

DISC

and MUSIC ECHO 9d

APRIL 1, 1967

USA 20c

MONKEES
SINGLE:
stars'
verdict

GIANT ROUND-UP
—SEE PAGE 9

WALKERS
Engelbert
HENDRIX
and CAT

TOUR PREVIEW
PAGES 10 AND 11



DAVY JONES:
'Send me back
to Manchester!'

★ **TOUR LATEST INSIDE**



TWO people with one ambition — stardom! Tom Jones, the dynamic Welsh wizard, a string of hits to his credit, has achieved it. Jayne Harries, Disc's 17-year-old "Girl Of The Year," is just starting. Already she's on the threshold of a recording career.

Here they are having an Easter drink together—toast-ing each other's future success in champagne!

TOM and JAYNE
sip champagne!

Tom—for his new single "Funny, Familiar, Forgotten Feelings" (rush-released last week); Jayne — for winning four show-jumping "Firsts" and the Open contest at Carshalton, Surrey, on her favourite pony "Foxtrot."

Soon both move into new pastures.

Tom is still considering a script for his first full-length film—a story by a well-known author.

And Jayne goes into the recording studios this week for a test with Decca recording man Ivor Raymonde, who is "very optimistic" about her singing future.

SCENE

FROM the Hump himself: "Don't call me 'Dinck or Bert—but the Hump's fine with me."

Dusty, about to sell Chelsea home, was told by prospective buyers she had an Adam fireplace worth around £350. Which has now vanished—thieves got wind of it and stole just the fireplace.

At London Tiles Club birthday party, **Move** chopped up... a birthday cake.

The sight of former barrow boy **John D'Arby** and hillbilly-hatted **Chris Hunt** of the **Good Time Losers** so shocked London motorist the other day that he ran into lorry while gaping in amazement.

Caroline's new deejay from Radio City, **Paul Kramer**, has joined the Northern ship.

City boss **Mrs. Dorothy Calvert**, meanwhile, has formed the first and only deejays agency—Clifton Entertainments. **CAT Stevens** would have preferred "B" side, "School's Out," as the main track of his new single.

Engelbert's fan club secretary can't open the office door for fan-mail.

When **Hump's** publicist **John Rowlands** bumped into the short-cropped **John Maus** in Tom Jones's "Talk Of The Town" London dressing room, he embarrassed himself and all assembled by asking: "Oh, are you an American?"

Says Cat: "Fans are great. I fall in love with one every day."

Muriel Young may be a charming commere—but her cooking gets worse. For second time in recent months, guests, including **Alan Price**, **Jonathan King** and **Adam Faith**, unable to eat overhot curry at a party after Southern TV pop show "As You Like It."

SCOTT calls people "dear"—he says it's a bad habit he picked up from **Jonathan King!**

Lulu shocked to discover that **Monkees'** new single bears marked resemblance to her own "The Boat That I Row."

Jimi Hendrix nearly lost his prized guitar playing at Star Club Hamburg. "A girl was hanging on to it saying 'you don't want it,'" says Hendrix. "I said to her: 'You must be out of your mind!'"

Eric Clapton looking great with new "Greek God" haircut.

At reception for "Swinging London" at Madame Tussauds last week—**Cilla**, **Christie Shrimpton**, model **Celia Hammond** and **David Bailey**.

New number written by **Jack Bruce** for the **Cream** is called "Swalabra." It means "She Was Like A Bearded Rainbow." Yeah!

ON recent "Juke Box Jury" **David Jacobs** puzzled Disc and Music Echo staff by playing both sides of the new **Dave Clark Five** single—a few days later on Radio Luxembourg he **AGAIN** played both sides of the record!

At the presentation of the Carl Alan awards in London (when **Spencer Davis** won the group award) why did Princess Margaret dance with **Simon Dee** and yet turn down **Jimmy Savile?**

Simon Dee found it a drag not being allowed to smoke on "Juke Box Jury."

Bonzo Dog Doo Dah Band, one of the funniest acts around, still packing London's Marquee on Sunday nights.

Herman and the **Hermits**, **Yardbirds** and **Chris Andrews** attended a party at **Lulu's** recording studio.

Merseys' Austin Princess caught fire outside **Brian Epstein's** offices, but was extinguished by their chauffeur.

Who caused a sensation on America's **Murray the K** show with their smoke bombs.

Staggering drink bill at London's Bag O' Nails Club for **Dave Rowberry**.

Michael D'Abo appeals to fan who grabbed his gold pendant at a Bridlington show to return it—it was a wedding present from his wife **Maggie London**.



Stop slamming the squares!

by **HARRY SECOMBE**

SECOMBE here... so here I am folks... old popster Secombe himself digging the scene like I was Kaiser Bill's batman. What a gas this disc is. I'm doing a whistling follow up to "This Is My Song," called "I wish I Could Have Been Field Marshall Montgomery's Batman And Make A Lot Of Money Out Of My Memoirs."

So it's salads, sorry, ballads for Spring. Good luck to Engelbert, Pet Clark and Vince Hill who has become a big storm since he left the Raindrops. With all that water no wonder his Eidelweiss grows.

Will the trend continue? Why not? Surely there's room for everything so long as it's good. I go for pretty well everything in the chart, but I can't stand those one line songs. They sound as though the needle has stuck.

What I can't stand is the constant blasting the so called "squares" get from the groups. Whenever Ken Dodd, for instance, moves into the chart, there is always somebody ready to have a go. Why? If people like his discs they have every right to put him in the chart.

I'm prepared for the time they start blasting me. I have got my wartime tin helmet and sten gun at the ready and a string of quotes left to me by Conway Twitty when he was in the chart. Of course, nobody realises when I admit that I'm a one man group that I'm really Dave Dee, Dozy, Beaky, Mick and Tich. Touch me, touch me to find out!

I like trad jazz too. In fact, when I went to Acapulco for a holiday I re-named it Acker Bilko—I was no stranger on the shore. I go for the big band sound too, such as the Duke. Now I would like to see this music back in the chart. The Stan Kenton era for instance, was most exciting and did a lot for music in general.

As you are reading this—and it makes a change from Penny Lane, sorry Valentine—I shall be basking in the sun in Majorca. So if "This Is My Song" is still hot you will be spared from seeing me on your TV screens for another week at least. However, if I'm needed, I've asked Edmund Hockridge to pad up, sit down and pretend he's me.

On my return I'll do the same for him. Stand on my toes, and stretch as far as possible. I used to be as tall as him, but I was hit by a lift playing Snoopy while looking for the Red Baron.

And so, until I appear with the Beatles in "The Five Just Men," keep on loving Jim Crichton and yah boo to you, too.

DISC Chart switches to Top 30

TODAY, DISC and Music Echo's hit parade chart becomes the Top 30.

- Nearly a year ago, the paper switched from a Top 30 to a Top 50 list.

- But our investigations have shown that discs appearing in the bottom 20 of the chart have been selling in very small quantities.

- Some have sold so few that they have only just qualified for inclusion in the chart—and to continue to list them among the country's best sellers would mean scraping too much among the "mini-sellers."

- Because of this, and to aim for the most accurate guide possible, DISC and Music Echo has decided to revert to a Top 30. This will mean that the records in the chart get there through real pulling power and high popularity.

- The chart will be based, as it has always been, on sales returns reaching us from record stores throughout Britain.

- Without the co-operation of Britain's record retailers, DISC and Music Echo's chart would be impossible. We thank them for their enormous help every week.

- Their information is what counts in helping to produce a Hit Parade which forms an important backbone to the music industry... a record-popularity yardstick which fascinates fans and keeps the pop business pulse ticking.

RAY COLEMAN
EDITOR

JONATHAN KING IN AMERICA!

A SPECIALLY telephoned column from the Waldorf Hotel, New York, at the cost of approximately £1 per word!

Flew in with the **Who**. Terrible flight—snow, ice. Switched on the car radio, and there I was back two months ago with **Beatles'** "Penny Lane" number one, and **Stones'** "Ruby Tuesday" up there. Only **Tamla** and **Four Seasons** seem to be new and bright—the top 25 format is wearing on the nerves, for once a record is in, it's in for ever.

Easybeats are being played outside the charts, which augers well for them. Disc jockeys are fast, slick, efficient and positive—also, in the main, over 30. A million commercials and promotions a minute; they seem to fit in about five records every half hour. Plus a constant barrage of American news starring **Lyndon B. Johnson** and the Vietnam War. **Lesley Gore** appears to be leaping up—Good morning, **Bob Crewe**.

On TV—**Batman**, **Sullivan**, **Girl From Uncle** and 18 chan-

Flying high into New York with the WHO!

nels of baseball. On the street—snow and thousands of taxi drivers who take time out to tell about anything, nothing, where you're at and the weather.

In the record stores—a vast pile of the new **Monkees'** single and stacks of the last **Monkees'** L.P.

A few rather odd discs on the wireless. Wonder how they got there. And some soul sounds from **Aretha Franklin**, **Eddie Floyd**, **Arthur Conley**.

No more concrete remarks, sad to say, for New York has only owned me for just under two hours. Next week some genuine gossip and fascinating anecdotes from here and Los Angeles.

SCHH! YOU KNOW WHO...



IT IS RARE that beautiful babies grow up into adored grown ups. But today we present the contradiction. From 20 years ago comes this favourite family album shot of two of Britain's top group. You may be able to guess who. Note the slightly surly expression of the one on the right, the face that points out on its

own that his own company is preferable to that of a lot of idiots. One **Charlie Watts**, no less. On the left, admittedly, the air of innocent beauty is rather misleading. But the striking blonde hair is very apparent and **Brian Jones** hasn't lost it. Between the buttons this time. And not, it may be noted, on the bearskin rug!

EIGHT GROUPS ON STAGE!
NATIONAL FINALS OF

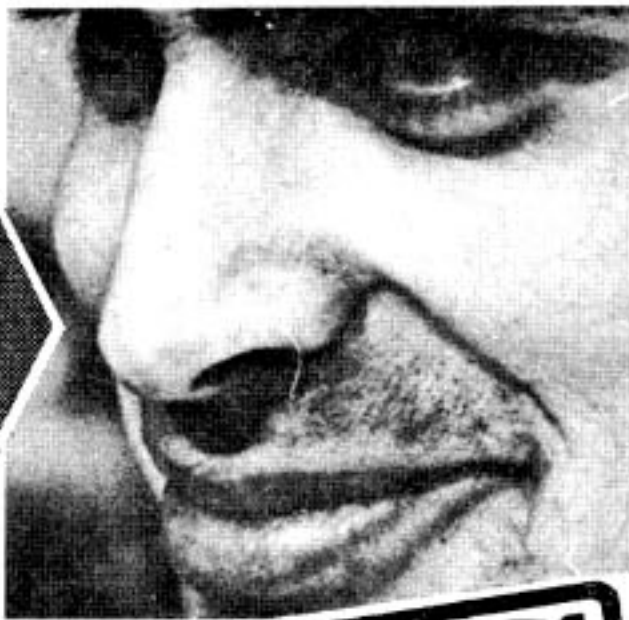


£1,500 IN PRIZES
Judging by Six Celebrities

SATURDAY, 1st APRIL
Starts 7.30 p.m. Adm. 7/6

SILVER BLADES ICE RINK
STREATHAM HIGH ROAD, S.W.16

**CHART
TOPPER**



NEW LP
TOM JONES
Green, green grass of home

SKL 4855 LK 4855 12" stereo or mono LP record



The Decca Record Company Limited Decca House Albert Embankment London SE1

**DISC
AND MUSIC ECHO**

TOP 30

- 1 (1) ● **RELEASE ME**...Engelbert Humperdinck, Decca
- 2 (3) ▲ **THIS IS MY SONG**.....Harry Secombe, Philips
- 3 (6) ▲ **EDELWEISS**.....Vince Hill, Columbia
- 4 (7) ▲ **SIMON SMITH AND HIS AMAZING DANCING BEAR**..... Alan Price, Decca
- 5 (4) ● **THIS IS MY SONG**.....Petula Clark, Pye
- 6 (8) ▲ **I WAS KAISER BILL'S BATMAN**
Whistling Jack Smith, Deram
- 7 (10) ▲ **PUPPET ON A STRING**.....Sandie Shaw, Pye
- 8 (17) ▲ **SOMETHIN' STUPID**
Frank and Nancy Sinatra, Reprise
- 9 (2) **PENNY LANE/STRAWBERRY FIELDS FOREVER**.....Beatles, Parlophone
- 10 (9) **GEORGY GIRL**.....Seekers, Columbia

NEXT 20: introducing Pink Floyd, Four Tops, Jimi Hendrix, Small Faces, Dave Clark

- 11 (5) **ON A CAROUSEL**.....Hollies, Parlophone
- 12 (12) **THERE'S A KIND OF HUSH**.....Herman's Hermits, Columbia
- 13 (20) **MEMORIES ARE MADE OF THIS**.....Val Doonican, Decca
- 14 (23) **IT'S ALL OVER**.....Cliff Richard, Columbia
- 15 (11) **DETROIT CITY**.....Tom Jones, Decca
- 16 (16) **LOVE IS HERE AND NOW YOU'RE GONE**.....Supremes, Tamla Motown
- 17 (19) ● **I'M A BELIEVER**.....Monkees, RCA Victor
- 18 (18) **I'LL TRY ANYTHING**.....Dusty Springfield, Philips
- 19 (13) **HERE COMES MY BABY**.....Tremeloes, CBS
- 20 (14) **GIVE IT TO ME**.....Troggs, Page One
- 21 (15) **SNOOPY vs THE RED BARON**.....Royal Guardsmen, Stateside
- 22 (30) **KNOCK ON WOOD**.....Eddie Floyd, Atlantic
- 23 (21) **AL CAPONE**.....Prince Buster, Blue Beat
- 24 (26) **TOUCH ME TOUCH ME**.....Dave Dee, Dozy, Beaky, Mick and Tich, Fontana
- 25 (—) **ARNOLD LAYNE**.....Pink Floyd, Columbia
- 26 (—) **BERNADETTE**.....Four Tops, Tamla Motown
- 27 (22) **THEN YOU CAN TELL ME GOODBYE**.....Casinos, President
- 28 (—) **PURPLE HAZE**.....Jimi Hendrix, Track
- 29 (—) **I CAN'T MAKE IT**.....Small Faces, Decca
- 30 (—) **YOU GOT WHAT IT TAKES**.....Dave Clark Five, Columbia

● Silver Disc for 250,000 British sales
▲ This week's TOP 50 Zoomers

ENGELBERT'S, of course, really is the surprise record of the year. I can't say I like it, but he has the professionalism and ability to last. It must be the mums and dads who are buying this record.

And all this just when the **Beatles** have made their best-ever record. "Penny Lane" is obviously the more commercial side and quite brilliant from a songwriter's point of view. "Strawberry Fields" though is more in the direction that they probably want to go.

Petula Clark's I just don't like. It's just not my scene, but you get brainwashed with her discs and end up whistling them. It's very strange that there are two different versions of the song so high in the chart. **Harry Secombe** has a better arrangement, in my opinion.

Herman is making some very, very good records and deserves to have done so well with his latest. He's developing more as a personality and he's gaining musical confidence. Besides which, producer Mickie Most has a brilliant ear for commerciality.

Supremes' is excellent. It's not their best—"You Keep Me Hanging On" took the prize—but the whole Motown scene is so utterly incredible.

Whistling Jack Smith is just a freak record—another "Colonel Bogey"; and that **Royal Guardsmen** record is a piece of crap.

Alan Price has got a great record, and a good future. He only records material he really feels he has to sing. He's got great integrity—and taste.

But I do find the new **Tom Jones** record a bit much. Especially with all this talking bit again. He can't surely copy "Grass" again with his next release.

**Hit talk
by
GRAHAM NASH**



**Next week:
WHISTLING
JACK SMITH**

Top Ten LPs

- 1 (2) **SOUND OF MUSIC**
Soundtrack, RCA Victor
- 2 (1) **MEET THE MONKEES**
Monkees, RCA Victor
- 3 (4) **FOUR TOPS LIVE**
Four Tops, Tamla Motown
- 4 (5) **BEST OF THE BEACH BOYS**
Beach Boys, Capitol
- 5 (3) **BETWEEN THE BUTTONS**
Rolling Stones, Decca
- 6 (9) **IMAGES** Walker Brothers, Philips
- 7 (8) **COME THE DAY**
Seekers, Columbia
- 8 (—) **S.R.O.** Herb Alpert, Pye International
- 9 (—) **FIDDLER ON THE ROOF**
Original Cast, CBS
- 10 (—) **TRINI LOPEZ IN LONDON**
Trini Lopez, Reprise

AMERICAN TOP TWENTY

- 1 (1) **HAPPY TOGETHER**.....Turtles, White Whale
- 2 (2) **DEDICATED TO THE ONE I LOVE**
Mama's and the Papa's, Dunhill
- 3 (3) **PENNY LANE**.....Beatles, Capitol
- 4 (4) **THERE'S A KIND OF HUSH**.....Herman's Hermits, MGM
- 5 (18) **BERNADETTE**.....Four Tops, Motown
- 6 (19) **THIS IS MY SONG**.....Petula Clark, Warner Bros.
- 7 (7) **FOR WHAT IT'S WORTH**.....Buffalo Springfield, Atco
- 8 (11) **STRAWBERRY FIELDS FOREVER**.....Beatles, Capitol
- 9 (29) **SOMETHIN' STUPID**.....Nancy and Frank Sinatra, Reprise
- 10 (28) **WESTERN UNION**.....Five Americans, Abnak
- 11 (8) **MY CUP RUNNETH OVER**.....Ed Ames, RCA Victor
- 12 (13) **I THINK WE'RE ALONE NOW**
Tommy James and the Shondells, Roulette
- 13 (14) **THE 59TH STREET BRIDGE SONG**
Harper's Bizarre, Warner Bros.
- 14 (20) **I NEVER LOVED A MAN THE WAY I LOVE YOU**
Aretha Franklin, Atlantic
- 15 (5) **BABY, I NEED YOUR LOVIN'**.....Johnny Rivers, Imperial
- 16 (17) **I'VE BEEN LONELY TOO LONG**.....Young Rascals, Atlantic
- 17 (6) **SOCK IT TO ME—BABY!**
Mitch Ryder & the Detroit Wheels, New Voice
- 18 (24) **JIMMY MACK**.....Martha and the Vandellas, Gordy
- 19 (32) **A LITTLE BIT ME, A LITTLE BIT YOU**
Monkees, Colgems
- 20 (9) **LOVE IS HERE AND NOW YOU'RE GONE**
Supremes, Motown

**First Single
Released
On The**



Label

**Herb Alpert
& the
Tijuana
Brass**

The Title Song From The Columbia Picture
CASINO ROYALE



ISSUED IN A FULL COLOUR BAG

AMS 700

Countdown



• SPENCER

saturday
NEW VAUDEVILLE BAND—California, Dunstable.
ALAN PRICE—Civic Hall, Nantwich.
EASYBEATS—Drill Hall, Scunthorpe.
TROGGS—Winter Gardens, Weston-super-Mare.
ROY ORBISON tour—Winter Gardens, Bournemouth.
JUKE BOX JURY—Una Stubbs, Virginia Ironside, Alan Freeman, Simon Dee.
SATURDAY CLUB (Light)—Manfred Mann, Jimi Hendrix, Vince Hill, Helen Shapiro.

sunday
ALAN PRICE—Latino Club, Newcastle (week).
HOLLIES tour—Empire, Liverpool.
EASYBEATS—Portland Theatre, Sutton.
ROY ORBISON tour—De Montfort Hall, Leicester.
PALLADIUM (TV)—Walker Brothers.

monday
MANFRED MANN—Imperial, Nelson.
MONDAY MONDAY (Light)—Pink Floyd, Bunch, Helen Shapiro.

tuesday
TREMELOES—Industry Club, Norwich.
DEE TIME (BBC-TV)—Jimi Hendrix, Cat Stevens, Kiki Dee.

wednesday
ROY ORBISON, SMALL FACES, PAT ARNOLD—Gaumont, Ipswich.

thursday

HOLLIES, PAUL JONES, H. SPENCER DAVIS, TREMELOES, YOUNG IDEA—ABC, Plymouth.
TROGGS—Pavilion, Worthing.
ROY ORBISON, SMALL FACES, PAUL AND BARRY RYAN, PAT ARNOLD—Colston Hall, Bristol.
TOM JONES—Talk Of The Town, London (ends Saturday).
SINGING POSTMAN—Black Bull, Totteridge, London.
"POP GOES A PERSON" (Home)—Davy Jones, Paul Jones, Peter Murray, Alan Freeman, Simon Dee.

friday

ROY ORBISON tour—Odeon, Cheltenham.
ALAN PRICE—Town Hall, Rugby.
HOLLIES tour—ABC, Gloucester.
MANFRED MANN—Matrix Hall, Coventry.
DAVE DEE, DOZY, BEAKY, MICK AND TICH—ICI Vipers Club, Pontypool.
TROGGS—Town Hall, South-wark.
JOE LOSS SHOW (Light)—Alan Price.

STARS IN THE NEWS-1

Third acting offer, but SANDIE says 'NO' again!



SANDIE: BIG TV SHOW

SANDIE SHAW this week turned down her **THIRD** acting offer in six months. West End theatrical man Peter Coates wanted Sandie for a straight acting role in a new West End play he is putting on in the autumn.

"We didn't accept, because if Sandie goes into the West End it would be in a musical. If she does straight acting it would be in a film," her manager Eve Taylor told Disc.

A TV spectacular starring Sandie and Adam Faith and produced by Eve—plans of which were disclosed in Disc last week—is to go into production in July.

The hour-long show will be based on Sandie's life story and her struggle to the top. Locations will include Hammer-smith, where Sandie first met Adam.

Sandie will do cabaret in Italy and the South of France from July 26 to August 21.

Hollies drummer disobeys doctor

HOLLIES' drummer Bobby Elliott, ordered to rest for six months after a recent serious illness, broke doctor's orders by playing with the group on two Blackpool dates last Saturday and Sunday.

He was so exhausted he had to go straight back to bed and will definitely not be joining the Hollies on their world-wide tour starting in New Zealand on April 10. Japan has also been added to the tour, from April 29 to May 5.

On Monday, Hollies record their next single for mid-May release.

Whistling Jack: 'a world-wide hit'

WHISTLING Jack Smith appears on BBC-TV's "Joe Brown Show" (April 7). He does a week's cabaret at the Parana Club, Sunderland (9-15) and appears at the Flamingo, Darlington (23). On May 5 he begins a fortnight's tour of Scotland. Dates are being arranged.

"I Was Kaiser Bill's Batman" has sold well on the Continent—this week Whistling Jack appeared in Amsterdam with the Troggs—and is shortly to be released in America.

"We expect it to be a huge hit all over the world," said a spokesman for his management.



NYREE—TV's Irene

Actress Nyree for 'Juke Box'

ACTRESS Nyree Dawn Porter, who plays Irene in John Galsworthy's "The Forsyte Saga" on BBC-2 TV, is the latest signing for "Juke Box Jury."

She joins Kink Ray Davies, novelist Charlotte Bingham and Peter Murray on the April 15 panel.

This Saturday's panel—last of the current line-ups of two-girls and two deejays—features Alan Freeman, Simon Dee, actress Una Stubbs and journalist Virginia Ironside.

From next week, "Juke Box" reverts to the booking formula of varied panelists, as featured during its eight-year run. As reported last week, Manfred Michael d'Abo appears with his wife, model Maggie London.

BASIE AGREES TO GEORGIE FAME LINK

COUNT BASIE has now agreed to make an album and do concerts with **Georgie Fame** when he appears here in May.

"All that remains is to tie-up the financial position and Georgie will do at least two concerts—and possibly four—with Basie when Tony Bennett is not with the band," reports Georgie's manager, Rik Gunnell.

CBS are to release the "live" recording of Georgie's "Two Faces Of Fame" London Festival Hall concert last week with his second single for the label at the end of May. The half-hour film of the show is still being edited.

Another Festival Hall Fame-Harry South show may be staged in October or November, if the Hall is available.

Georgie, meanwhile, goes to the States for 10 days' promotion on his next release there "Bidin' My Time" from May 10, then holidays in the Bahamas before embarking on a British colleges tour in June. In July, he may return to the States for a full tour. Plans are at present being drawn up.

NVB Grammy

NEW VAUDEVILLE Band fly to America next Friday (April 7) to receive their Grammy award for "Winchester Cathedral," nominated in the Best Contemporary Recording section.

On the Sunday they take part in a special TV show—when the trophies will be presented—and return to Britain the following day.

Bachelors bonanza! —sign £100,000 deal

BACHELORS have signed a two-year contract with three-year option with the Howard and Wyndham agency guaranteeing them £100,000 for 40 weeks' work a year in Britain. The deal leaves them with 12 weeks a year for recording and promotional trips abroad.

Bachelors, who feature their new single "Oh, How I Miss You" on the London Palladium TV show on April 9 and the "Eamonn Andrews Show" (April 23), holiday in Italy at the end of their current theatre tour in May and then start a summer season at Scarborough Futurist Theatre on June 17 to September 9.

THURSDAY

SINGING POSTMAN. First London Club appearance.—(BLACK BULL) High Road, N.20 (near Totteridge tube).

Dave Dee tour change

DAVE DEE, Dozy, Beaky, Mick and Tich's tour of America, planned for April 1-11, has now been postponed to the end of May. No reason was given by their manager Ken Howard.

DISC

and Music Echo

161 Fleet Street, London EC4
 Phone: FLEET STREET 5011

Editor: RAY COLEMAN

Deputy Editor: LAURIE HENSHAW

News Editor: MIKE LEDGERWOOD

Editorial: PENNY VALENTINE BOB FARMER JONATHAN KING HUGH NOLAN RICHARD LENNOX ANNE NIGHTINGALE

Photographer: PETER STUART

American Reporter: DEREK TAYLOR

Suite 805, 9000 Sunset Boulevard, Los Angeles, California 90069, USA
 Phone: CR-8-1911

Advertisement Manager: ALAN DONALDSON

out now

music maker

JAGGER—YOU CAN WIN THIS PAINTING

MONKEES —GREAT GLOSSY PHOTOS

win this jagger painting/mick interviewed monkee business/woody herman/chuck berry 3s

HAND THIS TO YOUR NEWSAGENT PLEASE SUPPLY MUSIC MAKER

NAME.....
 ADDRESS.....

MAKE A DATE WITH

Disc and Music Echo

every week

Simply complete this coupon and hand it to your newsagent

Please reserve for me one copy of

Disc and Music Echo

every Thursday

Name.....
 Address.....

Should you have difficulty in obtaining a regular copy please write to:

Subscription Department
 NTP Sales and Distribution
 40 Bowling Green Lane
 London, E.C.1

Subscription rates (inc. post): One year £3 (\$9). Three years for the price of two £6 (\$18).

STARS IN THE NEWS—2

Cilla needs a U.S. hit!

DEREK TAYLOR reporting: Hollywood, Tuesday

I HOPE you had a nice Easter. I used to love Easter in Britain. There was something very uncertain and exciting about "moveable feasts" as the diaries call them. Sometimes the blue-bells were out and sometimes not, and you could never, ever, be sure of the weather on Bank Holiday.

But . . . it's nice here too. Peter and Gordon have another hit, "Sunday For Tea." The Beatles are still at Number One and Herman awaits the top at Number Three. Petula Clark is at 14 and Tom Jones at 44. In with "I'm A Man" comes Spencer Davis at 76. And Dusty is promising at 88 with "I'll Try Anything."

Why hasn't Cilla Black ever had a meaningful hit here? The question is rhetorical. The answer is because she hasn't. And the rider is that she should have done. So why hasn't she? Don't ask me.

The Monkees smashed into the top forty with "A Little Bit Me, A Little Bit You."

It is still not receiving anything like the air-time of the earlier singles, however. Instead, we're hearing songs taped (by enterprising jockeys) from the TV show.

One such is "Valerie" by Tommy Boyce and Bobby Hart, who are awaiting an imminent recall to Monkees writing-and-producing duty.

"Acapulco Gold" is moving with intensive promotion, massive underground support and genuine musical content, to a decent position on the charts despite its cheerfully flagrant endorsement of the best brand Mexican-grown marijuana.

This is as it should be. A Bishop—I recall—once said he didn't know of anyone who had been corrupted by a book. I, for my part, don't see anyone being turned on to drugs by a song. Far more likely that the fact of the Vietnam war would send some of us into a search for escape.

The strange thing is that the boozers are the noisiest critics of drugs. The temperance societies don't seem nearly as concerned as the beery rednecked humbugs who write for the unspeakable Sunday newsmags.

My view is to each his own. Just stay healthy.

Tremeloes' new single

TREMELONES' new release is "Up Down Round And Round," out on April 14 or 21. A B-side has not yet been completed because they've been away from studios on the Hollies tour.

Filming for three half-hour TV shows starts on April 3 and each story gives the four Tremeloes starring roles. Manager Peter Walsh, who arrived back from America on Tuesday, has had an offer from a US TV network for the finished programmes.

They are being made by Bob Butler (of "Telegoons" fame) at Caledonian Films, London, but most of the shooting will be done on location all over Britain.

The first film, to be called "Seven League Boots," tells the story of the Tremeloes being asked by a boot manufacturer after a big Army contract to test out his product by marching from John O' Groats to Lands End.

Cream U.S. trip delayed

CREAM'S American visit was delayed for two days because of visa trouble.

They finally flew over last Saturday the K Easter show, urday to appear the next day on where at first they refused to go onstage because of amplifier trouble. Finally they borrowed equipment from the Lovin' Spoonful.

Group flies back on April 3 when it finalises a new single.

CASINOS have cancelled a visit to Britain, planned to start this week, to go on the Beach Boys' American tour.

Engelbert album out next month

ENGELBERT Humperdinck, who opens his tour on the Walker Brothers package at Finsbury Park Astoria tomorrow (Friday), spent this week completing work on his first album due out in a month. A mixture of beat and ballads, the album is titled "Release Me."

Plans for a follow-up single have been shelved at present. "I would have liked a new single out at the start of April, but because of the success of 'Release Me,' the next one won't now be out until mid-May," Engelbert told Disc.

EASYBEATS STAR IN AUSSIE TV FILM

EASYBEATS are making an hour-long film for Australian TV, mainly in London and on location. Filming starts immediately and lasts five weeks, with a unit from ABC TV in Australia.

The result of this programme will decide an ABC offer, already made, to undertake a series for Australia, British and American TV networks.

The group returns home for a three-week concert tour in May and a civic reception is being planned in Sydney on their arrival.

Easybeats' lead singer Little Stevie is attending a Harley Street eye specialist after suffering serious damage to his left eye when hit by a sweet thrown by one of the audience at Bristol last week.

Hump, Cat, Jimi, Alan, Dave Dee, Dusty, Sandie, Cliff on TV tonight

PETER MURRAY kicks off the first of the three-deejay-only shows on tonight's (Thursday) "Top Of The Pops" now that Simon Dee has left to concentrate on his own "Dee Time" series.

All-star line-up comprises Alan Price Set, Dave Dee, Dozy, Beaky, Mick and Tich, Cat Stevens, Jimi Hendrix Experience, Byrds, Dusty Springfield, Sandie Shaw, Cliff Richard and chart-topper Engelbert Humperdinck.

A special film to accompany Nancy and Frank Sinatra's "Something Stupid" will also be shown.

Peter Murray in future shares the "TOTP" deejay rota with Alan Freeman and Jimmy Savile.

THREE CONCERTS ONLY AT WEMBLEY:

Monkees dates!

- ★ FRIDAY JUNE 30
- ★ SATURDAY JULY 1
- ★ SUNDAY JULY 2

MONKEES make their eagerly-awaited return to Britain on June 29 for a three-concert-only appearance at the mammoth 10,000-seater Empire Pool, Wembley—the largest covered venue in England.

- FIRST CONCERT is on Friday, June 30;
- SECOND is on Saturday, July 1;
- THIRD is on Sunday, July 2.

Because of their heavy American commitments, these will be the only appearances made by the Monkees in Britain.

Monkees will play a full hour's show during the whole of the second half of each concert. First half is taken up by other acts yet to be fixed. Shows open at 7.45 p.m.

Fans from all parts of Britain will be converging on the Empire Pool for the shows, which holds a three-day capacity of 30,000.

Says Tony Barrow, of NEMS Enterprises: "We may be arranging special trains and coach trips for the concert." He adds: "A date for the opening of advanced booking offices will be announced later."

The visit is the result of discussions between Vic Lewis, representing NEMS Presentations, Steve Blaunder, executive of America's Screen Gems, and Bert Schneider, producer of the Monkees TV series and manager of the group.

Limitation of the Monkees trip to three London concerts means that Davy Jones will not now be able to play a concert with the group in his hometown, Manchester, as he had hoped.

Monkees' British PRO Dave Cardwell told Disc on Tuesday: "I was speaking to Davy over the transatlantic phone a couple of days ago. He specially said he wanted Manchester to be included in the tour dates as he gets so much fan mail from there."

VIETNAM PROTEST

Meanwhile, trouble is brewing over the planned call-up in America of Davy for Vietnam. Fans in Britain plan to storm the American Embassy in London next Wednesday, April 5.

Said Disc reader Linda Hards, of Twickenham, Middlesex, on Tuesday: "We are so upset at the thought of little Davy going to war. We want as many Monkee fans as possible to turn up and register their protest. We plan to march from Marble Arch at 12.30 p.m."

Advance sales of the new Monkees single, "A Little Bit Me, A Little Bit You," and orders for their new album—both out tomorrow (Friday)—are reported by RCA Victor as "very gratifying."

Comments Dave Cardwell: "The single could jump to No. 1 right away on the strength of advance orders. I think it will be even bigger than 'I'm A Believer.'"

● Footnote: BBC-TV have not yet negotiated a further series of Monkees films.

In the current series—which goes out at its new time of 6.40 p.m. from this Saturday—as exclusively revealed last week in Disc—Davy will be seen being confused with his "double"—a prince. This particular episode should be shown in seven weeks' time.

Ifield for Palladium

FRANK Ifield will be the first bill-topper on the London Palladium variety season when the Cliff Richard "Cinderella" pantomime ends its run on Saturday.

Ifield appears at the Palladium for two weeks from April 3, then the Seekers step in for three weeks from April 17 to be followed—again for three weeks—by Tom Jones from May 8.

The Ken Dodd summer season at the Palladium opens on June 2.

ROLLING STONES left Britain on Friday for the start of a three-week tour of Scandinavia and Poland.

Pet and Harry's 'Song' is a rare pop 'double'

"THIS IS My Song," a six-figure seller for both Petula Clark and Harry Secombe, is the first record since January last year to be a big hit for two artists at the same time.

Last was "Michelle," a number one for the Overlanders and a top ten hit for David and Jonathan. Previous multiple hits are rare—"Hello Dolly" in 1965 was a hit for Louis Armstrong, Frankie Vaughan and Kenny Ball.

Before that there was "Michael Row The Boat" six years ago (the Highwaymen and Lonnie Donegan), "Memories are Made Of This" (Dean Martin and Dave King), "Singing The Blues" (Guy Mitchell and Tommy Steele), "Volare" (Dean Martin and Domenico Modugno) and—separated by a few years—"Mack The Knife" (Louis Armstrong and Bobby Darin).

Fats Domino—the daddy of them all!

ROCK 'n' roll lived again at London's Saville Theatre on Easter Monday when the big daddy of them all, Fats Domino, opened a week's season.

In powder-blue baggy suit and literally bristling with diamonds, he had the drape-jacketed rockers leaping about and dancing in the aisles to revivals of "Blueberry Hill," "Ain't That A Shame" and "Walkin' To New Orleans."

The minute he appeared onstage with his nine-piece orchestra, the devotees flocked to the stage to pay homage to the "Fat Man."

Poor Gerry and the Pacemakers went through a form of pop "crucifixion" by having to precede the American star. Gerry fought valiantly against often foul abuse hurled by one particularly offensive section of the audience.

Gerry did "I Like It"—which they obviously didn't, "How Do You Do It"—which they told him, threw in a few moderate rockers and simply asked for trouble with ballads like "Summertime" and "You'll Never Walk Alone." — MIKE LEDGERWOOD.

Kathy loses baby

WALKER BROTHER John Maus' wife Kathy, expecting her first baby, suffered a miscarriage last week at Woodruff Community Hospital in Los Angeles.

Gary Leeds will be best man at the wedding of the Walkers' road manager, Bobby Hamilton, to Betty Malin in London on September 12.

Brian auditions

BRIAN POOLE is still auditioning musicians for his new backing group. But the Fortunes' organist Dave Carr is not joining, as stated last week.

HITCH IN BIG O'S QUEST FOR NANNY

ROY ORBISON has run into trouble in his search for an English nanny for his three sons in the States. American Embassy officials have warned it will be at least four months before a work permit can be drawn up.

The same problem faces the Australian secretary and Samoan housekeeper/cook, both British-domiciled, whom Orbison planned to take back to the States in April.

Orbison spends next Saturday (8) at the Embassy trying to iron out the problems—the day off he asked for from his current tour date which was to have been at Hammersmith Odeon.

The tour was overbooked by one date—Hadleigh, Essex—so Hammersmith was dropped and instead the Otis Redding Stax show plays a farewell performance there on April 8.

Elektra EKL-4005, EKS-74005
LOVE's new LP: 'Da Capo'



GOOD GROUPS WANTED

Possibilities of recording
STARNEST LTD.,
Mayfair House, 101 Dean St.,
London, W.1.
Telephone: GER 0796.

We are looking for a GIRL Singer

who could be moulded into a beautiful smashing super with-it type star. Singing experience not absolutely essential.

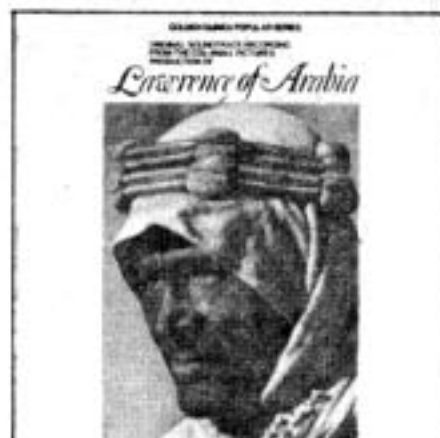
Phone JUN 2535 (office hours)

TOP RECORDINGS FROM GOLDEN GUINEA

ONLY

21/4

MONO & STEREO



1 THE ALEXANDER BROTHERS
The Alexander Brothers Sing Country Hits
GGL 0388

2 NINA SIMONE
Nina Simone At Carnegie Hall
GGL 0387

3 WOODY ALLEN
GGL 0388

4 LAWRENCE OF ARABIA
The London Philharmonic Orchestra
GGL 0389 (M) GSGL 10389 (S)

5 GLEN DALY
The Merry Ploughboy
GGL 0390

6 HYMNS
GGL 0394

Distributed By Pye Records (Sales) Ltd. ATV House Great Cumberland Place London W1

STARS IN THE NEWS-3

Tom Springfield for Broadway musical

TOM SPRINGFIELD is to write a full-length musical for Broadway next year.
Tom, hit songwriter for the Seekers and brother of Dusty, flies out to America on April 2. He spends eight days in New York writing new material. While there he will talk about the musical with its producer.
He then flies on to Hollywood to attend the Academy Award presentations there on April 12. His score for "Georgy Girl" has received an award nomination.
Other composers nominated in the same section include Elmer Bernstein.

VINCE HILL TAKEN ILL

VINCE HILL collapsed with influenza last Thursday. He had to cancel a live appearance on "Top Of The Pops" and a week's cabaret at the Continental Casino, Birmingham, which he was due to start on Sunday.

Vince has a new LP released at the end of April. Titled "Eidelweiss," it contains 16 tracks. One will provide Vince's follow-up single to be released to tie-in with the album.

Buster records here

PRINCE BUSTER, who arrives here for a three-week tour on April 26, will record a new single and an LP in London.

Buster, whose follow-up single "The Ten Commandments" is released on April 7, tours with fellow Jamaican group the Bees. He records here with Siggy Jackson, recording head of Blue Beat records.

PRICE, TROGGS, VAUDEVILLE

JOIN WEMBLEY POP BILL

ALAN PRICE Set, Troggs, New Vaudeville Band and Julie Felix are the latest names to be added to the already star-stacked bill of the "Daily Express" Record Star Show at the Empire Pool, Wembley on Sunday, April 16.

The show—in aid of the "Stars Organization For Spastics"—also has "live" appearances by Paul

Jones, Dave Dee, Dozy, Beaky, Mick and Tich, Tremeloes, Move, Cream, Kinks, Chris Farlowe, Dave Berry, Cliff Bennett, Geno Washington, Lulu, David and Jonathan and Freddie and the Dreamers.

They will be introduced by David Jacobs with fellow DJs Pete Murray, Alan Freeman, Simon Dee and Don Moss.

Ryans off Orbison tour — big screen test in States

PAUL and Barry Ryan take a screen test for MGM in California at the beginning of May.

Prospect of the twins making a film in America came through MGM Records, their record release label in the States.

Said agent Harold Davison on Tuesday: "The boys take their screen test during their American trip, when they will also discuss story ideas."

Paul and Barry leave for Australia—where they tour with the Hollies and the Animals—on April 7. The Searchers replace them on the Roy Orbison/Small Faces tour's final dates—Aldershot ABC (7) and Romford ABC (9).

The twins stay "Down Under" until April 26, when they fly to Hawaii for a short holiday en route for the States. While there they are likely to play a return engagement on the "Ed Sullivan Show" in New York. They return to Britain on May 14.



Marriott: no rush release

'Happy Jack' in USA

WHO's "Happy Jack" was released at the weekend in America, where the group has been appearing daily on the Murray the K TV show. They are due to leave on Sunday (2), but may stay for a few days' more promotion in Hollywood.

Before returning to Britain they do an 11-day German tour with John's Children starting April 9. When they get back on April 20 they record their new single and an EP, before going on a Scandinavian tour.

Faces hit BBC ban

SMALL FACES, despite the disappointing chart showing of "I Can't Make It," which the BBC has banned as "suggestive," do not plan any rush-release new single—although "Green Circles," a track off their forthcoming immediate album "Faces, Faces," is being rushed out as an American single.

Faces, who take a week's holiday when their tour with Roy Orbison ends at Romford on April 9, appear on the Morecambe and Wise TV show (18) and then tour Scandinavia and Italy before going to America to promote "Green Circles."

This summer, the group are lined up for a series of major Sunday concerts, dates of which are still being negotiated.

Normie: first US tour

NORMIE ROWE, whose new single written by Graham Gouldman "I Don't Care" is released on March 31, makes his first tour of America in June.

He tours with Roy Orbison, Keith and Sam The Sham from June 16 for five weeks.

Normie goes to Canada for two weeks at the Montreal World Fair with the Seekers and starts his first ballroom tour of Britain this Friday at Stevenage Locarno.



• A unique and unusual photo montage of Walker Brothers Scott, John and Gary on the eve of their huge nationwide British tour with Cat Stevens, Engelbert Humperdinck and the Jimi Hendrix Experience. See tour preview stories—pages 10 and 11.

PAUL JONES TOPS ARTS BALL BILL

PAUL JONES tops a bill of pop names at the Brighton Arts Festival Ball at the resort's Hotel Metropole on Friday, April 14. The dance which runs from 9 p.m. on Friday till 6 a.m. on Saturday also features the Move, Cliff Bennett and the Rebel Rousers, Geno Washington and the Ram Jam Band, Jimmy James and the Vagabonds, Spencer's Washboard Kings and the Mike Stuart Span.

Immediate—EMI deal

IMMEDIATE Records, whose artists include Chris Farlowe and Twice As Much, will now be distributed by EMI under a deal with Andrew Oldham and Tony Calder.

Immediate's split with Philips does not affect artists like the Small Faces, who continue on the Decca label.

CHANCES-R

C.B.S. RECORDS 202614

"TALKING OUT THE BACK OF MY HEAD"

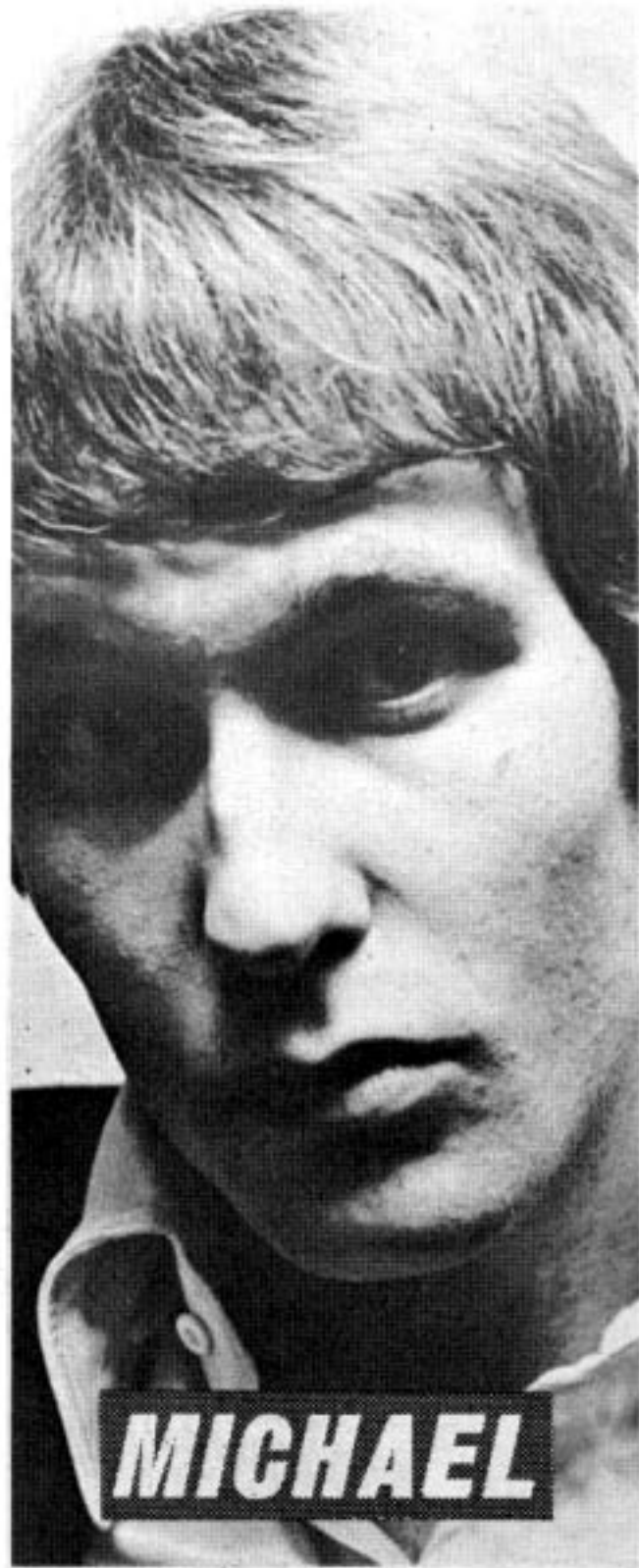
b/w "I AIMED TOO HIGH"

— NOW AVAILABLE —

AVENUE ARTISTES LTD., SOUTHAMPTON 27159

SO THEY FINALLY NAMED THE DAY, AGAIN . . .

WE LAUGHED WHEN THEY ASKED US TO RECORD 'CLOWN'!



MICHAEL

SUDDENLY we're getting that Manfred Mann feeling! With the catchy refrain "So you've finally named the day . . ." Well, lost in the swirling mists of time and the Suburban Mr James, completely detached and long since forgotten, the boys come bounding back into the show ring to sing "Ha! Ha! Said The Clown."

But, once again, Mann fans have had to wait. It's a good five months since "Semi-detached" was going the rounds. And a similar gap separated the chart-topping "Pretty Flamingo" from "If You Gotta Go, Go Now."

All of which poses the question: Why the wait? And brings the same reply from Manfred. Says he: "The same reason as last time. It took us a long time to find what we thought was a suitable record. And it came via our office. From Tony Hazzard, who writes stuff for our manager, Gerry Bron."

"Gerry called us along and said: 'Listen. This will be a hit for you.' We did—but didn't think there was anything there at all!"

Longest-ever

"But," added Manny, "Gerry insisted and insisted and insisted! In the end, we agreed to record it. It turned out to be one of our longest ever. Twenty hours in the studio altogether!"

"It took too long really. We all had lots of different ideas which eventually got scrapped. And the record changed form several times. The time factor was partly our fault, I suppose."

How does Manfred rate the chances of the "Clown" song?

BUT OUR NEW DISC WON'T BE AS BIG AS 'SEMI-DETACHED' SAYS MANFRED

"It won't be as big as 'Semi-detached.' There isn't the same universal appeal. In a way, 'Semi-detached' was a number one for us—even though it didn't budge the Beach Boys. But here the appeal isn't so immediate. People can't go around singing as much of this."

Why hasn't the group put out a Michael D'Abo song as a single? Particularly as he obviously writes commercial numbers—because he had a mini hit for Bobby Goldsboro' with "No Fun At The Fair."

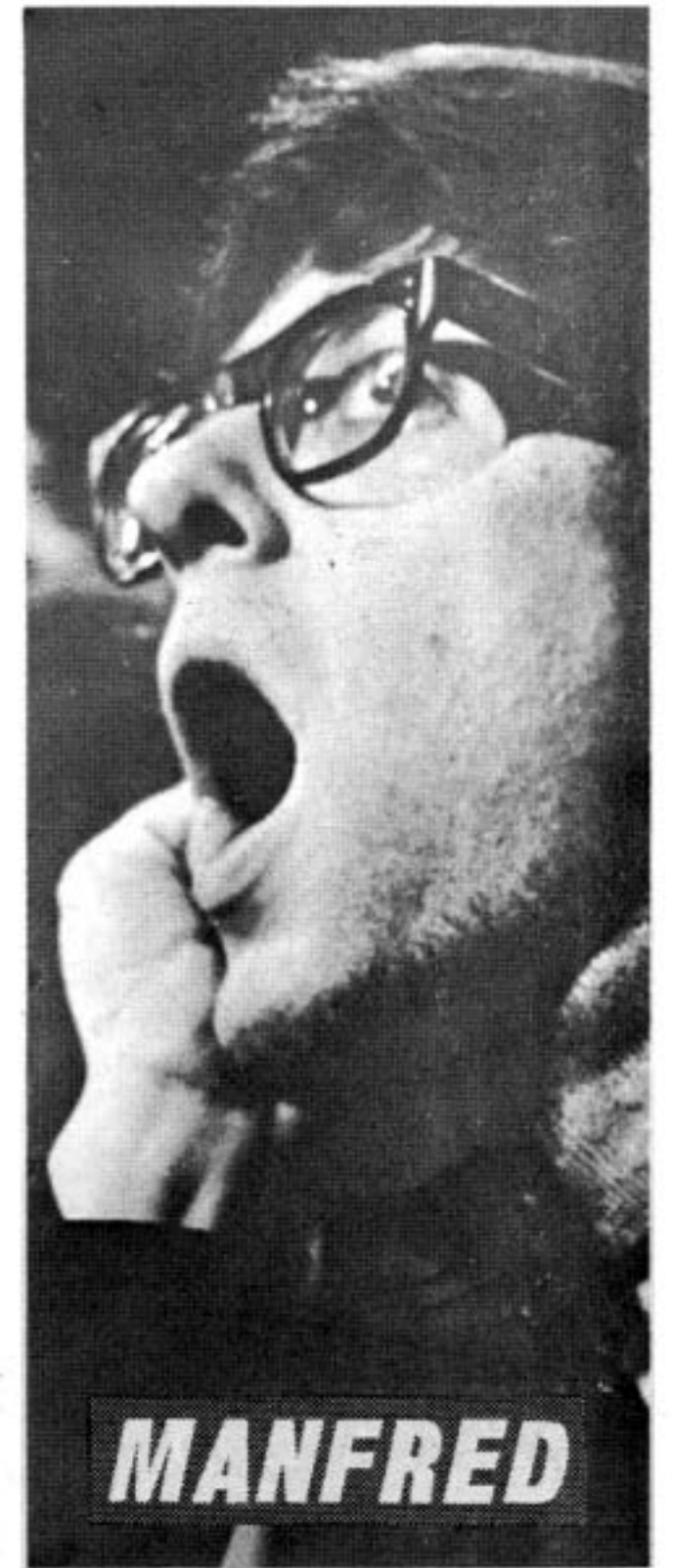
Said Manfred: "We have recorded his songs. We're going to record 90 per cent of the songs he's written in the next few months. The same with Mike Hugg. But, so far, they've not hit on the right formula for a single for us."

Did Manfred think the fans worried if the group didn't put out records regularly?

"I don't think the word 'fan' applies to anybody now—except perhaps the Monkees. And I don't think fans are bothered about the delay. If it's a good record—they'll buy it."

"But it does bother me if it's not a hit!"

MIKE LEDGERWOOD



MANFRED

MARRIAGE? IT'S DONE ME NO HARM says DAVE



DOWN in zyder country the other day somebody stirred for a change . . . and the secret of Dave Berry's marriage to Dutch girl Marty van Lopik in dormant Weston-super-Mare was out. The telegram delivery boy recognised that the groom, Mr. David Grundy, was in fact pop star Dave Berry.

Mr. Berry and bride immediately went to ground and nobody got around to any interviews with the happy couple. Presumably, it was supposed, because Dave wasn't so happy with all his fans having found out.

So does he believe pop stars should be bachelors? "Actually, I don't agree with that at all," he argued. "It's done me no harm so far as I can see. I've even received lots of congratulatory cards from the fans. It's great when your fans react like this."

"I think people underestimate the intelligence of teenagers. They are a lot more intelligent than people give them credit for."

"Take publicity. You can give someone a really big build-up, but this won't guarantee the teenagers liking him. It depends entirely on his ability and the standard of his record."

Monkees

But Monkee-baiters would be the first to question the intelligence of teenagers. People like P. J. Proby for instance. "The Monkees made it because of their TV show. People in show business are jealous of their sudden success, but I don't think the same applies to the public. Remember the early days of the Beatles? Show biz was just as jealous then."

Since the interview was straying from the subject of marriage, Dave agreed to explain why, as he doesn't believe marriage affects the fans, he kept his wedding so secret.

"I just enjoyed the chase. Between me and everybody else. I like a bit of drama. The idea of running away to Gretna

by **BOB FARMER**

Green appeals to me, but I couldn't do that. So I did the next best thing and waited to see how long it would be before people got wind of what I was doing. I knew, after all, that the marriage would leak out in the end."

As an additional wedding present, he's hoping for one of those rareties—a Dave Berry British chart entry with his new single "Strangers."

On the Continent, of course, he's enormous. Here at home, he's never even had two successive hits. "Mama" was his last big British success, but the inconsistency doesn't cause him much heartache.

"I can go a year without a hit because I'm not judged on the chart. I've got a stage act that people remember. Just because I haven't a hit doesn't mean people won't come along to see me."

Bitter?

"So I'm not at all bitter towards Britain. Actually, I find it a rather nice situation. In the old days, pop stars just got up and sang. They had nothing else to offer. Today, you've got to have some sort of presentation because the fans won't accept you otherwise."

BBC Television invites you to 'Hold Down a Chord'

Folk guitar lessons for beginners



In ten fifteen-minute TV lessons, you can master the basic technique of folk guitar playing. Let John Pearse be your teacher—every Thursday, April 6th to June 8th from 7.25-7.40 p.m. on BBC 2. The programmes will be repeated on BBC 1 on Thursdays at approx. 11 p.m. June 15-Aug. 17.

Special book and record for practice and study.

'Hold Down a Chord' Tutor. Amplifying the TV instructions, this complete tutor deals with buying an instrument, fingering chords, right-hand rhythms practice sessions, etc. Fully illustrated—5s. 9d. from your bookseller (or send crossed P.O. for 5s. 9d., including post and packing, to BBC Publications).

'Hold Down a Chord' 12" L.P. Record to help you study folk guitar at home. Provides musical illustrations to the techniques outlined in the Tutor. From your bookseller—19s. 3d. (or send crossed P.O. for 21s. 3d., including post and packing, to BBC Publications).

Package Deal. If ordered together from BBC Publications by post the book and the record can be obtained at the all-in price of 25s.

BBC Publications, P.O. Box 1AR, London W.1.

PROTEST BADGES! UNIQUE OFFER

- MEDICAL AID FOR VIETNAM . . . 1/-
- HANDS OFF VIETNAM . . . 1/-
- RHODESIA: ONE MAN—ONE VOTE . . . 1/-
- NO WAGE FREEZE . . . 1/-
- Y.C.L. SYMBOL . . . 1/-
- TEACHERS: NO TO WAGE FREEZE . . . 1/-
- MAKE LOVE NOT WAR . . . 1/-
- PEACE & SOCIALISM . . . 6d.
- CUT THE ARMS BILL . . . 6d.
- Y.C.N.D. (BRITANNIA) . . . 6d.
- C.N.D. SYMBOL . . . 6d.
- REMEMBER HIROSHIMA . . . 6d.
- MOVEMENT FOR COLONIAL FREEDOM . . . 6d.
- PEACE IN VIETNAM . . . 6d.

POSTERS

"The Trend . . . Communism", a newly produced three-colour poster: trendy lettering and pictures. Room for overprinting events (and remarks!). 2s. 6d. including postage.

A great new, top quality, hand screen-printed poster of an original lithographic drawing of KARL MARX 20 in. x 30 in., 5s. 0d. each, plus 1s. 6d. postage.

Send cash/cheque/P.O. (plus post) to: Y.C.L. (DME), 16 King St., London, W.C.2.



The Whistler: I was Unit Four Plus Two's Batman!

IT WAS, of course, a pleasant surprise for Billy Moeller to become Whistling Jack Smith, hit recorder of "I was Kaiser Bill's Batman." "Especially after two years as Unit Four Plus Two's batman," he said (he's their ex-road manager). But it wasn't exactly what he had in mind.

"I didn't really want it to be released," he confessed. "I didn't want to make my debut in the pop business as a whistler, and I don't imagine it would be any guy's idea of how to get in. But a hit record's a hit record."

"Not that I mind whistling, I enjoy it, and I'm glad 'Kaiser Bill' is a bit hit. Now it doesn't bother me that it's not a vocal. But you get an idea in your head that pop records must be sung."

Bill had in fact recorded a singing number (which flopped) at the same time, and admits he pinned more hope on that.

"I loved the whistling number, but the producer, Noel Walker, was wiser to it than me. It was catchy, all right, but we've heard loads and loads of catchy songs that haven't been hits. And when I got fed up waiting for my record to come out I went to France looking for work and forgot all about whistling. It could have gone into oblivion and nothing happened if Noel hadn't had a lot of faith in it. I didn't contemplate this success, anyway."

"So I couldn't believe it when it became a hit. I'd enjoyed working for my brother Tom's group, but I used to get depressed because I wasn't getting anywhere as a road manager."

"It was a lucky break when I got a recording contract after Decca heard a couple of songs I wrote. They might have been influenced by my brother being in the group, I supposed, but they just said they liked the songs."

The record's success, Bill admits, owes a lot of the current vogue for period Army uniforms. "Kids will buy records they can associate themselves with through something like clothes."

"For a new artist to make it today I think he has definitely got to have something terrifically unusual. There was Cat Stevens, the New Vaudeville Band and now this whistling thing."

"But we don't want to satiate the public with the First World War by wearing all the gear at every performance and plugging it in every publicity handout. So the next record may have nothing military about it at all."

"I definitely think another whistling record will sell. After that we may revert to a combination of singing and whistling."

"I know that no matter what I do from now on it will always be considered that my original impact was made from whistling. Even if I change my name to just Jack Smith people would say he's the guy who did the whistling record."

The record's overnight success has made Bill a top ten artist with little professional experience (his only previous appearances were brief spots with his brother's group).

He has gathered a band to back him, and intends to do a repertoire "ranging from whistling to mod beat stuff, throwing in marches with modern arrangements"

"The only thing that worries me is drying up on stage, so I've been doing an hour's whistling practise each night."

It's out tomorrow—their new single, 'A Little Bit Me, A Little Bit You'. It will be a giant hit. But what do other stars say?

MONKEES NEW

A KN



• PITNEY: "new idea"



• PRICE: "not so good"



• DEE: "Don't like them"



• LULU: "biased"

TOMORROW (Friday) the Monkees' new single "A Little Bit Me, A Little Bit You" will be released. It will signal the start of more weeks of uproar of Monkee fever and Monkee slamming. It will also be a hit.

BUT WILL IT BE A NUMBER ONE?

Incredibly, in the few short months they have been on the scene, the Monkees have reached the record status of the Beatles and Stones. People fairly expect their records to go to number one as regularly as Big Ben chimes the hour. And if this doesn't, no doubt, the wise heads will be wagging. "Flash In The Pan," "One Hit Wonders"—the tired old tags will come out.

"A Little Bit Me, A Little Bit You" is written by Neil Diamond, the same American songwriter who wrote "I'm A Believer."

It is the Monkees' third single. The general pop opinion is that while the song is fairly catchy it **WOULDN'T** be a big hit if it wasn't The Monkees.

Most people seemed to think that it would go to number one spot with no trouble at all.

I'd switch off this record'

ALAN PRICE, for instance, who looks well on the way to the top spot himself:

"Just on its merit as a single alone this wouldn't make the Top Twenty. Look, if my brother recorded this it wouldn't make the chart."

"It's not as good as their last one, although naturally it will be a huge smash. I see it as a number two—and I was right with the Stones one so watch out!"

"If they're going to carry on like this they're going to have to get an identified vocal sound. Backings are great but they need a stronger lead voice."

And then there's **CAT STEVENS**, well known award winner and song writer, who certainly knows a hit sound when he hears it.

"That guitar's good. Personally I wouldn't listen to the record a second time. It sounds like a B side to me. I'd switch this one off. Of course it will be a hit."

Succinct man is **CAT STEVENS**. **CARL WAYNE** of the **MOVE** was also disappointed and thought the group weren't really coming up with the goods he expected from a world wide foursome.

"Mind you, it grows on you. The first time I heard it I hated it. Now I have to admit I like it better. It wouldn't be a hit if it wasn't the Monkees but then you can say the same thing about the Beatles' 'Penny Lane.'"

SIMON DUPREE, a very well thought of musician indeed, found "A Little Bit Me, A Little Bit You" good value.

"I like it much better than either of their other singles. In fact I hated the other singles. The instant effect of this one is very commercial and very simple. It scores there."

"Number one? Yes. But I'd like to know exactly what the group stands for."

CHRIS FARLOWE liked "I'm A Believer" and found this latest offering didn't stand up as well.

"The song itself isn't hit material but it will be a hit because of the group. I don't see it as a number one and it's certainly not as commercially strong as 'Believer' but they do have a distinct sound, which is good."

MINDBENDER RIC ROTHWELL, shrewd chappie, saw three definite influences in the record.

"That guitar is like Buddy Holly and parts of the song remind me of 'La Bamba' and 'Cool Jerk.' I didn't like their last one. Of course this will be a hit and they make good commercial records. But it's not spectacular."

And our Aussie friend



• MICKY DOLENZ

Elektra EKL-4007, EKS-74007
The DOORS first LP!

THE DOORS

THE DOORS

THE DOORS

THE DOORS

THE DOORS

THE DOORS



Bear there and EVERYWHERE!

"SIMON Smith And His Amazing Dancing Bear" has proved a very lucky record title for Alan Price. And he is getting some quite unusual "plugs" as a result.

There were two on the popular BBC morning show "Today," introduced by Jack De Manio, last week.

The first came when Alan's hit was used to introduce BBC boxing reporter Simon Smith's story of the Billy Walker/Karl Mildener heavyweight title fight.

Then, a few minutes later, De Manio announced that "Today" reporter Tim Matthews had actually taken a "dancing bear" on a tour of some of London's more snobbish hotels and restaurants—to see if, in fact, "a boy and a bear would be well-accepted everywhere!"

For the most part, their little escapade caused scarcely a second look—except at the swish Savoy where they were ejected within seconds!

NEW FROM DECCA

THE BACHELORS

Oh how I miss you F 22592

THE FLIES

House of love F 12594

ROLAND SHAW & HIS ORCHESTRA

The look of love (from the film 'Casino Royale') F 12595

CHRISTIAN WARD

A girl I used to know F 12593



THE MOVE

I can hear the grass growin' DM 117

EARL HARRIS

Humphrey stomp HL 1012

THE CASINO ROYALES

When I tell you that I love you HLU 10122

Me, A Little Bit You.'

Read all about it . . .

NEW DISC: LOCKOUT

GEORGE YOUNG of the EASYBEATS thought the whole song was like Diamond's own record "Cherry Cherry."

"I wouldn't say it was progressive from their first two singles, although they make good records for dancing and singing to. I don't see this has the appeal of 'I'm A Believer.' It goes on a bit."

Happy

WHISTLING JACK SMITH, positively sweeping all before him with his superb blowing technique, liked the record. "It's repetitive and that's the good thing about it. Sheer simplicity. A definite hit hit. I don't like the breaks much because there's nothing going on in them but I like the sound."

And our MANFRED MANN friend KLAUS VOORMAN

was much in agreement. "It's happy. I like it because of that—there aren't enough happy records in the chart and it's time there were. In a way it has the same appeal as the Tremeloes hit record. Yes, a number one."

Of course you can't keep everyone happy. SIMON DEE is a self-confessed Monkee hater. His actual anti-Monkee words were:

"I don't like the Monkees. I don't like what they are doing. They are non-creative. I am sick and tired of them." When pressed to give an opinion on the record and throw his prejudices aside he said: "It is quite a reasonable sound."

GENE PITNEY, being the tactful obliging man he is, extricated himself from his hotel shower to pronounce Monkee judgment.

"This is certainly interesting enough to be a number one,



● DAVY JONES

though if Neil Diamond continues to write songs for Monkee singles he's going to have to get a new idea.

"The hanger on this isn't as strong as on 'I'm A Believer'. That organ part high up there is good, it just holds the interest."

LULU, whose next single is "The Boat That I Row" and was written by Neil Diamond, had absolutely no reservations.

"It's fantastic. The song's great and of course it's going straight to number one."

"I'm biased. I love the Monkees anyway whatever anyone may say. I like the Beatles too but I think there's room for everyone. I think this is a very good record with a hit sound."

And now, folks . . .
a real-life Simon,
and he's amazing!

WHEN three brothers throw up promising careers to tread the treacherous path of the professional group, they obviously have faith in their future.

It's taken Simon Dupree and the Big Sound over two years of progressing through clubs, dance halls and concerts to begin making an impact with "Reservations."

"Our father was a musician and we just couldn't get away from show business," said 20-year-old Derek Shulman, who took his alias Simon Dupree from a former mayor of his home town of Portsmouth.

He had given up architecture, his brother Phil (24) was a school teacher and the youngest of the three, Ray (17), was a schoolboy. They joined with three members of another group—Tony Ransley (23), Peter O'Flaherty (22) and Eric Hine (20).

Together they have built up an enviable fan following. This week in Portsmouth, 1,500 turned up to watch them.

"It's not a club following like Geno Washington's," said Derek, "but we have a sort of understanding with the fans. They come and talk with us after shows, and we like this, because they're the ones who are putting us there. We get mobbed occasionally, but it is usually just friendly."

ACTION!

"We develop a sort of camaraderie by going out of our way to say hello to our fans. But of course ultimately we want a hit."

They ascribe their popularity to—naturally—their big sound. "We use plenty of action on stage too, but we also try to get through to the fans and make them enjoy themselves by getting them to handclap, get on stage and dance with us and asking them for requests and suggestions."

And their act was impressive enough to attract the eye of a BBC TV producer who filmed their progress for a programme broadcast in the west and south this week.



● Simon



● MIKE NESMITH



● PETER TORK

RCA THIS WEEK

ROW

DERAM

THE MONKEES

A little bit me, a little bit you

RCA 1580

RCA VICTOR

ISON

21

KEN JONES & HIS ORCHESTRA

When I tell you that

I love you 05971

Brunswick

LONDON

45 rpm records

The Decca Record Company Limited, Decca House, Albert Embankment, London, SE1

FIVE STAR SINGLES

GATES OF EDEN

1 TO 7

7N 17278

VINCE HILL IF YOU KNEW

7N 17293

SEAN DUNDY SINGS THE EIRE ENTRY FOR THE EUROVISION SONG CONTEST IF I COULD CHOOSE

7N 17291

MAX BYGRAVES MY CUP RUNNETH OVER

7N 17306

SCOTT HENDERSON SATURDAY NIGHT PEOPLE

7N 17305

Blast-off for THE big four is this Friday—

WALKERS STEVENS— on a 25—



TOUR

SPECIAL!

**HUMP
IS THE
BIGGEST
NEW
TALENT
TO BE
DISCOVERED
IN BRITAIN**

SCOTT says:

By next year pop tours will be dead. This astounding statement comes this week from Scott Engel—only a few days before he, John and Gary launch into their third major tour of Britain. A tour which, if Engel has his way, will be the last the Walker Brothers make.

"It isn't that we don't like touring, but we don't want to be part of a dying scene. And the pop tour as it stands today is a dying scene," said Scott firmly. "Although certainly our box-office figures are the best ever—but that may be because of the strength of the supporting artists as much as anything—you can get a pointer of the way things are going by seeing who people are bringing in to tour. People like

Tony Bennett and Count Basie. Not pop groups."

The Walker Brothers, then, will be transferring their affections to a TV musical series and cabaret. But this switch certainly doesn't mean a lack of enthusiasm for what may prove to be their nationwide finale on stage.

BOUNCE

When the tour opens on Friday the Walkers will be presenting only a very few of their well-known numbers. They will have a much larger backing band. They will have a much bigger sound.

"Of course, we'll still bounce around, because a pop show is for the fans and our act is aimed at them. They don't want to hear guys standing around singing big standard things."

Of his fellow artists on the bill the usually hard-hitting Engel had nothing but praise. Certainly this tour is going to prove to be the strongest crowd-puller on the road.

"Cat Stevens is a great record talent. Certainly he should stop listening to Elmer Bernstein's arrangements, but he's going to prove a real asset and I'm looking forward to watching him work."

"Same goes for Jimi Hendrix. I've never seen him to tell you the truth, but I understand that none of the ravings about him have been overstated."

"As far as Engelbert Humperdinck's concerned I sincerely consider him to be the biggest new talent to be discovered in Britain."

"For a change here's a man with real professional polish and subtlety to his voice. Lovely delivery."

BORED

● The thought that the sight this month on tour of Scott, John and Gary may be their last will probably prove more than just shattering for Walker fans.

But in many ways the time may well have come for a serious appraisal of the Walker Brothers future. And, as far as Scott's concerned, that future lies more in a complete re-styling of the group than anything else. He has many times voiced the opinion that something would have to be done to make people sit up.

"They're bored with the Walker Brothers sound because they know just what to expect," said Scott some months ago.

Now he enlarges on this. "There has got to be a very definite change in the group. As far as the record sound is concerned we have experimented in the studio in the last couple of weeks and a few things have come off so well that we feel a bit more hopeful of making these changes."

"There will," he said in his usual enigmatic way. "Be quite a few surprises coming."

—PENNY VALENTINE

Hendrix says:

"I CAN just hardly wait" says the cool Mr. Hendrix about a tour on which he and his wild Experience will fit in about as well as a trio of San Francisco hippies at a vicarage tea-party. "But I'm a bit worried about the type of people who're gonna see the tour."

"If they come to see the Walker Brothers then they're not going to want us. I just hope they listen—but if they do scream for the Walkers during our act I'll just ignore them and play for myself."

BEACH BOYS

Although this is his first tour of Britain, Jimi has done a lot of touring in the States, backing big-name artists. "You get the same sort of mixed bill over there—like the Beach Boys and James Brown on the same tour."

First time on a major tour is a milestone in any group's history, but it's even more a challenge to Jimi because it will be his first appearance before an "open" audience who didn't come to hear just him.

"I dig the kind of people who come to hear us very much—but some of the places on the tour we only played once so maybe we won't get as much support as we'd like. And man, we need help from the people who know us!"



Cat Stevens says:

"THERE IS no Cat Stevens," said Cat Stevens rather strangely the other day as he broke off working on his stage act for the Walkers tour to talk about—Cat Stevens.

But before you dub him as odd as Napoleon XIV, the point Cat was trying to make was that, as far as he's concerned, Cat remains friendly Steve Adams from Soho when he walks offstage.

"I've noticed that people who come up to me are dubious of talking to me because they think I've become big-headed. This is really not true. I want to be so friendly, and instead this is the image that has come up about me."

"I like signing autographs for people; I like to act like ordinary Steve Adams. All right, I wear dark glasses, but it's not my fault that I wear them. I need them. Besides which I don't wear them all the time."

Like onstage . . . which is where the other half of Cat's — or Steve's — ability will really meet the test when the Walkers package opens on Friday.

As a songwriter, he's already proved himself the most prolific new musical and lyric-minded young man on the scene at the moment; as an artist, his doubled-up

imitation of a puppet with permanent stomach-ache in the Saville Theatre Christmas show exposed him as rather raw on stage.

"I'm working very hard on a stage act. At the Saville, I was just bunged into the show on the strength of a couple of quick hits. I should have waited, but still people got to know me."

He admits, however: "As long as I can write forever that's great, but I don't want to sing forever."

He should be singing for sometime yet, though. His new single "I'm Gonna Get Me A Gun" looks like being another massive hit. Says he hastily: "By the word 'gun' I am not condoning violence. It's a song about someone who's been demoralised too many times, but now he's coming back with a bang."

Very deep is our Cat. Although he says he's not the mixed up young man we once suggested in Disc. He still comes out, however, with some curious observations about life.

Of what happiness means to him, for example, Mr. Stevens remarked, verbatim: "Sandy beach . . . hot fine sand and digging my toes into it, with freshly oiled body and water melon . . . keeping cool . . . and traditional Greek temple on a hill."

● SCOTT: "There has got to be a very definite change in the group"

WHERE IT'S AT—

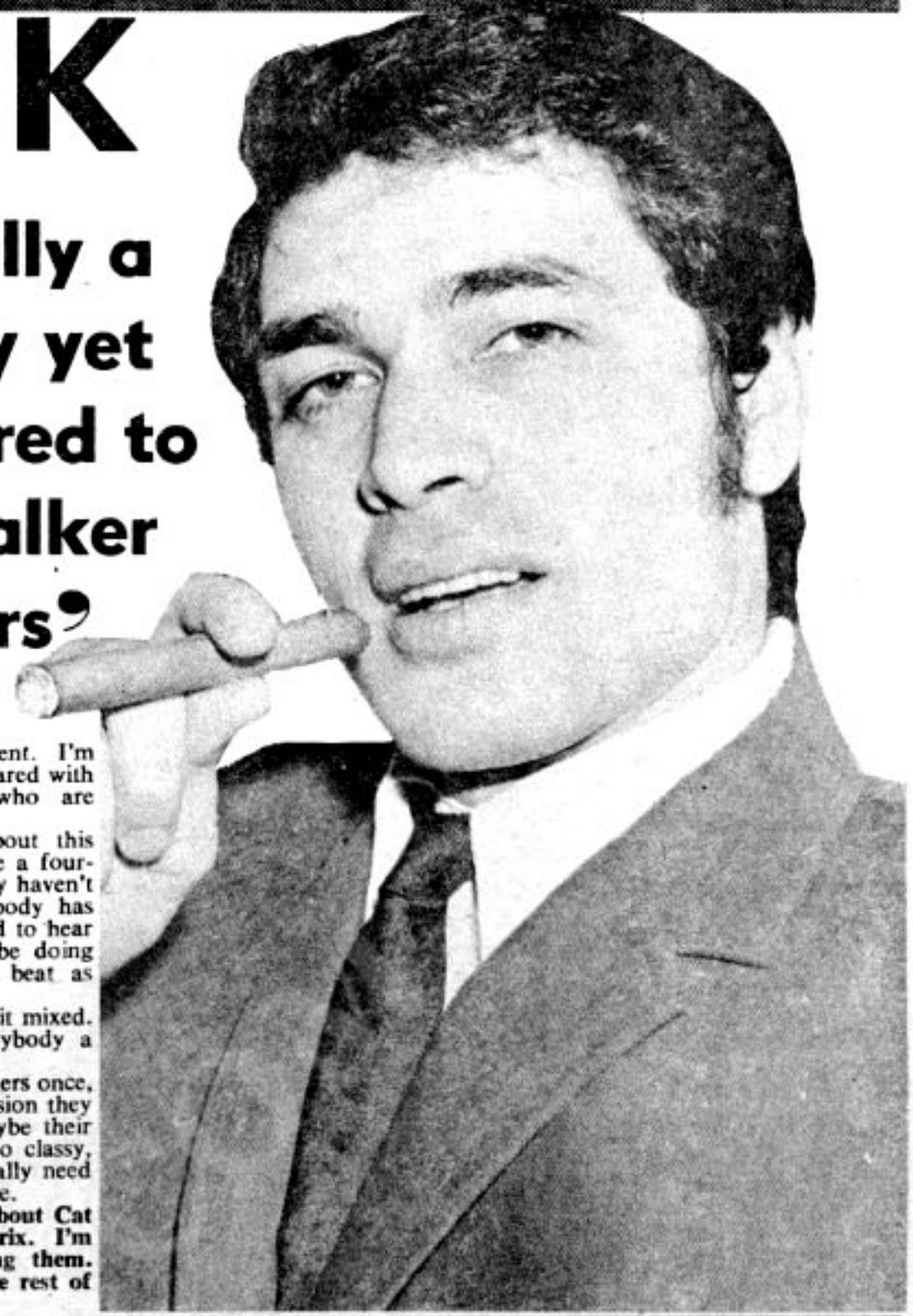
- | | |
|----------------------------------|---|
| OPENS | 13—WOLVERHAMPTON,
Gaumont |
| MARCH 31, Finsbury | 14—BOLTON Odeon |
| Park Astoria, London | 15—BLACKPOOL Odeon |
| | 16—LEICESTER De Montfort
Hall |
| APRIL | 19—BIRMINGHAM Odeon |
| 1—IPSWICH, Odeon | 20—LINCOLN ABC |
| 2—WORCESTER Odeon | 21—NEWCASTLE City Hall |
| 5—LEEDS Odeon | 22—MANCHESTER Odeon |
| 6—GLASGOW Odeon | 23—HANLEY Gaumont |
| 7—CARLISLE ABC | 25—BRISTOL Colston Hall |
| 8—CHESTERFIELD ABC | 26—CARDIFF Capitol |
| 9—LIVERPOOL Empire | 27—ALDRSHOT ABC |
| 11—BEDFORD Granada | 28—SLOUGH Adelphi |
| 12—SOUTHAMPTON
Gaumont | 29—BOURNEMOUTH
Winter Gardens |
| | 30—TOOTING Granada |



Here's Disc's curtain-raiser by the stars themselves . . .

—HUMPERDINCK HENDRIX day rave!

ENGELBERT says—



'I'm really a nobody yet compared to the Walker Brothers'

by **BOB FARMER**

WHILE the Paul Joneses of this pop world are wailing and gnashing their teeth at the blasphemy of it all, the singer responsible for the Beatles being kept out of the No. 1 spot remains so awed, embarrassed and modest that we must suggest it couldn't have happened to a nicer bloke.

Engelbert Humperdinck, first artist ever to oust the Beatles, smiles nervously and says shyly: "I'm not going to brag about beating the Beatles. They are, after all, so big that they don't need me as competition."

"I thought their material on the new single was first class. In fact, I was one of the first people to go out and buy 'Penny Lane.' It's

quite one of the best records they've done. How they get their ideas I do not know. I'd love to have just a tiny piece of their genius for writing.

"Being kept out of the No. 1 spot won't affect them in the slightest. The Beatles will never start going downhill."

Main contention of the critics, however, has been that "Release Me" is nowhere near the musical class of "Penny Lane," according unto the Paul Jones scriptures.

"All I can say," remarks Engelbert, "is that the Beatles didn't see fit to complain. So I don't see why Paul Jones should. Anyway, I'm not interested in his comments."

"Release Me," meanwhile, approaches the million sales mark. "Life is still so very hectic. I still haven't got used to it all yet. I finish the day absolutely weary.

Happily weary, though.

"Who's been buying it? There's been a lot of discussion about this. I think it's a mixture judging by the fan letters I have received. I get them from youngsters and from people up to the age of, well, you name it."

HIS LOOKS

Discussion has also gone on over the key attribute to Engelbert's success. His song, his voice or his looks. "The song must come first. But you're putting me on a spot. If I say 'looks next' people would say I was being conceited."

People, however, are saying that Engelbert will be a wow when the Walkers tour opens at Finsbury Park on Friday. Will he steal the show? "Again, I don't think I'd

like to make a comment. I'm really a nobody yet compared with the Walker Brothers, who are monster names.

"I'm really excited about this tour, though. I shall have a four-piece backing group. They haven't got a name and if anybody has any ideas I'd be interested to hear them. Anyway, I won't be doing just ballads. There'll be beat as well.

"The bill does look a bit mixed. Still, it should give everybody a piece of everything.

"I've only seen the Walkers once, in cabaret, but the impression they left was outstanding. Maybe their records have been just too classy, lately. Still, they don't really need a big hit with their name.

"I don't know much about Cat Stevens and Jimi Hendrix. I'm looking forward to seeing them. I always like watching the rest of a show from the wings."

SEE YOU AT

-
- FINSBURY PARK March 31
- IPSWICH April 1
- WORCESTER April 2
- LEEDS April 5
- GLASGOW April 6
- CARLISLE April 7
- CHESTERFIELD April 8
- LIVERPOOL April 9
- BEDFORD April 11
- SOUTHAMPTON April 12
- WOLVERHAMPTON April 13
- BOLTON April 14
- BLACKPOOL April 15
- LEICESTER April 16
- BIRMINGHAM April 19
- LINCOLN April 20
- NEWCASTLE April 21
- MANCHESTER April 22
- HANLEY April 23
- BRISTOL April 25
- CARDIFF April 26
- ALDERSHOT April 27
- SLOUGH April 28
- BOURNEMOUTH April 29
- TOOTING April 30
-

JOHN, SCOTT, GARY

NOW IT'S 'IN' TO EAT OUT

POP STARS have turned into an increasingly fussy breed of people. Where once they were quite happy to spend their lives eating in transport cafes and terrible restaurants — if in fact they ate at all! — they now know and want the best.

This doesn't necessarily mean the most expensive. Though naturally the more money they're making the more they're spending.

Because of this, London is getting a much larger number of 'in' restaurants. In fact as far as pop stars and their friends are concerned clubs seem to be losing



SAMANTHA'S SCENE

'Top of the Pops' girl SAMANTHA JUSTE writes in DISC every week

popularity to the nice little bistro. I'd personally much rather go out with about six friends and have a nice meal in a restaurant I like, than battle trying to hold a conversation in a club.

JAGGER

And it seems other people are thinking the same way—just ask the Trattoria Terrazza, Nick's Diner, Maggies, The Gasworks, Fanny's Bistro — and they'll all tell you that today a high percentage of their clientele is from the pop star.

At one end of the financial ladder there's the famous Tratoria Terrazza in Romilly Street, Soho. This light airy restaurant with its marble floor isn't hugely expensive, but just a bit more so than the smaller, darker places.

At lunch time it boasts a splendid collection of models, photographers and stars. Mick Jagger and David Bailey rub shoulders. The food is excellent Italian style, beautifully served. Bill for two would come to about £5 with drinks.

At the other end of the scale there's "The Casserole" in Kings Road, Chelsea. Its small and very cheap—about 7s. can buy you a really substantial meal. They specialise in things like steak and kidney pie.

Around the same mark is "The Gasworks" just off World's End, Chelsea. The food here is ridiculously cheap. It's tiny and frequented by stars and record producers like my friend Mike Leander.

I love Maggies in Kensington because it's one of the few restaurants I know in London that cooks tripe and onions!

BEATLE

For Chinese food "Fu Tong's" in Kensington again is probably the best and most reasonable.

Probably my favourite restaurant of all is Nick's Diner in the Kings Road. Paul McCartney

and Tony Hicks go there, and the nicest thing about it is that you eat in little booths—so you don't have to listen to other people's conversation and they can't hear yours.

They've also a little room set aside so that a party of eight people can eat round a large table cut off from the main restaurant. This is perfect if there is a party of you. The menu here is a little more exotic than the restaurant food. Things like Iced Lebanese Soup and Lemon Spinach Soup! But it's a super idea if you're giving a special party or if you're a pop star who doesn't want to go out. Costs about 35s per head.

One thing about restaurants is



• PAUL: at Nick's

that they close much too early. Most orders have to be given before 12 p.m. This is unfair for the poor old pop star who has slogged away at a concert somewhere and doesn't get back into London until 12.30 p.m.

The only place I know that in a way caters for pop stars is Fanny's Bistro in Maddox Street, W.1. Run by photographer Tom Hustler. It stays open until about 2.30 a.m., and serves food all the time. You can even dance there because they play records and have a small dance floor—so you get the best of both worlds.

BARGAIN BASEMENT

DISCOTHEQUE RECORD CABINET

WITH ROOM FOR 300 RECORDS 12" & 7"
PLUS SPACE FOR PLAYER
PLUS SPACE FOR RADIO

ASTONISHING VALUE AT ONLY **79/6**
PLUS 10% CARE

Soundly made in Multi-ply with Teak, Sapele-Mahogany or Walnut finish (state choice). NOTE SIZE: 36 in. long, 24 in. high, 15 in. deep, sliding doors. Many other uses, telephone table/seat, etc. Ideal for Home or Club.

OUR QUALITY AND PRICE DEFIY COMPETITION!

Post orders to: Dept. D2, 251 Dartmouth Rd., Sydenham, London, S.E.26. Tel.: 01 699 1913
Open: Mon-Sats 9-5.30 (except Weds. 9-1)

Delivery G.B. mainland only

LADIES NYLON QUILTED COAT

WORTH £9.10.0
ONLY **£4.10.0**

The top quality coat that looks and feels expensive. 100 p.c. nylon, vertical quilting. Tricot wadded and fully lined—a bargain at twice the price! Fully waterproof. Available in 34", 36" and 38" bust, in navy. Metal finished buttons. Full or three-quarter length (same price). Cash with order — money refunded if not delighted & garment returned within 7 days. Personal shoppers welcome.

RONAMEL CASUAL WEAR
Buckley Mills, Buckley Road, Rochdale.

DIAMOND CUT 22 CARAT GOLD PLATED CUFF LINKS

A NECESSITY FOR EVERY SMART MAN. SPARKLING DIAMOND CUT in fabulous sunray design. SUPER QUALITY heavy gold plate. COMPARES with others at twice the price! FREE! Luxury grained leatherette presentation case with each order. Money back at once if you are not amazed at their value. Send today to: **OROYS (JEWELLERS)** Est. 1933 Dep. S.1 75 Rochester Row VICTORIA, S.W.1

196

LATEST FROM LONDON

BLACK CLOTH CAPES with brass lion head clasp chains, as new condition (with collars)
Ideal for Boys & Girls

Send 50/- to **SILVERMANS**
7, Settles Street
Commercial Road
London, E.1

Sorry no callers

ARE YOU A MAN?

GAIN WEIGHT, MUSCLES AND DYNAMIC STRENGTH! YOU really can have BROAD shoulders, a HUGE chest, ROCK hard stomach muscles that 'can take a punch', large muscular legs and TITANIC bulging arms! Build up at home in secret (a few minutes a day only). AMAZE your friends with the results! Muscles built with our new 'TENSILE CONTRACTION' method SHOW clearly without the need for posing. You look HUGE just standing normally! Gain POUNDS of Healthy Muscular bodyweight, a handsome Physique that men RESPECT and Women ADMIRE! No apparatus required. Complete 3 Month illustrated Course only 20/-. MONEY RETURNED AT ONCE if 'TENSILE CONTRACTION' fails to give you the super Muscles we claim it will. SEE the amazing results for yourself. THE FASTEST KNOWN METHOD OF BODY-BUILDING' rushed to you under plain, sealed cover, the day we receive your order.

Send 20/- NOW—There is nothing more to pay.

THE BODY-BUILDING CENTRE
8 Oakley Street, London, S.W.3.

THE GIRLS THE GRANNY SHOE

These fabulous shoes are here NOW. One bar button shoes. Colours: Lime Only or orange in leather or suede. Also red or black in leather only. Sizes 2-8 plus ladies. A wonderful buy 2/6 from extel. West End shoemakers. A n° D (Mail Order Dept. 1) 1st floor, 33 Oxford St. London, W.1

BUILD A SUPER PHYSIQUE AND KEEP VIGOROUSLY FIT WITH A SPUR BARBELL FREE

course by National coach **AL MURRAY** with each set & six mthly. pymts. of 35/10

227/- CASH
40/- DEPOSIT
Total Credit Price 255/- Carr. 32/6
140 lb. kit consists of a steel bar, 4 collars and a range of discs. Write now for FREE beautifully illustrated catalogue to: **GEORGE GROSE (Dept. DME/6)** 834 High Road, London, N.12.

EX-TOP TWENTY RECORDS

FROM **2/- EACH**

KINKS
SPENCER DAVIS
BEATLES
DUSTY SPRINGFIELD
WALKER BROTHERS
and all other top stars!

FREE LISTS!

Send stamped addressed envelope to: DEPT. 2
18 KENTON HOUSE, BANCROFT ESTATE, STEPNEY, LONDON, E.1

from CARNABY STREET

SEND FOR **FREE!** fully illustrated FASHION CATALOGUE NOW!

DEPT. D.M.13
47c CARNABY STREET LONDON, W.1

FREE! MENSWEAR CATALOGUE

Make the scene this summer with POW BOUTIQUE. Send now for our great new summer catalogue. All the clothes are designed by our own design team, and then manufactured especially for POW BOUTIQUE. For the guy who wants to look smart but different this is the catalogue. Send your name and address plus sixpence in stamps (to cover postage) and we will mail it to you immediately by return of post.

pow boutique
154 Canyon Lane, Manchester, 10.

NOW YOU CAN BUY CARNABY ST. W.

City of Westminster

or Piccadilly, Oxford St., Grosvenor Sq., Park Lane, Buckingham Palace Rd. Exact replicas of these famous London Street signs in washable plastic. Today's fabulous idea for a swinging room or den!! Send for yours today enclosing P.O. 570 + 1/6 p.p. each. Dept. D EASYWAY MAIL ORDER LTD. 175 PICCADILLY, LONDON W.1.

5/10

GET SMART!

with this PRIVATE INVESTIGATOR'S BADGE. Large size. Made of heavy bronze with strong fixing pin. Post a lifetime's wear. Professional badge, as used by thousands of Private 16/6 world over. Post paid. Also Deputy Marshall's Badge 13/6 post paid.

OWN A REPLICA '45 COLT 12 Shot Blue Cartridge REVOLVER

28/- P.P. 2/3
The nub-nose gun favoured by Chicago's gunmen and police, exact likeness, perfect stage prop, starting pistol. Smaller model 15/6. Blanks supplied with all orders.

Just for YOU

This sweet little Bra is made specially with you in mind. Magic foam pad that pushes bust up. Made from the finest nylon. It adds just that something Sizes 32, 34, 36, 38 Mauve and White, Red and Black, Pink and Black, all White. Price: 25/11. Briefs to match. Price: 9/11. **35/- POST FREE** Money refunded within 7 days if not delighted. Illustrated brochure 1/6

MADAMOISELLE & CO.
231 BALLS POND ROAD, LONDON N.11

GROW MAN GROW!

LADIES TOO! Everybody can increase their height no matter what their age, 1 to 5 inches. Introducing the "Bergen Method", based on a Swiss scientific formula which reactivates the Growth Glands. Spend a few minutes a day and in a couple of weeks you will be amazed at your increase in height. Money refund guaranteed. Fully illustrated Step-by-step instructions. Only 20/- Airmail 30/-. Rushed to you in plain cover.

M.O. PHYSICAL CULTURE BUREAU
(Dept. DM.19)
38 Baker Street, London, W.1

Joke SNAKE 22" LONG

Cold, clammy 3/6 and wriggly P.&P. 6d.

JOKES, TRICKS, NOVELTIES

FREE Catalogue
Please include 6d. stamp to cover P. & P.

DELBERG
41 EASTON STREET, HIGH WYCOMBE, BUCKS
Tel.: High Wycombe 25320

26 BLANK SHOT AUTOMATIC JAGUARMATIC Recoil Barrel Pistol

As used in all the major TV productions. Can be used as a starting pistol. But loading mag. Only 34/-. Blanks supplied. Add 2/6 carr.

SUSANNA ANOTHER MUST!
Replica of Original Western Revolver. All metal with wooden butt. P.P. 2/3
12 shot blank cartridge with automatic ejector. Ammunition supplied.
KIRBY'S STORES (Dep. DME 20)
314 St. Albans Road, Watford, Herts

38/-



QUERY DESK

SEND YOUR POP QUESTIONS TO QUERY DESK, DISC, 161 FLEET STREET, LONDON, EC4.

IS DAVY JONES being called up into the U.S. Army? — Anne Leebody, Karon Navesy, Ann Mansell and Christine Backhouse, 3 Coop Street, Blackpool, Lancs.

• He goes before the draft board for his medical next month and if he passes is eligible to go into the Army and possibly to Vietnam. He could try to avoid the draft on the grounds that he is supporting his father and other relatives, but won't kick up if he has to go in. "I'm the Americans' new secret weapon because they couldn't see me," he said.

Are Pyc releasing a Sandie Shaw EP featuring all five songs from which the British entry for the Eurovision Song Contest was selected?

—MICHAEL BLINSTON, Pool Bank Farm, Statham, Lymm, Cheshire.

• An EP containing four of the songs—"Tell The Boys," "I'll Cry Myself To Sleep," "Had A Dream Last Night" and "Ask Any Woman"—is released on April 14, titled "Tell The Boys." The chosen song "Puppet On A String" is already a hit single.

When is the new LP "The Supremes Sing Motown" coming out? And are they coming over to Britain again?—Robert Emblem, 33 Beacontree Road, Leytonstone, London, E11.

• Release date is May 1, and the tracks include "You Keep Me Hanging On," "You're Gone," "Love Is Here And Now You're Gone." There are no plans for the Supremes to visit Britain at present.



SUPREMES: no visit



• Mad about something? Write to "Pop Post," Disc and Music Echo, 161 Fleet Street, London, E.C.4.

DEREK: GET HIP TO THE SOUL SCENE!

DEREK TAYLOR provides good coverage of the white pop scene in America, but his appreciation of America's sensational soul sounds is very un-hip. His sarcastic remark about the Supremes once again topping the charts, for instance, I do not care whether or not he is interested in the Supremes—but a lot of people are. The Supremes have had more No. 1 discs than the Beach Boys, the Mamas and Papas, the Byrds, the Lovin' Spoonful, and Simon and Garfunkel PUT TOGETHER! —JAMES ELLIOT, 438 Kings Road, Chelsea, London, SW10.

• Who are Ping Blohgs and the Green Cringe? My boyfriend went to see them and since then he hasn't spoken of anything except the Green Cringe.—ELIZABETH VESSEY, 117 Upper Lotimore Road, St. Albans, Herts.

• Mike Ledgerwood said no-one should ever underestimate the Big "O"—the only person I know who consistently does just that is Mike Ledgerwood.—C. HARRIS, 56 Coram Street, London, WC1.

• I'm sure all Hollie fans everywhere would like to wish Bobby a very speedy recovery after his serious illness.—SUSAN ROWBOTHAM, 349 Hollinsend Road, Gleadless, Sheffield 12.

NANCY AND FRANK—A GIMMICK!

WHEN is the record-buying public going to own up? Last year Nancy Sinatra had two hits and her dad rocked the pop world by staying at the top of the charts for week after week. Fair enough, But now both join on one record—and what a record! How much longer is the public going to be conned into buying badly-written, unprogressive tripe like "Something Stupid" just because of the gimmick of both Sinatras on one record? —TONY NEWELL, 116 Cavendish Avenue, London, W.13.

Secombe: change

WHAT a welcome change—Harry Secombe in the chart with "This Is My Song." It is refreshing to see someone so happy and wholesome among artists with eternal chips on their shoulders.—MISS P. J. BARLOW, 70 Hengham Road, Sheldon, Birmingham.

Vince: smug

VINCE HILL was being very smug and silly when he said "everybody is pretty fed-up with the groups." Someone should remind him the Beatles have done more to raise the standard of British pop than any dreary ballad singer. — DAVID GEDRYCH, Plasterton Avenue, Cardiff, Glamorgan.

Stevie: cheated

STEVIE WINWOOD fans feel cheated because he is leaving the Spencer Davis Group after only a few years—perhaps they now realise how Cliff Richard fans feel: we've been loyal to Cliff for eight years and now he intends to walk out on us. If Cliff doesn't do another tour before he quits I'll throw myself in the Mersey!—LYNNE GROSSMITH, 22 Queens Drive, Mossley Hill, Liverpool 18.

Rock: at last!

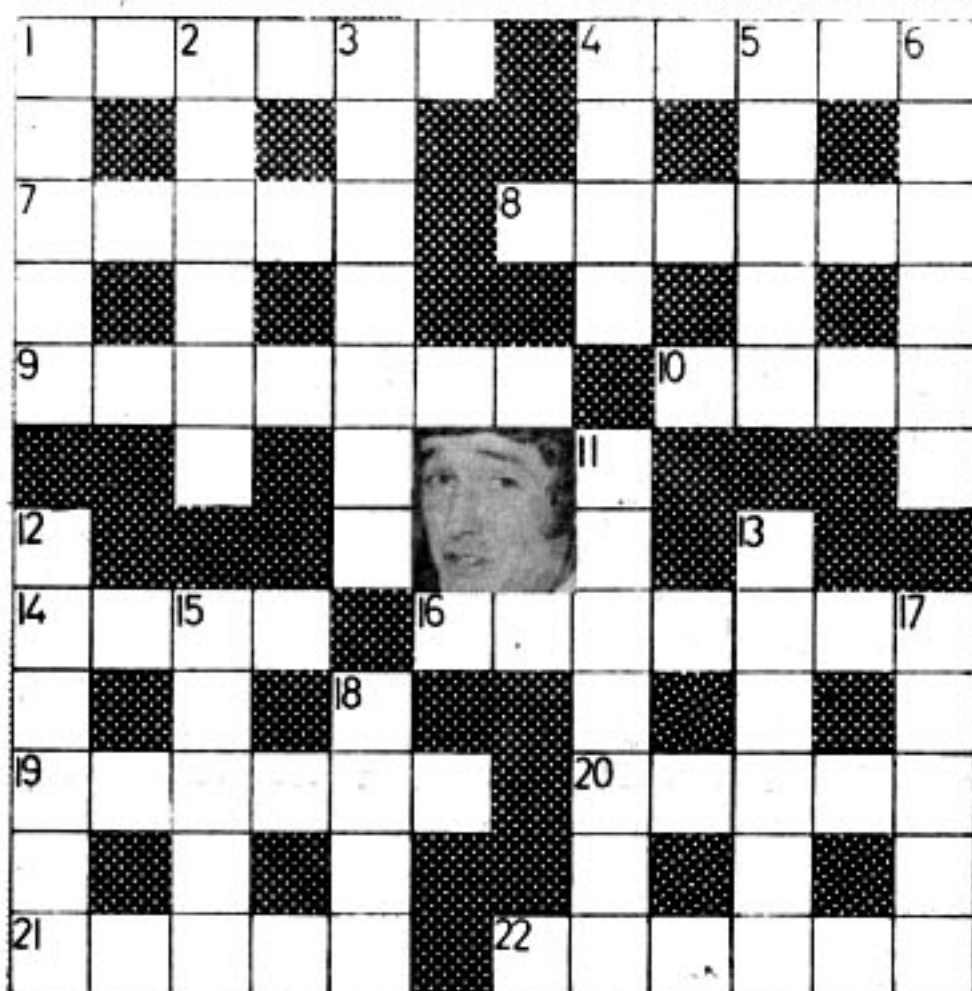
WE MUST congratulate you on your article "Rock 'n Roll Lives." It is reassuring to see one music paper at last giving rock fans some attention — until now the music world seems to have given

us the cold shoulder. It is unfortunate it took the "wrecking" of the Saville Theatre to make people notice us.—BE-BOP KELLY and ROCKIN' FATS PHIL, Garston, Watford, Herts.



NANCY... 'Something Stupid' is tripe

Discword



- ACROSS
1. He's recently been on tour (6)
 - 4 and 10. Cheap way the Beatles have? (5, 4)
 7. Having lived longer (5)
 8. Recording centre? (6)
 9. Really belting it out? (7)
 10. See "4 Across"
 14. Famous archer in an overture (4)
 16. Tom Jones' city (7)
 19. Just a ghost? (6)
 20. Call up — but not on the phone (5)
 21. Room in Paris? (5)
 22. Remarks other performers shouldn't hear (6).

- DOWN
1. Monkee knocker! (5)
 2. Walk childishly (6)
 3. Even more before time (7)
 4. Miss Clark's favourites? (4)
 5. Diana's other name (5)
 6. G and S fellows of the Guard (6)
 11. Sister of a playboy? (7)
 12. Famous rollers! (6)
 13. Roy Orbison number (2, 4)
 15. It shows you who's who and what's what (5)
 17. Popular classic (5)
 18. Kane? (4)

Solution to last week's Discword
ACROSS: 7. Anything. 8. All. 9. Kneads. 10. Icing. 11. New. 12. One. 14. Gnu. 15. S.O.S. 17. Babes. 18. Inside. 20. NoR (rev). 21. Aspinall. DOWN: 1. Backing. 2. Tyre. 3. Shadow. 4. Again. 5. Casinos. 6. Flag. 11. Numbers. 13. Eagerly. 15. Sandie. 16. Oscar. 17. Bing. 19. Iran.

FIRST six correct entries received will be awarded FREE LPs. Send answers to: Discword, Disc and Music Echo, 161 Fleet Street, London, EC4.

CLASSIFIED ADVERTISEMENTS

PERSONAL

TEENAGERS! Pen Friends anywhere! S.A.E. brings details.—Teenage Club, Falcon House, Burnley, Lancs.

FRENCH Pen Friends, all ages. S.a.e. for details.—Anglo-French Correspondence Club, Falcon House, Burnley, Lancs.

PEN FRIENDS everywhere. Age 17 upwards. Opposite sex. Details free.—Mary Blair, 43/21 Ship Street, Brighton.

JOIN THE D.J. CLUB, Britain's newest teenage club. Bargains include records, jewellery, clothing, special events and entertainments. Send 5/- P.O. for membership and details to: D.J. Enterprises, 64 George Street, London, W.1.

PEN PALS FROM 100 COUNTRIES would like to correspond with you. — Details and 150 photos free: Correspondence Club, Hermes, Berlin, 11. Box 17/E, Germany.

ROMANCE OR PEN FRIENDS England/Abroad. Thousands of members.—Details: World Friendship Enterprises, SC74, Amhurst Park, N.16.

PEN FRIENDS at home and abroad. Stamped envelope for details. — European Friendships Society, Burnley, Lancs.

FREE DETAILS, Pen Friends, Romances, 16 upwards. Worldwide. — Jeans, Queen Street, Exeter.

INTRODUCTIONS to new friends of the opposite sex arranged by post. Members aged 16 upwards everywhere.—Details under plain cover from: Mayfair Introductions (Department 10), 60 Neal Street, London, W.C.2.

PERSONAL

BLUSHING, SHYNESS. Nerves quickly overcome by my famous 40-year-old remedy.—Write now to Henry Rivers (Dept. D.C.12), 2 St. Mary's Street, Huntingdon.

EXCLUSIVE PENFRIENDS and Introductions. All Areas! All Ages! Both Sexes!—Send s.a.e. for free details: Judith 64(S), Highgate Hill, London, N.19.

UNUSUAL PEN FRIENDS! Excitingly different. Stamped envelope for reply: De8, Bureau Britannia, 13 Sycamore Grove, Rugby, Warwickshire, England.

RECORDS WANTED

POP RECORDS wanted. All pop records (Jim Reeves LPs purchased especially). Cash by return.—Send to F. Moore, 73 Mill Road, Leighton Buzzard, Beds.

RECORDS BOUGHT. Post to us for cash by return.—Silverdale, 1142-6 Argyle Street, Glasgow, C.3.

PUBLICATIONS

"MOTOR CYCLING." Top weekly newspaper for vivid motorcycle action pictures; behind-the-scenes news; star-rider profiles; tuning tips; latest news on all motor-cycling topics; electronically timed roadster tests; new model descriptions and drawings. Published each Wednesday. From all Newsagents and Bookstalls price 9d.

RECORDING STUDIOS

STUDIO 19. Recording from £3 10s. 0d.—P.H. GER. 1559.

RECORDS FOR SALE

RECORD BAZAAR, 50,000 from 2/-. Write for lists.—1142/1146 Argyle Street, Glasgow, C.3.

WORLD WIDE RETURN Post Record Service. For free 28-page catalogue listing over 3,000 titles, write.—Heonor Record Centre, Heonor, Derbyshire.

1958-67 Top 20 Records for sale. Large s.a.e. (6d.) for list. — F. Moore, 73 Mill Road, Leighton Buzzard, Beds.

OVER 100 Country and Western L.P.'s for sale.—S.a.e. to: W. McFarlane, 51 Catherine, St. Jarrow, Co. Durham.

MUSICAL SERVICES

SONGWRITERS. Demo discs made from manuscript or tape, Piano, guitar, organ, vocal group, small combo, orchestra available. Pro musicians. Low terms. Music composed if words only supplied, no additional charge. — Send material to: City Music, 8 Radnor House, 93-97 Regent Street, London, W.1.

LYRICS WANTED by Music Publishing House.—11 St. Alban's Avenue, London, W.4.

MUSIC COMPOSED to your lyrics. — "Startunes," Sardinia House, 52 Lincolns Inn Fields, W.C.2.

HOTELS

STONEHALL HOUSE HOTEL (20 minutes West End), Room and breakfast from 18s. 6d. daily. Hot and cold: fully centrally heated and heaters all rooms. Lounge TV and radio; A.A. and R.A.C. listed. — 37 Westcombe Park Road, Blackheath, London, S.E.3, Greenwich 1595.

FAN CLUBS

OFFICIAL NATIONAL FAN CLUBS For immediate membership of the following Official Fan Clubs, send your first year's SUBSCRIPTION POSTAL ORDER FOR FIVE SHILLINGS plus STAMPED SELF-ADDRESSED ENVELOPE to National Secretary concerned.

• THE BEATLES: Anne Collingham and Freda Kelly, P.O. Box No. 1A.P., London, W.1.

CILLA BLACK: Valerie and Linda, 56 Babbington Road, Handsworth, Birmingham 21.

• BILLY J. KRAMER WITH THE DAKOTAS: Pat Strong, Fifth floor, Sutherland House, 5/6 Argyll Street, London, W.1.

THE FOURMOST: Sandra Fernando, 25 Devonshire Road, Walthamstow, London, E.17.

• GERRY AND THE PACEMAKERS: Rosanna Scott, Fifth floor, Sutherland House, 5/6 Argyll Street, London, W.1.

SOUNDS INCORPORATED: Nicky and Carol, 21 Farbrook Way, Somer Hayes Village, Willenhall, Staffs.

CLIFF BENNETT AND THE REBEL ROUSERS: Evelyn Clark, 83 Ravenscourt Road, Beckenham, Kent.

• N.B.: These are new addresses!

DAVE CLARK FIVE FAN CLUB — S.A.E. to "Maureen," 235/241, Regent Street, London, W.1.

SEEKERS fan club.—S.a.e. to Diane Arden, 235 Regent Street, London, W.1.

BANDS

POP GROUPS, Bands, Trios immediately available at reasonable prices.—Clayman Agency, BIS 5531.

TAPE RECORDERS, Etc.

TAPESPONDING. Introductions. Pen Friends, Hobbyists, Home/overseas. — Details, Ewart, 87 Terrace, Torquay.

MANAGEMENT

MARIONETTES, PEANUT and LONNIE KING and the SEPIAS now available for bookings.—Contact: Val, Avon, BK9-4564.

CLASSIFIED RATES

SITUATIONS VACANT
MUSICIANS WANTED
INSTRUMENTS FOR SALE
INSTRUMENTS WANTED
GROUPS
GROUPS WANTED
RECORDS FOR SALE AND WANTED
RECORD PLAYERS FOR SALE AND WANTED
and other ordinary announcements the rate is 1/- per word

SPECIAL NOTICES
PUBLIC NOTICES
PERSONAL
TUITION
PRINTING
RECORDINGS
DEMO-DISCS
FAN CLUBS
DANCES, CONCERTS
VOCALISTS, ETC.

the rate is 1/4d. per word

ENGAGEMENTS WANTED. Rate 8d. per word (minimum 2/8d.).
TRADE ADVERTISEMENTS under any heading 1/4d. per word. All words in black capitals after first two, 6d. per word extra.

Box number: Add 2 words, plus 1/- service fee.

All classified advertisements must be prepaid and should arrive not later than first post Friday for insertion in the following week's issue—Address communications to Classified Ad. Dept., "DISC AND MUSIC ECHO," 161-166 Fleet Street, London, E.C.4, Phone FLE 5011, Ext. 234. Replies to a Box Number must be addressed to the "DISC AND MUSIC ECHO" offices. Please make all remittances payable to "DISC AND MUSIC ECHO." Cheques and P.O.s to be crossed /& Co. The management reserves the right to refuse to insert any Advertisement—even though accepted and paid for—and to make alterations necessary to the maintenance of its standards.

Please insert my Advertisement under heading.....

I enclose { Cheque..... Sign Here.....
 { Postal Order No.....

Name

Address

Darin finds himself: a splendid album



Darin . . . above-average songs



Lind . . . interesting LP



Bennett . . . nice stuff

BOBBY DARIN: "If I Were A Carpenter." Title track; Reason To Believe; Sittin' Here Lovin' You; Misty Roses; Until It's Time For You To Go; For Baby; The Girl That Stood Beside Me; Red Balloon; Amy; Don't Make Promises; Day Dream. (Atlantic).

A splendid album. Darin has at last "found himself" again, and he can certainly interpret Tim Hardin songs with great sensitivity, as proved here on "Carpenter," "Reason To Believe" and "Don't Make Promises." Pretty songs, meaningfully sung. Also good is "Until It's Time For You To Go," written by Buffy St. Marie. A most rewarding collection of above-average songs sympathetically sung.

● "Elusive Butterfly" man **BOB LIND** pops up with a new collection, "Photographs Of Feeling" (Fontana). Some interesting new songs, all given telling treatments. Best track: "The World Is Just A 'B' Movie Meets Reno, Funtown, USA." This is jumping up-tempo, but naturally not everything from Lind is like that. The soft pretty stuff is there, too, with songs like "A Nameless Request" and "Remember The Rain." A very interesting album.

● **TONY BENNETT** links up with the Count Basie Orchestra for "In Person" (CBS). It's a successful match, with the distinctive Bennett style well complemented by Basie's big fat swing on such established songs as "Just In Time," "Fascinatin' Rhythm," "Pennies From Heaven," "Lullaby Of Broadway" and "Taking A Chance On Love." Nice stuff!

● **THE SIR DOUGLAS QUINTET** (remember "She's About A Mover?") appear with a new London label LP under the title of their name, but apart from the highly commercial song that made them a name, there's little originality here. Just an okay group plodding through some songs

which are, admittedly, unhackneyed—like "The Tracker," "You're Out Walking The Streets Tonight" and "The Rains Came."

● **ANTHONY NEWLEY's** "Newley Recorded" (RCA Victor) is packed with staunch show business songs like "Smile, Darn Ya Smile" and "I Have Dreamed." On them all, he remains true to his own inimitable style. If you like Newley, you'll probably like his treatments of these songs and others, like "Old Devil Moon."

● Straightforward singing with a straight, good voice comes from **ROBERT GOULET** on "Traveling On"—recorded live in concert by CBS. Tracks include "The Moment of Truth," "A Fine Romance" and "I'll Take Romance."

● **JULIE ROGERS** concentrates mainly on religious-slanted material on "Songs Of Inspiration" (Mercury). She sings well "Walk With Faith In Your Heart," "May Each Day," "Climb Ev'ry Mountain," "At The End Of The Day" and others.

● Often, great big hits like "Satisfaction," "Midnight Hour," "My World Is Empty Without You" and "The Boy From Ipanema" are best left in the hands of those who had the smash success with them. But **MARY WELLS**, the "My Guy" girl, tackles them on "The Two Sides Of Mary Wells" with the sort of attack and swing that could only have come from an ex-Tamla Motown girl. A great LP, on which Mary also does "On A Clear Day," "Shangri-La" and "The Shadow Of Your Smile." (Atlantic).

● Rich organ versions of "Call Me," "Shadow Of Your Smile" and "Spanish Flea" are among **LENNY DEE's** "In The Mood" LP (Brunswick). Good background instrumental stuff. And still with instrumental LPs, the **FLUEGEL KNIGHTS** present some hits with the sound accent on the flugelhorn. Album's called "A Sign Of The Times," and tunes include "England Swings," "Memories Are Made Of This" and "Milord." (CBS).



Lopez . . . something new in 'Lady Jane'

Lopez in London—a good, solid LP

TRINI LOPEZ: "Trini Lopez In London." Takin' The Back Roads; Strangers In The Night; Love Letters; Happy; Mame; Your Ever Changin' Mind; Gonna Get Along Without Ya Now; Lady Jane; It Had To Be You; Fever; I Wanna Be Around; That's What Makes The World Go Round. (Reprise).

"Trini Lopez and London go together like mini skirts and birds" says the sleeve note. Really! Besides this, the album just had to be swinging. And it does, with all the usual Lopez tricks. He even manages to wrest something new from Mick and Keith's "Lady Jane." We also liked "Gonna Get Along Without Ya Now." A good, solid Lopez LP which will delight many.

● Pianist **ROGER WILLIAMS'** "Born Free" features "Strangers In The Night," "Edelweiss," "Sunny" and "Guantanamo." Okay if you like that sort of thing, but a bit too treacly for us (London label).

● **BILLY STRANGE** and the Challengers offer more instrumental shots on the Vocalion label, with tough guitar attacks on "Strangers In The Night" (everybody seems to be bashing away on that one!), "Cast Your Fate To The Wind" and "Pretty Flamingo." Best track is "Somewhere My Love," better known as Lara's Theme from the film Dr. Zhivago.

● **BRIAN HYLAND** (remember "Sealed With A Kiss"?) has a go at "Norwegian Wood" on his new Philips LP, called "Run Run/ The Joker Went Wild/Look And See." He shouldn't have bothered, because he adds nothing to it. Altogether, this is a poor LP, offering nothing special in any direction.

● **CHET ATKINS** has a big fan following, and "From Nashville With Love" will satisfy all. Clear, creative and artistic guitar techniques are demonstrated on a dozen tunes, including "La Fiesta," "Romance," "Stranger On The Shore" and "I Love Paris." Nice, restful. (RCA).

● Radio favourite **WOUT STENHUIS** applies his own special guitar style to 14 tunes on

"Guitars For Girl Friday" (Columbia). It's all very pleasant, too.

● Two new film sound track albums: From the Tony Curtis picture "Drop Dead Darling" comes the music on an RCA Victor LP, which includes a haunting Vic Damone vocal on "Love Me Longer." And from the same label, interesting music composed by Lalo Schifrin for the Dean Martin-Ann-Margret movie "Murderers' Row."

● **JAMES BROWN** is probably better known as an R & B shouter than an organ star, but on "Handful Of Soul" (Philips) he proves he can rock the unwieldy instrument with a force and swing well worth studying. Tracks include "Our Day Will Come," "Let's Go Get Stoned," "Message To Michael" and "When A Man Loves A Woman." Quite funky . . .

● "World Without Love" was always a fine song. A new talent sings it on a CBS LP called "So This Is Love." His name's **JERRY STEVENS**, who is honoured on the sleeve note by an enthusiastic letter from Dusty Springfield. She worked on the same tours as Jerry when the Springfields were around. Mr. Stevens has a good voice and can swing. "Give Me Your Hand," and "Who Can I Turn To?" prove it.

● **ADGE CUTLER** and the **WURZELS:** "Scrumpty and Western." The rage of the West Country, ex-Acker Bilk road manager Adge Cutler on some hilarious local material "recorded live at the Royal Oak, Nailsea, Somerset." Songs like "Pill Pill (I Love Thee Still)" and "Drink Up Thy Zider." Great stuff—don't laugh, they're very popular way out west . . . (Columbia).

● **BUFFY SAINTE-MARIE** is a favourite of the folk camp, and her latest album, "Little Wheel Spin and Spin" (Fontana) is an important addition. A beautiful voice.

POP SHOP

FIND YOUR LOCAL RECORD SHOP HERE FOR ALL THE LATEST RELEASES

BIRKENHEAD

Co-operative House, Grange Rd.
FOR TOP POPS RECORD DEPT. (Basement)

ILFORD

RON'S MUSIC SHOP
offers you a comprehensive selection of Records as well as a fabulous range of Musical Instruments and Organs.
PIONEER MARKET
Ilford Lane, Ilford. Tel. 2712

LONDON

A. R. TIPPLE
1/6 Peckham Park Road,
Peckham S.E.15, New Cross 3849

OXFORD

Oxford's Leading Record Stockist
OXFORD CO-OPERATIVE
28-32 GEORGE STREET,
OXFORD

REIGATE/REDHILL

RHYTHM for all DISCS
19 CHURCH STREET,
REIGATE (43392/3);
30 STATION ROAD,
REDHILL (63286)

THORNTON HEATH

WHYMANTS
1055 LONDON ROAD,
THORNTON HEATH. Tel. 3509
Top 50 always in stock.

BIRMINGHAM

Studio Musica Records
166, Stratford Road
Shirley 5883

LEEDS

R. S. KITCHEN
22 KING EDWARD STREET
LEEDS 1
For all EPs, LPs contact one of Leeds' Leading Record Shops. Full postal service provided. For further information contact Leeds 22222

LUTON

THE RECORD RENDEZVOUS
'Top Shop for Top Pops'
110 BURY PARK ROAD,
Tel.: Luton 31693

PETERBOROUGH

CAMPKINS RECORD SHOP
15 LONG CAUSEWAY,
PETERBOROUGH,
NORTHANTS
Peterborough 5643

SUTTON

For the largest pop selection in Surrey:-
LANDAU'S OF SUTTON
174 High Street, Sutton. VIG 0084

WALTHAM CROSS

TOP of the SHOPS MARSDENS
79/81, High Street
WALTHAM CROSS, HERTS
For the pick of the pops
RUSH POSTAL SERVICE

BRISTOL

FAIRFAX HOUSE
For the latest and greatest in Pop, R'n B and Jazz, or Classical Records.

LONDON

PAUL FOR MUSIC Blue-beat Specialists
London's largest stockist of all labels. Pop, R & B, etc. Full postal service. Lists sent.
11 Cambridge Heath Rd., E.1. B15 2PQ
4 Station Place, N.4. ARC 0455
Sole Records at 67 Leather Lane, E.C.4

OLDHAM

DISCLAND
MARKET AVENUE,
OLDHAM
Tel: MAIN 4094
Also:
THE SHOPPING PRECINCT
Bolton Road, Walkden
"The Record Shop with the Record Stock"

PORTSMOUTH

CO-OPERATIVE HOUSE
FRATTON ROAD
For all the latest releases
PORTSEA ISLAND MUTUAL CO-OPERATIVE SOCIETY LTD.

THIS FEATURE SELLS RECORDS

For details and rates write to the
ADVERTISEMENT MANAGER
or Telephone FLE 5011, Extn. 275

WOLVERHAMPTON

VISIRAD
26 Victoria Street
WOLVERHAMPTON
Top 20 always in stock.
Specials in 24-48 hours.

THE HOME OF GOOD TIME RECORDS

NEMS for sophisticats!

From Tamla Motown to Country & Western, Nems cover the sounds of the Nation.

LIVERPOOL—12-14 Whitechapel. (ROY. 7895); 50 Great Charlotte Street. (ROY. 7895); and 90 County Road. (AIN. 4374).
NETHERTON—2 Marian Square. (AIN. 6256).
ALLERTON—44 Allerton Road. (SEF. 2829).

WALTON—62-72 Walton Road. (NOR. 3221).
MAGHULL—6 Central Way. (MAG. 5694).
RUNCORN—25 High Street. (RUN. 3386).
GARSTON—37 St. Mary's Road. (GAR. 5513).

BRITAIN'S TOP SINGLES REVIEWER

SPINS THIS WEEK'S NEW DISCS

Penny Valentine



MOVE: a great disc with a touch of real genius

I CAN HEAR THE GRASS GROW (Deram)—Here then is a record that the Move can really be judged on (not like that last thing that was such a huge hit). A record much more representative of the group—and great.

Producer Denny Cordell has even put in some grass-growing sounds—like rain falling into an empty tin. There's something Byrd-like about the sound and this is going to go down hugely in America. The title is a real gem—thank you Bobby who suggested it. The chorus is super—thank you the gentleman in my office who has sung it daily though not it may be said with the success of the record. A touch of real genius was that sudden "West Side Story" whistle part. Yes I like it. **OUT TOMORROW.**



NORMIE ROWE

I DON'T Care (Polydor) — I like this song very much. But really someone's got to work harder on a decent arrangement. I mean there's nothing awful about the record and Normie sings it well. The words, about not caring where he is or what he's doing as long as he's with her—although it may not be exactly new thinking—are nice. It could have been a hit one feels with something different in the backing. As it is just a nice record. Which is a shame.

OUT TOMORROW

Twice As Much... singing better

Twice As Much should crash the chart!

CRYSTAL Ball (Immediate)—It's very hard to tell these days what's going to make the chart but certainly for sheer crashing insistence and immediacy this should.

Having heard the song in one form one can only marvel at the volume of sound Andrew Oldham gets on his records. A mammoth thing that grinds away like David Rose's "The Stripper". Great. The boys are singing much better and the style of the song suits them. Balance is better too. **OUT NEXT FRIDAY**



HERB ALPERT

CASINO Royale (AM) — A much better sound than usual on this. Certainly Herb's been sounding a bit peaky on past records. And he can sound super. He's getting warmer on this. I particularly like the end where everyone goes mad.

OUT TOMORROW

Penny Valentine

THE WHISKY A'GO GO PRESENTS

OPEN EVERY NIGHT

THURSDAY, MARCH 30th

THE HUNKY CHUNK BAND

TUESDAY, APRIL 4th

THE NIGHT TRAIN

33/37 WARDOUR STREET, W.1.

GER 7676

QUICK SPINS:

REALLY I don't like **ROGER MILLER's** voice, it grates on me. And "Walkin' In The Sunshine" isn't good enough to make me forget that (**Phillips**).

BLOSSOM DEARIE is another voice you either hate or love. Sometimes that Rose Murphy thing can get very aggravating but actually on "Moonlight Saving Time" she sounds like darling Marilyn Monroe breathing "I Wanna Make Love To You" (**Fontana**).

"House Of Love" by the **FLIES** is about how he and his girl built this room. I feel there is some significance in this. There is much about it that reminds me of the Small Faces (**Decca**).

Very disappointed with **BOBBY GOLDSBRO's** "Too Many People." Really mediocre stuff for him (**United Artists**).

"**THE Eagle Flies On Friday**" is a really knockout title. I thought at first the **EXCEPTIONS** were American, but no, English they are with a faintly menacing tone (**CBS**).

The **COUNTY SET** sing vocals as though they are being sat upon. "Streets Of Yesterday" sounds vaguely Russian but in fact is from "Funeral In Berlin" (**Polydor**).

Crispian St. Peters wrote and produced "I'll Give You Love" for Australian **MARTY KRISTIAN (CBS)**. I like the song but not the production.

Strange bathroom sounds on "When I Tell You" by the **CASINO ROYALES (London)**. Towards the end I couldn't tell which were voices and which were instruments, but the whole thing's so dreadful who cares?



Miller... grates

Blossom... like Marilyn

Goldsbro... mediocre

OH dear, Tom Jones has certainly started something. **CHRISTIAN WARD** has a very "Detroit"-type song with "A Girl I Used To Know" but something goes wrong somewhere (**Decca**).

RODGER COLLINS' "She's Looking Good" has been played so much in the clubs already I feel I know it backwards (**Vocalion**).

INTERNS manage to sound like Del Shannon on "Ray Of Sunshine" (**Parlophone**).

"No Time For Loving" isn't a very commercial song and **MIA LEWIS** has a pretty thin time of it although she tries hard (**Parlophone**).

VERNON GARRETT sings "If I Could Turn Back The Hands Of Time" as though he was singing "There's Something About You" on Tamla. He isn't (**Stateside**).

Clever. The **GASS** sing Orbison's "Dream Baby," only more slowly (**CBS**).

Can't make out whether **RAM JAM HOLDER** is one or more. "I Need Somebody" only adds to the confusion (**Columbia**).

BLUEBREAKERS try some Hendrix guitar on "Curly." Ho ho (**Decca**).

MARY LOVE on "Lay This Burden Down" sounded very promising. It did not fulfil it (**Stateside**).

MCKINLEY SOUL MITCHELL attacks "The Town I Live In" in high style (**President**).

Someone tries to sound like Astrud Gilberto on "The Look Of Love" from "Casino Royale." It doesn't work but it's a pretty record. By **ROLAND SHAW AND HIS ORCHESTRA (Decca)**.

MOVE... title's a gem

BACHELORS: I CAN'T STAND IT —PROBABLY A NUMBER ONE!



BACHELORS... such nice chaps



BASSEY... best version yet



ROWE... words are nice

OH HOW I Miss You (Decca) Good heavens—now folks an accordion no less. Oh dear. They are such nice chaps the Bachelors. But this sounds like something from "Sing Something Simple" and I really can't stand it.

The way things are at the moment I expect it will get to number one.

OUT TOMORROW

SHIRLEY BASSEY

IF YOU Go Away (United Artists)—I can imagine people will have thought I may have lost my sense of reason. But credit where it's due. This is the best version of this very recorded song I have ever heard. Certainly Miss Bassey's style is an acquired taste and certainly this record will be too sophisticated for the chart and certainly those Spanish guitars are the end. BUT it is beautifully recorded and she is singing superbly, especially in the quiet parts. Her delivery is all arms and hands and expression. Some may find the whole thing too much but sometimes a bit of over-dramatics on record makes a nice change.

OUT NOW.

PEDDLARS

WHAT'LL I Do (Phillips)—I review this because the Peddlars are a finely competent group and because having heard this done by them live I am surprised to say it sounded much better than it does on record—which is pretty shattering.

The thing is they have a good warm solid round sound live. On this record of the Irving Berlin oldie jazzed up the brass is a bit out of place and the lead singer sounds thin because he didn't need the echo chamber. I would have liked them on the ground nearer the mike. Then it would have been really something.

OUT TOMORROW

DISC**and MUSIC ECHO 9d**

APRIL 1, 1967

USA 20c

Beatles, Cream lap up **PINK!**

CHRIS JAGGER, brother of MICK, writes exclusively for DISC about a group he tips for stardom...



MOST people will notice the Pink Floyd's popularity through their new record. But their success is very much due to their live stage shows.

The Pink Floyd offer a total show consisting of 700 watts of amplification, weird driving music (largely improvised) and lighting and slide projection effects using melting oil paints.

Whatever quality the sound is, there's enough to blow you out in sheer volume.

On stage, the Floyd themselves become completely lost in their music and they aim to absorb the minds of their audiences too, which isn't easy with the usual cool atmospheres around London. Although the group have largely played in London (at the Round House and the

U.F.O. Club), they are now travelling further and have played recently with the great receptions at Leeds and Southampton.

They do have trouble though, getting all their equipment around to dates, and are at a disadvantage in having the only road manager in the country who can't drive!

With their new record out, and getting plays on the radio, the Floyd could go a long way with the right publicity. EMI have a lot of faith in them. They have already forwarded money for the independent production of an LP which the Floyd have started work on.

They've also taken part in a movie, for general release on the London scene, with Michael Caine and Julie Christie. The actual sound equipment the Floyd use has

been forwarded by Selmers, some £3,000 worth of it.

The Floyd are trying to work their own original sound to success and are not jumping on any commercial bandwagon. They write all their own material and are always experimenting with sound on stage, and now on record.

Among those who think they will go a long way are Paul McCartney, Eric Clapton and Peter Asher.

It will be an achievement if the Floyd can overcome the disadvantages of putting their show across on stage without becoming lost in the sea of noise and on record where total impact cannot be as great.

The Floyd could develop in a big way, and they have lots of room to do it in; their new record, "Arnold Layne," seems to be starting in the right direction.

Engelbert Humperdinck
- the man who did what was believed impossible by keeping the Beatles out of the top spot - is featured in a super new colour picture in DISC next week. And look out too for a gripping new series
- SCOPE



● PINK FLOYD: admired by Paul McCartney, Eric Clapton and Peter Asher

LISTEN HERE... HOT LINE TO THE POP SCENE

TUNE TO CAROLINE and
be sure of being switched on
to the pop scene as it happens

20 MILLION EARS
LISTEN TO CAROLINE EACH WEEK
HOW ABOUT LENDING US YOURS!

CAROLINE NORTH — 259 Metres
CAROLINE SOUTH — 259 Metres

