

17th AUGUST 1966

# Fabulous 208 BUSMAN'S HOLIDAY



**KING SIZE FULL COLOUR PIN-UPS OF  
THE KINKS • THE WHO • DAVE BERRY • TRULY SMITH • IAN McSHANE**  
FIRST PART OF GIANT PIN-UP POSTER OF MERSEYS — THIS WEEK TONY CRANE

SEE THE FULL COLOUR PHOTOGRAPHS FROM '58 — 1966 AUGUST



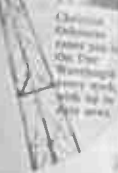
EVERYTHING'S happening for *The Ivy League!* They've just signed a contract that will bring them a quarter of a million

pounds over the next five years and they're starting off their new contract with a world tour! Also later this year, the boys com

mence work on film. It's a comedy written by their manager Johnny Shadow - remember *The Wild Ones*?

● I bet you didn't know that the Chris Menter hit *The Music I Am You* is twenty-one years old. (Don't worry - neither did I! I'll someone told me!) It was written for a film, *The Diamond Headlines* in 1944. So there!

OUR WAVELENGTH  
OUR WAVELENGTH  
OUR WAVELENGTH  
ON OUR WAVELENGTH



As these boys are going to like their issue of Feb-208. We thought it was a fun idea as stars are always having their man's holidays - half work, half play. I had one request when I went to Kuddler to be British judge for the song festival. You can see the pop stars relaxing on page 19. There are, you will note, no pictures of me. Reason being that in all the excitement we stayed up celebrating every night until the 'wee hours'. So - I spent the holidays kipping. Our team were fantastic. So thrilled with everything that they seemed to be able to sleep without sleep. Ah youth! Personally I'm still catching up on the old slutt-eye. him - The Ed.

IF you're ever feeling low, have a chat to Wayne Fontana. He's a nut, a nice nut, and he cheers you up in ten seconds flat!

"Well, I think my writing's gotten a bit better. The main problem is getting other people to record it!" In between songs, I managed to find out that Wayne was on the "B" side of his current single, *Love Me*. He's also on an LP, and that Marianne Faithfull is mentioned in one of the songs called, *Passion, Champagne And Wine*, which he thinks will be on his next LP.

In a couple of weeks, Wayne will be off to Australia to tour with P. J. Proby. He's not terribly excited about the idea because he doesn't like travelling much and would like to get married (he thinks). "I'm planning to buy a nice little house outside Macclesfield," says he, "where my great song-writing brain can get to work in peace. I'll be earning a great fortune with my songs so I can't have to work. I'm lazy, you see," he said charmingly.

Wayne has only been writing seriously for four months. Before that, he just wrote a few LP tracks and "B" sides with The Mindbenders, but never - in his own words - sat down and worked something out. Phillips (his record company) have given him a present - a tape recorder to help get his songs down.

"When I get three number ones, they'll give me a portable television!" he said.

This conversation, by the way, took place at the crack of Wayne down (eleven o'clock!). He was sitting up in bed, with his early morning coffee and still managing to joke down the phone so years truly.

**A SENTIMENTAL Journeyman** for George Forme; he's just finished a week

at the Garrick Club at Leigh in Lancashire, his home town. George last played there four years ago - for the princely sum of £2. This time he was paid well over £1,000.

And one of the numbers he did? A track from his LP *Isn't It Funny How Time Just Slips On Away! Yes, ain't it?*



● Chris Farlow should have had a holiday by now. He was planning to go to Spain last three weeks in July. Then bingo! Out Of Time hit No. 1 and he had to stay here to see all the people who wanted to see him. Oh well, that's a small business holiday for you!



**HEDGEHOPPER** Mick Hedges is making a solo record! "I want to see how I rate as a solo artist. It's sort of a personal test," Mick told me. He's making *The Everly Brothers'* number Let It Be Me.

The Hedgehoppers also have a new single out shortly. Mick's not saying what it's called, but he did tell me it's a Finnish number.



a Jonathan King composition and Hedgehopper Jobe Summers re-wrote the lyrics.

The Hedgehoppers, particularly Mick, are now all going round trying to see what will happen - because the Hedgehopper single and the Mick Hedges single are being released together at the end of this month. And that should be quite a thing!



**NEXT WEEK  
FAB 208 TAKES  
A LOOK AT SOME  
SUPERMEN**

**WITH SUPER  
SPLAT! BOOM!  
COLOUR PIX OF... POW!  
ADAM BATMAN WEST,  
BURT ROBIN WARD,  
MUHAMMAD CHAMP ALI,  
THE WALKER WOW BROTHERS,  
RUDOLPH BALLETT NUREYEV,  
AND JOHN & PAUL  
MCCARTNEY & THE BEATLE**

**PLUS PART TWO OF  
OUR SUPER TWO  
WEEK POSTER PIN-  
UP OF THE MERSEYS.  
WITH ZOCK! POW!  
BILLY KINSLEY.**  
**BUY FAB  
NEXT WEEK  
ON SALE MONDAY  
PRICE 1s.**

● I hear that Herman's new American LP *Bad Sales Of Human* has a burning cover. It shows Herman on stage with a photographer as a bon photographing the audience. The photographer is Tony Armstrong-Jones; among the audience, Princess Margaret, Barbara Streisand, Castro, Liz Taylor, The Beatles and President Johnson!

The LP has two Hermit-penned numbers, and Graham Gouldman's *But Stop*. Actually Graham wrote the number specially for Herman and he recorded it before The Hollies.

though, of course, it wasn't released as a single. Irony orders for the LP make it a dead cert for a million dollar seller.

Don't forget, by the way, Herman's film, *Hold On*, is out on release here this week (12). And the posters state it "stars Herman's Herman; and introduces Peter Blair Noone." Really both sides of Herman!



● Caught in an unromantic moment, Michael Caine at refreshments with his friend, French actress Elisabeth Cournay was taken during a break on set in where Michael has just finished filming starring role as working-class spy Palmer in *Federal in Berlin*—sequel to *Spyglass*.



Demonstrating his long-awaited single *Thigh High* (out next week) is David Essex. Girl in a mini dress with David is Zaliann Whitmore, who appears in *Casino Royale*

Will you please give a listen to the new Billy J. single out at last this week (12). "A" side is *You Make Me Feel Like Someone*, but it's the flip I'm interested in. It's called *Take My Hand*, written by none other than Dakotas MacDonald and Green, and it's beautiful!

I was in the studio with Billy and The Dakas when they recorded this and other Oakley numbers, and they were all really good. Those two will go far in the song-writing world, say I. So please keep an ear open for it.

● C & W Group, *The Flindlocks* are off to America this month... at the personal invitation of Mr. Chet Atkins! Chet wrote to the boys after hearing their recording of the Beale number *What Goes On*, and invited them to record in his private studio in Nashville.

Well, it might be a busman's holiday, but are they looking forward to it!

THE Nashville Teens have gone under-water mad! John Hawken started the craze off last year: now they've blown £1,000 on under-water equipment. And in fact, right about now, they're all packing to go to Looe in Cornwall for two weeks to try all the gear out!

● Right now on a luxury holiday *The Mindbenders*. And do they need a holiday!

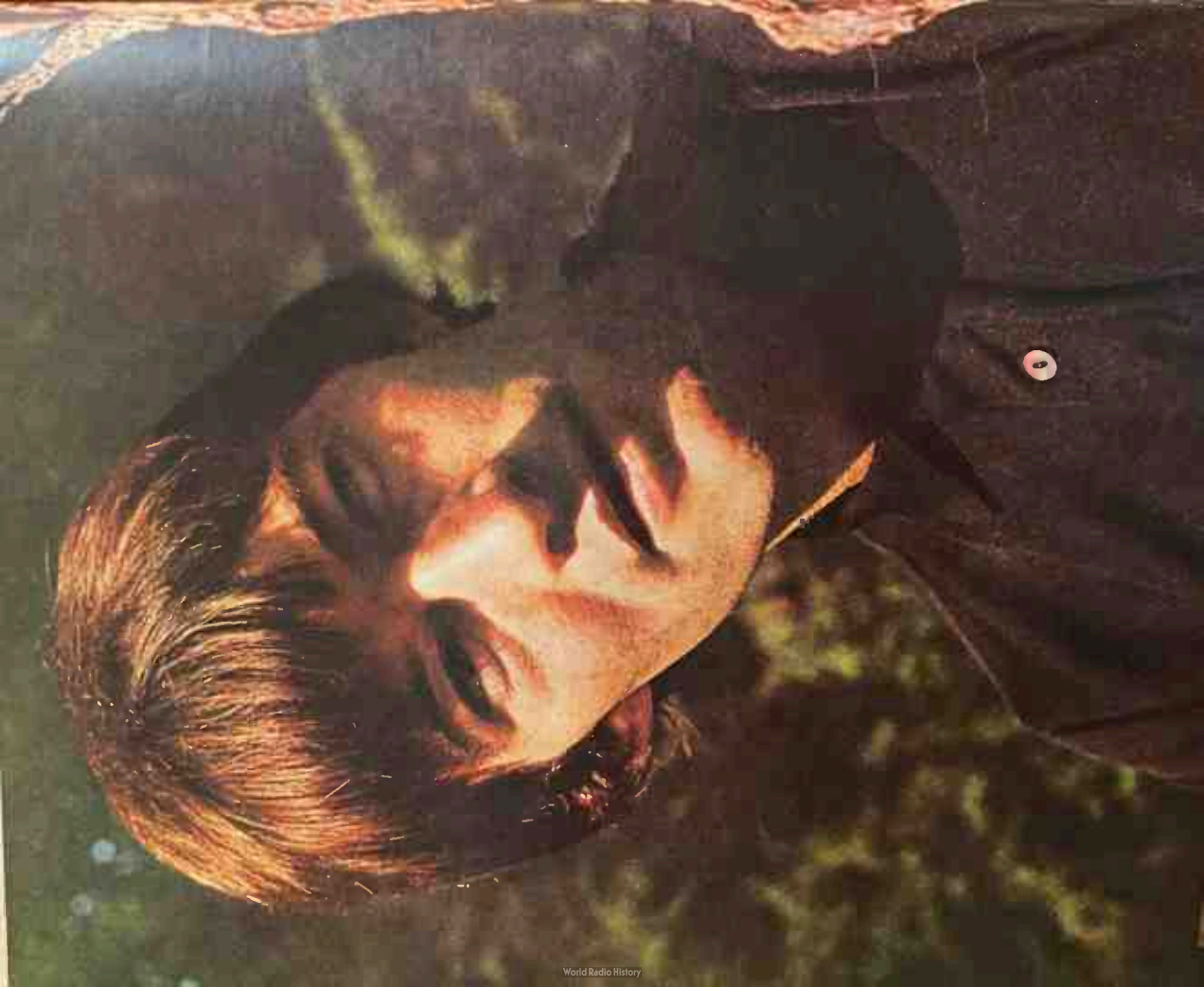
The boys have just had a busman's holiday that would make any real busman go on strike. On the go all day every day for a whole month in America. And where do you think they're spending their precious three weeks off! At home restful....

THERE WILL BE LOTS OF SUPERMAN FEATURES, WITH A PIECE ABOUT THAT CONQUERING HERO ROBERT KENNEDY, BROTHER OF THE LATE PRESIDENT. GENE WASHINGTON TELLS US OF THE GOOD OLD DAYS, WHEN HE WAS A BOXER AND SPARRED WITH A YOUNG LAD CALLED CASSIUS CLAY. THERE'S A GREAT TWO PAGE SPREAD ON THAT SUPER TWSOME BATMAN AND ROBIN, AND IF YOU HAVEN'T SPLIT YOUR SIDES WITH THAT, TAKE A LOOK AT INSIDE KANIER—YOU WON'T STOP LAUGHING FOR HOURS. GIRLS, FOR THAT TOTAL LOOK, TAKE A GEEK AT OUR FAB NEW FASHIONS—THEY ARE THE LATEST AND GREATEST. AND IF YOU ARE A POP MUSIC ADDICT, (AND AREN'T WE ALL?) TURN TO OUR RADIO LUXEMBOURG PROGRAMME PAGES, THEY TELL YOU WHEN ALL THE GREAT PROGRAMMES ARE ON THE AIR.

#### COLOUR CONTENTS

|         |   |
|---------|---|
| 1       | The Beatles by <i>Phil Adams</i>  |
| Page 7  | Dave Brown by <i>Phil Adams</i>   |
| Page 7  | Tom McShane by <i>Ray Green</i>   |
| Page 10 | The Kinks by <i>V.P.P. L.L.K. Mick Avery, Dave Davies, John Dalton, Ray Davies</i>          |
| Page 11 | Tom by <i>Bob Fennell</i>   |
| Page 14 | Trudy Smith by <i>John Adams</i>  |
| Page 14 | The Who by <i>Sam Red L.R. Roger Dunning, Keith Moon, John Entwistle and Pete Townshend</i> |

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Enter Dave Berry. Rage of The Continent! Emperor of Europe! Cuddly Dave has captured The Continent, and we couldn't be more pleased. Dave is more than pleased. It means he can take busman's holidays whenever he feels like it!



# DAVE BERRY ON THE CONTINENT

**E**XACTLY a year ago, Dave Berry went to Brussels to compete for Britain in the annual song festival there. At the time, it didn't strike him as a milestone in the Dave Berry career.

But the festival was televised over the European network, and before Dave Berry knew what had crept up on him he was wanted in France, Holland, Belgium, Portugal, and any other European country that likes a "differnt" melody in its pop idole. Before I appeared on TV," said Dave. "I didn't sell on the deaturn. I'd never been in the charts. They didn't know my name. The song contest was a smart affair where everyone sees all that dollar and ten rubbah and sang all those Continental songs that all sound the same in the middle of all this. I crept on in my usual black gear, and I think the audience welcomed the change. Admired my nerve, y'know. They react to the sort of thing a lot over there. A sort of thumbing your nose at authority.

In Belgium I did a wild show, and the Chief of Police came on stage asking his hand about in honor. So I shook it and gave him the male. Although I didn't know all the time the male was the best thing I could have done. Because the kids here love the police. Because some of them punch them offstage at the theatres, and all the sort of thing.

"It interested them that I was on their side. Sending up the police." They like spontaneous little actions."

**D**AVE's Embassy won him more fans in Holland, when he competed against twenty three countries in the Grand Gala De D'Or. At the time it was all terribly grand, with everyone on their Sunday best behaviour. Dave did off-stage mad wry through his act and picked up huge bunches of flowers that were

bandied at the side of the theatre. TV cameramen and officials trooped over each other in confusion and Dave Berry went out of camera range, distributing the blossoms to fifty-and-fifty ladies in the stuffed shirt audience.

**M**ORE fans for Dave. This Strange Effect swept to the U.S. to become the best-selling disc of all time in Holland. A flash "do" at Amsterdam's Hilton Hotel was planned for the Golden Disc presentation bit. Dave withdrew with thanks. He wanted a place where the fans could be invited. The ceremony was held in a shabby yard, halfway up a shop that was still being built.

Dave promised to take something from England to Holland for his fans. Consequently, dear Dave found himself wandering about Terzagel Square on a bitter December day, in the rain, looking for pigeons.

"I took me half-an-hour to find the man selling bird seed, and another hour to catch eight pigeons. I meant to catch a dozen, but the police moved me on. I was causing a disturbance.

"Anyway, I took them to Amsterdam, but when I arrived at the meeting place with the fans, I found six thousand people had turned up, and they were all moving and breaking through barricades. We just had to call it off. I crashed off into a back alley and let the pigeons out there."

**A**ll those fans would have been checked to know that they missed Dave's grand tour of the canals. He sneaked off all mine in the morning when few people were around.

"I know all the names of the canals, and how deep they are. This may not be the sort of thing you can talk about over cocktails, but it may be of use to the same time. You never know I could end up working the barges! They've made a lot of the fact that

I was once a wicker. Apparently because I was an electric wicker, that makes me rugged. More like themselves than a glossy pop star."

Fewer Dave receives the big star treatment on the Continent. "The start of treatment I would get here for a few days if I had a big hit." He always tops the bill. Cars are laid on. People book him into top hotels. And—honour of honours—the hotel manager sends in a complimentary bottle of champagne!

**D**AVE usually stays in hotels abroad, but is steadily building up a cack of friends for "overnight stays." The people he likes to befriend are fans, club-owners, ordinary on-show-bus people. Most people can speak English, so Dave hasn't made much of an effort to learn the language. He can order a drink in a dozen languages, and recite that to anyone.

Different countries mean different memories for Dave. Portugal means lots of fish dishes and three-hour lunches. Rome means a home from home where everyone's your friend. The Hague in Holland is the home of the European fan club. France is a sad memory of lonely times and cold warm fans and lovely buildings. Brussels is the 007 Club, where there is a wide cross-section of people, and no class barriers.

And Ghent in Belgium recalls nine thousand fans who packed a huge sports arena and swarmed all over the Dave Berry they loved. "I don't know why I keep moving. Travelling on. Perhaps I'm afraid to stop in case I get caught in a routine I would hate that, y'know."

So would we. He wouldn't be the globe-trotting Dave Berry we know. And the customs man would miss him!

JUNE SOUTHWORTH

# BERKES READERS' CHOICE

**BERMUDA**  
This report was sent to us by Pamela Willcocks of Hamilton, Bermuda. It wins her ten guineas

**THE ROCKIN' BERRIES** appeared here at the 40 Thieves' Club. They were a tremendous smash, considering they were virtually unknown here. The headline in the local paper was **TOP BEAT GROUP FOR BERMUDA.**

Of course, my friends and myself, being proud Bermudians were tickled to death that a local group was doing so well. Since the 40 Thieves is a nightclub and the show doesn't start until 11.00, some of our parents had to be talked into letting us go.

The dance came. No sooner had we paid our way in and settled as a table, conveniently in the front, than we saw gorgeous carved-topped Geoff Turton come from behind-stage and make his way to the bar. If you can imagine our stomachs then, think how we felt a few minutes later when Terry popped his locks round the stage door, then Chuck, Bobby, Clive. WOW—we nearly fell off our seats. My friend Gail and I approached Bobby, whom I think is extremely nice. As soon as we'd got his autograph, he'd recognized we were English and asked us where we were from. The other girls had come by now and we all went round to see the other Berries.

They seemed like old friends. Soon they had to go on stage and their show was a knock-out. It's funny but they seemed like stragglers on stage. Even though no one screamed, the air was electric and there was a warm feeling in the air about me. We all roared when Clive and Geoff did their "Paul and Paula" bit and Clive's mousetrap act was a rave.

You wouldn't believe the lovely comments the boys got afterwards and are still getting.

After the introductions, Geoff arranged to meet me one afternoon and we went bombing around the parish.

Luckily we weren't caught speeding—at 30 m.p.h. Geoff's a great one for controlling speedometers.

We went into town where Geoff wanted to buy some shirts with **BERMUDA** printed on the front. He also bought two brandy-washers which had huge pockets in the pocket.

Geoff tried one on—it looked great—Bobby had previously bought one in green—and he stuffed his money in the pocket.

**P**ROOF Geoff, he almost had a nasty accident on his mopeds after that. He thought the jacket looked great so he kept it on. As we were going along Front Street in Hamilton he started to fiddle with the strap. There is a cap attached to the windbreaker and Geoff pulled the strap which goes inside the bottom of the cap—all the way. Yes, the cap came in his hand and he couldn't see.

I yelled out, "No." He managed to stop the bike just in time. We were headed for a huge lorry. We rode off again, laughing our heads off. Luckily enough the boys had a lot of time after that. They had to perform two shows every night, about forty minutes each. They had almost the whole day to themselves. They told me they never have time for dates back in England.

Fortunately for us, The Rockin' Berries, who love driving, were very often seen bombing around on their hired mopeds. I saw Bobby fly past me one day with a "Dum-dum! Breding right character." I just about recognized him.

A few days after that, Clive fell asleep on our beautiful sun tan. He ended up terribly sore.

I wish you could have seen Chuck. He had the most marvelous bronzed skin I've seen as a girl. He looked so much like a handsome. His face was gorgeously brown.

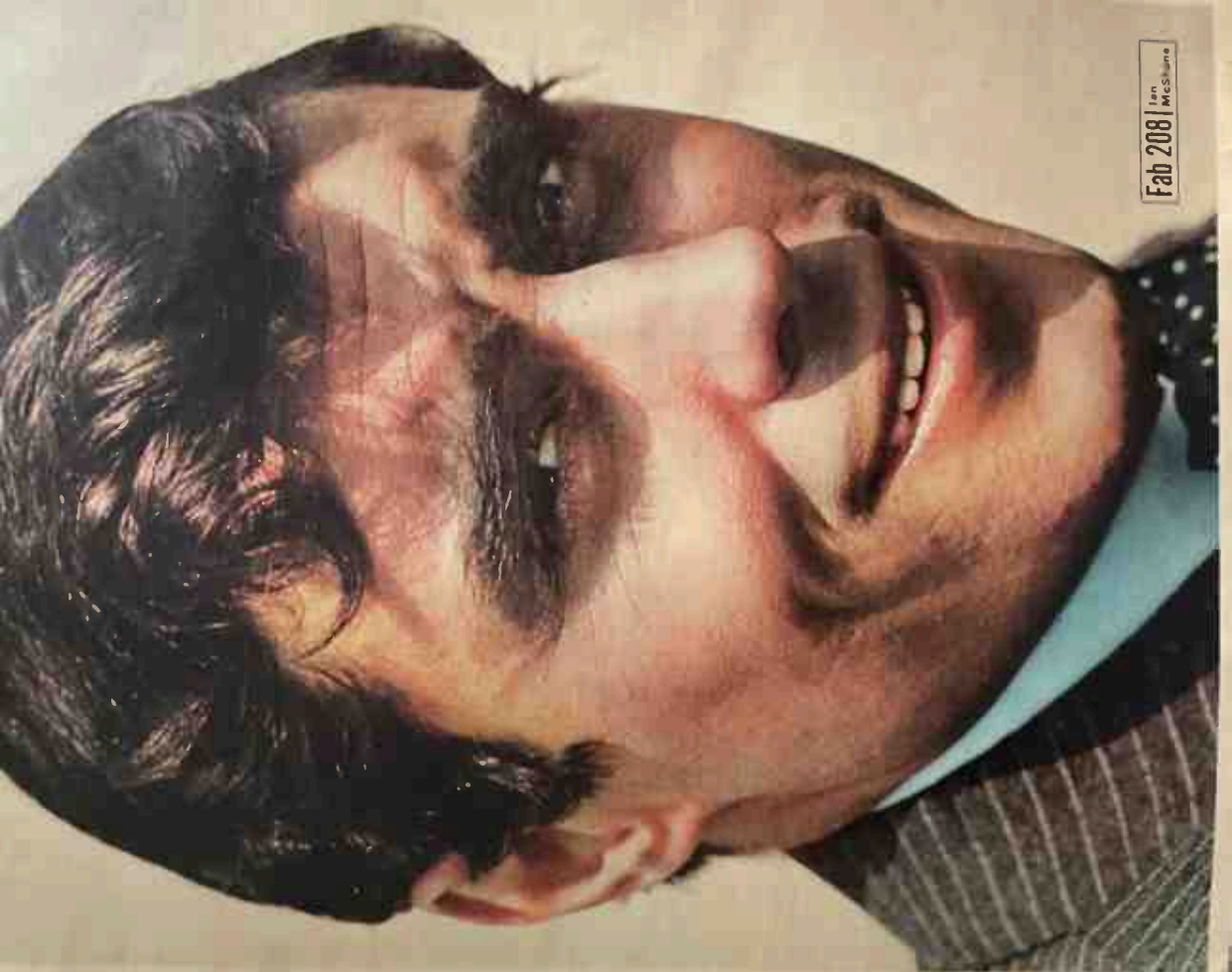
Terry had a bit of a sun. Geoff told me that it's impossible for him to get a tan.

"I never go brown," he said. But he went out one morning in a blue dress (for two hours) and his back and face were a lovely tan color.

"I hope it turns a brownish colour," he said.

**TIME OFF FOR GEOFF TURTON AND FAB READER PAM WILLCOCKS**





Feb 208 | In  
McClure

# THE POOL WINNERS

The question is, where do all the stars go in summer? And the answer in most cases is that breezy blowout of a place, Blackpool. All work and no play may be the case for some stars, but not those who are ensconced in The Pool for the season. As FAB-208's Fiona and June discovered.



... and The Dabbers put a special flare on their 'swimming gear' for Blackpool. Ah, Very hot!

IT was one of the hottest, brightest days of the year when The Ed said what a good idea it would be for Fiona the Camera and June the Words to push off to Blackpool for a few days. Jealous were the looks cast in our direction.

So as we stood in a thunderstorm at the station at Blackpool, we were glad they couldn't see us! But never let it be said that you don't meet the stars at Blackpool... that part of the bargain was kept up. We shared a taxi with Joe Henderson the minute we arrived, and from that moment on, we saw enough stars to make a constellation.

Dave Berry was in a concert at The North Pier, as he is on most Sundays during the season. Dave Berry, I would say, is well worth battling down a mile-long pier in a thunderstorm for. We found his sprawly silhouette draped over several chairs in his dressing-room.

He was wearing a shirt of many colours, most of which clashed. Over his shoulder was a striped jacket, which prompted me to observe that Dave Berry had gone all mod-gear. His big soft Yorkshire grin split his head in half.

"There's this bloke in Sweden who keeps giving me these shirts, y'know. There's one... I should've brought it to show you... and I daren't wear it. It's a sort of funny pink, and it all falls into lace frills. I hope he never asks where it is. What d'you think of this creation?..."

This creation was an incredible shirt with zips all over it that pulled down, section by section. The resulting show of bare Berry looks like the end of a mobbing. Which is probably the idea behind it.

"I used to come to Blackpool every year, y'know," said Dave thoughtfully. "Sometimes we came on day trips from Sheffield, when I was an electric welder. It was the annual electric welders' trip! We used to wear Kiss-Me-Quick hats and walk along The Golden Mile eating candy floss.

"Right jobs we were. I bet if you saw us then you would have crossed over the road."

Dave didn't consider it quite the weather for The Golden Mile, as we left him debating the merits of face. The rain hit us in one howling, drenching onslaught. Running with the wind came The Sponner Davis Group.

A surprise was in store for Steve's. Amongst him at the station was a woman, some Birmingham M. K. K. In a previous season, he had noted that The Sponner Davis Group had a little bit of... (text is partially obscured)



▲ Pow! It's Clive-Batman-Lea of The Rockin' Berries zooming right by Blackpool Tower. The other Berries are satisfied with plain walking.



▲ Ken Dodd rehearsing with a couple of Diddymen. Great wee people with names bigger than they are. Like Nigel Ponsanby-Smallpiece and Weeny Wally Ken's the life and soul of the Opera House show.

Cilla ("Sexy? Me? I'm not the type!") Black in her fantastic yellow cat suit with white daisies on it. Looks super with her bronzy rich sun tan.









1960 2081 The Sims

# Neil Aspinall, road manager of The Beatles, continues his diary of their last trip around Britain.

## BEATLES TOUR BRITAIN

Friday, 14th, December.

I had a very busy day today, and I was very tired when I went to bed. I had a very busy day today, and I was very tired when I went to bed. I had a very busy day today, and I was very tired when I went to bed.

We checked into our hotel and went to bed. I had a very busy day today, and I was very tired when I went to bed. I had a very busy day today, and I was very tired when I went to bed.

The boys and I went to bed. I had a very busy day today, and I was very tired when I went to bed. I had a very busy day today, and I was very tired when I went to bed.

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John Lennon and Paul McCartney.

Next Week Neil Aspinall continues to write about The Beatles... in London.

Three days in Spain sounds like a busman's holiday to us. But it didn't quite work out that way for these trouble-prone Kinks.

## MADRID MADNESS

The Kinks ran into other trouble when they met with a Spanish roadman named Tony who was driving to Spain to catch up with the band. The Kinks had to wait for him to get to the hotel. The Kinks had to wait for him to get to the hotel.

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# INTERNATIONAL IDEAS

Nobody can tell how it really happens, but every fashion season thousands of designers independent of each other, dream up their individual ideas of what the line, form and style of a girl will be. And somehow a common theme develops. Dismiss any idle suspicion that a lot of designers run around cribbing from each other's drawing boards. Just something in the air, is the only answer they can offer. And it looks as though designers of ready-to-wear clothes have been taking in a lot of foreign air lately, judging by the internationally inspired fashion ready to go into the shops right now.

▲ The Scottish kilt has lost its plaid, but gained the most popular trend in skirts for the coming season. This one by Pierre Elegance costs about 4 gns.



▲ The peasants of any country are usually associated with smoking. But there is no reason why peasants should have full rights to the idea. So say Feminella, who made this crepon blouse about 57s. 6d.

◀ Just the girl you imagine rooting for the basket ball team on the campus grounds of U.S.A. and Canada. Corduroy dress with multicolour insect stripes, by Travers Tempos, £6 9s. 6d.

In Bermuda a law was passed to bring down the hemlines of shorts worn on the beaches. So along came Bermuda shorts. This all-in-one outfit in black and white is from Clobber, 5 gns.



## FRANC

BRITISH EUROPEAN

to SPAIN

◀ A little flamenco number, taken from the traditional dance costume of Spain. By Simon Ellis, it costs 7½ gns.

*The stockist of clothes on these pages, write enclosing a stamp to Fashionline 68, Fleetway House, Farringdon Street, London, E.C.4.*

Shaun Woodnutt took the pictures.

*Girls in round the world clothes were Shera and Barbara Ruskin.*

Jill Evans conducted this particular bus-ride

Silver Wing Holidays

EUROPEAN AIRWAYS

in Europe



▲ The design that is usually found around the necks of Egyptian urns turns up on the neck and sleeve edge of this angora wool dress from Simon Ellis. The dress costs 9 gns.

◀ Conjuring up the vision of a French lady doing an Apache dance in a Paris night spot, is this sleek black dress in satin. Gay Girl make it. Cost, 3½ gns.

MOROCCO



◀ The Eastern influence on fashion now is obvious everywhere. This clever adaptation for a trouser suit has long side splits in the tunic top. In satin, by Gay Girl, it costs 6½ gns.

## TUESDAY 9th

- 7.30 **BLAST OFF**  
Introduced by Tommy Vance
- 7.45 **LET'S TAKE A SPIN**  
Introduced by Tommy Vance  
(E.M.I. Records Ltd.)
- 8.00 **TUESDAY'S REQUESTS**  
Introduced by Stuart Grundy  
(Various Artists)
- 8.30 **TOTAL TIMES**  
Introduced by Tony Braden  
(Various Artists)
- 8.45 **THE SWEETEST SOUNDS OF**  
**SUSANNAH YOUNG**  
accompanied by Johnny Prater  
(E.M.I. Records Ltd.)
- 9.00 **BRIAN MATTHEW'S**  
**POP PARADE**  
(E.M.I. Records Ltd.)
- 9.15 **Time to meet**  
**KEITH FORBIDE**  
(E.M.I. Records Ltd.)
- 9.30 **THE COYOTE'S CORNER**  
(E.M.I. Records Ltd.)

## WEDNESDAY 10th

- 7.30 **DISC DRIVE**  
Introduced by Tony Braden  
(Various Artists)
- 7.45 **WEDNESDAY'S REQUESTS**  
Introduced by Tony Braden  
(Various Artists)
- 8.00 **THE SAM COSTA SHOW**  
(E.M.I. Records Ltd.)
- 8.30 **THE POSTAL BINGO SHOW**  
Introduced by Stuart Grundy  
(The Postal BINGO Club of Durham)
- 9.00 **HIVEA TRAVELLING MAN**  
Introduced by Malcolm Stewart  
(Santal) (Santal)
- 9.30 **DAVID JACOBS PLAYS THE**  
**PIANO**  
(Poly Records Co. Ltd.—Zee)  
(Various Artists)
- 10.00 **THE PETER HURBAT SHOW**  
Introduced by Peter Hurbat  
(Poly Records Co. Ltd.)
- 10.30 **TEEN & TWENTY DISC CLUB**  
Introduced by Jimmy Basile  
(The Dance Record Co. Ltd.)

## THURSDAY 11th

- 7.30 **DISC DRIVE**  
Introduced by Stuart Grundy  
(Various Artists)
- 7.45 **LET'S TAKE A SPIN**  
Introduced by Stuart Grundy  
(E.M.I. Records Ltd.)
- 8.00 **TUESDAY'S SPECIAL**  
Introduced by Stuart Grundy  
(Various Artists)
- 8.15 **POP-FITE TIME**  
Introduced by Danny Ferry  
(E.M.I. Records Ltd.)
- 8.30 **THURSDAY'S REQUESTS**  
Introduced by Don Wardall  
(Various Artists)
- 8.45 **Time to meet**  
**KEITH FORBIDE**  
(Poly Records Co. Ltd.)
- 9.00 **DAVID JACOBS' STARTIME**  
Interview and Studio Session  
(Poly Records Co. Ltd.)
- 9.30 **THE CATY McGOWAN SHOW**  
(The Kipper Agency)

## FRIDAY 12th

- 7.30 **DISC DRIVE**  
Introduced by Tommy Vance  
(Various Artists)
- 7.45 **FRIDAY'S REQUESTS**  
Introduced by Tommy Vance  
(Various Artists)
- 8.30 **JIMMY SAVILE'S**  
**TWENTY-MINUTE SPOT**  
(Café de Paris Records)
- 8.45 **THE ALAN FREEMAN SHOW**  
(The Dance Record Co. Ltd.)
- 9.15 **THE PETER HURBAT SHOW**  
(The Dance Record Co. Ltd.)
- 9.45 **THE EMI ENTERTAINMENT**  
**MIRKINS SHOW**  
Introduced by Dave Cash  
(Mirak's Music)
- 10.00 **SIMON'S SCENE**  
Introduced by Simon Day  
(E.M.I. Records Ltd.) (Vanguard)  
(E.M.I. Records Ltd.) (Vanguard)  
(Columbia Music Ltd.)

## SATURDAY 13th

- 7.30 **SWINGING POPS**  
Introduced by Tommy Vance  
(Various Artists)
- 7.45 **LET'S TAKE A SPIN**  
with Ray O'Harra  
(E.M.I. Records Ltd.)
- 8.00 **PETER HURBAT'S**  
**L.P. PARADE**  
(The Dance Record Co. Ltd.)
- 8.30 **DON HOSS ON THE**  
**AMERICAN SIDE**  
(E.M.I. Records Ltd.)
- 9.00 **SATURDAY'S REQUESTS**  
Introduced by Don Wardall  
(Various Artists)
- 9.30 **THE C.B.S. SHOW**  
Introduced by Dave Cash  
(Various Artists)
- 9.45 **BATTLE OF THE GIANTS**  
Show featuring a number  
one contest between two  
THE MANTLES  
**BILEY PURT**  
(Various Artists)

## TUESDAY 9th

OBVIOUS big news of the week is the release of both The Beatles' L.P. and single and it's already certain that most of the tracks from *Revolver* are going to be covered by other artists.

First to appear is the Cliff Bennett version of *Go To Get You Into My Life*, but in this case there is a slight exception to the rule. Instead of artists asking to record Beatles songs, the fab four actually suggested this one to Cliff, 'cos they thought it was his sort of song.

All this happened on The Beatles' recent tour of Germany and, as you might expect, when the offer came Cliff did a mad dance around the room and said, "Great, it's just up your street."

Lots of people in the business keep telling me that this is the disc that's going to put Cliff and his knockout band right back in the charts, and after having a listen to it I can't see any reason at all to argue.

But don't let me persuade you to buy it. Listen to Alan Freeman's *Show tonight* and judge for yourself. I've got a strange feeling that you're gonna agree with me.

## THURSDAY 11th

DON'T seem to have said much about our brilliant Cathy McGowan for a long time so here's just a little bit of news telling you what's been taking up her time lately.

Well, besides her TV and radio commitments, Cathy is busy helping to launch a brand new portable record player which is to hit the market soon. It's been specially designed by Danette (with some helpful ideas from Miss McGowan, of course) actually to play discs while you're carrying it around. Sounds great, eh—mobile music.

After an official reception at the plush Savoy Hotel, Cathy will be off on a tour of the north telling all the good people up there about the new model and then she'll be speeding back to town to take her place on the Danette stand at this year's Radio Show.

Apart from all this, Cathy is still making her trips to the Isle of Man every fortnight where she has a very exciting show going, so if you're over there, drop in and take a look.

Finally, of course, she's still presenting her weekly show for 208, which is the main reason why I'm telling you all this. It's on at 9.30 tonight.

## FRIDAY 12th

REMEMBER a couple of weeks ago I was telling you that I'd been treated to a ride around town in Dave Cash's Mini? Well, this week the offer came again. Dave being just a bit on the shy side, Mr. Cash didn't tell me that the Mini had gone and had been replaced by a new Triumph Victor.

From the outside the car looked just like the standard Victor but, once inside with the engine revving, it doesn't take a genius to see that Dave has had a lot more than the usual modifications on the engine.

## WEDNESDAY 10th

If you've been listening to Luxembourg lately (and I sincerely hope that you have) and you've thought to yourself that our D's voices have been sounding clearer than ever, then I should hasten to tell you that it's true. They instructed me to do with the fact that we've had a whole load of new recording equipment installed.

Our hard-working engineers down at Hertford Street were very keen to explain all the inside info on the new gear. They instructed me to tell you that they're thinking of you listeners each time they record a show. That's nice of 'em isn't it?

Chief engineer Richard Miller is one of the brains behind the equipment, although he's much too modest to admit it, and I know that he's spent hours and hours trying to get the best results that he could. He's more than ably assisted by Norman, John, Alan and Mike a real swinging bunch of guys who help to make our office the happy place that it is. So, when you're listening to 208 tonight, just think of these behind the scene boys who never get any plugs but make all our shows the swingers that they are.

## DISC

- Of all the girl folk singers in Britain—25-year-old American born Julia Falls is undoubtedly the most popular—yet she's never had a hit disc. She came to Britain two years ago via Ibiza and Germany, has built up a big following through concert appearance, got her biggest hits on TV's *Front Report*. On disc Julia has concentrated on making albums but now she has switched record companies and comes up with a single which could land her well up the charts. It's called *I Can't Touch The Sun (Fortuna)*—and it's charming and tuneful.
- Talented Chris Farlowe, at last getting the recognition that is due to him, ought to collect a few more fans with a very catchy *Just A Dream (Columbia)*.
- There's signs that the Tamla-Tombow sound is swinging back in the popularity stakes—a wonder walk that could be helped by *How Sweet It Is* by Junior Walker and The All Stars (Tamla-Motown).
- Roy Orbison sounds as emotional as ever with *Too Sad To Know (London-American)* but my "sleeper" of the week is a spine-tingling *This Heart Of Mine* by Jimmy Tanaka and The Vagabonds (Piccadilly).
- Because of the holidays (the disc companies have all closed their factories) there's little else of interest on disc this week so let's take a look at some new and old singles.

## SUNDAY 14th

- 7.00 "MUSIC SCENE 64"  
with Pete Don Wardall
- 8.00 YONNY YANCE
- 8.45 Part I of the fantastic **READY STEADY RADIO** (Hit Parade) (Various Artists)
- 10.00 DON WARDELL
- 10.30 **READY STEADY RADIO** (Part II) (Various Artists)
- 10.45 **CURTIS'S CORNER** with Tommy Vance

## MONDAY 15th

- 7.30 **DISC DRIVE**  
Introduced by Stuart Grundy  
(Various Artists)
- 7.45 **LET'S TAKE A SPIN**  
with Ray O'Harra  
(E.M.I. Records Ltd.)
- 8.00 **YOUR DATE AT EIGHT**  
with Dave Jacobs  
(E.M.I. Records Ltd.)
- 8.30 **THE DON HOSS SHOW**  
(E.M.I. Records Ltd.)
- 9.00 **BATTLE OF THE GIANTS**  
COLLING STONES  
Owing to record being  
out of stock on record being  
re-run
- 9.15 **CHRIS RICHARD**  
(His Love) (Various Artists)
- 9.15 **MONDAY'S REQUESTS**  
Introduced by Stuart Grundy  
(Various Artists)
- 9.45 **ON THE BRADLEY SHOW**  
with Peter Brady  
(E.M.I. Records Ltd.)
- 10.00 **TOP POPS**  
Presented by Peter Murray  
(Poly Records Ltd.)
- 10.30 **0000000... IT'S MONDAY**  
AND TIME FOR  
**HIT PARADE**  
Introduced by Jack Jackson  
(Columbia Pictures)
- 11.00 **THE BOYS**  
(The Dance Record Co. Ltd.)
- 11.15 **PEPSI-COLA CLUBLAND**  
(The Pepsi-Cola Bottling Co. Ltd.)
- 11.30 **POPS TILL MIDNIGHT**  
Introduced by Alan Freeman  
(E.M.I. Records Ltd.)
- 12.00 **HI MIDNIGHT**  
Introduced by Bryan Vaughan  
(Poly Records Co. Ltd.)
- 12.15 **MUSIC IN THE NIGHT**  
with Stuart Grundy  
(E.M.I. Records Ltd.)
- 3.00 a.m.—Close Down







Fab 2001

We've already told you how our British team of pop singers walked home with the cup from the Festival at Knokke in Belgium. The week they were singing their hearts out against teams from Germany, Italy, France, Belgium and Holland was dead nervous-making, but Eden Kane, Engelbert Humperdinck, Truly Smith, Jimmy Wilson and Cloe Walters found that the town of Knokke really *swing*. And how! So, here was the opportunity to take a busman's holiday.

▲ It's Marcel Stellman, head of Decca's records department and the team's manager that the kids are burying in sand. And he'd do the same to them—and keep 'em there permanently if they didn't win the cup. The threat was promptly cancelled on the wildly exciting night when we sung our way to victory!

▲ Four-way stretch for Engelbert on a Knokke beach. Looks like they're trying to break through. That's Belfast's Jimmy Wilson in front. Isn't he cute? A bit like a baby Paul McCartney.

▲ Just eight o'clock in the morning and the team, mooching down to the beach for breakfast by our Fiona have only slept for three hours after nightclubbing. Nobody speak.

# KNOKKE -BOUT

▲ The smile of a winner. It was a particularly great win for Engelbert. After Britain's triumph he was booked for a string of TV appearance in Europe. So he spent a morning sizing up the Continental gear in Knokke's boutiques.

◀ For sixteen year old Truly Smith the week was the experience of her life. She enjoyed every minute of it, won £280, tasted her first champagne and found a new beau in the Italian team. So no wonder she looks blissful!



# BLONDES! BRUNETTES!

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specially for you!

For every shade of darker hair, the one and only shampoo is Brunitex. For fairer shades, the only one is Sta-blond. So choose. And be astonished...to-night!

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Stā-blond is the special shampoo formula which restores light colored tones to all shades of fair hair. Prevents hair from turning gray.

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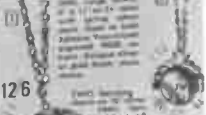
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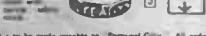
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5.11

## 'DDD CLEARED UP MY SPOTS IN A SHORT MATTER OF TIME'



says 17 year old Keith Nichols

"Spots can be embarrassing, especially if they're big. I thought I'd tried everything. Then I heard about DDD, and I tried it. It cleared up my spots in a short matter of time. If you can't properly fit it, you can't properly use it." Keith Nichols, an apprentice watch maker, discovered how DDD's unique prescription with 5 powerful anti-septic and other scientific cooling and soothing ingredients really put to rest all spots.

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# DDD



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# A KISS FOR WORLD CUP WINNER

ENGLAND'S World Cup winning football team got what can only be described as fabulous treatment at Wembley and later in London when they beat the West German team a week ago on Saturday.

The huge crowd went mad at the end of extra time, and gave the eleven heroes who restored British football to its former pinnacle the applause and recognition they richly deserved.

Later in London Bobby Moore and his boys let their hair down, had lots to eat and some drinks, stayed up most of Saturday night dancing and touring around town—and all with the approval of their trainer, who had been showing them to bed early for weeks previously.

Another bonus for the team before they played the winning match was a visit to Pinewood Studios. Outside right, red-headed Alan Ball, won a kiss from Lulu, and blushed till his cheeks matched his hair.

It was a great day for the team, and for Viviane Ventura, Cliff Richard and The Shadows, Yul Brynner, Sean Connery, Peggy Mount, Leslie Phillips, Robert Morley and Norman Wisdom who met them.

But Glaswegian Lulu was the highlight of Alan Ball's visit. He went off triumphantly carrying her autograph.

Now the England team are enjoying a well-deserved holiday, and by next Monday will report back to their various clubs to start training for the next Soccer season.



Pages 10-11: Inside, the England winning team meet Lulu. Outside right Alan Ball was the champion who won a kiss from her.

## CAVE DWELLERS

THE first LP by The Trogs was released last Friday with the title of *From Numbers—The Trogs*. The group took their name from the word troglodytes, which means cave dwellers, and the photograph on the cover front shows them posed in one of the caves of the Cheddar Gorge in Somerset.

## LEAGUE IN SOUTH SEAS

THE Ivy League will spend six months next year in Tahiti in the heart of the South Seas, working on their first big film which will also feature American actor Linn Stander. The film's story has been written by the group's manager, Johnny Shadow, who will also act as co-producer.

### Film Corner

## U.N.C.L.E. STRIKES AGAIN

THE U.N.C.L.E. boys are in action again in *One Of Our Spies Is Missing*. Robert Vaughn and David McCallum have a brisk, rough action as they foil a THURUSH plot to get hold of a rejuvenation scheme that will make the world. Plenty of gunplay and kinks.

Joe Lahn is one of the most eccentric lovers to be written about since *Anna Karenina* in this year's *Anna Karenina*. It was this year's *Anna Karenina* and Bill Travers playing Joy and George respectively, the game warden who falls from a cub and treated the women like a child.

The movie is like an anticlimactic secret, some sadness, a history of Kenya and the haunting presence of John Barry, played and sung to on television and records, and great entertainment.

## £10,000 HANDS

### ROY WOOD, bass guitarist with resident Marquee Club group The Move, has insured his hands for the sum of £10,000.

Amongst visitors to the Marquee recently to hear The Move in action have been Mick Jagger, Eric Clapton, New York, Julie Grant, Clint Warwick, Spencer Davis and Steve Winwood.

## LP SCRAPPED

THE ACTION have scrapped their first LP, due for release in August, because they consider it not strong enough or up to the best standard for issue.

They are now working on their debut album again, recording fourteen original numbers composed by themselves, with lyrics by their manager, Rick Farr. Titles include *Purple Heart* and *Concrete Wilderness*, and French horns and Indian bells are amongst the instrumental effects being used.



The Action

## HOME FOR XMAS

JIMMY JAMES AND THE VAGABONDS will return to their homeland, Jamaica, for a fortnight this Christmas.

They will spend seven days playing club dates in Kingston, the Jamaican capital, and the remainder of the time as a holiday with their families, who are planning a big reception and celebration to greet them.

## BEATLES' FILM

THE Beatles will start work on their third film next January. It will be a full-length movie in colour, and will probably be premiered some time next summer.

The story will be based on an idea conceived by TV playwright Owen Holder, who has started writing the screenplay. Walter Shenson, who produced the foursome's first two pictures, *A Hard Day's Night* and *Help!*, will also produce the new movie, which will be distributed by United Artists.

"The boys won't be playing themselves this time," Mr. Shenson told *Fabulous*. "They will be four individual characters in a story well removed from the themes of the other two films. They'll be writing and recording songs for the picture, and this time John and Paul will also write the background score for the entire film."

Owen Holder apologized to *Fabulous* for being unable to provide much detail about the story line.

"It's like the back page of a detective story," he explained. "If I told you, the whole thing would be given away. I suddenly thought of the idea while riding home one night on a country bus. "It's quite unusual, and will be a new departure for The Beatles. Broadly, it's going to be a comedy with some incidental social comment, and there'll be some pretty girls around too. Not as many as I would have liked, but I think the fans connected with the film thought the fans would get jealous if we have too many around!"

N.H.

## DISCO-TIP TOP TEN

(Last week's positions in brackets)

- (1) **BABY, YOU DON'T HAVE TO TELL ME**—The Walker Brothers (Phillips).
- (6) **I LOVE HOW YOU LOVE ME**—The Bay City Rollers (Decca).
- (—) **VISIONS**—Cliff Richard (Columbia).
- (—) **SUMMER IN THE CITY**—The Lovin' Spoonful (Kama Sutra).
- (—) **ELEANOR RIGBY/YELLOW SUBMARINE**—The Beatles (Parlophone).
- (7) **WITH A GIRL LIKE YOU**—The Four Tops (Giant).
- (—) **I WANT YOU**—Bob Dylan (CBS).
- (—) **MIDNIGHT MARY**—The Roches' Berries (Pye).
- (—) **SITTING ON A FENCE**—Twice As Much (Immediate).
- (—) **LIL' RED RIDING HOOD**—Sam The Sham (MGM).

Will you help pick the FAB-206 Disco-tip Top Ten? Just tell us the title and the artist of the best new single you've heard this week—no you think MUST make the charts. Write clearly on a postcard and send it to Disco-tip Top Ten, FABULOUS-206, Berkeley House, Farringdon Street, London, E.C.4.

Each Fab-206 reader is allowed only one vote. Post your card to arrive by MONDAY, 15th August first post, to qualify for inclusion in the voting.

## DYLAN'S SECRET

BOB DYLAN, who refused to comment or deny rumours of his marriage when he was last in Britain, is married. And a father, too. Bob was secretly married last year to Sara Lownds, the raven-haired beauty

who appeared with him on the cover of his *Bringing It All Back Home* LP. They have a baby son, Jesse Byron Dylan. The family Dylan lives in the East 30's of Manhattan, one of New York's fashionable residential areas.



## HOW TO ACT ON THE BEACH IN AN OP SUIT

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Be sure, even if it's one of those days for you, that nothing can show, no one can know.

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## The Fashions we would choose for Princess Anne

PETTICOAT picks out a wardrobe fit for a Princess—and 'specially for a Princess whose 16th birthday comes today!



### PETTICOAT GOES...

clubbing around the country and picks up plenty of "Clues Pot Club Crawlers".

### PETTICOAT PROFILES...

pin-up popman Dave Clark

### PETTICOAT PREVIEWS...

the new film starring the men from UNCLE, and Herman's Hermits in "Hold On".

### PETTICOAT SUGGESTS...

pretty ways to show off those holiday souvenirs.

### PETTICOAT MAPS...

London beauty spots for hairdos, make-up, etc. and holds the Inaugural meeting of Slobs Inc.

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**THE BEACH BOYS**  
Pat Saunders  
Capitol ST2458 @ T2458 @



**THE BEACH BOYS**  
Summer Days (and Summer Nights)  
Capitol ST2354 @ T2354 @



**YARDBIRDS**  
Columbia S62993 # S6293 #



**GEORGE FAME**  
Sweet Things  
Columbia S36043 @



**THE SEEKERS**  
A World of Our Own  
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# NO & DON'T'S

## LETTER BOX



Hi there, folks. Well, we're getting near the end of summer now, so if you haven't had a chance to get away for a holiday you'd better start moving pretty quickly. Knowing our weather, it'll probably start snowing in the next couple of months—so c'mon get some of the summer sun while it lasts. Here's the week's batch of mail.

### WALKER CAMPAIGN

The fantastic Walker Brothers must have Britain in April, 1967, because their work permit expires, and we are organizing a stay in Britain Campaign for them.  
Would all fans who want the boys to stay here please send their names and addresses to us?  
If you are a member of The Walkers' Fan Club, please put your membership number as well. Olivia and Margaret, 2 Flatstone Ave., West Denton, Newcastle-on-Tyne 5.  
(No answers) — Thanks, friends. *Cassie Johns—pens and paper out!*

### TROGG CARS

Do any of the Troggs have their own cars?  
I'm sure I saw Reg Presley driving a real mini the other day.  
Mary Truman, Doncaster.  
(Don't turn)  
Well Mary, the only one of the four Troggs who owns a car is Chris Britton. He owns a 1955 Wolseley. I'm sure he has a friend's car that you can try on.  
—

### CASH DYLAN

After looking at some of the pics of Dave Cash on Doug Perry's Luxembourg page I have come to the conclusion that Dave looks very much like Bob Dylan—only shorter hair, of course. Or you agree? Bridget Morrison.  
Hi!  
Bridget, a bit of a puzzler this one. Must admit that I've never actually compared the two but I've just had a look at Doug's page and I suppose that, given a few curls here and there, Dave could look something like Bob.



That's the lot for this week, folks. Don't forget we're here to help, so drop us a line to: Me and Don, Fabulous 208, Fleetway House, Farringdon Street, London, E.C.4. Don't forget to enclose a stamped addressed envelope if you want a postal reply.

### CHRIS' MUSIC

What sort of music does my favourite singer Chris Farlowe like? Valerie Gladstone, Yarmouth.  
(Back to Don)  
Chris likes and appreciates anything that's good. Valeris, and he has a very wide and varied taste. His favourite British group, though, is The Spencer Davis Group.

SHARE A BIRTHDAY WITH A STAR  
Here is our weekly list of star birthdays. Check to see if you share with:  
John Stokes (Bachelors)—August 15.  
Dave Crosby (Byrds)—August 14.  
Barbara Harris (Toys)—August 16.

### BEATLES L.P.



Please give me the titles of the songs on the new Beatle L.P., Revolver. Janet Fisher, Watford.  
(No gain)  
Here goes, Janet. Side one: Tax Man, Eleanor Rigby, I'm Only Sleeping, Love You To, Here There And Everywhere, Yellow Submarine and She Said She Said. Side two: Good Day Sunshine, And Your Bird Can Sing, For No One, Dr. Robert, I Want To Tell You, Got To Get You Into My Life and Tomorrow Never Knows. Like all Beatle discs, it's a gas!

Confusion is a thing called an Alexis Kanner Day. Oh, don't believe Thingamabob. Just read on for his A Day In The Life Of Watchyouamacallit . . .

# MYTHS.

### BUSMAN'S HOLIDAY:

Doorbells 6.45 a.m. Oh no! "Good morning Alexis, are you ready?" Tack shuffling gear for later, two-in-a-d-half (it yet), one shoe off and one shoe on we drive to the studio.

8.0 a.m. Change of clothes at radio and quick shave. Another driver appears. Out to locations. At every red light he consults the script and cues me for my lines.

8.30 a.m. Empty field, middle of nowhere, freezing cold. Several technicians, a few cars, a camera. "This won't take long Alexis. You came round the corner and when you see John here (oh, by the way this is John Watchyouamacallit, he's playing Thingamabob) when you see John you register surprise, duck into the doorway. . . ."

"Which doorway?"  
"Oh, it doesn't matter. Whatever one you use we'll cut in for the close-up later. Hang on for a minute or two and then proceed on. Right. Get it? OK. Get yourself a cup of coffee."

"But what about the lines I've been learning?"  
"Oh, that's none of your business and anyway Mrs Spragg's dog's dead and she won't let us use the other one."

Coffee. Blue fingers. Green coffee. Someone's lost the sugar.  
9.10 a.m. The shoot. The shoot done. A crowd of irate old ladies gather for the close-up right behind the camera.

"What shall I do in the close-ups as I have no lines to say?"  
"Oh, it doesn't matter. Idle about. Look cute."

"What do you mean idle about? If I were to take out a yo-yo and play with it is that alright?"  
"No, it's not alright."

"Are you ready, Alexis?"  
10.30 a.m. Back to car. On yesterday's mail. Bills. Dear So & So, we have sent 7,000 reminders of etc, etc, and unless you etc, etc, we will have no contact but to etc, etc.

The driver's got a copy of a morning paper with me in it. It's not clear whether they like me or not.  
11.20 a.m. Dressing room. "There's been a change of plan, Alexis. Know that scene in the alleyway with the bird? Well, I can't get the camera round now. So let's shoot that one now instead of tomorrow night and we'll insert it later."

PANIC! What time? Which alleyway? Which bird? Too late. From far

off you hear somebody's voice. "You don't say." Must be a cue of some sort. Thankfully ignored the problem of wondering why the reply should be. Wandering a loud voice boom from somewhere. "Here's a nigger, miss, at last light." Smish . . . smish . . . smish . . . smish. Too late. The microphone have picked it up. We start again.

An angel of a floor manager rushes up and whispers, so that nobody else can hear, "Alexis, before we were interrupted I had the distinct impression that you panicked. Don't you know your first line? He rephrases my micromem. Somebody had dropped the microphone boom right in on top of our heads and every word was picked up in the control room. The floor manager comes on. "Where were you last night that you don't know your lines?" Now everybody knows.

1 p.m. Lunch. Two burgers and a pint of beer. Photographer from some publication takes a picture of me putting a burger in my mouth. "I want the real Alexis." The floor manager comes on. 1.30 p.m. Somebody remembers I was supposed to be released for another director for an hour to do an exterior shot. Back to the car. "Now, you come round the corner and you see the bird (by the way this is Lucy Watchyouamacallit who is playing Thingamabob) and do your usual bit."  
"What's my bit? What'd you mean by that?"  
"You know how you look when you see a pretty girl. . . ."

3.15 p.m. Back to car. Back to studio. Driver has message. "Ring agent, urgent." Stop at a coin box. My agent says, "Where have you been all morning? Can you meet So & So tonight about a guitar?" We work out according to So & So's schedule and mine, that we can meet for two minutes between 6.39 and 6.41.

6.0 p.m. Finished camera rehearsal rightly known as snazzy-through. Back to dressing room. Change. Standing stark naked and realise I've got nothing to change in. Put some clothes on again. Going to be late for film "discussion". One whisky. "The hitch is, Alexis, that there is eight months' location filming in Marrakesh, starting the day after tomorrow."

7.30 p.m. Back home. Hungry. Someone says, "I know a place. It's quiet there. Or was quiet. Have just ordered when a dozen motley members of my rubble-rousing past storm in. It takes two hours to separate myself and go to bed.

This has been the first day of my holiday. Because I never take holidays. Behave yourself this week and I'll try as well.  
(He cuts left, wondering what he's written.)

Alexis Kanner will be on the scene in FAB again next week.



# INSIDE KANNER

Published by Collins (Weaver) Ltd. and published by Fleetway Publications Ltd., Fletmore House, Farringdon Street, London, E.C.4. Subscriptions: 12 issues (12 months) £3.00 + postage. Annual £12.00. Ad. for 12 months, £12.00. For 6 months, £6.00. Agents: Australia and New Zealand, Gordon & Gotch, Ltd., South Africa, Cassell & Co., Ltd., London. Printed in Great Britain by the Printers of the Publishers' Free Press, 10, Abchurch Lane, London, E.C.4. All rights reserved. No part of this publication may be reproduced, stored in a retrieval system, or transmitted in any form or by any means, electronic, mechanical, photocopying, recording, or by any information storage and retrieval system, without the prior written permission of the publishers. Printed in Great Britain by the Printers of the Publishers' Free Press, 10, Abchurch Lane, London, E.C.4. All rights reserved. No part of this publication may be reproduced, stored in a retrieval system, or transmitted in any form or by any means, electronic, mechanical, photocopying, recording, or by any information storage and retrieval system, without the prior written permission of the publishers.

