

# DISC

and MUSIC ECHO 9d

SEPTEMBER 16, 1967

USA 20c

## Is Bill Wyman jealous of Jagger?

TURN TO  
PAGE  
EIGHT



**Vaughan**  
**lashes at**  
**love-ins**



page 14

**LENNON:**  
**X marks**  
**the spot**



page 8

**Engelbert:**  
**five bob**  
**for food!**



page 8

# SCENE

**L**ONDON's Tiles Club, promoters of the Woburn Abbey "Festival Of The Flower Children," plans TWO similar Love-ins next summer. For the second—in Norfolk—two large fields have been acquired specifically to grow flowers for the occasion!

Tom Springfield writing music for a two-hour film documentary about the Greek islands.

Kiki Dee has a hair problem. Promoters of Italian "Festival Of Roses," for which she has had a lot of publicity in magazines showing her old style, want her to revert to it when she goes there.

Pop honeymooners Jackie Trent and Tony Hatch awakened in Rome Hilton by weird noises in adjoining room. Next morning they received a basket of flowers from actor Edward G. Robinson, who started shooting a film in the room at 4 a.m. Later he met the pair to personally apologise.

CAT Stevens flew back from Greece last Friday and went straight to the studios to record his second discovery, Sasha Caro.

Truly Smith caught her stiletto heel onstage at Warrington and did her act with only one shoe on!

Now Amen Corner have a hit record, Andy Fairweather-Low disposing of his ancient green Austin Ruby in favour of a spanking new Rover 2000.

Pauline—wife of Dave Dee's Mick—has given birth to a boy, Julian. Watch out for the first-

ever Bill Wyman song on the next Stones album. "Mick said that as I'd written it—I could damn well sing it!" he says.

LULU's mother and father had to leave premiere of "To Sir With Love"—15 minutes before the end—to catch plane back to Glasgow (see page 16).

Spencer Davis taking well-earned rest in Wales this week—threats of bad weather did not deter him. "Nothing I like better than marching about in my yellow sou'wester and wellington boots," he said. What a thought!

Tom Jones splendid on Dusty's show last week but shouldn't they have duetted "Ain't No Mountain High Enough"?

Accompanying Lulu on her week's cabaret appearance in Glasgow—close friend, the late Brian Epstein's secretary, Joanne.

DAVID Garrick firmly denies having ever spread stories in Germany about Neil Christian's hair. Sorry David, you're a good guy really.

Engelbert gave Jimmy Savile a shock on last week's "Top Of The Pops" by turning up just before transmission in identical gear to the Union Jack outfit Jimmy was wearing on the show. "I found out in advance what Jimmy was wearing, and got an outfit myself for a joke," said Engel.

Shock for Engel himself on Friday. Fleet Street flooded with rumours that the Hump was killed in a car crash on his way to Coventry. Rumour fortunately untrue.

Jeff Beck turned up to



KIKI: problem



CAT: discovery



HERMAN: lonely

watch "Top Of The Pops" in the BBC Club wearing braces and a pair of jeans with enormous hole at the kneecap.

Everybody asking the Flowerpot Men where Perry was.

For second week running, Engel bought bottles of champagne galore for dressing-room guests.

Nice plug for Herman and the Hermits by Nancy Sinatra in "Man From Uncle."

Reflections on Radio One... Hitler's bunker must have been roomier and better ventilated than the reception rooms in which Robin Scott and his deejays gathered to be gawped at in the Broadcasting House basement last week.

Sober-suited Robin Scott's concession to the Carnaby-clad deejays around him... a floral tie.

Uniformed BBC commissioner gaped in horror and carefully hid the glass of gin Mike Ahern asked him to hold while he went to be photographed.

Emperor Rosko, hand-down winner in the fight for best publicity in the following morning's Press, will, we predict, prove to be very serious competition to Jimmy Savile in the months to come.

Robin Scott on the total absence of any female deejays: "Their demo tapes sounded either too sweet or too forced."

Pete Drummond will be joined on his "Top Gear" three-hour Sunday afternoons show by one from Mike Ahern, Tommy Vance, John Peel and Rick Dane. These

unfortunate four are each to do one show with Drummond and the best will get a permanent spot with Pete. Says Ahern: "This is unnerving to say the least. We'll probably be tensed up, do a below-form show and that will be our lot!"

Ex-Radio Scotland's Stuart Henry may be the unknown Radio One choice to many... but in Disc last October we wrote: "Henry should be stopped on sight and signed up by some enterprising agent in London."

ENGELBERT and Paul Jones stayed as far apart as the confines of the BBC Club would permit after both turned up for "Top Of The Pops" last week.

Carl Wayne of the Move, a keen cricket fan, says of Jonathan King: "He's like the MCC—a toffy-nosed old school tie so-and-so."

Don Wardell—in England for a holiday and to have his teeth capped—promises "big happenings on 208 next year. If you've forgotten, 208 is Radio Luxembourg."

For phoning up from Canada, on press day, just to keep a promise and say hello, Anita's co-manager's Brian Lane and Mike Margolis awarded a D.D.M.

Paul and Barry Ryan have a horror of flying.

Long John Baldry keeps fit by sprinting up the stairs in London's Cromwellian Club.

Herman is lonely in America.

Unlike Engelbert to forget his lines—on last week's "Top Of The Pops."

Big BBC deputation at Fon-

## Grab a handful of dreams says singer Rog



ROG: Kenya-born

"I've just had an interview in Swahili—so excuse the English," chortled Rog Whittaker from the other end of the phone.

Rog is what could be called an old-new face. Despite five years as a professional singer and one hit record, Rog has remained one of the great unknowns.

Until recently, that is, when tea-time telly addicts have spotted and been captivated by the bewhiskered Mr. Whittaker as he amiably com-pères his way through BBC TV's "Whistle Stop" every Friday.

The previous interview is easily explained by the fact that 31-year-old Rog (he agrees there's no point in concealing his age) was born in Kenya, where he remained until 1959.

Rog's arrival in Britain was not to set the musical world on fire, however, but to study Zoology and Biochemistry at a Welsh university. So how, then, the entry into show business and the hit record?

Charity disc

"While I was at university we made a tatty plastic record for Rag Week, which we sold for charity. I sang a couple of folksy songs and somehow a copy of the disc got into the hands of a London music publisher. They decided I was worth recording, and 'Steelmen' was the result."

"I was still at university when the record was in the chart and didn't really have a chance to promote. It was the Knokke-le-Zout song festival this year that gave Rog his big break. He came back to cries of praise from all the critics, and the offer of a BBC series, using his own ideas to entertain children.

"There is a very good atmosphere in 'Whistle Stop,' and the kids in the audience seem to love it—I certainly do, although I still would like to have a variety show for adults."

And Rog is refreshingly honest about his latest record, "Handful Of Dreams" released a couple of weeks ago.

"I want to plug it," he laughed. "It's an American song which I think is very good—a bit country and western-ish, yet at the same time a quality song. I want everyone to know that it's on sale—I feel sure they'll want to buy it!"

DAVID HUGHES

Mothers Of Invention's Frank Zappa used to be respectable business man working in an advertising agency in New York.

Will the Lord Chamberlain be at The Royal Albert Hall when Mother's Of Invention do their concert there this month?

Big Maybelle—due to arrive in London en route for Manchester Friday morning got diverted—and ended up in Paris!

Why can't Jeff Beck sit still?

the **HOUSEHOLD** build into a new dimension



I Guess I'll Learn How To Live

Their first excursion for UNITED ARTISTS UP1190



TRADE MARK OF UNITED ARTISTS RECORDS, INC.

I HAVE a vision of a somewhere. This somewhere is a lovely bright garden, filled with stone seats and ancient, wind-up gramophones. Here, amid the gnome statuettes and the tinkling fountains, sit various middle-aged to old men. Their attitudes are similar—bent over the antique machines. Their neatly-shod feet are tapping; fixed grins play glassily across their faces. It is the land where Old Disc Jockeys go when they have faded from the scene. And it is a sad land.

Sad because the Old Disc Jockeys are just as talented as they ever were. But they could not adapt, and they could not move on ahead of the executioners. There is plenty of room in society for the suave, professional men so in danger of becoming obsolete.

I admire David Jacobs for dropping "Top Of The Pops" to take on a show of his own. As it happened, that show was not right, but he made the move, and it was a definite one. David has been overlooked in the welcome avalanche of new voices, but he has a skill that many a younger man lacks.

Pop is blessed with the power of starting careers—let it not be cursed with the knack of ending them.

Boxtops, Boxtops, well into the King top five. "Fakin' It" also up there. And the beautiful, beautiful Bee Gees. How dare petty officials assume the power to decree expulsion of two of their members.

Hollies have a great, wild sound—a fantastic arrangement.

Did you see the Herd on "Dee Time"? Very good. They seem to contain a lot of potential. What are they like live? Information, please, from you—the intelligent public whom I trust and love.

I believe we have successfully alienated the idiot, shrieking fans.

## Jonathan King Column



The readers of this column—I like to believe—have smiles on their faces, minds in their heads, laughter in their eyes, and ink in their pens.


I may be going to America this weekend. If I do, I'll give it your love, and report on its messages to you.

THE NO ONE HIT FROM THE STATES

BOBBIE GENTRY

DE TO BILLIE JOE

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# DISC TOP 30



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## CHART TOPPER



## HIT TALK by Dubliner Ronnie Drew



What happens when a Dubliner is let loose on the Chart

### Humperdinck? Who's he? I've never heard of him!

THE CHARTS don't really worry me, you know—although I must say it's nice to be in them. It gives us a wider audience. I like folk music and jazz and I don't listen to much pop music—I hardly know any of these names you're telling. **Engelbert Humperdinck?** Who's he? No, I've never heard of him. Oh, Tom Jones—yes he's nice. That's a nice song—but my favourite is that Finchley Station thing by the band. What are

they called? I don't like this Rhythm and Beat thing—I just sing folk songs, and it just happened that we fell into this top twenty thing! The Beatles are good. I like that "When I'm 64," but I get tired of all this love and flowers. It's just another fad which gives them something to do with themselves. If they want to go around jingling bells that's OK, but keep away from us! **Jimi Hendrix?** Is he that thing with the hair? He makes too

much noise. I don't know why the yhave to be so forceful. **Frankie Vaughan** is more than just a singer. He's an entertainer like **Bing Crosby** and that's so much better than just being a pop singer. Like **Frank Sinatra**. I'd put them all in the same class.

Next week:  
**FLOWERPOT MAN  
TONY BURROWS**

- 1 (1) ● THE LAST WALTZ  
Engelbert Humperdinck, Decca
- 2 (2) ● I'LL NEVER FALL IN LOVE AGAIN  
Tom Jones, Decca
- 3 (4) EXCERPT FROM A TEENAGE OPERA  
Keith West, Parlophone
- 4 (3) ● SAN FRANCISCO.....Scott McKenzie, CBS
- 5 (12) ▲ ITCHYCOO PARK.....Small Faces, Immediate
- 6 (5) EVEN THE BAD TIMES ARE GOOD  
Tremeloes, CBS
- 7 (7) WE LOVE YOU/DANDELION  
Rolling Stones, Decca
- 8 (14) ▲ LET'S GO TO SAN FRANCISCO  
Flowerpot Pot Men, Deram
- 9 (11) HEROES AND VILLAINS.....Beach Boys, Capitol
- 10 (9) ● JUST LOVING YOU.....Anita Harris, CBS

NEXT 20: INTRODUCING MOVE and TRAFFIC

- 11 (6) THE HOUSE THAT JACK BUILT.....Alan Price, Decca
- 12 (8) I WAS MADE TO LOVE HER.....Stevie Wonder, Tamla Motown
- 13 (20) ▲ REFLECTIONS.....Diana Ross and the Supremes, Tamla Motown
- 14 (15) THE DAY I MET MARIE.....Cliff Richard, Columbia
- 15 (10) PLEASANT VALLEY SUNDAY.....Monkees, RCA Victor
- 16 (21) BURNING OF THE MIDNIGHT LAMP.....Jimi Hendrix, Track
- 17 (13) ● ALL YOU NEED IS LOVE.....Beatles, Parlophone
- 18 (23) THERE MUST BE A WAY.....Frankie Vaughan, Columbia
- 19 (—) FLOWERS IN THE RAIN.....Move, Regal-Zonophone
- 20 (22) YOU KEEP ME HANGING ON.....Vanilla Fudge, Atlantic
- 21 (19) CREEQUE ALLEY.....Mamas and Papas, RCA Victor
- 22 (18) UP UP AND AWAY.....Johnny Mann Singers, Liberty
- 23 (17) GIN HOUSE.....Amen Corner, Deram
- 24 (28) BLACK VELVET BAND.....Dubliners, Major Minor
- 25 (16) DEATH OF A CLOWN.....Dave Davies, Pye
- 26 (—) HOLE IN MY SHOE.....Traffic, Island
- 27 (24) IT MUST BE HIM.....Vikki Carr, Liberty
- 28 (27) ● THERE GOES MY EVERYTHING.....Engelbert Humperdinck, Decca
- 29 (25) YOU ONLY LIVE TWICE/JACKSON.....Nancy Sinatra, Reprise
- 30 (26) A BAD NIGHT.....Cat Stevens, Deram

● Silver Disc for 250,000 British sales  
▲ This week's TOP 30 Zoomers

### Top Ten LPs

- 1 (1) SGT. PEPPER'S LONELY HEARTS CLUB BAND  
Beatles, Parlophone
- 2 (2) SOUND OF MUSIC  
Soundtrack, RCA Victor
- 3 (4) PIPER AT THE GATES OF DAWN  
Pink Floyd, Columbia
- 4 (3) THE MONKEES HEADQUARTERS  
Monkees, RCA Victor
- 5 (5) BEST OF THE BEACH BOYS  
Beach Boys, Capitol
- 6 (—) SCOTT  
Scott Walker, Philips
- 7 (7) DR. ZHIVAGO  
Soundtrack, MGM
- 8 (6) ARE YOU EXPERIENCED?  
Jimi Hendrix, Track
- 9 (9) TOM JONES LIVE AT TALK OF THE TOWN  
Tom Jones, Decca
- 10 (—) MAMA'S AND PAPA'S DELIVER  
Mama's and Papa's, RCA Victor

### AMERICAN TOP TWENTY

- 1 (1) ODE TO BILLY JOE.....Bobbie Gentry, Capitol
- 2 (2) REFLECTIONS.....Diana Ross and the Supremes, Motown
- 3 (3) COME BACK WHEN YOU GROW UP  
Bobby Vee and the Strangers, Liberty
- 4 (5) THE LETTER.....Box Tops, Mala
- 5 (4) BABY I LOVE YOU.....Aretha Franklin, Atlantic
- 6 (7) YOU'RE MY EVERYTHING.....Temptations, Gordy
- 7 (9) APPLES, PEACHES, PUMPKIN PIE  
Jay and the Techniques, Smash
- 8 (6) ALL YOU NEED IS LOVE.....Beatles, Capitol
- 9 (10) SAN FRANCISCAN NIGHTS  
Eric Burdon and the Animals, MGM
- 10 (18) FUNKY BROADWAY.....Wilson Pickett, Atlantic
- 11 (17) THERE IS A MOUNTAIN.....Donovan, Epic
- 12 (19) (Your Love Keeps Lifting Me) HIGHER & HIGHER  
Jackie Wilson, Brunswick
- 13 (16) YOU KNOW WHAT I MEAN.....Turtles, White Whale
- 14 (14) BROWN-EYED GIRL.....Van Morrison, Bang
- 15 (25) NEVER MY LOVE.....Association, Warner Bros.
- 16 (26) I DIG ROCK AND ROLL MUSIC  
Peter, Paul and Mary, Warner Bros.
- 17 (11) COLD SWEAT.....James Brown and his Famous Flames, King
- 18 (8) LIGHT MY FIRE.....Doors, Elektra
- 19 (24) I HAD A DREAM.....Paul Revere and the Raiders, Columbia
- 20 (27) TWELVE THIRTY.....Mama's and the Papa's, Dunhill



# PETULA CLARK

THE CAT IN THE WINDOW



..WITH THIS  
SMASH HIT!!

7N 17377

# FIRST with the hot news every week: DISC

## Cliff flies out to Tokyo—by demand

CLIFF RICHARD makes a first-ever trip to Tokyo when he flies out for two weeks of concerts, TV and recording on October 14. Norrie Paramor will travel with Cliff to conduct a backing orchestra. The visit is the result of repeated requests from Tokyo promoters in the past two years for Cliff. Recently the

Shadows played Tokyo and also recorded there. Cliff and the Shads appear together in a Paris TV spectacular next Thursday which will be screened around Europe, and Cliff is also booked for BBC's "Val Doonican Show" in October. New Shads dates: Leicester De Montfort Hall (October 1), Stockton Fiesta (2-7).

## HOLLIES PLAN MINI-TOURS HERE

HOLLIES, who will NOT tour Britain this year, instead plan special three-day "mini tours." The group is working on extensive plans to present new format concerts which would run from Friday to Sunday nights. Their new single, "King Midas In Reverse"—a Hicks, Clarke, Nash number—is released next Friday (22). They tour America doing college dates and TV appearances in October.

## Traffic at the Saville

FULL bill for Traffic's appearance at London's Saville Theatre on September 24 has now been fixed. It will be Nirvana, Smoke, Wynder K. Frogg and DJ David Symmonds. On October 1 the Pink Floyd headline a bill with Tomorrow, the Incredible String Band, Knack and Fairport Convention. And on October 8 Jimi Hendrix stars with Crazy World of Arthur Brown and John's Children.

## Four Tops disc

FOUR Tops' new single is the Holland Dozier Holland composition "You Keep Running Away," released in Britain next month. The group is expected to tour here next spring. Plans for it to appear with The Supremes are still under discussion.

FORTUNES and Vince Hill star in "Parade Of The Pops" next Wednesday (20).

## Countdown

### THURSDAY

AMEN CORNER—Pavilion, Worthing.  
ENGELBERT HUMPERDINCK—Brangwyn Hall, Swansea.  
TREMEOLOS—Dorothy Ballroom, Cambridge.  
DEE TIME (BBC TV)—Michael Bentine, Lulu, Gerry Marsden, Susannah Young.  
POP NORTH (BBC Light)—Helen Shapiro, Fortunes, Malcolm Roberts.

### FRIDAY

DAVE DEE, DOZY, BEAKY, MICK and TICH—Ben Memorial Hall, Rugby.  
MANFRED MANN—Locarno, Derby.  
AMEN CORNER—Central Pier, Morecambe.  
TREMEOLOS—California Ballroom, Dunstable.  
ERIC BURDON and THE ANIMALS—The Manor House, London.  
JOE LOSS POP SHOW (BBC Light)—Georgie Fame.

### SATURDAY

MOVE—Spa Hall, Bridlington.

DAVE DEE, DOZY, BEAKY, MICK and TICH—Corinthian Ballroom, Castleford.  
AMEN CORNER—Floral Hall, Southport.  
JUKE BOX JURY (BBC TV)—Neil McCallum, Marjorie Proops, Dave Cash, Annette Day.  
GOLDEN SHOT (ITV)—Malcolm Roberts.  
GEORGIE FAME—Upper Cut, Forest Gate, London.  
SATURDAY CLUB (BBC Light)—Mindbenders, James and Bobby Purify.

### SUNDAY

ENGELBERT HUMPERDINCK—ABC, Blackpool.  
DAVE DEE, DOZY, BEAKY, MICK and TICH—Top Hat, Spennymoor, and Fiesta, Stockton.  
AMEN CORNER—Mojo, Sheffield.  
TOM JONES—Opera House, Blackpool.  
MOVE—North Pier, Blackpool.  
JOHN WALKER—Batley Variety Club, and Corinthian Club, Castleford.  
ALAN PRICE SET—The Place, Hanley, Stoke-on-Trent.

# GEORGIE FAME TO STAR IN OWN FILM

GEORGIE FAME is to star in his first full-length film—"The Mini Mob"—for United Screen Artists, and filming starts on Monday.

Georgie's co-star will be blonde actress Gretchen Regan, and also in the cast of "unknowns" are Madeleine Smith, literally discovered by the director, Robert Armram, behind the counter at London fashion shop Biba's, plus Lucille Soong, who had parts in "The Knack" and "Darling," and former Saville Theatre compere Rick Dane.

Bee Gees are writing the score for this musical comedy scheduled to run about 100 minutes. Storyline is about a group of girls who kidnap their heart-throbs, Georgie and Rick!

Because of filming, expected to last about six weeks, Georgie will not be with his band when it plays a week at Londons Bag o' Nails from Monday.

## Operations cost Ryans £7,000

OPERATION for the removal of their tonsils a fortnight ago cost Paul and Barry Ryan "between £6,000 and £7,000," agent Harold Davison told Disc this week.

"The boys have been told by their doctor not to do any work until the middle of November, so we have had to cancel a lot of cabaret dates. They are taking it easy for the time being until they can start work again."

Ryan twins' first single under their new signing with the MGM record label is expected in October.

## Flowerpot tours

FLOWERPOT Men, who appear on "Saturday Club" next weekend (23) and "Pop North" (25), are to tour Denmark and Sweden at the end of October. Also booked: two TV shows in Hamburg.

## Turtles film song

TURTLES sing the title song over the credits of the new film "A Guide For A Married Man." The song is from their "Happy Together" LP.

## Beach Boy Bruce to go solo on disc

BEACH BOY Bruce Johnston is to solo! The bachelor of the group, and the only one paid by salary, Bruce will make solo records next year — although he will NOT leave the Beach Boys.

"This is because the Beach Boys have decided to drastically cut down their tour appearances throughout the world," their British representative Roger Easterby told Disc. "So Bruce will have a gigantic amount of free time on his hands during which he wants to go back into record production. And his contract stipulates that he is allowed to make solo records under his own name."

The boys start their first major tour of America in a year next week. There are no plans for them to tour Britain again this year.

BEN E. King arrives in Britain on October 20 to begin a three week tour of clubs. He opens at Tiles Club, London, on that day.

## Paul Jones: Hollywood film talks

PAUL JONES flies to America next month to hold top level talks with Hollywood film executives about his second major film appearance. "Privilege" opened in Hollywood two weeks ago, since when Paul has been inundated with scripts and offers of film tests.

He goes from October 14 for three weeks and will include some TV appearances.

Paul opens a week's cabaret season at the Variety Club, Batley, on December 4 and goes on for a second week at Stockton's Fiesta Club. He tours Sweden with Young Idea for ten days from November 16.



Bruce: not leaving



Georgie: kidnapped

## Keith West: 'Opera' TV film

KEITH WEST is making a four-minute colour TV film to promote "Excerpt From A Teenage Opera" all over the world.

Shooting was in and around London this week and Keith worked with children from the famous Corona School.

Tomorrow's first LP is due for release next month. The group was cutting tracks last week at EMI studios, St. John's Wood. The session was attended by Beatles Paul and George who were recording in the next studio.

AMERICAN duo James and Bobby Purify, in Britain for a series of one-nighters and to promote their new single "Let Love Come Between Us," join the Mindbenders for "Saturday Club" this weekend (16).

MALCOLM Roberts guests on "The Joe Loss Show" next Friday (September 22).

## Proby stays on

P. J. PROBY is staying in Britain until the end of the year . . . he has been granted an extension to his work permit because of offers flooding in to appear in more Northern clubs and TV shows.

On Sunday, Proby headlines at Blackpool's North Pier when the Move also appear; a singing and speaking appearance when the "Eamonn Andrews Show" returns in the autumn is set; and a re-recording of "I'm 28" as a new British single is planned.

Proby, originally due to go back to the States on October 31, has been doing big business and has already received two re-bookings . . . at the vast Batley Variety Club (September 24-30) and Greasborough Social Club (November 5-11).

ENGELBERT Humperdinck and Jimi Hendrix guest on "Monday, Monday!" on September 18.

## 'Eleanor Rigby' — Fudge single

"ELEANOR RIGBY" is revived by the Vanilla Fudge for their next single. The song will fill both sides of the single, released on September 29 to tie in with their British tour with Young Rascals, Traffic and Tomorrow.

Rascals also have a new single out on September 29—"How Can I Be Sure?"

Other Atlantic artists in the news: Aretha Franklin has won her third gold disc for American sales of "Baby I Love You." Previous golds were for "I Never Loved A Man" and "Respect."

Sam and Dave's new British single—also September 29—is "Soul Man."

## OUR MAN IN AMERICA

**DEREK TAYLOR**  
HOLLYWOOD TUESDAY



THE MOST interesting piece of news out of England in the past few days was that Lulu, who "hates drugs," has taken up nicotine "to give me something to do between my acts."

In basic attitudes, there is not a Britain nor an America nor a Russia but only People and among people there are those who Know, those who don't yet Know but who Will Know and those who have set such a strong seal upon the double-lock which guards their mind that not only will they never Know but they will attempt to see that no-one else has a chance.

Ignorance is a very comfortable State of Mind if only because it is so well populated. It boasts several million of the rank-and-file in every nation, including many politicians, a few statesmen, almost all the military, some of the clergy, far too many teachers, a handful of judges, quite a lot of entertainers, a heavy wedge of the bureaucracy, all that can be seen of the Monarchy, a large cross-section of those who write to the correspondence columns of newspapers, a surprising number of those who staff the newspapers and magazines, and—in Britain—the entire taxi-rank at the nation's largest airport.

Enlightenment, however, is not comfortable. It embraces martyrs, preachers, reformers, non-conformists, experimenters, discredited intellectuals, searchers after truth, those who seek to change the existing order.

It will be said that what I've written had nothing to do with popular music, yet it has a great deal to do with it for it is popular music which made the face of Jagger so famous that after five years of increasing fame he ends

## Ignorance — a comfortable state of mind!

up with his pockets bulging with money, searching in vain for a fellow human-being to accept a fee to drive him and the girl he loves to their home.

It is popular music that gave the world the Beatles who offer the best chance of happiness-on-earth and who, the more successful and beautifully disposed they become, the more violently they are reviled and loathed.

Now they are changing—and Change is the Prime Sin in Britain—the country follows the disappointingly changeless provincial city of Liverpool with adjectival absurdities like "big 'eads," "weird," "miserable," "clever-clever," "hypocritical," and "insulting."

What can I tell you about America this week? The Cream are in Los Angeles and I will see them tomorrow. I am very excited. Several people are wanting to present Donovan in concert here. "Billy Joe" is a marvellous record and neither Bobbie Gentry nor anyone is answerable to Jonathan King for his failure instantly to respond to its intensity and power. "The Letter" is one of the top pop-hits of the year; Scott McKenzie is determined not to be harmed by gibes from your rainswept islands. The Byrds were wonderful at the Whisky A Go Go.

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and Music Echo

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Something Else By The Kinks  
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And many other star albums

# FIRST with the news: DISC BEATLES in Squaresville for Mystery Tour

BEATLES cast aside their now-familiar beads and bells in favour of a return to the "square" look for parts in their "Magical Mystery Tour" which left London this week to start filming as a TV colour spectacular which should hit the screens around Christmas.

They competed with each other to see who could turn up in the most old-fashioned outfits. Loud floral shirts and outrageously coloured trousers and coats disappeared in favour of baggy, striped suits, braces and Paul's "little boy" Fair Isle jumper. "Magical Mystery Tour"—scripted, produced and directed by all four Beatles—is the story of a coach journey through the West Country. A typical holiday atmosphere complete with beer and sandwiches and pub stopping places. Most of Monday was spent doing shots inside the coach. And

four Beatles fans have parts in the film—by special request of John, Paul, George and Ringo.

Beatles press officer Tony Barrow told Disc from the Royal Hotel in Teignmouth, Devon, on Tuesday: "We were very late arriving last night. The boys are in conference at the moment planning the day's shooting—outdoor stuff in fields and around.

"The coach—there are 43 people aboard—is attracting a lot of attention. The words 'Magical Mystery Tour' are painted on the side." Also in the party are comedians Ivor Cutler and Nat Jackley, actress Maggie Wright, Jessie Robbins ("Fat Lady") and George Clayton ("Small Man"). "We wanted to get as typical a cross-section of a coach party as

possible," explained Tony.

Said Mal Evans (group road manager): "People were lining both sides of the road in Teignmouth. Police were called to hold them back. It was back to the days of Beatlemania."

The Beatles expect to be back in London later tonight (Thursday).

## Airplane visit off

THE four men one girl American group Jefferson Airplane have cancelled their tour of Britain this month.

The group, who were due to come here for three weeks promotional visit, have "too many commitments in America."



## Animals catch marriage bug!

THOSE marriage lines are catching... a week after boss Eric Burdon married model Angie King at Caxton Hall last Thursday, Animals bass guitarist Danny McCulloch weds 21-year-old Carol Fielder at Paddington Register Office tomorrow (Friday).

The couple will honeymoon on the projected Animals American tour next month.

Hundreds of hippies invaded the Burdon wedding (pictured above) last week. The couple held their reception at London's Speak-easy club where Eric's relations from Newcastle mingled with flower-decked friends.

Best man was Zoot Money. Eric and Angie will live at Eric's house in St. John's Wood, London.

BACHELORS, who record a follow-up to "Marta" next week, appear on the "Val Doonican Show" (October 21) and "Dee Time" (28).

## Disc reviewer Penny's fifth JBJ date



PENNY

DISC record reviewer Penny Valentine joins the panel of "Juke Box Jury" on September 23—the last in the long-running Saturday series from London. This will be Penny's fifth appearance on the programme. With her are actor James Fox, singer Kiki Dee, and Clement Freud. Penny will also be featured on the panel of the "new-look" "Jury" shows which start on Wednesdays from September 27 in the BBC's studios at Manchester.

Producer-director David Bell told Disc on Tuesday: "I want Penny for one of the shows shortly. I hear she's great." Studio audiences will get a unique chance to vote "Hit" or "Miss" on these new shows, which will be transmitted "live" each week. Previously, live and recorded programmes alternated.

"We shall get more topicality on the record releases by doing all live shows," says David Bell. News that major changes would be made when "Juke Box" moved to Manchester—including the audience participation feature—was exclusively revealed in Disc a fortnight ago.

First panel on the new Wednesday "Jury" on September 27 includes Richard Deacon, who plays Dick Van Dyke show personality "Mel Cooley," and Joan Bakewell (of BBC-2's "Late Night Line-up") and Sandie Shaw and Alan Freeman. Adds David Bell: "We aim to have at least two pop personalities each week."

● Thirty-year-old David Bell previously produced "Stramash" from Scotland. The show included such top stars as Tom Jones, Sandie Shaw, Fontella Bass and Lulu.

## Cream's record-breaking States tour extended

CREAM'S new single will be released to coincide with their return from a States tour, extended now until October 15.

The group will record the song in New York's Atlantic Studios between October 9-12. Their tour, which has been breaking records almost everywhere, was due to close at the end of this month.

Cream's next American single will be "Spoonful," from their "Fresh Cream" album—on the LP here but not in the US. As it is a six-minute track, it will be both the "A" and "B" sides.

Another album, currently in production, is scheduled for release at the end of the month in this country titled "Disraeli Gear."

## No Monkees date

BBC have not yet set aside a starting date for the Monkees TV series. But it will start "late autumn."

Boys are currently still touring the States before completing work on a new single and album. For much of the rest of this year they will be filming future TV episodes, and the possibility of an unofficial British visit is unlikely although Davy will be coming home for Christmas.

## Pitney: new disc

GENE Pitney's new single will be a David and Jonathan number, written especially for him and released next month.

Pitney will not tour Britain this year but will probably come in for a promotional visit to tie up with the release of the single.

Negotiations for a spring tour are still being discussed.

## BEE GEES SHOW AT SAVILLE

BEE GEES present their own stage show at London's Saville Theatre on November 19—using a full 30-piece orchestra.

The group will play all the second-half of the concert. No name has been booked for the first-half. And in order to accommodate the extra musicians—session men they've used on their records—the Saville stage will be specially extended.

Bee Gees Colin Petersen and Vince Melouney have now been granted extension to their work visas until the end of November. They'd originally been ordered out of the country by next Sunday (September 17).

Last week the Gibb brothers represented the group in Berlin for German TV's colour showing of "Beat Club"—which coincided with Bee Gee Barry Gibb's 21st birthday. Jimi Hendrix Experience and Dave Dee, Dozy, Beaky, Mick and Tich were among guests at a special party in his honour.

Julie Rogers is to record the Bee Gees composition "Smile For Me" as her next single.

## Scott Walker WILL release a single

SCOTT WALKER has changed his mind and will be bringing out a single.

But release of the record will not be for at least a month, his manager, Maurice King, told Disc on Tuesday. "Scott realises that, following the success of his first solo album 'Scott,' the public obviously does want him to bring out a single. We may use a track off the LP, but more likely it will be fresh material."

Scott's album, which has been selling at an average 2,000 copies a day, has passed the 30,000 mark, and he appears on the first Saturday "Dee Time" next weekend (23).

Scott is to be best man at the wedding next week of Bobby Hamilton, road manager to John Walker and formerly road manager to all three Walkers before their split.

Bobby marries Betty Malin on Tuesday (19) at London's Caxton Hall (3 p.m.). Gary Leeds and Hollie Graham Nash are also expected to attend the wedding.

LOVIN' Spoonful drummer Joe Butler married actress Lesley Vega in New York last week.

Group recently completed tracks for a new album—one of which is their next single.

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# reporters mirror the swinging pop scene

## Engelbert: Palladium 'Crusoe' panto



Move: injunction

ENGELBERT Humperdinck, heading for a gold disc with "The Last Waltz," which has now passed the 600,000 mark, is to take the title role in this winter's London Palladium pantomime "Robinson Crusoe."

The completion of a fantastic year for Engel arrived on Monday when he signed the Palladium contract to star opposite comedian Arthur Askey in the most important British pantomime production of all, which opens on Tuesday, December 19, and runs until next April.

Engel goes into pantomime rehearsals following his six-week tour with Anita Harris (two weeks) and Lulu (four)—November 12 to December 3—and six-week ITV series which starts on November 3.

AMEN Corner's road manager, George Roberts, deputised as drummer with the group when they appeared at the Plaza Ballroom, Hansworth, Birmingham, on Saturday night.

The official drummer, Dennis Briton, was held up when his car broke down on the way to the date.

The group's new follow-up single to "Gin House" is released on September 29. Their first LP is out next month.

ROD Allen, lead singer with the Fortunes, has gallstones and may have to enter hospital for three weeks. If so, group will cancel a proposed German tour from September 30.

## Trems for States tour

TREMELOES return for a three-week West Coast tour of America in November after their package tour with the Who, Amen Corner, Marmalade and possibly Traffic, ends on November 12.

Group is currently buying a complete set of new equipment following last Friday night's accident when the van bringing their gear back from a Doncaster date skidded into a telegraph pole on the A1 at Conington, near Peterborough, and was burnt to a shell when a cable crashed down on the van. Their £5,000 worth of insured equipment—all bought during their recent States tour—was completely destroyed.

Tremeloes were travelling in a separate car.

## Norway bans Dave Dee after riots



Dave Dee: attacked by fans

DAVE DEE, Dozy, Beaky, Mick and Tich have been banned from Norway. They were told they are persona non grata following riots in Bergen last weekend.

The group also ran into trouble in Essen, Germany, when 12,000 fans went berserk and tore their clothes from them. At one point Dave Dee started his act wearing

only a pair of underpants. Authorities stepped in at the Norwegian city of Bergen last Saturday where 8,000 teenagers turned up at a concert. Two hundred couldn't get in and waited for the boys outside.

Dave Dee and Co were finally smuggled from the hall by police and the crowd waiting went on the rampage in protest—smashing cars, shop windows and doing thousands of pounds worth of damage.

Their show in Cologne was cancelled following earlier riots at Essen on Sunday afternoon. Fans went mad and attacked the boys. Two played with blood streaming down their faces and all lost jackets and shirts. Later, teenagers in the audience passed their own shirts to the group to wear.

### 'TOP OF THE POPS'

Tonight's (Thursday) "Top Of The Pops": Traffic, Frankie Vaughan, Seekers, Keith West, Small Faces, Cliff Richard, Engelbert Humperdinck and Supremes.

KIKI DEE, whose new single is "Excuse Me" released on September 29, will be Britain's official entrant to three song festivals next spring.

## Arthur Brown storms new TV show

IN A NEW pop show designed to give a TV break to disc newcomers the only new artist among six made the biggest impression and after his performance took the other five on in verbal battle.

"New Release" was the title of the show broadcast only in the south by Southern Television and Arthur Brown and his Crazy World took the show by storm with a fiery head-dress and tin foil mask.

Then he joined the other artists on the show, the Bee Gees, Adam Faith, Chris Andrews, Helen Shapiro, Kenny Lynch and compere Tony Hall in a discussion on the merits of each disc.

But one wonders when a television company is going to accept the challenge of today's sophisticated pop and present it in more sophisticated fashion as "Ready, Steady, Go" and "Whole Scene Going" did in their respective eras.

Only clever camera-work saved "New Release" from looking remarkably like "Thank Your Lucky Stars" with a dash of "Juke Box Jury" added to broaden its base.

On Friday, Southern is screening another pilot edition of a pop show—a revised version of the request series "As You Like It" starring the Tremeloes, Sandie Shaw, Paul Jones, Anita Harris, and the Tangerine Peel. Ex-Radio London dee-jay Tony Blackburn comperes.

Both shows are produced by Mike Mansfield.—M.H.

# MOVE—HENDRIX TOUR

## —AND MOVE PLAN FIRST VISIT TO AMERICA NEXT JANUARY

MOVE and Jimi Hendrix are to co-headline a 10-day British package tour during the first two weeks of November.

Dates and additions to the bill are currently being set up.

Meanwhile, the Move, who have already had an injunction issued against them to prevent distribution of copies of a postcard promoting "Flowers In The Rain"—which

enters the chart at 19 this week—because of alleged libel against the Prime Minister, are themselves seeking an injunction against the German magazine "Der Stern," who have a copy of the postcard and plan to publish it.

Move, who are to make a first visit to the States in January, appear on Southern TV's "As You Like It" tomorrow (Friday), "Easy Beat" (Sunday) and record "Pop Gear" next Thursday (21).

## ... and Spence a German 'Crusoe'

SPENCER DAVIS may appear in a German operatic version of "Robinson Crusoe" this Christmas in Berlin.

The same company originally offered Spence a part in an opera they were staging at the beginning of the year, but he could not appear due to pressure of work.

The group spend three days in Madrid doing TV appearances at the beginning of December. Their first single and LP on the United Artists label is released at the end of next month.

## SEEKERS GET OWN BBC-TV SHOW

SEEKERS star in their own six-week series for BBC-TV next March.

The group will have a half-hour show every week with star guests, based roughly on the same lines as the very successful Dusty Springfield series.

The Seekers will spend Christmas at home in Australia for the first time in four years. They will be there until March, combining personal appearances with a TV spectacular from Melbourne.

The group's new single, "When Will The Good Apples Fall," is released this Friday and they appear on "Top Of The Pops" today (Thursday) and "Golden Shot" (Saturday).

## Traffic double tour mystery

TRAFFIC have still not decided when to do a double-tour this autumn... but the Who, Tremeloes, Amen Corner and Marmalade are expected to line up in the package presented by agent Danny Betesh to open at Sheffield Oval Hall on October 28.

Traffic are already touring with

## Hendrix 'guitar-in' Cat for States

JIMI Hendrix Experience, who returned from Sweden yesterday (Wednesday) start 12 days' holidays today before returning to headline a "guitar-in"—featuring exponents of all forms of guitar music—at London's Royal Festival Hall (25).

CAT Stevens, who returned from his holiday in Greece this week, makes a lightning visit to America on Monday.

It will be Cat's first-ever visit to the US and he will spend eight days visiting cities from San Francisco to New York for promotion on his single "Bad Night."

## Pete Murray 'in pain'

PETE Murray, who went into a London hospital for a check-up last Wednesday, was back home convalescing at the weekend. He returns to work with tonight's (Thursday) "Top Of The Pops."

Pete told Disc: "I thought at first I'd pulled a muscle. I woke up in the early hours with a terrible pain—and I could hardly breathe."

"A check-up at the hospital revealed something called 'dry pleurisy'. I'm still in a bit of pain—but not so bad."

the Young Rascals, Vanilla Fudge and Tomorrow from October 4-17 and have been approached by Betesh and Tremeloes manager Peter Walsh for the second tour. At press-time, Traffic's business manager Muff Winwood told Disc: "We are still considering the offer."

Betesh told Disc: "All I can say is that this is the line-up we are aiming to put out."

After the Sheffield opening date, the tour moves to Coventry Theatre (October 29). Only other date confirmed so far: Birmingham Town Hall (November 6).

Traffic are scheduled to make their live TV debut in tonight's "Top Of The Pops."

WAYNE Fontana and the Peddlers are on Sunday's "Easy Beat" this weekend (17).

## King to comper new TV series

DISC columnist Jonathan King is to comper a 40-week new pop art TV series "Good Evening" which starts transmission on Saturday, September 30 on ATV.

The half-hour programme will cover all aspects of pop art culture—pop, films, books, plays etc.—and run in competition to Simon Dee's "Dee Time." Producer is Tony Firth.



Says Jonathan: "We want to show that in our young generation a lot of exciting things are going on. As far as pop side of things goes, we shall be looking for the new, talented names. For example, we'd only book people like the Vanilla Fudge."

## STONES FLY TO STATES

ALL FIVE Rolling Stones were set to fly to America yesterday (Wednesday) for general business discussions—including the design of their next album sleeve—lasting four days.

The Stones—still at 7 in the chart here—are streaking up the American chart with "Dandelion," which leapt 33 places this week to 42 in "Billboard" magazine's Hot 100. "We Love You" enters the list at 86.

# ANOTHER BIG HIT!

## THE SEEKERS

NEW SINGLE

### when will the good apples fall

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Continuing the thrilling ENGELBERT life-story by Bob Farmer

# Those blank years when I nearly quit!

LAST week, 100,000 copies of "The Last Waltz" were sold in forty-eight hours, while an offer was accepted to star in this winter's London Palladium pantomime, "Robinson Crusoe" . . . which just serves to show what an astonishing life Engelbert Humperdinck has led.

For, only three years ago, Engel was existing—"living" is hardly in context to his crisis—with his wife and first child on a morning meal of Ready Brek porridge and an evening gruel of mince-meat, and sleeping for most of the day to make his hunger go away. He was able to afford only five shillings a day on food, didn't have a job, wouldn't go on the dole because he had too much pride in his profession as a singer.

## Package tours

What had gone wrong? Last week, we left Engel at the start of his recording career. 1958 . . . a first disc on Decca . . . "it didn't sell more copies than the family bought" . . . but an appeal that earned him a solo spot on a new Granada TV series, "Song Parade," which ran for 40 weeks. "It was marvellous exposure for me, but during that series I didn't bring out one disc which I could have promoted on the programme. Oh, I was getting around 300 fan letters a week—but no record."

It was enough, however, to get him appearances downhill on the top pop package tours of the time. He went out with Marty Wilde and Adam Faith and sang rock in a suit. "Even then, I was conservative in dress. It hasn't done me wrong, has it?"

Now it was 1960. "Nothing fantastic happened as a result of all this work and I started to fizzle out. I was working very spasmodically, but I kept plodding along, finding it a bit hard to find the rent for my flat in Paddington

and gradually getting to realise that my health was going because I was worrying."

It was his flat-mate who suggested he saw a doctor for a check-up. Gordon Mills was the flat-mate. Then, just another group singer with an act called the Viscounts; but one day, to become both Engel's and Tom Jones's brilliant manager.

"I didn't go. Instead, I collapsed while doing a show in Manchester. For six months after that I was in hospital with a serious chest complaint. I was moved to the hospital at Leicester so that my family could see me. Apart from them, I found out just how many friends I had. Just three came to see me, one of which was Gordon."

He had scaled down from a strapping 11 st. 8 lb. to a stripling 10 st. He had to undergo six months' recuperation after leaving hospital. And then he tried to work again.

"One agent wrote and said he'd try to help and I stayed with him for three years—but a lot of people didn't want to know. The record companies said I wasn't physically strong enough for the business—at least that was their explanation."

He went back to 55 Cleveland Square, Paddington. "They used to call it 'Rock 'n' Roll House.' Besides Gordon and myself, Billy Fury, Joe Brown, Frank Ifield, Johnny Gentle and Terry Dene all had flats there."

But Gordon had got married, the others had moved out and made their fortunes. "I stayed behind. I had reached the starvation years of my life . . . 1963 and '64. Porridge in the morning, mince-meat at night, sleeping during the day to try and forget the hunger. And I'd got married, too, to a girl called Patricia. A childhood sweetheart she was—we'd met eleven years earlier at Leicester Palais de Danse."

More mouths to feed, especially as first child, Jason, had also ar-

rived. They moved to Hammer-smith and found their best friend was the National Assistance man who called to see if he could help. "But I was too proud to draw dole money. Maybe I was too headstrong. It was like the poverty in India—there they won't kill a cow because it is sacred, but look how much beef there would be if they buried this pride or faith."

'63 and '64, admits Engel, were "a blank, a washout. Lots of times I thought of giving up and getting an ordinary job, but I had show biz in the blood."

Besides which he met this woman in Leicester. "She was a bit of a spiritualist. She said keep going and one day I'd start making a name for myself abroad, my name would come back to this country and then spread all over the world. Then she snapped her fingers as if to set the spell."

## Predictions

"Of course, her predictions did come true. I did first start making it as a result of the Knokke Song Festival in Belgium. I did come back to Britain and succeed."

"She said I'd never again suffer such drastic illness and break in my career in my whole life. She said she wished she'd have my wealth. And everything has worked to the pattern of her tongue—I think I'd be afraid to meet her again now."

But things did soon start happening. Engel met up again with Gordon Mills in 1965, who urged him to see his own agent, Colin Berlin. "People were still looking on me as something poisonous to touch, and when I applied for work I could hear them saying behind my back, 'He'll never make it.' It only drove me even harder. 'I'll make them eat their words,' I used to think."

Berlin loaned Engel money and Mills decided to manage him. Tom Jones had become big; Gordon had time to try and help his old friend. "You've got to change your name," said Mills. "Every time they hear Gerry Dorsey they say you've been around too long."

And so he became Engelbert Humperdinck. "People laughed and deejays were attracted to it. I got a new chance with Decca. It was the best move I made. Since leaving Decca after 1958, I'd recorded for Parlophone, Pye and Hickory. "This time though, with Gor-



"I reached the starvation years of my life in 1963 and '64 . . . People were looking on me as something poisonous to touch."

don's name behind me, they showed more interest. 'Maybe the boy's got a little talent after all' was the attitude. I put out a record called 'Stay' which earned a few compliments and then Marcel Stellman, who handles Decca's European market, suggested I joined the team Decca were sending to the Knokke-le-Zoute Song Festival."

It was the making of Engel. The foreign fans took to this tall, dark stranger and when he decided to bring out a disc on the Continent called "Dommage, Dommage," they flocked to buy it. In fact, more than 100,000 copies were sold.

Back in Britain the disc had also bubbled just below the Top 50. "It was Autumn, I went back to the Continent and they made me feel like a star. For the first time in my career I felt confident, I felt good."

"That woman's words were coming true."

● Next week: "Release Me" rockets to No. 1 and starts a fantastic year for today's No. 1 name on the pop scene.

Part I of a penetrating who has at last st

# THERE'S N FEEL

HE OWNS a £4,000 luxury Mercedes saloon, midnight blue and with the tinted windows which signify status; has a smart MGB sports "runaround" and recently sold his Triumph 2000.

Home is a beautiful, expensive mansion in the heart of the Kent countryside. And life for Mr William Wyman, pop star, is, not unnaturally, carefree.

At weekends he is often moved to join mum and dad at the "local" for a pint or two and the odd game of darts. In the evening he may watch a football match or squander three or four quid on the dogs.

## 'We've all changed'

"I suppose I've come out of my shell a bit more now that things have calmed down for the Stones," he admits, relaxing with a cigarette and coffee in his comfortable oak-beamed lounge.

"I think we've all changed—in different ways. There's not the same feeling anymore. You know you don't have to go out and prove yourselves as the Rolling Stones. Perhaps we all feel a bit too old for it!"

Even now, when a lot of the excitement about the group has receded, Bill and his chum Charlie Watts remain the "silent" Stones. Rarely interviewed, hardly photographed, they've always been in the background, hidden behind a veil of mystery.

Were they, then, at all jealous of Mick and Keith's gigantic popularity and their headline-courting habits?

"No—being like us has its benefits and advantages," he grinned. "I didn't HAVE to be interviewed all the time, and it was always Mick or Keith for radio shows. We don't mind. It's rather a crafty way of getting out of work."

"There were the odd times when you didn't have a chance to say your piece. But mostly we were glad to sit back and have a drink or a smoke and get ready."

"For instance, when we had to dash through the streets after a show we knew Mick was the one who was going to be attacked. It worked as a sort of five-minute warning to us!"

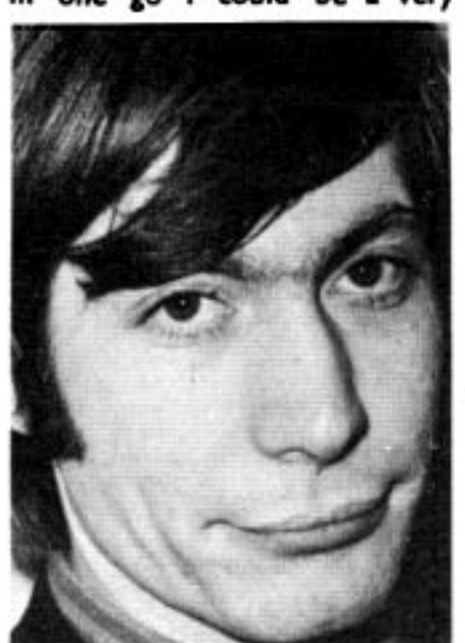
Today, apart from a domestic matter which he is loath to discuss in detail, Bill Wyman is doing very nicely.

"I suppose I'm in a very comfortable position for the rest of my life," he explained. "I'm not exactly a millionaire—but I reckon I could be if I stayed a Stone a few more years."

"I think I've achieved my original ambition—to own a nice home and car. And I know that I can have anything I want within reason. Cars, cameras—that sort of thing. I can just go out and buy them if I feel like it."

What does he do with all the money he gets?

"If I had all my money in one go I could be a very



● CHARLIE WATTS: 'always in the background'

# Be fair, say the fans—let us see LENNON!

BE FAIR, say Beatles fans, up in arms over the film censor's "X" certificate ban on John Lennon's "How I Won The War."

The general consensus of opinion—in a snap poll conducted by Disc this week—is that people under the age of 16 should be permitted to see it.

Says 14-year-old Valerie Weber, of 285 Lewisham Way, Brockley, S.E.4: "I'm rather annoyed. It's not fair. The young people of today are so anti-war that they would like to see a vivid representation of what war is like. I'll pretend I'm 16 to get in!"

June Leavesley, a 15-year-old Liverpool typist, of 4 Devon Way, Huyton, told us: "It's definitely my sort of film. And besides, I want to see everything with John—or any of the Beatles—in."

"I think it should be a 'U' certificate so that all Beatles fans can see it. That idea of showing it privately to fan club members is great. I shall try my hardest to see it anyway—even if it means dodging past the cinema attendant!"

## 'Unsuitable for the very young'

Sally McLeod (13), 3 Coxley Rise, Purley, Surrey, feels it should have been an "A" so fans could see it with their parents. "It might be unsuitable for the very young, but I think people like myself should have a chance to see it."

Caroline Harris (14), White Lion Road, Little Chalfont, Bucks: "I think the younger generation these days is sufficiently advanced to understand war films of this sort. Anyway, there's a lot worse violence and bad language on TV—and that's not censored!"

Agatha Bridger (15), Elin Close, Kingston, Surrey: "Everybody would like to see how John turns out as an actor on his own—I think it's very unfair to fans. From what I've read the film doesn't seem to be that bad, anyway!"

Marjorie Brown (15), Sands Way, Elstree, Herts: "It's a cheek! They should have realised that Beatles fans would want to see John acting when they started to make the film. But the ban won't stop the ardent fans. They'll get in one way or another!"



● JOHN LENNON: Will 'X' certificate keep him from the fans?

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... 'in depth' interview with a Stone stepped out of the shadows...

# NOT THE SAME ANYMORE

## —says 'silent' Stone

### BILL WYMAN

rich man," replied Bill. "But I don't. I put mine in the bank. As a Rolling Stone we get a pay cheque every three months... sort of living expenses. Then there's a twice-yearly royalties cheque as well."

While we chatted Bill showed me his studio-cum-office. A huge, polished double tape-deck cabinet ran the length of one wall. An organ filled another corner. The panelled walls held Gold and Silver Discs galore. (The Stones get a million-selling Gold Disc each, and share out Disc's Silver Disc awards between them. Bill keeps "The Last Time," "19th Nervous Breakdown" and their "Five By Five" EP).

But despite living in luxury—his well-equipped kitchen is a housewife's "dream"—Bill Wyman remains very modest. Not for him anymore the wild nights at parties and "in" clubs, the publicity which dogged the Stones' every move.

"I don't socialise much at all now," he confesses. "I haven't been to a club in months. I'm really a bit of a lonely chap. Very easily content."

### 'They soon accept you'

Who were his friends outside the group?

"Old friends from before I was in the Stones. Many of them married. They come round and play cards. Other times I'll go for a drink at the 'local' with my mum and dad.

"People don't bother me now, you know. I went to a barbecue party next door the other night.

He's keen on rallying and I like cars. People you meet tend to probe into your life at first, but often they soon accept you."

How had he fared after the recent publicity Mick and Keith caused as a result of their court cases?

"Oddly enough, people were more 'pro' than I expected. Said things like: 'Sorry to hear about Mick and Keith.' I didn't get any comebacks myself. Usually it's your parents that get it. They're asked 'What about your son?'"

"No, people you meet soon realise you're not a complete moron—or some flashy star."

Our conversation was interrupted briefly by a couple of young girls who arrived at the front door. They squealed with obvious joy when Bill opened the door to them himself. Yes, he'd be pleased to give them his autograph.

"That's unusual," he commented as he returned to the lounge and took another cigarette from the coffee table. "Happens about once a fortnight now. Fans don't give me much trouble—these days.

"Do you know, four girls once came all the way from Birmingham every Sunday for a month! They stood outside for four hours—and then went home! I can't understand it!"

Did Bill still have the same feeling for pop music now a lot of the shine had left the Stones, I wondered.

"Music has always been the first thing in my life, of course. I expect it always will be. But photography is taking up a lot more of my time and interest now."

He indicated a huge collection of colour slides on the sideboard, camera equipment by the door—and a recently-purchased microscope.

"I'd really like to make it big on my own in a different field," he explained. "I'm very, very interested in photography. And I gather I'm doing quite well. I've had some pleasing reports on my work."

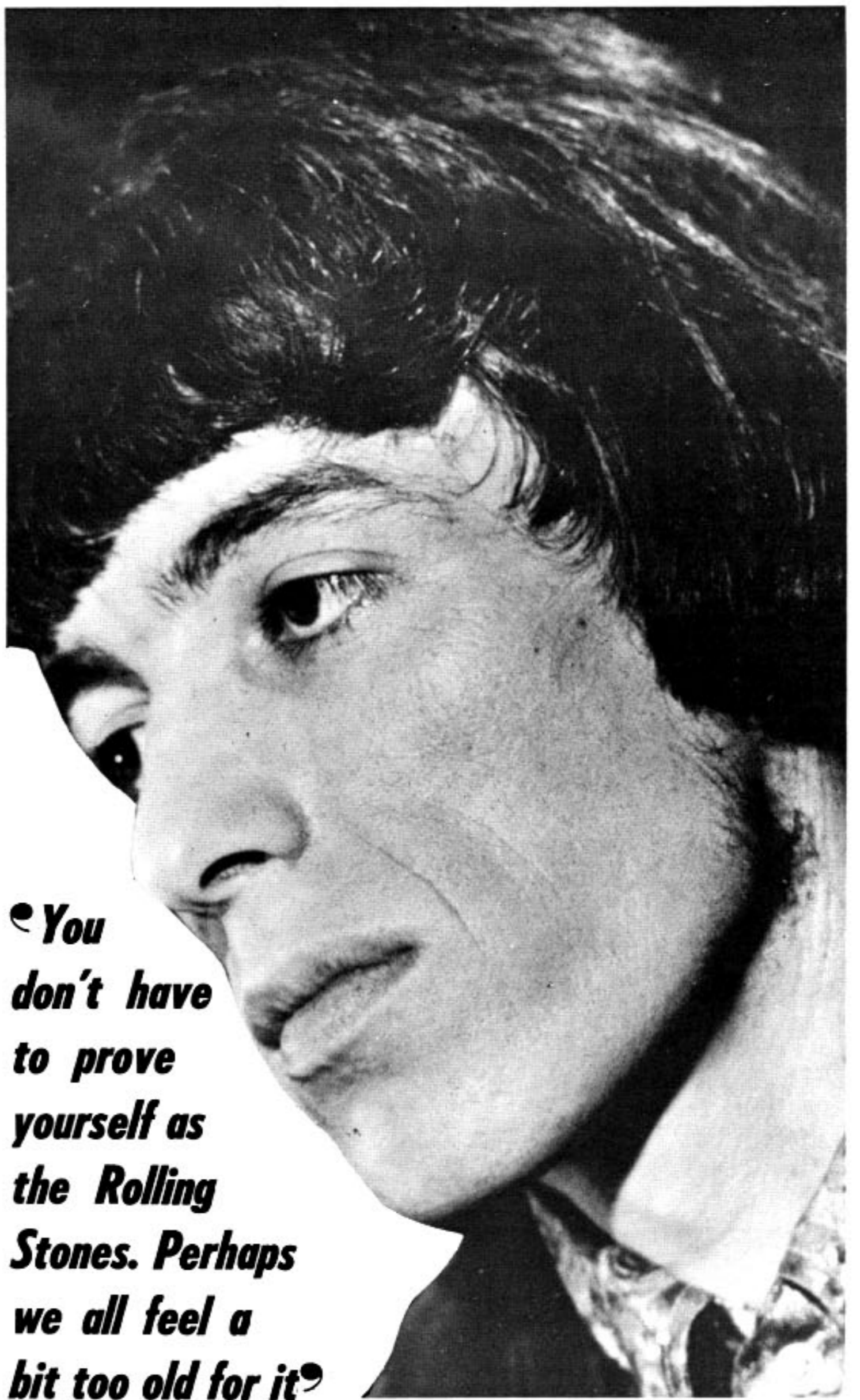
"See that microscope? I can attach a camera to that, you know. I keep going out into the garden and dig about for things and then photograph them through it. It's fascinating!"

"I want to come up with some really good pictures. Maybe I could make a living out of photography. Not one of your David Baileys... I'd just like to be successful. At least I'd know I'd done it on my own."

"People can't come up to me and say I was just a lucky bass-player. I'm tired of the type who say 'I could be like you. You were just lucky!'"

MIKE LEDGERWOOD.

● NEXTWEEK the "Silent" Stone talks about the Stones film that never was, his views on the topical Transcendental Meditation and his struggle as a record producer.



*'You don't have to prove yourself as the Rolling Stones. Perhaps we all feel a bit too old for it'*

### SPENCER DAVIS SPOTLIGHTS THE NEW AMERICAN RAVE GROUP



● SPENCER

## JUST GET A BITE AT THIS VANILLA FUDGE

OF COURSE, "You Keep Me Hanging On" by the Vanilla Fudge is mouth watering and yum yum. A sound to stir your very roots into expectation. A sound to move your very tip toes. But what are they LIKE?

People are talking with bated breaths of the splendour of their first LP. Of an 11-minute, ear-crushing version of "Eleanor Rigby" which has to be heard to be believed. But what are the Vanilla Fudge LIKE?

This new splendour on the scene turns out to be no frizzle-mopped, flower-decked, head-bewildered fivesome. They might sound like the Cream and Hendrix gone solid but in fact they look, well, pretty ordinary and their stage act more or less consists of just standing and playing.

Though their sound is so gritty and earth moving, that is in itself enough to bring the crowds to their feet where'er they play.

Spencer Davis met the Fudge during the group's last tour of America in August. It was in Seattle and they were sharing the same hotel.

"Apparently they heard we were in town and came down to our room to talk to us," said Spence. "They turned out to be not really way out, but

very intelligent people very dedicated to producing a musical sound.

"Like lots of groups these days their whole thought behind records is on production. Like ourselves they work on the principle that if they are cutting any tracks—and this especially applies to LP's which some people dismiss in a couple of weeks—they will spend any time it takes to get what they want even if it takes six months to cut one track.

"I only caught a bit of their act after we had finished a date, but what I heard excited me. They have an incredibly biting sound.

"I saw them do 'Eleanor Rigby' which on stage lasts 20 minutes—ridiculous.

"I can't really think of a group comparable to them and what they're doing apart from Doors and a Greenwich Village group called Group Therapy.

"I don't know what fans in Britain are going to make of them when they tour here next month though because they are so blasé now. There are some good groups like this in America that came into a certain section of the pop phase and missed the beginning. Fans here have seen it all. They've grown up with the Beatles, seen Hendrix and the Cream arrive and everything between."

group records	<b>this week</b>	45 RPM RECORDS
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<b>GARRI CHASE</b> Magic music box CA 1627	<b>BIG TOM AND THE MAINLINERS</b> Old log cabin for sale MD 1084	emerald

# Pop the question

RECENTLY at the cinema I saw the film "You're A Big Boy Now," which featured songs by the Lovin' Spoonful. Is it possible to obtain the title song on a single? — PAUL KYNASTON, 8 Sermon Drive, Swanley, Kent.

• Yes, the Spoonful hid it away on the back of their last single for Kama-Sutra. "A" side was "Six-O-Clock." There is also a soundtrack album available from the Spoonful.

HELEN Shapiro's latest record, Paul Jones' "She Needs Company," is fantastic. Has Paul ever recorded it himself? —MIKE JOHN, Maesybryn, Carway, Kidwelly, Carmarthen, Wales.

• In a word, NO! CAN you tell me all the titles on the American LP "Flowers" by the Rolling Stones? — ALLAN GREENWOOD, 59 Stansfield Street, Blackburn, Lancs.

• "Ruby Tuesday, Have You Seen Your Mother Baby, Let's Spend The Night Together, Lady Jane, Out Of Time, My Girl, Back Street Girl, Please Go Home, Mother's Little Helper, Take It Or Leave It, Ride On Baby and Sitting On A Fence." And while we're on the Stones, dozens of readers have told me that "Satisfaction" was a No. 1 as well. Apologies!

WHERE can I get a cover for the LP "With The Beatles"? — JOHN BRODIK, 169 Railway Street, Summerseat, Lancs.

• EMI say that regrettably it is not possible to buy LP sleeves without buying the record as well — which could prove a little expensive!

# Why a Mike got camera shy!

LAST WEEK'S pertinent "Scene" lines in Disc are causing Michael D'Abo considerable heartache.

We said (a) that Michael had not yet overcome his camera shyness on "Top Of The Pops" and (b) that he was continually found away from the madding crowd deep in a newspaper.

"The problem is," he said, "that I spend a lot of time trying to put a song, especially one like 'So Long Dad,' which is a story, across to the audience."

"At 'Top Of The Pops' I am always worried by the cameras. Parts of the song are very happy—parts are very sad, and it must have been that the times when the camera was on me was when I was sad — hence the thoughts of my being nervous."

"This isn't true. I admit I used to be very nervous when I first sang in public. Then I went completely the wrong way. With the Band Of Angels we sang a lot of serious songs, and I often tried to dispel my nervous disposition by doing something completely mad like throwing flower pots across the stage or pulling down the curtains."

"The trouble with 'Top Of The Pops' is that it is really a programme of camera techniques and the artists have very little say in the matter."

"By the time we arrived at the studios all the camera angles and shots had already been worked. As I say, I had also spent a lot of time working on the number. When we tried it out during the after-

noon I was completely thrown. I couldn't keep up with which camera was on when, and when the camera was on me, so it's quite possible that I created this impression."

Michael has always been regarded as a very serious-minded person who is at great pains to give the best possible performance. Does this craving to "act" a song extend to all stage shows?

"Obviously I make a greater effort for a TV show," he replied. "After all, it is possibly the only opportunity we may get to promote the record."

"I think it is very important to try and convey the meaning of a song. In fact I often find I have been singing a song for months and suddenly realise that there is something more in the lyrics that could be brought

out with a little effort. "But I will admit 'Top Of The Pops' does throw me a little. We've just come back from France where we did a TV show and there the producer spent a whole hour telling us exactly which camera he was using when — which was great. I could work out just what I was going to do in advance and not be forever on the lookout for the red light on the camera."

And what of the detached d'Abo—the semi-recluse who, rather than join the ravers, prefers to retire with the "Times"?

"Well, that's true in a way. I often get to the stage, especially at places like 'Top Of The Pops' when I feel a bit exasperated with all the revelry and I think 'What's it all for?'"



Mike d'Abo: 'I was nervous when I first sang in public'



## Tremeloe-a-week... by DAVID HUGHES

# 'DEAD LAZY—that's me' admits family man Ricky West

• I'VE BEEN married exactly four years twenty-five days today—which can't be bad! My wife, Linda (I call her Lynne) used to live next door to me at home in Dagenham—and I'd known her for years before we got married. A proper classic romance it was!

Lynne's 20. I'm 24 and we've got two daughters. Helen is three and Heidi's just six months old.

Being a married Tremeloe has definitely got its advantages—and disadvantages as well. We've our own house in Chadwell Heath near Romford, and I love the feeling of being able to do what I like when I get home.

Mind you, I've absolutely nothing against my parents, but I'm sure you know what I mean. It's a great feeling to be completely independent — like being able to come home after a hard day and just putting my feet up and relaxing with the kids.

I wouldn't necessarily say I was in favour of young marriages, but I enjoy being young enough to be growing up with my children. I'd hate to begin a family when I was, say 35, when I would be far too old to really appreciate it.

### 'Nice to have kids'

I don't like the tie of being married much, but it's nice to have kids when you're young.

I like to think I'm a good family man, but really I'm dead lazy. The nearest I got to being really efficient was when I nearly painted the house from top to bottom. I say nearly, 'cos the rest of the boys were off to Italy for a holiday at the time, and at the last minute we thought, "What the hell" and went with them!

That was the first holiday Lynne and I had had since we were married.

You might find me mowing the grass with the motor mower now and again, but usually I'm just lazing about in the garden doing nothing in particular.

Then there are the disadvantages. When I'm away for a long time—such as when we went to America recently—I miss the wife and the kids. And there is always the expense of running your own home. When I lived with mum I just gave her the rent every week and everything was done. Now I've learned all about the cost of food, mortgage repayments, rates and all the other bills

one tries to forget about. The expense is ridiculous.

Lynne accepts it now when I go away for long periods. At first she tried to get me to give up the group and go back to a steady job. I decided it really wasn't worth it, and I know Lynne is glad she didn't succeed. If she had, we certainly wouldn't be living where we are or own half the things we've got.

Any way, I was born in Dagenham on May 7, 1943, the oldest boy in a family of five! I have two older sisters, one younger sister and two younger brothers. I went to Halbutt Street Secondary Modern School in Dagenham, but didn't learn very much. I wasn't really interested in school and couldn't concentrate. History used to bore me.

I wanted to be a television engineer when I was at school, and in fact that was my first job. I was always interested in mechanics, either electrical or in a garage—and also photography.

I still enjoy photography, especially cine film, and you'll still find me under the bonnet of my car.

I'm a fanatic when it comes to that. If even the slightest thing goes wrong with it—I've got a Mini-Cooper—I strip it down and put it right. In fact the only times it's been in a garage during the two years I've had it was for the early services. I'm in the middle of beating out a few dents and and respraying it, only I must admit my brother-in-law, who is a self-employed mechanic, helped me!

I started learning guitar when

I was still at school, playing good old Johnny Duncan and Lonnie Donegan skiffle numbers. Our first group was called the Black Diamonds, complete with washboard and tea chest bass!

By that time I'd left television sets and was working in an Ilford store as a domestic electrical appliance servicer—that's the posh name for the bloke who mends washing machines and things.

I was then a timber-porter, which is better than calling me a labourer. More rows with the governor about taking time off and I moved on to a factory where I was a capstan operator. That was a bit boring.

### How I joined

I guess that was about six years ago, and shortly afterwards I joined a group that is still going, called Tony Rivers and the Castaways. They were very friendly with the Tremeloes, and after about a week I heard that the Treds were looking for a new lead guitarist to replace Graham Scott.

And there I've been ever since! Al's definitely the leader—ho does all the worrying, which is good really. Len's another worrier, but you can easily chat to him.

Dave doesn't say a lot—he's the silent one, but if he's got a bee in his bonnet he loves to argue about it.

My ambition? To make so much money that I don't have to work if I don't want to. I'd like to be in a position where I could do exactly what I liked.

**NEXT WEEK: LEN HAWKES talks about the birds!**

# In the September MUSIC MAKER

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# Beatles: bandwagon

# POP POST

# jumpers?

WE FANS are frequently accused of being gullible fools who fall for whatever fads the powers-that-be in pop choose to aim at us.

But are not the Beatles the most fallible fools of us all? Look back over the past year and list the bandwagons to which they've latched themselves . . . rimless granny glasses made fashionable by the Byrds . . . psychedelia . . . sitar music . . . flowerpower appearances . . . legalising pot . . . and now this genial gent with his transcendental meditation.

Impressionable or plain bored, the Beatles as people as opposed to musicians would appear mindless non-individuals.—**STEVE HARDY, Draycott Pl., SW3.**

I'M GLAD I stayed loyal to the Beatles in spite of the LSD business. I was sure Paul would change his mind, and was delighted to read that he now realises, since taking up meditation, that drugs are not the answer to anything.—**LYNDA DOUGLAS, Edinburgh.**

WHAT is C. Harris talking about? (Disc 2.9.67.) It is not Mama Michelle's good looks that sell their records, it is Mama Cass' fantastic voice. Without her the Mamas and Papas would be like the Supremes without Diana Ross—nothing.—**M. HANCOCK, 5 Hereford Avenue, East Barnet, Herts.**

I DON'T think it occurred to C. Harris (2.9.67) that John Phillips might not like to blow his own trumpet, as he is married to Michelle.—**P. KELLY, 40 Faraday Street, Everton.**

THE Monkees fan club would like to apologise for delay in publication of "The Souvenir Book." Publication date is now definitely September 20.—**KEITH MALLETT, Secretary, Monkees Fan Club, Birmingham 1.**

Who on earth buys Engelbert Humperdinck's records? I've got nothing against him as a person, but his records are so boring and terribly out-dated. Anyone who complains about the Beatles, Stones or Pink Floyd should listen to "The Last Waltz" and thank God.—**FRANCIS BOYLE, 25 Gentwood Road, Huyton.**

How dare Keith West insult the fabulous Amen Corner (Hit Talk 2.9.67). At least they don't have to depend on the Corona kids for their hits!—**JACKIE and JANET, 269 Murchison Road, London, E10.**

Thank you for your article on Jim Proby (2.9.67). For months I've been waiting for a story about him—it's seemed like an eternity, but now he's here at last his fans are happy. How can Jim say we've forgotten him?—**GINNY PULLEN, Oakside, Wivelsfield, Sussex.**

What rubbish Alan Price talked about the Peddlars (Disc 2.9.67). I don't claim to know what is in their minds, but I don't think they would make a commercial record just for the sake of a hit.—**STEVE EVANS, 132 Pitville Avenue, Liverpool 18.**

Best sound of the second half of 1967 must be Simon and Garfunkel's "Fakin' It". Best sound of early 1967 was "At The Zoo," also by S. and G. Neither made the slightest showing in the charts and I wonder if they ever will. Wake up, British record buyers!—**JASON CAINE, Liverpool 7.**

## ENGELBERT—'ONE OF THE GREAT SQUARES'

ENGELBERT Humperdinck must rate as one of the great squares along with Bing Crosby and the rest—he cannot be classified as a pop singer. I wouldn't have thought it possible that he could make a record worse than his last but he has managed it with ease.—**ROGER FISH, 278 Harrogate Road, Leeds 17.**



Keith West: Amen Corner row



MOVE: Jonathan King should see their act

## King deserves a punch on the nose

I'M NOT a Move fan, but I can recognise a good song when I hear it, and "Flowers In The Rain" should put them back into the chart where they deserve to be. Is Jonathan King slamming them (Disc 2.9.67) to attract attention or does he fancy a punch on the nose? —**BRYAN ELLIS, 32 Parkfield Close, West Bromwich, Birmingham.**

My Dad has just bought me a record for the first time, because he likes it. It's "Flowers In The Rain" by the Move.—**SUSAN WHEATLEY, Briars Walk, Perry Barr, Birmingham.**

### Complex

A reader (Disc 2.9.67) said the Rolling Stones could have written, arranged and recorded "Heroes And Villains" in one hour! The Stones couldn't even

write a verse of a song as complex in musical ability as that one, let alone the whole song; and as far as arrange and record it, Mick Jagger's musical brain would explode with confusion. Brian Wilson has more musical knowledge in the little finger on his left hand than all the Rolling Stones put together.—**C. HAMILTON, 64 Norwich Avenue, Southend-on-Sea.**

## DISCWORD WIN FREE LP'S

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### LAST WEEK'S LP WINNERS

Stan Maunder, "Moonsfield," Callington, Cornwall; David Young, 9 Westcliff, Dumbarton, Scotland; Susan Piested, 237 Telford Avenue, Chells, Stevenage, Herts; L. Hackett, 33 Melrose Avenue, Bolton, Lancs; Edward Telesford, 17 Millman Street, London, WC1; Anthony Kowalczyk, 229 Manley Road, Chorlton-cum-Hardy, Manchester 21.



LAST week's solution: ACROSS: 7. Itchycoo. 8. (S)Eve(nth). 9. Anther. 10. Frank. 11. Off. 12. Eat. 14. Air. 15. Ted. 17. Ether. 18. Spread. 20. Le-n. 21. Cheering. DOWN: 1. Sinatra. 2. Scot(t). 3. Myself. 4. Wolf-e. 5. Relayed. 6. Week. 11. Orphans. 13. The dogs. 15. Topper. 16. (Alan) Price (Set). 17. Ella. 19. Exit.

### Sarcastic

I suppose Jonathan King's sarcastic remarks about the Move's new record were intended to make dedicated Move fans, like me, angry. How wrong can you get? I knew "Flowers In The Rain" would be a hit, but now I've discovered King dislikes it, I'm positive it'll be No. 1.—**BARBARA DAVIES, 80 Barton Road, Headington, Oxford.**

### Laughing

I couldn't help laughing when I read Jonathan's comments on the Move's latest record. Instead of just bringing the Move down, why doesn't he go and see their act? I bet him a pint of "gold top" milk that he'd change his mind about them.—**MEREDITH WILSON, 15 Chelsea Embankment, London, SW3.**

### CLUES ACROSS

- Row where Jimmy gets his clothes? (6)
- Foreign coin from San Francisco! (5)
- Real cool covering (5)
- For them currents not currents (6)
- Always speedy team? (7)
- Thank The Lord For a Diamond! (4)
- No. 1 man (4)
- Recording company (7)
- Rat you don't want to get out of (6)
- Real oldie, as a pen (5)
- Filmed sequences of dances (6)
- All those dukes and earls, etc., folks (6)

### CLUES DOWN

- It makes the Rockin' Berries grin (5)
- We're always hearing them singing (6)
- 3 and 4 down. American chart topper by Doors and "16" (5, 2, 4)
- Ross by Candlelight? (5)
- Roy and Barbara (6)
- 11 and 17. Mamas and Papas passage (7, 5)
- Mick (6)
- Dance tempo may be (6)
- Unaccompanied (5)
- See "11"
- "Rara ——" is a most uncommon bird (4)

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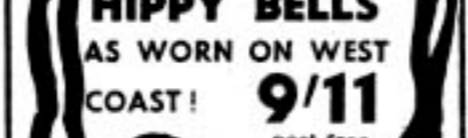


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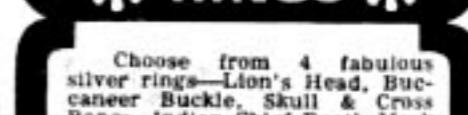


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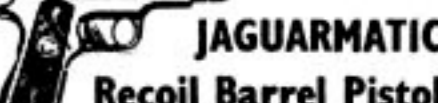
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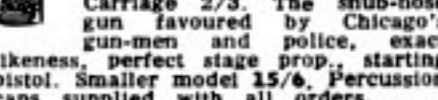


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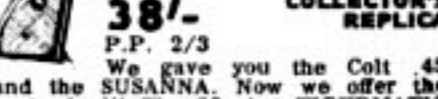


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## Watch out for the 'Devil's Grip' of Mr. Brown



WITH a name like Arthur Brown you have to be a pretty sensational entertainer to stand out in a world where weird names are very much the rule, and common, everyday names nearly non-existent.

Not that Arthur need worry. His music is enough to make the most hardened pop cynic stop in his tracks and his act is the most staggering to hit British clubs since the hey-day of Screaming Lord Such—or even before.

Given to dressing for his stage act in long robes, head-dresses with real fire shooting from them, gaudy metallic masks or with his face painted in weird colours, his act is a staggering display of aggression spurred on by the two members—organ and drums—of his excellent group, the Crazy World of Arthur Brown.

### Underground's favourite

Born 23 years ago in Whitby, Yorkshire, Arthur has been frightening and entertaining people for three years—for much of the time in France and more recently as the London underground movement's favourite singer. In fact Arthur was recently dubbed "high priest of the hippies" by a national newspaper—something Arthur finds rather frightening.

You would never think it to watch his violent, aggressive act, but offstage he must be one of the quietest—and more intelligent—people in pop.

Although the Crazy World of Arthur Brown must be one of the country's top club acts—they started off at the London hippies' club, UFO, have played at a lot of clubs round the country and have just started a residency at London's Marquee club—the mundane name of Arthur Brown has never been in the chart.

But he has cut a single with the Who's Pete Townshend, called "The Devil's Grip," released tomorrow (Friday).

After all, with a name like Arthur Brown, how can he fail?—HUGH NOLAN.

## ★ NEW YORK DATELINE by NANCY LEWIS

It was only recently the Supremes had their billing name changed to Diana Ross and the Supremes. Now, another name change has taken place in the Motown stables. From now on, Martha and the Vandellas will be billed as Martha Reeves and the Vandellas.

Their new title doesn't appear on the girls' current single, "Love Bug Leave My Heart Alone" (rising to well-deserved heights in the charts), but it will be on all future releases and concert billings.

### Cosby arrives

Bill Cosby (co-star of "I Spy" TV series) is rapidly proving himself to be one of the most versatile entertainers around. His first claim to fame was strictly as a stand-up comedian. And it was through comedy that he broke into the record business. Today, he is one of America's top LP sellers.

From comedy, Bill became noted next as an excellent dramatic actor. The "I Spy" series has brought him international acclaim and several awards. And now Bill has branched out into yet another field—as a singer.

A fortnight ago, Warner Bros. Records released his first single, "Little Ole Man." With a driving background beat, the number is done in a sort of narrative style which breaks into a chorus of Stevie Wonder's hit, "Uptight."

As you might guess, it's already in the charts and shows

## Now Motown MARTHA gets top billing!

every sign of becoming a huge hit.

Also on current release is Bill's first musical LP, "Silver Throat Bill Cosby Sings," which features a lot of good, solid, real R&B material—even including one number penned by Bill.

Further proof that he really digs the music scene was demonstrated by his debut as a night-club singer a few weeks ago at Hollywood's Whisky A Go Go.

On stage, Bill presented his idea of a complete show, with two dancers, girl singers, and excellent musicians who were strongly featured.

Chalk up yet another accomplishment in the incredible career of this young man! There really seems to be no limit to the talents and energy of Bill Cosby!

In case you've been wondering whatever happened to Len Barry, let me assure you he's still around and going very strong. He popped in to see me last week, looking fit once again after his recent bout of pneumonia, and we got round to discussing the effect of all those outrageous statements he was credited with after his British tour with Gene Pitney (when "1-2-3" was still in the chart).

As you will recall, his disparaging comments about modern pop singers raised storms of protest at the time.

"Everything started after the English tour, when I came back to the States and did a tour with Sonny and Cher. These dates made me realise that I just couldn't communicate with the same audiences who turned out to see Sonny and Cher, so I asked my agent not to book me with any similar acts in the future.

"But this certainly wasn't putting them down—it was just a matter of me being realistic."

### Len Barry back

Len claims his act has changed quite a bit since he was in England, and he's hoping to score in the British chart again soon so that another visit would be justified.

I doubt if his current American release, "All These Memories," will be the disc to click, but I hope he will soon produce a winner again.

Ex-Supreme Florence Ballard reportedly considering taking up residence in California, where she visited last week to discuss possible movie contract... Twigg came off very well in an appearance on Johnny Carson's "Tonight" TV show... Otis Redding's summer tour reported to have made over \$600,000 (£200,00), the largest net taken in by an R&B package.



● MARTHA: following in Diana's footsteps



● LEN BARRY: still around and going strong

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# FACELIFT FOR 'JURY'

AFTER more than eight years of David Jacobs smiling face on Saturday afternoons after the sports results, the BBC have deemed a face-lift necessary. Not, we hasten to add, for Mr. Jacobs himself, but for his show.

On September 27, "Juke Box Jury," David Jacobs, the smile, giggling audience *et al* move to Manchester, where the show will in future be beamed on Wednesday evenings.



Meanwhile, Simon Dee, his gags, guests and giggling backing musicians move into the Metropolis for "Dee Time" on Saturdays.

Mr. Jacobs, one feels, must have had the worst of the deal. "I don't agree at all," says David. "Wednesday is a very good day and having to travel to Manchester doesn't bother me."

Several changes in the "JBJ" format, however, are also being considered, including greater audience participation with the possibility of a mass vote.

"I'd love to see an audience vote, but don't really see how we'll work it out," adds David. "To be truthful, there can't be vast changes in the format. The very success of 'Juke Box'—and the current viewing figure is 10 million—is in its simplicity."

So "Juke Box" looks like staying much the same, apart from its different day. Mr. Jacobs has one regret about the new day for the show.

"It has hit my offers of work with Radio 2 rather badly, because Wednesday cuts right across any plans that were being made for a daily programme."

## A chart-rider lashes out at the psychedelic scene

# Love-ins? They make me boil!

says

## FRANKIE VAUGHAN

FRANKIE VAUGHAN may sing about love in a ballad like "There Must Be A Way," but "love-ins" and Flowerpower are definitely "out" where he is concerned.

For Frank, keep-fit fiend, devoted father of three, and a pillar of the Boys' Club movement, really blows his normally placid top when those side-shows of the psychedelic scene are mentioned.

He wants nothing to do with bells, beads, incense, or flower-patterned gear. In fact, he'd throw the whole shoot overboard. And with it the pack of Flowerpower followers.

### Dope habit

"I wish I could think this whole Flowerpower scene was just an innocent, youthful, fashion phase," says Frank. "But too often it seems to lead to things that are far worse. What can you say of licensed premises when they allow 'love-ins' to take place? Or of the press in giving so much publicity to such behaviour? It makes me boil!"

"And it must do the same for people who know anything about juvenile problems. Four or five years ago I sat on a committee concerning young people and juvenile crime.

"We said at that time we were worried about the spread of dope. And we were laughed at. Now see what's happened. The dope habit is spreading, the number of illegitimate children is increasing—and so is the disease rate. Now, we have a major problem on our hands.

"These Flower people say they like to believe in beautiful things. That their behaviour leads to a better understanding of God.

"Well, they don't have to dress

up in bells, beads or Eastern garb to find out. They should look to the religions that have been established for thousands of years, and practised by more intelligent people than the ones around today who profess a new mysticism.

"I'd like to ask them how I'd look if I dressed up in flowered shirts, bells and beads on a TV show. They'd think I'd gone out of my head!"

"It's fine to say you like beautiful music, poetry and serenity. But you don't have to find these things by seeking a mystic oblivion through tablets and the needle. That's well past the danger line!"

The truly Beautiful People, to Frank's way of thinking, are the sort of people he is appearing with at Bournemouth Winter Gardens. People with unexotic tastes and an uncomplicated attitude to life and the things around them.

"Mrs. Mills is a lovely person. And that's why everybody loves her," he says warmly of the one-time pub pianist. "And so is Tommy Cooper," he enthuses.

These, to Frankie Vaughan, are the hundred-per-centers, 24-carat



MRS. MILLS: 'a lovely person'

through and through. Nothing phoney about them. And one can believe that, if Mrs. Mills wears beads, it's certainly not because she bows to a current fashion kick. And if Tommy Cooper wears a fez, he's not suddenly gone kinky for an Eastern religion.

THE ONLY THING FRANK'S KINKY ABOUT IS FISHING. AND HE'S JUST CAUGHT A 45-POUND BROWN RIVER TROUT. AS COLOURFUL AS A FLOWERPOWER SHIRT — BUT A LONG WAY FROM ANY "LOVE-IN" SCENE. — LAURIE HENSHAW.



'If I dressed up in bells and beads on TV they'd think I'd gone out of my head'

# KINKS: LAZY, HAZY SONGS



KINKS: "Something Else By The Kinks"; David Watts; Death Of A Clown; Two Sisters; No Return; Harry Rag; Tin Soldier Man; Situation Vacant; Love Me Till The Sun Shines; Lazy Old Sun; Afternoon Tea; Funny Face; End Of The Season; Waterloo Sunset (Pye).

Another album of escapism from Ray Davies (aided in places by brother Dave) . . . who else, apart, perhaps, from the Beatles, would see anything especially lyrical about a retired major, squabbling sisters, tin soldiers, eviction orders, afternoon tea and, of course, sunsets on Waterloo Bridge? Who else but the delightful, dreamy Ray Davies?

Here's another set of lazy, hazy songs — all inimitable Kinks material — with "Lazy Old Sun," with its cacophony of sound both vocal and instrumental, the stand-out track, apart from the two hit tracks, "Waterloo Sunset" and "Death Of A Clown."

Limelight for Dave, too. Besides "Clown," which he co-wrote with his brother, "Love Me Till The Sun Shines" and "Funny Face" were both written by Dave.

PAUL JONES: "Privilege": Title Track; Stephen; Vanessa; Free Me; It's Overotherness Time; Free Me; I've Been A Bad, Bad Boy; Onward Christian Soldiers; I'm Alright Jackboot; Alvin; Jerusalem; Birmingham, Oh, Birmingham (HMV).

Before you flock out to buy another Paul Jones album, be warned that this collection actually includes only three songs from Paul — the title track, "Free Me" and "Bad Boy," done incidentally with a far slower arrangement than the original hit version.

Two crucifixions of the Christian songs, "Jerusalem" and "Onward Christian Soldiers," by George Bean and the Runner Beans complete the vocals.

The rest is all highly ethereal theme music composed by the talented Mike Leander. Definitely not one to dance to, kiddies, but



Ray Davies: delightful, dreamy

rather beautiful music, nonetheless.

GENO WASHINGTON would be the first to admit the limitations of his vocal chords. The Ram Jam Band's excitement and appeal lies in the knockout "live" atmosphere. As a follow-up to "Hipsters, Flipsters, Finger-Poppin' Daddies!" is a commendable collection of raving goodies, with the Stax sound well in evidence. Again the studio has been packed with Washington wizz-kids, and the fervour comes right into the living room. Saxist Clive Taylor leads the new rocking Ram Jam Band and the end product will get the duller party off the ground (Piccadilly).

The test of a film score album is—does it stand up without the film? HENRY MANCINI'S "Two For The Road" soundtrack seems to, to one who has not yet seen this Audrey Hepburn/Albert Finney comedy (RCA).

Let's hear it for GENE VINCENT—one of the greatest Rockers who never gave up when the Beatles took over. On a London album simply called "Gene Vincent" the former leather-clad wonder has simmered down, but he can still sing—and in tune.

Wild, hill-billy, and proverbial rock-a-ballad: Gene tackles and masters them all. Standout tracks are "Born To Be A Rolling Stone" and "Love Is A Bird."

"The Best of JOE TEX" is a bad title and a disappointing collection. Obviously made before Joe joined Atlantic, there is little to raise these tracks from the mediocre. If anything, it shows how a singer can improve with the right producer—but that's not the best reason for buying. Don't be deceived (London).

Three 'must' albums for soul music connoisseurs are in the shops from Sue. Finest is BOB AND EARL'S "Harlem Shuffle," which includes, apart from the title classic: "I'll Keep Running Back"; "Baby It's Over" and "Your Time Is My Time." Bob and Earl began what Sam and Dave, James and Bobby Purify and Sam and Bill have carried on, and they should not be forgotten.

The BARBARA LYNN Story" is just that—her first album, and a documentation of all her earlier American hits—"Oh Baby (We Got A Good Thing Going)," "You'll Lose A Good Thing," "Letter To Mommy And Daddy" and 11 others — great value and an as yet undiscovered talent.

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## BRITAIN'S TOP SINGLES REVIEWER

## SPINS THIS WEEK'S NEW DISCS

## PENNY VALENTINE



Jimi Hendrix: snarling guitar in there somewhere

## Hendrix: old track but a nice surprise

**HOW Would You Feel (Track)**—Recorded some time ago in America with Curtis Knight and now released, for safety's sake, by Hendrix's current record label in Britain this turned out to be rather a nice surprise.

In fact a record that, despite its cheeky nearness to Dylan's "Like A Rolling Stone," is certainly nothing to be ashamed of. Even the snarling guitar is in there somewhere and the overall sound is really even a bit more commercial than the stuff Hendrix is putting out this very day.

OUT NOW

## BOX TOPS

**THE Letter (Stateside)**—Believe it or not, I do actually have a conscience. Last week, in utter madness and bewilderment, having just returned from holiday, I reviewed the Mindbenders' version of this American hit, and said

from what I could remember I liked it better than this.

Ah, sweet confusion, I had in fact only heard this version briefly a month ago. On hearing it again I am knocked out by the lead singer's grit voice clumping up the words. Very fine. The song isn't much, but they make it sound important. This is the one I'm playing.

OUT TOMORROW

**THE CAT In The Window (Pye)**—I am a great fan of Petula Clark's voice. I love the slight straining quality it sometimes has, and the way she groans with longing on various words. So in my eyes she always deserves to have a hit record.

And therefore I love this. But through the love my brain ticks over and really thinks it isn't going to be a hit, mainly because she has found two new songwriters—one Mr. Gordon and one Mr. Bonner—who have come up with a very short, very complex, little song that takes five plays to work out and six to start enjoying. I love the thought behind it—about how everyone would love to fly away and hide just like the cat watching the birds with a tear in his eye. Ah, lovely. It made me sigh. But it isn't commercial. The other side, "Fancy Dancin' Man," written by the same team, is more immediate, instant appeal shades of "All You Need Is Love."

OUT NEXT WEEK

## CRAZY WORLD OF ARTHUR BROWN

**DEVIL'S Grip (Track)**—I give this a big review not because I am completely overwhelmed and transfixed to the spot by this first Arthur Brown single, but because it IS the first Arthur Brown single and our Arthur is something of a social phenomenon.

He's a nice chap too, I have word. But somehow after all the fuss and hoo-hah I expected a record with more immediacy, more direct excitement. Hendrix gave me chills up my spine. This makes me think "Yes okay now what's the next one?" It may be that the song is somehow too melodious, so you know what's coming next. It reminded me a bit of witches leaping round

## PET CLARK MADE ME SIGH—BUT IS IT A HIT?

### Davy Jones—doesn't sound too dated

**THEME For A New Love (Pye)**—And still it goes on. Yes, dear fans, this is THE Davy Jones. And yes it IS an old record. Yes, the very one from that disastrous old LP they put out a couple of months ago.

The cleverness is, however, that on this track he is talking. And so the thing doesn't sound dated. How can a little boy talking about his girl, squirmy though it all is, sound dated? Ah, yes, there's method to their madness.

OUT TOMORROW

a steaming cauldron, so in a way maybe it's worked. I don't know. I quite like his voice though, which sounds very coloured indeed, even though Mr B is thin and white.

OUT TOMORROW

## LOVE

**SOFTLY To Me (Elektra)**—This song and their up-tempo great version of "Hey Joe" were the first things I ever heard from this exciting American group.

That was last year. Now Love, the rave of the hippies, have moved on to pastures new and thrills galore in the musical field.

I'm glad they've put this particular number out as a single because it is oozing in commercial appeal with a strong melody line, warm organ, gentle voices and great galloping guitar that hovers and filters at the beginning and then drifts into the song. Nice.

OUT NOW

## SHADOWS

**TOMORROW'S Cancelled (Columbia)**—In a funny way, now that the Pirates are gone, I expect the Shadows to come leaping back into the chart every release again. After all, it's going to be the consistent old timers who are going to have all the breaks now, and the Shadows certainly have enough fans to push them in every time.

This is one of their all-playing pieces that reminded me of "The In Crowd" with wobbly guitars. I'm not impressed.

OUT TOMORROW

## BILLY FURY

**SUZANNE In The Mirror (Parlophone)**—I have nothing but admiration. Here's Billy Fury slogging away for years and battling against the always changing scene and then surfacing with this clear-cut piece of modern charm. They couldn't all do it, you know. The "6.5 Special" picked some real "stayers." Oh, yes.

This has words about walking in the sky and looking through velvet screens, a very freak-out love piece indeed. And a very charming arrangement with 'cellos and far away woodwind. I like it. Well done, William.

OUT TOMORROW

## ETHIOPIANS

**TRAIN To Skaville (Rio)**—I love the names these Ska groups come up with. The Ethiopians indeed, my goodness. Anyway, one of these days one of these butter-scotch records is going to do very



Pet Clark: groans with longing



DAVY JONES: old record



Shadow Bruce: wobbly guitars



OUT TOMORROW Billy Fury: freak-out love song

## QUICK SPINS:

I HAVE an odd feeling that the Bee Gees are getting to be a very over-exposed songwriting team. This week there is a positive rash of their material. A strangely moving piece called "Every Christian Lion Hearted Man Will Show You" given equally excellent treatments by the TANGERINE PEEL (United Artists) and JOHNNY YOUNG (Spot)—lovely title! A beautiful recording of "Morning Of My Life" by that super Israeli brother and sister folk duo ESTHER AND ABI OFARIM, all Joan Baez (Philips). A weird love song called "Holiday" done well by OSCAR but his voice doesn't crack enough to please me (Reaction). And a rather ordinary song for them, "Mrs. Gillespie's Refrigerator" by SANDS (Reaction). Take your choice.

CHRIS ANDREWS has gone very way out indeed on "Hold On." Hard guitar sounds and it's all a good try, moving well but I wasn't overawed by it all. He says despite everything he's going to try not to give in to her. Bet he does (Decca).

I really like "Our Song" by JACK JONES which may surprise many because it's very slow and romantic and sad. A difficult song because it loses so much in translation from the Carlo Bindi original but Jack Jones has a lovely voice which is competent and yet still vulnerable (London).

Mr. SONNY BONO turns up with "I Told My Girl To Go Away" which is about the extent of the lyric and reminds me in format of something the Beatles weren't trying with (Atlantic).

I am not usually enamoured by a Frenchman breathing Gallic charm into a love song. But "Que Reviens" by one ALAIN THIERRY really won me over (Decca).

"FLIGHT From Ashiya" is a marvellous title. I have heard other stuff from KALEIDOSCOPE and like it better. This reminds me at the beginning of Mr. King and his saga of everyone going to the moon. My goodness (Fontana).

"Rose Growing In The Ruins" is a sort of poor man's "Spanish Harlem". ROBB AND DEAN DOUGLAS sing with a great deal of the fervour and I suppose it's okay really (Deram).

Oh dear. WARREN DAVIS MONDAY BAND start nicely on Lou Rawls' great song "Love Is A Hurtin' Thing" but when the singer sings he needn't have bothered. Unenthusiastic to say the least (Columbia).

HOWARD TATE slows up for a rather uninspired bluesy Jerry Ragavoy number called "I Learned It All The Hard Way" (Verve).

FOR the first time PAUL REVERE AND THE RAIDERS have come up with a record that points them in some direction. Called "I Had A Dream" it's a perfect madness of sound lurching around (CBS).

From what I can remember I used to like JIMMY POWELL AND THE DIMENSIONS but "Unexpected Mirrors" is rather odd with people counting in and then what sounds like the Tremeloes going potty in the background (Decca).

A pretty song is "Sunflower Sunflower" by our old friend "Piff" P. F. SLOANE (RCA).

OTIS REDDING slows up to near stop the old "Glory Of Love." Better it must be said this way. Well done Steve Cropper (Stax).

I LIKE "I Can Make The Rain Fall Up" by some strange lot called MARTIN CURE AND THE PEEPS (Philips).

Don't really know what to make of BIDDU and "Daughter Of Love" which isn't really the most inspired song I've ever heard and the arrangement isn't up to much either (Regal Zonophone).

Extraordinary — "Last Pink Rose" which is a nice tune very well produced and arranged by IAN GREEN and then suddenly Denis Lotis lurks up in the middle and says a few daft words which you can hardly make out anyway. I see (Polydor).

One of my favourite American recording groups is JAY AND THE AMERICANS and "Yellow Forest" pleased me (United Artists).

NICE record — the FAIRY-TALE sounding white and pure and sweet on "Lovely People." Nicely obvious (Decca).

FLORIBUNDA ROSE are doing well on the West Coast. "Linda Loves Linda" is a strange little piece well done but didn't knock me out (Piccadilly).

"Here Come Those Tears Again" sing the ACT well enough indeed but it's not the best song in the world and I kept knowing what was coming next (Columbia).

LEE HAZELWOOD groans his way through "My Baby Cried All Night Long" Oh well (MGM).

A small sigh for sweet-voiced favourite KEITH who comes up with "Sugar Man" which is very dear but lacks vitality and sounds somehow dated (Mercury).

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SEPTEMBER 16, 1967

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## Deejaying is a young man's job —says Radio One boss Scott

**MONDAY, September 4, 1967 . . .** the day the British broadcasting monarchy was overthrown . . . the day David Jacobs and Jimmy Savile were banished from the kingdom of Radio One . . . the day the rebels marched in behind revolution leader Robin Scott.



• ROBIN SCOTT

The end, in fact, of an era in which just four deejays dominated British pop, wielding enormous power, yielding not an inch to the outsiders trying to get in, earning enormous fees, far more famous than man of the artists whose discs they had the power to play or pass over.

Jimmy Savile . . . David Jacobs . . . Alan Freeman . . . Pete Murray . . . the Establishment Deejays.

Savile, still voted the nation's No. 1 deejay, not given a single spot on Radio One; Jacobs left with a spot on the Light Programme format of Radio 2, a wavelength which pop fans may ignore.

Murray and Freeman, on the other hand, have hung on to their status, even improved it; and Jimmy Young, one of the well-past-35 brigade, gets a Monday to Friday two-hour spot each morning, one of the best plums on Radio One.

Man responsible for the complete sweep-out of old deejay monopolies in British broadcasting is this bold, hard-working Robin Scott, who deserves ten out of ten for effort.

"I have a great deal of admiration for the professionalism of the Top 5 (Savile, Jacobs, Murray, Freeman, Young), but in forming the line-up for Radio One, I had to bear in mind that deejaying is a young man's job. Indeed, the working lifespan of a deejay must be narrowing," says Scott.

He agrees the era of a few, all-powerful pop pickers is over. But he defends the older deejays: "Remember that David didn't really do a lot of radio deejaying until only a few years ago. In the new Radio One set-up, his smooth approach didn't really fit the style we wanted."

"Pete Murray will be doing just as much as he did before—his Saturday night show, 'Newly Pressed' and also request shows."

"Alan Freeman, in fact, gets more. Besides his contributions to programmes like 'Newly Pressed,' 'Pick Of The Pops' is eventually being extended to two hours and must remain one of the high spots of the week. As for Jimmy Young, he has the right appeal for the housewives peak listening time of 10 a.m.-midday."

Coming from Scott, things don't seem so bad . . . but way up there in the lofty heights of the Establishment last Monday night, it must have seemed a good deal draughtier.—BOB FARMER.

## Celebrity turn-out for 'To Sir With Love' film premiere

# THEY FLEW 400 MILES FOR A DATE WITH LULU



Mr. and Mrs. Lawrie — Lulu's mum and dad

**T**HE proudest, happiest parents in Britain now are Mr. and Mrs. Lawrie of Glasgow, Scotland—delightful mother and father of that delightful daughter, Lulu.

Last week they flew over 400 miles to see their "Marie" on the big screen for the first time in her life.

"I was a bundle of nerves when we arrived at the cinema for the first night," Mrs. Betty Lawrie said. "I always am for Marie. I wish I didn't get into such a state, everyone laughs at me."

And their reaction as Lulu first bounced on to the screen in her flashy clothes and cheap make-up as Babs Pegg in "To Sir With Love"?

"We were completely knocked out."

It's a wonder since they know Lulu so well and know that she is utterly competent at whatever she puts her hand to that Mr. and Mrs. Lawrie had a qualm between them.

"But I sit in front of the television when she's on in a terrible state. Always waiting in case she says the wrong thing, always wondering what other people are going to think of her."

"And of course she always turns out to be marvellous and I needn't worry at all. But I suppose that's because I'm her mum."

"I couldn't believe, when I saw her in the film, that she'd never had a moment's acting

## —and she wasn't there!

lesson in her whole life. "Of course, when she was younger she'd go and see all the films and come home and act them all out for me, word for word, scene for scene. It was amazing. And she's always been the sort of kid that's been in the limelight."

"Even at school she was in everything, she was in all the choirs, she was the one to read the speeches—it was Marie all the time."

"People used to come up to me and say they didn't understand it because I was so quiet and she was such a demonstrative kid."

"I think her younger brother, Denny, is taking after her too. He's 16 and leaves school this year and is all set to enter drama school."

When her mother arrived back in Glasgow on Friday morning, there to meet her off the plane was Lulu—who had been stuck doing cabaret in her home town.

"She was full of questions about what I thought and who I'd met, what I really thought of her in the film. The first time she'd seen it she'd hated herself in it, but that's only to be expected. It must be a strange feeling to see yourself up there as somebody else."

"Her father and I told her we thought she was really great

and I think that pleased her more than anything because she knows we wouldn't just say it if it wasn't true; even though she is our daughter she's not a star at home.

"Of course, we're very proud of her and more than anything I'm proud of the way she really has never changed."

"When she first went to London I cried every single night. I was terrified that she'd grow up away from the family and be different. But she comes home and her Glaswegian accent comes on thick as ever. She helps me wash the dishes and tidy up. She's just our Marie really." — PENNY VALENTINE.



• LULU: She was singing in Glasgow during her film premiere!

## but these stars were . . .



• Mindbenders Bob Lang (centre) and Eric Stewart, who appear in the last dance hall sequence of "To Sir With Love," seen with new member Paul Hancox (left).



• Gorgeous Judy Geeson looks understandably happy after her poignant performance as Pamela Dare, in love with "Sir" Sidney Poitier.



• One of the many star names who attended the premiere at London's Astoria, Charing Cross Road, on Thursday night — Shirley Bassey.



Julia Foster with ex-Four Pennies' Lionel Morton.

## Julia—the other girl 'Alfie' helped to stardom . . .

"Ah ha! You have your wife to thank for that, haven't you?" "And he just replies; 'That's right. Lucky bloke, aren't I?' It doesn't bother us anyway."

How did she meet Lionel? "Strangely enough, it was at a dog meeting in Manchester! I was presenting prizes for a charity function and the Four Pennies—who were a big name then with 'Juliet'—were there also. Lionel asked me out the next day."

"The reason I liked him was because he was very basic and ordinary. It was nice to meet somebody who didn't talk about themselves all the time. You get so sick of that in films."

Although still only 24, the pretty, blonde, twinkling-eyed Miss Foster is no newcomer to the acting world.

"I've played everything from an eight-year-old boy to an 80-year-old Scotswoman," she said. "Acting is my life—and being a mother soon won't change things. I desperately want to keep working after the baby."

A lucky break as a patient in TV's "Emergency—Ward 10" led to bigger and better acting roles, including a plum part with Sir Laurence Olivier in "Term Of Trial."

But it was the famous "Alfie" which became her "stepping stone to success." Similar success to Cilla who had a hit on record.

"Afterwards I had offers of hundreds of the same sort of role. I seem to enjoy playing sad, miserable parts!"

"Half A Sixpence" is her first musical—although she was offered the Susan Hampshire part opposite Cliff Richard in "Wonderful Life" and a film with Frank Ifield.

How did she feel acting opposite Tommy Steele? "Great," she enthused. "He's so talented. Such a charmer. Tom's the type of person who would fit into whatever was in vogue at the time. He appeals to everybody. He's one of us."—MIKE LEDGERWOOD.

**W**HEN the hit musical "Half A Sixpence" smashes on to our cinema screens around Christmas it will open many doors for an exciting young actress called Julia Foster.

For "Sixpence," in which she stars opposite that pop "old-timer" Tommy Steele, is tipped to break box office records on a similar scale to "Sound Of Music" and "West Side Story."

Julia, you may remember, was one of Michael Caine's "birds" in "Alfie." She was the sweet young thing who ended up pregnant. Today she's still pregnant—but this time for real!

"After the film people used to come up to me and say: 'You're the girl from 'Alfie'—and you're not pregnant after all!'"

"But now I am—and it's lovely!" she beamed, hunched up on the sofa at her mews home near London's Hyde Park.

But soon she and husband Lionel Morton, once leader of the now disbanded Four Pennies, move into their own cosy little cottage in Chelsea—bought, it should be explained, in Julia's name.

"We don't think of me being the breadwinner of the family," she explains. "Of course, I earn much more than Lionel, who's trying to make it as a solo singer now, but there's just one bank account—and that's what matters."

"Anyway, it's nice. If I want to go out and buy a fur coat—I can tell him it cost £200 less than it did!"

But how does Lionel feel about the situation? "He simply shrugs it off," grins Julia. "If we have a new car perhaps someone will say:

## ★ SPECIAL IN DISC NEXT WEEK ★ Stones' big disappointment

**THAT** much-publicised, still unrealised plan for a Rolling Stones movie is one of the group's biggest disappointments, according to 'silent' Stone Bill Wyman.

"We all saw it as our big chance to show ourselves in another light," he says.

**NEXT** week he tells you more about the group and acting—PLUS his dream of succeeding as a manager/producer apart from the Stones.

**DON'T** forget to order your DISC NOW!