A few seconds later the TV set's IR receive LED lit up, indicating that a signal was being received: on switching the centre light off the receive light faded out.

Thus the energy-saving lamp, installed in the centre of the room, was giving off enough IR radiation to confuse the TV set and VCR. The problem disappeared when an ordinary bulb was used to replace the energy-saving one. D.J. Maxficld.

Epworth, South Yorkshire.

## S VIDEO

There have been numerous references in Television to S VHS connectors and signals. Since the magazine serves as the reference for all those connected with the television and video industry. I feel that we should try to maintain accuracy in our use of terminology. To this end I would quote as follows from the manual for the Panasonic NV-FS88B VCR: "The ' S ' in the 'S-Video Socket' stands for 'separated Y/C', not for 'S-VHS'". This is quite right, since these sockets are in particular used for connecting $\mathrm{Hi}-8$ camcorders, which are produced by many more manufacturers than those that support S-VHS.

So in future all references to these connectors and signals should state S-video not S-VHS.
Colin McCormick,
Plymouth, Devon.

## REMOTE CONTROL UNITS \& CHILD LOCK

With reference to David C.J. Tilley's letter (April), if an ICC5 chassis receiver is stuck in the child lock mode and the default code 0000 doesn't unlock it, the remote control unit can be used to do so. When the set is powered up, a blank raster will appear with a text overlay stating that the lock is engaged. (If the set is in standby, power up with any number key.) With the original handset, the receiver will unlock by pressing the Fastext buttons in the sequence red, green, blue then finally yellow, holding this one until the set powers fully and unlocks (usually about eight seconds). The set will now operate perfectly until someone locks it again. You cannot reprogram a new PIN without knowing the PIN currently set.

On the subject of ICC5 sets, and many others for that matter, I've had an incredible number of handsets that operate intermittently because of moisture penetration through the keypad. I can only assume that the rubber 'sweats' to some degree, as there's no evidence of spillage etc. A worthwhile tip is to clean the PCB contact pads with a small amount of Brasso or a similar polish then, if keypad wear is evident, paint each pad with conductive silver paint. This will bring a whole new lease of life to the unit. Ensure that the paint dries fully - only a very small amount per pad is needed. Silver paint is quite expensive, about a fiver for a minuscule bottle. But, when you consider that many manufacturers are unable to supply replacement keypads, just one repair will justify the cost.
Paul Charlton, Colorvision plc..
Redditch, Worcs.

## AUDIO TAPE CHOPPING

I read with interest Geoff Davies' article on audio tape damage problems in the April issue. Though I prefer colour TV sets, I get asked to service quite a lot of audio cassette/radio recorders, decks (just front ends) and Walkmans. With a few units the customer has said "when I push the play button the unit chops the tape in half, can I solve the problem?"

One such unit was a mono radio/cassette recoder from a 'budget' range - easily identified by the fact that there's no erase head, a permanent magnet being used instead. After careful examination of the cassette mechanism, and comparing it with a scrap unit from a double-cassette machine, I noticed that the movable plate on which the tape head sits was bent. As a result, the tape-tension arm was farther forward than it should be, exerting greater pressure on the test tape. Ultimately it would have cut the tape in half, acting like a knife. The problem was cured by bending the plate and arm back to the correct position, again comparing the unit to the scrap one to get the alignment right.

The cause of the trouble is incorrect insertion of a cassette. If it has not been pushed all the way into the slot in the cassette door the cassette casing will, when the door is closed, make contact with the tension arm, forcing it downwards and forwards. When the user opens the door, pushes the cassette in properly, closes the door then presses the play and/or record buttons the tape is chopped in half.
M.K. Hayter,

Moseley, Birmingham.

## SAMSUNG MODIFICATIONS

1 feel that I must reply to Mr. Coton's letter (May issue) regarding a modification to the Samsung $\mathrm{Cl}-5013 \mathrm{~T}$ carried out by my company. If Samsung say "we've not had that fault", where does this leave the dealer? Do you tell your customer that you cannot repair the fault on the set you've sold, or do you try to do something off your own back?

The modification in question relates to the SAA5 546 ECCT teletext chip. According to the manufacturer's data sheet, the maximum supply voltage is 5.5 V , a typical voltage of 5 V being specified. We found that with change of temperature, perhaps when the set has been used for some time, a teletext fault would occur in the picture/text mode. The cause was the fact that the supply at pin 1 of the chip was out of specification in comparison with the SAA5246 data sheet. The supply to pin one in this set is clamped by a 5.6 V zener diode (TDZ04). Clearly this is incorrect.

While on the subject of modifications, a while ago Samsung issued a technical bulletin concerning a purity
error with the CI-5012Z. The official modification involves fitting a second degaussing thermistor in parallel on the underside of the PCB. I feel that if I'd devised this modification I'd be labelled a 'cowboy'. A better cure would be to advise the customer to switch the set off at the mains occasionally, as degaussing doesn't take place when the set is switched in and out of standby.

In reply to Steve Beeching's letter (same issue), the FV74X had a recommended retail price of $£ 399$. Hardly a low-cost VCR.
Michael Dranficld.
Buxton. Derbyshire.

## NVQs

My article (June issue) on National Vocational Qualifications for the electronics servicing industry was based on the information available at the time. Since then further information has been released by both the City and Guilds and the Electronics Examination Board (EEB), who work in close partnership on the current 224 Electronic Equipment Servicing examinations.

City and Guilds has announced that the standards of competence for brown goods NVQs have been developed. The units cover such areas as the installation and removal of equipment, the diagnosis and rectification of a range of faults, and customer contact skills. The next stages are to group the units into qualifications and further edit them. Assessment materials must then be developed, after which a submission has to be made to the NCVQ for accreditation. There is still much work to be done, and accreditation by the NCVQ is anything but automatic.

The Industry Lead Body (ILB) has recommended that submission be made to the NCVQ in late 1994, with pilot NVQs beginning during 1995. This sounds quite hopeful until you read the latest release from the EEB which reports that all work came to a halt during the autumn of 1993 and that there have been no further developments.

Apparently the ILB is not able to proceed without the appointment of a consultant by the Employment Department. This just isn't happening. Also the City and Guilds information says that it has run out of money for the purpose.

My article highlighted the concerns of many about the standards (or lack of them) with the new NVQs. The EEB reports that the ILB for the brown goods area is "happy with the present qualifications, and is reluctant to support an NVQ that seems to be inferior." So there may be hope for our industry yet.
Joe Cieszynski.
New Moston, Manchester.

## CHANGING TIMES

I read with interest "The Cowboy Element" letter in the June issue, but detected a slight element of 'sour grapes'. The real reason for the demise of the writer's business could well be the fact that when Joe Public wants a new TV or video nowadays he looks in the adverts in the Sunday newspaper, or one of the fall-out supplements from the TV programme press, then jets off to the "Asteroid Belt", the "police station at Dock Green", "the local Indian restaurant" or some similar large electrical retail chain where a price war is still in full swing. Times have changed. Gone are the days of the local white or brown goods electrical retailer, who was able to give such a fast and efficient back-up service. Sadly, I've seen so many hereabouts disappear over the last ten years or so. The main thing in the customer's
mind today is the price, and only the price. I was amazed when, some years ago, I contacted a local electrical wholesaler with a view to retailing some popular brand-name products and found that I could buy them much cheaper as a member of the public from a large chain store. What chance have we got?! The major manufacturers have to take some of the blame: they gave massive discounts to the large chain stores in order to compete against the chains' own-brand cheap imports while keeping the wholesale prices to the local retailer at an unacceptably high level.

Incidentally my own small company was started up fifteen years ago, mainly as a result of the complacency of our local main dealers in the days before the chain stores took over. Time and time again I had been asked to repair car radios for the local garages and the public because the local TV shops had little experience of these items and simply didn't want to know. As a Radio Amateur for many years, well versed in the repair, design and construction of electronic and radio equipment, I found these jobs quite simple. So I set up my own small company specialising in In-Car Audio, as it's now called, and have made a reasonable living from it ever since.
Name and address supplied.

## MEDICAL MATTERS

From time to time injuries sustained through work, mainly back problems, have been mentioned in Television's correspondence columns. A problem that can arise, particularly as a result of lifting, is the inguinal hernia: a painful lump appears in the groin. The cause of the trouble is abdominal wall rupture, whereupon a bit of what should be inside, i.e. gut, tries to get outside, creating the lump and pain.

Conventional hernia surgery is notoriously uncomfortable and generally involves taking several weeks off work to recover. The technique is hardly elegant. It's rather like darning a sock: the tissues are pulled together and stitched to close the gap. The failure rate is ten per cent.

An excellent alternative involves fitting a fine but very strong polypropylene mesh patch over the hole in the abdominal wall. The healing process, which is very rapid, results in the mesh prosthesis becoming embedded in the tissue, like the steel in reinforced concrete - a good engineering repair!

I underwent such an operation, under local anaesthetic, one Friday morning and returned to work the following Wednesday. Unfortunately at present the NHS seems to be reluctant to employ this method. So 1 had the job done privately at The British Hernia Centre, Hendon. I was asked to stay overnight at the nearby Holiday Inn in case 1 required any follow-up treatment, but everything was fine and 1 went home next day. Driving wasn't permitted straight away, but this constraint was quite different from that of a colleague who underwent conventional surgery and was told not to lift a newspaper for a week! He was away from work for eight weeks.

I'm sure that there are many in the trade who could benefit from this 'patch' surgery. In my case it cost $£ 895$ and took little over an hour. The surgeon told me that many organisations pay for their employees' operations, because it makes economic sense to have them fit and back at work rather than pay them sick pay for weeks on end. In view of the rapid recovery a small one- or two-person business needn't suffer badly if the choice to go for the 'patch' repair is made. Incidentally the success rate is 99 per cent - ten time better than with the conventional method.
Keith Cummins.
Holbury. Hants.

# Domestic MATV Techniques 

Ian Martin

Thanks to the relatively low cost of consumer electronics products nowadays many households possess two or three TV sets, a VCR and quite possibly a computer console, a satellite receiver and a camcorder. Some homes may have a second VCR or a second satellite receiver. For most people the 'main' system will be in the living room, secondary items being installed in a bedroom, kitchen or children's play area. Such secondary TV sets and VCRs will probably be operated with set-top aerials. More and more customers are now asking about the possibility of connecting everything to a common aerial installation, in effect representing a domestic Master Aerial TV (MATV) system. This is usually possible, the disadvantage of the extra cables being outweighed by the improved signals and the flexibility of the system. Another advantage is that duplication of aerials and dishes is avoided.

## Aerial Splitters

The simplest request is to run two TV sets from the output of a single u.h.f. aerial array. This is easy. All that's usually required is a good-quality. low-loss inductive splitter to separate the feeds to the two receivers, see Fig. 1. If the signals are of good quality to start with, the inclusion of a splitter will not degrade them noticeably. If noise is present. a u.h.f. signal amplifier can be added. Fit it as close to the aerial as possible. Best practice is to use the minimum acceptable extra gain in order to prevent the tuners in the attached TV sets/VCRs being overloaded. VCRs frequently incorporate gain in their aerial loopthrough units. which tend to become overloaded when strong input signals are present. The result of this can be the presence of annoying beat signals on all channels, not just the VCR channel.

## Use of Two Aerials

Most viewers in our area receive signals from two main transmitters via a couple of u.h.f. aerials. These are seldom installed correctly. Separate downleads which the viewer must change between manually are sometimes fitted. Or there may be a mechanical switch that's relatively trans-
parent at u.h.f. Worst of all. the outputs from the two aerials may simply be mixed together via a splitter. In the latter case the customer may complain about ghosting or poor teletext reception - caused by signals from the stronger transmitter being picked up off-beam by the other aerial and then being mixed back in the downlead.

Use of a diplexer will solve this problem by providing selective filtering before the outputs from the two aerials are combined. In our area HTV Wales/S4C signals from Wenvoe can be received with a group B aerial while HTV West/ch. 4 signals from Mendip need a group C/D aerial. The appropriate diplexer contains a low-pas filter for group $B$ signals and a high-pass filter for group C/D signals. Different combinations are available for the various aerial groups. Fig. 2 shows how the system should be arranged.

Another type of diplexer is available for use where a v.h.f. radio aerial is installed, see Fig. 3. It enables the v.h.f. radio and u.h.f. TV signals to be combined to feed a single downlead, a second diplexer operating in reverse being used at the receiver end. Some aerial wall plates in modern houses have a built-in diplexer, with r.f. sockets marked 'TV' and 'FM'. Note that if an aerial amplifier is used with such a system it must be a wideband type, covering Bands II, IV and V. Otherwise the v.h.f. radio signals will be attenuated. If the radio signals don't require amplification a way round this is to fit the amplifier between the TV aerial and the diplexer, as shown in Fig. 4.

## An Extension

A possible extension, see Fig. 5, is the use of two downleads to each room - well. one downtead and one uplead actually. This can be of use to enable the output from a satellite receiver or VCR to be viewed in other rooms. Double wall sockets can be used, one connection for up and the other for down. Use of the combiner will probably mean that an r.f. amplifier is required to make up for the losses.

When the output from a VCR is connected to an uplead its r.f. input must be disconnected - otherwise oscillation will occur. This doesn't limit the arrangement too much: in addition to VCR playback and satellite viewing the system


Fig. 1 (left): Use of a splitter, with u.h.f. amplifier if necessary, to feed two receivers with the output from a single u.h.f. aerial. Fig. 2 (centre left): Use of a diplexer to combine the outputs from two u.h.f. aerials, followed by optional amplification and then splitting. Fig. 3 (centre): U.H.F.N.H.F. diplexing with a wideband amplifier to make good the insertion loss. Fig. 4 (centre right): An alternative approach where the f.m. radio signal doesn't require amplification. Fig. 5 (right): A more elaborate arrangement that distributes signals from VCRs and/or satellite receivers.


Fig. 6 (left): Simplest way of using the output from a single LNB to feed two satellite TV receivers. An extra lead, shown with broken line, is required where the polariser is current driven.
Fig. 7(centre left): Use of a dual-output LNB to feed separate receivers, with voltage-controlled polarisation switching.
Fig. 8 (centre right): Use of two LNBs, an orthomode transducer and splitters where the polarisers are current driven. Fig. 9 (right): Use of an 'intelligent aerial switch' to enable two satellite TV receivers with voltage-controlled polarisation switching to select the outputs from two LNBs independently.
allows for other applications such as security or child monitoring.

## Satellite MATV Systems

Satellite master aerial systems are another matter altogether. They require a little more planning since in addition to the r.f. signal the downlead must carry (as an uplead) the power supply for the LNB and some means for polarisation switching. In some cases the latter is done by altering the LNB's supply voltage: with others an external control wire is required. Most of the popular receivers for Astra reception use voltage switching, 13-14V for vertical and 17-18V for horizontal polarisation (assuming normal LNB orientation). With other ranges a separate wire is required to provide the current drive for a magnetic polariser. This has the advantage of enabling fine 'skew' adjustment to be carried out between the horizontal and vertical modes to take into account adverse weather conditions or dish movement with a motorised system. Some commercial MATV systems get around this polariser problem by block converting all the channels with one polarisation to a higher or lower frequency, dispensing with the need for polarisation switching. This approach is too expensive for domestic use and is not without problems.

As with a single u.h.f. aerial, the simplest approach (see Fig. 6) is to split the output from the LNB and feed it to two receivers. One receiver will always control the polarisation: the other one must be prevented from doing so, either by inserting a d.c. block in the feeder (with voltage switching) or by leaving the polariser feed disconnected (with current switching). Incorporating a d.c. block is good practice anyway, as there's no point in two receivers trying to power one LNB - it could also lead to damage.

The problem with the system outlined in Fig. 6 is that the second receiver can receive only channels with the same polarisation as the one being received by the main receiver. A better system (Fig. 7) is to use a dual-output LNB, with the polarisation of the two outputs selectable independently. Basically such a unit consists of two completely separate, voltage-switched LNBs in one package. Where the receivers provide an output to drive a magnetic polariser, two LNBs and polarisers could be fitted with a single feedhom and an orthomode transducer (OMT) between the feedhorn and the polarisers - see Fig. 8. An OMT is a piece of plumbing that splits the incoming satellite signal into two orthogonally polarised (at $90^{\circ}$ with respect to each other) signals that can then be detected separately. Strictly speaking the polarisers are unnecessary as the OMT provides separation, but with
suitably equipped receiver, such as those used in motorised systems they enable skew adjustment to be carried out.

An 'intelligent aerial switch' can be used with receivers that employ voltage switching. The arrangement is shown in Fig. 9. Horizontally and vertically polarised outputs from two LNBs are fed to the switch which in turn feeds two satellite receivers. These select the required polarisation independently by supplying the appropriate voltage to the switch. Switches of this type are manufactured by Global Communications UK. Different versions cater for various requirements, i.e. extra receivers and triplexing for satellite TV, u.h.f. TV and f.m. radio.

## Wiring

One problem with these ideas is wiring. When a property is being rewired provision for distribution systems can be arranged by installing a couple of r.f. leads and perhaps loudspeaker leads while replastering. Most of the above ideas require only one interconnecting lead however. It may be possible to use existing wiring where this is in good condition. Many modern houses already have a TV socket and the necessary wiring fitted, so the only changes needed may be up in the loft. Note however that most TV wall sockets incorporate series capacitors to provide d.c. isolation. Where a satellite receiver is to power an LNB or provide switching via the cable these must be replaced with types that are d.c. coupled. Suitable outlet faceplates are available in diplexer and triplexer forms.

## In Conclusion

The ideas outlined above are only a few of the many possible ways of distributing signals. Coaxial relays could be used as two-way switches in simple systems. Whatever method is used, it's important to remember that satellite signals are more susceptible than u.h.f. TV ones to degradation introduced by low-quality cables and poor connections. Also that r.f. amplifiers should be used only where absolutely necessary. Subtle interference problems caused by the indiscriminate use of gain can be difficult to cure and are usually more irritating than a weak signal. If a scart cable can be used to interconnect a VCR and a TV receiver, always go for it. As well as providing stereo sound playback with improved picture quality. it means that one less u.h.f. modulator is involved.

Products that enable remote control signals to be transmitted along an MATV cable have been marketed. The infra-red commands are converted to r.f. signals then converted back to infra-red at the remote end.

# TV Fault Finding 

## Toshiba 2100RBT

The customer's complaint was that "it blinks but doesn't work". When we applied power to the set the standy LED pulsed but there was no other operation. Investigation in the power supply area led us to suspect the mains bridge rectifier's $120 \mu \mathrm{~F}, 400 \mathrm{~V}$ reservoir capacitor C 820 . Fitting a replacement restored normal operation. Because electrolytic capacitors of this size and value are not that common we ordered two from Toshiba in readiness for the next casualty.
K.E.

## Panasonic TX2450 (U5 Chassis)

We don't get many sets with colour faults these days. So we were surprised that our customer reported loss of colour with this one. Sure enough on test the set produced an excellent monochrome picture without a hint of tint. Having been caught out before when one of the kids has wound the saturation control down we toggled the remote control buttons in the hope of some colour, but alas the picture remained in monochrome.

On removing the back we homed in on the TDA3562A colour decoder chip IC601. Voltage checks proved inconclusive, and the scope showed that a healthy chroma input signal was present at pin 4 . Tweaking the reference oscillator trimmer C610 made no difference, neither did a new 8.8 MHz crystal, but a new TDA3562A restored glorious colour.
K.E.

## Philips CP110 Chassis

The sound was o.k. but there was a blank screen. 1 turned up the first anode control expecting to see a white line across the middle of the screen but instead was greeted by a full blue raster with flyback lines. Checks on the tube base panel proved that $\operatorname{Tr} 7405$ (BF423) in the blue output stage was short-circuit. A replacement and a good resoldering of all the transistors on the panel produced a nice picture - after readjusting the first anode control of course.
J.E.

## Ferguson TX99 Chassis

There was no remote control operation. The on-board controls worked normally and a test showed that the handset was transmitting. So attention was turned to the infra-red receiver in the set. When this was removed the cause of the fault was immediately obvious. One of the three leads connected to the module was broken where it's soldered to the PCB.
J.E.

## Matsui 1460

When this set was switched on the relay clicked and the channel display worked but otherwise the set remained dead. A resistance check at the regulator chip's output pin indicated that a short was present. Normally the cause is the R2M over-voltage protection diode D805, but this time the

Reports from Keith Evans, John Edwards, Chris Watton, Michael Dranfield,
Terry Lamoon, Brian Storm,
Fred Sander, Alfred Damp and Nick Beer

STR451 regulator itself (Q801) had failed. Both items were replaced.
J.E.

## Ferguson TX90 Chassis

As the fuse on the secondary side of the mains transformer was blackened it was no surprise to find that two of the rectifier diodes and the T9064V line output transistor were short-circuit. When these had been replaced and the set was switched on the fuse blew again. The culprit turned out to be the posistor in the degaussing circuit - it was arcing internally.
J.E.

## NEI 14FRE

There was a blank raster, even with the first anode voltage increased, though the supply voltages were all present and correct and the tube's heaters were glowing. A check on the sandcastle pulse at pin 8 of the TDA3560 colour decoder chip (always a good place to start) showed that it was missing. The pulse was present at pin 17 of the TDA2579 timebase generator chip. When we followed the print from this to the decoder chip we came to an above board wire link which had a nice, healthy sandcastle pulse at one end but nothing at the other. The link looked o.k., but resoldering it enabled the pulse to reach its destination, restoring the picture.
J.E.

## Amstrad CTV2200

The cause of field collapse was traced to $\mathrm{C} 828(100 \mu \mathrm{~F}$. 35 V ). IC801 is normally responsible for this fault, but not on this occasion.
J.E.

## Sony AE1 Chassis

Intermittent picture and sound was the complaint with one of these sets. We found that all the connections to the 2SD1548LB chopper transistor Q608 were dry-jointed. When the surge limiting resistor R805 ( $1.2 \Omega$ ) in the 200 V supply goes open-circuit you get the blank raster with flyback lines symptom.
J.E.

## Ferguson TX10/Tristar Rebuild

These teletext sets were produced around 1990/1 and consist of a reconditioned TX10 chassis, a new tube and cabinet and remote handset. For those who come across one of them for the first time, the search tuning controls are very small buttons at the right-hand side of the cabinet, about eight inches from the bottom and about an inch in from the cabinet/back cover seam. The preset volume, contrast, brightness and colour controls are on the remote control panel inside the cabinet. There's a programme display at the front of the set, but unfortunately the on-screen channel status doesn't agree with the
number shown in the display. For example with Channel 4 on programme 4 the display shows 4 while the on-screen status shows BBC-1. How confusing! To put matters right, change the TAC (text acquisition and control) chip on the teletext decoder panel from type SAA5040C to type SAA5040A - the suffixes C and A determine the onscreen display.
C.W.

## Philips KT4/K40 Chassis

We had trouble with repeated failure of the TDA3650 field output chip every few weeks. On the first occasion we attended to a good crop of dry-joints. We eventually decided to replace the BYV95B 26 V supply rectifier D6186 and its $3,000 \mu \mathrm{~F}$ reservoir capacitor C2187 when fitting a new TDA 3650 . There were no further problems. C.W.

## Sony KVX25TU

The raster was severely cramped at the bottom of the screen and stretched at the top. When I removed the back cover I longed to see a PCL805! Instead however I saw a $680 \mu \mathrm{~F}$, 25 V capacitor, C531, with its case split. Could it have been connected to the cathode of something?!
C.W.

## Triumph CTV8212

This set wasn't completely dead as the remote relay in the power supply clicked, but the h.t. had fallen to 9.5 V . Checks in the power supply brought to light two leaky zener diodes, D503 and D505. They are both 3.6 V types rated at 1.3 W .
C.W.

## ITT CT2500 (Pico Chassis)

The cause of failure of the power supply to operate was traced to the ZPY120 120 V over-voltage protection zener diode D658. On test it read $3 \mathrm{k} \Omega$ in both directions. C.W.

## Philips CP90 Chassis

This set was dead with the line output transistor shortcircuit. In this case the cause was a poor connection at the scan coil plug/socket. As the pin had blackened, the lead/plug and socket were all replaced.
C.W.

## Granada C59GZ7

There was no picture and we had no circuit diagram for the set, which is full of digital things. Difficult, but we must try! The power supply worked, and various voltages marked on the panel were correct. The tube's heaters were alight, and there were good e.h.t., focus and first anode voltages. But the voltages at the tube's cathodes were high at about 185 V . When the setting of the first anode control was advanced a peculiar barrel-shaped illumination was obtained. This was no sort of raster: it was a reflection of a collapsed field, deflected off the screen's viewing area. A replacement TDA8172 field output chip (IC570) together with resoldering a million dry-joints restored the picture.
C.W.

## Philips CP110 Chassis

The mains fuse was shattered and two of the diodes in the bridge rectifier circuit were short-circuit. After replacing all four bridge rectifier diodes and fitting a new fuse the set was still dead. A check showed that the output produced by the bridge rectifier was 180 V instead of 290 V . Assuming
that I'd put the diodes in the right way round, there was only one possible cause, the reservoir capacitor. A new $150 \mu \mathrm{~F}$, 38.5 V capacitor restored the power.
C.W.

## Hitachi CPT2158

This set led us a dance over some months. The initial complaint was that repeated pressing of the on/off switch was required before the set would come on. But no fault could be found during its repeated visits to the shop. Then on one occasion we found that the 2 SD 1877 line output transistor had failed. In fact it would fail after about four weeks, and the customer continued to complain about the need for continued on/off operation. Many components were replaced and dry-joints resoldered. We ran the set daily for three weeks in the shop, but the 2SD1877 failed only at the customer's house where the set was being run from a three-way adaptor, along with an electric fire and a table lamp. With thoughts of the G11, we felt that this could be the cause. We sold the customer a four-way trailing socket, but the set continued to come back.

A chance discovery led us to the cause of the fault. If the set was left in a very cold place it would trip at switch on, with a large e.h.t. surge. Since the crowbar Q706 is fired by excessive line pulses at pin 1 of the LOPT, it seemed likely that the power supply's output varied with temperature. We connected a 100 W bulb across the power supply's output as a dummy load and found that the 152 V output could be made to rise to 250 V if C 917 was cooled. This capacitor is part of the negative feedback control loop: when the feedback falls, the output rises to compensate. In the interests of temperature stability we decided to replace C917 with a $4.7 \mu \mathrm{~F}$ tantalum capacitor. Note that it's shown the wrong way round in the manual: D905's anode should go to the negative side of the capacitor.
M.Dr.

## Fidelity CTV140

The symptoms were full brightness with flyback lines. There was a note attached to the manual: we'd had the fault before, caused by failure of R57 ( $10 \Omega$ ) in the supply to the TDA3330 colour decoder chip. Not this time however. On this occasion it was caused by the fact that the $4.7 \mu \mathrm{~F}, 350 \mathrm{~V}$ RGB output stages' 160 V supply reservoir capacitor C100 had dried out.
M.Dr.

## Ferguson TX100 Chassis

If the relay is chattering and the line output transistor TR 10 is o.k., go straight to the BY299 diode D28 in the h.t. feed to the line output stage. Check whether it has gone shortcircuit. If it's all right. suspect the line output transformer. Note that D28 is present in the $110^{\circ}$ version of the chassis only.
M.Dr.

## Hitachi CPT230

For no field sync from cold with this elderly set replace C602 ( $1 \mu \mathrm{~F}, 50 \mathrm{~V}$ ). Remember the GEC C2110 chassis?! M.Dr.

## Sanyo CBP2145

This set wouldn't come on for the first fifteen minutes. It would then display a snowy picture, and the channel change was sluggish. This kind of fault always leads me to suspect low supply voltages and poor smoothing. Sure enough the culprits were C397 and C364 (both $100 \mu \mathrm{~F}, 16 \mathrm{~V}$ ). Replacing them restored correct operation. Apparently this is a
common problem with these sets, but it's not when you don't see many of them!

## Panasonic Euro 1 Chassis

The picture would flash at random, a white raster alternating with a normal picture. In moments of stable operation we also noticed that there were no on-screen graphics. As these are added in RGB form we changed the VDU2416 video processor chip. This of course made no difference. An overdue check on the teletext operation produced a white raster with random graphics characters spread around the screen. After fitting a new TPU2763 teletext chip (IC1761) normal operation was restored.
B.S.

## Panasonic Z4 Chassis

This was the second of these sets I've had with intermittent loss of sound. When the fault occurs a sharp tap on the cabinet will cure it. But with the back removed no amount of banging, twisting and pulling will instigate it - which is not surprising when you realise that the dome speaker system is part of the back cabinet assembly, and that if the speaker wires are lightly pulled they both come off! Retightening the connecting plugs to the speaker cures the fault. B.S.

## Philips G90AE Chassis

I've had two of these sets with the following serious problem. During production the junction leads of diodes D6624 and D6642 on the primary side of the chopper circuit weren't cut short enough. As a result, they tended to touch the solder-pad junction of resistors R3627 and R3625 intermittently. This doesn't affect the set in its working mode, but when the set is switched to standby the voltage across the 9 V reservoir capacitor C2260 gradually rises from 9.2 V to 25 V , eventually shorting nearly all the diodes, transistors etc. in this part of the circuit with possible damage, if any attempt is made to switch out of standby, to most of the same items in the primary side of the chopper circuit.

The first set drove me up the wall as it would behave perfectly for a few days before blowing all the above components. Now, before we do anything else when one of these sets comes in for repair, we check the connections to D6624 and D6622.
F.S.

## Grundig CUC5310 Chassis

This set came in with the wickman fuse SI624 blown and the chopper transistor T644 short-circuit. These components were replaced and were then destroyed at switch on. Several cold checks had been carried out on the primary side of the chopper circuit to try to find the cause of the transistor's failure. The cause was eventually found on the secondary side, where the 200 V rectifier D681 was short-circuit. Replacing this and the other two items restored normal operation, proved by a lengthy soak test.
A.D.

## Hitachi G7P Mk II Chassis

The job card said that the set was dead, which was not a totally inaccurate description. When I looked at the power supply several high-value resistors caught my eye - R919, R920 (both $100 \mathrm{k} \Omega$ ) and R932 ( $120 \mathrm{k} \Omega$ ). The one that looked most distressed had risen in value from $100 \mathrm{k} \Omega$ to $130 \mathrm{k} \Omega$. The other $100 \mathrm{k} \Omega$ resistor, which looked brand new, was open-circuit. R932, which is connected to pin 4 of the TDA4601 chip to provide chopper transistor collector
current simulation, had risen in value to $130 \mathrm{k} \Omega$. When these three resistors had been replaced the set was speaking to us and displayed a picture.
A.D.

## Philips KT4 Chassis

This set had a text fault: mix-mode text was visible but wasn't coloured while in the text mode the screen blanked out. RGB, Y and blanking signals all appeared to be arriving at the TDA3651A chroma processing chip. Replacing it cured the fault.
A.D.

## Philips GR1-AX Chassis

The customer complained about low sound. We found that the $5 \cdot 1 \mathrm{~V}$ zener diode D6715 was leaky. It's in the volume control line, being mounted adjacent to the TMP47C4343559 microcontroller chip IC7700.
A.D.

## Finlux 3621

There was white patterning at black level with TV, text and AV signals. Noise on a supply line seemed a likely cause, but scope checks on the supplies to the c.r.t. base and drive circuits showed that they were all clean. Still convinced that such noise was the cause of the problem I moved over to the power supply and found that there was 5.5 V p-p of hash on the 7 V rail. Replacing CG46 $(470 \mu \mathrm{~F}$, 16 V ) cleared the fault. N.B.

## Panasonic Alpha 3 Chassis

This set was dead but was making a noise: it was not an overload whine but an unloaded power supply buzz. R555, the fusible link in the h.t. feed to the line output stage, was open-circuit. No shorts could be measured however. Overriding R555 for the purpose of testing showed that initially, at switch on, there was a burst of e.h.t. that was clearly too high - the focus spark gap also fired over. The cause of the problem was the line output transformer T551.
N.B.

## Ferguson TX90E Chassis

This is the new TX90 chassis, used in Model B39F, not the original one. Clever of Thomson to decide to reuse a chassis number when there are thousands of the original sets still in service. . . Anyway, the problem with this particular set was a pattern of white lines over the picture from cold. It was like a beat pattern. There was also an amount of flashing. The fault could be instigated by tapping the chassis anywhere, but careful probing brought me to the tuner unit. By gently squeezing its case without removing the board the fault could be cleared. A new tuner put matters right. N.B.

## Sharp C1420H

There was intermittent hum on vision and sometimes a negative picture. Flexing the tuner internally would instigate and clear the fault. So we sent the tuner to MCES to be rebuilt. When it was returned and refitted we had a superb picture.
N.B.

## Philips GR1-AX Chassis

The complaint was about intermittent colour. There was also sometimes a dark, vertical bar about a third of the way across the screen. The fault was far more prevalent with VCR play-

back. This fact provided the clue. There was a break in the track that leads from pin 10 of the line output transformer around the corner of the PCB where it slides into the back cover (the fault had occurred following a move).
N.B.

## Panasonic Z3 Chassis

This was an odd fault. The set was dead but there was an initial rush of e.h.t. Then almost immediately the set would become inert, with just a buzzing from the power supply. The latter was up and running, with correct h.t., but there was no tine drive because the protection circuit was operating. As there were no obvious problems in the deflection circuits and the components in the protection circuit all read correctly, 1 removed the protection transistor Q 4.51 which was biased on. This revealed the fact that there was field collapse. I soon traced the cause to the MA2270 zener diode D4539 in the field output stage.

Once full scan had been restored the set was left on soak test. After about ten minutes I heard it fire over and saw that the point of distress was in the tube's neck. The h.t. and e.h.t. were fine, the cause of the trouble being a faulty tube. It seems that it had killed off the original zener diode.
N.B.

## Grundig TVR5504

The TV section was in trouble. Intermittently text would flash up over the picture in various corrupted forms, the picture would disappear to give a black raster, or there would be disturbed vision like an off-tune signal. At such times the text couldn't be obtained. The cause of the trouble was dry-joints at the earth links between the top and
bottom print on the text PCB. There are only five or six links, so its worth resoldering the lot.
N.B.

## Sony KVP14U

A colleague had recently attended to dry-joints in the VIF can, the symptoms being loss of vision and tuning, but the set was now back becimse it was completely dead. The power supply was clearly being shut down by excess current demand at one secondary feed, but there were no measurable shorts in the loads or rectifiers. Eventually we found that the cause of the trouble was the 680 pF protection capacitor C608 across the rectifier for the 119 V supply. It was breaking cown under load. N.B.

## $B$ and 08102 (71XX Series)

This set would sometimes stick in the standby mode, particularly when it was cold. Occurrence of the fault was totally random, and neither heat nor freezer would instigate or clear it. Generally once the set had started it could be restarted from standby without problem. The cause of the trouble was that R 20 on the remote control/microcontroller panel had gone high in value. If you find that a 2.7 MS 2 resistor is fitted in this position, replace it with an $820 \mathrm{k} \Omega$ resistor. Note that two different PCB are used in this chassis.
N.B.

## Grundig CUC3400 Chassis

From cold this set wouldn't change channels. The number would change, but there would be no tuning. The cause was a dry-joint at pin 15 of the tuner/i.f. unit's socket - the tuning voltage supply pin.
N.B.

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(a) for the PC

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$2534725 \mathrm{~mm} 90^{\circ}$ bend, no cover. Length 300 mm
Saddie clamp for 25 mm condul Saddie clamp for 25 mm conduit 20 mm T piece with compression nuts.

21402
anel has holes drilled to accept 4 switches and
udible alarm. Made in high impact white plastic. No
front panel.
z85s Dispenser tube with valve. As used on cream sop each
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High insulation achesive tape, like brown transluce $\mathbf{7 5}$ peach
sollotape. 33 m reel $\times 12 \mathrm{~mm}$ wide.
Soll adhesive profiled seating strip. Cross saction $20 \mathrm{p} / \mathrm{metre}$
9.4 mm (sample free). 50 m
Strain relief bushes for anchoring cable trough rowe5.22
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contral 3.5 mm holv; $82 \times 61 \times 2.8$ with 3.8 mm hote assorted
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227227 Industrial ges apring - as used for holding ooen lids 810.00 on machines ate. This one requires 40 Nowton each force. has a stroke of 200 mm with 6 mm dia plenger. 6 mm eye one end, 7.5 mm recess th other.
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207007 Long sleeved grommet 45 mm long. Hole dias $4 \mathrm{~mm} \quad 40$ for
27711 Rexine coversed box with foh lined interior. Overall $\mathbf{\Sigma 1 . 5 0}$ each size $165 \times 85 \times 45 \mathrm{~mm}$.
25399 As 25390 but with red box. MK surface mitg red box. MK surface mitg box in red with 24 V buzze CAUTION - static sensitive dovice saff adred labols - black print on yollow beckground 5 atheete $89 \times 64 \mathrm{~mm}$. Come in sheots of 9 - beckground, size for $\varepsilon 1.00$
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Right angle steel bracket $38 \times 22.5 \times 10$. Length dillad with $2 \times 4.8 \mathrm{~mm}$ holes; with drilled with 7 mm dia hole. torminals with 10 mm noles 100 mm apart Suiemens 32 A 550 V standard fuse cerrier.

Fuse clipfor 32 mm luse. Sturdy construction. PC
mnte. mntg.

15 mm right angte bend. emboss Eanhing clip with tabel emb Heat sink for single TO3 vane type. $42 \times 38 \times 25 \mathrm{~mm}$. Cambion PCB pins. High quality doubie sided needs 1.8mm nole PCB pins - double sided for 0.15 pitch periorated 1000 Es .50 Pozi 1.3 m dia, 19 mm lon |  | Plastic stand-off fors/4- Irimpots (our 75CER type) | $\begin{array}{l}\text { Peck of } 50 \\ 2000\end{array}$ |
| :--- | :--- | :--- | White plastic oblong stand off (for 7 seg LED's) Pack $19.5 \times 10.2 \times 12.2 \mathrm{~mm}$ high.

1.5LM Solid Aluminium Insen Knob.

102105 LM Solid Aluminium Bleck insert Knob. sear
and Dispenser tube with valve. As used on cream
diapenser. 185 mm long. With extra tube and Connectors 250 mm iong are $460 \times 350 \mathrm{~mm}$. Idoal for cutting up to store static 204 White rubber feat. 12.5 mm dia $\times 6.5 \mathrm{~mm}$ high. Scraw Pack of 40 $1 / \mathrm{fl}^{\circ}$. bore red, green, yellow or black nylon $\$ 0 \mathrm{p} / \mathrm{m}$ compressed Air line Hose. 150 psi max. 15 m

Z4283 High insulation sachesive taps, like
soliotape. 33 m reel $\times 12 \mathrm{~mm}$ wide. Hancy black plastic penet $102 \times 22 \mathrm{~mm}$ with 5 pin $180^{\circ}$ Pack of 10 DIN skd, 2 phono skts and a singlo wire aerialearth $£ 1.00$ 25 mm T prece with inspection cover. $\quad \$ 1.00$ tach
15 m col
E .95
$200 \varepsilon 1.00$
Pack of 6
ع1.00
Peck 0110
E1. 00 Pack of 10

Mnly 81.00

1. 1.00
Pack of 20
$\$ 1.00$
$100+0.03$ $100+0.03$
$1 \mathrm{k}+0.02$ Only $£ 1.00$
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Packe of

150 for
10p each 150 for 20 pash 200 for 8 p
oach
sop each
s5.05
75 each
25155 E20.00 MCB single pole rated 50A $240 / 415 \mathrm{~V}$ AC. Also aux Only E 3.00 Contacts. Standard DIN rail fixing. Siemens model no
5 SNT.
223188 Drawin
Orawing ink Staedtiver/ Mars 23 ml plastic bottle Onty $£ 1.00$
(grven)
$10+0.70$

## Heatsinks

22314 Heatsink for TO126/220 devices with lugs for locating into PCB. $30 \times 25 \times 12.5 \mathrm{~mm}$. Peek of 8 E $1.00100+0.08$ $1 \mathrm{k}+0.05$

## Misc Screws \& Bolts

Z2371 5/16"x1" UNC hex head bolts. A pack of 10 cos 1 s £1.00
$223723 / 8 \times 1.25^{\prime \prime}$ set screweds, hex head. A pack of 6 for \&1.00

22368 M6x1/4 as above. Pack of 50 for $£ 1.00$
22367 5/8" UNC half nut, pack of $10 £ 1,00$
$Z 23691^{1 / 4} \times 1.5^{\prime \prime}$ UNF hex head high tensile steel screws. Pack of 25 for $£ 1.50$. Box of 200 £8.50

Z2370 $1 / 2^{\prime \prime} \times 1 / 2^{\prime \prime}$ as above, pack of 10 for $\$ 2.00$ or a box of 50 for $\mathbf{\Sigma 8 . 0 0}$

Z7007 M3 $\times 50 \mathrm{~mm}$ csk pozi steel screws. Boxes of 250 84.00

29030 M6 $\times 50 \mathrm{~mm}$ csk slot steel screws 16/21.00; box

Z9031 M8 $\times 60 \mathrm{~mm}$ ( 23 mm threaded hex head steel bolt 8/E1.00; box of 200 £12.00
$29032 \mathrm{M} 10 \times 35 \mathrm{~mm}$ hex head bolt HT steel 8/1.00;
Cnobs
22311 High quality black finish solid aluminium knob with marker. 22 mm dia $\times 14 \mathrm{~mm}$ high. 6.35 mm fixing by grub screw. $3 /$ E1.00 $100+0.20$
24054 High quality collett knob in mant black finish for 6.35 mm ( $0.25^{\prime \prime}$ ) Spindle. 36 mm dia. Clip on black cap and pointer.
Price.
40 p $10+0.26100+0.17$
24198 Knobs - Bargain price on black plastic control nobs with coloured tops, similar to K9. 19 mm high $\times$ 20 mm dia. Top available with indent in white, pale blue, beige, mushroom, or green K9 + cap with line costs 30p hese are substantially cheaper, even in small quantites. Only sold with cap

[^1]23175 Fan guard for 120 mm sq fans. Pack of 3 $£ 1.00$

Z2541 A small finned heat sink and retaining cilp by Farnell, their code 175649 . It's $12.5 \times 34.5 \times 25 \mathrm{~mm}$ and rated $13^{\circ} \mathrm{C} \mathbf{W}$. Their price is 66p. You can have a pack of 3 for $£ 1.00 ; 100+$ 0.15

21524 Heatsink $32 \times 23 \times 15 \mathrm{~mm}$.
Price .............................................................. 5/ £1.00
22590 Copper heat sink, formed Into TO5 shape using 0.3 mm thick copper sheet. 17 mm dla $\times 20 \mathrm{~mm}$. Pack of $8 £ 1.00$

22636 Heat slnk for single TO3 device, 7.1 \#CMW. Twisted valle type. $42 \times 38 \times 25 \mathrm{inm}$. Like Farnell $170-077$ - thelr price $50 p$ Our Price 4 for $£ 1.00 ; 100+0.18$

25521 Giant Vero layout sheet, as used professionally. Heavy duty tracing paper $610 \times 430 \mathrm{~mm}$ printed with a piece of vero $455 \times 155 \mathrm{~mm}$ (both sides shown) with numbered rows and lettered strips. Great for designers. Only $£ 1.00$

Z3101 Solder sticks $295 \times 6 \mathrm{~mm}$ dia, wt 89 g . Could be $40 / 60$. DP 2.49 Our Price $£ 1.00$

## Misc Hardware



23029 Useful encapsulated magnet, for use with reed switches. White block, $38 \times 15 \times 10 \mathrm{~mm}$ with 2 fixing holes, has a strong magnet inside $25 \times 5 \mathrm{~mm}$ dia, easily removable if required. They normally cost around 70 p each - our special low price 5 for c2.00
25596 Black ABS potting box $75 \times 50 \times 35$ - a bit higher than our V1052 at 25p. Pack of 10 £2.00

255580 Handy filp-top white plastic case with clear lid, size $70 \times 50 \times 30 \mathrm{~mm}$. Sold in packs of ten for $\mathbf{£ 3 . 0 0}$
z3028 Crimp rings M3.5, uninsulated for up to 6.5 mm dia cable. Sample on request. Pack of 100 for $£ 2.00,1000$ £15

## emply tape spoals:

25570 5" plastic, Individually boxed. good quality by Zonal. 3 for $£ 1.00$

25152 Plastic Blts. 100 assorted stand offs etc. \&1.00 2635 Digital multimeter case DP2010, $110 \times 80 \times 20 \mathrm{~mm}$ wheh cut outs for swithes and terminals. Aluminlum fascla plate. 2 for $\$ 1.00$
254362 part black plastlc case with textured finish
$160 \times 155 \times 63 \mathrm{~mm}$. Siots for front and rear panels (not suppled) 62.00

25447 Heavy duty rubber feet. Really solid, 34 mm dia $\times 25 \mathrm{~mm}$ high. Pack of 4 £1.00
Z5513 Cap clip-61-66mm vertical mnt. Pack of $\mathbf{5} \mathbf{\Sigma 2 . 0 0}$
PCB Stand-offs. These have been advertised previously at over twice the price! Only 2 sizes remaining, both in packs of 100:
$255149.53 \mathrm{~mm} \times 1.00$
$2551512.7 \mathrm{~mm} \times 1.00$
25451 M25 cable gland, black, for 12-18mm dia cables. 2 for §1.00
$\mathbf{Z 5 4 5 2}$ Grommet strip, black, for panels $\mathbf{1 . 3 - 2 . 2 \mathrm { mm } \text { thick. } 5 \mathrm { m } , ~}$ length 51.50

25453 Diecast ally cable clamp for cables $\mathbf{1 2 . 1 8 m m}$ dia. With fixing nut. $\mathbf{\Sigma 1 . 0 0}$

2582 Stick on feet (3M bumpons) $10 \mathrm{~mm} \mathrm{dia} \times 4 \mathrm{~mm}$ thick.
Prices ............................................ Sheet of 56 / £1.70
$10 / 12.20 \quad 25 / 26.10 \quad 100 / 87.00$

25175 High quality heavy cuty ball type castor 63 mm cla. chromed steel with brass insert with 9.3 mm threeded insert. DP 6.25 Our price £4.00

25176 Smailer brown ball type castor 50 mm dia made by Kenrick. Stel insert with 8 mm threaded Insert. DP 3.15 Our price 22.50

22854 Cable (or any other) makrers. These are red self adhesive strips 38 mm long 7 mm wide printed in black 6 times down their length with a digit. Made from an extremely strong non - stretch fabric. 33 strips to a card, numbered 1 to 33 Useful for identity tags, numbering files, eic. 2 cands for $\$ 1.00$

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## MicroProfessor

A popular teaching aid in use some years ago by Acer, we have some of the add-on options, as shown below


Z9197 EPROM Programmer board. This $157 \times 107 \mathrm{~mm}$ panel has a 28 pin ZIF skt, 8255 , 2732 and $3 \times$ HM6116LP-3 RAM chips, all in sockets +7 other chips. £3.95


29198 Input/Output control and memory expansion board, with a breadboard user area, overall size $222 \times 158 \mathrm{~mm}$. Chips on board include Z80A PIO \& CTC, 8251 (all in sockets) +10 other chips. Uses PlO to control the serial input and output, CTC to control the counter and timer. In addition a 2732 EPROM contains 4 programs one for demonstrating PIO, two for CTC and one for 8251. A 132 page manual gives comprehensive information on the panel, and there's a short 40 way IDC lead, too. All this for $£ 5.95$

25714 BASIC chip (27C64 EPROM) + programming manual. Again, for use with the Mlcro-Professor. 12 chapters + 9 appendices - 196 pages of informative text. £3.95


25715 FORTH chip ( 2764 EPROM) + programming manual 146 pages of comprehensive information on the FORTH language. ©2.95


Z9196 Printer board $157 \times 108 \mathrm{~mm}$. This is probably the most useful panel, and we hope to supply a disk with it to use with a PC. There's a compact thermal print mechanism on board (20 characters/138 dots per line), together with a 2732 ans 7 other chips. A connecting lead, roll of thermal paper and 32 page handbook are also included. £7.95

## SAPONA SERVICE AIDS

As shown on P132 of our 1993 Catalogue. We've discontinued the entire range as they were very poor sellers. Buy now and Clean up!
CODE DESCRIPTION PRICE
SP0809 Screen \& Keyboard Cleaning Kit $\quad \mathbf{1 0 . 9 9}$
Sp0816 Screen Cleaning Kit $\quad \mathbf{~} 7.99$
SP0810 Mouse Cleaning Kit
87.99

Sp0961 General Office Cleaning Case $\quad \mathbf{2 4 8 . 4 9}$
SP0821 Laser Printer Cleaning Kit £24.49
SP0819 Facsimile Cleaning Kit $E 26.99$
SP0820 Typewriter/Printer Cleaning Kit $£ 9.49$ SP0818 Photocopier Cleaning Kit $£ 9.49$ SP0811 CAD/CAM Plotter Cleaning Kit $£ 28.99$ SP0822 ATM Cleaning Kit

## Paitely Price



25564 Fire alarm control box. Steel case $170 \times 145 \times 80 \mathrm{~mm}$ painted bright red and contains circuitry to wire to detectors. Front panel has 6 position key operated switch (2 supplied) LED indicator for Fire, Supply and Fault under zone control and Fire and Fault LEDs for selectors. Needs special resistance wire (see below) to cable to sensors and 24 V supply. The 2 PCBs contain some nice parts - lots of CMOS, 2 reed relays, a dozen or so transistors. Supplied with circuit diagram and other info. Only E12.95


Z9204 Very smart matt black video tape cabinet with polished drop down lid by Laserline for storing up to 8 VHS tapes, featuring the exclusive Securing Release Mechanism (SRM) One touch releases the cassette for easy removal. Sold by HMV for $£ 14.99$ each Our Price £6.99

$\mathbf{2 5 5 6 5}$ Dual line selector - FREE if ordered with $\mathbf{Z 5 5 6 4}$ abovel PCB $158 \times 82 \mathrm{~mm}$ with aluminium front panet $160 \times 38 \mathrm{~mm}$ intended for rack mounting. Board has $12 \times$ BC182, a coupie of tants, resistors, capacitors etc. Front panel has 2 DPCO min. toggle swithes, 4 red and 4 yellow LEDS. $£ 2.00$

## SALEEE E1.00

25638 Head cleaning cassette. $3 / \varepsilon 1.00100$ $100+0.20$


## DATA RECORDER

Z9202 Model 210. by Cristie. Somewhat obsolescent unit dating back to mid-eighties. Uses Philips mini DCR tape with a storage capacity (wait for it) of 64 k ! However, the unit is of excellent build quality \& the cassette mechanism could be replaced. Black ABS case $200 \times 175 \times 110 \mathrm{~mm}$ with 6 LED's on front panel \& 'Record' \& 'End' switches. Rear has mains inlet, switch \& 25W D serial interface socket. Inside, the linear PSU is well constructed using a torriodal transformer. The interface board uses 6502/6522 technology. Supplied complete with mains lead with 13A plug, 25W plug - 25 W socket lead \& comprehensive maunual. Only £ 14.95

## SAACEET. 95



Z5717 UHF sound \& vision modulator, channel E36, by Astec, type UM1287, as used in the Dragon computer. 5 V supply, 8 MHz bandwidth. £4.95

## SALIE E2.00

## ZONEPHONE ZAPPEDP

You've probably seen in the press the much hailed personal phone has been a dismal flop - with 3 different systems and the restraints imposed on its use meant it had little practical value Failure seemed inevitable - but there's a silver lining to every cloud and its an ill wind that blows nobody any good, etc, etc ... we've purchased some of the goods with more to follow.

28956 These were the units screwed to various buildings throughout the UK which you stood next to whilst making a phone call with your incredibly usetul handse! Too bad if you weren't in range ( $99.9 \%$ of the UK wasnit) but it was a of clever technology involved, and we're selling these at probably about $1 \%$ or
$2 \%$ of their real cost! So what do you get for your money?
Well. a lot of case for a start - in the outer steel case (a) $480 \times 300 \times 150 \mathrm{~mm}$ with fibreglass aerial case on top (b) $250 \times 160 \times 75 \mathrm{~mm}$, there's another steel case (c) $325 \times 245 \times 130 \mathrm{~mm}$ and inside this there's a plastic box (d) $200 \times 15 \times 75 \mathrm{~mm}$.
(a) contains a metal surface mounting 13A socket and a BT line sockel.
(b) has 2 whip aerials 200 mm long erminated in PL259 plugs
(c) contains $8 V$ 3.8Ah sealed lead acid battery, mains transtormer ( 10 V 2 A Sec ). mains fifter and a plethora of plugs and sockets mounted on top - 3 BNC and $2 \times 9$ pin ' $D$ ' type, also 2 fuseholders, a lead with 13 Aplug and another lead with BT plug, and a power on/ off toggle. Screwed to the inside of the lid is a PCB $250 \times 160$ with lots of nice bits. 64180 CPU. 27 C256 EPROM. 5256 - 15 256k RAM $\times$ 3, LM2940, LM317T. BD680 $\times 2$. 3.6V AA size lithium cell in holder. about 30 varlous linear/ logic chips, 3 xtals etc etc. (You're getting great value for money here!!
(d) Contains the Tx/Rx panel $170 \times 135 \mathrm{~mm}$. Lovely bit of kit. this, all
surface mount -aboul 20 chips. Inputs
and outputs are taken to 2 min PCB sockets.
There's another panel the same size in this box, with lats of hi-tech devices - $2 \times$ TMS7TC82 programmable 8 bit microcontroller 77C01, TMS320MC10FNL $16 / 32$ bit signal processor, LM2984 triple 5 V output regulator and another 10 chips. $4^{\prime} D$ ' plugs/ sockets and lots of other bits. And that's about it!
Available in two versions
Complete

\section*{28956 <br>  <br> | SALE |
| :--- |
| PRICE 1295 |}

Less Aerials \& fibreglass case 28956
$\left\{\begin{array}{l}\text { SALE } \\ \begin{array}{l}\text { SRICE } \\ \text { PO, } 95\end{array}\end{array}\right.$

25787. Cartridge for the Simplifier, available seperately if required. See BL 103 for details. $\mathbf{£ 3 . 5 0}$


Z5200 Splift Burner. Very useful In science labs or for the nome experimenter. Chromed steel container 93 mm diax 48 mm high has absorbeni materlal covered in wire mesh. Adjusting lever allows variations in temperature. Complete with 70 mm dla dish for heating substances In. Only $\mathbf{£ 2} .50$

## 

## CABLEVISION CALAMITY !!

Soems like Visionhire became a bit overstocked on their cablevision consoles we've just purchased a quantity of these superb brand new units which contain some great electronics and as ever can offer them at an absolute BargainPrice!!
Two tone brown case (dimensions as shown) contains PCB $192 \times 195 \mathrm{~mm}$ with easily removed UHF modulator made by Labgear (Sound and Vision); video pre. amp; stabilized power supply and all the decoding circuitry ( 9 transistors and TBA673 chip).
On the front of the case is a cable/off air
 switch and 5 push buttons ( 4 channels and
on/off mains switch). There are 4 cables coming from the rear (these alone are worth what we are asking for the whole thing!) - 2 m mains lead, 1.5 m 8 core screened cable with 9 pin plug, $2 m$ video in lead with coax plug and $2 m$ video out lead with coax socket. As you would expect from a company like Visionhire, everything is top quality. The case can easily be utilised for other purposes . the dark brown inserts on the front are both easily removable, if required. Please note the low price we are asking in no way reflects their true worth. theyre taking up a lot of space, so we need to shift them quickly!!
28939 £6.95 $100+3.501 k+2.50$. Add VAT to quantity prices

\section*{| SALE |
| :--- |
| PRICE |
| 150 |}

## LOPT TESTER

## PRESSURE GAUGES



25764 Scaled 0-60 PSI in black and 0-4 bar in red. these have a chrome surround. Rear entry input via 10 mm threaded connector. 53 mm dia $\times 30 \mathrm{~mm}$ deep. £3.95
Z5765 Scaled 0-60 PSI and 0-4 bar in black. All plastic. 10 mm threaded rear connector 50 mm dia $\times 33 \mathrm{~mm}$ deep. $\mathbf{£ 2 . 9 5}$
Z5766 Superb low pressure gauge with aneroid movement. 60 mm dia $\times 34 \mathrm{~mm}$ deep, with removeable chrome flange 75 mm dia. Scale is calibrated -20 to +70 cm water (i.e. -0.29 to $+1.00 \mathrm{PSI}) £ 9.95$

LOP1 Dynamic Line Output Transformer Tester. This invaluable piece of test equipment will allow an engineer to test LOPTs under working conditions. It has been designed by a TV engineer with 30 years experience and is both simple to use and effective. Mains operation. £19.95

25371 Simplex rate-ot-heat ise and $135^{\circ} \mathrm{F}$ detector, inoctel 4255. A ilse of more than $15^{\circ} \mathrm{F}$ per mimule. or If temp reaches $135^{\circ} \mathrm{F}$ will close contacts. Supplied boxed with Installation mistructions. These normally sell for around 18.00. Our price โ $10.00100+5.50$


25499 UM1233 Astec UHF modulator, brand new, full spec Currently being sold for around £6. Our Prlce £2.95

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COMPACT, PORTABLE AND CONVENIENT Measumg a mere $320 \mathrm{~mm}(\mathrm{M}) \times 60 \mathrm{~mm}(\mathrm{H}) \mathrm{x}$
$260 \mathrm{~mm}(\mathrm{D})$ and weghng 23 kg (exclucing battere) 260 mm (D) and weghing 23 kg (exclucing bax
the Hanimex OP P G Grophic Write will trave


Supplied brand new in original boxes, complete with mains PSU and FREE OHP set contoining 10 OHP sheets and 24 -colour pen sets! Order Code HANIOI

$£ 99$
FREE - when you buy one of these machines Bargain List Subscription worth 56

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Products
we have.

## £19.95

* Order Code 29209 ..The SIMPIIFIER

What is it? Well, it was to simplify using complex sotware with a PC. Remembering the various keystrokes for packages like Lotus 123 was no longer necessary - by putting this console between keyboard and PC and plugging in the correct cartridge. you simply followed the instructions on the LCD. OK in it's day I suppose, but worth little more than it's component value now. These units are brand new and in original boxes. The console measures $290 \times 237 \times 75 \mathrm{~mm}$ and is of high quality construction with a 'computer grey' case. Externally, there are 2 cartridge slots, keyboard skt. SV DC input Skt, normal/bypass swlith, resel button and a couple of 2 are 40 character $\times 2$ lines and the third is $24 \times 2$; there are also LED's and switch contacts. The main processor panel has a Z80 CPU in skt, 280 SIO, 27 C 256 in skt, and a couple of dozen other chips. The final board has a P8051 in skt, another two dozen chips, relay, 2 xtals etc. Supplied with instruction book and a Lotus 123 cartridge, which has 2 PCB's inside -2016 coin cell + bits on one, and $2 \times 27 \mathrm{C} 256$ EPROM's in skts +11 chips on other

28970 Remote control cable TV unlt made by GEC Altractive black plastic case 205×120x40mm with membrane pushbutton keypad ( 22 keys). Front panel has $4 \times 5 \mathrm{~mm}$ red LED's to Indlcate status and a duai 7 seg display to show channel. On the $185 \times 102 \mathrm{~mm}$ PCB is a small regulated power supply (12V \& 5V) derived from 25226 plug in PSU (not supplled). The main chip is a KS48429 and there are also TBA120T, ULN2003B, $4048+4.000 \mathrm{MHz}$ crystal \& 3 small signal transistors as well as the IR detector dlode. 2 screened cases contain (a) a PCB with some filter clrcuitry utilizing surface mount technology, fow small chokes, couple of trimmer caps and Input and output sockets: and (b) the infra red decoding circultry using a TDA3047 chip. Regrettaby, we dont have any remote controllers, but these units offer grea value for money - just $£ 5.95$ each

## SUPERB ALARM SYSTEM:

(a) Weatherproof metal case whth a plasicized finlsh $100 \times 100 \times 50 \mathrm{~mm}$ :
(b) Alarm module (open \& closed loop) with delay on PCB $78 \times 48 \mathrm{~mm}$. Needs 12 V supply that dives strobe and/or audible alarm via relay and charges PP3 back-up Nicad; (c) Highly visible red xenon strobe light 75 mm dia. Supplled whth wiring diagram and clicult detalls


Parts avallable separately, as follows: 5654 Box $80 \times 80 \times 50 \mathrm{~mm} \quad £ 2.00$ 25655 Strctae light 54.95 23102 Alatni moclule for $25651 \quad 14.95$

Order Code: 75651 ALL FOR JUST
 SARLLE E9.95

Versatile Timer Unit (Available again!)
Z5438D Here's an interesting bit of kit. In a white 2 part ABS case $145 \times 85 \times 75 \mathrm{~mm}$ is a timer PCB $142 \times 70 \mathrm{~mm}$. $\mathbf{~} 4.95$ each $100+2.40$. Supplied with data.

## SALIEE E3.95

## Amazing Clock Modules!

Z5557 Clock module with timer and two alarms. Displays day hour, minute and AM/PM. Overall size $48 \times 32 \times 7 \mathrm{~mm}$. Display 10 mm . With lots ofl info. $£ 3.95$

## Bati ${ }^{2} 200$

EASIWIRE an exciting new product from BiCC-VERO which enables you to construct electronic circuits quickly. easily and cleanly - without solder - by using a wrapping technique
EASIWIRE is supplied in kit form and is complete with everything required to construct a circuit

- A high quality wiring pen with built-in wire cutter

A flexible injection moulded wiring board

* An unwrap toof. A double ended device for anchoring the
wire at the star: of wrapping and removing connections
that need to be changed.
* Two sheets of double sided, self-adhesive material.
* Spring-loaded́ terminals and jacks for off board connections.
* Spare spool of wire.

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## 

SUPER VALUEII
$4 \times$ AA NI-CAD CHARGER
Order Code MW2982


P3.50 each
$10+2.50 ; 25+2.00($ Both + VAT $)$

* Fast charge switch
* LED charging light

PALE $2 \rightarrow+5$
20615 UT 1 Meterite. Digital ultrasonic measuring tool. Features:
Recalls last reading even atter switch off Auto hold of reading for 10 secs -Auto shut off after 10 secs -Error indication

- Sequential addition -Converts metric to imp and vice versa -Range 2-50\% $\pm 0.5 \%$ LIST PRICE £55. 13 OUR PRICE £24.95



# EVERYTHING ON THIS PACE SURFACE MOUNT LED's 



| CODE | PART NO | COLOUR | SPEC |
| :---: | :---: | :---: | :---: |
| 22673 | TLMP6301 | Orange | $0.5 \mathrm{mcd} @ 10 \mathrm{~mA}$ |
| 22674 | TL.MP6311 | Red | 1.6mcd @ 10mA |
| 22675 | TLMP6401 | Yellow | $0.5 \mathrm{mcd} @ 10 \mathrm{~mA}$ |
| 22676 | TLMP6411 | Yellow | $1.6 \mathrm{mcd} @ 10 \mathrm{~mA}$ |
| 22677 | TLMP6501 | Green | 0.5 mcd @ 10 mA |
| 22678 | TFS021 | Red/Green | 0.5 mcd @ 10 mA |
| 22679 | TLMP6802 | Red/Yellow | $1.6 \mathrm{mcd} @ 10 \mathrm{~mA}$ |
| 22680 | TLMP6803 | Red/Orange | 1.6mcd @ 10mA |




These LED's have axlal leads

| CODE | PART NO | COLOUR | SPEC |
| :--- | :--- | :--- | :--- |
| Z2691 | TFSO65 | Red 1.8 mm | $2.8 \mathrm{mcd} @ 10 \mathrm{~mA}$ |
| Z2692 | TFS066 | Red 1.8 mm | $2.8 \mathrm{mcd} @ 10 \mathrm{~mA}$ |
| Z2693 | TFS068 | Green 1.8 mm | 4.5 mcd @ 10mA |

## STANDARD LED's

These LED's have radial leads

| CODE | PART NO | COLOUR | SPEC | £2 PACK | 100+ | 1k+ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 22682 | MV6052 | Red 5mm | 0.7mcd @ 20mA tinvundiffused | 25 | . 045 | . 03 |
| 22683 | SL35091G | Orange 3 mm | 16mcd@10mA | 16 | . 06 | . 04 |
| 22684 | HLMP3850 | Yellow 5 mm | 150mcd @ 20mA untint/undiffused | 12 | . 075 | . 05 |
| 22685 | HLMP3950 | Green 5mm | 150 mcd @ 20mA untint/undiffused | 12 | . 075 | . 05 |
| 22686 | TLMP7413 | Yellow 5mm | 150mcd @ 20mA untint/undiffused | 12 | . 075 | . 05 |
| 22687 | TLMP7513 | Green 5mm | 150 mcd @ 20mA untint/undiffused | 12 | . 075 | . 05 |
| 22688 | TLMP7313 | HE Red 5 mm | 150med @ 20mA untint/undiffused | 12 | . 075 | . 05 |
| 22689 | LST712L | Orange/Green 5mm | 4mcd@ 20 mA milky/diffused | 10 | . 09 | . 06 |
| 22690 | XC5549R ${ }^{\text {TLMP5401* }}$ | Red 5mm | 4 mcd @ 10 mA tinted/undiffused | 30 | . 04 | . 025 |
| 22694 | TLMP5401* | Yellow $5 \times 2 \mathrm{~mm}$ | 4 mcd @ 20mA tinted/undiffused | 15 | . 055 | . 035 | "These have an Interlocking moulding incorporated to enable accurate alignment when stacked.


| CODE | TYPE | COLOUR | SIzE | SPECIFICATION | TU/DU | QTY | £2 PACK |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 22907 | HLMP0401 | YELLOW | $2.5 \times 7 \mathrm{MM}$ | O.9MCD 10MA | T0 | 1900 | 12 |
| 22908 | HLMP0504 | GREEN | 2.5X7MM | O.9MCD 10MA | TD | 296 | 12 |
| 22912 | HLMP3050 | RED | 5MM | 2.0 MCD - 20 MA | TU | 6880 | 30 |
| 22914 | HLMP3416 | YELLOW | 5MM | 20.0 MCD (10MA | TU | 5444 | 12 |
| 22915 | HLMP3517 | GREEN | 5 MM | 6.7MCD 10MA | TU | 1514 | 14 |
| 22916 | HLMP3519 | GREEN | 5MM | 10.6MCD 10MA | TU | 2172 | 12 |
| 22917 | HLMP3862 | YELLOW | 5MM | 8.OMCD 10MA | TD | 200 | 14 |
| 22919 | MV54123 | GREEN | 2X5MM | 1.OMCD® 20 MA | TD | 592 | 15 |
| 22920 | MV6051 | RED | 5MM | 0.4 MCD 020 MA | UD | 4400 | 15 |
| 22921 | MV64520 | GREEN | 5MM | 12.0MCO@ 20MA | TU | 514 | 12 |
| 22922 | MV6752 | HE RED | 5MM | 17.0mcdez20MA | TU | 19112 | 20 |
| 22923 | TF5012 | HE RED |  |  |  | 2416 | 20 |
| 22924 | TF5031 | HE RED | 5 MM | 6.3MCD® 10MA | TD | 56170 | 25 |
| 22925 | TF5032 | RED | 5MM | 10.OMCD 10MA | TD | 1564 | 20 |
| 22926 | TLMP5001 | RED | 2X5MM | INTERLOCKING | T0 | 2775 | 20 |
| 22927 | TLMP5301 | HE RED | $2 \times 5 \mathrm{MM}$ | INTERLOCKING | TD | 12823 | 15 |
| 22928 | TLMP5501 | GREEN | 2X5MM | INTERLOCKING | TD | 3600 | 15 |
| 22929 | TLMP5801 | RED/GRN | $2 \times 5 \mathrm{MM}$ | INTERLOCKING | TD | 567 | 10 |
| 22930 | TLMP7003 | UB RED | 5MM | 200.0MCO@2OMA | UU | 1278 | 10 |
| 22931 | TLMP7005 | UB RED | 5 MM | 300.0 MCD 20MA | UU | 924 | 8 |
| 22932 | TLMP9710 | HE RED | TO46 | 3.0 MCD - 20 MA | H | 95 | 12 |

## SUBMIN LED'S



These excellent quality 1.5 mm Led's are housed in a $6.2 \times 5 \times 2.4 \mathrm{~mm}$ package with built in resistor for 5 V operation (add 470 resistor for 12V). Available in Green (DP E1.73) or red (DP ©1.16).
22138 Red....
22136 Green.
.3/E1 $100+0.15$ $2181100+.25$

21933 Thin rect, red LED $-5 \times 1.5 \mathrm{~mm}$. Pack of 20 £1.00


22571 Hewlett Packard sub-min red LED array type HLMP6204. Strip of $4 \times 1.8 \mathrm{~mm}$ LED's, easily seperated if required. DP 127. Our Price: Pack of $8 £ 2.00$
22091 Red 5 mm square, Liton type LTL9223A. Pack of 12 ع1.00; $100+0.038 ; 1 \mathrm{k}+0.03$
22098 Red $7 \times 2.55 \mathrm{~mm}$ rectangular by Senior type SE6511D Pack of $12 £ 1.00 ; 100+0.038 ; 1 \mathrm{k}+0.03$
22095 Red 5 mm square with rounded comers by Phillips type HR44DL. Pack of $12 £ 1.00 ; 100+0.038 ; 1 k+0.03$
22096 Clear infra red $4.5 \times 1.5 \mathrm{~mm}$ rectangular, Honeywell type 8406. Pack of $8 \mathrm{\Sigma 1.00;} 100+0.06 ; 1 \mathrm{k}+0.04$

22097 Red 5x2mm rectangular by G1, type MV57123. Pack of 12 £1.00; $100+0.038 ; 1 \mathrm{k}+0.03$

Z2182 Standard 5 mm red LED with 18 mm leads, bent at right angles. $18 / £ 1.00100+0.031 \mathrm{k}+0.0210 \mathrm{k}+0.015$.


| Hermetically sealed, TO46 case <br> COOE | PART | COL | RATING | £2 PK | $100+$ |
| :--- | :--- | :--- | :--- | :--- | :--- |
| Z2764 | TLMP9210 | GRN | 3.0 mcde20ma | 15 | .07 |
| Z2765 | TLMP9310 | YELL | 3.0 mcde20ma | 15 | .07 |

(B) (i) PHOTOTRANSISTORS, INFRA RED
All are in TO18 hermetically sealed cases.

| CODE | PART NO | ImA | $\mathrm{mW} / 2 \mathrm{~cm}$ | ¢2 PK | 100+ |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | NO |  |  | QTY |  |
| 22766 | TDETB00W | 0.3 | 5 | 10 | . 10 |
| 22767 | TOET801W | 0.5 | 5 | 10 | . 10 |
| 22769 | TDET803 | 4 | 5 | 10 | . 10 |
| 22770 | TDET804 | 7 | 5 | 10 | . 10 |

(tans.
Z1847 4 Phototransitor SDP8405 with data.
Price .................................................................. £1.00
Z2860 $\mathbf{3 m m}$ red diffused IR LED. No other info, so 10 for $£ 1$


Z1846 2 pairs of infra red emitter/ receiver SOP8406/8506 by Honeywell with comprehensive data. Price ........................................................


22122 Vactel Type VTL 1001 - IR emitter and detector can be removed from the plastic housing if required. An extremety cheap version of TIL100/TIL38!
Peok of 8 ................................ © $1.00 \quad 100+0.10 \quad 1 \mathrm{k}+0.07$
21743 TIL 143 Opto slotted switch. These have cropped leads and some are ex-equip, but are all working. Price

Z1499 Opto slotted switch on small ( $25 \times 26 \mathrm{~mm}$ ) panel Type P850..................................................................... 75p

# EVERYTHING ON THIS PACE $\quad$ PRICE OF 




228se LED module. An interesung 11 trte PCB $50 \times 36 \mathrm{~mm}$ that has mounted on It a 7 diglt 7 segment red display, and a plastlic moulding under which are 3 surfice mount LED's, one each red, yellow and green. On the back of the PCB is a SED5031M chip. Offered without info at present, although we are working on It . Belleved to have been the dilsplay on a are working phone. Only \&1 each


Z2903D Red LED PCB mounted display - 12 bubble digits $0.11^{\circ}$ high. Full data supplied. Only $£ 1.50100+0.80$ 2416 Display. 8 digit LED multiplexed. With data. $31 \times 16 \mathrm{~mm}$.
Price ...................................................................80p

(C) LED BLOCKS

CODE PART SIZE MATRIXCOLOUR PRICE |  | NO | (MM) |
| :--- | :--- | :--- |
|  | TFR3358C | 35 |

TFB3358C 35 5X8 YELLOW 1.60 Z5469 TFB3458C 35 5X8 GREEN 1.60 25470 TFB3758C 35 5X8 HERED 1.60 22761 TFB5357A 51 5X7 YELLOW 1.80 Z5471 TFB5357C $51 \quad 5 \times 7$ YELLOW 1.80 $\begin{array}{lllll}25474 & \text { TFB5457A } 51 & 5 \times 7 \text { GREEN } & 1.80\end{array}$ 25478 TFB5757A 51 5×7 HERED 1.80 Z5479 TFB5757C 51 $5 \times 7$ HERED 1.80 Z5472 TFB5388A 58 8×8 YELLOW 3.50 25473 TFB5388C $58 \quad 8 \times 8$ YELLOW 3.50 Z5476 TFB5488A 58 8X8 GREEN 3.50 Z5477 TFB5488C $58 \quad 8 \times 8$ GREEN $\quad 3.50$ 25460 TFB5788C $58 \quad 8 \times 8$ HERED 3.50 The suffix $A$ or $C$ to the part number indicat

## Become a



## Subscriber!

A better deal for regular customers lower postage, discounts on all regular and Bargain List items, FREE Catalogue, monthly mailings. See page 46 for details

Z1361 Right angle DIL socket for mounting 7 seg displays (takes our MAN6740 dual digit). Extremely high quality. Prices: $40 p 10+0.26100+0.17$.

## NEON INDICATORS

Top quality range by IMO - they are cheap because they're $110 / 120 \mathrm{~V}$ - bui we supply suliable resistor for malns operation


Type A P Panel mounting $33 \times 15 \mathrm{~mm}$ with $0.25^{\prime \prime}$ tags. Clip fix. requires $25 \times 12.5 \mathrm{~mm}$ cut-out.
$\mathbf{z 1 8 9 9}$ Green
5 for E1 $100+0.10 \quad 1 k+0.06$
Type B - Panel nounting $36.5 \times 26.5 \mathrm{~mm}$ with $0.25^{\prime \prime}$ tags. Clip fix, requires $30 \times 22.5 \mathrm{~mm}$ cut-out.
(Any mix) 5 for E


Type C-Small round face 10 mm dia. Clip fix. requires 9 mm dia hole.
$\mathbf{z 1 9 0 5}$ Red
(Any mix) 5 for E1
$\mathbf{z 1 9 0 8}$ Green
$100+0.101 k+0.06$

Type D - Large round face 13.5 mm dia. Clip fix, requires 12.5 mm dia hole. $\begin{array}{lr}21910 & \text { Giser } \\ \text { Z1912 } & \text { (Any mix) } 5 \text { for E1 }\end{array}$ 21812 White


Type E - Small square face 10.5 mm . 9.5 mm dia hole.

| 9.5 mm dia hole. |  |
| :--- | ---: |
| $\mathbf{Z 1 9 1 4}$ Green | (Anymix) 8 for ci |
| $\mathbf{Z 1 9 1 5}$ | Amber |
| $\mathbf{Z 1 9 1 6}$ | White | z1916 White $100+0.10 \quad 1 k+0.06$

Type a - Small round face 7.5 mm dia, threaded body. requires 6.5 mm dia hole
z1924 Red
Price: $\quad$ for $\mathrm{E} 1 ; 100+0.10 ; 1 k+0.06$
Type M-Body dia 17.5 mm -chrome bezel. Wire ends.
z208e Clear
Price ................................................................ 5 for E 1.00
$100+0.101 k+0.06$

2245 Neon bulbs 5.5 mm da $\times 15 \mathrm{~mm}$ long - wire ended 20 V neons at a great saving over normal pricesi Made by YCH international. In packs of 100 at $\mathbf{8 . 0 0} 10+3.00$

21935 LED cllp for right angle mounting to PC board. Plastic holder for 5 mm LED has 2.3 mm dla spigot. Great value at 40 for $£ 1.00 ; 1000+0.015$

Z2904D Red 3.5 digit $0.5^{\circ}$ PCB mounted LED display. Common anode multiplexed output and stackable with full data. $£ 1.00$


A selection of 284 digit red and green displays with on board serial data in/parallol date out chips. Designed to operate with minimal interfece. TTL compatible. Wide power supply operation. Direct current drive. Comprohensive data available - see below for details.

| CODE | TYPE | COLOUR | DESCRIPTION | QTY | PRICE |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Z2888 | TSM4307 | RED | 2-DIGIT 0.3"p | 429 | ¢1.00 |
| 22889 | TSM4507 | RED | 2-DIGIT 0.5'p | 873 | 20-40 |
| Z2890 | TSM5032 | RED | 2-DIGIT 0.3" | 543 | 81.00 |
| 22891 | TSM5032P | RED | 2-DIGIT $0.3{ }^{\prime \prime} \mathrm{p}$ | 354 | $\mathbf{\Sigma 1 . 0 0}$ |
| 22892 | TSM5052 | RED | 2-DIGIT 0.5 " | 131 | ¢1.40 |
| 22893 | TSM5052P | RED | 2-DIGIT 0.5p | 955 | ¢1.40 |
| 22894 | TSM5232P | GREEN | 2-DIGIT 0.3"p | 654 | £1.10 |
| 22897 | TSM5732 | HE RED | 2-DIGIT 0.3" | 663 | £1.10 |
| 22899 | TSM5752 | HE REC | 2-DIGIT 0.5* | 98 | £1.50 |
| 22900 | TSM6232P | GREEN | 2-DIGIT 0.3"p | 248 | \$1.10 |
| 22901 | TSM6732P | HE RED | 2-DIGIT 0.3"p | 358 | £1.10 |

## The p suffix indicates pcb with $0.1^{\prime \prime}$ pitch pins

Individual data sheets are supplied with each device, and a booklet, 22999 is available with applications data + program listing on all the devices, price $£ 2.00$
K848 A pack of 10 assorted of the above types $£ 5.00$


## GRAPHIC \& DOT MATRIX DISPLAYS



29516 Victor V86P portable computer, the top half in fact Plastic moulding contains the screen which is a jumbo LCD ( $275 \times 132 \mathrm{~mm}$ overall; actual screen $230 \times 105 \mathrm{~mm}$ ) and contrast pot, not much else really, except a lead from the LCD to a socket which plugged into the main PCB. The LCD is made by Optrex model DMF651 AN-3 and contains 3x HD61105 and 8xHD61104. Yours for just $£ 15.00$

## SALE PRICE 5150

$Z 548920 \times 2$ dot matrix display by Toshiba, type TLC501 with 2xHD44100 \& HD44780A00 chips on board. Fitted with 14 pin IDC type plug. PCB $115 \times 37 \mathrm{~mm} . £ 7.00$

## BAMLICE E4.95

Z5460 Epson dot matrix display type EG2401A. Display area $39 \times 39 \mathrm{~mm}$. Overall size $178 \times 69 \mathrm{~mm}$. No data at present $£ 15.00$

(D) LCD DOT MATRIX MODULES All with HD44780 controller (and HD44100 on larger displays)
CODE PART No. SIZE CHAR HT PRICE Z5482D TLCM1620 $16 \times 2$ 5X7 $4.27 \quad 6.00$ $\begin{array}{lllll}\text { Z5484D TLCM2011 } & 20 \times 1 & 5 \times 7 & 5.20 & 4.60\end{array}$ Z5486D TLCM4021 40X2 $5 \times 7 \quad 5.20 \quad 9.50$ A data sheet is included in the price. Application notes: A 16 page booklet is available, price 2.00 order code 22842


2509616 characte: $\times 1$ line Very similar to our $Z 1814$ but 'slightly larger character $-6.3 \times 3.15 \quad(8 \times 5$ dots $)$ Type LCDM 16166 by Refac. Supplied with data Uses Hitachi HD44780AOO Chip.
Price
88.00 SAIIE E4.05


23059 Date display module 4 digit LCD in compact plastic housing $60 \times 30 \times 7$ has decoder driver circuits CMOS.'TTL compatible inputs 0-9, A-F. Only 3 input required, clock, data in \& load. Based on Hughes 0438A. With data DP22.78. Our Price $\$ 9.95$

## $\int_{\text {SALE }}^{\text {PRICE }}$

Z3063 EA-Y 16015A2 16 Digit LCD module by Epson. On double panel $84 \times 44 \mathrm{~mm}$ with 22 way connector. Only $£ 6.00$

```
GInimit
z-xativis.
```

21731 NEC Vacuum Fluorescent Display FIP8BII. 8 digit multiplexed output 10 mm high. Heater voltage 2 V . grid/ anode voltage 24 V . (Use $Z 4248$ transiormer to power) Price ......................................................................... £3.00

## SALIE F 1.00

Z5459 Futaba 16 character $\times 2$ line vacuum fluorescent display, ype 162-BY-01Z. Supplied with pin out. Next month's 'Guardian will have some driver circuits shown. Only $£ 2.50$

## 

iifiilifiliiiili

Z2362 MS463M $0.6^{\prime \prime}$ cominon cathode 4 diglt mulliplexed display on PCB $70 \times 30$ with 15 way connector. Intended for digltal clock use. Supplled with pin out. ONL. ₹ $£ 1.50$

## SAALEEE1.00

22432 LCD 8 diglt 10 mm high. Single sided 36 way edige connector. Only $£ 2.00 \quad 100+1.00 \quad 1 \mathrm{k}+0.80$

## SALILE 2 ior fi

241158 digit 12.7 mm high LCD and holder. These are 14 segment devices allowing alphanumeric display. Normally SPAILEE E2.00

2217240 character $\times 1$ line LCD by Optrex (Japan). High quality double height display with 192 character ROM. other characters can be displayed by generation in RAM. Other features include cursor with control, blink character, scroll display, read and write display data, single +5 V supply, data and power inputs by one 16 pin $0.05^{\prime \prime}$ SIL socket pin dats standard and compattble with other Optrex displays, contras standard and compatible with other Optrex displays, contrast contol, easily interlaced with either 4 or 8 bit uP's. Supplied complete with data. Dimensions: Characters are $5 \times 12$ do Module size $220 \times 40 \mathrm{~mm}$ DP over $£ 50.00$ Our Price $£ 15.00$

22659 LCD module. Probably Intended for use in moblle phones. Size $44 \times 28 \mathrm{~mm}$. One row of 10 digits + a load of Japanese characters. Uses $2 \times \mathrm{OKI}$ M5259 chlps. No other data (yet) E2.50


## FAnCt E1.00

221634 Digit multiplexed LCD, $50 \times 30 \mathrm{~mm}$ probably for an electronic balance-symbols include balance pens. 5 stage bar graph, lb 's and kg 's etc. Digit height 12 mm . Self adhesive pad on back. 13 pin PCB connector. $\mathbf{~ 2 . 0 0}$

## SARILE E1.00

25352D Densitron alphanumeric LCD module $40 \times 1$ character type H2572HT. Farneil's price 29.28 - Superdeal Price; $\mathbf{\Sigma 9 . 9 5}$

## SARILE E $\ell 6.95$

z1637 LCD Display - Direct drive $31 / 2$ digit with LO-BATT' 12.7 mm high digits. Op voltage $4-12$ RMS ai 32 Hz type Consumes only $25 \mu \mathrm{~A}$ with all segments on. Trade price $£ 7.97$ each. Supplied with data but no edge connector
Price:
SALE 2 2 BT.00

## Stra Special



## FIBRE OPTIC CABLE <br> Just purchased $40,000 \mathrm{~m}$ of 0.2 mm dia top quality fibre optic

 cable. Ideal for modellers and experimenters. Last time we had this (Winter 91/92) it whizzed out the door - so dor't leave it too long before ordering!Tech Spec: $1310 \mathrm{~nm} \cdot 0.32-0.39 \mathrm{~dB} / \mathrm{km} \quad 1550 \mathrm{~nm}-0.22$ $0.24 \mathrm{~dB} / \mathrm{km}$.
Sold in the following packs
2301510 m £2.00
$Z 5559100 \mathrm{~m}$ £ 12.00
29153 1000m reel £85
SAhtel/ Price

|  | N- iky |
| :---: | :---: |
| 7 |  |

ALL ITEMS ON THIS PAGE HALF PRICE! OPTO

## INDICATORS

| Pack No | Qty | Decsription <br> Rectangular 0.2" red LEDs | Price$£ 1.00$ | $\begin{aligned} & \text { Code } \\ & 1534 \end{aligned}$ | Qty$5$ | Description |  |  |  |  | Price |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| VP28 | 10 |  |  |  |  |  | LES B | bs 6 V | 36W |  | £1.00 |
| VP130 | 6 | Red $7 \mathrm{seg} \mathrm{CC} 14 \mathrm{~mm} \times 7.5 \mathrm{~mm}$ RDP FND) | E2.00 | 1535 | 5 | T 1 | LES B | bs 6.5 | 1W |  | £1.00 |
|  |  | 353 LED Display |  | 1542 | 5 | MES Round 12V 2.2W |  |  |  |  | £1.00 |
| VP131 | 4 | Green 7 seg CA 0.6" LDP XAN 6520 LED | $\underline{2} .00$ | 1539 | 5 | PAE | Round | . 5 V 0. |  |  | £1.00 |
|  |  | display |  | 1552 | 5 | Panel Mounting bezel. High quality plastic with recessed aperture 6 mm dia. For use |  |  |  |  | £1.00 |
| VP133 | 6 | Red overflow 0.6" $3 \times$ CA, $3 \times$ CC 663050 LED Display | £2.00 |  |  | with | recess | aper | $\text { e. } 6 \mathrm{~m}$ | dia. For use |  |
| VP134 | 5 | Green overflow 0.6" CA XAN 6530 LED | E2.00 | $\begin{aligned} & 1553 \\ & \text { VP578 } \end{aligned}$ | 5 | As | ove but | withco | ex en |  | £1.00 |
|  |  | Display |  |  | 3 | 12 V indicator. Red 8 mm dia $\times 30 \mathrm{~mm}$ long |  |  |  |  | £1.00 |
| VP138 | 20 | Assorted LED Displays our mix with data | E5.00 |  |  |  |  |  |  |  |  |
| VP147 | 1 | Pair Opto Coupled Modules with data | £0.60 | We're re-offering some red LED displays which have |  |  |  |  |  |  |  |
| VP199 | 4 | DL707R LED Display CA. | £1.00 |  |  |  |  |  |  |  |  |  |
| VP204 | 10 | Large 5mm green LEDs | £1.00 | appea prices | ared in | previous lists; now at much reduced |  |  |  |  |  |
| VP205 | 10 | Small 3 mm green LEDS | £1.00 |  |  |  |  |  |  |  |  |
| VP207 | 10 | Small 3mm yellow LEDs | E1.00 |  |  |  |  |  |  |  |  |
| VP203 | 10 | Large 0.2'LEDs clear showing red | £1.00 | COOE | TYPE | Size | CACC | DP | aty | E2PACK 100+ | $1000+$ |
| VP243 | 3 | Tricolour LEDs rectangular 5 mm , red, | E1.00 | 23001 | SB06RWB | 20 mm | CA | RH | 792 | 12 | 08 |
|  |  | green, yellow |  | 23002 | LTS312R | 0.3 " | CA | BOTH | 1325 | 15 . 08 | 05 |
| VP266 | 10 | Large 5 mm orang |  | 23003 | 3719 | 0.3" | CA | RH | 1075 | $20 \quad .05$ | 03 |
| VP279 | 10 | OCP71 Photo Germanium Transistor PNP | £1.00 | 23005 | M1P4710 | 0.43 * | CA | RH | 1705 | 20.05 | . 03 |
| VP284 | 2 | Opto-isolator IL74-4N27 single | £1.00 | 23006 | MAN4710A | 0.43" | CA | RH | 1441 | $20 \quad .05$ | . 03 |
| VP285 | 1 | Dual Opto-isolator ILD74 | £1.00 | 23008 | MIP4920 | $0.43^{\prime \prime}$ | CA | NONE | 3983 | 20 . 05 | . 03 |

## SUPER LED PARCEL!!

Over 300,000 top quality, full spec LED's in a variety of shapes and sizes.

| Code | Type | Size | Cotour | Shape | Description |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 27201 | EL103CD | 2 mm | G | CYL |  |
| 27202 | El103YD | 2 mm | $Y$ | CYL |  |
| 27203 | HLMP1719 | 3 mm | Y | R |  |
| 27204 | TLMP1300 | 3 mm | R | R | Hi Eff ditfused |
| 27205 | TLMP1503 | 3 mm | G | R | Diffused |
| 27206 | LY3140-LP | 3 mm | $Y$ | R |  |
| 27207 | LY3369-EH | 3 mm | $Y$ | R | Low Current |
| 27208 | LG3369-EH | 3 mm | G | R | Low Current |
| 27209 | LS3380-GK | 3 mm |  | R | Wideangle Super bright |
| 27210 | LY3180-J | 3 mm | $Y$ | R |  |
| 27211 | LT0379-4 1UR | 3 mm | R | R | Super bright Waterclear |
| 27212 | FDL $1303 Y 1$ | 3 mm | Y | R | ULTRA HI INT |
| 27213 | FDL 1303G1 | 3 mm | G | R | ULTRA HI INT |
| 27214 | FDL 1303 HR 1 | 3 mm | R | R | ULTRA HI INT Hi Eft |
| 27215 | LT331L | 3 mm | Y | R |  |
| 27216 | LY5180-H | 5 mm |  |  |  |
| 27217 | HLMP4700 | 5 mm | R | R | Hi EH |
| 27218 | TLMP7005 | 5 mm | R | R | Hi int, Clear |
| 27219 | TLMP7313 | 5 mm | R | R | Hi Int, Mi Eff |
| 27220 | TLMP4945 | 5 mm | R | R | Hi EHCC Reg |
| 27221 | TLMP3300 | 5 mm | R | R | Hi EH diff |
| 27222 | TLMP3502 | 5 mm | G | R | Ditf |
| 27223 | TLMP3801 | 5 mm | R/G | R | Duat Red/Green 3 Leads |
| 27224 | TLMP5491 | 5 mm | R/G | R | Dual Red/Green 2 Leads |
| Z7225 | LR5360-G | 5 mm | R | R |  |
| 27226 | LR5380-J | 5 mm | R | R | Wide Angle |
| 27227 | LS5460-ML | 5 mm | R | R | Super |
| 27228 | UUH371-EJ | 5 mm | R/G | CYL | Red/Green dual 3 Leads |
| 27229 | LG5360.H | 5 mm | G | R |  |
| 27230 | LR5460.FJ | 5 mm | R | R |  |
| 27231 | LY5180-H | 5 mm | R | R | Wide Angle Super |
| 27232 | LS5180-J | 5 mm | R | R | Wide Angle Super |
| Z7233 | LG5180-H | 5 mm | G | R | Wide Angle |
| 27234 | LT1841-11 | 5 mm | 0 | R |  |
| 77235 | LT1811 | 5 mm | R | R | Super Bright |
| 27236 | LT1821 | 5 mm | G | R | Super Bright |
| 77239 | LT1831 | 5 mm | $Y$ | R | Super Bright |
| Z7237 | FDL 4601 HRI | 5 mm | R | R | ULTRA HI INT |
| Z7238 | LT2402-52 | 5 mm | R/G | R | Dual Red/Green 2 Leads |
| 27240 | LT2462-52 | 5 mm | R/G | R | Dual Red/Green 3 Leads |
| 27241 | LN21RCPHL | 5 mm | R | R |  |
| 27242 | LNB1RCPH | 5 mm | R | R | HiEH |
| 27243 | EL331iD | 5 mm | R | R | Hi EH |
| 27244 | EL533YD | $5 \times 2.4$ | $Y$ | T | Tombstone |
| 27245 | LT5211-41 | $5 \times 2$ | R | R | Hi EH |


|  |
| :---: |


| $\begin{gathered} \text { OPTOR } \\ \text { CODE NO } \end{gathered}$ | D/LCD/VFD/NEON/BULB/T SEa. DESCRIPTION | PRICE |
| :---: | :---: | :---: |
| 21466 | Gi tamp type 286-002. This is a 12 V 1.2 W wedge lamp 18 mm long $\times 4.8 \mathrm{~mm}$ dia. | $\begin{aligned} & 12 ; 25 / \varepsilon 2.50 \\ & 100 / \varepsilon 7.00 \\ & 500 / \varepsilon 25.00 \end{aligned}$ |
| 21923 | Slide (PO type) 220 V | 5 for $£ 1.00$ |
| 21924 | Small stide base 48V 25 mA T5.5. | 5 for $\mathrm{\Sigma} 1.00$ |
| Z1925 | Small slide base 24V 20 mA T 5.5 . | $\begin{aligned} & 5 \text { for } £ 1.00 \\ & 100 / \Sigma 10.00 \end{aligned}$ |
| 21926 | Small slide base 60V $20 \mathrm{ma} \mathrm{T5.5}$ | 5 for $£ 1.00$ |
| 21938 | 7 seg display, luminous intensity 0.6 mCd , RH, CC, 10mA. $0.3^{\circ}(7.62 \mathrm{~mm})$. | $\begin{aligned} & 1+31 p \\ & 25+0 / 20 \\ & 100+0.16 \end{aligned}$ |
| 2194C | +1 sag display, luminous intensity <br> $0.6 \mathrm{mCd}, \mathrm{LH}, \mathrm{CA}, 10 \mathrm{~mA} .0 .3^{\circ}(7.62 \mathrm{~mm})$. | $\begin{aligned} & 1+20 p \\ & 25+0.13 \\ & 100+0.10 \end{aligned}$ |
| 21943 | +1 seg display, luminous intensity $0.8 \mathrm{mCd}, \mathrm{RH}, \mathrm{CA}, 10 \mathrm{~A} .0 .5^{4}(12.88 \mathrm{~mm})$. | $\begin{aligned} & 1+23 p \\ & 25+0.15 \\ & 100+0.12 \end{aligned}$ |
| 21944 | +1 seg display, luminous intensity <br> $0.8 \mathrm{mCd}, \mathrm{RH}, \mathrm{CC}, 10 \mathrm{~A} .0 .5^{\prime \prime}$ ( 12.88 mm ). | $\begin{aligned} & 1+23 p \\ & 25+0.15 \\ & 100+0.12 \end{aligned}$ |
| 22063 | IMO Neon Indicator. Large square face 13.5 mm . clip fix (Green). | $\begin{aligned} & 5 \text { for } £ 1.00 \\ & 100+0.10 \\ & 1 k+0.06 \end{aligned}$ |
| 22084 | IMO Neon Indicator. Large square face 13.5 mm , clip fix (Amber). | $\begin{aligned} & 5 \text { for } £ 1.00 \\ & 100+0.10 \\ & 1 k+0.06 \end{aligned}$ |
| 22065 | IMO Neon Indicator. Large square face 13.5 mm , clip fix (White). | $\begin{aligned} & 5 \text { for } £ 1.00 \\ & 100+0.10 \\ & 1 k \rightarrow 0.06 \end{aligned}$ |
| 22139 | Indicator, 12V. Panel mounting, they require $25 \times 12.5 \mathrm{~mm}$ cut-out. 0.25 tabs. (Amber). | 5 for $£ 1.00$ |
| 22357 | LCD, 6 digit, 0.5*, 50 pin device. | Only £2.00 |
| 22650 | Photodiode - infra red receiver in 3 mm LED package. | Pack of 6 for $\$ 1.00$ $100+0.09$ $1 k+0.06$ |
| 22688 | PCB/LCD/IC and 7106 driver. Contains most other parts required. | Oniy 84.00 (no data). |
| z2840 | MOC3021LP OPTO (SUR. MNT.). | 20 for $£ 3.95$ |
| 22995 | Red Neon in Bezel, single hole ( 7 mm ) mntg . 75 mm leads. | 5 for £2.00 |
| Z2996 | Amber Neon in Bezel, single hole ( 7 mm ) mntg. 75 mm leads. | 5 for $\mathbf{\$ 2 . 0 0}$ |
| 22997 | 24V, 21 W, SBC Bulb. | 5 for $£ 2.00$ |
| 22998 | 12V, 21W, SBC Bulb. | 5 for $£ 2.00$ |
| 23059 | Data display module. 4 digit LCD in compact plastic housing $60 \times 30 \times 7$ has decoder driver circuits CMOS $/ T \mathrm{~L}$ L compatible inputs $0-9$. A-F. Only 3 input required, clock, data in load \& load. Based on Hughes 0438A. With data. | Only £9.95 |
| 23053 | EA.Y-16015A2. 16 digit LCD module by Epson. On double panel $84 \times 44 \mathrm{~mm}$ with 22 way connector. | Only $£ 6.00$ |
| 23139 | Neat high quality pot from $A B$. Body $16 \times 16 \mathrm{~mm}$. gold plated tags, moulded carbon track. 50k lin. | 4/E1.00 |
| 23140 | 300 mA Mes Bulbs 3.5 V | $\begin{aligned} & 50 \text { at } \\ & 10 \mathrm{p} \text { esch } \end{aligned}$ |
| 24314 | Indicator, 14V 40 mA Opal . | 2 for $£ 1.00$ |
| 2543 | LCD Dot Matrix Module. TLCM162 1. SIZE 16x7 CHAR $5 \times 7$ HT4.27. | £6.00 esch |
| 25485 | LCD Dot Matrix Module. TLCM2021. SIZE $20 \times 2$ CHAR $5 \times 7$ HT4. 85 | 87.00 esch |

## TNWO FOR THE TELEPHONE LEADS AND HANDSETS

24309 BT 'breakout' lead. One end has moulded housing
with 6 pin BT plug and socket. Other end has 6 pin FCC68 plug (as used on some computers). Overall length 3 m

Z5500 Telephone handset in pale grey with black 4 core fead. No plug $\mathbf{E 2 . 0 0}$

25512 Ivory telephone handset, 4 way curly cord with spade erminals which can be unplugged (unusualy) from handset. £2.50
Z5360 New brown telephone handsets by BT, complete with culty cord and 4 way socket. £4.50

Z5254 2m long 4 core sheathed cable fitted with a leeved grommet. 4 pIn DIN socket to open end. 4 for £1.00; $100+0.12$
$25251 \quad 1 \mathrm{~m}$ long twin fex, 2.5 mm power socket to open and. Fitted with sleeved square grommet. Pack of 3 £1.00; $100+0.18$
$\mathbf{2 2 1 6 1} 14$ way ribbon cable 500 mm long terminated both ends with 14 pin DIL header plugs.


7-pin DIN plug to 3-pin DIN plug and 2.5 mm jack plug. Colour grey. Length.

5 FOR $£ 1.00$
CAT PRICE £2.5B


T108 BUC12 BNC plug to PL259 (UHF) plug.
Length . 1.2 m

## CLEARANCE PRICE E1.00; 100 FOR E50.00



Z3037 50 way D type IDC plug by Thomas \& Betts. DP 18.16. Our Price $£ 2.00$
2303850 way $D$ type IDC socket by Thomas \& Betts $\mathbf{£ 2 . 0 0}$
2304028 way Spectrum edge connectors, right angle PC mntg 1012.00 100 + 0.10:1K+0.06
$z 3036$ Useful heavy duty 'Jones' 6 way non reversible plug and socket by Cinch. Skt is chassis mounted, plug cas cover and cable clamps. Will take 20A+. 1.75
23031 High quality TO3 socket with threaded brass inserts. In our current catalogue at 28p each. Special price 6 for $£ 1.00$
25771 Flex pack - we've found a number of reals of $7 / 0.2$ flex mostly bi - and tri-colour, so are offering a pack of $50 \mathrm{~m}-5 \times 10 \mathrm{~m}$ lengths for just $£ 1.30$
$2577040 \mathrm{gm}(4.5 \mathrm{~m})$ reel of 23SWG enamelled copper wire (solder thru type) Would normally cost around 80p Special Low Price - 5 for $£ 2.00 ; 100+0.25$

23164 Universal car power lead. 5 wires with inline fuseholder and ingenious plastic moulding allowing pins to be inserted in various orientations. With diagram. $\mathbf{£ 1 . 5 0}$

Z5658 Short ( 300 mm ) lead with 25D plug one end, 9D socket the other. High quality gold plated product. $\mathbf{E 2 . 5 0}$

23168 Short audio lead, 5 pin DIN 180 skt to 2 phono plugs. 50 p
257741 m long 18 core + earth screened lead terminated one end with 25 way D plug + cover with locking screws. 3 for $£ 2.00$

A parcel of telephone leads and cable has arrived: 255288 core cable 15 m long $£ 1.95$
255278 core cable 10 m long $\varepsilon 1.30$
25528 8 core cable 5m long 80p
25529 Telephone line cord. Flat grey 6 way with std BT plug one end, open the other. Fitted with square grommet. 3 m long (our 2 m long version of this costs $£ 2.95$ ) ONLY $£ 1.50100+$ 0.75
$\mathbf{2 5 5 3 0}$ As above, but fitted with a six way socket on open end £1.60 $100+0.80$

25531 3m 6 core flat gray lead fitted with IDC line plug both onds. $£ 2.95$


23035 large qty ( $10,000+$ ) 'Western Electric' FCC68 sockets, 8 pin PCB mount. As used in computer commstelephones. DP 1.93. Our Price - Pack of $8 £ 2.00 ; 100+0.10 ; 1 k+0.06 ; 10 k+$ 0.04

22840 IDC telecommvcomputer 8 way line plug normally selling for around 60p. Our special low price 4 for 81.00 ; $100+0.15 ; 1 k+0.09$ (fits above 23035)
XLR connectors - high quality brase chassis mounting: 230123 pin socket with release catch $£ 1.00100+0.60$ 230133 pin plug $80 \mathrm{p} 100+0.50$
z3014 Standard 75R BNC Plug Cat price 99p Superdeal 5 for 22.00; $100+0.25 ; 1000+0.20$


243536 way DIN lead; 1.5 m lead terminated one end with a 6 pin DIN plug. Bare wires the other end
Prices ..... Peck of 4/E1.00; 100/E12.00; 1000/E90.00
25087 Lead - 6 PIN DIN to 3 coloureu phono plugs (video + and R audio) using flat splittable screened lead. Nice and ong-2M. Cheap enough to cut the OIN plug off and Price
rice
25606 Mains lead - moulded IEC 6A skt to open end, 1.8 m long Only $£ 1 \quad 25+0.70 \quad 100+0.60$
25553 Intercom lead - 15m of twin flex wound on a handy rame with a 2.5 mm plug either end. Great value at $80 \mathrm{p} ; 100+$ $0.25 ; 1000+0.20$

## WIRE \& CABLE

| Code | aty | Description | Price |
| :---: | :---: | :---: | :---: |
| 397 | 1 m | 2 core oval mans cable 2.5 | ¢25p/m |
| 366 | 1 | Enamelled copper wire 38swg, 2 oz reel | ¢1.20 |
| 383 | 1 | Tinned capper wire 16swg. 402 reel | ¢1.70 |
| 382 | 1 | Tinned copper wire 18swg, 402 reel | ¢1.70 |
| VP300 | 1 | 10 m Speaker lead, 2 pin DIN socket | ¢ 1.00 |
| VP304 | 1 | 1.5 m 4 core cable individually screened 5 pin DIN core plug - tinned open end | ¢1.00 |
| VP306 | 1 | 1.5 m cable 5 pin DIN plug - 3.5 mm jack plug pin 184 connection | ¢1. |
| VP306 | 1 | 2 m ypewriter/calculator lead 3 pin plug. angled european IEC configuration 6A 250 Vac | 2¢2.00 |
| VP310 | 1 | 20 cm lead $2 \times 2$ pin DIN plug - stereo in-ine jack socket | ¢1.00 |
| VP311 | 1 | 2 m lead, scart plug - 5 pin DIN plug and 2 BNC plugs | c6. |
| VP315 | 1 | 2 m coax lead, BNC plug - UHF plug. 70 S | ¢3.00 |

25767 Coiled midguitar lead CL20 from Eagle, in original packs. Std $0.25^{\circ}$ straight plug to std $0.25^{\prime}$ right angle plug. Extended length 5 m . Super Price - E2.95

25785 16/0.2 flex. 100 m reels in grey only $£ 2.00 ; 100+1.20$
K878 Probes with leads. One end gas probe, other end may have probe, plug or socket. Again up to 10 different colours. to eads. Only $£ 4.75$

KB79 10 leads, all different colours, 60 mm long with $\mathbf{4 5 m m}$ probes each end. Only $\mathbf{\varepsilon 9 . 9 5}$

K880 Patch lead, 500 mm long - 10 different colours terminated with gold plated 1.5 mm plugs both ends. $£ .2 .50$

K881 Ratch lead, $120-125 \mathrm{~mm}$ long, only red, blue $\&$ yellow with gold plated 1 mm plugs both ends. Pack of $25 \mathbf{£ 4 . 9 5}$

PLs 16 DC adaptor lead for Walkman 18 mlong
Price ............................................ 30p $100+0.15$ PL528 2 pin DIN line socket to phono plap 2 m long Price ............................................... 200 $100+0.10$ PL708 Video lead. PL259 plug to $F$ type plug. 3m low loss coax.
Price ............................................................. $100+0.45$
PLE 085 pin DIN- 3 pin DIN audio lead 1.2 m long.
Price ............................................ $\mathbf{4 0 p} \quad 100+0.20$
25450 Ribbon cable 1 m long terminated one end with 50 way IDC skt, the other end with 64 way DIN4 1612 skt. $£ 2.00$

25401 Splder leads - like our P0650 at 99p, but they are grey m long and have a 1.3 mm power plug (for Walkmans) as well as the normal 2.1 and 2.5 power plugs, and 2.5/3.5 lack plugs For $£ 1.00100+0.24 ; 1 k+0.16$


## SALE <br> PRIEEE4.00

## T120

Video/audio dubbing kit.
$\star 1$ screened lead - 5 -pin DIN plug to 5-pin DIN
plug. Mirror image. 1.5m.

- 1 twin, screened lead - 2 phono plugs to 2 phone plugs. 1.5 m .
$\star 1$ twin, screened lead - 2 phono sockets to 5-pln DIN. 180 mm .
$\star 2$ twin, screened leads - 4 phono sockets to 5-pin DIN. 180 mm .
$\star 2$ adaptors - phono socket to PL259 (UHF plug)
$\star 2$ adaptors - phono socket to BNC plug
$\star 4$ adaptors - phono socket to 3.5 mm jack plug
NC535 PL259 - PL259 Lead 1.2 m long. Now discontinued so selling off at 1.75 each

Z5658 Short ( 300 mm ) lead with 25D plug one end, 9D socket the other. High quality gold plated product. £2.50

Z3062 Lead 1.8 m long, metal 9 pin D plug both ends.

## excellent instrument

 CRSE £29.95 29220 Superb Brand New 19" Instrument Case, made for BTMiracle Call Logging Equipment. 495 This case is finished in an attractive slate blue, and measures 495 wide $\times 320$ deep $\times 244$ high (5U). Flip up plastic feet on base Internal sub-unit fitted - this is an aluminium chassis with hinged fold down front cover, punched with 3 holes as shown. The right hand side has been punched to take $4 \times 25$ way D connectors, IEC mains inlet + a number of other holes. To access these connectors, a hole $154 \times 120 \mathrm{~mm}$ has been cut in the outer case. Must have cost BT a fortune - a standard equipment housing of this size and quality costs over £100

## SUPERB BRAND NEW INSTRUMENT CASE \& PSU



Z9201 Excellent quality 2 part pale grey steel instrument case 285Wx293Dx78H.
Front has yellow \& green LED: Rear has switchd \& fused mains input. 2 small vents on sides \& 1 at rear. Inside is a 38 W switchmode PSU made by Astec, model SA40-1310. 115/230V input, outputs: $+5 \mathrm{~V} 2.5 \mathrm{~A} ;+12 \mathrm{~V} 2 \mathrm{~A} ;-12 \mathrm{~V} \quad 0.1 \mathrm{~A}$. Outputs wired to flying leads, $50 \times 60 \times 25 \mathrm{~mm}$. 12 V 0.16 A fan fitted \& wired. 2 multipurpose slotted angle brackets are fixed into the rear of the cabinet allowing a wide variety of equipment to be mounted within panels, disk drives etc. (space available $250 \times 150 \times 70$ ). Distributor price on this must be $£ 70.80$.
OUR PAICE

| SALE |
| :--- |
| PRICE |
| PH |

##  BAGN IN STOGLI



W89 Black plastic briefcase $400 \times 270 \times 90 \mathrm{~mm}$ has many uses sample case, documents, tools, hobbybox, sewing box - even lunch box!. Comfortable carrying handle and secure fastenings

## SUPER PRIGE



W68 A smaller more compact version - this case measures $270 \times 175 \times 50 \mathrm{~mm}$, and has a moulded-in handle and snap shut catch.


Z5699 in line black vented PSU case $83 \times 54 \times 53 \mathrm{~mm}$. Held together by 2 self tappers. 12 mm hole for mains cable, $5.3 \times 3.7 \mathrm{~mm}$ hole for output lead. Only 70p.

## CLAMP METER

Z9195 Wide ranging instrument at a bargain price!. 5 ac current ranges, $0-6-15-30-60-150-300 \mathrm{~A} ; 3$ ac voltage ranges, $0-150-300-600 \mathrm{~V}$; Ohms to 5 k (200R centre). The manual supplied includes the circuit diagram. Other features: needle lock, self contained ohms probe, carrying strap, solid carrying case, test lead, spare fuses.

$\mathbf{2 2 0 6 9}$ Thin heatsink $(1.2 \mathrm{~mm}) 57 \times 57$ formed to accept single


74149 Ex-mobile radio Ni-cad balteries, discarded because they either have broken cases and od/or a
dud cell -- but at the price being asked hay are dud cell - but at the price being asked hay are
amazing valuel packof 8 cells, like AA but 73 mm long. in a lough plastic case. Either use as a 10 V battery pack, or remove from case and use cells individually.
Each cell rated $1.25 \vee 900 \mathrm{~mA}$. $£ 3.50$ TO3 device. Price ...................................................................... $£ 1.00$ SALIE E $1 / 25$ SALILE E 1 HORE

24150 Back in stockl The popular ex - radio batteries containing $8 \times$ AA Nicads. Generally rejected because of physical damage - but there may be the occassional duff cell. Total capacity: 10 V @ 500 mA . Same price $-£ 1.60$

## BALCEET.00



24216 Much sought atter 4.8 V 150 mA batteries with PCB mounting tags on 25 mm pitch. Battery size $25 \times 16$ dia. Ideal for paralleting. Some corrosion
Prices reduced to ……..... 50p each $25+0.35100+0.25$
SAACEIOTR200

22450 Tadiran AA size battery 3.6V PC mounting. Date code $6 / 89$. DP on these is 5.17. Our price $\quad \mathbf{8 2 . 0 0} \quad 25+1.50 \quad 100+$ 120

## SALCE BIE200

22721 Lithium battery 11 mm long $\times 12.5 \mathrm{~mm}$ dia. $3 \mathrm{~V} 160 \mathrm{~mA} P \mathrm{PC}$, mntg. DP 3.73. Our Price $£ 1.20$

## Bat

Z2719 Lithium battery, Varta 6201 3V 1500 mAh PC mntg 60 mm ong $x 11.2 \mathrm{~mm}$ dia. DP 6.00+ Our Price $£ 2.00$

## SALE B/Th00

Z2720 Lithium Battery. Vidor G06/53. 3V 1400 mAh PC mntg. 50 mm long $\times 15 \mathrm{~mm}$ dia, individually boxed. DP $6.00+$. Our Price £2.00

## SALIE $8 \times 2 / 200$

明
22451 Tadiran 0.5AA size battery, 3.6V PC mntg. Date code $8 / 86$. DP 4.58 Our price $£ 1.7525+1.35100+1.05$

SALE $4 / \$ 200$
PRICE

25206 Super transformer for rallway and other modellers. Malns primary, secondary 16 V 3 A . Slze $50 \times 55 \times 60 \mathrm{~mm}$ high 61 mm FC. Great value for money only $£ 3.00100+2.001 \mathrm{kt}$ 1.50

## SALE PRICE 400 Box of $60 £ 80$

24248 Mains transformer, $110 / 240 \mathrm{~V}$ input via PCB pins. Secondary: 6.5 V tu $8 \mathrm{VA} ; 22 \mathrm{~V}$ (u $8 \mathrm{VA} ; 22 \mathrm{~V}$ (u) $1 \mathrm{VA} ; 15-0-15 \mathrm{~V}$ (e) 1VA. Nicely made by Skot

PRAEE OH:20
c3.00

25595 Mains primary, 35 V 2A secondary, handy transformer, our cat no. X064 at 8.32. However we're a bit overstocked on these and can sell 100 only at $£ 3$ each.

## SALE PRICE 200

22643 Oscillator transformer has push, pull and feedback windings and a secondary of around 385 turns, giving a ratio of about 100:1. As used in high frequency voltage converter circuits. 2 for $£ 1.00$

\section*{| SALE |
| :--- |
| PRICE |}

Xtra Special WNWNM DBP BUETMARE I 24333 Micro Maestro $5.25^{\prime \prime}$ disk + tape + C60 stereo cassette + handbook. Concert pitch $£ 2$
24334 As above but B flat £2 24326 Music Master. Mic to attach to recorder processor $+5.25^{\prime \prime}$ disk handbook $40 \dagger £ 3$ 24327 As above but $80+£ 3$ 14328 Recorder Tutor - 5.25" disk, 38 p handbook, C 90 cassette with 52 tunes $£ 2$ 24329 Ensemble Pack $£ 1$ 24330 Duet Pack £1

 C1360. Range $2-400 \mathrm{MHz}$. We had these a couple of years ago, and they were extremely popular. Unusual to got repeat supply so if you missed out last time, you have another chancel Only $£ 3.95$ each

## Shilite 2. $_{50}$



25727 Torriodal Transformer with mounting. Size 86 dia $\times 31$ high. 0-110/220/240Vpri, 8-08V 50VA sec. Only £4.50.

## SALE SO. 95

TRANSFORMERS


Z5772 Old fully screened transformer that's been hanging around our stores far too long. Std mains primary, it has two useful secondaries TV 2A and 10 V 2 A . Bit rusty. Size $82 \times 89 \times 64 \mathrm{~mm} E 2.00$

## SALE M1.00

75773 Useful clamp model, new and individually boxed Again, std mains primary and 2 secondarles: 12-0.12V @ 1.5A and 0-12V @ 1.5A By linking these two windings, 36 V @ 1.5A is available. Size $70 \times 70 \times 60 \mathrm{~mm} . £ 3.00$

## Eitaliso

Xtra Special
CONNECTORS
20422 pin DIN spkr skt 50/£ 1
2598 PC IEC skt $3 / £ 1$
Z1987 75R conn 3/玉1
Z2055 8pin DIN skt 12/£ 1
Z2021 BNC $3 / £ 2$
Z17145pin DIN 240 . box of $36 £ 1.00$

##  <br> 27 Park Road, Southampton SO15 3UQ Tel: $(0703) 236363$ Fax: $(0703) 236307$ <br> Batts \& Transformers ALL ITEMS ON THIS PAGE HALF PRICE! <br> TAPE, RECORD \& CASSETTE DECK MOTORS



## STEREO CASSETTE PLAYER <br> 

Z5488 9V slereo cassette deck mech. Record/replay and erase heads, 6 push buttons - fiwd, rev, play, rec, pause and stop. Only $£ 2.95$


27350 Stereo cassette head using high B hard permalloy for metal tape. Full spec included. RRP 6.95. Our price $\mathbf{\Sigma 2 . 0 0}$.



Z5427 Tachometer. Here's a nice litte unit at a fraction of its true worth - made by Transicon Inc, this will give an accurate voltage for any given speed. Gradient $1.55 \mathrm{~V} / 1000$ RPM. Only £8.00

25487 Mabuchi hi-torque 9V cassette motor 35 mm dia $\times 25 \mathrm{~mm}$ Only $£ 1.00$; Box of 200 £65
23039 High quality DC motor by Phillips, 32.2 mm dia $\times 24 \mathrm{~mm}$ high. Spindle 2 mm dia $\times 7 \mathrm{~mm}$ long. Low noise level, smooth running, designed for cassette machines. Normal $\mathrm{V}=6.7 \mathrm{~V}$, max 12V: 2000 RPM. Full spec on request. $£ 1.95100+1.00$


25782 Plastic housing with small $(25 \times 23 \mathrm{~mm}$ dia 2 W mains motor and complex gear chain to give a final speed of 1 rev every 12 hours on to a $0.25^{\circ}$ spindle, operating various swith contacts. Nice selection of easily removeable plastic gearwheels (10) and spindles (3) Only $£ 1.50$ - or buy a tray of $\mathbf{2 1}$ for $\mathbf{f} 20$


25716 Extremely high quality compact mini cassette deck. Overall size only $89 \times 57 \times 16.5 \mathrm{~mm}$. 3 V operation. Motor has tacho sensor. Combined 4 track record/playback/erase head. Another motor with worm drive just $14 \times 11 \mathrm{~mm}$ dia used to engage the pinch roller with the capstan. Brass flywheel, diecast frame. No electronics, but flying leads from motor, head and switch Superb value at $£ 4.95$


## SUPD Sinens ATMOHML Batts \& Transformers




Spec:
Size: $\quad 25 \times 20 \times 15 \mathrm{~mm}$
Volts: 12 V
RPM: 15,000 no load
Current: 50 mA
Spindle: $8.5 \times 2 \varnothing$

> 4 FOr $=1$
> $100+0.14 \quad 1000+0.10$

## SALE 8/Ğ100



Z5730 Ex-equip $120 \times 120 \times 38 \mathrm{~mm}$ fans, 230 V ac mostly by Papst. Good, clean condition. $£ 5.95$
SALE
PRICE
PL,95

## SCOOP BATTERY



Sealed lead acid battery by Panasonic (Matsushita). Superb quality \& value. Constant voltage charge 12V 17Ah size $182 \times 167 \times$ 75 mm .
Voltage regulation. Cycle Use 14.6.15V Standby Use 13.6-13.8V
Initial Current - less than 6.8A
These look brand new \& have been checked \& charged by us prior to despatch. Use our A116 charger for re-charging. Bolt terminals.

## OUR PRICE LIST PRICE OVER ESOII ,

## SALE Of 5.00

## Z5601) Papst 115 V AC metal $120 \times 120 \times 26 \mathrm{~mm}$ £ 2

25602 Useless tan guard that doesn't fit any of the above fixing holes are on 115 mm centres. 10 for $£ 2$

SUPER TRANSFORMERS
Clamp constructlon, or PCB mounting standard mains primary with wh. secondaries as follows:


16 V @ 2A


Also two low current windings:

5 V © 50 mA © 38 V ©50mA
Overall size $64 x$ $53 \times 65 \mathrm{~mm}$

## PRICE - £3.50 each BOX OF 20-£50



25728 Fan as used in 29201. 12V 0.16A $50 \times 60 \times 25 \mathrm{~mm}$ made by Panaflo. Flying leads. Distributor price is $£ 17.00$. Our price $£ 5.00$

\section*{| SALE |
| :--- |
| PRICE |} Tel: $(0703) 236363$ Fax: $(0703) 236307$


| 22599 | 2.5W DC-DC converter - 5 V in $,+12,-12 \mathrm{~V}$ out © 100 mA . Size $68 \times 3 \mathrm{i} \times 27 \mathrm{~mm}$ | Onfy $£ 8.50$ |
| :---: | :---: | :---: |
| 24190 | T/X D/Drive PSU kt. |  |
| 24215 | Slliconix mains input, 4.5 V DC 150 mA output to 3.5 mm jack plug on 2 m lead. Built -in continental 2 -pin piug. Size $62 \times 46 \times 35 \mathrm{~mm}$ | Only $£ 1.50$ |
| 25094 | Tripler, made by Konig for Remo type D 126 for Telefusion and ITT models. | $\begin{array}{lll} \text { Only } £ 1.50 & 10+ \\ 1.20 & 100+0.65 \end{array}$ |
| 25095 | Tripler, Remo type D125 for 22-26 Korning 429 madels. | $\begin{array}{lll} \text { Only } £ 2.00 & 10+ \\ 1.20 & 100+0.65 \end{array}$ |
| 25143 | Plug in power supply giving 7.5 V 600 mA on the end of a 2 m lead with a 2.5 mm power plug. | $\begin{aligned} & \text { Only } £ 2.50 \\ & 100+1.80 \end{aligned}$ |
| 25330 | Plug in power supply giving 6 V 200 mA to a 2.5 mm plug on the end of a 1.5 m lead. Great vatuel | Only £2.00 |
| 25519 | PSU. Power supply, ex-equip unboxed. Mains input transformer. | Only $£ 2.00$ |
| 25546 | Plug in car power supply - use cigar lighter socket to convert 12 V to 6 V IA DC regulated. (uses 7805 \& zener). 3 m long lead with 2.5 mm power ske. Super bargain price. | Only £1.50 |
| 206545 | Switching Regulator. |  |
| 28861 | Advance switch mode PSU 110/250V as input. output 5 V 50 A . Has external fan $120 \times 120 \mathrm{~mm}$ fitted to case $305 \times 109 \times 75 \mathrm{~mm}$. | Only £ $3^{0.00}$ |
| 29137 | +5V 2.5A; -12V 0.25A; +16V 4.5A (Useful for battery charger?). | Onfy £17.95 |
| 28961 | PSU, 5V 60A. |  |
| 206536 | Weir SMM $30 / 12$. 30 watt cased unit $174 \times 100 \times 51 \mathrm{~mm}$ with three outputs: 5 V @ 3A; + 12 V © 0.6A;-12V © 0.6 A | Only £20.00 |
|  |  |  |

A 12 V DC $120 \times 120 \mathrm{~mm}$ fon is fitted at the rear of the case. Curent distributor price of a unit of this ilk would be around $£ 4001$

## POWER SUPPLY BARGAIN

One of the best power supplies we've seen for the money - this 397 watt switch mode beauty is of the highest quality, made by Della Electronics Inc. Removed from equipment, but in excellent condition (less than a year oldl) the unit is totally enclosed in a sleel case $340 \times 152 \times 152 \mathrm{~mm}$. It has an IEC mains inlet with suppressor fitted and on/off mains rocker switch, and all outputs are on leads with power connectors.
Now for the Spec:
inputs: 100-120V © 10A or 200-240V 6 6A, switchable on front panel.
Outputs: +5 V © 40A
+12 V (15A -5 V © 1A -12 V © 1A


## SALE PRICE



Z8861 Advance switch mode PSU $110 / 250 \mathrm{Vac}$ input, output 5V 50A. Brand new \& boxed. Has external fan $120 \times 120 \mathrm{~mm}$ fitted to case $305 \times 109 \times 75 \mathrm{~mm}$

# Super Deal Price SALEE A15.00 

25519 Power supply, ex-equip unboxed. Mains input transformer, bridge rectifier and smoothing cap giving 9V 800 mA . Only $£ 2.00$

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23180 Small cased switch mode regulator $70 \times 50 \times 25 \mathrm{~mm}$ by Melcher model NSA55-7R 12V in, 5 V 2A out. £3.00

## YBitit E1.so

A106 3V, 300MA Personal Stereo PSU. Only $£ 3.00$

25785 Switched mode PSU made by Traco, Zurich size $175 \times 105 \times 50 \mathrm{~mm}$. Completely enclosed. Label says $V$ in is $36-60$ and $V$ out 'multi' (but believed to be 5V). Only handful, so not worth taking apart to find out more. Take pot luck for just $£ 2.501$

# Xtra Special HARDWARE 21834 48A solder tags 1000 £3 2592 Yellow tape $3 \mathrm{mmx} 66 \mathrm{~m} 5 / \mathrm{L} 1$ 21440 Screws $4 \times 8 \mathrm{~mm} 1000 / \mathrm{g} 1$ <br> 22333 Ceramic beads 3.4 mm od $400 / \mathrm{f} 1$ 22335 Sland offs $24 \mathrm{~mm}, 3.5 \mathrm{~mm}$ thead $12 / \mathrm{\varepsilon} 1$ 22336 Stand offs $11 \mathrm{~mm}, 2.5 \mathrm{~mm}$ Ithread $20 / £ 1$ 22337 Screws 68Ax12mm pozi/pon 1000 (2) <br> <br> Star Buy !! <br> <br> Star Buy !! <br> SAM POWER SUPPLY $\varepsilon$ MODULATOR 

## SPECTRUM +3 PSU



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9914 This is a super unit $168 \times 110 \times 50 \mathrm{~mm}$ in its sleel case gain, removed from gaming machines and tested before espatch. Sid mains input. Outputs: $+5 \mathrm{~V} 3 \mathrm{~A} ;+12 \mathrm{~V} 3 \mathrm{~A} ;-5 \mathrm{~V} 0.5 \mathrm{~A}$ 12 V 0.3 A . Excelleni Value at

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 PSU's

## SWITCH MODE PSU's <br> 

AA12531 Switch mode PSU by Astec partlally cased $160 \times 104 \times 45 \mathrm{~mm}$ overall with $160 \times 100 \mathrm{~mm}$ Eurocard PCB. Inputs and outputs are on cobour coded flying leads. Input $115 / 230 \mathrm{~V} 50 / 60 \mathrm{~Hz}$. Outputs: +5 V (1) 5A: $+12 \mathrm{~V} @ 0.15 \mathrm{~A}$. Total wattege 50 W .
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K725 This kit Converts the AAi2531 PSU into a much more versatile supply. glving +5 V @ $2.5 A:+12 \mathrm{~V}$ @2A: -12 V @ 0.1 A and -5 V @ 0.55 A . Comulete sel of parts and full instuctions $\mathbf{~} 3.50$ insiructions only (K726) £1.00


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|  |  | DESCRIPT ION | SIZE | QTY | RRP | OUR PRICE |
| 27386 | W21017 | Intellivision | $\begin{aligned} & 36 \times 22 x \\ & 6 \mathrm{~cm} \end{aligned}$ | 151 | 4.95 | £1.00 |
| 27387 | W40017 | Atari 400 | $\begin{aligned} & 32 \times 27 x \\ & 9 / 3 \mathrm{~cm} \end{aligned}$ |  | 5.95 | £1.00 |
| 27388 | W23017 | Coleco | $\begin{aligned} & 38 \times 23 x \\ & 7 \mathrm{~cm} \end{aligned}$ | 149 | 4.95 | £1.00 |
| Z7368 | W20017 | Atari 2600 | $\begin{aligned} & 32 \times 22 x \\ & 75 \mathrm{~cm} \end{aligned}$ | 7 | 4.95 | £1.00 |
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| 27384 | RA685 | 155/640/517/ <br> M4 tapped hole | 161 | 3.45 | 2.00 |
| 27385 | RA690 | 240/790/5/7/ <br> M4 tapped hole | 178 | 3.95 | 2.00 |

*Length open/closed/No of sections/dia/fixing


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 It would be helpful if you gave some idea of your preferences. Please tick the appropriate boxes. Thank you.

Rock $\square \quad$ Pop $\square \quad$ Reggae $\square \quad$ C\&W $\square$ Jazz $\square$ Big Band $\square$ Swing $\square$ Classical $\square$ Talking Books $\square$

How much do you spend per month on CD's \& Tapes $(a)$ in shops $£$
(b) By Mail Order $f$


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| $\begin{aligned} & \text { CD GRF186 } \\ & \text { TAPE MCGRF186 } \end{aligned}$ | The Fortunes Greatest hits 15 Tracks feauring：YOUVE GOT YOUR TROUBLES．HERE $\pi$ COMES AGAN．CAROLINE，SEASONS IN THE SUIN，DONT THROW YOUR LOVE AWAY，LINOSY，FREEDOM COME FREEDOM GO and mary more． | ¢2． | ${ }^{1}$ |
| :---: | :---: | :---: | :---: |
| CD GRF187 <br> TAPE MCGRF187 | Swowaddywaddy Non Stop Rockn＇Roll Megamix 30 Tracks Featuring：SHOwwADDYWADOY． TWIST \＆SHOUT，AUEY COP．THREE STEPS TO HEAVEN，BLUE MOON，THATS ROCK N ROLL YOU GOT WHAT IT TAKES and many more． | £2．99 | ${ }^{1} 1.99$ |
| CD GRF189 TAPE MCGRF189 | Trini Lopez if I Had A Hammer 22 Tracks Feauring：If I HAD A HAMMER，LEMON IREE．LA bamba mmor．gonna get along witout you，this lind is your land．merica GRANADA KANSAS CITY and many more． | £2．99 | ${ }^{1.99}$ |
| $\begin{aligned} & \text { CD GRFI91 } \\ & \text { TAPE MCGRF191 } \end{aligned}$ | Gerry \＆The Pacemakers Greatest Hits II Tracks fearuring：HOW DO YOU DO IT，IM THE ONLY ONE，FERRY＇CROSS THE MERSEY，YOU＇LL NEVER WALK ALONE，I LIKE IT，TTS STLL ROCK \＆ ROL ROU OVER BEFTHOVEN UNCHANED MELODY and many more． | £2． | ¢1．99 |
| CD GRF196 <br> TAPE MCGRF 106 | aconn harvey \＆The Moonglows－ <br> Doo wop Classiks 19 Tracks Feauring：BOOK Of LOVE The Monotones－OVER AND OVER SOUL The Cleftones and many more． | ¢2．99 | $\underline{1.99}$ |
| $\begin{array}{\|ll\|} \hline \text { CD } & \text { GRF200 } \\ \text { TAPE } & \text { MCGRF200 } \\ \hline \end{array}$ | Gary Glitter The Best of 22 Track Featuring：ROCK \＆ROU（PART 1）．ROCK \＆ROU（PART 2）． DIDNT KNOW I LOVED YOU［TLL I SAW YOU ROCK \＆ROLI）．HELLO．HELLO PM BACK AGAN． DO YOU WANT TO TOUCH ME and many more． | £2． | ${ }^{\text {E }} 1.99$ |
| $\begin{array}{\|l\|} \hline \text { CD } \\ \hline \text { TAPE MRFGRF207 } \end{array}$ | Donovan Greatest Hits 16 Tracks Featuring：JENNIFER JUNIPER，CATCH THE WIND．HURDY GURDY MWN，SUNSHINE SUPERMNN，SADNESS，UNNERSN SOLDIERS，COSMIC WHEELS． ATLANTS WEAR YOUR LOVE LIKE HEAVEN and many more． | ¢2．99 | ${ }^{1}$ |
| $\begin{array}{ll} \hline \text { CD } & \text { GRF209 } \\ \text { TAPE MCGRF209 } \end{array}$ | Alan Prike Live in Concert 22 Tracks Featuring：ARRNNL O LUCKY MAN，LEFT OVER PEOPLE， away away，under the sun，in times like these，simon smith and his amazing DANCING BEAR and many more． | ¢2．99 | ${ }^{1} 1.9$ |
| $\begin{array}{\|ll\|} \hline \text { CD } & \text { GRF210 } \\ \text { TAPE MCGRF210 } \end{array}$ | THE HOUSETTRED OF GREETNG PUSHED AROUNDA <br> The Ulimare House Dance Floor Smasn Hiv 28 Track Feanuing：HOUSE MX 1：DOCTORIN THE HOUSE TRRED OF GREETNG PUSHED AROUND／HOUSE ARRESTTHEME FROM S＇ EXPRESS $/$ THE ACK THE HOUSE BUILT ETC | ¢2．99 | ¢1．99 |
| CD GRF211 <br> TAPE MCGRF212 | Disco Explosion 30 Tracks Featuring：FEELS UKE TM IN LOVE Kely Marie－ILOVE TO LOVE Tina Chartes－OUE SERA MI VIDA The Gibson Brothers－GET DANCIN＇Disco Tex and The Sex－otettes REACH OUT PLL BE THERE Gioria Gamor and many more | E2．99 | ${ }_{5}$ |
| CD GRF212 TAPE MCGRF212 | Disco inferno 20 Tracks Featuring，I WILL SURVVE Gioria Gaynor－RING MY BELI Anita Waro－ CUBA The Gibson Bromers－I WANILA DANCE WIT CIIOO Disca TCx \＆the Sex atettes－KI ING FIJ FIGHTING Cart Douglas and many more． | £2．99 | ${ }^{1.99}$ |
| $\begin{aligned} & \text { CD GRF218 } \\ & \text { TAPE MCGRF218 } \end{aligned}$ | Ike \＆Tina Turner Missisipipi Roting Stone 20 Tracks Feazuing：LIMNG FOR THE CITv，ROCKIN and round，sugar，sucar，chicken，misisilip rolung stone，golden empre，rm OOKING FOR MY MIND and many more | ¢2．99 | $\underline{1.99}$ |
| $\begin{aligned} & \hline \text { CD GRF221 } \\ & \text { TAPE MCGRF221 } \end{aligned}$ | Sounds of The 70 ＇s 24 Tracke Feanuring：I WILL SURVME Gloria Gaynor－THREE STEPS TO HEAVEN Showaddywaddy－SUMMERIOVE SENSATION Bay Ciy Rollers－I LOVE TO LOVE Tina Chartes－IM ON FIRE 5,000 VOLTS and many more． | $\varepsilon 2.99$ | ${ }^{61.99}$ |
| $\begin{array}{ll} \hline \text { CD GRF222 } \\ \text { TAPE MCGRF222 } \end{array}$ | Rockin＇Seventies 20 Tracks Fearuring：I CWN DO it the Rubettes－ANGEL FACE The Gifire Band－WHO PUT THE BUMP Showaddywaddy－YOU IUTTE TRUSTMAKER Tymes－KEEP ON DWNGIN The Bay Gio Roliers－JUKE BOX JME the Rubettes and many more． | $\underline{62.99}$ | $\underline{1.99}$ |
| $\begin{aligned} & \hline \text { CD GRF223 } \\ & \text { TAPE MCGRF223 } \end{aligned}$ | Sentimental Seventies 20 Tracks fearuring：INDANA WANTTS ME R．Dean Tayior－PM DOIN FINE NOW New York City－BREAKING UP IS HARD TO DO Neil Sadaka－MIDNIGHT AT THE OASIS wara Mudour and mamy more． | 42.99 | 11.9 |
| $\begin{array}{ll} \text { CD } & \text { GRF234 } \\ \text { TAPE MCGRF234 } \end{array}$ | Shakin＇Stevens And The Sunsets 18 Tracks Featuring：YOU MOSTEST GIRL SEXY WAMS．HONEY hush，evil hearted，jungle rock，my baby died．monkers uncle，silver wings． MEMPHIS EARTHOUAKE and many more． | $\underline{82.99}$ | 81.99 |
| CD GRF261 <br> TAPE MCGRF261 | Ragga 14 Tracks Featuring：OH CAROIINA IRON LION ZION，SWEAT（ALALALNANIONG］．FIEX ALL THAT SHE WANTS．ROCK WITH YOU，MR LOVERMAN，［I CNNT HELP）FALLING IN LOVE WITH You and many more | $\underline{52.99}$ | $\underline{1.99}$ |
| $\begin{aligned} & \text { CD JHDOOI } \\ & \text { TAPE MCHHDOOI } \end{aligned}$ | Barry White Your Heart \＆Soui 11 Tracks featuing：IVE GOI THE WORLD TO HOLD ME UP． UNDER THE INHLUENCE UF LUUE，YOUR HEART AND SOUL，LONG BLACKVELL ALL IM THE RLIN Of LOVE．FRAGILE and many more | £2．99 | $\underline{1.99}$ |
| $\begin{aligned} & \text { CD JHDOO3 } \\ & \text { TAPE MCIHDOOS } \end{aligned}$ | La Toya Jackson Bad Girt 12 Tracks Feauring：SEXLWA FEELING．YOU \＆ME，HE＇S MY BROTHER， RESTLESS HEART，PLAYBOY（BE ME），YOU CAN COUNT ON ME SOMEWHERE，BAD GIRL．BE MY LOVER and many more． | ¢2．99 | ${ }^{1}$ |
| $\begin{aligned} & \text { CD JHDOO5 } \\ & \text { TAPE MCIHDOOS } \end{aligned}$ | Chris de Burgh The Hits Of by The Ron Davis Orchestra II Tracks Fealuring：DONT PAY THE FERRYMAN，THE GETAWAY，A SPACEMAN CAME TRAVELLING，SALING AWAY，DIAMOND IN THE DARK and many more | £2．99 | ${ }^{1} 1.99$ |
| $\begin{aligned} & \text { CD JHDOO6 } \\ & \text { TAPE MCJHDOOS } \end{aligned}$ | Bee Gees You Wouldn＇t Know 13 Tracks Featuring：SPICKS AND SPECKS．THREE KISSES OF LOVE I DONT THINK ITS FUNNY．TURN AROUND，LOOK AT ME，I AM THE WORLD．HOW LOVE WAS TRUE，AND THE CHILDREN LAUGGING and many more． | £2．99 | $\underline{81.99}$ |
| $\begin{aligned} & \text { CD JHDOOT } \\ & \text { TAPE MCIHDOOT } \end{aligned}$ | Paul Anka Ny Way 13 Tracks Featuring：CRaZy LOVE，MY HOMETOWN．DANCE ON LImLE GIRL．WHO＇S SORRY NOW．WE MADE TI HAPPEN，SOME KIND OF FRIEND，LOVE IS，SOMETHING GOOD is COMING and many more． | £2．99 | $\underline{1.99}$ |
| $\begin{aligned} & \text { CD JHDO12 } \\ & \text { TAPE MCHDDO12 } \end{aligned}$ | The Ultimate Surfing Album is track Feanting：THE BEACH BOYS Suffin＇－THE SURFARIS Wipeout－JAN AND DEAN Suff Ciy The Challengers mr moto－The markets sufers stomp LAN AND DEAN fun fun fun and many more | £2．99 | 99 |
| $\begin{aligned} & \text { CD JHDO13 } \\ & \text { TAPE MCIHDOI } \end{aligned}$ | Beach Hits Songs of Summer 16 Tacks feauring：HEATWAVE Martha Reeves．HOLD BACK THE NIGHT The Tramos，GREASED LIGHTENING John Travola．WHERE DID OUR LOVE GO Donnie Elber UNDER THE MOON OF LOVE Showadodywady and many more． | £2．99 | $\underline{1} .9$ |
| CD JHDOIS TAPE MCHHDOIS | Neil Sedaka Greatest Hits Live In Concer 16 Tracks Feanfing：SING ME，STANDING ON THE inside，laughter in the ran，ohi carol climb up istarmay to heaven）．hey litle DEVLL SWEET SIXTEEN，CALENDER GIRL．NEW YORK CITY and many more | ¢2． | ${ }^{1} .99$ |


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| $\begin{array}{\|l\|} \hline \text { CD } \\ \text { TYMOE MCS } \\ \text { TAPSM076 } \end{array}$ | Puccini Puccini La Bonème 14 Tracks featuring：NON SONO IN VENA CH GELIOA MANINA SI， MI CHIAMANO MIMI，O SOAVE FANCILIA LA COMMADIA E STUPENDA OUANDO MEN NO and many more． | £2．99 | ¢1．99 |
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| $\begin{array}{l\|l\|} \hline \text { CD } & \text { SYM077 } \\ \text { TAPE MCSYM077 } \end{array}$ | Verdl Verdi Aida（Highlights） 8 Tracks Featuring：St：CORRE VOCE，SE OUEL OUERRIER／CELEST ADA RITORNA VINCITOR．GLORLA ALL＇EGITOO．AD ISIDE／BALLET，OUI RADAMES VERRA and many more． | $\underline{5.99}$ | $\underline{1.99}$ |
| $\begin{array}{\|l\|} \hline \text { CD SYMO78 } \\ \text { TAPE MCSYMOTB } \\ \hline \end{array}$ | Puccini Puccini Madame Butterfly Highlights 12 Tracks Featuring：INTRODUCTION，DOVUNQUE AL MONDO．SPIRA SUL MARE E SULLA TERRA BIMBA DAGLI OCCHI PIENI DI MALLA UN DEL DI and many more． | ¢2．99 | $\underline{1.99}$ |
| CD SYMO79 <br> TAPE MCSYM079  | Verdi Verdi（Highlights）LLa Traviata 13 Tracks Featuring：OVERTURE，LBLAMO．NE＇LIETI CALICI． UN DI FEUCE，ETEREA（DUET），E＇STRANO（SCENE AND ARM），LUNGA DA LEI（SCENE AND ARA） and many more． | $\underline{2.99}$ | 51.99 |
| CD SYMO8O <br> TAPE MCSYM08O | Rossini The Barber of Sevile（Highlights） 9 Tracks Featuring：OVERTURE，LARGO NL FACTOTUM． una voce poco fa all idea di duell metallo．ecco rident in cielo，dunaue io son and many more． | ¢． 2.99 | £1．99 |
| CD SYM081 TAPE MCSYM081 | Herbert Von Karajan 8 Tracks Featuring：BEETHOVEN＇S SYMPHONY NO． 5 IN C MIINOR OPUS 67．ALLEGRO CON BRIO，ANDANTE CON MOTTO，ALLEGRO，ALEGRO，BEETHOVEN＇S SYMPHONY NO． 7 IN A MNOR OPUS 92 and mary more． | £2．99 | ¢1．99 |
| CD 5YM082 TAPE MCSYM082 | Herbert Von Karajan 9 Tracks Featuring：BEETHOVEN＇S SYMPHONY NO． 6 IN F MNOR OPUS 68，ALLEGRO MA NON TROPPO．ANDANTE MOLTO MOSSO．SCHERZOALLEGRO．ALLEGRO and many more． | £2．99 | $\underline{1.99}$ |
| CD SYMOB3 <br> TAPE MCSYMOB3  | Herbert Von Karajan 4 Tracks featuring：BEETHOVEN＇S SYMPHONY NO． 9 IN D MINOR OPUS 125．CHORAL，ALLEGRO MA NON TROPPOUN POCO MAESTOSO．MOLTO VIVACE and many more． | £2．99 | $\underline{1.99}$ |
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| CD AAO44 TAPE MCAAO44 | Placido Domingo Audio Collectors Edition 14 Tracks Feaduring：UN DI FELCE ETERA brindis：liblamo，llbiamo．lungi da let l＇anima ho stanca．．che gelioa manina SICILLANA O LOLN and many more． | $\underline{2.99}$ | $\underline{1.99}$ |
| CD AA045 TAPE MCAA045 | Jose Carreras Audio Collectors Edition 16 Tracks Featuring：CHE GELIDA MANINA MARCELLO， finalmente dovunoue al mondo．addio forito asil reconoita armona e LUCEVAN LE STELLE and many more． | £2．99 | £1．99 |
| CD AA046 TAPE MCAA046 | Luciano Pavarotti Audio Collectors Edition 10 Iracks Featuring：NESSUN DORMA CHE VOI M＇AMATE，ADIR A FORSE IL CIELO CREDLASI MISERA DUNOUE E＇PRPRIO，FINITA LA MLA LETIZIA INFONDERE．．．and many more． | 52.99 | ¢1．99 |
| CD TRP001 | Beethoven The Royal Philharmonic Collection Featuring：Symphony No． 6 in F Major，Opus 68 The Pastoral | ¢3．99 | Not Available on Cassette |
| CD TRP002 | Bizet／Grieg The Royal Philharmonic Collection Featuring：Carmen Suits No．I and 2／Peer Gynt Suites No． 1 and 2 | 53.99 | Not Available on Cassette |
| CD TRPOO3 | Rinsky－Korsakov The Royal Philharmonic Collection Featuring：Schenerezade－Symphonic Suite： Opus 35 | £3．99 | Not Available on Cassette |
| CD TRP004 | Mozart The Royal Philharmonic Collection Featuring：Symphony No． 40 in G Minor，KS50 | ¢3．99 | Not Available on Cassette |
| CD TRPOOS | Gerswin／Ravel／DebbussyThe Royal Philharmonic Collection Featuring：An American in Paris／ Boiero／Prelude a L＇aprés Midi D＇un Faune and many more． | ¢3．99 | Not Available on Cassette |
| CD TRPOOG | Tchaikovsky The Royal Prilharmonic Collection Fearuring：The Nutcracker Suite．Swan Lake Suite | ¢3．99 | Not Available on Cassette |
| CD TRP007 | Hoist The Royal Philharmonic Collection Featuring：The Planets Suite．Opus 32，St Paul＇s Suite for String Orchestra．Opus 29 No． 2 | ¢3．99 | Not Avalable on Cassette |


|  | GRF098 | Noel Coward A Room With A View 18 Tracks Feauring: STATLY HOMES Of ENGLAND, MAD DOGS AND ENGLISHMEN. MRS WORTHINGTON. A ROOM WITH A VEW. LOVER OF MY DREAMS and many more. | £2.99 | Not Available on Cassette |
| :---: | :---: | :---: | :---: | :---: |
| CD | GRF099 | Gracie Fields sally 18 Tracks Featuring: SALLY, SINGIN' IN THE BATHTUB, PASS, SHOOT, GOAL BRING DOWN THE CURTAN FALL IN AND FOLLOW THE BNND, THE DICKY BIRD HOP and many more. | £2.99 | Not Available on Cassette |
| $\begin{aligned} & \text { CD } \\ & \text { TAPE } \end{aligned}$ | GRF164 MCGRF 164 | Brook Benton Endessly 20 Tracks Featuring: A LOVERS OUESTION, LET ME IN YOUR WORLD, YOUVE NEVER BEEN THIS FAR, I LOVE HER, I LOVE HER, I LOVE HER. LORD YOU KNOW HOW MEN ARE. TIL. I CWNT TAKE IT ANY MORE THESE ARMS YOU PUSHED AWAY and many more. | ¢2.99 | $\underline{1.99}$ |
| CD | GRF 181 MCGRF 181 | Connie Francis Among My Sowenirs 20 Tracks Featuring: ROCK-A-BYE BABY WITH DIXIE MELODY. THERE WILL NEVER BE NNOTHER YOU, THE SONG HAS END, TIME AFTER TIME, HOW DID HE LOOK. HOLD ME, THRILL ME, KISS ME and many more. | ¢2.99 | $\underline{1.99}$ |
| CD | GRF182 MCGRF182 | Glen Campbell Greatest Hittive 20 Tracks Featuring: RHINESTONE COWBOY, GENTLE ON MI MIND. MEDLEY: WICHITA LINEMAN GALVESTON COUNTY BOY, BY THE TIME I GET TO PHOENIX DREMMS OF AN EVERYDAY HOUSEWIFE and many more. | ¢2.99 | ¢1.99 |
| $\begin{aligned} & \hline \text { CD } \\ & \text { TAPE } \end{aligned}$ | GRF199 <br> MCGRF199 | Jim Reeves Your Old Love Letters 20 Tracks Featuring: HAVE I TOLD YOU LATELY THAT I LOVE YOU, JUST CALL ME LONESOME. HOWS THE WORLD TREATING YOU, IF HEARTACHES ARE IN FASHION, HOME and many more. | ¢2.99 | $\underline{1.99}$ |
| $\begin{aligned} & \text { CD } \\ & \text { TAPE } \end{aligned}$ | GRF215 MCGRF215 | The Platters Greatest Hits 20 Tracks Feauring: THE GREAT PRETENDER, SMOKE GETS IN YOUR EYES. THE MAGIC TOUCH. ONLY YOU, TWUGGT TIME, THE WONDER OF YOU, I GET THE SWEETEST FEEUNG, IM SORRY and many more. | ¢2.99 | ¢1.99 |
| $\begin{aligned} & \hline \text { CD } \\ & \text { TAPE } \end{aligned}$ | GRF242 MCGRF242 | Tommy Steel Over 30 Tracks Featuring: MEDLEY I YOU MADE ME LOVE YOU/ON MOTHER KELLYS DOORSTEP/APPLE BLOSSOM TIME/A SHANTY IN OLD SHANTY TOWN/UNDERNEATH THE ARCHES and many more | ¢2.99 | $\underline{1.99}$ |
|  | GRF244 <br> MCGRF244 | Billy Vaughn Moonlight and Roses 20 Tracks Featuring: MOONLIGHT \& ROSES, SALL N.ONG THE SIVERY MOON, WHEELS, LONESOME OLD TOWN. O SOLE MIO, PEARLY SHELLS, SANTA LUCLA COME PRIMA BUONA SERA and many more. | £2.99 | £1. |
| CD tAPE | GRF245 MCGRF245 | Tima Yuro Tenderty 16 Tracks Featuring: WHAT A DIFFERENCE A DAY MADE, I LOVE HOW YOU LOVE ME, SOMEWHERE OVER THE RNNBOW. INTO EACH LIFE SOME RAN MUST FALL YOU ALWAYS HURT THE ONE YOULOVE and many more. | £2.99 | $\underline{1.99}$ |
| $\begin{aligned} & \hline \text { CD } \\ & \text { TAPE } \end{aligned}$ | $\begin{aligned} & \text { GRF250 } \\ & \text { MCGRF250 } \end{aligned}$ | Cocktail Favourites 20 Tracks featuring: UP UP AND AWMAY, BY THE TIME I GET TO PHOENIX RNNDROPS KEEP FAlLING ON MY HEAD. YESTERDAY. FLY ME TO THE MOON. SOFTLY AS LEAVL YOU, GOIN' OUT OF MY HEAD and many more. | ¢2.99 | $\underline{1.99}$ |
| $\begin{array}{ll} \hline \text { CD } \\ \text { TAPE } \end{array}$ | GRF259 MCGRF259 | Jim Reeves Peace in The Valley 20 Tracks Featuring: FOUR WALLS. MEXICWN JOE, ANNA MARIE, BLUE BOY, SOFTLY \& TENDERLY. HE'LI haVE A GO, BIMBO. ID UKE TO BE, PEACE IN THE VALLEY, BILLY BAYOU and many more. | ¢2.99 | ¢1.99 |
| $\begin{aligned} & \text { CD JH } \\ & \text { TAPE N } \end{aligned}$ | JHDO14 MCJHDO14 | The Best of Howard Keel 26 Tracks Featuring: SOME ENCHANTED EVENING, THIS NEARLY WAS MINE, YOU NEEDE ME, LOVE STORY, IF EVER I WOULD LEAVE YOU, I WONT SEND ROSES. COME $\mathbb{I N}$ FROM THE THE RAN and many more. | ¢2.99 | $\underline{1.99}$ |
| $\begin{array}{l\|} \hline \text { CD } \\ \text { TAPE } \end{array}$ | JHD035 MCJHDO35 | Val Doonigan Walk Tall 13 Tracks Featuring: WALK TALL THE SPECLL YEARS. WHAT WOULD be, ELUSME BUTTERFLY. IF THE WORLD STOPPED LOVING. ORAFFERTYS MOTOR CAR. MORNING. IF I KNEW WHAT I KNOW NOW and many more. | ¢2.99 | $\underline{1} .99$ |
| CD | JHDO44 MCJHD044 | Shirly Bassey Still 13 Tracks featuring: HOW DO YOU KEEP THE MUSIC PLAYING, HE WAS BEALTIFUL THE POWER OF LOVE. STILL ALL I ASK OF YOU, I WANT TO KNOW WHAT LOVE IS. THE WIND BENEATH MY WINGS and many more. | ¢2.9 | $\underline{1} .99$ |
| $\begin{array}{ll} \hline \text { CD } \\ \text { TAPE } \end{array}$ | JHD049 MCJHD049 | The Bachelors Greatest Hits 13 Tracks Featuring: CHARMUNEE, MAGGIE, I BELIEVE, DIANE. THE UNICORN, STAY. NO ARMS CAN EVER HOLD YOU, WHISPERING MARTA MARIE, RAMONA I WOULDNT TRADE YOU FOR THE WORLD and many more. | ¢2.99 | ¢1.99 |
| CD TAPE | JHDO51 MCJHDO5 | Chris Andrews Yesterday Man and Other Hits 14 Tracks Featuring: YESTERDAY MAN. WATCHA GONNA DO NOWR, TO WHOM IT CONCERNS, STOP THAT GIRL, SOMETHING ON MY MIND. BROWN EYES, IT'S ALL UP TO YOU NOW and many more. | ¢2.99 | E1 |
| $\begin{aligned} & \text { CD } \\ & \text { TAPE } \end{aligned}$ | JHDO57 MCHDO57 | Shirley Bassey I Am What I Am 16 Tracks Featuring: BIG SPENDER, GOLDFINGER, KISS ME HONEY HONEY KISS ME, WHAT NOW MY LOVE. SOMETHING. AS LONG AS HE NEEDS ME. AS I LOVE YOU तint menty mort. | £2.99 | $\underline{1.99}$ |
| $\begin{array}{ll} \hline \text { CD } \\ \text { TAPE } \end{array}$ | JHD064 MCJHD064 | Roy Harper Legend 12 Tracks featuring: CHINA GIRL, GOLDFISH, SOPHISTICATED BEGGAR, MY FRIEND, BIG FAT SILVER AEROPLANE, BLACKPOOL LEGEND. GIRLIE. OCTOBER. TWELFTH, BLACK Clouds and many more. | £2.99 | E1.99 |
| TAPE | JHD1 13 MCJHD113 | Patsy Cline Golden Memories 20 Tracks Feauring: I DONT WANNA LET THE TEARDROPS FNLL IVE LOVED AND LOST AGAN. FINGERTIPS, I CANT FORGET, JUST OUT OF REACH IOF MY TWO ARMS). HUNGRY FOR LOVE and many more. | ¢2.99 | ¢1.99 |
| $\begin{array}{ll} \text { CD } \\ \text { TAPE } \end{array}$ | JHD114 MCJHD1 14 | Marti Webb Love Of My Life 12 Tracks Featuring: FANTASY, IF YOU LEAVE ME NOW, LIFE ON MARS, IT HAD TO BE YOU, WIND BENEATH MY WINGS. READY FOR ROSES NOW, BEN, LOVE OF MY LIFE and many more. | ¢2.99 | $\underline{1.99}$ |
|  | JHD115 MCJHD1 15 | Shirley Bassey sings Bond 12 Tracks fearuring: VIEW TO A KILL NOBODY DOES IT BETTER. from russia with love. we have the time in the worlo. you only live rwice. DAMONDS ARE FOREVER and many more. | £2.99 | E1.99 |
| $\begin{aligned} & \text { CD } \\ & \text { TAPE } \end{aligned}$ | AA002 MCAA002 | Nat Kİng Cole Audio Arcnive Collectors Edition 19 Tracks Featuring: YOURE THE CREAM IN MY COFFEE, BuGLE CALL RAG. SWEET GEORGA BROWN. TOO MARVELOUS FOR WORDS. SWEET LORRANE and many more. | £2.99 | $\underline{1.99}$ |
| $\begin{aligned} & \text { CD } \\ & \text { TAPE } \end{aligned}$ | AA004 MCAA004 | A Jolson Audio Avchive Collectors Edition 20 tracks Featuring: MY MaMMY. THERE'S A RNNBOW AROUND MY SHOULDER. MA BLUSHIN' ROSIE, IM SITTING ON TOP OF THE WORLD and many more. | $\underline{2.99}$ | ¢1.99 |
| TAPE | AA007 MCAA007 | The Platters Audio Avchive Collectors Edtion 20 Tracks Featuring: THE GREAT PRETENDER, SMOKE GETS IN YOUR EYES. THE MAGIC TOUCH, ONLY YOU. TWILIGHT TIME, THE WONDER OF yOU ana many more. | ¢2.99 | $\underline{1} .99$ |


| JAZZ/BLUES/SWING/BIG BAND |  |  |  |
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| $\begin{aligned} & \text { CD GRFO1O } \\ & \text { TAPE MCGRFOIO } \end{aligned}$ | The Jazz Selection (Vol One) 25 Tracks Featuring: TANT WHAT YOU DO Ella Fizgerald - WHEN MY dReamboat comes in jimmy Witherspoon - What a difference a day makes dinan Washington and many more | $\underline{12.99}$ | £1.99 |
| CD GRFOII TAPE MCGRFO11 | The Lazz Selection (VOI Two) 20 Tracks Featuring: TIGER RAG Flectcher Henderson - MY MAN Billie Holiday - BOWING BOWING Jean Luc Ponty - CRAZEOLOGY Charlie Parker and many more. | ¢2.99 | ¢1.99 |
| CD GRFOI 2 TAPE MCGRFO12 | The Big Band Sound (Vol One) 20 Tracks Featuring: JEEPERS CREEPERS Louis Armstrong DOES YOUR HEART BEAT FOR ME RUSS Morgan - TIGER RAG Jimmy Dorsey and many more. | ¢2.99 | E1.99 |
| $\begin{aligned} & \text { CD GRFO13 } \\ & \text { TAPE MCGRFO13 } \end{aligned}$ | The Big Band Sound (VOI Two) 23 Tracks Featuring: POMPTON TURNPIKE Charlie Barnert WHAT is this thing called love artie Shaw - ant misbehavin' ouke Ellington and many more. | ¢2.99 | ¢1.99 |
| CD GRFO14 TAPE MCGRFO14 | Fats Domino Blueberry Hill 23 Tracks Featuring: Blueberky hill. IM Ready. Aint That a SHAME, SO LONG, MEDLEY WITH CC. RIDER, HELLO JOSEPHINE, BLUE MONDAY and many more. | ¢2.99 | £1.99 |
| CD GRFO22 <br> TAPE MCGRFO22 | Nina Simone Do Nothin' Till You Hear From Me 17 Tracks Featuring: UST IN TIME, HOUSE OF the rising sun, it dont mean a thing. I loves you porgy, gin house blues. ASSIGNMENT SONG, SOLITUDE and many more. | ¢2.99 | E1.99 |
| $\begin{aligned} & \text { CD } \\ & \text { GRFO23 } \\ & \text { TAPE MCGRFO23 } \end{aligned}$ | John Lee Hooker Boom Boom 26 Tracks Featuring: TUPELO, BOOGIE CHILLIUM, DIMPLES. drug store woman boom boom, frisco blues, no shoe, im in the mood. hobo BLUES, BABY LEE, TROUBLE BLUES and many more. | £2,99 | E1.99 |
| CD GRF024 <br> TAPE MCGRFO24 | Del Shannon All The Hits and Morel 31 Tracks Featuring: RUNAW/AY, HAT'S OFF TO LARKY, HEY LITLLE GIRL, SO LONG BABY, I WONT BE THERE, CRY MYSELF TO SLEEP, UTTLE TOWN FLIRT, TWO KINOS OF TEARDROPS, TWO SIIHOUETTES, KEEP SEARCHIN', and many more. | £2.99 | E1.99 |
| CD GRFO25 TAPE MCGRF025 | Muddy Waters 22 Tracks Featuring: THE STUFF YOU GOTTA WATCH, IODINE IN MY COFFEE, close to you, youre gonna miss me, mean red spider, damonds at your feet, YOUR'E GONNA NEED MY HELP and many more. | £2.99 | E1.99 |
| $\begin{array}{\|l\|} \hline \text { CD } \\ \text { TAPE } \\ \hline \end{array}$ | Carl Perkins Matchbox 23 Tracks Featuring: BORN TO BOOGIE, DADDY SANG BASS, REDNECK STANDING IN THE NEED OF LOVE, WE DID IT IN'54, DISCIPLE IN BLUE SUEDE SHOES, I CAN FEEL IT. WHAT AM ILVING FOE, DONT GEI OFF GETIING ON and many more. | £2.99 | $\underline{1.99}$ |
| $\begin{aligned} & \text { CD GRFO36 } \\ & \text { TAPE MCGRF } 36 \end{aligned}$ | Louis Armstrong C'est Si Bon 20 Tracks Featuring: MAME. WHEN THE SANTS GO MARCHING IN, ANT MISBEHAVIN', CABARET, A KISS TO BUILD A DREAM ON. PLEASE DONT TALK ABOUT ME WHEN I'M GONE, BLUEBERKY HILL. HELLO DOLLY, ST. LOUIS BLUES, THATS MY DESIRE and many more. | £2.99 | E1.99 |
| CD GRFO39 <br> TAPE MCGRF 39  | Duke Ellington Ring Dem Bells 20 Tracks Feanuring: THE MOOCHE, RING DEM BELLS. fustration colortura, rose of the rio grande, love you madiy, harlem speaks, CARAVAN and many more. | £2.99 | E1.99 |
| CD GRFOS9 TAPE MCGRF059 | Memphis slim 400 Blues 22 Tracks Featuring: 400 BLUES. TROUBLE IN MIND. WORRIED LIFE blues, COW COW blues, LONESOME IN MY BEDROOM, DIGGIN' MY POTATOES. IN THE EVENING WHEN THE SUN GOES DOWN. BLUE AND DISGUSTED and many more. | ¢2.99 | ¢1.99 |
| CO GRF060 | Lightnin' Hopkins Lonesome Dog Blues 16 Tracks Featuring LONESOME DOG BLUES. GLORY BE, SOMETIMES SHE WILL, SHINE ON THE MOON. SANTA HAVE YOU EVER LOVED A WOMAN and many more. | ¢2.99 | Not Available on Cassette |
| $\begin{aligned} & \text { CD GRF062 } \\ & \text { TAPE MCGRF062 } \end{aligned}$ | Lena Horne Stormy Weather 23 Tracks Featuring: STORMY WEATHER, GOOD FOR NOTHIN'JOE, DIGA DIGA DO, I CANT GIVE YOU ANYTHING (BUT LOVE). MAD ABOUT THE BOY, AS LONG ASI LIVE and many more. | ¢2.99 | ¢1.99 |
| $\begin{array}{lc} \hline \text { CD } & \text { GRF063 } \\ \text { TAPE } & \text { MCGRF063 } \end{array}$ | Charlie Parker Charlie' the Bird 23 Tracks Featuring HOW HIGH THE MOON, MOOSE THE MOOCH, BE BOP A LULA YARBIRD SUITE, CRAZEOLOGY. SLOW BOAT TO CHINA RIFF RAFF, SCRAPPLE FROM THE APPLE and many more. | ¢2.99 | ¢1.99 |


| CD PAT301  <br> TAPE MCPAT301 | Praise by The London Philharmonic Choir 18 Tracks Fearuring: POMP AND CIRCUMSTANCE, ZODOK THE PRIEST, THE BRIDAI. CHORUS, LONDONDERRY ARR, THE HOLY CITY, ALL PEOPLE THAT ON EARTH DO DWELL and many more. | £2.99 | $\underline{1.99}$ |
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| TAPE TTMC090 (TWVIN) | The Very Best Of Al Jolson 33 Tracks Fearuring: THERE'S A RANBOW 'ROUND MY SHOULDER, LET ME SING AND I'M HAPPY, CAROLNA IN THE MORNING. GIVE MY REGARDS TO bROADWWAY, IS IT TRUE WHAT THEY SAY ABOUT DIXIE and many more. | Not Available on CD | £2.99 |
| TAPE TTMCO91 (TWIN) | Songs from The Valleys Over 30 Tracks Featuring: THE TREORCHY MALE CHOIR ABERYSTUYTH (JESUS, LOVER OF OF MY SOUL) LEST WE FORGET, ENTRANCE AND THE MARCH OF THE PEERS. THE SOUND OF SILENCE and many more. |  | $\underline{62.99}$ |
| TAPE TTMC092 (TVIN) | The Songs From The Valleys The Morriston Orpheus Cnoir Over 30 Tracks Fearuring: DIES IRAE (JOSEPH PARRY) LET ME BE THE ANVIL CHORUS MISERERE FROM 'IL TRAVATORE. RISE UP SHEPHERD AND FOLLE and many more. | Ava on CD | $\underline{12.99}$ |
| TAPE TTMC100 (TVFIN) | Love Classics 50 Tracks Featuring: it's in his kiss Betty Everett, WARM AND TENDER LOVE Percy sledge, AINT NO SUNSHINE A Jarreau. THE BEST THING THAT EVER hAPPENED TO ME Gladys Knight and many more. | Not Available on CD | £2.99 |
| TAPE TTMC110 (TWIN) | Shirley Bassey 24 Tracks Featuring: AS LONG AS HE NEEDS ME, GOLDFINGER HE WAS BEAUTIFUL I AM WHAT I AM, ALL I ASK OF YOU, THE POWER OF LOVE, BIG SPENDER. SOMETHING, STIL. YESTERDAY and many more. | $\begin{gathered} \text { Not } \\ \text { Available } \\ \text { on CD } \end{gathered}$ | $\underline{62.99}$ |
| TAPE TTMC111 (TWIN) | Jim Reeves 24 Tracks Featuring: SOFTLY AND TENDERLY, BIMBO, JUST CALL ME LONESOME, AM I losing you, I love you more, blly bayou, according to mi heart, making BEUEVE, THE WIND UP and many more. | Not Available an CD on CD | $\underline{2.99}$ |


| MUSICALS/T.V./FILM SOUNDTRACKS |  |  |  |
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| Oraer cone |  <br> Once Upon a Time in the West 19 Tracks Featuring: BONANZA. ONCE UPON A TIME IN THE WEST, THE GOOD THE BAD \& THE UGLY, THE MAGNIFICENT SEVEN. THE GREEN LEAVES OF SUMMER, HIGH NOON. A FIST FULL OF DOLLARS and many more. | Price (c) Price jape |  |
| CD GRFO41 <br> TAPE MCGRF041  |  | £2.99 | £1.99 |
| CD GRF110 <br> TAPE MCGRF110 | James Bond Themes (Instrumental) 20 Tracks Featuring: JAMES BOND THEME, LICENCE TO KIL. THE LNING DAYLGGTS, NEVER SAY NEVER AGAN, THE MAN WITH THE GOLDEN GUN, A VIEW TO A KILL and many more. | ¢2.99 | £1.99 |
| CD GRF111 <br> TAPE MCGRF111 | South Pacific Rogers and Hammerstein. The London Theatre Orchestra \& Singers 15 Tracks featuring: OVENTURE, SOME ENCHANTED EVENING. YOUNGER THAN SPRINGTIME, CAREFULLY TAUGHT. THIS NEARLY WAS MINE, HAPPY TALK and many more | ¢2.99 | $£ 1.99$ |
| $\begin{array}{ll} \hline \text { CD } & \text { GRF112 } \\ \text { TAPE MCGRF112 } \end{array}$ | My Fair Lady Lerner \& Loewe - The London Theatre Orchestra \& Singers 12 Tracks Fearuring: OVERTURE, YOU DID IT, I COULD HAVE DANCED ALL NIGHT, WOULDNT IT BE LOVELY. WITH A UTIE BIT OF LUCK WHY CAN'T THE ENGLISH, THE RAN IN SPAIN and many more. | ¢2.99 | ¢1.99 |
| CD GRF113 <br> TAPE MCGRF113 | West side story Original London Cast 11 Tracks Featuring: AMERICA (OVERTURE). SOMETHING'S COMING. MARLA TONIGHT, COOL. ONE HAND ONE HEART. THE RUMBLE, I FEEL PRETTY, SOMEWHERE, A BOY LIKE THAT, FINALE | ¢2.99 | £1.99 |
| $\begin{aligned} & \text { CD GRF114 } \\ & \text { TAPE MCGRF114 } \end{aligned}$ | The Sound of Music Rogers and Hammerstein - The London Theatre Orchestra 14 Tracks Featuring: OVERTURE, THE SOUND OF MUSIC, MARLA DOREMI, SIXTEEN GOING ON SEVENTEEN. THE LONELY GOATHEARD. HOW CAN LOVE SURVIVE, SO LONG and many more. | E2.99 | £1.99 |
| CD GRF140 TAPE MCGRF140 | The wiusic of Ardiew Lloyd wiebber 18 riakts fentuing: THE MUSIC OS THE RHGHT Phantom of The Opera - TAKE THAT LOOK Of YOUR FACE Song and Dance - ANTHER SUITCASE ANOTHER HALL Evita - IDONT KNOW HOW TO LOVE HIM Jesus Christ Superstar and many more. | c. 2.99 | ¢1.99 |
| $\begin{array}{ll} \text { CD } & \text { GRF147 } \\ \text { TAPE MCGRF147 } \end{array}$ | Space Themes 17 Trecks reaturing: THCME FROM ET, STAQ W/ARS THEAAE, CIDSE ENCOUNTERS OF THE THIRD KIND ALSO SPRACH ZARATHUSTRA ffom: 20011 A SPACE ODESSEY STAR TREK Main Theme/ THEME FROM BATILESTAR GALACTICA and many more. | ¢3.99 | 6.199 |
| CD GRF156 <br> TAPE MCGRF156 | The Music of The Movies The Love Songs 30 Tracks Featuring: TAKE MY BREATH AWAY from TOD Gun') HE ANNT HEAVY, HE'S MY BROTHER (from 'RAMBO 3') THE GLORY OF LOVE (from KARATI KID 2") and many more. | £2.99 | £1.99 |
| $\begin{array}{ll} \hline \text { CD } & \text { GRF192 } \\ \text { TAPE MCGRF192 } \end{array}$ | Hollywood's Greatest Hits 24 Tracks Featuring: THE SILENCE OF THE LAMBS. GHOST, terminator il, buggy, dead acain. the adamis family, new jack city, back to the FUTURE III, ROCKY V, STAR WARS and many more. | E2.99 | ¢1.99 |
| $\begin{aligned} & \hline \text { CD } \\ & \text { GRF197 } \\ & \text { TAPE MCGRF197 } \end{aligned}$ | Les Miserables 17 Tracks Featuring: AT THE END OF THE DAY, I DREAMED A DREAM, WHO AM I/THE TRLAL, FANTINES DEATH. THE CONIRONTATION, MASTER OF THE HOUSE, STARS, THE ABC CAFE. RED AND BLACK and many more | ¢2.99 | E1.99 |
| CD GRF198 <br> TAPE MCGRF198 | Televisions Greatest Hits 23 Tracks Featuring: MLAMI VICE. L.A. LAW, M.A S.H., CHEERS, FAME, DYNASTY, HAPPY DAYS, DALLAS, STAR TREK, QUINCY, THE ROCKFORD FILES, MAGNUM, MOONLGHTING, REILLY ACE OF SPIES and many more. | ¢2.99 | ¢1.99 |
| CD GRF224 <br> TAPE MCGRF224  | Miss Saigon The Highlights 22 Tracks Featuring: SAIGON - APRIL 1975, THE HEAT IS ON IN SAIGON, THE MOVIE IN MY MIND, WHY GOD WHY. SUN AND MOON, THE LAST NIGHT OF THE WORLD. HO CHI MINH CITY and many more | £2.99 | ¢1.99 |
| CD GRF231 <br> TAPE MCGRF231 | Rocky Horror Show 18 Tracks Featuring: SCIENCE FICTON DOUBLE FEATURE. DAMN IT, jaNET, OVER AT THE FRANKENSTEIN PIACE, TIME WARP, SWEET TRANSVESTITE, I CAN MAKE YOUAMAN and many more. | ¢2.99 | ¢1.99 |
| $\begin{aligned} & \text { CD GRF241 } \\ & \text { TAPE MCGRF241 } \end{aligned}$ | Music of The Movies The Love Songs (Vol Two) 18 Tracks Featuring: I WILL ALWAYS LOVE YOU (from The Bodyguard'). (EVERYTHING I DO\| I DO FOR YOU (from 'RoDin Hood. Prince of Thieves'). THIS USED TO BE MY PLAYGROUND (from 'A ieague of Their Own') and many more. | £2.99 | ¢1.99 |
| $\begin{array}{ll} \hline \text { CD GRF232 } \\ \text { TAPE MCGRF232 } \end{array}$ | Blues Brothers 15 Tracks reaturing: SHE CAUGHT THE KATY, PETER GUNN THEME, GIMME SOME LOVIN': SHAKE YOUR TAL FEATHER, EVERYBODY NEEDS SOMEBODY TO LOVE, THE OLO LANDMARK, THINK. THEME from 'RAWHIDE' and many more. | £2.99 | ¢1.99 |
| $\begin{aligned} & \text { CD GRF264 } \\ & \text { TAPE MCGRF264 } \end{aligned}$ | Crazy For You Gerswin Musical 16 Tracks Featuring I CANT BE BOTHERED, BIDIN MY TIME, THINGS ARE LOOKING UP, SOMEONE TO WATCH OVER ME, COULD YOU USE ME?, SLAP THAT BASS. EMBRACEABLE YOU and many more. | £2.99 | ¢1.99 |
| CD GRF265 <br> TAPE MCGRF 265 | The Little Shop Of Horrors Musical 18 Tracks Featuring PROLOGUE kITLE SHOP Of HORRORS). SKID ROW [DOWNTOWN]. OA DOO GROW FOR ME, YA NEVER KNOW. MUSHNIK \& SON, DENTIST, SOMEWHERE THAT'S GREEN and many more. | ¢2.99 | $\underline{1} .99$ |
| $\begin{aligned} & \text { CD GRF266 } \\ & \text { TAPE MCGRF266 } \end{aligned}$ | Joseph And The Amazing Technicolour Dreamcoat Musical 20 Tracks Fearuring PROLOGUE: ANY DREAM WILL DO, JACOB AND SONS/JOSEPH'S COAT, JOSEPH'S DREAMS. POOR. POOR JOSEPH. ONE MORE ANGEL IN HEAVEN and many more. | £2.99 | £1.99 |
| $\begin{aligned} & \hline \text { CD JHD115 } \\ & \text { TAPE MCJHD } 115 \end{aligned}$ | Shirley Bassey Sings Bond 12 Tracks Featuring: ViEW TO A KLL NOBODY DOES IT BEFTER, from russia with love, we have the time in the worlo, you oniy live twice, DUMONDS ARE FOREVER and many more. | £2.99 | $\underline{1.99}$ |
| TAPE TTMCO33 [TWIN] | The Hits from The Shows Over 40 Tracks Fealuring: MARLA (FROM WEST SIDE STORY), THE SOUND OF MUSIC (FROM THE SOUND OF MUSIC). THE RAN IN SPAN (FROM MY FANR LADY), TONIGHT (FROM WEST SIDE STORY) and many more. | Nor Avalable on CD | £2.99 |
| TAPE TTMCOS 1 \|TWIN) | Hits Of The Movies 24 Tracks Featuring: UNCHWNED MELOOY (from Gnos") THE WIND BENEATH MY WINGS (from Beaches') GROOVY KIND OF L.OVE (from Buster') LET THE RIVER RUN (from Working Girl') IT MUST OF BEEN LOVE (from Pretry Women') and many more. | Not Availabie on CD | £2.99 |
| TAPE TTMCOS8 (TWIN) | Gilbert \& Sullivan Spectacular The Mikado \& Pirates Of Penzance Over 30 Tracks Featuring INTRODUCTION \& OPENING CHORUS/A WALDERING MINSTREL. OUR GRAET MIKADO, BEHOLD THE LORD HIGH EXECUTIONER, IVE GOI A LITLE LIST and many more. | Available onCD | ¢2.99 |



| TAPE TTMC (TW/IN) | Aloha The Music of Hawaii 25 Tracks Featuring: HONOLULA DANCE, ALOHA DE, SARINA HILO MARCH, BEAUTIFUL IIIE, TERING BULAR, ALOER ADER, HUKILAU SONG. MAMA PLA IKA LANI, Musua whill and many more | $\begin{array}{c\|} \text { Not } \\ \text { Available } \\ \text { on CD } \\ \hline \end{array}$ | ${ }^{12.99}$ |
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| TAPE Tin (TWIN) | Sensationai Synthesizer Over 30 Tracks Featuring: CHI MA, OXYGENE, CMMILA CROCKEITS THEME ONX ZOOLOKOLOGIE, MADAME CURIE, THEME FROM ANTARTICA, EOUINOX PART 5 , THEME FROM RANMMN and many more. | $\begin{array}{\|c\|} \hline \text { Not } \\ \text { Availalle } \\ \text { onct } \\ \hline \end{array}$ | $\underline{52.99}$ |
| $\begin{aligned} & \text { TAPE TMMC075 } \\ & \text { TRWIN) } \end{aligned}$ | Mantovani At his very best 30 Tracks Featuring: THREE COINS IN THE FOUNTAN, THE SOUND OF MUSIC, THE IMPOSSIBEE DREAM, DEEP PURPLE, MORE, WHAT ARE YOU DOING THE REST Of YOUR LIFE and many more. | $\begin{gathered} \text { Not } \\ \text { Available } \\ \text { on CD } \end{gathered}$ |  |
|  | Synthesizer Spectacular 30 Tracks Feawuring: BANG BANG. BLACK IS BLACK, DONT CRY FOR ME ARGENTINA FOR A FEW DOLLARS MORE, GIMME GIMME GIMME, THE HAPPY SONG. HOLD ME CIOSE HONEY HONEY. THE HUSTLE, MIDNIGHT MOOD and many more. | $\begin{gathered} \text { Not } \\ \text { Avaikbie } \\ \text { on CD } \\ \hline \end{gathered}$ |  |
| $\begin{array}{\|l} \hline \text { TAPE TTMC084 } \\ \text { ITW/IN) } \end{array}$ | Oream Melodies (Vol Onel by The Sergia di Angelo Orchestra Over 30 Tracks Featuring. UNCHANED MELODY, I JUST Called to Say I love you. that old devil caled love. STAND BY ME. YOU DECORATED MY LIFE, PENNY LOVER and many more. | $\begin{gathered} \text { Not } \\ \text { Avatale } \\ \text { onco } \\ \hline \end{gathered}$ |  |
| $\begin{array}{\|l} \hline \text { TAPE TTMCO85 } \\ \text { (TWIN) } \end{array}$ | The Musle Of James Last by The London Pops Orchestra Over 30 Tracks Featuring: CRACKING ROSIE, LA BAMBA CANT TAKE MY EYES OFF YOU, MONTEGO BAY, CHITTY CHITTY BANG BANG and many more | $\begin{array}{\|c} \text { Not } \\ \text { Availizle } \\ \text { Onco } \\ \hline \end{array}$ |  |
| $\begin{aligned} & \text { TAPE TMCOB7 } \\ & \text { TWWN) } \end{aligned}$ | Dream Melodies (Vol Twol by The Sergia di Angelo Orchestra Over 30 Tracks Feaiuring: DO YOU KNOW THE WAY TO SAN JOSET. A COMME AMOUR. THE WORLD WE KNEW, MONA LISA WHEELS AUTLE BT MORE and many more | $\begin{gathered} \text { Not } \\ \text { Available } \\ \text { oncD } \\ \hline \end{gathered}$ | ${ }^{62.99}$ |
| $\begin{aligned} & \text { TAPE TMCO97 } \\ & \text { TRWIN) } \end{aligned}$ | Instrumental Evergreens London Syphony Orchestra 30 Tracks Featuring: MAGIC. JUST WHEN NEEDED YOU MOST, MY SIMPLE HEART, SHE'S GONE, EBONY AND NEEY, FIFTY WAYS TO LEAVE YOUR LOVER, WHEN I NEED YOU and many more. |  | ${ }^{62.99}$ |
| $\begin{aligned} & \text { TAPE TMMCO98 } \\ & \text { TWWIN) } \end{aligned}$ | Ouiet Moments The Intimate Orchestra 30 Tracks feanuring: WITH YOU IM BORN AGANN, GRYING. SUDDENLY. ONE DAY YLL FLY AW/AY, FIRST TIME I EVER SAW YOUR FACE, SNLING. CH MA, BRIGHT EYES. JUST WHEN I NEEDED YOU MOST and many more. | $\begin{array}{\|c\|} \hline \text { Not } \\ \text { Available } \\ \text { on CD } \\ \hline \end{array}$ |  |
| TAPE TTMC099 (TWIN) | Romantic Flute 24 Tracks Featuring:' ANNiES SONG. CALYPSO, MULL OF KINTYRE. SAULING, GRIGHT EYES. 1 HAVE A DREMM, AULD LANG SYNE, MOON RNER, YOUR SONG, THANY YOU FOR IHE MUSIC and many more |  | 22 |
| TAPE TTMC101 (TVEIN) | MOZART Rondo Ala Turca Sonata in A minor, KV 33I, DVORAK <br> Switched On Classics Nol One! The Nęon Philharmonic Orchestra 50 Track Fearuring: OETHOVEN. The Anger Over The lost Pennies and many more. | $\begin{array}{\|c\|c\|} \hline \text { Not } \\ \text { Avaliale } \\ \text { On CO } \end{array}$ |  |
| TAPE TTMCI 105 (TWIN) | Switched On Classics (VOI Twol The Neon Philharmonic Orchestra 30 Track Feanuring TCHAKOUSK: Capricio Italien; Adagio from Swan Lake; Nutcracker Dance of the Reed flues, Romeo \& Juliect Symphony Pathetique Nutcracker: Trepak/Dance of ine Sugar Plum Fairy and many more | $\begin{array}{\|c\|} \hline \text { Not } \\ \text { Available } \\ \text { on } C D \end{array}$ |  |
| $\begin{aligned} & \text { TAPE TTMCIO: } \\ & \text { ITWFIN) } \end{aligned}$ | The Rolls Royce Coventry Band 20 Tracks Featuring: NEW YORK NEW YORK MEMORY FROM CATS. BORN FREE. THE YOUNG AMADEUS, CARTEGE FROM MLADA SUGAR BLUES. MEN Of HARLECH, I DONT KNOW HOW TO LOVE HIM and many more. | $\begin{array}{\|c\|} \hline \text { Not } \\ \text { Availabie } \\ \text { on CD } \end{array}$ |  |
| TAPE THMCIOB (TNIN) | The Great Songwriters (Vol Onel Instrumenta Classics Over 30 Tracks Featuring: CHEEK TO CHEEK Inving berin, IT NNT NECESSARILT SO George Gerswin, LETS FACE THE MUSIC AND OWGE Ining Berin FROM THIS MOMENT ON Cole Porter and many more. | $\begin{array}{\|c\|} \hline \text { Not } \\ \text { Available } \\ \text { on CO } \\ \hline \end{array}$ |  |
| $\text { TAPE TMCI } 109$ <br> (TWIN) | The Great Songwriters (Vol Iwol Instrumental Classics Over 30 Tracks Featuring: BEGIN THE BEGUINE Cole Porter, EASTER PARADE Ining Berlin, TRUE LOVE Cole Porter, THE MAN I LOVE George Gerswin ITS A LOVEY DAY TODAY inving Berin and many more | $\begin{array}{\|c\|c\|} \hline \text { Not } \\ \hline \text { Avaliable } \\ \text { onco } \\ \hline \end{array}$ |  |
| CD CTx001 | The Beaties The Symthesizer Rock Orchestra 14 Tracks Fearuring: LONG AND WINDING ROAD, ALL YOU NEED IS LOVE, HARD DAYS NIGHT, HEY JUDE. LADY MADONNA LET IT BE, LOVE ME PO PENNY LANE STRAWYEERRY FIELDS and many more. | ¢2.99 | in cass |
| CD CTX002 | Abba The Symmesizer Rock Orchestra 12 Tracks Feanuring: THE WINNER TAKES IT ALL DANONG QUEEN. SUPER TROUPER, THANK YOU FOR THE MUSIC. TAKE A CHANCE ON ME, SOS WATERICO and many more. | ¢2.99 | Availabie Cassette |
| CD CTx003 | Queen The Synthesizer Rock Orchestra 12 Tracks Featuring: BOHEMAN RHAPSOOVY. RADDO gaica the show must go on, best friend. One vision, I want to break free. we are THE CHAMPIONS I WANT IT ALL BREAK THROUGH and many more. | ¢2.99 | or Avaikule on Cassette |
| CD CTx004 | Elton John The Synthesizer Rock Orchestra 12 Tracks Fearuring: DONT LET THE SUN GO DOWN ON ME, CANDLE IN THE WIND, SOMEONE SAVED MY UFE, ROCKET MAN, SONG FOR GUY and many more. | ¢2 | on Cassette |
| CD CTX005 | Stevie Wonder The Synthesizer Rock Orchestra 12 Yracks Featuring: FOR ONCE IN MY LIFE, 1 JUST CALLED TO SAY I LOVED YOU, MASTER BLASTER, MY CHERIE AMOUR, PART-TIME LOVER, SIR DUKE and many more. | ${ }^{2} .99$ | Not Avaliable on Cassetre |
| CD CTX006 | Cliff Richard The Synthesizer Rock Orchestra 12 Tracks Featuring: CARRIE. A LITTLE IN LOVE, WE DONT TALK ANYMORE. WHEN TWO WORLDS DRIFT APART, MISS YOU NIGHTS, OCEAN DEEP. SOME PEOPIE and many more. | ¢2.99 | Not Available on Cassetre |
| CD CTx007 | Lional Richie The Synthesizer Rock Orchestra 12 Tracks Featuring: TRULY, HELLO, SAY YOU, SAA me, all night long. dancing on the celung, love on love, running with the HGT, STuck ON YOU and man more. | £2.99 | $\begin{aligned} & \text { ot Avaiad } \\ & \text { in Casset } \end{aligned}$ |
| CD CTX008 | Phil Collins The Synthesizer Rock Orchestra 12 Tracks Fearuring: IF LEAVING ME IS EASY, A GROOY KIND OF LOVE, YOU CANT HURRY LOVE. SEPARATE LINES. ONE MORE NIGHT. AGANST ALL ODDS and many more. | ${ }^{\text {¢ } 2.99 ~}$ | $\begin{aligned} & \text { Ot AM } \\ & \text { onca } \end{aligned}$ |


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| $\begin{aligned} & \text { CD GRF255 } \\ & \text { TAPE MCGRF255 } \end{aligned}$ | Instrumental Magic (VOI TwO) 20 Tracks Feaauring: YOU LIGHT UPMN UFE, I BELIEVE IN YOU. NEW KID IN TOWN. TIE A YELLOW RIBBON , TORN BETWEEN TWO LOVERS. HELP ME MAKE IT THROUGH THE NIGHT, HEAVEN KNOWS and many more. | 12.99 | $\underline{1.99}$ |
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| $\begin{aligned} & \hline \text { CD } \text { GRF256 } \\ & \text { TAPE MCGRF256 } \end{aligned}$ | Instrumental Magic (Nol Three) 19 Tracks Featuring: TALKIN' IN YOUR SLEEP, BLUE BAYOU, LADY, STRNGGER ON THE SHORE, DAYS OF WINE \& ROSES. HELLO, YOUR SONG, LET YOUR LOVE FLOW. IT NEVER RANS IN SOUTHERN CNLFORNLA AFRICAN BEAT and many more. | $\underline{22.99}$ | £1.99 |
| $\begin{aligned} & \text { CD GRF257 } \\ & \text { TAPE MCGRF257 } \end{aligned}$ | The Diamond Symphonie's The London Philharmonic Orchestra 20 Tracks Featuring: OVERTURE, YOU DONY BRING ME FLOWERS. BEAUTIFUL, NOISE, SOUTARY MAN, SEPTEMBER MORNING, I M SAD. HOLLY HOLY, CRACKLIN' ROSE. and many more. | $\underline{62.99}$ | $\underline{1.99}$ |
| $\begin{aligned} & \text { CD GRF262 } \\ & \text { TAPE MCGRF262 } \end{aligned}$ | Classic Police The Royal Philharmonic Orchestra and Guess /4 Tracks Fearuring: OVERTURE: REGATTA DE BLANC, SPIRITS IN THE MATERLN. WORLD. be MY GIRL, DE DO DO DO DE DA DA DA EVERY LITLLE THING SHE DOES IS MAGIC and many more. | $\underline{2.99}$ | $\underline{1.99}$ |
| $\begin{aligned} & \text { CD GRF263 } \\ & \text { TAPE MCGRF263 } \end{aligned}$ | Classic Abba The Royal Philharmonic Orchestrs and Guests 12 Tracks Featuring: ABBATURE, S.O.S., MMMMA MIA EAGLE, I HAVE A DREAM, DOES YOUR MOTHER KNOW, MONEY, MONEY, MONEY, KNOWING ME KNOWING YOU and many more. | $\underline{2.99}$ | $\underline{1.99}$ |
| $\begin{aligned} & \text { CD JHDO20 } \\ & \text { TAPE MCIHDO2O } \end{aligned}$ | A Taste Of Brazil 20 Tracks Featuring: LAMBADAS MEDLEY: OVELBA DESGARADASO PARA VOCE/O REMADOR/BOM BAROERE, MEXA MEXA LAMBADIE LAMBADIA, LAMBADA MEDLEY 2: FOGAREU/A CARTA/FINAL and many more. | $\underline{2.99}$ | $\underline{1.99}$ |
| $\begin{aligned} & \hline \text { CD JHDO61 } \\ & \text { TAPE MCIHDO6 } \end{aligned}$ | Summer of '42 Instrumental Hits by The Biddu Orchestra 13 Tracks Featuring: SUMMER OF ' 42 . blue eyed soul. exodus. black magic man, aranuuez mon mmour, COULDNT WE be FRIENDS, RANI FOREST, JUMP FOR JOY, LAURA and many more. | ¢2.99 | £1.99 |
| $\begin{array}{\|l\|} \hline \text { CD JHDO63 } \\ \text { TAPE MCJHDO63 } \end{array}$ | W/ild Connections 9 Tracks featuring: SAVE A PLACE FOR ME. DEEP GREEN. CARLIN HOW, OLD MAN OF THE OCEAN. SKINNINGROVE BAY (PART ONE). SKINNINGGOVE BAY (PART TWO), and many more. | ¢2.99 | $\underline{1} .99$ |
| $\begin{array}{\|l\|l\|} \hline \text { CD } & \text { TFPOIT } \\ \text { (FOUR PACK) } \end{array}$ | Glenn Miller Orchestra Over 40 Tracks Featuring: Disc One: MOONLIGHT SERENADE, Disc Two: UTTLE BROWN JUG, Disc Three: PENNSYLVANIA 6.5000, Dise Four: CHATANOOGA CHOO CHOO and many more. | £12.99 | Not Available on Cassette |
| $\begin{array}{\|l\|l\|} \hline \text { CD TFPO23 } \\ \text { (FOUR PACK) } \end{array}$ | Mantovani The Essential Collection Over 40 Tracks Featuring: Disc One: THEME FROM SUPERMAN DIsc Two: CHARMANE, Dise Three: THREE COINS IN THE FOUNTAN, Disc Four: VALENCCA and many more. | £12.99 | Not Available on Cassette |
| $\begin{array}{\|l\|} \hline \text { CD TFPO32 } \\ \text { (FOUR PACKS) } \end{array}$ | The Very Best Of Instrumental Gold 40 Tracks Featuring: Disc One: SAL ALONG THE SILVERY MOON, Disc Two: AMAZING GRACE, Disc Three: UNFORGETTABLE, Disc Four: SOMEWHERE and many more. | £12.99 | $\begin{array}{\|c\|} \hline \text { Not Available } \\ \text { on Cassette } \end{array}$ |
| $\begin{aligned} & \hline \text { CD TFPO39 } \\ & \text { (FOUR PACKS) } \end{aligned}$ | The Synthesizer Rock Orchestra plays The Beatles, AbDa, Queen and Elton John Over 40 Tracks Featuring: Disc One: LONG AND WINDING ROAD, Disc Two: THE WINNER TAKES it Tracks lisc Three: BOHEMLAN RHAPSODY. Disc Four: DON:T LET THE SUN GO DOWN ON ME and many more. | ¢12.99 | Not Available on Cassette |
| TAPE TTMCO2B (TWWIN) | Atmospheric Symthesizer Over 30 Traciks Featuring: AUTOBAHN. MOUNTAN DUST, ROTATIONS LOGIC. POPCORN, ALWAYS ON MY MIND, THE WILL OF THE WIND. HYMNE, CHINA EISWHERE and many more. | Not Avaitable on CD | $\underline{2.99}$ |
| TAPE TTMCO29 (TNWIN) | Marching To Gory 22 Tracks featuring: COLONEL BOGEY, WASHINGTON, AMERICNN PATROL THE VICTORY MARCH. STARS \& STRIPES FOREVER, THE LIBERTY BELL MARCH. THE RNER KWWN MARCH. STARS \& STRIPES FOREVER and many more. | Not Available on CD | ¢2.99 |
| TAPE TTMCO31 (TWVIN) | The Music of Burt Bacharach 28 Tracks Featuring: RAINDROPS KEEP FALLING ON MY HEAD. REFLECTIONS, WALK ON BY, THIS GƯ'S IN LOVE WITH YOU. WHO IS GOING TO LOVE ME. MAKE IT EASY ON YOURSELF and many more. | Not Available <br> on CD | $\underline{2.99}$ |
| TAPE TTMCO32 (TWWIN) | The Latin Sound 28 Tracks featuring: GUANTANAMERA ADELITA SIN CAMA Y TAMBOR. MULHER RENDEIRA VIVA JUJUS, ROSAURA LINDAURA LOLA RIO MANSO. MI CAFETAL, MECIENDO and many more. | $\begin{gathered} \text { Not } \\ \text { Available } \\ \text { on CD } \end{gathered}$ | $\underline{2.99}$ |
| TTAPE TTMCO35 (TWIN) | Scotland The Brave The Gordon Highlanders 24 Tracks Featuring: SCOTLAND THE BRAVE, ON the square. wee megregor, hanover house. ouick march of the thistles, pipe MEDLEY and many more. | Not Available on CD | $\underline{\$ 2.99}$ |
| TAPE TTMCO36 (TWIN) | Irish Favourites (Vol One) 30 Tracks Featuring: FINNEGAN'S WAKE The Dubliners. THE BOYS FROM COUNTY ARMAGH Margo. SUNSHINE HORNPIPETIE MOUNTAN ROAD THe Dubliners. LOVELY LETTRIM , Larry Cunningham and many more. | Not Available on CD | $\underline{2.99}$ |
| TAPE TTMC037 (TWUIN) | Irish Favourites (VOI Two) 30 Tracks Featuring: BOLD O'DONAGUE, ILLE OF INNISFREE, 21 YEARS, FORTY SHADES OF GREEN. FOUR COUNTRY ROADS, BOYS FROM THE COUNTY, ARMAGH. PLEASE HELP ME IM FALIING and many more. | Not Available on CD | $\underline{22.99}$ |
| TAPE TTMCO3B (TWIN) | Romantic Plano 31 Tracks fearuring: SLEEPY SHORES. BALLADE POUR ADELINE. LADY LY, StARlIGHT SERENADE, TAKE MY bREATH AWAY, THE GLORY OF LOVE, I JUST CALLED TO SAY I LOVED YOU and many more. | Not Available on CD | $\underline{22.99}$ |
| TAPE TTMCO39 (TWIN) | Midnight Guitar 30 Tracks Featuring: MIONIGHT, NLBATROSS, BLILTIS, LARA'S THEME, THEME from the godfather, cavatina (theme from the godfatheri) sitin on the dock of THE BAY, WHAT A WONDERFUL WORLD and many more. | Not Available anco on CD | ¢2.99 |
| TAPE TTMC041 (TWIN) | Inspirational Sax 30 Tracks Featuring: WILL YOU STILL LOVE ME TOMORROW. I CANT STOP LOVING YOU. hOLDING BACK The years, to all the Girls I loved before. aganist all ODDS. MOONLIGHT SHADOW and many more. | Not Available on CD | ¢2.99 |
| TAPE TTMC060 (TWIN) | Geatest Overtures The Vienna Philharmonic Orchestra 8 Tracks Fearuring: GUINKA: RUSLAN \& $_{1}$ LUDMILLA NICOLN: THE MERRY WIVES OF WINDSOR, BEETHHOVEN: THE RUINS OF ATHENS, OFFEMACH: ORPHENS IN THE UNDERWORLD and many more. | Not Available on CD | $\underline{21.99}$ |
| TAPE TTMC061 (TWIN) | Piano Favourites Over 30 Tracks Fearfuring: PROMIIE ME, A GROOW KING OF LOVE, SNUUNG. cavatina the way we were, the love insioe, just the way we were. the love inside, JUST THE WAY YOU ARE, ALMAZ and many more. | Not Available on CD | 52.99 |


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| $\begin{aligned} & \text { CD GRF193 } \\ & \text { TAPE MCGRF। } \end{aligned}$ | Inspirational Sax Sax Greats 24 Tracks Feafuring: Will You Love ME TOMORROW. I CANT STOP LOVING YOU. HODDING BACK THE YEARS, TO ALL | ¢2.99 | $\underline{1.99}$ |
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| $\begin{aligned} & \text { CD GRF } 194 \\ & \text { TAPE MCGRF194 } \end{aligned}$ | Midnight Guitar 24 Tracks Featuring: MIDNIGHT, ALBATROSS. BILLTIS, LARA'S THEME, THEME from the goofather, cavatina theme from the deerhunter). SITTIN" ON THE DOCK Of THE BAY and many more. | ¢2.99 | $\underline{1.99}$ |
| $\begin{aligned} & \hline \text { CD GRF195 } \\ & \text { TAPE MCGRF195 } \end{aligned}$ | Burt Bacharach The Magical Music of 24 Tracks Featuring: RANOROPS KEEP FALLNG ON MY HEAD, REFLECTIONS, WALK ON BY, THIS GUUS IN LOVE WITH YOU. MAKE IT EASY ON YOURSELF. THE WORLD IS A CIRCLE. MAGIC MOMENTS and many more | £2.99 | ${ }^{51.99}$ |
| $\begin{aligned} & \text { CD GRF } 196 \\ & \text { TAPE MCGRFII } \end{aligned}$ | Doo Wop Classies 19 Tracks Featuring: BOOK OF LOVE The Monotones - OVER AND OVER AGGiN Hanvey \& The Moonglows - PLEASE COME BACK HOME The Flamingos - heart and SOUL The Cleftones and many more. | $\underline{5.99}$ | $\underline{1.99}$ |
| $\begin{aligned} & \text { CD GRF201 } \\ & \text { TAPE MCGRF20 } \end{aligned}$ | Steel Bands of the Carribean 16 Tracks Featuring: MEDLEY: JOHN 'B' GOOD/STRAW HAT/MY WOMEN. HAMMER, I DONT MIND, WOMEN. MEDLEY:, EVERYBODYS AL RIGHT/COMA ODASOLAR ROLAR and many more. | ¢2. | $\underline{1.99}$ |
| CD GRF202 <br> TAPE MCGRF203 | The Magical Sounds of Hawaii 26 Tracks Featuring: HONOLULA DANCE. ALOHA DE. SARINA HILO MARCH, BEAUTIFUL ILLE, TERANG BUIAR, ALOEN NOEN. HUKILUU SONG. MAMA, PAU IKA LNNI, MAUNA KEA and many more. | E2.99 |  |
| $\begin{aligned} & \text { CD GRF204 } \\ & \text { TAPE MCGRF204 } \end{aligned}$ | The Apaches Play The Hits Of The Shadows 18 Tracks Feanuring: APACHE, KON-TIKI. MAN of mistery, wonderful land, atlantis. f.B.i, dance on, red rner rock, blue SHADOW. GUITAR TANGO. THE WAR LORD, MAROC 7 and many more | ¢2.99 | 51.99 |
| CD GRF220 <br> TAPE MCGRF220 | The Music of James Last The London Pops Orchestra 30 Tracks Featuring: PARTY MIX ONE: EXODUS/LA BAMEAYOU WONT FIND ANOTHER FOOL LIKE ME/OLD FASHIONED ME SOOLT NRE/ELCONDOR PASABBARBARA and many more. | ¢2.99 |  |
| $\begin{aligned} & \text { CD GRF227 } \\ & \text { TAPE MCGRF227 } \end{aligned}$ | Synthesizer Spectacular 24 Tracks Fearuring: WE ARE FAMIIY. MUSIC, WUTHERING HEIGHTS. LE FREAK, I DONT LIKE MONDAYS, GIMME GIMME GIMME. IN THE AR TONIGHT. HOLD ME CLOSE, BREAKFAST IN AMERICA and many more | ¢2.99 | E1.99 |
| $\begin{array}{ll} \hline \text { CD GRF228 } \\ \text { TAPE MCGRF228 } \end{array}$ | Golden Clarinet Greats 24 Tracks Feazuring: TAKE FNE, ARLA FEELINGS. MORE. MISTY. MOON RMER. SEND IN THE CLOWNS. WHAT A WONDERFUL WORLD. BRIDGE OVER TROUBLED WATER and many more | ¢2.99 | 51.99 |
| CD GRF229 <br> TAPE MCGRF3 | Trumpet Greats 17 Tracks Featuring: SOMEWHERE. A GROOVY KIND OF LOVE, I DONT KNOW HOW TO IDVF HIM IF... O WHAT A WONDERFUL WORLD. ALL I ASK OF YOU. FROM A DISTANCE THE WINO BENEATH MY WINGS and many more | ¢2.99 |  |
|  | Honky Tonk Plano Favourites 35 Tracks Featuring: OLD FASHOONED LOVE, SOME OF THESE days, SWANNEE, alley cat, hang on, murder she says, san antonio rose, caicutta POOR PEOPLE OF PARIS and many more. | ¢2.99 | $\underline{1.99}$ |
| CD GRF233 <br> TAPE MCGRF233 | Solo Piano Plays The Hits of EIton John 16 Tracks Featuring: blUE EYES, CANDLE IN THE WIND, I GUESS THATS WhY they call it the blues. daniel, sad songs (Say so much) SORRY SEEMS TO BE THE HARDEST WORD. NIKITA GOODBYE YELLOW and many more. | ¢2.99 | $\underline{1.99}$ |
| CD GRF238 <br> TAPE MCGRF238 | Golden Flute 20 Tracks fealuring: SOMEWHERE, OUT OF AFRICA ANNIE'S SONG. LET IT BE. eleanor rigby, el condor pasí sorry seems to be the hardest word. nights in WHITE SATIN. PIPES OF PEACE and marty more. | E2.99 |  |
| CD GRF239 <br> TAPE MCGRF239 |  THE MOOD, LOOK FOR A STAR, RAUNCHY, SHIFTING WHISPERING SANDS, RED SAILS IN THE SUNSET THE GIRL and many more | E. 2.99 | 61.99 |
| $\begin{array}{ll} \hline \text { CD } & \text { GRF240 } \\ \text { TAPE MCGRF240 } \end{array}$ | The Romantic Guitar Of Francis Goya 18 Tracks Featuring: BRIGHT EYES, JUST WHEN Needee you most, im not in love, theme from 'mahogon', if you leave me now. MOON SHADOW and many more. | $\underline{2.99}$ |  |
| CD GRF243 TAPE MCGRF243 | The Musk of Henry Mancini The Henny Mancini Orchestra 18 Tracks Feaauring: MOON RNER. PETER GUNN, MIDNIGHT COWBOY, THE SWEETHEART TREE, THE PINK PANTHER THEML, BAGY ELLPHANT WA.K. MISTY. THEME FROM LOVE STORY and many more. | £2 |  |
| $\begin{aligned} & \text { CD GRF246 } \\ & \text { TAPE MCGRF246 } \end{aligned}$ | Quiet Moments 22 Tracks fearuring: WITH YOU IM BORN AGAN, CRYING, SUDDENLY, ONE DAY YLL FLY AXXAY, FIRST TIMF FVER I SAW YOUR FACE, SALING, CHI MA, CAVATINA FOR YOUR EYES ONLY and many more. | ¢2 | $\underline{1.99}$ |
| $\begin{aligned} & \hline \text { CD GRF247 } \\ & \text { TAPE MCGRF247 } \end{aligned}$ | Evergreens London Symonony Orchestra 20 Tracks Featuring: MAGIC. JUST WHEN I NEEDED LOVER. WHEN I NEED YOU and many more. YOU MOST, MY SIMPLE HEART. SHE'S GONE, EBONY \& IVORY. FIFTY WAYS TO LEAVE YOUR | $\underline{82.99}$ | 81.99 |
| $\begin{aligned} & \text { CD GRF248 } \\ & \text { TAPE MCGRF248 } \end{aligned}$ | Pan flute favourites 20 Tracks fearuring: HERE COMES THE SUN, MAYBE, LIGHT MY FIRE, FORSE, WHEN YOURE IN LOVE WITH A BEAUTIFUL WOMAN, DIM ALL THE LIGHTS, ON THE RADIO and many more. | £2.99 | $\underline{1.99}$ |
| $\begin{aligned} & \hline \text { CD } \\ & \text { TAPE } \\ & \text { TAPE MCG } \end{aligned}$ | Golden Organ Favourites Over 30 Tracks Featuring: SO WHAT'S NEW//IE A YELLOW RIBBON/TRY A LITTLE KINDNESS. FRENESITHE GIRL FROM IPANEMAIN A LITLE SPANISH TOWN, ELIZABETHW SERENADE ano many more | £2.99 | £1.99 |
| CD GRF250 TAPE MCGRF250 | Cocktail Favourites 20 Tracks Featuring: UP UP AND AWAY. BY IHE TIME I GET TO PHOENIX, randorops keep falling on my head. yesterday, fly me to the moon. softly as LEAVE YOU GOIN' OUT OF MY HEAD and many more | £2. | $\underline{1.99}$ |
| $\begin{array}{\|l\|} \hline \text { CD } \\ \text { GRF251 } \\ \text { TAPE MCGRF251 } \end{array}$ | The Greatest Marches 18 Tracks Featuring: RINGLING BROS, GRAND ENTRY, COLONEL BOGEY, INVERCARGILL THE BILLBOARD MARCH. MARCH SALUTATION. THE THUNDERER HANDS ACROSS THE SEA STARS AND STRIPES FOREVER and many more. | ¢2.99 | $\underline{1.99}$ |
| CD GRF252 TAPE MCGRF252 | The Pipe Bands of Scotiand 20 Tracks Feazuring: MULL OF KINTYRE, HEIIIEN'S SERENADE. THE DAY THOU GAVEST, LORD HAS ENDED. THE DARK ISTAND, GAELC AR AND $2 / 4$ MARCH: GIN WERE A BARON'S HEIR and many more. | ¢2.99 | $\underline{1.99}$ |
| CD GRF254 TAPE MCGRF254 | Instrumental Magic (VOI One) 20 Tracks Featuring: HOPELESSLY DEVOTED TO YOU. I MADE I THROUGH THE RAN. DONT I MAKE YOUR BROWN EYES BLUE, ISNT SHE LOVELY, JUST THE WAY YOU ARE MEXICO. SHADOW DANCING and many more | ${ }^{2}$. | 1.1 .99 |


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| TAPE TTMCO4B （TWIN） | Queens of Country Over 30 Tracks Fearuring：HONKY TONK ANGELS Dolly Parton，THEN YOU＇LL KNOW Patsy Cline，IM SO LONESOME I COULD CRY Billy to Spears，SLIPPIN AWAY Barbara Fairchild and many more． | $\begin{gathered} \text { Not } \\ \text { Available } \\ \text { on CD } \end{gathered}$ | ¢2．99 |
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| $\begin{aligned} & \text { CD GRFO51 } \\ & \text { TAPE MCGRF051 } \end{aligned}$ | Thars Lambada 14 Tracks Featuring：LAMBADA（Long Version／Disco－Dance Mixy LAMBADA COPACABANA（Instrumental Version）．PRA SER SO WHOMAN OUTR VEZ APITA IA PASSOU，O mato finstrumetal Version）FANTASIA RIO．CHEGA JOGO DE FOGO．NAO SEI LAMBADA QUENTE，LAMBADA（Instrumental Radio Mix）． | $\underline{52.99}$ | $\underline{1.99}$ |
| CD GRFOS6 TAPE MCGRFO56 | Acker Bilk Songbook iB Tracks featuring：JUST WHEN I NEEDED YOU MOST，I WANT TO KNOW WHAT LOVE IS，I JuSt CAlled to say i loved you，LONGFELLOW SERENADE and many more． | ¢2．99 | 81.99 |
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| CD GRFOBB TAPE MCGRFOBB | Flectcher Henderson and his Orchestra 25 Tracks fearuring：BACK iN YOUR OWN BACKYARD，ROSE ROOM IIN SUNNY ROSELAND）．STAMPEDE，CHRIS AND HIS GANG，POSIN：LET ER GO．GREAT CAESER＇S GHOST and many more． | $\underline{\$ 2.99}$ | E1． |
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| CD GRF108 | George Gerswin finstrumentai） 20 Tracks featuing：BUT NOT FOR ME．EMBRACEABLE YOU， FASCINATING RHYTHM，A FOGGY DAY，I GOT RHYTHM，IT ANT NECESSARILY SO．LETS CALL THE WHOLE THING OFF and many more． | £2．99 | £1．99 |
| CD GRF109 | Can Can Instrumental Music from Cole Porter 20 Tracks Featuring：ANOTHER OPENIN．ANOTHER SHOW，BEGIN THE BEGUINE，C＇EST MAGNIFIOUE FROM THIS MOMENT ON，I LOVE PARIS，IT＇S A RIGHT WITH ME．IT＇S DE LOVELY DAY and many more． | £2．99 | Not Available on Cassette |
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| $\begin{aligned} & \text { CD GRF133 } \\ & \text { TAPE MCGRF133 } \end{aligned}$ | This is Soca－Dance 16 Tracks featuring：SOCA DANCE，SUNSHINE SOCA FEELS LIKE SUNDAY， ON AN ISLAND，BUENA VISTA TAKE IT EASY，SOCA HIGH，HOT COCKTALL，NO WORRY，IT＇S THE RHYTHM，SOCA BEAT，MY SUNSHINF GIRL ana many more | ¢2 | 1.99 |
| $\begin{aligned} & \text { CD GRF139 } \\ & \text { TAPE MCGRF139 } \end{aligned}$ | switched On Classics The Neon Pnilharmonic Orchestra 35 Tracks Feafuring：CLASSICS ON 45 ICHAKKOVSKY Piano Concerto no 1 －RIMSKY－KORSAKOV Flight of the Dumbte bee－MOZART Symphony no 40－GERSHWIN Raphapsody in Blue and many more． | $\underline{2.99}$ | £1．99 |
| $\begin{aligned} & \text { CD GRF } 148 \\ & \text { TAPE MCGRF148 } \end{aligned}$ | Quiet Nights in｜linstrumental Hits） 20 Tracks Feanuring：LOVES THEME．JUST THE WAY YOU are，what i did for love，ballade pour adeline．you light up my life，arthur＇s THEME，UNDER THE INFLUENCE OF LOVE．DONT IT and many more． | £2．99 | E1．99 |
| CD GRF154 TAPE MCGRF154 | Tito Rodriguez The Hanting Pan Flute 18 Tracks Featuring：UP WHERE WE BELONG， UNCHANED MELODY，YOU LIGHT UP MY LIFE，DO THAT TO ME ONE MORE TIME，fEELINGS． LET IT BE．EVEN THE NIGHTS ARE BETTER and many more． | £2．99 | £1．99 |
| $\begin{array}{ll} \text { CD } & \text { GRF } 157 \\ \text { TAPE } & \text { MCGRF157 } \end{array}$ | Sousa Favourites 18 Trakks Fearuring：STARS AND STRIPES．SEMPER FIELDS．OIPLOMAT MARCH． invincible eagle．liberty bells．handos across the sea king coiton．the beus of CHICAGO．CRUSADER．THE BRIDE ELICT and many more | £2．99 | $\underline{1.99}$ |
| CD GRF158 TAPE MCGRF158 | Erotic Dreams 16 Tracks Fearuing：JE T＇AMME．MOI NON PLUS．I WANT YOUR SEX，BILITIS． SHARING THE NIGHT TOGETHER，MY RABY JUST CARES FOR ME，EMMANULLE，HEAX INDERITS LLE REVE）and many more． | £2．99 | $\underline{1.99}$ |
| $\begin{aligned} & \text { CD GRF159 } \\ & \text { TAPE MCGRF159 } \end{aligned}$ | The Mighty Wurlizer Reymond Wallbank 32 Tracks Featuring：HAPPY DAYS ARE HERE AGANN， SIDE BY SIDE．LET THE REST OF THE WORLO GO BY，IF YOU KNEW SUSIE，CRUISING DOWN THE RIVER！ROAMING IN THE GLOAMING，MY GIRI＇S A YORSHIRE GIRL and many more | £2．99 | $\underline{1.99}$ |
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| $\begin{aligned} & \text { CD GRF190 } \\ & \text { TAPE MCGRF190 } \end{aligned}$ | Rondo Peneziano Megro Miana＇s Tribute tol6 Tracks Featuring：MAGiCA MELODIA LA serenissima rondo venezlano．scramucce，visioni di venezla．fantasia venzlano． MISTERIOSA VENEZIA MUSICA．．．FANTASLA ana many more． | $\underline{2.99}$ | $\underline{1.99}$ |
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22024 SMA screw coupling PC mounting right angle PCB socket. List price $\mathrm{E}^{6} .66$.
Price ...................................................... .. . .. . 82.00
22849 TNC-SMA Adaptor by Astrolab type 29068-2. Square flange 4 hole fix chassis mntg. High quality gold plated individually bagged. £2.00

Our price
ay DP £2.97
25082 DIN 41612 right angle plug 64W (A and B) Gold plated contacts.

## Price <br> Box of 50 \&10.00 $250+0.101 k+0.06$

## D TYPE 25 WAY PLUGS

## Edge Connectors

2808340 way IDC ribbon cable termına:ing card edge connector. Gold plated
Price .................... Pack of 10 ع2.00 $100+0.10 \quad 1 \mathrm{k}+0.06$ 2508511 way single sided PCB mounting edge connector 0.1 pitch. Sample free

Price. ...... ... Pack of 250 ع5.00 1k $+0.01510 k+0.01$
2215429 way Double sided 0.1 pitch gold plated edge connector ( pin 5 missing) for right angle PCB mounting clipped onto plastic bracket
Price ........... .... .......... $1.00 \quad 25+0.60 \quad 100+0.35$ 22155 Back to back 0.1 pitch card edge connector. The plastic moulding has room for 12 double sided contacts, but only numbers 3, 4, 5, 6, 7, 8, 9 and 10 are fitted Gold plated Price ......................... Pack of 10/£1.00 100+0.05 22156 PCB right angle mounting, card edge connector. 15 way double sided with pin 6 mıssing.
Price .. .............. ........... Pack of 10/E1.00. $100+0.05$


22061 Edge connector, 0.1 DS 25 way. Right angle PC mounting
Price.
.... 1.50
2231312 way DS edge connector for C64 computers (0 156"). E1.00

2182831 way double sided $0.1^{\prime \prime}$ plich gold plated PC mntg $£ 1.00$


8342-26 26 pin woxed header plug ..... 3/ $<1.00100+0.15$ s342-40 40 pin boxed header plug ..... 3/؟1.00 $100+0.15$ 21863 As above but 33 way .................. 2 for ع1 $100+0.35$
Z2555 Crimp connector socket, 0.6 mm square. Pack of 10 C $\mathbf{\Sigma 2 . 0 0}$


Z2742 Octal screw terminal relay base. DP 7.59 Our Price £2.00
$\mathbf{2 3 5 0}$ Amp 50 way panel mntg skt, IEEE488 type $\mathbf{£ 1 . 0 0}$
25299 Here's a great pair of connectors for anyone using a large number of wires - Ideal for rallway mocellers. DiN41612 style 96 way matching plug and socket. The plug is shrouded and right angle mounting - the socket can be wirewrap or PCB mounted. The DF' on these is quile high. as they are used where reliability is Important - you're looking at about a fiver for the palr. We've got about 200 ln stock now at $\mathbf{E 2 . 0 0}$ a palr

Z2540 Edge cornector, 10 way DS 0.156 " pitch. gold plated with fixing holes. 2 for $£ 1.00$
Z2849 TNC-SMA Adaptor by Astrolab type 29068-2. Square flange 4 hole fix chassis mntg. High quality gold plated individually bagged. $£ 2.00$

Jumper boxes - 25D to 25D connector with 25 pieces of wire to customise connections, via the PCB All £3.95 each MB311P Male to male
MB312P Female to female way telecom type socket, PC Pack or mounting (as used with some computers)
$22059 \quad 3.5 \mathrm{~mm}$ Chassis Socket, 3 terminals 8 mm nut is missing.
BNC free plug.
z2114 34 way IDC card edge socket
22140 Amphenol 4 way socket, cable
mounting with cover. Amphenol 5 way plug, cable mounting (no cover).
22142
£1.00

Pack of 20
£1.00
Only 75p
2/£ 1.00 $100+0.25$ Only $£ 1.00$ Only $£ 1.00$ Only £1.50

$\mathbf{Z 5 7 2 9}$ Set of 3 back to back connectors - one each of:
25w D skt-25w D skt
25w D skt-25w D plug
25w D skt - 36w Centronics plug
These are not "straight through" connectors, but covers are easily removeable to wire in any way desired.
Price for all 3: $£ 3.95$

Amphenol 12 way socket, chassis mounting
Amphenol 24 wat plug, chassis mounting.
Amphenol 15 way plug, chassis mounting
22149
$\mathbf{2 2 1 4 6}$
Amphenol Straight 60 way.
41 way socket, McMurdo
Microconnector.Arranged in 2
rows of 14 and 1 row of 13 sockets.
Z2150 Amphenal Connector.Right angle 60 way
Terminal Post for 1 mm plug.

22158
6 way Terminal Socket for 1 mm plug

22159
Tumed pin SIL Socket, 7 way notched so can be easily broken into any number of ways. Gold plated.
22173 P429 p pin 1.5A chassis plug and 3 pin right angle cable mounting socket.

## 223.4

High quality 2 pin + earth socket, cable mounting. Made in
Germany, type no STAK20, rated 50V 6ADC, 16AAC.
22345 As $Z 2345$ but chassis mounting.
$22346 \quad 2$ pins + earth cable mounting plug to fit Z2344/5.
Double row 1.0 socke PCB/chassis mounting 16 way $x$ 2, but only 1 row of pins.
25 way 'D' type shells. Can be used as either plugs or sockets. according to pins fitted (No pins available)
22426
25 way double sided $0.1^{\prime \prime}$ pitch edge connector, gold plated. older tags.
$Z 2427-50$ way double sided $0.125^{\prime}$ pitch edge connector, gold plated, wirewrap terminals.
22428 PC mounting edge connector. 13 way double sided $0.15^{\circ}$ pitch. Gold plated.
$22429 \quad 15$ way ' $D$ ' connector sliding lock retainer by ITT type DA51220-1 DP.
37 w

Data connector - like BT skt - 6 way PCB mntg for right hand plug.
Z2448

22458
22479
Z2430
Z2563
22594
jack socket 605A $0 P$ p
50 way DS $0.125^{\circ}$ pitch edge connector. PCB mntg

Only $£ 1.50$
Only $£ 2.00$
Only $£ 1.50$
Only $£ 1.00$ Only E 2.00

Only $£ 1.00$
Pack of
100/乏1.00
$250+0.05$
Pack of 25
1.00

Pack of 25
£1.00

Our spectal
ow price
per palr
per pa
$25+0.65$
$25+0.65$
$100+0.50$
$100+0.50$
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Only $£ 1.00$
Only $£ 1.50$
Pack of 5
$£ 1.00$
Pack of 6
81.00

Only $£ 1.00$

Only $£ 2.00$

Pack of 2
1.00
$100+0.25$
Only $£ 1.00$
$100+0.40$
Only $£ 2.00$
$100+1.00$
for $£ 1.00$
$00+0.30$

25 for $£ 1.00$
$100+0.30$
$1000+0.02$
$10 / \Sigma 1.00$
$100+0.06$
$10 / \Sigma 1.00$
$100+0.06$
$10 / \varepsilon 1.00$
$10 / \varepsilon 1.00$
$100+0.06$
2 for $£ 1.00$
Only $£ 1.00$

All our packs contain top quality, brand new full spec components (unless otherwise stated) and represent incredible value for money! How do we do it? By purchasing bankrupt stocks and manufacturers surplus. It's too costly to sort and catalogue all these parts, hence these outstanding packs at extraordinarily low prices - so stock up now!!
Please note most packs are calculated by weight: quantities quoted are approximate, but we do try to ensure contents are at least the number specified.

## SEMICONDUCTORS

K547 Zener Diodes. Glass and plastic 250 mW to 5 W ranging from 3 V to 180 V . All readily identifiable, with list supplied. PRICE: 100 for $£ 4.95$

## 


#### Abstract

K709 Bridge Rectifiers. Another superb value pack - could include anything from half amp to $35 \mathrm{~A}, 25 \mathrm{~V}$ to 1000 V plastic and metal.


 PRICE: 20 for $£ 6.95$
## SALE PRICE 24.50

K710 SCR's \& TRIACS. Big mixture could include all types from TO92 plastic up to DO5 stud mounting with a chance of everything in betweenl 25 V to 1000 V . 100 mA to tens of amps. Marvellous value. PRICE: 25 for $£ 5.95$

## SALE PRICE P 50 50

K708 Voltage Regulators. This is an excellent pack, made up from a huge variety of +ve , -ve, fixed and variable regulators from 1.2 V to $37 \mathrm{~V}, 100 \mathrm{~mA}$ to 5 A plastic and metal.
PRICE: 25 for $\mathbf{E 6 . 9 5}$

## Emititsmo

K517 Transistor pack. 100 assorted full spec. marked plastic devices PNP NPN RF AF Type numbers include BCII4, 117, 172, 182, 183, 198, 239, 251, 214, 255, 320, BF198, 55, 394, 2N3904 etc, etc. Retail cost E16.00+
Special Iow PRICE: $\mathbf{\varepsilon 5 . 9 5}$

## 

K575 Plastic Power pack. Mainly TOI 26 and TO220 transistors, SCR's Triacs, etc. All new full spec marked devices offering fantastic value. Lots of TIP and BD types. PRICE: 50 for $£ 7.95$

## SALIEE4.50

K711 74 Logic Pack. All brand new full spec devices from basic gates to complex logic. May include 54 \& 64 types as well as 74 in L. LS, S, ALS, H, HC, HCT, etc.
PRICE: Pack of 100 £6.50

K536 74 Series Pack. "On board chips" for you to desolder containing many LS and other types. Good mix
PRICE: $100 /$ E4.00

## 

K537 IC Pack - A mix of linear and logic chips, from 6 to 40 pin. All are new, marked and full spec
PRICE: 100 for E 7.50

## SALE $P 1,50$ PRICE 4.50

K850 74xx. Standard 74 series chips, gates and complex logic. Big range, over 40 types including basic gates $100,04,07,20$, 40 etc) and the more expensive devices like $17,32,74,93,122,170,174 / 5,181$, 193/5, 273, 368 + lots more. All brand new devices.
PRICE: Pack of $100 £ 7.50$

## PALILE E4.50

K560 Mixed Semi's Pack We've now collected together enough semis to offer this pack again - it was extremely popular a couple of years ago. All types of semiconductor included-diodes, transistors, I.C.'s etc all new full spec and marked. Qty. is aproximate depending on the number of power devices included.
PRICE: Pack of approx 100 £5.95; 300 £12.95 1000 £42.95

## SALIE 1/30if

K854 74LS. Probably the most popular series - this pack has a great selection of over 80 types - far to many to list here, but includes many complex (expensivel) logic devices, would cost over $£ 40$ if bought seperately.
PRICE: Pack of 100 £6.00

$K 868$ Pack of 200 Transistors. As listed on page 37.
PRICE: $£ 6.95$

## Phatitess

K858 Lumpy SCR Pack. A selection of Stud mntg/TO66 thyristors from the above types PRICE: 20/£6.95

K870 Power Zenor Pack. Not many of these but the selection is quite good. All at least IW, plastic, top hat and stud mounting up to IOW About a dozen or so different values. PRICE: 50/ £3.00

## 

K871 TO18 Metal Can Transistors - around 25 different types including $2 \mathrm{~N} 708,718,720$, $726,914,929,964,2185,2220,2221,2368$, 2906/A, 2907A, 4212, BCI78, 186, 8CY72. BF181, BSX19, 85Y95A.
PRICE: 100/E9.95

## SALE 2 PRICE 0.95

K872 Plastic Power Transistors - about 30 different types, mostly TO220 with some TO126 ans TO202 etc. Types include TIP30/A/B/C, TIP110, 111,120, BDI32, 175, 185, 235/6, 240/C, 508, 677, BDW93/94, MJE340, 371, 521, 2N5285, 5294, 6121, 6289, 6388, 2SC2068 etc.
PRICE: 50/E7.95

## 

$K 885$ New Pack. There's a lot of 1099 product in this parcel, all by Silicon General. Too few of each type to sell individually so another pack - mostly op-amps, also mods-demods, V. regs, diff amps, wide band amps including 312, 709, 710, 711, 725. $741,748,733,101,301$ (lot of these), 748, $1250,1436,1556,1217,1496$ - over 30 types included. Regrettably not enough to justify including data sheets - sorry. PRICE: 50/£3.95

## 

K538 Diode Pack. Full spec small signal diodes like IN4 I 48 etc at a price never before seenll

## PRICE: 1000/£4.00 <br> SAIt E E $£ .00$ <br> SURFACE MOUNT



KS102 Transistors - about a dozen different types plus a few diodes, mostly SOT23. Type numbers include BCF29/30, BSR15, BC856, BCV71 BCW/29/71/72/81. Supplied with code sheet.
PRICE: Pack of 100 for $£ 3.00$
$\sum_{\text {SALICE }}$ E2.00
KS103 Resistors. $0.125 \mathrm{~W} 2 \%$ in a range of values from $3 R 3$ to 10 M . Although there is a fair range (about 50 values) many are E24. PRICE: Pack of 1000 for $£ 3.00$


Ks104 Capacitors - over 20 different values from 1 pF to 470 nF .
PRICE: Pack of 100 £4.00


KS105 Surface mount coil pack, only a few different values 70, 80, 120, 150 and 180uH.
PRICE: Pack of 50 assorted $£ 3.00$

## PALEE QRICE 50

KS106 Surface mount LEDs. This really is an excellent pack, containing a great selection of red, green, yellow and orange LEDs, including some dual types (red/green and red/yellow) mostly SOT23 package. PRICE: 100 for $£ 8.95$


## hardware

K553 2BA Screw mix . Mostly steel, few brass / nylon etc, cheesehead, hex, countersunk, slot and pozi, mainly in lengths from $7-63 \mathrm{~mm}$. Excellent selection. PRICE: 100/ £2.60

## SALE PRICE 200

K830 M8 screws and bolts. Good assortment from $16-90 \mathrm{~mm}$ long, $\mathrm{c} / \mathrm{s}$ hex, pozi some hi-tensile. All steel
PRICE: pack of 50 £3.80


K833 M6 pack. Excellent value - contains screws in various lengths and head. Mostly steel, some hi-tensile.
PRICE: pack of $100 \& 4.50$


K831 M10 Bolts. Mostly hi-tensile hex head lengths from $16-90 \mathrm{~mm}$ PRICE: Pack of $20 /$ E3.20

K832 M12 Bolts. Mostly high tensile hex head. Lengths from $40-15 \mathrm{~mm}$ PRICE: Pack of 10/£2.40

## BALCEI: 70

K820 Large bolts and set screws. Could weigh as much as 150 g each (up to 16 mm dia $x 90 \mathrm{~mm}$ long) Practically all are steel Many different heads
PRICE: Parcel weighing 5 kg £ 10.00

## SALE PRICE 0 00

K527 Hardware Pack This has a large variety of PK (caps) and self tapper screws from $2 \times 1.5^{\prime \prime}$ up to $8 \times 1.25$ also washers, some BA metric and whit. Screws plus other miscellaneous brackets, captive nuts and bits and peices 1 kg (up to 1000 peices) PRICE: $1 \mathrm{~kg} £ 4.00$

## Pather ${ }^{2}$

K535 Spring Pack. Approx 100 assorted compression, extension and torsion springs up to 22 mm in diameter and 30 mm long. PRICE: £ 1.70

## Embit 1.00

K564 PCB Stand - Offs. A mixture of 8 different styles and sizes from 4.5 to 12.7 mm high.
PRICE: 100/£2.95
PALEE , $4 C 00$
K843 Heatshrink Sleeving This normally expensive sleeving offered at a fraction of normal trade prices. A pack of 10 m , black and clear with at least 5 different sizes from 3.5 to 42 mm dia. for just $£ 3.95$.

## 

K595 Big mix of screws - very few BA mostly metric BSF Whitworth DZU etc. Tremendous variety of heads - cheese, cs, pan, hex, allen, round etc. As for size, well we've seen scme as small as 3 mm and a few as long as 80 mm . There's even some 12.5 mm dia in this packl You'll probably also find a few odd clips, washers, nuts etc. too.
PRICE: 500GM PACK £2.70
SAALEE E2.00

K717 Keyboard caps - a wide variety of sizes and colours from $17 \times 16 \mathrm{~mm}$ to $25 \times 25 \mathrm{~mm}$. Some long ones too. Most have words - some numbers.
PRICE: Pack of 100 assorted $£ 3.50$

K884 Pack of 8 Tungsten Carbide drill bits. 2 each of $0.85,0.95,11 \& 1.15 \mathrm{~mm}$.
PRICE:" Pack of 8 £5.95

## SALLE 2450

K875 Drive Belts. Pack containing 25 different beits listed on pg 30 of BL 102 (those we have less than 50 of not included) TOTAL RRP £49.7011
OUR PRICE: £6.95

## SALLE 124.95

CONNECTORS
K803 PCB IDC connectors pack. With/without ears, straight and right angle from 10 to 64 way.
PRICE: Pack of $20 \times 5.50$

## 

K802 Pack of DIN41612 connectors. These popular PCB connectors come as 32/64/96 way Both plugs and sockets, some with pins missing normally costing E1- £3 each.
PRICE: Pack of 25 £8.00

## SALEE 25.00

K836 DIL Socket Pack A super selection of DIL IC sockets from 8 to 64 way, low profile and standard mntg, turned pin tinned, gold plated, wire wrap and solder terminals
PRICE: 100 for $£ 14.95$

## 

K837 Lead pack. Assortment of signal and power leads terminated with a variety of plugs and sockets
PRICE: 25 for £3.95

## SALILE E2.95

K562 Edge connectors. Mostly 0.1 pitch some $0.15,0.156$ and 0.2 as well Single / double sided / tinned / gold plated solder/ wirewrap / PC connections
PRICE: Pack of $20 \quad 13.95$

## SAALIEER25

## K705 PCB Headers. SIL \& DIL PC

 mounting header plugs straight and right angle mostly 0.1 " pitch in a variety of ways from 3 to 30PRICE: Pack of 100/£6.00
Emblitino
$K 886$ SIL Sockets. Sizes from 2 to 20 way, including some on a flexible strip. PRICE: Approx 500 pins $£ 4.00$

Suparw sseassationn M
Packs

K876 Probes only. 10 colours. Sizes from $45-127 \mathrm{~mm}$ long.
PRICE: Pack of $12 £ 3.95$

## Ematirsoo

$K 877$ Probes only. I each of 10 different colours 60 mm long.
PRICE: £2.95

## SRALE $2 \mathbf{2 . 0 0}$

K878 Probes with leads. One end has probe, other end may have probe, plug or socket Again up to 10 different colours. 10 leads PRICE: £4.75

## FAALEE E4.00

K879 10 leads, all different colours, 60 mm long with 45 mm probes each end
PRICE: $£ 9.95$

## Eitat 18.00

K880 Patch lead, 500 mm long - 10 different colours terminated with gold plated 1.5 mm plugs both ends
PRICE: £2.50

## 

K881 Patch lead, 120-125mm long, only red blue \& yellow with gold plated 1 mm plugs both ends
PRICE: Pack of $25 £ 4.95$


K887 Header pack - double row PCB gold plated headers by Harwin in everything from 6 to 50 way, easily broken down if required. PRICE Pack of 1000 pins $£ 9.95$

## SALE PRICE 2.00

## RIESISTORS

$K 867$ Presets of mixed values, as listed on pg 15 of BL 102.
PRICE: 200 for $\mathbf{E 1 3 . 9 5}$

```
ButIF700
```

K540 Resistors. Back in stocik after a long absence, we can again supply this popular assorted resistor pack - mostly $1 / \delta_{1} \frac{1}{2} W$, some larger. Big range of popular values, all with full length leads.
PRICE: Pack of 500 £2.95.


K523 Resistor Pack . 1000 - yes 1000 mainly $1 / 2 \mathrm{~W} \quad 5 \%, \quad 10 \%$ \& $20 \%$ carbon/carbon film resistors with prefomed leads for $P C B$ mounting. Fair range of preferred values.
PRICE: only $£ 2.95$

## ) ${ }^{\text {Patiticiso }}$

K531 Precision Resistor Pack. High quality close tolerance R's with an extremely varied selection mostly $1 / 4 \mathrm{~W}$ and $1 / 2 \mathrm{~W}$. tolerances from $0.1 \%$ to $2 \%$ - ideal for meters, test gear etc
PRICE: 250/ £3.00
Patitiso
K572 Resistor Networks. both SIL and DIL in here, from 6 to 16 pin. Plenty of popular values like $1 \mathrm{~K}, 4 \mathrm{~K} 7$ and 10 K and a good sprinkling of many other values PRICE: Pack of $100 £ 4.50$

## SALE Q PRICE 00

K 503 Wirewound Resistors. From IW to 12 W in vitreous enamel, ceramic \& cement coated with a good range of values
PRICE: 100 for $£ 3.50$

## SAALEE L2.00

K525 Preset Pack. Big, big variety of types and sizes - sub-min, min and std, MP. slider, multiturn and cermets are all incuded. Wide range of values from 20 R to 5 M 100 assorted
PRICE: £6.75

## Patifeso

K505 Assorted Potentiometers. All types including single, ganged, rotary and slider. PRICE: 20 for $£ 2.30$

## Emblate <br> $K 827$ Cermet trimmers. An excellent range of multiturn minature cermets from 10R to 2 M . <br> PRICE: Pack of 50 £7.95 <br> Satict C4.50

K828 "Lo-ohm" wirewound pack. Values less than IOR are always popular and this pack contains only resistors between ORI and IOR, in wattages up to 15 W
PRICE: Pack of $50 £ 4.30$

$152^{\circ} \mathrm{C}$, some with cropped leads.

K 555 Fuses. A marvellous selection of 15 20,25 and 32 mm fuses both cartriage and wire ended in quick blow and antisurge varieties. May be anything from 32 mA to 50A.
PRICE: 100/E3.95

## 

K713 Fuse holders. Panel and chassis mounting from basic clip to high current enclosed types for 15,20 and 32 mm fuses PRICE: Pack of $50 £ 4.00$

## Eaticie250

$K 883$ Battery cages. A variety of holders from $2-8$ cells, AA-C size.
PRICE: Pack of $10 £ 2.00$

## Emitiso

K823 Pack of 10 piezo and electromagnetic transducers, PC mounting and with leads. Various sizes and shapes from $15-30 \mathrm{~mm}$ dia. Manf'rs include Star and Murata. Supplied with info sheet showing drive circuits etc. PRIC.E: 2.50

## 

K54 1 Printed Curcuit boards. A wide variety of high quality printed circuit boards including audio, RF, digital etc all covered in components - resistors, capacitors, transistors, IC's LED's switches etc, etc. A big pack of 2 Kg
PRICE: only $£ 7.00$

## 

K712 Crystals. Mostly HC60 and HCI8U in a wide variety of frequecies from a few hundred kilohertz to many megahertz and the odd crystal oscillator module or two. PRICE: 20 for $£ 4.95$

## SALE 2 QRE 50

K574 Wire link pack. A wide range of sizes from 3 mm to 50 mm for use with Breadboards or PCBs. Some are bare, a few are not preformed.
PRICE: per pack of $250 £ 1.00$
Citi 50 p
SWITCHES AND RELAYS

K532 Relay pack. We've now built up enough surplus relays to offer this popular pack once more. Could contain anything from 2 V to 250 V coils, SP to 6 pole contacts switching up to 10A.
PRICE: 20 for $£ 6.95$



K593 Pack of 25 push and slide switches from page 125 of the 1991 catalogue. PRICE: £3.50

## $\begin{aligned} & \text { SALE } \\ & \text { PRICE }\end{aligned}, 50$

K542 Reed Relays. Mostly DIL single pole \& double pole also some changeover, these are manufacturers rejects, but a good proportion work. 5 V to 50 V coils. 50 assorted.
PRICE: £3.30

## 

K520 Switch pack. 20 different assorted switches - rocker, slide, push, rotary toggle, micro etc. Amazing value.
PRICE: £2.50

## Patisiso

K715 DIP Switch pack Tremendous selection of DIP switches mostly from page 121 of 1991 catalogue. everything from 1. 9 way at astonishingly low price.
PRICE: Pack of $20 £ 3.25$

## SALE PRICE 2,00

## CAPACITORS

K544 Mullard polyester caps. cosmetic imperfections, electrically OK. Wide range of values from 0.01 to 0.47 uF in 100,250 , 400 V working
PRICE: 200/ £4.75

## SAALEEE E2.00

K546 Polystyrene/Mica/Ceramic Caps Lots of useful small value caps up to about 0.01 uF in voltages up to 8 kV . Good variety. PRICE: 100/ £2.75


K901 Mylar's - a good variety of the small 50 and 100 V types - nearly all values in the E12 series from 0.001 to 0.082 uF PRICE: Pack of 200 £3.50

## 

K528 Electrolytic Pack. Axial and radial some ready cropped for PCB mounting. This pack offers excellent value for money. Good range of values and voltages from 0.47 uF to $1000 \mathrm{uF}, 6 \mathrm{~V}$ to 100 V .
PRICE: 100/ £4.50


K518 Disc Ceramic Caps Big variety of values and voltages from a few pF to 2.2 uF ; 3 V to 3 kV .
PRICE: 200 for $£ 2.00$

K582 Polystyrene Caps. An amazing range of values from a few pF 10.01. Tolerances $2-20 \%$, Voltages to 500 V . PRICE: Pack of 200/ $£ 4.00$

## 

K530 Assorted Polyester Caps. All new modern components radial and axial leads. All values from D.OI to luF at voltages from 63 to 100011
Super value at: $\mathbf{1 0 0}$ for $£ 3.00$

## SARLE E2. 50

K869 Axial ceramic capacitors that have been around for some time. Nice quality bandoliered, size $6 \times 2.5 \mathrm{~mm}$. Offered in packs of 600-100 each of the following values: 5.6, 12, $15,22,27 \& 33 \mathrm{pF}$.
PRICE: £3.50

## SALE , 2RE 0,00

K714 Power Supply Capacitors. All cans, mostly computer grade including popular values like $10,000 \mathrm{uF}$. 40 V etc. Big mix of values and voltages up to 100 V or more and 50,000uF.
PRICE: for box of 25 £ 12.50

## Eatilition

K548 Tant bead capacitors. About a dozen differen: types from 0.1 uF to the rather pricey 100 UF , voltage from $6-50 \mathrm{~V}$. PRICE: 50 for $£ 3.00$

## 

K849 Axial Polyesters. Mixed Pack. PRICE: 100/E2.95

## SALE SRICE 20

K874 Solid Tantalum capacitors. A mixtute of around a dcizen types from Plessey and $1 T T$ of axial leaded metal cased caps. from IUF to $100 \mu \mathrm{~F}$ in voltages from 15 to 50 V .
PRICE: 50/£5.95

## 

K864 280 electrolytics, 10 each of values listed on P14 of BLIO3, £7.95

## Emititass

K865 2800-100 each as K864. £49.95
SALEE QRICE

## WOUND PRODUCTS

K561 Coils and Chokes. Pot cores, If cans, open wound coils, chokes, etc from a few uF upwards in a wide variety of sizes and values.
PRICE: 50/£2.80

## SALE PRICE 2.00

K579 This pack contains 10 assorted battery powered motors (mostly 3 V ) +90 gears etc. $16-60 \mathrm{~mm}$ dia. + worms and shafts amazing value
PRICE: $£ 7.95$

## SALEE ORCB A OG

K866 225 Inductors of mixed values. Full description on page 38 .
PRICE: 225/£14.95

## EMitictes

POWER SUPPLY PARCEL
K506 This one's an absofute geml Contains a selection of conventional and switch mode power supplies, including AA12531, Z660, A130, NO55, 6 V 200 mA 7.5 V 600 mA 24 V $100 \mathrm{~mA}+$ othersl Originally selling for $£ 40+$. PRICE: 10 assorted $£ 25.00$

## SAALEE $\$ 15.00$

K835 New transformer pack. All mains, primary, secondary range from $6-35 \mathrm{~V}, 0.5$ to 3 A.
PRICE: Pack of 12 \& 10.00

## SALLE 87.00

## - Pl

K701 110 V Indicators. This pack of neon indicators comprises round and square panel mounting types in red, green, amber and clear
PRICE: Pack of 20 £2.50
2 SALE $2+75$
K539 LED Pack. Not only round but many shaped LED's in this pack in red, yellow, green, orange and clear. Fantastic mix. PRICE: 100/ E6.50

## 

K524 Opto Pack. A variety of single point and 7 segment LED's (incl. dual types) of various colours and sizes, opto isolators, numicators, multi digit gas discharge displays, photo transitors, infra red emitters and receivers.
PRICE: 25 asstd. £4.50

K806 LED Pack contains only red LED＇s round，square，rectangular etc，from 3 mm to $7 \times 2.5 \mathrm{~mm}$ ．
PRICE： $100 /$ E5．00

## SALEE $\mathcal{C B} .00$

K801 Seven seg．LED pack．Big variety of sizes in this pack．May include Red and green also overflow／polarity displays，single／ double digit also 7／8／9 digit magnified displays ．Sizes from $0.11^{\prime \prime}$ to $0.8^{\prime \prime}$ ．
PRICE： 20 peices for just $£ 3.95$

## SALLE E2．50

K873 Shaped LED＇s．Amongst Bi－Pak＇s stock were a number of shaped LED＇s－square， rectangular，cylindrical，oblong in red green and yellow，from $3-5 \mathrm{~mm}$ ．Excellent selection．
PRICE：Pack of $100 £ 8.95$

## SALE PRICE $\$ 6.50$

K847 LED Couplers．Mixed pack containing many varieties，plus others in quantities too small to list．Full description on page 12. PRICE： 20 for $£ 3.95$

## SALLE EX．00

K848 LED Displays．A pack of 10 different varieties．Full desciption on page 12.
PRICE：$£ 5.00$

## 

K845 Opto Transistors．Mixed Pack．
PRICE：25／E2．95

## 

K846 Opto Darlingtons．Mixed Pack． PRICE：25／£3．95

## SALIEE E3．00


＊ 19 ranges
＊ $31 / 2$ dititit 12 mm LCD display
＊Signal injector function
＊Diode test
＊Fuse protection
＊Automatic polarity and zero
＊Test leads with 4 mm plugs Battery and instruction manual included．

## OURBIGGEST SELLING INSTRUMENT！

 SUPERDEAL PRICE玉16．95$A C$ volts
$D C$
volts DC volts． DC current． Resistanal injectior
Dims
$0-200 \mathrm{~m}-2-20-200-1000 \mathrm{Vactc} 1.2 \%$ $0-200 \mathrm{~m}-2-20-20 \mathrm{C}-1000 \mathrm{Vdc} \pm 0.8 \%$ $0-200 \mu-2 m-20 \mathrm{~m}-200 \mathrm{~m}-2 \mathrm{Adcc}+1.0 \%$ ．0－200－2k－20k－20nk－2Mn $\pm 0.8 \%$ 50 Hz square wave．
5 V peak to peak $5 V$ peak to peak
$126 \times 70 \times 24 \mathrm{~mm}$



1 W Amplifier - Stereo
2915 Stereo version of above $115 \times 65 \mathrm{~mm}$, featuring 20 tBa Stereo version of above
Prices reduced to
$\mathbf{c 3 . 0 0} \quad 25+1.80 \quad 100+9.20$ C min relays. Omron type G2V (Our type w834) on PCB $230 \times 160 \mathrm{~mm}$ with $2 \times 0 \mid N 4161264$ way plugs. Ac 1 off prices, thls would cost around $£ 100$, but you can have a complete panel at Just 20p per relay - that's only $£ 10.001$

## SAALEE C5.00

25597 White ABS bex (like V217) $150 \times 100 \times 60 \mathrm{~mm}$ with cut out $69 \times 13 \mathrm{~mm}$ in long side. Contains single PCB with $6 \times 2764-30$ EPROMS and a few other bits. 38 mm . long 22 way DS edge plug, gold plated. Believed to be a plug-in cartridge for a C64. £3.95

## Sinticte200

29115 Double Ringer by Weir. Right angle panel $190 \times 72 \times 46 \mathrm{~mm}$ with $2 \times B U V 46$ MOSFET's, $3 x B F 471$, some small signal T's, 3xLM358, 75453, R's C's etc. There are 7 wires leading to the inverter transformer which looks about 50VA. This unit was probably designed to take a low level signal and turn it into ringing current - aboul 75 V 25 Hz , but we have no further data Only $£ 4.00$

## SALEE S1.50

25364 Coln acceptor unlt. Moulded plastic case $140 \times 130 \times 50 \mathrm{~mm}$ (belleved used in payphone) which has sayeral colls embedded into It. As a coln passes over the colls, the circultry on the $135 \times 76 \mathrm{~mm}$ PCB generates a pulse traln. PCB contalns MM9504, 82 S 126 In ski, CMOS $4001 \times 2$, 4053. KM2902 quad op-amp, LM2903 dual comparator, 5 small slgnai transistors, 4 small chokes, R's, C's eic. Only $0.95100+1.75$

## SALILE E1.00

Z5140 As listed in BL75, but we've found some of these serial parallel interface cards for the Apple II complete with comprehensive 22 page booklet. It provides full serial RS232C output + a fully decoded 8 bit parallel output port. Excellent value at $\$ 5.00$

SALIE E2.00


24279 interesting little panel ( $75 \mathrm{~mm} \times 40 \mathrm{~mm}$ ) with 16 position BCD channel switch ( 24 pins), 2 dual green A4093. Attached by a short length of ribbon cable is a second panel (same size) with 4518,4019 and $2 \times 5068$ chips Supplied with circuit

## Price. <br> Only $E 2.20$

SALE
PRICE
P 00


25648 Stereo radio chassis. This one has a 6 way rotary selector switch and uses LA3220, LA3361, LA3160, LA1185, and AN7223 chips. $£ 3.00$.

號 E150


Z5046 Motor Panel. PCB with mercury tit switch $2 \times$ VTL 1002 opto slotted switches. length of 11 core cable with soiket and superb 12 V .48 step. $7.5^{\circ}$ Airgax stepper motor 35 mm dia $\times 21 \mathrm{~mm}$ with a centres 42 mm . 3.50 , wheel mounted on the 2 mm dia spindle. Fixing

## SALE SRICE 50



Z1699 Mini inverter - This handy PCB $31 \times 23 \mathrm{~mm}$ uses a 2 transistor circuit to provide a 60 V peak ac supply ( 20 V dc (a 1 mA ) from a 3-7V de input. Can be used to drive 21637 LCD or for powering vacuum displays. Originally used in Newbrain computer

3/ 11.00

z3048 Tuning panel from a TV consisting of $8 \times 100 \mathrm{k}$ mutiturn pots with knurled wheel adjust in a $81 \times 21 \times 13 \mathrm{~mm}$ PC mntg module. 3/£2 $100+0.25$


1W Amplifler - mono
z914 Audio amp pariel $95 \times 65 \mathrm{~mm}$ with TBA820 chip. Gives 1W output with 9V supply. Switch and vol control. Just
connect battery and speaker. Full details suppliec Oniy $£ 1.80 \quad 25+0.80 \quad 100+0.60$ SALE
PRICE

\section*{| SALE |
| :--- |
| PRICE |
| P | .50}

## TIMER PANEL



人2

75514 Unlversal bell timer. Panel $63 \times 55 \mathrm{~mm}$ uses a $555+$ transisitors to provide both 10 minute delay and 20 min cut off timers, with ability to disable one or other. +ve or -ve trigger SPCO relay. 12V operation. Supplied with adhesive stand offs and connexion data. REDUCED TO E4.95

## SALIE E3.00



25206D Metal detector panel $185 \times 115 \mathrm{~mm}$. This is the complete PCB from an expensive ( $\mathbf{\Sigma 8 0}+\boldsymbol{+}$ "treasure detector" lust add wire coll and meter to make a working unlt. Clrcult uses 15 translstors and 3 IC's. There are 5 pots and a rotary witch. Detalled Info suppiled. £12,95


Z5608 LCD panel - PCB $234 \times 160 \mathrm{~mm}$ with some nice on board parts: 2xICM7211AMIPL 4 digit LCD drivers; NSC810N RAMI/O poit timer; NSC800N CPU; MM82PC12N I/O port; 6 digit LCD; 78L05, $2 \times$ VN10KM; 12 V DIL relay; 2 MHz Xtal + half a dozen CMOS etc and all the usual R's, C's and diodes. Only £3.00

## SRALEE ER2.00

A MIS-ORDER has resulted in a qty of boxps of music ruled green computer listling paper being delivered.
It's $11 \times 141 / 2 \mathrm{z}$ 60gm, in boxes of 2000 sheets
PRICE PER BOX: £15.00
ordar code: 29192
$53 \%$ more paper as our standard product for the same price!!

A parcel of Spectrum programmabie joystick interlaces by Fox Electronics Lid. has just arrived - in various states of repair. Some are complete and cased, others are uncased. Most are believed to be retums, so no guarantee that they work, but there are some useful bits on the board.


25575 Complete PCB - no case. These look new. \&. 75 25576 Complete PCB - no case with fault label attached. El. 25 $\mathbf{2 5 5 7 7}$ PCB with battery missing. \&1.00 $\mathbf{Z 5 5 7 8}$ PCB with battery and 6116 missing. 2 for $\mathbf{\Sigma 1 . 0 0}$
5579 Blank PCB 5 for $£ 100$
23027 DPCO, PCB right angle mounting. 10 lor $\mathbf{£ 1 . 0 0}$
2302861 16LP-4 RAM, 4 for $£ 1.00$

## Satite ill $1 /$ Price


$2561680.8 \mathrm{CA}^{\prime}$ red 7 segment LED's on panel $183 \times 48 \mathrm{~mm}$ with HC 14, HCT4054, ULN5821A, 8xZTX550. All for $£ 3.00$

## SALE 21.50



Z5664 Stereo panel $235 \times 165 \mathrm{~mm}$ with 5 way push bank \& 3 pots. Uses LM1035, dual tone vol \& balance circuit. $2 \times$ TDA1908A 8 walt audio amp with heat sink. Has 12 V regulator on board, too. $£ 2.20$

Z5665 'Unfinished' version of above - parts in place but not soldered. No heat sinks on IC's, no pots. $\mathbf{2 2 . 8 0}$

## SALE 2 PRICE 2.00

K860 A selection of panels from the above parcel - there are too many 10 list Individually. Will Include audio \& video types with hundreds of small, modern components inc IR receivers, tuners, power transistors, LED's etc. 20 different panels. £10.00.

## SALIE



Z5645 Complete AM/FM stereo tuner - chassis with horizontal tuning dial, and it's even fitted with an FM ribbon aeriall Just needs 12 V and an audio amp. Overall size $255 \times 110 \times 80 \mathrm{~mm}$. Push switches for AFC, mono/stereo, FM, LW, MW. All for £5.95

## 

25666 PCB mntg TX on pax panel with 2 fuses. 2 m mains lead attached, also mains push swltch on flying lead. Output 9-0-9V thA on flying lead with skt. $£ 1.50$

## SALE PRICE P10 0

Z5674 PCB or clamp mintg transtormer, mains primary, 9-0.9V $1 / 2 \mathrm{~A}$ secondary (as used on above panel). $\varepsilon 1.20$

## SARILE 2 2 E1.00



25673 Telephone lead, $21 / 2 m$ straight +2 m curly with 4 way BT plug one end \& 4W IDC socket the other. 3 for $£ 1.00$ 100+ £0. 20

## इसी

75646 Complete AMFM tuner panel has mechanics but no dial. 4 push buttons: AFC/FM/MW/LW. PCB is $195 \times 105 \mathrm{~mm}$ but plastic frame makes it $31 \times 120 \times 50$ overall. Only $£ 3.95$.

## SALIE ${ }^{2} 2.00$



25649 Audio board $195 \times 200 \mathrm{~mm}$. Apart from a complete stereo amp using $2 \times$ TDA 1908A 8 watt chips, there's an awful lot of additional (unknown) circuitry on board. Bank of 7 push switches. Other chips include M104BI, LM1036N, TDA3810. All this for $£ 3.20$.

SALEL E1. 95


25650 Similar to above, but board has treble, bass and vol controls and is $295 \times 170 \mathrm{~mm} .7$ Input selector switches. $£ 3.65$.

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SALEEE225
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Z5640 Motor panel - small PCB with KA2404, a couple of transistors plus a few other bits, and a Sankyo 12 v motor 31.5 mm dia $\times 25 \mathrm{~mm}$. Spindle $12 \times 2 \mathrm{~mm}$ dia. Only $£ 1.00$.

## 

"!! ! ! ! !


Z5618 Panel $110 \times 92 \mathrm{~mm}$ with 16 E-line T's $2 \times 4724$, 40106, F'd, C's etc. pack of 3 ع2.00


5621 Panel used in light gun - size $50 \times 20 \mathrm{~mm}$. These have 3 or 4 2N3904/BC183 transistors, A's, C's etc - it's a small amp for he IR LED fitted to some of the PCB's. Pack of 20 panels c2.00
इant $50 \mid F 200$



25619 Panel 93x47mm with TD62083, HC14, HC165, HC4094 25619 Pa
10/乏2.00

## SARLEE 20 |F2 200



Z9217 GX4000 Games Console, being sold for parts only. The PCB $210 \times 150 \mathrm{~mm}$ has lots of nice bits on it: Z80CPU in skt, AY-3-8912 sound effects chip. 40489, couple of RAM chips, xtal, UM 1234 UHF modulator, a dozen plastic transistors, 78LO5, 7805 on heatsink, loads of C's \& R's, SCART skt. 8DIN skt. $2 \times$ Power skts, 3.5 mm skt. 6 pin RJ45 skt, $2 \times$ 9 pin D plugs. 15 pin D skt, 36 way edge connector - the list goes on! All yours for $£ 3.95$

z3167 BP124 Alarm module. Super high output into horn speaker. Operates from 9-15V DC 7 watts output into 4 R . Size $60 \times 46 \times 15 \mathrm{~mm}$. With data sheet. £3.50


Z5783 Ringer Generator Panel. The best thing about this PCB is the power transistors - TP35C \& TP36C (25A 90W 100V - over £5 a pair!) on heatsinks. Also on the main board $220 \times 195 \mathrm{~mm}$ are $4 \times 100 \mathrm{uF} 63 \mathrm{~V}$ caps, 'continental' relay. LM358, LM339, around 20 plastic transistors, R's, C's etc + a DIN4 1612 connector and $9 \times 10$ way DIL header plugs. A sub panel $132 \times 35 \mathrm{~mm}$ contains $8 \times 74 \mathrm{HC}$ chips + an SGS 28640 ?? 68 pin PLCC chip. $\mathbf{£ 4 . 9 5}$

25637 Another car item; Headlights on alarm. Simple to wire in. Supplied with diagram. Boxed. £3.95

## SALE $P$ PRICE 0.00

Z3179 Apple II soft printer drive board. No other info $\mathbf{£ 2 . 0 0}$

## 

Z8970 Lift control panel. Self contained metal box $65 \times 90 \times 60 \mathrm{~mm}$ with fascia plate $292 \times 100 \mathrm{~mm}$ and 5 heavy duty double ploe push switches fitted with 12V MBC lamps inside. Only $£ 15.00$

## SAALEA10.00

$z 9205$ Backplane. Massive PCB $480 \times 250 \mathrm{~mm}$ with 28 gold plated wirewrap edge connectors, 50 way double sided $0.125^{\prime \prime}$ pitch. Worth a fortune. Our Price £10


SALE PRE SO.00

## EVERYTHING IN THIS BOX HALF PRICE


coi
2165 Z1656
Z1694 1694

TEMS:

## DESCRIPTION

40 mm long $\times 3 \mathrm{~mm}$ dia. S103/14 thermal switch. Glass encased with B7G base. At 24V cold start 70 secs to energise, hot start 10 secs. 5A
21701 Stereo cassette head
' $E$ ' cell. Interesting liftle device this! Made by Plessey for use in an airfreshener. The basic principle is that the cell is charged up and can the be discarged by reversing the polarity. Fuller details and circuit of the air-freshener are supplied with each device.
Delay line by MCG Electronics Inc. Model SLP-4-100V25
BR earpiece with, unusually
$8 R$ earpiece with, unusually,
$2 \times 4 \mathrm{~mm}$ plugs on end of 1 m lead.
$2 \times 4 \mathrm{~mm}$ blugs on end of 1 m lead.
22316

22502
22574
22648 5000 hours 5 V DC 42 mm long $\times 9$ $\times 4 \mathrm{~mm}$. Wire ended. Olivetti Summa Add ribbon. Twin spools, black.
20 way (DIP-IN) Inserter. 24 way (DIP-IN) Inserter.
UHF TV tuner - at least, the front end. Fagor SUF743 has a co-ax socket iniet into the screened case $65 \times 50 \times 20 \mathrm{~mm}$. Inside, the PCB has some surface mount bits + BF966S, BF970 and BF199 transistors and few coils. Twin sensor - two bead thermistors encapsulated in a plastic moulding with a metal plate. Gold plated 6 pin plug R © $100^{\circ} \mathrm{C} 160 \mathrm{k}, \mathrm{R}$ - 25 ${ }^{\circ} \mathrm{C}$ 16M
M15V 3 pole + N rated 16A 240 I 415 V AC. Standard DIN rail fixing. Siemens model no 5 SN6. Individually boxed.
MCB 3 pole +N rated 50A 240/415V AC. Standard DIN rail fixing. Siemens model no 5 SN6. Individually boxed.
MCB 3 pole $+N$ rated $3 A$ $240 / 415 \mathrm{~V}$ AC. Standard DIN rail fixing. Siemens model no 5 SN6. 40430 Semiconductor. 3 legged device.
Pasting Brush - 25 mm bristles. We seem to have accumulated rather a lot of Antex XS 12V elements.
Temp probe for $\mathbf{Z 5 5 5 8}$ Module. 3 m long.
Temp probe for $\mathbf{Z 5 5 5 8}$ Module 10 m long.
$24135^{\prime}$ 'Stethophone' mini stereo headphones, complete with stereo jack plugs. 8R. Hinged headband.
z:5060

## PRICE

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25142
Only $£ 1.00$ Only £4.00 $\quad \mathbf{Z 3 1 5 4}$

25158

2 for $£ 1.00 \quad 25157$ 3 for $£ 1.00$
£1.50 each $\mathbf{Z 5 2 6 8}$
£1.00 each
83.00 each E2.00 each

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Z5397

ع8.00 each $\begin{aligned} & \text { Z5399 } \\ & \mathbf{Z 5 4 0 0}\end{aligned}$

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Only 50p
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Only $£ 1.00$ Z155
Only $£ 2.00$
Only £1.75 23186

Italian Language Course. Consists of C90 EMI cassette tape In library case with a 32 page book covering a wide variety of subjects, supplied in a plastic wallet.
Vacuum moulded case $225 \times$ 175 mm . Ideal for storing software/ audio cassettes, etc.
MCB 3 pole + N rated 32A 240/ 415 V AC. Standard DIN rail fixing. Siemens model no 5 SN6.
Individually boxed.
MCB single pole rated 6A 240/ 415 V AC. Also aux contacts. Standard DIN rail fixing. Siemens model no 5 SN7.
MCB single pole rated 16A 240/ 415 V AC. Standard DIN rail fixing. Siemens model no 5 SN1. Boxed suspension cord set. White painted steel domed celing plate 137 mm dia with 0.5 m twin lead terminated to ES plastic hanging socket, also white. 250 V 500 W max rating).
Oscillator/amplifier type RT5001 by GEC, housed in an aluminium and bakelite case $180 \times 52 \times 50 \mathrm{~mm}$. The PCB has on it a small transformer, $3 \times 100 \mu \mathrm{~F} 16 \mathrm{~V}$ tant bead caps, $2 \times B C Y 40$ etc.
Tyre Pressure Alarm. Inside is a PCB with 11 miniature wire ended bubs, a choke, 2 caps and a buzzer. There's a short length of 14 way ribbon cable, too. TV loop aerial, as supplied with small portables 180 mm dia. $24 V$ DC buzzer housed in a bright red surface mounting MK switch box $80 \times 78 \times 40 \mathrm{~mm}$ with louvred front panel.
24 V LES lamp with red bezel mounted in MK switch nox $80 \times 78 \times 40 \mathrm{~mm}$ with red fascia plate.
As 25398 but with red box. MK surface mntg box in red with 24 V buzzer and lamp. Red fascia plate marked 'FIRE ALARM'.
CAUTION - static sensitive device self adhesive labels - black print on yellow background, size $89 \times 64 \mathrm{~mm}$ Come in sheets of 9 -

MCB single pole rated 50A 240 / 415 V AC. Also aux contacts. Standard DIN rail fixing. Siemens model no 5 SN7.
Drawing ink Staedtler/ Mars 23ml plastic bottle (green)

Only $£ 1.00$

3/ 81.00 $100+0.22$ £10.00 each
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each
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$10+0.70$

## HALF PRICE ALL ITEMS IN THIS BOX

Grey ABS case $197 \times 106 \times 60 \mathrm{~mm}$ with lid contains PCB with 2 relays, transformer etc. PCB $265 \times 143 \mathrm{~mm}$. This contains $5 \times L$ M348. 4016 , 4093 \& ZNA2H006E chips + transistors, R's, C's xtal, etc.
M Module. 11 pin in module in $80 \times 50 \times 50 \mathrm{~mm}$ case. PCB within contains $5 \times B C 184 \mathrm{~L}$, T05 transistor, R's, C's, etc. Useful housing for small projects. D Module. As above, but PCB has $3 \times$ BC184L, BD124, R's C's etc.
Control PCB, $140 \times 115 \mathrm{~mm}$ with $2 \times 4013,4020$, 4011, 4081, 4071, 8211, LM3909, 003TIP 130, 5x2N3906, switch, C's, R's,
LED etc.
$160 \times 100$ (Eurocard size) with 34 way IDC plug. LS245, LS125, LS04, LS74, LM324, and 40DIL sk with the SAAS070 view data peripheral IC missing. 68008 Panel - This is the old Z220 PCB from ICL's 'one per desk' but some of the chips are missing. All panels have the MC68008P8 in a soacket, TMP5220, 74LS08, 38, HCT 138, 245, but up to 3 of the other 4 socketed chips (pre-programmed ROMs) may be missing.
Partially assembled panel. Contains 20 LS chips, D70008C; HN6 1364; TC5517BPL-20.
Neat panel $213 \times 37 \mathrm{~mm}$ with 5 keyboard switches, 3 red LEDs and a DL1416 4 digit LED display with built in memory. There's half a metre of grey ribbon cable attached to a 34 way IDC socket
Metal chassis $310 \times 230 \times 25 \mathrm{~mm}$ with $9 \times 50$ way double sided 0.1 edge connectors on small heatsinks.
Panel $95 \times 57 \mathrm{~mm} 2 \times 18$ way D/S 0.156 inch edge connectors plus 34 way IDC plug.
Panel $95 \times 57 \mathrm{~mm}$ with 18 way D/S 0.156 inch edge connections plus 50 way IDC plug. Also 8 way DIL switch.
CB $175 \times 122$ containing a wealth of components $80 C 39$ CPU, $4 \times$ TL066, TL094, CMOS and 74 serie chips, 8xTO126 transistors, 13 TO92 transistors and lots of R's C's etc - also a $3 V$ lithium battery. 3 connectors on it go to (a) card reader (b) Motor panel \& (c) display panel which is identical to our 2027.

PCB 8xHM3-6514-9 ( $1 \mathrm{k} \times 4$ 4) RAM plus few other chips.
Till display. Plastic housing $200 \times 95 \times 45 \mathrm{~mm}$ contains PCB $195 \times 70 \mathrm{~mm}$ with 87 -seg HP LED's type 5082 7651, red 0.43 CA ;, 165 mm red leds, 8255 programmable interface and other chips etc. Panel, $16 \times$ HM6167LP-8 + few other odd bits. Same as $\mathbf{Z} 5091$ but with EPROM chips removed.

Only $\mathbf{8 4 . 0 0} 25210$
Only £3.00 $\mathbf{2 5 2 1}$

| 3 for £1.00 | $\mathbf{Z 5 2 3 0}$ |
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|  | $\mathbf{Z 5 2 6 2}$ |
| Only £2.00 | $\mathbf{Z 5 2 6 3}$ |
| Only £1.50 |  |

Only $£ 1.00$
Only $£ 2.50$

Only 85.00
Only $£ 3.00$
25521

25522

25523

25615

Power supply panel - PCB $150 \times 65 \mathrm{~mm}$ that has been partially assembled but nit soldered. Smaller PSU panel $97 \times 55 \mathrm{~mm}$, again not soldered. Each board contains $9 \times 1$ N4001, 121C thermal fuse etc.
Temperature Module Panel to fit in case from order no $Z 5229$ (no probe). Panal in the $\mathbf{7 5 0 8 9}$ etc. This one has $8 \times 2764$ in sockets + 1074 LS chips
Panel $80 \times 60 \mathrm{~mm}$ with FPT100A phototransistor, LM324 quad op amp, 24V SPCO haevy duty relay, BC546, diodes, R's and C's Smashing little board.

Timer unit, white 2 part ABS case $145 \times 85 \times 75 \mathrm{~mm}$ is a timer PCB $142 \times 70 \mathrm{~mm}$. Mains is applied directly to the board and the seemingly unnecessarily complicated timer ( 4 chips where one would do)
enable times from 1 min to 2 hrs ( can be extended). There are 2 heavy duty relays with 10A contacts, a piezo sounder and MBC indicator.
Modem PCB $197 \times 127 \mathrm{~mm}$. Contains input socket for phone and output lead and plug to BT skt. 2 Omron G4D relays - 1 3.6V 1 © 5 V , both with DPCO contacts; 2 G4K 5V SPCO types. Other parts include TIP126, $3 \times 2.2 \mu \mathrm{~F}$ poly caps, ULN2003, LS04, $2 \times 2$ N2222 elc.
PCB 208x88mm with 5 DIN skts'mounted one end. Mains input to transformer. Regulated (7805) output 2 heavy duty (16A) 12V relays. Chips include 6264, LM339, 27 C 128 in skt, 63B03 2xLF411 + several others. Usual C's, R's diodes eic
Probes to plug into above PCB. 5 pin DIN plug with 4 seperate screened leads. Each 7 m long fitted with a probe
Display to plug into above PCB. 5.5 m lead with 5 pin DIN plug one end, + PCB $87 \times 37 \mathrm{~mm}$ with 4 digit LCD + MM 5452N driver chip.
Giant Display Panel. (2.25") CC high brightness red 7 segment LED displays mounted on PCB $195 \times 100 \mathrm{~mm}$ with 20 IN4005. LED's in our cat at 8.84 each.

Displat Panel. $80.8 \mathrm{CA}^{*}$ red 7 segment LED's on panel $183 \times 48 \mathrm{~mm}$ with HC14, HCT 4054. ULN5821A, $8 \times 2$ TX550.
Panel $80 \times 65 \mathrm{~mm}$ with 12 red \& green 5 mm LED's arranged alternately in a circle. Wiring details included - use as a Christmas decoration! Panel $110 \times 92 \mathrm{~mm}$ with 16 E-Line T's $2 \times 4724$,
40106 , R's, C's etc 40106, R's, C's etc.
Panel $93 \times 47 \mathrm{~mm}$ with TD62083, HC14, HC165, HC4094.
Slotted opto switch panel $38 \times 35 \mathrm{~mm}$ also 4093 \& ZTX450.

Only $£ 1.00$
8 Panels (72 rects) for $£ 1.00$

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## SPECIAL OFFERS FROM HELIX

A range of 'Clearance Lines' offering super value for money on top quality product


A10000 Economy maths set - 2 set squares, protractor, 15 cm rule all in bright colours logether with compasses and an eraser in a rigid see-through pack.
Only $£ 1.50$
H40 Lettering guide value pack. Contains 4 popular sizes - 5 mm \& 10 mm upper and lower case and $20 \& 30 \mathrm{~mm}$ upper case only. Supplied in compartmentalized clear plastic case. £1.99


A30 Car pencil tin $180 \times 75 \times 20 \mathrm{~mm} 99 p$
E50 Eraser kit - 5 different + refillable pencil 99p
A01 Mini maths set - clear zipped pencil case with rule, protractor, rubber and sharpener. 99p
Q86 Small maths set - colourful rule, 2 set squares, protractor and a pair of compasses 99p
dispenser. Blue 2 mm . Fits all standard lead holders.
Prices ...........................................30p $10+0.2050+0.15$
201188 Tube of $12 \times 2 \mathrm{H}$ leads 2 mm dia.

201159 Tube of 12 Green leads 2 mm dia.
Prices ............................................30p $10+0.2050+0.15$
REMOVAL OF THIS COVER WILL INVALIDATE GUARANTEE WO USER SERVICE PARTS INSIDE.
USE 9 VOLT ALKALANE BAT TERY PERIODIC TESTING OF THIS UNIT ENSURE SATISFACTORY ENSURE SATIS
MADE IN GREAT BRITAIN
23049 Labels - self adhesive as shown 100/玉1; roll of approx 2000 £10

## TEKTRONIX MANUALS

Oating from 1958, this collection covers a wide varlety of test equipment. Manuals supplled will be originals in some cases here we have sufficlent stocks,otherwise photocoples.

| (a) Ose | oscopes |  | 21038 | M | $\varepsilon 10$ |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Code | Model | Price | 21039 | w | c10 |
| 21001 | 465 barly | E25 | 21040 | 2 | c10 |
| 21002 | 465 B250000. | 25 | 21041 | 141 | c10 |
| 21003 | 517A | c15 | 21042 | $1{ }^{1} 2$ | 515 |
| 21004 | 520 | C25 | 21043 | 1 A 7 | 0 |
| 21005 | 524AD | 515 | 21044 | 1ata Dith Amp | 20 |
| 21006 | 526 | c15 | 21045 | 2867 Timebase | 15 |
| 21007 | 535A | 20 | 21046 | 3A1 Dual trace amp | ¢15 |
| 21006 | 543/543A | 20 | 21047 | 346 | \& 10 |
| Z1009 | 535/535A | 220 | 21048 | 3472 | c10 |
| 21010 | 544 | C20 | 21049 | 381 | ¢10 |
| 21011 | 545 | 20 | 21050 | 3 B 3 | E15 |
| 21012 | 545A | 20 | 21051 | $7 \mathrm{Al8}$ | c15 |
| 21013 | 545B | c20 | 21052 | 7B53ANAN Dual timeba | 50 |
| 21014 | 547 | 25 | 21053 | 53/548 | E10 |
| 21015 | 551 | 120 | 21054 | 53/540 | 510 |
| 21016 | 564 | 515 | 21055 | 53/546 | c10 |
| 21017 | 5648 | 120 | 21056 | 82 | c15 |
| 21018 | 575-175 | 520 | 21057 | 86 | c10 |
| 21018 | 5814 | $\underline{25}$ |  |  |  |
| 21020 | 585 | 515 | (d) Cur | nt Probe Amplifiers |  |
| 21021 | 585A | 20 | 21058 | 134 | 110 |
| 21028 | 661 | 20 | <1059 | 131/P6016 | c10 |
| Z102\% | 7603 | 25 |  |  |  |
| (b) Pro |  |  | (0) Tim | Mark Generator |  |
| 21024 | 6006 | 53 | 21060 | 184 | c15 |
| 21025 | 6008 | 5 |  |  |  |
| 21025 | 6010 | 0 | in Catio | \% |  |
| 21027 | 6011 | 53 | 21061 | 067-0521-00 | c10 |
| 2102\% | 6012 | 53 | 21062 | 067-0523-00 | c10 |
| 21029 | 6028 | 41 | 21063 | Calibration fixtures | c10 |
| 21030 | 6054 | ${ }^{4}$ |  |  |  |
| 21031 | 6054A | ${ }_{5}^{5}$ | (g) Mis | llaneous |  |
| 2103.2 | 6075A | E3 | 21064 | RCS 15 UHF FM TX/Rx | 125 |
| (c) PM | In Modules |  | (h) Ope | tors Book |  |
| 21033 | B | 110 | 21065 |  | ${ }_{5}^{3}$ |
| 21034 | CA | \&10 | 21066 | $465 / 0 \mathrm{NaO}$-43 meters | cs |
| 21035 | D | 110 |  |  |  |
| 21035 | H | 110 |  |  |  |
| 21037 | L | ¢10 |  |  |  |

## 10\% OFF ALL MANUALS



25767 Coiled mic/guitar lead CL20 from Eagle, in orginal packs. Std $0.25^{\prime \prime}$ straight plug to std $0.25^{\prime \prime}$ right angle plug. Extended length 5 m . Super Price c2.95


This first edition of our 1994 SALE Catalogue is being distributed via several electronics magazines which have varying publication dates. Because of this, it is possible that even if you respond immediately, some goods may be sold out.
Everyone who sends in an order from this catalogue will receive an updated edition in August, showing further reductions of unsold items and several pages of new products. We look forward to serving you.

## $1 / 3 r$ OFF ALL ITEMS IN THIS SECTION

A few hundred speakers at knock - out prices being offered so cheaply because they are quite old stock \& some have small amounts of corrosion on the chassis. The cones, however are in excellent condition.

29173 13" $\times 8^{\prime \prime}$ Eliptical: If anyone can remember as far back as 1974 or so this was a very popular line. They have built - in crossover \& tweeter on a frame across the front. Rated 15w RMS (In a 1975 list at $£ 4.00$ each). No inflation here - still $£ 4$.

Z9175 8" $\times 8$ R bass unit with rubber surround, 20 watts. Individually boxed. £4.

Z9176 6 1/2" 8 R Nice unit by ITT. Rated 10 watts. £3.

Z9177 5 1/4" 8R individually boxed. 10 watts. £3.

Z9178 Cabinet Speakers - size $240 \times 178 \times$ 100 mm finished in a light polished veneer. Single $6^{\prime \prime}$ unit gives surprisingly good sound quality. Ideal for extn speakers. £12.95 per pair, boxed with 3 m leads.

2917910 1/2" $\times 6$ 1/2" Eliptical 8R speaker. Probaly 10 watts. Individually wrapped. £2.

271808 " bass unit, 8 R. Big magnet. 15 watts? $£ 4$.

Z5660 4" 4R 10 watt midrange unit by Foster. £2.50.

Z5661 2" 4R 5 watt tweeter by Foster. £1.50.

Z5662 4" 4R 10 watt tweeter by ITT. Probably for use with Z5663. £2.50.

Z5663 61/2" 4R 10 watt bass driver by ITT. £3.50.

25636 High quality, high power tweeter $53 \times 53 \mathrm{~mm}$. 35 mm dia magnet. Solder tags. Rated 8R 40W £2.50.

## 40 WATT TWEETER

Z5516 55mm Dia, 3R5; impedance. Ideal replacement for many speaker systems $£ 4.00$

## Burglar Alarm Bell

29138 A loud motor driven bell for home or industrial security systems.
Features include: Internal NiCd battery to drive bell in the event of cable being cut; internal anti-tamper switch, output for external strobe; selectable positive or negative return for control panel type; positive or negative ring control. Dimensions: Gong diameter 185 mm , bracket diameter 220 mm , assembled thickness 75 mm . Requires additional weather proof case for external mounting. £12.95.

Z3053 Cased piezo element 27 mm dia, overall 30 mm dia $\times 13 \mathrm{~mm}$ deep. Pack of $8 £ 1.00$

Z3054 Piezo element 20 mm dia. Pack of 12 $£ 1.00$

## WATERPROOF $S P \in A K \in R S$

These are entrely submersible, having a clear plastle sealed cone. Have music in your bath ......literally!
88 mm diam ( $31 / 2$ ") rated 12 watts, 8 R. 60 mm diam magnet.

## Super quality

 \& value!```
E2.95 axch
25 +1.70
100 + 1.20
```



2878 Super flat speaker $30 \times 30 \times 3 \mathrm{~mm}$ by Fuji, rated 16R 0.4 W . DP $£ 1.50$.

Our Price .................... 60p $25+0.35100+0.22 \quad 1 \mathrm{k}+0.15$ 2533 Danavox transducer - used as a speaker in pocket pagers. Impedance 50 R . 20 mm dia leads 90 mm long. Extremely high quality unit.
Prices ................................ 50p 10/3.65 50/ 14.80

$\mathbf{2 5 5 6 0}$ These headphones have excellent quality transducers, although the gimmicky fold-up style leaves a bit to be desired. Supplied with minl plug + adaptor to sid size. £3.95
Z9152 2 part plain carbonless listing paper $8^{\prime \prime} \times 12^{\prime \prime}$. Box 1000. sise


CD04 - Neat rectangular style CD Headphones, compact design with extremely good sound. These retail for up to £19.95 (depending on how posy the store is!). Spec: $16-22,000 \mathrm{~Hz}$ Somarium cobal transducers. Gold plated 3.5 mm plug \& adaptor. 32R impedance

## 뿔…95



MDR20 - Personal stereo headphones. Again, top quality using somarium cobalt ransoucers. Spec as CD04 alongside. Attractively packaged with spare covers


Z3182 8R Earpiece with, unusually, $2 \times 4 \mathrm{~mm}$ plugs on end of 1 m lead $3 / \varepsilon 1.00$
Z5636 High quality, high power tweeter $53 \times 53 \mathrm{~mm}$. 35 mm dia magnet. Solder tags. Rated 8R 40 W £2.50


23183 Piezo transducer PC mntg Star QMB06 14×6 dia. Pitch 8 mm .3 for $£ 1.00$

## MICS,SPEAKERS, EARPIECES

| Code | Oty | Description | Price |
| :---: | :---: | :---: | :---: |
| VP908 | 2 | Magnetic mic hotder for CB mic | £1.00 |
| VP909 | 1 | $2{ }^{2}$ dia speaker. BOR $03 W$ | £1.00 |
| VP9 10 | 1 | 4 -dia high power speaker for bass applications. Frequency range $50-800 \mathrm{~Hz}$. max power 2OW 8R | £9.95 |
| VP3 16 | 1 | 5 m telephone extension lead, plug - socket | ¢4.50 |
| VP317 | 1 | 10 m telephone emtension lead plug - socket | ¢6.00 |
| VP911 | 1 | $88^{\prime \prime}$ 8R speaker, max 12 W 60-15000 Hz | ¢7.95 |
| VP525 | 1 | $8 \Omega$ earpiece, magnetic 2.5 mm plug | ¢0.25 |
| VP260 | 1 | $9 " \times 6^{\prime \prime}$ ellipticai $8 \Omega$ 1OW RMS speaker Freq res $60-10000 \mathrm{~Hz}$. Gauss 10000 centre | £4.60 |

BUZZERSISIRENS

| Code | Cty | Description | Price |
| :--- | :--- | :--- | :--- |
| VP107 | 1 | Piezo buzzer miniature. 12V | $\mathbf{£ 1 . 2 5}$ |
| VP83 | 1 | Electronic Buzzer 6V 25mA | $\mathbf{£ 0 . 9 5}$ |
| VP84 | 1 | Electronic Buzzer 9 V 25 mA | $\mathbf{£ 0 . 9 5}$ |
| VP85 | 1 | Electronic Buzzer 12 V 25 mA | $\mathbf{£ 0 . 9 5}$ |

 Tools

tile cutting machime

3 pCo. ENGIMEERS FILE BET


485

SPECIIL PURCHASE OF REDUCED SHANK TUNGTEN CARBIDE PCB DRILL BITS All have 3.15 mm shank. They normally cost around $£ 3$ each, but we have about 6000 of the four sizes listed below at very special prices! Available in these sizes only:

| Code | Size | +1 | $25+$ | $100+$ |
| :--- | :--- | :--- | :--- | :--- |
| $Z 3233$ | 0.95 mm | $£ 1.00$ | 0.50 | 0.40 |
| $Z 3234$ | 1.10 mm | $£ 1.00$ | 0.50 | 0.40 |
| Z3235 | 1.15 mm | $£ 1.00$ | 0.50 | 0.40 |

## 

## HIGH QUALITY LOW COST SOLDERING IRON + STAND <br> 

Y061DA Mains element with interchargeable bit (std Antex CS types fit). Rated 15 watts. ideal geneal purposes BS approved iron. £4.95


$Z 314$ Precision spring bow compasses 88 mm long. Max circle dia 70 mm . Replaceable pencil lead and steel tid. Price $£ 1.00$


Y030C 6 piece precision micro tool set contained in adhesive backed foam block - 4 screwddrivers, 2 each straight and pozi blade $190 \times 240 \mathrm{~mm}$ long, and 103 mm long nosed pliers and 93 mm side cutters. Price $£ 9.95$

## 

2560710 piece super little modellers cleaning and polishing kit by Black \& Decker "or use in any electric drill. Contains 4 polishing cylinders, 1 screw type mandrel, i bullet polishing point, 1- cleaning brush, 1 steel wire wheel brush, 1 pot of jewellers rouge.
Excellent value at £.3.95

## 



2915540 piece socket set by 'Grafter'. Good selection of sockets at a modest price $5 / 32$ - 9/16 \& 4-14mm + handle, extn, adaptor etc, all in a hinged metal case.

## These Two Columns -

## PRICE OF ONE

IMER switch


Z5174 Timer switch by Dlehl of Germany. Superb gearec malns motor, (1 rev per 12 hours) operates a cam tha switches 2 change over contacts with centre - off positions rated 16 A 250 V . SIze $60 \times 54 \times 43 \mathrm{~mm}$. Spindle is $14 \times 6 \mathrm{~mm}$ dia Only $£ 3.00100+£ 1.50$.

POINTS SWITCHES


Great swich bargains for rallway modellers - these small swilches 18 mm wide and 12 mm high (exeluding lever) and jusi 4 mm thick with 14 mm FC come in two versions:

223632 position, 2 pairs make and 2 pairs break. Pack of 5 $\mathbf{\Sigma 1 . 0 0 1 0 0 + 0 . 1 0}$

223643 position, 6 palrs contacts ( 2 pole 3 way). Pack of 5 for $£ 1.00100+0.10$

## Microswitches

$\mathbf{2 2 0 8 4}$ Skeleton microswitches. SPCO. 5 A rating. Two 3.5 mm mounting holes on 10 mm centres. They are designed to be mounted side by side - in theory the number is only limited by the length of bolts avallable! (each switch is 5 mm thick). Price ................................................... Pack of 4 for $\mathbb{£ 1 . 0 0}$ $100+0.15$


22165 Omron miniature type SS rated 3A 250V. Single break contact operated by bent lever
Prioe .................................... 5 for $\mathrm{Ef} 100+0.12 \quad 1 \mathrm{k}+0.08$ 22166 Omron standard type VL631C. These are for signal switching, contact rating 0.1A 125A AC/30V DC. Single make contact.
Price ................................... © for £1 $100+0.09 \quad 1 \mathrm{k}+0.05$
25158 High current microswitch by Siemens, model 3 SE3 rated 10 A 380 V AC. Fully shrouded screw terminals (4); 1 pair make and 1 pair break terminals. Overall size $28 \times 30 \times 32$.
Price ............................................................................. $£ 1.50$
25568 Highland Airpax circuit breaker rated 10A - Size $50 \times 42 \times 19 \mathrm{~mm}$. A snip at $£ 1.00$


T123A Push button selector switch to give 3 inputs to one TV - co-ax skt inputs, co-ax plug output. Auto substitution of 75R load Normally $£ 3.99$ when channel not in use. Size $90 \times 47 \times 39 \mathrm{~mm}$

Rotary Switches


21522 Switch, Alps SRS 40 way. As used in CB's for channel switching. Body $20 \times 20 \mathrm{~mm}$. 6 mm dia shaft with M9 fixing nut. Not sure if these are binary or BCD. 7 bits per step. Data sheet supplied. ....................... £1.00

## Keyboard Switches



21823 PCB mounting illuminated keyboard switch. High quality single pole reed with 5 V lamp made by FR. Mode $18 \times 18 \mathrm{~mm}$. No tops uniortunately
Price..


22167 Keyboard switch, single pole clip-in type with standard + stem for cap. $13.6 \times 12.9 \mathrm{~mm}$. 7.5 mm pitch. DF 75p.
Our low price ....................................... 6 for $£ 1100+0.10$

## Rocker Switch



21819 Rocker switch in black plastic. SP on/ off rated 16A 250 V ac. Needs $30 \times 12 \mathrm{~mm}$ cutout.
Price ......................................................... Pack of 4/ €1.00

Z2597 Kayswitch by Lorlln. 2 p 5 w with 2 kays. PC inntg for Iow currentup to 1A £2.50

228538 position DIL switch - AMP type 435802-9. Gold plated. Pack of $5 £ 2.00 ; 100+0.25$


22188 Superb quality British made (TOK). Gold plated DPCO contacts. Key can be removed in either position. PC DPCO contacts. Key can be removed in either position. PC
mounting or clip fix - needs $15 \times 15 \mathrm{~mm}$ cut-out. Ideal for alarms etc.


2004 Skeleton Joystick, switch type. Good quality, made by $A B$. Brass spindle has 44 mm long black plastic hande attached. Body has 4 mounting holes. These really are a fantastic bargainll ONLY £1.00

22699 Push to make switch, like our W435 only nonlocking. Black top. Normally 52p. Special offer price 8 for $£ 2.00$.


28848 Keyboard by Cherry. Room for 104 keys, all normal keys (65) fitted. Chips on board: LS373 $\times 2$. LS374 LM3086 $\times 2$. LS $138 \times 3,555$, LSOB, GAR05 $S 170442 \times 175 \mathrm{~mm}$. PRICE: 810.00


28852D Keyboard. Superb brand new high qually keyboard with LCD displaying 1 line of 10 characters and a further line with varlous symbols. 100 keys, inc seperate numeric keypad. Chips on board are $2 \times 74 \mathrm{HCO5}, 80 \mathrm{C} 48$. LCD + driver chlp are easily removed. Amazing low price - only $\mathbf{\Sigma 1 0 . 0 0}$

z88es3 Keyboard. High quality unit made by Micro Switch 69 pale grey and blue keys. 6 red 5 mm LED's, 15 various LS chips and socketed D8048 by Intel. Output via 7 way plug and there's a 4 way edge connector too. Keyboard trame is $317 \times 128 \mathrm{~mm}$. PCB on which it's mounted is $285 \times 170 \mathrm{~mm}$ PRICE: $£ 10.00$



#  <br> Relays 

 Tel: $(0703) 236363$ Fax: $(0703) 236307$
# EVERYTHING ON THIS PAGE <br> <br> FOR THE <br> <br> FOR THE PRICE OF 

 PRICE OF}


A couple of clare reed relays. In screened case $35 \times 12.5 \times 10,5 \mathrm{~V}$ coil.

Z3057 SP make (590R) Our Price £1.00; $25+0.60$ 23058 DP make (400R) Our Price $£ 1.50 ; 25+0.90$

22848 High voltage hermetically sealed relay byKilovac, type no K43B234. 70R 12 V coil, SP normally closed contact rated at least 5 kV 10 mA - ceramic insulator is 25 mm long!. £3.00


Plug in time lag relays, octal base type CRT55/58 by ISKRA. Variable time delay adjusts by top-mounted. pot. Contacts rated 5A 250 V AC, 500VA max, Big variety but only smail quantity of each.
List price on these is over $£ 20$ each. 12 V are DC only, higher voltage are ACIDC. 60 V version in intended for use on mains with a 7 K 512 Watt resisor in series (supplies)

| CODE | VOLTS | TIME | TYPE | PRICE |
| :--- | :--- | :--- | :--- | :--- |
| Z3065 | 12 VDC | $0.7-12 \mathrm{~s}$ | 55 | $£ 4.00$ |
| Z3066 | 12 VDC | $5-100 \mathrm{~s}$ | 55 | $£ 4.00$ |
| Z3067 | 24 V | $0.5-10 \mathrm{~s}$ | 58 | $£ 3.00$ |
| Z3088 | 24 V | $3-60 \mathrm{~s}$ | 55 | $£ 3.00$ |
| Z3069 | 24 V | $5-100 \mathrm{~s}$ | 55 | $£ 3.00$ |
| Z3070 | 24 V | $5-100 \mathrm{~s}$ | 58 | $£ 3.00$ |
| Z3071 | 24 V | $0.15-3 \mathrm{~m}$ | 55 | $£ 3.00$ |
| Z3072 | 24 V | $0.15-3 \mathrm{~m}$ | 58 | $£ 3.00$ |
| Z3073 | 48 V | $0.7-12 \mathrm{~s}$ | 55 | $£ 3.00$ |
| Z3074 | 48 V | $1.5-30 \mathrm{~s}$ | 55 | $£ 3.00$ |
| Z3075 | 48 V | $1.5-30 \mathrm{~s}$ | 58 | $£ 3.00$ |
| Z3076 | 48 V | $5-100 \mathrm{~s}$ | 55 | $£ 3.00$ |
| Z3077 | 48 V | $0.15-3 \mathrm{~m}$ | 58 | $£ 3.00$ |
| Z3078 | 60 V | $0.15-3 \mathrm{~s}$ | 55 | $£ 4.00$ |
| Z3079 | 60 V | $0.7-12 \mathrm{~s}$ | 58 | $£ 4.00$ |
| Z3080 | 60 V | $0.75-15 \mathrm{~s}$ | 58 | $£ 4.00$ |
| Z3081 | 60 V | $1.5-30 \mathrm{~s}$ | 55 | $£ 4.00$ |
| Z33082 | 60 V | $1.5-30 \mathrm{~s}$ | 58 | $£ 4.00$ |
| Z3083 | 60 V | $5-100 \mathrm{~s}$ | 55 | $£ 4.00$ |
| Z3084 | 60 V | $0.15-3 \mathrm{~m}$ | 55 | $£ 4.00$ |
| Z3085 | 60 V | $0.15-3 \mathrm{~m}$ | 58 | $£ 4.00$ |
| Z3308 | 60 V | $0.5-10 \mathrm{~m}$ | 58 | $£ 4.00$ |
| Z3087 | 60 V | $1.5-30 \mathrm{~m}$ | 55 | $£ 4.00$ |
| Z3088 | 110 V | $1.5-30 \mathrm{~s}$ | 58 | $£ 3.00$ |
| Z3089 | 110 V | $0.15-3 \mathrm{~m}$ | 58 | $£ 3.00$ |

Type 55 has DPCO contacts, and has the delay when supply is switched on
Type 58 relays are off delay type, i.e. the relay remains on for the set period after a set of auxillary contacts are opened.


RELAYS:
CODE MO. DESCRIPTIO PRICE

polite.
RY4S-EC, $35 \times 27 \times 21$, plug in comt

Relay, 24V, 2600R, Spm iA, Electrotherm, Only $£ 1.00$ $2230 \quad$ Rolay, 24V, 2600 R G $1011,20 \times 11 \times 10$, Pc Mnto Reed
2252 Relay, 48V, 2500R, 2Pco © 1A, Pervalie, PC2, Onty 50.60 30x24x19, plug in cont. $2 P \infty$. 5 . P8B Only 83.00 RU11A1515, $46 \times 36 \times 31$, 8 pin plug in.
Rolay, 24V, 480R, Dpeo 10A, Retaco, MR54-2. Only $E 2.50$ $35 \times 35 \times 55$, Octal.
Reiay, $3-24 \mathrm{~V}$, Solid. Spm 4A, Huntieigh, Onty E1.00 SMT2000/3, $43 \times 25 \times 70$. Solid Slate.
Omron time delay rolay. Sub min 4 pole c/o type Only Ez .50 H3Y-4-u5. 110 V AC coil. 0.1-5 sec timing range.
Aolay, 24V, 435R, $2 p 00$ - 10A, IMO, 60.12, Only 2.50
Rolay, $12 \mathrm{~V}, 200$
Rolay, $12 \mathrm{~V}, 200 \mathrm{R}, \mathrm{Spm}$ 5A, Omit, TV5/S- Only $£ 1.50$ Rolay, 24V. 1200R. Spco - 8A, Zottor, Az692- Only £0.75 52-52, 27.5x25.8x 11, Pc Mntg.
Reisy, $2 \mathrm{~V}(5-12 \mathrm{~V}), 410 \mathrm{R}, 4000$ © 2A 30 V , Aromat. Only E 3.00 DSAE-S DC9V, $35 \times 10 \times 10$, PC Mntg $0.1^{\circ}$
Realy, $5 \mathrm{~V}, 370 \mathrm{~F}, \mathrm{SPB}, \mathrm{AX}, 400 \mathrm{Fx} \times 091$, Only $\mathrm{E0.50}$ $10.5 \times 32.5 \times 13, \mathrm{Pc}$ Mnig roed.
Relay, $12 \mathrm{~V}, 68 \mathrm{R}, \mathrm{Spm}{ }^{\circ} \mathrm{i}$, $26 \times 24 \times 36$, Open Only $£ 1.00$
(-1A, Gentech, G42F Only $£ 1.00$ Relay, $3 \mathrm{~V}, 130 \mathrm{R}$,
Rolay, 5V, 500R, Spm - 1A, AX. 175A-4, Only $£ 1.00$ $32 \times 9.5 \times 15$, Pc Mntg reed.
Rotay, 5V, 170R, Spb e 1A. Clare, CUPV10201. Only $£ 1.00$ $25 \times 10.9 \times 9$, Pc Mntg reso.
Rolay, $5 \mathrm{~V}, 520 \mathrm{R}$, Spm 500 m . AX. 132A.4. Only $£ 1.00$ $20 \times 7 \times 7$, Dir reed.
 Relay, 5V. 130R, Spb 1A, Elliott, 36876/5, Only E1.00 $32 \times 15 \times 10$, Pc Mntg reed.
Relay, 12V, 1500 R, SPCo 1A, AX, 481F, Ónly $£ 1.00$ $32 \times 10 \times 10, \mathrm{Pc}$ Mnto reed.
22413 Relay, 12V, 1500R, Spcoe 1A. AX, 481F, Only $£ 1.00$ $32 \times 10 \times 10$, PC Monip Marcury.
Relay, $24 \mathrm{~V}, 11 \mathrm{k}, \mathrm{Spm} \bigcirc 1 \mathrm{~A}$.
HE221A4日60, $32 \times 10 \times 0.9, \mathrm{Pc}$ mitg read. Reley $24 \mathrm{~V}, 2000 \mathrm{~A}, \mathrm{OPCO}$ - 1 A
Rolay, 24V, 2000R, OPCO 1A. National, Only $£ 1.00$ $26 \times 20 \times 10$, PC Mnto.
Rolay, $48 \mathrm{~V}, 3000 \mathrm{R}$, Dpco 1A, ITT, A2446, Only $£ 1.00$ $29 \times 16 \times 13$, PC Mnty.
Relay, 110 V , 10k. 3 Pco - 10A. Feme, RCP 11 , Only E 2.00 $35 \times 35 \times 56$, 11 Pin.
tyoe with 4 PCO contacts. Size $22.5 \times 29 \times 32 \mathrm{~mm}$.
 $32 \times 35 \times 39$, Plug in 8 tags.
Relay, $12 \mathrm{~V}, 1000 \mathrm{R}$, Spm 200V.5A, Pickering. 97. Only $2 / 1.00$ -A-12, 19×1 $\times 10$, Dil reed. Relay Base, holder for 4 PCO MY4. Solder tag. Only 30p
Relay Base, holder for 4 PCO Rolay Base, holder for 4PCO continentar solder Only 30p Rolay TEK 82025 tap atctive delay line. 14DLL package, 2 for $\mathbf{\Sigma 1 . 0 0}$ pins are tabollad Voc,
Bourns DL6300 serias. Bourns DLG300 senes.
Relay, PC mntg. $4 \mathrm{PCO} .5 A$ contacts. 24V DC coil. 3 for 22.00
Size $34 \times 28 \times 21 \mathrm{~mm}$. Size $34 \times 28 \times 21 \mathrm{~mm}$
$100+0.25$
Relay, 5V, 60R, Spco - 8A, Schrack, RP1 10005, Only £2.68 $28 \times 24.7 \times 11$, PC mito.
Relay, 48V, 3000R. 6 Pco (0. V23030-C2026, Only $£ 1.00$ $40 \times 37 \times 9$, Pc Mntg.
Rolay, open construction PCB mntg. 12V DC coil, Only $£ 1.00$ SPCO 10A contacts.
Relay, ISKRA 12V TRK3631.
3 for $£ 2.00$
$100+0.35$
$100+0.35$
$k+0.25$
$\mathrm{k}+0.25$
5 for $£ 2.00$
$100+0.20$
$100+0.20$
$k+0.15$
$k+0.15$
Only $£ 1.00$
$25+0.60$
25+0.60
Only $£ 1.50$
$25+0.90$
Z3177 24V relay by NEC. PC mntg SPCO size 22x16x16mm £1.00

23533 BT47/9 relay - DIL mntg DPCO contacts, 9V DC coil. Size 20x10x10xmm $£ 1.00$

22848 High voltage hermetically sealed relay by Kilovac, type no K43B234. 70R 12V coil, SP normally closed contact rated at least 5 kV 10mA - ceramic insulator is $\mathbf{2 5 m m}$ long!. $£ 3.00$

Z3542 PCB relay $22 \times 16 \times 16 \mathrm{~mm}$. 12 V coil, SPCO 2 A contacts. Easily removed from case if required. $£ 1.00$; $25+0.65 ; 100+0.50$

# GRENNWERD <br> Tel: $(0703) 236363$ Fax: $(0703) 236307$ <br> SUparisseas Aunolwal <br> R's \& C's 

Large parcel of Components of Interest to Manufacturers, Distributors, Retailers \& Hobbyists (Pack of Samples £2, Post Free)

## (a) Ceramic Capacitors

| Code | Value | Voltage | Size (mm) |
| :---: | :---: | :---: | :---: |
| 27001 | 2pF | 50 | 3.20 |
| 27002 | 3 | 50 | 3.20 |
| 27003 | 4.7 | 50 | $3.2 \times 1.50$ |
| 27004 | 6 | 50 | 3.20 |
| 27005 | 6.8 | 50 | $3.2 \times 1.50$ |
| 27006 | 7 | 50 | 3.20 |
| 27007 | 8.2 | 50 | $3.2 \times 1.50$ |
| 27008 | 22 | 50 | 3.20 |
| 27009 | 43 | 50 | $3.2 \times 1.50$ |
| 27010 | 47 | 50 | $3.2 \times 1.50$ |
| 27012 | 82 | 50 | 60 |
| 27013 | 120 | 50 | 3.2 |
| 27014 | 150 | 50 | 4.60 |
| 27015 | 330 | 50 | $3.2 \times 1.50$ |
| 27017 | 470 | 50 | 110 |
| 27018 | 820 | 50 | 3.20 |
| 27019 | 1200 | 16 | $3.2 \times 1.50$ |
| 27020 | 1500 | 16 | $3.2 \times 1.50$ |
| 27021 | 2700 | 16 | $3.2 \times 1.50$ |
| 27022 | 3300 | 25 | 3.20 |
| 27023 | . $01 \mu \mathrm{~F}$ | 25 |  |
| 27024 | . 022 | 16 | $6 \times 2.50$ |
| 27025 | . 033 | 25 | 3.50 |
| 27136 | . 033 | 25 | 6.400 |
| 27026 | . 039 | 16 | 60 |
| 27027 | . 047 | 50 | 60 |
| 27028 | . 1 | 25 | 10.50 |



K862Pack of 1000 each of all abov. Total $27,000 \mathrm{caps}$ fust E12.50.
(e) Inductors

| Code | Value | Size (mm) | Pitch <br> (mm) | Type | Oty per box | Total | $\mathbf{E} 2$ pack Oty | 100+ | 1k+ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 27090 | $1 \mu \mathrm{H}$ | 4.60 | 5 | BEAD | 3k | 46k | 15 | 0.06 | 0.04 |
| 27091 | $1.2 \mu \mathrm{H}$ | $6.7 \times 6.50$ | 5 | RADIAL | 2k | 60k | 15 | 0.06 | 0.04 |
| 27092 | $2.7 \mu \mathrm{H}$ | 4.60 | 5 | BEAD | 3k | 21k | 15 | 0.06 | 0.04 |
| 27093 | $5.6 \mu \mathrm{H}$ | $3 \times 20$ |  | AXIAL | 2k | 66k | 15 | 0.06 | 0.04 |
| 27094 | $10 \mu \mathrm{H}$ |  |  | AXIAL | 2k | 281k | 15 | 0.06 | 0.04 |
| 27095 | $100 \mu \mathrm{H}$ | 40 | 5 | BEAD | 2k | 60k | 15 | 0.06 | 0.04 |
| 27096 | $270 \mu \mathrm{H}$ | 4.60 | 5 | BEAD | 3k | 345k | 15 | 0.06 | 0.04 |
| 27097 | $330 \mu \mathrm{H}$ | 4.50 | 5 | BEAD | 3k | 45k | 15 | 0.06 | 0.04 |
| 27098 | $8200 \mu \mathrm{H}$ | 10x7.50 | 5 | RADIAL | - | 23k | 15 |  |  |

K866 Pack of 25 each of the above values - Total 225 Inductors for just £14.95!!
(f) Presets

Highest quality plastic film construction - better than cermets!

| Code | Value | Wattage | Size (mm) | Pitch (mm) | Type | Qty per box | Total | ¢2 Pack Oty | $100+$ | 1k |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 27099 | 10k | 0.1 | $6.4 \times 6.4$ | $5 \times 5$ |  |  | 94k | 15 | . 07 | . 05 |
| 27100 | 100k | 0.1 | $6.4 \times 6.4$ | $5 \times 5$ |  |  | 18k | 15 | . 07 | . 05 |
| 27101 | 1k | 0.2 | $6.8 \times 6.8$ | $5 \times 5$ |  |  | 10k | 15 | . 07 | . 05 |
| 27103 | 5k | 0.2 | $6.8 \times 6.8$ | $5 \times 5$ |  |  | 11k | 15 | . 07 | . 05 |
| 27104 | 10k | 0.2 | $6.8 \times 6.8$ | $5 \times 5$ |  |  | 45k | 15 | . 07 | . 05 |
| 27105 | 20k | 0.2 | $6.8 \times 6.8$ | $5 \times 5$ |  |  | 240k | 15 | . 07 | . 05 |
| 27106 | 100k | 0.2 | $6.8 \times 6.8$ | $5 \times 5$ |  |  | 92k | 15 | . 07 | . 05 |
| 27107 | 200k | 0.2 | $6.8 \times 6.8$ | $5 \times 5$ |  |  | 3 k | 15 | . 07 | . 05 |




(b) Poly/Plastic Film Capacitors

| Code | Value | Voltage | Siso | Putch | Type | Oly por box | Total | E2 Pack aty | $1 \mathrm{k}+$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 27028 | 1800pF | 50 | $11 \times 5.2$ | 5 | MYLAR | 2500 | 275k | 200 | . 006 |
| 27133 | 1800pF | 50 | $6 \times 6$ | 5 | PLASTIC | 2 K | 22k | 200 | . 006 |
| 27029 | 2200pF | 50 | $6 \times 6$ | 5 | PLASTIC | 2500 | 337 k | 200 | . 006 |
| 27030 | 0.015 | 50 | 686 | 5 | Plastic | 2k | 86k | 200 | . 006 |
| 27031 | 0.039 | 200 | 13.5×10 | 5 | MYLAR | 500 | 500 | 200 | . 006 |
| 27032 | 0.056 | 50 | $6 \times 6$ | 5 | PLASTIC | 2k | 25k | 200 | . 006 |

K863 Pack of 100 each of the above capacitors - Total 600 for Just $£ 3.95$ !

$$
06
$$

$$
6
$$

(d) Resistors

All sub min ${ }^{1}!8$ th watt $5 \%$ bandolliered. Body size $-3.2 \times 1.90$

| Cods | Valus | Oly | Code | Value | Oly |  | Code | Value |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | aly

Prices: $1 k+2.00,10 k+1.60 / k, 100+1.20 / k$.
Any mix of values, minimurn 1000 per value \& in increments of 1000


K868 Pack of 25 each of the above values - Total 225 Transistorz for just £6.951!
(h) Diodes

| Code | Type |
| :--- | :--- |
| 27115 | EQA0217.8V |
| 27116 | RD4.7B |
| 27117 | $1 S 2076$ |


| Specification | Prices |  |  |
| :--- | :--- | :--- | :--- |
| Description |  | $\mathbf{~ 2 ~ p a c k}$ | $1 k+$ |
| 17.8V Zener | 400 mW | 200 | .006 |
| 4.7 V Zener | 400 mW | 200 | .006 |
| Small Signal |  | 200 | .006 |

K867 Pack of 25 each of the above values - Total 200 Presets for just 13.95

## (i) IC's

(j) Surface Mount

| Code | Type | Oty | Description | Prices | Code | Type | Valus | Voltage | Oty | $\begin{aligned} & \text { Size } \\ & \text { (mm } \end{aligned}$ | Prices (per reel/3k) |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 27118 | BA7740S | 129 |  | £1.00 | 27125 | CC | 22 F | 50 | 140k | 2x1.2 | £10.00 |
| 27119 | BU2822S | 210 |  | £1.00 | 27126 | CC | S8pF | 50 | 36k | 2x1.2 | £10.00 |
| 27120 | LA7393A | 882 |  | £1.00 | 27127 | CC | 82pF | 50 | 136k | 2×1.2 | £10.00 |
| 27121 | TDA3856 | 4000 |  | £1.00 | 27128 | CC | 100pF | 50 | 52k | 2x1.2 | £10.00 |
| 27122 | BA7703KI(SM) | 400 |  | £1.00 | 27129 | CC | 180pF | 50 | 68k | 2x1.2 | £10.00 |
| 27123 | M5223FP(SM) | 11,000 |  | £1.00 | 27130 | R | 10R | 50 | 105k | 2×1.2 | £10.00 |

SM = Surface mount
$C C=$ Ceramic Capacitor $R=$ Resistor

We've just purchased a parcel of pots. These are the standard 'Radiohm' range with 20 mm dia bodies, $55 \times 6.35 \mathrm{~mm}$ plastic spindles and 9.5 mm bush. All are in excellent condition, most still in there original boxes, complete with nuts and washers. There are single, switched and dual types, as well as a few miniature. All are offered at greal savings on the list price.
Available as follows:
(a) K889 Single Log: 4k7, 10k, 22k, 47k 100k, 220k, 470k, 1M Order as Z3536 + value)
Prices, any mix of values:
-9 30p; 10-24 0.20: 25-99 0.16 100+0.12; Pack of 5 of each value, total 40 pots.
PRICE: $\mathbf{5 6 . 0 0}$
(b) K890 Dual Lin: 4k7, 10k, 22k, 47k 100k, 220k, 470k, 1M (Order as Z3537+value)
Prices, any mix of values
1-9 60p; 10-24 0.40; 25-99 0.32; $100+0.24$ Pack of 5 of each value total 40 pots. PRICE: $£ 12.00$
(c) K891 Dual Log: 4k7, 10k, 22k, 47k, 100k, 220k, 470k, 1M (Order as 23538+ value)
Prices, any mix of values:
1-9 60p; 10-24 0.40; 25-99 0.32; 100+0.24
Pack of 5 of each value, total 40 pots. PRICE: £12.00
(d) Single, Switched: 4 k 7 lin ( 11 mm shaft), 10 k lin, $10 \mathrm{k} \log , 47 \mathrm{k}$ in, 100 k lin, $1 \mathrm{M} \log$ (Order as $\mathbf{2 3 5 3 9 + \text { +value) }}$
Prices, any mix of values:
-9 60p; $10-240.40 ; 25.990 .32 ; 100+0.24$
e) K892 Miniature types -16 mm dia body, $40 \times 4 \mathrm{~mm}$ plastic shaft
th 68 mm dia bush. PC taps.
in: 1k, 4k7, 10k (Order as Z3540+value)
og: $1 k, 4 k 7,10 k$ (Order as $23541+$ value)
rices, any mix of values.
1-9 30p; 10-24 0.20; 25-99 0.16; $100+0.12$
Pack of 5 of each value, total 30 pots
PRICE: $\mathbf{~} 4.50$

# EVERYTHING ON THIS PAGE <br> Wirewound Resistors 

Z2859 25 watt metal clad wirewound, 1k $5 \%$. 3 for $£ 2$

Wirewound 11W CGS C14 vitreous enamel low value Rs: $\begin{array}{ll}\text { Wirewound } \\ \mathbf{Z 1 8 7 7} & \text { OR1.............................6/ } \mathbf{6} 1.00 \\ 100 / 10.50\end{array}$ Z1878 OR27...........................................6/ £1.00 100/10.50 Z4074 330R 3W 5\% wirewound resistors on cards of 25. Prices ................................ 50p 10/3.50 100/26.10


Low value, close tolerance wirewound resistors
Z1966 OR5 5W 1\%
Price ............................................. Pack of 5 E1: $100+0.12$
21967OR1 3W 1\%
Precision Resistors by Holsworthy
21469 H2 5MO 1\% 25ppm............................. Z1468 H2 10K 0.1\% 25ppm.................................. 3 for £1.00 2577 5k edgewise pot with switch, no knob. Prices

10/£1.00 25/1.75 100/4.35


POWER SUPPLY CAPACITORS
Code Value Voltage Ripple Mnf'rixd price $24343 \quad 2200 \mu \mathrm{~F} \quad 40 \mathrm{~V} \quad 2.7 \mathrm{~A} \quad$ LCR $\quad 45 \times 26 \quad 2.12$ Z4343..........................60p 25 $250.45100+0.30$


| Code | Value | Volts | Mnf'r | Stze | $1+100+$ |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 24420 | 100 | 100 | LCR | $26 \times 13$ | p |

Z2542 Large smoothing cap. Unusually its axlal leaded 90 mm long $x$ 30dia. 5500 uF 35 V . Yours for only $£ 2.00$
22743 Bag of $2000.47 \mu \mathrm{~F} 50 \mathrm{~V}$ radial electrolytic caps $£ 2.00$
Z5393 Low profile Individually boxed $2.200 \mu$ F 100 V PC mntg cap $32 \times 35 \mathrm{~mm}$ dla. DP 5.54 Our Price $£ 2.50$

25395 Radial $470 \mu \mathrm{~F} 16 \mathrm{~V} 20 \times 10 \mathrm{~mm}$ dia. Pack of $25 £ 2.00$
$253221 \mu \mathrm{~F} 50 \mathrm{~V}$ radial $11.5 \times 5 \mathrm{~mm}$. Pack of $100 \mathrm{\Sigma} 2.50$; $1 \mathrm{k}+$ 0.015: 10k +0.01
$2532347 \mu \mathrm{~F} 16 \mathrm{~V}$ radial $11.5 \times 6 \mathrm{~mm}$. Pack of $100 \mathrm{\Sigma 2.80} ; \mathbf{1 k +}$ $0.018: 10 k+0.012$

25324 470 F F 10 V radial $15 \times 10 \mathrm{~mm}$. Pack of 100 玉3.50; $1 \mathrm{k}+$ 0.025
$25325470 \mu \mathrm{~F} 35 \mathrm{~V}$ radial $24 \times 13 \mathrm{~mm}$. Pack of $20 \mathrm{E} 2.00 ; 100+$ 0.06: $1 k+0.045$
 ("Radial 10 mm pitch) inc close tolerance Code Value Volts Mnt'r stre $1+100+$ $\begin{array}{llllll}2423 & 0.1 & 100 & 13 \times 11 \times 5^{*} & 4 p & 0.02\end{array}$ 24426163 EFD $18 \times 7 \times 7$ 10p 0.06 202284 DIL multilayer ceramic caps -2 pin, so can be packed closely together on PCB using standard DIL spacing Only one value $-0.22 \mu$. List price on these is $98 p$ each. Only one value $-0.22 \mu$. List price on these is 98 peach.
Our price ..................................................... Pack of $8 / 8$.

MEMORY BACK-UP CPPACITORS
Miniature large capacitance type SPEC:
$47,000 \mu \mathrm{~F} 5.5 \mathrm{~V}$ Discharge time (5-2V)
23 hrs © $3 \mu \mathrm{~A}$. Made by NEC. Size
$8 \times 11.5 \mathrm{~mm} 0$
Current list price $£ 1.77$ each
Our Special low prices:

## 23144 pack of 3 <br> 

$25+0.55 \quad 100+0.35 \quad 1000+0.27$
Z3532 Bet you've never seen DIL resister networks this cheap before! 14 DIL package 220/330R dual terminator - contains 12 each 220R and 330R resistors arranged as shown. DP over 1.00. Our Price 25/£1.00; 1000+ 0.02

Z3139 Neat high quality pot from $A B$. Body $16 \times 16 \mathrm{~mm}$, gold plated tags, moulded carbon track. 50k lin. 4/E1.00

Z3535 Precision moulded ploystyrene capacitor 100 nF $2 \% 100 \mathrm{~V}$ by Rifa with radial lrads on 25 mm pitch. Pack of $10 £ 2.00 ; 100+0.10$

Z3185 4 watt wirewound cement coated resistor in popular OR22 value. Pack of $10 £ 2.00$
$Z 2907$ Polyester cap $1.5 \mu \mathrm{~F}$ 400V. Pack of $6 \mathbf{£ 2 . 0 0}$
Z3152 Small solid dielectric $20 \times 20 \times 12.5 \mathrm{~mm}$. Usual tapped short spindie. FC 13 mm . 2 main gangs, $5-60 \mathrm{pF}$ and 5-150pF; 2 10F trimmers. Super Price $£ 1.00$

## RESISTORS \& POTS

| Pack No | Qty | Description | Price |
| :---: | :---: | :---: | :---: |
| VP1 | 300 | Assorted resistors. mixed values and typ | 1.00 |
| VP2 | 300 | Carbon resistors. $0.25-0.5 \mathrm{~W}$ preformed mixed | £1.00 |
| VP4 | 200 | 05-1W resistors mixed values and types | ¢1.00 |
| VP16 | 50 | Wirewound resistors mixed watt values | ¢1.00 |
| VP140 | 50 | Precision resistors 1\% tolerance | ¢1.00 |
| VP181 | 100 | 182 W resistors assorted values | ¢1.00 |
| VP287 | 100 | Close tolerance resistors $0.05-2 \% \quad 10.910 \Omega$ mixed | ¢1.50 |
| VP288 | 100 | Ciose Iolerance resistors, $0.05-2 \% \quad 1 \mathrm{k} .820 \mathrm{k}$ mixed | ¢1.50 |
| VP289 | 100 | Metal oxide high slabilty resistors 025 W mixed values | ¢1.50 |
| BP636 | 4 | $5 \mathrm{k} \log$ pot splined 6 mm shaft Body 17 mm dia. 7 mm fixing thole | ¢1.00 |
| VP144 | 4 | 100k lin mutti turn pots ideal variable cap tuning | f1.00 |
| VP145 | 10 | Assorted Pots, inc dual and switched lypes | €1.00 |
| VP148 | 30 | Pre-sets horizontal and vertical mixed values | ¢1.00 |
| VP273 | 10 | 10k Lin rotary potentiorneters slim spindle | ¢ 1.00 |
| VP23 | 10 | 40 mm track slider pots | £1.00 |
| VP471 | 8 | Dual Pots, Log all differnt values | E1.00 |

## CAPACITORS

Pack No

Assorles capacitors. all types Ceramic capacitors miniature mixed values Electroytics all types
$0.01 / 250 \mathrm{~V}$ Miniature layer metal capacitors Tantalum Bead Capacitors assorted values $1000 \mu \mathrm{~F}$. 6-16V

Price
ع1.00 C1.00 ع1.00

ع 1.00 |  |
| ---: |
|  |
|  |
| 1.00 |
| 1.00 | E 1.00

E .00 £ 1.00
$\mathbf{~} 1.00$

VP193
Sub min electrolytics $2 \times 1000 / 2200$

VP530 $20 \quad 3300 \mu \mathrm{~F}, 10-16 \mathrm{~V}$ etroltics $0.47-47 \mu \mathrm{~F} \quad 100$ VP633 $\quad 500 \mathrm{~V}$, $2 \times 1000 / 2200 / 3300 / 4700 \mu \mathrm{~F}$ VP634 $\quad 10-16 \mathrm{~V}$. $100 \mathrm{~F} \quad 16 \mathrm{~V}$ $\begin{array}{lll}\text { VP634 } & 5 & \text { Axial electroytics } 1000 \mu \mathrm{FF} \text {. } 16 \mathrm{~V} \\ \text { VP635 } & 4 & \text { Radial electrolytics } 2200 \mathrm{FF}, 16 \mathrm{~V}\end{array}$ $\begin{array}{lll}\text { VP535 } & 4 & \text { Radial electrolytics } 2200 \mu \mathrm{~F}, 16 \mathrm{~V} \\ \text { VP636 } & 3 & \text { Axial electrolytics } 4700 \mu \mathrm{~F} \text {. } 10 \mathrm{~V}\end{array}$ $\begin{array}{lll}\text { VP537 } & 4 & \text { Axial electrolyucs } 4700 \mu \mathrm{~F} \\ \text { Vial electrolytics } 100000 \mu \mathrm{~F}, 6.3 \mathrm{~V}\end{array}$ Vp334 $16 \quad 22 \mu 43 \mathrm{~V}$ Axial
$\begin{array}{lll}V P 336 & 25 & 2 \mu \mu 16 V \text { Radial }\end{array}$
$\begin{array}{lll}\text { VP336 } & 25 & 47 \mu 16 V \text { Radial } \\ \text { VP336 } & 15 & 47 \mu 50 \mathrm{~V} \text { Radial }\end{array}$
$\begin{array}{lll}\text { VP339 } & 12 & 400 \mu 63 V \text { Radial }\end{array}$
$\begin{array}{lll}\text { VP340 } & 10 & 100 \mu \\ & 100 \mathrm{~V} \text { Axal }\end{array}$
VP344 $20 \quad 330 \mu 10 \mathrm{~V}$ Radial
VP346 $\quad 8 \quad 330 \mu 100 \mathrm{~V}$ Axia!

Found some old electrolytic caps from the Marconi parcel purchased a few years ago. Please note they are quite old and large for their value/voltage:

| Code | Value ' | Volte | Size | Notes | Price |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 23155 | 100 | 25 | 20x9 | Axial solid tant | 3/E1 |
| 23153 | 100 | 350 | $50 \times 25$ | Plessey can | £1.00 |
| 25696 | 200 | 350 | $77 \times 35$ | RS boxed can | £2.00 |
| 23156 | 1000 | 63 | $41 \times 20$ | Wima axial | 4/E1 |
| 25698 | 10,000 | 25 | 77x 35 | STC can | 3/E1 |
| 2.5697 | 10,000 | 63 | $77 \times 51$ | ITT can | £1.00 |
| 23154 | 12.000 | 40 | $81 \times 45$ | Sangamo | £1.00 |

In the parcel from ISKRA were a number of presets which were intended for our packs. However, the following values are available in boxes of 200 If required.
Type: PN18-EZ; Tol: 20\% (30\% 470k/2M2). Enclosed type rated 0.25 W . Horizontal mounting on $18 \times 10 \mathrm{~mm}$ pitch.
231584 k 7 lin
23159 10k lin
Z3160 470k lin
Z3161 2M2 lin
All $£ 4$ per box - one of each $£ 12$
Z3162 Also Citec type PN10Z, fully enclosed vertical mounting in 10 k lin only on $5 \times 3 \mathrm{~mm}$ pitch. Body size $12.5 \times 10 \times 5 \mathrm{~mm}$. Boxes of 250 £5
Samples of any of the above presets free
We've been rummaging in our stores and found a number of items that either have never been listed, or were last listed so long ago, they've been forgotten!
(a) Capacitors, non-electrolytic
Code Value Volts Type Size
23201 1000pF 50 Type size

| Z3201 | 1000 pF | 50 | DC | 6.5 |
| :--- | :--- | :--- | :--- | :--- |
| Z3202 | 0.01 | 100 | PS | $12.5 \times 4$ |

$\begin{array}{lllll}23202 & 0.01 & 100 & \text { PS } & 12.5 \times 4 \\ 23203 & 0.047 & 250 & \text { MP } & 11 \times 9 \times 3\end{array}$
$\begin{array}{lllll}23203 & 0.047 & 250 & \text { MP } & 11 \times 9 \times 3 \\ \text { Z3204 } & 0.1 & 80 & C & 14 \times 7\end{array}$
$\begin{array}{lllll}23204 & 0.1 & 80 & C & 14 \times 7 \\ 23205 & 0.9 & 250 & \text { MP } & 27 \times 18 \times 8\end{array}$
$\begin{array}{lllll}Z 3206 & 1.0 & 250 & \text { PB } & 81 \times 41 \times 12\end{array}$
$\begin{array}{lllll}23207 & 2.2 & 250 & \text { MP } & 31 \times 22 \times 13\end{array}$
$\begin{array}{lllll}Z 3208 & 2.2 & 250 & \text { MP } & 30 \times 19 \times 12 \\ Z 3209 & 2.2 & 250 & M P & 30 \times 33 \times 15\end{array}$
$\begin{array}{lllll}\text { Z3209 } & 2.2 & 250 & \text { MP } & 30 \times 33 \times 15 \\ Z 3210 & 4.0 & 250 & \text { PB } & 81 \times 41 \times 25\end{array}$
$\begin{array}{lllll}Z 3210 & 4.0 & 250 & \text { PB } & 81 \times 41 \times 25 \\ \text { Z3211 } & 4.7 & 250 & \text { MP } & 30 \times 19 \times 12\end{array}$
$\begin{array}{lllll}23212 & 4.7 & 100 & \text { MP } & 30 \times 19 \times 12 \\ & 4.7 & 30 \times 11\end{array}$
$\begin{array}{ll}\text { Plitch } & \text { Price } \\ 5 & 200 / \mathrm{E} 1 \\ \text { A } & 200 / \mathrm{E} 1 \\ 10 & 100 / \mathrm{E} 1 \\ \text { A } & 100 / \mathrm{E} 1 \\ 22.5 & 20 / \mathrm{E} 1 \\ \mathrm{~T} & 3 / \mathrm{E} 1 \\ 27.5 & 6 / £ 1 \\ \text { A } & 6 / £ 1 \\ \text { A } & 6 / \mathrm{E} 1 \\ \mathrm{~T} & 2 / \mathrm{E} 1 \\ \text { A } & 4 / \mathrm{E} 1 \\ 27.5 & 4 / \mathrm{E} 1 \\ 27.5 & 4 / \Sigma 1\end{array}$
(b) Heat Sinks

Code Size
$\begin{array}{ll}\text { Z3198 } & 45 \times 30 \times 12 . \\ \text { Z3199 } & 38 \times 28 \times 22\end{array}$
$2320060 \times 45 \times 13$
ype
Finned TO220 Finned TO220 Small TO3

Z3527 Clip on transistor heat sink for TO5 devices 11 mm high $\times 18 \mathrm{~mm}$ dia. Pack of $40 £ 2.00$ : $100+$ $0.03 ; 1000+0.02$

#  

EVERYTHING ON THIS PAGE

CAPACITORS:

| ceat | DEECRIPTION |
| :---: | :---: |
| 2429 | Axial $30 \times 16 \mathrm{~mm}$ dia. Lorlin $750 \mu \mathrm{~F} 16 \mathrm{~V}$, wire ended. |
| 2428 | Can $37 \times 25 \mathrm{~mm}$ dia. Lorlin $1500 \mu \mathrm{~F} 40 \mathrm{~V}$. PC mounting. |
| 278 | Feecthrough cap. Believed to be 100pF and 10pF. Overall length 25 mm |
| 2761 | Min coramic plate cap. $02 \mu \mathrm{~F} 50 \mathrm{~V} 5 \mathrm{~mm}$ square |

$\begin{array}{ll}\text { 2788 } & \text { Sprague } 8 \mu 25 \mathrm{~V} \text { olec axial caps. } \\ \text { Z1530 } & 4700 \mathrm{FF} \text {. Disc curamic } 380 \mathrm{Vac} .15 \mathrm{~mm} \text { dia. }\end{array}$
21541 Coramic disc 22000F 7 mm dia, 5 mm pitch
$21700 \quad 0.10 \mathrm{mF} 50 \mathrm{~V}$ bead cera mic.
$21758 \quad 8 \mu \mathrm{~F} 50 \mathrm{~V} 31 \mathrm{~mm}$ tong $\times 12 \mathrm{~mm}$ die.
$2175880 \mu \mathrm{~F} 5 \mathrm{~V} 41 \mathrm{~mm}$ long $\times 16 \mathrm{~mm}$ dia.
$21786 \times 2$ class polyestor capacitor $17 \times 14 \times 8 \mathrm{~mm}$,
15 mm pith 0.1 mF 250 Veo
21768 High voltage coramic capacior-680pF 2 kV 6 mm
$\begin{array}{ll} & \text { dia body. } \\ 1065 & 0.01 \mu \mathrm{~F} \text { disc ceramic } 6 \mathrm{~mm} \text { dia. } \\ 2318 & \text { Pnillips bandoliered caps, } 47 \mu 25 \mathrm{~V} \text { Radial. } 12 \times \\ & 6.5 \text { die. }\end{array}$

Pack of 8
at $£ 1.00$
$100+0.10$
Pack of 2
et $£ 1.00$
$100+0.25$ $100+0.25$ at $£ 2.00$;
$100+0.06$. $100+0.06$. Pack of 200 st $\varepsilon 2.50$ al $£ 2.00$ Box of 1500 Box of 150
at $£ 10.00$ at $£ 10.00$
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$E 1.50$ 1k +0.008
2051 ${ }^{100 \mathrm{v}}$ polyster $10 \times 7.5 \times 3 \mathrm{~mm} .5 \mathrm{~mm}$ pitch. 0.1 $\mathrm{k}+0.01$ 22952 Box polyester $12.6 \times 10.6 \times 4.8 \mathrm{~mm}$. 10 mm pith. $0.22 \mu \mathrm{f} 100 \mathrm{v} 100$ for $£ 2.00 \mathrm{lk}+0.01$ 100 for $£ 1.00$ $1 k+0.01$
100 for $£ 3.00$ $1 \mathrm{k}+\mathbf{0 . 0 2}$ $100+53.00$ $100+E 3.00$ $200+E 2.00$ $1000+0.06$ (Sample of elther type free)
Only $\$ 1.00$
$\$ 1.0010 / 5.20$ $1+4 p$
$100+0.02$
$1+10 \mathrm{p}$
$100+0.06$
$1+40 \mathrm{p}$
$100+0.20$
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et $£ 1.00$
$100+.02$ Pack of 2
100+. 02
Pack of 12 E2.50
$100+.08$
Pack of 10 E2.00 $100+.06$
Pack of $10 £ 2.00$ 100+. 07 pack of 10 ع2.00 100+. 07
Puck of $5 \mathbf{E 1 . 5 0}$ 100+. 15
Pack of 6 ع1.30 100+. 10 Pack of 6 ع1.80 Pack of
$100+15$
Pack of $5 £ 1.80$ $100+.25$
Pack of $4 £ 1.50$ 100+. 22 Pack of 3 £1.50 100+. 30
$253944700 \mu \mathrm{~F} .25 \mathrm{~V} .40 \times 22.5 \mathrm{~A}$

25385 4700 HF . 4OV. $48 \times 38 \mathrm{RC}$
$2538610000 \mathrm{pF} .25 \mathrm{~V} .50 \times 30 \mathrm{RCl}$
25387 . $047.400 \mathrm{~V} .15 .18 \times 11 \times 5$

25386 $1.0 .400 \mathrm{~V} .27 .5 .32 \times 22 \times 13$
$25360 \quad 1.0 .630 \mathrm{~V} .27 .5 .31 \times 26 \times 17$
25461 Pach of 16330 LF 100 V electrolytics - by series/paralleling them you ond up with $330 \mu \mathrm{~F}$ 00 V .
$25497 \quad 300,000 \mu \mathrm{~F} \quad 7.5 \mathrm{~V}$ electrolytic cans, $120 \times 75 \mathrm{~mm}$ dia. Somewhat limited use
20163 1 1 F SOV. Axial Electroytic.
20164 22 2 F . Axial.
$291650.01 \mu \mathrm{~F} .100 \mathrm{~V}$. Solid tant.

## POTENTIOMETER:

## CODE ZESECAIPTION 4W Wirewound pots: values $10 R, 250 \mathrm{R}, 2 \mathrm{k}, 5 \mathrm{k}$

Price
30p each
$10 / 5.20$
$25 / 11.30$ 2500/34.30 Pack of 1080 p
Peck of $8 \mathrm{\Sigma} 1.00$ Pack of $4 £ 1.00$ 4 for 81.00 Pack of $5: 8.00$ Pack of $5 £ 2.00$ Pack of $5 £ 2.00$ Pack of $5 \mathbf{E 2 . 0 0}$ Peck of 5 E2.00 Pack of $5 £ 2.00$ Pack of 5 c2.00 Pack of 5 cz .00 Pack of 5 E .00 Pack of 5 E2.00 Pack of $5 \mathrm{Ez.00}$ Pack of 5 \&2.00
Any mix of Z5532 - Z5545 100+0.15
RESISTORS + PRESETS
CODE DESCRIPTION

10K Resistor 0.19
21574 100R carton presel by Piher.

21575 470R carbon presel by Piher.

21578
k cormmt preset by Boum vas.

21579 4k7 comet preset by Boum Va05

21580 4k7 carbon presel by Piher.

21581
10k comel
21584
Spectral multilum pot, 10K. Rated 1 W .2 .5 mm
tong body. Adjusting spinale can be accessed from either end
21971 Multitum presel 200R cormat by Boum.
21972
2


21897
21098
22006
22097

22099 Wirewound Resistor 0RO68


25208 PR52 2.5W wirewound resistors, 10 k .
in bexes of
500 E5.00
In bexes of
$500 £ 5.00$
25331 Box of bow ohm resistors - we've had these for years and have just dug them out of our stores. 500 off OR47 0.7W carbon film.
25415 Zero ohm surface mount resistors, $3 \times 1.5 \mathrm{~mm}$ on Only $£ 10.00$ reals of 5000 .

## THERMISTORS

| cone | Descmiption |  |  |  |  | Price |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 21.72 | Themistor as used on BT phones. Bead type with negative tomp co-sticient. R $0 ~ 25^{\circ} \mathrm{C}=120 \mathrm{~K}$. |  |  |  |  | Only £1.00 |  |
| 21883 | Therristor, pack of 20 , type VA 1040. |  |  |  |  | Only 9.00 |  |
| 224.47 | Siomens dual themistor type P6350. |  |  |  |  | $\begin{aligned} & \text { Pack of } 10 \\ & 81.00 \\ & 100+0.05 \end{aligned}$ |  |
| 23011 | Tharmistor, similar to our $61-0200$. 5 K at $25^{\circ} \mathrm{C}$. 500 R at $100^{\circ} \mathrm{C}$. |  |  |  |  | Pack of $15 c 2.00$ $100+0.06$ |  |
| X Rated axial polyester caps made by XTR, all 250 V AC rating |  |  |  |  |  |  |  |
| Code | $\mu \mathrm{F}$ | SIZE | $1 \times 8$ | orr | ${ }_{\text {PaCK }}^{\text {¢2 }}$ | 100 |  |
|  |  |  |  |  | ory | + |  |
| 22955 | 001 | 13.2 | 19 | 3500 | 20 | . 05 | . 03 |
| 22956 | 0015 | 12.6 | 5.7 | 2576 | 20 | . 05 | . 03 |
| 22957 | . 0022 | 12.2 | 5.2 | 3900 | 20 | . 05 | 03 |
| 22958 | . 0033 | 13.2 | 4.7 | 3000 | 20 | . 05 | .03 |
| 27959 | . 0047 | 11.6 | 5. | 5000 | 20 | 05 | . 03 |
| 28960 | . 0068 | 13.4 | 6.2 | 3000 | 20 | . 05 | . 03 |
| 22961 | 01 | 18.1 | 5.2 | 300 | 15 | . 06 | . 04 |
| 22962 | . 015 | 18.1 | 6 | 3000 | 16 | . 06 | . 04 |
| 2893 | . 022 | 18.2 | 7.5 | 1500 | 16 | . 06 | . 04 |
| 22964 | . 033 | 25.5 | 6.7 | 2100 | 16 | 06 | . 04 |
| 22965 | . 047 | 24.9 | 7.6 | 3750 | 12 | 08 | . 05 |
| 22966 | . 068 | 25 | 19.1 | 4400 | 12 | . 08 | . 05 |
| 22960 | 15 | 30.5 | 11.9 | 11225 | 10 | 09 | . 06 |
| 22989 | 33 | 31.2 | 15.9 | 4300 | 8 | . 16 | . 10 |
| 22970 | . 47 | 30.5 | 19 | 3250 | 5 | . 22 | . 15 |

K849 Pack of 100 assorted of the above types $£ 2.95$
Axial electrolytic caps, small case size, recent manufacture

| CODE | $\mu \mathrm{F}$ | v | SIEE $1 \times 4$ |  | ory | E2 | 100 |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  |  | $\begin{aligned} & \text { PACK } \\ & \text { OTY } \end{aligned}$ |  |  |
| 28971 | 1 | 50 | 13.7 | 5.1 | 5299 | 35 | 03 | . 02 |
| 22972 | 1 | 63 | 14.6 | 5.2 | 8000 | 35 | 03 | . 02 |
| 29973 | 2.2 | 50 | 13.8 | 6.1 | 3800 | 35 | 03 | 02 |
| 22975 | 10 | 16 | 13.4 | 8.2 | 300 | 35 | 03 |  |
| 22978 | 10 | 25 | 12.6 | 6.1 | 2000 | 35 | . 03 | 02 |
| 22976 | 22 | 25 | 10.4 | 4.8 | 1000 | 30 | . 035 | 025 |
| 28979 | 33 | 16 | 10.3 | 4.8 | 14980 | 50 | 02 | 015 |
| 27980 | 47 | 10 | 6.31 | 3.8 | 3900 | 35 | . 03 | . 02 |
| 28981 | 47 | 10 | 10.3 | 22.7 | 909 | 35 | 03 |  |
| 27983 | 220 | 10 | 16 | 8.1 | 2696 | 30 | . 035 | . 025 |
| 22904 | 470 | 10 | 20.5 | 8.1 | 800 | 25 | 045 |  |
| 22985 | 470 | 16 | 19.3 | 10.3 | 497 | 20 | 05 |  |
| 22906 | 470 | 50 | 35 | 16.1 | 11469 | 20 | . 05 | . 03 |
| 22967 | 1000 | 16 | 27 | 10.2 | 100 | 16 | 06 |  |
| 22980 | 1000 | 35 | 32.1 | 13.3 | 500 | 12 | . 08 |  |
| 2\%909 | 1000 | 40 | 40.9 | 16 | 1290 | 12 | . 09 | . 06 |
| 28990 | 1000 | 50 |  |  | 800 | 10 | 10 |  |
| 2\%991 | 2200 | 6.3 | 15.7 | 13.2 | 1200 | 20 | OS | 03 |
| 28992 | 4700 | 40 | 62.6 | 15 | 196 | , | 40 |  |
| 2:993 | 4700 | 63 | 71.3 | 15 | 116 | 2 | 50 |  |





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Also a super deal on bridge rects - standard 1.5A
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CODE TYPE QTY DESCRIPTION
$\begin{array}{lll}26279 & \text { OPO2EP } & \text { (25) } \\ 26280 & \text { D43256AC (14) } & \\ \text { 256K static RAM }\end{array}$
$\begin{array}{lll}26280 & \text { D43256AC } & \text { (14) } \\ \text { 26281 } \\ \text { 78MO6CT } & \text { (85) } \\ 6 V & 500 \mathrm{~mA} \text { valtage }\end{array}$
PRICE

- $£ 2.00$

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26283 LM331 (40) Precision V/F convertor $£ 3.00$
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Z2384 MPSA13 30V Darlingion T092 transistor. Hfe 10,001 @ 0.1A DP 32p Pack of 8 for $£ 1.00100+.061 k+.04$

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|  |  | Y | T |  |
|  |  | P | Y |  |
|  |  | E |  |  |
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| Z3237 | 1.8432 | A | 200 | £1.60 |
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| Z3238 | 2.000 | C | 600 | £1.60 |
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| Z3255 | 13.5168 | A | 2 | £1.00 |
| Z3256 | 16.58880 | A | 25 | 60p |
| Z3257 | 16.000 | A | 60 | 60p |
| Z3258 | 19.6608 | A | 3 | £1.00 |
| Z3259 | 20.000 | A | 50 | 60p |
| Z3260 | 22.032 | A | 50 | 60p |
| Z3261 | 22.1184 | A | 5 | £1.50 |
| Z3262 | 23.6840 | A | 1 | £1.50 |
| Z3263 | 23.400 | A | 50 | £1.00 |
| 23264 | 23.684 | A | 15 | £1.00 |
| Z.3265 | 25.000 | A | 8 | £1.00 |
| 2.3266 | 25.000 | B | 100 | £3.00 |
| Z3267 | 27.000 | A | 4 | £2.00 |
| Z3268 | 28.125 | A | 5 | £2.00 |
| Z3269 | 30.000 | A | 1 | £2.00 |
| Z3270 | 32.000 | A | 10 | £2.00 |
| 23271 | 36.000 | A | 2 | £2.00 |
| Z3272 | 50.000 | B | 200 | £2.00 |
| Z3273 | 60.000 | B | 200 | £2.00 |
| A | HC49-13×10x3.7(W) |  |  |  |
| B | OSC, 4 PIN PACKAGE(F) |  |  |  |
| C | HC6-19x18×8(P) |  |  |  |
| D | Plastic 3 pin SIL $16 \times 7.5 \times 4.5(\mathrm{P})$ |  |  |  |
| E | HC6 -19x18×8(W) |  |  |  |
| $W=W$ | ended: $P=P$ | in |  |  |



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## DUSK TO DAWN OUTSIDE LIGHT



## L140

Autosensor
Lantern for internal or external use. Switches off light at dawn and on at dusk. Max 60W, ES fitting. Usually £14.95


F602 Turns light on when you enter room - gradually dims when you leave. Security Function: Flashes light on and off; Auto Function: randomly switches light on and off. Normally $£ 24.95$



## Camcorner

## Reports from David C. Woodnott, Brian Storm, Gerald Smith and Keith T. Keeton

## Toshiba SK60P/JVC GRC7EK

This machine would record only when the wired remote control unit was connected, the trigger switch being inoperative. The cause of the problem was the remote jack: its normally-closed contact remained open, disabling the trigger switch.
D.C.W.

## Canon E200E

Failure of the mechanism in the eject position was caused by a faulty tape (jammed supply reel). Circuit protector RR 1934 was open-circuit.
D.C.W.

## JVC GR65E

A common cause of no operation is a faulty AV lead shortcircuiting the 8 V supply at pin 3 of the 8 -pin mini socket to an earthed pin. As a result CP3 (N15) on the main PCB goes open-circuit. Note that when the camcorder is working correctly the voltage at pin 3 of the AV socket is 9.6 V , not 8 V as shown in the circuit diagrams: it falls to 8 V when an r.f. unit is fitted as it then becomes this unit's supply. A look at the circuit shows the reason for this apparent inconsistency.
D.C.W.

## Sanyo VMD9P

Playback of a prerecorded tape was o.k. but no a.t.f. signals were being laid down in the record mode. As a result there was mistracking with playback of the machine's own recordings. The a.t.f. chip IC361 has two operational amplifiers in the record a.t.f. signal path: the signals were going missing between these two stages. We found that R3602 and R3603 had been fitted to the PCB incorrectly. Fitting them in the correct positions restored normal operation. D.C.W.

## JVC HRC3EK

This is a mini C VTR that's used with a separate camera. At switch on all the display LEDs flashed and there was an almost instant return to the power-off mode. Sometimes however the machine would work for a while before returning to the off condition.

The cause of the trouble was traced to a leaky capacitor, $\mathrm{C} 3(22 \mu \mathrm{~F}, 16 \mathrm{~V})$, in the battery-low detection circuit. This capacitor is at the non-inverting input of a comparator chip, IC3, that monitors the 12 V battery supply. As it prevented the correct potential being reached, the circuit signalled a battery-low condition to the microcontroller chip ICl (pin 15).
D.C.W.

## Mitsubishi CX7

This S-VHS palmcorder came in because its battery contacts required attention. A simple matter to put right. On test, VHS and S-VHS recordings and playback were fine. But when, to check compatibility, one of this machine's recordings was played back by another machine there was audio but no picture. The cause of this puzzling symptom was the fact that the VHS/S-VHS tape detect switch toggle was missing. Thus S-VHS recordings were being made even
when a VHS tape was inserted. A new switch cured the problem.
D.C.W.

## Panasonic NVM10

This camcorder was dead. Preliminary checks showed that the power supply was working, but the 5 V supply's inte-grated-circuit protector had gone open-circuit. This was not surprising: the line was at over 9 V . This is always a cue to replace IC1001 and IC1002. So a new BA6149LS and UN 1002 were fitted, along with an ICP. The machine now powered up and produced a good camera picture but the capstan motor just sat there, edging backwards and forwards. Checks around the servo chips showed that the servo 5 V supply was way down at only $1 \cdot 7 \mathrm{~V}$. It comes from Q1004, a new 2SD 1238 transistor restoring normal service. B.S.

## JVC GRAX5

This camcorder intermittently showed E-04 in the viewfinder. When I stripped it down I found a screw from the bottom left area of the PCB rattling around the drum chip IC201. Refitting the screw cured the problem. I've since had two more of these camcorders with this screw very loose, just waiting to fall out. If you get one of these camcorders it would be worth checking the tightness of the screw.
G.S.

## Finlux VR4700

This camcorder charger was dead, with no lights lit and no d.c. output. Bridge rectifier D101 was faulty and resistor R102 open-circuit. Replacing these items got it going again.
G.S.

## Sony V88

This was the first camcorder I came across that used the EVR chip set. Electrically it's quite reliable. The mechanism suffers from similar faults to the TR 55 which followed it (see Television March 1994). The following are additional to those previously listed.

Failure to load tapes (sometimes won't rewind). The mechanism half loads then slowly tries to finish but fails: Cause of the fault is a slightly bent supply-reel pole. Because of this the reel is stiff. The LS chassis has to be replaced. I don't know how this fault occurs, but I've come across it several times.

Intermittent playback colour: Replace C134 on board VA39.

E-E picture slightly green, playback o.k.: Replace IC616 on board VC32P.

No focus/zoom. E-E, playback and record o.k.: Cause was PS403 on board SS82P having gone high resistance. As a result there was no AF unregulated supply to $\mathrm{FC} 13 \mathrm{P} / \mathrm{AF} 36 \mathrm{P}$. Replacing PS403 restored normal operation.
K.T.K.

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## Help Wanted

The aim of the Help Wanted column is to assist readers who require a part, circuit etc. that's not generally available. Requests are published at the discretion of the editor. Send them to the editorial department - do not write to or phone the advertisement department about this feature.

Wanted: Service manual. circuit or photocopy of this for the Philips VR2350 VCR. Atso MAB8420PC014 i.c. A.W. Hankins. 27 Ingram House. Park Road. Hampton Wick, Kingston-upon-Thames KTI 4BA. 1819774917.

Wanted: Complete circuit board (Abstimmung 29504 003 (02) for the Grundig CUC720 chassis: complete circuit board (Abstimmung 29504003 43) for the Grundig CUC70KT: tuner unit (29504 011 73) for the Grundig CUC70KT. G. Vandome, H.S. Mosley Lid., 2-4 Claytonsgate. via Friargate, Preston, Lancs PR1 2EH. 0772556063.

Wanted: Function PCB, part no. PU21245/B, for the Telefunken VR520 VCR. A. McGarry, 115 Church Street, Westhoughton, Bolton BL5 3SF. 0942814963.

Wanted: Scan coil assembly for the Panasonic TX21V1, tube type A5IJRU40X03W. Also LOPT for the Hitachi CPT2568, part no. 2434492. Phil Jones, South Ribble TV, 248 Leyland Lane, Leyland, Preston PR5 3HJ. 0772434 232.

Wanted: Manual with circuit diagrams for the Wayne Kerr type 58A video oscillator. Could stat and return. R.G. Hayward, Sunnyfields, Lighthouse Road. St. Margaret's Bay, Dover, Kent CT156EJ.

Wanted: Circuit diagram for the ITT VR3984, head for
the Hitachi VT17 (VHS AH3) and Ferguson FV20B, handsets for the 3V23, VT17 and VR3984, circuit for the Decca series 80/88. E.J. Edwards, 43 Hoose Court, Market Street, Hoylake. Wirral, Merseyside L47 5AB.

Wanted: TBA641 field output chip for the Thorn 1612 chassis. T.N. Stone, 4 Rosemount Court. West Boldon, Tyne and Wear NE 36 (0NG. 0915191580 (home), 091284 3111 ext. 26784 (work).

Wanted: Element for AEI Solon Model 954 65W soldering iron or name of supplier. David Robinson, 1 Sycamore Farm Cottage, Lower Bassingthorpe. Grantham NG33 4ED. 0476585760 ).

Wanted: Decoder panel for the Sony KV1320UB prior to serial no. 100,0)0). Head drum motor for the Hitachi VT63. B. Senior, 1 Bedale Close, Coalville, Leicester LE67 3BA. 0530 832088.

Wanted: LOP/pulse transformer for the Barco-vision 400 projector, also mantal if possible. Fred Walker, 33 Gledhow Wood Close. Roundhay, Leeds LS8 1PN. 0532 744811 day, 0532698403 evenings.

Wanted: Orion LOPT type 3714004 for the Amstrad 664 monitor. Mk. 1 model. Cassette door cover for the Akai VS5. Leon Electronics, II Woodend Close, Three Bridges, West Sussex RH10 IRS. 0293520536.

Wanted: Circuit diagram or technical information for the Marconi TF2006 f.m. signal generator. J.N. Bradshaw, 55 College Ride, Camberley, Surrey GU15 4JX. 027665997.

Wanted: Three-legged 115V 5A regulator chip for the Sharp SP2 Mark 2 chassis. Ronald Lane, 29 Hawthorn Crescent, Durham DHI 1ED. (091 $38438+3$.

Wanted: CRT9212 (hip for a Burroughs ET2130 computer. R. Mayn. The Bungalow, King Street. Maldon. Essex CM9 7DY. ()621 856686.

# Building a Personal Computer 

## Part 1

## David Botto

There are several advantages when you build your own personal computer instead of buying a ready-made one. First the money saved by assembling it yourself means that you can afford to build a better machine. Secondly you become familiar with computer hardware and how it works. Then there's the satisfaction of knowing that you've built a powerful, top-quality computer that won't readily become outdated.

On the principle that good quality equipment always saves money in the long run, only leading brand parts are specified for this project. This makes for optimum reliability and ease of use. Close attention has however been paid to the total cost.

Assembling a PC is quite straightforward, because everything plugs together. So you can switch off your soldering iron! The only tools you'll need are Phillips screwdrivers in two sizes and a set of metric box spanners.

Some quite good, ready-built, low-priced PCs are available. But before you buy a rock-bottom, bargain-price PC it's worthwhile examining the specification carefully. Manufacturing cost may have been saved by the use of inferior or outdated components. Check for example the retrieval time from the hard disc and the number of megabytes the disc can store. An inadequate, slow hard disc with too little storage space is painful to use. Find out how much RAM the computer contains and whether this can be increased. Insufficient RAM causes all sorts of problems when the latest, advanced software is being run. You could also find that some new software can't be run at all. What sort of CPU chip is used on the motherboard? Anything less than a 486 shouldn't be considered. How many expansion slots does the motherboard contain? You'll almost certainly want to add additional PCBs in the days ahead.

Some seemingly low-priced PCs have grotty keyboards, poor quality components inside and an El Cheapo display monitor. Another important point is the guarantee. How long does it last? Will you get servicing on the spot in your workshop, or must the PC be packed up and sent to a distant place? In the latter case the experience of some PC users suggests that you could have a long wait.

These problems are all avoided when you bùild your own machine. Servicing and maintaining your personally built PC is easy, and there's no need to pay out for an expensive service contract. The units used in this project are listed in Table 1: they are all guaranteed by the suppliers and manufacturers.

The knowledge you gain by building your own PC will enable you to undertake the servicing and construction of PCs for others. This means extra customers and a new source of profit. Bear in mind that these new customers will probably also buy TV sets, VCRs and camcorders from you
and bring you all their servicing work.
A final but very important point is that you won't be stuck with the possibly inadequate, 'bundled' software that often comes with ready-built PCs. In the second part of this article I'll be recommending the software programs that I consider are most suitable for use by the service engineer.

If you read my articles in the August and September 1993 issues of Television you'll already have a basic grasp of PC fundamentals.

## Parts Needed

Before describing the construction of the PC we'll list the units required and mention briefly what they do. Knowing this will help you to obtain the best results from your PC.

Table 1 lists the parts needed. Before preparing this table I checked through piles of advertisements and made many enquiries. The prices shown are correct at the time preparing this article. Simply Computers (telephone 081 523 4020) can supply the parts exactly as listed. The firm answered my queries quickly, patiently and efficiently, and sent all the information I needed by return of post. An excellent after-sales help line is provided.

The items listed come with individual instruction manuals, full software manuals and every lead and screw you'll need.

The hard-disc drive is a Western Digital type, one of the best makes available. The IDE (Integrated Drive Electronics) PCB provides an interface between the hard-disc drive, the floppy-disc drive, the mouse, the printer and the motherboard. It plugs into any 32 -bit (local bus) slot on the motherboard.

As an alternative to the IDE board you could use a separate RS232 input/output board, a small computer systems interface (SCSI) board (generally referred to as a 'scuzzy') and a Western Digital SCSI hard-disc drive (see Television August 1993). This will increase the cost of the PC considerably but will give slightly faster operation. A two-board SCSI arrangement rather than an IDE board is necessary only when a hard disc with a storage capacity in excess of 540 Mbytes is used or a large number of multiple devices, such as a tape streamer, to store vast amounts of data are to be installed. Such multiple devices are not normally required for service department use.

A Cherry keyboard is specified. When you use your PC daily you'll be glad that you fitted a top-quality keyboard with a satisfying, positive 'click' response. A good keyboard also reduces the strain on your fingers, wrists, arms and shoulders.

## What to Buy

If you wish you can of course shop around for parts and prices. Bear in mind however that the items listed in Table 1 are a matched set. Also that some advertised PC parts may turn out to be grey imports, which will cause problems and delays should a panel prove to be faulty. The safest rule is to buy all your parts from one reliable supplier. You'll then know that they all match up with each other.

Unless you've a trade account with a supplier it's best to pay by credit card as this may give you protective insurance cover. Check that any company you decide to buy from is well established and reputable, and before ordering make sure that everything is in stock. Simply Computers operates a good returns policy, but to take advantage of this it's essential that you save the original packing and boxes, the manuals and all the paperwork. These items must be


Fig. 1: Typical motherboard layout.
returned with the faulty unit should a problem arise. This is a general rule that applies with any PC parts supplier. The components used in computers are usually reliable because of the low operating voltages.

## The Tower Unit

A full tower case is specified. It comes complete with built-in 230W power supply and cooling fan. Don't be tempted to buy a mini or midi tower to save money. A full tower unit is easier to work with when you start to install the various bits and pieces, and provides plenty of room for expansion. With the rapidly advancing technology and the fact that ever more uses are being found for the service department PC, the expansion capability is a definite must. There's room in the tower for four floppy-disc drives and three hard-disc drives - this is almost certainly more than you'll ever need. Inside the tower case you'll find a box or package that contains all the hardware bits needed to assembly your PC. There's also a small loudspeaker complete with its own connecting lead.

Tower cases can look quite different, but the arrangements inside are very similar. The one specified is typical, with blanked-off sections at the front reserved for the disc drives. With the completed PC the LED panel displays the speed (frequency) at which the PC is running. Next to the LED indicator are the press-button reset switch, the turbo switch and the mains power on/of switch.

## The Motherboard

The motherboard, sometimes called the mainboard, is the heart of the PC. It contains the central processor unit
(CPU) which is a 486 device operating at 33 MHz . At least a 386 CPU is required to operate many modern software programs: the cost of a 486 motherboard is not that much extra.

The 486DX CPU chip used incorporates such extra features as a maths co-processor and an 8 K RAM cache memory. It's based on low-power CMOS circuitry, containing approximately 1.2 million transistors - and four times as many components as the older 386 processors. The additional circuitry gives you a lot more power and operating speed.

A typical motherboard layout is shown in Fig. 1layouts can vary but the basic details remain the same. When the board is fitted into the tower, the keyboard socket is accessible through a ready-drilled hole in the tower's metal back. This is normally the best place for this socket. Some motherboards have an additional keyboard connector to enable you to fit a socket at the front of the computer. The rechargeable battery powers the clock, so that the displayed day and date are always correct. It also powers the BIOS (basic input/oulput system) memory chips when the PC is switched off. There's provision for fitting an external battery if required. A lead links the keylock connector to the key-operated lock at the front of the tower: when the key is turned to its off position and removed from the lock no unauthorised person can use the PC - because the keyboard won't work.

## The SIMMs PCBs

The SIMMs (single in-line memory modules), which are quite expensive, contain the RAM chips and plug into the motherboard. If you interd to use a Command Line Inter-
face (CLI) to run only DOS programs, 4 Mbytes of installed SIMMs memory should be ample. You may however prefer to have a Graphical User Interface (GUI) and want a Windows display. With this you select a wanted program by setting the mouse pointer over the little picture (icon) that represents it then click a mouse button. You'll need a minimum 8Mbytes of RAM to run one of the new, powerful, memory-hungry Windows wordprocessors under Windows.

Nearly all modern PCs are fitted with SIMMs. These tiny PCBs, with the memory chips soldered to them, plug into the motherboard's SIMM sockets. If you decide to increase your PC's RAM capacity, make sure that the extra SIMMs run at the same speed (7)nsecs) as the existing ones. With older computers the RAM chips were plugged into i.c. sockets that were soldered directly to the motherboard. They could suffer from what is called 'chip creep': the varying heat level in the PC meant that the memory chips tended to ease themselves out of their sockets, leading to all sorts of intermittent memory problems.

## PCB Protection

Leave all the panels and drives in their antistatic coverings until you are ready to install them. This is the same rule you follow with TV and video panels that contain CMOS i.c.s. To ensure that you are not carrying static charges, earth yourself before handling the parts. Static charges are quick death to computer panels. Better still, use an antistatic wrist strap and lead. Most service departments have one. And here's another warning: never wear a wrist strap when working on a PC that has mains power connected to it - even if it's switched off.

## Disc Drives

A Western Digital hard-dise drive with a storage capacity of 211 Mbytes is specified. As today's advanced software programs require lots of hard-disc storage space 211 Mbytes should be regarded as the minimum. You can increase this capacity by using a disc compression software program such as SuperStor, Stacker or Microsoft's DoubleSpace.

One 3.5 in . floppy-disc drive is specified. Five and a quarter inch disc drives are now almost obsolete, so it's not really worthwhile fitting one unless you have a lot of data stored on $5 \cdot 2 \cdot 5 \mathrm{in}$. discs.

## Circuitry

We can't show the actual panel or power supply circuitry, which follows a standard pattern. Computer circuit diagrams seem to be more closely guarded than military secrets. Apparently even professional PC service engineers can't get hold of them.

## Constructing your PC

Before you start to assemble your PC be sure to study the user manuals that come with the PCBs and the two disc drives thoroughly. This takes a little time, but it's time that is well spent.

When you're ready to start the construction work, begin by checking that the input to the 230 W power supply. which is fixed inside the tower case, is set to 240 V a.c. A label on it lists the d.c. outputs. These are +5 V at $22 \mathrm{~A},-5 \mathrm{~V}$ at $0.5 \mathrm{~A} .+12 \mathrm{~V}$ at 9.5 A and -12 V at 0.5 A . The digital circuitry uses the 5 V supplies while the disc-drive motors


Fig. 2: Typical PC power on/off switch.
use the 12 V supplies.
The mains on/off switch in the tower will probably be wired up already. If not, see Fig. 2 - the switch is a simple, double-pole on/off type. The main power cable to the power supply is easy to spot: it's the thickest cable, with four connections that push on to the mains switch. A label fixed to the power supply shows the correct colour codes and connections. It's a good idea to connect your digital multimeter, switched to the low-ohms range, across the mains plug: when you switch on - without the mains supply connected of course - you should get a reading of around $700-800 \Omega$.

The motherboard needs to be set up before you install it. The first thing to do is to fit the SIMM modules into the slots provided. With a 486 board you'll usually find that


Fig. 3 (left): How a SIMM fits into the motherboard socket.
Fig. 4 (right): Motherboard stand-off insulating legs.
there are four memory bank sockets numbered 0,1,2 and 3. Fit the first two SIMM modules into socket 0 , the second two into socket 1 , the next two into socket 2 and the final two into socket 3. With a 486 motherboard the SIMM modules must always be fitted in fours, in line with each other. To fit a SIMM module, hold it at an angle of approximately $45^{\circ}$, insert it and gently ease it forwards until it slots into its holder solidly (see Fig. 3). Be sure to wear an antistatic wrist strap when you do this. Read the instructions in the motherboard's user manual before you fit the SIMM modules to the board.

Fortunately the motherboard jumpers normally come correctly set up. Sometimes however you may need to change the jumper switch settings. Each switch consists of two or more upright pins and a plastic connector, called a


Fig. 5 (left): The speaker connector. Connections are as follows: 1 speaker drive, 2 chassis, 3 no connection, $4+5 \mathrm{~V}$.
Fig. 6 (right): 12-pin power supply connector on the motherboard.
jumper, that fits over them. When a two-pin jumper links two pins the switch is on: remove it and the switch is off. Study the motherboard's user manual to find the exact settings for these jumper switches. If in doubt, phone your supplier - before you change the setting(s).

The next job is to fit the motherboard into the tower case. It fits in an upright position to one side of the case towards the bottom, looking at the rear of the tower case. It may fit at either the left- or the right-hand side: slotted holes in the side of the tower clearly show the correct position.

There are several small plastic stand-off insulating legs in the kit of supplied fittings. These push into holes in the motherboard and must project out from the print side to prevent shorts to the metal case (see Fig. 4). They slot into the elongated holes at the sides of the tower chassis. You'll find two or three hexagonal stand-off screw extensions in the tower hardware kit. Screw them into the threaded holes at the side of the computer case, where the motherboard fits. Drop the motherboard into the chassis slots, then screw it on to the hexagonal screw extensions.

A tiny loudspeaker is supplied, usually fitted on to the tower unit. Plug the lead from the speaker on to the fourpin motherboard connector labelled "speaker" (see Fig. 5). If the connector is labelled with a number, consult the


Fig. 7: Motherboard power input socket pin connections.
motherboard manual to confirm the correct position.
You can now connect the power supply to the motherboard. There are two pairs of leads from the power supply. Each has a six-pin connector. Both push on to the 12 -pin power connector labelled P8 and P9 (or J2 and J3) on the motherboard, see Fig. 6. It's difficult, though possible, to get them the wrong way round. The six-pin plugs both have two black wires at one end: these black wires must be next to each other at the centre of the motherboard connector. Fig. 7 shows the motherboard's power input socket, with the pin voltages.

Pin 1 is the PG (Power Good) connection. This provides the power supply with a control voltage known as Power Good. If the a.c. mains supply voltage falls below a certain level for example the PG signal will be absent or incorrect. The power supply will then shut down and the PC will not operate, though the fan and drives sometimes still run.

Next install the $3 \cdot 5 \mathrm{in}$. floppy-disc drive. This is mounted horizontally. It will be your "A" drive, so mount it in the top position. You may need to fix rails to the drive. Slide it into the top bay and fasten it to the tower case chassis with screws (all the screws and rails are in the hardware kit supplied with the tower). Make sure that the drive is fitted the right way up. Leave the next bay empty: you may want to fit a second 3.5 in . disc drive later - this would become your " $B$ " drive.

Fix the hard-disc drive in the next tower bay down - this is the "C" drive. It must be firmly mounted.

The input/output IDE controller panel must now be fitted. Study Fig. 8 carefully. This panel can be pushed into any convenient 32 -bit (local bus) connector on the motherboard (check the motherboard manual to find out which are


Fig. 8: Typical IDE board layout.
the local-bus slots). Make sure that you know the positions of the no. 1 pins of the connectors on the IDE panel. The rule is that the red-coloured edges of the ribbon cables must be connected to pin 1 of each IDE board connector.

When the board has been fitted, the mouse serial (COM 1) and parallel printer (LPT1) ports are accessible at the back of the tower case. Two leads (supplied with the panel) plug into the IDE board. They end in connector sockets that screw on to the rear of the tower chassis. These sockets are the joystick port and the serial printer (COM 2) port.

Connect the disc drives to the IDE board using the ribbon cables supplied. The hard-dise drive cable is the larger one, with several plug fittings attached to it. Use the end one to plug into the disc drive. The same thing applies to the cable from the floppy-disc drive.

Now plug the 1 Mbyte Cirrius Logic 5428 VL-local bus PCB (graphics and video board) into any 16 -bit expansion slot on the motherboard. An analogue video socket (for the monitor's plug) at the rear of this board fits into a steel slot on the rear panel of the tower case. There may be a 'knockout' metal section to remove to allow access to the video socket. Both plug-in PCBs are held in position firmly by the metal brackets and screws supplied with the tower case.

You'll see a bundle of wires at the rear of the front control panel. These may be marked with their functions. You should find the names turbo switch, turbo LED, reset switch, etc. printed on the motherboard. Sometimes however they are marked as JP1, JP2, JP3 etc. In this case you'll have to check with the motherboard manual to confirm the correct plug positions. The HDD (hard-disc drive) LED lead from the control panel goes to a connector, usually marked HDD LED, on the IDE panel. Check the instructions that come with this board if the connector isn't marked.

A jumper instruction sheet is supplied with the tower. This sets out the LED panel jumper positions required for the speed-display readout.

When all the connections to the boards and drives have been plugged in, use some plastic cable ties to keep the leads neatly in pace. You may have some unused leads coming from the power supply. Check everything carefully. Once again check across the mains plug with the

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The IDE board
meter on the low-ohms range to ensure that the switch connections are correct. For the time being leave the tower's cover off.

## Next Month

In Part 2 we'll be describing the interconnections


The mother board, in place
between the various sections of the PC and how to test it. We'll then guide you through the secrets of the AMY BIOS sel-up. After that we'll explain the all-important hard disc formatting and the installation of the disc operating system. Software suitable for service department use will be discussed, and the choice of a suitable printer will be considered.

## Table 1: Items required to build the PC

| Code | Item | Price |
| :---: | :---: | :---: |
| MB2010 | 80486 VL bus motherboard, NCPU 256 K cache | £74 |
| MB3030 | Intel 80486DX-33MHz CPU | $£ 202$ |
| HW0030 | Western Digital AC1200 hard-disc drive. 211 Mbytes IDE | $£ 165$ |
| 110900 | IDE board. VL-local bus. Two hard- and two floppy-disc drives, two series and one parallel data port | £19 |
| VG1030 | 1 Mb Cirrius Logic 5428 VL-local bus video PCB | £74 |
| MN0000 | 14in. colour interlaced monitor MPRII | 1185 |
| KE0010 | Cherry G80-3000) keyboard (click) | £36 |
| CA0070 | Full tower case with LED | £99 |
| ME3010 | 4Mb (total) SIMMs (70ns)- order $4 \times$ ME3010 | £128 |
| S00002 | Operating system MS-DOS 6.2 and Windows for WG3.11 software | $£ 69$ |
| MOOOO) | Znix 3-button mouse. Microsoft compatible | $£ 10$ |
| CA2000 | 2 m power cable with 5 A fuse | $\mathfrak{£}$ |
| FDOOOO | 3.5 in ., 1.44 Mb floppy-disc drive | $£ 27$ |

The above are available from Simply Computers, 28 Walthamstow Business Centre, Clifford Road, Walthamstow, London E17 4SX (081523 4020). Add 17.5\% VAT to all prices. Delivery charge £15. A special mouse mat comes free with the kit of parts. A useful DIY PC reference book is available for $£ 5$ (no VAT). Antistatic wrist straps are available from sources such as RS Components.

# Satellite Tuning the Easy Way 

## Part 2

In the May issue we described an EEPROM unit that provides an easy way of tuning the Nokia SAT1700 satellite receiver. A new version (Mk. 2) of the SAT1700 has recently been introduced. It's similar to the original version but has a more convenient socket (a six-pin connector) that can be used to connect the memory unit: as the socket is on the rear panel, the top cover doesn't have to be removed.

The Mk. 2 version of the SAT1700 has more memory for channel information than its predecessor. The same approach can be used, with the same type of EEPROM ( 24 C 164 ), but two of these devices are required. This article describes a suitable two-EEPROM tuning memory unit. It could also be used to store information for the SAT 1700 Mk . 1, but it's better to have a separate unit with its own set-up for Mk. I receivers.

## Mk 2 Memory Unit

Fig. 1 shows the circuit of the Mk. 2 memory unit. In addition to two 24C164 EEPROMs there's a switch (SW1) to select one or the other chip's serial data (SDA) connection. As with the Mk. 1 unit previously described, the Mk. 2 unit can be easily assembled on a small piece of prototype board. Mark the switch clearly with positions ' A ' and ' B ' so that there will be no mistakes in the programming operation, which spits the receiver's memory contents between the two EEPROMs. Fit a six-way cable with a trailing plug to suit the receiver's socket - see Fig. 2 for connection details. If a cable is fitted to suit Mk. 1 receivers, the Mk. 2 memory unit can be used to store two different Mk. 1 receiver setups with switch selection.

## Copying Channel Information into the Mk 2 Unit

Disconnect the receiver from the mains supply, then connect the memory unit to the rear panel socket. Reconnect the mains supply. The letters 'dp' should appear in the front panel display (if not, switch off and check all connections).

Gordon McCrea, B.Sc.

Now press 'store', '-/--', 'TV-SAT' on the remote control handset. The front panel display should now show 'out', followed a short time later by 'd_'. Next switch to the second EEPROM and press the same sequence of buttons on the remote control unit (store, -/--, TV-SAT). When the memory transfer has been completed, the front panel display will show 'oc'. Disconnect the receiver from the mains supply before unplugging the memory unit.

## Programming a Mk 2 Receiver

Disconnect the receiver from the mains supply and connect the memory unit to the rear panel socket. When the mains supply is reconnected the letters 'dp' should appear in the front panel display. Press the ' $\mathrm{p}+$ ' button on the front panel and 'in' should appear in the display (if the memory unit hasn't been programmed 'Er' will be displayed), followed a short time later by 'd_'. Switch to the second EEPROM and press 'p+' again. When the display shows 'oc' the receiver has been programmed.

## Computer Storage

Now for something a bit different. When you've built and used a memory unit you'll probably think that it would be very useful to have a means of keeping various different setups that you've gathered. You may not be so keen on the idea of buying lots more EEPROMs. The most cost-effective solution would be to store the set-ups, named and filed, on a computer disc.

We have developed a convenient method of attaching the memory unit to a standard IBM-compatible PC and feeding its contents into a named file or using a previously stored file to program the memory unit. This operates via the standard LPT1 parallel port ( 25 -way connector): Fig. 3 shows the connections. Data bit I at the parallel port connection is used as the serial data (SDA) line, bit 0 is used as the clock (SCL) line. A 5 V supply is obtained by holding the parallel port data bit 7 line in the active-high state. A four-core cable connected to a 25 -way D connector links the parallel port to the memory


0303

Fig. 1 (left): Circuit of the Mk. 2 memory unit.
Fig. 2 (right): 6-way receiver socket connections, viewed from the front. Pin 1 SCL (clock); 2 SDA (data); 3 no connection; 4 gnd; 5 to $1.8 \mathrm{~K} \Omega$ resistor; 6 positive supply.
unit socket(s) - sockets for Mk. 1 and/or Mk. 2 memory units can be connected to the cable.

Some software is required to drive the appropriate pins high and low at the right time. You can obtain a data sheet for the 24C164 EEPROM from RS (order code 120-154) and write a suitable program or order a program disc cdetails later). Note however that this software is still under development, so you'll have to take it as you find it. We've run it on most types of PC. but you may find one with which it won't work.

Connect your memory unit to the cable, and the 25 -way D plug to the LPTI parallel port connection on your PC. If you are not familiar with DOS commands. now's the time to find someone who is! You'll find 'SATI700.EXE' and an example set-up 'NOKIAI.DAT’ (for a SAT1700 Mk. I receiver) on the program disc. The program can be run via the floppy disc drive (assumed to be drive A :) or copied to a hard-dise directory of your choice. Type 'A:SAT1700' and the following menu will appear:

## SAT1700) Programmer (V.1.0)

1. Read device
2. Program device
3. Exit program

Select option:-
If your memory unit contains a receiver set-up you can select option I and the following display will be obtained:

Receiving...
Reading byte: xxxx (counts from I to 2048)
Checksum: $x x x x$ (checksum value for contents)
Enter filename to store contents:_ (enter a valid file name)

With a Mk. 2 memory unit each EEPROM will need to be read separately, with the total set-up being stored in two files (e.g. SETUPI.A and SETUPI.B) by reading with the switch in position A first then position B. If there's sufficient demand. we could at a later date do a program that will load the Mk. 2 memory unit contents into a single file.

If you've just built your memory unit you can use the NOKIAI.DAT file as a test. Select option 2 from the first menu. This will produce:

Enter filename to read:_ (enter NOKIA I.DAT)
Checksum: xxxx (checksum value for NOKIAI.DAT)

Programming byte: $\operatorname{xxxx}$ (counts from 1 to 2048)
Verifying...
Reading byte: xxxx (counts from I to 2048)
Checksum): xxxx (checksum value for contents)
The verifying routine reads the freshly programmed unit and returns a checksum that should be the same as the top checksum. If it doesn’t, get oun your scope and have a look at the SCL and SDA lines - check that there are clean, squareedged pulses of approximately 4 V peak-peak amplitude. With


Fig. 3: Connections to an LPT1 computer port.
some computers the value of the $1.5 \mathrm{k} \Omega$ resistors connected to pins 2 and 3 of the 25-way D connector may have to be varied.

In the next article in this series we'll explain how the time needed to tune and set up the popular Pace PRD900) receiver/decoder can he greatly reduced.

## Parts and Help

The following items. alsn help if you are having trouble in getting started, can be obtained from Kesh Electronics Ltd., Dept TV. 6 Main Street, Kesh, Co. Fermanagh, N. Ireland BT93 1TF - if you have questions, please send a stamped addressed envelope.

| PC program disc (IBM compatible, 3.5 or 5.25 in .) | $£ 9.95$ |
| :--- | :--- |
| Connector and cable for the SATI700 Mk. I | $£ 1.95$ |
| Connector and cable for the SATI700 Mk.2 | $£ 1.95$ |
| 6-way socket | $£ 1.95$ |
| 24C164 EEPROM | $£ 5.95$ |

Add 17.5 per cent VAT to the total. Post and packing is free within the UK.

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[^2]
# ADSL - Interactive TV via the Phone <br> Geoff Lewis, B.A., M.Sc. 

BT has over thirty million twisted-pair cables that extend from its exchange buildings to subscribers' premises. These carry the usual voice traffic, using copper or aluminium wire in various gauges ranging in diameter from 0.320.63 mm . Any particular subscriber installation may consist of two or more cable links, so that the attenuation may well vary with different phone lines.

## Sending Bits down the Line

It has been shown experimentally that these installations, originally designed to handle low voice-frequency signals $(300-3,400 \mathrm{~Hz})$, are capable of handling much higher frequency signals. Fig. 1 gives an approximate indication of how the line attenuation varies up to 1 MHz . An important point is that the group delay - the ratio of phase change per unit of frequency - is almost constant over this range.


Fig. 1: Frequency response of a voice-grade cable (approximate).

Because the phase change introduced by the line is proportional to frequency, a pulse signal will suffer little distortion. There will therefore be few bit errors with a digital transmission.

These characteristics mean that high bit-rate digital signals can be transmitted via voice-grade cables. If MPEG digital signal compression is used, video signals of various grades can be sent direct to people's homes. A bit rate of $2.048 \mathrm{Mbits} / \mathrm{sec}$ provides VCR quality video together with digitally-coded stereo sound. With a bit rate of $6.144 \mathrm{Mbits} / \mathrm{sec}$ the video quality equals that of a broadcast transmission. The available bandwidth enables a low bit-rate user return channel to be included for control


Fig. 2: ADSL spectrum.
purposes. This control channel can range from 9.6 or $16 \mathrm{kbits} / \mathrm{sec}$ up to $64 \mathrm{kbits} / \mathrm{sec}$. Fig. 2 shows the general channel arrangement. The $6.114 \mathrm{Mbits} / \mathrm{sec}$ down-stream channel can be allocated in various ways: 4 x $1.536 \mathrm{Mbits} / \mathrm{sec}, 3 \times 2.048 \mathrm{Mbits} / \mathrm{sec}, 1 \times 6.144 \mathrm{Mbits} / \mathrm{sec}$ or in other combinations. The higher the bit rate however the shorter the possible network length. This asymmetrical digital subscribers' line (ADSL) can provide video signals with VCR features such as fast forward, fast rewind, freeze frame, pause etc. on demand.

## The ADSL Network

Adaptive separation filters are employed at each end of an ADSL network so that the voice and digital services can be combined or separated with the minimum of mutual interference. Loop disconnect and dialling pulses could be particularly troublesome. A digital adaptive slicer automatically adjusts to suit individual line characteristics. These include variable temperature, moisture and interference. Provision can be incorporated so that with each new extension the line amplifiers and equalisers are reset, using a short 'training' sequence, to give the optimum signal-tonoise ratio.

To maximise the channel capacity a form of bit-rate reduction coding called 2 B 1 Q is used. With this, each pair of binary input digits is converted into one of four quaternity symbols. In addition the ADSL system feeds the r.f. signals to the line in balanced form so that radiation and induced r.f. interference are minimised.

## Modulation Techniques

Three modulation techniques, QAM, CAP and DMT, have been tested in the process of establishing a suitable transmission format.

With QAM (quadrature amplitude modulation) the binary data stream is first split into two substreams. Both are then separately modulated on to orthogonal (in this case quadrature) versions of the same carrier. These two modulated signals are added and finally sent down the line. The process has similarities with the two-phase modulation used for NTSC and PAL colour signals.

With CAP (carrierless amplitude/phase modulation) the bit stream is once again split into two components. These are separately passed through two digital filters that have an impulse response which differs by $90^{\circ}$. The outputs are added, passed through a digital-to-analogue converter (DAC) and then filtered before being fed to the line.

DMT (discrete multi-tone modulation) is the preferred method. It has a lot in common with COFDM (coded orthogonal frequency-division modulation), the main channel being divided into many sub-channels. Each serial digital input stream is first encoded in parallel form (see Fig. 3) and is then passed through an FFT (fast Fourier transform) processor which converts the frequency samples into time values, with a sliding time-window effect. These values are then transcoded into serial form and finally converted from digital to analogue form before transmission.

As the line characteristic for each narrow sub-channel is virtually constant, there's minimum pulse smearing and thus improved signal quality. Any impulsive noise that enters the system as interference is spread over the many sub-channels by the FFT processor window. Thus this form of interference is less likely to cause data errors.

The number of bits transmitted in each sub-channel can be varied adaptively, depending on the signal-to-noise ratio in the channels. This improves the signal quality and in addition minimises cross-talk between lines. The specifica-


Fig. 3: Block diagram showing DMT processing.
tion includes error control in the form of Reed-Solomon coding, and there's the possibility of adding interleaving at a later date.

## Current Situation

The ADSL system is regarded as being basically a bridging technology - to enable video services to be provided via standard phone lines while optical-fibre networks are being installed. Tests at rates in excess of $6.144 \mathrm{Mbits} / \mathrm{sec}$ have already been carried out over relatively short distance voice-grade transmission lines.

The technology has been developed mainly by BT in the UK and Bell in the USA. working together. Standards are being worked on by the American National Standards Institute and the European Telecommunications Standards Institute. The ADSL approach offers the possibility of a standard distribution system throughout the world.

## Answer to Test Case 379

\author{

- see page 635-
}

Because of the mechanical nature of the record/playback processes, off-tape video signals contain timing jitter. When a recording is made on one machine and then played back via another one the timing jitter is worse than when a machine plays back its own recordings. In fact when a record-and-playback session was tried at Sam's flat the Hitachi TV set produced much more stable pictures than with a prerecorded tape.

Thus the symptoms complained about by Sam were clearly due to signal jitter. Because the sync department in the set couldn't get a grip on the line sync putses there was bending and pulling on the screen. The green flashes (yes, the picture did flash green) were caused by loss of colour reference oscillator synchronisation - line sync pulses are used for gating in this area.

But why was this particular set so intolerant of video signal jitter? It's many years since TV sets had to be modified for use with a VCR, and this was quite a new receiver. The solution was found in the set's instruction book. With this model certain channels are assigned for VCR use via an r.f. link. On these channels the time-constant of the flywheel line sync filter is shortened to suit the jittery video stgnal. Joe Bright's installation man had tuned the VCR in on channel 5. As soon as one of the assigned channels was used to tune in the VCR's output the wobbles disappeared as if by magic, the off-tape pictures becoming clear and stable.

# Next Month in TELEVISION 

## SERVICING PC MONITORS

Although PC monitors have a lot in common with TV chassis there are important differences. At present, monitor repair is regarded as a specialist business. But all you need to get into this field is the right equipment and an extra bit of know-how. Ken Taylor explains how to go about it.

## ASTRA 1D - WHAT LIES AHEAD

The 1D satellite will extend the Astra frequency spectrum down band to 10.7 GHz . This will pose problems for many satellite receiver installations, where the LNB's local oscillator operates a1 10 GHz , while getting 1D with a narrow-band receiver will lose you 1 B . Problems with i.f. interference may also be encountered. J. LeJeune outlines the problems and solutions.

## THE SONY CCDF350 CAMCORDER

Keith Keeting follows his F335 report with a faults list for the similar F350 - and some general guidance on camcorders.

## TEST REPORTS

David Botto has tried out and reports on the xBase F4 software package, which has been designed to meet service department needs. It's well worth considering when you decide to computerise your paperwork.

Ian Martin has been having fun with the Pace MSS1000 satellite receiver. Features of this top-of-the-range model include a Dolby Pro Logic decoder and four-channel amplifier.

NOTES ON THE PHILIPS CTX-E CHASSIS
Vast numbers of colour portables were fitted with the CTX-E chassis, which has an established fault pattern. John Coombes outlines fault-finding procedures.


# Long-distance Television 

Roger Bunney

Things have been so bad that one can only call it the "post sunspot maximum blues". The year 1993 was none too brilliant for TV DXing. So far this year, to the time of writing in May, the tendency has continued. Lack of reception must be very discouraging for newcomers. But I feel that we will have a better Sporadic E season this year than in 1993. Meanwhile there's increased interest in satellite reception. This provides DX signals of a sort each day, but it's a different kind of DX reception.

April was a quiet month for terrestrial DX-TV signals. Despite regular monitoring, I saw no evidence of a mid-April SpE opening. The Lyrids meteor shower offered a brief respite around the 14 th , though there were only Band I signal pings. Simon Hamer in Powys for example logged signals from numerous Scandinavian transmitters. Tropospheric reception matched the indifferent weather. A slight lift on the 11/12th produced Band III/u.h.f. signals from Germany, France and the Benelux countries in the eastern and central UK. In the west there was u.h.f. reception from RTE (Ireland). SpE was flat throughout. On the Bank Holiday monday, May 2 nd, I received ch. R2 signals from TVR (Romania) for nearly thirty minutes. Unfortunately the skip didn't lengthen to offer JTV (Jordan) ch. E3 - though I did look! So just a solitary, long-duration signal in an otherwise empty Band I. A poor month indeed.

## Satellite Sightings

Those following the events in Bosnia will have been kept really up-to-date by monitoring Intelsat 603 at $34.5^{\circ} \mathrm{W}$. EBU from Sarajevo has been active for most of the day and evening, usually closing down at around 2300 after the final news programmes across Europe. The signal, at $11 \cdot 143 \mathrm{GHz}$ (with vertical polarisation), is not particularly strong and is not helped by the inclined orbit: a 1.8 m or larger dish is required for noise-free reception. The BBC from Sarajevo has been sharing facilities with $A B C$ via Eutelsat II F3 at $16^{\circ} \mathrm{E}$.

The other main source of news has been South Africa. Most of the primary feeds to Europe are in the 4 GHz band. Secondary distribution across Europe has been via Eutelsat II

F4 at $7^{\circ} \mathrm{E}$, usir.g sound-in-sync (SIS) transmission - hence the shaky pictures.

We've still rot managed to trace the source of the 'World Tamil Television’ transmissions at 11.575 GHz (V) from $16^{\circ} \mathrm{E}$ - programmes of sorts have now started. If anyone has any information on this satellite, please let us know.

Alan Smith out in Thailand has been having problems with his 10.5 ft dish - he's now added a Ku band LNB. His first reception in this band - Ku band signals are rare in Asia - was an outside broadcast feed via the Thaicom 1 satellite. The signals are poor and Alan wonders why. I feel that the focal point is possibly slightly adrift - this wouldn't be noticed with C band signals, which are far less critical. There could also be problems with tracking accuracy. Setting up a $10 \cdot 5 \mathrm{ft}$ dish for Ku band reception is highly critical, the -3 dB beamwidth being less than $1^{\circ}$. What you can get away with in the C band you can't get away with in the Ku band! Reuters has told Alan that when Thaicom goes MPEG digital it will use four feeds per transponder, making a total of eight. One point that has come out is that this satellite has a third (spare) Ku band transponder which is intended as a back-up for the other two: it could be used occasionally for OB feeds etc.

Andrew Sykes has recently moved to Norfolk and has fitted his 80 cm offset tracking dish to the wall. The noise that it creates is producing neighbourly friction - can anyone offer advice on overcoming or reducing structure-conducted noise with an installation like this?

An unusual, prolonged French event with street marches, bands, discussions etc. was present at $7^{\circ} \mathrm{E}$ on April 24 th . There was normal sound - sound-in-syncs is normally used via this satellite. I found out later that the event was a national AIDS support day programme.

## News Items

The Netherlands: The morning programmes are to move from NED1 to NED2 from September: sports programmes are to move from NED2 to NED3 and, completing the circle. the Text-TV network is to move from NED3 to NEDI. Coded programmes called 'BIZ-NET' (business network) will be on air from 0200-0700 - in effect all NED1 transmitters, such as Lopik ch. E4, will transmit for 24 hours a day.
Mobile radio: Motorola has sold its Central Scotland Band III network between Glasgow and Edinburgh. It looks as though this means greater Band III mobile radio activity: a new region, SuperScot, has been established incorporating smaller regions from Sotland south to Gloucester and Lowestoft. This follows the enlarged SuperNorth and SuperSouth regions.
Malta: The ch. E29 licence has been given to a new


Left: An example of TVE output via the Hispasat satellite at $30^{\circ} \mathrm{W}$. Centre: A sound-in-sync news feed via Eutelsat II F4 at $7^{\circ}$ E. Right: This is not RTP International via Eutelsat II F2 at $10^{\circ} \mathrm{E}$ but a C band downlink signal received in Sri Lanka via Gorizont at $40^{\circ} \mathrm{E}$.
commercial station, Super One Television: test transmissions from Gharghur have started. Power is limited to 100 W from both the main transmitter and any repeaters. There is still a problem with co-channel interference because of stations in Sicily sixty miles distant.
Thailand: The government hopes to set up a u.h.f. transmitter network. The aim is for 95 per cent coverage by the year 2000 , using 36 fixed and three 'mobile' transmitters. The channel will also be relayed by satellite.
Tanzania: Applications to run commercial services have been received from Coastal Television Network (CTN). Independent Television (ITV), Radio Tumaini and three other concerns.
Ostankino: Eesti TV (Estonia) has ceased transmission of the CIS Ostankino channel - until the bills for the service provided have been paid. Ostankino 1 transmissions from Budapest have also ceased - the elderly transmitter used has been taken out of service.

## Satellite News

MTV Europe plans to introduce encryption, initially via its Eutelsat feed at $13^{\circ}$ E and later via Astra. Rupert Murdoch is to start up Star India, which will provide up to 25 channels for the subcontinent.
Newsforce, mentioned in previous columns, turns out to be a Cyprus-based SNG operation which is very active in Africa. It's the first company to rely wholly on digital compression for its feeds. This enables lower powers and smaller dishes to be used - a 1.8 m dish can be used in C band rather than the 3 m dish required for analogue operation. Distribution feeds have been seen via Eutelsat from an initial Intelsat digital circuit.

The German company Megasat has produced a hacked VideoCrypt card that will decode all the Sky channels plus Adult, Asian and Japanese channels. Its latest offering is the Magictouch-card: this has a small press button that when touched restores a free-running VideoCrypt signal. These cards are not available in the UK - but are widely advertised in the German satellite press.

Turner Broadcasting will probably take capacity on Insat 2B to launch an Indian version of CNNI. This is in addition to a transponder booked aboard Apstar-2, which is due to be launched next March.

Matra Marconi is to build the Eutelsat Hot Bird Plus satellite, which is scheduled for launch in the summer of 1996. It will provide TV programming across Europe, from Moscow to the Canaries and down to the Gulf. Transmissions will be in the FSS/BSS bands, i.e. $10 \cdot 95-12 \cdot 5 \mathrm{GHz}$, from $13^{\circ} \mathrm{E}$.

A reader has asked about satellite radio information. We know of two publications that carry details of the numerous radio services on subcarriers. Transponder is an A 4 -sized fortnightly publication. A $£ 2$ cheque will bring you a sample bulletin and subscription details (at present $\mathcal{£ 4 8}$ in the UK, $£ 70$ elsewhere in the EU). Send to PO Box 112, Crewe, Cheshire CW2 7DS. Playback is a recently-started monthly that also includes details of general radio (e.g. US a.m.. on and offshore radio etc.) and happenings around the world. A sample can be obtained by sending an A5 SAE and $£ 1.50$ cheque to Mike Kerslake, 42 Larch Hill, Handsworth, Sheffield S9 4AJ. Subscription is $£ 17$ in the UK, $£ 24$ elsewhere in the EU.

## The Squashed Quad Aerial

With wideband Band I aerials being available commercially there appears to be little experimentation amongst enthusiasts these days. I used to have all manner of aerials on


11 Kent Road, Parkstone, Poole, Dorset BH12 2EH
Tel: 0202738232 Fax: 0202716951
test, patiently construcied and erected on short poles. Nowadays I have a single wideband system mounted high on the lattice mast. Brian Williams is keeping the older traditions going however at his South Wales home. He uses several aerial systems that, thanks to the high signal strengths with SpE propagation, are very effective.

One of these, see Fig. 1, is a 'squashed quad' that covers $50-55 \mathrm{MHz}$ : it's more a rectangle than a quad, but the basic principle is the same. The design gives a reasonable match at $75 \Omega$, balanced. For optimum signal transfer with $75 \Omega$


Fig. 1: Brian Williams squashed-quad aerial, covering chs. E2/3, is suitable for loft mounting. Connection is shown via a quarterwave balun.
coaxial cable a balanced/untralanced ferrite transformer or a quarter-wave matching section (balun) can be used. The latter should, as shown, be 56 in . long, with the output end shorted and connected to the inner conductor of the coaxial downlead. Alternatively a simple preamplifier stage would provide matching. Mount the aerial vertically for horizontal polarisation, with the feeder at the lowest point: for vertical polarisation rotate the aerial through $90^{\circ}$, the feeder now being at the side. For further information on the quad and
other aerials refer to the RSGB's VHF/UHF Manual. Our thanks to Brian Williams for this information.

## Extended-hop Propagation

Extended-hop SpE reception was recently discussed in Six News. SpE propagation can occur at up to 200 MHz and more. At higher frequencies the reflection angle is wide, resulting in very long hop distances. It is however also known for Band I signals to be reflected almost directly downwards, with a very small angle. In the Sixties I received Liege ch. E3 at Southampton, a distance of under 300 miles.

The theoretical maximum single-hop distance is around 1,300 miles. Yet signals are received at greater distances, though less than that with double-hop propagation. How? I recall in the Sixties receiving Cyprus ch. E2 (at 1.5 kW e.r.p.). The signal didn't have the dramatic, varyingstrength characteristics of SpE : instead it was more like a tropospheric signal, starting off weak, gradually increasing to fair then slowly (over some minutes) fading out again.

Six News suggests several possibilities for this extendedhop propagation.

The reflective E layer clouds could be higher than usual ( 70 miles), while tropospheric enhancement at one or both ends of the signal path would extend the hop distance. A more interesting explanation is that it's caused by "tilted E clouds". It has been proved that some SpE clouds are not parallel with the Earth's surface: they can be tilted at up to $30^{\circ}$. Two tilted cloud formations could extend the overall skip distance considerably with, in effect, a double hop occurring within the E layer: the incident signal from Earth hits the first tilted cloud which reflects it through the E layer to a second tilted cloud that reflects it back to Earth. This would explain the "super single-hop" phenomenon, with reception at distances of $1,400-2,200$ miles. Signals propagated in this way have more of a tropospheric characteristic, i.e. deep and slow fading. There may be selectivity, with just one signal being received instead of several from the originating region. As the clouds move, so one signal can fade and another take its place, with varying hop distances. Let us know if, during the coming SpE season, you receive any 'super singles'!

# Fisher FVHP710 Reel Idler Replacement 

Ed Rowland

If a list of the jobs that engineers most dislike doing were to be compiled, replacing the reel idler in the Fisher FVHP710 VCR would definitely be somewhere near the top. Most of the engineers with whom I've discussed this tend to regard the task as a punishment visited upon them for past sins.

Many engineers may be familiar with the method about to be described, but there are doubtless plenty of poor, unenlightened souls out there who still spend too much time - up to two hours - on what can be quite a simple operation.

The problem arises because the nylon gear on the idler gear assembly is captive beneath the metal plate known as the reel bracket: it appears to be impossible to remove the idler without dismantling a major portion of the mechanics - and, according to the service manual, this is indeed the case. When you use the method shown in the manual the following items have to be removed: the capstan motor, protective plate, drive assembly, reel bracket (along with the main cam and the supply and take-up reels), idler gear, loading gear and loading motor assembly. Hence the lengthy time factor. By using the method described below the operation can be completed in under half an hour with practice, even less.

On later models in this series a semicircular cutout is provided in the reel bracket to facilitate removal of the
idler gear. One wonders why the problem wasn't anticipated at the design stage?

## Procedure

First remove the top and bottom covers, the front facia and the cassette housing. Next comes the take-up reel make sure you don't lose the plastic spacer beneath it - and the idler spring.

Turn the machine upside down, remove the drive belt and take the brass screw out of the plastic protector. Free the wiring that's loomed beneath clips on the protector: also take off the idler arm spring. The protector can now be removed. This gives access to the idler arm and idler gear. The idler arm can be lifted clear after removing the washer.

Prise off the neoprene washer that secures the idler gear. While holding down the main body of the idler gear with one hand, firmly grasp the pulley with the other hand and pull it upwards. The pulley, a press-on fit, should then come away, revealing the top of the brass bush on which the assembly rotates.

Using two fingers of one hand, press down very firmly on the outer edge of the gear assembly: use the other hand to grasp the shaft of the idler gear and slide the assembly up the brass bush. It's now possible, by bending the nylon body downwards, to slide the toothed gear from under the reel bracket. This enables the idler gear assembly to be removed, then the reel idler.

## Reassembly

Reverse the above procedure to reassemble the mechanism. Note the following points however. Before replacing the take-up reel, apply a tiny spot of lubricant to the spindle. Clean the working edges of the supply and take-up reels with isopropyl alcohol or something similar. When refitting the idler gear pulley, ensure that its top is flush with the end of the brass bush and that the idler arm is positioned correctly in relation to the idler. Check that all the springs are in place, and replace all earth leads. It's sometimes a good idea to shorten the reel idler spring by a couple of turns to improve the performance.

# The Sony CCDF335 Camcorder 

Keith T. Keeton

We've had the following faults with this camcorder.
Black E-E picture, playback o.k.: The iris was closed. C904 on board L110 was open-circuit. On another occasion the same condition arose because the track between R861 and Q818 on board CV9 was open-circuit. Hard-wiring cured this. Replacement of a faulty 4 MHz crystal (X60I) on board CV9 cured the fault on another occasion.

Black E-E picture, playback o.k.: Q602 on board CV9 was faulty. We replaced Q602, Q617 and Q619.

Black E-E picture, RC jig shows line: IC60)! (MC68HC05N4) on panel CV9 was faulty.

Colour noise on fine detail, E-E display in monochrome: Wrong filter had been fitted (lens may have been changed previously). Replace filter or complete CCD assembly.

Intermittent focus, zoom and E-E o.k.: IC601 (MC68HC05N4) on panel CV9 faulty. On other occasions we've had dry-joints around IC803/5/7/8 on this panel. Resolder as necessary.

No E-F colour, titles grey, playback o.k.: 17MHz crystal X602 on panel CV9 faulty.

No focus, zoom intermittent: Focus diode on the lens focus PCB short-circuit. Replace the lens assembly as the diode/board is not available separately. Note that there are two types (screw and nut and self-tapping).

No record, tape protected symbol appears: Switch $\$ 302$ or flexiconnector FP90 in mechanism faulty. Replace as necessary.

No red in E-E display, titles wrong colours, playback o.k.: IC605 (CXA1339R) on panel CV9 faulty.

No E-E sound, playback o.k.: IC45I (LA7293) on panel MC24 faulty. On another occasion the lead between boards MC24 and VA41 was damaged.

No time/date, titles see through on E-E, playback o.k.: Dry-joint at IC606 (CXA 1072R) on board CV9.

Noise lines across E-E picture: C704 on board CV9 faulty.
E-E picture flickers like old-time movie: Flicker was caused by the iris. Cured by refitting connector CN801 on panel CV9.

E-E picture has pink tinge, playback o.k.: IC601 (MC68HC05N4) on board CV9 faulty.

Pixel down: Replace faulty CCD imager.

Intermittent red on titles, E-E o.k.: Resolder dry-joints on board LIIO.

Solid red or green E-E picture, titles wrong colours: 1C605 (CXA 1339R) on panel CV9 faulty.

Solid red E-E picture, RC not functioning: Burst data set incorrectly on RC (CV9 board). Reprogram EVR or replace 1C601 (MC68HC05N4).

Capstan runs in FF on playback: Replace faulty capstan assembly (part no. 883533101 ).

Fault symbol appears when play or record is selected: Tape slack not being taken up. Replace faulty take-up reel/clutch assembly (part no. X37268254).

Failure to eject cassette: In one case the capstan and drum operated but not the loading motor, and the RC said 01. Replacing fuse PS503 (ICP N20) on board CO2P cured this fault. On another occasion the capstan ran all the time, then an error signal appeared. Resynchronising the mechanism cured this.

Failure to eject with PS503 blown: The capstan motor was faulty - not clear why this stopped the loading motor. RC said no fault. New capstan motor ( 883533101 ) cured fault.

Failure to eject - half ejects then goes back. RC says FG error (02): Break in flexicable FP89.

No playback/record/FF/rewind. Tape spooling out of head, pinch roller not turning: Replace arm block, part no. A7040163B.

No playback/record, loading arms pulse then stop: Worn worm gear on loading motor. Replace worm (258), part no. X37268071.

Plays back/records for a few seconds then no functions. Capstan rotates but take-up reel doesn't: Washer had come off gear assembly. Replace washer (part no. 332139311 ) and if necessary gear (part no. X3726812).

Plays back/records for only a few seconds then error symbol appears: Take-up reel slipping on toothed cam because take-up reel teeth worn. Replace take-up reel (part no. X3726825A).

Plays back in monochrome. E-E and recordings o.k.: Q251 on board CV9 faulty.

Playback pictures unstable. Take-up reel judders in the playback and FF modes: Sand had got into the capstan motor. Replace motor (part no. 883533101 ).

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