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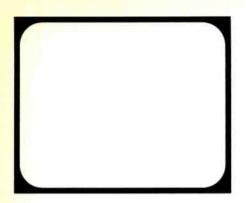




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TELEVISION

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On sale July 15th

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SOLDERING IRONS	1	GRUNDIG		NATIONAL Cont.		TRIUMPH		HITACHI	
25 Watt 240Vac SOLDERING IRON		VS410/440/450/460/500/505/510/ 520/521/530	£17,00	NV850/NV950 NV870/NV890/NV970	£35.00 £39.00		£13.00	VT11, VT14, VT16, VT17, VT19, VT33, VT330, VT34, VT35, VT38, VT39, VT52,	
15 Watt 240Vac SOLDERING IRON	£7.00 £7.00	BARCELONA/MV\$400/440/500/600/ SE5100/6100/TVR4500/V\$400/440/500/ 505/510/518/600/610	£18.00	NVG33/NVG46/NVL23/NVL25/NVL28 NVG30/NVG31 NVG40/NVG130/ NVJ30/NVL20	£38.00 £20.00	THOMSON TX8000/V309/316/320/321/323/326/		VT6500, VT680, VT6800 VT7, VT7000, VT8000, VT8500, VT9700, VT9900 VT61, VT62, VT63 VT64, VT65, VT86,	£2.50
25 Watt SPARE ELEMENT	£3.80 £3.80	MADRID/SE5140/VS540/VS5480 MVS550/620/630/640	£35.00 £38.00	NVG10/NVG11/NVG12/NVG14/NVG16 NVG120/NV250/NV280/NV450/NV465	£16,50	4100/4200/4300/VK305T/306T/309BL/330 312T/410T/411T TX8500V318/342/343/351/352/353/	£6.50	VT88, VT110, VT122, VT120, VT128, VT130, VT135, VT138, VT150, VT168	
WOODEN HANDLE 30 Watt 220/100 Volts SOLDERING IRON	£3.50	VS120 HINARI	25.00	NVG18 NVG20/NVG21/NVG22/NVG25/NVG28	£25.00		£15.75	VT220, VM200, VM500, VM600, VT100, VT111, VT113, VT115, VT118, VT125	
40 Watt 220/100 Volts SOLDERING IRON 60 Watt 220/100 Volts SOLDERING IRON	£3.50 £3.50	VXL2/VXL3/VXL4/VXL20/VXL25/VXL3 VXL5/V20H	£11.50 £13.00 £18.00	NVG200/NVD48 NVG50/NVG300 NVG45/NVG46	£25.00 £30.00 £30.00	VCR		VT145, VT175, VT225, VT250, VT255, VT258, VT260, VT400, VT405, VT410, VT413, VT414, VT415, VT418, VT420,	
SOLDERING IRON STAN SOLDERING STAND (Made by ANTEX)	£2.80	VXL6 VXL7 VXL8/VXL9/VXL10/VXL11/VTV100	£18.00 £22.00 £18.50	NVH70 NV688	£50.00 £25.50	PINCHROLLERS		VT425, VT426, VT428, VT430, VT431, VT435, VT438, VT450, VT498, CT510,	
SPARE SPONGE	£0.55	HITACHI	E 10.50	NV600 AG-6800/6810 AG-6100/6200/6300	£23.00 £39.00 £32.00	V\$9300, V\$9500, V\$9700, V\$9800, VP7100, VP77 V\$1_V\$2, V\$3, V\$4, V\$5, V\$6, V\$9,	£2.50	VT518, VT520, VT525, VT526, VT530, VT535, VT536, VT540, VT545, VT546, VT548, VT570, VT575, VT576, VT580,	
18 SWG 500 GRAMMES 20 SWG 500 GRAMMES	£5.00 £6.50	VT11/VT14/16/30/33/34/330/340/503/ 640/5030 VT7/VT17/VT18/VT19	£12.00 £23.50	NVH65 NVG7/NVG9/NV230	£50.00 £18.00	VS10, VS8, VS15 VS105, VS112, VS115, VS116, VS126,	£2.50	VT588, VT640, VT8, VT85_VT86, VT88, VTL30, VTM625, VTM626, VTM630,	
22 SWG 500 GRAMMES DESOLDERING AIDS	£7.00	VT35/VT38/VT39 VT100/110/111/112/113/115/118/120/12	£33.00	NV780 NVG15/NVG400 NVM7/NVMC20/NVF70	£36.00 £48.00 £52.00	VS244, VS245, VS247, VS248, VS515, VS516, VS205 VS201, VS301, VS303, VS304, VS603,	£2.50	VTM636, VTM640, VTM645, VTM646, VTS80, VTS85 VT3,000, 5000, VT8000,	£2.50
DESOLDER PUMP SPARE NOZZLE	£3.20 £0.60	128/220/225/VT400/405/410/413/414/41 510/518/520/525/526/VTM625/626 VT3000	£18.00 £10.00	N.E.C. N9011/N9012/N9013E/N9014E/N9014G		VS606, VS607, VP58-P82 VS125, VS155, VS165, VS220, VS240,	£2.50	VT9300, VT9500	£2.50
SOLDER MOP Standard Gauge 1.2mm VIDEO HEADS	£0.60	VT4000/4200/5000/5500 VT77/680/3000/6500/7000/8000/8030/	£15.00	N9015/N9016/N901A/N902A/N9033/ N9034/N9054/N9063/N9065/N9066/		VS250, VS512, VSX9	£2.50	VR3605, VR3905, VR3935, VR3985, VR3986, VR3993, VR3994, VP3826,	
AIWA AV 66/AV 77 £	14.00	8040/8100/8300/VT8500/8700/9000/930 9500/9700/9900 VT8/VT9/VT56/VT57	£12.00 £34.00	N906A N911A/N915A/N916A/N917 PCV754/PV2300/PV2400/PV760/	£20.00 £27.00	VCR4500, VCR4600, VCR4600, VCR6000, VCR6100, VCR9000	£2.50	VR3906, VR3916, VR3926, VR3946, VR3948, VR3976, VR3995, VR3997,	
G900 €	12.00 22.00	VT65 VT130/VT135/VT138/VT145/VT250/VT2	£35.00 55/VT258	PV794/PV770/PV774/PVC763E N380/N381/N830/N831/N832/N833/	£18.00	VCR5200 VCR7000	£2.50 £2.50	VR6948 VR3913, VR3914, VR3943, VR3954, VR3963, VR3984	£2.50 £2.50
AKAI VS-105/112/115/116/125/126/201/220/250/ 303/304/205/244/247/248/VSP8 É	301/ 15.00	VT420/425/426/428/430/431/435/438/53 VTL301/VTM630/635/636 VT52/61E/VT62E/VT63/VT64/VT640	£29.50 £20.00	N834 N835/N836 82611AH1 (for mode) DX3000) N895	£7.00 £45.00 £31.50		£2.50	VR3907 VR3912	£2.50 £2.50
VP7100/VP77/VS9300/VS9500/9800 VP88/VS1/2/4/5/10/VS9700/VS9800/VSP1	£6.50 £15.00	VT150 (4 HEAD)	£27.00 £25.00	NORDMENDE 460/9-460/V100/V140/V200/V250/	201.00	AV66, AV77 G700, G900	£2.50 £2.50	VR3917, VR3833 VR3929, VR3968 (PRESSURE ROLLER ASSEMBLY)	£2.50 £6.25
V\$512/515/516 £	32.00 28.00 30.00	ITT VR3605/3905/3935/3943/3954/3985/395	3 £6.50	V304/V341/V450/V550 V1001/V1005/V1015/V1025/V1035/	£7.00	ALBA	-	JVC	20.25
VS11/12 £ VS6/8/9 £	20.00	VR3833/VR3913/VR3914/VR3963 VR3975/VR3912 VR3986	£6.50 £20.00	V1041/V1055/V1065/V1105/V2005 V110/V333 V101/V102/V103/V112/V141/V142/	£18.00 £20.00	VCR3000X, VCR4000 VCR5000, VCR6000	£2.50 £2.50	HR2000, HR3300, HR3330, HR3360, HR3660, HR4100, HR7700, HR7200, HR7300, HR7350, HR7600, HR7610,	
ALBA	32.00	VP3826/VR3906/3916/3926/3946/ VR3948/6948	£15.75	V200/V300/V3005/V300/V301/V302/ V350/V500	£7.00	AUTHENTIC N850	£2/50	HR7650, HR7655 HRD110, HRD111, HRD120, HRD121,	£2.50
AMSTRAD	21.00	VR3927 VR3976 VR3977	£17.00 £24.50 £31.00	V1205/V1215/V1235/V1245 V1305 V380	£20.00 £33.50 £27.00	BLAUPUNKT RTV100, 200, 202, 222, 224, 301, 306, 307		HRD140, HRD150, HRD160, HRD225, HRD455, HRD565, HRD725, HRD157, HRD158, HRD170, HRD180, HRD210,	
VCR 7000 £	11.00	VR3994 VR3995/3997	£23.00 £31.50	V502/V503/V5005	£37.00	RTV309, 311, 312, 315, 316, 317, 319, 320 RTV404, 414, 434, 444, 478, 707, RTX100 RTV211, 214, 321, 322, 348, RTX250, 260	228, £2.50	HRD230, HRD250, HRD257, HRD300, HRD320, HRD370, HRD400, HRD430,	
TVR2/TVR3/VCR4600/VCR4600 MKII/	15.00	VR3917 JVC 3HSS	£16.00	VH3/VH555/VH600/VH700/VH844/VH90 VH1000 (ALL MODELS)	£13.00	RTV324, 325 RTV330, 454, 520, 530, 535, 560, 660, 670	£2.50	HRD470, HRD530, HRD566, HRD700, HRD750, HRD755, HRD950, HRP50, HRS5000, HRS5500	63.50
AUTHENTIC	£8.00	HR2200/HR3300/HR3320/HR3330/HR33 HR3360/HR3660/HR3750/HR3860/HR4	850/ 100 £6.50	VH1/VH2A PHILIPS	£7.00	RTV720, 730, 740, 800, 810, 900, 910, 920	£2.50	MATSUI	£2.50
AWA		3292/8903/8900/8901/8902/8903/ 8906/8922/8928/3VO1/3V06/3V22 HR3660/HR7600/HR7610/HR7650	£6.50	VR6460/VR6520/64VR60/VR6420 VR6711 4 HEAD 6920/VR6440	£8.50 £41.00 £58.00	DECCA VR8300 VRH8495DK (Pressure Roller Assembly)	£2.50	VX850 MITSUBISHI	£2.50
BAIRD	£8.00	HR7700/HRD110/HRD111/HRD120/ HRD121/HRD220/HRD225/HRS100	£6.50	VR6441/VR6540/VR6541/VR6640/ VR6642		FERGUSON	16.25	H\$200, H\$300, H\$301, H\$302, H\$303, H\$304, H\$310, H\$320, H\$700, H\$330	£2.50
8904/8923/8924/8925/8929/8935/8941/894	£6.50 3/ £6.50	FERGUSON 3HSSL PIN 8904/8924/8941/8943/8944/3V16/3V23/		RANK BV6900AS	£18.00	3V00. 3V16, 3V22, 3V23, 3V24, 3292, 890 8901, 8902, 8903, 8904, 8906, 8909, 8912		H\$306, H\$307, H\$337, H\$338, H\$349, H\$400, H\$411, H\$412, H\$421, H\$710,	
8909/8912	£8.00 £8.00	3V24/3V31/3V35/3V36/3V38/3V39/3V49 HRD140/HRD141/HRD143/HRD150/HR	D157/	N830EA/RV300/RV310/RV320/RV330/ RV340/RV350/RV380	£7.00	8922, 8923, 8924, 8925, 8929 3V29, 3V30, 3V31, 3V32, 8930, 8931, 8940, 8941, 8942	£2.50 £2.50	HSB10. HSB20, HSB30, HSE10, HSE20, HSE30, HSE70	£2.50
8942 £	23.00	HRD158/HRD160/HRD5101/HRS10 FERGUSON	£15.50	SAISHO VR100/VR605/VR705/VR805/VR905/ VR1000/VR1100/VR1200/VR1600		3V35, 3V36, 3V38, 3V39, 3V42, 3V43, 3V44, 3V45, 3V44, 3V45, 3V48, 3V53, 3V54, 3V55, 3V56, 3V57, 3V58, 3V59, 3V64, 3V65, FV10, FV11, FV12, FV14, 3V49, 8943	12.50	NATIONAL NV100, NV180, NV300, NV333, NV340, NV366, NV600, NV688, NV777, NV788,	-
BAIRD	16.00	8947/8948/3V42/3V44/3V45/3V46/ 3V47/3V52/3V54/3V55/3V56/3V57 8950/8951/3V64/FV10/FV11/3V65/FV20	£15.50	VR1000/VR1100/VR1200/VR1600 VR3300X/VR3600X/VR3650/VR3800 VR3200/VR3500	£12.50 £14.00 £15.00	3V56, 3V57, 3V58, 3V59, 3V64, 3V65, FV10, FV11, FV12, FV14, 3V49, 8943		AG6010, AG6015, AG6100, AG6200, AG6400, AG6810, NV3321	£2.50
BOSCHBAUER	17.00	FV21/FV22/FV26 3V48	£17.00 £24.50	VR2000/VR3300/VR3600 SALORA	£15.00	8944 8945, 8947, 8948, 8950, 8951, FV13H, FV20B, FV21R, FV22L, FV26D, FV30B, FV32L, FV33H, FV39S, VC141L	£2.50	NV230, NV370, NV430, NV460, NV730, NV810, NV830, NV850, NV870, NV890, NV2000, NV2010,	
VRP25 £	10.00 10.00 33.50	3V43/3V53 8930/8940/3V29/3V30 8945	£31.50 £7.50 £24.00	6500/6600 SV7300/8200/8300/9200	£21.50 £19.50	FISHER		NV3000, NV7000, NV7200, NV7800, NV8600, NV8610, NV8620, NVG14,	
CANON	1	3V00 FV31	£10.00	SV7400/8400 SV8100 SAMSUNG	£23.00 £13.50	. FVHP420, FVHP520, FVHP530 FVHP615, FVHP710, FVHP715, FVHP715, FVHP722, FVHP725, FVHP830, FVH618,	£2.50	AG1000, AG1200, AG1500, AG2100, AG2100, AG2200, NV260, NV280,	
VR30A/30B/30E/40A £	10.00 33.50	JVC	£38.00	SVX301/VB900/VB910/VVT510/VT320/ VT5600/VX510/VX511/VX520/VX616/		FVH620, FVH622, FVH622, FVH711, FVH720 FVH721, FVH722, FVH725,		NV380, NV450, NV465, NV470, NV480, NV630, NV650, NV770, NV780, NV8050, NV8150, NV8200,	
	22.00	HRD170/171/210/211 HRD565/566 HRD725/HRD755	£17.00 £24.50 £31.50	VX626/VX627/VX717/SV716/717/SVX30 305/VB510/520/610/616/617/619/620/ 626/627/629/710/971/VI520/616/621/	03/	FVH730_FVH840 FVHP905, FVHP970, FVHP980, FVHP990, FVHP5000, FVHP5005, FVHP5050, FVHP	£2.50	NV8300. NV8400, NVG15, NVG30, NVG400, NVH70, NVG130 NVG7, NVG19, NVG12, NVG18,	£2.50
DECCA	10.00	BR7000E/BR7000S HR7200/7300/7350/2650	£30.00 £7.20	626/900/810/VX617/619/629/710/712/ VX720/730/970/971/972	£19.00	FVHP5100, FVHP905, FVHP906, FVHP906 FVHP910, FVHP911, FVHP915, FVHP916, FVHP918, FVHP975	В,	NVG9, NVG10, NVG11, NVG120, NVG16	£2.50
	£6.50	HRD455 HRD520 HRD300/HRD400/HRD600	£20.00 £22.00 £29.00	VB770/VI730/770/VK8220/VX750/ 770/8225	£21.00	VBR330, VBS3500, VBS7000, VBS7500, VBS7600, VBS9000, VBS9900	£2.50	NVG21, NVG25, NVH65, NVG33, NVG46, NVG50, NVG300, NVF65, NVF70, NVFS1, NVFS100, NVH75,	
E11/VIP1000/VP1400/VCR4000/V1/2S/VCR 4800/VCR5200/5600/6400/6600/		HR4100 HRD750	£10.00 £33.00	SANYO VTC5000/VTC5400/VTC6000/VTC6500/ VPR5000/VTC1500/VTCM10/VTCM11/		FIDELITY	-	NVJ30, NVL20, NVL23, NVL25, NVL28	£2.50
VCR4600/5400/5800 £	12.00 12.00 22.00	HRD250/257 JVC & FERGUSON	£27.00	VTCM20/VTCM21/VTCM25/VTC2000 VTC5100/VTC5150/VTC5300/ VTC5400/VTC5350/VTC5370/		HQ\$200, VCR100, VCR600, VCR6100 VTR1000	£2.50 £2.50	NVD48, NVD80, NVG21, NVG45	£2.50
	16.00	3V32/8942/HR7655 HRD180/230/3V59/FV12L/FV20B/ FV22/26/30/32/33	£23.00	VTCNX10/VTCNX15/VTCNX20/	£18.50	FIJITSU HS760, VX715, VX720D	£2.50	N830, N831, N832, N833, N895 PVC2300, PVC2400, PVC740, PVC744,	£2.50
FVHP510/520/530/615/622/710/715/720/72 910/FVHP620/711/905/906/908/911/915/91	1/722/ 6/	HRD370/3V58/FV13H/HRD430/HRD470 HRD530/200/FV14T	£27.00 £33.50	VTC5500/VTC5550/VTC9100/VTC9300/ VTC9350/VTC9355/VTC9455/VTC9500	£19.00	FUNAI		PVC2300, PVC2400, PVC740, PVC744, PVC746, PVC760, PVC764, PVC766 ORION	£2.50
5000/FVHP420/5005/5050/5075/5001/618/7 830/918 £ VB\$ 3500/7500/7600/9900/VB53500/7100/7	12.25	GRC1/GRG2/3V41 LOGIK	£30.00	VHR1110/VHR1150/VHR1300/ VHR1700/VHR2300 VHR3200/VHR3270/VHR3100/	£16.00	V1, V2, VCR4000, VCR4500, VCR4530, VCR4600, VCR4600, VCR5400, VCR5		VH1 VH2	£2.50
9900/VBR330 £ VBS7000/VBS7100/VBS9000 £	20.00	VR960 VR950	£16.00 £16.00	VHR3150/VHR3300/VHR3400/VHR3310 VHRD500	£18.00	VCR5840, VCR5843, VCR6000, VCR6600, VCR6800, VCR6803 VIP1000, VIP1400, VIP3300	£2.50 £2.50	VC150, VC180, VH1000, VH200, VH201, VH205, VH212, VH250, VH254, VH288, VH3, VH300, VH303, VH3030, VH312, VH33, VH312, VH404, VH704,	
FVH711/715/721/722/FVHU720	15.00 30.00 32.00	LOEWE OC410/420/440 OC50/OC55/OC60/OC65	£24.00	VHR1100/VHR1200 VHR1500/VHR2500 VHR2700	£18.00 £28.00 £24.50	GEC	-	VH708, VH712, VH770, VH780, VR2948	£2.50
	27.00	LUXOR	£15.00	SHARP VC390/VC393/VC496	£30.00	GRANADA	£2.50	VH300, VH3050, VH2308, VH2400, VH2600, VH2700, VH4300, VXL20, VXL25, VXL30 Etc	£2.50
HQ\$200/VCR600/6100 £ VCR100 £		MATSUI	£21.50	VC488 VC779	£48.00 £20.00	VHSAH1, VHSAH3, VHSVH4, VHSWH1, VHSXH1, VHSYH2	£2.50	PHILIPS VR6460, VR6920	
VTR1000 £ GOLDSTAR	13.00	VX500E/VX600A/VX800A/VX810A/ VX880A/VX770B/VX773B VCRL3/VX730	£13.50 £15.00	VC789/VC790 VC300/VC381/VC383/VC386/VC387/ VC388/VC482/VC483/VC486/VC3300	£32.00	VHSAN3, VHSBP1 VHSAY3	£2.50 £2.50	VR2020, VR2021, VR2022, VR2023. VR2024	£2.50 £3.20
8000 3HSSDB £ GVH51/GVH1221/VCP4000/VCP4100	19.00	VX735/VX755 VX735A/VX755A/VX765/VX850	£16.00 £17.50	VC8381/VC9100/VC9300/VC9500/ VC9700/VC9400/VC9600/VC200/220/	613.00	VHSBH1, VHSCH1, VHSFS1, VHSFS2, VHSEH2, VHSEH3 VHSBY3, VHSCC1	£2.50 £2.50	VR6711 VR6540 DV856, VR6485, VR6585, VR6589,	£2.50 £2.50
GHV12321/1245/1246/8210/8215/GHVP12	18.00 40/ 16.50	MITSUBISHI HS303/HS304/HS320/HS700	£19.50	384/385/471/477/481 VC582/VC583/VC651/VC681/VC750/ VC780/VC781/VC683/VC684/402/500/	£13.00	VHSDS2 VHSDP1, VHSFP2	£2.50	VR6880, VR6948 VR445, VR6442, VR6542, VR6843,	£2.50
G.E.C.	16.00	HS306/HS318/HS710 HS307 HS319	£20.00 £37.00 £37.00	571/573/581/584/585/600/682/685/ 693/VC700/772/7810/782/7822/783/8481 VC6000/VC6200/VC6300/VC7300/	£13.00	(Pressure Roller Assembly VHSEY1 VHSFG2, VHSFG4	£2.50 £2.50	VR6943 DV464, VR2324, VR2300, VR2334, VR2340, VR2350, VR2414, VR2480,	£2.50
V4001H/V4004 £	16.00	H\$330 H\$400	£32.00 £29.00	VC7700/VC7750/VC8000/VC8300	£20.00 £36.00	VHSFJ4, VHSYJ2 VHSF63 VHSTJ1, VHSTJ2, VHSTJ3	£2.50 £2.50 £2.50	VR2486, VR2489, VR2490, VR2498, VR6462, VR6462, VR6463, VR6464, VR6465, VR6465, VR64664, VR6560, VR6660, VR660, VR600, VR6000, VR6000, VR6000, VR6000,	
CS1 DS2 £ VHSAH1 £	21.50 13.00	HS349 HS411 HSE30	£28.00	VC473/785/786 VC699/VCA501/VCA602	£25.00 £29.00	VHSWJ1, VHSWJ3, VHSXJ3	£2.50 £2.50	VR6660, VR6860_VR6861, VR6862, VR6863	£2.50
VHSAH3 £ VHSAN3	31.00 £8.00 14.00	HS338 HSE11	£28.00 £37.00	SONY DSR-19R (FOR SL-T 9ME) DSR-21R (FOR SLC 8-C9)	£39.00 £30.00	GRUNDIG BARCELONA, MADRID, MVS500,		Pressure Roller Assembly DV186, DV190, DV286, DV486, DV471, DV582, DV571, DV761, VR6180,	
VHSBH1/CH1 £ VHSBP1	21.00 £8.50	HS300/HS301/HS302/HS310 HS200 HS337/HS347	£18.50 £6.50 £22.00	DSR-35R (FOR C20/C30/C40/ SLF1UB/SLF1E) 2 PIN SLC24PS/	130.00	MVS550, MVS600, MVS620, 660, SE5110, SE5140, SE6100, SE6160, TVR4500, VS500, VS505, VS510, VS520,		VR6182, VR6185, VR6285, VR6290, VR6291, VR6293, VR6362, VR6367	
VHSBY3 £ VHSD52 £	26.00 16.00 21.00	NATIONAL PANASONIC 4HSS-3HSSN		SLC33E/SLC44PS/SLF30PF/SLF60PS/ SLK85/SLT20ME/SLT30ME DSR-43R (FOR SLC7 RANGE/SL5000/	£15.00	VS521, VS530, VS540, VS550, VS600, VS610, VS620, VS630, VS640, VS660,		VR6390, VR6391, VR6393, VR6467, VR6468, VR6470, VR6561, VR6570, VR6581, VR6570, VR6561, VR6570,	
VHSEY1/EY2 £ VHSFG2/FG4 £	14.00 16.00	NV3000/NV300/NV7200/NV333/NV750 NV7800/NV7850/NV322/NV332/NV340	0/ /	SL5100/SL3000) 1 PIN SLC6E/ SL36ES/SL37E	£13.00	V\$680, V\$5180, V\$5480 MV\$400, MV\$440, V\$400, V\$410, V\$440, V\$460	£2.50 £2.50	VR6581, VR670, VR676, VR676, VR6760, VR6761, VR6762, VR6870, VR6970, VR6975, VR8681, 63S87, 68S84, 71S84, 72S88, 92S831	
VHF\$1/FS2 £ VH\$TJ1/TJ2/TJ3/WJ3/VH\$YJ2	13.00 £7.00 16.00	NV390/NV2000/NV2010/NV7000/ NV8170/NV8200/NV8400/		SL3000/8000/8080/SLC5E/SLT7ME SLV201/202 SLK95/SLT50ME	£16.00	VS120 VS150	£2.50 £2.50	71SB4, 72SB8, 92SB31 SANYO	£6.25
VHSVH4/WH1/XH1/YH2 E VHSWJ1/XJ3 GRAETZ	16.00 £7.00	NV8600/NV8610/NV8620		TOSHIBA		GOLDSTAR GHV1221 GHV1222 GHV1240 GHV124		VHR1100, VHR1300, VHR1500, VHR2300 VHR1150, VHR1200, VHR2100, VHR2500), – – – – –
4312/4605/4905/4912/4913/P4833/TR4605/	£6.50	NV777/NV330 NV430/AG1000 NV280/NV460/470/480	£17.00 £11.00 £16.50	V63 V9680 V8600/V8700	£18.00 £42.00 £38.00	GHV1221, GHV1232, GHV1240, GHV124 GHV1242, GHV1243, GHV1244, GHV1245 GHV1246, GHV51, GHV8210, GHV8215,	5,	VHR2700 VTC5000, VTC5150, VTC5500, VTC9300, VTCM10, VTCM20, VTC5150, VTC5350,	£2.50
4935/4943/4963/4985/4993/TR4833/4935/ 4985/4993	£6.50	NV730/NV770 (4 HEAD) NV366	£18.50 £18.50	V21/V31/V33/V50/V51/V53/V9600 V55/V57	£14.50 £7.00	GHVP1240, GHVP1241, GHVP1247, GHVP1248, GHVP1290, GHVP1291,		VTC5400, VTC6000, VTC6500, VTC9100, VPR5800, VTCM11, VTCM21, VTCM31,	
4946/TR4906/4916 £ TR4994 £	23.00	NV180/NVD48 NV370/NV380/NV100/NV630 NV788	£36.00	V71/V73/V74/V75/V81/V82/V83/V84/ V85/V86/V87/V80/V77 V93/V80	£14.00 £20.00	GHVP1295, GHVP1296, VCP4100, GHV51, GHV8000, GHV8200, VCP4000, VCP4130, VCP4200, VCP4300, VCP4301,		VTCM50 VHR3100, VHR3300, VHR3310, VHR3700 VHRD500, VHRD700	£2.50 £2.50
TR4995 £	33.00	NV810/NV830	£30.00	V5470/V5480	£18.00	VCP4305, VCP4306, VCP4310, VCP4311, VCP4315, VCP4316, VCP4320, VCP4321, VCP4325, VCP4326	£2.50	VTC3000	£2.50 £2.50
	TEN	/IOUS PAGES	NEG	PMOPE		HINARI	-2.30	SHARP VC381, VC386, VC2300, VC3300, VC7300, VC7700, VC8300, VC9100,	
J SEE Pr		ANDATAGES		NINONE		V20H, VXL10, VXL11, VXL19, VXL5, VXL6, VXL7, VXL8, VXL9, VXL90	£2.50	VC9300, VC9500, VC9700, VC200, VC2300, VC3300, VC384, VC385,	
←	<u>Gi</u>	ANDATA BA	КQ	411/15		VXL2, VXL3 VXL4, VXL20, VXL35	£2.50 £2.50	VC388, VC390, VC393, VC6000, VC6200, VC7750, VC800	£2.50

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VCR PINCHROLLERS Cor	rt.	GRUNDIG		
SHARP Cont VC387; VC481; VC488; VC486; VC496; VC581; VC582; VC588; VC486; VC496; VC571; VC473; VC473; VC477; VC573; VC774; VC573; VC584; VC588; VC505; VC780; VC781; VC785; VC781; VC583; VC570; VC780; VC582; VC584; VC583; VC570; VC780; VC782; VC7810; VC782; VC782; VC780; VC782; VC7810; VC782; VC782; VC780; VC782; VC7810; VC782; VC782; VC780; VC780; VC681; VC683; VC683; VC780; VC780; VC681; VC683; VC682; VC780; VC780; VC681; VC681; VC780; VC780; VC681; VC681; VC780; VC782; VC780; VC681; VC782; VC780; VC780; VC680; VC0801; VC782; VC780; VC780; VC780; VC781; VC780; V		GRUNDIG MVS440, MVS440, VS400, VS410, VS440, VS450, VS460 HINARI	£0.55	V55, V57 V5250, V5280 V33, V53, V96, V9600, V9680
VC471, VC473, VC477, VC500, VC571, VC573, VC584, VC5W20E, VCA1031 VC651, VC681, VC685, VC750, VC780,	£2.50	VXL2 VXL7, VXL8, VXL9	£0.80 £1.80 £0.70	V61, V63, V65, V66, V67
VC781, VC785, VC787, VC793, VC772, VC600, VC682, VC684, VC693, VC699, VC700, VC72, VC7810, VC782, VC7822		VXL7, VXL8, VXL9 VXL4, VXL35 VXL5, VXL6 VXL3, VXL20	£1.60 £0.90	UNIVERSAL THORN 9000 SERIES
VC7282MK2, VC783, VC786, VC800, VCF3, VCA100, VCA102, VCA104,		HITACHI VT11, VT14, VT17, VT19, VT33, VT34, VT35, VT38, VT39, VT88, VT165, VT330 VT5000, VT5500	£1.00	PHILIPS G9 G8 520/550 KT3
VCA202, VCA303, VCA211, VCA234, VCA501, VCA602, VCD801, VCD802, VCH852, VCH881	£2.50	VT5000, VT5500 VT7000, VT8000, VT8500	£1.20 £0.60	DECCA 100 SERIES 120/130 ITT CVC 20/30
SAISHO	£2.50	V15000, V15500 V17600, V18000, V18500 V1680, V16500, V18900, V19300, V1520, V19700, V19900 V152, V161, 162, 163, V164, V165, V186, V186, V1640	£0.50	ITT CVC 20/30 CVC 825 RANK T20A UNIVERSAL TO FIT
SOLARA	£2.60		£1.50 £1.50	20AX TUBE 30AX TUBE
SV7300, SV8200, SV8300, SV9200, SV9300	£2.50 £2.50	VT100, VT110, VT111, VT113, VT115, VT100, VT120, VT125, VT128, VT130, VT138, VT120, VT125, VT128, VT130, VT138, VT145, VT150, VT175, VT220, VT225, VT250, VT255, VT258, VT260,		DIODE SPL TRANSFORM
SV7400, SV8400, SV8420, SV8500, SV8520, SV8550, SV8600, SV8620, SV8700, SV8710, SV8720, SV8800,		V1225, V1250, V1255, V1258, V1260, VTL30	£1.50	LEADS TO FIT CHASSIS CODE
SV8830, SV9500, SV9600, SV9810 SV8000, SV8100	£2.50 £2,50	VR3605, VR3905, VR3935, VR3954, VR3985	£0.90	G11 TYPE KT4 TYPE
SAMSUNG SV716, SV717, VB510, VB520, VB610, VB616, V8617, VB619, VB620, VB626, VB627, VB629, VB900, VB910, VI510,	- 1	VR3913, VR3914 VP3826, VR3906, VR3916, VR3926, VR3946, VR3948, VR3976, VR3986,	£1.00	VIDEO MOTO AMSTRAD
VB627, VB629, VB900, VB910, VI510, VI520, VI611, VI616, VI621, VI626,		VP3826, VR3906, VR3916, VR3926, VR3946, VR3948, VR3976, VR3986, VR3995, VR3997, VR6948 VR3995, VR3928, VR3977 VR3993, VR3924	£0.65 £1.40 £0.85	VCR7000 REEL MOTOR
VI520, VI611, VI616, VI621, VI626, VI900, VI910, VX510, VX520, VX616, VX617, VX619, VX626, VX627, VX629 SVX301, SVX303, SVX305, SVX307,	£2 .50	VR3963 VR3912	£0.65 £1.50	AV77 CAPSTON MOTOR
SVX301, SVX303, SVX305, SVX307, SVX319, SVX322, VB710, VB770, VB8220, VB971, VB8225, V1730, V1770, VI790, VI8220, VI8225, VK8220, VX710,		VR3917 VR3929, VR3968 VR3907	£1.50 £0.85 £1.00	VP7100, VS 9300, VS9500, VS9 CAPSTON MOTOR VP7100, VS9300, VS9500, VS9
V1790, V18220, V18225, VK8220, VX710, VX712, VX720, VX730, VX750, VX770, VX790, VX8220, VX825, VX970, VX971, VX972	£2.50	JVC HR3300, HR3330 HR3360.	£1.30	DRUM MOTOR
SIEMEN	£2.50	HR3300, HR3330 HR3360, HR3660, HR4100 HR7200, HR7300 HR7350, HR7600, HR7610, HR7550, HR7655	£0.70	N850 REEL MOTOR
FM350, FM352, FM355 FM361, FM362, FM363, FM364 FM391, FM392, FM394, FM461, FM392, FM464, FM466	£2.50 £2.50	HRD110, HRD111, HRD120,	£0.75 £0.75	RTV211, RTV214 REEL MOTOF RTV325 LOADING MOTOR
FM462, FM464, FM468, FM561 SONY SLC5, SLC6, SLC7, SL3000, SL8000.	22.00	HRD121, HRD225 HRD140, HRD150, HRD157, HRD158, HRD160, HRD250, HRD257, HRD455,	£ £0.90	DECCA VR8300 REEL MOTOR
SLC9, SLC4, SLC7, SL3000, SL2000, SL2080, SL200, SL200, SL200, SL200, SL208, SL200, SL21, SL70ME SLC9, SLC20, SLC24, SLC30, SLC33, SLC44, SLHF100, SLF1, SLF11, SLF25,	£2.50	HRD160, HRD250, HRD257, HRD755, HRD565, HRD566, HRD725, HRD755, HRP50 HRD170, HRD180, HRD210, HRD230,	£0.80	FISHER BVR330, VBS3500, VBS7500 VBS7600, VBS9900 REEL MOT
SLF30, SLF60, SLF100, SL200, SLF60P5,		HRD300, HRD320, HRD370, HRD400, HRD430, HRD530, HRD700, HRD750,		FERGUSON
BMC100 BMC200, BMC500	£2.50 £2.50	HRD950, HRS5000, HRS5500 MATSUI	£1,10	PU 45979 CAPSTON MOTOR HR3300, HR3660, HR4100, 3V0 3V16, 3V22, 3292, 8900, 8901, 8
SLV201, SLV202, SLV301, SLV302, SLV401, SLV402, SLV801, SLV802	£2.50	VX850 MITSUBISHI	£0.75	8903 8904, 8906, 8909, 8912, 8 PU 55371V CAPSTON MOTOR 3V35, 3V36, 3V38, 3V39, 8943,
TOSHIBA DV80, DV90, DV96, DV97, V200, V200, V202, V205, V207, V200, V200, V200,		HS200, HS318, HS319, HS410 HS300, HS301, HS302, HS307, HS310 HS303, HS304, HS306, HS320, HS330,	£1.50	3V35, 3V36, 3V38, 3V39, 8943, 8944, HRD110, HRD111, HRD12 HRD121, HRD225 PU 46414 DRUM MOTOR
V202, V205, V207, V309, V309, V500, V509, V55, V57, V61, V63, V65, V66, V67, V700, V71, V73, V74, V75, V77, V81, V83, V85, V86, V93, V94	£2.50	NEC	£1.50	HR3300 HR3320, HR3330, HR3 HR3660 HR4100, 3V00, 3V01, 3
V51, V53, V55, V55, V53, V54 V5470, V5480 V91, V951 (Pressure Roller Assembly)	£2.50 £6.25	N830, N831, N832, N833 N895 PVC2300, PVC2400	£1.30	DUICIODIN OCCUNIOTOD
VCR BELT KITS		NATIONAL NV300, NV332, NV333, NV340, NV366 NV600, NV688, NV777, NV788,	£1.35	3V29, 3V30, 3V31, 3V32, 3V39, 8931, 8941, 8942, HR7200, HR7 HR7600, HR7610, HR7650, HR7
AKAI VP7100, VS9300, VS9500, VS9700,		AG6010, AG6015 NV2000, NV2010, NV3000	£1.00 £1.50	FERGUSON & JVC
VS9800 V\$1, V\$2, V\$4, V\$5, V\$12, V\$15, V\$53, VP88, V56, V58, V59	£1.30 £1.00	NV7000, NV7200, NV7500, NV7800 NV8600, NV8610, NV8620 NV230, NV250, NV260, NV280, NV370,	£0.95 £1.60	PU 58635V CAPSTON MOTOR 3V58, 3V59, 3V64, 3V65, 8950, FV10B, FV11R, FV12L, FV13H, I FV21R, FV22L, HRD170, HRD18 HRD370, HRD430
AIWA	£0.65	NV230, NV250, NV260, NV280, NV370, NV380, NV430, NV450, NV460, NV465, NV630, NV730, NV770, NV780, NV810, NV830, NV850, NV870, NV890, AG1000,		
AV86 AV77 G700	£1.25 £1.40 £1.60	PHILIPS	£1.20	3V58, 3V59, 3V64, 3V65, 8950, FV108, FV11R, FV12L, FV13H, I FV208, FV21R, FV22L, HRD170 HRD230, HRD370, HRD430, HR
G900 ALBA	£1.80	VR6460/VR6920 VR6540 DV186, DV190, DV286, DV468, DV471,	£1.70 £1.00	LOADING MOTOR 3V42, 3V43, 3V44, 3V45, 3V48,
VCR3000X, VCR4000 AMSTRAD TVR123, VCR4600, VCR4700, VCR5200	£1.30	VH6540 DV186, DV190, DV286, DV468, DV471, DV186, DV571, DV761, V46180, VR6185, VR625, VR6290, VR6291, VR6391, VR6357, VR6397, VR6390, VR6391, VR6393, VR647, VR6390, VR6370, VR651, VR6570, VR6581, VR6670, VR6576, VR6760, VR6576, VR6762, VR6870, VR6970, VR6975, VR375R6 VR68518, VR69516, VR6551	VR6182,	3V54, 3V55, 3V56, 3V57, 8945, 8948, HRD140, HRD150, HRD1 HRD158, HRD160, HRD250, HR HRD455, HRD565, HRD566, HR
VCR7000 VCR6000, VCR6100	£0.80 £1.80	VR6391, VR6393, VR6467, VR6468, VR6470, VR6561, VR6570, VR6581, VR6570, VR65676, VR6760, VR6761		HR0755, HRF 30, H734
AUTHENTIC N850	£1.20	VR6762, VR6870, VR6970, VR6975, VR72SB8, VR68SB4, VR86SB1, VR92SB3	£0.85	HRD300, HRD330, HRD337, HR HRD520, HRD530, HRD700, HR HRD520, HRD530, HRD700, HR HRD950, FV14T
DECCA VR8300 VRH8945DK	£1.20 £0.80	VR6442, VR6542, VR6843, VR6943, VR44SB9	£0.70	HRD550, FV141 HRD140, HRD150 CAPSTON M HRD250, HRD565, HRD566 3V29, 3V30 CAPSTON MO
FERGUSON 3292 3V00 3V01, 3V16, 3V22, 8900,	10.01	SAISHO VR2000 VR3800	£0.90 £0.75	8930, 8931 HINARI
8901 8902 8903 8904 8906 8909 8912 8922 3V23 8923 8924 8929	£1.35 £0.65	SALORA SV6500	£1.00	VXI.2, VXL4, VXL20, VXL35 LOADING MOTOR VXL20 REEL MOTOR
3V29, 3V30, 8930, 8931, 8940 3V31, 3V32, 8941, 8942 3V35, 3V36, 3V38, 3V39, 3V49,	£0.90 £0.85	SV6600 SV8000 SV8100	£1.50 £1,20 £0.60	HITACHI 5578154 CAPSTON MOTOR
8943 8944	£0.70	SV8500, SV8520, SV9500 SV7300, SV7400, SV8400, SV8420, SV9200, SV9300	£1.50	VT52, 61, 62, 63, 64, 65, 640 VT3000 CAPSTON MOTOR VT3000 DRUM MOTOR
3V42, 3V43, 3V44, 3V45, 3V48, 3V53, 3V54, 3V55, 57, 6945, 8947, 8948 3V58, 3V59, 3V64, 3V65, 8950, 8951, FV10, FV11, FV12, FV13, FV14, FV20, FV21, FV22, FV26, FV30, FV32, FV33	£1.05	SAMSUNG		דתן
FIDELITY HQS200, VCR600, VCR6100	£1.80	VX616, VX626, VX627 V8520, V8610, V8616, V8617, V8619, V8620, V8626, V8627, V8629, V1510	£0.85	VP3826, VR3906 LOADING MO VR3916, VR3926, VR3846, VR3 VR3976, VR3997, VR6948 VR3912 CAPSTON MOTOR
VCR100 VTR1000	£1.60 £1.00	SV16, SV17, V1616, V1621, V1620, VX616, VX626, VX627 V9520, V8610, V8616, V9617, V8619, V9620, V8626, V8627, V8629, V1510, V1520, V1611, VX510, VX520, VX617, VX619, VX629 V8900, V8910, V1900, V1910	£1.00 £1.10	VR3912 DRUM MOTOR VR3605, VR3905 CAPSTON M
FISHER VBS7000 VBS9000	£2.45 £1.20	SANYO VTC5000 VTC5150 VTC6000 VTC6500		VR3993, VR3994
FVHP520, FVHP530, FVHP420 FVHP615, FVHP618, FVHP620, FVHP622, FVHP710, FVHP711, FVHP715, FVHP716,	£0.60	VTCM10, VTCM11, VTCM20, VTCM21, VTCM30, VTCM31, VTCM50 VTC5300, VTC5350, VTC5400, VPR5800	€0.75	MITSUBISHI 288P02801 MOTOR REEL SPO HS300, 301, 302, 310
FVHP70, FVHP71, FVHP72, FVHF72, FVHP70, FVHP830, FVHP840 FVHP905, FVHP906, FVHP907, FVHF908, FVHP910, FVHP911, FVHP915, FVHF916, FVHP900, FVHP900, FVHP917, FVHF916,	£1.00	VTC5500 VTC5500 VTC9100, VTC9300 VTC1100, VTC1300, VTC1500,	£0.95 £2.20	288P02806 MOTOR REEL SPC H\$303, 304, 320, 330, 700 288P03401 MOTOR REEL
EVHP905, EVHP906, EVHP907, EVHP908, EVHP910, EVHP911, EVHP915, EVHF916, EVHP918, EVHP5000, EVHP5005, EVHP5050, EVHP5075, EVHP5100		VHC1100, VHC1300, VHC1500, VHR1100, VHR150, VHR1200, VHR1300, VHR1500 VHR2100, VHR2300, VHR2500, VHR2700	£0.90	TAKE UP GEN HS303, HS320, HS700
FVHP5050, FVHP5075, FVHP5100 VBR330, VBS7500, VBS7600, VBS9900 VBS3500	£1.00 £1.00 £0.75	SHARP	U E 1.80	NEC N830EG, N831EG CAPSTON M N832, N833EG
FUJITSU HS760, VX715, VX720D	£1.60	VC200, VC381, VC383, VC384, VC386, VC386, VC390, VC393, VC2300, VC8381, VC9100, VC9300, VC9500, VC9700	£1.25	N895 LOADING MOTOR
FUNAI V1, V25, VCR4600, VCR4800, VCR5200, VCR5400, VCR5500, VCR6600	£2.10	VC6300 VC7300, VC7500, VC7700	£1.50 £1.50	MYN 135V5L REEL MOTOR
VCR5400, VCR5600, VCR6600 VCR4530, VCR5840, VCR5843, VCR6800, VCR680 VCR6800, VCR680	£1.80	VC8300 VC300, VC387, VC471, VC473, VC477, VC481, VC483, VC486, VC488,	£1.50	VEM0217 REEL MOTOR
VIP3000, VIP5000 GEC 4005	£1.60	VC400, VC500, VC571, VC573, VC581, VC582, VC583, VC584, VC585,	£1.00	MAX13V9LP CAPSTON MOTO NV300, NV332, NV333, NV340
V4004 GOLDSTAR	£1.00	VCSF3 VC600, VC651, VC681, VC682, VC684, VC685, VC693, VC699, VC700,	£0.90	amiati
GHV1221, GHV1232, GHV1241, GHV1242, GHV1243, GHV1244, GHV1245, GHV1246, GHV1248, GHV51.		VC772, VC781, VC782, VC783, VC785, VC786, VC793, VC800, VC7810, VC786, VC793, VC800, VC7810,		VH201, VH205, VH212, VH200, VH201, VH205, VH212, VH200, VH205, VH212, VH200, VH208, VH300, VH300, VH300, VH200, VH
GHV1221, GHV1232, GHV1241, GHV1242, GHV1243, GHV1244, GHV1245, GHV1243, GHV1244, GHV2645, GHV1264, GHV1248, GHV51, GHV8000, GHV8210, GHV8215, VCP4100, VCP4130 GHV1290, GHV1291, GHV1295, GHV1290, GHV1291, GHV1295, GHV1290, GHV1291, GHV1295,	£0.80	VC7750, VC8000	£0.70 £1.60	VH704, VH708, VH712, VH770 VH780, VH820, VH844, VH900 VH1000, VH1204, VH200, VH2
GHV1290, GHV1291, GHV1295, GHV1296, VCP4200, VCP4300, VCP4301, VCP4305, VCP4306, VCP4310, VCP4311, VCP4315, VCP4320, VCP4321, VCP4325, VCP4326, VCP4000		SLC6. SL36ES, SLJ10, SLT6ME	£1.40 £1.40	VH2204, VH3030 VH3050, VH VH4008, VHF2A VP200, VH20 VH204, VH3030 VH3050 VH20
VCP4315, VCP4320, VCP4321, VCP4325, VCP4326, VCP4000 GHV1247, GHV8200	£1.20 £1.50	SLC5, SLC7, SL37E, SL77ME SLC9 SL8000, SL8080, SL8200, SL8600	£1.65 £2.00	VH4008, VHF2A, VP200, VR29

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		ORION Cont.		
), V9680	£0.85 £2.30 £0.85	NVHL, NVHM LOADING MOTOR VH250, VH254, VH288, VH300, VH404, VH412, VH512, VH530, VH535, VH600.	£8.00	PART NO : 13/1074 USED ON : CP0200, 0211F, 0323, 0323/1, 0341/15, 0345F, 0351, 0351/1, 0361,
/67	£1.50	VH630, VH635, VH640, VH666, VH704, VH730, VH735, VH744, VH770, VH774,		0361/1, 9350, C10500, 0500/1/1, 0500T
	£4.50	VH820, VH844, VH850, VH888, VH893, VH900, VH974, VH1012, VH1204, VH1440, VH1500, VH1660, VH1800		PRICE : £3.50 PART NO : LFC 005 USED ON : CVC40
6	£8.00 £7,50 £7,50	VH2004, VH3030, VH3050, VH3060, VH4010, VH4015, VH4020, VH5010.		PRICE £3.25 MATSUI/SAISHO
	£4.50 £7.60	NVHL, NV+M, LOADING MOTOR VH250, VH254, VH280, VH300, VH404, VH312, VH512, VH532, VH305, VH305, VH303, VH353, VH305, VH304, VH303, VH312, VH314, VH370, VH374, VH320, VH344, VH3170, VH374, VH320, VH344, VH312, VH324, VH300, VH300, VH300, VH300, VH304, VH300, VH3050, VH306, VH304, VH305, VH306, VH304, VH304, VH301, VH3015, VH224, VP220, VP2348, VH3294, VP2365, VR357, VP2366, VP2396, VX120, VX125, VX130 VH305, VX120, VX125, VX130		USED ON MATSUI-2190 SAISHO-FST2130TX PRICE £3.50 PHILIPS
	£6.50 £7.00 £8.00	PHILIPS VR6540 REEL MOTOR	£16.00	
	£7.00	SAISHO	£13.50	USED ON .: K30, K35, K40, KT3, KT4 PRICE : £1.50 SONY PART NO : 155466611 (POWER SWITCH 26mm
UBE UBE	£8.00 £8.00	VR705, VR805 REEL MOTOR VR905, VR2000 SAMSUNG	113.50	+ REMOTE SWITCH)
DE SPLIT		VB510 REEL MOTOR	£11.00	KV1614, KV2052, KV2056, KV2062, KV2066, KV2212, KV2216, KV2205, KV2206, KV2704, KV2705, KV2706, KV2752PE3, KV2705PE3, KX20PS1,
SIS CODE:	£2.50	4-529V-10800 (RM11) REEL MOTOR	£6.30	KV2752PE3, KV2756PE3, KX20PS1, KX20PS2, KX27PS1 PRICE £3.50
	£2.50 £2.50	VTC5000, VTC5150, VTC5300 VTC5400, VTC6000, VTC6500 VTC3000 CAPSTON MOTOR	£25.00	PART NO : 155496511 (POWER SWITCH 21mm + REMOTE SWITCH)
MOTORS		SHARP RMOTV 1008GEZZ REEL MOTOR	£13.50	USED ON : KV2022, KV2024 PRICE : £3.50 PART NO : 155482011 (POWER SWITCH)
OR	£17.00	VC200, VC381, VC384, VC385, VC386, VC483, VC300, VC8381, VC9100, VC9300, VC9500, VC9700 RMOTV 1007GEZZ REEL MOTOR		USED ON KV1810 MK1, KV1810 MK2, KV1820, KV1822, KV2000 MK1
TOR	£25.00	RMOTV 1007GEZ2 REEL MOTOR VC300, VC402, VC471, VC477, VC481, VC482, VC488, VC496, VC500, VC571, VC573, VC581, VC582, VC583.	£16.00	PRICE : £7.50 PART NO : 155496711 (POWER SWITCH 26mm)
\$9500, V\$9800	£21.00	VC571, VC573, VC581, VC582, VC583, VC584, VC584, VC584, VC573, VC584, VC584, VC573, VC8481, VC8581, VC		26mm) USED ON : KV1400, KV1440, KV2040, KV2050 PRICE : £2.00
9500, VS9800	£19.50	VC584, VC5F3, VC8481, VC8581 VC7822, VCA102 CAPSTON MOTOR VCA202, VCA234, VCA602	£32.00	SONY PART NO 155258800 (POWER SWITCH 21mm + REMOTE SWITCH)
	£19.00	SONY BHF 1100D CAPSTON MOTOR SLC5, SLC7, SLC37, SL3000	£25.00	USED ON - KV2020 PBICE - £2.50
EL MOTOR	£13.00	THOMSON	£21.00	PART NO : 155277400-21 (FUNCTION SWITCH) USED ON : KV1612 MK1, KV1612 MK2, W2062 KV2062 KV2212 KV2215
IOTOR	£8.00	VK300, VK301 CAPSTON MOTOR VK302, VK303, VK305, VK3301 VK300, VK302 DRUM MOTOR	£21.00 £19,50	KV2216, KV2252, KV2258, KV2704, KV2705, KV2706, KV2752PE3,
R	£19.00	VK303, VK305, VK308, VK3301 TOSHIBA	_	KV2756PE3 PBICE £0.60
/B\$7500 REEL MOTOR	£6.30	V55, V57 CAPSTON MOTOR V61, V63 LOADING MOTOR V71, V73, V74 REEL MOTOR	£19.50 £8.00 £10.50	PART NO : 155336300 (FUNCTION SWITCH) USED ON : VARIOUS PRICE : £1.00
MOTOR	£21.00	V71, V73, V74 REEL MOTOR V75, V81, V83, V85, V86, V93, V94, V300, V500, V700, DV90		VIDEO LAMPS
R4100, 3V00, 3V01, 300, 8901, 8902,		V71, V73, V74 CAPSTON MOTOR V75, V81, V83, V85, V700 V86, V93, V94 CAPSTON MOTOR	£9.50 £15.00	UNIVERSAL VIDEO LAMPS 9V 80mA (310mm WIRES £0.30 PANASONIC VIDEO LAMPS £0.50
09, 8912, 8922 N MOTOR √39, 8943,	£19.50	CASSETTE HOUSING		SHARP VIDEO LAMPS £0.50 HITACHI 5381682 (VT63/64)
111, HRD120, DTOR	£19.50	GRANADA VHSDP1 CASSETTE LIFT ASSEMBLY	£15.00	VIDEO LAMPS £1.35
R3330, HR3360, HR3 (00, 3V01, 3V16,		VHSYJ2 FERGUSON & JVC	£24.00	AIWA, AKAI, ALBA, AMSTRAD, BLAUPUNKT.
101, 8902, 8903, 12, 8922 DTOR	£19.00	3V38, 3V39, 8943, 8944, 8951, 3V35, 3V36, 3V49, HRD110, HRD111, HRD120 HRD121, HRD225	£24.00	GOLDSTAR, GRANADA, GRUNDIG, HINARI, HITACHI, ITT, JVC (HRD SERIES), MATSUI, MITSUBISH, NEC, OBION, NATIONAL
V32, 3V39, 8930, 37200, HR7300,		3V42, 3V43, 3V44, 3V45, 3V48, 3V53, 3V54, 3V55, 3V57, 8945, 8947,		GULDS LAR, GHANADA, GRONDIG, HINAHI, HITACHI, ITT. JVC (HRD SERIES), MATSUI, MITSUBISHI, NEC, ORION, NATIONAL, PHILIPS, SAISHO, SALORA, SAMSUNG, SANYO, SHARP, SIEMEN, SONY SANYO, SHARP, SIEMEN, SONY
R7650, HR7655		8948, HRD140, HRD141, HRD150, HRO157, HRD158, HRD160, HRD250, HRD257, HRD455, HRD565, HRD566,		TOSHIBA
N MOTOR V65, 8950, 8951. L, FV13H, FV20B.	£29.00	HRD725, HRD755 8948, 8950, FV10B, FV12L, FV13H,	£24.00	TT (VR3912/VRP3833). JVC (HR2200/3300/3330
170, HRD180, HRD2	1	FV14T, FV20B, FV21R, FV22L, FV26, FV395, HRD230, HRD430, HRD530 3V58, 3V59, 3V64, 3V65, FV11R.	£24.00	(VK300/305/306/3301), FERGUSON (3V00/3V16/
OTOR V65, 8950, 8951, L, FV13H, FV14T,	£17.00	8950, 8951, HRD170, HRD180, HRD370	£24.00	3V22/3V24/3292/8900/8901/8902/8903/ 8909/8912/8922/8925) £0.30 (CASSETTE LAMP 9V 80mA 310mm WIRES
L, HRD170, HRD18 RD430, HRD530	0, £8.00	ITT VR3605, VR3905	£24.00	CODE NO: VL01) BLAUPUNKT, ORION (VH1 2A), NATIONAL
V45, 3V48, 3V53, V57, 8945, 8947,	10.00	VR3605, VR3905 VR3916, VR3926, VR2946, VR3948, VR3976, VR3986, VR3995, VR3997, VR6948	£24.00	(NV2000, NV2010, NV3000, NV8150, NV8200, NV8400, NV8600, NV8610, NV8620), SHARP (VC2300, VC6000, VC6200, VC6300, VC7300,
150, HRD157, IRD250, HRD257, IRD566, HRD725,		NATIONAL NV730	£31.00	VC7700, VC8000, VC8300) £0.50 (CASSETTE LAMP 6V 150mA CODE NO: VL02)
3AF N MOTOR	£34.00	NEC N830EG, N831EG, N832, N833EG	£24.00	AKAI (VS10), GRANADA (VHSXJ3), ITT (VR3993, VR3994), JVC (HR2650, HR7600, 7610, HR7650, HR76551, TELEFUNKEN (VR530,
RD337, HRD400, RD700, HRD750.		N895 PHILIPS	£24.00	VR535, VR539, VR550, VR630, VR650), THOMSON (V309, V316, V357, VK309, VK411,
APSTON MOTOR		CASSETTE LIFT ASSEMBLY 69120366 DV186, 190, 286, 471, 562, 761,	£15,00	TX8000), FERGUSON (3V31, 8941, 8942) £0.50 (CASSETTE LAMP 9V 80mA 310mm SKEQ
STON MOTOR	£30.00	VR6180, 6182, 6185, VR6285, 6290, VR6291, 6293, 6362, 6367, 6393,		CODE NO: VLO6) AUTHENTIC (N860) DECCA (VB8300)
VXL35	£8.00	VR6467, 6468, 6470, 6561, 6670. VR6760, 6761, 6870, 6970 TELEFUNKEN	£15.00	7700) TELEFLINKEN (VR450, 520, 529, 540.
R	£13.50	VR2970	£24.00	549, 620, 640, 920, 1920), THUMSON (V4100,
MOTOR 65, 640 MOTOR	£20.00	THOMSON V320, V321, V323, V326. V4200, V4300	£24.00	£0.50 CASSETTE LAMP 9V 80mA 210mm SKEQ
MOTOR TOR	£21.00 £19.50	V4200, V4300 V342, V343, V352, V353, V360, V364, V368, V4210, V4230, V4260, V4400, V5500, V6000, V8540	£24.00	GRANADA (VHSAY3), SHARP (VC200, 381, 384, 385, 386, 388, 390, 393, 9300, 9500, 9700)
ADING MOTOR 3846, VR3948,	£8.00	TOSHIBA	£24.00	£0.70 (CASSETTE LAMP 5V 115mA CODE NO:
R6948 MOTOR TOR	£21.00 £19.50	V55, V 57 V65, V66	£24.00	NATIONAL LINE OUTPUT
PSTON MOTOR 3985	£19.50	PANASONIC MODE SWITCHES		TRANSFORMER
EL MOTOR	£19.00	NV2000, 2010, 7000, 7200, 7800 (VSS0048) NV230, 260, 430, 810, 870.	£4.00	TLF 15542F £25.00
REEL SPOOLING	£33.50	2300, 4300 (VSS0110) NV830 (VSS0091)	£2.50 £3.00	TLF 14715F £27.00 TLF 14749B £20.00
REEL SPOOLING	£31.50	NV300, 333, 340, 366, 688, 777, 778 (V\$\$0060) NVG21, 25, NVH65, NVĐ80	£4,00	TLF 6609B £23.00 CASSETTE DC MOTORS
REEL	£21,00	(VS\$0175A)	£2.50	6V MOTOR £2.00 9V MOTOR £2.00
APSTON MOTOR	£19.50	ON/OFF MAIN SWITCHES		12V CW MOTOR £2.00 12V CCW MOTOR £2.00
TOR	£8.00	GRUNDIG PART NO 29703-29102		13.2V CCW MOTOR £2.90 CASSETTE TAPE HEADS
MOTOR	£13.00	USED ON : C7500, C7500TT, C8500, C6 C8712, C8714, C8894, M66 M66 190/99, M70-195, P40	-345,	MONO HEAD £0.90 STEREO HEAD £1.10
333, NV340, NV366 REEL GEN	£30.00	ST66-1602, T55-340, V7722 PRICE : £3.25	2	MINI HEAD £2.30 AUTO REVERSE HEAD £2.60
TOR	£19.00 £30.00			
TON MOTOR 333, NV340,	£30.00	GRAN	UD	ATA LTD
180 REEL MOTOR	£13.50	K.P. ł	IOUS	E, UNIT 15,
12, VH250, VH254, , VH303, VH312, VH 12, VH770, VH774,		POP IN CO	MME	RCIAL CENTRE,
44, VH900, VH974, H200, VH2004.		MIDDL	ESE	, WEMBLEY, K, ENGLAND
H3050, VH3060, 200, VH2004.				Fax: 081-903 6126
H3050, VH3060, 200, VR2948, R2957				

41 Para as

SONY	FLYBACK TRAN	SEORMERS		-							
Part No. Models 1-439-216-00 KV-2002	2E 2010E 2200E 2015 18	20E 2010SE	Price	FISHER FVHP420_520.530 FVHP615.618.620	FF-REW PULLEY COMP_IDLER ASSY	H i63 8531 Fi1430420400	£1.00 300 £3.30	MITSUBISHI Cont. HS337, 338, 411, 421 HS200	IDLER TAKE UP IDLER (LARGE	552B01801	£3.50
KV-2012 1-439-256-11 KV-2704 1-439-286-21 KV-2215	2ME. 2016ME. 2015ME. 201 4EC. 2704UB. 2704ET. 2704 5UB. 2217UB. 2215EI. 2215	OME E(A), 2704E	£14.00 £40.00 £30.50	FVHP840, 905, 906, FVHP9	CDMP IDLER ASSY 720. 721. 722. FVHP725. 730 008. 910. 911. FVHP915. 916	918		HS200 HS200	UNLOADING IDLER REWIND IDLER		£3.50 £4.50 £4.00 £6.00 £3.20
1-439-289-21 KV-2705 1-439-303-00 KV-2064	5F. 2705FE. 2705UB. 2705E. 4EC. 20PS1. 2082ME7. 2056	2706UB, 2720EC	£40.00	FVHP615, 618, 620 FVHP622, 710, 711, FVHP FVHP725, 730, 830, FVHP8	340	FI1430490400	900 £4.50	H\$306, 307, 318, 319 H\$400, 410, 710 H\$306, 307, 318, 319	SUPPLY REEL DISK TAKE UP REEL	522A00101 522A00102	£3.20 £3.20
1-439-311-00 KV-1440 KDV-135	2E(ESP) DAEC: 1440AS MK2, CPS-14 50NF, KTX-1430UB	CD3. CPV-14CD2	£22.75 £22.00	FVHP615. 618, 620 FVHP622. 710, 711, FVHP7 FVHP725. 730, 830, FVHP8	REEL T-UP ASSY 20. 721, 722.	FI1430410400	900 £5.50	HS400. 410. 710 HS320 HS337. 338. 411. 421	DISK REEL DISK	522006301	£3.00
1-439-332-21 KV-2756 1-439-333-00 KV-1882	5. 2730EC. 2730FE. 2764EC. 2EC_1882LIB_1882E_1882C	H 18824FB 1882414	£30.00	FVHP905. 906. 908. FVHP910. 911. 915 FVHP9	GEAR IDLER ASSY 916. 918	FI14304904024		HS300. 301 302. 310 HS306. 307. 318, 319	REEL DISK PULLEY GEAR WHEEL	522P00601 522CD5201 641D71101	£5.00 £2.25 £1.50
1-439-363-21 KV-1882 KV-19HT KV-2092	ME3. 1882HK, 1882AS, 16TF T1A. 19FX1MT, 18G2. 1602f 2UB. 2096UB	R1, 882EC(PS), 1770R M7, 1602GE, ADM-16B,	£21.50 £22.00	FVHP975, 980, 990 FVHP999, 5000, 5005 FVHP5050, 5075, 5100	IDLER	FI1430420400	700 £4.50	HS400, 410, 710 HS306, 307, 318, 319 HS400, 410, 710	GEAR WHEEL	641D71001	£1.50
	YBACK TRANSF	ORMERS		EVHD40 55 140	REEL DRIVE ROLLER		£6.00	NEC			
FERGUSON 00D-4208-001 00D-4-208-002	TX9		£14.00	FVHP1, 10, 20 FVHP975, 980, 990 FVHP975, 980, 990 FVHP975, 980, 990 FVHP420, 520, 530	GEAR CLUTCH IDLER	FI1430510404	£3.00 £9.50 £2.80	N830, N831, N832, N833 N830, N831, N832, N833 N830, N831, N832, N833	TAKE UP CLUTCH TAKE UP IDLER REEL IDLER		£2.25 £1.45 £2.85
00D-4-235-002-01G 00D-4-247-001	TX9 TX90 TX90		£14.00 £14.00 £14.00	FVHP420 520.530 FVHP990	TAKE UP IDLER LOADING GEAR		£3.60 £2.00	N895 N011 N015 N016 N017	TAKE UP IDLER SMALL		£6.00 £5.50
00D-4-247-001 HT1 06D-3-093-001	. TX90 TX100		£14.00 £14.00	VBS3500 VBS3500 VBS7000	REEL DRIVE PULLEY IDLER REW IDLER		£5.20 £3.00 £1.20	N9012. 9013 9014. 9016. N9510. 9520 9530. 9610 NATIONAL	9033, 9034, 9054, 9055, 9	066 9110.	
(110) 06D-3-087-001 (110) 06D-3-084-001 06D-3-088-001	TX100 TX100 TX100		£14.00 £14.00 £14.00	GOLDSTAR		1050004		NV322. NV600. NV688. NV777. NV788. NV332. AG	IDLER UNIT 6100_6200_6800_6810	VXP0463	£2.75
GRUNDIG				GHV8200. 8210, 8215, GH	CLUTCH GEAR /1244. 1245, 1246, GHV124 /P51, VCP4100, 4130	435038A 7. 1248, 8000.	£2.50	NV300_NV333_NV340 NV366	IDLER ARM	VXL0997	£3.60
29201-019-05 29201-024-11 29201-024-04			£8.00 £14.00 £14.00	GHV1221, 1232, 1240	IDLER 1244, 1245, 1246, GHV124	7. 1248. 8000.	£1.70	NV300 NV330 NV333 NV340 NV366 NV300, NV330, NV333	IDLER UNIT PLAY IDLER	VXP0401 VXP0433	£0.75 £2.75
PHILIPS			114.00	HINARI				NV340, NV366, NV8620 NV300 NV332 NV333 NV340, NV366, NV600, NV	ACTION GEAR	VDG0016	£0.60
PS 140-17112 PS 140-10306	G11 G90AE		£14.00 £11.50	VXL3. VXL20 VXL2 VXL4. VXL35	REEL IDLER IDLER IDLER	40000009	£1.50 £1.50 £2.75	AG6010, AG6015 NV333, NV688, NV2000	LOADING GEAR	VXP0325	£2.00
PS 140-10353 PS 140-10151 PS 140-10283	G908 K12 K 30 . K30111		£15.50 £15.00 £15.00	VXL4. VXL35 VXL4. VXL12. VXL25	CLUTCH LIMITER PDST		£6.50 £1.30	NV3000 NV7800 NV300 NV332 NV333 NV340 NV366 NV600 NV	INTERMEDIATE GEAR	VXG0017	£0.65
PS 140-10246 PS 140-10247 PS 140-10149	K40 KT4		£13.00 £14.00	VXL30, VXL35, VTV300 VXL5, VXL6 VXL5, VXL6	CLUTCH GEAR HOLDER		£3.75 £3.50	AG6010, AG6015 NV330, NV333, NV340	CAM GEAR	VXG0158	£1.00
PS 140-10161 PS 140-17033	KT2 KT3 G8		£9.00 £9.00 £10.00	VXL7 VXL8 VXL9	CLUTCH		£3.80	NV366. NV777. NV788 NV230 NV250. NV260 NV280. NV370. NV380, NV	IDLER ARM 430 NV450 NV460 NV469	VXP0521	£1.70
PS 140-17069 PS 140-10328	G9 NC3		£10.00 £14.00	VT11-33. VT63-64 VT14, 17, 19, 38, 57, 86, 8 62, 65, 85, 330, 640, VT16 VT16, 200, 200, 100, 100, 100, 100, 100, 100	CLUTCH ASSY 8. 34. 35 39. 52. 61.	6879515	£7.50	NV630 NV650 NV730 NV NVG7, NVG9, NVG10, NVG	780. NV810. NV830 NV850 11. NVG12. NVG14. NVG15). NV870. NVG16. VG18	
ITT	CVC20		£11.50	111 113 115 118 120	ULUIUH ASSY	6886824 6886972	£7.50	NVG30 NVG400 AG1000. AG2200 NVH65. NVH70 NV370, NV430 NV870.	CAM GEAR	VDG0200	£1,20
	CVC20 CVC25 CVC30		£11.50 £11.50 £11.50	125. 128. 130. 135. 138. 14 255. 258. 260. VTL30	45 150. 175. 225. 260.			NV730. NV830. NV850. NV NV730. NV770	G10. NVG12. NVG18 IDLER UNIT	VXP0581	£2.50
HITACHI				VT8000-8300 7000 VT8500-8700 VT8000-8300, 7000	FF-REW IDLER	6413663 6414221	£2.80 £3.60	NV2000 2010. 3000 NV2000. 2010. 3000 NV2000. NV3000	IDLER UNIT IDLER UNIT CAM GEAR	VXP0331 VXP0329 VD60069	£1.00 £1.00 £1.00
2432981 2434274	CPT 1444 CPT 2174. CPT2176 CPT 2178		£15.00 £18.00	VT8500-8700 VT8000-8300_7000	FF-REW PULLEY	6383531	£3.60 £0.80	NV7000. 7200. 7800 NV7000. 7200. 7800	IDLER UNIT CLUTCH	VXP0344 VXP0343	£1.00 £4.00
DUTPUT TV MODULE	HM6251 (REF 2370551 HM6232)	£5.50 £5.50	VT8500-8700 VT9300-9500, 6500 VT680, 6800, 9700, 9900	FF-REW IDLER	8681471	£3.30	NV8150 8200, 8300 NV8400 8600, 8610, 8620 NV8200, 8400, 8600	IDLER UNIT PLAY IDLER	VXP0245 VXP0243	£0.90 £0.90
	& PULLEYS REP	LACEMENTS		VT9300-9500, 6500 VT680, 6800, 9700	PLAY IDLER	6861482 6861481	£3.20	NV8610 8620 NV8620	CLUTCH IDLER	VXP0243 VXP0343 VXP0488	£4.00
AKAI VS1-2, VS4-5, VS15 VS3, 6, 12, 56, 58, 59	FF-REW IDLER	M1327773	£4,50	VT9900 VT9300-9500, 9700 VT9900, 6500, 680, 6800	IDLER	68 1505	£3.00	IVV332. NV600 NV688 NVG20. NVG21. NVG25 NVG40. NVG45	PULLEY UNIT	VXP0488 VXP0767	£3.50 £5.00
VS3. 6. 12. 56. 58. 59 VS1-2, VS4-5, VS15 VS3. 6, 12. 58, 59	T-UP IDLER	BV327815	£6.00	VT11-33, VT63-64 VT14, 165, 17, 19, 34, VT3	IDLER FF-REW (DLER	687043 6886971	£3.80 £1.50	NV230. NV250. NV280 NV430. NV450. NV460 NV4	WDRM WHEEL 465. NV650. NV730. NV770	VXP0604). NV810.	£2.00
V9700 VS125. 126. 155.	IDLER IDLER ASSY	BV321979 MZ366960J2	£5.00 £11.00	VT14, 16S 17, 19, 34, VT3 VT65, 85, 86, 88, 330 640 VT100, 110, 111, 113	5 38. 39. 52. 61. 62. FF-REW ARM	6886792	£2.75	NV870. NV890. AG1000 NV370. NV380 NV630 NV780. NV830	IDLER	VXP0523	£3.50
VS165. 240. 244. 245. 247. VS22. 38. 105. 112. 115. 11 VP7100. VS9300	. 248. 250. 512. 515. 516 16. 205. 220 T-UP (DLER	PU47752	£4.50					NV370 NVG7 NVG11, NVG12 NVG14, NVG15, NVG18, NV	CLUTCH GEAR WORM WHEEL	VXP0595 VXP0691	£1.00 £1.50
VS9500. VS9800 VP7100. VS9300	UNLOADING	PU46381	£4.00	V1115, 118, 120, 125, V1175, 220, 225, 250, 255, V1400, 405, 410, 413 V1414, 415, 418, 420, 425, V1438, 450, 498, 510, 518, V1538, 540, 545, 546, 548, V1588, V1M625, 626, 630, V1400, 405, 410, 413	FF-REW ARM 426, 428, 430, 431, 435 520, 525, 526, 530, 535	6897094	£1.36	NV2000, 2010, 3000 NV2000, 7200, 7800, 8050	LOADING GEAR	VDG0035	£0.60
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VP77. VS10 VP88	REEL IDLER IDLER REEL TABLE	BV327815 BV336067 BD247721	£3.00 £5.00	V1400, 405, 410, 413 VT414, 415, 418, 420, 425, VT438, 450, 498, 510, 518,	426. 428. 430. 431 435 520. 525. 526. 530. 535	6896951	13.25	NVG130, NVG400, NVH/0, - NV220, NV250, NV260	AG1000		£2.50
VS1. 3. 4. 9. 12 VS15. 58 VS23. 35. 37. 53. 55 VS66. 75. VSA77	CLUTCH	BR347731 ML373043	£5.50 £13.00	VT410, 415, 410, 413 VT414, 415, 418, 420, 425, VT438, 450, 498, 510, 518, VT536, 540, 545, 546, 548, VT588, VTM625, 626, 630,	570, 575, 576, 580, 585 635, 636, 640, 645, 646, VT	\$80. 85		NV280, NV430, NV450, NV NVG7, NVG10, NVG11, NVG	730. NV770. NV810. NV870 112. NVG14. NVG15. NVG11	. NV890. 8. NVG30.	
¥33/00	FF IDLER	BV321761	£3.20	VT3000 VT3000 VT680 6500.6800	T-UP IDLER (LARGE) REW IDLER FS-BRAKE	6861505	£4.50 £6.00 £3.00	NVG120. NVG130. NVG400 NV230. NV250, NV260 NV280. NV300. NV333, NV2 NV465. NV630. NV650. NV7		. NV450. NV460	£1.50
VS9700	REWIDLER	VV321762	£4.25	VT9700. 9900 HITACHI TV			10.00	NV465. NV630. NV650 NV7 NV870 NV890. NV2000 NV NVG14 NVG15. NVG18. NV	(2010 7200 7800 NVG7 I	NVG1D_NVG12	
VCR7000 TVR† VCR4500	IDLER CLUTCH	150280 150873	£1.50 £3.75	OUTPUT MODULE HM 6251 OUTPUT MODULE HM 6232			£5.50 £5.50	ORION			
VCR4600. VC5200. VCR900 TVR1_VCR4500 VCR4600. VCR5200. VCR90	GEAR HOLDER	151284	£3.50	JVC HR330 3660, 4100	T-UP IDLER SML	PU49280	\$5.50	MULTIPLE MODELS MULTIPLE MODELS VH1 VH2A	IDLER IDLER IDLER	850A200004 850A200005	£3.50 £6.50 £1.20
TVR1_VCR4600 VCR5200	REF CLUTCH		£3.50	HR7200, 7600, 7650 HR7655, 7300, 7350, 7610	T-UP CLUTCH	PU53462A PU48967	£2.25	VH1 VH2A VH1 VH2A VH1 VH2A	IDLER DRIVING GEAR INTERMEDIATE GEAR		£1.20 £0.60
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RC D2-MAC EURO-CRYPT 16:9 PAL STEREO NOISE 2 DISH INPUTS CONTROL DUAL PARENT AUDIO A/V CON S-VHS

PRODUCT PROFILE

- D2-MAC/PAL satellite receiver.
- 98 preselections.
- Menu control for user-friendly operation.
- Full remote control.
- Parental lock.
- Eurocrypt scrambling/conditional access system.

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- Internal Smart Card reader for conditional access.
- Headphone Connection.
- Dual-band LNC Switching.

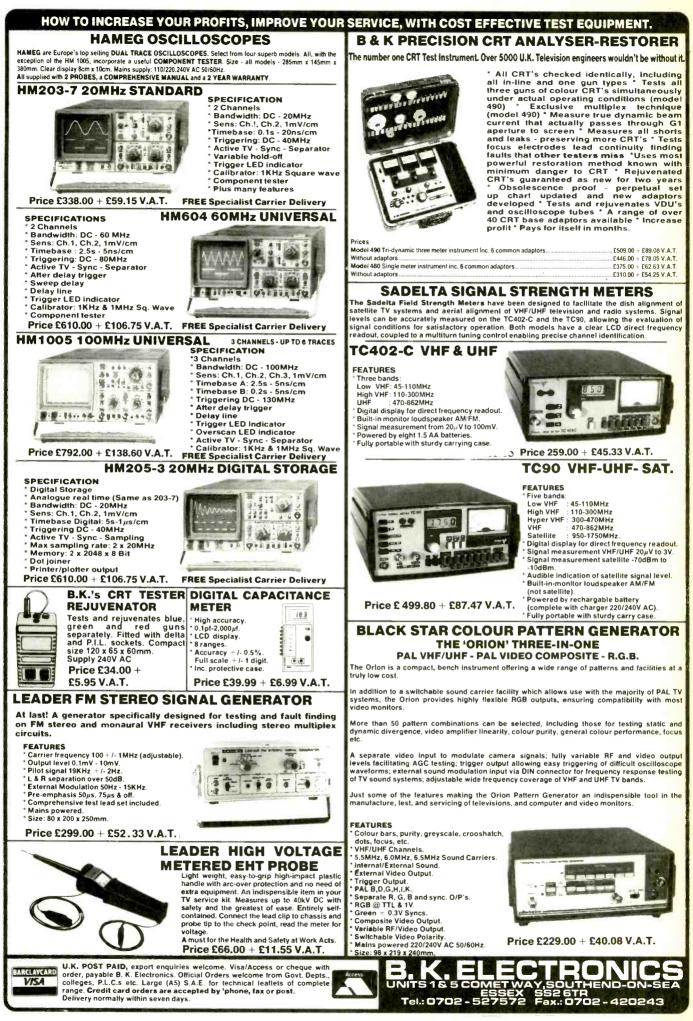
- D2-MAC processing includes Digital Hifi sound processing
 - Automatic language selection
 Digital video processing
 - compatible with future High Definition TV broadcasts (HD-MAC) Wide Server picture processing
 - Wide Screen picture processing - TXT reception.
- PAL processing includes : - 6 mono sound channels (main and multilingual) - 3 stereo sound channels
 - PAL encoding.

Various connection possibilities :

- 2 Euroconnectors for TV and Video.
- S-VHS output.
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2.95	Panasor	ic NVG4	0 17.95	Hitachi CPT2174	19.95	1	
20.	Panasor	ic NVL25	16.95	Hitachi CPT2188	14.95		
50	Panasor	IC TX1	9.95	Hitachi CPT2246	14.50	TRANS	ISTORS
	Panasor	ic TX3	9.95	Hitachi CPT2508	14.95	BC307	
			1 9.95	Hitachi CPT2888	14.95	BC327	
1.75	Dhiling (000	7.95	Hitachi VT63/64		BC337	
1.75	Philips C	F90	7.90	Hitachi VT120E	14.95	BC337 BC547/8	
.95	Philips C	TYE	7.95	ITT FS9/10 Digivision .		BC639	
1.95			4.50	ITT RG305	12.95	BC640	
.95	Philips U	TA/40	4.50	ITT RG306	12.95	BD238	
	Philips 9	14/40	9.95	ITT VS4		BF458	
.50 .95	Philips 2	DCACT		ITT VS5 Text	12 95	BF460	
	Philips V	H0407 .	9.95	JVC HRD540 Genuine	32.05	BF871	
.50	Philips V	BCC 10	9.95	JVC HRD750 Genuine .	32 50	BU208A	
.95			9.95	Materii 1440	14.50	BU208D	
.95			9.95	Matsui 1440 Matsui 1465 Matsui 2890	19.00	BU426A	
.50			9.50	Mateur 2800	14.05	BU500	
.95	WE AL	SO SUP	PLY MANUALS	Alikies ATTA	14.90	BU508A	
.50			MATSUL, NEC,	Nikkai NT14		BU508AF	
.95	NIKP	(AI, SAIS	HD & SHARP	Panasonic EUR51200.	14.95	BU508D	
.95	PLEA	SERING	FOR PRICES	Panasonic TNQ1411/2.	12,95	BU508DF	
.95	1 660		I VICT MOLD	Panasonic TNQ1419	10.95	BU508V	
.95				Panasonic TN01621		BU807	
.95		SWIT		Panasonic NV730	12.95	BU908	
.50				Philips KT3/30 Non Text Philips KT3/30 Text	11.95	BUT11AF	
.50 .50	TX9/10 P	Remote .	1.75	Philips KT3/30 Text Philips KT4/CTX	11.95	BUT56A	
.90 .95	TX90/10	U Standar	d 1.50	Philips PC5002 Carrier	12.05	BUX84	
.95 .50	TX90/10	U Remote	1.75	Philips RC5903 Genuine Philips VP6262/7	14.50	R4050	
.30 .95	Fidelity C	IV140		Philips VR6362/7	14.50	T9053V	
.95 .50	Fidelity C	1V14R .	2.95 2.95	Philips VR6462	14.90	T9054V	
.75	Fidelity C	TV14S .	2.95	Rediffusion MK1V Rediffusion MK1VA	12.95	T9064V	
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.50	G11 Star	idard	1.35	Sony HM604/606	12.95	T/P41C	
.95	G11 Rem	note	1.75	Sony RM604/606 Sony RM615/632 Sony RM670	14.50	TIP42C	
.30	KT3 Rem	ote	1.75	Sony RM670	14.95	TIP112H (T0167))
	KT4/CTX	Remote	1.75 note 3.95	1atung HG40/45	14.95	TIPL79LA	
	Sony KV	1612 Ren	note 3.95	Tatung RC60	14.95	2SC3156	
	Sony KV:	2022 Ren	note 3.95	Tatung RC70	12.50	2SD1398	
	I norn Ur	iversal		Toshiba CT995/6	16.95	7812	
so	NIC		PHILIPS VI	DEO SPARES	VII	EO BELT KI	e
	RES		TYPE	PRICE	TYPE	CO BEET KI	PRICE
••••		PRICE	VR6462/6560			5	1 95
			Repair Kit	12.95		00	
		11.50	Cassette Housing	16.95 4.95 e 44.50			
		2.05	Video Head Genuin	e 44.50	Hinari VXL3	/20 /9	2 60
		4.95	VR6467				
		1.25	Renair Kit Genuine	21.50	MITSUDISHI	IS302	1.95
		8.95	Belt Kit	2.50		IS306	
		19.95	Cassette Housing	2.50 17.95 ssy 7.50 e 39.50	NEC 9053		
			Video Head Geouin	ssy 7.00	Samsung V	(520 (710	2.95
		11.75	VR6760	G	Samsung V	(710	3.50
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		2.95 9.95 10.95 1.95 3.95 3.95 3.95 2.45	SANYO VIE VTC5000 Belt Kit Reel Motor Genuine Reel Pulley Genuine	DEO SPARES	Amstrad 700 Ferguson 3V Ferguson 3V Panasonic N)0 /00/22 /29 //2000	95 50 80 95
		10.95 1.95 1.95 3.95 3.95 3.95 3.95	SANYO VIE VTC5000 Belt Kit Reel Motor Genuine Reel Pulley Genuine	DEO SPARES	V Amstrad 700 Ferguson 3V Ferguson 3V Panasonic N Sharp 9300	00 /00/22 /29 //2000	95 50 80 95 1.95
		2.95 9.95 10.95 1.95 3.95 3.95 2.45 18.50	SANYO VIE VTC5000 Belt Kit Reel Motor Genuine Video Head	DEO SPARES 1.00 2	V Amstrad 700 Ferguson 3V Ferguson 3V Panasonic N Sharp 9300)0 /00/22 /29 //2000	95 50 80 95 1.95
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		10.95 1.95 1.95 3.95 3.95 3.95 2.45 18.50	SANYO VIE VTC5000 Belt Kit Reel Motor Genuine Reel Pulley Genuine Video Head	DEO SPARES 1.00 2.50 22.50 DEO SPARES	V Amstrad 700 Ferguson 3V Ferguson 3V Panasonic N Sharp 9300 Universal	00	95 50 80 95 1.95 50
		10.95 1.95 1.95 3.95 3.95 3.95 2.45 18.50	SANYO VIE VTC5000 Belt Kit Reel Motor Genuine Reel Pulley Genuine Video Head	DEO SPARES 1.00 2.50 22.50 DEO SPARES	Amstrad 700 Ferguson 3V Ferguson 3V Panasonic N Sharp 9300 Universal Camcorder (10 10/22 29 V2000 IDEO LEADS	95 50 80 95 1.95 50 7.95
		10.95 1.95 1.95 3.95 3.95 3.95 2.45 18.50	SANYO VIE VTC5000 Belt Kit Reel Motor Genuine Reel Pulley Genuine Video Head	DEO SPARES 1.00 2.50 22.50 DEO SPARES	Amstrad 700 Ferguson 3V Ferguson 3V Panasonic N Sharp 9300 Universal Camcorder (Scart Lead F	10 100/22 29 V2000 IDEO LEADS Sopying Kit ully Wited	95 50 80 95 1.95 50 7.95 4 95
		10.95 1.95 1.95 3.95 3.95 3.95 2.45 18.50	SANYO VIE VTC5000 Belt Kit Reel Motor Genuine Reel Pulley Genuine Video Head	DEO SPARES 1.00 2.50 22.50 DEO SPARES	Amstrad 700 Ferguson 3V Ferguson 3V Panasonic N Sharp 9300 Universal Camcorder (Scart Lead F	10 100/22 29 V2000 IDEO LEADS Sopying Kit ully Wited	95 50 80 95 1.95 50 7.95 4 95
		2.95 9.95 10.95 1.95 3.95 3.95 2.45 18.50 11.95 3.95 1.95 3.95 18.50 18.50	Video Head Gentlini SANYO VIE VITC5000 Beit Kit Reel Pulley Genuine Video Head SHARP VIE VC9300/381 Beit Kit Pinch Roller Reel Ider Genuine Reel Motor Genuine Video Head Video Head	2 41.50 DEO SPARES 1.00 2 7.95 5.95 22.50 DEO SPARES 2.50 3.95 3.95 3.95 14.50	Amstrad 700 Ferguson 3V Ferguson 3V Panasonic N Sharp 9300 Universal Camcorder C Scart Lead T Scart Lead T Scart Lead T	00 00/22 29 V2000 IDEO LEADS Depying Kit ully Wired o 6 Phono g Kit	95 50 80 95 1.95 50 7.95 4.95 5.95
		2.95 9.95 10.95 .1.95 .3.95 .3.95 .2.45 18.50 11.95 .3.95 .3.95 .3.95 .3.95 .3.95 .3.95 .3.95 18.50 18.95 1.95	Vide head Gentlini SANYO VIE VITC5000 Beit Kin Reel Pulley Genuine Video Head SHARP VIE V9300/381 Beit Kin Pinch Roller Reel Mator Genuine Video Head VIG81/482 Beit Kin Beit Kin	DEO SPARES 1.00 2.55 22.50 DEO SPARES 22.50 DEO SPARES 2.50 3.95 3.95 14.50 2.50	V Amstrad 700 Ferguson 3V Ferguson 3V Panasonic N Sharp 9300 Universal V Camcorder C Scart Lead F Scart Lead T Scart Lead T Scart Copyin	00 00/22 29 V2000 IDEO LEADS Sopying Kit 0 6 Phono 9 Kit 	95 50 80 95 1.95 50 7.95 4.95 4.95 5.95 5.95
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		2.95 9.95 10.95 1.95 3.95 3.95 3.95 2.45 18.50 11.95 3.95 1.95 3.95 1.95 1.95 1.95 1.25 1.25 1.25 1.25 1.95 3.95	Video head Genuine SANYO VIII VTC5000 Beit Kit Reel Motor Genuine Reel Nulley Genuine Video head Beit Kit Pinch Roller Reel Motor Genuine Video head Nideo head Video Had Beit Kit Pinch Roller Reel Motor Genuine Video head Video Had Beit Kit Pinch Roller Reel Motor Genuine Video Head Sett Kit Pinch Roller Reel Motor Genuine Video Head Video Head	DEO SPARES 1.00 2.50 DEO SPARES 2.50 DEO SPARES 2.50 3.95 14.50 2.50 3.95 14.50 14.50 2.50 3.95 14.50 14.50 14.50 2.50 3.95 14.50 15.50 15	V Amstrad 700 Ferguson 3V Ferguson 3V Panasonic N Sharp 9300 Universal V Camcorder (C Scart Lead T Scart Lead T Scart Lead T Scart Lead T Scart Lead T Scart Lead T Scart Copy S Scart To 5 Si VIDE Alba 4000	00 00/22 29 V2000 IDEO LEADS bopying Kit ully Wired 0 6 Phono g Kit constant SKT constant SKT CO REPAIR KI	95 50 95 1.95 50 7.95 4.95 5.95 5.95 5.95 5.95 TS 11.50
		2.95 9.95 10.95 1.95 3.95 3.95 3.95 2.45 18.50 11.95 3.95 1.95 3.95 1.95 1.95 1.95 1.25 1.25 1.25 1.25 1.95 3.95	Video head Genuine SANYO VIII VTC5000 Beit Kit Reel Motor Genuine Reel Nulley Genuine Video head Beit Kit Pinch Roller Reel Motor Genuine Video head Nideo head Video Had Beit Kit Pinch Roller Reel Motor Genuine Video head Video Had Beit Kit Pinch Roller Reel Motor Genuine Video Head Sett Kit Pinch Roller Reel Motor Genuine Video Head Video Head	DEO SPARES 1.00 2.50 DEO SPARES 2.50 DEO SPARES 2.50 3.95 14.50 2.50 3.95 14.50 14.50 2.50 3.95 14.50 14.50 14.50 2.50 3.95 14.50 15.50 15	V Amstrad 700 Ferguson 3V Ferguson 3V Panasonic N Sharp 9300 Universal V Camcorder 0 Scart Lead T Scart Lead T Scart Cay 1 Scart Coy 1 VIDE Alba 4000 Ferguson 3V Ferguson 3V Ferguson 3V	00 00/22 29 V2000 IDEO LEADS Dopying Kit UIIV Wired 06 Phono g Kit art SKT IO REPAIR KI 29/30 35/39 42 44/45 64/65	95 50 80 95 1.95 50 7.95 4.95 5.95 5.95 5.95 5.95 TS 11.50 12.95 12.55 12.50 16.59
		2.95 9.95 10.95 1.95 3.95 3.95 3.95 2.45 18.50 11.95 3.95 1.95 3.95 1.95 1.95 1.95 1.25 1.25 1.25 1.25 1.95 3.95	Video head Genuine SANYO VIII VTC5000 Beit Kit Reel Motor Genuine Reel Nulley Genuine Video head Beit Kit Pinch Roller Reel Motor Genuine Video head Nideo head Video Had Beit Kit Pinch Roller Reel Motor Genuine Video head Video Had Beit Kit Pinch Roller Reel Motor Genuine Video Head Sett Kit Pinch Roller Reel Motor Genuine Video Head Video Head	DEO SPARES 1.00 2.50 DEO SPARES 2.50 DEO SPARES 2.50 3.95 14.50 2.50 3.95 14.50 14.50 2.50 3.95 14.50 14.50 14.50 2.50 3.95 14.50 15.50 15	V Amstrad 700 Ferguson 3V Ferguson 3V Panasonic N Sharp 9300 Universal V Camcorder 0 Scart Lead T Scart Lead T Scart Cay 1 Scart Coy 1 VIDE Alba 4000 Ferguson 3V Ferguson 3V Ferguson 3V	00 00/22 29 V2000 IDEO LEADS Dopying Kit UIIV Wired 06 Phono g Kit art SKT IO REPAIR KI 29/30 35/39 42 44/45 64/65	95 50 80 95 1.95 50 7.95 4.95 5.95 5.95 5.95 5.95 TS 11.50 12.95 12.55 12.50 16.59
		2.95 9.95 10.95 1.95 3.95 3.95 3.95 2.45 18.50 11.95 3.95 1.95 3.95 1.95 1.95 1.95 1.25 1.25 1.25 1.25 1.95 3.95	Video head Genuine SANYO VIII VTC5000 Beit Kit Reel Motor Genuine Reel Nulley Genuine Video head Beit Kit Pinch Roller Reel Motor Genuine Video head Nideo head Video Had Beit Kit Pinch Roller Reel Motor Genuine Video head Video Had Beit Kit Pinch Roller Reel Motor Genuine Video Head Sett Kit Pinch Roller Reel Motor Genuine Video Head Video Head	DEO SPARES 1.00 2.50 DEO SPARES 2.50 DEO SPARES 2.50 3.95 14.50 2.50 3.95 14.50 14.50 2.50 3.95 14.50 14.50 14.50 2.50 3.95 14.50 15.50 15	V Amstrad 700 Ferguson 3V Ferguson 3V Panasonic N Sharp 9300 Universal V Camcorder C Scart Lead T Scart Lead T Scart Lead T Scart Lead T Scart Co 5K Scart Co 5K Ferguson 3V Ferguson 3V Ferguson 3V Ferguson 3V Ferguson 3V Ferguson 3V	00 00/22 29 V2000 IDEO LEADS Copying Kit ully Wired 0 6 Phono 0 6 Phono 0 6 Phono 0 6 Phono 0 7 CO REPAIR KI 29/30 55/39 42 4/4/45 5/5 5/5 5/5 5/5 5/5 5/5	95 50 80 95 1.95 59 7.95 4.95 5.95 5.95 5.95 TS 12.95 12.95 12.50 10.95 12.25 12.25 12.25
		2.99 9.95 10.95 3.95 3.95 3.95 2.45 11.95 3.95 3.95 3.95 3.95 3.95 3.95 1.95 1.95 1.25 8.95 1.25 8.95 1.25 8.95 1.25 8.95	Video head Genuine SANYO VIII VTC5000 Beit Kit Reel Motor Genuine Reel Nulley Genuine Video head Beit Kit Pinch Roller Reel Motor Genuine Video head Nideo head Video Had Beit Kit Pinch Roller Reel Motor Genuine Video head Video Had Beit Kit Pinch Roller Reel Motor Genuine Video Head Sett Kit Pinch Roller Reel Motor Genuine Video Head Video Head	PEO SPARES 1.00 2.50 DEO SPARES 22.50 DEO SPARES 2.59 2.59 2.59 2.59 2.50 2.50 3.35 3.45 2.50 3.35 14.50 2.50 3.35 14.50 2.50 3.35 14.50 2.50 3.35 14.50 3.35 14.50 3.35 3.35 3.35 3.35 3.35 3.35 3.35 3	V Amstrad 700 Ferguson 3V Ferguson 3V Panasonic N Sharp 9300 Universal V Camcorder (C Scart Lead F Scart Lead F Scart Lead F Scart Lead F Scart Copyin Scart 102 S Scart 102 S VIDE Alba 4000 Ferguson 3V Ferguson	00 00/22 29 V2000 IDEO LEADS Copying Kit UIIy Wired 0 FPnono g Kit art SKT O REPAIR KI 29/30 35/39 42/45 56/65 15 5	95 50 80 95 1.95 50 7.95 4.95 5.95 5.95 5.95 5.95 12.95 12.95 12.25 12.25 12.25 12.25 12.25
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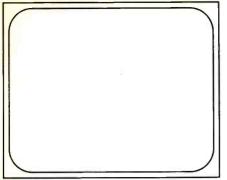
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EDITOR

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COVER PHOTO

This month's cover photograph shows the Finlux 3000 chassis: see servicing article on pages 729-731.



TELEVISION AUGUST 1992

TELEVISION

A Digital Future

While the European Commission continues with the sorry saga of trying to get agreement over the use of MAC for satellite TV broadcasting in Europe the industry itself seems to be looking and working towards the next generation of TV systems and equipment. The EC effort doesn't seem to be able to make any convincing progress. Apparently some forty major European companies, broadcasters and satellite operators have at last agreed in principle to the wording of a memorandum of understanding. They've got that far after months and months of haggling and discussion. The agreement – to adopt D2-MAC and go on to HDMAC – might be implemented if the Commission is able to provide some £590m of funds to help pay for the cost of installing MAC equipment. Its ability to do so depends on achieving the unanimous approval of the EC governments to this expenditure. This seems unlikely to occur. A majority of finance ministers have attacked the proposal while the UK's technology minister Edward Leigh has commented that the figure is "totally unacceptable". One wonders why the EC persists. The industry is half-hearted, and governments are unwilling to agree to the expenditure. But the EC is one of those lumbering, monolithic entities that once set in motion is hard to control let alone stop.

Meanwhile increasing research effort is being put into digital TV systems. Both the BBC and the ITC are progressing along this path. They are two of twenty five partners in the European digital terrestrial television broadcasting (dTTb) consortium. The BBC recently demonstrated compressed digital HDTV transmission via satellite and is playing a leading role in the development of digital communications technology under the RACE programme. Writing in the latest issue of the ITC's quarterly magazine *Spectrum* Gary Tonge, the ITC's Controller of Engineering, describes the progress being made with the SPECTRE (Special Purpose Extra Channels for Terrestrial Radiocommunications Enhancements) programme. This project is being carried out by National Transcommunications Ltd. under contract to the ITC. It was started by the IBA in 1988 as an investigation into the possibility of using modern modulation methods to increase the usefulness of the u.h.f. TV spectrum. More recently the objective has changed to proving the feasibility of a digital terrestrial TV broadcasting system.

As always, one major problem is how to move from the present broadcasting standard to a future one in a manner that causes the minimum disruption to viewers. The proposal here is to use simulcasting. The four existing TV channels plus Channel 5 if appropriate would be broadcast simultaneously with current transmissions but using a high-quality, widescreen format. Some frequency planning studies already carried out indicate that the u.h.f. frequencies required for the purpose would be available in most, but not all, parts of the UK. Because the average power levels required for the digital transmissions are significantly lower, while such transmissions can have a high immunity to interference, they can be squeezed in where extra PAL transmissions would be impossible. Viewers would be encouraged to buy a digital receiver or a dual-standard one when they renew their sets. It's estimated that the simulcast period would last for about fifteen years, at the end of which time few PAL sets would remain in use. It worked with the 405/625 changeover, it could with digital TV.

In addition to the use of a more efficient technology for terrestrial HDTV transmissions the digital approach offers other advantages. Depending on the resolution required, a u.h.f. frequency slot could be used to carry several channels, while the digital standard could be made compatible with developments in digital VCR and disc technology.

All this remains in the experimental stage at present, but NTL has built and demonstrated modulators and demodulators (this work was completed at the end of last year) and is carrying out field tests of the system at the Stockland Hill and Beacon Hill transmitters. At a conference held in Mexico this April broadcasters from Europe, the USA, Japan and other regions agreed to co-ordinate their studies on digital terrestrial TV with a view to achieving optimum standardisation. The target timescale is for CCIR approval of a standard for the USA in 1995 (the FCC is due to approve a US HDTV standard, which will almost certainly be digital, in 1993 for implementation in 1998) and for Europe in 1998. As Dr. Tong points out, it usually takes five-ten years from the agreement of a standard to its application. Thus European terrestrial digital TV is not likely to be available for a decade or so.

The EC's MAC efforts relate to satellite TV of course, and satellite MAC could coexist with terrestrial digital TV. But since the future obviously lies with digital TV there seems to be little point in investing in MAC. MAC was of course the IBA/ITC's baby: the ITC is now leading the way into the post-MAC era.

TV Fault Finding

Hitachi C14P216 and C14P218

The following two faults have cropped up several times now. For failure to start up (stuck in the standby mode) check R902 and R903 (both $82k\Omega$) in the power supply. For loss of on-screen displays check whether R008 (470k Ω) is open-circuit or dry-jointed. **E.T.**

Hitachi G6P Chassis

The on-board controls worked all right but there was no response at all to remote control commands. The handset emitted the right control pulses, and a very convincing pulse train was present at pin 15 of the control microcomputer chip. It took us some time to discover that L1201 in the IR preamplifier circuit was open-circuit. Normal operation was restored when L1201 had been replaced – but there was no discernible difference in the data bursts at pin 15 of the micro! **E.T.**

Sanyo CBP2145

For the first ten minutes there were no signals and only channels 3 and 4 could be selected. During the period of the fault there was ripple on the 5V line. Replacing C395 (100 μ F, 16V) restored the signals but they were noisy with slight lack of height. The fault again cleared after ten minutes. This time replacement of C397 (100 μ F, 16V) provided a cure. These sets seem to be becoming noted for the failure of 100 μ F, 16V capacitors to work from cold.

Hitachi NP8CQ Chassis

As there was no sound I replaced the HA1124A intercarrier sound/audio amplifier chip IC401. But I'd jumped to an overhasty conclusion – there was still no sound. The cause of the fault was dry-joints at pins 7 and 8 of the chopper transformer T901. Note that this is the chassis fitted in the **Osaki P60G** that E.T. mentioned in the May issue. J.H.

Murphy CTV3500 etc

In the May issue M.Dr. mentioned coming across a faulty standby transformer in one of these sets. This is in fact one of the model's most notorious faults. It's actually a **Cathay** chassis, which is also used in the **Osaki** Model P22G, the **Phase** Model PH20567 and the **Susumu** Models FX14S and FX1400R. Spares can be obtained from Headland Electronics. Water Lane, Eggborough, Goole, North Humberside DN14 0PN (0977 661 223). J.H.

Bush 2020

The TDA3562A colour decoder chip used in this set has been mentioned in these pages several times recently. It's the Telefunken version. You can fit other makes such as Philips if R513 is changed from $180k\Omega$ to $68k\Omega$ and R515 from $120k\Omega$ to $150k\Omega$. If you fit a TFK chip later the values of these resistors must be restored to the original ones.

An interesting fault occurs when R419 (470k Ω , 0.5W) goes open-circuit: you get a vertical black line on the screen, two inches from the right-hand side. This resistor is in the

Reports from Eugene Trundle, J. Armagh, John Edwards, John Hepworth, Brian Storm, Mike Leach, Roger Burchett, Joe Cieszynski and Michael Dranfield

line flyback pulse feedback path to the TDA2579 timebase generator chip.

If the set jumps into and out of standby when a channel change or adjustment is being made change the MDA2061 EEPROM chip IC2. J.H.

Panasonic TX24A1 (Alpha 2 Chassis)

The allegations against this set were of intermittent flashing and going off. Naturally it worked perfectly until it was returned to the customer's house, whereupon it displayed "speckled" white bands like mains interference, the colour flashed on and off and it finally lapsed into standby. Back at the workshop I removed Q802 to prevent the set switching off. The fault was clearly evident and because of the apparent arcing I changed the line output transformer. This failed to improve matters. Scopes were then hooked up to h.t. lines, I.t. lines and data lines but nothing untoward was detected.

Despair was fast setting in when my workshop colleague came up. Intrigued by the fault he thoughtfully tapped the screen. This cleared the fault. Could the tube be faulty? When the fault next returned I crept up carefully, tapped the screen – and again it cleared! I then had a bit of inspiration. Could one of the tube's fixing bolts be loose? Sure enough the one bolt that held the earthing springs for the tube's Aquadag coating was loose. There were no further problems once it had been tightened. **B.S.**

Salora J Chassis (Ipsalo 2)

We've had several cases where the h.t. supply to the Ipsalo circuit has been present and line frequency pulses have been present at the collector of the "lower" switching transistor TB701 but the set has otherwise been dead. In each case there was a dry-joint or open-circuit between pins 13/14 of the Ipsalo transformer MB500 and the collector of the BU208 line output transistor TB501.

This chassis is also used in the Hitachi CPT2050/2060. J.A.

Hitachi CPT1476

The problem with this set was teletext lines over the top third of the raster. I decided to check at the field flyback blanking pulse source, which is pin 7 of the field output chip IC601. Sure enough there was a dry-joint here. Pins 6 and 5 also looked as though they could do with attention. Resoldering put matters right.

Field bounce and similar trouble with these sets has been traced to dry-joints around this chip. It appears that the pins push up through the print due to heat expansion. It's best to melt and resolder all seven pins whilst about it. J.A.

Hitachi CPT2658

There was a very intermittent fault with this set, loss of the TV picture with the screen going very dark. No amount of kicking, tapping, freezing or frying would bring it on. Luckily it eventually put in an appearance for a decent length of time and I was able to pounce while it wasn't expecting me.

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TENSAI TOSHIBA TELERENT UHER UNIVERSUM The cause seemed to lie right at the beginning, in the control system, not on the main panel. In the text mode there should be a steady 4V at pin 9 of IC13. In the mixed mode this voltage should pulse and it should be zero in the TV mode. When the TV picture vanished the 4V was present. As the 5V supply was present I suspected the chip and consulted our helpful Hitachi distributor. He pointed out that the chip is expensive and that they'd had a few odd video faults that a new chip didn't cure. He suggested replacing the 17.73MHz crystal XTG2 – and proved to be dead right! J.A.

Toshiba 285T8BZ

This Nicam set produced a loud screeching noise from the loudspeakers at switch on. It lasted for about a second then disappeared. We scratched our heads a bit and decided to replace the TDA4601 chopper control chip. This seemed to improve matters but the fault persisted. We isolated various supply lines and used the workshop power supply but were unable to trace the cause of the fault to any particular stage. A check with the circuit then showed that there's a 1,000 μ F capacitor connected to the Audio B+ rail. It's mounted close to the audio output chip. Fitting a replacement provided a complete cure. The circuit reference is C638 (1,000 μ F, 25V) M.L.

Hitachi CPT2658

The ticket said "stuck in the video mode". Sure enough there was a blank raster and no sound. The set wasn't actually stuck in the video mode however because a video signal fed in via the scart socket produced a good picture on channel 0 only, proving that the video switching stages were working correctly. A quick check on the tuning voltage line suggested that the SAA1293 remote control chip was also probably doing its job correctly. As all the voltages around the CD4053 switching chip ICB102 were in order in the video and TV modes we made our way to the TDA4505 chip which contains the i.f. circuitry. A replacement restored good pictures in the TV and video modes but a new problem was present. There was grossly excessive height and the operation of the height control had become very one-ended.

I consulted Hitachi technical who told me of a modification to carry out when this chip is replaced. It can take a good half hour as it involves fourteen components. The changes are as follows: change RB117 to $1.2M\Omega$; RB155 to $18k\Omega$; CB149 to 2.2nF; CB126 to 33nF; RB129 to $1.8k\Omega$; CB127 to $4.7\mu F$; RB134 to $2.2k\Omega$; RB135 to $470k\Omega$; RB122 and RB123 to $220k\Omega$; RB110 to $1.5M\Omega$; CB130 to 33pF; and RB128 and RB587 to $3.3k\Omega$. When this had been done I switched on and found that the field scanning was now o.k. and well within tolerance.

But yet another problem was present. There was no colour and the line timebase was twitching. Very slight adjustment of the line hold control produced colour, but it kept dropping out and was very unstable. I stared at the circuit and noticed that two of the above modifications were in the line hold circuit. The original values for CB126 and RB129 were 68nF and 1k Ω respectively. When these were fitted the set finally performed correctly, with good pictures, colour and field scanning. Has anyone else had trouble when replacing this chip? M.L.

Toshiba 217D9B

Recent storms have produced some real problems. This Nicam set had taken a blast and suffered damage to its audio department. There was no sound at all, but the fact that the 708

Nicam indicator was lit suggested that maybe the damage wasn't so bad after all. While carrying out various d.c. voltage checks we found that the mute line at pin 17 of the TA8720AN audio switching chip QV01 was high at 6V. When the mute line was earthed the sound came up loud and clear. Following the line back to source we came to Q609 (BC557A) which was short-circuit base-to-emitter, thus applying some 5V to the mute line and turning QV01 off. Replacing this transistor restored normal sound. M.L.

Ferguson TX98 Chassis

This set was dead with the mains fuse FS1 blown. It was no surprise to find that the chopper transistor TR3 was short-circuit. I replaced it along with the TDA4600-2 control chip and all the usual things that can cause this type of chopper circuit to fail. As there didn't seem to be anything else amiss I switched on. The 115V line was now present but there were no 12V and 5V supplies. Circuit protector ICP1 had gone open-circuit.

I applied 17V to the TBA8138 l.t. regulator chip IC11 from the bench power supply, with its outputs disconnected. This proved that the regulator was faulty as the 2A bench supply overloaded. Fitting a new TBA8138 restored the supplies but the set was still dead. Scope checks around the TDA4505E-N1 chip IC2 showed that the line oscillator was working, but there was no line drive output at pin 26 even with the line driver transistor TR7 disconnected. At this point I discovered that TR7 was short-circuit. Replacing IC2 and TR7 restored a stable picture, but the sound didn't appear until the TDA2611A audio output chip IC4 had been replaced. So much for all the overload protection that manufacturers boast about in modern power supplies! J.C.

Rank Z718 Chassis

This set was dead although its fuses were intact and the 275V h.t. supply was present – at 300V because it was unloaded. I checked all the usual causes of this symptom – dry-joints on the timebase and line output panels, the start-up capacitor C18 being open-circuit and burn-ups around the 12V regulator transistor VT20 – but they were all o.k. So attention was turned to the trip circuit. The main items here are VT4 and VT5 which are connected between the base of the line driver transistor and chassis to remove the line drive in the event of an overload. Both transistors were o.k., as was the zener diode D7. The cause of the fault was C22 (220 μ F) which is at the input to the trip and was open-circuit. Even when tested after removal this capacitor didn't appear to be in any way defective.

Philips CTX-E Chassis

The job card said "went bang then dead". Sure enough the mains fuse had blown apart – only the end caps remained in the fuseholder. The bridge rectifier had gone short-circuit, but when this had been replaced and a new fuse had been fitted the set remained lifeless. There was h.t. at the collector of the chopper transistor 7355 but it wasn't being switched on. By chance I noticed that resistor 3317 (100k Ω) was discoloured and when tested it turned out to be open-circuit. It provides the BC548 transistor 7322 in the chopper control circuit with base bias. I decided to check this transistor which also proved to be open-circuit. When these two items had been replaced the set at last came to life. Sound blurted out, the e.h.t. rustled up and the tube's heaters glowed, but there was no picture. Turning up the setting of the first anode control on the tube's base panel showed that the cause

of this was field collapse. As the TDA3651A field output chip's 26V supply was present a replacement i.c. was fitted. At last all was well. J.E.

JVC 7731R (Ferguson TX9 Chassis)

The complaint was of a very grainy picture on all channels. We eventually found that the cause was the SAW filter on the small plug-in i.f. board. The symptom was very much like that produced by a low-gain tuner. J.E.

Goodmans CTV2R

This set was dead. The power supply fuses were intact but the 5.6 Ω , 5W surge limiter resistor R81 was open-circuit while the STR5412 power supply regulator IC102 and the R2M protection avalanche diode D141 were short-circuit. No other shorts could be measured with these components out of circuit. Normal operation was restored after replacing them. J.E.

Hitachi CPT2658

When this set was switched on it remained dead with no channel indicators alight. There was 300V across C707 but nothing at the collector of the S2000AF line output transistor T701 because R707 (22Ω , 5W) was open-circuit. A check then showed that T701 was short-circuit collector-to-emitter. Replacing R707 and T701 brought the set back to life: check the orientation of T701 when fitting it on the PCB as it's very easy to insert it the wrong way round, with disastrous results. J.E.

Ferguson TX10 Chassis

This set would trip every half hour or so. There were two causes: dry-joints on the chopper transformer and internal arcing in the degaussing posistor. J.E.

Decca 130 Chassis

There was field collapse because the TDA1670A field timebase chip IC301 was short-circuit while R438 (1.2 Ω) which provides its 23V feed was open-circuit. Replacing these items restored normal operation. J.E.

Sony KV1400

There was no colour and the picture was very washed out with little contrast. With any set of this age dried out electrolytic capacitors on the various power supply lines are prime suspects, so our first check was on the 12V rail. Bingo! The line was low at 8V. But checks on the relevant capacitors showed that they were all o.k. When the voltages around the 2SD471 12V regulator transistor Q811 were checked we found that its base and collector were at the same voltage while its emitter was low at 8V. Q811 was short-circuit between its base and collector of course. As we didn't have a 2SD471 we fitted the better rated 2SD774. When we switched on we got a picture that would put any modern £150 cheapo CTV to shame. M.Dr.

Sharp C2072

This set was suffering from lack of height – about two inches were missing at the top and bottom of the screen. I've had this problem before, so I knew exactly where to look. The 15V line that supplies the height control and the timebase

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generator chip comes from regulator transistor Q209 on the tuner/i.f. panel. As the 28V input to this transistor is derived from the line output stage a start-up supply is required for the line oscillator. This is provided by R606 ($12k\Omega$). What was happening was that the set was running off the start-up supply, with the result that the 15V rail was low at 11V – given away by the fact that Q209 was cold (it normally runs very hot). Checks in the regulator circuit showed that R237 ($15k\Omega$) was open-circuit. This resistor provides Q209's driver transistor Q210 with base bias.

On a previous occasion one of these sets came in because of poor sync, more noticeable on scene changes as pulling to one side. This set was brought in by another dealer who omitted to tell me that he'd turned the height control to maximum to fill the screen. The basic cause was the same, a low 15V rail, with pin 3 (12V supply) of 1501 low at 8V. This time the trouble was due to a dry-joint on Q209.

Another of these sets had no sound. A finger applied to pin 1 of I302 produced a healthy buzz from the speaker, so attention was turned to the intercarrier sound chip I301. Its 12V supply at pin 5 was missing because R319 (270 Ω) was opencircuit. M.Dr.

Ferguson 20E2 (TX90 Chassis)

This set worked perfectly except that it wouldn't respond to remote control commands. My tester showed that the handset was transmitting all right so attention was turned to the set. As pin 7 of the T9005N remote control decoder chip IC901 was receiving an input at around 8V peak-to-peak the IR receiver and buffer stages were assumed to be o.k. This seemed to suggest that IC901 was responsible for the problem, but chips of this sort rarely fail. So the handset was investigated further. The manual gives setting-up instructions for a preset labelled "factory set freq adj" inside the handset. When this adjustment had been carried out everything worked fine. The handset had probably been dropped, causing the potentiometer to shift slightly. M.Dr.

ITT CVC40 Chassis

No results or intermittent no results with this chassis is usually caused by dry-joints on the line output transformer. Pin 14 is the worst offender but resolder them all. This is now a very common fault. **R.B.**

Hitachi NP6 Chassis

There was no sound after the set had received DIY attention. We found that the 12V supply to the intercarrier sound chip was missing. "Butchers" are often defeated by the main PCB where it slides into moulded runners: the left-hand edge, with its narrow 12V track, is easily damaged. In this case a chunk had been taken out. The blue phase control had also been damaged. It seems that the original fault had been a dirty blue background control. **R.B.**

Some Quickies

Philips CTX-S chassis: There was normal operation when the main board was flexed upwards. Otherwise the set was dead because there was no h.t. The chopper transistor's collector leg had sheared off the body.

Rank T22 chassis: There was h.t. but no line scan as the 36V supply didn't reach the timebase panel because of a burnt contact in the socket. With no 36V supply there's no 12V supply and as a result the line oscillator doesn't start up. R.B.

709

Teletopics

MULTIMEDIA DEVICES

As mentioned in last month's leader (page 629) the first of a new generation of multimedia devices that combine computer with other technologies such as video and communications was demonstrated at this year's Chicago Consumer Electronics Show: it's the Apple Newton, which is described as a "digital personal assistant" and has been developed in conjunction with Sharp. Apple has since announced that it's developing a CD-ROM based device in conjunction with Toshiba. The small, portable device will have a display capable of text, graphics and moving video images to interface with the user. Sound will probably also be included. The companies are holding talks with Time Warner, in which Toshiba has a 6.25 per cent stake, about possible CD-ROM programmes. Although the likely market for such a device is far from clear, the companies are talking about annual sales of around five million in three years' time.

Meanwhile further information has been released on the UK-developed microprocessor adopted for use in the Apple Newton. It's a low-power, 32-bit RISC device that Advanced Risc Machines of Cambridge hope to sell to other manufacturers in the consumer electronics, computer games and telecommunications fields. GEC Plessey Semiconductors in the UK and VLSI Technology Incorporated in the USA are at present licensed to manufacture it.

THE MINI DISC

Sony has recently been demonstrating its Mini Disc system worldwide. The European demonstration was held at Salzburg. Of particular interest is the fact that the system's recording capability has now been demonstrated. On previous occasions only the system's playback capability was demonstrated, although it has always been described as a record/playback system. Sony expects to sell a million players worldwide in the first year, a quarter of a million of them in Europe. A catalogue of around 500 titles is promised for the launch towards the end of the year.

According to Sony the MD system now has the support of over 22 consumer electronics companies including Aiwa, GoldStar, Hitachi, JVC, Mitsubishi, Philips, Pioneer, Samsung, Sanyo and Sharp. Ten blank disc manufacturers will include Maxell, Philips, SKC and TDK. Software providers will include Sony Music, JVC and Toshiba EMI. Blank discs are likely to cost about £5 each.

DISPLAY TECHNOLOGY

JVC and the Hughes Aircraft Company have formed a joint venture to design, manufacture and market a new generation of liquid-crystal light valve (LCLV) projection TV systems capable of providing HDTV displays. Use of an LCLV enables a bright, high-resolution image to be projected on to a screen up to 30ft wide in normally lit surroundings. The LCLV technology was invented by Hughes and is currently used by US government agencies such as NASA. Both companies will pool patents and technology. The venture, known as Hughes-JVC Technology, plans to launch its first professional system this autumn. Further models will be introduced next year, when sales are expected to reach 5,000, increasing to 20,000 annually within a few years. The first consumer model will be introduced in 1994. Thomson is to start producing high-resolution 12in. flat panel displays using gas plasma technology next year. They will conform to the industry-standard VGA specification. Current development work aims at reducing the pixel size from typically 0.8mm to 0.3mm. Matsushita recently demonstrated a 26in. plasma display while Photonics Imaging in the USA has a 19in. display in production.

Toshiba has developed a new type of colour LCD screen with a much faster response than current LC displays – the image can change in about 17msec compared to as long as 60msec with current types. It uses what Toshiba calls leveladjusted operation, and also provides a sharper image. The new display is still in prototype form and development to the production stage is expected to take a further three years.

CD-I

Philips and JVC are to produce a karaoke version of the CD-I system – karaoke CDs should be available by the end of the year. When connected to a TV set words and pictures will be shown on the screen.

The first single-chip decoder for full-motion video decompression to the MPEG standard used by the CD-I system has been introduced by the US firm C-Cube Microsystems. The CL450 processor decodes SIF resolution (352 x 288 pixels at 25Hz) bit streams at input rates between 1.2-3Mbits/sec, providing decoded video outputs in either RGB or YUV form.

SATELLITE TV

Europe's largest satellite TV receiver manufacturer Pace Micro Technology has seen its share of the UK market rise sharply over the past three months. This increase, now heading towards a fifty per cent share of the market, is due mainly to supply agreements signed with Comet, Colourvision, Clydesdale, Granada, Visionhire, Tandy and selected John Lewis stores. Further agreements are being negotiated.

The latest *Financial Times* satellite monitor figures indicate that some 68,000 dish installations were carried out in May. This is the second monthly decline since a peak of 94,000 was reached in March.

In a recent issue of *Electrical and Radio Trading* Graham Knight mentioned a new use for BSB receivers. A different EPROM can be fitted, replacing the soon to be obsolete BSB D-MAC software with D2-MAC software. This simple modification makes it possible to receive quite a number of European satellite TV channels once the aerial has been realigned.

BUSINESS NEWS

BREMA's final figures for 1991 show that camcorders, CD players and Nicam-equipped goods provided what growth there was in the UK consumer electronics market during this flat year. Trade delivery figures were as follows:

Product	1990	1991	
Large-screen CTVs Small-screen CTVs VCRs Camcorders	1,787,000 1,780,000 2,210,000 372,000	1,719,000 1,791,000 2,110,000 555,000	
CD systems	1,876,000	2,075,000	

Camcorder deliveries rose 49 per cent year on year, with household penetration approaching ten per cent. Deliveries of Nicam-equipped large-screen CTV sets increased by 46 per cent. Overall, some 33 per cent of CTV sets were Nicam-

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TV & VIDEO SPARES

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TELEVISION

FREE COVER-MOUNTED GIFT

Watch out for next month's issue of *Television* which has a cover-mounted gift.

• SERVICING THE FERGUSON TX90 CHASSIS

The TX90 chassis started as a small-screen set driving a 14in. tube and was developed to include remote control versions with various tuning systems and models with screen sizes up to 20in. Large numbers of these sets were produced. The design is clever, with a unique power supply regulation system. Nick Beer reports on the set and its fault history.

• SATELLITE TV POLARISATION SYSTEMS

Using vertical/horizontal linear or right-/left-hand circular polarisation enables each satellite channel at a particular location to be used twice. Thus a vital part of the head unit is the polariser that enables differently polarised signals to be selected. Various polarisation techniques are in use. Derek Stephenson describes the theory and the different types of polariser, concluding with some quick and simple filed servicing checks on the polariser circuit.

• DEALING WITH SURFACE-MOUNTED ICs

A major problem in servicing the latest generation of consumer electronic products is surface-mounted chip replacement without board damage. Various techniques have been advocated. P.J. Roberts reviews them and describes his preferred method. With hints on learning how to use a hot-air soldering iron.

ELECTRICAL SAFETY REQUIREMENTS

Legislation introduced in recent years has laid down various requirements on electrical safety in the workshop and the condition of electrical products when they are handed over to the customer. We have been asked for clarification on these requirements, which can difficult to interpret. Nick Beer provides guidance on the current situation. A workshop update led to a thorough investigation of the subject.

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equipped, an increase from 28 per cent in 1990. Some 15 per cent of VCRs were fitted with Nicam, an increase from 10 per cent.

Samsung is to start CTV manufacture in the UK at the company's Billingham, Cleveland plant. An investment of £9m is being made.

Following a highly successful test during 1991 EMI UK Rental is to offer Sony brand products in its Radio Rentals and Focus branches.

SPARES INFO

We have to apologise for a misleading entry in our 1992 Spares Guide. Zanussi spares are available from METS, 37 Padgetts Lane, South Moons Moat, Redditch, Worcs B98 ORB (0527 510 785). This firm is listed under Dansai who do not deal with Zanussi products.

HRS Electronics, Garretts Green Lane, Birmingham B33 0UE has been appointed exclusive UK distributor for Vogels' comprehensive range of video and audio mounting brackets. This Dutch company's wide variety of ceiling- and wall-mounted brackets enable TV/video screens to be turned to any position. HRS has added genuine Akai video spares to its range and now offers free carriage on all orders and free fax ordering (freefax order line 0800 212 179).

NEW PRODUCTS

Toshiba's latest CTV launch in the UK, Model 2927DB, a 29in. receiver with a recommended price tag of £850, is the first set to feature a built-in digital sound processor (DSP) as well as Nicam stereo and Dolby Surround sound. The DSP unit introduces digital delay and reverberation in its hall, stadium, disco and theatre modes to create the right acoustic "feel". There is also a pseudo-surround mode. On the vision side the set has a dynamic scan modulation unit for finer picture detail and contrast, dynamic colour accutance improvement circuitry for better colour quality and an Invar-coated shadowmask. The dynamic scene control unit has three preset picture settings for different room conditions. Similar sound arrangements will be used in a 25in. model and a 33in. model to be added to the range: the video specification will vary with tube size.

SAI Technologies, Unit 2, P & O Centre, PO Box 14, Rockware Avenue, Greenford, Middx UB6 0AD has introduced a teletext tuner/decoder module for adding to PCs to enable teletext to be displayed in various forms.

Vision 21, 12 Thorkhill Road, Thames Ditton, Surrey KT7 0UE (081 398 3404) has introduced two remote control AV selectors. The VSW42R at £199 is an infra-red unit with four video inputs and two outputs; the VSW41 at £116.50 has a single video output.

TRANSMISSION TECHNOLOGY

British Telecom engineers have demonstrated that it's technically feasible to transmit a single TV channel via an ordinary telephone cable. Though the system has only single-channel transmission capability it's likely that customers could be given a choice of channels through the use of computer-controlled switching. The commercial aspects of offering such a service are being assessed by BT.

On June 13th the Austrian broadcasting organisation ORF recorded a performance by the Vienna State Opera in the HD-MAC 1,250-line format then down-converted it to 625-line PAL. It was the first time that an HDTV production had been used for PAL transmission. The performance was transmitted live by satellite in HD-MAC form and seventy-five

minutes later was broadcast in PAL form throughout Austria and other European countries.

At an exhibition last month the BBC demonstrated the transmission of compressed digital HDTV pictures encoded at 140Mbits/sec via a satellite TV link.

The USA's first national two-way TV system, pioneered by TV Answer Inc., is expected to become operational in early 1993. It will enable viewers to turn their TV sets into interactive communications tools. The heart of the system will be a Sequoia Series 400 UNIX fault-tolerant computer

Letters

PICTURE GENERATION AND ASPECT RATIOS

I would like to comment on the letters from Geoff Darby and John Dagg in the June issue.

I have a lot of sympathy with what Geoff Darby says. Electronically generated pictures do have an "artificial look" that can detract from the viewing experience. I remember in particular "A Perfect Hero", shown on ITV about a year ago. It would have looked so much better had it been shot on film. Many people in the TV production industry, particularly in the USA, also feel this way, which is why a lot of TV drama is still shot on 35mm film. It would be a mistake however to assume that a digital section in an otherwise analogue transmission path will lead to the picture having a "digital look". The broadcast chain already has large numbers of digital boxes, such as timebase correctors and synchronisers, in addition to the well-known digital effects units. It's a rare TV programme that hasn't been through at least one digital process.

When (if?) we get HDTV I suspect that the visual difference between 35mm film and electronically originated pictures will be even more pronounced. It will make no difference however whether the transmission medium is analogue or digital. Digital signal processing is in any case a fundamental part of all HDTV proposals. It seems somewhat pointless to link the digital signal processor in the studio with that in the receiver via an analogue link. The advantages of digital transmission will be greater robustness in the face of noise and interference, and the ability to cram more channels into a given bandwidth.

I like John Dagg's idea that films should always be transmitted in their original aspect ratio, with the viewer given the choice of whether to view in a letterbox or pan-and-scan mode. Digital transmission will facilitate this without waste of bandwidth. This idea does however require the hang-onthe-wall screen: 16:9 c.r.t.s are bad enough, 2.35:1 or even 2:1 c.r.t.s would be horrendous. I'm well aware of state-ofthe-art LCD screens, but in my view they have a long way to go before they can match the "photographic quality" available from a well set-up c.r.t.

The choice of a new TV standard is a major opportunity that doesn't happen very often. We should not be stampeded into making a premature decision for the sake of short-term commercial interest.

John Dagg's cinema experience seems to be somewhat out-of-date, which is probably why he's unaware that use of the 2.35:1 Cinemascope format has declined significantly since the Sixties. According to the Society of Motion Picture and Television Engineers' study group on aspect ratios, by 1985 only 12 per cent of cinema feature films were made using the 2.35:1 aspect ratio. In that year 70 per cent were shot and released in 1.85:1. The study group also noted that

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system which is to be installed at TV Answer's National Switching Centre. It will register viewer responses as they pass through the Answer System, recording data such as length, point of origin and destination. The system will also enable viewers to carry out operations such as banking, teleshopping and organising TV programming information. Viewers' TV Answer home units, which are to be made and distributed nationally by Hewlett-Packard, will transmit requests, data etc. to local sites. These will be linked to TV Answer's hub site via satellite.

use of the 2.35:1 ratio was continuing to decline, that virtually all releases to continental Europe were in the 1.67:1 ratio and that most cinematographers shoot and protect to permit both 1.85:1 and 1.67:1 theatrical release and 1.33:1 TV and video release. This last point means that most films are actually shot in the 1.33:1 (4:3) ratio, with the action confined to a 1.85:1 slice across the centre. During cinema projection the top and bottom of the film are masked off to produce a 1.85:1 or 1.67:1 picture. It's in this masked-off area that extraneous objects such as microphones and lighting cables sometimes appear – "Dirty Dancing" even included the sound recordist in one shot! He wouldn't have been seen on the cinema screen of course provided the picture was correctly framed.

I still feel that Cinemascope films look right only on really large screens. I've been involved with the running of the "Electric Palace" cinema in Harwich for the last ten years. We have a 20 x 12ft (1.67:1) screen and we show most modern films with this ratio, filling the entire screen. We used to show Cinemascope films in the 2.35:1 ratio, using the full screen width but only 71 per cent of its height. The resulting letterbox picture looked so bad that we now crop the 2.35:1 down to 2:1. We still use the full screen width but can now use 84 per cent of its height. This looks a lot better, but the visual impact of Cinemascope films is still poor compared to that of other films.

Very wide aspect ratios have always had their enthusiastic supporters, but the general public has not been won over. It's interesting to note that the current "super cinema" system, IMAX, uses a 1.67:1 aspect ratio.

David Looser, Ipswich.

THE GOLDEN RATIO

Geoff Darby (letters, June) mentions a pleasing and natural way of looking at things. The most pleasing and natural aspect ratio known to mankind is based on a series of numbers known as the Fibonacci series, which runs as follows: 1 + 2 = 3; 2 + 3 = 5; 3 + 5 = 8; 5 + 8 = 13; 8 + 13 = 21; 13 + 21 = 34; 21 + 34 = 55 etc., i.e. the number produced by each addition equals the sum of the numbers produced by the two previous additions. Now if one divides any number by the previous one, e.g. 21 divided by 13, the answer is 1.61538. It is this number, expressed as a ratio to one, that offers the most rewarding vista to the human eye.

This is no coincidence – it occurs throughout nature. Here are just a couple of examples. First the daisy. Its golden pincushion consists of two sets of curved lines that spiral out from the centre: 21 of them spiral in a clockwise direction, the other 34 in an anticlockwise direction. 21 into 34 = 1.619. Secondly pine cones. Five scales run clockwise, eight anticlockwise. 5 into 8 = 1.6. And so it goes on.

In architecture, the Parthenon's facade fits into a "golden rectangle" whose sides have a ratio of approximately 1.6:1. The same proportions are found in 13th century Cistercian abbeys.

Obviously the higher you go with the sequence the nearer

you get to the golden ratio. But it's always approximately 1.6:1.

So why isn't the TV aspect ratio 3:4.8? Am I correct in thinking that it's 3:4 to fit in with the film industry and is historical? If so, why weren't films originally shot on frames that have an aspect ratio that complies with the golden ratio of 1.6:1? Nature had the answer all the time!

Russell W. Barnes,

Penrith, Cumbria.

PATTERN SPARES

A recent letter referred to the use of pattern spares. In my experience pattern parts seem to be o.k. with some makes but not with others. In particular Sharp idlers must be genuine: pattern ones are usually so bad that they won't run from the moment they are fitted, and if you do get one that runs the machine will soon be back for either the idler not running or runningly lumpily. I feel that the same applies to Panasonic types.

I recently fitted some heads, obtained for only a few pounds, in a Ferguson 3V35. To cut a long story short, three sets of heads failed in only a few hours' use. After paying more for Konig heads the machine didn't come back.

My business also services domestic appliances. Our experience here is that most pattern parts for washing machines are pure rubbish, though some are perfectly all right and in a couple of cases are preferable to the genuine originals. The pattern spares supplied by one maker don't even fit the applianced for which they are intended.

For TV and VCR servicing genuine spares are usually the only things to use – the exception in our experience being Konig branded parts – if you want your work to stay at the owner's house rather than coming back to the workshop to roost. You should adopt the same policy with your vehicles. Non-genuine spares can vary from poor to dangerous. Poor points give bad starting while poor brake and steering parts could kill you.

John Hepworth, Peterlee, C. Durham.

COST OF SPARES

Whether to use genuine spare parts or pattern spares is a subject that's been discussed in these pages on several occasions. As the cost of replacement parts constantly rises I've been looking at the prices of some of the more run-of-the-mill items that we use daily, such as resistors, capacitors and semiconductor devices. I estimate that the sums we spend could be cut by half if we spent just a few hours going through the plethora of advertisements in this magazine.

Here are a couple of examples. We recently had an Hitachi set fitted with the Salora J chassis in for repair. It required two BUW41B chopper transistors. These were ordered, at £5.20 each, along with some other items to make the order of sufficient value not to incur post and packing charges. When they arrived two days later we found that MJE13005s had been supplied. No matter, we assumed that they were equivalents and fitted them. The set then worked perfectly and the job was finished. Quite my chance when I was ordering some semiconductor devices from another firm a few days later I noticed that they listed the MJE13005 - at 49p! I was so surprised that I rang the supplier to check and yes the price was correct. So for my £10.40 (first order) I could have had twenty one of the transistors and still got some change. The second example is the HEF4053 switch chip. In one glossy catalogue the price is shown as £6. Amongst the advertisers in this magazine I've seen 19p and 30p quoted.

Another point is that whereas the larger supply companies insist on minimum orders, anything from £15 to £30, otherwise levying a small order charge of up to £3, most of the small-ad companies charge about £1 whatever the order, from single items to large orders. I'm sure that the components they supply are in no way sub-standard as we've used many of them for quite some time.

I don't mind paying a little extra for fast service, but twenty times as much seems to be pushing it a bit too far and the service provided by the small firms is usually just as good if you use a credit card or simply write your card number on the back of the cheque.

Chris Watton, Boston, Lincs.

TANDY SATELLITE TV RECEIVER

Nick Beer mentioned the Tandy satellite TV receiver in his July issue Notebook. It's actually a rebadged AB Wolsey Starlet which can easily be hooked up to a VideoCrypt decoder. The inputs and outputs are all present at an 8-pin DIN socket, marked Baseband, at the rear. For stand-alone use a linking socket joins the audio and video connections. Feed the baseband output to the decoder and connect the latter's output to the receiver's video input. The audio output and input are linked at the plug as this signal isn't encoded. Connection details are shown below – they may be of help to readers as they are not shown in the receiver's manual. My thanks to AB Wolsey's technical department which kindly supplied them.

Pin 1: Video output.
Pin 2: Common earth.
Pin 3: Audio input (link to pin 7).
Pin 4: Video output.
Pin 5: Baseband output to a VideoCrypt decoder.
Pin 6: Video input (VideoCrypt decoder's output).
Pin 7: Audio output.
Pin 8: Remote control.

Paul D. Robertson, Pontardawe, West Glamorgan.

THE TDA3562 PAL DECODER CHIP

With regard to the Philips and Telefunken versions of this chip, the Philips one can be used to replace the Telefunken version if the 4.7 μ F capacitor connected to pin 19 is changed to 1 μ F and the 120k Ω resistor connected to pin 18 is changed to 82k Ω . This applies to the Matsui Model 1580, the Saisho CM159 and GoldStar colour TV sets or any sets that use this particular circuit. We've been carrying out this modification for a number of years.

A.M. Archer, Lincoln.

COMMENTS

Thank you for Steve Cannon's interesting article on field faults (June). It reminded me of when I was temporarily teaching at a local college earlier this year. A young member of the staff asked me to look at a hybrid monochrome set (Thorn 1500 chassis) that was suffering from "lack of height". After making the usual quick checks I scoped the h.t. line where a 50Hz ripple was present. The result was incorrect field frequency and a small picture. These young highflyers can talk about satellite TV, Nicam etc. but when it comes down to the basics they ask us old codgers to sort

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things out for them!

Incidentally I agree with Geoff Darby on pure sound being unreal. You only need to listen to an electronic organ set to saxophone, trumpet or flute. It sounds exactly like the instrument – but after a couple of minutes you think that the person "playing" it doesn't breathe. It sounds as if the instrument is being blown by a vacuum cleaner!

As for Mr. Snide (Donald Bullock's column), we take the bill to the door first – all repairs are COD.

Jim Littler,

Wigan, Lancs.

MICROCOMPUTER POWER SUPPLIES

I must reply to Geoff R. Darby who commented (Microcomputer Notes, June) on my earlier remarks about microcomputer power supplies. When three-terminal linear regulators go short-circuit, which they often do in certain types of home computer system, they dump the full unregulated transformer power into the equipment (assuming that the transformer or rectifier doesn't burn out first) regardless of having "short-circuit, thermal overload and safe operating area protection".

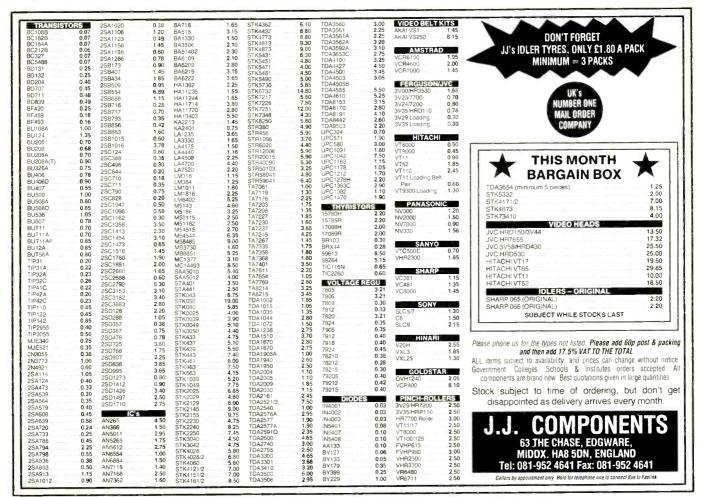
As for the 30A unit I mentioned, I thought I'd made it clear that it was for my own use and that anyone interested in adopting this approach when faced with the problem of dealing with possibly obsolete equipment might be able to select something smaller and better suited to the requirements of the equipment concerned. In any case even if the foldback current control that's provided as part of the core saturation elimination scheme in all such switch-mode power supplies I've come across sets in at too high a current there's nothing to prevent anyone attempting such an upgrade from including suitably rated fuses.

Apart from this you've only to look through a couple of PC type magazines to see the range of upgrade switch-mode power supplies (SMPSUs) that are available off the shelf. The original IBM PC was equipped with a SMPSU rated at about 90W. With subsequent hardware upgrades and additional disc drives this proved to be woefully inadequate (my PC has a 135W PSU and I use it to the full). Upgrades are now available for PSUs rated at 300W and more. I've yet to hear of one catching fire.

Incidentally my 30A SMPSU will fold back with one strand from 7/0.2 equipment wire across the terminals – this is thinner than the leadout wires of a typical decoupling capacitor or any of the tracks feeding supplies to the PC let alone ground.

As mentioned above, short-circuit failure of three-terminal regulators is not uncommon though it does seem to be peculiar to some computer systems. One in particular is the Sinclair series which has a well-documented trail of regulator problems. Early versions had a heatsink of inadequate size (this virtually ensures short-circuit failure of the regulator). A modification was to fit a larger heatsink, but this tended to work loose and thus failed to make adequate thermal contact, giving rise to similar consequences. A very common cause of failure is when the user connects or disconnects peripherals with the system powered up. This often destroys the ULA chip which then usually acts like a one-shot crowbar. As a result the regulator goes short-circuit. You will then almost certainly find that the mains transformer fuse has gone opencircuit. Since these units are usually sealed, repair should not be attempted unless it's your own system and you are aware of the dangers and willing to accept the risk!

I'm well aware that many of the larger SMPSUs use three-



terminal linear regulators for auxiliary rails. Many of the smaller units are tightly designed with low-impedance windings and tight inductive coupling: the turns ratios are cleverly arranged so that when the 5V supply is correct so are all the other rails. Many TV sets provide an example of this – those that use a TDA4600 series chopper control chip and an offthe-shelf Siemens chopper transformer. Use of a three-terminal regulator in such a system gives the designer some extra lattitude: the windings needn't be so tightly coupled or so accurately wound. Within specified limits this makes relative loading per rail a less important consideration. I've no objection to the use of three-terminal regulators in this type of circuit: when they go short-circuit (which in this application is rare) they generally activate foldback limiting.

The point about h.f. noise with an incorrectly loaded SMPSU is noted. But I've used a wide range of such units in a wide range of systems and have not had a problem so far. Fortunately the higher the frequency of the supply ripple the more easily it's filtered.

Television is no kiddies comic, so one would expect readers of my original comments to be able to select a suitable SMPSU and carry out the modification in a safe and responsible manner. I described how I overcame a particular problem. So far the score is: manufacturers two potentially dangerous burnouts, my SMPSU modification nil. I rest my case.

I. Field, Letchworth, Herts.

VALVE RADIO RECEIVERS

I have been following with interest recent correspondence on servicing valve radio receivers. There's an ever-increasing number of valve radio devotees whose interests are catered for by my own magazine, *The Radiophile*. In addition to providing our subscribers with lively and informative articles we maintain a very large library of technical information and can supply service data for thousands of receivers from the Twenties to the Sixties at sensible prices. We sell radio books too, among them the *Newnes' Radio and Television Servicing* volumes referred to by Eric Kempshall (May). We also organise regular meetings of valve radio enthusiasts throughout the year.

I wonder how long ago were the "old days" when Eric Kempshall practised the empirical trimming techniques he described? I started professional radio servicing in 1948 but even in those far-off days the various workshops in which I was employed all had a signal generator of sorts! But I agree that unless there was unmistakeable evidence to the contrary we tended to assume that the i.f.s would be pretty well on tune, while using actual stations for the r.f. alignment was likely to result in far more accurate dial readings than the use of a not-too-clever generator. Athlone provided the test frequency for the low end of the MW band and the local Third Programme relays for the top end. Bandpass tuning systems were brought into line with the aid of the 261m Light Programme transmitter. On the LW band we used Paris International at the low end and either Luxembourg (1,293m) or Airmet (800m) at the top end. Incidentally only last week I repaired a war-time Utility set made by Cossor. It needed replacement of the smoothing and several other capacitors. When this had been done it performed extraordinarily well, so much so that it easily beat the opposition at a competition for best electrical performance at our recent Shifnal, Shropshire meeting. Yet the trimmers had never been altered from the day the set had been made back in 1944, as shown by the original paint seals remaining undisturbed. Not bad for 48 years!

The Radiophile magazine also holds "workshops" at which enthusiasts at all levels from absolute beginners are given practical help in repairing receivers they bring along. Anyone wanting further details of our magazine and activities should write to me at the address below. A subscription currently costs £15 for six issues (UK), or £21 abroad (surface mail). Specimen copies are available at £2.50 and £3.50 respectively.

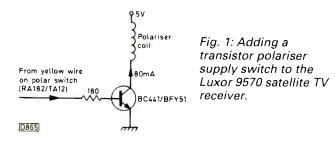
Chas E. Miller, Editor, The Radiophile, Larkhill, Newport Road, Woodseaves, Stafford ST20 0NP.

POLARISER MODIFICATION

I decided to purchase from Sendz Components one of their professional satellite TV receivers plus a dish and an LNB with feedhorn. A Luxor 9570 with remote control and handbook duly arrived and with the help of articles in past magazines I mounted the dish and LNB without any difficulty.

No doubt others who have purchased this unit will have encountered the following problem. It will happily receive all the even, vertical channels but the feedhorn a requires 5V, 80mA supply to switch to the odd, horizontal channels. Now although there are many outputs at the rear of the unit there isn't a switched 5V output. There is however a 5V output that will power the feedhorn to enable the odd channels to be received, so I decided to fit a switch that would operate via the remote control.

On removing the cover I found that the polar switch (yellow feed wire from the junction of RA182 and the collector of TA12) switches between 0-5V when the odd/even button on the remote control unit is operated. But it won't pass the required 80mA, so a simple transistor switch was required, see Fig. 1 used a BC441 transistor connected as fol-

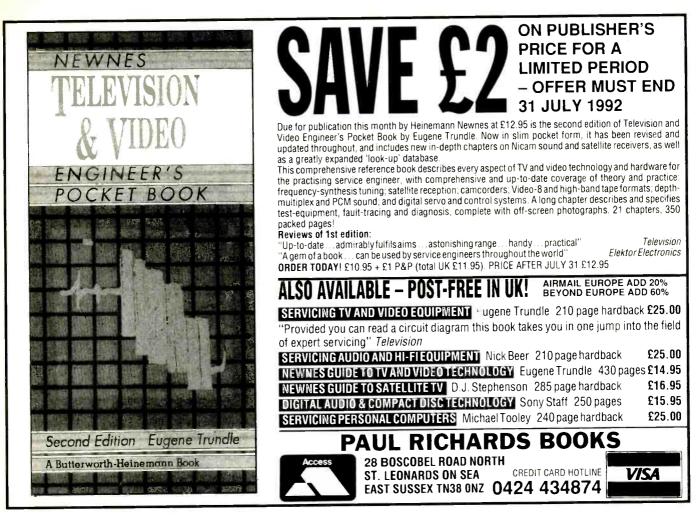


lows. Remove the wire from the screw terminal that has a positive-going pulsed output marking. Connect the transistor's collector to this terminal, its emitter to chassis and its base via a 180Ω resistor to the yellow wire on the polar switch. The feedhorn is now connected between 5V and the old positive-going pulse terminal. The circuit works well and has been used for several weeks with no problems. *K.D. Bunting*,

Hartford, Cambs.

SERVICING VINTAGE RADIOS

Stanley Jackson's article on servicing vintage radios (March) was very welcome. I'd like to add a few points. First I can't recall ever coming across an open-circuit mains transformer of the drop-through 6.3V, 250-0-250V variety. Was this luck or is it bad memory on my part, or were they really that reliable? Secondly I'm finding that distortion is often caused by a loudspeaker cone's fixing collar having come unstuck from the frame when a radio receiver has been stored in a cold or damp place. If you're lucky the collar can, with extreme care, be reglued. Sometimes however the speech-coil former will have become distorted. The loudspeaker is then usually a



write-off. I've been known to hide a miniature modern speaker inside the original one but this isn't really satisfactory.

Changing a valve base when the correct valve isn't available tends to destroy the equipment's historical value and will need to be changed back should the correct valve come along or the diagnosis prove to be incorrect. Valves are extremely adaptable creatures. Humble audio output bottles for example would often be found used as r.f. output devices! It would seem to be far better to make up an adaptor from old valve bases etc. to enable other valves to be used. This was common practice, by me anyway, due to shortages, obsolescence or the sheer price of some valves.

Finally anyone who puts resin or varnish on Bakelite will have an almighty mess after a while when it starts to flake off. I read once in *Television* that T-cut is the thing to use and, along with some elbow grease, have found that there's nothing better to bring the shine back to Bakelite, leaving no residue whatsoever.

David C.J. Tilley, Ashthomas, Devon.

HELP WANTED

I'm trying to obtain a down-converter, from u.h.f. to v.h.f. Several companies I've tried say that they are no longer available. Can anyone help? J.E. West, 302 Drumbeg North, Craigavon, Co. Armagh BT65 5AF.

Can anyone supply a circuit diagram for a Saba C67 S77 colour set and/or the PC layout in the vicinity of the line scan coil socket near the LOPT – about two square inches of the PCB around this socket are totally burnt out? D.A. Ferriday,

Rowlands Radio, 56 Redhill Road, Rowlands Castle, Hants PO9 6DF (0705 412 464).

Can anyone supply, new or secondhand, an MC1305 stereo decoder chip? An equivalent would do (LM1305, SN76105, ULM2122). Paul Hardy, 43 Sheridan Avenue, Caversham, Reading, Berks RG4 7QB (0734 475 869).

Can anyone tell me what the DIN sockets on the back of a Granada Finlandia TV rental receiver are for? I presume they're for AV but I need pin details. I've no model number but the set is a 21in. (approximately) model with teletext and stereo sound. A free bag of mixed components to all replies! Also can anyone explain how to use the timer record function on the Osume VCR3000 without employing the remote control system? Same incentive. S. Yousaf, 137 The Crescent, Slough, Berks SL1 2LF.

Wanted – workshop manual covering the early Ferguson/Akai/JVC VCRs in the 3V22/9800/3V16 etc. series – the piano-key models with the small clutch. These models have extra idlers, one driving the take-up reel (part no. PU49281) and the other the rewind reel (part no. PU49283). Good price paid. David H. Syddall, Set Gate Farm, 1070 Bury Road, Breightmet, Bolton, Lancs BL2 6QA (061 234 4036).

I'm anxious to borrow for copying the circuit and any other data for the following amplifiers: Armstrong 401; Trio KA2000; Rotel RA350; Leak Stereo 30 Plus. As a retired technician I still have quite a lot of valve information and some valves. On receipt of an s.a.e. I'll be pleased to pass on information or my regrets as the case may be. J. Gibson, 4 Cotswold Drive, Garforth, Leeds, W. Yorkshire LS25 2DA.

Servicing the Microvitec Cub Series 3

The Microvitec Cub, Model 1431, is a popular UK-manufactured linear/TTL RGB compatible computer monitor. Its RGB inputs are link selectable for either positive- or negative-going video at $1.5k\Omega$. The following notes are also applicable to Models 1432, 1441, 1442, 2031 and 2032. There's a good circuit description in the service manual, which is still available from Microvitec at the address given later, and also a general fault-finding guide. The present article, which is based on the author's workshop experience, lists specific faults and their cures.

Circuit Notes

The circuitry is straightforward. A Siemens discrete-component chopper power supply (see Fig. 1) provides a 200V line for the RGB output stages, a 124V line which is used mainly by the line output stage and an 18V output which feeds a 78M12 voltage regulator. There's also a 78L05 regulator which takes its feed from the 12V line. The RGB output stages are of the class AB type using BF787 (later BF869)/BF392 pairs of transistors, with a common chassis return via the 7.5V zener diode D907 and transistor TR907 (2N4123) which is used for flyback blanking. The field timebase consists of a TDA1170S chip (IC301) while sync processing and the line generator are within a TDA1180P chip (IC201). There are conventional line driver (TR201, BF460) and line output (TR202, BU500) stages, with an e.h.t. tripler. The line output transformer provides the 24V supply for the field timebase. A transductor (T202) is used for EW correction: it's driven by TR301 (BC337), see Fig. 2

Many readers may be unfamiliar with the Siemens selfoscillating chopper circuit. Its basic operation, see Fig. 1, is as follows. The mains bridge rectifier D1-4 produces about 340V across its reservoir capacitor C11. D5, R8 and C10 provide a start-up drive for the BUW81A chopper transistor TR2. Once the circuit is brought into operation, feedback from winding 3-4 on the transformer switches the chopper transistor on. It's switched off when thyristor TY1 switches on, placing a short across TR2's base-emitter circuit. The gate of TY1 is biased by the circuit consisting of TR1, D18 and the associated components which receive the feedback supply generated by D6 and C12 from winding 2-3 on the transformer. This is the regulating action, set by VR4. TY1 is triggered on when the sawtooth waveform at its gate reaches sufficient amplitude. This sawtooth waveform is produced across R15, which is in series with the chopper transistor and transformer. The link to TY1's gate is via D12-14 and R14. Over-voltage protection is provided by D20 and TY2. Should the voltage developed across C23 by D21 rise sufficiently zener diode D20 will conduct, firing TY2. This removes the drive to TR2. The chopper transformer also provides mains isolation. Later versions of these sets used a different chopper transistor and this calls for certain modifications. Most of these monitors have probably been updated in this respect by now.

Access

When installed in the casing the underside of the main PCB is not accessible. Workshops use a wire-frame jig which consists of a c.r.t. assembly and user controls to which a faulty panel can be taken for testing. An alternative approach

Arthur Rumbelow, G3KKC

is to cut a large hatch in the underside of the casing and use an aluminium plate held in position with self-tapping screws to cover the hatch.

Power Supply Modification

The chopper transistor in early versions of these monitors was a BUW81A, which is a Darlington device. Because supplies became scarce, a TIPL753A or R3213 was adopted as a replacement. This calls for the use of a different chopper transformer, type PC5287 or PC5307, and the following component value changes: R8 $3.3k\Omega$, 1W; R11 22Ω ; R16 470Ω , 11W; C10 56nF, 400V; L2 10µH.

Fault Finding

A useful cold check on the power supply is to take resistance readings from the cathodes of the output supply rectifiers D22, D23 and D24 to chassis. You should get a reading of approximately $1k\Omega$ in each case.

It's worth noting that when a monitor is operating normally the emitter and base of the R3213 chopper transistor sit at between approximately -125V and -130V d.c. High peak voltages which are not measurable are present at its collector. If the emitter and base voltages are about right but the collector voltage is low, say around 200V, suspect a fault on the secondary side of T2. D22 going short-circuit is the most likely event.

If the 1A d.c. fuse F3 has blown check the chopper transistor, also TY1 and TY2, for shorts. Note that R15 goes open-circuit when the chopper transistor fails. It's also worth checking C18 (1 μ F, 25V), especially in older monitors. If this capacitor is faulty the power supply can become unstable. The result is ripple on the outputs and destruction of the chopper transistor. Whilst carrying out tests in this area the 3.3k Ω wirewound resistor R16 should be checked for dryjoints as these can lead to other component failures. This is the tall resistor which is easily disturbed when the PCB is removed or replaced – it catches the c.r.t.

If the d.c. outputs tend to creep up, turn the set-h.t. potentiometer VR4 to minimum and monitor them. If the voltages still creep up check D18, TR1 and D20: also check C12 and C23. If the fault persists the chopper transformer T2 could be faulty.

Manufacturers of BR103 thyristors have been making them switch faster. This can result in the over-voltage protection circuit being too sensitive. The symptom is a display that shrinks in size: switching the monitor off and on again can clear the problem for hours. One's suspicion is that the symptoms are being produced by mains-borne spikes. Where a fast version of the BR103 has been fitted in the TY2 position ensure that R23 has been changed from $10k\Omega$ to $4.7k\Omega$.

Failure of the mains fuses should lead to a check on D1-4, also the 470pF protection capacitors C5 and C7. The dualposistor Th1 in the degaussing circuit can also be responsible however – disconnect the degaussing coils to prove the point.

The following symptoms are caused by power supply faults:

F3 blows intermittently – can take several hours. T2 has a faulty primary winding.

No raster, very low e.h.t., the 124V rail low at 60V: D7 short-circuit.

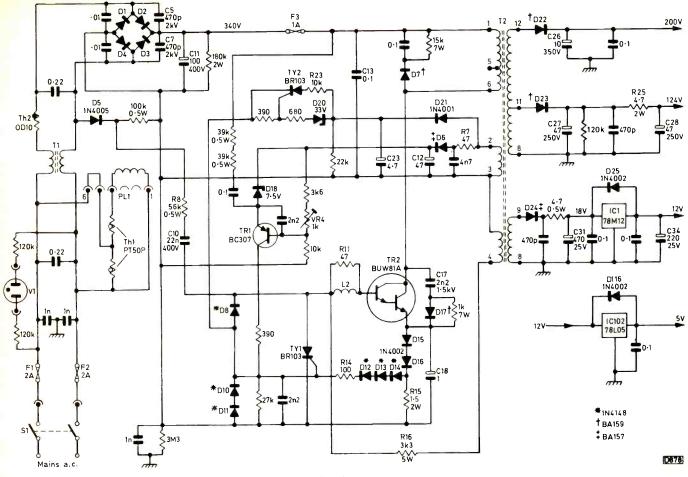


Fig. 1: The self-oscillating switch-mode power supply circuit

Non-linear field scan with the 124V line sitting at 100V: D6 short-circuit with R7 burnt up. This can also cause line instability.

A fault that looked just like line instability, with some field bounce present, was caused by the 78L05 5V regulator IC102 being leaky. Switching the monitor off then on would clear the fault for some time. With the set in the fault condition we found that there was a high ripple, about 5V peak-to-peak, at pin 14 of the sync chip IC201.

Brightness/Contrast Faults

Several brightness and contrast faults have been experienced with these sets.

For uncontrollable brightness, first disconnect link TL901 on the c.r.t. panel to remove the c.r.t.'s heater supply then

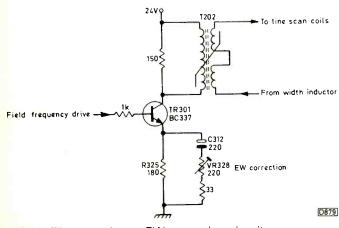


Fig. 2: The transductor EW correction circuit. TELEVISION AUGUST 1992

measure the c.r.t.'s cathode voltages (pin 6 green, pin 8 red, pin 11 blue). A low voltage reading at one of these pins indicates that the relevant gun is hard on. Check the output transistors as appropriate.

The cause of the brightness pulsing when the monitor had warmed up was traced to the 7.5V zener diode D907. Several cases of varying brightness levels have been caused by poor soldering on the c.r.t. base socket: remove the old solder and clean the pins before resoldering. Monitors that have a c.r.t. base socket marked with a black paint blob are prone to corrosion – later types are marked with a red paint blob. Varying brightness faults can be caused by the following resistors which tend to increase in value: R933 (150k Ω , 1W), R934 (180k) and R236 (150k Ω , 1W). They are all in the first anode supply network.

No raster was traced to the blanking transistor TR907 being short-circuit. Intermittent loss of green was traced to a drv-joint on TR104 (2N4125) in the green input circuit.

The cause of varying contrast was traced to the 12V zener diode D117 in the beam-limiter circuit (see Fig. 3) being leaky. With this fault present the beam limiter comes into action via the emitter of TR106, biasing back the RGB input transistors TR103, TR104 and TR105. If the voltage at the junction of D117-8 is negative the beam limiter is in operation.

The signals at the RGB inputs on the c.r.t. base panel should be at 4V peak-to-peak, sitting on a 6.2V d.c. level, when the contrast control is set to maximum.

Fault Miscellany

For no field scan check the 24V supply rectifier diode D201 (BA157) which goes short-circuit. The associated surge

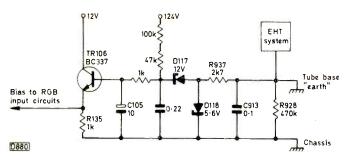


Fig. 3: The beam limiter circuit. TR106 is normally forward biased from the 124V line, producing across its emitter resistor R135 a 12V supply that's applied to the video input circuitry (see fig. 4). Beam current is sensed across C913/R928. With excessive beam current the voltage at the junction of R937 and R928 swings negatively. This negative voltage is applied to the base of TR106 via D117, cutting it off and thus removing the 12V supply to the video input circuitry.

limiter resistor R235 (10 Ω , 0.5W) fails at the same time. If the fault persists, the TDA1170S i.e. is faulty.

Poor line lock – looks like line instability – occurs when C204 (220nF) goes open-circuit. If the TDA1180P sync/line generator chip IC201 keeps failing replace C210 (4.7nF).

Intermittent pincushioning – the sides of the raster coming in half an inch or so – has been experienced on occasion. The fault tends to clear after a time – in one case this took an hour. The cure is to replace the EW transductor driver transistor TR301 (BC337). Also check C312 (220 μ F, 25V) and R325 (180 Ω , 1W) in its emitter circuit.

Line Noise

There are often complaints of excessive "line" noise with these monitors. It can be most annoying to users and can be intermittent – moving the cabinet will quite often stop it. The cause is that the width (L202) and line linearity (L203) coils tend to take off at a sub-harmonic of the line frequency because of inadequate tension. The cure is to remove the coils and coat the windings with quick-set Araldite (epoxy adhesive).

The Tripler

The e.h.t. tripler is reliable but the focus potentiometer mounted on it is prone to failure – the track burns up.

Spares

Spares can be obtained from Microvitec PLC, Service Department, Futures Way, Bolling Road, Bradford, West Yorkshire B04 7TU (0274 390 011).

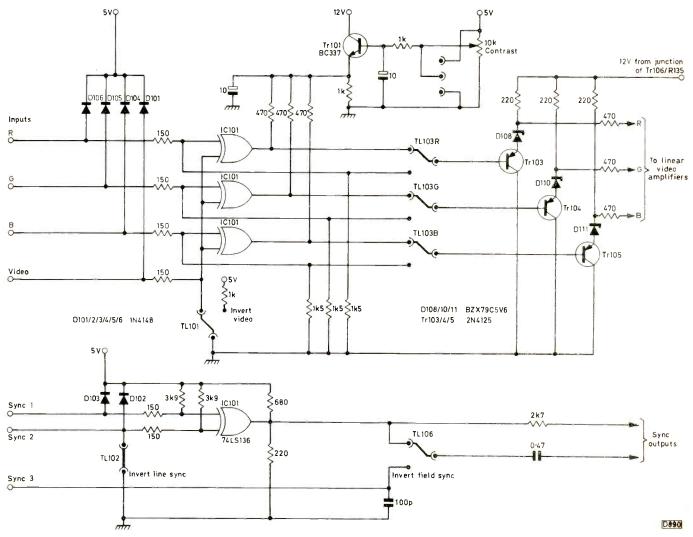


Fig. 4: The video/sync input circuitry. Links TL103R/G/B, shown in the TTL position, provide selection for either linear or TTL RGB inputs. Link TL101 provides inversion to cater for either positive- or negative-going TTL inputs. The contrast control operates in the TTL mode. TL102 and TL106 provide sync pulse inversion. Tr103/4/5 and zener diodes D108/10/11 provide level-shifting and temperature compensation. Their 12V supply is controlled by the beam limiter circuit – see Fig. 3.

Test Report: TestLab TL07 Probe

A logic probe is the digital equivalent of the old-style signal tracer. Touched on any point in a circuit it indicates, by light and sound, the status there: high, low, intermediate/open or pulse train present. It thus provides a quick and simple method of digital circuit trouble-shooting in computers, the control systems of domestic audio/video/TV equipment, and items such as CD players and Nicam decoders where there are high-speed data streams.

Description

The TestLab Model TL07 that's the subject of this report is a typical modern logic probe. It's about the size of the very largest cigar – and not necessarily more expensive! There's a 3cm probe at the front for contact with the point, usually an i.c. pin, where the test is being carried out while three LEDs mounted on the body provide visual indication of the conditions at the test point: red means high, green low, yellow indicates pulse activity and is brought into operation by means of a push-button. Fig. 1 shows the threshold points for these indications. Each one is accompanied by its own characteristic sound output – a squeal for high, a squawk for low and a warble for pulsed data.

The probe is powered from the equipment under test via a flying lead with red- and black-sleeved crocodile clips. It will work with supplies between 4V and 16V, which takes in all systems in current use. All logic families – TTL, LS, CMOS, etc. – can be tested without the need for any switching. The probe draws 7mA from a 5V supply in the quiescent state and 21mA when it's flashing and squawking. Operation is up to 20MHz and pulses down to 25nsec width can be detected. The input impedance is $1M\Omega$ and there's overload protection up to +250V. Inside I found a long, thin SRBP board that had over fifty components, including eleven transistors, mounted on it.

On Test

I started off by carrying out tests in various types of VCRs, old and new. One of the first things that I discovered – I don't need to use a logic probe every day – is the convenience of being able to use the instrument to trace the continuity to earth and the supply lines, and its readiness to show such things as a microcontroller chip's reset pulse at the moment of switch on and the presence of the clock oscillator signal at the connections to a crystal or a ceramic resonator.

The fact that the probe is powered from the gear under test is a mixed blessing. It usually involves finding a 5V, 12V line or whatever then soldering little connection stubs to the PCB. Having done this you're ready to go hunting amongst the pulses, ports and processors. The instrument showed me clearly what was going on in the system control section of all the VCRs I tried, also in the servo section of modern VCRs that use digital techniques here. The best sound-and-light

0%	30	•/。	70 %	100%
G	reen LED on	No LEDs on	Red LED on	
	Squawk	No sound	Squeal	D876

Fig. 1: Threshold levels for the LED and sound indicators of the TestLab TL07 probe. Supply voltage range is 4-16V d.c.

show was obtained at pin 38 of the syscon chip in a JVC HR7300/Ferguson 3V30 where there are pulses from the PWM reel sensor!

The relative brightness of the red and green LEDs gives an idea of the duty-cycle (pulse width) of the waveform under investigation. With a 50:50 pulse train such as a head flipflop or a CD player L/R word select pulse waveform both LEDs give the same brightness output. With very short duty-cycles ("needle pulses") it's best to switch to the pulse mode which gives reliable indication of 25nsec pulses one second apart. I found that the address and data lines to and from port-expansion chips and in operation-keyscan systems could all be easily checked with the TL07, though care is sometimes called for in interpreting the results. It was whilst playing with VCRs that I made some accidental then intentional reverse-polarity tests at up to 15V. These did the instrument no harm.

I next tried a CD player, probing amongst its decoder and DA converter chips. Here I found that, especially with a sixty-pin, surface-mounted flatpack decoder chip, the rather large probe tip can too easily short between adjacent pins: if the probe was mine I'd file the tip to a sharp point and sleeve it. Apart from this the instrument performed well, showing EFM data, memory address data, input/output data, syscon pulses and fluorescent tube drive pulses with equal ease.

Several TV chassis were next investigated. One had a Nicam decoder whose busy little chip produced results as good as those obtained from the CD player's decoder. I found most satisfactory 1.5sec bursts of data on the SDA and SCL bus lines of a computer-controlled set when a remote command was keyed, and even traced line and field drive pulses, though it wouldn't do to get too close to the line output stage for fear of damaging the probe – this is not its purpose, after all.

With TV sets however this particular design of probe has what I feel is a considerable disadvantage: whenever it's within a few inches of the line output stage it picks up pulse radiation. As a result it squawks, squeals and flashes at random. This limits its usefulness in TV servicing, to say the least. Another make of logic probe was hastily tried and proved to be quite immune to the radiation fields around line output and chopper transformers.

Conclusion

Apart from the TV radiation problem I was impressed with the performance of this inexpensive test instrument. The at-a-glance or eyes-off (tone) status indication is much more convenient than the use of a scope, and though the latter can show much more – hash, jitter, stuck-together data lines and poor pulse shape for example – for most diagnostic work the probe is far quicker and more convenient. Particularly convenient when you're working in a jungle of data lines is the pulse setting, which ignores static levels and perks up only if pulse activity is present.

If your work doesn't include TV sets buy this probe without hesitation. If you want to go probing in TV sets however you'd do better to audition another type that has less sensitivity to line pulse radiation.

The TestLab TL07 costs £10.50 plus £2.25 post and packing from Marco Trading, The Maltings, High Street, Wem, Shropshire SY4 5EN (0939 232 763).

CD-I Update

George Cole

The third Compact Disc Interactive (CD-I) conference was held in London at the end of April. Now that the system has been launched in the USA and the UK the slogan for this year's meeting was "CD-I, a market reality".

UK Launch

The official UK launch of CD-I was on April 27th, the day before the conference. CD-I's co-developer Philips showed its CDI205 player and explained that CD-I was going on sale at 25 retail outlets across London, including Harrods, Selfridges, Covent Garden Records and selected Dixons and Comet branches. The aim is to introduce CD-I at around a hundred new outlets a month with the players in 500 shops across Britain by the autumn. The CDI205 has a recommended price of £599 and there were 32 CD-I titles at the launch, including childrens' programmes, games, music and special interest discs, at prices ranging from £14.95 to £39.95. Philips is also selling a roller controller for children at £50.

The CDI205 Player

The CDI205 player is the same model that was introduced in the USA in October 1991. It plays CD-I, audio CD, Photo CD and CD plus graphics discs. The front panel has a headphone socket and an 8-pin DIN-type input socket for a pointing device such as a mouse, a joystick or a tracker ball. Rear connections include another 8-pin socket for a pointing device, CD-I keyboard or other RS232 standard (computer) connection. Other sockets include an aerial input, r.f. output, phono video (CVBS) output, scart video and RGB, phono audio output and a jack for a wired remote control unit. There's also a large space for an extension socket known as the 22ER9141 digital audio/video module.

The first CD-I machines can display partial motion video (also referred to as base case video). Later this year CD-I will be upgraded to full-motion video (FMV). Existing player owners will be able to buy an upgrade cartridge for around $\pounds 10$.

CD-I Chip Technology

Fig. 1 shows a block diagram of the initial CD-I player. A brief description of the chip set was given in the August 1991 issue of Television. The CD-I chips have been developed by Philips and Motorola. Ray Burgess, Motorola's business segment director, gave news of the latest developments.

The two companies have produced two CMOS VLSI chips to provide the CD-I base case video and full-motion video. A video decoder/system controller (VDSC) chip will replace three chips previously used, saving board space and power and reducing the cost. It provides a 24-bit digital RGB output with sync and control pulses. It's also capable of providing four times the current CD-I screen resolution and will thus be suitable for HDTV software when this finally appears. The VDSC chip also generates 50Hz and 60Hz scan rates for PAL and NTSC displays and has two independent video channels for displaying various video files such as delta YUV (used for high-quality photographic images) or Colour Look-up Table (CLUT – a highly compressed graphics file).

The FMV chip will expand "MPEG" video. MPEG stands for the Moving Pictures Expert Group of the International Standards Organisation (ISO), which has established a world standard for compressing and expanding digital video. It uses a system called discrete cosine transform (DCT). The compression ratio is 30:1: two types of compression are used to achieve this. Intra-frame compression reduces spatial redundancy within the frames: there's no need for example to encode all the information denoting a large expanse of blue sky. Motion compensation uses inter-frame compression and is concerned with temporal redundancy between frames – in many cases there are only small differences between a series of frames, thus only these differences need to be encoded.

MPEG-1 video generates 1.5Mbits/sec and gives VHS picture quality. At the conference Philips showed a short video clip taken from a CD-I disc. The sound and picture quality were good. Up to 72 minutes of FMV with stereo sound can be stored on a CD-I disc. The MPEG committee is working on an upgraded system called, naturally. MPEG-2 which will have a bit rate of 6Mbits/sec, giving much enhanced picture quality. The first CD-1 FMV software is expected in late 1992/early 1993.

Philips points out that it's five times cheaper to press a CD

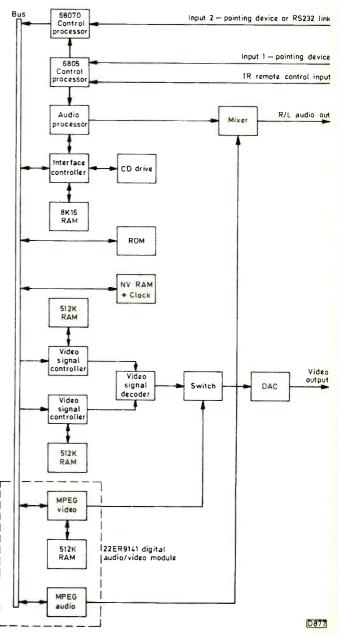


Fig. 1: CD-I player block diagram, early version.

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than to duplicate a VHS tape – the company clearly sees CD-I movies as a potentially large market. The sticking point at present is CD-I's short video playing time (you'd need two or three discs for a full-length movie). Playing time could be increased by the use of better compression techniques or a new generation of blue lasers that would have a shorter light wavelength and thus be able to read smaller pits on the disc.

Motorola has produced the CD-I Development System, a board-based system that allows developers to produce CD-I systems in a modular form. This means that boards can be developed for specific CD-I functions, such as base case video, MPEG video or the central control system. During his talk Ray Burgess revealed some possible future CD-I developments, including a microphone input for Karaoke software and a video input for recording pictures from a camcorder. There's no doubt that Philips' long-term plan is to attack the VCR market with CD-I discs that will play FMV video software and record video signals.

Interactive TV

Philips and GTE ImagiTrek revealed another future CD-I development, Interactive TV. This is an "intelligent teletext" system that includes a CD-I player. A demonstration tape showed how the system might work in practice. Someone watching a live baseball match could at any time call up the latest score on their TV screen or pull information off a CD-I disc. The disc might be able to provide information such as the players' biographical details or the team's score record. Users could also play games or quizzes while the match was being shown in a small portion of the screen.

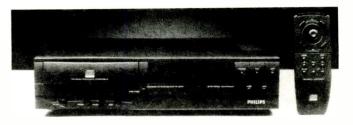
Neither company gave much technical information, but it seems that data is inserted into the video signal. The data bits trigger parts of the CD-I disc and the information from the disc is displayed on the screen. A trial of the system is to be undertaken later this year in the USA, involving around 50-100 homes. Philips and GTE ImagiTrek say that Interactive TV can be used with terrestrial, satellite or cable TV systems. In addition both companies are working on a system that uses telephone lines.

The Japanese Connection

It's easy to overlook that fact that Sony and Matsushita are co-developers of CD-I since both companies have maintained a low CD-I profile in Europe. But both companies have been busy in Japan, as Koji Yada of the Japanese CD-I Consortium revealed. CD-I was launched in Japan in April. Sony, Matsushita (Panasonic/Technics), Kyocera, JVC, Yamaha and Pioneer are all producing players. The consortium has developed a CD-I test disc and agreed on a standardised disc packaging that uses the familiar CD jewel case.

Mr. Yada revealed some future CD-I software including Artifical Intelligence Karaoke which works by converting the digital music into a MIDI (musical instrument digital interface) signal, enabling over 3,000 pieces of music to be stored on a CD-I disc. The disc is also designed to help users who can't sing, adjusting the pitch of the music to suit the user's voice. Another system generates applause when you sing well – Mr. Yada didn't reveal what happens if you sing badly.

A number of CD-I players were present in the "Japan Corner" of the exhibition. Several of these were portable units. Kyocera's prototype portable weighed 1kg and had composite video, Y/C and RS232 interfacing sockets. The unit is controlled by a wired handset. Sanyo's CDX1 looked like a small lap-top computer, with a 4in. colour LCD screen. Yamaha showed a table-top unit while Matsushita displayed



Philips' CDI205 compact disc interactive system.

a midi-sized player.

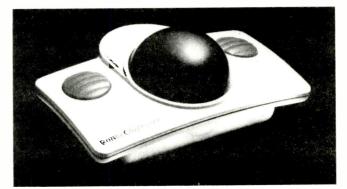
Sony showed its Intelligent Discman, which looks like the company's portable CD player. The intelligent Discman has a 4in. LCD screen, weighs 1.2kg and has a continuous playing time of around 90 minutes with battery operation. A video output socket enables its pictures to be displayed on a large screen. Sony's deputy president Nobuo Kanoi surprised many people by saying that Sony plans to launch CD-I in the business market - this is because Sony already sells its Data Discman, a portable player that uses 8cm CD-ROM discs, in this market. Some people wondered how two similar products could survive in the same market, but Sony is already making plans to integrate Data Discman with CD-I. At present the software required to search for information on a Data Discman disc is stored in the player - CD-I's search software is stored on the disc. To overcome the problem Sony is developing a bridge disc that will contain Data Discman data and CD-I software and can thus be used with both types of player.

Summary

The final conference speech was given by Gaston Bastiaens, director of Philips Consumer Electronics Interactive Media. It was upbeat, and Philips is clearly convinced that the system will be a success.

During the question and answer session Mr. Bastiaens was asked how CD-I titles could be protected from piracy, a timely point now that recordable CD (CD-R) systems are appearing in professional markets. It appears that the standards manual for recordable discs and players (the Orange Book) has provision for an anti-copy flag to be inserted in the TOC. A CD-R player would see this flag and refuse to record. This sounds like a sensible move until you realise that the audio CD system has a similar provision, though few if any disc manufacturers bother to insert the flag during production. It would be interesting to know if anyone from Philips can confirm that existing CD-I titles have this anti-copy flag.

Finally Mr. Bastiaens revealed that interactive movies – films that allow you to control how the plot develops – will be available in the USA towards the end of the year. He also hinted that there were many more CD-I developments in the pipeline.



Philips' CD-I roller controller for the young at heart.

What a Life!

Donald Bullock

Quiet Norman Glutton hauled himself in the other day with a JVC video (an HRD230E) and an Amstrad TVR3 TV-VCR combination.

"The recorder's from Clarence, governor of The Horsefly" he said. "Do you know that he charges nearly a pound for his home-made pasties?" Out came a pastie and a pocket knife and the demolition began.

"And who's the Amstrad from, Norman?" I asked.

"Ah, that's mine" he said. "The colour goes, but not for hours and hours. Expensive these pasties, but good."

Initial Checks

I plugged the Amstrad in and threw a blanket over it before getting on with the recorder, which was dead. After perusing the manual and checking around I eventually found that the M50965-628 microcomputer control chip was at fault. Meanwhile all that remained of the pastie was a few crumbs. Fitting a replacement chip restored the HRD230E to normal operation and, glancing at the price of it, I thought of the pies that Clarence would have to sell to pay for the repair. Quiet Norman would help him there.

The Amstrad TVR3

The Amstrad was temperamental, but after some hours the colour faded away. So I took it from under its blanket and opened it up. When I switched it on again the colour was all right. The obvious thing to do was to reach for the hairdryer and direct the heat on the area of the 48-pin UPC1420CA colour processor chip IC10. After a while the colour faded away, so I gave it a blast of freezer. The colour returned at once. The chances were that the chip was the cause of the trouble, but to make certain I masked off everything else with a thick duster and tried again. This proved the point. A new chip put matters right and after cruelly twisting its legs I consigned the old one to the bin.

How did we cope with such faults before the advent of freezer? Not so badly, I suppose, because we didn't have i.c.s for all that long before before freezer came on to the scene. A case of necessity being the mother of invention no doubt.

More HRD230E Problems

I pulled the HRD230E on to the bench again. Its clock was alight but there were no channel numbers on nor was there any sign of a beacon light. I moved over to the power supply circuit and found that there were no 5V and 12V outputs from the STK5481 chip. Replacing this restored the voltages, but there were still no results – and the M50965-628 micro was running hot. As its voltages were wrong I took it out and made some comparison tests with a new one. It was dud all right, but another replacement made no difference. So I pulled the machine towards me and settled down to it.

Before removing the chip I examined each of its pins through my giant magnifier. When I got to pins 27 and 28 I thought I saw the finest imaginable silver strand between them. By moving the light around and examining the chip from different angles I was able to confirm that the pins were indeed shorted. Use of a small, fine iron enabled me to isolate the strand: it was almost too tiny to see. Once it had been removed the machine burst into life. I was never more relieved to get a job off the bench.

Shortly after, Quiet Norman called in again. This time he was tackling a pickled egg.

"Glad they were both quick and easy" he said. "Easy means cheap, and there are other calls on my money."

"You'll have to uncurl a few browns, Norman. Pay up. They'll do me more good than they will you."

The Sony KV1442

The next set was a 14in. Sony colour portable, Model KV1442, with excellent sound but no brightness. I'd had one in with the same symptoms a few months back and sure enough this one was suffering from the same trouble – the 800V first anode supply was missing. The rectifier for this supply is D852. It takes its feed from the collector of the line output transistor via a $1k\Omega$, 1W resistor (R852). As in the previous set it seemed that the diode had tracked along its length on the underside, close to the panel. The result was that R852 had blown open. It's wise to fit the replacement diode well clear of the panel. After carrying out the repair I was rewarded with a really excellent picture.

Walter's Ferguson TX90

Then nervous Walter called in with his 20in. Ferguson set (TX90 chassis). After the usual trying interview he departed. I plugged the set into the mains and switched it on. Everything seemed to be all right but after a few minutes the set started to whine loudly and the picture frilled. Turning up the brightness made matters worse. I checked the h.t. and found that it was at 115V instead of 120V. In addition the set-h.t. potentiometer RV224 would only reduce the voltage, and it would do this by only about 2V. The voltages around the BD839 transistor TR107 in the regulator circuit were haywire, but the transistor tested o.k. I then found that its driver TR108 (BC338C) was open-circuit. A replacement failed to restore normal conditions and after making a few more tests I found that R267 (12k Ω , 1W) had gone very high in value. A new one enabled the circuit to be set up correctly, clearing the fault symptoms.

An Odd Visitor

My next visitor was a decidedly odd, wild-looking character.

"I'm speaking to you with the name of O'Sharp" he announced, "and I'm asking you to look at my Akai."

"Certainly" I said, wishing he'd called at Snoddies, "if you'd care to bring it in." I didn't like the look of him at all.

"You get it out of the car" he continued, "I've got a bad back."

He looked to me to be in the prime of life. The people that pull this one on me! Anyway I struggled in with it and picked up a pen.

"It's the on-off switch" he barked. "This will be the third time it's failed. I want you to take it out, examine it and write me a report on it, saying why it failed. Then I want you to examine the set and say what you think of the servicing so far, what damage it suffered at the hands of the last engineer and how much its value has fallen as a result. I'll pay you well for your trouble."

"No can do" I replied, wishing the set would run back into his car. "I can check the on-off switch and if necessary replace it. That would cost you £25."

"Twenty five pounds!" he screamed. "You're no better

than the others." Then, bad back or not, he seized the set and flew.

Mr Blunt's Panasonic

The last set of the day was brought in by a real rustic. It was a Panasonic TC2061. The problem was sound but no brightness. I removed the back and turned up the first anode preset on the line output transformer. This produced chroma but no luminance. Looking around I saw a TDA3562A colour decoder chip. It seemed sensible to change it, but I didn't have any stock left.

I looked around the workshop which was getting full.

Satellite Notebook

Nick Beer

An impending visit to Pace at its Shipley, West Yorkshire headquarters should be interesting: the company is reputed to be the largest manufacturer of satellite receivers in Europe. The invitation came from Service Manager Bill Marshall who was able, during a recent telephone conversation, to answer several questions I had about Ferguson badged equipment – questions about which I'd not been able to get a satisfactory answer from Ferguson.

VideoCrypt Connector

One question related to the VideoCrypt connector used in the SRV1/SS9000 and the problems with this. Bill explained that a metallurgic reaction between the connector and the pins could result in poor contact. To get to the bottom of the problem Pace consulted independent metallurgists. The outcome of this is the use of a different socket, grey/white in colour instead of red/brown, in the latest Model 9200. Pace retrofit this socket in any receivers that come into their workshop suffering from the problem.

The success of this change is evident. We've sold and rented out many 9200 IRDs and have not had the trouble with this model. In the past we've tried cleaning faulty connectors but the problem has returned. We now remove the old type of connector and link over.

We informed Ferguson of the problem many months ago and have submitted many guarantee claims for cleaning. Initially this type of failure was disputed. Subsequently the only solution that has been offered is cleaning. It seems that Ferguson is unaware of the modified connector.

Pace Spares

I encountered a bit of a problem recently when I attempted to order Pace spares from HRS. Many of you will no doubt recall having seen in the trade press some months ago that HRS Electronics of Birmingham had been appointed trade distributor of spares for Pace MicroTechnology Ltd. We required a remote control handset for a 9200 IRD – during a burglary at a customer's home the TV set, VCR and satellite receiver handsets had been stolen but not the actual equipment! A look in the HRS catalogue showed Pace models detailed up to the SS9000 but not the 9200. This didn't surprise me as the 9200 is the current model and the catalogue was a few months old. What did surprise me was the outPeople don't seem to collect their sets so quickly these days. If I could get this one done quickly, I thought, he'd probably take it away. These country people like to get their sets back. So I popped into town and bought a chip retail. The price frightened me, but once it was fitted I had a good picture. I gave Mr. Blunt a ring.

"Is it better now?" he asked.

"Sure is" I replied, "now when would you like to collect it?"

"Oh, anytimes like. I comes your way twice a year, sometimes three times. The year before last I came to town four times in all. But that was when I wanted another horse. I'll be along, don't you worry."

come when I phoned HRS for details of the handset's price and availability.

The lady who answered the phone first suggested that there was no such make as Pace then, on being assured that there was, came back with the reply that they didn't do it. I contacted Pace direct and was immediately told by the gentleman in the spares department what the price and availability were. I took the opportunity to check whether HRS was still the spares distributor and was assured that this was so. Back to HRS to see what was going on. The lady I spoke to this time seemed unsure as to whether they were Pace distributors but eventually confirmed that they were. Ordering the required handset seemed to be a bit of a problem however – 10-14 days I was told. I decided to order direct.

Correction

Well, we all make mistakes, don't we? Wouldn't be human otherwise. Right at the end of the April 1992 Satellite Notebook I referred to the Pace SS9000/Ferguson SRA1. The Ferguson equivalent should have been given as the SRV1 – the SRA1 is not an IRD.

Communal Distribution

You may recall my mention in the June issue of a local hotel which has an industrial satellite TV system I tentatively agreed to look after – the one where the orthomode transducer sprang a leak. They've recently had a VideoCrypt decoder (Thomson SVA1) installed but the decoded channel, Sky Movies +, was not too hot. This is where I came in once more.

The scenes were fine if they were dark, but anything approaching a highlight just whited out the screen. It seemed that the video level from the unnamed receiver, one of four in a rack, was too high for the decoder's input. I attenuated it by adding a 100Ω , 0.25W resistor in the scart plug. This seems to have cured the problem.

New Channels

I note that CNN has made a low-key launch on Astra 1B. It doesn't seem to be the same service as that via the Intelsat craft at 27.5° W and was initially on the amateurish side – crash edits etc. Many customers still don't know that it's there – most of those who do discover it by flicking through the spare, pretuned channels on their receivers.

One recent discovery of mine, as yet unexplained, is the duplication of MTV via an Astra 1B vertical transponder. It's still at 11.421GHz via 1A, but maybe a change is being considered for single-polarisation Sky SMATV systems. The offset with this transponder is much wider than the very narrow angle at 11.421GHz, which is traditionally used along with Screensport for i.f. offset adjustment.

Long-distance Television

Roger Bunney

May is traditionally the start of the Sporadic E season. This year has proved to be no exception, with many openings logged and reported by our readers. Spice was added by enhanced tropospheric conditions during the middle of the month. One unusual logging occurred on May 6th when Roger Fussell (Torpoint) received a ch. E21/R21 TVP (Poland) test card for nearly five seconds. It's likely that the transmitter was Katowice at 400kW e.r.p. while the propagation mode was probably aircraft scatter. It was an extremely unusual catch.

An extensive aurora during the afternoon of the 10th produced the usual garbled and distorted pictures. Signals were present in Band I through to Band III but no definite identifications were possible.

The weather in the UK during much of May was excellent, with long hot days and clear skies. These are the classic signs of good tropospheric propagation and there were openings from the 13th through to the 21st and from the 25th to the 28th. The earlier opening produced the usual Band III/u.h.f. signals from Germany, France and the Benelux countries during the evenings/early mornings. A peak was reached on the 16/17th when signals were received across an arc extending from France in the south to Denmark, Norway and Sweden in the north. The 17th was perhaps the best day when AFRTS ch. E70 and several 435MHz amateur TV operators including G4YTU and PE1HXD (Holland) were received. For those in good positions Band III and the u.h.f. channels were jammed with signals while evidence of Scandinavian Band I stations provided a bonus. Further inland, Band III/u.h.f. signals from RTE (Ireland) were received. Spanish Band III/u.h.f. signals predominated on the 19th-22nd (check on ch. E35 if conditions seem to be favourable). The opening on the 25-28th was less significant, featuring the usual Band III/u.h.f. German/Danish/Benelux transmitters.

But in May young men's thoughts turn to SpE. There was some reception on most days, though few exotic signals put in an appearance. We shall have to keep our fingers crossed. Anyway, this is the SpE log for the month:

- 5/5/92 SVT (Sweden) chs. E2, 3; NRK (Norway) E2; RAI (Italy) IA; TVE (Spain) E2, 3, 4; RTP (Portugal) E2, 3, 4 (the latter is from Madeira); C+ (France) L3; DR (Denmark) E2, 3; ARD (Germany) E4.
- 6/5/92 RAI IA; TVE E2, 3; JRT/HTV (Yugoslavia) E3; NRK E2; YLE (Finland) E3.
- 7/5/92 TVE E2, 3; RTP E2, 3; RAI IA; TVA (Italy) IA; ORF (Austria) E2a.
- 9/5/92 SVT E2, 3, 4; NRK E2, 3; CIS (formerly the USSR) R1-4 including Estonia R2 and Latvia R3; CST (Czechoslovakia) R1, 2, 3; HTV E4; YLE E3.
- 10/5/92 RAI IA; RTP E2; CIS R1, 2; NRK E3; DR E3; RTB (Belgium) E3.
- 11/5/92 ORF E2a; CST R1, 2; TVR (Romania) R2; HTV E3.
- 12/5/92 CIS R1-4; CST R1; RAI IA, B; TVE E3; C+ L4.
- 14/5/92 RAIIA, B; TVE E3, 4.
- 15/5/92 RAI IA; TVA IA; HTV E3; TVR R2; DR E3; C+ L2; MTV-1 (Hungary) R1.
- 16/5/92 +PTT (Switzerland) E2, 3; DR E3.

- 18/5/92 YLE E3, 4; NRK E2-4; SVT E2-4; DR E3,
 4; CIS R1, 2; RTP E2; TVE E2-4; RAI IA, B; RUV (Iceland) E4.
- 19/5/92 TVE E3.
- 20/5/92 TVE E3, 4.
- 21/5/92 RAI IA, B; HTV E3; TVE E2-4.
- 22/5/92 RAI IA; TVE E2, 3.
- 23/5/92 TVE E2-4; RTP E2; RAI IA, B; ARD E2; +PTT E2, 3; C+ L2-4; DR E3; NRK E2-4; SVT E2, 3; CIS R1, 2; ORF E2a, CST R1; HTV E3.
- 24/5/92 NRK E2, 3; SVT E2, 3; DR E3, 4; TVP (Poland) R2; +PTT E2, 3; MTV-1 R1; RAI IB; C+ L3; TVE E3.
- 25/5/92 CIS R1, 2, 4; CST R2; TVP R2; ARD E2, TVE E2-4;
- RTP E2, 3; DR E3; MTV-1 R1; RAI IA, B; ARD E2. 26/5/92 SVT E2-4; NRK E2, 4; TVR R2; CST R1; TVE E2, 3.
- 27/5/92 TVE E3; SVT E3.
- 29/5/92 RTT (Tunisia) E4; RAI IA, B; TVA IA;
- C+ L2-4; TVE E2- 4; RTP E3.
- 30/5/92 RUV E4; RAI IA, B; TVA IA; RTP E2, 3; TVE E2-4; HTV E3.
- 31/5/92 TVE E2-4; RAI IA, B; C+ L2-4; +PTT E2,3; CIS R1, 2; ARD E2, 4; HTV E3.
- 1/6/92 HTV E3, 4; RAI IA; C+ L3; unidentified Arabic E3 signal.
- 2/6/92 RAI IA; TVE E2-4.
- 3/6/92 TVE E2-4; C+ L3, 4.

On the 29th at 1850 Cyril Willis logged a suspected lateseason TE (transequatorial skip) signal on ch. E2, a smeary test card that faded and returned at 2005 with programme material and large white letters or a logo at the lower left corner. The signal is unidentified to date.

Tim Anderson reports that the sea air at St. Leonards is now full of 49MHz baby alarms and other radio devices, making reception of ch. R1 impossible despite the use of various filtering devices. He's constructing a new five-element Band I array based on a Tonna design and hopes that its very sharp polar response will combat the 49MHz menace. Unfortunately phase-cancelling systems just don't work when there are several sources of 49MHz interference in the vicinity.

More information has come to hand on identification of signals received from Equatorial Guinea: the station uses Spanish and has a carrier at 48.245/48.250MHz, with VITS, closing down at around 2250 GMT. There's a problem with the main RTP Lisbon ch. E6 transmitter, a ghost on the output caused by feeder/aerial problems at the site. All local relays that take the signal suffer from the problem. Teletext is not used.

My thanks to the following for sending in reception reports and logs: Tim Anderson (St. Leonards), Roger Fussell (Torpoint), David Oliver (Birmingham), David Glenday (Arbroath), Simon Hamer (Powys), Peter Schubert (Rainham), Brian Williams (Penarth) and Cyril Willis (King's Lynn).

News Items

USSR/CIS: DXers will be familiar with the Tablica 0249 monochrome test card used for many years and still seen occasionally. A new card, Tablica 0286, was introduced in 1986. We've been sent a photocopy of the design, which has not been seen via SpE – yet!

Sri Lanka: The independent company MTV has started broacasting on ch. E25, covering the country's Western Province. Transmissions are mainly in English and the PM5544 test pattern is used.

India: Russia has leased to PTI-TV a transponder on the

Ekran satellite at 99°E for u.h.f. TV broadcasting to India and the surrounding countries. It's understood that the service, scheduled to start in August, will be on ch. 54 (754MHz).

Iceland: A new station, "SYN", is operating at Reykjavik on ch. E6. Transmissions are at present restricted to the weekends.

USA: At last autumn's Las Vegas COMDEX computer trade fair the FCC issued over a hundred summonses to firms offering computer equipment that wasn't suppressed to statutory emission levels. The FCC has a policy of dealing firmly with those who don't comply with its suppression standards. **Tunisia:** Canal Plus is to start a terrestrial service later this year called Canal Horizon.

In brief: Zuid Holland TV (ZHTV) is to start broadcasting shortly in the Rotterdam area, probably on ch. E37... MDR-Germany has started a teletext service of its own. The BFBS is slowly closing down its radio/TV network: final closure is expected in 1995... The Petrin Hill Prague City TV transmitter that used chs. R7/24 has been replaced by a new transmitter at Zizkov. The R10 company that runs the R10 f.m. radio service on 87.8MHz hopes to be allocated the vacated ch. R24.

Obituary

It is with deep regret that we heard of Chandra de Silva's death from a heart condition. He was a true enthusiast and despite the shortage of components and equipment in Sri Lanka enjoyed TV-DXing to the full. Chandra designed and built a 714MHz helical aerial, featured in the *TV-DXer's Handbook*, for reception of the 714MHz transmissions from the Ekran satellite. The news came from a colleague, Bandula Gunasekeva, who is continuing with DX work and experimentation at Colombo.

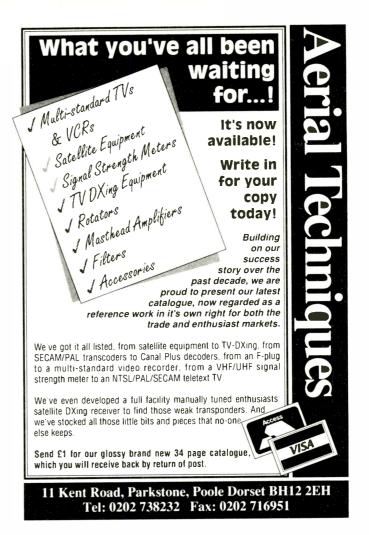
Satellite TV

Intelsat VI F3, saved by the shuttle Endeavour, has been moved to its correct orbital position at 34.5° W in time for the summer Olympics traffic. Transponders on the Intelsat craft at 27.5° W, 18° W, 57° E, 63° E and 66° E have been leased for the games. Launch of Intelsat K, an all Ku band satellite which will cover North and South America and Europe from 21.5° W, has been delayed.

A new earth station, Malmoe International Teleport, has just opened in south Sweden. In an attempt to reduce communication costs and the problems of high-speed data flow in non-X25 terrestrial networks the EBU is installing a series of VSATs (very small aperture terminals) for its members across Europe. Data will be passed to broadcasting members via a leased facility using Eutelsat I F4 at 7° E.

Mercury Paging has launched a new satellite paging service. The uplink is from Mercury's London station to a Eutelsat satellite, the downlink being received at over 200 VSAT terminals around the UK adjacent to the company's v.h.f. paging bases.

The Indonesian government is to provide up to four small satellites in a series called Indostar. Each will have two analogue and eight digitally compressed TV channels in the S band (2.5-2.6GHz) and up to eight broadcast digital audio (DAB) channels in the L band (1.45-1.49GHz). Indostar-1's orbital position will be at 105-115° E: it should be operational by the spring of 1995. The analogue TV services are intended for inexpensive receiving systems throughout Indonesia. Two types of receiver are being developed, a low-cost one for the analogue transmissions and a second to resolve the digitally compressed TV transmissions. It's thought that such Broadcast Satellite Services (BSS) will revolutionise international



broadcasting and could result in a dramatic decrease in shortwave broadcasting within the next decade.

RTP (Portugal) has started transmitting via Eutelsat II F3 at 16° E, on 11.56GHz.

The French "Satellite TV Club" has invited membership from French-speaking UK enthusiasts. The cost is 120 francs a year. For further details write to the Satellite TV Club, Place de Mons, 33360 Cenac, France.

Book Note

A third, updated edition of John Breeds' *Satellite Television Installation Guide* (ISBN 1 872567 03 7) has just been published at £12 plus £1 post in the UK, £2 in Europe or £8 by air to the rest of the world. This very popular book provides a clear guide to installation work from fixed to tracking systems. It's all there, from satellite orbital theory, footprints, how each component part of the receiving system works (with large clear drawings and photographs) to elevations, sighting lines and site surveys, polar mounts, planning permission, the radio/TV transmissions from each satellite, the scart connector and much more. The CAI has adopted the book as the approved study guide for City and Guilds satellite courses. It's available from Swift Television Publications, 17 Pittsfield, Cricklade, Swindon SN6 6AN (telephone/fax 0793 750 620).

Test Report: HS D400 DX Tuner

The use of an outboard tuning system for DX-TV reception has several advantages. As well as flexibility and improved signal working, the tuner used in an outboard system is likely to have better performance and coverage than one fitted in a standard TV set. For DX-TV purposes we need to cover Bands I, II, III and the u.h.f. spectrum, while reduced i.f. bandwidth working is a considerable advantage with weak signals or where there's a high level of interference. An outboard system consists of a wideband tuner, i.f. processing and an upconverter which provides an output for feeding to a conventional receiver.

Some years ago HS Publications introduced the D100 DX-TV tuning system which is still extremely popular. It has switched selectivity, down to 2MHz in three steps, and facilities for tuning in the audio subcarrier despite reduced bandwidth video working. Building on this success, Keith Hamer and Garry Smith have introduced the HS D400 budget TV tuning system. One of the units was supplied to us for testing

PHOTOSTATS SERVICE

Newer readers may have missed important servicing features that have appeared in *Television* over the past few years. We have therefore in operation a photostat service to make this information readily available. Photostats of the following servicing features, listed in alphabetical order, can be supplied at the prices shown. Please send requests to: Television Editorial Department, Room L323, Quadrant House, The Quadrant, Sutton, Surrey SM2 5AS. Cheques/POs should be made payable to Reed Business Publishing Ltd. There are two standard prices, see below.

Feature

Price

B and O L/LX2500/2800 chassis	Α
Decca 80/100 chassis	A
Decca 120/130 chassis	A
Ferguson FV31R VCR	Α
Ferguson TX10 chassis	Α
Ferguson TX100 chassis	A
Finlux 1000 series chassis	A
Fisher FVH-P520 VCR	Α
Mitsubishi CT2227	A
Mitsubishi Euro-4 chassis	A
Mitsubishi HS304 VCR	A
Panasonic D1 VCR deck	Α
Panasonic G VCR deck	8
Panasonic NV333/366 VCRs	Α
Panasonic NV370/830/850 VCRs	Α
Panasonic NV730 VCR	Α
Panasonic NV777/780 VCRs	A
Panasonic NV2000/2010/3000 VCRs	A
Panasonic U3 chassis	A
Panasonic U4 chassis	A
Panasonic U5 chassis	A
Salora F chassis	A
Salora G and H chassis	B
Salora J chassis	Α
Salora K and L chassis	B
Sanyo CTP7130/1/2	A
Sony KV2252/2256/2752/2762	ß

Prices, A = £2.50, B = £3.50 Please allow 14 days for delivery and its performance has proved to be very interesting.

The D400 package in fact consists of two units, the tuner proper and a 13V power supply. The latter is a modified Sinclair ZX computer unit with a 20m fuse, a mains lead and a 1.7m d.c. lead for connection to the tuner via a 3.5mm mono plug. Unlike so many Taiwanese offerings that run hot with even minimal loading this one runs cold.

The tuner is housed in a gloss black ABS box measuring $120 \times 100 \times 45$ mm excluding knob projections. There are three controls, a Band I/III/u.h.f. selector at the top left, a large tuning knob marked 1-10 to the right and, at bottom centre, the variable bandwidth/gain control. Two large dots, blue and yellow, are stuck at the top around the perimeter of the tuning knob. These are channel calibration markers, blue for Band I and yellow for Band III. They correspond with the numbers around the edge of the knob as CCIR channels. A small chart in the instruction leaflet indicates the Band I/II calibration reference points (coverage extends to ch. R4).

The clever adjustment is the variable bandwidth/gain control. When this is turned clockwise the i.f. bandwidth is progressively reduced while anticlockwise rotation increases the bandwidth. The range is from 3MHz narrow to 6MHz wide. When the bandwidth is increased the gain falls: this is a feature of the tuner.

A bright red LED indicates that the tuner is powered. The 3.5mm supply socket, a standard (recessed) Belling-Lee aerial input socket and a 90cm u.h.f. output lead with coaxial plug termination are all located at the back of the unit.

Band I coverage is 45-87MHz, Band III 170-230MHz. The u.h.f. coverage is less than the full TV spectrum at 455-710MHz (chs. E21-51). I suspect that the tuner was designed primarily for v.h.f. The output is on ch. E35, though this can be varied over chs. E30-40 (there's an access hole for this adjustment).

Setting up is simple. Connect the unit to your u.h.f. receiver, switch it on and select the reduced bandwidth. Tune the receiver upwards progressively from ch. 30. There will be several peaks of noise and blanked screens. Look for the lowest noise peak and tune the receiver to this peak, probably around ch. 35/6. Now switch the D400 to u.h.f. Tune around for evidence of local signals. If nothing is seen you're on the wrong peak. Try again! Once the correct peak has been found DX hunting can commence.

On Test

1

On test I found that weak Band III signals (Belgium chs. E8/10) could be located in the reduced bandwidth mode. Tests at u.h.f. with non-local signals proved that the performance was satisfactory. Band I SpE signals romped in. It's when your receiver is confronted with several strong adjacent-channel SpE signals, e.g. chs. E3/IA, that the value of the i.f. bandwidth selectivity can be seen. This is also the case with weak tropospheric signals in Band III. No more floating E3/IA pictures: each channel can be tuned in separately.

The overall performance is impressive, particularly the action of the continuously variable bandwidth control. In a fast-moving SpE opening you'd leave the control set for reduced bandwidth to save repeated adjustment. My only negative comments are that I'd have preferred to see legends relating to each knob and perhaps smaller channel calibration marker dots – they are one channel wide!

This is an interesting and practical unit for the DX-TV enthusiast. It costs £49.95 including UK postage and is available from HS Publications, 7 Epping Close, Mackworth Estate, Derby DE3 4FS (0332 38 169). If you write for information or a leaflet, please include a stamped, addressed envelope. Servicing the Finlux 3000 Chassis

The innards of TV sets are becoming quite different as the technology advances. Some things such as the c.r.t. and the line output transformer are unlikely to change much in the immediate future, but signal processing has altered dramatically over the last ten years. Some modern chassis use digital processing, with digital techniques employed for everything from remote control to field deflection. Many adjustments can nowadays be carried out using the remote-control handset rather than having to remove the back and turn the relevant preset. Now I know that there's nothing like a good twiddle, but it does look as though this will become a thing of the past. As electronic integration has increased and more and more custom-made chips are being used, it's as easy and cheap to have each stage controlled as a slave under the overall control of a master microcomputer chip. One thing is for sure: noisy presets will and in fact are becoming extinct.

Which brings us to Finlux's all-singing, all-dancing 3000 series chassis that has, as you may have guessed by now, a digital data bus (I2C bus) as its central nervous system. It controls programme memory, tuning, signal processing and deflection waveform processing. The set is also a multistandard one, with automatic selection between NTSC, PAL or SECAM colour decoding, 50 or 60Hz field scanning and 525 or 625 lines. There are two tuners, one for u.h.f. and one for v.h.f. The set will work almost anywhere, probably everywhere in Europe.

Internal Layout

After removing the back cover you are greeted by two side panels rather than the flat panel for the power supply and deflection circuits as in the 1000 series chassis. The left-hand panel houses the signal processing and field deflection departments while the right-hand pannel is for the power stages. In between the two there's the connector board, which differs depending on whether the set has one or two scart sockets.

The Power Panel

The right-hand panel contains the power supply and the line output stage, which are not all that different from those in the 1000 series chassis. The chopper circuit is controlled by the ever-popular TDA4601 chip. On the output side the rectifier diodes, mostly BY299s, suffer from the same affliction as in the previous chassis – they go short-circuit, usually shutting down the power supply. The chopper transformer is quite hefty and the connections to its pins can suffer, so it's worth checking these.

There's an official modification for the line output stage relating, as in the 1000/2000 chassis, to the scan coil connections. It involves soldering two rivets to the copper side of the line scan coil PCB connections to prevent the solder from cracking and arcing. A detailed modification sheet is available from Finlux.

Four supplies are produced on the secondary side of the chopper transformer as follows: 138V for the line output stage; 25V for the audio output stages; a 17V feed that goes to the 12V regulators whose outputs supply the l.t. circuitry; and a 7V feed for the 5V regulator that supplies the micro-computer control chip and the teletext department. Secondary

windings on the line output transformer provide the following supplies: the usual 200V for the RGB output stages; 26V for the field output stage; and various supplies for the c.r.t.

The Signal Panel

The signal panel has a few plug-in boards, some of which are options. The sound and colour decoder boards are obviously standard: the optional ones are for Nicam and teletext.

There are different audio panels that depend on the country for which the set is intended: the DD311 panel is the one for UK use. A TBA120U chip, ICd6, demodulates the f.m. sound, which leaves the panel via the buffer transistor Td1. When it reaches the motherboard it's fed to identical left and right channels. There are a couple of links that have to be cut when a Nicam panel is fitted. The mono "left" and "right" signals then return to the audio board, going to the TDA8420 chip ICd1 and the connector board. ICd1 controls the scart audio switching, the pseudo stereo sound switching (panorama effect), balance, volume, bass and treble. It also has separate volume and balance controls for headphones. These functions are all controlled by the microcomputer chip via the I2C bus.

The audio signals for the headphones go to the headphone audio output amplifier chip 1Cd3. The other audio signal feeds go to the TDA4935 speaker audio output chip ICp1 on the motherboard. This delivers about 15W per channel into a 4Ω load.

Adding Nicam is easy. The panel is inserted into the sockets (usually fitted) on the signals panel then a couple of links on the analogue audio board are snipped, also the previously mentioned links.

Colour Signal Processing

The colour decoder panel has been tried and tested in the 1000 and 2000 series CTI chassis. CTI stands for colour transient improvement: what it does basically is to reduce the time taken to get from one colour-difference voltage to another, e.g. from green to magenta on colour bars – colour smearing is most noticeable between these two colours. The transition time is reduced from about 800nsec to about 150nsec.

The actual colour decoder chip is ICb1, type TDA4555, which can process PAL, SECAM or NTSC 4.43/3.58MHz colour signals. Composite video is fed to the colour decoder panel where the PAL chroma signal is selected by the acceptor circuit Lb6/Cb28. It's then fed via the BC557B emitterfollower Tb1 to pin 15 of ICb1 which processes the information and determines which colour standard is being used. The crystal reference oscillator runs at 8.86MHz. It can be adjusted by earthing pin 17 of IC1b. The reference oscillator will then free-run and its frequency can be set by adjusting Cb36. Demodulated colour-difference signals leave ICb1 at pins 1 and 3, passing to pins 1 and 2 of the TDA4565 CT1 chip ICb2 which also delays the luminance signal so that it coincides with the sharpened colour-difference signals. The luminance and colour-difference signals then leave the colour decoder panel and pass to the TDA8443A chip ICe1 on the motherboard.

Now this is a curious chip. It switches, under the control of

the I2C bus, between the Y/B – Y/R – Y signals and RGB inputs coming via the scart socket. Passage of the Y/B – Y/R – Y signals is straightforward: they enter at pins 11, 12 and 10 respectively and leave at pins 20, 19 and 21. The chip has a clamp pulse generator which is used to clamp the inputs to the black level: timing information for this operation is obtained from the sandcastle pulses which enter the chip at pin 24. Things are rather more complicated when it comes to the RGB signals which enter at pins 4, 5 and 6. These are clamped then matrixed to obtain Y, B – Y and R – Y signals. Colour-difference and luminance signals can be fed in via the scart socket and when this is done the matrixing within ICe1 can be bypassed. If this is required, external Y is connected via pin 11 (green) of the scart socket, external B – Y via pin 7 (blue) and external R – Y via pin 15 (red).

ICel's Y, B – Y and R – Y outputs pass to pins 15, 18 and 17 respectively of the TDA3505 chip ICe3. This is the RGB processor: it carries out matrixing, colour etc. control, beam limiting, black-level stabilisation and switches between the inputs just mentioned and teletext RGB inputs at pins 14, 13 and 12 respectively, with pin 4 for blanking/switching. The text signals are switched through when the voltage at this pin rises above 0.9V: below 0.4V the inputs from ICe1 are selected. As ICe3 doesn't incorporate an I2C bus interface a TDA8444 digital-to-analogue converter chip ICe2 has to be used to enable it to receive the control potentials for hue (not applicable with UK sets), contrast, saturation, brightness and, lastly, red and green gain. ICe2 also provides a switching output to control the 4053 chip ICa1 that switches between internal and external (scart) composite video and sync inputs. ICe3's control pins are 19 for contrast, 16 for saturation, 20 for brightness and beam limiting, 22 for green gain and 23 for red gain. Its RGB outputs appear at pins 1, 3 and 5 respectively and are then fed to the c.r.t. base board.

Timebase Circuitry

The left-hand signals panel also houses some of the timebase circuitry. A TDA2579 chip, ICh1, contains the sync circuitry and the timebase generators while a TDA3654 chip, ICk1, provides the field output. Between these two chips there's a TDA8432 chip, ICh2, which contains the field drive and EW correction circuitry. It's connected to the I2C bus and as a result there's a distinct lack of potentiometers in the EW correction and field output stages. The adjustments are all carried out via the remote control system.

The Microcomputer Control System

The set's brain is the 40-pin SDA2080 microcomputer chip ICf2. The I2C bus lines are connected to pins 21 (SDA serial data) and 22 (SCL - serial clock). These provide links to a number of slave devices, one of which is the SDA2526 non-volatile memory chip ICf1. This stores channel information, customer control settings and the I2C bus programming parameter values - more on the latter shortly. Up to 39 channels can be preset and there's the facility for connecting up to three external devices via scart connectors. On two-scart socket sets the scart-1 socket has just a composite video input while the scart-2 socket accepts RGB and composite video inputs. There's also a copy facility that enables the scart-2 composite video input to be looped through to the scart-l composite video output. Stereo audio signals are looped through in the same way. This facility does away with the need for the usual snake pit of wires when copying tapes. You can monitor on the screen if you want to, but this isn't compulsory.

The SDA and SCL lines from the control panel go to

many slave devices, as follows:

ICl1 on the one-scart connector panel ICl1 and ICl2 on the two-scart connector panel ICi1 the tuner PLL/prescaler chip ICd1 the audio control chip ICe1 the RGB switching chip ICe2 the DAC for brightness, contrast etc. control ICh2 for deflection control

In addition the I2C bus controls the Nicam and teletext panels. Thus via these two lines the microcomputer control chip monitors and controls much of the processing carried out in the set.

I2C stands for inter integrated circuit: it's a two-lead (data and clock lines) system that enables the slave devices connected to the lines to be controlled by the master device, in this case ICf2. In addition to controlling the slave devices the microcomputer chip can give the user, or service engineer, an indication as to which if any of the items connected to the bus has developed a fault. What a good do!

The service mode has to be entered to gain access to these facilities. To do this you press one of the normal buttons (N1, N2 or N3) on the set. The service switch, which is located in the hole next to button N3, then has to be pressed within eight seconds. A strong piece of wire will usually do to operate this switch. Once the service mode has been entered the LED display will be blank apart from one dot which will be lit. Press the service switch again to get back to the TV mode.

Keying 04 on the remote control handset when in the service mode will result in ICf2 checking all the chips connected to the I2C bus. The operation is as follows. ICf2 sends out address data that corresponds with one of the slave chips. The latter responds by acknowledging its presence, and an appropriate hexadecimal number is then displayed by the LEDs. Each slave chip/section of the receiver has a separate number, as follows (the display codes are listed in the order in which ICf2 carries out its checks):

06	satellite processor
04	teletext processor (high feature)
22	CCT basic teletext (ICt2)
d2	RGB switch (ICe1)
94	extra video switch (in monitor only)
92	copy switch (ICl2)
90	scart switch (ICl1)
80	audio adjustment (ICd1)
84	stereo identification (ICd2)
48	colour decoder DAC (ICe2)
8C	geometry control (ICh2)
C2	tuning PLL (ICi1)
A2	teletext NVM (ICt5)
A0	control NVM (ICf1)
Pn	picture memory n Kbyte
An	Antiope (French teletext).

Thus if a set has CCT text and a single-scart panel and no obvious fault is apparent the following sequence of numbers will appear: 22, d2, 90, 80, 48, 8C, C2, A2, A0. If a code that was expected is missing, e.g. the CCT text code 22, this means that ICf2 didn't get a reply from the device concerned. In this particular example if the teletext panel is fitted correctly there is obviously either a fault on it or a break in the links back to ICf2. Use this procedure when adding satellite TV, removing or changing the teletext panel or changing the scart panel. This will reconfigure the system and the codes will be modified depending on what's been added or removed. The set's configuration is stored in the NVM by

pressing -/- - on the handset. Then switch the set off at the mains to reset ICf2.

Adjustment Codes

Many adjustments are carried out by entering the service mode then using the relevant two-digit code with the handset. These codes are as follows:

25	line	frequency
23	mic	nequency

- 30 vertical shift at 50Hz
- 38 vertical shift at 60Hz
- 27 height
- 31 vertical compensation
- 28 vertical linearity
- 26 horizontl phase shift
- 32 width
- 36 horizontal compensation
- 35 trapezium correction
- 29 S-correction
- 34 EW corner correction
- 33 EW raster correction
- red gain
- 23 green gain.

After entering the required code you carry out adjustment by pressing STEP + or STEP – on the handset. The LED display number will alter, either incrementing or decrementing depanding on which button is pressed. The range of each function is 00-31 for the vertical and horizontal adjustments, 00-63 for the rest. If a new value is to be stored, press the -/- button as before. Each adjusted value must be stored before another code is selected for adjustment. No dramatic value changes should be necessary, but as a set ages and component tolerances drift it's a real boon to be able to leave the set in place and do the tweaking via the handset. But beware: there's no normalisation setting for the service mode adjustments. Once a value has been stored there's no way of getting back to the previous setting unless you can remember its displayed value.

Bus System Fault Finding

It can be difficult to pin down the exact location of a suspected fault on the I2C bus: the data changes so quickly that checks can't be made with normal servicing equipment to see whether the data is correct and that the microcomputer chip and its slaves are talking to each other. As a general rule of thumb if data can be seen on a scope on both the data and clock lines and can be seen to be altering things are o.k. Check the amplitude of the pulse trains, which must be 5V peak-to-peak.

If no clock or data information is apparent check the d.c. voltage on the relevant line(s). Because of the presence of pull-up resistors the lines should be at 5V d.c. when no data is being transmitted. Thus if one or both of the lines is at 5V no information is present. This usually means that there's a fault at the microcomputer end of the bus. If no pulse train is present and the d.c. voltage is at 0V or very low, there's a short or low resistance on the line. In this event the cause of the fault could be literally anywhere on the bus. The only thing to do is to check the SDA and SCK lines and see which of the two, at which chip, reads low-resistance to chassis. If no shorts can be found, disconnect the line in turn at each chip until the d.c. voltage returns to the correct level and the data and clock information are restored. If you are still in trouble the microcomputer chip is probably defective. Remember however that for the I2C bus to operate the micro-

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computer chip must be working correctly. Carry out the usual checks – supply, presence of the 8.8MHz clock signal, reset pulse etc. – before replacing any chips.

Remote Control

The RC3010 remote control system used with these sets will operate a VCR. What some people don't seem to know is that the handset can be programmed for use with many different kinds of VCRs. It can be in any of nine modes. The following list shows which mode corresponds with which model/manufacturer:

Mode Model/manufacturer

- 0 Finlux VR2008, Schneider 266.
- Finlux VR1010/1012/1030/2010/2030/2040; Asa VR2019,VR6000; Philips VR6443/6543/6462/ 6467/6660/6760/6862.
- 2 Sharp VC100/102/501/781/783/785/801/851.
- 3 Sharp VC682/683/684/685/693/6F3.
- 4 JVC HRD120/170/180/210/230/300/310/530EH/ 470/755.
- 5 DER models.
- 6 Finlux VR3400, Hitachi models.
- 7 Blaupunkt RTV320, Panasonic models.
- 8 Asa VR2017.

If you can't find a particular model select the most suitable mode and try. For example a Sharp model not listed above will probably work in mode 2 or 3.

To programme the handset, use the point of a pencil to press the programming switch at the bottom back then key in the number of the required mode. Note that the VCR setting will have to be re-entered when the batteries are replaced.

Fault List

(1) If the set is dead check the four rectifiers Du16/18/21 (BY299) and Du17 (BY399) connected to the chopper transformer's secondary winding. No doubt one or other will be short-circuit. If Du18 or DU21 is faulty its associated feed resistor Ru38 or Ru39 will have popped. Replace it with a 2A PCB fuse as recommended by Finlux.

(2) No picture with no e.h.t. This is usually caused by the resistor in the h.t. feed to the line output stage, Rz28 (1.5 Ω), having burnt out. Fit a 1 Ω 0.5W replacement. Also replace the associated 470nF, 250V capacitors Cz14 and Cz16.

(3) Horizontal black lines and line pairing across the picture. Replace Ck8 (100nF, 63V) in the field output stage.

(4) Blank picture and no sound, may be intermittent. If the text button is pressed only the text page number appears but the sound comes back. Suspect the BC557 composite video buffer transistor Ta3.

(5) Snowy picture. Remove the v.h.f. tuner as it develops a fault. Pin 11 where the tuner was must now be shorted to chassis.

(6) A 750Hz tone is audible during Nicam reception. Remove the screening can from ICr9. Connect pin 2 of this chip to the chassis print at the top of the Nicam module. Refit the can and connect the negative side of Cr54 on the Nicam board to the same chassis point.

. L______

A7240P 2153 A7241 2.53 A7241 2.53 A7241 2.53 A7241 2.51 A7250 3.28 A7250 1.50 A7270P 1.50 A7270P 1.50 A7270P 1.50 A7270P 1.50 A7270P 1.50 A7271P 1.90 A7271P 1.90 A7273 3.43 A7281 2.09 A7281 2.09 A7280 0.17 A7280 0.77 A7338P 0.75 A7338P 0.75 A7538P 0.75 A7630 0.00 A7530P 1.89 A7603P 1.99 A7600P 1.93 A7600P 1.34 A7600P 1.34 A7600P 1.34 A7600P 1.39 A7600P 1.34 A7600P

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Tate Up Reel Table VID 1080 CD 66 Rubber Yree VID 1080 CD 66 3-V-36 VID 1080 CD 66 Yideo Meda VID 1081 CD 81 Pinch Roller VID 1081 CD 81 Yideo Meda VID 1081 CD 81 Pinch Roller VID 1081 CD 81 Take Up Olien VID 1081 CD 81 Pacel Ioler VID 1081 CD 83 Pacel Ioler VID 1081 CD 84 Abel Ioler VID 1080 CD 32 Capstan Motor VID 2166 CD 33 Casstan Motor VID 2166 CD 32 Casstan Motor VID 2166 CD 32 Casstan Motor VID 2166 CD 32 Rubac Tyree VID 1080 CI 132 Rubac Tyree VID 1080 CD 66 Supply Reel Table VID 1080 CD 66 Supply Reel Table VID 1080 CD 66 Supply Reel Table VID 1080 CD 66 Suphy Reel Table VID 1080	<section-header> We Supply Standard Standard</section-header>	VHR-1100 EXECG Video Head VID 2583 122.01 Pinch Roller VID 2583 122.01 Pinch Roller VID 756 123.33 Bet Kin VID 756 123.37 Pinch Roller VID 756 123.37 Pinch Roller VID 756 123.37 Pinch Roller VID 758 123.97 Cassette LED VID 1981 11.48 Tenson Band VID 755 123.37 Pinch Roller VID 755 123.37 Reid Druke Roller VID 755 123.33 Bet Kin VID 755 123.30 Reid Druke Roller VID 755 123.30 Reid Druke Roller VID 755 123.30 Reid Druke Roller VID 755 123.30 Reid Noto VID 755 123.30 VID 113 0227 VID 1130 123 VID 113 023 VID 1139 123.13 Pinch Roller VID 1139 123.43 Bet Kin VID 1139 123.43 Pinch Roller VID 1139 123.43 Bet Kin VID 1139 123.43 VID 1139 123.43 SENTRA VX 5000 6000 VID 139 12.43 Stert RA VX 5000 60

VCR Clinic

Toshiba V110B

There was no E-to-E output, just a blank raster in play and the clock display showed wrong characters. An initial check around the power supplies revealed that the U8 (5V) line was high at 8.8V. We found that the ZPD2.7V zener diode DT53 was open-circuit. When a replacement was fitted the U8 supply was back at 5V (check it at the collector of TT53) and the faults had cleared. **P.B.**

ITT VR3918

I expected this machine to be a JVC clone but as soon as I removed the covers I saw that I was wrong (I found out later that it's of Sanyo manufacture). There was a cassette lift fault – the machine was reluctant to accept a cassette. It could take four attempts before a cassette would be taken in, and would only partly eject the cassette once it had been taken down. The cassette lift is operated by a gear off the capstan flywheel, so I wound a cassette in manually and pressed play. The machine threaded up but the capstan didn't turn. Luckily I was able to obtain a manual: then battle commenced!

The capstan motor wasn't being turned on in the play mode, and on the rare occasions when the capstan did turn to operate the lift the syscon didn't seem to be able to read the lift's position, even though the limit switches were all o.k. and the signals were reaching the syscon chip. A study of the block diagram showed that a signal should go to the syscon chip from the capstan FG. It was missing. A new LC7412-8017 chip brought it back and restored normal operation.**P.B.**

Philips VR203

This machine had unlocked servos in play – the symptom was a noise bar running across the screen. The audio/control/erase head was clean but there was no control signal at pin 16 of IC7040. The supplies and control signals to this chip were all found to be o.k. A new SAA1310 chip put matters right. **P.B.**

Panasonic NVL25

A sullen refusal to power up and the legend "write erase" displayed above the flashing timer display were new symptoms to me. The machine would accept a cassette but wouldn't return it. In fact the only control that operated was the timer on/off button. This persuaded me that the systems and servo chip IC2001 and the operation and timer chip IC7501 were working. Checks on the serial data line showed that the amplitude of the serial data was low at about 1V. Even with all the serial data ports disconnected and only a pull-up resistor and a 270pF decoupling capacitor left in circuit the data line sat at about 1.5V. Sure enough the capacitor (C6012) which is a surface-mounted type was leaky, a replacement providing a complete cure. **B.S.**

Panasonic NVG21

This machine buzzed and hummed alarmingly when it played back a good tape. The dealer concerned had replaced the audio/control head and the audio chip (IC4001). Nothing was revealed by carrying out careful voltage checks, but the audio input to IC4001 seemed to be abnormally sensitive. Reports from Philip Blundell, AMIEIE, Brian Storm, Stephen Leatherbarrow, Bob McClenning, Ronnie Boag, Nick Beer, Mick Dutton and Ed. Rowland.

There's a fairly severe input filter between the audio head and IC4001. Resistor R4021, which is a 47Ω surfacemounted device, is part of this filter and was open-circuit. An ordinary 0.25W 47Ω resistor fitted neatly on the board and cured the trouble. **B.S.**

Panasonic NVMS95

We've had a few of these top-of-the-range camcorders in with no titling or ability to set the clock. In every case the surface-mounted connector P6502 on the operations PCB was dry-jointed. In later versions the plug is glued in place, presumably to stop this happening! **B.S.**

Panasonic NV850

There were no signals in the E-E mode. The 30V tuning supply is derived from Q7507/8, feeding pin 4 of the AN5033 chip IC7505. The voltage at this point was very low due to leakage: the cause was C7524 (0.01 μ F disc) which read 8k Ω . S.L.

Fisher FVHP710

Although rewind and fast forward were normal, when play was tried the loading arms began to move forwards then stopped, returning almost at once to rest. A check on the supply lines showed that the 5V rail to the micro/syscon departments was high at 8V. This supply comes from the STK5431ST multiregulator chip in the PSU. As the other sections of the chip were clearly all right I decided to carry out a modification. Pin 1 of the chip was disconnected from the print and taken to the input of a standard three-pin 5V regulator whose output was connected to pin 1 of PV904, the 5V line. The regulator was then screwed to the flat pad at the top of the power supply heatsink. This course was adopted because the customer required the machine in a hurry. I recall being told in my training days that "a bodge is only a bodge if it can be considered unreliable and/or unsafe - otherwise it becomes a modification"! S.L.

Philips VR6460

This machine came in dead and we found that the 10.2V supply was missing. It comes from the L4811 regulator 7110. As this device had no 12V input we moved back to the LM317 regulator 7105 which proved to be open-circuit. Do others find these Philips manuals almost impossible to follow or is it just me?! S.L.

Samsung VI710

No rewind or fast forward was found to be due to absence of the 15V supply at pin 8 of IC206. R244 (3.3Ω , 1W) which feeds this supply to the BA6209 capstan drive chip was opencircuit. After replacing this resistor the machine went into permanent search when play was selected. An open-circuit between the print and pin 3 of CN204 was the cause. This is the "cap drive" input and the fault could conceivably have occurred during the earlier replacement. A final check showed that normal deck operation had been restored but the E-E signal suffered from a.g.c. overload. The cause of this final fault was a defective tuner. S.L.

Akai VS5

This machine was in good condition despite its age. But on switching from channel to channel a popping on sound, bars over the picture and loss of colour indicated that the a.f.c. was hopping about. When the sweep tuning was tried we found that it wouldn't rest on located programmes but swept on. The cause of the fault was tracked down to the AN6362 chip IC8, whose output is evidence to the tuning microcomputer chip that a legitimate signal has been found. **B.McC.**

Sharp VCA105HM

If you find that the back-tension arm has jammed the mechanism it's probably because the arm has missed the tape when loading, due to slackness. There's no underlying problem. But remember that if you load a transparent service cassette without tape you'll jam the machine as it depends on the tape to control the position of the back-tension arm. **B.McC.**

Fisher FVHP5000/5100

There was no playback picture with the machine's own recordings, E-E and playback of prerecorded tapes being o.k. Replacing IC201 cured the fault. **R.B.**

Philips VR6462/Finlux VR1010

No functions and no clock were cured by replacing the MAB8420 chip IC7091 on the back panel. **R.B.**

Salora SV6800

This machine is a Sanyo clone that uses the P90 mechanism. The original complaint was of intermittent operation and poor compatibility with prerecorded tapes. We removed the cassette lift to examine the brakes and the back-tension assembly, but when we'd reassembled the machine it wouldn't accept a cassette. After a lot of mechanical hassle we discovered that it's necessary to pull the toothed slide bar that operates the cassette lift until the last tooth engages in the white nylon cog. If this isn't done the mechanism goes out of sequence. Unfortunately the explanation in the manual is not at all clear. Back to the original fault. We found that the brakes didn't always release correctly because the "act brake lever" tended to stick. A modified part is supplied. M.D.

Philips VR6520/Panasonic NV370

This machine came in because of no functions or clock display. On many occasions we've had problems with the small safety resistors on the power supply panel going open-circuit for no apparent reason, but this time the power supply was working normally. A look at the circuit showed that there's a further regulator on the main panel. Checks here revealed that the fusible resistor R1001 was open-circuit, hence no regulated 5V supply. M.D.

NEC N9033K

This machine came in because it chewed tapes. Rewind was very poor, and on investigation we found that the idler rubber was well worn. The idler and the clutch assembly were both replaced but both wind and rewind were still weak. Closer inspection revealed that the brakes were not being released properly because the brake solenoid didn't operate fully. Its driver transistor TR102 had been overheating badly, the board was scorched and the solenoid's coil had become distorted through overheating. We ordered a new solenoid and fitted it along with three new transistors, TR101/2/3, in the driver circuit. A note came with the solenoid recommending a modification to prevent a recurrence of the problem: this consists of fitting a 1SS133 diode between pins 12 and 55 of IC101, with its anode to pin 55. M.D.

NordMende V1021

This machine wouldn't accept a tape, the reason for this being the absence of the 17V unregulated supply. The cause was immediately apparent when we removed the power supply panel. At some time the machine had suffered from liquid spillage, as a result of which wire links B30 and B31 had rotted through. Fortunately there was no other damage. **M.D.**

Sanyo VHR1300

We'd only recently fitted a new set of heads in this machine, so we were somewhat put out to receive a call from the customer who said that the machine was still not right. When he made recordings the pictures were very poor. What in fact was happening was that the tuner was drifting. As we had a tuner in stock we fitted it. But the problem persisted. The cause was eventually traced to the LA7913 tuner control chip IC3, a replacement restoring normal quality recordings. The repair was not quite as difficult as trying to extract more money from the customer, who was under the impression that having had new heads fitted entitled him to a life-time guarantee of everything! **E.R.**

Ferguson FV43/4/5/6

A noise best described as a squeal in rewind is caused by incorrect meshing of the drive gears. This can be cured by adding spacer PQX45716. The idler can also jam, causing no drive. I've also experienced this problem in the later FV51. **N.B.**

Panasonic G Mechanism

A problem that's becoming very common with earlier versions of this mechanism is noisy rewind/fast forward and a tape loop being left when ejecting from the half-lace, stop-1 position. The cause is wear of the VXL1490 play gear's teeth. It's beneath the centre pulley. Removing the latter and undoing the screw that secures the kick/limit arm assembly allows the arm/gear to be replaced. **N.B.**

Akai VS427

This VCR was dead. Checks in the power supply revealed that the safety fusible resistor FR1 was open-circuit while the associated 1N4007 rectifier diode was short-circuit. Replacing these components, using a new resistor obtained from Akai, completed the repair. This power supply circuit looks a lot more friendly than that in the VS22 series. **N.B.**

Samsung SI7220

Calls to a completely dead machine – no clock or anything – are becoming common with this model. The cause is a locked-up microcomputer chip. Remove the mains supply for a few seconds then reconnect it and all will be well. **N.B.**

The Operation of AD Converter Circuits

David Botto

The function of an analogue-to-digital converter (ADC) circuit is to produce from an analogue input waveform a corresponding digital pulse output. This has to be done continuously of course: as the analogue signal waveform changes, so the digital signal changes. ADC circuits are nowadays widely used in TV sets, video equipment, computers and test gear. The long-suffering service engineer is expected to understand and be able to repair them – usually without the benefit of any extra pay! This article is intended as an introduction to the basics for those who are not too sure how an ADC circuit works.

A typical application is the use of ADCs in digital multimeters. From an analogue d.c. input voltage the ADC produces a pulse output that can be counted to give a readout on the display. The ADC circuitry replaces the moving-coil meter movement used in the older analogue type of multimeter. Almost all modern DMMs use a dual-slope ADC. Earlier relatively low-cost meters often used a single-slope ADC however. So to make things easy we'll start by analysing the working principles of single-slope ADCs, from which the dual-slope type was developed.

The Single-slope ADC

The basic principle of the single-slope DMM ADC is simplicity itself. If the unknown input voltage is converted into a ramp, the time taken for the ramp to reach its maximum amplitude will be proportional to the input voltage. A clock oscillator and a digital counter can be used to check the time taken, the count being used to produce a digital readout.

Converting voltage to time is not difficult. The unknown voltage can be used to charge a capacitor via a resistor. Fig. 1(a) shows capacitor C1 being charged via resistor R1 from an accurately regulated d.c. voltage source. Fig. 1(b) shows the curve produced when a precision voltage source is used in this way. The voltage across the capacitor increases with time until its charge is equal to the applied charging voltage. Unfortunately this charging rate is exponential rather than linear. To overcome this problem the capacitor can be charged by a constant-current source, see Fig. 2. The voltage then rises linearly and time is proportional to the input.

Fig. 3, which has been greatly simplified for ease of explanation, shows the basic elements of a single-slope ADC DMM system. Charging capacitor C1 is connected between the inverting input of an operational amplifier and chassis. The voltage to be measured is applied to the operational amplifier's non-inverting (+) input. The operational amplifier is being used as a comparator, i.e. its output depends on the difference between the two inputs. An advantage of using an operational amplifier here is its high input impedance, which is usually in excess of $1M\Omega$ (its output impedance is quite low, perhaps 100Ω or less). C1 must be discharged and the counter circuit set to zero before a measurement is made.

When a voltage measurement is made, C1 starts to charge. Thus a positive-going ramp is present at the operational amplifier's inverting input. When the ramp voltage exceeds the voltage at the operational amplifier's non-inverting input, i.e. the voltage being measured, the operational amplifier's output changes state – it falls to zero since the variable (ramp) input is applied to the inverting input. Thus the amplifier's output starts high and falls to zero after a period of time depending on the voltage being measured. Voltage has been converted to time in a linear manner.

Fig. 4 shows the relevant waveforms. At time t1 C1 starts to charge. At time t2, which depends on the voltage being measured, the output from the operational amplifier falls to zero. The duration of the squarewave output from the operational amplifier depends on the voltage being measured: the higher the unknown voltage, the longer the duration of the positive-going squarewave output.

The following and gate receives positive-going clock pulses at one input and the operational amplifier's output at the other. When the operational amplifier's output is high, at the beginning of the voltage measurement, the clock pulses pass through the and gate to the counter. When the operational amplifier's output falls to zero the and gate can no longer pass on clock pulses. Thus the number of clock pulses received by the counter depends on the voltage being measured. This simple arrangement has converted a d.c. input to a series of pulses whose total is directly proportional to the measured input. The clock oscillator has to be a close-tolerance device of course: its frequency is in the kilohertz range.

To keep the reading updated, the count is reset at the completion of each measurement cycle. At the same time a reset pulse is applied to Tr1, switching it on to discharge C1. The measurement process is then repeated. If the input voltage has changed, the display will show a different figure.

This simple circuit might be used to measure voltages in the range 0-200mV. By adding buffer amplifiers, series resistors, switches, shunts and additional circuitry it's possible to use the arrangement for a wide range of a.c./d.c. voltage, current, resistance and other measurements. How this can be accomplished was shown in my earlier article on choosing a digital multimeter (October 1991). There are of course many variations on this type of circuit, but the basic principle remains the same.

Unfortunately the single-slope ADC has a number of drawbacks. It is badly affected by clock oscillator frequency drift and noise at its input. The long-term stability of Cl is critical to accuracy. And the slightest leakage in the DMM's PCB will upset its performance – for this reason an expensive glass-epoxy PCB is generally used in a DMM that employs a single-slope ADC.

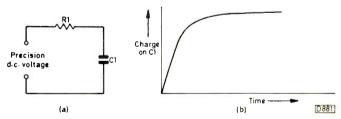
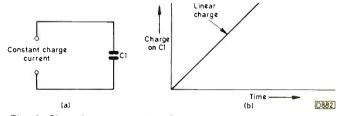
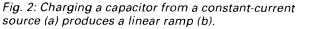


Fig. 1: Charging a capacitor via a resistor (a) produces an exponential ramp (b)





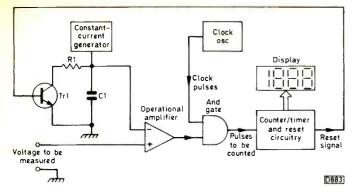


Fig. 3: Digital multimeter arrangement using a single-slope analogue-to-digital converter.

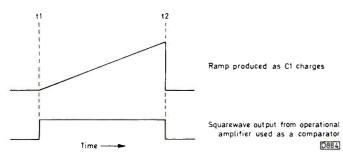
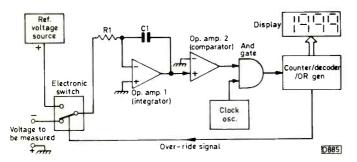
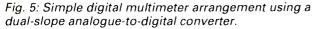
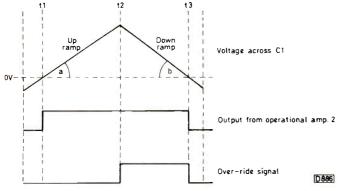
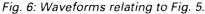


Fig. 4: Waveforms relating to Fig. 3.









Nevertheless a number of earlier DMMs used this arrangement. An example is my Heathkit Model IM-1202 which still works well. The simplicity of the single-slope system made it ideal for use with the two and a half and three digit readouts found in earlier DMMs.

Dual-slope ADC DMMs

The need for greater accuracy led to the development of the dual-slope converter. As with the single-slope system, it's based on a capacitor being linearly charged by a constant-current source. The improved dual-slope design provides an

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accuracy of 0.05-0.1 per cent or better however.

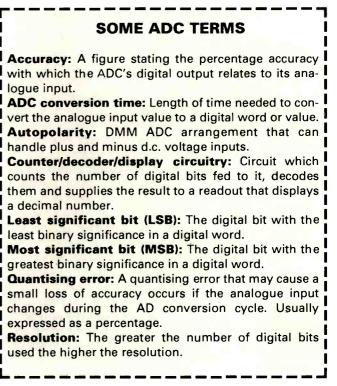
Dual-slope ADCs do not call for the same critical accuracy and stability of components and parts as in a singleslope design because such circuits are, to a certain degree, self-compensating. Nevertheless good-quality components remain a prime requirement.

Fig. 5 shows the basic dual-slope system. It's called a dual-slope arrangement because the capacitor (C1) first charges (the up ramp) and then gradually discharges (the down ramp) at a controlled rate during the course of each measurement cycle. It largely eliminates the problem of accuracy deterioration due to tiny changes in the electrical characteristics of components over a period of time. Fig. 6 shows relevant waveforms.

The voltage to be measured is fed to the first operational amplifier which is connected as an integrator. The values of C1 and R1 must be carefully selected. At the beginning of each measurement cycle the first operational amplifier's output is negative with respect to chassis. This is the noninverting input to the second operational amplifier, which is connected as a comparator. Thus at this point in the cycle its output is at zero.

A negative input voltage applied to the first operational amplifier's inverting input means that C1 will have a negative voltage at one terminal with respect to its other terminal. It begins to charge. This circuit arrangement, with the charging capacitor connected in a negative-feedback loop, acts as a linear integrator and thus functions as a constant-current charging source for C1. At the beginning of the measurement the comparator's non-inverting input moves positively. Its output switches to the positive state and the and gate allows clock pulses through to the counter.

When C1 has charged, all the flip-flops in the counter will have been set or reset. The counter is said to be full. At this point the counter produces an over-range signal which is used to operate the electronic switch. This applies a positive reference voltage to the integrating circuit's inverting input. The reference voltage is usually obtained from a temperaturecompensated zener diode of a type that will not easily change its characteristics over a long period of time. C1 now begins to discharge, producing the down ramp at the integrating circuit's output. At the end of the discharge period the circuit



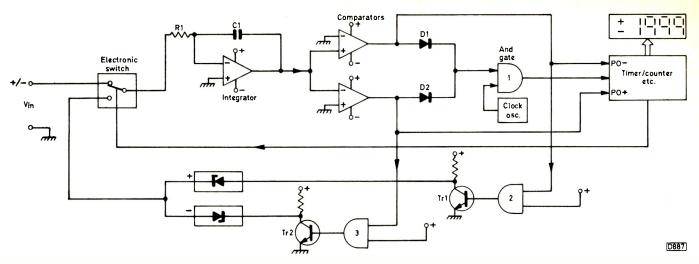


Fig. 7: Dual-slope ADC DMM catering for positive and negative d.c. voltage inputs, with autopolarity selection.

reverts to its initial state. The higher the voltage to be-measured, the greater the angles a and b in Fig. 6 and the longer the length of the up and down ramp waveforms.

Dual-polarity Version

The circuit we've been considering is hardly practical since it responds to only negative d.c. voltages. What we require is autopolarity, that is the measurement of both positive and negative d.c. voltages with the display readout of the DMM indicating both the amplitude and the polarity of the measured voltage.

Fig. 7 shows a much simplified dual-slope ADC circuit that does this. It requires positive and negative 9V supplies with respect to chassis. The integrator circuit is identical to that shown in Fig. 5 but its output is fed to the non-inverting input of one comparator operational amplifier and the inverting input of the other one. Diodes D1 and D2 provide isolation between the outputs of the two comparators. And gates two and three along with transistors Tr1 and Tr2 control the switching of the discharge supplies. The outputs from the two comparators also go to the PO- and PO+ inputs of the timer/counter section where they trigger as appropriate a latch flip-flop to switch the minus/plus voltage indicator on.

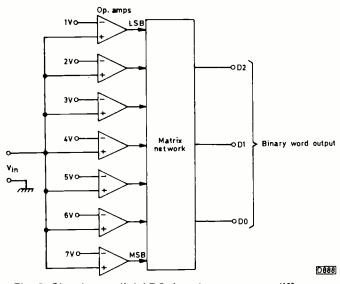


Fig. 8: Simple parallel ADC that detects seven different input voltage states and converts these into a three-bit word (000, 001 etc. to 111). The lowest input voltage produces the least significant bit (LSB), the highest input voltage the most significant bit (MSB).

When there's zero input voltage the outputs from the two comparators are at zero and the counter readout consists of zeros. In practice preset balance adjustments may be provided for the comparator operational amplifiers, also offset voltages to provide greater accuracy with very low input voltages.

Most of the circuitry in a modern DMM, including the counter/decoder/over-range circuits, reference voltage generators and electronic switching, is usually contained within one or two i.c.s.

The dual-slope ADC DMM has the advantage of excellent conversion stability, but this is at the expense of conversion speed due to the time taken to charge/discharge C1 and i.c. propagation delay. This is hardly a problem however since by the time the engineer's test prod has been connected to a test point and he turns to look at the readout the measured value will already be displayed.

Other ADC Techniques

For the sake of completeness a couple of other ADC methods are worth mentioning. They are not commonly used in DMMs but are employed in TV/VCR/computer circuitry.

The sample-and-hold converter samples the analogue input signal at regular intervals then converts the samples to digital form. The higher the sampling frequency the greater the accuracy of the conversion. This is the technique used with CD discs etc.

The parallel converter, also known as the flash converter, uses simple circuitry and has the advantages of reliability and high-speed operation (measured in microseconds). Its main disadvantage is the number of operational amplifiers required to achieve a high degree of resolution. Fig. 8 shows a simple flash converter circuit in which seven operational amplifiers are connected as parallel comparators. Each operational amplifier compares the input to a separate, fixed reference level. When the input to one of the operational amplifiers exceeds its fixed input its output changes state. These changes are fed to a matrix network that produces a binary word output.

Summary

The ADC circuitry we've been looking at in this article is in practice contained in just a few chips. This could be the reason why so little detailed information on its operation is available, at least so far as I've been able to find. Some of the circuitry described had to be breadboarded in order to check and analyse its mode of operation.

New Publications

How TV/video technology advances. The first edition of *Newnes Television and Video Engineer's Pocket Book*, which superseded the *Television Engineer's Pocket Book*, appeared in 1987. The new second edition, which is to be published on July 31st, has called for substantial revision and addition. Separate chapters have had to be added on satellite television and Nicam stereo sound. There's also a new chapter on components and assemblies. All the other sections have been updated.

This is a helpful reference book that's designed to cater for the needs of practising service engineers. There's much that one wants to be able to refer to or look up on occasion when dealing with something that takes one just a little away from routine matters. It's unlikely that you'll find this book wanting as a reference guide. In addition to much data there are helpful descriptions of the basic systems and circuits used in the domestic TV/video field.

The latest edition is in a slightly different format, bringing it into line with other Newnes Pocket Books (Computer, Electronics, Radio and Electronics). Paul Richards Books has a special pre-publication offer of £2 off the official published price of £12.95: it applies to orders received before July 31st – see advertisement elesewhere in this issue. Recommended as a useful, practical handbook for the service department.

Steve Beeching is to introduce a series of "Technical Information Modules" which will cover various aspects of video recording and playback. The idea is that each one will provide a technical explanation that can be kept as a reference source. As Steve points out, early VCR manuals used to contain technical descriptions of the circuitry and systems used. Modern ones don't, so where do you go? You get a Beeching Module! Each will consist of 30 or so A4 sheets, printed on both sides, with diagrams included in the text. The first one, covering colour recording and playback systems (VHS, Betamax and 8mm), is now available at £6.95 including post and packing in the UK from Newark Video Services, Grove Farm, Long Lane, Barnby in the Willows, Newark, Notts NG24 2SG.

CD Player Casebook

Crown CDK2300

Should you come across one of these midi systems that's suffering from possible laser trouble it's worth carrying out a few initial checks. The cause could be a poor printed circuit or dry-joints on the main board. I've had cases recently where the cause of skipping or failure to read a disc has been due to dry-joints around the two regulator transistors. A good solder up and some print tidying cured the problem. M.L.

Sharp WQCD15

Failure to read the TOC was the symptom with this player. The disc would spin backwards very fast and not shut down we had to disconnect the power supply to remove the disc without damaging it. After stripping the player down (the usual pain - leads not long enough etc.) I found that the safety resistors R835 and R836 in the plus and minus 9V supplies to the focus and tracking driver transistors were opencircuit. I replaced them and carried out a good solder up in the power supply. The player then performed normally. When it was tried the following day however nothing happened - there was no display and no TOC reading. Checks in the power supply produced some rather abnormal results then, suddenly, the machine sprang to life and worked all right. The d.c.-d.c. converter in the power supply was suspected and after further checks replaced. There were no further problems after doing this. M.L.

Pioneer PDM70

This player wouldn't read discs, not even the TOC. As you probably know the spindle motor is a common cause of this problem, but not with the type used in this machine. After checking the power supplies and finding everything in order I engaged the test mode and ran through the test sequence. When track forward was pressed disc one was loaded but focus wasn't found. After removing the pick-up I found that the objective lens was badly soiled – to the extent that I couldn't see any laser light when I pressed the track forward

Reports from Mike Leach, P.J. Roberts and Philip Blundell, AMIEIE

key, though the lens moved up and down (note that the pickup must be held lens down).

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I cleaned the lens and refitted the pickup. When track forward was pressed disc one loaded, focus was found, the tracking servo closed and sound was present at the phono sockets. But the machine wouldn't play tracks 8 and 15 of the test disc without skipping and jumping. A full mechanical and electronic alignment failed to cure the problem so the pick-up (PWY006) was replaced and alignment was carried out. The machine now played tracks 8 and 15 without difficulty. **P.J.R.**

Pioneer CLD1080

A customer brought this CDV player into the shop, placed it on the counter and explained that he had broken off the modulator's output sockets. Thus a new modulator would be required. Whilst I was taking down the repair details I noticed that it was a US model, for NTSC video, and that the modulator was a v.h.f. type. As we didn't have the manual I gave Pioneer spares a ring, in particular to see if a modulator could be supplied. It could, but would take about a month because it had to come from the states. The customer needed his unit in three days' time, not a month! So I had to devise a way of setting up his equipment so that he could carry on using it while we waited for the spares to arrive.

Use of a Sharp VC681 VCR enabled this to be achieved. We fed the CDV player's video output (CVBS) into the VCR's video input. With the VCR switched to the aux input the NTSC signal was modulated on to a u.h.f. carrier. This was fed to the customer's TV sets. When all three sets had been retuned to u.h.f. (they are multistandard models) each one displayed a crisp (for NTSC) clear picture. Being satisfied with this I gave the customer a call. He took his equipment away and said he'd bring it back when the spares came in.

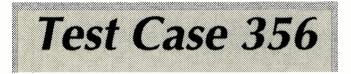
Subsequently the modulator arrived (well done, Pioneer!). It was fitted and the unit was given a short test before being returned to the customer. A few days later he came back and

complained that only two of his TV sets would work at one time. He wanted to use all three.

The customer brought in all his equipment and we set it up in the workshop. As the customer had said, only two sets would work at one time. The other one would tune up the band, find the v.h.f. signal then instead of memorising the frequency would carry on tuning. It worked all right at u.h.f., but apparently not on v.h.f. channel 4. I was about to give up for the day but thought that I would try one more thing – retune the output from the modulator and retune the TV sets. It worked. I reset the modulator's output to v.h.f. channel 3 and, once they had been retuned, all three TV receivers then worked perfectly. Could the problem have been caused by standing waves in the coax? After a short test during which it worked without difficulty the customer's equipment was sent back. **P.J.R.**

Binatone 01/7270

The compact disc player in this midi hi-fi system was faulty. It would read the TOC but wouldn't play. When play was tried the radial arm skated across the track then ERR was displayed. As the player read the TOC it seemed unlikely that the CDM unit was faulty – the dealer had already tried fitting another one. Substitution proved that the MAB8441P-T107 microcontroller chip was the culprit. **P.B.**



"It's got like curtains down the side of the picture" puffed the man who staggered into the workshop with a 25in. TV set in his arms. Our receptionist Pam thought, but didn't say, that judging by his purple face it would be curtains for him if he went on like that. She made out the job card, relieved the gasping man of our £15 initial charge, and suggested to him that we would deliver the set when it had been repaired – a bargain at £6 extra.

The set was a Tatung Model TYV9821M, which uses the 180 chassis. It was soon on the bench in the charge of Roger, a temporary stand-in who helps us out when we're busy. His name has a certain unfortunate rhyming connotation, which is not wholly true of him... Anyway he hooked up the set, tuned a spare button to the local transmitter and looked for the curtains. There weren't any. He next tried the set on the raw mains supply. Still no curtains. So he rang the customer for clarification as he couldn't see them. "Ah no, you won't" the man told our bemused locum. It emerged that the curtains were visible only on low-key scenes, night shots and when the screen was momentarily blank between programmes. They were also confined to the left-hand side of the screen.

Roger fed a plain grey raster from a pattern generator to the set. He then saw the symptom. There were striations down the left-hand side of the display, alternate light and dark stripes. They faded out about a third of the way across the screen. Use of the brightness and contrast controls enabled the curtains to be seen quite clearly and, hopefully, their cause diagnosed.

The symptom was common in the sets of yesteryear. In fact two decades or more ago it was a feature of some of the

cheaper models. Design of the line output stage has remained basically the same over all these years and in earlier times a common cause of vertical striations at the left-hand side was poor damping of the line linearity coil. Not all modern sets use this time-honoured arrangement, but the Tatung 180 chassis does. The line linearity coil is L408: it's damped by two series-connected 470 Ω resistors, R434 and R439. Roger confidently disconnected their junction point and measured their resistances. Each read 430 Ω , a change that was likely to increase the damping rather than reduce it.

Our valiant temp, seeing no other obvious possible causes for the symptom when he studied the circuit diagram, next went hunting with his oscilloscope to ascertain whether the striations were being produced by velocity- or intensity-modulation of the electron beam. He examined the waveforms at the tube's cathodes and grid, using a.c. coupling and a highgain scope setting, but could detect no significant oscillation at the beginning of each line. Whatever there might have been was lost in the noise, minimal though this was. His conclusion was that the electron beam was not being intensitymodulated. So it was back to the line deflection circuit.

Things went steadily downhill after this sensible and scientific start. All sorts of components in the line output/scanning department were checked by substitution in an increasingly desparate and irrational attempt to get to the bottom of the problem – the efficiency and EW modulator diodes, the scan-correction and yoke-coupling network components, the line flyback tuning capacitor and goodness knows what else. All this while the real culprit, up on the tube base panel, remained unsuspected and inviolable. On the tube base panel? That's where it was as Television Ted, brought in for consultation, found. So what was it? For the solution and another item in the test case series, see next month's issue.

ANSWER TO TEST CASE 355 – page 664 last month –

Last month we related the sorry tale of Easthurst School's Hitachi VT410. It had come in for attention because of physical problems in the cassette loading department, then stayed in because of a strange recording fault – only one head was operational in the record mode. During playback of its own recordings only alternate fields appeared. Between them were noisy 20msec gaps. As a result the playback picture flickered badly and was overlaid with white spots and interference.

The cause of the problem lay in the head switching. There are two sorts of head switching in a two-head VCR. During playback each head is selected in turn. This switching is controlled by the drum flip-flop waveform. In the record mode the outer ends of the head windings are earthed alternately while the inner ends receive the record current. Each head has its own earthing switch which consists of a transistor, in either discrete component or i.c. form. If one of these switches fails to close there's no earth return path for the recording current, so a magnetic field isn't generated.

In the VT410 the switching is done by Q1 and Q3 which are on the preamplifier PCB. Investigation here showed that Q1 had an open-circuit collector. There was no effect in the playback mode because the transistor is then off anyway. The repair was carried out by using Q4 as a replacement for Q1. Q4 is present on the PCB but isn't used in the two-head version of these machines.

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AMSTRAD PORTABLE PC'S FROM £149 (PPC1512SD). 179 (PPC1512DD), 179 (PPC1640SD), 209 (PPC1640DD), MODEMS 130 EXTRA.NO MANUALS OR II20

HIGH POWER CAR SPEAKERS, Stereo pair output 100w each. 40hm impedance and consisting of 6 1/2" woofer 2" mid range and "Tweeter. Ideal to work with the amplifier described above. Price pr ref 30P7F 630.00 Orde

2KV 500 WATT TRANSFORMERS Suitable for high voltage experiments or as a spare for a microwave oven etc. 250y AGinpu only £4.00 ref 4P157

MICROWAVE CONTROL PANEL Mains operated, with touch switches. Complete with 4 digit display, digital clock, and 2 relay outputs one for power and one for pulsed power (programmable). Ideal for all sorts of precision timer applications etc. Now only £4.00 ref 4P151

FIBRE OPTIC CABLE. Stranded optical fibres sheathed in black PVC. Five metre length £7 00 ref 7P29R 12V SOLAR CELL 200mA output ideal for trickle

charging etc. 300 mm square. Our price £15.00 ref 15P42

PASSIVE INERA-RED MOTION SENSOR.

Complete with daylight sensor, adjustable lights on timer (8 secs -15 mins), 50' range with a 90 deg coverage. Manual ovende facility. Com-plete with wall brackets, bulb holders etc. Brand new and guaranteed. Now only £19.00 ref 19P29

(A) Vort 1

Pack of two PAR38 bulbs for above unit £12.00 ref. 12P43R VIDEO SENDER UNIT Transmit both audio and video signals from either a video camera, video recorder or computer to any standard TV set within a 100' range! (tune TV to a spare channel). 12v DC op. £15.00 ref 15P39R Suitable mains adaptor £5.00 ref 5P101P

SP191R FM TRANSMITTER housed in a standard working 13A adapter (bug is mains driven). £26 00 ref 26P2R MINATURE RADIO TRANSCEIVERS A pair of first walkie talkies with a range of up to 2 kilometres. Units measure 225£x155mm. Complete with cases. £30.00 ref 30P12R

FM CORDLESS MICROPHONE.Small hand held unit with a 500" rangel 2 transmit power levels reqs PP3 battery. Tuneable to any FM receiver Our price £15 ref 15P42AR 12 BAND COMMUNICATIONS RECEIVER.9 short

bands, FM, AM and LW DX/tocal switch, tuning eyer mains early or battery. Complete with shoulder strap and mains lead NOW ONLY £19.00!! REF 19P14R.

CAR STEREO AND FM RADIOLow cost stereo system giving 5 watts per channel. Signal to noise ratio better than 45db, wow and flutter less than .35%. Neg earth. £19.00 of 19P30

LOW COST WALIKIE TALKIES.Pair of battery op erated units with a range of about 200'. Our price £8.00 pair ref 8P50B

7 CHANNEL GRAPHIC EQUALIZER blus a 60 watt power amp! 20-21KHZ 4-8R 12-14v DC negative earth. Cased. £25 ref 25P14R. NICAD BATTERIES. Brand new top quality. 4 x AA's £4.00 ref 4P44R. 2 x C's £4.00 ref 4P73R, 4 x D's £9.00 ref 9P12R, 1 x PP3 £6.00 ref 6P35R

TOWERS INTERNATIONAL TRANSISTOR SELECTOR GUIDE. The ultimate equivalents book. Latest edition £20.00 rel 20P32R

CABLE TIES. 142mm x 3.2mm white nylon pack of 100 £3.00 re 3P104R Bumper pack of 1,000 ties £14.00 ref 14P6i GOT A CARAVAN OR BOAT?

NEW 80 PAGE FULL COLOUR LEISURE CATALOGUE

2,500 NEW LINES FREE WITH ORDER ON REQUEST

OR SEND £1.00 GEIGER COUNTER KIT.Complete with tube, PCB and all compo-nents to build a battery operated geiger counter, £39.00 ref 39P1R FM BUG KIT.New design with PCB embedded coil. Transmits to

any FM radio. 9v battery req1d £5.00 ref 5P158R FM BUG Built and tested superior 9v operation £14.00 ref 14P3R COMPOSITE VIDEO KITS. These convert composite video into separate H sync, V sync and video. 12v DC. £8.00 ref 8P39R. SINCLAIR C5 MOTORS 12v 29A (full load) 3300 pm 6"x4" 1/4"

O/P shaft. New. £20.00 ref 20P22R.

As above but with fitted to 1 inline reduction box (800rpm) and toothed nylon belt drive cog £40,00 ref 40P8R. SINCLAIR C5 WHEELS13" or 16" dia including treaded tyre and inner tube. Wheels are black, spoked one piece poly wheel £6.00 ref 6P20R, 16" wheel £6.00 ref 6P21R. ly carbonate. 13"

ELECTRONIC SPEED CONTROL KITtor c5 motor. PCB and all components to build a speed controller (0-95% of speed). Uses

SOLAR POWERED NICAD CHARGER.Charges AA nicads in 8 hours Brand new and cased £6.00 ref

12 VOLT BRUSHLESS FAN4 1/2" square brand new ideal for

caravan etc. £5.00 ref 5P206 ACORN DATA RECORDER ALF503 Made for BBC computer

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icence from the famous JVC company. Pack of 5 tapes New low price £8.00 ref 8P161

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ing projects on etc. Complete with tools, wire and reusable board. New low bargain price only £2.00 ref B2P1 HIGH RESOLUTION 12" AMBER MONITORI 2v 1.5A Hercu-

les compatible (TTL input) new and cased £22.00 ref 22P2R

VGA PAPER WHITE MONO monitors new and cased 240v AC. £59.00 ref 59P4F 25 WATT STEREO AMPLIFIERC STK043 With the addition of

handful of components you can build a 25 watt amplifie 4P69R (Circuit dia included)

BARGAIN NICADS AAA SIZE 200MAH 1.2V PACK OF 10 24.00 REF 4P92R, PACK OF 100 230.00 REF 30P16R FRESNEL MAGNIEVING LENS 83 x 52mm £1.00 ref BD827R ALARM TRANSMITTERS. No data available but nicely made plex radio transmitters 9v operation £4.00 each ref 4P81R 12V 19A TRANSFORMER. Ex equipment but otherwise ce£20.00

GX4000 COMPUTERS. Customer returned games machines complete with plug in game, joysticks and power supply. Retail price is almost £100. Ours is £12.00 ref B12P1

ULTRASONIC ALARM SYSTEM. Once again in stock these units consist of a detector that plugs into a 13A socket in the area to protect. The receiver plugs into a 13A socket anywhere else on the same supply. Ideal for protecting garages, sheds etc. Complete system £25.00 ref B25P1 additional detectors £11.00 ref B11P1 IBM XT KEYBOARDS. Brand new 86 key keyboards £5.00 ref

5P612 IBM AT KEYBOARDSBrand new 86 key keyboards £15.00 ref

15P612 386 MOTHER BOARDS. Customer returned units without a cpu

fitted. £22.00 ref A22P1

BSB SATELLITE SYSTEMS

BRAND NEW

REMOTE CONTROL

£49.00 REF F49P1

286 MOTHER BOARDS. Brand new but customer returns need attention. Complete with technical manual £20.00 ref A20P2 286 MOTHER BOARDS. Brand new and tested complete with ical manual. £49.00 ref A49P

UNIVERSAL BATTERY CHARGER Takes AA's C's D's and PP3 nicads. Holds up to 5 batteries at once. New and cased, mains \$6.00 ref 6P36F

IN CAR POWER SUPPLY. Plugs into cigar socket and gives 3 4.5, 6, 7 5, 9, and 12v outputs at 800mA. Comple spider plug. £5.00 ref 5P167R.

RESISTOR PACK. 10 x 50 values (500 resistors) all 1/4 watt 2% metal film. £5 00 ref 5P170R.

MIRACOM WS4000 MODEMS

V21/23

AT COMAND SET

AUTODIAL/AUTOANSWER

FULL SOFTWARE CONTROL

TONE AND PULSE DIALLING

£29

IBM PRINTER LEAD. (D25 to centronics plug) 2 metre parallel

COPPER CLAD STRIP BOARD17" x 4" of 1" pitch "vero" board 7P22R £4.00 a sheet ref 4P62R or 2 sheets for £7.00 ref 7P22 STRIP BOARD CUTTING TOOL £2.00 ref 2P352R. 50 METRES OF MAINS CABLE \$3.00 2 core black precut in convenient 2 m lengths, Ideal for repairs and projects, ref 3P91R 4 CORE SCREENED AUDIO CABLE 24 METRES £2.00

2 m lengths. Ref 2P365R Precut into convenient 1.2 m lengths. Ref 2P365R TWEETERS 2 1/4" DIA 8 ohm mounted on a smart metal plate for

easy fixing £2.00 rel 2P366R COMPUTER MICE Originally made for Future PC's but can be adapted for other machines. Swiss made £8.00 ref 8P57R. Atan S ersion kit £2.00 ref 2P362B

20 WATT SPEAKER Built in tweeter 4 ohm £5.00 ref

WINDUP SOLAR POWERED RADIOLEM/AM radio takes rechargeable batteries complete with hand charger and solar panel 14P200R



PC STYLE POWER SUPPLY Made by AZTEC 110v or 240v input. +5@15A,+12@5A,-12@.5A,-5@.3A. Fully cased with fan, on/off switch, IEC injet and standard PC ftyleads. £15.00 ref F15P4 ALARM PIR SENSORS Standard 12v alarm type sensor will rface to most alarm panels. £16.00 ref 16P200 ALARMPANELS 2 zone cased keypad entry, entry exit time delay



tc. £18.00 ref 18F 200

MODEMS FOR THREE POUNDS!! Fully cased UK modems designed for dial up system (PSTN) no data or info but only £3.00 ref 3P145R

TELEPHONE HANDSETS

Bargain pack of 10 brand new handsets with mic and speaker only £3.00 ref 3P146R

BARGAIN STRIPPERS

Computer keyboards. Loads of switches and components excellent value at $\pounds 1.00$ ref CD40R DATA RECORDERS

Customer returned mains battery units built in mic ideal for Computer or general purpose audio use. Price is £4.00 ref 4P100R SPECTRUM JOYSTICK INTERFACE

Plugs into 48K Spectrum to provide a standard Atari type joystick port. Our price £4.00 ref 4P101R

ATARI JOYSTICKS

face our price £4.00 ref 4P102R Ok for use with the above interfe BENCH POWER SUPPLIES

Superbly made fully cased (metal) giving 12v at 2A plus a 6V supply

Fused and short circuit protected. For sale at less than the cost of the case! Our price is £4.00 ref 4P103R SPEAKER WIRE Brown twin core insulated cable 100 feet for £2.00 REF 2P79R

MAINS FANS Brand new 5" x 3" complete with mounting plate quite powerfull and

quite. Our price £1.00 ref CD41R DISC DRIVES

Customer returned units mixed capacities (up to 1,44M) We have not sorted these so you just get the next one on the shelf. Price is only £7.00 ref 7P1R (worth it even as a stripper) HEX KEYBOARDS

Brand new units approx 5" x 3" only £1.00 each ref CD42R PROJECT BOX

x 1" black ABS with screw on lid. £1.00 ref CD43R 51/2" x 31/2" SCART TO SCART LEADS

Bargain price leads at 2 for £3.00 ref 3P147R SCART TO D TYPE LEADS

Standard Scart on one end, Hi density D type on the other. Pack of ten leads only £7.00 ref 7P2R

OZONE FRIENDLY LATEX

250ml bottle of liquid rubber sets in 2 hours. Ideal for mounting PCB's fixing wires etc. £2.00 each ref 2P379R

QUICK SHOTS tandard Atari compatible hand controller (same as joysticks) our

be is 2 for £2.00 ref 2P380R VIEWDATA SYSTEMS

Brand new units made by TANDATA complete with 1200/75 built in modem infra red remote controlled qwerty keyboard BT appproved Prestel compatible, Centronics printer port RGB colour and compos-ite output (works with ordinary television) complete with power supply and fully cased. Our price is only £20.00 ref 20P1R AC STEPDOWN CONVERTOR

Cased units that convert 240v to 110v 3" x 2" with mains input lead and 2 pin American output socket (suitable for resistive loads only) ce £2 00 ref 2P381B

SPECTRUM +2 LIGHT GUN PACK

lete with software and instructions £8.00 ref 8P58R/2 CURLY CABLE

Extends from 8" to 6 feet! D connector on one on the other ideal for joysticks etc (6 core) £1.00 each ref CD44R COMPUTER JOYSTICK BARGAIN

Pack of 2 joysticks only £2.00 ref 2P382R BUGGING TAPE RECORDER

286 AT PC

TALKING CLOCK

A COD

LCD display, alarm battery ope Clock will announce the time at push of a button and when the

alarm is due. The alarm is switchable

answer machines. £5.00 ref 5P209R COMMODORE 64 MICRODRIVE SYSTEM

ATARI 2600 GAMES COMPUTER Brand new

BEER PUMPS Mains operated with fluid de

HANDHELD TONE DIALLERS

Small hand held cassette recorders that only operate when there is sound then turn off 6 seconds after so you could leave it in a room all day and just record any thing that was said. Price is £20.00 ref 20P3R IEC MAINS LEADS

Complete with 13A plug our price is only £3.00 for TWO! ref 3P148R NEW SOLAR ENERGY KIT Contains 8 solar cells, motor, tools, fan etc plus educational booklet. Ideal for the budding enthusiast! Price is £12.00 ref 12P2R

286 MOTHER BOARD WITH 640K RAM FULL SIZE METAL CASE, TECHNICAL MANUAL, KEYBOARD AND POWER SUP-

35MM CAMERAS Customer returned units with built in flash and

beline

at the

Small units that are designed to hold over the mouth piece of a

telephone to send MF dialing tones. Ideal for the remote control of

Complete cased brand new drives with cartridge and software 10 times faster than tape machines works with any Commodore 64

setup. The orginal price for these was £49.00 but we can offer them to you at only £25,00! Ref 25P1R

32 game cartridge (plugs into TV) £29.00 ref F29P1 also some with 1 game at £19.00 ref F19P2.

above pump) Good general pupose unit £9.00 ref F9P1 HI FI SPEAKER BARGAIN Originally made for TV sets they consist of a 4" 10 watt4R speaker and a 2" 140R tweeter if you want

two of each plus 2 of our crossovers you can have the lot for £5.00

VIDEO TAPES E180 FIFTY TAPES FOR £70.00 REF F70P1

360K 5 1/4"Brand new drives white front. £20.00 Ref. F20P1

IN SUSSEX? CALL IN AND SEE US!

timer standard connections. Ex equipment. £18.00 ref F18P1 90 WATT MAINS MOTORS Ex equipment but ok (as fitt

g!£14.00 ref 14P200.R

6

with joystick and

ector and electronic

int but ok (as fitted to

2

PLY £139 REF 139P1 (no i/o cards or drives included) Some metal work reg'd phone for detalls.

28mm lens 2 for CB 00 ref 8P200 STEAM ENGINE Standard Mamou 1932

engine complete with boiler piston etc £30 ref 30P200

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	AN5150	£5.50	BA6209 BA6229	£1.95 £2.20	LA4260	£2.30	STK0040 STK0049	£6.25 £6.50	STK8050	£9.50	TDA1011 T0A1015	£1.40 £1.50	UPC1237H UPC1241H	£1.20 £1.95	2SA1306 2SA1307	£0.95 £1.10	AMSTRAD 4500/5200/9000
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	AN5521 AN5560	£2.20 £2.95	HA1377	£2.20	LA4446 LA4460	£2.20 £1.80	STK465 STK1050ii	£9.95 £7.25	STR456A STR457	£5.20 £5.20	TDA1522	£1.95	UPC1365C UPC1373H	£2.95 £1.20	2SB649 2SB688	£0.65 £1.80	JVC/FERGUSON PV 31332L. £8.50 JVC/FERGUSON HRD 180/230/3V59. £33.00
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	AN5615 AN5620X	£2.95 £3.50	HA1394	£2.50	LA4465 LA4466	£2.30 £2.30	STK1070ii STK2028	£9.75 £7.50	STRD1806E STRD1816E	£5.95 £6.20	TDA2003	£0.95	UPC1391H	£1.50	2SB817 2SB863	£2.50 £2.95	JVC/FERGUSON HRD 250
	AN5622	£3.20	HA1396 HA1397	£3.75 £2.50	LA4475	£2.50	STK2028	£6.50	STR2005	£5.95	TDA2004 TDA2005	£1.95 £1.95	UPC1403CA UPC1420CA	£6.75 £5.20	2SB965	£1.95	JVC/FERGUSON HRD 7655/3V32/8942
	AN5635N AN5700	£3.75 £1.75	HA1398	£2.50	LA4476 LA4495	£2.50 £2.95	STK2038ii STK2048ii	£9.50 £9.75	STR2012 STR2013	£6.20 £5.20	TDA2005M	£2.50	BD131	£0.35	2SB1015 2SB1185	£1.00 £1.20	PANASONIC VEH 0121 £8.50
	AN5750	£3.75	HA11211 HA11219	£2.30 £1.75	LA4498	£2.95	STK2125	£6.75	STR3105	£4.75	TDA2005S TDA2006	£2.50 £1.50	BD132	£0.35 £0.25	2001100	21.20	PANASONIC VEH 0218
	AN5760 AN5790	£2.20 £2.95	HA11219	£2.50	LA4500 LA4505	£2.50 £2.80	STK2129	£6.95 £8.00	STR3115 STR3123	£5.95 £4.75	TDA2009	£2.75	8D135 8D136	£0.25 £0.25	2SC1403A	£4.50	PANASONIC VEH 0287
	AN5836	£3.20	HA11226	£4.50	LA4508	£2.50	STK2139 STK2155	£8.00 £9.50	STR3125	£5.50	TDA2020 TDA2030	£1.50 £1.50	BD137	£8.25	2SC1413A 2SC1573	£2.60 £0.50	PANASONIC VEH 0177
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	AN6326N AN6327	£3.50 £3.50	HA11745 HA11747A	£7.50 £7.50	LA7042 LA7223	£2.80 £2.75	STK3062	£6.75	STR11006 STR20005	£6.20 £5.50	TDA2611A	£1.30	BD608 BD711	£0.95 £0.65	2SC2335	£1.20	PANSONIC VEH 0252 (original) £35.00
	AN6332	£4.75	HA11747ANT		LA7224	£1.95	STK3082ii STK3102iii	£6.95 £5.75	STR20012	£5.20	TDA2653A TDA3501	£3.50 £4.50	BD712	£0.65	2SC2542 2SC2570	£1.95 £0.50	SAMSUNG Most Models £19.50
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- 1	AN6342N	£2.50	HA11827NT	£8.50	LA7800	£1.50	STK4017 STK4025	£5.75 £6.50	STR40090	£5.75	TDA3510 TDA3560	£4.50 £3.90	BD939	£0.50	2SC2792	£4.95 £2.95	SHARP VC 6300/7300 original (BRASS)
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	AN6350	£7.50	HA12047	£3.50	LA7808	£2.75	STK4122ii STK4131ii	£5.95 £6.75	STR50020	£6.20	TDA3562A TDA3654	£4.50 £2.95	BDT31A BDT52	£0.60 £0.60	2SC3263	£3.20	SONY DSH 35 £17.50 SONY DSR 36 £17.50 TOSHIBA V31/33/9600 £18.00 TOSHIBA V71/87 £18.50
	AN6356 AN6357N	£3.85 £4.50	HA13001 HA13007	£1.90 £4.50	LA7910	£1.75	STK4132ii	£6.75	STR50103 STR50113	£4.50 £5.70	TDA3730	£4.75	BDT61A	£0.75	2SC4236	£5.50	TOSHIBA V71/87 £18.50
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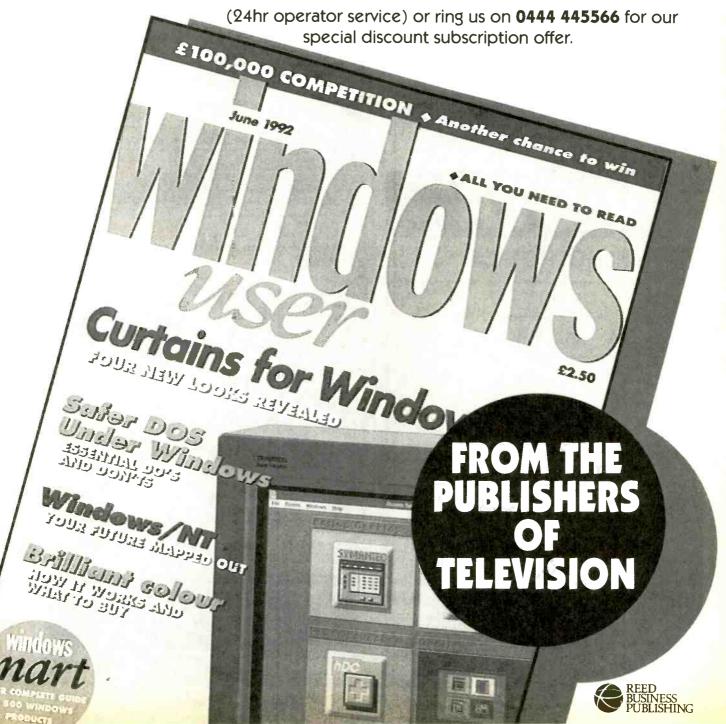


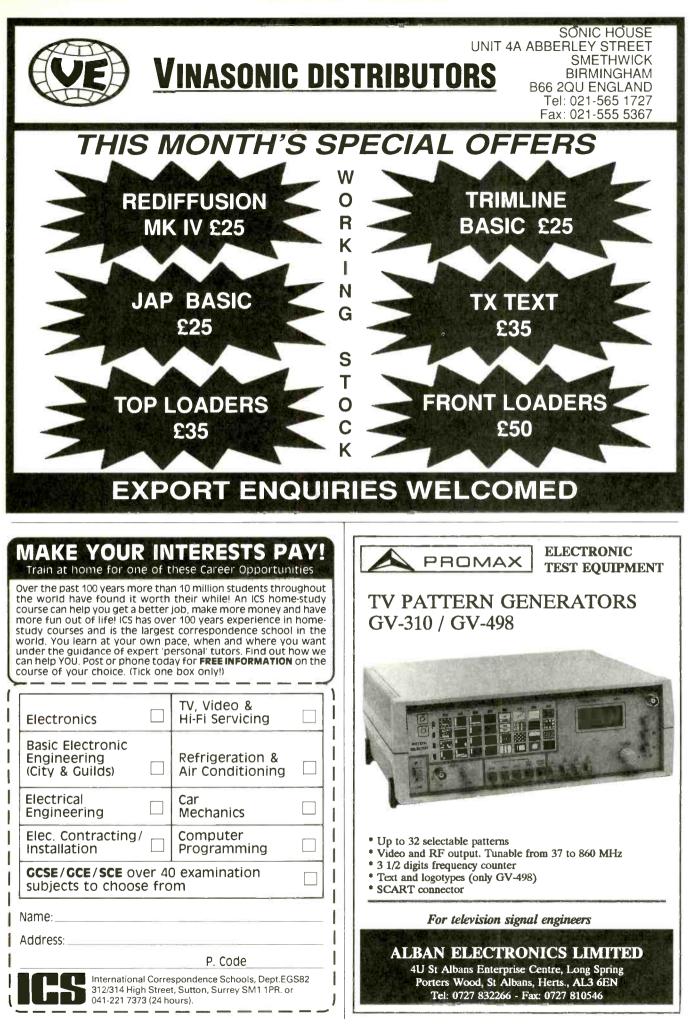
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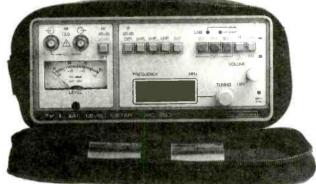
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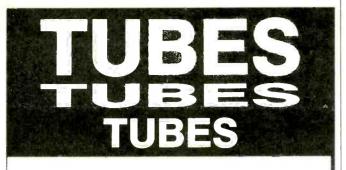
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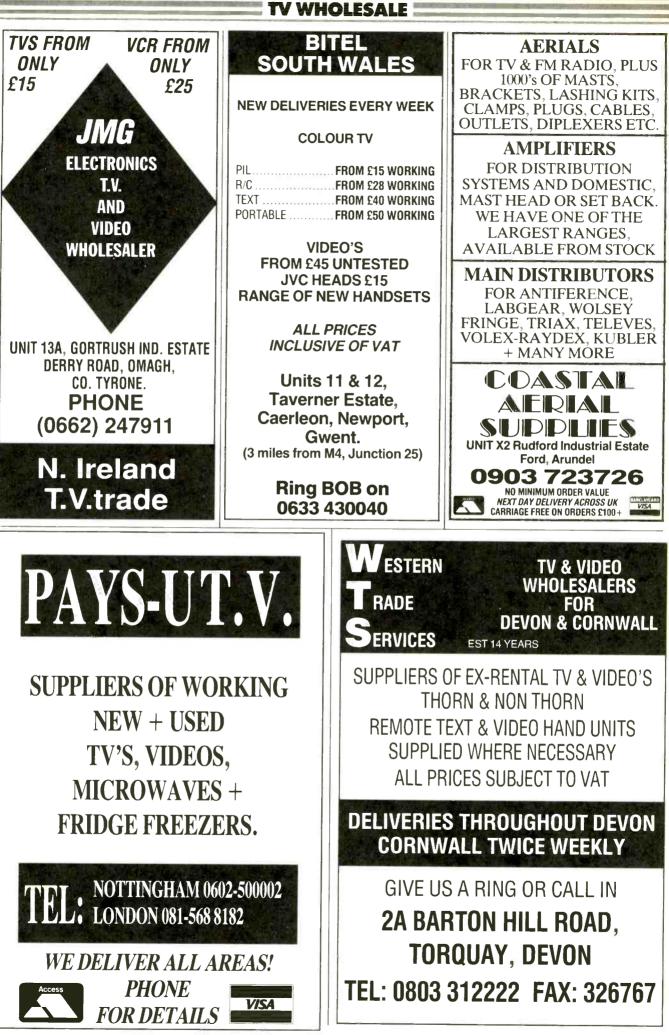
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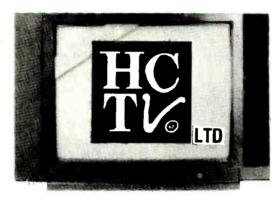


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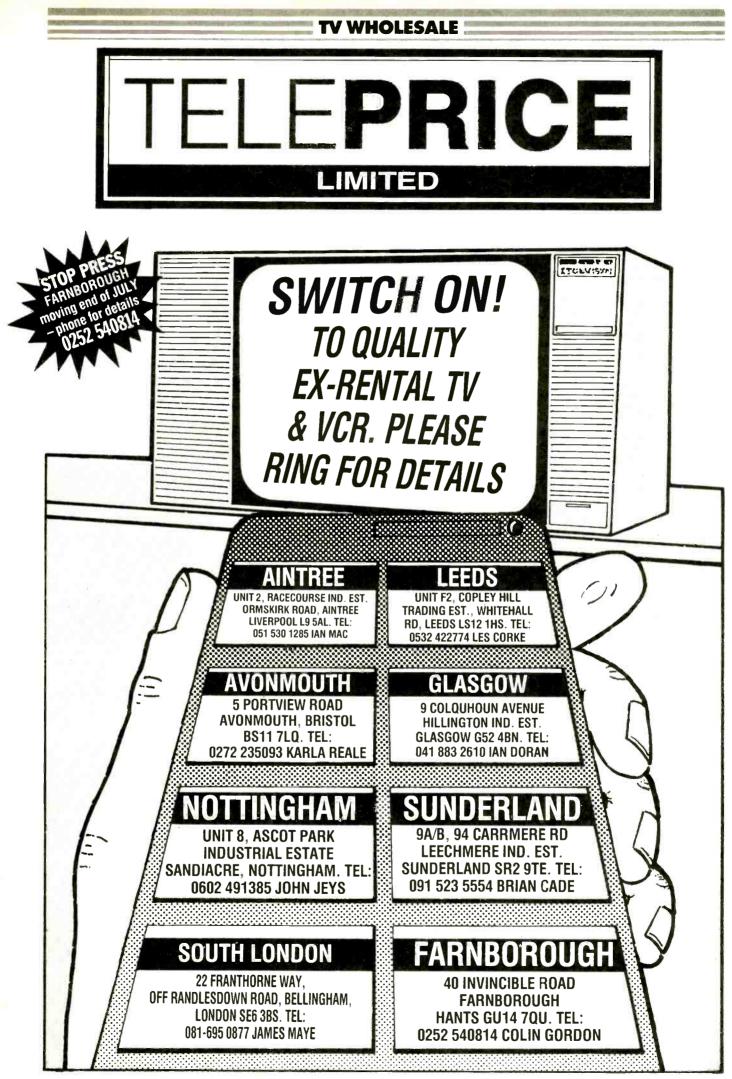
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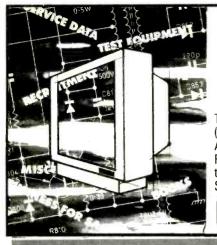


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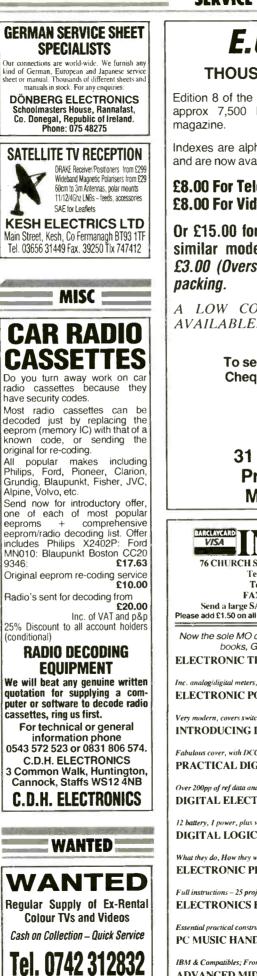
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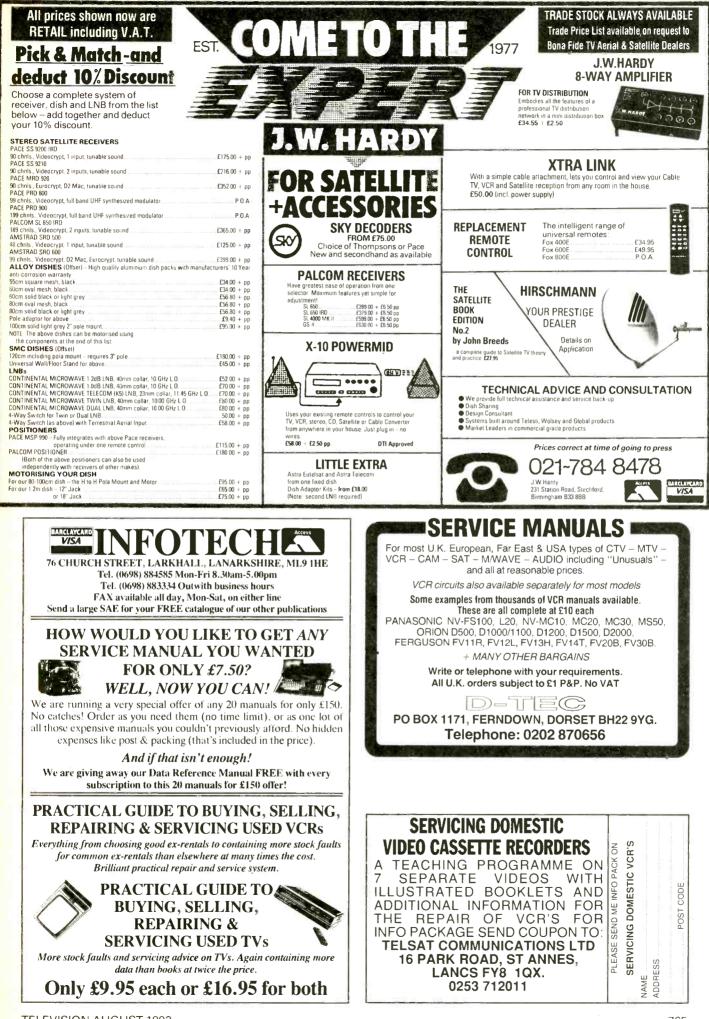
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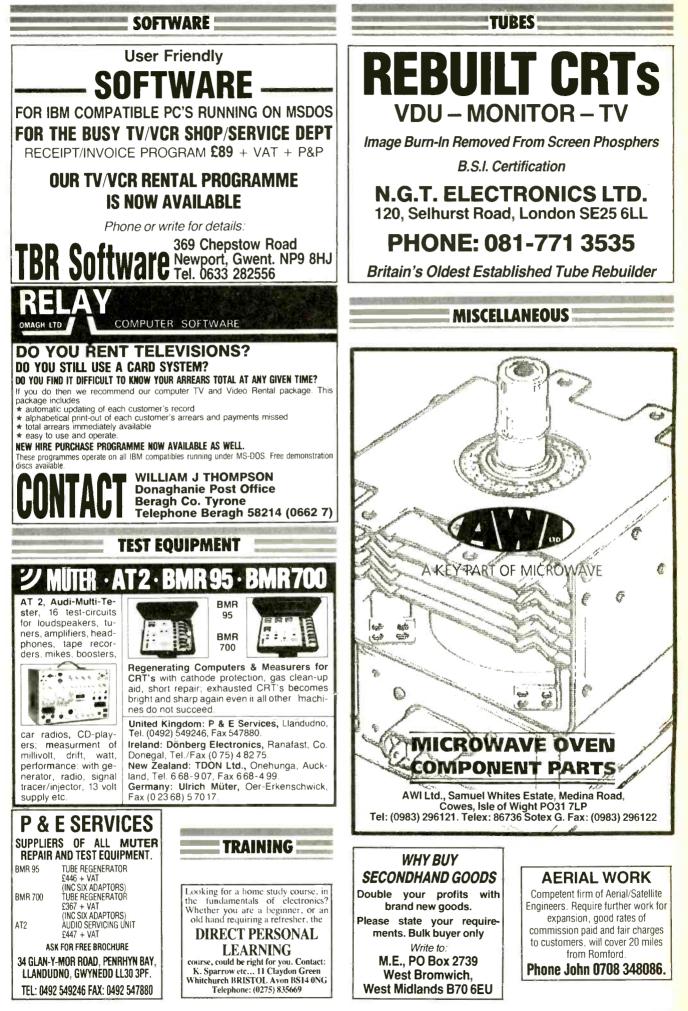
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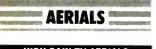
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BB121a 10p 47 10p each	11 11-2 Rank £3,00 G9 Philips £4,00	BYV 95C 12p BYV 96D 10p BYZ 106 10p	Hitachi sets etc.		Timeable Satellite Modulator
1A 1600V 10p	GEC 2110 €4.00 3500 Thom €3.00 \$500 Thom €4.00	BPW 41 15p BYW 56 2Å/1000v G11 8p	STR6020 Kit	£2.00 £6.00 £1.00	5.5MHz MPM 1000 6.0MHz MPM 1040
DG3P FQV-BY228 10 for £1.00 2 amp bridge rec, wire end 15p	90001Thora €7,00	BYW 29/50 15p BYW 95C 10p		£1,00 £1,00 80p	£4,00 each
SK1.4G2.02 15p 1 qv. BYX71.600.500ms.	2500 [hom €4.50 9600 [hom €4.00] 2040 GI+C €3.50	BZU 15/24 54p BZY 93c75 50p BZW 15/18 30p	BU 108 BU 124	£1.00 50p	Sale Block E5.00
Thorn Spares	GEC TVM25/Enpler £2.00 Universal Tripler £5.00	BZW 15/30 30p BZW 70c6v2 10p	BU 126 BU 180a	80p £65p	
9000 Frame panel €8,00 9000 Cyclops panel €1,50	Universal Topler £5.00 G8 Topler £5.00 CV C 20-32 £5.00	BZW 79.3v 10p	BU 204 BU 205	60p 75p	() Sub C Nicad Barreries £1,80
3 Way regulated adaptor 240X 6X 7.5 9X 300ntA £3.50 Rank Toshiba preh unit 0354 £9.50	CX C 20-52 E 5:00 Decco 80 100 E 4:50 Grundig TVK 52 E 2:50	Bush Thyristor RCA 76122 £1.00		£1.00 £1.00 80p	Ferguson TX85
4 Push button unit preh £1.00 6 Push button VIII UHE for	ITTBQ Pyc 731 €3.00 ITTBY €4.00	Transformer 240v/20v-500Ma 75p Chassis type Transformer	BU 208A BU 208D	75p	EX86 Switch Mod Transformer £4.00
v cap, GEC-Decea type £7.00 7 Fush botton for CVC5 FET £8.00	D22 for Pyc 18" colour portable £4.00 1 P 1193 63 £4.00	2408/12 Volts 500m/a 75p CVC 20 tube base £2.00 Tube Base Rank & G11 £1.20	BU 222	£1.00 -	
K 13 12 Push buttommit £2.00 K 13 (1) sport1 12 P.B. w £2.00 6 Push button Unit Thorn £1.00	BG 100 41 £3.25 ERO Tripler print type with foacs P07	BRIDGES	BU 407 BU 426A	60p 45p	ICC5 Ferguson Switch Mod Trany 3112-338-32642 £4.00
6 Push button GRC £6.00 6 Push button PY1 7.31 £6.00	BG2087 £5.00 F/text ultrasonic rec'r panel £14.00	KBL 005 30p KBL 02 30p	BU 500D	£1.10 £1.00 -	
Hearing aid unit £3,00 Rank 2718 412 B Unit MFCH £4,00 7 Button Unit GFC with Lamps £7,00	12 14V 200 for £25.00 20 for £5.00	KBP 04 30p W02 15p W004 15p	BU 508A BU 508AF . BU 508D	90p £1.00 80p	ICUST.O.P.T DS1 888243
687 Push Button Unit £6.00 Z916B p.mcl £5.00	GFC 8 touch untilassy complete with all LC/s/t pots £4.00	W004 15p W005 20p 800V Bridges 2 ¹ 2 Amp 30p	BU 508V	£1.00	(DS) 85B243 €10.00 each
1513AP panel €5.00	GHT:W. Transformer 50p GHT:W. coils £1.00	G11 Drawer ASS 3 pots Mans Switch	1311 SU6A	£1.00 £1.00	ICC5 Remote I C.
TTEL4 GEC TEX-DECODER 13 IC Panel with cable form £9.50	G11 Transient Suppressors 205V 20p G11 Sean Coils £5.00	and Lead £2.00	BU 824 BUT 11	50p 50p	CCUTRG07 £3.00 CCUTRG09 £5.00
	CIT Sear Cons 25.00 CIT 100K funer pots 12 for £1.00 K1311 panel £6.00	K30 Drawer Ass with pots cable forme	BUWTI	£1.00 50p =	
PHILIPS Decoder SAA IC 5020-5030	K13 line Ose transformer £1.00 K13 K30 infra-red receiver	£1,00	BUW 84 BYW 2008-9 BYW 95	60p £1.00 10p	Ferguson LATR Hand Set ICC5 Mod £8,00
5040B-5050 K40 Text Panel €8,00	head £1.00 K30Drawer unit with JC's (home) £10.00	TX10 Drawer with 8 way pots, ass £2.50		£1.00 _	
FERGUSON	K30 drawer unit with IC's (export) £10.00 K13 AI_Sockets 50p	Hills 9 piece tool kit in case €5.00	BUX 853 BUY 49	50p 20p	KT3 K30T Test €12.50 KT3 K301 ultremote €15.00
1 X85 CHASSIS 20.00 1 X86 CHASSIS 20.00 20.00 20.00 20.00	K13 receiver partel £8,00 K13 bue driver transformer 50p	Philips Coaxial Cable Stripper SBC325 £7,50	TIC 106a TIC 116m	30р 30р	KT3 Power supply £4.00 GFC intrasted 2230-2020 £4.00
IN96 CILASSIS €20.00	Ove, K30, GEC, etc. Pre-mains stand-by switch £1,00	Self adjusting cutter stripper £5.00	TTC 116n/Y 1003 TTC 126N	30p 30p	GECS button full remote £14.00 GEC push pad handset button blobs 10p
DIODES Bridge KBF-08 40p	Decca 80 100 II: panel £5,00 NPN PNP 80V 6 Amp 1'066 O.P.	10 mixed tube bars £4.00	TIC 2258 TIC 226E TIC 226E	,30p ,30p ,30p	each Pyc & Plutips handser K13-K30 classis.
BY 126 10p BY 127 10p BY 133 10p	Trans. puir 25p 5 button touch tuner BBC1 2 FIX 1 2		TIC 2300 1AG 226/600	30p 30p	No RC5150-RC5176-RC5071-RC5177. Special Price £13.00
BY 134 10p BY 176 25p	video with ic SAS 5601-5701 £7.00 Control panel 5 sliders + mains lead £1.50	5000 Diodes-Resistors £3.00 pack	TICV 106D (T092 case 2A/400V)	10p	RC4001 K13 and Teletex C14.00 11 CVC 32 handset repaired C15.00
BY 179 40p BY 184 25p	G118 jouen button mit replaces old 6 P B U. £24,00	*D/P push mains switch 20p each	TTP 29 TTP 30	25p 25p	CVC 32 Hand Set £15,00 CVC 45 3 and 2 Pin
BY 190 40p BY 196 30p	Tube base + base unit for 820 Furo chassis £4,00	Mains lead & two pin socket for radio cassette 35p	TIP 30A TIP 30B TIP 30C	25p 25p 25p	TNB/Hand Set Fext £12.50 TN9 with Text £12.50
BY 198 10p BY 204.4 8p	CI C Line O P'Irans, & Ree Stick for 'Portable £3.00	T/V loop aerial 75p	T112.500 T112.31 T112.32	25p 25p 25p	LN9 & LN10 button print £2.00 EN10 bocus Pois £5.50
BY 206 BY 407 Eqs. 8p BY 208 800 8p BY 210 400 5p	CVC 20 25 30 35 40 decoder panel - £10.00 CVC 20 25 30 35 40 decoder panel	Radio Telescopic Aerial €1,00	TIP 33B TIP 33C	50p - 78p	
13 Y 210 800 10p 13 Y 223 60p	(unrested) £5.00 CVC 40 45 II: panel £5.00	Philips Silicon Grease £1.50 each	TIP 34A TIP 34B	50p 60p	TTT F V & Video Processor, 1200 Type £10.00
BY 224 600: 4.8A 600v bridge 50p BY 226 15p BY 227 15p	40K Transducer 50p P1411.1PS NF511N €1.20	Freeze Philips £1.50 each	TTP 34C TTP 35B TTP 35C	70p 50p 70p	
BY 228 5500 20p Flat BY 229 black 15p	T M337M Reg. 30p 20 GFC Black Spark Gaps £1.00	Foam Cleaner Philips £1.50 each	11P-59C 11P-35D 11P-36	80p 50p	PHILLIPS USIVERSAL HAND SET CI2.00 RC5
BY 229 Red 20p BY 229 400 30p BY 229 60p Tag 30p	K 13 Front Panel Control Assy, £2,50	Contact Cleaner Philips £1.50 each	TTP 36C TTP 41	70p 15p	KT3 – K45
BY 229 800 30p BY 237 5p	BTW 30 50 50p		TIP 41B TIP 41D	40p 70p	We have all parts for Philips Haudsets
BY 254 10p BY 255 £30p BY 298 10p		100 Coax Plugs EACH 14p	TIP 42 TIP 42/BRC 6109 TIP 48	10p 10p 40p	
BY 299 10p BY 406 8p	FERGUSON TN85 CHASSIS £20 TN84 CHASSIS £20	De-solder pump + 2 nozzles Philips £4,00	T1P 49 T1P 57	30p 30p	RC5353 £15.00 RC5300 £12.00
BY 527 20p BY 407a 10p BY 448 10p	TX86 CHASSIS £20 TX99 CHASSIS £20	Hat Red LED and Green 5p	TTP 100 TTP 102	30p 30p	Philips RC5 C15.00
BY 500/200 5samp 8p BY 527 10p	LITHUM BATTERY	500gm 60/40 Solder reel £6.00	TTP 110 TTP 115 TTP 117	20p 50p 50p	TEXT-TYPE
BY 602 10p BY 7 26C 10p	BR-2/3 Volts 20p	Dual v/u meter -20 + 10db €1.00	TIP 125 TIP 126	35p 40p	Replace Hand Set for Philips K 1.3-K30, K4 ere £12,50
F247 10p GP20G 5p GRP80G (TN30) 30p	TUNER, SAT 2000 KHC £8	K30 Thermistor 232266298009 75p	THP 127 THP 130 THP 131	40p 30p 6p	
NK 3102 50p BYV 28 200 20p		De-solder Pump £2.50	TTP 136 TTP 140	30p 50p	THORN HAND SETS 9000 9600 TN9 TN10 TN100
Bridge TNI0 800.3 amps 30p KBPC35-02 Bridge £1.50 Bridge Rec. D35B10 40p	MIXED FUSES 11/4 AND 20mm and	Portasol Flameless Gas Soldering from	111P 142 111P 640 111P 2955	80p	Text and Non-Text £10.00
Bridge Rec. D35B10 40p BYT71 800 12p	Black Print Type 100 off £2	EE16.00	TIP 1.761A-)000V/4Amp T6032	35p 75p 30p	PHILIPS
		100 Mixed 20mm Fuses £2.50	T6036 T6040	-40p -40p	RC517il €12.00
International Rectifier EHT Diodes G7 6A/600V Stud Diodes 20p 6A/1000V Stud Diodes 20p	70/11V34.6KV 3 for 8p BTW 92/800R £3.00 25A473 PNP C/P 10p	Hill Meter Leads, S/Rubber and	- 1760-17 - 1760-19 - 1760-51	40p 40p 40p	K35-K4 IIANO SET
20p	Tup	Probes £4.00			Repaired for 15.00

TUNER UNITS TX90L7-FN00 Tuners with AE socket 65.00 Thorn T2 Tuner V/Cap eqv. to ELC0103 AMSTR = D Tuner Thorn T2 To 10 Export V/Cap UHF. VHF ELC3100 m Panet E	SERDDZ COMPONENTS Bibling Bibling Bibl	MM5290N-4 75p MM53108N £4.00	1"HBA14400" €1.00 1BA4500 €1.00 1BA4500 €1.00 1BA520 €2.00 1BA530 €2.00 1BA530 €2.00 1BA540 €1.00 1BA550 €2.00 1BA550 €2.00 1BA551 €2.00 1BA573 €1.00 1BA750 €1.50 1BA750 €1.50 1BA750 €1.50 1BA750 €1.50 1BA750 €1.50 1BA800 50p 1BA810AP 60p 1BA810AP 60p 1BA810AP 60p 1BA800 25p 1BA800 50p 1BA800 50p 1BA800 60p 1BA800 60p 1BA800 60p 1BA900 €1.50 1BA900 €1.50 1BA900 €1.00	TDA3565 £3.06 TDA3575A £1.00 TDA2575A £1.00 TDA2577A £2.00 TDA2577A £2.00 TDA2577A £2.00 TDA2579A £2.00 TDA2579A £2.00 TDA2579A £2.00 TDA2593 £1.00 TDA2593 £1.00 TDA2594 £1.00 TDA2594 £1.00 TDA2594 £1.00 TDA2594 £1.00 TDA2594 £1.00 TDA2594 £2.50 TDA2594 £1.00 TDA2594 £1.00 TDA2593 £1.00 TDA2593 £1.00
Moullor A.tec UM1233 Sop UE33-B011 Amstrad UHF Tuner 65.00 VHF/UHF EGS22F 66.00 ASTEC U.41183 £10.00 V314 (VH7) £5.00 V322 £6.00 U321 £6.00 U322 £6.00 U321 £6.00 U322 £6.00 U341 (UHF £6.00 U342 (UHF) £5.00 U343 (Hone £5.00 U343 (LHF) £6.00 U445 (LHF) £6.01		$\begin{array}{l c c c c c c c c c c c c c c c c c c c$	1D, CORO, CL00 TRENTERVEL CL00 TRENTERVEL CL00 LOCKCHOPD CL00 TRENTERVEL CL00 LOCKCHOPD CL00 TRESPECT CL00 SN20	TDA 3847 EL60 TDA 3848 EL300 TDA 3848 EL300 TDA 3848 EL300 TDA 3849 EL300 TDA 3846 EL300 TDA 3844 EL300 TDA 3844 EL300 TDA 3841 EL300 TDA 3841 EL300 TDA 38451 EL300 TDA 38451 EL300 TDA 38451 EL300 TDA 38451 EL300 TDA 384540 EL400 TDA 384540 EL400 TDA 48410 EL300 </td
BF094 IDp 29C3795 BF758 30p 25C39738 BF756 30p 25C7350 BF774 15p 25D180 Tt BF1743 10p 6A BF1744 15p 25D180 Tt BF1744 15p 25D180 Tt BF1744 8p 25D201 BF2759 30p 25D716 BFX59 30p 25D716 BFX50 15p 25D789 BFY50 25p 25D808 BFY50 25p 25D808 BFY90 25p 25D186 BFY90 25p 25D186 BFY90 25p 25D1868 BFY90 25p 25D1868 BFY90 25p 25D1845 BRX43 15p 25D1145 BRX43 15p 25D1427 BRX56 3p 25D1576 BSY78 350 3501577	$\begin{array}{c c c c c c c c c c c c c c c c c c c $	SAA \$4650 CL50 SAA \$4651 CL00 SAA \$4652 CL00 SAA \$4653 CL00 SAA \$241 P A \$715.11C C5.00 SAA \$241 P A \$715.11C C5.00 SAA \$241 P A \$715.11C C5.00 SAA \$200 75p SAS600 75p SAS200 75p SAS200 75p SAS210 C1.00 SI \$471 \$400 SI \$471 \$400 SI \$471 \$600 SI \$430 C1.00 SI \$471 \$600 SI \$971B \$64,000	SN76-348 €3,60 SN76-346 €3,00 SN76-34 80 SN76-34 80 SN76-34 80 SN76-32 30 SN76-32 30 SN76-32 30 SN76-34 61 SN76-34 80 SN76-34 80 SN76-34 80 SN76-34 80 SN770-35 61 SN770-35 61 SN770-37 75 SN770-37 75 SN770-37 75 SN770-37 75 SN770-37 75 SN770-37 74 B B1 SN70-72-34 40 B1 18 B1 14 SN6 90 B1 18 SN6 10.50 TCA-2700 61.00	TEAS14 EL00 TDA3301B E6.00 TDA3301B E6.00 TDA3301B E6.00 SIL4516 S0p SIL4516 S0p SIL4516 S0p SIL452 EL00 SN16962A EL00 SN29764AN EL00 UA721 40p M1543A 25p M118416 34p M118416 34p M118416 34p M118416 34p M118416 25p M118416 25p M118416 25p M118415 25p M118415 25p M11845 25p M11845 50p M11845 50p M11845 50p M11845 50p M11845 50p M11845 50p
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25C (744) £1,00 B (284) 25C (1030) £1,00 B (294) 25C (1031) £1,00 B (294) 25C (1051) Mp B (294) 25C (1162) Mp B (294) 25C (1152) 251,00 B (230) 25C (154) Mp B (230) 25C (154) 25p, B (230) 25C (154) 25C (154) 20p, B (230) 25C (154) 25C (154) 20p, B (230) 25C (154)	1000 BD433 400 F1330M 6100 2000 BD438 Mu HC8441 6200 3000 BD439 Mu HC8441 6200 100 BD439 500 F7851 6200 400 BD5410 440 F7841 6200 400 BD650 500 F78516 6200 400 BD678 Mu RC 1000 400 BD678 Mu RC 1000 70 BD681 300 RC 71011 6200 70 BD582 300 CYC1249R 6200 70 BD5877 500 CYC1249R 6200	TV Crystals 4M112 4.433-619 6M112 8.867238 11.659.000 Large or small S0p each Antistatic Isolators	TDA2532 €1.00 TDA2540 Shp TDA2541 €1.00 TDA2542 €1.00 TDA2543 €2.00 TDA2545 €2.00 TDA2556 €1.00 TDA2556 €1.00 TDA2550 75p	Thorn Transformers (D12/07/78 €10.00 90/33-03554(03 £10.00 90/33-10564(03 £10.00 90/33-10564(03 £1.00 90/33-10564(03 £5.00 (712)/04/30 £3.00
25C (125) 20p 10C 307 25C (125) 20p BC 327 25C (126) 30p BC 328 25C (1942) E1.00 BC 328/338 25C (1942) E1.00 BC 338/338 25C 201842 E1.00 BC 338/338 25C 20185 20p BC 348 25C 20173 8p BC 349/b 25C 2229 15p BC 336 25C 20488 20p BC 346	HOp BD508 30p Thermistors HOp BD509 30p PTHBG180M GR Desursing	Disc Type Black I0p 5p Filters 0p CSA 3.97M 15p CDA	МА7211С 1.0 МЯНККККР €1.00 ТЭ6359Р £1.00 М58457Р £1.00 М5857 £1.00 НСО8572 £1.00 НЭ7440589Р €1.00	UPD144.C2 £1.00 MN128080C £1.00 MSN441-5505P £1.00 MSN41-5505P £1.00 MSN415505P £1.00 HA51385 £1.00