## PRACTICAL

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 septemeer 1976 35p

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GAS/SMOKE DETECTOR • CAR LIGHT-UP ALARM

RADO EXCHNEGETTD． NEW EDU－KIT MAJOR

## COMPLETELY SOLDERLESS

 ELECTRONIC CONSTRUCTION KITBUILD THESE PROJECTS WITHOUT SOLDERING IRON OR SOLDER
－${ }^{4}$ Transistor Earpiece Radio
－Signal Tracer
－Signal Injector
－Transistor Tester NPN －PNP
－ 4 Transistor Push Pull Amplifier
－à Transistor Push Pull
Amplifier
－ 7 Transistor Loud－
－${ }^{\text {speaker Transistor }}$ Short
Wave Radio
－Electronic Metronome
－Electronic Noise Genera－ tor
－Batteryless Crystal Radio
One Transistor Radio
－ 2 Transistor Regenera－
3 Transistor Regenera－
Audible Continuity Tester
－Sensitive Pre－Amplifier． 24 Resistors 21 Capacitors 10 Transistors
312 －way Connectors 2 Volume Controls 2 Slider Switches 1 Tuning Condenser Baseboard 3 Knobs Ready Wound MW／LW／SW Coils Ferrite Rod $6 \frac{1}{3}$ yards of wire 1 yard of sleeving，etc． Complete kit of parts including construction plans Total building costs $\mathbf{4 9 0 0 0}$ p．p．and Ins．85p

## V．H．F．AIR CONVERTER KIT

Build this converter kit and receive the aircraft band by placing it by the side of a radio tuned to medium wave or the long wave band and operating as shown in the instructions supplied free with all parts．
Uses a retractable chrome plated teleacopic aerial，gajn control，V．II．F．tuning eapacitor，transistor，etc． All parts including case and plans


## POCKET FIVE

 3 tunable wave－ band trawler Mand 7 stages， 5 transis－ tors and 2 diodes， supersensitive ferrite rod
aerial，attractive black and
gold case．Size $5 \frac{1}{2}$ in $\times 1 \frac{1}{2}$ in $\times 3 \frac{1}{2}$ in approx．
Complete kit of parts including construction plans．
\＆3－60 P．P．and
Ins． 60 p

## NEW ROAMER TEN MODEL．R．K． 3

MULTMBAND V．E．F．AND A．M． BECEIVER． 18 TRANBISTORS AND FIVE DIODES． QUALTTY $5^{\prime \prime} \times 3^{\prime \prime}$ LOUDBPEAKERS． WITH Multiband V．H．F．section covering Mobites， Air，T．V．Sound，Local V．H．F．Stations，etc．And Multiband A．M．section with Airspaced Slow Motion Drive Tuning Capacitor for easier and accurate tuning，covering M．W．1，M．W．2，L．W． Three Short Wave Bands S．W．1，S．W．2，S．W． 3 and Trawler Band．Built－in Ferrite Rod Aerial for Medium Wave，Long Wave and Trawler Band，etc．， Chrome Plated 7 section Teleacopic Aerial，angled and rotatable for peak Short Wave and V．H．F．reception． Push Pull output using 600 mW Transistors．Gain， Wave－Change and tone Controls．Plus two Slider Switches．Negative Feediback circuit and SPECLAL FOWER BOOSTER SOCKET AND RESISTOR，to virtually double gain if required．Powered by P．P． $8 \cdot 9$ volt Battery．
Complete kit of parts including carry
ing strap，Building Instructions and in I $^{\circ} 0^{\circ}$ operating Manuals．

P．\＆P．83p． Case enclosure kit（if required）， $21-80$ inc．P．P．and Ins

## EECTRONIC CONSTRUCTION KIS

E． 2 Self Contained Mrulti－Band
Eecell． 2 V．H．F．Receiver Kit．
8 tranaistors and 3 diodes．Push pull output
3in loudspeaker，gain control，superb 9 section 3in loudspeaker，gain control，superb 9 section
swivel ratchet and retractable chrome plated tele scopic aerial，V．H．F．tuning capacitor，resistors， capacitors，transistors，etc．Will receive T．V＇ sound，public service band，aircraft，V．H．F．local stations，etc．Operates from a 9 volt P．P． 7 battery（not supplied with kit）．
Complete kit of parts $£ 7.95$ P．P．and Ins．70p
E．C．K． 4
7 Transitors， 6 tuneable wave bandg，HW，LW，Trawler Band， 8 Short Wave Bands．Receiver Kit，
With 5in $\times 3$ 3in loudspeaker．Push pull output stage， gain control，and rotary switch． 7 transistors and 4 diodes． 6 eection chrome－plated telescopic aerial． 8 in sensitive ready wound ferrite rod aerial，tuning capacitor，resistors， capacitors，etc．Ope
supplied with kit）．
complete kit of parts $\mathbf{1 7} \cdot \mathbf{2 5}$ P．P．and Ins．70p


Cage enclosure kit（if required）， $51 \cdot 50$ inc．P．P．and Ins．


## EDU－KIT JUNIOR

Completely Solderless Electronie Construction Kit．Build these projects without Soldering Iron or Solder
＊Cryatal Radio Medium Wave Coverage－No Battery necessary
＊One Transistor Radio
太 2 Transistor Regenerative Radio
太 3 Transistor Earpiece Padio Medium Wave Coverage太 4 Transistor Medium Wave Loudspeaker Radio太 Electronic Noise Generato
太 Electronic Metronome
1 parts including loudspeaker，earpiece 4 Tranist
All parts including loudspeaker，earpiece，MW ferrite rod aerial， capacitors，resistors，transistors，etc．- P．\＆$P$ ．



## NEW <br> Everyday <br> Series

Build this exciting
new series of
designs．
E．V．5． 5 Transistors and
2 diodes．MW／LW．Powered by $4 \frac{1}{2} \mathrm{~V}$
battery．Ferrite rod aerial，tuning condenser，volume control，and now with 3in．loudspeaker．Attractive case with red speaker grille．Size 9in．$\times 5 \frac{1}{2} \mathrm{in} . \times 2$ inin． approx．All parts including Case and Plans．
Total Building costa 1423 P \＆ $\mathrm{P}+$ Ins． 50 p
E．V．6．Case and looks as above． 6 Transistors 3 diodes．Powered by 9 V battery．Ferrite rod aerial， 3in．loudspeaker，etc．MW／LW coverage．Push／Pull output．
All parts including Case and Plans．
$\mathbf{E 4 \cdot 9} 5_{\text {P．} \& \mathrm{P} .+\mathrm{Ina} \text { ．} \text { bap }}$
Total Building cos looks as above， 7 Transistors and 3
E．V．7．Case and diodes．Six wavebands，MW／LW，Trawler Band SW1 SW2，SW3，powered by 9V battery．Push pull output Telescopic aerial for short waves．Bin．Loudspeaker． All parts including Case and Plans．

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[^0]
## Borntitame Capacity discharge electronic ignition kit

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Spark rite Mk. 2 is a high performance, high quality capacitive discharge, electronic ignition system in kit form. Tried. tested, proven, reliable and complete. It can be assernbled in two or three hours and fitted in $15 / 30$ mins.
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THE KIT COMPRISES EVERYTHING NEEDED
Ready drilled pressed steel case coated in matt black epoxy resin. ready drilled base and heat-sink, top quality 5 year guaranteed transformer and components, cables, coil connectors, printed circuit board, nuts. bolts, silicon grease. full instructions to make the kit negative or positive earth, and 10 page installation instructions.


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IN $4001 / 2$
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$10 p$
$20 p$
$4 p$
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$16 p$
$45 p$
$50 p$
$20 p$
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NES55 45 $\beta / 10$ sp/ $/ 10$ | NE555 | $\begin{array}{l}\text { \&2.10/10 } \\ £ 1.70 / 4\end{array}$ |
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Other components Zener diode 400 mW $3-3 \mathrm{~V}$ to 47 V E12, 12p; Resistors. carbon film tw 5' E12. 2p; Veroboard 0.1 in and $0.15 \mathrm{in}, 2+\mathrm{in} \times \mathrm{sin} .40 \mathrm{p}$; Sub. min vertical preset, fit 0 - 1 in board. 8 p ; Resistors WW 2.5 W 0.22 to 10 ohm E24. 20p; Clock chlo apecial MM5316, $\mathbf{5 5}$-50. $80 \Omega$ loudapeaker 90p*

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| 1 | 3.60 | 2.20 |
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de luxe plinth and cover

## SYSTEM 2

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de luxe plinth and cover.
£9200
Carriage surcharge to Scotland: System1b £2.50, System 2 ع5


SPEAKERS Two models-Duo lib, leak veneer, 12 watts rms, 24 watts peak,

 Duo III, 20 watts Ims, 40 watts peak, $27^{\prime \prime} \times 13^{\prime \prime} \times 111^{\prime \prime}$

## $248^{+p 7.50}$

PER PAIR

TURNTABLE Popular BSR MP 60 type, complete with magnetic cartridge, diamond stylus, and de luxe olinth and cover. $\mathcal{E} 24^{00}$ $+0 \& 0.83 .50$

## STEREO CASSETTE DECK KIT

Again, this kit is specially designed Specially designed by RT-VC for the experience constructor, this kit comes complete in every detail. Same facilities as Viscount IV amplifier. Chassis is ready punched, drilled and formed. Cabinet is finished jn teak veneer. Black fascia and easy-to-handle aluminium knobs. Output $30+30$ watts
\&2900 rms, $60+60$ peak.
$+p$ \& p .52 .10 for the experienced constructor - for mounting into his own cabinet. Features include solenoid-assisted AUTO-STOP, 3 -digit counter, record/replay PC board, mains transtormer and input and output controls. AC BIAS AND ERASE.
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Both units have plinths finished in superb teak veneer. Either wav, you're on to a bargain from RT-VC.
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$E 2750$
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p\& P. $£ 1.50$

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E6500
Not illustrated
p 5 p. $£ 4.00$

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## 15-WATT KIT YOUCANT <br> IN CHASSIS FORM

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| C04002 | 0.15 | CD4030 | 0.45 | CO4055 | 1.14 | CO4093 | 0.69 | MK50253 | 5.60 |
| CD4006 | 1.02 | CD4031 | $4 \cdot 92$ | CD4056 | $1 \cdot 14$ | CO4094 | 1.12 | AY51202 | $2 \cdot 89$ |
| CO4007 | 0.16 | CD4032 | 0.92 | CD4057 | 21.56 | CO4095 | 0.81 | AY5122 | 5 |
| CD4008 | 0.43 | CD4033- | $1 \cdot 21$ | CO405s | 4.71 | CD409\% | 0.11 |  |  |
| CO4009 | 0.43 | CD4034 | 1.65 | CD4060 | 0.17 | CD4097 | $3 \cdot 12$ | an |  |
| CO4010 | 0.4 | CD4035 | 1.02 | CD4061 | 18.12 | CD4099 | 1.50 |  | - $\cdot \infty$ |
| CD4011 | 0.18 | CD4036 | $2 \cdot 23$ | C04062 | 7.77 | CD4502 | 1.07 |  |  |
| CO 4012 | 0.16 | CD4037 | 0-43 | C04063 | 0.05 | CD4S10 | 1.11 |  |  |
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R.C.S. STABILISED POWER PACK KIT

Ali parta including printed circuit and instructions to build thia unit. Yoltages avallable: $6 \mathrm{~V}, 7 \cdot 6 \mathrm{~V}, 9 \mathrm{~V}$ 12 V . Up to 100 mA out puk.
Please state voltsge required
$\mathbf{1 2 . 9 5} \begin{aligned} & \text { Post } \\ & 45 \mathrm{p} .\end{aligned}$

## R.C.S. STEREO FM TUNER



Thif completely cased mains powered Hl-Fi $\mathbf{2 7 . 5 0}$ made using the latest circultry. Bergain. Btereo Tuner/Amplifier Chasnif. Brand new $888 \cdot 50$. BARGAIN 3W AMPLIFIER. 4 Tranaistor Puoh-Pull Ready built with volume, treble and $\mathbf{~} 5 \cdot 95$
basan controls. 18 voll battery operated.

## WAFER HEATING ELEMENTS

 a.c. 250 W approx. Suitable for Feating Pads, Food Warmert, Convector Heaters, etc. Must be clamped between two sheete of metal or abbestos.
ONLY 40P EACH (FOUR FOR AF-50)
ALL POBT PAID-Discounts for quantity.
E.M.I. $13 \frac{1}{2} \times 8$ in

SPEAKER SALE!
With tweeter. And
crossover. 10 W .
crossover. 10W.
Asillustrated.
Post 45p
15 N model 17.95
8 or 16 ohms.
Post 50 p
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8 or 150 hms .

BAKER MAJOR $12 \quad \mathbf{1} 10.35$
Post 00 p

$30-14,600 \mathrm{c} / \mathrm{m} .12$ in double cone, wooler and tweeter cone ceramic magnet assembly having a fux density of 14,000 gaute and a total fur of 145,000 Maxwells. Basa resonance $40 \mathrm{c} / \mathrm{s}$. Rated 25 W . NOTE: 3 or 8 or 15 ohms must be atated.

Module rit, $30-17,000$ c/s with tweeter, crossover, bafle and inatructions. $\mathrm{E} \mid 3$ Pieme atate 3 or 8 or 16 ohms. Poet 80 p

## "BIG SOUND" BAKER SPEAKERS

Robuatiy constructed to atand up to ong.periods of electronic power at used by leading groups and disco Bass Responance $55 \mathrm{c} / \mathrm{B}$
GROUP "25"
121n 30w
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$12 \ln 40 \mathrm{~W}$
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Disco, Group +PA Cablaets in atock
BAKER I50 WATT ALL PURPOSE TRANSISTOR

## MIXER AMPLIFIER

Ideal for Groupt, Disco, P.A. and Musical Inatruments. 4 inputs speech and music. 4 way Separate treble and bass controls. $\leq 06$ Carr. 50 watt model 449.
NEW 'DISCO 100 WATT' $\Varangle 52$ ALL TRANBISTOR AMPLIFIER CHAB8IS 2 Inputs. $\&$ outputa separate volume treble Carr, is and bass controis. Ideal disco or slave amplifier chassja. WOOD CABINET AVAILABLE $\varepsilon 9$.

PW SOUND TO LIGHT DISPLAY
Complete kit of parte with R.C.S. printed circult Three $1,000 \mathrm{w}$ Practical Wirelest. $\leq 12.50$ CABINET extra \&a

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Profesaional model. Four inputs. Treble, baso, .....te olume Controls. Ideal disco, P.A. or groupe. A. A.E. for detalle 5 speaker outputs 185 Suitable carrying case $316=50$.
plus $£ 2.50$ cerr
E,M.I. GRAM MOTOR \& 1.25

| 120 V or 240 V a.c. $2,400 \mathrm{r} . \mathrm{p}$ |
| :--- |
| 70 mA . slze 2. |
| $23 \times 24 \mathrm{n}$. | Poat 30 p E.M.J. TAPE MOTOR pole, 240 V 186 mA

1,400 r.p.m. Bpindie sitin dis 20 V version 81 . (Illuatrated) Bize $31 \times 2\} \times 2$ in

NEW BSR HI-FI AUTOCHANGER
Plays 1:in, 10 in or tin recoris Allo or Manual. A high quality unit backed by B8R charantee. with 19 months size 13\} 111 in.
Above motor board 3 in Below motor board $2 \frac{1}{2}$ in With STEREO/MONO
CARTRIDGE.
15.50
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version $515 \cdot 50$
All Post 75p

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Modern deaign. Size $16 i n=16 i n \times 7 \mathrm{in}^{\text {Pout } 50 \mathrm{p}}$ rexine covered. Large front grille. Hinged lid. Chrome fittings. Motor board cut for Garrard or BgR deck.


## R.C.S. DISCO DECK SINGLE RECORD PLAYER

Fitted with auto stop, itereo/compat. cartridge Baseplate. 8ize $11 \mathrm{in} \times 8$ jin. Turntable. Size 7 in diamcter. A.c. mains. $220 / 250 \mathrm{~V}$
3 apeeds plays all kize recorda. ©
Two for \& 12 . Post 75p. 4 Post
$45 p$
HEAVY METAL PLINTHS With P.V.C. Cover. Cut out for most
B.B.R. or Garrard decks. 8llvergrey
finish. inish

Poat 75p. Model' ' $\mathrm{B}^{\prime}$ '. Size $16 \times 13_{3}^{2} \times 7$ in. 86.95. TINTED PLASTIC COVERS ONLY Sizes: 'A'-14 $\ln \times 12 \operatorname{lin}<4 \frac{1}{1 \mathrm{ln}}, \quad 22-50$. $\cdot \mathrm{B}-20 \ln x$
 Ideal 10 record decks, tapc dec
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Flux Density $\quad 16,500^{25} \mathrm{c} / \mathrm{s}$ Useful response $20-17,000 \mathrm{c} / \mathrm{s}$


## £ $16 \cdot 30$ 趿

 AUDITORIUMI2in 35 watts
A full range reproducer for public address, multi-upeaker aytems, electric organs. Ideal for Hi-Pi and Dieco. theques.
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PANEL SIZE $18 \times 4 \frac{1}{\mathrm{i}} \mathrm{in}$. DEPTH 3 in .
$£ 39.75$

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VAO6 Vol. Treb, and Bass controls. Sensitivity 8 mV . Treb $+28-15 \mathrm{~dB}$ at 12 kHz , Bass $\pm 18 \mathrm{~dB}$ at 40 Hz .

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- Signal to noise retlo -85dB
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- 60 watts R.M.S. continuous sine wave output 2R.C.A. 110 watt 15 amp transiatore
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All output power ratings $\pm 0.5 \mathrm{~dB}$; Output impedance $8-15$ ohms; THD at full power $2 \%$ typically 1\%; Input sensitivity 60 mV into $10 \mathrm{k} \Omega$ : frequency response $20 \mathrm{~Hz}-20 \mathrm{kHz}$ $\pm 2 \mathrm{~dB}$; Kum and noise better than -70 dB .

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## 4 CHANNEL SOUND TO LIGHT SEQUENCE CHASER- <br> 4LSMI

- RCA 8A Triacs

1000W per channel
Fuily suppressed and fused
Switched master control for sound operation from 1 W to 125 W Speed control for fixed rate sequence from 8 per minute to 50 per second Full logic Integrated circultry with opticai isolation for amplifier protection Full wave controi

Patents applied tor $£ 18 \cdot 75$
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- Each channel fulty suppressed and fused

Master control to operate from iw to 100 W

- Full wave control
£18.00
- 12 easy connections
(Single Channel Version 1500 Watts $\mathbf{5 9} \cdot \mathbf{5 0}$ )
ADD SEQUENCE CHASING AND DIMMING
EFFECTS TO YOUR TUAC 3 CHANNEL LIGHT
MODULATOR
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- Full logic integrated circultry
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-9 easy connections
(3)

Sequence Dimmer Modulo- 3SDMI
£13.00
See you on STAND 39
We will be demonstrating our full range daily
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## 12 STEREO DISCO MIXER

With touch sensitive switching and auto fade
INPUTS: Four identical stereo inputs avaliable with any equalisation. Two magnetic and two Hat supplied as standard. High quality slider control on each channei. Volume, trebie and bass controls for each pair of sliders. Sensitivity mag.. 3 mV (R.I.A.A. comp.). Flat 50 mV at 1 kHz . Bass controis $\pm 18 \mathrm{~dB}$ at 60 Hz . Treble controls $\pm 18 \mathrm{~dB}$ at 15 kHz . OUTPUT: Up to 3 volts ( +12 dB ) available. Attenuated output for TUAC Power Modules. Rotary master and balance controls. Band width $15 \mathrm{~Hz}-25 \mathrm{kHz}$ $\pm 1 \mathrm{~dB}$.
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Size: 25 in long $\times 6 \ln$ high $\times 3$ in doep

FRONT PANELS FOR LIGHTING EFFECT MODULES
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For sime $£ 6 \cdot 50$


For 4LSM1
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 AMBER240 volt A.c. Long Life Cendle Bulb, qevolvIng Reflector, edds a disco lighting effects.

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£19-50

Suppliers to H.M. Govt. Depts. Manufactured and assembled in Gt. Britain fully tested and guaranteed

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## SYNTHESISERS, SOUND EFFECTS AND


P.E. SYNTHESISER
(P.E. Feb. 73 : 60 Feb. 74)

The well acclaimed and highly versatile large-scale mains-operazed Sound Synthesiser complete wizh keyboard eircuits. All function circuits may be used independently, or interconnected. The greater the number of circuits, the greater the versatility. Other circuits in our lists may be used with she Synthesiser to
good advantage (notably P.E. Minisonic, Phasing Unit,
Wind and Rain Wind and Rain, Rhythm Generazor, Sound Bender. Volzage Controlled Filter, Guitar Effects Pedal).

## THE MAIN SYNTHESISER

Stabilised power aupply and one lnverter-all 3 circuits

C12.05
PCB (2 sre required)
Two Ramp Generators and Two Input
Amplifiers
PCB (holds all 4 circuirs)
Sample-Hold and Noise Generator
PCB (holds both circuits)
Tone Contral
CB
Reverberation Amplifier
Sprine Line unit for Reverb. Amp.
Ring Modulator
Pask Level Moter Circuit
PCB zo hold Reverb, Ring Mod and Meter Circuirs
Envelope Shaper
PCB
Voleage Controlled Amplifier and Differential
Amplifier
PCB (holds both circuirs)
THE SYNTHESISER KEYBOARD CIRCUITS
(Can be used withour the Main Synchesiser so make an independent musical instrument)
Two Logarithmic Voltage Controlled
Componene se
PB (holds both circules)
Divider, 2 Hold Circuits, 2 Modulation Amplifiers, Mixar and 2 Envelope Shapers
PCB (holds the first 6 circuits)
PCB for both Envelope Shapers
Keyboard Stabllised Power Supply
Prinzed Circuir Board
GUITAR EFFECTS PEDAL (P.E. July 75)
Will modify an audio signal not only from a zuitar bus from any audio source, producing 8 different switchable effects that can be further modified by manual controls. effects unizs in our range.
Component Set with special foot operated switches
Alternative component set with panel mounting
swirches
Printed
Cirtuit Board
SOUND BENDER (P.E. May 74)
A multi-purpose sound controller, the functions of which include envelope shaper, tremolo, voice-operated Component Set for above functions (excl. 5 Ws) Printed circuit board

PHASING CONTROL UNIT (P.E. Oct. 74)
For use with the above Phasing Unit to automacically control the rate of phasing.

WAH-WAH UNIT (P.E. Apr, 76)
63.75

The Wah-wah effect produced by this unit can be controlled manually or by the integral automatic controller
Component Set incl. PCB

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U.K. orders-under $\in 15$ add 25 p plus VAT, over $\in 15$ add 50p plus VAT
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COMPONENTS SETS include al necessary resistors, eapacitors, semi conductors, potentiometers and srans
 these may be bought separately. Fuller derails of kies, PCBs and pares are shown in our lists.
CIRCUIT AND LAYOUT DIA GRAMS are supplied free with all PCBs desigried by Phonosonics.
PHOTOCOPIES of the P.E. texts for most of the kits are available-prices in ur liszs.
P.E. JOANNA (P.E. May/Sept. 75)

A five-ocrave electronic piano that has switchable alternative voicing of Honky-Tonk piano, ordinary piano, harpsichord, or a mixture of any of the three, zogether soft pedal switching, fast and slow eremolo, loud and power amplifier eypically detivers 24 watts into 8 ohms. The PCBs have been redesigned by ourselves makina improved use of the space available.

## Main Power Supply

Tone Generator and Top C Envelope Shaper
PCB for Main PSU, Tone Gen \& Top C E.S.
Envelops Shapers for all notes (except Top C) $\$ 32.16$
Set of PCBs for Envelope Shapers (except Top C)
© 10.40
Voicing and Pre-Amp Circuits
PCB for Voicing and Pre-amp PCB for Power Amp and PSU
RHYTHM GENERATOR (P.E. Mar./Apr. 74)
Programmable for 64,000 rhythm patzerns from 8 effects
circuizs (high and low bonsos, bass and snare drums
long and short brushes, blocks and soft cymbal), and with
variable time sig natures and rhythm rates. Really fascina-
ting and useful.
Tempo. Timing and Logic circuirs
PCB for above circuits (double-sided)
Componens ser for all 8 effects circuits
PCB for all 8 effects
612.57

Simple mixer (our design) incl. PCB
Alternazive mixer with external volume controls,
incl. $P C B$
incl. PCB
Power Supply for T, T and L, and Effects, incl. (See

A high quality unit having microphone and line inpur
A high quality unit having microphone and line input pre-an
level.
Component Ser (excl. spring unit)
67.55
61.76

Printed Circuit Boar
9 in. Spring
Panel Merer ( $50 \mu \mathrm{~A}$ ) (optional)
WIND AND RAIN UNIT
A manually controlled uniz for praducing the above-
named sounds.
Componene ser incl. PCB
C2.83
P.E. MINIMIX 6 (P.E. Nov./Dec. 75)

Each of the 6 input channels has its own gain, volume and panning controls. The volume of the twin channel ourpurs are fully manually controllable, as are the head. phone and pre-fade monitoring facilities. Twin vu
meters provide visual display of channel audio levels. ideal for use with effects and synthesiser kits.

## For details see our lise.

## 8-INPUT MIXER

A simple mixer having 8 inpurs each of which has a preses level control and which are combined into onie output channel having a preset over-all level conerol and a
master output volume control. Designed for intermaster output volume control. Designed for intercoupling our various sound effects and synthesiser kits.
Component set incl. PCB

25 WATT MONO AMPLIFIER (P.E. Sept. 75)
A good general purpose integrated circuit power amplifier eypically delivering 25 wates into 8 ohms. own bandwidth 20 Hz to $20 \mathrm{kHz}, 3 \mathrm{~dB}$, Input impedance 20 km . Distortion $0.2 \%$. Suitable for use with any of Component Set incl. power supply
Printed Circuit Board
For stereo use two sets and PCBs are required
TREBLE BOOST UNIT (P.E. Apr. 76)
Gives a much shriller quality to audio signals fed through
Componepth of boost is manually adjustable.
Component Ses incl. PCB
P.E. MINISONIC MK I
(P.E. Nov. 1974 to March 1975)

A portable, battery or mains operated, miniature sound synchesiser, with keyboard circuits. Alchough having slishzly fewer facilities than the large P.E. Synthesiser. the functions offered by this design give it great scope and versatility. Like the large Synshesiser it soo may be advantageously used with other circuits in our lists.

Two Voltage Controlled Oscillators
Voltage Controlled Filter and Voltage Reference Circuit
Two Envelope Shapers and Two Voltage Controlled Amplifiors
63.41

Koyboard Controller and Hold Circuits

## Ker

 Keyboard Divider Resistors (select type to suit 3 Octave $£ 1.48$; Octave $£ 1.96$; S Octave $£ 2.44$. H.F. Oscillator and DetectorRing Modulator. Noise Generator and Envelope Inverter
Two Power Amplifiers and Two Mixers
Batzery Eliminator
Temperasure Stabiliser
PCB to hold 2 VCOs, VCF and V-Rer
PCB to hold 2 ESs, 2 VCAs, 2 Mixers, Ring Mod
Keyboard Control and Hold
PCB to hold 2 Power Amps Noise Gen
Envelope tolderter, H.F. Osc and Detector
PCB to hold Batzery Eliminator and Temperature Scabiliser

## P.E. MINISONIC MK 2

Conversion kits and PCBs for updating the MK I version are now available. Details in our list.

## EMVELOPE SHAPERS

Both of the kits below have manual control over their Artack, Decay, Sustain and Release functions. Both kizs
include PCB (VCA means Voltage Controlled Amplifier) Envelope Shaper and VCA (P,E, Apr. 76) 65.43
Envelope Shaper (without VCA) (P.E. Oct. 75) 44.11
VOICE OPERATED FADER (P.E. Dec. 73)
For automatically reducing music volume during "'s
over"-particularly useful for Disco work or for he
movie shows.
Component Ser incl. PCB
63.05

Voltage controlled filter (P.e. Oct. 74)
An independently designed VCF that can be used with
the P.E. Synthesiser
Component Ser
63.41

Printed Circuir Board
E1.25
P.E. TUNING FORK (P.E. Nov. 75)

Produces 84 switch-selected frequency-accurate tones. An LED monitor cleafly displays all beat note adjustments. Ideal for tuning acoustic and electronic musical instrumenes alike.
Main Component Set incl. PCB
614.22

Power Supply set incl. PCB
46.57

## P.E. SYNCHRONOME (P.E. Mar. 76)

An accented-beat electronic metronome, providing duple, triple and quadruple eimes with full control over the beat rate. Can also be used as a simple drum-beat rhythm generator. Includes power supply. Component Set incl. Ioudspeaker
$\subset 10.20$
Pringed Circuit Board
\&1.70
PEAK LEVEL INDICATOR (P.E. Mar. 76)
A twin-channel visual display unit for monitoring the peak level of audio signals. Well suized for use when inter-coupling our many sound producing kits so halp avoid signal over-loading.
Component Set incl. PCB (as published)

VAT
Add $12 \frac{1}{2} \%$ (or current rate if changed) to full total of goods, post and handling. (Does not apply to export orders).

EXPORT ORDERS are welcome, though we advise that a current copy of our list should be obtained before ordering as it also shows Export postage rates. All payby International Money Order or through an Englist by International Money Order or through an English
Eank. To obtain list for Europe send 20 p , for other countries send 40 p .

## OTHER PROJECTS

PHOTOGRAPHS in this advertisement show swo of our units containing some of the P.E. projects built from our some of the P.E. projects built from our
kits and PCBs. The cases were built by ourselves and are not for sale, though a small selection of other cases is available.
LIST-Send Stamped Addressed Envelope with all U.K. requests for free list giving fullor details of $P C B s$, kits, and other components.
OVERSEAS enquiries for list: Europesend 20p; Other Countries-send 40p.

## KEYBOARDS AND CONTACTS

Kimbor-Allen Kerboards as required for many published cirsuits, including the P.E. Joanna, P.E. Minisonic, and P.E. Synthesiser. The manufacturers claim that these are the finest moulded plastic keybords available. Alloctaves are C to C. The keys are plastic, spring-loaded and mounted on 2 robust aluminium frame.
3 Octave ( 37 notes) $£ 20-50$. 40 Ct ( 49 notes) $£ 23.50$, 5 Oct ( 61 nores) $\in 27$

Contact Assemblies for use with above keyboards: Single-pole change-over (type DP) as for P.E. Synthesiser. Special contact assembly (eype 4PS) having 4 poles, 3 of which are normally-open make-break contacts and the fourth is a change-over contact Whis special assembly enables THE SAME KEYBOARD to be used with the P.E. Synthesiser, P.E. Minisonic and the P.E. Joanna simultaneously thus avoiding the cost of more than one keyboard.


PRINTED CIRCUITBOARDS for use with the above contacts and thus eliminating most of the inter-wiring required, are available. Details in our lists.

SOUND-TO-LIGHT (P.E. Apr./Aug. 71)
The ever-popular Aurora- 4 or 8 channels each responding so a different sound frequency and controlling its own light. Can be used with most audio systems and famp intensities. A MUST for any Disco, and a fascinating visual display for the
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PCB for power supply and 8 lamp drivers
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Type Price为 TYP AFI7 $A F$ $A F$ $A F$ $A F$ $A F$ $A L$ $A L$ $B C$ $B C$ $B C$ $B C$ $B C$ $B C$ $B C$ $B C$ $B C$ $B C$ $B C$ $B C$ $B C$ $B C$ $B C$ $B C$ $B C$ $B C$ $B C$ $B C$ $B C$ $B C$ $B C$ $B C$ $B C$ $B C$ $B C$ $B C$ $B C 1$ $B C$ $B C 1$ $B C 1$   | BF137 BF198 <br> BF118 <br> BFI52 BF153 <br> BFI54 <br> BF155 <br> BF156 <br> BF157 BF158 <br> BFI59 <br> BF173 <br> BF176 <br> BF 180 <br> BF181 <br> BF194 <br> BF195 <br> BF197 <br> BF198 <br> BF199 <br> BF258 <br> BF259 <br> BF262 <br> BF263 <br> BF274 <br> BF272 <br> BF273 <br> BFX29 <br> BFX84 <br> 8 8×85 <br> ${ }_{8} \mathrm{~F}^{886}$ <br> $8 F \times 87$ $B F \times 88$ <br> BFY50 <br> BFY51 <br> BFY52 |
| :---: |

\section*{SUUPER_UNTESTED PAKS} $\begin{array}{ll}\text { Ul } \\ \text { U } & 120 \text { Glass Sub-min. General purpose Germ. diodes }\end{array}$ U $4 \quad 30$ Germanium transistors like OC81. AC128

60200 mA sub-min. silicon diodes 20 PNP Sil. planar trans. TO-5 like 2N1932, 2N2904 U15 20 NPN Sil. planar trans. TO-5 like 2N696. 2N697 31920 Silicon NPN transistors like BC108 U26 30 Fast switching silicon diodes like IN914 Micro-Min U29 101 Amp SCR s TC-5 Can. up to 600 CRS/25-600 U32 U36 20 7 U45 7 3A SCR. TO66 up to 600 PIV U46 20 Unilunction transistors sumitar to TIS43 Code NO NPN Sil, power transistors like 2N3055 in the No stentioned above are given as a guide to the type of device in the Pak. The devices themselves are normally unmarked.


| Price | Ty | Price | Ty | Price |
| :---: | :---: | :---: | :---: | :---: |
| -1. 46 | BFY53 | - $0 \cdot 13$ | 0 C 75 | **-16 |
| - 71 | BSY19 | -9.1岳 | 0 O 76 | * ${ }^{\text {ct }} 18$ |
| - $0 \cdot 7$ | BS $\times 20$ | - ${ }^{-15}$ | $0 C 77$ | * 26 |
| $0 \cdot 55$ | BSY25 | * 16 | $\bigcirc$ C89 | *-16 |
| - 46 | BSY26 | -0.18 | $0 \mathrm{C81D}$ | *-15 |
| $0 \cdot 45$ | BSY27 | * $\cdot 18$ | 0 Ca 2 | "0.16 |
| - 7 | BSY28 | * 15 | 0 C 82 D | - 0 -15 |
| - 0.4 | BSY29 | *-18 | $\bigcirc$ C83 | -0.24 |
| *0.58 | BSY38 | * 11 | OC139 | -1.20 |
| - 55 | BSY39 | *-19 | OC140 | * 0.23 |
| d. 1 | BSY40 | -0.23 | OC169 | -4.28 |
| *- 15 | BSY41 | * $0 \cdot 29$ | OC170 | - $0 \cdot 2$ |
| - 36 | BSY95 | * $* 13$ | 0 C 171 | -0.28 |
| - $0 \cdot 31$ | BSY95A | - -13 | OC200 | - ${ }^{-1} 26$ |
| - $\cdot 31$ | BU105 | -1.0 | OC201 | - $3 \cdot 2$ |
| - 0.31 | MJES21 | - 0 : 56 | OC202 | * ${ }^{\text {c }} 2$ |
| - 10 | MJE2055 | * $0 \cdot 8$ | OC203 | 4.85 |
| - 11 | MJE3055 | * +57 | OC204 | - 4.25 |
| - 22 | MJE3440 | * $\cdot 51$ | 0 C 205 | ${ }^{-1} \cdot 3$ |
| - 12 | MPF102 | * $\cdot 23$ | 0 OP 71 | * ${ }^{-14}$ |
| - 12 | MPF104 | - $0 \cdot 28$ | ORP12/ |  |
| - 12 | MPF105 | -0.28 | NSL4931 | -8.45 |
| * 21 | 0 O 19 | * 0.35 | ORP60 | -8. 41 |
| -8.31 | ${ }_{0} \mathrm{C} 20$ | *-80 | ORP61 | -1.41 |
| * 0.46 | 0 O 22 | $0 \cdot 47$ | TIP29 | $0 \cdot 4$ |
| e. 56 | 0 O 23 | -0.43 | TIP 30 | -0.45 |
| - 58 | 0 C 24 | 4.57 | TIP31A | * 0.52 |
| *. 35 | $\bigcirc \mathrm{C} 25$ | -0. 38 | TIP32A | * 60 |
| - 31 | 0 C 26 | *9.38 | TIP41A | * $\cdot 5$ |
| - $\cdot 31$ | 0 C 28 | -8. $0^{5}$ | TIP4EA | * 0.72 |
| - 35 | 0 C 29 | - $0 \cdot 0$ | TIS43 | * $0 \cdot 25$ |
| - 38 | ${ }^{\circ} \mathrm{C} 35$ | -0.45 | UT46 | - 20 |
| *-25 | OC36 | $\cdot 0 \cdot 51$ | ZTX107 | - 07 |
| -0.18 | 0 O 41 | -0.23 | $2 T \times 108$ | - 07 |
| $40 \cdot 25$ | OC42 | -0. 25 | ZTX109 | 0.07 |
| - 22 | 0 O 44 | -1. 15 | 2 TX300 | - 07 |
| -0.22 | $0 \mathrm{OC45}$ | - 3.13 | Z TX500 | $0 \cdot 09$ |
| -0.22 | 0 C 70 | -0.10 | 2N696 | * $0 \cdot 10$ |
| 48.13 | $0 \mathrm{OC7}$ | -0.10 | 2N697 | *0. 11 |
| -0.13 | 0 O 72 | -0. 15 | 2N698 | *0. 20 |
| - 13 | 0 C 74 | $\cdot 0.15$ | 2N699 | * $0 \cdot 38$ | | Type Price | Type Price |
| :--- | :--- | :--- | :--- |
| 2N706 |  | $\begin{array}{cc}\text { Type } & \text { Price } \\ \text { 2N2646 } & -3.34 \\ \text { 2N2904 } & 0.14\end{array}$

Type Pric* 2N706A * 0 . 6
2N708
2N914
2N214 © $\quad$-11
$2 N 2901$
$2 N 290$
$2 N 290$
2N29
2N2
2N2
$\begin{array}{ll}\text { 2N1134 } & 18 \\ \text { 2N1132 } & 18 \\ \text { 2N1302 } & 15\end{array}$

2N20
2N20
2N29
2N20
2N2
2N2
$\begin{array}{ll}2 N 1308 & -24 \\ 2 N 1309 & -24 \\ 2 N 1613 & 0.15\end{array}$

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| :---: | :---: | :---: | :---: | :---: |

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| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 50 | 0.05* | $0.06 *$ | in4001 | 0.05* | $0.07^{*}$ | $0.14^{\circ}$ | 0.19* | 0.56* |
| 100 | $0.05 *$ | $0.07 *$ | IN4002 | 0.06* | $0.09 *$ | 0.16* | 0.21 * | 0.69** |
| 200 | 0.06* | $0.09 *$ | IN4003 | 0.07* | 0.12** | $0 \cdot 20$ | 0.23* | 0.93* |
| 400 | 0.07* | $0 \cdot 14 *$ | IN4004 | $0.08 *$ | 0.14* | $0.28{ }^{\text {* }}$ | $0.35 *$ | 1-25* |
| 600 | 0.08** | $0.15{ }^{*}$ | IN 4005 | 0.09* | 0. 18** | 0.33* | 0.42* | 1.76" |
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| 1200 | - | 0.32* |  |  | 0.28* | $0.54 *$ | 0.69* | 2.88* |


| Type | 1 | 25 | $100+$ | Type | 1 | 25 | $100+$ | Type | 1 | 25 | $100+$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 7400 | - 0 | - 0 | - 00 | 7448 | - 10 | - 71 | 3.75 | 74122 | - 53 | - 4 4 | - . 45 |
| 7401 | - 10 | - 0 | $0 \cdot 08$ | 7450 | - 12 | - 11 | $0 \cdot 10$ | 74123 | - 58 | - 58 | - 54 |
| 7402 | - 11 | - 11 | - 0 | 7451 | - 12 | - 111 | $\cdot 10$ | 74141 | - 5 | - 5 | - 5 |
| 7403 | - 11 | -1 10 | - 0 | 7453 | 0.12 | - 11 | -10 | 74145 |  | - 0.8 | - 3 |
| 7404 | - 13 | - 12 | - 11 | 7454 | 0.12 | - 11 | - 10 | 74150 | E1. 3 | \&1.25 | 81.20 |
| 7405 | . 13 | -12 | - 11 | 7460 | - 12 | - 11 | - 16 | 74151 | - 76 | - 74 | - 72 |
| 7406 | $0 \cdot 25$ | - 24 | $0 \cdot 23$ | 7470 | - 25 | - 24 | - 23 | 74153 | - 95 | - $\cdot 93$ | - $\cdot 1$ |
| 7407 | - 25 | - 24 | - 23 | 7472 | - 22 | - 21 | - 20 | 74154 | E1.53 | c1.45 | E1.40 |
| 7408 | - 15 | - 14 | - 13 | 7473 | - 25 | - 24 | - 22 | 74155 | - 6 | - 76 | - 76 |
| 7409 | - 15 | - 14 | - 13 | 7474 | - 27 | - 25 | - 23 | 74156 |  | - 76 | - 7 |
| 7410 | 9.0 | $0 \cdot 0$ | - 9t | 7475 | - 43 | $0 \cdot 44$ | 0.44 | 74157 | - 0 | 0.63 | - 71 |
| 7411 | - 23 | - 22 | -21 | 7476 | - 25 | - 24 | - 23 | 74180 | E1-0 |  |  |
| 7412 | - 28 | - 0.25 | -24 | 7480 | $0 \cdot 50$ | - 48 | - 40 | 74161 | E1.04 |  |  |
| 7413 | - 21 | 0.26 | -25 | 7481 | E1.02 | $1 \cdot 0$ | $0 \cdot 98$ | 74162 | E1-4 | - |  |
| 7416 | - 28 | - 27 | - 24 | 7482 | - 03 | - 81 | - 7 | 74183 | Efen | $0 \cdot 1$ |  |
| 7417 | - 23 | 0.27 | - 2 2 | 7483 | - ${ }^{\text {d }}$ | - | - 4 | 7414 | E1-25 | E1-20 | E1-15 |
| 7420 | - 12 | - -11 | -18 | 7484 | $0 \cdot 8$ | - ${ }^{\text {e }}$ | - ${ }^{\text {c }}$ | 74165 | E1-25 | [1-2 | ET-15 |
| 7422 | - | 0.17 | - $2 \times$ | 7485 | E1. 25 | E1. 20 | ¢1.15 | 74166 | E1.4 | 51.44 | 81.39 |
| 7423 | - 34 | - 28 | -28 | 7486 | - 32 | - 30 | - 2 | 74174 | - 5 | 0-95 |  |
| 7425 | - 30 | $0 \cdot 28$ | 0.24 | 7489 | 22.0 | 2. ${ }^{2}$ | ¢2.70 | 74175 | $0 \cdot$ - 0 | -. 93 |  |
| 7426 | -. 30 | - 28 | - 2.2 | 7490 | - 37 | - 35 | . 33 | 74176 | E1.14 | [1-11 |  |
| 7427 | - 39 | - 28 | $0 \cdot 21$ | 7491 | - 0 | - 3 S | - 56 | 7417 | E1-14 | 81-11 | $E 1$. |
| 7428 | - 42 | - 21 | - 36 | 7492 | - $\cdot 43$ | - 42 | - 41 | 74180 | 51.10 | E1-11 | E1-5 |
| 7430 | - 12 | - 11 | -14 | 7493 | 0.43 | 0.42 | - 41 | 74181 | 52.4 | E1.so | E1.0 |
| 7432 | - 30 | - 28 | - 21 | 7494 | - 43 | . 42 | - 41 | 74182 | - 0 | - | - 88 |
| 7433 | - 38 | - 37 | - 35 | 7405 | $0 \cdot 70$ | - 6 | - | 74184 | 51.67 | 81.42 | E1.5 |
| 7437 | - 30 | - 21 | - 23 | 7496 | -68 | - | - 4 | 74190 | 51.54 | S1.45 | E1-4 |
| 7438 | - 34 | - 26 | - 26 | 74100 | E1.05 | - | 0.48 | 74101 | E1.51 | 81.45 | 51-40 |
| 7440 | - 12 | - 11 | - 10 | 74104 | - $\cdot 40$ | - 3 3 | - 31 | 74102 | E1-15 | E1-10 | 5 Ec |
| 7441 | 0.4 | - 82 | - 6 | . 74105 | 0.40 | - 3 3 | - 36 | 74103 | E1.15 | E1-10 | E1.05 |
| 7448 | - 4 | - 63 | - 61 | 74107 | - 3 | - 34 | - 32 | 74194 | 21.15 | E1-10 | E1-0 |
| 7443 | 51.10 | E1-65 | E1.00 | 74110 | - 5 ¢ | - $5 \cdot 5$ | - 32 | 74195 | - 0 | - 73 | - 7 |
| 7444 | $51.16$ | E1.05 | E1.00 | 7411 | $0 \cdot 63$ | - 1 | - 79 | 74196 | E1.0 | - | - 0 |
| 7445 | $\text { - } 0$ | - $0 \cdot 0$ | c- 85 | 74118 |  | - 新 | 0. | 74197 | E1.0 | - + |  |
| 7448 | E1-10 | E1.05 | Et-0 | 7419 |  |  | E1.15 | 74198 | E2.10 | $\mathrm{EL} \cdot \mathrm{C}$ |  |
| 7447 | - $\cdot 7$ | - ${ }^{5}$ | - 6 | 74121 | - 2.2 | - 26 | - 25 | 74199 | $51 \cdot 0$ | £1-* | 21-5 |

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| Type |  | $\begin{aligned} & \text { ifties } \\ & 25 \end{aligned}$ | $100+$ | Type |  | $\begin{gathered} \text { thie } \\ 25 \end{gathered}$ |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| BP930 | - 14 | 0.13 | 0.13 | BP944* | -15 | 0.14 | 0.93 |
| BP932 | 0.15 | 0.14 | 0.13 | BP945 | - 23 | - 24 | 0.23 |
| EP933 | - -15 | 0.14 | 0.13 | BP946 | - 14 | - 13 | -12 |
| BP935 | - 15 | - 14 | -13 | BP948 | 0.28 | 0.2 2 | 0.23 |
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## TAPPING THE GLASS

ONE of the earliest indications of a positive recovery trend in economic affairs should be a resurgence in business amongst the makers of electronic capital equipment. In general, any re-equipping and modernising of factories implies extensive use of electronic products, whether in the form of computers, machine tool and process control systems, or multifarious instruments and devices for equally multifarious uses. Investment in such capital equipment is an essential prelude to the economic miracle we all fervently await.

Thus the fortunes of a sector of the electronics industry are, in a sense, a barometer of the national economic condition. The current reading based largely on comment heard at some trade exhibitions earlier this year is set "Fair". Probably nothing more definite can be interpreted at this stage in our affairs, but this is a reasonably happy state and, in comparison with 12 months ago, gives cause for hope.

But it will take time for any recovery to work its way through to all strata of the economy. In the electronics consumer area for example, home entertainment products are still in the doldrums and may remain there for some time to come. The reduction in the rate of VAT has done little, it appears, to alleviate the general shortage of cash in the pocket. The long hot summer has aggravated the situation, of course.

When the consumer market revives this will be taken as a sure sign of national recovery. Yet it may not herald a full and complete recovery in the U.K. electronics industry, for it cannot be assumed that the home industry will reap most of this trade. On present form, overseas competitors, especially those in the Far East, are set to capture a large and it is feared ever increasing share of the radio, television and audio market.

The real threat to the future of our own electronics industry must not be ignored. Already we have seen the colour tube manufacturing capacity of the U.K. drastically cut, with the resultant loss of self-sufficiency and of jobs, because of the great influx of Japanese television sets. This could extend to other types of components. Our component industry exists essentially to supply the needs of our set and equipment makers. If the latter are hit by increasing imports, our component makers likewise suffer. Any diminution in range or quantity of components made could in turn seriously affect all other parts of our electronics industry including the makers of capital goods. Naturally, any weakening here would give greater opportunities for overseas competitors to get a foothold in that most valuable sector of U.K. electronics which has an eminent position, often leading the field worldwide.

The home constructor's personal interest in the components situation is self-evident.

What is the answer-higher tariffs or some form of limitation of imports by quotas? The latter course has been strongly advocated by Jack Akerman, Managing Director of Mullards, the largest electronic component manufacturers in Britain. It has to be faced that the average person will not take kindly to any restriction on his access to cheaper goods, no matter that they could mean in the long term the death knell for the British electronics industry. Such defensive action by the Government thus seems unlikely. But something so basic to modern life as the electronics industry must somehow be protected so that it can perform its rightful role in the vanguard of our economic affairs and be widely recognised as a genuine barometer of national prosperity.
F.E.B.

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#  cross-hach H. ${ }^{2}| |$ <br> <br> Generator <br> <br> Generator By A.A. BIRCH 

 By A.A. BIRCH}

THE cross-hatch generator is primarily intended for use when correcting colour television receiver convergence errors. However, the generator's usefulness extends to geometry correction of both colour and black and white 625 -line receivers. In the design to be described, the squares of the cross-hatch pattern have a height to width error of less than I per cent.

## BLOCK DIAGRAM

Referring to Fig. la, the heart of the cross-hatch generator is a master oscillator, the output of which is applied to a series of dividers shown in more detail in Fig. 1b. Four frequencies are derived which correspond to the vertical and horizontal components of the cross-hatch video, and also line and field sync. The
mark-space ratios of each of these four waveforms are set by means of timing circuits consisting of $\mathbf{C / R}$ differentiators and integrators. Further timing circuits derive line and field blanking pulses which along with the four waveforms previously mentioned are applied to a system of gates. The resulting two waveforms, "mixed and blanked video" and "mixed sync", are themselves mixed in the video/sync mixer. Finally, the composite video waveform thus produced is used to modulate a u.h.f. carrier.

## CIRCUIT OPERATION (Fig. 2)

The master oscillator is formed using two of the six inverting amplifiers in the CD4069 package, IC4a and IC4b. The frequency of this oscillator is adjusted by


Fig. 1a، Block diagram of the cross-hatch generator

means of VR1, SET SYNc, and is normally 625.0 kHz . The rounded square wave at pin 10 of IC 4 b is applied to the input of a seven-stage binary counter (only the first five stages are used). The first stage acts as a buffer, providing a more square waveform at half master oscillator frequency at the output Q1. The differentiator formed by C4, R8 and IC6a converts the 312.5 kHz , one-to-one mark space square wave to narrow positive-going pulses of approximately 400 ns in duration. These define the width of the vertical lines in the cross-hatch pattern. The 2nd, 3rd, 4th and 5th stages in IC1 are arranged to divide by ten. D1, D2 and R2 form an AND gate which detects the binary number 1010 (decinal 10). At this instant the logical 1 is buffered by IC5a and used to reset the counter to
zero. The logical 1 falls to zero as the counter resets, and a fast positive pulse results. These pulses occur every $32 \mu \mathrm{~s}$, the duration of each pulse is equal to the sum of the propagation delays in the loop circuit.

## MONOSTABLE

Inverters IC4c and IC4d plus associated components form a monostable with a time constant of approximately $48 \mu$ s, i.e. $1 \frac{1}{2}$ times the input pulse rate. The monostable thus acts as a divide-by-two stage, the output frequency being 15.625 kHz . This is applied to the differentiator formed by C5, R11 and IC4e. The resulting compressed pulses are $4 \mu \mathrm{~s}$ in duration at line frequency. These are line sync pulses. The 15.625 kHz waveform is also applied to the input of the counter IC2, again only the first five stages of this binary counter are used. The counter is arranged to divide by 21 by the detection of the binary number 10101 which initiates reset pulses in the same way as IC1.


Fig. 1b. Basic arrangement of the frequency divider chain


Fig. 2. Circuit diagram of the complete cross-hatch generator

In this instance, the reset pulses are fed back to the counter via D9, one input of the OR gate formed by D8, D9 and R6. The reset pulses are integrated by C3, R7 and IC5c. The result is a train of stretched pulses, each approximately $60 \mu \mathrm{~s}$ in duration occurring every 1.34 ms , i.e. one line scan width every 21 lines. These pulses form the horizontal component of the cross-hatch video. The output of the NOR gate IC6a consists of mixed video (horizontals plus verticals), the pulses are negative-going.

## DIVIDERS

The first ten stages of IC3, a 12 -stage binary counter, are used to provide a divide-by-625 function. R10, combined with the input capacitance of IC3, serves to increase the loop propagation delay and thus broaden the reset pulses. The latter are thus more easily stretched by the integrator C7, R13 and IC5e to approximately $300 \mu \mathrm{~s}$. These pulses are at 20 ms rate and "are the field sync pulses. Line and field sync
pulses are or gated together at the inpùt of TR1. Integrators C6, R12, IC6b and C8, R14, IC5f further stretch the line and field sync pulses respectively to form line and field blanking pulses which are combined in IC6b and inverted by IC6c. The positive-going mixed blanking pulses applied to pin 13 of IC6d inhibit the passage of video through IC6d during the blanking periods. Mixed and blanked video is taken via R17 to TR1 collector. TR1 forms the video/sync mixer. Its function is to invert the sync pulses relative to the video, and convert the voltage levels giving a 70 per cent video to 30 per cent sync ratio. This composite video waveform modulates theu.h.f. oscillator transistor TR2 via its emitter. The modulated u.h.f. carrier is picked off the emitter circuit by L3 and taken to the coaxial output socket SK1.

Returning to the field-frequency reset ,pulses appearing at IC5d pin 6, these are also used to synchronise the counter IC2 via D8. This ensures that the horizontal lines in the cross-hatch pattern occur in the same relative position in every field.


## CONSTRUCTION

A printed circuit board (see Fig. 3) is necessary for this project as the u.h.f. oscillator can most easily be fabricated in this form. The oscillator components are soldered directly to the copper areas on the under side of the p.c.b., see Fig. 4b. No holes are required to be drilled in this area. A screening can is mounted over the u.h.f. oscillator components. A double-sided p.c.b. is required not only to help produce a more condensed and tidy unit, but also to provide an unetched area of copper to complete the screening for the u.h.f. oscillator. This copper screening on the top side of the board also prevents any movement of the battery from detuning the oscillator. Layout of the remaining parts of the board is not excessively critical, therefore deviation from the p.c.b. design or specified components is most likely to result in mechanical rather than electrical difficulties.

Having produced the p.c.b., assembly should start with the 46 through connections; these are represented


Potentiometer
VR1 $50 \mathrm{k} \Omega$ linear ${ }^{\frac{3}{4} \mathrm{jn}}$ multiturn cermet (RS Components)

## Capacitors

C1 10 pF 63 V sub. min. plate ceramic
C2 1 nF 250 V MKM polycarbonate C3 1 nF 250 V MKM polycarbonate C4 47 pF 63 V sub min. plate ceramic C5 $\quad 100 \mathrm{pF} 63 \mathrm{~V}$ sub min. plate ceramic C6 $\quad 100 \mathrm{pF} 63 \mathrm{~V}$ sub min. plate ceramic C7 1 nF 250 V MKM polycarbonate C8 10 nF 250 V MKM polycarbonate C9 10pF 63 V sub min. plate ceramic C10 47 pF 63 V sub min . plate ceramic
C11 10 nF 100 V Wee-C ceramic
C12 $100 \mu \mathrm{~F} 10 \mathrm{~V}$ bead tantalum elect
Note: MKM polycarbonate capacitors are available from Electrovalue Ltd. Remainder from RS Components (access through Doram)

Semiconductors

| D1-D20 | 1N914 (20 off) |
| :--- | :--- |
| TR1 | BC109 |
| TR2 | 2N3663 |
| TC1 | CD4024AE |
| IC2 | CD4024AE |
| IC2 | CD4040AE |
| IC3 | CD4069BE |
| IC4 | CD4010AE |
| IC5 | IC6 |
|  |  |

## Miscellaneous

Plastic instrument case, $150 \times 80 \times 50 \mathrm{~mm}$ (RS Components, Inst. Case Code 509-591-or available with transparent top from Vero Electronics Ltd. Code 90-30-081)
Double sided copper clad fibreglass laminate, $142 \times 72 \mathrm{~mm}$ ( $5.6 \times 2.85 \mathrm{in}$ )
Slide switch d.p.d.t. (RS Components)
Coaxial socket, flush mounting (RS Components) Battery connector, size PP3/PP6. 4 spacers, $6 \mathrm{BA} \times 10 \mathrm{~mm}$ ( 0.375 in ) (Electrovalue). 6 Soldercon i.c. pins (optional 88 extra pins, see text). Tinplate anid battery bracket plus sponge rubber, see Fig. 5. TO18 transistor mounting pad. 4 printed circuit terminal pins. 1 solder tag, 6BA, screws, wire, solder etc.
L1, L2 and L3 are formed by adjacent copper tracks


Fig. 3a. Upper side pattern of the p.c.b., drawn full size
by dots in Fig. 4a. All components should be mounted in profile order, that is, starting with the lowest profile components and working up, with the exception of the i.c.s which should be left until last. Reference should be made to Figs. 4 a and 4 b and the photographs when mounting p.c.b. components. The usual precautions should be taken when handling the cmos i.c.s to eliminate possible damage caused by static electricity. A properly earthed soldering iron must be used. If the constructor prefers, Soldercon i.c. pins may be used
so that the i.c.s can be plugged into the p.c.b. Note that there is insufficient clearance around the i.c.s to fit full sockets. TR1 should be mounted on a TO18 pad/spreader.

The u.h.f. oscillator screening can is produced from a piece of tinplate which may be provided by a discarded biscuit tin, etc. The tinplate should be cut as shown in Fig. 5a and any paint taken off using paint remover. The four sides are bent at right angles. The screening can is held in place on the p.c.b. using six modified


Fig. 3b. Under side pattern of the p.c.b., drawn full size


Fig. 4a. Component layout of the p.c.b. (upper side). Note that the print pattern shown here is that on the upper side of the board. The blobs represent through connections to the underside print pattern (Fig. 3b)

Soldercon i.c. pins. This method of mounting allows rapid access to the oscillator components for any future frequency trimming, and also the screening can edges are raised from the surface of the p.c.b. sufficiently to prevent short circuiting copper tracks. Referring to Fig. 4b, break the two side pieces and the tail off six i.c. pins. Mark the six mounting positions on the p.c.b. as shown, and very lightly tin them with solder. Also tin the bases of the six pins and push them onto the edges of the screening can in the appropriate


Vievs of the u.h.f. oscillator section


Fig. 4b. Component layout and mounting details for the u.h.f. oscillator (p.c.b. underside)


The u.h.f. oscillator section with its screening can fitted
places. Offer the screening can up to the board, check the alignment of the pins and the screening can, and heat the pins in turn at their bases until the solder runs. Care should be taken not to solder the pins to the screening can.

Make the battery bracket as shown in Fig. 5b from springy metal such as rolled phosphor bronze. Stick a piece of sponge rubber on the under side of the top section of the bracket and also a piece on the p.c.b. in the area where the battery will be positioned. Mount the bracket on the p.c.b.

Cut and drill the ends of the plastic case as shown in Fig. 6. Make sure that the end of the case that will bear the slide switch and coaxial socket is that which has its p.c.b. mounting studs closest together. Cut all the terminals on S1 and the centre terminal of SK1 down to $4 \mathrm{~mm}(0.15 \mathrm{in})$ before mounting them in the case. A solder tag should be attached to SK1 using the lower fixing screw. Mount the p.c.b. in the case using spacers $10 \mathrm{~mm}(0.375 \mathrm{in})$ long; note that the four screws required are metric, M3 15 mm . Wire S1, and SK1 as shown in Fig. 2.


Fig. 5. (a) Oscillator screening can details. (b) Battery bracket dimensions


Fig. 6. Case drilling details. Note the difference in spacing of the mounting studs at the two ends of the case



The completed p.c.b. lit from behind to show the relationship of the two track patterns

## TESTING AND ADJUSTMENTS

Install a PP3 battery and bridge the contacts of S1 with a milliammeter. If all is well, a reading of approximately 12 mA should be observed. Connect the output of the cross-hatch generator to the aerial socket of a 625 -line television receiver and tune the receiver to approximately channel 50 , where the signal should be located. If more than one signal is present, the strongest of these should be selected. If the pattern is not locked, adjust VR1, but do not disturb the hold controls of the receiver. Tune the receiver to give optimum definition, a reduction in brightness setting may be necessary.

The cmos gates used have a spread in input transfer voltage of up to 33 per cent of supply voltage. It may thus be found necessary to trim one or two of the timing circuits in the cross-hatch generator. The following list may be used to identify and correct any observed pattern malformations.

1. Verticals too narrow, or too wide in comparison to the horizontals.
Remedy-increase or reduce respectively the value of R8.
2. Horizontals not present at right-hand side of screen, or double thickness at left-hand side of screen.
Remedy-increase or reduce respectively the value of R7.
3. Field flyback lines showing, or no video present at top of screen.
Remedy-increase or reduce respectively the value of R14.
4. Line flyback lines/striations showing, or no video present at left-hand side of screen.
Remedy-increase or reduce respectively the value of R12.
Having established a satisfactory cross-hatch pattern, VR1 should be given a final accurate trimming. Most modern television receivers will lock to the output of the cross-hatch generator over a wide range of sync frequency. Care should be taken to set the sync as
near as possible to the correct frequency to minimise possible pattern distortion caused by the generator. For those constructors not having access to an oscilloscope, the following procedure should be carried out. Making bodily contact with a metal object such as a small screwdriver blade, bring the latter into contact with pin 5 of IC5c. This causes the length of the displayed horizontals to be modulated at mains frequency. The observed beat frequency should be reduced to zero by adjusting VR1. This adjustment should be checked periodically, but it will be found that the master oscillator is quite stable under changing conditions of temperature and supply voltage. To improve supply voltage stability and thus prolong optimum performance, a Mallory Duracell battery type MN1604 may be fitted which will give approximately six times the life of the standard battery.

Finally if it is required to alter the frequency of the u.h.f. oscillator, C9 should be changed in value.

## P.E. STAFF VACANCY

There is a vacancy for a technical sub-editor on the staff of PRACTICAL ELECTRONICS. An interesting and satisfying job for an electronics enthusiast. Sound technical knowledge and practical experience more important than journalistic experience.

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THE recent Radio Control series (Practical Electronics: June-August) has met with such popularity that we have decided to continue it and publish details of an alternative system which can be used with the same transmitter and receiver, and which provides multi-channel switched output rather than the fully proportional capability of the original system.

This section therefore, is aimed at the constructor who requires a switched output system (e.g. for use with escapement type actuators commonly used in the control of model gliders and light aircraft).

System operation depends on the transmission of tones of different frequencies (one for each channel) which are decoded at the receiver and used to provide on/off control for each channel. The tone generator at the transmitter uses a 566 function generator, and at the receiver decoding is performed by a 567 tone


Tone Generator Board
decoder i.c. The 567 is basically a phase locked loop, with additional circuitry to detect the "locked" condition.

## THE TONE GENERATOR

The circuit diagram of the tone generator is shown in Fig. 1. The NE566 (IC1) is a voltage controlled function generator producing a square and triangle wave output from pins 3 and 4 respectively. The oscillator frequency can be adjusted over a 10 to 1 range by selecting the appropriate resistance using the same value of capacitance. The frequency can also be adjusted by altering the voltage to the control terminal pin 5; this is the method adopted in this case.

The triangle wave output is used in preference to the square wave due to the problem of harmonics being generated in the receiver at the frequencies selected.

The frequency can be determined from the following formula:

$$
f_{0} \bumpeq \frac{2}{\mathbf{R C}_{1}}\left[\frac{\mathrm{~V}_{\mathrm{cc}}-\mathrm{V}_{\mathrm{c}}}{\mathrm{~V}_{\mathrm{cc}}}\right] \mathrm{Hz}
$$

where $\mathrm{V}_{\mathrm{cc}}$ is the supply voltage $\mathrm{V}_{\mathrm{c}}$ is the voltage at the control terminal R is the total resistance (between $2 \mathrm{k} \Omega$ and $20 \mathrm{k} \Omega$ ).
Adjusting VR1 will correct all three frequencies if three channels are selected, thus making alignment a simple process.

## CONNECTION TO THE TRANSMITTER

At this stage it is worth referring to the circuit diagram of the transmitter which was published in the June issue of Practical Electronics, page 488. The tone generator is connected to the modulator input (R22 on the transmitter board). Capacitor C2 on the generator board isolates the output d.c.-wise, and resistors R3 and R4 set the bias of the modulator stage TR7 and TR6 (also on the transmitter board).

## TONE GENERATOR



Fig. 1. Circuit diagram of the tone generator

## COMPONENTS . . .

## TONE GENERATOR

## Resistors

R1 $1.2 \mathrm{k} \Omega$
R2 $10 \mathrm{k} \Omega$
R3 $10 \mathrm{k} \Omega$
R4 $27 \mathrm{k} \Omega$
*Ra $6.8 \mathrm{k} \Omega 2 \%$
All resistors $\frac{1}{6}$ W 5\% carbon, unless otherwise stated

Potentiometer
VR1 $500 \Omega$ min. preset ( 0.1 in . maţrix)


## Capacitors

C1 $0.022 \mu \mathrm{~F}$ plastic
C2 $0.1 \mu \mathrm{~F}$ plastic
Semiconductors
IC1 NE566V function generator
Miscellaneous
Single sided p.c.b. $55 \mathrm{~mm} \times 45 \mathrm{~mm}$
P.c.b. pins

8 pin d.i.l. i.c. socket
S1-3 Single pole switches (push to make, release to break)
*Given for channel $A$ only $(1,860 \mathrm{~Hz})$. See Table 1 for values for other channels.


Fig. 2. Tone generator p.c.b. master and component layout

## TONE DECODER



Fig. 3. Circuit of the tone decoder

## COMPONENTS . . .

## TONE DECODER

Resistors
*R5 $5.6 \mathrm{k} \Omega$
R6 $1.8 \mathrm{k} \Omega$
R7 $220 \Omega$
R8 $100 \Omega$
All resistors $\frac{1}{8}$ W 5\% carbon

## Capacitors

C3 $0.1 \mu \mathrm{~F}$ plastic
C4 $1 \mu \mathrm{~F} 16 \mathrm{~V}$ tantalum
C5 $2.2 \mu \mathrm{~F} 16 \mathrm{~V}$ tantalum
C6 $22 \mu \mathrm{~F} 16 \mathrm{~V}$ tantalum


Semiconductors
IC2 NE567V p.l.I tone decoder
TR1 BCY70
TR2 BFY51
D1 1N4148
Miscellaneous
Single sided p.c.b. $48 \mathrm{~mm} \times 48 \mathrm{~mm}$
P.c.b. pins

8 pin d.i.l. i.c. socket
*Given for channel A only ( $1,860 \mathrm{~Hz}$ ). See Table 1
for values for other channels.


Fig. 4. Tone decoder p.c.b. master and component layout

Table 1
Channel operation frequencies and resistor values for generator and decoder circuits. The values in brackets indicate how the resistance given is made from standard resistors

| Channel | fo ( Hz ) | Tone generator resistor Ra, b, c | Decoder resistor R5 |
| :---: | :---: | :---: | :---: |
| A | 1860 | $6.8 \mathrm{k} \Omega$ | $\begin{gathered} 5.7 \mathrm{k} \Omega(3.9 \mathrm{k} \Omega+ \\ 1.8 \mathrm{k} \Omega) \end{gathered}$ |
| B | 1438 | $\begin{aligned} & 8.6 \mathrm{k} \Omega(6.8 \mathrm{k} \Omega+ \\ & 1.8 \mathrm{k} \Omega) \end{aligned}$ | $\begin{aligned} & 7.6 \mathrm{k} \Omega(6.2 \mathrm{k} \Omega+ \\ & 1.5 \mathrm{k} \Omega) \end{aligned}$ |
| C | 1109 | $\begin{gathered} 11.3 \mathrm{k} \Omega(6.8 \mathrm{k} \Omega \\ +1.8 \mathrm{k} \Omega+ \\ 2.7 \mathrm{k} \Omega) \end{gathered}$ | $10 \mathrm{k} \Omega$ |

## THE DECODER

The decoder circuit diagram is shown in Fig. 3, and as can be seen, is built around a NE567 tone decoder. The decoder receives its drive from the output of the receiver (C16 on the receiver circuit diagram shown on page 569 of the July issue).

The 567 is a highly stable phase locked loop which contains additional circuitry to detect when the loop is in a locked condition. When a phase locked loop is locked to an incoming signal, the p.1.1. v.c.o. is in phase quadrature with the input signal, and therefore the locked condition can be detected by a quadrature phase detector monitoring both the v.c.o. output and the input signal. The detector causes pin 8 of the 567 to go low when the loop is locked.
The capture range (bandwidth) of the p.l.1. can be independently controlled and the detection frequency is set by means of an external resistor and capacitor. The maximum voltages which can be applied are 10 V to pin 4 and +15 V to the resistor connected to the open collector output at pin 8 ( $\mathrm{I}_{\mathrm{c}} \max 100 \mathrm{~mA}$ ).

## CIRCUIT DESCRIPTION

The phase-locked-loop free running frequency $f_{0}$ is set by R5 and C3 using the formula $f_{0} \bumpeq 1 \cdot 1 / \mathrm{R} 5 \mathrm{C} 3$.
The bandwidth for inputs greater than 200 mV is a function of $f_{0}(\mathrm{~Hz})$ and $\mathrm{C} 4(\mu \mathrm{~F})$ and in this case will be about 14 per cent. This can, however, be reduced to

around 7 per cent by increasing C 4 to $2 \cdot 2 \mu \mathrm{~F}$. The capacitor C5 (whose value is not critical) is used to prevent chatter at the output (pin 8).

As stated above when the selected frequency is present pin 8 is driven low. This causes TR1 to be switched on which in turn switches on TR2. It will be noted that the supply rail voltage for the output stage is 3 volts and this should not be exceeded otherwise TR1, TR2 may be damaged, since typical escapements have winding resistances of between 8 and 12 ohms. The diode D1 is included for protection of TR2.

Further tone decoders may be connected simply by connecting the inputs in parallel as shown in Fig. 5.


Fig. 5. Method of connecting three tone decoders. If further channels are required, they should be connected similarly

## CONSTRUCTION

The circuit boards are etched to the pattern given in Fig. 2 and Fig. 4 and the components soldered in the positions shown. As before, pins are used for wire take-off points. It was felt best to use i.c. sockets on these printed circuit boards since the i.c.s are rather costly and if found to be faulty probably could not be replaced if they have been soldered.

## TESTING AND SETTING UP

The circuits can be tested independently of the transmitter and receiver by connecting the boards together via a $0: 1 \mu \mathrm{~F}$ capacitor and a $27 \mathrm{k} \Omega$ resistor in series. The selected tone is generated by operating a switch, and with an ammeter in the tone decoder supply $(0-100 \mathrm{~mA})$ a current rise from 10 mA to about 18 mA should indicate the presence of a tone when VR1 is adjusted. By rotating the pot about the "operate" position, the centre of the capture range of the p.1.1. can be located. From Table 1 the values of R5 for the other boards can be determined.

## LICENCE

> We would like to warn constructors that a licence is required to operate any Radio Control system. This licence may be obtained from: The Home Office, Radio Regulatory Department, Waterloo Bridge House, Waterloo Road, London SE1 8UA. (A licence for 5 years costs $£ 2.40$ )

Tone Decoder Board


## SPACE SEEDS

Seeds of Canadian spruce brought back from space have been sown in the botanical gardens of the Academy of Sciences in Moscow. These seeds were part of the exchange made between the U.S.S.R. cosmonauts and the American astronauts during the joint link up of the Soyuz-Apollo mission.

The Americans handed over Canadian spruce seeds and the Russians handed over seeds of pine from the Volga region, larch from Tuva, balsam fir from the north Caucasus and cedar from the banks of the Yenesei river in Siberia.

It was decided that the two crews should on their return home sow the seeds as a commemoration of the first joint Space Flight. The members of the crews were Alexei Leonov and Valeri Kubasov from Russia and Tom Stafford, Vance Brand and Donald Slayton from the USA.

Academician Tsitsin, director of the botanical gardens, said he hoped the Soviet seeds would thrive on American soil. Every seed sent to space was checked with the help of X-rays and the best ones were selected for the flight.

## INTERCOSMOS

The space vehicle Intercosmos 15 was launched by the Soviet Union on June 19. Its purpose is to conduct large scale scientific research in the field of flight conditions, testing new systems of operation, including telemetry.

A number of countries associated with the U.S.S.R., East Germany, Hungary, Poland, and Czechoslovakia took part in the development and manufacture of the telemetry system. Specialists from the participating countries prepared the
equipment for launching and are controlling its operation. The single system of telemetry will be in action for the first time.

The principal ground stations which are receiving signals are in East Germany, Hungary and the U.S.S.R. This will also extend to Czechoslovakia. Previously only the Soviet ground stations collected the data and processed it, now other countries are participating.

It is seven years since the first Intercosmos was launched and a great deal had been learned during that time. When the whole network is complete there will be nine participants which will include Bulgaria and Cuba.

The scientific research is mainly in the communication field, and space physics. These include meteorology, biology, medicine and allied subjects. During the past experiments new data had been acquired regarding the mechanism of solar terrestrial links and the Earth's atmosphere. The study of radiation round the Earth is enabling the medical researchers to predict more accurately the safe periods for manned flight.

The Satellite orbital period is 94.6 min , perigee 487 km , apogee 521 km and the orbital inclination $74 \cdot 0$ degrees.

## VENUS PROBES

A year has passed since the launching of the venus 10 automatic station and eight months since it went into orbit round Venus. A great deal of scientific information has been received from the station during this time. The on-board systems and equipment are operating normally

The Venus 9 and Venus 10 automatic stations fulfilled the main flight programme by March 22 this year, after which each continued their studies under additional individual programmes. Venus 9 completed the additional programme and has now ceased functioning. Venus 10, which is now at a distance of 260 million km from the earth, is continuing its research work.

From the point of view of an observer on Earth the planet is now passing behind the sun. This opens up a rare opportunity to carry out a radio trans-illumination of near-solar space with the aim of studying the solar corona. On June 16, a radio beam sent to earth by Venus 10 passed within $1 \frac{1}{2}$ million km from the surface of the sun.

An analysis of the parameters of radio signals coming from Venus 10 shows that the streams of near-solar plasma are very heterogeneous and subjected to rapid changes in time.
Subsequent processing of this data will produce quantitative characteristics of these conditions. Also studied during the radio sessions was
the possibility of receiving information and controlling spacecraft which depends on the radio beam condition during its passage near the sun.

## SALYUT RESEARCH

The speed of plasma reaches $50 \mathrm{~km} / \mathrm{sec}$ in the active regions of the sun. This observation, says cosmonaut Dr Konstantin Feoktistov, is among the most interesting results of investigation carried out in the Salyut orbital station. The solar telescope installed has helped to obtain hundreds of spectrograms of such active regions on the sun as flares, prominences and floculli.

The data collected by two expeditions aboard the Soviet station last year are still being processed. The irregularities of radiation have been measured from well-known X-ray sources such as those in the constellations of Scorpius, Cygnus and Virgo.

## CHECK UP ON EINSTEIN

A test of the general theory of relativity has been carried out by the use of a probe launched from Wallops Island, Virginia.

It was named GP-A (Gravity Probe-A). The sensitivity of this experiment will be some 500 times more sensitive than any method so far used. The test will be of the principle of gravitational and inertial equivalence.

The principle states that within small regions of space the effect of accelerating a body cannot be distinguished from the effect of a gravitational field on the body. This could be put another way by saying that if an observer is enclosed in a vehicle he has no way to determine whether he is stationary in a gravitational field or is accelerating in the absence of a gravitational field.

The observer in one system observes the changes such as length or time in the other. Checks are made of these parameters and both length and time can be referred to clocks. Such changes, however, are minute and very difficult to measure.

Now a hydrogen maser clock has been devised with a stability of one part in $10^{15}$. This means it could gain or lose not more than about 2 seconds in a hundred million years.

It is planned to use the clock developed by the Smithsonian Astrophysical Observatory in this experiment. The clock will fly in a two hour elliptical trajectory over the Atlantic and the readings compared with a similar clock on the ground. The probe borne clock will, because of the weaker gravity field, appear to run faster than the earth based clock.

The accuracy of the synchronisation is about 5 thousandths of one per cent. The cost of the experiment is of the order of 6 million dollars.


Semiconductors from LYNX ELECTRONICS

THYRISTORS

| PIV | 8 A | 1 A | 3 A | 4 A | 6 6 | 8 A | 10A | 15A |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | (T092) | 3TOS) | (C106) | T0220) | (TO220) | (TO220) | T0220) | T0220 |
| 50 | $0 \cdot 20$ | 0.25 | 0.35 | 0.32 | 0.41 | 0.42 | 0.47 | 0.96 |
| 100 | 0.25 * | 0.25 | 0. 40 | 0.37 | 0.47 | 0.40 | 0.54 |  |
| 200 | $0.27 *$ | 0.35 | 0.45 | 0.40 | 0.58 | 0.60 | 0.68 | 1.14 |
| 400 | $0.30{ }^{\circ}$ | 0.40 | 0.50 | 0.45 | 0.87 | 0.88 | 0.98 | 1.40 |
| 600 | - | 0.65 | 0.70 |  | 1.09 | 1.19 | 1.26 | 1.80 |

TRIACS (PLASTIC TO-220 PKGE ISOLATED TAB)

|  | 4 A |  | 6.5A |  | 8.5A |  | 10A |  | 15A |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | (a) | (b) | (a) | (b) | (a) | (b) | (a) | (b) | (a) | (b) |
| 100 V | 0.60 | 0.50 | 0.70 | 0.70 | 0.70 | 0.71 | 0.83 | $0 \cdot 83$ | 1-01 | 1.01 |
| 200 V | 0.64 | 0.64 | 0.75 | 0.75 | 0.97 | 0.87 | 0.87 | 0.17 | $1 \cdot 17$ | $1 \cdot 17$ |
| 400 V | $0 \cdot 77$ | 0.78 | 0.80 | 0.83 | 0.97 | 1.01 | 1.13 | 1.19 | 1.70 | 1.74 |
| 600 V | 0.96 | 0.99 | 0.87 | 1.01 | 1 -21 | 1. 26 | 1.42 | 1.50 | $2 \cdot 11$ | 2-17 |

N. Triacs without internal trigger diac are priced under column (a). Thacs with in
are priced under column (b). Whan ordering please Indicate cleariy the type requltod

| LINEAR ICS |  |  |
| :---: | :---: | :---: |
| 301A | 8 Pin Dil | 0.35 * |
| 307 |  | $0.55{ }^{\circ}$ |
| 308 | 14 Pin Dil | 0.90** |
| 381 | 14 Pin Dil | $1.60{ }^{*}$ |
| 555 | 8 Pin Dil | 0.45 |
| 565 | 14 Pin Dil | $2.00^{\circ}$ |
| 566 | ${ }^{8}$ Pin Dil | $1.50{ }^{\circ}$ |
| 567 | 8 Pin Dil | 2.000 |
| 709 | $8 / 14$ Pin DII | 0.35 |
| 741 | 8/14 Pin Dil | 0.26 0.35 |
| 748 | 8 Pin Dil | 0.35 |
| 3900 | 14 Pin Dil | 0.70* |
| CA3045 |  | 0.85** |
| CA3046 |  | 0.50 \% |
| CA3089E |  | ${ }^{2} \cdot 14 *$ |
| CA30900 |  | $3 \cdot 22^{*}$ |
| CA3130 |  | 0.79 |
| MC1304P |  | 1.63* |
| MC1307P |  | 1.17** |
| MC1310P |  | 1.96 $0.91 *$ |
| MC 1351 P |  | $0.91 *$ $0.91 *$ |
| MC1352P |  | 0.91* |
| MC 1458P |  | 0.17 1.10 |
| MC1496L |  | $2 \cdot 55$ |
| SN75451 |  | $0.89 *$ |
| SN75452 |  | 0.89** |
| TAA263 |  | $0.95{ }^{\circ}$ |
| t Aa300 |  | 1.20* |
| TAA310A |  | 1.10* |
| TAA350A |  | 1.95** |
| TAAS50 |  | 0.45*** |
| TAA611812 |  | 1.25** |
| TAA861 |  | $0 \cdot 65$ |
| TAD 100 |  | 1.95** |
| TBA4800 |  | 1.30** |
| TEA530 |  | 1.85* |
| TBA5300 |  | 1.90** |
| TBA540 |  | 2.10** |
| TBA5400 |  | 2.20** |
| TBA5500 |  | $3.05 *$ $2.80 *$ |
| TBA560 |  | 2.80** |
| TBA5600 |  | 3.05 0.98 |
| TBA570 |  | 0.98 1.95 |
| TCA2700 |  | 1.95 |


| 74 Series TTL |  |
| :---: | :---: |
| $\begin{aligned} & \text { Less } 5 \% \text { for } 10+ \\ & \text { Less } 10 \% \text { for } 25+ \end{aligned}$ |  |
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| 7401 | 0.14 |
| 7402 | 0.14 |
| 7403 | 0.15 |
| 7404 | 0.45 |
| 7408 | 0.16 |
| 7409 | 0.15 |
| 7410 | 0.16 |
| 7413 | 0.29 |
| 7417 | 0.27 |
| 7420 | 0.16 |
| 7427 | 0.27 |
| 7430 | 0.16 |
| 7432 | 0.27 |
| 7437 | 0.27 |
| 7441 | 0.75 |
| 7442 | 0.65 |
| 7445 | 0.85 |
| 7447 | 0.81 |
| 7448 | 0.75 |
| 7447 A | 0.95 |
| 7470 | $0 \cdot 30$ |
| 7472 | 0.25 |
| 7473 | 0.30 |
| 7474 | 0.32 |
| 7475 | 0.47 |
| 7476 | 0.32 |
| 7482 | 0.75 |
| 7485 | 1.30 |
| 7486 | 0.32 |
| 7489 | 2.92 |
| 7490 | 0.49 |
| 7491 | 0.65 |
| 7492 | 0.57 |
| 7493 | 0.45 |
| 7495 | 0.67 |
| 74100 | 1.08 |
| 74107 | 0.35 |
| 74121 | 0.34 |
| 74122 | 0.47 |
| 74141 | 0.78 |
| 74145 | 0.68 |
| 74154 | 1.62 |
| 74174 | 1.00 |
| 74180 | 1.06 |
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| 74193 | 1.35 |
| 74196 | 1.64 |
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| Solder TA6 |  |
| 2 Nute/Bolts Washers |  |
| 100 for 45p |  |

## TRANSISTORS, DIODES, RECTIFIERS <br> $\begin{array}{lllll} & \text { ACI26 } & 0.15 & \text { BC117 } & 0.19 \cdot \\ \text { EC301 }\end{array}$ $\begin{array}{lllll}\text { AC127 } & 0.16 & \text { BC125 } & 0.19^{\circ} & \text { BC301 }\end{array}$ $\begin{array}{lllll}\text { AC127 } & 0.16 & \text { BC125 } & 0.16^{\circ} & \text { BC323 } \\ \text { AC128 } & 0.13 & \text { BC126 } & 0.20^{\circ} & \text { BC327 }\end{array}$ $\begin{array}{lllll}\text { AC128 } & 0.13 & \text { BC126 } & 0.20^{\circ} & \text { BC327 } \\ \text { AC128K } & 0.25 & \text { BC141 } & 0.26 & \text { BC328 }\end{array}$ $\begin{array}{lllll}\text { AC14t } & 0.11 & \text { BC142 } & 0.23 & \text { BC337 }\end{array}$ $\begin{array}{lllll}\text { AC14IK } & 0.28 & \text { BC143 } & 0.23 & \text { BC338 } \\ \text { AC142 } & 0.11 & \text { BC144 } & 0.30 & \text { BCY30 }\end{array}$ $\begin{array}{lllll}\text { AC142 } & 0.11 & \text { BC144 } & 0.30 & \text { BCY30 } \\ \text { AC12K } & 0.21 & 8 C 147 & 0.09 . & \text { BCY31 } \\ \text { AC176 } & 0.16 & \text { BC148 } & 0.09 & \text { BCY }\end{array}$ <br> AC176 AC176 <br> 0.32 <br> .32-BDY80 <br> |  |
| :--- | :--- |  BDY62 85178 BF179  $\begin{array}{llllll}\text { BC108 } & 0.09 & \text { BC237 } & 0.16^{\circ} & \text { BD184 } & 1.20 \\ \text { BC109 } & 0.09 & \text { BC238 } & 0.16^{*} & \text { BDY20 } & 0.10 \\ \text { BC109C } & 0.12 & \text { BC300 } & 0.34 & \text { BOY38 } & 0.60\end{array}$ $\begin{array}{lll}8 C 109 & 0.09 & 8 C 238 \\ \text { BC103C } & 0.12 & 8 C 300\end{array}$



# SEMEDNUUTID: UPDAIIB 

ICM7205 A7800

## DOING THE SPLITS

Sports fans will be electrified by the new ICM7205 from Intersil, because it crams into a 24 -pin plastic package all the electronic springwork of a sophisticated two function stopwatch. Not just a modified clock-chip this, but a set of circuit functions optimised for use in the demanding sporting environment, designed to provide accurate interval timing over periods of up to one hour with hundredths-of-a-second precision.
The chip uses CMOS technology for low power battery operation, and will drive a small six digit l.e.d. display without the need for interface components. The internal oscillator is synchronised by an external 3.2768 MHz crystal for high accuracy, control inputs are provided for great versatility of timing circuit and display operation, and the thoughtful designers have even added a "low battery" indication output which can drive the display decimal points or a discrete l.e.d.
Two timing modes can be switch selected, "Taylor" or "Split". In the Taylor mode the clock can be reset to zero and will commence counting when the START/STOP switch is pressed; when the START/ STOP switch is next pressed the display indicates the time so far,
but the counter is reset to zero and then continues counting. On subsequent presses the display changes to indicate the new "lap" time, but not an overall total.

In the split mode the "lap" times are accumulated and the display updated at each press of the START/ STOP switch so that a running total of lap times are recorded. In both modes the display is stationary between presses of the START/ STOP switch unless the "DISPLAY UNLOCK' is pressed to allow the display to catch up with the counter, and "RESET" can be activated at any time to restart the process.
To sports fans the promise of this new chip will be obvious but I wouldn't mind betting that a lot more applications will be found for this exciting device.

## FAMILY REGULATOR

Fixed voltage, three terminal, positive regulator integrated circuits have been around for a few years now, and I for one have certainly not stopped appreciating them! When I think of the trouble I had to go to to get a really stable output voltage in the face of varying loads and line voltages before these devices came along, I offer up a silent prayer of thanks.


Fig. 1. The ICM7205 as a full-function stopwatch
"Well O.K." I can hear you saying "they're very good, but what's new?" The Signetics micro A7800 series is new, that's what, and it is not just a single regulator i.c. but a whole family of regulators for different output currents and different voltages.

The 7800 family must cover $90 \%$ of regulator requirements; 'if you want a voltage of $2.6 \mathrm{~V}, 5.0 \mathrm{~V}, 6.0 \mathrm{~V}, 8.0 \mathrm{~V}$, $12.0 \mathrm{~V}, 15.0 \mathrm{~V}, 18.0 \mathrm{~V}$ or $24.0 \mathrm{~V}-$ no problem, they're all standard. A 1 A current rating? no problem either. How about that audio preamplifier though, you only need 20 mA at 12 V for that, it wouldn't seem right to have to use a TO3 can regulator, would it?

Well, why not use the $\mu$ A78L12S which comes in the little TO-92 plastic small-signal-transistor package and offers a 100 mA current rating. You don't like plastic packages? Then use the A78L12DB, which also has a 100 mA rating but comes in a little TO39 metal can.

This plastic/metal can choice is not limited to the 100 mA tiddlers either; the $1 A$ versions can be had in the traditional TO3 metal pack, or the TO220 power-tab plastic pack.

## POWER PAK

A couple of new audio amplifier circuits have been introduced by Texas Instruments, and as befits the easy-to-use electronic design, a new easy-to-use plastic package, called Power Pak, has been designed to house them.

The Power Pak package is a simple 5-pin plastic power transistor arrangement which can be easily heat-sunk with a single, central, nut and bolt without the problems associated with the more usual d.i.l. designs.
The new devices are the SN76008N and the SN76018, each of which will deliver a creditable 10 W of audio power at full output. The difference between the two lies in the design load impedance and supply voltage, the SN76008N delivering 10 W to a 4 ohm load while the SN76018N will deliver the same to an 80 hm load at a higher supply voltage.
These devices are not in the hi-fi class, and the T.H.D. starts to climb rapidly after about 8 W , but at less than $£ 3$ apiece, what can you expect?


## HEOR

 SHOW REPORT By G.C.ARNOLDHEda-the International Home Electronics and Domestic Appliances Exhibition-was the second big electronics and electricals show to be staged at the new Birmingham National Exhibition Centre. It was open to trade visitors only from May 23-27, but the home electronics section carried on under the name Sound and Vision '76, open to the public from May 28-31.

## TELEVISION

Developments in television were principally in two fields, remote control and teletext reception. Cordless, ultrasonic remote-controlled receivers were displayed by amongst others Rank Radio International (Bush), Thorn Consumer Electronics (Ferguson), Tandberg, Roberts Video, Telefunken and ITT. All of these provide channel selection and most also allow sound muting or volume control from the comfort of your armchair.

Also on some ITT sets is a button called Ideal Colour-otherwise known as a "Granny Button". When pressed, this returns the display to predetermined levels of colour and contrast, regardless of control set-tings-very helpful for those who are baffled by the multiplicity of controls on a colour TV receiver. On ITT's latest models, this feature is extended even further by the addition of a photo-electric cell which adjusts the Ideal Colour levels to compensate for changes in room brightness.

## TELETEXT

On the teletext front, several manufacturers were showing experimental receivers, and there were also comprehensive exhibits on the BBC and IBA stands. The question mark which has been poised over the future of the teletext services has to a large extent been removed by the recent BBC decision to make a continuing financial provision for the Ceefax service. In fact, a second service, providing a second magazine, was inaugurated on BBC 2 on the HEDA Exhibition opening day.

Post Office Telecommunications stand. Here, two Viewdata terminals were on view, one based on a domestic television receiver and the other a prototype specially designed for office use and known as "Viewdataphone". The Viewdata system is now undergoing pilot trials, a full public trial period is planned to commence in the autumn of 1977

## SOUND

In the hi-fi department there seemed to be little that was really new; generally it was a case of "bigger, better and more features". Telefunken were introducing their TRX 2000 AM/FM 4-channel receiver. A digital read-out is included which displays tuned frequency on radio, or otherwise operates as a 24 -hour clock. Providing 50 W r.m.s. per channel, and with enough knobs and dials to satisfy the most demanding, the TRX2000 incorporates an SQ-matrix decoder. Price is yet to be announced.

From Bib Hi-Fi Accessories Limited comes a natty little instrument called a Cassette Opener. Made of tempered steel and spring operated, this opens welded cassettes safely in seconds. Price including VAT is 48 p.

## FIGURES

Coming finally to calculators, CBM Business Machines Limited announced the first of their new range of third generation scientific calculators. This one, the Commodore Statistician, offers a wide range of pre-programmed functions for the statistician, plus all the usual mathematical and trig functions. The display handles a ten digit mantissa and two digit exponent and signs for each. Price is $£ 99.95$ including mains adaptor/charger.


The TRX2000 receiver from Telefunken


The CBM Statistician calculator


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NEW REDUCTIONS FOR TTL
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| SN7481 | 1.10 | SN7496 | 0.7 | SN74151 | 0.77 | SN74176 | 0.36 | | SN7441 | 1.10 | SN74496 | 0.75 | SN74153 | 0.73 | SN74176 | 0.76 |
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| SN7482 | 0.67 | SN74100 | 1.75 | SN74154 | 1.78 | SN74180 | 1.23 | SN7482

SN7483
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SN7484 SN7485


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| 20 |

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|  | Copper 0.1 | 0.15 | Plain 0.1 | 0.15 |
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| $2.5 \times 3 \mathrm{sin}$ | 36p | 29 p | 22p | 17p |
| $2.5 \times 5 \mathrm{in}$ | 44 p | 40 p | - | 19p |
| $34 \times 3$ in | 44p | 40p | - | - |
| $3{ }^{3} \times 5$ in | 49p | 54 p | 32 p | 32 p |
| $34 \times 17 \mathrm{in}$ | £1.73 | 51.44 | \$1.00 | [1.92 |
| $\begin{aligned} & \text { FINS } \times 36 \\ & \times 200 \end{aligned}$ | $\begin{array}{r} 30 \mathrm{p} \\ £ 1 \cdot 16 \end{array}$ | $\begin{array}{r} 30 p \\ \$ 1 \cdot 16 \end{array}$ |  |  |

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tin stereo plastic plug 20 p
tin stereo chrome plug 30 p
tin stereo plastic line socket 20p
In stereo chrome line socket 35 p
In stereo chrome line socket 35p
fin stereo plastic switched socket 25
3.5 mm plug $10 \mathrm{p} ; 3.5 \mathrm{~mm}$ socket $10 \mathrm{p} ; 3.5 \mathrm{~mm}$ tine socket 10 p ; 2.5 mm plug 10p; 2.5 mm socket 10p

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## COLLARED

A dog collar which emits a signal when the dog has been away from the owner for greater than a preset length of time, and is thus regarded as being lost, is described in a patent (BP 1418 680) taken out by Herbert, Enid and Mary Corbin together with Mary. Nicholas.

The circuit, built in a small box mounted on the collar (Fig. 1), includes a field effect transistor with source and drain electrodes connected, via R2, across the supply and the gate connected to VR1 and S1b. The drain is also connected to a Darlington pair, TR2 and 3 , which switches the multivibrator, TR4 and 5, and causes the lamp LP1 to flash. The timing of the multivibrator is determined by C2 and R5.

Before the start of a dog walk the owner closes S2 and S1 to charge C7. The gate and source electrodes of TR1 settle at the same potential, the Darlington conducts and power is supplied to the multivibrator and LP1 flashes on and off.

As the walk commences S1 is switched back to the position in Fig. 1 and C1 begins to discharge, applying a voltage between the f.e.t. gate and source causing it to cease conduction and LP1 to be extinguished. After a predetermined time, set by VR1, the
capacitor C1 has discharged to such a value that the voltage across the gate and source of TR1 is reduced sufficiently to allow conduction to commence again. TR2 and 3 again become conductive and LP1 begins to flash.

The lamp will generally be arranged behind a translucent panel carrying the legend "I am Lost" or similar wording.

## VOICE BOX

There have recently been granted several patents for gadgetry to help would be singers join in with a record in their own homes. In BP 1.427 607, the Sony Corporation, of Tokyo, Japan, patents a sophisticated system of artificially improving the quality of the amateur singer's voice, to make it resemble the sound of a voice recorded in a professional studio.

As shown in Fig. 1, the stereo record player feeds left and right signals through a conventional audio train to left and right loudspeakers. The singer "sings along" into the microphone, Mic. 1, and the signal is amplified and fed direct into a mixer to blend with the left-hand channel sound. But the signal is also fed to an "effects circuit, which adds delay and vibrato to the voice before blending it in the right channel mixer.

BP 1418880


Fig. 1.


Fig. 1.

The effects circuit includes variable delay, in which the microphone signal is delayed and frequency modulated. This is achieved by using a bucketbrigade device (BBD) in which a series of f.e.t.s are provided with capacitors connected between their source and gate electrodes.

The gate electrodes of the oddnumbered f.e.t.s are connected to a first clock pulse input terminal, and the gate electrodes of the even numbered f.e.t.s are connected to a second clock pulse input terminal. The clock oscillator produces first and second clock pulses which are shifted in phase by $180^{\circ}$ relative to each other and applied to the terminals.
The resultant alternate switching of the f.e.t.s causes the charge stored in the first capacitor to be shifted through the capacitor chain. As a result, delayed signals are delivered at the output terminal. The order of delay time envisaged is a few tens of milliseconds, this time being made variable by making the oscillator an astable multivibrator.

In one alternative embodiment, the delayed voice signal is fed to both stereo channels. A further interesting suggestion is a matrix differencing circuit used to eliminate the centrefront (in-phase, equal amplitude) content of the professionally recorded stereo pair and permit its replacement by the injected delay signal.

Most professional recordings place the lead singer centre-front, so this technique enables the amateur singer to replace the professional at sound centre stage.

THIS unit is designed to monitor the level of gas or smoke concentration in an enclosed space, and to operate an external warning device (e.g. lamp or syren) when a predetermined threshold is exceeded. The sensing device is a thermal gas sensor, whose operation was described in detail in Practical Electronics, September 1973 (back copies are not available). Briefly, it consists of two electrodes encapsulated in a bead of doped semiconductor material, one of the electrodes acting as a heater. In the presence of oxygen, a high resistance of some $10-50 \mathrm{k} \Omega$ exists between the electrodes. In contact with a deoxidising gas or vapour, ionic action increases the number of free electrons in the material, and the interelectrode resistance falls to about $\mathrm{lk} \Omega$. A flash-proof wire mesh shield surrounds the device, also helping to reduce the cooling effects of draughts.

The particular sensor used in this design is the TGS105 made by Figaro Engineering. This was chosen for its fast warm-up time of $1 \frac{1}{2}$ minutes, fast response and fast decontamination. It does not respond to steam or dust. Connections are by four pins which are arranged so that the sensor may be mounted in a B7G valve base.

## CIRCUIT DESCRIPTION

The thermal gas sensor requires a heater supply of 1 volt at 600 mA which is supplied by a high efficiency sine-wave inverter TR1/T1 (see Fig. 1). Transistor TR1 and Cl have to withstand a voltage several times that of the supply line due to the inductive effects of transformer T1. Therefore Cl should be a good quality, high voltage capacitor, and TR1 the quoted specially chosen high voltage device, though these are less critical for the 12 V version. Base bias for TR1 is provided by RI ! R 2 and decoupled by C 2 .


The output side of the sensor, X1, feeds a Schmitt trigger TR2/TR3, whose input is decoupled by C3 to reduce the possibility of false triggering by noise spikes. When the interelectrode resistance of X 1 is reduced in the presence of gas or smoke, the voltage at the base of TR2 will fall due to potential divider action. The trigger threshold is set by R4/VRI, thus providing control of sensitivity. The bias for TR2 is fed via the output electrode of the sensor, so that should the sensor be removed inadvertently from its socket, the Schmitt circuit will be triggered and the output will go to the alarm state. The unit is thus fail-safe under these conditions, though TR1 may be damaged as a result of the oscillator output being unloaded.


Fig. 1. Circuit diagram for the Gas/Smoke detector. See components list for changes in 12 V version

The output of the Schmitt trigger is taken to TR4 which acts as a driver stage for a miniature thyristor CSR1. The network R11, R14, C4 is for decoupling. When fired, CSR1 completes the circuit to the OV rail for the external load (which will normally be a relay) and also for the local l.e.d. indicator, D4 with its associated dropping resistor R13. The l.e.d. is included so that when several units are used in an installation, the particular unit which has triggered may be identified. The diode D3 is to isolate the output when units are paralleled.


| WINDING | 26 V | 12 V | GAUGE |
| :---: | :---: | :---: | :---: |
| PRI | $25 \frac{1}{2} \top$ | $11 \frac{1}{2} 2^{\top}$ | 30 SWG |
| SEC | $1 \frac{1}{2} 2^{\top}$ | $1 \frac{1}{2}{ }^{\top}{ }^{\top}$ | 26 SWG |
| F.B. | $1 \frac{1}{2} 2^{\top}$ | $1 \frac{1}{2} 2^{\top}$ | 30 SWG. |



Fig. 2. Winding details for T1
The supply lines are decoupled by C5, and the circuit protected from damage due 'to supply polarity reversal by D2. The Schmitt trigger is provided with its own stabilised nine volt supply by D1 and R3, again to provide immunity to supply line fluctuations.

## COMPONENTS

As mentioned above, several of the components around the sine-wave inverter are rather critical, and the types specified in the components list should be adhered to. Winding details for T1 are given in Fig. 2 and the associated table. The printed board layout is shown in Fig. 3.

## COMPONENTS

## Resistors

| tR1 | $4.7 \mathrm{k} \Omega$ | $R 5$ | $470 \Omega$ | R9 | $1 \mathrm{k} \Omega$ | $R 13$ | $1.5 \mathrm{k} \Omega$ |
| ---: | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| tR2 | $270 \Omega$ | $R 6$ | $1 \mathrm{k} \Omega$ | $R 10$ | $2.7 \mathrm{k} \Omega$ | R14 | $470 \Omega$ |
| tR3 | $2.2 \mathrm{k} \Omega$ | $R 7$ | $1.5 \mathrm{k} \Omega$ | R11 | $10 \mathrm{k} \Omega$ |  |  |
| R4 | $22 \mathrm{k} \Omega$ | R8 | $2.7 \mathrm{k} \Omega$ | R12 | $1.5 \mathrm{k} \Omega$ |  |  |

All resistors $5 \% \frac{1}{4} \mathrm{~W}$
†For 12 V version, R1 $1.5 \mathrm{k} \Omega$, R2 $120 \Omega$, R3 $330 \Omega$

## Potentiometer

VR1 22k $\Omega$ miniature horizontal preset

## Capacitors

| C1 | $4,700 \mathrm{pF} 100 \mathrm{~V}$ d.c. ceramic |
| :--- | :--- |
| C2 | $22 \mu \mathrm{~F} 10 \mathrm{~V}$ elect. |
| C3, C4 | $2.5 \mu \mathrm{~F} 16 \mathrm{~V}$ elect. (2 off) |
| C5 | $47 \mu \mathrm{~F} 35 \mathrm{~V}$ elect. |

Semiconductors
*TR1 2N5551 (Motorola) or ZTX341/342 (Ferranti)

| TR2, TR3 | 2N3704 (2 off) |
| :--- | :--- |
| TR4 | 2N3703 |
| D1 | BZX83 or BZY88 9.1V Zener |
| D2, D3 | 1N4003 (2 off) |
| D4 | Min l.e.d. ( $\frac{1}{8}$ in) |
| CSR1 | 2N5061 |

Inductor
T1 Pot core transformer using Siemens components:
Coil former, 2-section Polyacetal GV B65542-A0000-H002
Pot core, $14 \times 8$ Siemens Matt. N28 B65541-K025-A028
P.C.B. mounting assembly ( 6 -pin) B65545-A0010-X000
For winding details see Fig. 2

## Miscellaneous

*X1 Sensor, Figaro TGS105
SK1 B7G valveholder (pins 3, 4 and 7 removed)
P.C.B. and housing.

* These items are available from P.H. Electronics Ltd., Sandwich Industrial Estate, Sandwich, Kent.


Fig. 3. Component layout and printed circuit board master

## APPLICATIONS

The unit has only three external connections and thus lends itself to an installation using standard three-core mains lead for the wiring. Many units can be wired in parallel. The thyristor specified has a maximum rating of 800 mA , and is capable of driving a low power 24 V or 12 V lamp, or a relay to control higher powered or mains voltage equipment. Care should be taken not to short the output lead to the positive supply rail as this will result in a blown thyristor.

Intending constructors should note that the 24 V version has proved to be more reliable in operation,


Copper side of board showing mounting of the B7G (SK1) valveholder base
and is to be preferred where a choice of supplies is available. The total quiescent current consumption is only 45 mA on 24 V and 90 mA on 12 V . A cable size of $16 / 0.2 \mathrm{~mm}(14 / 0.0076 \mathrm{in})$ should be adequate for runs up to 30 m ( 100 ft ) on 24 V or half this distance on 12 V . For reliable operation, the power supply voltage should be maintained within $\pm 10 \%$ of the nominal value.

The unit will find uses in the home, boat or caravan as a fire alarm, gas detector, and also as a carbon monoxide detector in the boiler house of oil or gas fired central heating systems.

## polits nilitio

## SHOOT (April 1976)

Severat readers have reported that their game produces a circulating chain of illuminated I.e.d.s, instead of the pattern described in the article. This would appear to be due to the track break under the top end of R14 (Fig. 2, p. 320) having been missed, so applying a permanent +5.5 V to pin 8 of IC3 and thus to one input of IC4a.

## DIGITAL FREQUENCY METER (May 1976)

In the circuit diagram on page 378, the pin connections for IC1 pins 1 and 14 should be transposed (i.e. pin 14 should be connected to GND line).

## P.E. DIGI-PROBE (April 1976)

In Fig. 7, page 292, the component below R3 should be annotated D1. Also, diode D3 anode should be connected to the junction of R3 and D2 (i.e. strip above).

There should be a link from IC2/P11 to IC3/P3. The link from pin 7 to 8 of IC3 should be moved at the righthand end to allow a break between IC3/P8 and C1 negative (and IC3/P7 via above link).

There should be a link from the negative end of C1 to TR3 emitter

# CITIZENS' BAND... 



## The Pros and Cons By P. Hawker

ANYONE who has crossed the Atlantic recently can confirm the tremendous upsurge in the use being made of the 27 MHz Citizens' Band two-way radio in the United States and the corresponding "General Radio Service" in Canada. Or again, in some countries in Europe, including the Federal German Republic, CB operation is legally established; in others it is, in effect tolerated.

It would be contrary to our curious Wireless Telegraphy Acts for me to describe what anyone in the U.K. can hear on 27 MHz whenever "Sporadic $E^{\prime \prime}$ conditions prevail, since none of those many, many stations are either "authorised broadcasting stations for general reception" or "Ifcensed amateur stations"

Six million U.S. citizens-including innumerable long-distance lorry drivers and ordinary motorists-have two-way radios in their vehicles as an interactive traffic information service; others have "base" units in their homes or offices to talk to the drivers or to one another. Countless others use compact two-way hand-held transceivers which, if the output power is less than 100 mW , do not even require registering.

## New Language

A whole new communications industry has been created; a new colourful jargon of CB slang has emerged and one finds, among many other publications for the CBers, "slanguage" dictionaries running into hundreds of pages. The radio shops, department stores, discount houses and auto-suppliers feature $C B$ equipment under the brand names of Regency, Lafayette, Johnson, Panasonic, Sony, Craig, Pace, Radio Shack, Hallicrafters, Cobra, etc. Many equipments are for single-sideband (s.s.b.) operation with synthesiser systems for channel switching, fully as modern in concept and design as current professional and amateur radio equipment, often costing several hundred dollars.

Some of the equipment is made in the United States where even television factories are being converted for CB production; much of it comes
from Japan. Amateur radio enthusiasts complain of the shortage of crystals and components diverted to CB; a new outlet for techniciansservicing CB radio-is blossoming. CB pop songs have made the hit parade. Everyone seems to want a CB radio; some of them are even prepared to acquire a licence to operate!

Is it all a transient craze that, like the yo-yo and the hula hoop, erupts across a nation for a few months or a few years, only to fade away? Or is the present popularity a genuine reflection of the pent-up demand for, and usefulness of, a low-cost (or relatively low-cost) communications facility of an inherently different nature to the orthodox "business radio" service and the long-established amateur radio service?

Then again there is the possibility that the frequencies assigned to CBers will become so congested that effective communications, even at short range, may become virtually impossible so that the whole system could collapse under its own popularity.

There is no provision for authorised CB operation in the United Kingdom. Indeed, under Section 7 of the Wireless Telegraphy Act, 1968, the licensing authority (nowadays this is the Radio Regulatory Division of the Home Office) has specifically prohibited the import or manufacture of such equipment.

Until that Act was passed, CB equipment was widely offered for sale in the U.K. and possibly up to almost 100,000 small hand-held units, mostly from Japan, were sold. Many still exist, and recently such units seem to be reappearing in the shops; certainly they can be bought over the counter in many European countries. But few of the more elaborate base and vehicle s.s.b. units have been seen here.

## How CB developed

Why has CB boomed in some countries while severely frowned upon and harassed in others? Should two-way radio communication be freely available to the ordinary citizen without formality?

To examine such questions it is necessary to go back almost 30 years to the beginnings of the "Citizens' Radio Service", inaugurated in the U.S.A. in 1947 to provide two-way radio for the private citizen in the conduct of his personal affairs or business activities. The FCC authorised this service to use frequencies from 460 to 470 MHz , at powers up to 50 W . At that time 460 MHz was a virtually unexploited band, at least for such applications as land mobile communications.

There was no early rush to take advantage of this new service, and very few firms marketed suitable u.h.f. equipment. Indeed interest remained very slight, and firmly within the United States, until 1958 when a new Class D system was established, using frequencles around 27 MHz (currently 23 channels between 26.965 and 27.255 MHz ).

This new Class D facility quickly registered an appeal to a type of user for which the service was not originally intended, the "hobby" enthusiast; many with a largely frustrated interest in radio communication but who, for various reasons, were not prepared to study for and sit the technical and Morse examinations needed to obtain an "amateur" licence. The CB regulations were intended to discourage hobby operation, by limiting the power to 5 W , restricting the height of aerials, prohibiting interState operation.

## CB Permit

But even with communication officially limited to around 15 miles, the CB permit seemed a far softer option than the amateur licence. Furthermore, as the American licensing authority (the Federal Communications Commission) quickly found out: it is one thing to try to tell the citizen what he should and should not do with his two-way radio; quite another matter to enforce such regulations.

It would have needed an army of inspectors, equipped with every type of surveillance equipment, to have traced the most flagrant offenders or to limit the amount of interference caused to television in urban centres.

At times of high sunspot activity 27 MHz signals are effectively reflected by the F-layer of the ionosphere and bounce down at good strength hundreds and thousands of miles away. At many other times unpredictable "Sporadic E" conditions may allow communication over hundreds of miles.
Soon the number of CB permits had passed the quarter-million mark. From around 50,000 in 1959 to around a million in 1971-72. It was the energy crisis of late 1973 and the subsequent $55 \mathrm{~m} . \mathrm{p} . \mathrm{h}$. speed limit $n$ the U.S.A. that proved a further urning point: American long-dislance truckers began using CB to help colleagues locate petrol supplies and to avoid speed traps.

## Unofficial Service

In no time an unofficial traffic information service was attracting the attention of millions of motorists. Not all the lorry drivers bothered with the formality of a licence. In 1974 a check of 36,000 vehicles revealed that 7,000 were carrying CB equipment, more than half of them unlicensed and many exceeding the power regulations.

## CBers and Radio Amateurs

The Class D Citizens' Band system fell foul of the American amateur radio movement from the outset. The 27 MHz frequencies, although not internationally allocated to amateurs, had for some years been made available to them in a number of countries, including the United States. So they felt that CB had deprived them of valuable frequencies. Further, any transgressions by CBers (and there were many) were usually written up in the press as being due to "amateur" or "ham" operators, particularly when it was a matter of interference to television reception.

There was also undoubtedly a strong feeling that CBers had obtained their privileges without personal effort or training, whereas the amateur licence involves months of study. The amateurs soon noted that the so-called "5-watt" CB stations were often running at powers up to 1 kW , using beam antennas and operating under virtually the same conditions as the amateurs.

It was also soon obvious that, following the introduction of Class D CB, the growth of amateur radio in the United States slowed down and for many years remained static. CB was clearly absorbing many hobby enthusiasts who might otherwise have persevered and obtained an amateur licence.
A further blow came in 1974 when the FCC proposed a new Class E CB service using frequencies in the 220 MHz region that were part of an American amateur band. Again it
looked as though amateur radio would lose frequencies to CB, but strong opposition has apparently caused the FCC to think again, and Class $E$ is at present on the shelf.
More recently the FCC has formally decreed that CB can legally be used "as a hobby or diversion", with interstate contacts and with Channel 11 designated as a national calling frequency.

Very few American amateurs can find a good word to say in favour of $C B$ and the resentment still runs deep, despite recent attempts to patch up the quarrel.

## The International Scene

The international situation of $C B$ was equally fraught with problems. Almost all countries throughout the world are members of the International Telecommunications Union, ITU (an agency of the United Nations), and have agreed that in assigning radio frequencies they will be bound by the "Radio Regulations"-a very formidable treaty document that carefully assigns radio frequencies to specific uses and defines the various services that may use them.
The amateur service is formally defined as "a service of self-training, intercommunication and technical investigations carried on by amateurs, that is, by duly authorised persons interested in radio technique solely with a personal aim and without pecuniary interest".

But nowhere in the current Radio Regulations is there any mention of or any definition of anything resembling a Citizens' Radio Service. What has become numerically the largest of all radio-communication services is entirely ignored, both in the Atlantic City (1947) and the Geneva (1959) Radio Regulations.
If it does not exist officially how can it be assigned any frequencies? The answer is to be found in footnotes to the ITU frequency table. Certain spot frequencies, with an agreed tolerance, have been assigned to "industrial, scientific and medical" (i.s.m.) purposes, including $27,120 \mathrm{kHz} \pm 0.6 \%$. The Radio Regulations make no attempt to define precisely what it meant by i.s.m. equipment-a low-priority communications service can presumably be regarded as an industrial use of the frequency.

Then again, there is nothing to prevent any country from allocating any frequency for any purpose it chooses if this is deemed incapable of causing interference to the services of other countries. For example, FCC could, within the terms of the Radio Regulations, allocate 220 MHz to CB, but would have to ensure either that no such stations were located within range of the Canadian border or alternatively to secure the agreement of the Canadians to this variation of the ITU allocations.

The FCC are now proposing to shift the very low power hand-held transceivers to the frequency band 49.82 to 49.90 MHz . It could equally decide to put CB around 40.68 MHz , another of the i.s.m. spot frequencies.
There is thus still a lot of power invested in national administrations to set up CB should they wish to do so, even when bound by the Radio Regulations that appear not to recognise such a service.

## CB and the U.K.

So why no CB in the U.K.? The standard reply is that the 27 MHz i.s.m. allocation is already in use for radio-paging and by many thousands of radio-control modellers-and that both these services would be seriously jeopardised by $C B$ operation. If anyone attempted to shift CB operation into the amateur 28 MHz band it would not only incur the wrath of radio amateurs throughout the world but under Radio Regulations the licensing authority would be obliged to ensure that no harmful interference could be caused to amateurs in any country outside the U.K.-a virtual impossibility with "Sporadic E" and F-layer propagation.

But it would be naive, as the American experience shows, for the Home Office to claim that no frequencies could possibly be found for CB or even for radio-controlled garage door openers. For example, large blocks of frequencies in the U.K. were reserved for military communications at a time when channel-widths were much wider than are now necessary, and when British military commitments were very different from today.
But the will would have to be there. And everything in the history of radio in the U.K. shows the reluctance of the licensing authorities, whether the Post Office or the Home Office, to extend the use of radio by the public unless gradually worn down by external pressures.

In the early 1920 s they hesitated long before allowing the man-in-thestreet to have "oscillating detector" receivers and delayed the start of broadcasting. In 1925 they attempted to stifle all communication overseas by radio amateurs ... the list is a long one.

The Home Office is of course well aware that even low-power CB transmitters can be used for odd purposes or may cause an embarrassing amount of interference. The escape of the Russian doubleagent, George Blake, from prison was facilitated by the use of illegal CB equipment. The Baker Street bank robbers of September 1971 used CB radio to their look-out man, unaware that their messages were being intercepted. Some of the smaller CB units can be used as radio "bugs".

## Amateur Opposition

The Radio Society of Great Britain as the body representing British radio amateurs, goes along with the Home Office in opposing the extension of CB to the U.K. saying: "No support can be given to the establishment of a communications band in this part of the spectrum. Reports of CB activities in the U.S.A. show gross violations of the regulations, leading in some cases to heavy fines and prison sentences. The Society has no desire to see the spread of these practices to the U.K."

The author, holder of an amateur licence for 40 years, finds it difficult to support fully this view, though recognising that amateurs have very real reasons to fear and resent some aspects of CB operation. It is easy to imagine how those with a Class B amateur licence, who have had to pass the Radio Amateurs' Examination to use frequencies above 144 MHz , would resent the issue of lower-frequency CB licences on request. There is plenty of evidence that licences that are obtained without personal effort are but little respected by the hobbyist.

## Friendly Service

Yet the American Radio Relay League, the national society of American and Canadian amateurs, is currently striving to reduce tensions
between amateurs and CBers, pointing in glowing terms to some of the more socially useful aspects of CB operation and carefully distinguishing between the hobby users of CB (who the League feels should be encouraged to become amateurs) and those who simply want lowpriority communications.

Even the much-publicised "Smokey Bear" warnings of police speed traps are now often tolerated and made use of rather than opposed by the American law enforcement agencies. A Channel 9 emergency service -"REACT"-exists in many areas and has been credited with useful services rendered to the public.

Sailing and power-boat enthusiasts often use CB equipment as a safety measure in circumstances where normal marine radio would be far too costly. Mountain rescue teams have made good use of CB radio.

Much of the argument for CB is philosophical. Two-way radio has been developed to the stage where it can be used by the public with only a small element of risk to others. Are we then right to deny such a service to the citizen on the grounds that it would inevitably be abused by a small minority? We do not try to deny the public access to the telephone service because a few people use it to make obscene calls.

If six million transmitters in the U.S. can be accommodated in only 23 channels and yet the public still find
it worthwhile acquiring more $C B$ units, is there not an obligation on the U.K. licensing authorities to find some space for such a service?
The radio spectrum is a national resource but not one that is diminished by use. It is a wasting asset only if it is not well managed and fully utilised for the public good. We need to weigh the pros and cons carefully, not to argue from our prejudices.

## Good Citizen

In brief, the Home Office Radio Regulatory Division should surely be encouraged to explore how modern two-way radio systems could be extended to the public domain for such purposes as traffic information and "companionship", and for the original concept of assisting the private citizen in the conduct of his personal affairs or business activities. On the other hand there is a strong argument for firmly channelling the hobbyist into amateur radio, where. he belongs, with its self-training and technical investigations, possibly by provision of temporary novice or beginner licences, but with a built-in incentive to progress to the standard licences.
Short-range two-way radio has reached the stage where the public at large can benefit by the facilities it provides-is it not time that the U.K. licensing authorities recognise this?

## New VAT Leaflet

AVAT Leaflet No. 8/76/VLA, "Higher Rate of VAT: Electrical and Electronic Components" is due to be published at the end of August. This lists recent alterations of rate and changes of interpretation as they affect components. Traders not in receipt of regular VAT bulletins can obtain a copy from their local Customs and Excise office.

## Fog Bound

THE Royal Aircraft Establishment is to research the vertical structure of fog using a new visual range monitoring equipment, MET-1, developed by Marconi Radar Systems Ltd.
Two MET-1 (Marconi Environmental Transmissometer Mk 1) equipments are to be supplied for use by RAE at Bedford and Cardington, for joint Civil Aviation Authority and Ministry of Defence experiments.

The system was developed by Marconi Radar Systems Ltd as a visual range measuring system for use on airfields, motorways, ships and in ports, industrial areas, tunnels and underpasses and in any situation where accurate measurement of visibility is required in the presence of fog, dust, rain, snow, smoke or other pollutants in the atmosphere.

## Microprocessor Symposium

The Society of Electronic and Radio Technicians is holding a residential symposium on microprocessors and their applications at Sussex University from 26-29 September 1976. Associated with the symposium is a competition for an application of MPUs by the home constructor which is simple, economic, original and useful or entertaining. First prize is $£ 150$.

Details from the MPU Secretariat, SERT, 8-10 Charing Cross Road, London, WC2H 0HP.

## Courses

T
he Bury Radio Society will be running a RAE course in the 1976/77 session:
Enrol: Tuesday Aug 31 and Sept 7, time, 8.00 p.m. at the Mosses Youth and Community Centre, Cecil Street, Bury.
The Shelburne Radio Club are starting a new RAE course aimed at the December 1977 exams to allow time for practical experience.

Comm.: Monday Sept 6 at the Shelburne Radio Club, White Lion Street School, London, N.1.

A course for the RAE City \& Guilds No. 765 giving tuition in theory, Morse and practical work is being run by the Walsall College of Technology.

Enrol: Wednesday September 8, time, 6.30 p.m. at the Walsall College of Technology, Walsall, WS1 1XN.

## SONAX ELECTRONICS

We are advised that Sonax Electronics are now in liquidation and that all claims outstanding against this company are being handled by the Official Receiver at Atlantic House, Holborn Viaduct, London, EC1N 2HD.


## INVESTMENT/ EXPANSION

Far too much is heard from the groaners about lack of investment in British industry. Investment, of course, is one of those things you can't have too much of but investment doesn't come out of thin air.

The tax-payer foots the bill, like it or not, for nationalised industries, at least for the unprofitable ones which means most. For private enterprise, new investment must come out of profits, which are hard to come by, or from investors who, these days, are more timid than they used to be having suffered from dividend restraint and then being taxed to the hilt on the dividends they get.

Far from grumbling about how little is invested I fintd it astonishing that, in all the circumstances, there is so much.

Take Mullard, part of the Philips international group. The new clean room facility for the production of N-MOS memory circuits has cost £3 million as a first instalment. Only one third of it is in current use and by the time it is full up the grand total invested will be more like $£ 6$ million.

The Mullard semiconductor plant at Southampton is being turned into the main European manufacturing centre for MOS circuits. The products will be marketed as Signetics, the Californian based company which Philips acquired last year and the first product line is to be the Signetics $4 k$ RAM.

The decision to build the new facility was taken, however, before the acquisition of Signetics, taken in fact at the very depth or nearly so of the recession.

Ploughing in a steady $£ 400,000$ a year into new plant and machinery is Marconi Instruments. British Physical Laboratories (Racal Electronics Group) has just opened. an extension to its factory at Radlett, part of a $£ 100,000$ expansion scheme. Racal Communications has also just moved receiver production to a larger factory-it needed more space.

Flushed with success from world-wide demand for EMI-Scanner X-ray equipment, EMI has had to find new premises for what is virtually a brand new business. The Medical Electronics Group has acquired a $£ 2$ million 40,000 sa ft . office complex at Slough. By the end of the year some 200 staff will have moved in, increasing to 260 during 1977. The staff will be mainly administration and sales with some engineering support. Building the EMI-Scanner takes half a dozen manufacturing centres, all of "which have needed investment in equipment and people.

This, in turn, has caused another spin-off in investment. SE Labs (EMI) Ltd, has increased turnover by $£ 5$ million in the past year, some of it coming from the supply of instrumentation to EMI's medical group. So SE Labs has had to expand, too, and has taken over the 40,000 sq ft . factory at Frimley previously occupied by Shandon Southern Instruments, who themselves have moved on to Ash Vale.

SE Labs', Frimley plant is additional to SE's existing plants. It's a nice acquisition for SE Labs because they have taken over a number of skilled people already employed on the site who didn't want to move and will be recruiting another 150 people over the next year.

## PLENTY OF ACTION

If you just look at worn-out industries, sure you won't see much movement. Look at electronics where there is a big future and there's still plenty of action.

Trade figures are looking better all the while. ICL, once the slumbering giant of the computer industry, had a record six months to the end of March. Turnover up 23 per cent to $£ 136$ million, operating profit up 35 per cent to $£ 10.5$ million over the comparable period in 1975. STC, the British end of ITT, reports turnover up 15 per cent at £383 million with exports up 20 per cent from $£ 57$ million to £68 million. Net income, however, was down $£ 4$ million but, on the other hand, over $£ 4$ million extra was spent on R and D.

Order books are firm with some nice single contracts like a $£ 1.25$ million flight simulator from Redifon destined for Brazil, and a
colour TV broadcast contract worth £5 million for EMI from Nigeria. Of course there is still anxiety and uncertainty in some quarters of the industry, particularly over the general economic situation, but there is still plenty of business to be had for those who are prepared to go and get it. But the consumer market is still in the doldrums. A rumour that the CTV licence fee is going up to $£ 27$ is discouraging buyers and has already nullified the hoped-for boost from the VAT reduction recentlv made.

## COMMUNICATIONS

I was one of the crowd of 14,000 sweltering in the heatwave which coincided with the Communications '76 Conference and Exhibition at Brighton. Both the conference and the exhibition were a triumph for organiser Tony Davies. There were 160 companies and organisations in the show and the conference attracted 659 delegates from 32 countries. The British Overseas Trade Board did a great job in organising a sponsored tour of British manufacturers for buyers from over 40 countries.

I hope to discuss some of the commercial implications of the communications business in future issues but here are a few statistics to be getting on with. Today's U.K. population of mobile two-way radios, excluding the military, is some 200,000 installations with an anticipated increase to 500,000 by 1985.

London's Post Office public radio paging system, due to open in a few weeks, will eventually cater for 100,000 users although only 20,000 are being allowed for in the first period of operation. A central solid state 100 W transmitter is situated atop the Post Office Tower and a ring of at least nine supplementary transmitters will give coverage over the whole of the capital. A user can be paged from anywhere in the U.K. automatically through STD.

But these figures are small fry in comparison to those postulated for Citizens Band radio for the U.K., if it comes, and there is plenty of commercial pressure to make CB come (see special article elsewhere in this issue-Ed.). Expect an announcement shortly.

If we look to the United States for the pattern we find over six million CB licences already issued and the authorities now arapplino with half 'a million licence applications a month. Scale down to the U.K. population size and we could have a 1.5 million CB radios in action in a few years. Chaos! But nice revenue for the Government and a bonanza for set manufacturers.


## PLUS THESE SOUNDD DESIGNS



PRICE INCREASE-As from the October issue, the cover price of Practical Electronics will be 40p.
This increase is regretted, but rising production costs make this unavoidable

## PRACTICAL <br> ELFCTRONICE <br> PLEASE NOTE: <br> It is in your Interest to place a flrm order with your newsagent-In advance. Back numbers are not avallable, so make sure of your copy nowl

OUR OCTOBER ISSUE WILL BE PUBLISHED ON FRIDAY, SEPTEMBER 10, 1976


THE lower deck of Digiscope is based on a piece of strip board identical to that used for the upper deck and it carries the circuitry which makes up the Reference Generator, Comparators, Row Decoder, Blanking Gates, Row Drivers, Trigger Generator, Trigger Latch and Sweep Generator.

You may remember from Part I that the output of the Y-Amplifier is "digitised" with the aid of a series of comparator circuits each connected to a unique reference voltage differing from its neighbours by about 800 mV .

## REFERENCE GENERATOR

The reference voltages required by the Comparators are generated by the Reference Generator circuit which is made up of a series string of forward biased silicon diodes so that the basic reference increment is the $V_{\ell}$ of the diodes or about 800 mV .

The choice of reference voltage increment is fundamental to the design of Digiscope since it sets the gain required of the Y-Amplifier and determines the d.c. trace shift error with time and temperature. Using Zener diodes in the Reference Generator could make each increment more precise and increase stability against temperature fluctuations but would require the use of larger voltage increments because Zener diodes start at about 3 V and are not much good up to about 5 V . Even using 3 V devices the voltage required at the Y-Amplifier output would be excessive and difficult to achieve in practice without resort to expensive types of op-amps. Reducing the reference increment below 800 mV would be possible if suitable, dependable, reference diodes were available although large reductions would not be possible anyway, because the d.c. drift at the output of the Y-Amplifier would cause a significant shift in trace position with time and temperature. A resistor chain could be used to set these reference increments but the supplies to the chain would have to be floating with respect to other Digiscope supplies because Y-shift is achieved by connecting an appropriate point on the reference chain to 0 V via an eight way switch.
In practice the 800 mV reference provided by forward biased diodes works very well and gives a cheap and easy to implement system with repeatable results.

Transistor base-emitter junctions are used as the reference diodes since these tend to give a tighter spread on their forward voltage characteristics, and are also in easier-to-handle packages. The Reference Generator circuit can be seen to the left of Fig. 3.1. R42 and R43 set the diode current to between 4 and 7 mA depending on the setting of S3. C14 and C15 decouple any h.f. noise which could cause jitter at the Comparator outputs, and S3 is, of course, the Y-shift control. Using S3 to control the reference chain zero means that the Y-Amplifier can run without any d.c. offset and so is easier to design.

## COMPARATORS

The Comparators are required to give a logic-type output indication of whether their common input is above or below their particular reference voltage. 741 -type op-amps can be used as comparators by operating them "open-loop" so that a very small voltage difference at their inputs causes the output to switch to one or other of the supply rails, but this solution is not practical for Digiscope for two reasons. First, the output of a standard op-amp operated as a comparator is not compatible with TTL logic levels and so would require level shifting circuitry to achieve an interface with the Row-Decoder. Secondly, and perhaps more fundamentally, the Digiscope Comparators are required to switch very rapidly indeed from one state to another as the input signal passes their threshold, and standard op-amps are really too slow for this job, requiring times in the order of 1 microsecond to switch states. When you consider that an input signal of 1 MHz will have completed one whole cycle during the 1 microsecond transition period you will be able to see why a purpose built comparator integrated circuit is necessary with switching times at least an order of magnitude faster.

Fortunately there is a cheap solution to the problem in the form of the 710 high speed voltage comparator which has been around for quite a while now, available in a variety of package styles. The 710 runs from plus 12 V and minus 5 V supplies and has an output with iTL voltage levels. The response time is a mere 40 ns which guarantees a faithful display of high TTL voltage levels. The response time is a mere

As can be seen in Fig. 3.1, nine 710 devices are used in all, each with its non-inverting input connected to a unique reference voltage from the Reference Generator circuit. The Y-Amplifier output drives all the inverting inputs of the Comparators in parallel, so that the same signal voltage is applied to each. R41 and the back-to-back Zeners form a limiter circuit to prevent the Y-Amplifier output swinging further than about plus and minus 6 V from ground, this being necessary to comply with the data sheet ratings for the 710 input voltages during overload conditions, when the Y-Amplifier attenuator is set wrongly, for example.

## ROW DECODER

The nine Comparator outputs drive the Row Decoder inputs, and the operation of these two circuit blocks together is best understood by referring to Fig. 3.2, which is a simplified block diagram. For the sake of this diagram, an instantaneous Y-Amplifier output
voltage of $5 \frac{1}{2} \times \mathrm{V}_{\text {ref }}$ is assumed, and the Y -shift control is set so that the lowest comparator reference is at 0 V . Since the input is equivalent to $5 \frac{1}{2} . V_{\text {ref }}$ then the outputs of comparators $1,2,3,4,5$ and 6 will switch to give a logic 1 out, and comparators 7,8 and 9 will give a logic 0 out.
The Row Decoder consists of a series of Exclusive-or gates whose purpose is to detect the transition point between Comparator outputs which are 1's and those which are 0 's. The exclusive-or gates are of the til 7486 type, and unlike familiar NAND and NOR gates each 7486 gate gives a logic 1 output only when its two inputs are different, i.e. 10 or 01 , and a logic 0 output when its inputs are the same, i.e. 00 or 11.

For any instantaneous value of input voltage, then, only one of the eight Row Decoder outputs will be a logic 1 and this output will light up a particular row on the l.e.d. matrix. Because only one column of the matrix is enabled by the Sweep Generator, however, only a single l.e.d. in the matrix can be on at any instant.


Fig. 3.1. Reference Generator, Comparators, Row Decoder, Blanking Gates, Row Drivers, Trigger Generator, Trigger Latch and Sweep Generator. The diode chain is made up of transistors as indicated


Fig. 3.2. Example of $Y$ deflection logic operation

## BLANKING GATES

The outputs of the Row Decoder drive the l.e.d. matrix via level shifting and gating circuits. The 7401 open collector NAND gates provide both the necessary inversion to interface with the pop Row Driver transistors, and a common inter-trace blanking facility, which when driven low by the Trigger Latch output, disables all the Row Drivers so that the display is off. This facility is necessary because at the end of a single timebase sweep the timebase halts whilst awaiting another trigger pulse. The Sweep Generator would enable column 1 during this pause and would give an incorrect display.

## ROW DRIVERS

The 8 pnp Row Driver circuits have a critical job to do since they have to switch the l.e.d. drive current as quickly as possible to allow good picture definition at high timebase speeds. The l.e.d. current is set by the 100 ohm resistor to about 30 mA peak, and each Row Driver has to be able to switch this current in less than 100 ns . General purpose silicon $p n p$ transistors were used to achieve this performance in the prototype, but no doubt an improved performance could be achieved with a transistor optimised as a fast switch.

## HORIZONTAL DEFLECTION

We have now followed the vertical deflection system from the Y-Amplifier to the Row Drivers, and now need to consider the remaining parts of the horizontal deflection system which follow the timebase system described last month. In a conventional oscilloscope, horizontal deflection is achieved by driving the X plates of the c.r.t. with a high voltage, linear, ramp waveform. This has the effect of moving the spot across the tube face from left to right during the linear rising ramp period, and causing it to return rapidly to the left during the fly-back period.
Since Digiscope does not employ an electron beam to drive its display the word "deflection" is really a misnomer, and in fact no high voltage ramp is necessary, only a simple binary counter and decoder. The rising ramp is simulated by the binary counter starting from zero and incrementing on each clock pulse until the terminal count is reached, and the flyback occurs as the counter returns to zero on the next clock pulse.

Initiation of the ramp is of course normally brought about by the triggering circuitry, and a similar operation takes place in Digiscope though with the advantage that no analogue circuitry is involved at all.

## TRIGGER GENERATOR

Fig. 3.3 shows the core of the horizontal deflection circuitry, and the best place to start is with the Trigger Generator. The output from the Trigger Amplifier is a logic compatible positive edge coincident with a transition of the Y-Amplifier signal through a selected threshold level, and in a selected directiondpositive or negative).
This positive going edge triggers a 74123 TTL monostable to give a very short, negative going pulse at its $\overline{\mathrm{Q}}$ output which can be used to initiate a single horizontal sweep. The second monostable in the 74123 package is triggered by the output of its neighbour, although in this case the CR network is set to produce a long pulse. This second monostable is used to provide the important facility of auto-trigger.

## AUTO-TRIGGER

This is a technique for ensuring that there is always a bright-line trace on the screen, even if there is no triggering signal available for synchronisation. This facility is useful because a reference trace is always displayed, allowing measurements of d.c. voltages and offsets to be made easily. The old way to achieve a bright trace in the absence of a signal was to allow the timebase to "free-run" and use the trigger signal to synchronise the timebase free-run frequency. This led to the exasperating phenomenon of "dodgy" triggering where the trigger sensitivity had to be painstakingly adjusted for each new signal waveform.
The problem was due to the fact that the timebase was basically a free running oscillator, and had to be coaxed into synchronisation, whereas with the Digiscope circuit the timebase is not allowed to free-run unless a suitably long time interval has elapsed since the last trigger pulse was received. Once the Digiscope Trigger Generator has switched to the free running mode then a single trigger pulse will cause it to switch back instantly to the triggered mode whereupon it will again wait for a period before reverting once more to the free-run mode if no further trigger pulses are received.


Fig. 3.3. Horizontal display circuitry

## OPERATION

The length of period is set by the time constant of monostable IC23b, and the operation of this novel circuit can be followed with reference to Fig. 3.3.

When a normal input signal is present then each transition causes IC23a to be triggered to produce a single, narrow, negative-going output pulse which is presented to the input of IC19a and to IC23b. The time constant of IC23b is long, at about 40 milliseconds, so that an input frequency of greater than about 25 Hz wilh cause this monostable to retrigger so that its $\bar{Q}$ output remains in the logic 0 state. The $\overline{\mathrm{Q}}$ output is inverted by IC19b so that the second input to IC19a is a logic one and the trigger pulses from IC23a are allowed through to the Trigger Latch.
If the trigger pulses stop, or their frequency drops below about 25 Hz then IC23a and IC23b are not triggered, although of course the $\bar{Q}$ output of IC23b cannot return immediately to a logic 1 because of its long time constant. When it does go to a logic 1 then the output of IC19a is forced to the logic 1 state, enabling IC19c and initiating another sweep by clearing the Trigger Latch. If no more trigger pulses are generated then IC19c remains enabled so that the Trigger Latch clears itself at the end of each sweep to give a virtual "freerunning" timebase.
The circuit will remain in this state until further trigger pulses are detected so that a continuous trace is produced on the screen even with d.c. input signals.

## TRIGGER LATCH

The Trigger Latch is a D type flip-flop and is normally set by the terminal count output of the SN74160 at the end of a sweep and cleared via IC19c on the receipt of a trigger pulse. The outputs of the Trigger Latch control both the Timebase Oscillator and the Blanking Gates as previously described.

## SWEEP GENERATOR

The Sweep Generator consists of a 74160 synchronous TTL decade counter and a 74145 four line to ten line decoder driver. The clocking of the Sweep Generator is performed by the Timebase Oscillator and is enabled by the output of the Timebase Dividers giving a range of clock periods from 100 ns to 10 s depending on the control settings. The four line b.c.d. output from the counter drives the decoder inputs to give ten unique outputs per sweep to drive the ten column inputs of the l.e.d. matrix, each output remaining on for one clock period only.

After nine clock pulses the terminal count goes high to prime the Trigger Latch, and on the tenth clock pulse the counter returns to a count of zero and the Timebase Oscillator is gated off by the Trigger Latch until another sweep is initiated by a trigger pulse.

The 74145 decoder has ten high sink-current outputs and is ideal for driving the heavy load represented by the l.e.d. matrix drive current.


Fig. 3.4. Simplified display schematic

## DISPLAY MATRIX

Fig. 3.4 is a simplified schematic of the 1.e.d. display and its associated drives, and at this point it is possible to tie together the X and Y deflection systems to see

how the display operates. The essential thing to remember is that at any instant, only one l.e.d. in the matrix can be on, and the particular l.e.d. required is selected by the intersection of a valid row drive and column drive. The Row Drivers are driven asynchronously by the Y input signal, and the Column Drivers are driven synchronously by the Timebase Oscillator so that the combination of these two drives results in a graph of the input signal being plotted, relative to time, on the points of the display matrix.

## LOWER DECK CONSTRUCTION

The construction of the lower deck circuits follows the same pattern as the upper deck, and, as before, the use of fine connecting wire and miniature components is absolutely essential. Terminal pins were used extensively on this board, in particular to allow the distribution of power supply voltages via tinned copper wire buses on the upper side of the board, as shown in Fig. 3.5.

The outputs from the Reference Generator diodes are also terminated on pins, as are the main supply voltage inputs from the power pack. The minus 5 V for the 710 comparator circuits is derived from the minus 12 V rail by a resistor/Zener network mounted under the board near the main supply inputs, since there is little point in producing a separate minus 5 V supply in the power pack when the current drain on this rail is so low.

## COMPONENTS . . .



Fig. 3.5 Component layout of lower deck. For interwiring details reference should be made to the appropriate circuits

```
-Resistors
    R41
    R42, R43 1.5k\Omega
    R44-R52 1k\Omega
    R53-R60 620\Omega
    R61-R68 820\Omega
    R69-R76 620\Omega
    R77-R84 100\Omega
    R85 100\Omega
    R86 5.6k \Omega
    R87 5.6k\Omega
    R89 1k\Omega
Capacitors
    C14-C17 0.01 \mu F ceramic
    C18 24pF
    C19 10\mu\textrm{F}\mathrm{ elect 25V}
```

Semiconductors

| TR14*-TR21* | Any sllicon pnp (plastic) |
| :--- | :--- |
| D18-D19 | BZY88 $5 \cdot 6 \mathrm{~V}$ 400mW Zener (2 off) |
| D20 | BZY88 5.1 V 400 mW Zener |
| D21*-D28* | 2N2926 (8 off) (see text) |
| (TR6-TR13) |  |
| IC6-IC14 | 710 d.i.p. (9 off) |
| IC15-IC16 | SN7486 (2 off) |
| IC17-IC18 | SN7401 (2 off) |
| IC19 | SN7410 |
| IC20 | SN77160 |
| IC21 | SN7474 |
| IC22 | SN74145 |
| IC23 | SN74123 |

The 710 circuits themselves can be obtained in a wide variety of package styles some of which are incompatible with the board layout so it is important to shop around for the correct type. The 8 pin mini-d.i.p. style was used in the prototype, coded N5710V from Signetics, but there is no real reason why the TO5 style package should not be used if you don't mind all the lead forming necessary to mate with the "square" hole matrix.

## CIRCUIT TESTING

It is probably best to wait until the overall interconnections (to be detailed next month) are completed before testing the Trigger Generator, Trigger Latch and Sweep Generator, but the Reference Generator, Comparators and Row Decoder can be tested in isolation if desired. The lower end of TR13 should be connected to $0 V$ (to simulate the d.c. level shift control) and voltage source variable between zero and about 8 V should be connected between 0 V and the left hand end of R41. (A variable power supply or a potentiometer could be used). With appropriate power supplies connected the voltage source can be adjusted while individual comparator outputs are observed with a multimeter.

The performance of the Comparator outputs should conform to the principles described in Fig. 3.2, and of course, using the same test set-up, the Row-Decoder outputs can be checked against this figure also.

Next month: Final construction and power supply details.

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## By M.PLANT



THE "law" is becoming increasingly impatient with drivers who fail to switch on their lights soon enough during the approach of darkness or in conditions of poor daylight generally. Commerciallymade units which provide an audible warning of lighting-up time are costly, but the circuit described below shows how to build a low-cost warning system which can be installed in the car simply and unobtrusively. The circuit provides the warning by flashing a lamp and is designed to stop flashing as soon as the lights are switched on.

## CIRCUIT

The circuit uses a dual operational amplifier in integrated circuit form. This is the 747 type which contains two identical op amps of the common 741 variety. As a matter of interest, this dual op amp is good value for money since it can be bought for less than the price of two individual 741s. Note that the two op amps share the same negative supply connection but have independent positive supply pins. Otherwise the two internal circuits are quite separate from each other.

Fig. I shows how the two integrated circuit op amps are used to provide the alarm circuit. The dotted line divides that part of the circuit which responds to the failing daylight from that part designed to flash the warning lamp.

First the circuit employing ICla. This is used to detect the sign of the voltage difference between the midpoints of the bridge of the four resistors VR1,

RY, R1 and R2. The inverting input (pin 1) of ICla is held at half the supply voltage by means of the voltage divider R1 and R2. The voltage at pin 2, the non-inverting input, is at a voltage determined by the resistance of the photocell for a given setting of the preset resistor VR1. Under bright light conditions, the resistance of R9 is low, therefore holding the voltage at pin 2 below that of pin 1. This ensures that the output voltage at pin 12 is low, usually just above 0 V . But as darkness falls, the resistance of R9 increases, raising the voltage at pin 2 .

When this voltage reaches a fraction above that at pin 1, the op amp amplifies the small difference and the output voltage rises sharply to near the value of the supply voltage. Since ICla is operated open-loop, no feedback resistor being connected between the output and the inverting input to control the voltage gain of the amplifier, the change in light intensity required to make the output voltage swing from near zero to the supply voltage is very small. In other words, the circuit operates at a very precise level of light intensity. The required setting of VR1 is described later.

## OSCILLATOR

Now to concentrate on the way IClb is used. This op amp is powered from pin 12 of ICla by connecting this pin to the positive supply pin of IC1b. This second op amp is connected as a freerunning astable multivibrator providing square wave pulses at pin 10 varying from just above 0 V to near the supply voltage. When the output voltage is low, the npn transistor TR1 is off, and when it is high TRI switches on and lights the lamp. Briefly, the astable multivibrator works as follows.

## COMPONENTS . . .

Resistors

| R1, 2 | $470 \mathrm{k} \Omega$ |
| :--- | :--- |
| R3, 4,5 | $100 \mathrm{k} \Omega$ |
| R6 | $33 \mathrm{k} \Omega$ |
| R7 | $47 \mathrm{k} \Omega$ |
| R8 | $100 \Omega \frac{1}{2} \mathrm{~W}$ |
| R9 | ORP12 or similar |

All resistors $\frac{1}{8} \mathrm{~W}$ carbon $10 \%$ unless otherwise stated

## Potentiometer

VR1 $47 \mathrm{k} \Omega \mathrm{min}$. preset for 0.1 in matrix board

## Capacitors

C1 $10 \mu \mathrm{~F} 25 \mathrm{~V}$ eiect.
C2 $2 \cdot 2 \mu \mathrm{~F} 16 \mathrm{~V}$ elect.
C3 $100 \mu \mathrm{~F} 16 \mathrm{~V}$ elect.

## Semiconductors

IC1 747 (SN72747, $\mu \mathrm{A} 747 \mathrm{C}$ etc.)
D1 OA200, OA202, OA91, 1 N4001 etc.
TR1 BC107, BC108, 2N2926, 2N3704, ZTX3000 etc.
Miscellaneous
LP1 6V, 60mA LES lamp and holder
0.1 in stripboard 3 in $\times 1.5 \mathrm{in}$

5-way terminal block
Suitable case

If capacitor Cl is initially charged so that the voltage at pin 7 is higher than at pin 6, the output voltage is low. However, CI will discharge through R6 so that the voltage at pin 7 decreases exponentially. When this voltage falls just below that at pin 6 , the op amp immediately drives the output into positive saturation, thereby driving on TR1 causing LP1 to light. Capacitor C1 now begins to charge up through R6 and the voltage at pin 7 rises. When once again this voltage exceeds that at pin 6, the output voltage sharply drops to near zero and the cycle repeats. The repetition rate is determined by the value of C 1 and all the values R 3 to R 6 , decreasing for higher values of C1 and of R3, R4 and R6. but for lower values of R5. For the values indicated in the circuit diagram, the lamp flashes at a frequency of about 1.5 Hz . The lamp used in the prototype was a generally available $6 \mathrm{~V}, 60 \mathrm{~mA}$ type in a lamp holder and lens and its voltage necessitated the inclusion of a 100 ohm resistor in series with it in the collector load of the transistor. Capacitor C2 in parallel with the photocell ensures that
the side or headlights. This positive voltage at pin 7 ensures that capacitor Cl remains charged and the lamp remains off

## ASSEMBLY

As illustrated in Fig. 2, the circuit board can be a $30 \times 14$ hole 0 .lin matrix stripboard. The components may be assembled in a different way to that shown. if their physical size necessitates this.

Once the components are soldered into place and excess component lead showing underneath removed, the stripboard should be cut in the places indicated. Leads are then taken out from this board to the terminal block as also shown in Fig. 2. Having decided where the unit is going to be firmly fixed in the car (e.g. behind the steering column), you must determine the length of leads required for the lamp and the photocell, the lamp being mounted preferably on the dashboard, and the photocell positioned somewhere near a window so that ambient light is caught by it. You should take care to make


Fig. 1. Circuit diagram of the Car Light-up Alarm
the lamp is not momentarily switched on by sudden changes in light intensity. Capacitor C3 across the supply lines ensures that the operation of the circuit is immune to the effects of voltage spikes on the vehicle's electrical circuitry.

## LAMP CONTROL

There are two methods for ensuring that the lamp ceases to flash as soon as the sidelights or headlights of the car are switched on. The first method requires that the photocell is positioned inside the lamp housing so that it becomes illuminated by the car's lights as soon as they are switched on. This arrangement, however, is only possible if the headlights are not of the sealed-beam type.

The second method relies upon the circuit being able to detect the rising voltage across the lamp which is being switched on. A diode DI is connected as shown with its cathode to pin 7 and its anode to the switch terminal on the car rising from 0 V to 12 V when the switch is operated to bring on



Fig. 2. Diagram showing stripboard cutting details and component layout, together with connections to the terminal block
firm connections to the photocell to avoid the possibility of the leads to it breaking off. It is a good idea to put the photocell inside a short length of plastic tube to protect it and provide it with an ability to respond to light substantially from one direction. The prototype circuit was housed inside a small plastic box used for photo transparencies. The circuit board should be firmly held inside this box by a piece of foam rubber or expanded polystyrene. Take leads from the terminal block sufficient in length to reach the chassis (negative connection for negative earth vehicles) and to the positive connection of the battery via the ignition switch.

## INSTALLATION

The circuit should be tested by connecting the supply leads from the terminal block to the car battery and, by covering the photocell, adjusting the preset resistor VRI until the lamp begins to flash. Upon allowing light to reach the photocell, the lamp should remain off. Leave the final setting of VR1 until the unit is installed. When the lamp and photocell are firmly positioned, the 0 V lead from the terminal block is connected to a convenient point on the chassis of the car for negative earth operation.

You will need to gain access to the side/head switch and to use a voltmeter or 12 V lamp to find a switch terminal which rises from 0 V to 12 V when either the side or head lamps are switched on. When you have found this terminal, the lead from the terminal block connected to the "inhibit" connection $I$ is joined to it, ensuring that the connection is reliable. In order to set the circuit to respond at the correct twilight level you will need to wait for the right conditions (or drive into a partially darkened garage) in order to set VR1 to bring the light on. Subsequently you may need to make fine adjustments to this setting.


## COMPONENT VALUES

Many of the components in the circuit are not critical although the values used in the prototype are listed. VR1 may range from $100 \mathrm{k} \Omega$ to $22 \mathrm{k} \Omega$. R1 and R2 may each be $100 \mathrm{k} \Omega 1$ or $220 \mathrm{k} \Omega$. C3 may be as high as $1000 \mu \mathrm{~F}$ if room can be found for it but, to be effective, should not be less than the value listed. Simliarly, C2 may be as high as $220 \mu \mathrm{~F}$. D1 may be any general purpose silicon or germanium diode. The values of Cl and R6 are open to experiment since they determine, more significantly than the other components, the rate at which the lamp flashes. However, to obtain approximately the same Hashing rate as in the prototype (about 1.5 per second), an increase of R6 to, say, $120 \mathrm{k} \Omega$ requires Cl to be decreased to about $2 \cdot 2 \mu \mathrm{~F}$. The transistor can be any medium current switching transistor capable of handling the maximum filament current of the lamp (i.e. about 100 mA ). Alternative transistors are listed.



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## "HEADS-TAILS" INDICATOR WITH VARIABLE PROBABILITY

NUMEROUS circuits have been published for "heads/tails" indicators, based on multivibrators. These usually consist of a gated astable multivibrator with a 1:1 mark to space ratio, running at a frequency such that individual states cannot be recognised during the gating period. The $1: 1$ mark to space ratio ensures equal probability of either state being achieved.

Many games use a random indication of one of two states, but require a weighting to be applied to these states such that there is not an equal probability of either state being achieved. An obvious though not very satisfactory way of achieving this uses an astable multivibrator with a variable mark to space ratio.

The circuit shown in Fig. 1 overcomes most of the difficulties and consists of three main blocks:
(a) A resettable binary counter with a decoded decimal output of 0-99. It uses two 7490 s, each wired to
divide by 10 , the output from the first driving the second. The respective BCD outputs from each are decoded to a decimal form using two 7442 s . (b) A gated astable multivibrator using 3 of the 4 gates of an SN7400. The frequency of the $1: 1$ square wave output is controlled by the value of capacitor C 1 ( 1 nF produces a frequency of approximately 1 MHz ).

Oscillation is achieved by the application of a logic 1 signal to the enable gate IC7c.
(c) The gating and parity detecting circuitry of IC6 (SN 7427) together with half of a D-type flip-flop (SN 7473), control the resetting of the BCD counters to zero, and the alternate enabling of two reset gates IC6a and $b$.

Assume that the "heads" probability is set to 40 and the "tails" probability to 60 ; the BCD counters IC 1 and IC2 to zero ( $\mathrm{Q}_{\mathrm{A}}, \mathrm{Q}_{\mathrm{B}}, \mathrm{Qc}$ and $Q_{D}$ all at logic 0 ) and the flipflop $\frac{1}{2} \mathrm{IC} 5$ with $\overline{\mathrm{Q}}$ at 0 and Q at 1 .

On applying a logic 1 signal to the enable input of the clock generator (IC7c) square wave pulses are applied to the $A$ input of the first decade counter (IC1). The binary output is decoded to a decimal equivalent by the corresponding BCD decoder (IC3) and each 10th pulse passes to a similar counter (IC2) and decoder (IC4).

When the decimal output of IC4 $=4$ and IC $3=0$ the output of IC6b goes from 0 to 1 (since all three inputs of IC6b are at 0 ). Any 1 at IC6c produces a corresponding change from 1 to 0 at its output. This produces two simultaneous effects.
(1) After inversion by IC7d the positive pulse resets both IC1 and IC2 to a binary equivalent of zero, and
(2) The negative-going pulse from the output of IC6c, applied to the clock input of IC5 reverses the states of the two outputs such that $Q=0$ and $\bar{Q}=1$. This has the effect of disabling the action of IC6b and enabling the action of IC6a.

The counting now continues in a similar fashion until the decimal output of IC3 and IC4 correspond to 0 and 6 respectively, when a similar sequence of events occurs except that the reset pulse is now derived from IC6a.

The net effect is that the Q and $\overline{\mathrm{Q}}$ outputs of IC5 are alternatively switched on and off with a mark to space ratio of $6: 4$. Indication may be taken directly from the $Q$ and $\bar{Q}$ outputs of IC5 using l.e.d.s or suitable lamp drivers.

No external reset for the 7490 s or the 7473 are provided since the gating period is significantly longer than the clock period, and the states at switch on or at the end of a gating period will have little effect on the output obtained.

Dr M. J. Hacker,
Chirk, Clwyd.



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## SQUARE WAVE CONVERTER

T
HE circuit shown has been designed to add extra versatility to the Minisonic synthesiser by way of providing another waveform from the v.c.o.s.

This circuit converts the sawtooth waveform of the integrator to a pulse waveform by means of a differential comparator. The pulse waveform can be varied from very short, through square to a rectangular form; either by manual control or by voltage control. The switching between manual and voltage control proved beneficial when the synthesiser was being used for live performance work.

ICI is functioning as a differential comparator, the reference voltage level decides the wave shape. In normal operation the comparator is swinging between positive and negative saturation levels; diode D1 serves to clip off the negative cycle and D2 is present in order to attenuate the positive swing to around 0.6 V . Capacitor C3 blocks any d.c. which might be present at the output of ICI.
C 1 and C2 are necessary in order to prevent any ripple spreading to the v.c.o.s. Voltage control is provided by using an $n$ channel f.e.t. as a voltage controlled resistor. IC2 is a simple buffer/sumning amplifier with unity gain. Its function is similar to that of the control nodes in the N.c.o.s.

The circuit is simple to set up. With a high impedance voltmeter across VR2, VR1 is adjusted so that


## Fig. 1

the potential is 350 mV . The voltage control may be set up by applying a slow positive-going ramp from a v.c.o. and adjusting VR3 until the best effect is heard. The setting of VR4 will alter the minimum pulse length available.

By careful adjustment of these two presets, the waveform shapes that are shown may be obtained.
P. R. Symons, East Acton, London W.12.

## LIGHT PIPE CONTROLLER

HIS unit can be inserted into the circuitry of the Light Pipe. Practical Electronics. January 1975. with connection $A$ attached to the collector of TR3 and connection B attached to pin 1 if IC1. The line connecting these two points must, of course, be broken.

With the unit off the Pipe runs normally, but with the unit on the Pipe runs then freezes, runs then freezes, and so on. The speed control in the original design still controls the running speed of the Pipe, whilst this unit's VR1 controls the number of times that the Pipe starts and stops per minute.
Some experimenting may be necessary with R3 and R4 to get

the correct start-stop speeds, as the gain of TR1 and TR2 will obviously vary from transistor to transistor.

When the unit is OFF, S1 shorts out TR3 and also removes power from the unit.
S. J. Baxendale. South Shields


## Fig. 1

LERE is an updated design prompted
by the Phasing Control (Oct. 1974). This has several advantages over the original circuit. First of all it uses a 9 V rail, also it uses fewer, but more-common components.

With the values shown, the circuit has a fixed frequency of 1 cycle per 8
secs. The capacitor C3 enables a fast start at switch on. To set up, adjust VR1 for a reasonable maximum minimum brightness. Since the impedance through VR1 is relatively high, this has no effect on the timing of the multivibrator.

Two things worth noting: TR4 gets hot, and since the unit uses 150 mA of current it would be ludicrous to use a battery. A suitable mains unit would suffice as these can be bought for around $£ 2$.
Q. A. Rice,

Mitcham, Surrey.

## 3-GHANNEL SOUND-TO-LIGHT CONVERTER



Fig. 1

THE circuit in Fig. 1 is a sound-tolight converter with 3 independent channels handling the low, middle and high frequency ranges respectively.

Signal from an amplifier speaker output is first passed through an attenuator (to allow accommodation of a wide range of input levels). Filters then divide the input into the three separate frequency ranges.

The filter outputs are then fed via an amplifying stage to the gate of CSR1 which is acting as a switch.

Table 1

|  | Low | Middle | High |
| :--- | :--- | :--- | :--- |
| R8, 9 | $12 \mathrm{k} \Omega$ | $3 \cdot 3 \mathrm{k} \Omega$ | $820 \Omega$ |
| R12, <br> 13 | $56 \mathrm{k} \Omega$ | $12 \mathrm{k} \Omega$ | $3 \cdot 3 \mathrm{k} \Omega$ |
| $\mathrm{C} 2,3$ | $10 \mu \mathrm{~F}$ | $10 \mu \mathrm{~F}$ | $1 \mu \mathrm{~F}$ |

The CA 3059 provides an output pulse at the next zero crossing point of the mains after the thyristor is fired. No RFL supression is therefore required, as all switching is performed at the zero-crossing point.

The output pulse from the CA 3059 then fires the triac via the $1: 1$ pulse transformer T1.

Component values for the three filters are given in Table 1, the actual circuitry being the same for all three.
D. G. J. Kingsbury, Soulby.


Baker Group 25, 3. 8 or 15 ohm Baker Group 35, 3. 8 or 15 ohm Baker Group 50/12 8 or 15 ohm Baker Group $50 / 158$ or 15 ohm Baker Deluxe 124, 8 or 15 ohm Baker Major 3. 8 or 15 ohm Baker Superb 8 or 15 ohm Baker Regent 121 ln 8 or 15 ohm Baker Auditorium 12 in 8 or 15 ohm Baker Auditorium 15 in 8 or 15 ohm
Castle 8RS/DD 4 or 8 ohm
Celestion G12M 8 or 15 ohm
Celestion G12H 8 or 15 ohm
Celestlon G12/50 8 or 15 ohm
Celestion G12/50TC 8 or 15 ohm
Celestion G12/50 2236 /cone
Celestion G12/50 2239 s/cone, alum. dome Celestion G15C 8 or 15 hm
Celestlon G18C 8 or 15 ohm
Celestion HF1300 8 or 15 ohm Celestion HF2000 8 ohm Celestion MH1000 8 or 15 ohm Celestion C03K
Decca London ribbon horn
Decca London CO/1000/8 crossover Decca DK30 ribbon horn
Decca CO/1/8 crossover (DK30)
EMI $15013 \times 8 \mathrm{in} \mathrm{d} /$ cone 8 ohm EMI $13 \times \sin 20 \mathrm{~W}$ bass 8 ohm
EMI $14 \times$ gin bass 8 ohms, 14 A770 EMI $8 \times 5 \mathrm{in}, 10 \mathrm{~W}$, d/cone, roll surr EMI 6 in d/cone, roll surr., 8 ohm EMI Bin roll surr. bass
EMI 5in mid range
Elac 59RM 109 ( 15 ohm ), 59RM114 ( 8 ohm )
Elac $6 \frac{t}{i n}$ d/cone. roll surf., 8 ohm
Elac 10in 10RM239. 8 ohm
Eagle Crossover $3000 \mathrm{~Hz} 3,8$ or 15 ohm Eagle FR4
Eagle FR65
Eaple FR8
Eagle FR10
Eagle HT15
Eagle HT21
Eagle MHT10
Eagle FF28 Multicell, horn
Fane Pop 15. 8 or 16 ohm
Fane Pop 33T, 8 or 16 ohm
Fane Pop 50, 8 or 16 ohm
Fane Pop 55.8 or 16 ohm
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Fane Pop 70, 8 or 16 ohm
Fane Pop 100, 8 or 16 ohm
Fane Crescendo R2A, 8 or 16 omm
Fane Crescendo 128L. 8 or 16 ohm
Fane Crescendó 15/100A, 8 or 16 ohm
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## Fig. 1

THE circuit in Fig. 1 was originally constructed to control the X and $Y$ axial travel of an $X-Y$ recorder and has since found use as a servo unit for a radio-controlled car.

A voltage at pin 3 of IC 1 between 0 and 10 V will drive the motor via TR1 and TR2, or TR3 and TR4 and hence adjust the feedback pot VR2 until the slider voltage is identical to that on pin 3.

The purpose of TR5, TR6 and their associated components is to modulate the reference voltage at pin 3 with a 3 kHz square wave, its amplitude being adjustable from zero to a few volts with VR3. This modulation effectively creates a "dead-band" region at the operating point of the servo; VR1 being adjusted for maximum positional resolution consistent with good damping.

A side effect of the modulation is that the motor tends to vibrate at the modulation frequency. This reduces hysteresis or stickiness that may be present.
The components as shown will drive any small motor up to a maximum current of about 1 A .
J. D. Jardine, Dewsbury

GAR SIDELIGHT ALARM

How often have readers parked their cars and forgotten to turn off the sidelights, only to return to find the battery flat? This simple circuit can be used to sound a buzzer or to drive a multivibrator connected to a loudspeaker, to give an audible alarm when the ignition is switched off with the lights still on. A push button is provided to override the alarm should it be necessary to park the car with the sidelights on.
The alarm is driven from the sidelight circuit via relay contacts RLA1 and RLB1. When the ignition is on, relay RLA is operated disabling the alarm. Switching off the ignition releases RLA and contact RLA1 closes to sound the alarm. RLA2 makes which allows the override circuit to operate. If the sidelights must be left on, then, pushing S1 will operate relay RLB. RLB1 opening breaks the alarm circuit and RLB2 holds RLB operated.


Fig. 1

The next time the ignition is turned on RLA operates, thus releasing RLB. This gives the driver the protection of not leaving the alarm overriden by mistake.

The type of relay used is not critical, except that both relays RLA and RLB should be 2 pole changeover types.
M. Spendley, Arnos Grove.

## REAR WINDSCREEN WIPER CONTROLLER

T
HIS circuit makes use of the well known NE 555 V timer chip in an astable mode of operation

Potentiometer VR1 is linked to S1a and S1b and provides on/off and varies the delay between sweeps (between continuous operation and up to two minutes is available with values shown). VR2 controls the time the relay is closed and therefore the length of the wiper sweep. Careful adjustment of VR2 gives a uniform sweep and a self-parking facility.

## Fig. 1



The circuit is contained in a small box approx. 4 in wide $2 \frac{1}{2}$ in high and $1 \frac{1}{2}$ in deep, and can be used in negative or positive earthed cars
according to relay contact connection.
G. T. McDermid, Ramsbottom.

GAR SEAT-BELT ALARM

alarm sounding when working on the car with the ignition on.

If both from seats are to be equipped, a seat switch (normally closed) and a reed switch (normally open) should be fitted to the passenger seat. These two switches
should be connected in parallel and wired in series with the driver's reed switch.
A. R. Knight, Blackbird Leys,

Oxford.

## CAR-GASSETTE POWER SUPPLY

THE unit shown here was designed to run a cassette tape recorder in a car. Diode D1 protects the circuit against wrongly connected supply lines. A reference voltage provided by R1/D2 controls the series transistor TR1, Cl removes any noise that may be generated by D2, while C2 deals with any spurious signals at the output.

Overload protection is provided by means of R2/TR2. Because the load current is flowing through R2 there is potential difference across it. Once this p.d. exceeds 0.6 V TR2

will begin to conduct. This will turn off the series transistor TRI by diverting its base current to the negative line, and the output voltage will fall to zero. Once the overload is removed, the supply will return to normal.

The voltage rating of D2 can be chosen to suit the voltage of the cassette player. A 6.2 V zener will provide an output of six volts.
G. Luck,

Gosport,
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| 7414 | 80p | 74122 | 53p |
| 7416 | 35 p | 74123 | 13p |
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| 7440 | 18p | 74153 | 92 |
| 7441 | 80p | 74154 | 164p |
| 7442 | 75p | 74155 | 12 |
| 7443 | 130p | 74156 | $8{ }^{8}$ |
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| 7445 | 100p | 74161 | 107p |
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| 7454 | 18p | 74174 | 130P |
| 7453 | 18p | 74175 | 92p |
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