

DISC

and MUSIC ECHO 9d

NOVEMBER 25, 1967

USA 20c

Beatles
back
on TV
tonight

SEE PAGE 4

Scott
Walker
—first
single

SEE PAGE 7

Hendrix
—smash
sell-out
tour

SEE PAGE 13



LONG John Baldry, who hit the No 1 spot this week with "Let The Heartaches Begin," could be the new tough guy hero of the screen next year!

His manager Stephen Komlosy is currently negotiating a contract for Baldry with two leading American film companies and hopes to have Long John in front of the cameras by

LONG JOHN LEAPS TO THE TOP!

March.

"When I was working with Robert Stigwood (the Bee Gees boss) we always managed actor-singers like John Leyton and Mike Sarne and Long John looks just right for a film career," Komlosy told Disc on Tuesday.

"I visualise him as a romantic, tough guy hero on the lines of James Coburn's Flint character." Added Komlosy: "Long John will be working in cabaret after Christmas, but I plan to take him off the circuit round about March to start a film career."

Baldry meanwhile goes into the recording studios tomorrow (Friday) to work on a new single and an album to be titled "Let The Heartaches Begin" with 30-piece orchestra. Both are for January release.

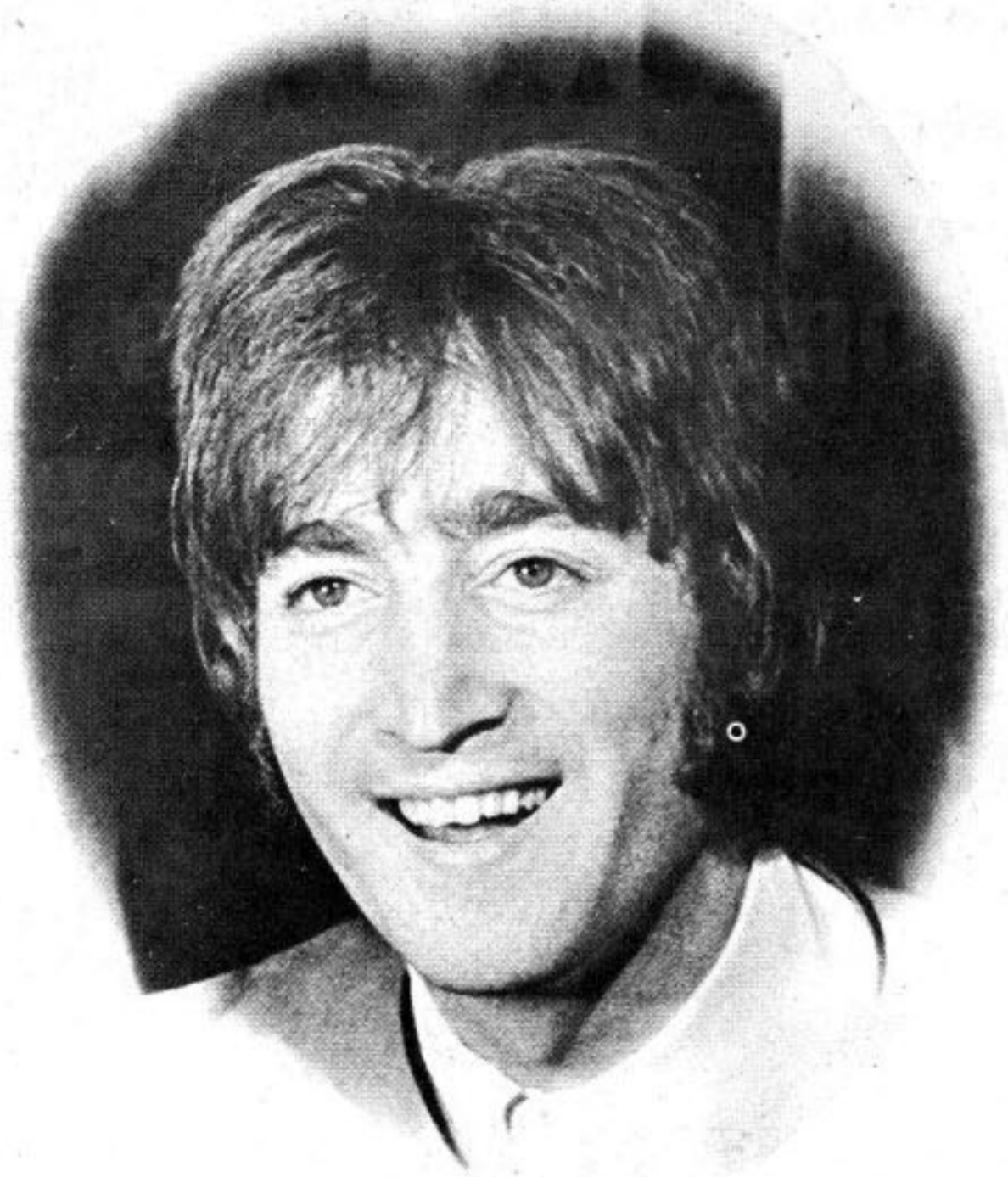
Among the album tracks; the

title song, "Smile," "Every Time We Say Goodbye," "For All We Know," "Stay With Me Baby," "Somethin' Stupid," "When A Man Loves A Woman" and four new songs by the hit-making team Tony Macaulay and John MacLeod, who produced

"Heartaches" and the Foundations hit.

Baldry, who guests on tomorrow's "Crackerjack," is also set for a promotional trip to America at the end of December.

● No heartaches from Long John in the picture above as he is congratulated on his first hit by three London models—from left: Andrea Williams, Daisy Mae Williams, and "Delacey."



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CHART TOPPER



- 1 (10) **LET THE HEARTACHES BEGIN**
Long John Baldry, Pye
- 2 (1) ● **BABY, NOW THAT I'VE FOUND YOU**
Foundations, Pye
- 3 (11) ▲ **EVERYBODY KNOWS**.....Dave Clarke Five,
Columbia
- 4 (5) **LOVE IS ALL AROUND**.....Troggs, Page One
- 5 (2) **ZABADAK**.....Dave Dee, Dozy, Beaky, Mick and Tich,
Fontana
- 6 (7) **THERE IS A MOUNTAIN**.....Donovan, Pye
- 7 (4) ● **THE LAST WALTZ**...Engelbert Humperdinck, Decca
- 8 (6) **AUTUMN ALMANAC**.....Kinks, Pye
- 9 (3) ● **MASSACHUSETTS**.....Bee Gees, Polydor
- 10 (9) **IF THE WHOLE WORLD STOPPED LOVING**
Val Doonican, Pye

NEXT 20: Introducing GENE PITNEY, MONKEES, FRANKIE VAUGHAN, BEE GEES, TOM JONES

- 11 (11) **SAN FRANCISCAN NIGHTS**.....Eric Burdon and the Animals, MGM
- 12 (13) **I CAN SEE FOR MILES**.....The Who, Track
- 13 (8) **THERE MUST BE A WAY**.....Frankie Vaughan, Columbia
- 14 (26) ▲ **ALL MY LOVE**.....Cliff Richard, Columbia
- 15 (21) ▲ **CARELESS HANDS**.....Des O'Connor, Columbia
- 16 (24) ▲ **I FEEL LOVE COMING ON**.....Felice Taylor, President
- 17 (14) **FROM THE UNDERWORLD**.....Herd, Fontana
- 18 (19) **BIG SPENDER**.....Shirley Bassey, United Artists
- 19 (15) **HOMBURG**.....Procol Harum, Regal Zonophone
- 20 (—) **SOMETHING'S GOTTEN HOLD OF MY HEART**...Gene Pitney, Stateside
- 21 (—) **DAYDREAM BELIEVER**.....Monkees, RCA
- 22 (16) ● **HOLE IN MY SHOE**.....Traffic, Island
- 23 (17) **YOU'VE NOT CHANGED**.....Sandie Shaw, Pye
- 24 (18) **WHEN WILL THE GOOD APPLES FALL**.....Seekers, Columbia
- 25 (—) **SO TIRED**.....Frankie Vaughan, Columbia
- 26 (23) ● **JUST LOVING YOU**.....Anita Harris, CBS
- 27 (—) **WORLD**.....Bee Gees, Polydor
- 28 (27) **I'M WONDERING**.....Stevie Wonder, Tamla Motown
- 29 (—) **I'M COMING HOME**.....Tom Jones, Decca
- 30 (20) **FLOWERS IN THE RAIN**.....Move, Regal Zonophone

● Silver Disc for 250,000 British sales
▲ This week's TOP 30 Zoomers

HIT TALK by JOHNNIE WALKER



KINK RAY IS STUCK IN A MUSICAL RUT...

FOUNDATIONS' is a very good English Tamla-Motown sound, and I'll stick my neck out and say they will have a second hit. "Massachusetts" is not my favourite Bee Gees song, although they are an excellent group. "Zabadak" I like very much. It's commercial and I get very angry with people who knock Dave Dee. This is a well-produced record and a different sound. Procol Harum haven't managed to create a new sound. The style is similar to "Pale" and I don't like it very much at all.

I've never been a big fan of the Kinks. Since "Dead End Street" Ray Davies seems to have been in a musical rut, and it's time he too tried something different. Stevie Wonder's is fantastic—the greatest—twice as good as "Made To Love Her". Donovan's is great too—he's on his own scene, and I'm happy only to have one single every six months from him. Troggs' isn't really my cup of tea, although it's very commercial and sexy. What they do is good and suits their image. Who's is tremendous, great, unbelievable sound—and very

good value for money. They're always progressive and this is the start of a new lease of life for them. Felice Taylor has made some tremendous records—and this one's no exception. I must add I'm very sorry Sam and Dave aren't in the charts yet—but they will be!

**NEXT WEEK:
ED STEWART**

Top Ten LPs

- 1 (1) **SOUND OF MUSIC**
Soundtrack, RCA Victor
- 2 (2) **SGT. PEPPER**
Beatles, Parlophone
- 3 (4) **BEST OF THE BEACH BOYS, VOL. 2**
Beach Boys, Capitol
- 4 (5) **BRITISH CHART-BUSTERS**
Various Artists,
Tamla Motown
- 5 (3) **BREAKTHROUGH**
Various Artists,
Studio Two
- 6 (6) **UNIVERSAL SOLDIER**
Donovan, Marble Arch
- 7 (—) **SMILEY SMILE**
Beach Boys, Capitol
- 8 (8) **BEE GEES 1st**
Bee Gees, Polydor
- 9 (7) **DR. ZHIVAGO**
Soundtrack, MGM
- 10 (—) **DISRAELI GEARS**
Cream, Reaction

AMERICAN TOP TWENTY

- 1 (3) **INCENSE AND PEPPERMINTS**
Strawberry Alarm Clock, Universal
- 2 (1) **TO SIR WITH LOVE**.....Lulu, Epic
- 3 (4) **THE RAIN, THE PARK AND OTHER THINGS**
Cowsills, MGM
- 4 (2) **SOUL MAN**.....Sam and Dave, Stax
- 5 (33) **DAYDREAM BELIEVER**.....Monkees, Colgems
- 6 (6) **PLEASE LOVE ME FOREVER**.....Bobbie Vinton, Epic
- 7 (8) **I SAY A LITTLE PRAYER**.....Dionne Warwick, Scepter
- 8 (5) **IT MUST BE HIM**.....Vikki Carr, Liberty
- 9 (10) **I CAN SEE FOR MILES**.....Who, Decca
- 10 (9) **EXPRESSWAY TO YOUR HEART**
Soul Survivors, Crimson
- 11 (7) **YOUR PRECIOUS LOVE**
Marvin Gaye and Tammi Terrell, Tamla
- 12 (18) **PATA PATA**.....Miriam Makeba, Reprise
- 13 (13) **EVERLASTING LOVE**.....Robert Knight, Rising Sons
- 14 (14) **IT'S YOU THAT I NEED**.....Temptations, Gordy
- 15 (12) **LET IT OUT**.....Hombres, Verve Forecast
- 16 (21) **I HEARD IT THROUGH THE GRAPEVINE**
Gladys Knight and the Pips, Soul
- 17 (31) **YOU'D BETTER SIT DOWN KIDS**.....Cher, Imperial
- 18 (58) **AN OPEN LETTER TO MY TEENAGE SON**
Victor Lindberg, Liberty
- 19 (19) **LAZY DAY**.....Spanky and Our Gang, Mercury
- 20 (25) **BOOGALOO DOWN BROADWAY**
Fantastic Johnny C., Soul

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BARGAIN BASEMENT—
'IDEAS FOR CHRISTMAS GIFTS'
 see also pages 15, 16, 17, 18 and 19

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BEATLES BACK ON 'TOP OF THE POPS' TONIGHT



STARS IN THE NEWS 1

Heinz give OK to Who LP

WHO have received verbal permission from the four firms mentioned on tracks of their new LP "The Who Sells Out" to go ahead with release of the album, but release is still not likely until December because Who's management are still awaiting written agreement from the firms (Heinz Baked Beans, Odorono deodorant, Medac germicidal cream and Charles Atlas).

Group is due back from its short concerts and TV States tour early in December to spend Christmas at home—but returns to America in mid-February for an extensive tour.

TROGGS STRIKE GOLD IN ARGENTINA

TROGGS agent Danny Betesh flies to New York on Monday to set up dates for their ten-week world tour at the end of February when the group tours the States, winds up on the West Coast and then takes in Japan, Australia and New Zealand.

While in the States, Betesh will also set up a meeting between the Troggs and Hollywood company chiefs keen for Reg Presley to write the title song for a major movie in which the group would sing over the film's credits.

Troggs are currently working out an act for their cabaret debut now set for January 28 week at Stockton Fiesta doubling with Spenny-moor Top Hat club.

This week Troggs received gold diplomas for winning a Festival of International Records in Argentina—the Mar del Plata 1967—in which they were described as "the new interpreters of youthful rhythm in international dancing music."

Electric Prunes here to tour

ELECTRIC PRUNES, who had a hit in the States with "I Had Too Much To Dream Last Night," arrive in Britain tomorrow (Friday) for a tour opening the same day at Cambridge University.

Other dates: Britannia Club, Nottingham (25); Roundhouse, Becontree Heath, and London's Speak-easy (28); White Lion, Edgware, doubling Middle Earth, Covent Garden, London (December 1); Royal Lincs, Cromer, doubling Gala, Norwich (December 2); Pavilion, Bath (4); London's Marquee (5); Glasgow University (8); Leyton Baths and Lotus Ballroom, Forest Gate, London (9).

BEATLES star on tonight's (Thursday) "Top Of The Pops" in their first TV appearance—apart from repeats—since the world hook-up "Our World" on June 25.

Then, the Beatles launched their "All You Need Is Love" hit. Tonight they will be seen in a film specially made to tie-in with the TV presentation of their new single, "Hello, Goodbye." The disc is released tomorrow (Friday).

A total of three TV film "clips" have been made for "Hello, Goodbye." They were shot at London's Saville Theatre for simultaneous showing in 12 countries throughout the world.

Beatles themselves directed the films, in which they appear with six girl dancers. Boys are seen in their "Sgt. Pepper" uniforms, and also in the collarless Cardin-style suits they wore on stage some four years ago.

Preview of the six soundtrack recordings from "Magical Mystery Tour" will be heard on Radio 1 on Saturday afternoon at 2 p.m. in "Where It's At." John Lennon will be interviewed by Kenny Everett.

BEATLES will be the subject of a High Court action soon in connection with their "Yellow Submarine" cartoon film currently being made in this country.

Also named in the action—apart from John, Paul, George and Ringo—are NEMS Enterprises Ltd., the company founded by Brian Epstein, his film company Subafilms Ltd., and Northern Songs Ltd., the Beatles' music publishing company.

The action by Mr. Thomas Weber, director of Peacock Productions Ltd. has been brought to stop the film being released.

Beatles press officer Tony Barrow commented this week: "The action has been put back for a while. We have nothing to say."

BEATLES MAGIC

BEATLES' special "Magical Mystery Tour" release containing six brand-new tracks from their TV show and issued next Friday (December 1) includes yet another Lennon and McCartney classic that will be sung and sung all over the world.

Titled "Fool On A Hill" it has Paul singing wistfully about a man everyone else considers a fool but who actually is the only one who SEES what's going on. A beautiful fly-away number, it has gentle flute and penny whistles and piano and is the Beatles' offering of a new "Yesterday."

Title number is a sort of super send-up rock-'n'-roll thing with Lennon doing vocals and the others chanting like girls in the background.

"Your Mother Should Know"—perhaps the least effective song of the six—is a jolly little number ideal for coach singing, which is presumably what was in mind when it was written.

The first Beatles instrumental is a short track titled "Flying" which was written by them all and consists mainly of dark organ, gritty guitars and woodwind. Far-away monk-like voices chant, and it disintegrates like blancmange at the end.

George Harrison's contribution is a strange, almost one-note number called "Blue Jay Way" that needs a lot of listening.

The sixth track is "Walrus," the B side of their new single and explains why John Lennon is splendidly dressed in animal fur with two long white teeth on the cover.

PENNY VALENTINE

countdown

THURSDAY



Tom Jones—Plymouth

DUBLINERS — Continental Casinos, Burnley (until Saturday).
Frankie Vaughan—Fiesta, Stockton (until December 2).
Jimi Hendrix/Move/Pink Floyd/Amen Corner/Nice — Sophia Gardens, Cardiff.
Tom Jones/Kathy Kirby/Ted Heath Orchestra — ABC, Plymouth.
Engelbert Humperdinck / Gigi Galon / Rockin' Berries — Adelphi, Dublin.
Pop North (Radio 1—1 p.m.)—Long John Baldry, Zombies, introduced by Dave Lee Travis.
Late Night Extra (Radio 1—10 p.m.)—Acker Bilk, introduced by Barry Alldis.
Cream — Club A-go-go, Newcastle upon Tyne.

FRIDAY

JOHN Walker—Memorial Hall, Rugby.
Tomorrow featuring Keith West—Tinned Chicken Club, York.
Bonzo Dog Doo Dah Band — Bradford University.
Jimi Hendrix Package — Colston Hall, Bristol.
Tom Jones Package — Gaumont, Bournemouth.

Engelbert Humperdinck Package —ABC, Aldershot.
Tremeloes — Royal, Tottenham, London.
Joe Loss Pop Show (Radio 1—1 p.m.)—Fortunes introduced by Tony Hall.
Late Night Extra (Radio 1—10 p.m.)—guests introduced by Mike Lennox.
"Crackerjack" (BBC 1—4.55 p.m.)—Long John Baldry.
Alan Price Set—Top Spot, Ross-on-Wye.
Cream — Central Pier Ballroom, Morecambe.
Foundations — Penelope's, Salisbury.

SATURDAY

ELECTRIC Prunes — Britannia Rowing Club, Nottingham.
Alan Price Set—Southampton University.
Long John Baldry—Egham College.
Troggs — Imperial Ballroom, Nelson.
Dee Time (BBC 1—6 p.m.)—Wayne Newton, Tremeloes, Cilla Black, Millie.
Val Doonican Show (BBC 1—9.15 p.m.)—Julie Felix, Shadows.
Saturday Club (Radio 1—10 a.m.)—Lulu, Peddlers, Bunch introduced by Keith Skues.
Pete's People (Radio 1—10 p.m.)—Alex Welsh Band, Montanas.
Traffic—Starlite Ballroom, Boston, Lincs.
Georgie Fame—Leyton Baths Hall, London, E.10.
Tremeloes—Liverpool University.
Herd—Floral Hall, Southport.
Engelbert Humperdinck Package—Gaumont, Wolverhampton.
Jimi Hendrix Package — Opera House, Blackpool.
Dave Dee, Dozy, Beaky, Mick and Tich—Salford University.
Golden Shot (ATV)—Dallas Boys, Des O'Connor.

Good Evening (ATV) — guests introduced by Jonathan King.
John Walker — California Ballroom, Dunstable.
Foundations — Purple Fez, Plymouth.

SUNDAY



Alan Price: Bradford's String of Beads

JIMI Hendrix Package — Palace Theatre, Manchester.
Dubliners—Bill Fuller's Ballroom, Manchester.
Tom Jones Package — Coventry Theatre.
Herd — Queen's Head, Erdington, Birmingham.
Jimmy James and the Vagabonds —Starlite Ballroom, Greenford.
Engelbert Humperdinck Package—Odeon, Derby.
Eddie Floyd/Felice Taylor/Chris Clark/Geppy and Geppy/Tangerine Peel — Saville Theatre, Shaftesbury Avenue, London.
Georgie Fame—Tofts Club, Folkestone.
Happening Sunday (Radio 1—10 a.m.) — Alan Price Set, Eric Burdon and the Animals introduced by Ed Stewart.
Top Gear (Radio 1—2 p.m.) — Kinks, Jimi Hendrix Experience, J. J. Jackson, Herd, Family introduced by Tommy Vance and John Peel.
Troggs—Belle Vue, Manchester.

Alan Price Set—String Of Beads, Bradford.

MONDAY

GEORGIE Fame—Orchid Ballroom, Purley, Surrey.
Traffic — Top Rank Ballroom, Cardiff.
Dubliners — Gresham Ballroom, Holloway Road, London.
Monday, Monday (Radio 1—1 p.m.)—Zombies introduced by Dave Cash.
Late Night Extra (Radio 1—10 p.m.)—Fortunes introduced by Pete Myers.
Foundations — King's Hall, Berkhamsted.

TUESDAY

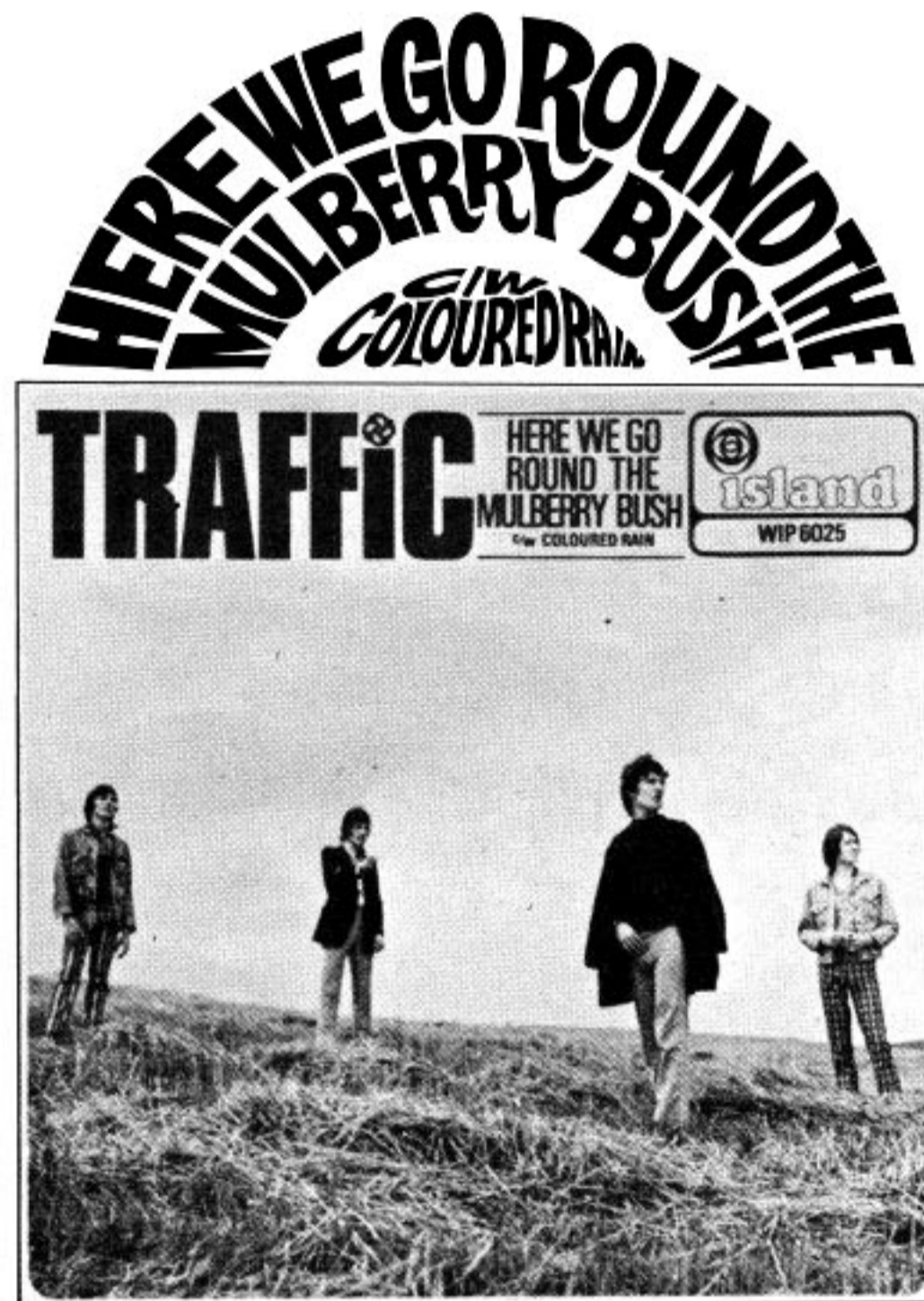
ENGELBERT Humperdinck Package—Gaumont, Sheffield.
Foundations — Corn Exchange, Hereford.
Dubliners — Grand Casino and Starlite Room, Southport.
Pop Inn (Radio 1—1 p.m.)—guests introduced by Keith Fordyce.
Late Night Extra (Radio 1—10 p.m.)—Dallas Boys introduced by Bob Holness.
Alan Price Set — Newcastle College of Education.
Electric Prunes — Roundhouse, Becontree Heath, and Speak-easy, Margaret Street, London.
Cream—Marquee, Wardour Street, London.

WEDNESDAY

JUKE Box Jury (BBC 1—6.30 p.m.)—Penny Valentine, J. J. Jackson, Les Read, A. M. McDonald.
Parade Of The Pops (Radio 1—1 p.m.)—Tremeloes introduced by Denny Perry.
Kinks—Locarno, Stevenage, Herts.
Engelbert Humperdinck Package—ABC, Stockton.
"Engelbert" (ATV) — guests the Peddlers.

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1



2



3



4



5



6

- 1 SANDIE SHAW**
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- 3 HERB ALPERT & THE TIJUANA BRASS**
The Lonely Bull
AML 909 (M) AMLS 909 (S)
- 5 DIONNE WARWICK**
The Windows Of The World
NPL 28105 (M) NSPL 28105 (S)

- 2 VAL DOONICAN**
Val Doonican Rocks, But Gently
NPL 18204 (M) NSPL 18204 (S)
- 4 BURT BACHARACH**
Reach Out
AML 908 (M) AMLS 908 (S)
- 6 THE FOUNDATIONS**
From The Foundations
NPL 18206 (M)

GENE PITNEY, BEACH BOYS IN £ SLUMP SHOCK

STARS
IN THE
NEWS
2

Anita disobeys doc —and loses voice

ANITA HARRIS went down with acute laryngitis shortly before her appearance on "The Val Doonican Show" on Saturday, but insisted on doing the show before flying out for a week's convalescence in Spain.

A Harley Street specialist advised Anita against appearing on Saturday, when she was presented with a Silver Disc for "Just Loving You" (sales have now topped the 500,000 mark), and although she got through her spot, she found she had lost her voice afterwards and had to cancel a week's booking at Spennymoor Top Hat Club starting Sunday.

Anita was to have spent some of the weekend recording for a new single — possibly the Lionel Bart-Russ Conway song "Always You And Me" — but now it will not be released until after Christmas instead of December 8.

Paul Jones tours

PAUL JONES tours Australia and Japan and visits America's West Coast in the New Year.

Paul, who is currently working on a short experimental film called "The Committee," goes to Australia for ten days in January. He will do TV and concerts in Japan and on the way back to Britain goes to Los Angeles for talks with film chiefs about scripts for a second major film appearance following "Privilege."

Paul appears on "Top Of The Pops" next Thursday (30).

BEACH BOYS, Gene Pitney and soul singer Eddie Floyd MAY be among star American acts affected by Britain's shock decision to devalue the pound.

And top folk group Peter, Paul and Mary could be the first group hit.

Only 24 hours after the devaluation news, impresario Tito Burns told Disc: "Peter, Paul and Mary may decide it's not worth their coming. We agreed a concert in the middle of January on a handshake, but out of courtesy I shall have to tell their agent of the devaluation.



Pitney: spring tour?

Tremeloes back to Ireland

TREMELONES have been asked to return to Ireland at the beginning of December following the enormous success of their tour there earlier in the autumn.

Group will play four dates, including Belfast on and around December 4, two days before the release of its second CBS LP "The Tremeloes."

Tremes are holidaying this week in Malta with manager Peter Walsh, and return tomorrow (Friday) for a one-nighter at Tottenham Royal.

New radio and TV dates for the group include "Dec Time" (November 25), "David Symonds Show" (27), "Parade Of The Pops" (29), "Joe Loss Show" (December 8) and "Top Of The Pops" (16).

Group returns to Scandinavia on New Year's Eve for concerts and two TV spectaculars.

"It means they will get much less out of their concert hall takings. Under the old rate of exchange, they would expect to get, say, £2,000 — or 6,000 dollars — out of one hall. Now they will get 40 cents — or about 3s. 6d. — on each £1 less.

"Future acts will similarly cost us about 3s. 6d. in the £1 more. It doesn't sound much, but when you're dealing in thousands of pounds, it comes to quite a lot.

"It may mean we shall have to consider cutting down on the import of stars."

Says Johnny Gunnell, of the Rik Gunnell Agency: "The devaluation will cost us £700 on the Joe Tex tour which starts on December 2 for 11 days of one-nighters.

Pitney

"Organist Jimmy McGriff is due here for two weeks in January. We shall lose £250 on his visit. On contracts already concluded, we reckon this devaluation will set us back by between £1,400 to £1,500.

"We could ask promoters for more money, but no one wants to do that. No one wants to pay more. I can't see any way out of it."

Says impresario Arthur Howes, who also handles visits by the Beach Boys: "The tour by soul singer Eddie Floyd (due in yesterday, Wednesday, for four weeks) will cost me about £700 extra.

"Devaluation also means I shall have to re-negotiate deals already planned.

"Gene Pitney, for instance, was

coming to Britain for a tour in the spring, but we hadn't got down to discussing money. If he wants more, we shall have to see whether we can afford it."

Brighter side to the gloomy devaluation picture was put by impresario Vic Lewis, who plans to bring the Monkees back to Britain next year.

Vic does not think the Government's move will result in the Monkees not coming. "It just means that it will cost us more," he said. "But if an act can draw a big public, then it will be worth it."

He added, however, that the public might have to pay more for American artists. "It might mean 3d. or 6d. on the price of a ticket.

●Agent Michael Grade, behind the Supremes' visit in January, says devaluation will not hinder their trip.

New Who—Traffic —Tremes tour off

PLANS to re-stage the Who-Traffic-Tremeloes-Herd tour in the Spring following the financial success of the last tour which ended a fortnight ago have been scrapped because of the unavailability of the Who.

Tour promoter Danny Betesh is hoping to set up an alternative combination and Tremeloes and Herd have both indicated a willingness to go out again.

Betesh told Disc on Tuesday: "Who are off to the States for an extensive tour in mid-February so it can't be the same tour line-up again. This is a pity, because this last package drew 90 per cent capacity audiences which proved that if you put out the right formula, it's rubbish to talk of pop package tours not making money any more."



Bonnie Parker turns on Carnaby Street!

The Christmas lights went up in London last Friday . . . not the normal angels, shepherds and stables, though, for these lights (above) came on in Carnaby Street.

And all the bright young things jam-packed the place to see Miss Bonnie Parker, alias Faye Dunaway, switch on the lights after introductions from Simon Dee to her and other special guests the Bee Gees.

From Long John Baldry to Danny Larue the show biz world dropped in to celebrate and wish each other, of course, a happy Christmas.

Foundations: Silver Disc, '007' hit men to tour here

DESMOND Dekker and the Aces, hit recorders of "007," fly into Britain next Wednesday (29) for two months of one-nighters.

To coincide with the trip Pyramid are releasing a new single, "Sabotage," and a debut LP, "Desmond Dekker," on December 1.

Dekker's tour kicks off on December 1 at Acton Cavalier Club. Other dates are: Digbeth Civic Hall (2), Brixton Ram Jam (3), Barking Roundhouse (5), Eltham Falcon (6), Greenwich Town Hall (8), Southport Floral Hall (9), Crystal Palace (10), Purley Orchid Room (11).

FOUNDATIONS — ousted from the number one spot this week by Long John Baldry — have qualified for the coveted Silver Disc award (presented by Disc for British sales of 250,000) with "Baby, Now That I've Found You."

And their new single in early January will be "Back On Our Feet Again," written by their hit team, John MacLeod and Tony Macaulay, who make musical history this week by writing and producing the top two hits in the chart, both for Pye Records.

Foundations' trip to the States — before the end of the year — has been drastically shortened, from the proposed three weeks to THREE DAYS.

Spokesman for the group explained: "They're booked right up in this country now. They'll just grab a quick three days when they can. Macaulay and MacLeod will go too since they have film score offers to discuss."

"Top Of The Pops" tonight (Thursday): Beatles, Long John Baldry, Gene Pitney, Who, Dave Clark Five, Donovan, Des O'Connor, Traffic.

PENNY VALENTINE, Disc record reviewer and feature writer, has been signed for yet another panel spot on "Juke Box Jury" — her seventh appearance to date.

Penny will be seen next Wednesday (29) with co-panellists Aimi MacDonald, J. J. Jackson and Les Reed.

Future "Jury" bookings: Tony Blackburn, Twiggy, Justin de Villeneuve (Dec. 6); Barry Mason, Hattie Jacques and Emperor Rosko (13).

TRAFFIC have won a Silver Disc, awarded by Disc, for selling more than 250,000 copies of "Hole In My Shoe."

GEORGIE FAME BACK-ON 'BONNIE AND CLYDE' KICK



GEORGIE FAME

SCOTT'S SOLO SINGLE IN 'MATHILDE' VEIN

SCOTT Walker has chosen a French song—very similar to "Mathilde," hit number on his album—as his first-ever solo single.

It is called "Jackie" and was written by Jacques Brel. Translation into English has been done by Mort Schu-

man. B-side is Scott's own composition, "The Plague." Single is rush-released next Friday (December 1).

First TV show fixed for Scott is ABC's "Frankie Howard Show," being recorded on December 22.

GEORGIE FAME'S next single will be called "The Ballad Of Bonnie and Clyde" and rush-released next Friday (December 1).

"It's a bit of a surprise package," Georgie told Disc this week. "Very simple, very catchy—and very un-me, really, as far as the pop and jazz lovers know me."

The song was written by Mitch Murray and Peter Callander, men behind the Tremeloes' "Even The Bad Times Are Good."

Explained Mitch: "Obviously, we were inspired by the 'Bonnie And Clyde' fad. It's more authentic blues, of the Basin Street type, and suits the period. Very nostalgic."

Georgie's next album—so far untitled—is out early next year and includes "some really good new-wave numbers," according to Georgie.

One of the tracks is "Conquistador," written by Procol Harum's Keith Reid and Gary Brooker. Another is "Words," by the Bee Gees (for Georgie's film, "The Mini Mob").

Only radio dates set for Fame so far are: "David Symonds Show" (December 4-8 and 18-22); "Saturday Club" (9) and "Pete Brady Show" (December 23 and 25-29).

**STARS
IN THE
NEWS
3**

Tom: '68 tour and Hollywood Bowl TV

TOM JONES (whose latest single "I'm Coming Home" enters the charts at 29 this week) has already definitely booked November, 1968, for his next British concert tour. Tom's tour with the Ted Heath Band, which ends at Coventry on Sunday, has been so successful that preparations are now under way for next year, when Tom will also be accompanied by a big band.

And British viewers may also get a glance to see Tom Jones at the famous Hollywood Bowl, both in colour for the first time. Tom has been offered the concert, which would be filmed for world-wide TV distribution, on April 17, 1968, just four days after he completes his month's cabaret at Las Vegas' Flamingo Club.

Tom is in the studios all next week, stockpiling recordings for release while he is in America, and spends the whole of December preparing for his cabaret engagements.

Immediately prior to his month at New York Copacabana in February, Tom embarks on a whirlwind ten-day, eighteen-country European tour for TV and concerts.

New British radio and TV bookings for Tom include "Top Of The Pops" (November 30), "Saturday Club" (December 3) and "Eamonn Andrews Show" (December 10). On "Saturday Club" he will again be accompanied by the Ted Heath Band.

● Tom Jones is one of the few

people for whom the devaluation of the pound has brought reward. His million dollar American contract will now bring him an extra £60,000 sterling.

SEEKERS TV SERIES

SEEKERS, currently doing record business at the Glasgow Alhambra, where they opened a season on Monday of last week, are in line for their own BBC-TV series in the New Year.

Bill Cotton, Jnr., BBC-TV head of Variety (Light Entertainment) told Disc on Tuesday: "I am hoping to have the Seekers in a series in the New Year. I am talking with their agent at the moment."



Little Richard, Bo here soon

LITTLE Richard and Bo Diddley head an all-star line-up of top American artists coming to Britain in the New Year, reports Disc New York columnist Nancy Lewis.

First arrival is Edwin Starr, for three weeks from January 27; followed by Robert "Barefootin'" Parker, two weeks from February 9.

"Morning Dew" man Tim Rose begins an eight-week tour on February 17, with Little Richard and Bo Diddley expected around March.

Possible trips by the Doors and Jefferson Airplane are being arranged.

American groups Harper's Bizarre and the Seeds also visit Britain for promotional dates in the New Year.

Harpers come in early January for 16 days of TV and radio, with possible concert dates to be fixed.

The Seeds, a West Coast group, come in for a month of TV and radio only, from mid-February.

LULU ON CHRISTMAS EVE TV

LULU stars in a special hour-long TV spectacular screened by BBC 1 on Christmas Eve.

She flies to America for a 10-day visit next week and appears on three top TV shows, including "Tonight."

Lulu starts her own BBC-TV series in April—seven weekly 30-minute shows with star guests, first to be shown in mid-summer.

Lulu appears on the "Val Doonican Show"

(December 16) and opens her season at London's "Talk Of The Town" on February 5.

Her American number one, "To Sir, With Love," for which she wins a Gold Disc for one million sales, fell from the top place this week after five weeks. But her new U.S. single, "Best Of Both Worlds," will not be released until next year because "To Sir" is still selling 20,000 copies a day.

Lulu's new LP, which is released this Friday, has been re-titled "Love Loves To Love Lulu."

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Dave Clark clamps down on 'covers'

DAVE CLARK Five — up to number three this week — rush-release "Everybody Knows" in America tomorrow (Friday) despite already having a new hit single there titled "Red And Blue." Reason for the rush: Clark wants to step in ahead of any American cover version and the group goes to the States in December for promotional TV spots.

"Red And Blue," also a ballad, is not included on the "Everybody Knows" British album due out in December. Group still has no engagements in Britain despite scoring its first big hit here in 18 months, although Clark has told Disc he would like to make a short British tour in the New Year.

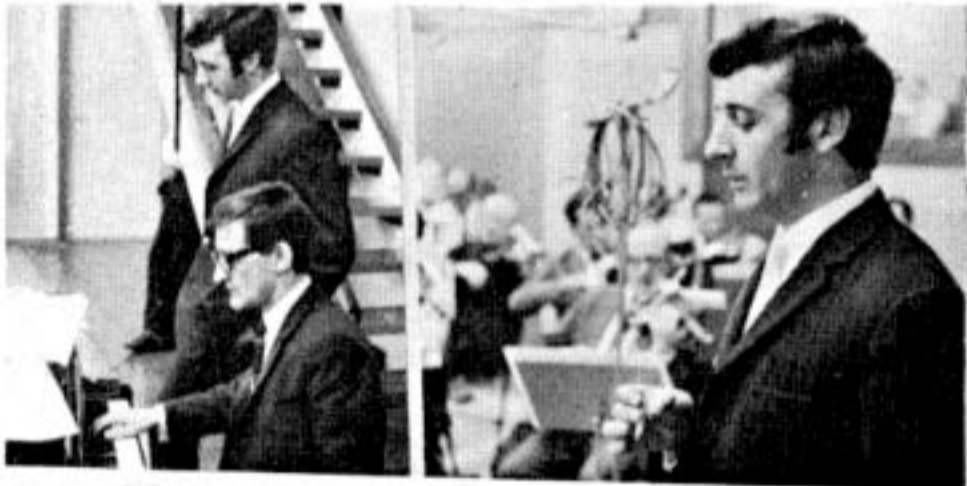
SPENCER DAVIS Group's new single is "Mr. Second Class," written by Spencer and Eddie Hardin. Eddie sings lead and Spencer sings on the B side, another Davis Hardin song "Sanitary Inspector." It is released on December 29.

HERMAN'S Hermits, who flew out last week for appearances in Brazil, Argentina and Mexico, are cutting out a final TV spot on the "Jackie Gleason Show" from Miami on December 10 to rush back and record an overdue new single.

Group spends Christmas Day at home, but flies out again on Boxing Day to do the Gleason show between December 27-30.

This is Tony Christie!

'Turn around' MGM1365



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STARS IN THE NEWS 4

Pet and 'Finian' film on TV show

PETULA CLARK, who arrives in Britain this weekend to start work on her new BBC 1 TV series "This Is Petula Clark," makes a 3,000 miles dash to America during the series to appear on a top TV show.

Pet leaves England on December 6 and spends 48 hours in New York taping her appearance. She then returns to continue work on the series.

Her first show goes out on November 28 and on it Pet will show special film shot during the filming in Los Angeles of "Finian's Rainbow" with Fred Astaire. She also sings her new single "The Other Man's Grass"—released in Britain last Friday.

TONY Hatch and Jackie Trent, husband-and-wife team responsible for most of Petula Clark's hits, make a tour of Australia together in February. This follows the amazing success there of their duet single, "Two Of Us," in Australia and New Zealand.

NEW MOVE DISC TITLE MYSTERY

MOVE and manager Tony Secunda were split in decisions this week over the title of the group's next single.

Said Move leader Carl Wayne: "Whoever says we're releasing 'Cherry Blossom Clinic' doesn't know what he's talking about. It would make an excellent A-side, but not only am I not enthralled with it—neither are Bev, Trevor or Ace."

"A better new single would be another Roy Wood Song called 'The Fire Brigade', which we haven't finished yet anyway."

"The new single would not be released until the last two weeks in January."

Added Secunda, who originally announced the title: "We simply haven't decided yet."

And Wayne's final retort: "Nobody overrules the Move when it comes to releasing a record. We know what's best for us."

"The Move," group's debut album, has now been completed and is due for release in late December.

• Tony Secunda is hoping to arrange cheap charter flights to take British fans to the Monterey Pop Festival next year.

Shirley cabaret

SHIRLEY Bassey—up one place to 18 this week with "Big Spender"—opened a two-week cabaret season at Dunstable's Caesar's Palace last Sunday. She appears on the "London Palladium" TV show next Sunday (December 3).

AMEN Corner tour Australia for three weeks from February 19. While there they record six half-hour TV shows of their own.

Group also appear in a six-weekly programme for Belgium TV which they tape in January.

Tops, Supremes, Hollies hits on Gene's next LP

GENE PITNEY, who flew back to America last week after a promotional trip to Britain, returns in December for a short visit.

Gene is currently on holiday with his wife, Lynne, and baby son. He comes to Britain for four days with his family to discuss plans for his tour here in spring.

On December 1 EMI releases "Golden Greats," a new LP which includes Gene's versions of the Hollies' "Bus Stop," Supremes' "Stop In The Name Of Love," Four Tops' "Baby I Need Your Loving," Tom Jones' "Green, Green Grass Of Home," Mindbenders' "Groovy Kind Of Love," Righteous Bros.' "You've Lost That Lovin' Feelin'," and Orbison's "Crying."

BEE GEES FAN HURT IN SAVILLE STORM

FANS stormed the stage of London's Saville Theatre on Sunday night during an appearance by the Bee Gees—and a 14-year-old girl was rushed to hospital with concussion after a fall during the stampede.

Bee Gees were halfway through their 40-minute act in the first house when girl fans ran screaming down the aisles and on to the stage.

One fell into the orchestra pit—a drop of 12 feet—and was revived by St. John Ambulance men after passing out. She fainted again later and an ambulance was called to the theatre.

Also in the audience to watch the first appearance by the group at a major London theatre (Flowerpot Men and Bonzo Dog Doo Dah Band, also starred) were Paul McCartney, Lulu, Cat Stevens, Peter and Jane Asher, Long John Baldry, Alan Price and the Shadows.

Bee Gees do a special hour-long Christmas TV show for ABC titled "How On Earth."

The group will write all original songs for the show, including their own versions of popular carols. They transmit the programme from Liverpool Cathedral on Christmas Eve. Actress Billie Whitelaw links the items.

The group's British tour, originally planned for March, will now be extended to five weeks instead

of three. Other artists and venues are now being set. "Cucumber Castle" — their special hour-long spectacular for Southern TV—starts shooting at a castle in Maidstone, Kent, on December 4.

Animals: another American tour

ERIC Burdon and the Animals, due back from the States on Saturday (25), have already been booked for another American tour—for three months—in February.

One-night dates for the group in December include: Southport (2), Oxford (5), Newcastle-under-Lyme (8), Coventry (9), Exeter (12), New castle upon Tyne (14), Bradford (16), Kirk Levington (17), London's Marquee (19), London's Olympia (22) and Hastings (23).

Julie film test

JULIE DRISCOLL, singer with organist Brian Auger, has been offered a screen test which could lead to her starring opposite Italian heart-throb Marcello Mastroianni.

Last week representatives of Bridge Films went to see Julie at London's "Speakeasy" club. Afterwards they asked for photographs and all her recordings.

If Julie lands the part, shooting starts next February.



Carl: 'excellent A-side'

ENGELBERT: TWO SHOWS FOR MISSED TOUR DATE

ENGELBERT HUMPERDINCK returns to Bournemouth on December 10 to fulfil the tour date he was forced to miss through illness. Engel will give two concerts at the Winter Gardens Theatre, supported by an entirely new cast—names as yet undecided.

Plans are still going ahead for Engelbert to play two concerts at Portsmouth, the other missed venue.

Release date of Engelbert's next single, still untitled, has been brought forward to December 29 following the threat by the Mechanical Rights Society to stop production of records in January.

Meanwhile Engelbert's TV series ends on December 6 when his guests are the Peddlers, and he goes straight into rehearsals for "Robinson Crusoe" at the London Palladium.

Plans for Engelbert to star in his own summer season show next year are likely to be decided "before Christmas."

Mystery pirate

RADIO Caroline, off the air over the weekend with generator faults, was replaced by a mystery pop station called Radio Magna until the fault had been cleared up.

Officials believe Magna, broadcasting on Caroline's wavelength, was operating from one of the disused pirate forts.



• A few weeks ago, Amen Corner leader Andy Fairweather-Low told Disc the group would "die a terrible death" on the Jimi Hendrix/Move tour. He was wrong and now Andy happily eats his own words—and many others too!

Rascals single

YOUNG Rascals' next British single — out in January — is "It's Wonderful" and "Of Course," as the B-side. Both are group compositions and out in the States now.

Cream set record

CREAM broke all existing box-office records at Jonkoping in Sweden last week. Original record of over 3,000 was held by the Who, three weeks ago.

Cream go to America on December 11 and record tracks for their new album in Atlantic Studios, New York, for 10 days during the visit. They return to Britain on December 23.

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SCENE ★ All the week's pop gossip ★ SCENE

CONGRATULATIONS to Scott Walker and Lulu on sparkling performances on last week's "Juke Box Jury."

Radio Caroline DJs' comments about Tony Blackburn's "kidnapping" unkind.

Four Tops reported to have already recorded Foundations' "Baby, Now That I've Found You."

Stand by for "Britain's Answer To The Supremes" next year. Three-girl vocal group being launched with song by Tony Macaulay and John MacLeod (Foundations and Long John Baldry hit team).

Copy of Blackpool group, the Executives' "Ginza Strip" single presented to "Miss World" competitor, "Miss Japan" by CBS Records last week. Song is about Japan and has Oriental melody.

Donovan's "There Is A Mountain" a hit without any personal appearances! He's been in America for months, but he's expected back by Christmas.



LONG John Baldry, you might suppose, would need an American-length limousine in which to fit his 6 ft. 7 in. frame. Possibly, he does. But that doesn't make the parking problem particularly easy, so don't be surprised to see him whizzing around London at present aboard this gold Wisp motorbike.

Dubliner Luke Kelly had £2,000 in cash and cheques stolen from his Dublin flat while appearing in a concert last week.

Lulu isn't the only gum chewer: Sandie Shaw chewing away through the finale of the Royal Variety Show rehearsals.

Great impromptu session in Edinburgh club after Tom Jones show—his MD Johnnie Harris and musicians joined club cabaret stars Hank Marvin and Brian Bennett, and raved through the Count Basie songbook till the early hours.

Fred Perry, currently tour manager on the Engelbert package in which they appear, specially directed Rockin' Berries' Royal Show act.

Bass player with the Staggerlees, who open the Engelbert show, is Lance Fortune, who had a huge hit with "Be Mine" back in the late 50s.

If Engelbert rejects similarity with Frankie Vaughan, why was it that he once appeared in a Larry Parnes TV series, "Disc Doubles," representing Frankie Vaughan?

Congratulations to Helen Shapiro, married last week to producer Duncan Weldon, personal manager to actor David Kossoff.

Eaton Place house for Anita Harris co-manager Brian Lane.

Hollies Graham Nash—looking like Russian monk Rasputin in his weird, hairy headgear—and Allan Clarke, at reception to launch "Bird Has Flown" by the Societie, first record production by the Hollies company. Societie's agent, Spencer Davis, and Jimi Hendrix drummer, Mitch Mitchell, also there.

Disc News Editor Mike Ledgerwood on panel of judges for "Vanity Fair" Cover Girl competition last week.

Francoise Hardy's six-day visit to London last week described by her British agent as "being buried underground at Pye studios and occasionally coming up for air."

John Lennon gave up smoking for one week, but is puffing again now.

Mike d'Abo on the pleasures of working abroad: "They always think you're marvellous. I remember throwing some flowerpots into the audience in Sweden once,



IN DISC last week, Cilla Black stoutly declared she was in favour of maxi-skirts. And to prove it she appeared at "Top Of The Pops" last Thursday wearing high fashion long jersey culottes, tall black leather boots and a dark frilly crepe shirt from Quorum in Chelsea's Radnor Walk—price £5 5s. Miss Black—always a fashion leader on the pop scene—strikes again!

and the next day the papers said wasn't Mike d'Abo fantastic and he'd gone all flowerpower and hippie!"

"Bonnie" Faye Dunaway came over as an intelligent dish on TV last week.

Ray Davies is apparently very worried—again.

"Subway," debut disc from new Tickle group, was chosen by computer as the most commercial of several songs. It should be good—EMI's machine blew up while the record was being pressed!

Skip Bifferty have moved into a 19-room house in Beckenham, and hired their own genuine butler and maid.

Nashville Teens' "Tobacco Road" still top in Hungary after 13 weeks.

Rosko's manager, Henry Henroyd, has many delightful tales of the time he was in Poland with the old Animals.

The Friendship goes on. Digging Traffic at London Marquee last week—Spencer Davis.

Westminster Police called on Flowerpot Men to inquire about two autograph books, lost by fans in Derbyshire.

They may not be so popular here, but Graham 'Supergirl' Bonney and the Equals drew a crowd of 15,000 at Munich last week.

Has it ever happened before? Groups on the Hendrix-Move tour are amazed at the way their roadies have clubbed together to help each other—and so produce a faster-moving show.

Nice guitarist Dave O'List on the opening (Albert Hall) night of the tour: "My granny and my mum were

there and they both liked the Pink Floyd best—after us, of course!"

Carl Wayne—Move's lead singer—on the other hand, likes Jimi Hendrix best.

Compère and Radio 1 deejay Pete Drummond to Albert Hall audience: "Who listens to Caroline?" Loud cheers. "And who listens to Radio 1" Louder boos. Exit crestfallen Mr. Drummond.

Nice were amazed to find themselves mobbed when the tour hit Bournemouth.

All record companies please note: one of the best pop records in the world at the moment is "Safe As Milk" by Captain Beefheart and his Magic Band. British fans deserve to hear it as much as anyone else. Please!

Rosko prefers not to tell you what his furry "Top Of The Pops" suit is made from.

We hear that Tony Sheridan, the man with whom the Beatles once played, has still not been found. Following our news story a couple of weeks ago, everyone is looking for him, and latest rumours suggest he is in Hong Kong.

Derek Taylor, Disc Hollywood writer, sailed from New York on Monday for Liverpool. Derek plans to re-settle here.

Troggs received a congratulatory telegram from Loot's Dave Wright, who left the Troggs just before their first big hit.

Why was manager Gordon Mills in lounge suit and standing at the back of the Royal Circle to see Tom Jones in the Royal Show?

STEVIE WONDER, with "I'm Wondering" and his previous smash "I Was Made To Love Her," stays very much the most requested artist around Britain's discotheques, November chart for London and the provinces is:

LONDON

Speakeasy, Margaret Street, W1:

1. Massachusetts (Bee Gees).
2. Eleanor Rigby (Vanilla Fudge).
3. Hole In My Shoe (Traffic).
4. What On Earth (Blossom Toes).
5. Red Beans And Rice (Brian Auger Trinity).

Cromwellian, Cromwell Road, SW7:

1. Soul Man (Sam and Dave).
2. Funky Broadway (Wilson Pickett).
3. Let The Good Times Roll (Bunny Sigler).
4. Baby Now That I've Found You (Foundations).
5. I'm Wondering (Stevie Wonder).

Bag o' Nails, Kingly Street, W1:

1. The Letter (Box Tops).
2. There's A Mountain (Donovan).
3. Soul Man (Sam and Dave).
4. I Was Made To Love Her (Stevie Wonder).
5. Higher And Higher (Jackie Wilson).

MANCHESTER

Le Phonographe, off King Street West, Manchester 3:

1. Baby Now That I've Found You (Foundations).
2. I'm Wondering (Stevie Wonder).
3. The Letter (Box Tops).
4. There's A Mountain (Donovan).
5. Soul Man (Sam and Dave).

GLASGOW

Picasso, Buchanan Street, Central Glasgow:

1. I'm Wondering (Stevie Wonder).
2. There's A Mountain (Donovan).
3. Baby Now That I've Found You (Foundations).
4. The Letter (Box Tops).
5. I Was Made To Love Her (Stevie Wonder).

Dave Dougall wishes to point out that he is organist with the Societie and denies he is "another Peter Frampton." "I'm too ill-looking and too thin," he protests.

After three months, Tony Hall heard Robert Knight's "Everlasting Love" for the first time last Thursday, flipped and immediately cabled Monument requesting permission to promote it. Hurrah!

And talking of Tony Hall, his telegrams are back—Rosko being a recipient at

"Top Of The Pops." Strange that, 'cos Tony was there in person too!

Seeker Judith was left to guard the hotel in Glasgow on Friday, while everyone else went to the cinema!

Good idea having Alan Price and Georgie Fame playing and singing together on Des O'Connor TV show last Saturday; Cliff Richard proved he has a good line in comedy.

Jonathan King's "Good Evening" TV show very interesting last weekend.

Fan Gag... by Barry Fantoni



"Cuthbert — wake up, Cuthbert! You've smashed into the charts at 49!"

CBS GOES IN A NEW DIRECTION WITH A NEW LABEL

DIRECTION

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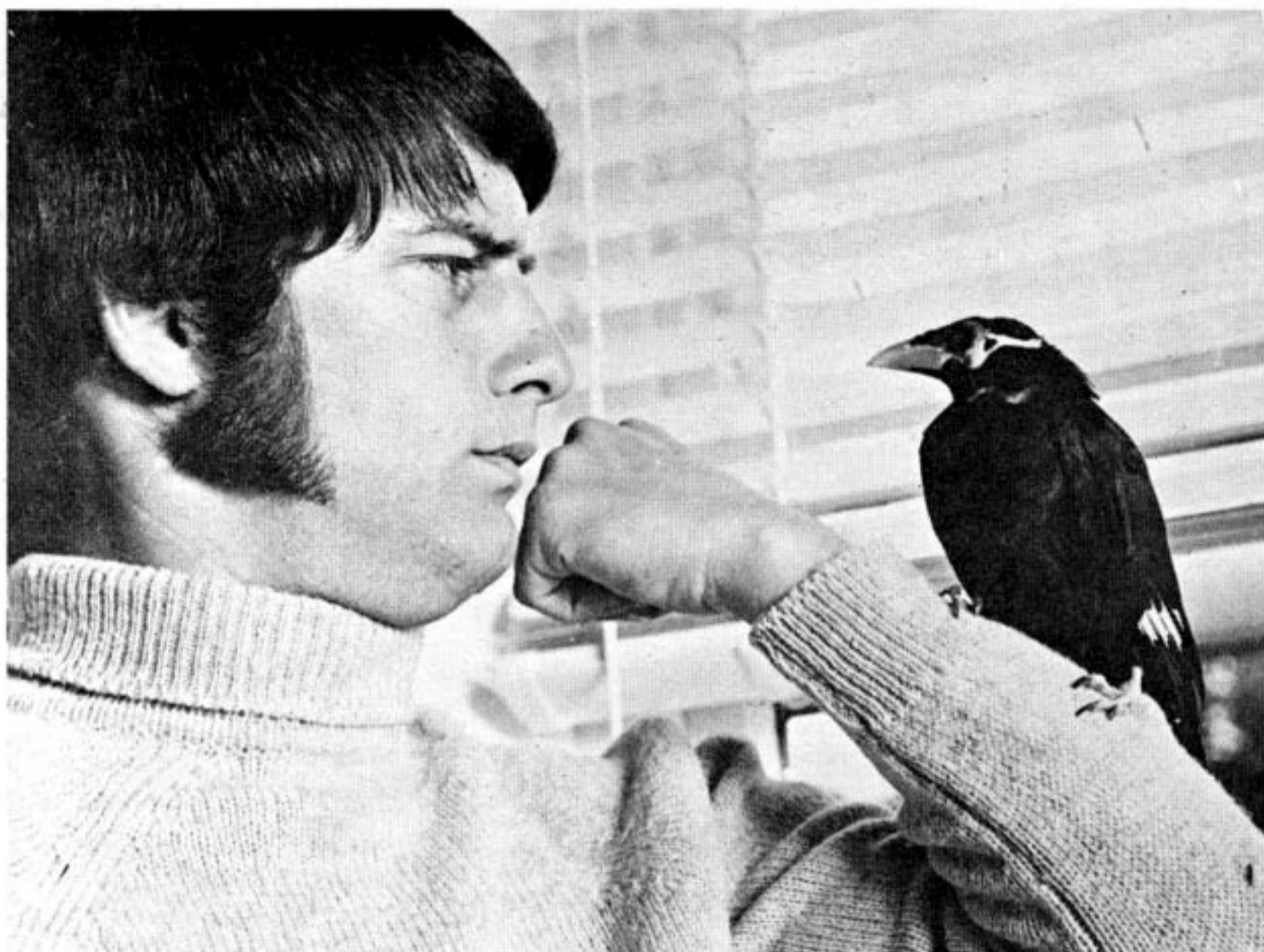
THE GLORIES GIVE ME MY FREEDOM 58-3084

ELMER GANTRY VELVET OPERA FLAMES 58-3083

OTELLO SMITH & THE TOBAGO BAD BOYS MY HOMETOWN 58-3082

CBS RECORDS **DIRECTION IS THE WAY IN**

CBS Records Ltd., 28-30 Theobald's Road, London, WC1



ROSKO gets fixed up with two new swinging birds!

'Real adult ones... and they're talking'

"THE EMPEROR is going to be reformed. No wine, no women, no cigarettes. Relax and take life real easy for fourteen days; lose my double chin, be slim and come back a new, new, new man!"

Michael Pasternak, Mike to his friends, and Emperor Rosko to many millions of French and English listeners was in London, commanding an attentive audience in true P. J. Proby fashion.

"I've never hidden the fact that I took my name and style from another dee-jay in California. No person is completely original, and I'm not ashamed of 'borrowing' this guy's gimmicks. But even he was not original. Ever since disc-jockeys came on the scene there's always been a Rosko, or Bosko, or Jocko. This one I copied called himself Rosco, but when I got a little famous he soon changed the spelling to Rosko, so who's copying who?"

The Emperor's unique (in this country) style of broadcasting: "Don't you know, Mummio, this is your man Rosko, on the scene with his record machine, playing the real mindbenders, the hot chart contenders," first hit our shores in early 1966.

Manager Henry Henroyd, a highly intelligent and pretty shrewd bearded figure from the Elephant and Castle, met Rosko in Paris where he was working for Barclay Records, and took an audition tape to Radio Caroline.

Operation

"Caroline changed my whole life," Rosko admits, "and without it I would never have achieved so much so soon. I enjoyed immensely the days working with Tom Lodge, Dave Lee Travis, Mike A'Hern and Rick Dane, and I still listen to Johnnie Walker, who is very good when he's not being nasty!"

About a year later The Emperor, by then the most outstanding personality on commercial radio in Britain, mysteriously disappeared, telling Caroline listeners he was returning to the States for an operation.

"Well, that wasn't exactly a lie. I did go back home for a couple of weeks, but in fact I had already accepted the offer from French Radio Luxembourg."

And there he has remained, king of his own empire, and complete controller of his daily French programme, "Mini-Max"—"Minimum de bla-bla, maximum de musique"—which can be heard seven days a week between 4-5 p.m. British time, and also 11 p.m.-2 a.m. on Saturday night, not forgetting of course his Sunday Radio 1 "Midday Spin."

Where does the Emperor go from here?
"If the radio scene burst



wide open I might build my own studio in London and make all my shows there. It could be an investment.

"I'm also planning a daily hour-long show for America. Negotiations are almost finished, and I'm aiming at States syndication on 2,000 stations. I shall buy a machine which can make a copy of an hour-long tape in just three seconds!"

One thing is certain. Rosko will not return to America. His French audience has settled down to a cool six million listeners and "Le President," his French title, commands a following that would make Jimmy Savile look sad!

Missing since the Caroline days is Alfie, the "grooviest mynah bird in all the land," who at one time commanded as much fan mail as the Emperor himself.

Alfie, bought in an Essex street market, died a few months ago, but the Emperor has bought two more.

"They are real adult birds, and they're already talking. We'll be having them on the show before too long."

"Mini-Max" is a radio station within a radio station. I edit, produce, record, make jingles, choose records, judge competitions — everything. I have my Girl Friday, with the name Caroline Wilson—and that's the most unfortunate combination I ever heard!"

Has the Emperor an ambition, having already achieved so much?

Ambition

"My ambition is to be the No. 2 D.J. all over the world. Being No. 1 is very hard, but No. 2 is just fine."

And is all the 'blow-your-own-trumpet' talk a good thing?

"Don't you realise, it's a mickie-take. I'm sure the listeners know that. It's my style, daddy!"

On Monday the Emperor was undergoing a genuine operation for sinus trouble in Paris. But the shows still go on.

"I have never missed a show in my life yet, and I've spent the last week recording everything for two weeks—up to 18 hours a day taping."

"And when he comes out of hospital, the Emperor will be a new man."

'Birdbrain' moves in on Midday Spin

LATEST Radio 1 signing is 29-year-old Tony "Bird-brain" Brandon. Tony, who has also worked for Luxembourg and London, takes over Duncan Johnson's "Midday Spin" from next Tuesday. The "Bird-brain" tag came from a Luxembourg listener who addressed him thus following a tongue-twisted "Music In The Night" programme.

Chris Denning has been asked by the Foundations to write the sleeve notes for their first LP, "From The Foundations." Chris was the very first dee-jay to play "Baby, Now That I've Found You" on "Where It's At."

Kenny Everett can be heard on his telephone answering service describing himself as "Everett of Eng-



TONY KENNY

land—your wizard of the wireless." Ah well, any publicity is good publicity, they say!

Jimmy Young still commands far and away the largest mail — over 4,000 letters a week—and his recipe spot looks like equaling the late lamented Tony 'Hello' Windsor's cheese recipes.

Tony Brandon, a former comedian, is also a first-rate mimic. Among his specialities are J. Young, and K. Skues!

Despite the dropping of the new "Easybeat" ("Happening Sunday"), Keith Skues has been reassured that the future of "Saturday Club" is in no danger.

ONE-DERFUL—OR SQUARE?

Disc readers write about Radio 1:

It must be the pun of the year! "Scene" (Disc, Oct. 14) says Radio 1 comes from a room 12 feet SQUARE! Intentional? — Richard Turner, 19 Piddinghoe Avenue, Peacehaven, Sussex.

I only listen to Radio 1 when it's impossible to receive Caroline or Luxembourg.—K. J. Reddick, 20 Grants Road, Enford, Pewsey, Wilts. "Tony Blackburn's Breakfast Show" makes life worth living again.—Christine Stokes, 92 Latchmere Road, Kingston, Surrey.

In my book, there are only four or five disc jockeys who

rate as highly as Pete Drummond. — Linda Kattan, 8 Fitzalan Road, Finchley, London, N.3.

Radio 1 means only four things: Tony Blackburn every morning; Emperor Rosko every Saturday mid-day; Kenny Everett every Wednesday; Stuart Henry every Friday mid-day. The rest can be scrapped. — Austin Powell, Raleigh Bryn, Knighton, Rads.

If there were more disc shows on Radio 1 in place of "live" shows, the quality of the station would improve immensely. — David Smith, 48 Pennycroft Road, Uttoxeter, Staffs.

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DUSTY—on a Japanese rave!

PAULINE MEAD (left) is the Disc reader currently the envy of all her friends. On her head she wears the lovely cartwheel hat from Dusty Springfield's latest LP cover, "Where Am I Going"—a prize in a recent Disc competition.

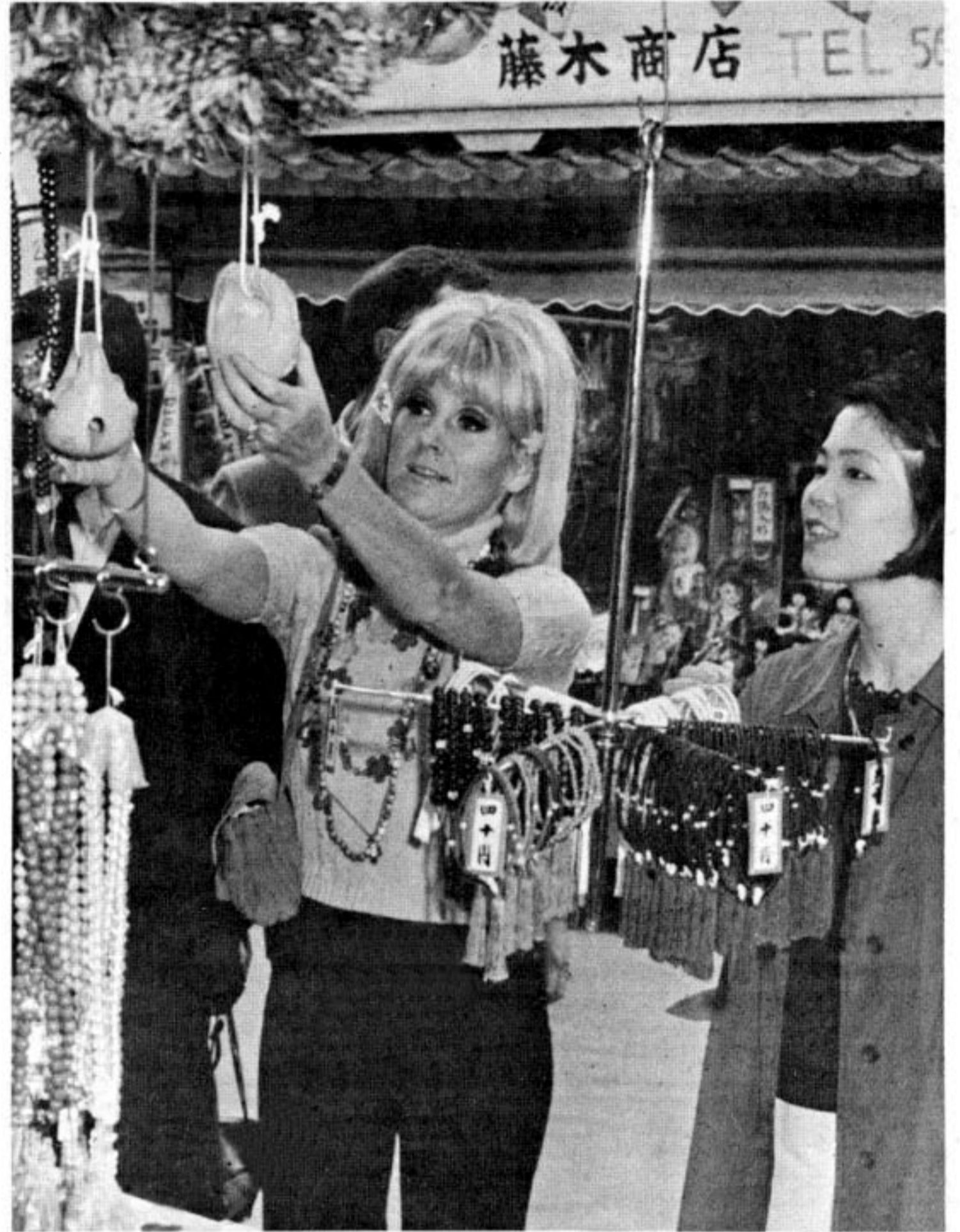
From hundreds of entrants, Pauline, a 16-year-old telephone operator on London's Continental Exchange, was finally selected as the lucky winner.

"It's a gorgeous hat but I don't think I'd ever dare wear it outside my house!" said Pauline excitedly.

"But I know all my friends who are Dusty fans will be madly jealous."

Pauline lives at 57 Oatfield House, Perry Court, Albert Road, London, N15.

Our super pictures of Dusty were taken on her recent tour of Japan. Dusty, festooned with beads and flowers, went on shopping expedition to a market in Tokyo and emerged with a funny little woodcut doll. So far un-named but, knowing Dusty's aptitude for giving a funny name to everything she owns, unlikely to stay that way! In the picture on the right, Dusty is in Tokyo's market, choosing souvenirs.



Why Doonican takes his sweaters from the Common Market

by BOB FARMER

EVERY few days a parcel arrives in BBC producer John Ammonds' office containing a sample of sweaters from Sweden, Italy, or occasionally some other spot in Europe.

The sweaters, if you haven't already guessed, are at once donned by Val Doonican, who has to decide which he will wear for his weekly Saturday TV show, watched religiously by more than 16 million people of all denominations, ages and social backgrounds.

Doonican is the great common denominator who has broken down more social barriers than even the Beatles. He even dispensed with protocol to put on a sweater for his appearance before the Queen last week.

The other singers—like Harry Secombe and Tom Jones—stuck to tuxedos. Says Doonican: "As I sing folk and comedy as well as ballads, it would look a bit ludicrous if I stood in front of a camera in a dinner jacket and sang 'Paddy McGinty's Goat'!"

"I started wearing sweaters before I became well known when I did shows like 'Barn Dance' and stuck to them. I've got loads of them at home, but nearly always get them from abroad, because if you're associated with something you've got to get original material."

"It wouldn't do for me to put on a Marks and Spencers sweater and have mum saying, 'Here, our Bill's got one just like that.' Sweaters, in fact, are his one



I've turned down £1,000s for golf

real luxury in life. (He pays anything up to 40 guineas for his Cashmere cardigans.) For Doonican really is the contented character you see on your screens.

"I don't have to go about being relaxed at all—because I've never been any other way. On the show, it's a combination of the easygoing songs I sing, plus the length of time—20

years—I've been in the business.

"After all that time, I must be slowing down!"

But unlike most others, Doonican does all his shows "live" — although you'd never know it, so relaxed does he seem.

"I've always preferred working to a 'live' audience, and besides, I always try to do my best, and if I still

get the bird, then I know I couldn't have done any more."

He never uses cue cards, and, although he can memorize "pretty well," he usually adlibs his announcements between songs.

And then goes home for his Sunday game of golf, usually with near neighbour Jimmy Tarbuck, or Roy Castle and Bruce Forsyth.

"People who play golf could understand what a great relaxation it is for someone in my line of business. All week I'm meeting people, talking on the phone to people."

"But golf is the one game where you can completely isolate yourself. You can go out on the greens and they can't ring you up then."

"I never let the business run my life. And my life, corny as I know it sounds, is that of an ordinary family man with two kids. To be this, you have to be prepared to turn down big lucrative offers. You know, I've turned down £1,000s in the past because I've preferred to be at home or out on the golf course."

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ONLY last week on "Juke Box Jury" Lulu gave vent to her emotions by declaring stoutly that it was no good artists throwing their luck in the hands of fate by simply thinking a follow up record to a smash would naturally do well. "Your next record's got to be even better," she declared. "Otherwise you're sunk." But even then, the fickle business being what it is, problems arise for the hard worked artist. It's no easy job making a hit record as anyone will tell you. It's no good sitting back thinking "Ah well, with a number one we're bound to do it again."

Think, if you will, on the untimely fate of Mr. Scott McKenzie, Anita Harris, the Bachelors, the Turtles, the Young Rascals, the Vanilla Fudge and Dusty Springfield. Mr McKenzie's case is the weirdest of all. He came from practically nowhere with "San Francisco"—a record that is still selling four months after its release—and swept all before him. Four weeks ago CBS records released his follow-up titled "Like An Old Time Movie"—and while the pundits raved the public didn't. "We didn't really expect it to move as quickly as 'San Francisco' because it was a more complicated song and it didn't have the sort of tune you could hum or sing in the bath," Rodney Burbeck of CBS said quite happily. "Well, we're still holding out hopes of it getting into the chart." But even he must admit that considering the phenomenon of McKenzie's first single it is absolutely

Why did these stars



★ LULU



★ SCOTT



★ ANITA

miss the target?

extraordinary that the latest isn't even showing in the Top 30!

Then there was Anita Harris's "Playground." Again a second single following an absolutely amazing and huge selling hit, which did nothing but sink into untimely oblivion.

"The reason being," said Anita Harris, "that 'Just Loving You' was aimed at everyone from five years old to 90 and it appealed to everyone.

"It was simple and straight. 'Playground' on the other hand, which was cut at the same time, was more difficult to pick up. It didn't appeal to adults at all and I don't think I've established myself as a teenage idol yet.

"You just can't rely on one hit giving you another these days. Only people like the Pink Floyd have a certain definite

following, and even though it gets them into the chart it doesn't keep them there for long. These days you've got to make records with the LCD (Lowest Common Denominator) to get anywhere near the chart."

stony apathy

The Turtles' follow-up to "She's Not You" — "You Know What I Mean," and the Young Rascals, did nothing at all. Even the Vanilla Fudge who came to England to promote the record failed with "Eleanor Rigby."

Dusty went abroad just when her last single came out and it was consequently met with stony apathy, despite her hoardes of devoted fans. Even Alan Price appears to be having a bit of bother get-

ting "Shame" off the ground, and the Bachelors broke the dreariness of many years grinding through all-time favourites by actually making an up-to-date sound on "Three O'Clock Flamingo Street," and broke the rule of a hundred years by having a huge loud miss.

So perhaps little Lulu with her incredible canniness is right. It's not the singer but the song these days, and it's a pretty hard slog even then.

"It just proves that a record is a record and is judged on itself and nothing more. Of course I find it utterly amazing when records don't move. In fact I should know by now what's going to go but I don't. There's absolutely no way of telling.

"I think Scott McKenzie, for example — it's unbelievable he shouldn't have had even a minor hit with his follow-up.

"It's funny, you get a smash hit and you think everyone is knocked out by you and you're happy and pleased and then your next one does nothing. Even when you're SURE it's as good.

"I know, it's happened to me before now and I'm very worried about following up 'To Sir With Love' in the States. I've got a single I love and everyone else loves it too—but who knows?

"You see the main thing to remember is that the public aren't fools. They like something or they don't, that's all there is to it basically. THEY teach US."

PENNY VALENTINE

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HOLES IN THE ROYAL ALBERT HALL

HYSTERICAL
HENDRIX

WAY back in 1966 a bill consisting of the Jimi Hendrix Experience, the Move, the Amen Corner and the Pink Floyd would probably have had little impact. But on Tuesday last week exactly that bill packed the vast Royal Albert Hall, London—which as everyone knows it takes 40,000 holes to fill—to capacity, crammed to the roof with Hendrix and Move fans. A funny thing, pop, isn't it?

Anyway, even if all the acts on the bill have only been in the public eye for a little over a year, together they make up what must be one of the most exciting package tours to hit the road in Britain.

There's the **Move**, looking very far-out indeed in their mainly outer-space costumes with a very well-rehearsed, hard, driving, brand of pure pop for the outright pop fans.

There's the **Nice** and the **Pink Floyd**, both in completely different bags but catering for the more avant-garde pop fan.

There's the **Outer Limits**, **Eire Apparent** and the **Amen Corner** for in-between musical tastes . . .

and there's **Hendrix**, who, it seems, can do no wrong and whose hysterically exciting act provides what must be the most crashing, soulful, thrilling finale any pop bill could hope for—short of perhaps the Beatles, who don't play on pop bills anyway.

Possibly the most interesting act was the **Pink Floyd's**, fresh from playing hippie emporiums on America's West Coast, with what must be the best Light Show yet seen in this country—and very inventive music.

When they started, the **Floyd** were one of the most original groups around and always worth seeing, but they then seemed to lapse into advanced electronics, losing a great deal of their early excitement. On Tuesday's showing, however, the **Floyd** must be one of the most important

by HUGH NOLAN

groups to hit the scene. The **Nice**, too—who should gain thousands of new fans through the tour—played some exciting new music with **Keith Emerson** breaking out, leaping on top of his organ, bending it and smashing it down on the stage. The performance of their single was faultless, with guitarist **Dave O'List's** voice ringing young and honest round the vast depths of the old hall.

If **Hendrix** was the perfect closer for any show, though, there are few acts much better than the **Move** for closing the first half.

Dressed in incredible new clothes—**Roy**, for instance, looked like a hip pantomime star while **Ace** seemed all set to go for a swim in outer space round his satellite—the **Move** presented basically the same act they have been doing for months, but it was so polished and well-got-together they were staggering to watch.

Move beautiful

The **Byrds'** "So You Want To Be A Rock 'n' Roll Star," **Tim Rose's** "Morning Dew," **Sharon Tandy's** "Hold On" and their own "I Can Hear The Grass Grow" and "Flowers In The Rain" all received the benefit of those beautiful **Move** harmonies coupled with their unflinching musical professionalism.

Roy Wood again proved he is one of our most outstanding young guitarists; **Ace** and **Trev** leapt frantically round the stage adding vocals; **Bev** laid down some very nice drumming indeed, proving he's been pretty busy in the year since the **Move** first hit the headlines; and **Carl Wayne** sang powerfully and did extraordinary things with the mike stand.

Possibly the **Move** are the odd group out on the tour, being the most purely pop, but they drew more than their fair share of screams and more than held their own in the face of opposition from the more "purist" groups.

Then it was the turn of the **Floyd**, who were greeted by silence

while most of the audience tried to grasp the "meaning" behind their music—although they played hard rock-based material with drummer **Nick** laying down some beautiful rhythms and guitarist **Syd Barrett** hitting some incredible flights of fancy.

They won rapturous applause, though, from an audience which could not have been in the most part **Pink Floyd** fans. A very satisfying set.

Then it was scream-time again with the **Amen Corner**, whose instrumentalists wear uniforms and do little dances in unison behind vocalist **Andy Fairweather Low's** histrionics—he sang "Gin House" mostly on his knees, praying for a little gin.

It was probably unintentional but the **Amen Corner** kept echoing the **Mothers Of Invention**, who played on the same stage not so long ago.

Which left only **Hendrix** to complete an excessively satisfying bill—and it would have been well worth seeing had it been **Hendrix** alone.

The **Albert Hall** seemed packed with nothing but **Hendrix** fans as he roared into "Foxy Lady," "Light My Fire," and "The Wind Cries Mary." Then as a tribute to his earliest fans he did "Hey Joe," followed by a track off his new LP closing with a smashing, soaring, really wild "Purple Haze," at the close of which as a final triumphant gesture to the gods who put him where he is he hurled his guitar high into the air, allowing it to smash back on to the stage.

Extra-long-haired **Noel Redding** leapt frantically round his mike belting into his bass for all he was worth, and the new-image **Mitch Mitchell**, with short haircut, smashed around his drum-kit like a nuclear-powered mini-superman.

But it was **Jimi** the crowd was screaming for, and it was **Jimi** they got, doing every trick he knows—playing his guitar with one leg hooked over it, playing with his teeth, hurling it onstage, sitting on it and always managing to produce very beautiful sounds.



FOUNDATIONS

Look out! This man is wanted . . .

"WANTED" notices are going up all over the place for a young man whose crime is that he composed a worldwide hit.

Name: **Tony Macaulay**. Age: 23. Description: Average height. Dark, good looks. Brown eyes. Often works with a "professional" known as **John MacLeod**. Age: 51.

Macaulay's major offences to date are that he's directly responsible for hits by the **Foundations** and a man called **Long John Baldry**. Until recently he's had a clean "record"—but wants cases concerning the **Four Seasons** and **Billy Fury** taken into consideration.

Seriously, though, **Macaulay** and **MacLeod** are suddenly the new "in" names on the songwriting scene. Almost everybody, bar the **Beatles**, wants the services of this dynamic duo.

not interested

"The funny thing is that I wasn't in the least interested in pop music at first," explained **Tony**. "The first idea for a song came to me when I was wading through an old sewer in **Burnley** as a civil engineer. I was struck by the vast echo down there. Like singing in your bathroom. I wrote a number called 'That Ain't You And Me' as a result. It didn't do a thing!"

"And I never played a guitar until I won a diabolically bad one on a darts stall at **Epsom** fair. It sat on my wall for ages. It was only because I was embarrassed to admit I COULDN'T play it—that I finally decided to learn."

Tony's musical career started in publishing, followed by a stint under the wing of ace producer **Norman Newell** (current hits by **Frankie Vaughan**, **Shirley Bassey** and **Des O'Connor**). In that time, **Tony** also wrote songs for **Billy Fury** and the **Four Seasons**.

Six months ago he joined **Pye Records** (last week five hits in the **Top Ten**) as an **A & R** man, and has spent most of the time developing a writing style with **John MacLeod**, at 51 an "old hand" at arranging, but comparative "new boy" to pop.

fortunate

"Very few writers are lucky enough to have their songs done the way they want them," added **Tony**. "But we're fortunate in that respect."

"Heartaches" was written about 18 months ago on four scrappy bits of paper. We decided to 'soul it up' a bit to suit **Long John**. I wrote the title line of the **Foundations'** hit about a year ago. We dug that out of some dusty drawers in **Denmark Street**, too!

"We're not particularly prolific writers," he revealed. "We don't churn them out all the time. To my mind songwriters would have more success if they wrote LESS once they've made it initially."

"And you don't have to get complicated. If you can get a tune that people can whistle and want

to dance to—that's it. Songs are like cakes, really. It's the filling you like. The rest is generally just stodge!"

The general consensus of opinion about the **Foundations'** "Baby, Now That I've Found You" is that the group and the song are both heavily **Tamla**-influenced.

"That's quite right," admits **Tony**. "We're trying to 'bounce' the **American Sound** back to the States."

"I do like the **American** bit myself, of course. **Tamla Motown**, to my mind, is immaculate in

every conceivable way. Production, arrangement, writing, delivery—everything!"

However, if any chart names fancy their chances with a **Macaulay/MacLeod** song, they may have a hard job persuading them.

"We want to use the success to get some new names away," "and we've no new songs available at the moment anyway. Everything we've ever written will be recorded within a couple of weeks—new singles and album material for **Long John** and the **Foundations**."

MIKE LEDGERWOOD

CHART TOPPERS

ROY HUDD
Artificial Jumpin' Spider
Seller
7N 17434

THE SANDPIPERS
Cuando Sali De Cuba
AMS 712

MAX BYGRAVES
Strollin'
7N 17427

PUSSYFOOT
Dee Dee Do Your Dance
7N 17395

JON LEDINGHAM
Without An E
7N 17422

THE JOHNSTONS
I Never Will Marry
7N 17430

THE TURTLES

She's my girl

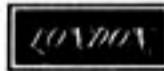
HLU 10168



THE FANTASTIC JOHNNY C

Boogaloo down Broadway

HL 10169



ERMA FRANKLIN

Piece of my heart

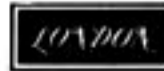
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THE ROYAL GUARDSMEN

Snoopy's Christmas

MLP 10171



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RCA 1647



SKIP BIFFERTY

Happy land

RCA 1648





MAGGIE and MIKE d'ABO

Now Mike's the complete family Mann!

MIKE d'ABO is about to launch himself in a new career—as a father and a record producer.

This unlikely combination comes about by a series of events, not the least being the presentation by pretty Maggie d'Abo of a baby boy, Benjamin, and the release of Chris Farlowe's new single "The Handbags And The Gladrags," written and produced as a first major work by Mr. d'Abo.

These two things, coming so closely together have made the usually slightly lost Mike an entirely sorted-out person.

When he first came to fame it was to replace Paul Jones with the Manfreds. No easy task. He approached it with a kind of head-on charge, and a very wary eye on the press. "Don't keep mentioning Paul Jones to me," he would cry. "How would you feel?" Obviously Mr. d'Abo felt it very deeply.

But now things are different. "I felt I was on the fringe for such a long time. Mainly it was because of my background and my education. I was in a pretty bad state because I didn't know where I belonged. I was trying to adjust myself to each scene as it came along—trying to be hip half the time and then go home to my family and be square."

"It took me far longer than anyone else to be myself—I suppose it was a question of growing up and sorting things out."

Part of the sorting-out has come through doing something other than being just Manfred's singer.

"I now feel I'm extending myself beyond the group. I thought I'd be in the business for the enjoyment of the thing, but really I never felt I was an active part of the Manfreds. I wasn't singing what I wanted to—being out-voted 5-1 by the rest of the group. Of course I had to give in to experience."

"My identity was: 'Oh yes, that singer that sings happy jolly songs on 'Top Of The Pops' and with everyone else in the group on their own scenes—writing film music and books and things, I wanted to branch out too. And record producing has really given me that chance to express myself."

Being a father too has given Mike a chance to accept responsibility and a new role in life.

"I can't tell you how happy I am about this. I already feel I understand my baby. He looks like me and we're definitely on the same wavelength—deep thinkers."

"I've already thought about his education and I think we'll send him to Harrow. I was happy there in a way and I think if I can tell him what to look out for—the good things and the bad—then he'll be ready and he'll enjoy his time there."

"Although I may change my mind because at times I think like the Beatles do about their children's education. In many ways they learn more by being with you—their parents—than any State school can teach them."

"There are so many bad things in the education system that are unreal and unimportant. The most important thing they should teach you is an approach to life. I'm going to teach him about people and books and places."

"I'd like to feel he'd go into pop, funnily enough. I suppose

it's because I know about it now and because he'd go into it as I should have done, with none of my hang ups and problems."

"I'll probably be a very strict father. So many children are the centre of attraction, they completely dominate their parents. Parents say: 'Oh look, isn't he sweet. He's just knocked over our china vase,' instead of being firm and pointing out it's wrong to destroy things."

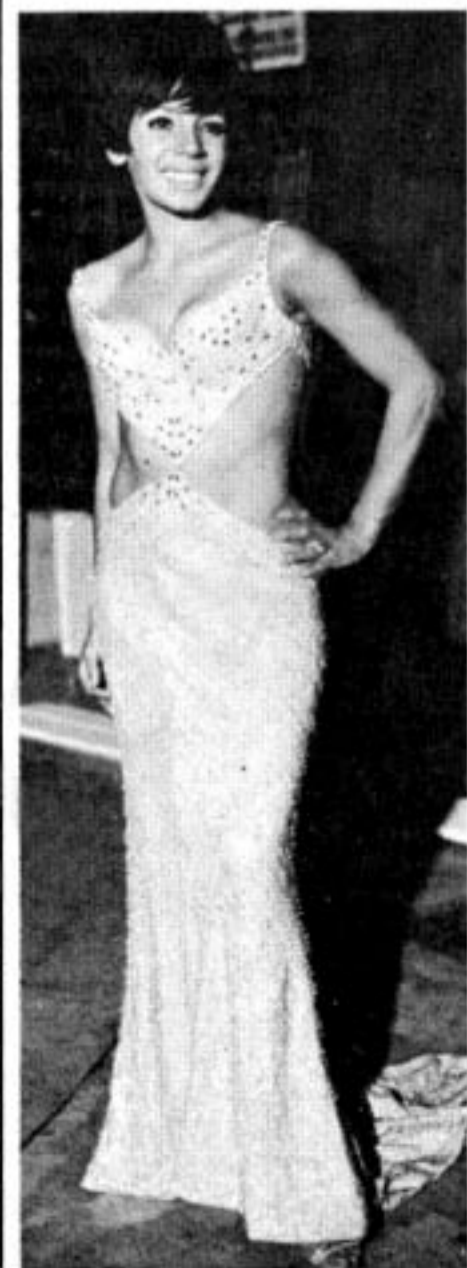
Unlike most pop people who are away from home more times than they're ever in it—and who often get very out of touch with their offspring—Mike now probably only spends a few weekends a year out of England.

"The group is very disillusioned about playing dates now. They don't believe it's fun anymore, though sometimes I still enjoy it when we do some things abroad."

"But they really won't play before dreary old bored British audiences now. It really is a terrible feeling, as though you've sold yourself, when you appear in Britain. Someone says: 'Oh here comes the group'—they don't even know who you are! You go on and play and take your money and leave and everything is incredibly draggy. It's impossible to hold your head up high and think of yourself in a nice way when you're doing things like that."

"Now we only get together for recordings. The others do all their things and I spend about 40 hours a week in the studio cutting other things. I think we've got it all worked out."

Which is nice for Benjamin d'Abo because he now has an extremely super, well-adjusted dad.—PENNY VALENTINE.



The weird, wonderful BEE GEES world . . .

THE BEE GEES believe they are telepathic. Not just the Gibb brothers—but Colin and Vince as well.

"We think along the same lines," says Colin.

"There's never been a day when we've been separated. If we have a day off, we bump into each other."

"I go into a shop, and there's Vince. We decide to go and have a meal, and there's Robin. We will plan to go to the same shows without telling each other—and we even miss the same things."

Cinema

"None of us told the others we were going to the London Saville Theatre to see John Mayall, but when we got there we found we were all there—in different parts of the theatre."

"It happens more between Vince and me than the brothers, although we didn't know each other well until after we had left Australia."

"Before we knew we could stay in England I told Vince that if we could stay I was going to send over there for some kangaroo skins to make a coat—and we discovered that he had had exactly the same idea."

"Then I went to the cinema to see 'To Sir With Love'—and there, two rows in front of me, was Vince puffing away at a cigar."

Maurice and Robin are twins, so it is perhaps less surprising that they can feel a telepathic bond between them. They can't remember when they first noticed that they could almost read each other's minds.

Beads

"It happens more with Robin and me," said Maurice. "But it also happens with Barry."

"He brought me back some worry beads from Athens, just when I was thinking about Greece—and when we were in Los Angeles we went shopping separately. I bought a gun at a huge



● BEE GEES: "We're going to have round beds in our new flat"

department store, and then walked through the store—and there was Barry holding exactly the same gun."

It happens with clothes, too. They often arrive at a TV studio to find that two members of the group have gone out and bought identical jackets.

And it also happens with music. "We can be sitting in the car for an hour at a time without saying something, and then three of us will start to sing at once—the same song!"

"When we're in a recording studio, we have this mental thing going as well. Things happen so fast with us. We will record the backing track," said Colin. "And then as soon as Barry and Robin start showing us the tune, we can practically sing it with them."

Having been asked to write the scores of six films, and with so many of their songs being recorded

by other artists, the Bee Gees are now very happy musically. Their first ambition was to have a No. 1 hit in Britain, and they have done that. Now, their next target is an American gold disc.

"I hated 'Massachusetts' at first," grinned Colin. "It was commercial, sure—but it was so commercial it was like a nursery rhyme!"

The week their record reached No. 1 in Britain, the Bee Gees also heard that the Government had decided not to deport Colin and Vince.

"I heard the news on the radio," said Colin. "I was at the hairdressers—and I leaped out of my chair, rushed down flights and flights of stairs to find a phone. They must have thought I was mad."

Maurice and Barry were in their manager Robert Stigwood's flat when a news agency journalist

called. "It's great news, fellers," he said.

"And I said what news?" said Maurice. "Barry fainted, and after I picked him up we phoned Vince, and he broke up on the phone."

"Then we all had a party. The idea of Vince and Colin being forced out of the country was just cutting us to pieces. We were planning to set up a new home in Germany."

Naturally, they now feel much more secure. "More things are going to happen to us in the next month than in the last year," said Colin.

Film

"We're taking an orchestra with us on a big tour—we're doing in the spring—in March—and we're going to try to fix up an orchestra for our tour of America and Australia."

And then they are planning to start work on a film called "Lord Kitchener's Drummer Boy," which is going to be filmed partly in South Africa.

"We're a London vaudeville act who are pressganged into the army and sent off to fight the Boers—we like the idea. It's a very different sort of story from the usual pop film. We're very pleased about it. We all want to act."

And their private home lives are in a state of upheaval, too.

They have now found a flat of their own, covering the whole top floor of an office block—but this is still being furnished. "It's only got carpets at the moment," said Maurice.

Beds

"We're going to have round beds, the greatest dream of our life was to have round beds—and now we's going to have them."

"Our other dream was to have a Rolls-Royce—and now we've got one. But neither of us can drive. Barry is not interested, and I've just failed my test. So we've got a chauffeur."

"We've fulfilled most of our material ambitions, but I don't think we should try to stop being commercial. The possibilities in music are unlimited—even if you go all out, you can never perfect it. That's how it becomes so exciting."

Shirley's big voice plus that dress = a hit

by MIKE LEDGERWOOD

TWO types of singer are regularly flayed verbally by their chart contemporaries. Members of the Secombe/Dodd/O'Connor comedy clan. And the so-called "old-timers" team, currently being led by Frankie Vaughan.

Shirley Bassey, one imagines, rightly falls into the latter category. She's been in the business for 14 years and has a string of hit records as long as her sexy arm. And she's always deadly serious and sincere about her singing—although her daring dresses could perhaps be described as something of a "joke."

Today she's pinning our ears back—and doing a lot more to the eyes into the bargain!—with a sparkling, sensuous performance of "Big Spender," hit song of the West End smash "Sweet Charity."

But when the slanging matches begin and pop stars start letting off steam about their rivals, sophisticated Shirley just doesn't want to know. No, you won't find her quick to clamber on the "Knockers" bandwagon!

"There are certain ethics among professionals in show business," she explains. "You simply DON'T knock! I know, I'm an old pro from right back in the days of vaudeville and one of the first

things you learn is not to have a go when you're at the top."

And Shirley, although absent from the hit parade in recent months, can rightly claim to be one of those "on top." She's been at the peak of her profession for years now and regally wears the crown as our top international entertainer.

How does she feel about being back in the chart, among the masses of flower folk and the Love Generation?

"It's lovely as far as ego is concerned," she says. "But it doesn't mean that much as far as money goes. It's always nice to have a hit and know that people still like what you're doing."

"Big Spender" has been part of my stage act for a long time, of course. And we really only released it as a single because the show was on. I'd already recorded it on an LP—but insisted on re-recording for the single to give it more punch!"

In the golden days of such success as "Kiss Me, Honey, Honey, Kiss Me," "As I Love You" and "As Long As He Needs Me," it was enough to have Bassey plus voice.

These days, however, we get a bonus. Bassey PLUS voice PLUS . . . THAT dress!

"Oh yes," she laughs. "My dress! No I didn't wear it just to attract attention. It seemed to suit the mood—and the lines of the song were just right."

"It caused a laugh the first time I appeared on TV so I kept wearing it for that song."

When you've been around as long as the sensational Shirley, been everywhere, and done nearly everything, it's a job to see where next to channel your career.

"I'd love to make a film," she says. "Film work is very demanding and exacting. That's me. It would suit my temperament! I blow hot and cold—all the time."

Any part in particular? "Something in the vein of 'Carmen Jones' or 'Porgy And Bess'. Start off with a musical."

"I have too much vitality. Too much go. And that's what comes out in my singing. Acting would be a good release."

Does she have any difficulty finding film parts to suit her?

"Oh well, I've missed out on film things before because I'm too light-skinned—to play real coloured parts anyway. But I gather there's interest in me to star with Shirley MacLaine in the film version of 'Sweet Charity'. That would be nice!"



Psst... want any presents?

ONCE AGAIN the festive season is rapidly approaching. In Carnaby Street the lights have already been turned on, and soon Regent Street will follow, reminding all that now is the time to start thinking about Christmas presents in earnest.

Four top stars write for you about their ideas on Christmas shopping on the following pages, along with many interesting ideas for usual and not so usual gifts.

Perhaps Frankie Vaughan's idea of smoked salmon is a bit too weird for most, but it's certainly original and very personal. But how about personalised initial handkerchiefs—they can never be mistaken for anyone else's, or an identity bracelet in case your friends forget who they are?!

For that really special boy

friend, who wants to be bang up to the minute in fashion and also warm during the winter, there are hand-embroidered sheepskin jackets and coats from far off Persia and Afghanistan.

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Leather ties

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Or perhaps one of the latest paper mini-dresses. Don't be fooled by the name, for these dresses can be washed and ironed—and they're fire-resistant. Amazing what can be done with paper these days!

In three colours, rose, turquoise and yellow, and all sizes,

these dresses sell unbelievably at just ten shillings.

Cuff-links always make a good present. They're one of those things you always avoid because you think: "Everybody will give them," and in the end you never get them. There are some rather unusual hand-beaten pewter cuff-links for 12s 6d.

The same comment applies to ties, and if you went to Spain this summer and forgot to buy some of those fabulous leather ties for Dad and Uncle Fred, the chance is not lost.

This is only a tiny glimpse at the wide range of gifts available by post—and getting them by post does avoid the rush and crush of stampeding round the stores on Christmas Eve vainly looking at half-empty shelves.

There are rings, watches, furs, gents' trousers, shoes, military coats, kaftans, capes, ponchos, shirts, even record cabinets—and all so easy to buy.

Have a hippy Christmas!

WHO are the real leaders of fashion? Pop groups, right? And who leads all the pop groups—in everything? The Beatles, right? Of course. Everyone knows that anyway. But did you know that there is a small group of people behind most of what the Beatles—and their wives—wear? Well there is—and here are two of them: Josje Leeger (left) and Marijke Koger.

Josje and Marijke came to live in London from Amsterdam with Simon Posthuma, Marijke's husband, last year. Since then they have achieved enormous success in designing beautiful posters and clothes.

But unfortunately, apart from the posters, their exclusive designs have been out of reach of all but Beatle-level incomes. Soon, though, Simon, Marijke and Josje—they call themselves "The Fool"—will be opening their first boutique in London's Baker Street. It might even be open in time from Christmas... and what a happy hippie Christmas we'd all have then!



BARGAIN BASEMENT—'IDEAS FOR CHRISTMAS GIFTS'

(see also pages 4, 16, 17, 18 and 19)

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CLIFF: how I shop for Christmas

Frankie Vaughan fishes for gifts



WITH three children and umpteen friends and relations, Christmas shopping always used to be a major operation and a bit of a headache for me.

Then four years ago I hit upon a stroke of genius. I was in Scotland with a friend and caught some rather nice salmon. I had it smoked and sent pieces to all my friends and relations as presents—and now it's become an annual thing they've grown to expect.

The salmon is ready for the Christmas table, and I think it's a good novel idea. I also keep a lot of the trout I catch during the year in deep freeze and send them as presents as well.

The trouble this year is finding the time. I shall be in Scotland for the pantomime around December 10, and hope I'll be able to sneak in some fishing then. If I can't, then I'll just have to cheat a little and get a friend to catch the salmon for me!

As far as children are concerned, I'm not a great believer in giving toys as presents.

David has reached the age when he's beginning to notice girls. He's started borrowing my cuff-links and takes an interest in clothes, so I guess he would be very happy with a really sharp sweater. He's also mad keen on plane kits, zoology and entomology,

but he's got just about every book on the subject there in print!

Susan goes to Ada Foster's drama and ballet school—and she likes books on the classics or the arts.

And Andrew, the little one, just likes things he can chuck around. We call him Percy Thrower, and have to make sure anything he gets is virtually unbreakable.

For me now, cards are the headache. I have to employ two secretaries just to deal with them. I always buy cards where the profits go to charity—this is one of the best ways there are of helping charities.

I always look forward to Christmas—it gives me a nice warm feeling. Wherever I am, and with pantomimes I'm usually away from home, we try to have a proper family Christmas.

This year Stella and the children are coming up to Glasgow with me, but if we get a chance we'll try and slip away for a few days' holiday.

I hope to do a bit of skiing as I'm in Scotland. With Stella, shopping for Christmas is a time when I'm much better out of the way! She likes to give every present a lot of thought, which means hours of trudging round stores—and I get the feeling of being a bit of a lumber to her!

So I'm really glad to have hit on the smoked salmon idea!

I'M especially looking forward to doing my Christmas shopping this year, because, for once, I'll have plenty of time to wander round the shops instead of squeezing it into a hectic rush just before Christmas. Unlike other years, you see, I'm not tied down to any pantomime rehearsals.

So I've started looking out for presents already. I usually buy about a couple of dozen. I got my mother a gift, antique mirror and handbrush last year and my sisters usually get bath salts, perfume and all that bit. But the perfume always has to come in some attractively designed bottle.

Christian

I'm not one to consider the price before the purchase. If I see something I like, I buy it and then find out how much it costs. But my tastes are not extravagant—I'm not one of those 100-guinea-mark spenders.

Apart from my Christian beliefs about Christmas, I've always loved this time of the year. There's such a lovely warm feeling about it.

I like nothing better than to join a bunch of people carol singing and then getting together afterwards to eat mincepies. It's just such a wonderful atmosphere.



CLIFF writes here about Christmas shopping

BARGAIN BASEMENT—'IDEAS FOR CHRISTMAS GIFTS' (see also pages 4, 15, 18 and 19)

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CHRISTMAS usually catches up with me before I've really thought much about it, although as I'm going home to Australia this year, the Christmas feeling has caught me a little earlier.

Previously I've had to find presents that are small and light, as they've had to be sent home by post. I look around the shops about a week before Christmas, and if I can't find a present I know the particular person wants I buy a nonsense thing, like a fluffy toy.

In the normal way at home I'd leave it all until the last minute and give something practical, and even now I'm too late for ordinary mail and have to send everything by air.

One thing I don't do is send Christmas cards. When I was at school everyone in the class used to give everyone else a card and I realised how stupid it was, because you didn't really mean it. Now I just send a few cards, usually to people whom I would like to give a present.

This year I shall probably buy some things from Scotland to take home, and I always find that airport lounges are marvellous

'Christmas catches me early'—Judith

places to buy presents.

We often stop off in Delhi, and the airport there is full of interesting shops.

I really am looking forward to spending Christmas at home this year, even though I always think of it being a cold time. It's very funny, because although it's mid-summer in Australia, we still eat roast turkey and Christmas pudding, and all the cards have snow on!

But then, who's ever heard of anyone singing "I'm Dreaming Of A Sunny Christmas"? Christmas to me is snuggling round the yuletide fire and hanging up the pillowcases.

SWEET CHARITY!
EVERYONE has to buy Christmas cards, and everyone likes to give money to charity—so why not combine the two? Charity Christmas cards are not only the best way of helping a needy cause; they are also much nicer cards than the usual tinsel and glitter.
In London, charity card shops are already open at Marble Arch and Holborn Kingsway. You can buy your cards there, and at other centres.



Judith Durham: 'airport lounges are marvellous places to buy presents'

WITH Radio 1 well under way, Caroline still going strong, Emperor Rosko on French Radio Luxembourg, Jimmy Savile on English Radio Luxembourg and several local broadcasting stations in the offing, now is the time to convert your best friend to all that's good and new in pop music—by buying him or her a transistor radio.

Too expensive you think? Not necessarily. For as little as 39s. 6d. you can buy the smallest transistor in the world. It's available by post from General Shopertunities Ltd., 164 Uxbridge Road, London W12.

all stations

Or for £4 7s. 6d. there's a set that will pick up every station on the long and medium wave bands. It usually sells at £6, but Onslow Direct Trading Supplies, 4 Onslow Road, Southampton, are offering it at this cheap price.

More expensive is the "Vantone" 8 transistor model, with a telescopic aerial, which costs £5 17s. 6d.

In the words of the well-known jingle: "Take a lively companion wherever you go, take a portable radio."

IT'S A TIME FOR GIVING says ANITA

I BELIEVE that Christmas is a time for families to be together, and a time when I personally try to be at home with my parents in Bournemouth, although this year with the pantomime it may be difficult.

For me Christmas has two meanings. It is a time for giving and a time for reflecting on the past 12 months. As regards presents, it's not so much what you give as the thought that goes behind buying the gifts.

I usually try and sneakily find out what my friends and family want and then go out and buy them myself.

For me, the sad thing about Christmas is that I'm too old to visit Santa Claus in his magic grotto. Last year I spent about four hours one day just

wandering around Hamleys in London looking at the delighted expressions on the kids' faces.

Musically, Christmas to me is symbolised by "Ave Maria," which I shall be singing on one of the TV shows.

Basically I'm a person who gets more joy out of giving than receiving and I get very embarrassed when I give someone a present and they then feel obliged to do the same for me.

I sent cards to everyone I know, and I've already started writing them for this year.

Unfortunately our whole family is not very often re-united as one of my brothers, David, is living in Canada. But I shall send him a special Christmas message on tape.

BARGAIN BASEMENT—'IDEAS FOR CHRISTMAS GIFTS' (see also pages 4, 15, 18 and 19)

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FIFTY LOW

Why I read every single fan letter

by Engelbert Humperdinck

IF security on my current tour is preventing me from meeting a lot of you, then you can rest assured on one point—on my getting all your letters and reading every one. I spend hours every evening between shows and later when I'm alone in my hotel room, reading the fan mail which arrives at every theatre and every hotel by the bundle. Believe me, I'm overwhelmed by these letters. They are not just scribbled little notes saying "Please can I have a signed picture of you?" but almost always long and interesting letters. Apart from the messages of admiration (pardon my blush!) people tell me about themselves and their families and what they do... you just wouldn't believe how intimate some of them are. One of my favourites arrived on the dressing room table in Ipswich on Sunday night. It was from a lady of 86 saying she was not able to get to the show because she is bed-ridden, but she enjoys all my records and would be thinking of me while I was in the town. I only wished I could have gone to see her, but my schedule is always so tight, there never seems to be time to do many of the things I always want to. Another was from a girl of 22 who had embroidered all the words of my three hits on a large piece of material and enclosed it as a present.



Apparently the sad words of "Release Me" are associated by many people with broken romances, and a girl wrote to me from Sheffield saying she had finished with her boyfriend by sending him a copy of the disc. Another had been re-united with her boyfriend when he sent her a copy of "The Last Waltz." They had met at a holiday camp last summer and he wrote saying he hoped their "Last Waltz" really hadn't been just that. It knocks me out when people write to tell me things like this. The insides of recording studios and theatre dressing rooms are so cold and heartless, it's wonderful to think that my music really does touch real people and affect their lives in some way. People are always trying to analyse the "Engelbert Humperdinck Audience" — all I can say is that if this is my public then I'm glad I've got them. As well as letters, I seem to be getting a lot of single roses these days. They are being thrown on stage and handed in at the stage door in little Cellophane boxes. I can't think what started it, but Norman Vaughan's right, they definitely do grow on you! By the time you read this we will all be in Ireland and I'm especially looking forward to that. Will tell you about it in Disc next week. SEE YOU.

Felice feels the cold coming on...

FELICE TAYLOR's much heralded and long awaited arrival in London last weekend has dispelled one mystery—and created another! For although we now know that the delightful Miss Taylor does exist, Felice is a girl of few words, and much of her past seems to be a closely guarded secret. We do know she is nearly 20, born in Richmond, California and one of seven children. She likes Chinese food, bowling, skating, casual clothes, Nancy Wilson, Richard Burton, Mae West, Count Basic, Supremes and jazz, and wants to be happy and a success all over the world. "I Feel Love Coming On" is Felice's third single. Her first, "It May Be Winter Outside," was released last December and as a minor American hit. Then came "I'm Under The Influence Of Love," a song that everyone remembered by a singer who no one remembered. Now "I Feel Love Coming On," which has never been released in America, but, thanks to the stalwart efforts of Johnnie Walker and a few dedicated Radio 1 deejays, has finally established Felice in Britain. "I've been looking forward to coming here for months," she cooed, "and finally here I am." Felice declined to comment on the rumour that she has never appeared in a live show, but agreed most of her work so far has been on TV. "In fact I've only been singing professionally for eleven months



— although I was singing gospel music at school and in church before then." Felice's first appearance was in a group called The Sweets — comprising all four Taylor sisters. "We kinda fell out after a few months, and the others aren't singing any more. And only one of my brothers, Jerry, is in the business. He's written my next single, 'I Feel Love Coming Down On Me'." Originally Felice's British visit was fraught with more problems than were thought possible. No work permit, then a permit and no Felice who had apparently disappeared, then Felice was found and the work permit refused. Everything sorted itself out in the end, though, and we can look forward to seeing her at London's famous Saville Theatre on Sunday (26). "Coming to Britain has been my greatest thrill during the short time I've been in show business," she said, "even though I first thought it would only be for a holiday. I'm very glad to be able to sing as well, but I really want to see Madame Tussauds wax museum while I'm here." And away she went, wrapped up in a large fur coat, dreaming of Los Angeles' 77 degrees, and seeming just a little overwhelmed that people in Britain actually want to know about her. DAVID HUGHES

DUBLINERS hope for a BBC ban!

THE probability is that, were the Dubliners a few years younger, they would have been dubbed by now distasteful dropouts selling a message of sex and stimulants and quite the most unkempt group to emerge since the Pretty Things. The fact that they're well past 30, quaint and quite the most improbable chart names of all times has prevented that possibility. Until now. Their latest single — "Maids, When You're Young Never Wed An Old Man" — looks like bringing matters to a head. Already there are rumours that Radio 1 programme producers are to ignore the discs on the grounds that the lyrics have gone a bit far this time. They could quite well have said the same about "Seven Drunken Nights," the record that revealed the Dubliners as the eighth wonder of the world. Mr. Luke Kelly, speaking from a spot called Skibbereen which could be anywhere in Killarney, denied a "dirty Dubliners" tag. "This new record may be slightly bawdy you know, but it's a bawdy song dealing with a very serious subject. "I don't suppose the Irish folk will like it though. We've had trouble over here before, you know. 'Seven Drunken Nights' was banned in Ireland. We were told it offended people, so I suppose the same thing will happen again with the new record. "But I hope it does. I hope



● LUKE KELLY: "We're only having fun" the BBC ban it. Then everybody will want to buy a copy to see just how bad it really is." And Mr Kelly cackled. A courageous chap—he had £2,000 in cheques and cash stolen from his flat in Dublin the other day. But the Dubliners, he says, can't help coming up with doubtful discs. "Ninety-five per cent of folk music deals with subjects like sex and drink and adultery. So if you're going to sing folk material, you must keep coming up with these sort of bawdy songs," he says. "Anyway," he adds, "people shouldn't take us too seriously. We're only having a lot of fun." But the Dubliners are taken seriously enough by record buyers to have become consistent chart contenders. "I don't think it's so surprising. We do a very good act. How many other groups, let me ask, could hold the Albert Hall for two hours? Not many of your beat groups, I'll bet. "People come to see us because they know our musical ability." And, of course, they come for those bawdy songs as well. BOB FARMER

BARGAIN BASEMENT—'IDEAS FOR CHRISTMAS GIFTS' (see also pages 4, 15, 16, 17 and 18)

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CAN I obtain the dummy machine guns as shown in the recent photographs of the St Valentine's Day Massacre? — A. M. HENDERSON, 87 Westway, Eastfield, Scarborough.

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HOW many Kink records have been awarded Silver Discs?—L. E. BOND, 40 Thames Ave., Chelmsford, Essex.

• Five so far, for "All Day And All Of The Night," "You Really Got Me," "Tired Of Waiting For You," "Sunny Afternoon" and "Dead End Street."

Lemon Line

I'VE just heard "Your Precious Love" by the Lemon Line, and would like to know something about the group.—EILEEN LAKE, Richmond Hill, Knutsford, Cheshire.

• Group, which comes from Manchester, features four vocalists and three backing musicians. Vocals are shared by "Bubbles" (Linda Rothwell, who is 18); Precious Kingston, a 19-years-old coloured girl from Jamaica;

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Brian McGladdery (21) and **Rick Dean** (22). Backing them are: **Pete Cliffe** (19), drums; **Brian Baxter** (20), bass guitar; and **Dave Leech** (20), lead guitar. Formed in March this year, "For Your Precious Love" is their first single.

SOME time ago I heard a beautiful song "How Do You Hang On To A Dream," by an American singer. Who was he, and can I still buy the record? — YASMIEN JONES, 31 Amhurst Park, London, N16.

• We thought it a beautiful song too. Recorded and written by Tim Hardin, who also wrote "If I Were a Carpenter" and "Lady Came From Baltimore," it is still available on MGM Verve.

Who fan

WHERE can I write to Pete Townshend of the Who?—SUE FOSTER, 1 Froggnal Gardens, London, NW3.

• You can write to Pete, or any of the group, c/o their co-manager, Kit Lambert, 58 Old Compton Street, London, W1.

WHEN are Procol Harum releasing their first album?—IAN GALLOWAY, 16 St Ninians Road, Paisley, Scotland.

• Latest reports are that the album will be out on Regal-Zonophone on November 24, and will contain all brand new Gary Brooker/Keith Reid compositions.

I AM a faithful listener to Radio Caroline and wonder if you could give me an address to write to them?—FRANK

LEONHARDT, 76 Offenburg, Burdastrasse 5, West Germany.

• Certainly. Their address is now Singel 160, Amsterdam, Holland.

IS there any way of obtaining Donovan's American-released LP's in this country?—STRUAN, Primrose Hill, Haslemere, Surrey.

• We suggest you write to One Stop Records, 40 South Molton Street, London, W1, one of London's top record importers.

CAN any Disc reader help me obtain two Billy Fury records: "I'll Never Find Another You" and "Last Night Was Made For Love"? I am willing to pay or exchange records for them.—MARGARET PAYNE, 89 Gordon Road, Shoreham, Sussex.



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POP SHOULD BE POPULAR!

ONE GETS used to the knockers and accepts them as one of the penalties of success (although it's not true that they don't hurt!) Every release may be a dud egg and we, certainly, are never completely confident until we see it in black and white in the charts.

But I sometimes wonder by what standards pop reviewers judge new discs before leaping into their lethal prose. Are their opinions formed in the smoky haze of the early hours in the Speakeasy? And isn't it becoming a bit of a bore to see The Clique's raves continually fail to surface while the battered, slated "corn" rises to the top?

Pop records are intended to be popular. That means for Freda of Sidcup, Alf of Peebles and everyone who, geographically and financially, is denied access to London's hip night haunts.

Down with musical puritanism, long live ALL kinds of music. Long live the Alfs and the Fredas, so neglected, by the haughty ladies and gentlemen critics.—DAVE DEE, Holly Mount, London NW3.

DISC STAR LETTER

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SUSANNAH'S STILL ALIVE

Hollies: the screaming has to stop . . .



● Mad about something? Write to "Pop Post," Disc and Music Echo, 161 Fleet Street, London, E.C.4.

When the Beatles are ten!

1 MUST congratulate those fabulous, fantastic Beatles on reaching their fifth anniversary. Their road to success was a long and arduous one, but they took it all in their stride. They have proved themselves to be leaders of the music world and will continue to do so. I hope I am around when they celebrate their tenth anniversary.—**EILEEN READ, 15 Fieldmore Road, Gosport, Hants.**

THANK you to Disc for "Salute to the Beatles" (Disc 11.11.67) from the bottom of my heart, a thought which I'm sure is echoed by thousands of Beatle people not only in Britain but all over the world. It was well written and well put-together. **BARBARA SAXBY, 9 Evans Grove, St. Albans, Herts.**

WHAT a splendid tribute to the Beatles in Disc (11.11.67). I loved the Beatles right from the start. I had headaches and heartaches over them, but never ceased to love them. I am not a teenager nor are many of my friends who feel the same. I hope we never lose them.—**E. HOBBS, 65 Drismore Road, Balham, S.W.12.**

CLUES ACROSS

- Where The Herd came from? (10)
- Go mad about? (4)
- Highest spot Tom is in! (7)
- Bing, Bob or Dave (6)
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- Mr. Starr to you (5)
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- The way to progress (7)
- "Marie —" (4)
- See "5"

CLUES DOWN

- Songs for couples (5)
- Don't we know them? (3)
- Dance from Burma! (5)
- 5 and 21. S a n Franciscan Nighters! (4, 6, 3, 7)
- Alarm Clock colour! (10)
- Have a go (3)
- Free for all! (4)
- Sigrist? (4)
- Real hot fiddler! (4)
- Blonde-like? (4)
- It's made by Lew or Edgar! (5)

THANK goodness the Hollies have hit on the idea of a new type of pop concert, one in which screamers are not welcome. One in which those who wish to listen can do so without straining their eardrums. I'm glad it's over. At 18, going to a pop show and sitting amid screaming 14 and 15-year-olds makes me feel really old and "not-with-it," not to mention embarrassed. Surely at 18 we're not past it!—**PAULA MAGITIS, 82 Hollemeadow Avenue, Walsall, Staffs.**

● Stand by to have your minds blasted by the new Hollies album "Butterfly." As usual they are miles out in front of everyone. It is guaranteed to knock you out—twelve beautifully composed tracks all written by the tremendous team Clarke-Hicks-Nash.—**SUE ANSELL, Endeavor House, Chislehurst, Nr. Canterbury, Kent.**

● The Johnny Mann Singers have made some great records. We all knew right away that "Up Up And Away" was something special and would be a hit. But surely their new single "Instant Happy" is rather similar in sound and style to the Ray Conniff Singers.—**LOIS HOLLANDS, President, Ray Conniff Club, 99 Hurst Road, Erith, Kent.**

● I've just bought the Beach Boys' latest LP "Smiley Smile." They certainly gave it an apt title. This LP is just a farce, and the sooner they get back to making masterpieces like "God Only Knows" the better. I don't know what they're trying to gain by turning out this sort of rubbish—not fans, surely.—**LYNN PERRY, 15 Hayes Road, Clacton-on-Sea, Essex.**

● J. King said at the start of his "Good Evening" TV series that he wanted to present a pop show. And the pop items are the high spots of the show. There are no dancers, no giggling musicians, no cheerleaders, just the artists and the cameras. What a change from that drag "TOTP"!—**STEPHEN ROBINSON, 45 Charminster Road, Worcester Park, Surrey.**

● Surely Paul Braithwaite (Pop Post 11.11.67) realises the top thirty is compiled from the sale of records and therefore cannot be disputed. It takes all sorts to make a pop world, and think how many singers and groups would be out of work if the chart consisted of one individual's own choice! I am delighted Frankie Vaughan went high—my only complaint might be that he was not at No. 1.—**MRS. JOAN ELSON, 47 Woodland Avenue, Coventry.**

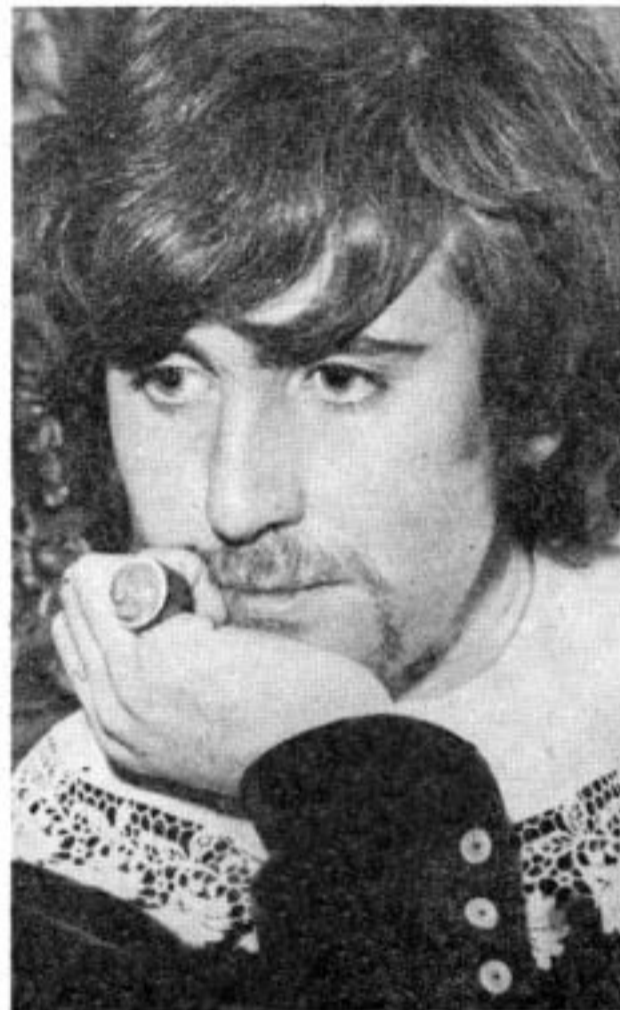
● Good old Mike O'Hern for speaking up (Hit Talk 11.11.67) about The Who and the Kinks. The Who's record is stupid and it's about time someone brought Pete Townshend down a peg or two.—**LEN HARBOUR, Grindall House, Stepney, London.**

- Stage vehicle! (3)
- Beautiful Italian (5)
- Home of "21"? (3)

LAST WEEK'S LP WINNERS

H. Blencowe, 24 Vancouver Avenue, Kings Lynn, Norfolk.
Joseph McMannan, 149 Roughwood Drive, Northwood, Kirby, Liverpool.
Barbara Chapman, 12 Wheatley Road, Ramsgate, Kent.
Miss C. Oakes, 2 St. Andrew's Close, Reigate, Surrey.
Jimmy O'Connell, 80 Fraser Crescent, Woodseats, Sheffield 8.
Janet Orriss, 15 College Road, Impington, Histon, Nr. Cambridge, Cambs.

LAST week's solution: ACROSS: 1. Simon. 2. Oscar. 3. Jimmy. 4. Saville. 5. Gnar. 6. Believe. 7. Teenager. DOWN: 1. Image. 2. Ned. 3. Elvis. 4. The Day I Met. 5. Please Love. 6. (m)Est. 7. Nevy. 8. Olga. 9. Marie. 10. See. 11. Voice. 12. (Big)Ben.



Hollie Graham: non-screaming pop show

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JONATHAN KING COLUMN

I HEARD "Hello, Goodbye." "Oh, dear," I thought, "What a disappointment. Now they've done it. Terrible lyrics. Just a sub-standard LP track." But no. Not for long. Swiftly, insidiously, it was inside my mind. I listened again — nay, I worshipped. For this is real progression. Instead of advancing further in the Pepper direction, they have pulled away and gone on up a completely different path.

Rhythm. That's what it's all about. A complex, pounding,

subtle rhythm, with counter melodies and emphasis. The lyrics are just another rhythmic instrument. It is a chunt — a hypnotic, singalong chant, brilliantly conceived and executed. Tamla Motown took years to achieve this kind of compulsive beat — the Beatles have reached a totally different but equally impressive point on and for just one side of one single. You can forget carols this Christmas.

● Since March, when I first heard the Bee Gees, I have loved them. It all came to a head on Sunday, at the London Saville, with a 30-piece orchestra. I love them for the wonderful voices and the wonderful songs—especially the gentle ones. This kind of sound — "Holiday," "And The Sun Will Shine"—is done better by them than by anyone else in the world. And the

Bonzo Dogs, till then just a name, had me laughing more than I have done for quite some time.

● On "Good Evening" we examined briefly certain aspects of pop. But one thing did not emerge until during a conversation afterwards. The all-British chart was declared the direct result of a Radio 1 boycott policy on American sounds. I find this hard to believe — it seems to me more of a coincidence. But Jimmy Young, with his totally nauseating morning programmes, has helped to drag such dreary quavers as Vaughan into the charts. He has a high ratings show, and for that I take my hair off to him, but he is catering for the corn market and is in no way helping to make way for good music. A shame.

NEW YORK NEWS by Nancy Lewis

BOX TOPS ditch 'The Letter' bag!

AFTER a great deal of searching, I finally met the Box Tops, who visited New York last week. And, I must say, these boys seemed less like a number one group than any artists I've ever encountered. Fresh from Memphis, Tennessee, the group recently played their first dates in the Northern part of America. And they reported that the reception has been better up here, mainly because the audiences have been larger.

I asked the boys if their second single release, "Neon Rainbow," was a deliberate attempt to sound different. "It certainly is," I was assured. "And wait till you hear the one after this. It will sound different again! We're aiming to get into a bag of not having any bag."

Rockin'

● In recent months, just about every other American record seems to have featured either the work "funky" of "boogaloo." But now there is a release whose title must cap them all. It's called "Rockin' Pneumonia And The Booga Loo Flu," done by a group called the *Shy Guys*. Most incredible part of their story is that the group's producer wasn't able to make it to the recording session, so he added his suggestions over the phone while the boys did the number! The result seems to be heading for the national charts, so who can question the techniques?

● If you hear rumours about a group called "The Otherwise Impossible Ugly Funk Band," don't be alarmed—their existence is destined to last for only one night in the eye of the public. In fact, the group will consist of various members of *Every Mothers Son*, one noted New York pop journalist and a few other assorted musicians from this city. They're all fiend-

ishly planning rehearsals, and they will then appear at The Scene Club for a one-night stand. That same night (which will be in the very near future, I fear), these boys are plotting to have a live album recorded. Regardless of LP sales, however, they've promised that never again will the public hear about them!

● Tammi Terrell, who collapsed on stage a few weeks ago while doing a show with Marvin Gaye, is still not able to work. So Marvin has been teaming up with an assortment of young ladies filling in until Tammi is able to join him again. The latest miss to harmonise with Mr. Gaye is the very talented Brenda Holloway.

● Lovin' Spoonful are still trying to finish this new LP, (their first since Jerry Yester joined the group), but I am constantly reassured that the great waiting period will be more than worthwhile. They warn of many sound changes, too—especially along choral lines. The recording may not be completed yet, but the LP cover at least is ready. It's an original John Sebastian painting of rather grotesque caricatures of the four Spoonful members surrounded by lots of other strange animals and characters all playing a variety of instruments. The album will be called, "Everything Playing."

Doors

● There's also an LP being cut by ex-Spoonful member Zally Yanovsky. He's leaving New York late this week to go to record on the West Coast. His album will be entitled, "Alive And Well In Argentina."

● Aside from the Beatles, Monkees and Herb Albert, the Doors are the only group ever to have two albums in the top five of the U.S. LP charts. But, even more



● MARVIN GAYE and TAMMI TERRELL

dramatic, is the fact that this "Strange Days" album went from number 100 to number 4 in that chart in one week! Aside from the music of the Doors, though, their record company should also get credit for one of the year's most original LP covers. The photo cover features a variety of circus-type characters and it's certainly a winning design.

Several independent labels are scoring with a new Detroit sound... Largest-selling record ever made by a girl singer was Patti Page's "Tennessee Waltz," which has sold over six million copies in the past 17 years... Bob Crewe Generation recorded theme song for The Birds of Britain... Sid Bernstein, manager of Young Rascals, is organising the first New York International Pop Festival, to be held here next June... P. F. Sloan now residing in New York and forming a group... New Wilson Pickett single is updated "Stagger Lee"... Chuck Berry has just released album recorded live at San Francisco's Fillmore Auditorium.

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NEW FILM

"TWO WEEKS IN SEPTEMBER." Starring: Brigitte Bardot and Mike Sarne. Guest appearance of James Robertson Justice.

IT must be a long time since people became so bored with Bardot that they left the cinema before the end of her film. But that's what they did during "Two Weeks In September" which she shot with ex-pop star Mike Sarne in London last autumn.

It's a terribly tame story of the fortnight-long affair between beautiful Brigitte, a married woman, and a rather mysterious French male she encounters while modelling over here with a group of other girls. The whirlwind romance is born in London — on the Thames, in fact — gathers momentum at such strange places as the zoo, a disquette and a building site, and finally reaches a climax amid the ruins of a bleak Highland castle where the couple spend the night together accompanied by screeching seagulls and the sound of the crashing surf. All very symbolic.

If you're expecting Bardot as the favourite sex kitten we used to know — forget it! The kitten's grown up.

Mike Sarne plays himself — a very competent and slick fashion photographer — at first attracted to Brigitte. He hopes things other than his photos will develop.

The appearance of James Robertson Justice, complete with kilt, is never really explained.

MIKE LEDGERWOOD



● BARDOT: grown-up kitten!

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PENNY VALENTINE

BRITAIN'S TOP SINGLES REVIEWER

SPINS THIS WEEK'S NEW DISCS



DAVE DAVIES

SUSANNAH'S Still Alive (Pye)—When I first heard this I thought it was a rather ugly, complicated record that wasn't going to follow up a hit. Then I remembered how I didn't like "Death Of A Clown" much on first listening and played it a few more times.

Now I come to realise that this will probably be another hit, despite not having that strong pubby "Clown" chorus. Dave, who wrote it in a style much close to Ray's, has odd thumping piano and bass drum and sounds as though he's singing in a matchbox. The chorus has harmonic and very Dylanesque verse-ending. It is all very ribald and rollicking.

OUT TOMORROW

HARRY SECOMBE

MASQUERADE (Phillips)—There are times when one has to bow down in the face of popular demand—and this is one of them. Personally I prefer Mr Secombe doing his niddle noddle noo than all this stirring stuff, but there, who am I?

In fact, this will be a huge hit, not the least reason being that it is from a new stage show of "The Four Musketeers" (my knees tremble to think how THAT'S going to turn out—oh for Jeremy Brett!). Add to this

Diana Ross and Supremes: a different bag



Diana Ross: Instant identification

SEEKERS

EMERALD City (Columbia)—There was once a man with tall fingers called Kim Fowley. He came to Britain at a time when sanity was uppermost to drive all to a kind of lunatic distraction. A cross between a wizard and the Pied Piper, he once achieved the amazing thing of crouching in the corner of a raving reception reciting poetry to me. A funny man. To get to the point, it says on the record that this very same man, now freaking out in San Francisco with impunity, wrote this song.

And I have to admit that, strange though the thought of complicity between Mr Fowley and the upright Seekers is, it works. In fact, it is by far and away the best the Seekers have ever done, slamming into the Christmas market to sweep all before it. A lovely melody line closely associated with "Deck The Halls," it has Judith Durham sounding charming and happy and children sounding okay and not too obnoxious. Perhaps some people who forget what it was like to be young and love Christmas will go "ugh eek," but I thought it a very pretty gingerbread record.

OUT TOMORROW

ZOMBIES

CARE Of Cell 44 (CBS)—I march on with my tattered banner flying in the cause of the best most ignored group on the British scene.

Rod Argent has written a dear song about a girl writing to someone in prison—veering towards the best Kinks and "98.6" and—despite the rather odd title—it is very romantic.

OUT TOMORROW

Erma Franklin: strong on soul

PIECE Of My Heart (London)—A record comes along sometimes that you want to turn everyone on to, even knowing deep down that it probably will meet the same fate as Lorraine Ellison and Robert Knight and all those you have gone potty about in the past, but still you labour on.

This is one, by the sister of Aretha, who has an equally strong soul approach to music and who positively goes socking and punching her way through the lyrics. The piano work has shades of "Stay With Me Baby" on it, and there's a great rhythm section with a marvellous bass player grinding away. "You know you've got it if it makes you feel good" yells Miss Franklin, and all I have to say is—yeah.

OUT TOMORROW

the fact that we are approaching the festive season and Mr Secombe has been given a backing closely resembling the music from Walt Disney's "Peter Pan," and you'll see what I mean.

OUT TOMORROW

TRAFFIC: a joy — and a huge hit

HERE We Go Round The Mulberry Bush (Island)—The amazing thing about Traffic is how, in a few brief months, they have propelled themselves into the position of a group where every new note of music they produce is eagerly waited and pounced upon by the hard-to-please public. It is a feat they deserve, for each song has its own special magic, is its own competent record of a brilliant group.

Jimmy Miller has done his usual masterpiece of production with a misty opening bounding into a chorus where Stevie claws into the lyrics with that voice, and then drifts back to echo and sadness. It is a joy to listen to, it has a very, very strong melody line. It will be a huge, huge hit and I am delighted.

OUT TOMORROW



Traffic: each song with its own special magic

QUICK SPINS

A VERY catchy pretty record is "Sad Simon Lives Again" by **TIM ANDREWS** all appealingly laid out with warm violins and a touch of the Nirvanas. Could do something (Parlophone).

My lovely **LOVIN' SPOONFUL** have a new record called "She Is Still A Mystery," and although Sebastian's sad voice is beautiful at the beginning but then it all turns in a rather wobbly jelly (**Kama Sutra**).

A beautiful extreme record is "Ballad Of You And Me And Pooner" by **JEFFERSON AIRPLANE**. Grace Slick sounds as though she is calling the faithful to prayer—and perhaps she is (**RCA**).

Dear **TIM HARDIN** doesn't seem to make enough records to keep up with the demand—especially from me—so comes a track from his LP "Lady From Baltimore," which if you hadn't heard it must give you new pleasure (**Verve**).

The **SEARCHERS** bounce back after a lean spell with "Secondhand Dealer," which is professional and good without being in the least exciting, I'm afraid (**Pye**).

I WAS not terribly impressed with **SKIP BIFFERTY'S** first record. But "Happy Land" is one I really like and it has a nice piano and guitar opening (**RCA**).

"Why Can't There Be More Love?" asks **MOOD OF HAMILTON** very gloomily accompanied by cathedral proportion organs that sound like something from phantom of the opera (**Columbia**).

Two versions of a song I shouldn't even think of liking but do: "Turn Around," **KATHY KIRBY** for some reason best known to herself puts on a very barroom accent (**Columbia**) and **TONY CHRISTIE**



Airplane's Grace Slick: faithful to prayer

sings it straight (**MGM**).

RONNIE CARROLL is a nice chap but I hated "Time" (**Phillips**). Bet he knew I would too.

And I can't say I exactly go overboard for Mr **MAX BYGRAVES** doing "Strollin'," of which I have fond memories. Though no doubt many people will lap it up (**Pye**).

HARPER'S BIZARRE are really very prolific gentlemen. Here they are with another oldie and goodie "Chattanooga Choo Choo." Another **ANOTHER** miss (**Warner Bros.**).

TRULY SMITH has a very competent voice but even she can't get much going on what must rate as Goffin and King's worst song ever, "The Boy From Chelsea" (**Decca**).

ROYAL GUARDSMEN'S Christmas offering is "Snoopy's Christmas," which has the poor hound back bashing the life out of the Red Baron. Does it ever cease? Apparently not (**London**).

It's odd how some Tamla groups as well established as **SMOKEY ROBINSON** and the **MIRACLES** hardly ever have hits. "I Second That Emotion" looks like it may fall slap into that category too despite a more tuneful chorus than usual and lots of sexy sighing by Smokey (**Tamla**).

FRANK SINATRA manages to sound like his daughter on "This Town"—which is bound to disappoint a lot of people (**Reprise**).

FROM what sounds like Mr **JOE TEX'S** cabaret act comes a spoken bit of sprawling fun called "Skinny Legs And All" (**Atlantic**).

Quite a nice sound on the **MARMALADE'S** "Man In A Shop." A pretty little song that has sawing sounds in the background (**CBS**).

When I was young and Soho was considered an evil and out of bounds place I sneaked away there to hear someone called **NANCY WHISKEY** sing "Freight Train." Ah, memories. She has re-recorded it and sounds sweet as ever (**CBS**).

BLOSSOM DEARIE sounds just that on "Once I Loved" from her LP. Not single stuff though (**Fontana**).

BLUE RIVERS and the **MAR-OONS** chugalug through "Witchcraft Man" sounding pretty solid and blue beat (**Columbia**).

"You Got Me Hummin'" is that song you think you've heard a million times before done Sam and Dave like by the **HASSLES** (**United Artists**).

"Dee Dee Do Your Dance" shout the **PUSSYFOOT** encouragingly. Actually it's more an insistent chanting, and nicely put over too (**Pye**).

SANDY POSEY, desperate as ever poor girl, sobs her heart out on "Are You Never Coming Home." I don't really think he is (**MGM**).

The glass sound of the **SAND-PIPERS** is rather wasted on "Cuando Sali De Cuba," which is a rotten shame (**A&M**).

One of the few famous Irish folk songs that I like is "I Never Will Marry." The **JOHNSONS** make a good if not madly enthusiastic job of it and as the Irish are in favour at the moment, who knows? (**Pye**).

THE VIOLENT THIMBLE is the name of a group that made me smile because I thought of "Thumbelina." "Gentle People" is nothing inspired but okay (**Polydor**).

I don't know who's hiding behind the name **CARNEY HALL** but "The Bells Of San Francisco" sound remarkably like the ones of St. Mary to me (**Polydor**).

SAMANTHA JONES is such a good singer she makes something special of "Why Can't I Remember" (**United Artists**).

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 TOP BRITISH GROUP	 BEST 1967 BRITISH SINGLE	 TOP RADIO SHOW	 BEST BRITISH MUSICIAN	 TOP GIRL SINGER (WORLD)	 WORLD'S TOP MUSICIAN
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