

● LEE MAJORS
● CLAUDE FRANCOIS

● LOS BRAVOS
● EASYBEATS
● STONES

ALSO YOUR RADIO LUXEMBOURG PROGRAMMES FROM 30th AUG. - 5th SEPT.

FIRST PART OF OUR SUPER WALKER BROS WALL FRIEZE THIS WEEK- SCOTT



Fabulous 208

WORLD TOUR

World Radio History

3rd SEPTEMBER 1968

Handwritten notes and signatures at the bottom of the page, including names like 'Lee Majors' and 'Claude Francois'.

Hi there, Seeing as how not many of us are going to be able to do much foreign-type touring for ages - restrictions and all that jazz - we thought we'd cheer ourselves up by doing the global bit in FAB this week. So we set off on a lightning world roundup that won't cost Mr. Wilcois a budget penny. Hope you all enjoy the trip!

Incidentally, FAB '88 has masses of readers in every country we've "visited" in this issue. And readers in many other countries we'd not space to include. So the Chancellor of the Exchequer or who-eve balances the books ought to be jolly pleased with us. We're part of his export drive. And we love it when our overseas readers export letters to us. It's one import we can afford!! So keep writing, please. Hope you can read this. A reader visitor today said my handwriting was awful!! So I've tried very hard, huh?

THE Maitheds are getting to be a truly international group. Manfred himself was born in South Africa, Klaus Voorman is German and Michael d'Abo obviously isn't pure English with a name like that!

In fact, Michael's ancestors came from a small fishing village on the coast of Finland called Abo d'Abo, of course, means "from Abo," so that's how Michael got his name.

The group came home from a four-day trip to Copenhagen last week, Michael's first real live

performance with them. They also did a TV show out there which can definitely be put on the Michael d'Abo List of Nasty Moments!

The introduction was to be a short film of Michael and the famous Mermaid Statue in Copenhagen harbor. He was not to hang on to the statue, act casual like Steve. And when he did, so casually he fell in! The cameramen had to drop everything and fish him out! Pity really they didn't manage to film it! It would have made a lovely introduction!

Manfred Mann



YOU may remember it was a year to see the world that brought The Seekers to Britain in the first place. Now they're quite happy to stay here, even though they do still miss Australia.

It's not just the working and sunshine

they miss, but the drive-in movies most of all.

For those not in the know, these are places where you just drive in and watch films on a long-staked screen from the comfort of your car. The Seekers reckon this is a great idea.

"You can laugh at

FREDDIE and The Dreamers are to be the first group to visit the Philippines since all the Beatles troubles there earlier this year!

No dates are set yet, but they'll be spending about a week there towards the end of September and will shoot certainly go on to the Far East afterwards.

The group have been filming around the world almost non stop lately. In the last two months they've been to Germany, and Malta and have just come back from a month in America!

loudly as you like, crunch popcorn and make rude comments if you don't like the film, all without being told to shut up or clear off!" they say.

And they're seriously contemplating launching a campaign to start drive-in movies here. In our weather?

YOU could travel all round the world, but you would never, we bet, find anyone with an inferiority complex cure as original as Peter Attard's.

Peter is the twenty-two year old actor who stars with Lulu and Suzy Kendall in *To Sir With Love*, and his cure is . . . to shout and scream your head off in public every day!

Peter swears that belting, ranting and raving is the remedy for all psychic ills. And that's exactly what he does—every morning in Hyde Park. What's more, it's cured him of his inferiority complex — caused by being only 5ft 4 in. tall!

When Peter was fourteen, an accident put him in hospital. It stopped his growth, he lost stones in weight.

"I was terribly shy, painfully nervous with other people," Peter said. "I spoke in whispers and went round wondering what people were thinking of me all the time."

Not quite the character for someone who wanted to be an actor. Even when he went into rep, Peter was the one always given the behind-the-scenes jobs. He never got a chance to act and he put

down to his lack of inches.

Then a friend suggested a course at drama school for voice exercises and improvi-

sations. And there Peter got the idea of improvising his characters—in public.

"I pretend I'm the Prime Minister slammung the opposition or an agitator starting things up in a factory, or sometimes I just scream my head off. People think I'm either drunk or crazy or both. Ser, if you are acting like a nut and people think you are a nut, then you must be giving a good

authentic performance!"

If you have complexes you'd like to get rid of, are willing to try but have no park nearby, you could try another of Peter's methods. Get into a tube train and sit with empty seats either side of you. Then start up an imaginary conversation with the "people" next to you. Only don't try it if there's only one person all alone in the carriage. You'll give him a nervous breakdown.



Peter Attard

Dave Berry

SINCE 1985's *Shake It Up!* Song Festival, Dave Berry has become a Continent hopper. He's Holland and Belgium next on the list of the best known ex-alumni of the Amsterdam and Brussels schools and he's always given the Big Star treatment on the flights.

He is also known for his flight routine. As soon as our Dave alights

the English coast through the plane windows, he grabs the nearest stewardess and makes her dango with him until "Fasten your safety belts, we're landing" time!

Lead manager Sam follows the routine faithfully, too. But if there's only one stewardess with dango Sam has to do it for. Well, you get to have one partner before he gets the other.

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NEXT WEEK Feb-208 SWINGS BACK THE CURTAIN FOR ON THE SCENE

AND TO BE SEEN
IN FULL PAGE
COLOUR WILL BE:

- SANDIE SHAW
- CLIFF RICHARD
- BURT WARD
- THE MOVE
- ERIC BURDON

Plus special cover
colour of:

- MUHAMMAD ALI
- GEORGE FAME
- KEITH RICHARD
- CATHY MCGOWAN
- LOVIN' SPOONFUL
- THE BEATLES
- KEN DODD
- STEVIE WINWOOD
- & DIANA RIGG

ALSO PART TWO OF OUR
SUPER WALKER BROTHERS
WALL FREEZE WITH JOHN.

● CLIFF RICHARD in a serious mood explains why religion means so much to him. ● ALONE NIGHTINGALE finds out just who are the scene-makers in swinging Britain. ● There will be a gorgeous new face to meet in CHRISTOPHER GABLE, school dancer turned actor. ● THE MOVE, that exciting new group from Brun, also introduce themselves to Feb-208. ● We'll be finding out about some real-life Beatnanny gadsins, POW. ● And there'll be lots, lots more on the scene gossip. ● Fashion is for the girl with man in mind, with super new clothes that are THE thing to wear. Also there will be your Radio Luxembourg programme guide, to keep you in tune with all the latest and greatest on the pop scene. Feb-208 is too good to miss next week. So be with it on the scene, or just plain interested, and buy Feb-208 on sale Monday Price 1s

FANS OF THE Lovin' Spoonful get their own special Tour. The bus arrives here on the evening of 18th.

You might also see the band in London, such as the Dick Annigan. The British scene may have a special of its own. The Lovin' Spoonful are American musicians and will see "the British scene" on this tour. They're going to be on the scene more often.



WATCH out for a record by a new singer called Richard Kerr, which is just out. Richard co-wrote the song and it's called *Concrete Jungle*. Great title!

Richard, by the way, is just about the most envied newcomer around. He's a trained wine taster!

SOUNDS INC.'s road manager, Johnny Fanning, has been on a trip. Not out around the world.

He came through a close boat stop, some full of equipment and fell headlong down twenty concrete steps! Someone raked him up, missed a step. "No," said Johnny, "I found them all!" Which I could still joke under those circumstances.

GENO WASHINGTON and The Ram Jam Band have persuaded some of their young Essex fans are planning to sail out to the radio studios off the Essex coast to persuade the paries to play *It's It's* more often.

Thing is, their journey will be at least five miles each way and most of the fans only have rooming boats! So Geno and the band, as they are, are frantically trying to dissuade them because they're worried thinking of all the mishaps that might occur!



arranged... a water battle!

Herman The Hermits, and the rest of the tour had a whole floor in a hotel to themselves. They promised the hotel manager first that they would settle up for any damage they might cause, then everyone poured out on to the landing with the water pistol and the fun began.

"We really enjoyed ourselves," Herman said when he arrived back here. "It was much better than a raving party, really spontaneous."

And good on the hotel manager, we say, for being decent about harmless, if dampening, fun. I can't imagine a hotel here allowing it, can you?



The Yardbirds

THE YARDBIRDS appear to be having a fantastic time on their American tour.

Take Chicago, for instance. They were

smothered on stage, escaped more or less in one piece and fled to their hotel for refuge. To find every room check full of screaming girls!

They tried to get the

girls to move out, but they wouldn't budge. So The Yardbirds moved out instead and went to another hotel! Surely there's something wrong there?



● Yes, they do read those fan letters. Even when travelling! And either working, filming or holidaying, they must be real World Tour Experts by now. This pic was taken by our Fi on The Beatles' recent German tour.

TRUST Peter Blair Moore to be just plain different! Herman's just back from a thirty three day American tour. After the last date in Rhode Island, everyone wanted a big farewell scene. So Herman





ENJOYING SUCCESS, THE BLACKS BLACK BOYS, LOS BRAVOS, ARE BRAVE AS SPANISH BULLFIGHTERS

Los Bravos means "the braves" in English, and the name, chosen by a young Spanish fan in a Madrid radio contest, is very apt. It takes some courage for an unknown Spanish fivepiece to come over to England, currently the premier place in popdom, to try their recording luck.

But that's what Los Bravos did not many weeks ago, and their bravery paid off when Black Is Black shot into the charts with the swift sureness of a matador's sword.

Two Los Bravos have made their second visit here, this time in the limelight of triumph, to record more handsome hunk of hombre who habla very good English, told *Fabulous* just how fabuloso Los Bravos think it all is soon after being chatted up by Brian Matthew for *Saturday Club*.

"We are so very pleased by this success," he said, deep dark Spanish eyes glowing happily. "It was a nice shocking surprise for all of us which we did not expect."

It's been a nice shocking surprise back in Spain, too, where pop music is usually regarded by the rest of the world as being at least five years behind.

Los Bravos have put their country on the pop map for the first time.

The other Bravos are Mike Kogel, twenty-two, who was born and bred in Berlin, and also speaks pretty good English; Tony Martinez, twenty-one, from Madrid; Miguel Vicena, twenty-two, from Palma, Majorca, and Manolo Fernandez, twenty-three, from Seville. Pablo is twenty-two, and comes from Barcelona.

Mike Kogel is tall, well-built and has obviously un-Spanish blond hair. Despite his German birth, he is lead singer with Los Bravos, and doing very well at it, according to the others.

"My Spanish is not yet too good," he admitted, "but the people seem to understand my singing. I left Germany because I could see some troubles coming about military service. I like it very much in Spain. I love the sun and the people. It is very different to Germany, and the climate is splendid. I feel ill when it rains."

Tony Martinez is short, and wears heavy-rimmed spectacles. To look at he's a cross between Freddie Garrity and Manfred Mann. He insists he doesn't speak any English, but he

knows what's going on conversationally most of the time.

"I have two cars," he announced, with some help from Pablo. "Old cars, twenty years old. One a Fiat and one a Mercedes. These I like to drive a lot."

Tony is often missing. Several times the rest of the Bravos have hunted high and low for him, eventually locating him stretched out flat under one or other of his cars, taking things to pieces and putting them together again.

"I like to swim and fish and sleep," declared Miguel, with an intense expression of concentration after a quick-fire fusillade of Spanish consultation with Pablo. Miguel, too, is fairly short in size, with the smooth satin skin and lustrous dark eyes of the dream Spaniard.

Manolo was voted the quietest El Bravo by his companions, and lived up to his reputation by shyly not saying a word—in English. He's another dark-good-looking Spanish guy, and a tremendous piano player.

"He studied the piano for eight years," said Pablo. "He is very good player, and very quiet boy."

Pablo himself likes to ride horses, swim and find a quiet spot on a sunny beach away from the crowds to relax.

"I like to swim, too," added Mike, "and horse riding is very enjoyable. Manolo is right about sleeping. It does you good for relaxation when you have been working hard."

Los Bravos are looking forward to their tour here during September. They find our audiences a lot different to those back in Spain.

"English girls show what they feel at our performances," smiled Pablo. "Spanish girls at home are restrained."

One thing all the Bravos agree on and approve of at every conceivable opportunity. Parties.

"We make very often parties!" exclaimed Pablo, his enthusiasm temporarily overcoming his fluency. "Especially since *Black Is Black* is a success."

Judging by reactions to what the boys recorded during their visit, there will be plenty of excuses in the future for parties. And, providing it doesn't rain too much here and Mike Kogel doesn't feel too ill, their tour should visit a lot of "bravos" for Spain's first international pop conquistadores.

NIGEL HUNTER

Humdinga Humperdinck

When someone has a name like Engelbert Humperdinck, you would expect them to hail from the Bavarian backwoods. But Engelbert was actually born in Madras, India, and surprise—surprise—Engelbert Humperdinck was not his name in those days.

"I LIVED in a big house with a big garden surrounded by big walls," recalled Engelbert, formerly known as Gerry Dorsey. "I came to England when I was six, but I can still remember some things about India."

The main memory from those childhood days is, of course, the sun. Always there overhead every day, and always hot. Engelbert used to play in the garden with his young friends, in spite of the heat, with the family servants keeping a discreetly watchful eye on the proceedings.

Indian food naturally made a lasting impression on Engelbert's taste.

"It's always been my favourite," he said. "Curries, absolutely everything, as long as it's really hot. I'm very glad that there are plenty of good Indian restaurants in most parts of this country."

Other Madras memories for Engelbert are going to a European school there, and quite enjoying it and playing hockey, which was definitely pleasant. He can remember hearing some Indian music, too.

"My record *Slay* has an Indian feel to it," he remarked. "I like the sound of Indian music, but I think it's only a passing phase in pop music. I know people have been using the sitar quite a lot on records here, but I'm sure it will fade away as quickly as it came."

When one has been called by a nicely conventional name of Gerry Dorsey all one's life, a re-christening like Engelbert Humperdinck is a surprise, to say the least.

"I was shocked by the idea at first," he admitted with a grin, "but I'm getting used to it now. I changed my singing style at the same time, and I think it's definitely a change for the better."

Engelbert is keen on establishing himself as an international name on record and in cabaret and concerts. His main ambition at present is top of the bill in a London Palladium I.T.V. show, but this tall, dark and handsome singer is very realistic about everything.

"I have an open mind about the future," he said. "Obviously I want to do well, and I'm prepared to try anything to get on. I enjoyed the Knokke-le-Zoute song contest immensely." (He knocked them out there.) "Everybody was so nice, and everything went so well. And I'm very keen on writing songs. I never took songwriting very seriously until a few months ago when Gordon Mills, who gave me my present name, encouraged me to concentrate on it."

The most notable result of that concentration so far is authorship of the new Tom Jones single *This And That*. With his own singing, his songwriting, lots of international interest in his services, and plenty of good hot Indian curries to keep him going, Engelbert Humperdinck can face the future with confidence.

NIGEL HUNTER

Patti Chandler is one of the luckiest girls around. Why? Well, she's been going out with Lee Majors for some time now. Wedding bells? Read on and see.



HONEY blonde starlet Patti Chandler is a very lucky girl. For one thing, she had the good fortune to be born with loads of good looks and talent. For another, she has a film contract to appear as a "beach bunny" in approximately five Hollywood films per year. But those things are nothing compared to the luck Patti's having in her romantic life. For almost a year now, this bubbly charmer has been the favourite date of one of the dramatis actors in Hollywood—Lee Majors!

I talked to Patti about her friendship with Lee when she was in New York on a publicity trip. We had skummed over the introductions and basic background questions and were just digging into the real nitty gritty when the door to her hotel suite opened and in came a bell boy carrying a florist's box containing a dozen of the most beautiful long-stemmed red roses I've ever seen! And, by the merest coincidence, they just happened to be from Lee.

"Does he send you flowers often?" I asked, as Patti gleefully transferred the roses from the box to a pretty crystal vase.

"Oh yes, all the time," she said, smiling dreamily. "They're usually yellow, though. And there are usually thirteen of them. That's because there's a song we like about thirteen yellow roses."

And with that, she was off, bubbling over with anecdotes about Lee, her sparkling brown eyes glowing like neon signs.

"He is absolutely the nicest person in the whole world," she insisted earnestly. (As if I had ever dreamed of doubting it!) "There's not a bit of phoniness about him. And he's so thoughtful. Why, he'll

do anything for the people he likes!"

Patti told me she met Lee on—all things—a blind date.

"My girl friend, Julie Payne (she's John Payne's daughter), arranged it," she recalled happily. "I had to go to a big important dinner party one night and I didn't have a date. So I told Julie about my problem and she offered to find an escort for me."

"The next night Lee called and said, 'I know who you are, but since you don't know who I am, I'm going to come over and let you look at me and see if you approve.'"

"That was before *The Big Valley* was released, of course, so I didn't have the slightest idea as to what to expect. He came over at ten o'clock at night because I had a dancing lesson that evening. At first we just sort of stood there and stared at each other, but he was so sweet I liked him right off the bat."

"He took me out for coffee and, before I knew it, I had forgotten he was a stranger and we were gabbing away like old friends. And," she sighed, picking up one of the roses, "we've been going out together ever since."

Fortunately, Patti is a girl who prefers horseback riding and picnic lunches to night clubbing and partying, so she and the rugged TV star agree perfectly on how to spend their time together.

"Our dates couldn't be less glamorous," she said when I asked what a typical evening with Lee Majors is like. "We both love the outdoors and we usually do sports things like horseback riding and swimming. Lee has a ranch and we spend a lot of time there with the animals."

Patti added, too, that she loves to cook, so your dinners are usually the home-cooked kind, eaten in

front of a roaring fire on cozy evenings.

"I first met Lee when he was an unknown, but now that he's a star he hasn't changed a bit," Patti said when I asked whether fame had turned the boy's head.

"He's serious about his work. But it's the acting he's interested in, not all the fanfare that comes with it. I'm sure he'll never get a swollen head, the way some actors do. Lee is much too nice and down-to-earth to go Hollywood."

Will Patti be the girl who will turn one of Hollywood's most eligible bachelors into a solid married man? She sidestepped the question when it was put to her.

"We don't have any definite plans about anything," she insisted. "We're both young yet, and Lee has had one unfortunate experience with marriage, so we think it's better now to let things ride and enjoy the time we have together without committing ourselves."

To be truthful, I must say that Patti looked a little wistful when she talked about marriage with Lee—but then, what girl wouldn't?

As we wound up our interview, I wished her luck and told her to let me know if a matrimonial "scam" should develop. So take heart, girls. Lee Majors' eligible status is still intact. There's hope for us all!

LES BEATLES



Chantal Delaunay, of Rue des Fenouillats, Argenteuil 95, France, sent us this story about her meeting with The Beatles. It wins her ten guineas.

ANY girl would have certainly loved to take my place on this special day, the day of my meeting with The Beatles. It was the fourth day of their three weeks' appearance at the Paris Olympia.

It was their first visit in this town, so they were just known, not famed and loved as they are now. It was certainly easier to meet them then, than it is now.

I was watching their act on stage, when a friend told me they were staying at the George V Hotel, and that it would be wonderful if we could meet them. So, after the show, we jumped into a taxi to the hotel, just in time to see The Beatles running straight from their car (the black Austin Princess) to the entrance of the hotel.

We were very disappointed and my friend decided to go back home. I jumped out of the car to see one of their road managers (it was Malcolm Evans) who was getting out of the Austin Princess. With all my courage, I asked him if it could be possible to see The Beatles, to take some pictures with my camera. I was mad when he answered "yes" and took me by the lift to their second-floor suite apartments, Nos. 122-123-124.

He knocked at the door and the face of No. 2 road manager (Neil Aspinall) appeared and let me in.

I was very happy when I'd been introduced to The Beatles. I was a little bit afraid in those luxurious apartments. I listened to records (especially Trini Lopez ones), talked with them and took pictures of them during about one hour long. I did my best to speak a good English. While I was taking some pictures of them, Ringo was doing the same with his camera.

During my visit, I heard a phone call from two English girls who were asking for John. I don't think they realised that Paul was answering them.

They weren't proud or sophisticated as many other stars are, they were very funny, even though they teased me a bit.

I think they will always be charming and nice with people who are the same with them.

After this gorgeous day, I've met them four times again, before they left Paris.

For me, the unknown French girl, it was one of the greatest days of my life.



LEE'S
LADY
LUCK



by
BETTY HALE

RIVER REVEALS -VOUS

● *Samba sings on the Seine.*



Cruising down the rivers (Thames and Seine) is a fully equipped telly boat which is putting on your screens the greatest pop show on water. So, ahoy there, viewers, look ahead for A TALE OF TWO RIVERS, coming shortly.



● *On board Southern Richard Anthony, Irish has found a home, musician. He seems with export.*



EVER felt pop telly was a drag? Well, I've made a discovery.

He's Mike Mansfield. Works for Southern Television (but his programmes spread to other areas) and believes in pop as an art form. Believes in pop people as real talents.

Makes shows with real snap, crackle, pop.

Did you ever see *Ladybirds or Charibusters or Pop The Question or Disc Whizz? Or, come to that, Southern's Epilogue?*

Still focussed? Then *A Tale Of Two Rivers* is definitely for you—and for me, too.

There was this ole blue and white elephant boat that STV had. Well, it was very useful for Cowes Week and watery, news things, but no one had ever thought of it doing big stuff. Like a pop show... till Mike commandeered *Southerner* and sailed her to Paris.

She has a camera mounted on the roof of her cockpit and two on deck. She has a telly control room, ampex machine and all. So you can put out live telly, can "can" telly, or can edit your own telly—all on board.

I flew out to Paris and spent two days with the unit. Had a fantastic time, from the moment when Mike greeted

me on the quayside with a big, big kiss.

Mike's idea for the programme is a sort of pop-across-the-channel pop exchange. Like Pet Clark, Marianne Faithfull, Richard Anthony (who will take a trip to London just to stop in Carnaby Street), Sandie Shaw, Lulu and co., are doing all the time. He's added Claude François, Unit Four Plus Two, and Mark Wynter, too.

There'll be four half-hour shows and each will be part Thames, part Seine. And it's all been shot on location.

On the Seine everyone sings in French and on the Thames in English. And the atmosphere is fantastic.

Mike has this gift for making people look their best, do their best and be just as good as they can be.

Lulu sounds delish in French. ("Don't let the cameras get my face for I'm not a bit, Mike. I got it wrong.") She learnt her songs parrot fashion from her French school in London.

Sandie's French is very good.

"Well, no one wants to know over here if you don't speak it, do they?" Her accent is excellent. She enjoys the romance of it all. But she can't drive a car and in one sequence Mike wanted her to drive a neat sports car along the



● Programme director Mike Mansfield, helps Lulu adjust her radio talk back. While she listens to her own recording of the number, Mike walks through the movements with her.

Cathy McGowan and Dave Clark. The boat cruises up and down the London river and backgrounds show Big Ben, Discovery, Westminster, and Wapping wharves which can be strikingly beautiful. Mike's got a very artistic eye.

In Paris, he has Lulu singing, in her mini-skirt, in the rain holding up an umbrella. He has Richard Anthony, in a dazzling white Carnaby Street denim suit under the arches of L'Ena Bridge. It was ten at night and the rain was still falling.

The Claude Francois bit is marvelous. He's the most wonderful thing that ever came out of France (including naughty nighties and Champagne). He has an ultra sexy movement. To see him singing his way down a flight of stairs by the Seine is enough to seduce you. Can't get enough of him.

Luckily Mike thinks he's great, too, and is planning a series with him for later. Can't wait.

Claude is a person, fantastically successful in his country, believes in having the best.

Tommy Moeller (of Unit Four Plus Two, composer of the title song of this series) told me of a meal Claude entertained him to at his favourite Paris restaurant. Mike was in on the party, too.

"You have ze best meal in France tonight," says Claude.

They had hors-d'oeuvre, frogs legs and sautis in butter. ("Out of this world," says Tommy), peppered steak so enormous that Tommy had to leave some of his and he can't remember ever having done that before.

After that Tommy became a bit vague. But he's sure that Claude is a connoisseur of Bordeaux wines and says "good wine is like a beautiful woman." He introduced them to a special old Cognac which is only served in one other restaurant in Paris.

Claude, you gather, is a spender.

Not surprisingly, taking Southerner and sailing crew and the TV team to France had its problems.

The main problem for *A Tale Of Two Rivers* was the death of the generator on board. This meant, that for half the time, it couldn't cruise up and down the Seine tele-recording as it went. In fact, without the generator the boat is a dead duck. But a replacement was driven out from England and was parked neatly on the Left Bank and plugged in to make things operative again.

Mike found super river-side locations by the Tour Eiffel and the Pont Alexandre III.

Mike would go off hunting for locations and come back and tell Pep (cap'n of Southerner) where to re-moor the boat.

One afternoon, Pep had terrible trouble getting the engines to start—so everything was held up. But although the crew were pretty frenzied, no one else worried.

Sandie went into the make-up caravan to have electric rollers put in her hair again and Mike and Martin Friend (the floor manager) went off for a restful drink.

Unit Four etc., encouraged the crew by yelling down to the engine room and generally being helpful...

Back in June, FAB was screaming "Down with smelly telly" and asking the tele-tyroon to "come out of their dim, dark holes and see how young and gay the world outside is."

Well, it looks as if at least one programme director is forging ahead on the right lines. You watch *A Tale Of Two Rivers* and remember the name of Mike Mansfield.

If he ever produces a dull, dirgy, old piece of hackneyed telly, I'll eat my 21 in, set.

That's a solemn promise.



● Good TV Ship Southerner on the Seine with the winged horses of the Pont Alexandre III in the background. Man on the tobacco-chest shirt is Mike Mansfield—talking to Unit Four Plus Two.



● Two birds and a Frenchman perch high on a wall on the scene of *A Tale Of Two Rivers*. L. to R.: Sandie Shaw, Richard Anthony, Lulu.

● Backdrop of people in the foreground. Mike directs Sandie for the next take: "Darling you step out of the car, then walk up the gangplank here/forward." Below: Unit Four Plus Two yell a few words of help to the engine room of Southerner.



quai near the Pont Alexandre. The cameras were set, everything was rolling except the car, which suddenly leapt forward in a series of staccato jumps.

After that, Unit Four's drummer, Lem Lubin, was Sandie's chauffeur.

Mike enjoys every minute of it. He goes striding about showing everyone how he wants things done. You can pick him out in the crowd of stars, technicians and onlookers because he's very striking—Tall with grey hair (turned grey at age fourteen for no reason at all. His twin brother has jet black thatch, but otherwise they're identical to look at). He's twenty-eight, slim and very good-looking and terribly kind.

Then, when the scene is set—and by that time quite a curious crowd will have gathered—Mike goes into the control room on board and takes over.

He talks to technicians Jamie, Chris and Jack who are manning the cameras. "Come up close to her, there. Fan, two; can you show me a little more two; of that statue, one?" Gradually, systematically, everything is worked out and filming begins.

I haven't seen the Thames bits but everyone says how super they are, with bonus London-only appearances by

● Lulu's all set to sing Pigalle with French words. Floor managers, Martin, crowd her a check.





THERE is something about a Frenchman that is very... well... French. There is something about Claude Francois that is very... well... how would you describe that intoxicating blend of little-boy charm and protective worldliness that makes Claude Francois so very French?

He isn't terribly tall. Frenchmen... and Claude Francois, considers himself French despite his Egyptian birth-place... aren't mountainous men. But then, he isn't wide, either. Which scores high on the plus side when weighing up Continental charm.

He has carelessly chopped fair hair which, as it happens, falls over his face in the right places. His eyes, blue and penetrating, are striking enough to bowl most maidens over. His mouth, generously wide, can be composed in any number of gently-amused expressions, and usually curls up at the corners. His face was put together by someone who had a strong leaning towards the romantic.

CLAUDE FRANCOIS once had no thoughts of becoming a singer. He was much more concerned with the dance than the song. The talent moved from his feet on upwards, and right now he's turning on the vocal strength to the tune of seventeen French chart-toppers.

Claude Francois may be here in September for personal appearances.

If he doesn't come September, as they say, he'll try to make it for October TV dates.

It isn't long to wait. Even for someone as gorgeous as Claude Francois.

JUNE SOUTHWORTH



Take a peep behind the Iron Curtain and the blast of pop nearly takes your head off!

★★★ RED COOL CATS

There's Mickey Volek and Big Beat Olympic, for example, and Yvonne Prenosilova who once appeared on the same bill as The Beatles. It's all happening!

YOU can't get anything squarer than Red Square—in more ways than one! But not all Iron Curtain countries are like the core of Russia's capital.

Czechoslovakia, for example, has a few swinging scenes going on now—as Manfred Mann found out when he went there not so long ago.

Blond Mickey Volek was the first dare-devil to start a Western-style pop group in Prague. He wore dark glasses and a worried expression.

You'd be worried, too, if you were introducing live rock 'n' roll to teenagers behind the Curtain for the first time!

In those days Mickey and his group, Big Beat Olympic, only appeared on Friday nights in the Olympic Club in Prague and they had a very small following.

They picked up the latest hits from Radio Luxembourg and A.F.N. but they were never quite sure how the Government would react to their "revolutionary" style in music.

However, there must be a few hippy guys in the Czech Republic after all, 'cause now there are

two hundred groups in the capital alone.

And Big Beat Olympic are top of the Hit Parade out there, they also appear regularly in night clubs, do tours and have made a film for West German television.

Now pop shows are put on in a Prague theatre on Sunday mornings and one of their girl singers, Yvonne Prenosilova, has appeared on the same bill as The Beatles in Paris.

THE scene isn't as organised as it is over here. There are no managers, agents, record promoters or even disc jockeys.

And publicity agents are as rare as happy millionaires.

Not that that stops us from getting to know what's going on.

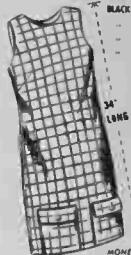
We've got agents all over the place who smuggle bits of info hidden inside their hollow boot-laces.

Seriously though, all that don't-dare-mention-pop stuff is a thing of the past.

The reds are getting really with it!
HEATHER KIRBY



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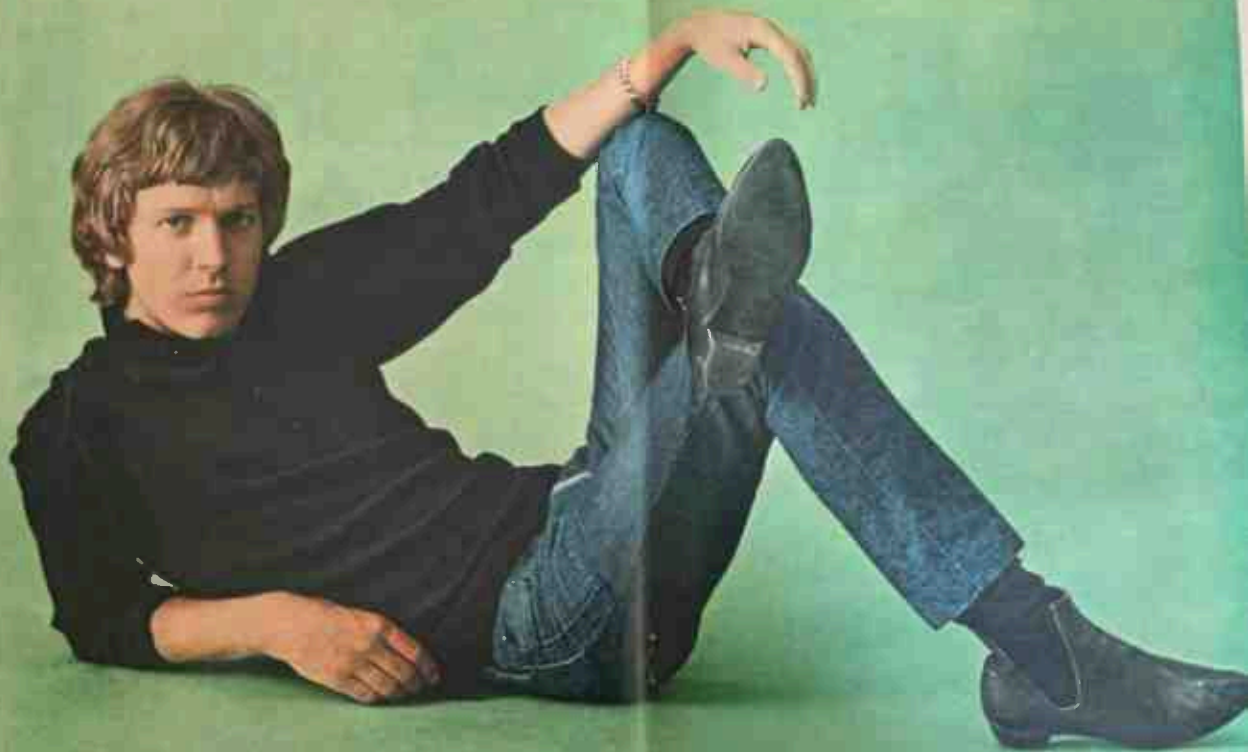
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length dress with cowl
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JUST WHITE FOR YOU



● Angelique's white
P.V.C. coat with black
motifs is 8 1/2 gns. For
Pauline, a trouser suit
with a crushed leather
look jacket, 10 gns.
Both by Hilary Floyd

● There is nothing to beat the impact of white, but as dirt is usually black, it shows up a little too well and too quickly on the contrast of white. And there is nothing to beat the tattiness of dirty white. So white was never a practical buy, until now, and the advent of washable or wipeable fabrics. With this in mind, we picked clothes this week not only for their looks, but for their wear-and-wash advantage.



● Funny how a
sister makes a
demure dress look
daring! Polka-dot is
repeated on the elbow
—new Autumn
length. Dress in
Rouelle by Carol
Stuart, 9 1/2 gns.

● This week, the fashion pages mark a memorable, historic and rather sad occasion. These will be among the last pictures of a steam engine in London. The Bournemouth Belle, which takes holidaymakers from Waterloo to Bournemouth, came into service

in 1935, and is the last steam train still pulling in to London. Next year, when all rails become electrified, the Bournemouth Belle, itself, is due for the scrap-heap. So whether you are a steam engine fan or just like to collect souvenirs, this is a collector's piece.

● For stockists of washable whites, write, enclosing s.a.e., to: FABULOUS-206, Fleetway House, Farringdon Street, London, E.C.4.

● Shami Woodruff took the pictures.

● Simple dress with cut-away armholes for Small Faces Fan Club Secretary, Pauline Corcoran. By Gina Gaye, it costs 91.5ms. Singer Angelique's cut-suit is really a pair of pyjamas. With matching housecoat, from Nextwear, both 79c. 11d.

- TUESDAY 30th**
- 7.30 BLAST OFF**
Introduced by Tommy Vance
- 7.45 LET'S TAKE A SPIN**
Introduced by Tommy Vance
- 8.00 TUESDAY'S ACQUITS**
Introduced by Stuart Grundy
- 8.30 TOMMY'S TIME**
Introduced by Tony Brandon
- 8.45 THE SWEETEST SOUNDS OF SUSANNARA HUGH**
Introduced by Johnny Franz and his mouset
- 9.00 BRIAN MATTHEW'S POP PARADE**
- 9.15 Time to meet KEITH FORZYCE**

- 9.30 SAM COSTA'S CORNER**
- 10.30 THE JIMMY TOWN SHOW**
- 10.30 THE TWENTY SIX CLUB**
Introduced by Jimmy Saville
- 11.00 THE DAVID JACOBS SHOW**
- 11.30 POPS TILL MIDNIGHT**
Presented by Alan Freeman
- 12.00 MUSIC IN THE NIGHT**
With Stuart Grundy
- 12.30 MUSIC FOR SOPHISTICATS**
with Alan Dall
- 1.00 MUSIC IN THE NIGHT**
3.00 a.m.—Close Down

- WEDNESDAY 31st**
- 7.30 DISC DRIVE**
Introduced by Colin Nicol
- 7.45 WEDNESDAY'S REQUESTS**
Introduced by Colin Nicol
- 8.00 THE SALT COSTA'S CORNER**
- 8.30 THE POSTAL BRINGO SHOW**
Introduced by Stuart Grundy
- 9.00 NIVELA TRAVELLING MAN**
Introduced by Malcolm Hibbert
- 9.30 DAVID JACOBS PLAYS THE POPS**
- 10.00 THE PETER HURBERT SHOW**
- 10.30 TEEN & TWENTY SIX CLUB**
Introduced by Jimmy Saville

- 11.00 SPIN WITH THE STARS**
Introduced by Dan Wardall
- 11.15 Time to meet DAVID GELL**
- 11.30 POPS TILL MIDNIGHT**
Presented by Alan Freeman
- 12.00 HI MIDNIGHT**
Introduced by Bryan Vaughan
- 12.15 TOMMY VANCE'S HOT SIX**
- 12.30 MUSIC FOR SOPHISTICATS**
with Alan Dall
- 1.00 MUSIC IN THE NIGHT**
3.00 a.m.—Close Down

- THURSDAY 1st**
- 7.30 DISC DRIVE**
Introduced by Stuart Grundy
- 7.45 LET'S TAKE A SPIN**
Introduced by Stuart Grundy
- 8.00 TONIGHT'S SPECIAL**
Introduced by Dan Wardall
- 8.15 IT'S POP-FYE TIME**
Introduced by Danny Plummy
- 8.30 THURSDAY'S REQUESTS**
Introduced by Dan Wardall
- 8.45 Time to meet KEITH FORZYCE**
- 9.00 DAVID JACOBS' STARTIME**
- 9.30 THE CATHY MCGOWAN SHOW**

- 9.45 SPARKLET A STAR**
Presented by Pete Brady
- 10.00 THE JIMMY TOWN HOUR**
- 10.10 BRIAN MATTHEW'S POP PARADE**
Introduced by Brian Matthews
- 11.15 JIMMY SAVILLE'S "15"**
- 11.30 POPS TILL MIDNIGHT**
Presented by Alan Freeman
- 12.00 MUSIC IN THE NIGHT**
With Colin Nicol
- 12.30 MUSIC FOR SOPHISTICATS**
with Alan Dall
- 1.00 MUSIC IN THE NIGHT**
3.00 a.m.—Close Down

- FRIDAY 2nd**
- 7.30 DISC DRIVE**
Introduced by Tommy Vance
- 7.45 FRIDAY'S REQUESTS**
Introduced by Tommy Vance
- 8.00 JIMMY SAVILLE'S THREE-MINUTE SPOT**
- 8.45 THE ALAN FREEMAN SHOW**
- 9.15 THE PETER HURBERT SHOW**
- 9.45 THE EIGHT MEERY HIREES SHOW**
Introduced by Dave Cash
- 10.00 SIMON'S SCENE**
Introduced by Simon Dee
- 11.00 BRIAN MATTHEW'S FRIDAY DISC SHOW**

- 11.30 POPS TILL MIDNIGHT**
Presented by Alan Freeman
- 12.00 HI MIDNIGHT**
Introduced by Bryan Vaughan
- 12.15 COLIN NICKOL'S HOT SIX**
- 12.30 FRIDAY NIGHT—SATURDAY MORNING**
With Radio 1
- 1.00 THE TONY HALL SHOW**
- 1.30 TEEN & TWENTY SIX CLUB**
Introduced by Jimmy Saville
- 2.00 MUSIC IN THE NIGHT**
3.00 a.m.—Close Down

- SATURDAY 3rd**
- 7.30 SWINGING POPS**
Introduced by Tommy Vance
- 7.45 LET'S TAKE A SPIN**
with Ray Orchard
- 8.00 PETER HURBERT'S L.P. PARADE**
- 8.30 DON MOSS ON THE AMERICAN SIDE**
- 9.00 SATURDAY'S REQUESTS**
Introduced by Colin Nicol
- 9.30 THE C.B.I. SHOW**
Introduced by Simon Dee
- 9.45 BATTLE OF THE GIANTS**
Davey Blueberry releases a contest we entered between two girls!
- 10.15 P.U.R.V**
with KEVIN PHIBBLEY

- 10.00 Thirty MINUTES WITH JIMMY YOUNG**
- 10.30 THE TONY HALL SHOW**
- 11.00 Time to meet KEITH FORZYCE**
- 11.30 JACK JACOBS' RECORD ROUND-UP**
- 12.00 GUY'S GALS & GROUPS**
Jimmy Saville introduces his night featuring top hit records
- 12.30 MUSIC FOR SOPHISTICATS**
with Alan Dall
- 1.00 MUSIC IN THE NIGHT**
with Tommy Vance
- 3.00 a.m.—Close Down**

- SUNDAY 4th**
- 7.00 "MUSIC SCENE '66"**
with the boy Don Wardall
- 8.00 TOMMY VANCE**
- 9.45 Part 1 of the fantastic READY STEADY RADIO**
- 10.00 DON WAREDD**
- 10.30 READY STEADY RADIO Part II**
- 10.45 CURRY'S CORNER**
with Tommy Vance

- 11.00 TOP TWENTY**
Introduced by Don Wardall
- 12.00 MIDDNIGHT WITH MATS**
Brian Matthews introduces the latest to pop from 12.30
- 12.30 MUSIC IN THE NIGHT**
with Don Wardall
- 3.00 a.m.—Close Down**

★ ★ ★ TUESDAY 30th ★ ★ ★

HOT summer days mean long, cool drinks—ice cream and ice lollies and to our good friends The Fourmost ice lollies mean stop whatever you're doing and rush to buy one.

Seems that recently the boys were doing a photo session in London's Hyde Park when they noticed the familiar lit of the ice cream man.

"Lollies fellas," yelled Billy Heston, and with that the four of them raced off leaving the poor old photographer clicking away.

Five minutes later they were back, equipped with the four largest ice lollies they could find.

And don't forget to listen out for the boys' new disc. It's called *Here, There And Everywhere*. Must have something to do with ice cream men, but I can't show that. Anyway you can hear it on Sam Costa's Show this evening.

★ ★ ★ WEDNESDAY 31st ★ ★ ★

HAD a visit last week from a group who I think could do big things in the future, may I introduce you to the fantastic Symbols.

Clive Graham, John Milston, Sean Corrigan and Mickie Clark are the four boys in question and their new disc *See You In September* is already attracting lots of attention.

Their music came down to Radio 1 at Herford Street, W.1, started off in the usual manner with photographs and things, but ended up in fiasco when each of the boys produced a toy pistol and showed me in fake pistols. Must admit that I thought for a moment that the end was near.

"Don't worry," said John, "we carry these with us all the time, and we're getting to be quite reasonable shots."

"Mim," I thought, as four pellets pinged onto my nose, "if what you mean, boys?"

Anyway, folks, we're all mates again now and I hope you'll take my tip and listen to the boys' disc. Well, my tips are usually right—aren't they?



★ ★ ★ THURSDAY 1st ★ ★ ★

JIMMY SAVILLE is responsible for the laugh of the week from 20th.

A few weeks ago a young lad came into our office and told Jim that he and his mates were planning to push a pram all the way from London to Geneva collecting money for charity as they went.

"I sincerely hope you make it," said Jim, "but just to give you some encouragement I'll bet you don't, and if I'm wrong I'll walk round Trafalgar Square in my underpants."

The boys accepted Jim's bet and last week a telegram arrived at Luxembourg addressed to Jimmy. The message read: "Arrived in Geneva safe and sound."

My advice to Jim is to settle his part of the bargain before the cold weather sets in!

★ ★ ★ FRIDAY 2nd ★ ★ ★

DISAPPOINTMENT week last week for our Digo-kart racer Dave Cash. Dave and his two team mates had entered their car in a nine-hour marathon race at Snetterton and they'd spent every minute of the last month getting the kart properly tuned.

MONDAY 5th

- 7.30 DISC DRIVE**
Introduced by Stuart Grundy
- 7.45 LET'S TAKE A SPIN**
with Ray Orchard
- 8.00 YOUR DATE AT EIGHT**
with David Jacobs
- 8.30 THE DON MOSS SHOW**
- 9.00 BATTLE OF THE GIANTS**
Davey Blueberry releases a contest we entered between two girls!
- 9.45 THE TWENTY SIX CLUB**
Introduced by Jimmy Saville
- 10.15 HOLIDAY'S REQUESTS**
Introduced by Stuart Grundy
- 9.45 LIME ENGAGED**
with Keith Forzyce
- 10.30 TOP TENS**
Presented by Peter Murray
- 10.30 ON... IT'S MONDAY AND TIME FOR HIT PARADE**
Introduced by Jack Jackson
- 11.00 THE BOY... THESE GROOVES**
with Don Wardall
- 11.15 PEPS-O-LA CUMBRIAN**
- 11.30 POPS TILL MIDNIGHT**
Presented by Alan Freeman
- 12.00 HI MIDNIGHT**
Introduced by Bryan Vaughan
- 12.15 MUSIC IN THE NIGHT**
with Colin Nicol
- 3.00 a.m.—Close Down**



Well, the race began with one of Dave's team taking the first hour's driving and then... Also after just completing the first lap their machine broke down and they had to pull out of the race.

"It was a real bitter disappointment for us," Dave told me. "The thing that let us down was something that you can only check to a certain point—after that you just have to keep your fingers crossed. All that preparation and I never even got around to driving in the race at all.

"Still, not to worry," he added, "we'll be back."

"How's that for a good sport, then."

★ ★ ★ SATURDAY 3rd ★ ★ ★

HEV, talking of Dave Cash has just reminded me of something I almost forgot to tell you about.

Don't know if your ears have been tuned into that great disc by Robert Parker called *Barfootin'* but if they haven't then get listening, people. The thing is that the dance which this disc is about is getting really popular over here. Yeah, folks, it's gonna be the twist all over again—the sensation that swept the nation.

Well, just to keep up with the times, Dave and I had a little Barfootin' party of our own. Besides Fiona who came along to witness this funny scene, and to take pic, of course, we invited Robin, drummer with The She Trinity, and the girl Dexter, whose name I've forgotten.

Really, you must try this. All you do is take off your shoes and dance away to your heart's content. Course, you must have Bobby Parker's disc on your gram to make things really swing. Got it?—a good sport. There's don't send.

My week's tip for the top—and the disc which I predict is going to mean a big comeback for The Supremes—is *You Can't Hurry Love*, written by the stalwart Tamla-Motown team of Holland, Dozier and Holland. The disc is currently racing up the American charts and features a knockout vocal by lead Supreme Liane Ross (Tamla-Motown).

Another disc which I think is going to be a real success is *Provided Little Darling (I Need You)* for the always consistent sounding Marvin Gaye. Not likely to be a smash hit but, nevertheless, very pleasant listening to.

A talented coloured American singer called *Los*. Rawls has been attracting a lot of attention in the States and with *Love Is A Heroin Thing*, a track from an equally well-known album called *Los Ranks Revue* (Capitol).

The *Damning Conversation*, latest offering by Simon and Garfunkel, is not likely to be an immediate hit but with it came slowly up the charts (CBS).

Spanish group *Los Bravos*, who scored with *Black Is Black*, prove it was no flash-in-the-pan with an equally appealing *I Don't Care* (Decca).

Nancy Wilson comes up with an electrifying double: a revival of *You've Got Your Troubles* (post

CALLING ALL MEMBERS

JUST now and again a copy of FAB-208 manages to do a James Bond and slip behind the Iron Curtain into Russia. We know, because we do occasionally receive letters with unfamiliar stamps that have slipped back here to us from a post-starved Russian reader.

All this is leading up to the point that some of our penmates circle members are patiently waiting to be linked up with Russian penpals—so, this week I'm calling all comrades who'd like to correspond with British boys and girls... and hoping that this particular issue of FAB is going to be an adventurous one and arrive in Russia.

We've also a fruitful of requests for Japanese and Chinese penmates. And loads for Malaysia and Hong Kong. Now we've masses of readers in both Malaysia and H.K. but FAB takes positively ages to get there so that's the reason for the delay, penmate members. And hurry up, all you Far East readers and join us.

Tell you something else—I'd love to know how your penfriendships work out. I sit here despatching letters into the blue and don't never hear another word. I'd be so pleased if you'd let me know if all works out well and if it's disaster... well, tell me about that, too. I'll find you another one!

One more thing. Would anyone like to write to a twenty-two year old Sheffield member of the Club? Her name is Val, and she is blind. Val is mad about pop, writes a great letter, but is a little on the lonely side. She'd like friends from around Sheffield.

HERE'S HOW YOU JOIN

Here's what you do. Send us a card, in a sealed envelope, telling us your name, address, age, hobbies and what sort of person you'd like to write to. We want to know all about you so that when we give you a pen friend to write to we know you will have a lot to common.

Please enclose a stamped, addressed envelope so we can post you the card from whichever FAB-208 reader we think will be a good pen-mate for you.

Oh!—this offer is open only to FAB-208 readers, and so will you please cut out and enclose the symbol on this page. And don't forget the stamped addressed envelope or we won't be able to help you. O.K.L. The Ed.



Send us this token and you want to join our pen-mate circle.

Hi there, Fabbies, it's your spy at Luxembourg, Doug Perry, back once more with all the gossip. Under Sunday's notes you can read about how D.P. made his attempt at becoming a Dj. The result? I'll leave you to read about it yourselves, folks. Lots of happy listening, cousins.

around, cousin—start Barfootini! Oh, and by the way, don't forget to grab a listen to the show at 9.30 tonight. That's the time he'll be on the air with his usual Saturday CBS Show, bringing you some great discs to try the new dance duo.

★★★ SUNDAY 4th ★★★

I've been watching some of our Djs at work over the past few weeks and I thought how easy they made their job look. Play a disc—say a few words—play another disc—read a jingle. Why couldn't you do that?

So, I got hold of a couple of our engineers, Norman Hickson and John Barker, then they did the pic, and asked if I might try my hand. Well, after a ten-minute sight seeing my headphones fixed things finally began to move. And the result, I thought, folks, believe me it's a darn tight harder than it looks! "Seven seconds after," shouted John. "Voice comes in after two seconds," said Norman. "Well, I said, 'what's it all about?'" "My next motto is every man to his own trade, and my Djs certainly isn't a DJ. I'll just leave it all to Don Wardell, Tommy Vance and Stuart Grundy, etc.

U-R, John Barker, Doug Perry, Norman Hickson.

★★★ MONDAY 5th ★★★

WENT along with Doug Stanley last week to present the Getaway Trophy to The Beatles for winning our Battle Of The Giants series. Unfortunately, Paul, John and Ringo were unable to attend but George came along to pick up the award.

He talked a lot about the group's new album and said that he didn't really have any particular favourite on it, but he was knocked out by certain parts in different songs. "We're spending much more time over our recordings these days," said George. "When we made our first LP, we had to drive down to London from the north, record all the songs in eight hours and then drive off again to another gig."

"It's a lot better the way we do things now. We're happier with the results and we hope the fans are. Those extra few hours in the studio can mean so much."

Must say I completely agree with George, for in my opinion Ringo is the most exciting and entertaining thing the fab four have ever done.

WHERE THEY'RE AT • AUGUST 30th-SEPTEMBER 5th

MARIANNE FAITHFULL's back from her holiday, and fringing around the Edinburgh Festival with appearances at that city's Calyx Cinema—otherwise it's a rather lean week for Bonnie Tyler. The Mersey is Glasgow.

On the other hand, the Midlands have a nice invasion of pop group talent, including The Action, The Fortunes, The Hollies, The Moody Blues and Unit 4 + 2. Summer seasons are coming to an end, but there are still some toppers being the seaside, including Clivia Black and Marty Wild.

SCOTLAND

Marianne Faithfull: Calyx Cinema, Edinburgh (Aug. 31-Sept. 3).
Mersey: Luciano, Glasgow (1).

NORTH

Koala's: Berwick: North Pier, Blackpool (all Sept. 4).
Tanger: Floral Hall, Southampton (3).
Peasmoor: Locarno: Barclay (1), Princess Club and Domino Club, Manchester (2).
Gardens: Walsley, Walsley (30).
Vance Hill: Ann Clark, Leeds (Aug. 30-Sept. 3).
Kam: Tully, Walsley (all Sept. 3).
Marty Wild: Torquay: South Pier, Blackpool (all Sept. 3).
Billy Barry: Palais, Bury (3).
Gambler's: Glendon Suite, Manchester, and Palais, Bury (3).

Hollies: Calyx Club, Wigan (2); First Club, Bury (3, 4).
Clivia Black: ABC, Blackpool (season).
Sensational: Firsta Club, Sedgefield (Aug. 30-Sept. 3).
Zee: Mandy and The Big Red Bands: Club, Scarborough (all Sept. 4).
Globe Washington and The Ram Jam Band: Queen's Marine Ballroom, Morecambe (3).
Manor: Louisa, Sedgefield (4).
Sensational Side Saddle Club, Doncaster (4).
Marty Wild: Palais, North-onder-Lippe (1); Manor Louisa, Sedgefield (all Sept. 4).
Spencers: Free Trade Hall, Manchester (3).
Hammers: James and The Vagabonds: White City Club, Chester (1).
Spencer Davis Group: Imperial Ballroom, Nelson (3); North Pier, Blackpool (4).
Spencer Davis Group: Rockingham Club, Bolton, and Empire Club, Manchester (3).
Spencer Davis Group: Assorted: Calaresi, Manchester (4).
V.P.: Queensway Club, Chester (5).

MIDLANDS

Mersey: Dave: Golden Torch Club, Tussall (1); Bramblewood Club, Nottingham (4).

Mavis Gliddons: Boston (3).
Eyes: Memorial Hall, Rugby (2); 74 Club, Bolton-on-Trent (4).
Eyes: Memorial Hall, Rugby (2); 74 Club, Bolton-on-Trent (4).
Park: Birmingham (4).
Eyes: Jay and The Jaywalkers: Hanworth Park, Birmingham (4).
Eyes: Pavilion, Boston (3).
Moody Blues: Riverside Centre Club, Tenbury Wells (3).
Eyes: Washington and The Ram Jam Band: 11 Rondo Club, Leicester (2).
Sherrills: Latin Quarter, Leicester (2).
Fortunes: St. George's Ballroom, Hockley (3).
Garry Farr and The Blue Flames: Queen's Exchange, Chelmsford (3).
Garry Farr and The Blue Flames: BBC Club, Stafford (1); The Place, Manley (4).
Unit 4 + 2: Royal Victoria Hotel, Derby (3).
Jimmy Cliff: Kingston Club, Wolverhampton (2).

LONDON

Frank: The, Oxford St. (2).
Alan Down: Set 1: Lotus Ballroom, Forest Gate (30).
Peasmoor: Yoking Club, Wandsworth St. (5).
Act-World: Jambouze Club, Oxford St. (all Sept.).
Peasmoor: Assorted: Leicester Square (season).
Garry Farr and The Blue Flames: Ram Jam Club, Brighton (4).
Sherrills: Flamingo Club, Warden St. (3).
Jimmy James and The Vagabonds: Marquee Club, Shaftesbury St. (2); Louisa, Sedgefield (1).
Garry Farr and The Blue Flames: Marquee Club, Warden St. (2).
Spencer Davis Group: Ram Jam Club, Brighton (2).
Garry Farr and The Blue Flames: Marquee Club, Shaftesbury St. (1); Ram Jam Club, Brighton, and The Blue Flames, Warden St. (1).
Jimmy Cliff: El Parade Club, Lewisham (4).

SOUTH, SOUTH-EAST, EAST

Travis: Elm Club, Essex (2).
Spencer Davis Set: Starline Ballroom, Wembley (2).
Unit 4 + 2: Fairfield (3).
East: Last Lane Pavilion, Croydon (3).
Act-World: Continental Club, London (1).
Mersey: Dave: Golden Torch Club, Tussall (1).
Hollies: Oxford Ballroom, Purley (3).

WEST

Billy Barry: Pavilion, Bath (5).
Billy Barry: Villa Marina, Douglas, Isle of Man (all Sept.).
Hydranters Town Hall, Telford (3).
Hollies: Leicester, Birmingham (2).
Billy Barry and The Dabbers: Blue Bird Club, Exeter (1).
Dabbers: Cross Exchange, Bristol (3).
Unit 4 + 2: S. Evans Club, Shrewsbury (2).

FOR THE FORTUNES, BACKED WITH UPRIGHT (once a week for Steve Woodard). Both sides have a big, brassy sound and his Nancy's most commercial-sounding disc to date (Capitol).

Luxembourg de-cjay Tommy Vance sings a madcap duet with Mick Jagger and Keith Richards. It goes to 11 (Columbia).

Hey You Little Boo-Ga-Loo is a solid swinger by Country Godder (Cameo-Parkway).

Keeley Smith, still one of the best ballad singers around, is bang on form with the lovely The Wonder Years (Reprise).

Four good records of the week are Is It Really Love? Which should put The Fortunes somewhere near the top and a revival of the classic, September In The Rain—but given a face-lift—Paul and Ritchie and The Crying Shames (both Mercury).

Also worth a spin are Changes, by Crispian Steele-Perkins (Decca), Tryin' To Stop Cryin' by an obscure group called The High And The Mighty (Mercury), and World Of No Return, a big-sounding album by Kenny Daman, who was unlucky not to make it with his last one, White I Live (Mercury).

KEN BOW



Feb 2081

MORE MONEY—MORE FUN—IF YOU DON'T SMOKE



10 cigarettes a day cost £30 a year or more
15 cigarettes a day cost £45 a year or more
20 cigarettes a day cost £60 a year or more

WELCOME, SONNY AND CHER!

SONNY and Cher flew into London Airport last Monday at 7.35 a.m.—exactly one hour behind schedule. But even at that unearthly hour, there were photographers, reporters and fans there to greet them.

FAB SAYS

TWO WEEKS AGO the pop world was shocked by the sensational news that Scott Engel of The Walker Brothers had been found unconscious in a gas-filled room of his West End flat.

SCOTT has recovered from what appears to have been an unfortunate combination of overwork, worry, fatigue and a careless overdose of sleeping tablets.

But there is no doubt at all that he had reached a very low ebb of confidence and black depression, and the incident underlines once again the terrible pressures to which our pop idols are subjected.

Do you realize that Scott can never go anywhere without being recognized and mobbed? He can't call in at a pub for a pint, he can't pop around the corner for a late meal, he can't have an afternoon's enjoyment and relaxation at the pictures or Battersea Fun Fair.

SO WHAT, say the cynics. He's earning enough, isn't he? But that isn't really the point. FAB declares that we are being unfair to our top pop stars.

CLAMOURING to see them, touch them and get their autographs on one-nighters and concerts is one thing, and no more than they should and do expect. Most of them enjoy it, provided the fans behave in a sensible manner and don't let excitement get the better of them.

BUT, in the case of Scott and others, there is literally no peace. Some girls always find out where they are living by means of the inexplicable fan bush telegraph, and forever hang around outside, annoying the neighbours and generally being a nuisance.

OTHERS—fortunately a small minority—lose all sense of proportion, responsibility and self-respect in their efforts to get to their favourites. Pop stars are nothing if not human, and occasionally some respond to these insistent overtures.

BUT IF THE GIRLS CONCERNED KNOW WHAT MOST ARTISTS REALLY THINK AND SAY ABOUT THEM, THEY WOULD RUN AWAY AND HIDE.

Let's be more considerate in our attitude to our favourites. Let them be free and relaxed in what little spare time they get. Realise they would like to lead as normal a life as possible off stage, and help them to achieve this very reasonable objective.

Then situations where everything becomes too big, formidable and depressing to face will probably never arise.

They had two gigantic trunks, four suitcases and a master tape, which Atlantic Records were hoping to re-release two days later—last Wednesday.

"It's called *Little Man*," the still fur-clad Sonny told me. "It's a light, happy love song, but I still have some work to do on the lyrics—even though it is due out in two days! I can't put anything out I don't believe in."

I asked Cher if she was confident about the number. "I never think about that. If they're hits, that's fine. I like it," said Cher.

"I've been neglecting our records for our film," said Sonny. "I had to write so many songs for it."

The film is called *Good Times*, it's in colour and lasts one hour, forty-five minutes.

"It's a film about trying to make a film. We're supposed to be writing our own film in the film. We try out various ideas like a cowboy epic or Tarzan and Jane and they don't work out."

There is a little controversy about when the film will actually be on release. Their publicist says it will be out in America in October and here at Christmas.

Sonny says it will be out here in November and in America at Christmas! But never mind—that will be out.

Sonny has written six new numbers for the film, and there is also a completely different version of their first hit of a year ago, *I Got You Babe*.

On Tuesday (30th), after only eight days here, the two leave for three weeks in Europe—to France, Italy, Belgium, Holland and Sweden. But there are plans currently under way for them to return for a big tour early next year.

●●● FILM SPOT ●●●

CONNERY THE POET!

WILD, dashing and virile as ever, Sean Connery plays a way-out, larger-than-life poet in *A Fine Madness*. He still has a roving eye for the chicks but his main obsession is to finish his masterpiece poem.

Before that happens he finds himself nearly a victim of experiments by some nutty, fashionable "witch-doctors" much nuttier than the Arabs.

Sean strolls through the role breezily and Jan Seberg provides a cool interlude.

Kirk Douglas, with the help of red-hot Sena Berger, practically wins single-handed the war of independence for the Israelis against the Arabs. This is in *Giant* *Shadow* which treats a real-life incident with sincerity but little understanding.

Kim, John Wayne and some splendid native actors compete with fine battle scenes. And Frank Sinatra is a carefree pilot drops in to make a short, amusing appearance. D.R.



Sonny and Cher arriving at London Airport

HOLLIES SEND OFF MILK MISS

THE HOLLIES will be at 145 Charing Cross Road, London, HQ of The National Dairy Council, at 11 a.m. on Wednesday, 31st, to see off The National Dairy Queen, who is leaving for a month's promotional tour of America. She is Pamela Cox, and comes from Manchester, hence the send-off from the Mancunian Hollies.

A & R MAN CHRIS

EX-SEARCHER Chris Curtis, now a leading A & R man, has produced Michael Aldred's first record, to be issued later this month.

The record's *Just Around The Corner*. Chris also produces records by The Searchers and Paul & Barry Ryan. Every Thursday he handles the balancing on *RSG*, when the backing tracks are pre-recorded for the live show on Friday.

BEATLES—CLOSE SHAVE

A CHEMIST in London's Wardour Street reports that The Beatles each bought a giant, seven-guineas bottle of the aristocratic American after shave lotion, Brut, and each had his name engraved on the cap. The engraving is a free service that goes with this particular jumbo-size purchase.

RECORD STARS BOOK

ON sale now—Radio Luxembourg's fifth *Record Stars Book*! And it's a book that will undoubtedly go into the pop collection of a good proportion of their daily starry million listeners!

There are over twenty-five special features written by people like Gene Pitney, Barbara Streisand, all The Beatles, Sonny and Cher, Dusty Springfield and many more.

The book is a good mixture of fun—for example The Spencer Davis Group's guide to pop lingo—and the serious—Bob Dylan's article on folk. Nancy Sinatra writes about Dad and his friends and Elvis Presley talks about his own private "retreat room."

There is a Friendship Quiz with Bob Lind, a competition with really excellent prizes and over two hundred photographs.

Record Stars Book, edited by Jack Fishman, and published by Souvenir Press Ltd. on August 25th, costs 15s.

THE McCALLUMS SPLIT

JILL IRELAND has now officially filed for divorce from David McCallum, after nine years of marriage. Three months ago, it was announced that the McCallums had separated. The children, Paul (8), Jason (3) and Valentine (2) are with their mother.

OUT THIS WEEK!
THE TOP POP PICTURE BOOK OF THE YEAR!

VALENTINE POP SPECIAL 1967

PAGES AND PAGES OF STAR PIX!

GREAT SPECIAL FEATURES:

What's Rolling Stone Is Worth * The Beatles Who Make The Music * Chart-toppers At Home And Abroad * The Walker Brothers and The Who: tremendous 8-page special feature!

AND MORE!

IT'S THE BOOK EVERY POP FAN MUST HAVE!
ON SALE THURSDAY SEPT. 1st. 5/6



A FLEETWAY
publication

Picture appears
in U.S. only

'DDD CLEARED UP MY SPOTS IN A SHORT MATTER OF TIME'

says 17 year old Keith Nichols



"Spots can be embarrassing, especially if they're big. I thought I'd tried everything. Then I heard about DDD, and I tried it. It cleared up my spots in a short matter of time. If you use it properly it can be very effective." Keith Nichols, an apprentice watch-maker, discovered how DDD's unique prescription with 5 powerful antiseptics and other scientific cooling and soothing ingredients really gets to work on spots.

Balm 3/- Liquid 3/-, 5/-, 7/-,
New economy tube 4/- Soap 1/6.

DDD

Even panthers sometimes cry. The whole world realized this with a wave of sympathy when they saw TV shots or newspaper photos of the Black Panther of Mozambique (a colony belonging to Portugal) sobbing unashamedly after the World Cup semi-final between Portugal and England.



BLACK PANTHER of Portugal



THE Black Panther is twenty-four year old Eusebio da Silva Ferreira, generally known as just Eusebio, one of the greatest inside forwards in the history of international Soccer. He cried when Portugal lost to England, and his tears were all the more touching because he had said that "I shall stand in the middle of the pitch and cry if Portugal win the World Cup."

Sport is full of characters, and Eusebio is one of the most endearing. Possibly because he doesn't strive to be a character at all like some people. He's the original natural, modest, unaffected and straightforward person, who would sooner jump over the moon than put on a phoney act.

Eusebio comes from Lourenco Marques, which is the main city of Portuguese Mozambique in East Africa. He was discovered by a local football talent scout, in the shanty town area, kicking a ball around with his bare feet.

He didn't start playing with boots on until he was signed by the Sporting Club of Lourenco Marques at the ripe old age of fifteen, an event which led to his debut with the top Portuguese home club, Benfica.

He's now valued at £250,000 worth of football, and he's a world-renowned wizard of fleet-footed fan-talism on the Soccer pitch.

Not only does he play scintillatingly well, but he's an efficient peace-maker and pourer of oil on troubled waters when tempers erupt as they often do in the needle international matches. Off the pitch he's the original quiet, self-effacing man, known affectionately to his teammates and friends as Mufana--the Little One.

Eusebio is a great pop record fan, and collects discs of all kinds in enormous quantities. He's famous for his excurtatingly off-key renditions of the hit parade in the dressing room before a match--renditions which convulse his fellow players with helpless laughter and banish most of their pre-match nerves.

"I am a simple man, born to kick a ball," he once said on one of the rare occasions when he was persuaded to talk about himself. "This is my happiness."

He shares his happiness generously with his family. Eusebio has bought two houses in Mozambique for the use and comfort of his widowed mother and eight brothers and sisters. And he's happily married to a Mozambique girl called Flora, whom he frequently telephoned during his stay in England for the World Cup matches.

Despite the bitter disappointment of losing to England in the semi-final, Eusebio's innate sportsmanship never deserted him.

He warmly congratulated England's Bobby Charlton for his score of two goals before dissolving into tears, and waited patiently over half-an-hour for Bobby in a cinema foyer in Sobo after the English team had won the World Cup in order to present him with a dozen bottles of port.

It's certain that offers of a quarter of a million pounds and possibly more have been made for him from Brazil and other places, but they've all been rejected. Eusebio is happy, Benfica is happy, Portugal is happy, and if any of those bids for the Black Panther was ever accepted, there would probably be a revolution of protest in Portugal and Mozambique.

BY NIGEL HUNTER

Bang on target for the young and fancy free!

petticoat

The fashion and beauty colour weekly
TAILORED FOR GIRLS UNDER TWENTY

PETTICOAT is bubbling with fun and enthusiasm and written specially for the young girl of today who expects space-age change in all that affects her interests.

Don't miss out on your fashion, beauty, fiction, gossip and fun--read PETTICOAT every week.

A NEW NUMBER OUT EVERY MONDAY 1/-

A FLEETWAY PUBLICATION

Q&A'S

LETTER BOX

'Fraid my world tour is over for this year, but I did manage to get around to France, Italy, Germany and Switzerland. Went with my Mum and Dad, 'cos they treated me. (Crafty Mo strikes again.)

DAVID'S CLUB

I wrote to you a few days ago telling you we have just started a fan club for David Munro who appears in *Orlando* on T.V., and asking you to print our address in *Fabulous*. Since then, we have had some photos through from David, so I wondered if you could possibly print one with the address. Membership is 50. per year. Jenny Bates, 'The Jays', Darby Green, Camberley, Surrey.

(Mo answers. *Couldn't resist this one!*) Great to hear from you again, Jenny, and all the best with the fan club. David's certainly a dish and I reckon you and your posman are going to be kept pretty busy in there!

SIZED-UP

Please can you tell me the individual heights and birthdays of *The Small Faces*? Please assure my friend that Plonk (what is his christian name?), is more than 6 ft. 2 in., as she is 5 ft. 6 in! Elaine Ogden, Lances.

(Don't know, your answer.)

Well, Elaine, you can tell your friend to stop worrying. Plonk (whose real name by the way is Ronald Lane) is exactly 5 ft. 5 in. His birthday is 21 April. Mac is also 5 ft. 5 in., and his birthday is 12th May. Kenney is 5 ft. 4 in., and his birthday is 16th September. Steve, like Kenny, louches the tape at 5 ft. 4 in., and was born on 14 January.

HOOKED?

Please could you tell me if Scott and Gary of *The Walker Brothers* are married or engaged? I have seen a recent picture of them and they both have rings on the third finger of their left hand. Elaine Sammons, London, E7.

(My turn again.)

Breaths a big sigh of relief, Elaine, because I'm double-checked and neither Scott nor Gary are married or even engaged. The Walkers all love collecting rings and it's purely coincidence that you saw the boys with rings on their wedding fingers!

MIKE'S NAME

I just adore the new member of Manfred Mann, Mike d'Abco. Could you tell me if that is his real name, please? Susan Webster, Cambridge.

(Don't turn)

Yes, Susan that is Mike's real name. Mo likes him, too. She has been walking round like a dream since I showed her his photograph.



SHARE A BIRTHDAY WITH A STAR
Here is our weekly birthday list. Check to see if you share your lucky day with:

Ben Carruthers—14th August
Dave Crosby Byrds—14th August
Pete York Spencer Davis Group—19th August

PAUL'S EYES

Could you please settle an argument. My friends, Gail and Ann, say that Paul McCartney's eyes are brown, and I say they are hazel. Who is right? Linda Philips, Essex.

(Mo again.)

I've been lucky enough to have a real close look at Paul's eyes. It seems to me they have a way of slightly changing colour. In my opinion they're brown-hazel. Does that settle the argument?



That winds it up for this week. But don't forget, if you've got a query, drop a line to Mo and Don, Fabulous 208, Fleetway House, London, E.C.4. Don't forget the S.A.E. if you want a postal reply.



INSIDE

KANNER

● All the world's a stage for Alexis Kanner, who's done quite a bit of globetrotting in his time. Here's his own soliloquy on travel.

"They sent me abroad to study. But she couldn't teach me anything."
—Ancient Saying

I REMEMBER my first view of London. It was raining. It was wet. It rained harder. I got wetter. I hailed a taxi. The taxi pulled up with a jerk. The jerk got out. I got in.

"To the Y.M.C.A. please, my good man," I said. I thought, this could be the start of something big. . .

A foreign country! Wine, women, song, mystery, spice, adventure, fame, fortune! Shillings for the meter! Fish and chips! Drink up please, it's time! You can't park 'ere! Four-pounds-a-week-bed-and-breakfast-bathroom (on-the-second-floor-one-week-in-advance-will-you-take-it?)

"I'll take it!" I'll take it!

Yes, this column is a little hysterical today. Why? Because I've just discovered something worrying, while sitting here: I don't have that fierce longing to get around and see the world, any more.

I'm ageing, fast. Maybe I'm due for retirement. I DON'T love Paris in the springtime, I DON'T love Paris in the fall. I like London. . .

I can't think what's happened, where my curiosity has gone. (Twenty years ago, when I was four, I ran away from home for the first time. I wasn't allowed across the street, however. So I had to go round the block, round and round, passing my house each time. I cried that block 47 times before I gave in and went home for dinner.)

Where's it all gone? ? ?
I'm not even sure why I'm fusting about it, because I HAVE been in a great many countries and wandered around a great many strange cities. And I've found people are much the same everywhere—two arms, two legs, a smile, a greeting, a handshake.

In fact, my memory of a place being

fun or not fun depends entirely on how good my work was there and how much it was appreciated—nothing to do with what the place ITSELF was like.

For example, last year I played *Hamlet* in West Berlin. And now, when I think of West Berlin, I think "GREAT!"—and that's only because of the fantastically warm response of the audience there. Going through immigration at the airport, I offered the customs man my passport to look at and he refused it with a smile. "Goodbye, *Hamlet!*," he said, in his German accent, "Come more again."

But as for the city—I couldn't even tell you what my hotel room looked like. . . (I do remember seeing a beautiful girl, with flaming red hair, walking barefoot down a street. . .)

Besides which, you've only got to walk down a London street and you see signs advertising ITALIAN PIZZA, DANISH SMØRREBRØD, INDIAN CURRY, AMERICAN HAMBURGERS, HUNGARIAN GOULASH. . .

I can see myself trudging along a deserted, dusty street in Timbuctoo and coming upon a sign which says: "AFTERNOON TEA—THREE SHILLINGS WITH CRUMFETS."

In Spain, if you want to call a waitress, you make a kissing noise with your mouth. Do that here, and you'll end up with a facial of egg-and-chips. Oie!

I understand London. Be it ever so humble (up? simple? humble? humble?) there's no place like. . .

In the meantime: behave yourself this week and I'll try to well.

He exits left, wondering what he's written.)

Next week, Alexis Kanner will be on the scene again in FABULOUS.

Printed in England by Clarendon (Windsor) Ltd., and published by Fleetway Publications Ltd., Fleetway House, Harringway Lane, London, E.C.4. Late evening issue, issued £4 for 12 months £1 for a month £2 for 3 in the 1st issue. For a full list of agents: Australia and New Zealand, Gordon & Breach Ltd., South Africa, Central News Agency Ltd. (Pretoria), India and Ceylon, K. S. Narayana Murthy, Madras. For a full list of agents: Canada, United States and Mexico, K. S. Narayana Murthy, Madras. For a full list of agents: Hong Kong, Singapore, Malaya, Brunei, and other territories, K. S. Narayana Murthy, Madras. For a full list of agents: West Indies, K. S. Narayana Murthy, Madras. For a full list of agents: Africa, K. S. Narayana Murthy, Madras. For a full list of agents: Europe, K. S. Narayana Murthy, Madras. For a full list of agents: Asia, K. S. Narayana Murthy, Madras. For a full list of agents: Australasia, K. S. Narayana Murthy, Madras. For a full list of agents: Middle East, K. S. 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