

DISC

THE TOP RECORD & MUSICAL WEEKLY

No. 349 Week ending November 28, 1964
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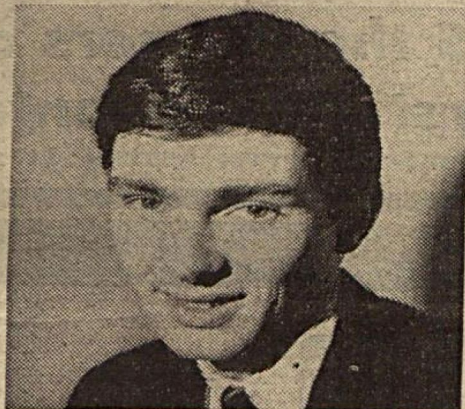


KINKS

More great pictures of Dave and Mick. See back page.

GENE

A decision that could change his whole life. See page 6.



BERRIES

Stupendous pics of the boys as they really are. See centre pages.

PLUS

The secrets behind next month's hits
See pages 11 & 12

MICK

talks about the STONES..

THAT SINGLE THAT LP THEIR FUTURE



TWENTY four hours after he landed in London from America last week Mick Jagger and I had coffee in Soho. He arrived five minutes late full of apologies and wrapped up in a fur anorak. He had a black smudge on his face and he said he was very very tired.

Nevertheless he managed to unwind enough to sing one verse of "Little Red Rooster" loudly so that I could hear what it would sound like done by James Brown and then talk about why they released what has turned out to be their most controversial record, about their new LP and what the future holds for the Stones.

"You know, when I first heard the words I just burst out laughing. I thought they were mad. I couldn't understand what the whole thing was about. But then somebody told me that the words actually had a double meaning. Mick looked wicked, ordered another coffee and lit a cigarette.

"The reason we recorded it isn't because we want to bring blues to the masses or anything like that. It's just that we've always been going on and on about blues so we thought it was about time we stopped talking and did something about it. We liked this particular song so we released it.

"We're not on the blues kick as far as recording goes, and as far as the next record is concerned that will be entirely different—just as all the others have been.

"Of course, we think it's a good record, otherwise we wouldn't have let it go out. While I would agree it doesn't have the obvious commercial impact—it's a gentle record—it's the sort of thing that grows on you. I mean let's face it, it isn't the sort of song they can sing down the East End pubs. We thought it would take its time because it isn't obvious. In fact quite honestly I'm surprised it's done so well so quickly."

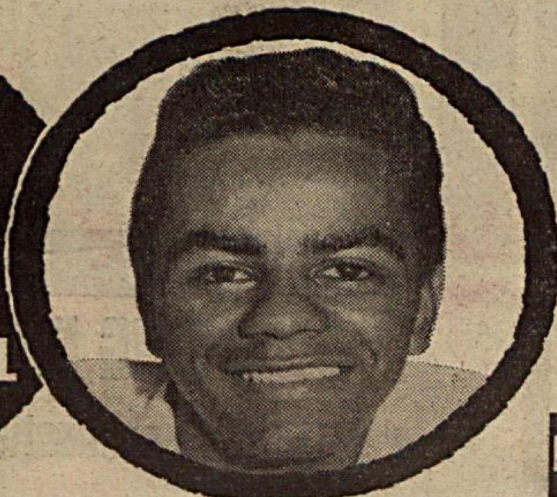
'When I first heard the words I burst out laughing

TURN TO PAGE 5

Johnny Mathis
LISTEN LONELY GIRL



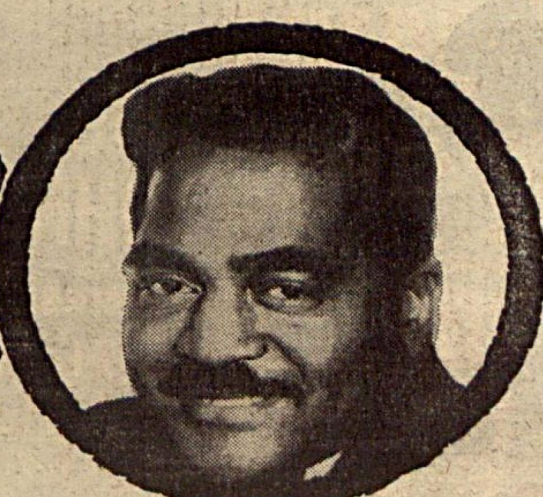
HMV POP 1365



Jimmy Witherspoon
YOU'RE NEXT




STATESIDE SS362



You want to
know where the
stars are?

WHERE

It's all here in
DISC's fabulous
new tour guide

North

ACCINGTON Conservative Club Dec 7 Dave Berry.
ALTRINCHAM Dec 1 Rockin' Berries. **BOSTON** Gliderdrome Dec 5 The Merseybeats. **BRIDLINGTON** Dec 4 Wayne Fontana and The Mindbenders. **CHESTER** Royalty Theatre Nov 28 Julie Rogers. **DONCASTER** Baths Dec 2 Wayne Fontana and The Mindbenders. **DUNFERMLINE** Kinema Ballroom Dec 9 Cliff Bennett and The Rebel Rousers. **DURHAM** Castle Great Hall Dec 11 Mike Berry.

FLAMINGO & ALLNIGHT CLUBS

33-37 Woodrow Street, London, W.1. General Enq. Guests welcome. TONY HARRIS and RIK GUNNELL present.

Thursday (9.30) 8-12 midnight

DUKE VIN SOUND SYSTEM and Guest Artists

Friday (12.30) 7.30-11.30 p.m.

TONY COLTON

Friday ALLNIGHT SESSION 12-5 a.m.

JIMMY REED

JOHN MAYALL

JOHN LEE'S GROUND MIDS

Saturday (12.30) 7.30-11.30 p.m.

DAVE DAYANI

THE CHESSMEN

Saturday ALLNIGHT SESSION 12-6 a.m.

DAVE DAYANI

RONNIE JONES

& THE NIGHT-TIMERS

Sunday AFTERNOON SESSION 3-4 p.m.

THE CHEYNES

Sunday EVENING SESSION 7-11 p.m.

JOHN MAYALL

Monday (12.30) 8-12 p.m.

DAVE DAYANI

Wednesday (Club) 7.30-11.30 p.m.

THE CHESSMEN

JOHN MAYALL

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on

ember

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Wembley, Middx. Tel. DEL 1977.

LOU JOHNSON

A message
to Martha

HLX 9029

LONDON

KIRKCALDY Rath Ballroom Dec 11 Cliff Bennett and The Rebel Rousers. **LEEDS** University Nov 28 Yardbirds. **LIVERPOOL** Cavern Nov 29 The Merseybeats; University Dec 5 Wayne Fontana and The Mindbenders. **MANCHESTER** New Century Ballroom Nov 28 Rustiks; Oasis Dec 6 Wayne Fontana and The Mindbenders; Twisted Wheel Nov 15 Rockin' Berries; Nov 22 Freddie and The Dreamers; Nov 28 Spencer Davis; New Century Nov 28 Rustiks; College of Art Dec 11 Tommy Quickly. **Reno Four.**

MARYPORT (Cumberland) Palace Ballroom Nov 27 Sounds Inc.; Dec 11 Wayne Fontana and The Mindbenders. **MORECAMBE** Floral Hall Nov 28 Sounds Inc.; Dec 12 The Merseybeats. **MONT-ROSE** Locarno Dec 8 Cliff Bennett and The Rebel Rousers. **NELSON** Imperial Ballroom Dec 5 Billy J. Kramer. **NEWCASTLE** Nov 29 Jerry Lee Lewis; College of Art Dec 2 Sounds Inc.; Whiskery A Gogo Dec 4-5 Spencer Davis Group; City Hall Nov 30 Jerry Lee Lewis.

OLDHAM Astoria Ballroom Dec 10 Mike Berry. **OSWESTRY** Nov 28 'Talkers. **PEERLES** Drill Hall Dec 4 Sounds Inc. **RAWTEN-STALL** Nov 28 Wayne Fontana and The Mindbenders. **SALFORD** (Lanes) College of Technology Dec 11 The Merseybeats.

SHEFFIELD Frodville Community Centre Dec 12 Spencer Davis Group; Saints Club Dec 8 Wayne Fontana and The Mindbenders. **SUNDERLAND** Empire Nov 29 Jerry Lee Lewis. **WALSALL** Town Hall Nov 20 Merseybeats; Casino Club Nov 28 Spencer Davis; Nov 29 Spencer Davis Group. **WARRINGTON** Nov 30 Rockin' Berries. **WEST HARTLE-POOL** Queen's Ice Rink Dec 4 Sounds Inc.

London

BISHOPS STORTFORD (Herts) Dec 12 Tommy Quickly. **Reno Four.** **BROMLEY** Court Dec 9 Spencer Davis Group. **CROYDON** Fairfield Hall Dec 4 Cliff Bennett and The Rebel Rousers. **DAGENHAM** (Essex) The Church Elm Dec 1 Spencer Davis Group. **DARTFORD** Scala Nov 29 Cliff Bennett and The Rebel Rousers. **DUNSTABLE** California Ballroom Nov 28 Rockin' Berries. **EEL PIE ISLAND** Nov 29 Long John Baldy.

GREENWICH Town Hall, Dec 3 Spencer Davis Group. **HACKNEY** Club Nov 28 The Merseybeats. **HARROW** Fender Dec 1 Cliff Bennett and The Rebel Rousers. **HORNSEY** Town Hall Nov 30 Cliff Bennett and The Rebel Rousers; **LEYTON** Baths Nov 28 Cliff Bennett and The Rebel Rousers. **RICHMOND** Crowdaddy Club Nov 29 Yardbirds.

SOUTHALL Community Centre Nov 29 Moton; Dec 6 Cliff Bennett and The Rebel Rousers. **WALTHAMSTOW** Dec 10 Wayne Fontana and The Mindbenders. **WEMBLEY** Nov 27 Majors. **WIMBLEDON** Nov 27 'Talkers. **WINDSOR** Riki Tik Dec 4 Yardbirds. **LONDON** Celebrity Club Dec 6 Sounds Inc.; Studio 51 Leicester Square Nov 27 Downliners Sect; Nov 29 Downliners Sect; Royal Albert Hall Dec 7 Wayne Fontana and The Mindbenders.

Midlands

BIRMINGHAM Whiskey A Gogo Nov 27-28 Spencer Davis; Plaza Nov 29 Rustiks; Town Hall Dec 7 and Whiskey A Gogo (11) Spencer Davis Group; University Dec 12 Sounds Inc.; College of Technology Dec 5 Julie Grant. **BUTON-ON-TRENT** Nov 30 Lulu. **CASTLEFORD** Kiosk Dec 12 Wayne Fontana and The Mindbenders.

COVENTRY Locarno Ballroom Nov 27 The Merseybeats; Nov 29 Wayne Fontana and The Mindbenders. **HANSWORTH** Plaza Birmingham Nov 29 The Rustiks. **HENCKLEY** St. George's Ballroom Nov 28 The Merseybeats; Dec 12 Mike Berry. **KETERING** Dec 9 Wayne Fontana and The Mindbenders. **KIDDERMINSTER** Baths Dec 4 The Merseybeats. **LEAMINGTON** Town Hall Nov 27 Yardbirds.

LEICESTER De Montfort Hall Nov 29 Cilla Black. **Sounds Inc.** **CLIFTON** Farnwood. **Reno Four.** **MOXHILL PARK** Bellry-Hotel Nov 30 Sounds Inc. **NOTTINGHAM** Dancing Slipper Nov 27 The Rustiks; University Dec 5 Sounds Inc.; Portland Buildings Nov 28 Long John Baldy. **NUNEATON** Co-Operative Hall Dec 3 Cliff Bennett and The Rebel Rousers.

OLDHILL Plaza Birmingham Nov 29 The Rustiks. **PETERBOROUGH** Nov 27 Jerry Lee Lewis. **SUTTON COLDFIELD** Bellry Hotel Moshill Park Nov 30 Sounds Inc. **WILLINGTON** (Shrops) Hadley Castle Works Nov 27 Lulu. **WISBECH** Nov 27 Jerry Lee Lewis. **WOLVERHAMPTON** Civic Hall, Dec 1 Sounds Inc.; Granada Dec 6 Spencer Davis Group.

South

DUNSTABLE Nov 28 Rockin' Berries. **FOLKSTONE** Leascliff Hall Nov 28 Majors. **FROME** (Somerset) Grand Cinema Nov 30 Long John Baldy. **PLYMOUTH** Guildhall Nov 27 Cliff Bennett and The Rebel Rousers.

West

BLACKWOOD (Mass) Miners' Institute Nov 27 Swinging Blue Jeans. **BRW VALE** Rainbow Ballroom Dec 11 Sounds Inc. **BRIDG-**

ON TOUR . . .

GERRY AND THE PACEMAKERS, KINKS, MARIANNE FAITHFULL, GENE PITNEY, KIM WESTON, EARL VAN DYKE QUARTET—ABC, Kingston (27), Winter Gardens, Bournemouth (28), Coboon Hall, Bristol (29), ABC, Wigan (Dec. 1), ABC, Hull (2), ABC, Falmouth (3), Globe Stockton (4), City Hall, Newcastle (5), Futaba, Scarborough (6).

DUSTY SPRINGFIELD, BRIAN POOLE and the TREMELOES, DAVE BERRY, HERMAN'S HERMITS, GOBBLEDEGOOKS—Odeon, Stockton (Nov. 27), City Hall, Sheffield (28), Coventry Theatre (29), Granada, Mansfield (30), Gausmont, Doncaster (Dec. 1), Gausmont, Ipswich (2), Odeon, Southend (4), Granada, E. Ham (5), Granada, Hanley (6).

BRENDA LEE, JOHN BARRY SEVEN—Gliderdrome, Bolton (28), City Hall, Sheffield (Dec. 1), Colston Hall, Bristol (4), Essoldo, Norwich (5), ABC, Wakefield (6), Granada, Bedford (8), Granada, Kettering (9), Granada, Walthamstow (10), Adelphi, Slough (11), Opera House, Blackpool (12).

The bill will include Manfred Mann, Wayne Fontana and The Mindbenders, Bern Elliot and The Clan, Heinz, Johnny Kidd and The Pirates and Marty Wilde.

WATER (Somerset) Town Hall Mindbenders. **PONTYFRIDD** Nov 30 Downliners Sect. **CHIP** Municipal Hall Nov 27 Swinging **PENHAM** (Wilt) Noel Hall Nov Blue Jeans. **PRESTATYN** Royal 28 Downliners Sect. **PONTYPOOL** Lido Dec 5 Cliff Bennett and The Rebel Rousers.

WHO'S TOP OF THE POLL?

Don't miss the results
of DISC's great Pop Poll
NEXT WEEK.

PLUS the winners of our
first 50 LPs contest!

YES I DO ^{B/W}
lost without you

tony
wilson

HEADING UP THE CHARTS

a Peter Snell production for DECCA F 12033

GO
NOW
with
The
Blues
decca
F 12022

DAVE BERRY

One heart between two F 12020

DECCA

A bob a night for Herman

HERMAN was recalling the days when he and the group used to play for 1/1d. each when I spoke to him this week!

"While we were travelling on the coach with Brian Poole and Dave Berry and everyone the other day, we were discussing the times we played for very little money when we first started. And guess who won—we did!"

"When there was six of us and we were frantic for any kind of booking just to get our name known we were offered this youth club date. Anyway, they said they couldn't pay us and we told them we'd play for nothing. We did, and the kids made a collection and collected £12."

"We thought that was great so the next night we went back hoping to do the same thing. Instead they collected 6/7d. So we each got 1/1d. and we threw the extra 1d. away. I mean we couldn't split that six ways!"

chips

With the money the boys went out and gorged themselves on chips!

It seems coach rides produce even stranger things than that. Herman said that on most of the journeys the coach was split into North and South.

"Brian Poole, the Gobbler, and the people from around London sit at the front and Dave Berry and us sit at the back. It's very funny. We have also invested in pushchairs just to keep everyone wide awake!"

"Mind you we've been to so many parties lately it's a wonder we keep awake ourselves. I've been to more parties in the last two months than in the whole of my life. We were at one the other night and we were singing bits of five years ago—I think we showed ourselves up. They were the only ones we could remember!"

When I spoke to Herman on Monday he was at the recording studios cutting tracks for a new LP.

"This one we're doing today

DISC'S TOP THIRTY

★ Britain's best chart service ★

STONES TOP AT LAST... GENE 4... PET TO 7

● Indicates that the record has won a Silver Disc, awarded by DISC for British sales of a quarter million.

Last Week	This Week	TITLE	ARTIST
9	1	LITTLE RED ROOSTER	Rolling Stones (Decca)
1	2	BABY LOVE	The Supremes (Stateside)
2	3	● ALL DAY AND ALL OF THE NIGHT	The Kinks (Pye)
11	4	I'M GONNA BE STRONG	Gene Pitney (Stateside)
3	5	HE'S IN TOWN	Rockin' Berries (Pye)
5	6	UM UM UM UM UM UM	Wayne Fontana and The Mindbenders (Fontana)
18	7	DOWN TOWN	Petula Clark (Pye)
4	8	SHA LA LA	Manfred Mann (HMV)
12	9	THERE'S A HEARTACHE FOLLOWING ME	Jim Reeves (RCA)
14	10	LOSING YOU	Dusty Springfield (Philips)
6	11	● OH, PRETTY WOMAN	Roy Orbison (London)
13	12	REMEMBER (WALKIN' IN THE SAND)	Shangri Las (Red Bird)
16	13	DON'T BRING ME DOWN	Pretty Things (Fontana)
7	14	TOKYO MELODY	Helmut Zacharias (Polydor)
10	15	WALK AWAY	Matt Monro (Parlophone)
8	16	● ALWAYS SOMETHING THERE TO REMIND ME	Sandie Shaw (Pye)
23	17	WALK TALL	Val Doonican (Decca)
22	18	PRETTY PAPER	Roy Orbison (London)
17	19	GOOGLE EYE	Nashville Teens (Decca)
27	20	SHOW ME GIRL	Herman's Hermits (Columbia)
15	21	● THE WEDDING	Julie Rogers (Mercury)
28	22	I UNDERSTAND	Freddie and The Dreamers (Columbia)
24	23	BLACK GIRL	Four Pennies (Philips)
—	24	MESSAGE TO MARTHA	Adam Faith (Parlophone)
19	25	AIN'T THAT LOVIN' YOU BABY	Elvis Presley (RCA)
20	26	WHEN YOU WALK IN THE ROOM	The Searchers (Pye)
—	27	CHRISTMAS WILL BE JUST ANOTHER LONELY DAY	Brenda Lee (Brunswick)
—	28	WHEN I GROW UP	The Beach Boys (Capitol)
—	29	SO DEEP IS THE NIGHT	Ken Dodd (Parlophone)
—	30	TERRY	Twinkle (Decca)

Compiled from dealers' returns from all over Britain.

is for release in America. You know you can do songs that are in our hit parade for that sort of market. Then we are cutting another one for release here. We've done eight tracks so far and two are by Goffin and King who wrote our two singles. Two of the others are by the boys, who write very good stuff. I haven't written anything for it—because I'm useless at writing music. Let's face it I can only just sing it!"

Penny Valentine

HERMAN is seen here talking to DISC on the telephone and right TWINKLE, 17-year-old Lynn Ripley, is pictured. Her record, "Terry," enters DISC charts at No. 30 this week.



America's Top 20

Last Week	This Week	TITLE	ARTIST
2	1	Leader Of The Pack—Shangri-Las	
1	2	Baby Love—Supremes	
3	3	Come A Little Bit Closer—Jay & The Americans	
5	4	She's Not There—Zombies	
6	5	Rings—Lorne Green	
11	6	Mr. Lonely—Bobby Vinton	
8	7	You Really Got Me—Kinks	
10	8	Time Is On My Side—Rolling Stones	
4	9	Last Kiss—J. Frank Wilson	
19	10	Mountain Of Love—Johnny Rivers	
12	11	I'm Gonna Be Strong—Gene Pitney	
14	12	Ask Me—Elvis Presley	
31	13	Come See About Me—Supremes	
7	14	Have I The Right?—The Honeycombs	
29	15	Dancer, Dancer, Dancer—Beach Boys	
22	16	Right Or Wrong—Ronald Dove	
17	17	It's True—Brenda Lee	
24	18	Everything's A Fight—Newbeats	
20	19	I'm Into Something Good—Herman's Hermits	
31	20	Reach Out For Me—Dionne Warwick	

SANDIE SHAW

I'D BE FAR BETTER OFF WITHOUT YOU
B/W GIRL DON'T COME 7N 15743



THE SEARCHERS

WHAT HAVE THEY DONE TO THE RAIN 7N 15739



FRANÇOISE HARDY

ET MÊME 7N 15740

THE BLUE RONDOS

LITTLE BABY 7N 15734

★ — ★ HONEYCOMBS WHOOP IT UP! ★ — ★



BRIAN POOLE BREAKS A TOOTH!

TOURING — even with such bright stars as Dusty Springfield, Dave Berry and Herman's Hermits — is not all fun and games. As Brian Poole found out when he had a tussle with a sausage, and Herman received a blow in the face from a complete stranger!

That Sausage Incident happened when Brian and the Tremoloes stopped off for a sandwich after travelling back to London from a late date at Cheltenham.

hungry
"I chose a sausage one," said Brian. "I bit on it hard—I was pretty hungry—and broke a tooth! A top one at the back. That meant a visit to the dentist's for a filling the next day. And he found out that I had to have another one filled, too."

Moral: Bite with care next time you handle a sausage!

But, despite the setback, Brian and the boys have enjoyed every minute of their current tour.

on the lip
"We were all in the dressing-room, when Herman dashed in and said: 'Someone's just hit me out there.'"

"Somehow, some fellow got backstage, walked up to Herman, and said: 'Are you Herman?' Herman said 'Yes'—and the fellow just hit him—right on the lip."

"Well, Herman is only about 16 or 17, and we all like him, so we all dashed out to find the bloke. We didn't—he had just disappeared. Even though we searched backstage for ages."

"An odd thing happened right at the start of the tour. As we were getting in the coach, we

... but he can still talk about his tour

found that about five of us had the same blue denim shirts on—just coincidence.

"Someone had the idea of writing our names across them in ink. So I've got a blue denim shirt on with 'Brian Poole' written right across the front of it. Dave Berry's got one. And so has Herman."

"It wasn't a bad idea, though. When we stopped at cafes, everyone was trying to get himself recognised just to be first in the queue for grub!"

"I've had three leather coats stolen in the past three weeks. I'm also having to buy up new overcoats and clothes for the winter. I've bought a short snood coat. And I've bought a lot of shirts."

"I wear two shirts a night on tour—we perspire such a lot on stage. Then I bring them home to be washed."

same tour
What about the group's forthcoming activities? "Well, we're spending Christmas at home, then we go to Sweden—doing the same tour as we did last year."

"We're keeping our fingers crossed about our new single. It's the old Jimmy Brown song, 'The Three Bells,' and it's been going down very well onstage for some time."

"One thing we feel confident about—when we've done the records that have gone down well onstage, they've been hit."

"But when we've tried something of our own—you know, just picking one out at random and doing it—they've been misses."

"So from now on, we'll be relying on people's letters if this one is a hit!"

Laurie Henshaw

It was a really swinging evening on the last date of the Honeycombs' tour at the Granada, Walthamstow, on Sunday, writes DISC's gossip columnist Peter Thomson.

Towards the end of the second house a party mood really started to develop among the artists. Lulu was running around giving baby Goonks and chocolates to the other girls

in the show and as the curtain fell on the Honeycombs' act a member of the Londoners rushed on stage dressed up identically to Megan Davies of the Applejacks.

After the show, a party was given by the Honeycombs at the home of Gene Vincent's road manager. As well as the artists on the bill, all of whom attended, among the other

guests were Brian Poole and Joe Brown with his wife.

In the picture on the left, Brian Poole is seen talking to John Lantree of the Honeycombs and included in the picture on the right are Gerry Freeman and his wife Megan, of the Applejacks, Millie, Honey Lantree, Lulu and members of the Luvvers, the Honeycombs, and Londoners.

TV DISC'S guide to the best in pop RADIO

NOVEMBER 27
Ready, Steady, Go (Rediffusion, London, 6.05 p.m., TWW 6.30 p.m., Grampian, Border, WTV, TTV, Channel TV 10.40 p.m.), Beatles, Searchers, Billy J. Kramer and The Dakotas, Iley Brothers, Sundie Shaw, Zombies, Kim Weston.
The Kathy Kirby Show (BBC 1), with Ronnie Carroll, Peter Gooden and the Morgan James Duo.

NOVEMBER 28
Thank Your Lucky Stars (ABC, networked, 5.50 p.m.), Brenda Lee, The Hollies, Val Doonican, Marvin Gaye, The Hollaballoos, The Three Bells, The Iley Brothers, Dionne Warwick, Guest DJ Peter Noble.
The Pop Spot (ABC Midlands, North, 11.05 p.m.), Fourmost.
Comedy Sandwich (ABC-TV, Midlands, North, TWW, Ang., UTV, WNW, 6.35 p.m.), Freddie and The Dreamers, Teddy Johnson and Paul Carr.
The Arthur Haynes Show (TV networked, 8.25 p.m.), Acker Bilk, The Raindrops.
Juke Box Jury (BBC 1), Morcombe and Wise, Lulu.

NOVEMBER 29
Sunday Night at the London Palladium (ATV networked, 8.25 p.m.), Max Bragues, Val Doonican, Eddie Calvert.
Ready, Steady, Go (Southern 7.08 p.m., Scottish 7.50 p.m., Grampian 4.45 p.m., Anglia 4.45 p.m.). See London.
Best of Both Worlds (BBC 2), Henry Mancini.

NOVEMBER 30
Discs A Gogo (TWW, Border, Westward, 7 p.m.), Freddie and The Dreamers, Julie Rogers, Liza Minnelli, The Peddlers.
Best Room (BBC 2), Iley Brothers, Adam Faith and The Roulettes, Alan Elston and The Voodoos, Howlin' Wolf, Jan Douglas.

DECEMBER 1
Five O'Clock Club (Rediffusion, networked, 5 p.m.), Honeycombs, Lorne Leitch.
Discs A Gogo (Anglia, 7 p.m.).

DECEMBER 2
Discs A Gogo (Scottish, 7 p.m.).

DECEMBER 3
Top of the Pops (BBC 1).

DECEMBER 4
Five O'Clock Club (Rediffusion, networked, 5 p.m.), Applejacks,

Julie Rogers, Clinton Ford, Crackerjack (BBC 1), Brenda Lee, Ready, Steady, Go (Rediffusion, see above), The Miracles, P. J. Proby.

DECEMBER 5
Juke Box Jury (BBC 1), Diabano Carroll, Vic Lewis, Pete Murray, The Arthur Haynes Show (ATV, networked, 8.25 p.m.), Katerin Ball, The Raindrops.
Thank Your Lucky Stars (ABC, networked, 5.50 p.m.), Rolling Stones, Mark Wynter, Petula Clark, Sandie Shaw, Clinton Ford, Herman's Hermits, Guest DJ Muriel Young.
Comedy Sandwich (ABC Midlands, North, TWW, Ang., UTV, WNW, 6.35 p.m.), Jackie Trent, The Dallas Boys.
Pop Spot (ABC Midlands, North, 11.05 p.m.), Searchers.

DECEMBER 6
Sunday Night at the London Palladium (ATV, networked, 8.25 p.m.), Robert Goulden, Beverley Sisters.

NOVEMBER 28
Saturday Club (BBC Light): Rolling Stones, Jerry Lee Lewis, Martha and The Vandellas, Peter Lee Stirling, The Cruisers, The Plores.
Saturday Swings (BBC Light): Billy J. Kramer and The Dakotas, Dennis Lotie, Patsy Ann Noble, The Hollies, Christine Holmer, Barron-Kaights, The Kestrels, Johnny Duncan and the Blue Grass Boys, Malcolm Lockyer Quartet.

NOVEMBER 29
Easy Beat (BBC Light): The Searchers, Lulu, Spencer Davis Group, West 3rd Street, Eric Delaney Band.
Sunday Best (BBC Light): Ian Carby, Dickie Valentine, Acker Bilk, Four Pennies, Jerry Allen, The Countrymen.

DECEMBER 2
Parade of the Pops (BBC Light): Julie Rogers.
DECEMBER 3
Top Gear (BBC Light): C. Richard and The Shadows, Rolling Stones, Gene Pitney.
DECEMBER 4
Joe Loss Pop Show (BBC Light): Eden Kane, The Applejacks, Christine Holmer.
DECEMBER 5
Saturday Club (BBC Light): Marvin Gaye, The Searchers, The Spinners, Jess Conrad and the Hi-Fi's, The Fourmost.
Saturday Swings (BBC Light): Brian Poole and The Tremoloes, Russ Sainty and The No-Nonsense, Julie Rogers, The Brooks.

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LIZA MINNELLI Liza! Liza! CAPITOL ST2174 (STEREO) T2174 (MONO)
COUNT BASIE Basie Roars Again ENCORE ENC169 (MONO)
TOMMY STEELE So This is Broadway COLUMBIA SCX3536 (STEREO) 33SX1674 (MONO)
JIMMY WITHERSPOON Blues Around The Clock STATESIDE SL10105 (MONO)

NEXT SATURDAY'S PROGRAMME WILL INCLUDE EXCERPTS FROM THESE LPs

NEW FROM

EMI

THE GREATEST RECORDING ORGANISATION IN THE WORLD

the dakotas
oyeh

PARLOPHONE R5203

marvin gaye
how sweet it is
(to be loved by you)

STATESIDE SS360

TAMLA
MOTOWN
PRODUCTIONsusan holliday
any day now

COLUMBIA DB7403

gene pitney
i'm gonna be strong

STATESIDE SS358

helen shapiro
i wish i'd never
loved you

COLUMBIA DB7395

rory storm
and the hurricanes
america

(from 'west side story')

PARLOPHONE R5197

johnny tillotson
she understands me

M-G-M 1252

PARTY TIME
FOR SUPREMES

by JUNE HARRIS in New York

THE SUPREMES threw a private celebration when they learned that "Baby Love" had hit the top of the British charts. "We were all so excited, we couldn't just let it rest," said lovely Mary Wilson, propping herself up against the desk.

"Someone from EMI wired us and said we'd hit the top of the hit parade, so we immediately arranged a small party for the publisher and other people connected with the record. It wasn't a huge celebration, we just had a few drinks in someone's office and congratulated each other on our success.

"This now makes two records in the British charts, which is quite something."

In turn, America is celebrating

The Supremes' third hit in a row, "Come See About Me," which is bounding up the charts in the same way as "Where Did Our Love Go" and "Baby Love."

Even after having been home for three weeks, The Supremes are still raving about England and the British people.

"We can't say enough about it," said Diana. "We had absolutely no idea the people were so warm and wonderful. It's so great to go somewhere and be accepted.

"For instance, we quite often got stuck with working out the money. When we used to hold our hands out in shops and taxis telling people to take what they

wanted, it must have been a terrific temptation. Yet we knew that everyone was honest with us.

"Still, by the time we came home, we'd gotten to know a little bit more about it, and when we go back, we should be quite educated on the subject."

acceptance

"We loved doing television and radio, even though we've never done so much in a week here. We also realize this was a very important medium for us," said Florence. "We'd like to tour, and understand we may go back as part of the Motown revue in the New Year.

"Gosh, we had no idea there was such a great acceptance of our work in England, and we feel that the breakthrough could do a lot for us. Course, we still

have to prove our popularity with personal appearances."

Girls being girls, the Supremes dug the shopping scene in England more than anything else. Mary was wearing a tremendous herringbone slacks outfit with a Tom Jones shirt which she picked up in a London store.

baggage

"I was surprised it fitted me without alteration," she said. "It was also much cheaper than it would be here."

Florence said she was knocked out with being able to walk into a Chelsea dress shop and pick up some hipster sailor pants which flare out at the bottoms, and the entire trio went mad over the boots and shoes.

"We had an excess baggage problem coming home," admitted Mary. "But it would have been worth it at double the price. Now we can wear all our new clothes here and boast that we bought them in England. How about that?"

Mick Jagger

Continued from
the front page
THE LP

"Okay people might not like me for this, but I think it's a marvellous LP. We were thrilled with the first and we're even more knocked out by this one.

"It's made up from tracks we cut in London, Chicago and Los Angeles. Personally I think we have been getting a better and better sound. Especially now we do certain songs in certain studios so that we can get the right sound mixture for each song.

"Before, I suppose the whole thing sounded a bit rough—immature I'd say. Now the sound is smoother and well rounded."

JAMES BROWN

"We saw a lot of James Brown while we were in America. I'd say that was probably the best thing about the trip. He is a fantastic artist. When you've seen him you've seen the act to end all acts.

"We appeared with him on the television TV programme thing and caught his show a couple of times at the Apollo. On the TV we had to follow him. It was a disaster in a way because nobody can follow James Brown. It's impossible.

"When he found out we were in the audience at the Apollo he called out for us to go onto the stage. But we couldn't. We just covered down in our chairs trying to get away from the spotlights!

"He does perhaps an hour and a half act non-stop and just goes mad. He does some fantastic footwork. I asked a choreographer I knew if I could

learn it and he said he moves so fast it's almost impossible to see what he does. (All the time Mike was giving live demonstrations—lurching, pointing and all but falling on his knees.)

"I do a bit of a James Brown now but a very watered down version!"

THE FUTURE

"Well, I'm longing to have a holiday. We're all very tired. Brian's ill and I know America was a big strain on us all. But we've been told we won't have a holiday until the New Year. We're back at work but there's only been a few dates fixed for us next month thank goodness because we are just tired out.

"Then we go to Australia and the Far East and record some more stuff I suppose. Beyond that? Well, we'll just keep on going until the whole thing caves in. That's the attitude you have to take, and it's how we look at the whole thing. When it gives way we park it in.

"Let's face it we can't retire because we can't afford to. People have a completely upside down picture of the amount of money we earn. They think we must be tremendously rich. Believe me we're not.

"If we stopped being The Rolling Stones and became plain Mick Jagger, Keith Richard, Charlie Watts, Bill Wyman and Brian Jones, we'd have to go out and find jobs. You have to have an awful lot of money to retire young, something like half a million. It's impossible."

PENNY
VALENTINE

MICK JAGGER at "Ready, Steady, Go," last week.

adam faith
a message
to martha

(kentucky bluebird)

PARLOPHONE R5201

peter and
gordon
i go to
pieces

COLUMBIA DB7407



FILM, MUSICAL OFFERED TO PITNEY

"I DON'T know if I've done the right thing," said Gene Pitney, adding an extra dash of milk to his coffee, "but I've just turned down a star role in a musical. Now I'm going to have a look at a film script."

Sitting in the backstage canteen at the Coventry Theatre, where he was appearing in the Gerry and the Pacemakers-Kinks-Marianne Faithfull package, Gene talked frankly about his decision.

"They wanted me to play the lead part in the current Broadway success, 'What Makes Sammy Run', when it comes to London next year," he said, "Julie Andrews is one of the stars of the American production."

"There are several reasons why I've turned it down. One of them is that I'm booked for tremendously lucrative engagements all over the world until next September. Accepting the part would have meant cancelling some of them."

• script

"I plan my activities to include visits to as many countries as possible and I think that going into a show would tie me down too much. I know that a role in 'What Makes Sammy Run' would keep me in London a long time."

What about the film script? "I'll be having a look at it during the coming week," he revealed. "Frankly, I don't know anything at all about the film in question. I hope it will appeal to me. I'm afraid I wasn't knocked out by the script of

by Ted Scott

'What Makes Sammy Run'.

He went on: "I intend to be very choosy before accepting a film offer. I wouldn't be interested in something based on my singing. I would definitely want a dramatic part."

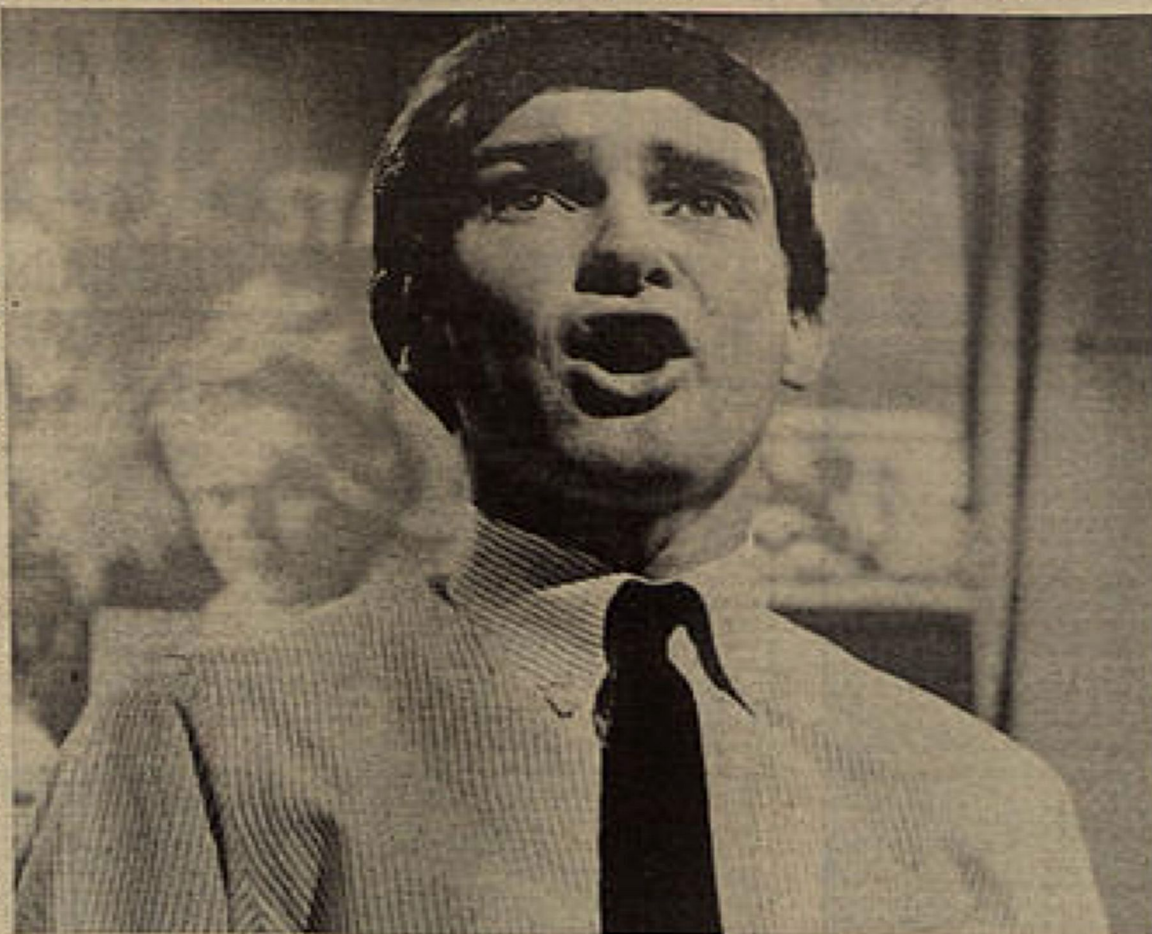
"But I'm not in a hurry. I would rather wait five years for the right film for me than jump into something that wasn't quite right. Making a wrong decision at this time could do me a lot of harm."

"I don't get much time to see films," he went on. "The last time I went was when I was back home in Rockville."

Gene confirmed that he was already thinking about his next single.

"I'll be recording it when I get back to America," he said. "I'm not sure just what song it will be at the moment. There are a lot under consideration."

"I'm very pleased about 'I'm Gonna Be Strong,' of course, especially since I was advised



GENE PITNEY—in the fortunate position of being able to turn down an offer to star in a musical, and be choosy about a film part. "Making a wrong decision could do me a lot of harm," he says.

against the treatment I gave it. Now I'm very glad I stuck out for the arrangement."

"Have I taken a leaf out of Roy Orbison's book? Yeah. I'd been wanting to do that kind of song. 'I Wanna Be Strong' gave me the opportunity. You know, starting off very quiet and ending up with the kitchen sink."

Merseybeats get 'come back' plea

IT was a highly delighted group of Merseybeats who returned on Friday from a five-day promotional visit to New York—especially to appear that night at a Freedom from Hunger Campaign ball at Waldorf Astor, where the guest of honour was Mr. Harold Wilson, the Prime Minister.

A highspot of the trip was an offer for a two-week tour of the U.S. in January—which was however, declined with thanks.

A chance

"Their disc 'Last Night I Made A Little Girl Cry' is not yet high enough in the U.S. charts to justify a commercial tour at this stage," said Geoff Baker of the McKiernan Organisation. "If we thought the record wouldn't make it—we would make the trip to promote it further. But we think it stands a good chance—and would rather visit the States again, if and when it reaches a high position."

While in New York the 'Beats' recorded five inserts for the Clay Cole Show—New York's top-rating pop show. They haven't yet been screened at there wasn't time to fix the necessary permits, but they will go out at a later date.

They also recorded a spot for the Dick Biondi Show and no less than 92 inserts for radio programmes covering the whole national hook-up. J.N.

Dusty has trouble on the railways

IF you should happen to sing that old song to Dusty Springfield about asking the porter what to do because you wanted to go to Paddington and they're taking you on to Crewe, she won't be very amused.

She wanted to go from Bristol to Cardiff recently during her tour, and planned to travel by rail. She went down to the station, found the right platform, and asked a porter when the train was due.

He told her he would let her know when it came in, and she settled down to wait.

"I watched two come in and go out," she said, "and still sat there without being told. I got a bit worried, found the porter again, and asked how much longer it would be. He said brightly that it was the second one which had been and gone!"

• a plane

The next Cardiff train was four hours away—and Dusty was due on stage before then. She started a frantic operation to organise alternative transport.

"I tried to charter a plane and couldn't. I tried to hire a car and was told that the traffic was too bad to get to Cardiff in time. I even tried to get a lift across the Bristol Channel in the Weston-Super-Mare lifeboat, but that didn't work either!"

The Automobile Association came to the rescue, when, in the end, going by road was the only possible solution.

"One of their Land Rovers went ahead of the car and helped us through the traffic. I made it to the theatre on time but I can't say I enjoyed that day at all."

N.J.

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Rave finds the man who quit too soon.

RAY (KINKS) DAVIES

Talking heart-to-heart with Alan Freeman.

DREAM OF A PARTY

Meet the stars in Cathy McGowan's night of a thousand thrills.

PAGES OF TERRIFIC COLOUR PICS:

Stones, P. J. Proby, Manfred Mann, Wayne Fontana and the Mindbenders, Beatles, Brian Poole, Cliff Bennett, Hollies, Sandie Shaw, Animals.

DECEMBER ISSUE OUT NOW—AND WAY OUT AHEAD IN THE POP WORLD! 2/6d MONTHLY

JULIE'S BOND PART-CLIFF'S PANTO FILM

JULIE ROGERS will make her film acting debut in the next James Bond film "Thunderball." And Cliff Richard and the Shadows are to star in a film version of their London Palladium pantomime "Aladdin and His Wonderful Lamp".

Julie will play one of the main female roles in the Bond picture opposite Sean Connery, and production will start in February. It is not yet known whether Julie will sing anything for the film.

Julie has been set for ABC TV's "Boxing Night Out" on December 26 with Mike and Bernie Windsor, and for ATV's "Sunday Night At The London Palladium" (13).

Discussions are also in progress concerning a possible season at the Palladium for Julie with Ken Dodd following the "Aladdin" pantomime.

American offers continue to flow in for Julie in the wake of the success there of her hit disc "The Wedding," but her British schedule is so hectic that none so far could be accepted.

Julie will be hostess in BBC-2's "Beat Room" on November 31, and has other dates in "Pop Inn" (December 1), "Parade Of The Pops" (2), "Saturday Stage" (3).

Cliff Richard and the Shadows

Jerry Lee film

THE Nashville Teens and Jerry Lee Lewis are among the cast of a new British film comedy musical called "Be My Guest" now in production at Twickenham.

Other posters involved are the Zephyrs, Kenny and the Wranglers, the Niteshades, and Joyce Blair.

Disc versions of the film's songs are being recorded under the supervision of Shol "Kinky" Talmy with the exception of Joyce Blair, and incidental music is being written by Malcolm Lockyer.

The 75-minute film is expected to be premiered next Easter.

are to star in a film version of their forthcoming Christmas pantomime "Aladdin and His Wonderful Lamp" at the London Palladium. The Shadows' songs and the general production of the pantomime is shaping so well in rehearsal that the decision to film it was made.

A single from the show featuring Cliff and the others in the cast will be released on December 11.

Sandie for U.S. if single clicks

SANDIE SHAW, whose "Always Something There To Remind Me" has this week leapt into the "Billboard" Hot 100 at No. 89, may visit the States on a promotional trip if the disc takes off there in a big way.

Advance reports indicate that it may well repeat its British success in America.

As revealed in DISC last week, Sandie is due to visit Paris in December. She will be there on the 7th and 8th for concert, TV and radio dates.

Searchers' TV dates

THE SEARCHERS, whose new disc "What Have They Done With The Rain" is released on Friday, have been booked to appear on "Ready, Steady, Go" on the day of release.

Other bookings include "Easy Beat" (29), "Thank Your Lucky Stars" (28).

The boys, who visit Sweden for an 11-day tour from December 3, will take a two-week holiday at Christmas.

Lulu with Gerry in summer show

NEGOTIATIONS are in progress for Lulu and the Luvvers and Gerry and the Pacemakers to star together in summer seasons next year.

They would appear at the Blackpool ABC for a probable 10-week season opening in June.

Lulu is set for a three-day Irish tour from December 4, and then goes to Paris on December 15. She has also been booked for a week's television dates in Holland from February 23.

Other dates for her include "Easy Beat" next Sunday and "Beat Room" (December 7).

Gerry and the Pacemakers' new film "Ferry Cross The Mersey" opens on December 6 at the New Victoria Cinema, London, and goes out on general release on December 13 on the North London circuit and in South London (20).

It will be premiered in Liverpool on January 24.

Gerry's disc of his film title song will be released on December 11.

Pet's 'TYLS' special

PETULA CLARK flies to London from Paris this Sunday to tape her star spot in "Thank Your Lucky Stars" which will be transmitted on December 5.

This is the "Lucky Stars" special show presenting the Rolling Stones, plus Mark Wynter, Sandie Shaw, Clinton Ford and Herman's Hermits.

Pet will return to Britain at a later date for a special show on ATV. This week, her hit, "Down Town," jumped eleven places in DISC's Top Thirty—to No. 7.

Gene back next year

NEGOTIATIONS are in progress to bring Gene Pitney back to this country next year to fill the star spot on a major tour.

Impresario Arthur Howes told DISC this week: "I would like to bring him back every year if it were possible. But I sincerely think if I bring him in next year it will be as top of the bill."

Gene, who is currently touring for Howes with Gerry and the Pacemakers, will be backed by a new group from Maidstone called the Manish Boys for the last week of the tour.

He opens in one week of variety at the Oxford New Theatre on December 6.

Beatles' single in U.S.

RUSH-RELEASED in the States to catch the Christmas trade are the Beatles new single, "I Feel Fine" b/w "She's A Woman" and an album titled "The Beatles' Story"—a narrative and musical biography of Beatlemania on two long-play records.

The album includes selections from their hit records, interviews with the Beatles and their fans, many new photos on the cover and tells the whole story on records of the Beatles' rise to fame.

Dionne-Bacharach LP

DIONNE WARWICK is at Pye recording studios all this week cutting tracks with composer-arranger Burt Bacharach for release in this country.

Dionne has just finished convalescing after being knocked down in Glasgow. She did not return on the tour with the Searchers and the Isley Brothers, which closed on Monday.

Burt Bacharach is in this country accompanying Marlene Dietrich in her London season at the Queen's Theatre.

The Dionne tracks may be for a new LP for possible release in the New Year.

JACK HUTTON has been appointed Editor-in-Chief of the two musical papers published by Go Magazine Ltd.—MELODY MAKER and DISC.

Mr. Hutton, who will in future be responsible for the editorial policy of both papers, has for nearly three years been Editor of "Melody Maker."



ROY ORBISON

'RSG' New Year show for Manfreds, Dusty

TOP stars have already been signed for "Ready, Steady, Go's" grand New Year's Eve party which will be transmitted from 11.05 to 12.30 a.m. on New Year's Eve.

Fixed to appear are Manfred Mann, the Dave Clark Five, Dusty Springfield and Kenny Lynch.

The Beatles have been invited—but no confirmation was available at presstime.

As long ago as July 25, DISC revealed that the Beatles had been invited to appear on the show by Elkan Allan, head of Rediffusion's light entertainment.

A tentative title for the RSG "special" is "The New Year Starts Here."

Live recordings made of Billy J. Kramer and the Dakotas and Gerry and the Pacemakers at Long Beach, California, during their recent American tour are to be issued as two EPs next February.

DATELINE NEW YORK

from
June
Harris

Roy Orbison is taken ill at Nashville home

MY Nashville "hot line" has just informed me that **ROY ORBISON** has been confined to bed in his mountainside home for at least three or four weeks, suffering from exhaustion. He has to do this in order to be fit for his next world tour which starts in January.

Luckily, he hasn't sold his home yet. He has plans for moving and hadn't lived in that gorgeous house for some three months. In fact, while he was in Nashville, cutting sessions for Monument, he stayed at a private apartment.

I WISH Jay and the Americans were happening in England! I just did a most hilarious interview with them on the success of "Come A Little Bit Closer," and know if you had the chance to see them you'd go for them like crazy.

Anyway, listen out for them on Radio Caroline, as they'll be sending through an interview on tape, along with their new disc, "Let's Lock The Door," which is a strong follow-up to "Come A Little Bit Closer," and which I think is going to be a smasher.

I MEDIATE my surprise when **KEITH RICHARD** and **ANDY OLDHAM** turned up in my office a couple of days before they were due to fly home.

On their return to New York from various parts of the country, the Stones split up and stayed at different addresses.

Keith stayed with the art editor of "Show Magazine," and told me that the same morning he'd had a surprise visitor in the shape of a young puppy which was presented by a fan.

In fact, after chatting for 20 minutes, he grabbed Andy by the sleeve and fled from the office to feed the dog.

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DISC TAKES
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TIME OFF WITH THE

ROCKIN' BERRIES



CHUCK BOTFIELD

I LIKE to take my canoe out to the River Severn at Holt Fleet in Worcestershire whenever I get the chance. I've had the canoe seven years. In fact, it was given to me as a 14th birthday present. I have had a lot of fun canoe camping, stopping to pitch a tent on the side of a canal overnight. Once, the canoe sank when I ran into a thunderstorm on the Severn.

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GEOFF TURTON

I'm a do-it-yourself addict and I'm quite at home with a saw, hammer and chisel. Once it came in quite handy when Roy wanted an amplifier case in a hurry for a new unit he had just bought. At home, I've done a lot of carpentry work, including making cupboards, door frames and a lobby as an extension to the kitchen. If I had the time, I'd like to make my own motor-boat. My tool-kit includes an electric drill and lots of other gadgets.

And catches the Birmingham group when they're NOT chasing that top spot in the charts. It's another of DISC'S great picture scoops showing the stars as they really are—the sort of pics you can't get anywhere else.



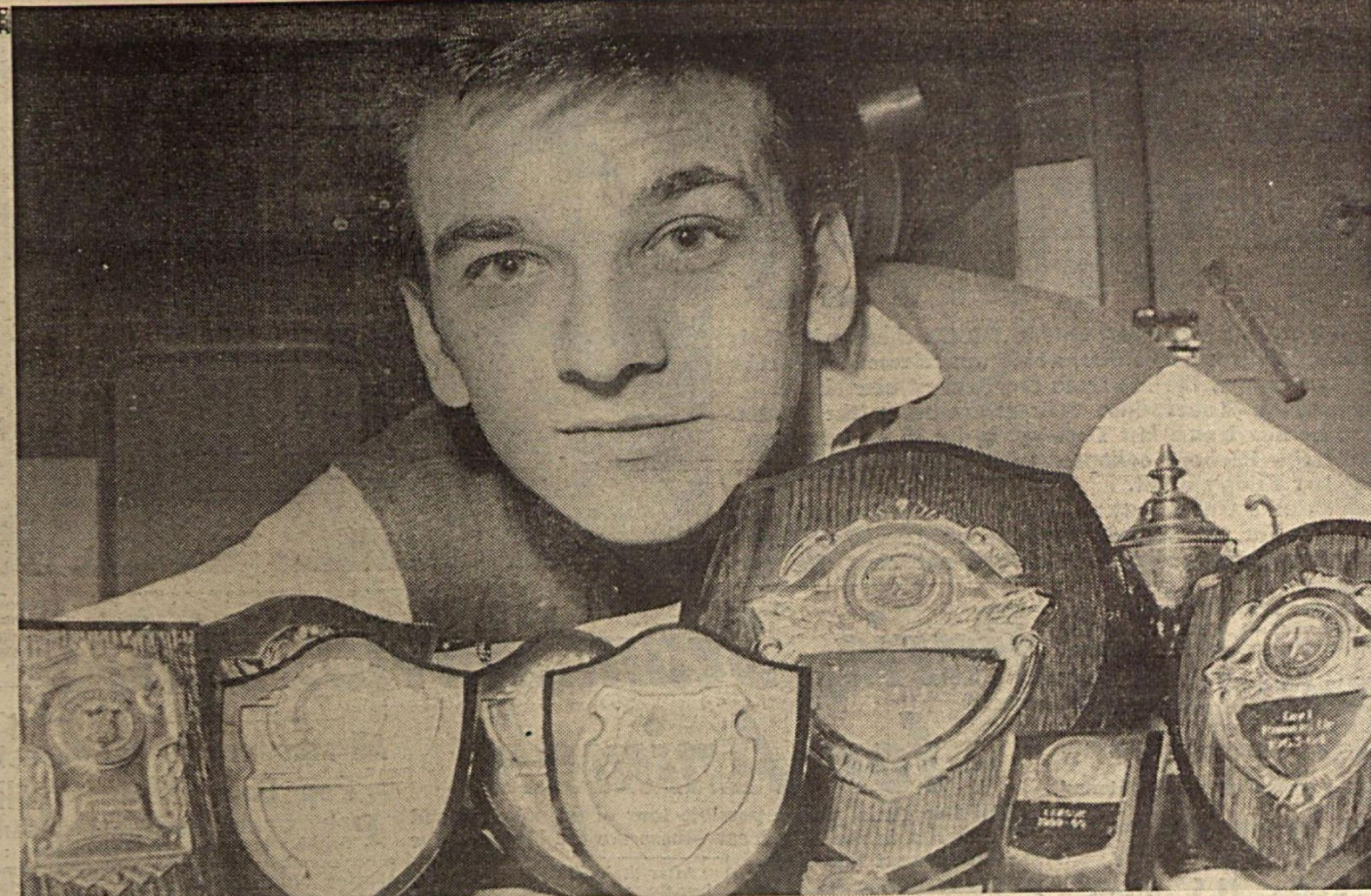
ROY AUSTIN

CARS are my pride and joy, especially my old 1950 Ford. I'm always tinkering about under the bonnet of that or some other car. The Ford is out of action at the moment—the rest of the Berries claim it's off the road more often than it's on it—because the petrol pump has stopped working. I bought the car for £35 and I reckon it's now worth £350. You see, I've done a lot to it! Seriously, I really enjoy trying to get the car going again when it grinds to a halt. After all, if I really get into a fix, I can always call on my Dad, a motor assembler, to help me sort out the problem.

TERRY BOND

I'm a very keen soccer enthusiast and I'm always proud to show visitors the trophies I won as a school footballer. I used to captain the school team at inside-left.

I like to spend Saturday afternoons watching a League match if there is one taking place in the town where we are appearing the same evening.



CLIVE LEA

I ENJOY a round of golf now and again. I don't have to look far for someone to join me because Terry and Geoff like the game, too. The loser pays for the drinks and you can guess that we are all about the same standard when I tell you

that we seem to take it in turns at the bar! I have what I call "Ye Olde Ancient Set of Clubs." Terry and Geoff often start pulling my leg about the time when I took a swipe at the ball at the first tee and the head of my club went flying through the air after the ball. We normally play at the municipal course at Harborne when we are at home in Birmingham.

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- BRIAN POOLE & THE TREMELOES Three bells F 12037 DECCA
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ILLNESS HITS THOSE STONES

THE ROLLING STONES this week hit Number One in DISC's charts with their blues recording "Little Red Rooster"! The disc, which was released two weeks ago, next week faces stiff competition at the top from the Beatles' new single.

Illness seems to have dogged the Stones since their return from the States. Brian Jones, who was ill when he flew home last Tuesday, is due to go into hospital for a sinus operation. And Keith Richards collapsed after he had completed a spot on "Ready, Steady, Go," last Friday night.

"We don't know yet when Brian is due to enter hospital. He was due to go for an X-ray yesterday," a spokesman for the Stones told DISC on Tuesday. "And I think the reason for Keith's collapse was simply that he had not slept for five nights and was thoroughly exhausted."

The group's EP, which was due for release two weeks ago and was cancelled, will not now be released. A spokesman for Decca Records said that neither the tracks nor the title had been decided anyway.

The boys' LP, which is due for release in January or February of next year, will contain five tracks from their highly successful American LP "Twelve By Five." Seven of the tracks are brand new recordings, and the majority were recorded in America.

The LP will also include a new recording of the Stones' American single "Time Is On My Side."

The group are booked in for one date at the Croydon Fairfield Hall on December 4.



THE ZOMBIES returned to their hometown of St. Albans recently to have new outlets for their States trip run up. They are seen here with tailor Mr. Anthony Wilson during a fitting session.

Paris, Scandinavia, U.S. for Animals

TRIPS to Paris, plus a possible tour of Scandinavia and America in the New Year—these are the big plans for the Animals set this week.

Today (Thursday) the Animals fly to Paris for three days' promotion in connection with their "House Of The Rising Sun," which hit the No. 1 spot in France.

They are due back on Sunday to film the following day for the beat picture being released through A.B. Pathe, already announced in DISC.

Then, on December 15, they return to Paris to play a concert at the famous Olympia. They return the following day to appear at the Newcastle Majestic ballroom and at the Kidderminster Town Hall (17). On December 18 the group starts on "Ready, Steady, Go."

After their Christmas holidays, they fly to New York for an "Ed Sullivan Show" on January 24, and will remain in the States for about 10 days, also appearing on "Shindig" and "The Andy Williams Show."

The Scandinavian tour is being negotiated for three weeks in February, followed by a possible return tour of America for four weeks in April.

The Animals' next single, an American number, should be released early in January.

BERRIES AND JACKIE FOR ORBISON TOUR

IMPRESARIO Arthur Howes told DISC this week that he was negotiating for Jackie De Shannon to join the Roy Orbison tour when it opens here in February.

Negotiations are also in the final stages to add the Rockin' Berries to the bill. The show will now open on February 16 and a possible venue will be Slough Adelphi.

Miracles in Britain

TAMLA-MOTOWN artists the Miracles are due to fly into London tomorrow morning (Friday) for ten days radio and TV promotion.

They are set to pre-record appearances on "Friday Spectacular" (30), "Top Gear" (December 1), "Scene at 6.30" (2) and "Beat Room" (3). They are also set to appear on "Ready, Steady, Go" (4).

The group are hoping to visit "Ready, Steady, Go" on the Friday they arrive to see Kim Weston and watch the Beatles, and also to see one of the nights of the Gerry and the Pacemakers' tour on which Tamlam artists Kim and the Earl Van Dyke Quartet are starring.

SUPREMES SLIP

THE SUPREMES have finally been knocked from their No. 1 slot — and four British singles have crashed in to join other British artists making headway in this week's American "Billboard" Hot 100 chart.

Taking over from the Supremes' "Baby Love" is the Shangri-Las' aptly-titled "Leader Of The Pack." The British newcomers to the Hot 100 are Matt Monro's "Walk Away" (at No. 79), Marianne Faithfull's "A Tear Goes By" (81), the Searchers' "Love Potion Number Nine" (83) and Sandie Shaw's "Always Something There To Remind Me" (89).

The Searchers' single was released only on an LP and EP in Britain. Sandie Shaw's single, of course, rocketed to the No. 1 slot in DISC's Top Thirty.

Meanwhile, British artists continuing to edge their way up the Top 20 in "Billboard" are the Zombies, the Kinks, the Rolling Stones and Herman's Hermits.

Impressive jumps have been made by Manfred Mann's "Sha La La" (to 28 from 47), Dave Clark's "Any Way You Want It" (to 46 from 63), Julie Rogers' "The Wedding" (to 51 from 81) and Chad and Jeremy's "Willow Weep For Me" (to 55 from 79).

Dave Clark Five in plane crash

THE DAVE CLARK FIVE narrowly escaped disaster when their charter plane was involved in a crash with another plane when they were taking off from San Francisco last Friday en route for Las Vegas.

Dave and the group have been busy with TV engagements in addition to their concert itinerary. On Tuesday of last week, they played two big concerts near Disneyland in Hollywood and also taped two TV shows the same day for "The Entertainers" programme, a big show in the States.

The group will start a major film in Britain on January 18.

Matt & Tony discs

MATT MONRO, John Leyton, Tony Jackson, Tommy Quickly and the Ronettes all have new singles on the way.

On December 4, John Leyton's "All I Want Is You," from the film "Every Day's A Holiday"; Tommy Quickly's "Humpty Dumpty" and Tony Jackson's "You Beat Me To The Punch" are released.

On December 11, Matt Monro's rendition of the Italian hit "For Mama" and the Ronettes' version of Marvin Gaye's "A Stubborn Kind of Fellow" will be issued.

Kinks' U.S. plans

THE KINKS, occupying the No. 3 spot with "All Day And All Of The Night" this week in DISC's Top Thirty, are now being sought for America early in the New Year.

If the trip materialises, it will probably take place at the end of February.

The Kinks have now qualified for a Gold Disc for world sales in excess of a million for their first big hit, "You Really Got Me." This won them their first Silver Disc from this paper, and "All Day" is the second Silver award.

BBC-2 planning New Year's Eve 'rave'

BBBC-2 TV are planning a big beat "rave up" to ring in the New Year. Stars already lined-up for the programme are the Rockin' Berries, the Merseybeats, Christine Holmes, Julie Rogers and Peter and the Headlines.

The show will be produced by Barry Langford, of BBC-2 "Beat Room" fame, and be screened non-stop from about 11.30 p.m. to 1.15 on New Year's Eve.

Meanwhile, further star bookings have been made for the regular Monday "Beat Room" programmes, which are repeated on Saturdays on BBC-1.

Gerry and the Pacemakers,

Tommy Quickly and Decca newcomer Twinkle—who this week enters the Top Thirty—were all booked this week for the show being transmitted on December 21.

Also on the programme are Nix Nomads and the Three Bells.

Lulu and the Luvvers, the Rockin' Berries, Christine Holmes, the Miracles, Keith Powell and the Valets and Jimmy Powell and the Five Dimensions star on "Beat Room" on December 7.

Booked for December 14 are Marianne Faithfull, Rufus Thomas, the Naturals, the Nashville Teens, and Georgie Fame and the Blue Flames.

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PETER

Marvin Gaye is on a big English 'kick'



THE BEATLES letting off a bit of steam during a break at Liverpool's Empire Theatre recently.

I FOUND that Marvin Gaye—who made a whirlwind five-day visit to London last week—is on a very strong "English kick" at the moment. The man who has been acknowledged as the best commercial R and B singer in the world, turns out to be 25, handsome and elegant with an almost impeccable take-off of the "stiff-upper-lip" British voice.

"I like saying that things are 'tapping.' I spent most of my childhood being brought up alongside a British friend and I mimicked everything he said and picked the rest up from films and books," admitted Marvin with a disarming smile. "While I'm here, I'm picking up new phrases like 'joking apart'—to knock everyone out with back home."

Marvin told me that among the other things he enjoys doing—when he has time off from the Tamla shows—are listening to himself singing jazz on record, watching late night television shows and eating.

"I just love food and my ideal is to get in very late, get a meal and sit down to watch a really late, late night movie!"

However, Marvin's main hobby is more energetic than all of this. It is, in fact, playing golf.

"But," he sighed, "my manager is a much better player than I am. You know something? He always manages to be one up on me. When I do my stage act I call him on stage in the middle and he sings one song. And he gets more applause than I do!"

Knowing Marvin's reputation for having a pretty good sense of humour and having heard about the sort of reception he gets on stage, I think we ought to wait until March to see if there's any truth in THAT.

... AND HERE ARE SOME MORE SINGLES ...

Sandie's B-side by far the better number

Sandie Shaw

I'd Be Far Better Off Without You; Girl Don't Come (Pye N 15743). **TOP TIP**

THERE has already been a lot of argument in music quarters over the new Sandie Shaw single. Not whether it's good or bad... all are agreed it's good. But about which half should be the A-side. At the moment opinion's divided fifty-fifty and some TV producers are in such a quandary that they intend featuring both discs.

Sandie's own feelings leave one in no doubt. "I love I'd Be Far Better Off Without You—it's got a wonderful lyric, and I just love it. But, to be honest, I don't like the other side. The song itself's all right, but the arrangement and the overall feeling of the backing seem to be a bit of an imitation of "Remind Me" and I think the echo is plain old-fashioned!"

Not often you get a singer quite so frank about her own disc! **MY VERDICT:** She works very well indeed on this barefoot best-seller. But I go against her personal preference and join those who believe that "Girl Don't Come" is the better side. In any event this looks like being a sure double-sided success for Sandie.

"Girl Don't Come" glides along contagiously and the girl is in smooth voice for a song that should stick around. "I'd Be Far Better Off Without You" is good, too—slower—and almost compulsive—but too derivative of the David-Bacharach-Warwick combination.

'THREE BELLS' ALWAYS A HIT!

Brian Poole and The Tremeloes
Three Bells; Tell Me How You Care (Decca F 12037)

TOP TIP
A PART from the shoals of letters and cards which have swum into the Decca office, Brian Poole reckons that he and his group have received 1,023 requests for them to record Three Bells. Such interest, it seems, has been aroused since The Tremeloes

begin featuring the famous ballad-story in their stage act about six months ago.

"We really felt compelled to record it," says Brian. "And, at the very least, we know we ought to be able to sell 1,023 copies!"

Last time Brian bowed to requests, incidentally, was on "Someone" and that ballad reached No. 2. Norman Petty, composer of that hit, was in Britain when Poole and the boys were about to cut "Three Bells." As a thank-you he sat in on the session and it is Petty whom you can hear on piano in the backing! **MY VERDICT:** "Three Bells" has always been a hit song. Was massive for the French group, Les Compagnons... and the American Browns. With Christmas coming up I think it'll also sell high for the British boys.

Poole and the Ts give it a pleasant non-gimmicked ballad reading with plenty of quiet appeal. I think they've picked the right season for release but am not certain how long it will stand up once Christmas is over.

Elvis Presley

Blue Christmas; White Christmas (RCA 1430) **TOP TIP**

I'M told that these tracks were suggested for Christmas release by Presley fan clubs which means, at the least, that they never forget an Elvis performance.

The Drifters

Saturday Night At The Movies; Spanish Lace (Atlantic AT 4012) **TOP TIP**

I TIPPED their "Broadwalk" but it didn't go high here... even so I'm fairly sure that things will begin swinging back in The Drifters' favour in Britain since they keep making very good singles.

And Saturday Night At The Movies is one of their best. Cries out for a parade tip with its infectious rhythms and ingenious harmonies.

Bachelors claim this is their best-ever

The Bachelors

No Arms Can Ever Hold You; Oh, Samuel Don't Die (Decca F 12054) **TOP TIP**

DEC CLUSKEY isn't a man usually given to wild predictions and boasts. All the more reason to pay attention when he delivers his opinion: "No Arms Can Ever Hold You is, I think, the best record we have ever made!"

So good, in fact, that the group will probably be playing it on the brand new record player which they've just had fitted into the grey Humber Super Scapa which they use for touring.

Soon, this car will be taking the team to Birmingham for pantomime rehearsals of "Jack And The Beanstalk" in which the new single will probably be featured.

MY VERDICT: I don't go all the way with Dec, but "No Arms Can Ever Hold You" is one of the best records the Irish singers have made. A slow romantic ballad delivered in typical style and with a sincerity that's going to collect very tall sales over more.

There's always something reassuring about the lack of hysteria on a Bachelors' single... something to cling to, which is why thousands love.

Ivor Raymonds directs the big orchestral accompaniment and supplies a real rhythmic rail for the turnover folk item.

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THOMSON

Cilla Black

I WAS talking to Cilla Black at the Palladium this week and she told me an interesting story about when she appeared on Bernard Braden's show last week.

"When I met Bernard I recalled the first time I had met him eleven years ago," she said. "I was standing outside the stage door of the Royal Court Theatre, Liverpool, hoping to get his autograph."

"When he arrived he signed my book as 'To Zilla' (I was then known by my full name, Priscilla).

"When I mentioned this to him he said: 'What do you expect with that Liverpool accent?'" she added.

Sequel to the event: Bernard asked Cilla for her autograph when they met!

Pretty Things

PRETTY THINGS' lead guitarist, Dick Taylor (has he more hair than the others because of his beard?) spends a lot of his time off looking for unusual rings. Favourite beat is Portobello Road.

Fellow Pretty Thing Brian Penderley has just bought something called 'Sal Salvador's Single String Studies.' When I asked him what it was for he said: "To improve my single string technique, of course."

Hollies

THOSE car-conscious Hollies tell me that they've bought new cars for the second time in six months.

Graham has swapped his 1100 for a swish Mercedes, Tony has a Volvo to replace his Saabean

MEET Earl Ruthara Dino Kinkly II KINK

PETE'S PET

THERE has been an addition to the Kinks' entourage on their tour with Gerry and the Pacemakers, Gene Pitney, Marianne Faithfull, Bobby Shafto and the Mike Cotton Sounds. Someone with the rather awe-inspiring name Earl Ruthara Dino Kinkly II.

No, the Kinks haven't engaged a member of the titled gentry as a road manager or valet. Earl Ruthara, etc., happens to be the name of a cute little toy poodle bought by Pete Quaife when their package show visited Shrewsbury last week.

"Ray and Dave have an Alsatian," said Pete, "so I thought I would get a dog, too. It's only eight weeks old and may change from white to peach. I'm hoping so because peach-coloured poodles are not as common as white ones."

"It has settled down very well to touring. I've found it a great help when it comes to getting through a crowd of fans at the stage door. I just hold the dog in the air and they move aside to let me through."

The Kinks have been making a proper fuss of Earl Ruthara, etc. Pete has bought special dog food for its meals—but Ray, Dave and Mick have been providing second helpings with the scraps left on their own plates after lunch.

"It refuses to sleep anywhere but on my chest," revealed Pete. "That's not too bad—but it's a bit much when the dog starts licking my face first thing in the morning so that I will wake up and take it for a walk!"

Alpine and Eric—who has been squashed into a Mini—now sports a Triumph Vitesse.

"Allan can't afford a new car yet because he's only just got married and Bobby's in two minds at the moment," Graham told me.

Earl Ruthara
Dino Kinkly II

an MG 1100—but Mike's still a "learner."

What about Lionel? "My best Christmas present," he laughed, "will be that I get my driving licence back after a six-month ban on Christmas Eve. I've got my eye on a smart 3.8 Jaguar for myself."

At the moment the Pennies are working on their follow-up to the chart-rising "Black Girl." It's to be another original (like their No. 1 hit "Juliet") from the boys—this time probably one penned by Lionel and Mike.

Manfred Mann

MANFRED MANN pointed to the prostrate figure on the floor of the recording studio and said "Paul Jones. He's been up all night and we can't rouse him."

Needless to say vocalist Paul didn't stay asleep for long because the Manfreds were there to record new titles for an album and single before their departure to America. And from the few snatches of music I heard I'd say they've got some more winners up their sleeve.

They tell me they've also been busy in a new direction. Recording another group. It's long been their collective ambition to pro-

I hear that . . .

• THE WOLVES, latest signings of Honeycombs managers Ken Howard and Alan Blaikley are bringing out a Howard Blaikley number, "Now," tomorrow (Friday). Also being released tomorrow is "Now" by Shirley Bassey—this one being composed by Norman Newell.

• THE HONEYCOMBS' next American release will be "I Can't Stop" which was considered at the time for the possible follow-up in Britain to "Have I The Right." Instead "I Can't Stop" will probably be used as the title track of the group's first EP, which is due for release in January.

• Alan Price of THE ANIMALS is getting over an attack of bronchitis.

• THE BEAT CHICKS' drummer, Christine Lee, who started drumming at the age of 12, when she had to stand up to drum because she was so short, was seen-off drumsticks. Reason? She's still only 4 ft. 9 in. and says that she hits her elbows with full-length sticks!

• THE BACHELORS have just had a record-player

installed in their car for when they are on tour.

• RUBY AND THE ROMANTICS, who had success here with "Our Day Will Come," hoping to return to favour with "When You're Young And In Love" out tomorrow on Decca.

• Many people prefer the flip-side of SANDIE SHAW'S follow-up single, "I'd Be Far Better Off Without You." But Sandie disagrees.

• LORNE GREEN'S American hit, "Ringo," which is released tomorrow, has nothing whatsoever to do with MR. STARR.

• BRIAN POOLE AND THE TREMELOES received 1,023 fan requests to record "Three Bells."

• JAN DOUGLAS has been adopted by the crew of HMS. EAGLE. They stocked the ship up with pictures and copies of her record, "Walkin' In The Rain" in preparation for when the ship sets sail for the Far East on December 1.

duce discs and arrange but they'll never record themselves. "We're too near to it. We like to leave everything to our recording manager."

Mark Wynter

I DIDN'T realise that Mark Wynter had branched out as composer until he informed me that he'd already recorded two of his own songs and was working on others.

"I write both words and music," he said, "sometimes one comes first, but usually the words

come with the music. I can't consciously sit down and write a song but it's fun when I start to write."

Mark is in pantomime this year and in March he's off to Australia for his fourth visit, this time with Cilla Black and Sounds Incorporated.

After four and a half years in the disc world he could retire and live comfortably but he still has some unfulfilled ambitions. "I'd love to make a name for myself in films playing the kind of roles that Ian Carmichael and Cary Grant play so well."

Four Pennies

PROBABLY one of the few groups to spend Christmas at home with their folks, free

from engagements, this year will be the Four Pennies.

Lionel Morton told me last week, as he finished a spell at a bowling alley with Mike Walsh in the boys' hometown: "We're lucky. We've got a date at nearby Rawtenstall on Christmas Eve—so we're on our own doorstep for Christmas celebrations. It'll be great!"

He added that two of the group had now got themselves cars. Fritz Fryer a Vauxhall Viva and drummer Alan Buck

STOP PRESSINGS

DUSTY SPRINGFIELD unquestionably finest song-writer ever produced by Britain (testimony echoed by Mary Wells), but I wish she wouldn't spoil TV performances of "Losing You" by clowning. . . . Surprising that TV promotion spots haven't brought speedier chart success for "The Beach Boys' "When I Grow Up To Be A Man," and Martha and the Vandellas' "Dancing In The Street."



DUSTY
Clowning
spoils her
TV shows

an actress' confessed tremendous admiration for Shirley Bassey and called Connie Francis "a machine" . . . Instrumental album of Four Seasons' hits waxed recently by their A and R man, Bob Crewe in London with 40-piece orchestra. . . . Curtis Mayfield, composer of Wayne Fontana's "Um, Um, Um, Um, Um, Um" (among many others), leader-singer of fantastic US group, The Impressions.

GENE PITNEY'S "I'm Gonna Be Strong" should be his biggest-ever hit here. . . . The Supremes' new single, "Come See About Me" shoots to No. 31 in two weeks on "Billboard" charts. . . . Christmas disc title to end all Christmas disc titles: "Ringo Bells" by The Three Blondes Mice!!! Two British ballads we tip to hit in America: Matt Monro's "Walk Away" and Julie Rogers' "The Wedding" . . . Released as a single in US: The Searchers' version of "The Costers' "Love Potion No. 9" and Tommy Tucker's "Hi-Heel



JULIE
Tipped for
success in
the States

... crucial part of the Lou Johnson-Adam Faith battle over "A Message To Martha" is that Lou's record isn't even in the American Top 100. . . . Jackie De Shannon, a great admirer of top session guitarist, Jimmy Page's talents; she proposes to take him to the States to record him as a solo artist—if so, Britain's loss is America's gain. . . . Brenda Lee has recorded Martha and the Vandellas' "Dancing In The Street" for future release on an EP here. . . . On last week's great "Top Gear" show, Dusty Springfield and Martha (of the Vandellas) dined on Dusty's US hit, "Wishin' And Hopin'."

THOUGH The Beatles' "I Feel Fine" is chart topper certainly, many people think the flip-side ("She's A Woman") is even better: Paul McCartney's versatility is amazing. . . . In London: ace composer Bert Bacharach. . . . In amazingly revealing interview with Brian Matthew on "Top Gear," Dusty Springfield admitted her original ambition was to be

Sneakers" . . . Former big disc sellers The Platters and Lawrence Welk have recorded Kitty Kallen's "Little Things Mean A Lot," recently revived here by Susan Maughan. . . . The Exciters, original hit recorders of Manfred Mann's "Doo Wah Diddy Diddy" and Billie Davis' "Tell Him," have signed with Roulette. . . . Posted in America, Helmut Zacharias' "Tokyo Melody" first English lyric version waxed by China's Tsai Chin. . .

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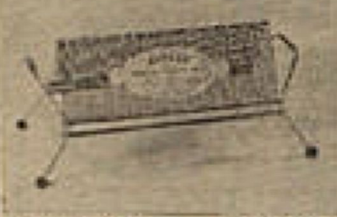
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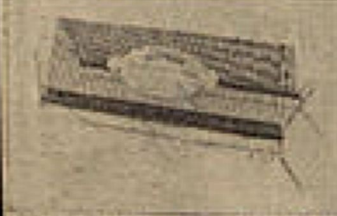
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Doonican's had a long climb to the top

VAL DOONICAN, the singer who has more than a trace of Irish in his voice, had just recorded the follow-up to "Walk Tall" when I talked to him in Manchester during rehearsals for "Top Of The Pops" last week.

"It's a gentle little ballad," he said. "I wrote the 'B' side, 'Travelling Home' myself. And when we recorded it last night I did all the arranging as well, just as we did when we made 'Walk Tall'."

It's taken this easy-mannered Irishman all of 17 years to make the charts. He's been a professional musician ever since he left school and the tunes he has played and sung must run into thousands. Yet it took two appearances at the London Palladium before he was approached by record companies.

He was singing in a West End club one night when he was spotted by Dickie Henderson, who sent Val Parnell round to see him. He signed him up for the Sunday Palladium immediately and he is the only British artist to have appeared on the show for two consecutive Sundays.

"The offers came rolling in then—and I'm really pleased that 'Walk Tall' is doing so well. Now I've recorded an LP that includes a lot of my own compositions. It's released in a fortnight's time."

Val perched on his dressing-room table and happily ran through a few chords on his guitar. "I like songwriting. I've rewritten a lot of old Irish folk songs to suit my voice."

Val summed up his own reaction to his sudden jump to popularity after a long, long wait as he leaned contentedly back against the mirror and stretched.

"I feel on top of the world," he said.

DISC goes shopping around for pop—Bumper crop of bargains for Christmas gift hunt

SEARCHING for Christmas gifts for your friends or relatives—or even yourself, can be fun. Always providing that you can make up your mind what to buy. This year there's a fresh bumper crop of bargains for record fans that are well within most pockets.

Tape recorders, transistor radios, guitars and records themselves all seem to have dropped in price and there are some good bargains to be had.

Transistor radio fans who find it hard to rack up Luxembourg and Caroline, are sure to bless Decca's new portable that will pick out your favourite programmes at the touch of a switch. It's the TP99 and at 15 guineas it has top quality loudspeakers plus sockets for tape recorders, earphones and car aerial. In a choice of four colours and weighing only 4 lb. 6 oz, it's a smart buy for the transistor enthusiasts.

Tapes

For tape recorder enthusiasts there are plenty of bargains at all prices and the transistor portable models are becoming more popular. The City and Essex shops in and around London specialise in a wide range of tape recorders that go from 16 guineas to £250.

They even do second-hand models from 8 to 12 guineas that are very good value but they tell me that a popular bargain is their 16 guinea two-speed battery portable that weighs only 7 ounces.

"It's a remarkable little set with very good reproduction," I was told. Headquarters and General Supplies have a big seller

frequency speaker it looks like becoming a best-seller.

Plenty of good buys on the cheaper record labels that most of the major companies put out now. Pye certainly have a bargain for rhythm and blues fans on their Golden Guinea label with "Rhythm And Blues All Stars." Fourteen tracks by such stars as Sonny Boy Williamson, Bo Diddley, Howlin' Wolf, Muddy Waters and John Lee Hooker.

Decca's Ace of Clubs have a new release which should get a lot of parties jumping. Titled "Tommy Scott And The Boys Singalong With The Beatles" it has fourteen tracks of all the Beatle hits. Great sound and some great music on this one. From EMI comes the Encore label who are re-issuing a lot of their classics from the past as well as more recent selections.

Count Basic fans will go for their new release of "Basic Roars Again." The Basic band of ten years ago belting out marvellous numbers.

Philips don't go in for cut-price labels but they have their own kind of bargains with their double-albums, which appear from time to time. Currently on release is "The Springfields" two albums with 24 tracks which cover the entire recording career of the trio. Selling at 31s. 1d, this "two for the price of one" release is a good buy.

If you're finding it difficult to stack your records the "Disc Jockey" should solve your problem. A handsome table with space for both a record player and racks for discs it sells at 42s. 8d.

And in case you're searching for the present for the disc fan who has everything, how about the table-top juke box made by KB radio. There is a push-button selection for 40 records and plenty of volume, just like the real article.

Appropriately called the "Discomatic" it sells for £62. 9s. 6d. and you don't have to put any money in!

Racks

A useful and inexpensive present are any one of the wide range of "Mettrak" products. This firm have been making record racks for over 10 years and they sell over 6,000 a week. They do 12 models for records and four for tapes. For album fans their F501 seems a good buy.

In a handsome two-tone colour and costing only 22s. 6d. it will hold 50 albums. And for those who go for singles and EPs their two-tier EP 100 will solve all the problems of storage. As the name implies it will hold 100 EPs and costs 35s. They also do a handsome wall-rack, holding 60 singles or EPs and costing 32s. 6d.

CABLE FROM AMERICA edited by Maurice Clark

ANOTHER great mystery surrounds The Beatles. Two of three top radio stations here have managed to get hold of the boys' new disc, "I Feel Fine," and have started to play it constantly nearly three weeks before the disc is on sale, thus causing a mad rush to poor harassed record dealers.

Capitol have made an all out effort to stop this getting played, without success, and when other stations heard about the disc they called the lucky DJs who had it, offering as much as \$1,000 for a copy. WABC in New York have been playing the record several times per half hour!

Johnny Mathis, as rumoured some time ago, has formed his own "Rojon Productions" and although he is still under contract to his discoverer, Helen Noga until August '65, he will not be re-signing and court proceedings are going ahead at the moment to try and break the contract as of now. Also Mathis is not expected to re-sign with Mercury when the present contract finishes in two years; he

is expected to return to his former label, Columbia.

Folk star **Jean Baez** has won her suit against Fantasy Records selling her early recordings in any form whatsoever. This was the result of the recent action taken against Fantasy on behalf of Miss Baez by her present company, Vanguard. The order will require the return of all masters, tapes to be destroyed.

It's not only the English groups who are making a big noise Stateside. Actress-singer **Shani Wallis** is, too. As far as work goes she has been receiving great reviews wherever she appears. And in the romance field her name has been linked with actor **George Montgomery**, one time husband of **Dinah Shore**, and now with singer **Eddie Fisher**.

A Broadway show is being prepared for this talented girl and it is rumoured she may return to London starring in the hit show "Penny Girl."

Country and Western star, **Tex Ritter**, newly re-elected president of the Country Music Association, has been honoured and named in the Country Music Hall of Fame, thus making him only the second living member to be added. This honour was also bestowed on **Roy Acuff**.

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type presents with Peter Sands

BEATLES WANT PARROT

to answer THAT question!

WHAT do the stars give their friends for Christmas and what sort of gifts do they like to receive in return? Most of them will be giving LPs but the kind of presents they hope to receive from their friends range from wigs to gob-stoppers!

Cilla Black wants a wig and is determined to buy one for herself. "There's no special reason why I want one," she said, "it's just something I've had my eye on for a long time and it will be a bit of a giggle."

So far as my friends are concerned I think I'd give them two of my favourite albums—'September In The Rain' by Dinah Washington and 'New Sides Of Shelly Berman'.

Those Rockin' Berries had some pretty zany requests for gifts when I asked about their hopes for Christmas.

Chuck Botfield said, "What I'm hoping to receive is a new paddle for my canoe. No kidding! I do a lot of canoeing and the old one is getting worn out. The two albums I'd give my friends are easy—'Chuck Berry Onstage' and 'Beatles For Sale'."

Clive Lea told me he would give his friends the Ray Charles album 'Genius Hits The Road' and any Coasters LP, "because they're great." And what would Clive like for Christmas? "Some new monster masks," he said, "I use them for stage props and a few more would come in very handy."

Geoff Turton, who is always getting teased by his fellow berries for his addiction to milk, wants his Christmas gift to last. "I'd like a year's subscription to the Milk Marketing Board so

that I could drink myself silly. All that milk might make me grow a bit, I'm only 6 ft, 3 in. now."

"If I were giving any albums as presents I'd pick 'Crying' by Roy Orbison and any album by that marvellous group The Lettermen."

Roy Austin had an unusual choice of present for Christmas. "The biggest gob-stopper in the world, I love em. I'd give my friends 'Latin A La Lee' by Peggy Lee and any Brook Benton album."

Finally, Terry Band said, "I'd give my friends the 'Peer Gynt' suite by Ellington and 'Beatles For Sale.' For myself I'd like some Chinese gongs. I collect Gongs, but I haven't seen any Chinese ones yet."

Tommy Quickly's friends will have to be wealthy if they're to give him the kind of present he has his eye on.

"I'd like a go-kart," he said,

"Go-karting is great fun and I'd like to take it up. If I were giving albums I'd choose 'Watermelon Man' by Mongo Santamaria and 'Sammy Davis at the Coconut Grove' two knockout records."

Have you got an epaulette from the Chief Constable of Leicester's dress uniform? Or what about the address of Bert Lancaster's hairdresser?

If you have, then you've got the ideal Christmas present for The Beatles. For when I asked what John, George, Ringo and Paul would expect for Christmas they came up with a list including "a parrot which answers when people say to it, 'How long are you going to last?'"

What was the parrot expected to answer? The Beatles weren't prepared to say, but they did give a list of albums they'd give their friends for Christmas. "The Animals, Marvin Gaye and The Miracles."

POSTBAG

Elvis IS king

— five times!

PRIZE LETTER

IN reply to the letter in last week's DISC about Elvis being "King" . . . I'd like to point out that Elvis is king of (i) Gold Discs—he has more than anyone else. (ii) movies—he has made more from his films since he left the army, and I believe he gets a million dollars plus half the profits from each. (iii) double-sided hits—he has about 15 "gold" B-sides (his latest B-side "Ask Me" is in the U.S. charts). (iv) ballad singers—his range and unique style make him one of the greatest. (v) style—he can sing in nearly every style, i.e., blues, hymns, Latin American, gospel, rock, C and W, etc.—M. WILKINS, 20 Shelley Court, Hanley Road, London, N.4.

Tough LP

LP records may be expensive, but they certainly are tough. Some of mine have been dropped, sat on, stood on and left out in the rain.

Yesterday my favourite LP "West Side Story" was dropped in a main road and TEN cars and a DOUBLE-DECKER BUS drove over it before I could retrieve it. It wasn't even scratched! —JOHN R. RALPH, 14 Blenheim Close, Sprowston, Norwich, Norfolk.

Wait for it!

THE Beatles have broken all records in pop music except a double-sided hit . . . AND the ability to sell a million records before the disc is even out. The only artist to do this is Elvis with "Love Me Tender."

The Beatles aren't all that superior after all! —P. TAYLOR, 16 New Street, Halton, Nr. Lancaster.

Great reading

CONGRATULATIONS on the November 14 issue of DISC. It was the best I've ever read. I particularly enjoyed the

Write to Postbag, DISC, 161 Fleet St., London, E.C.4

"Gear . . . Gear . . . Gear" page and the first of the "R and B Greats" series. I hope it will run for a long time. —JEFF BAKER, 22 Middlemore Road, Smethwick 40, Staffs.

'Live' TV

WHY do so many people want "live" shows on TV instead of having the singers mime?

This is surely a stupid question! Just consider all the extra work it would take to put on a "live" show — amplifiers, mikes and maybe even an orchestra. Extra rehearsals would also be necessary.

But, with miming, an artist can just come in and sing, thus saving a lot of work for everyone concerned. The results are so much better, too. —BRONWEN HOPWOOD, 38 Welbeck Grove, Salford, 7.

More Billy

WHAT a great pleasure it was to see Billy Fury in his own TV show. It's a pity we haven't seen more of him in this type of show. He is, without doubt, one of the few good all-round entertainers we have today. —CARMEN BAILEY, 21 Oakley Street, Chelsea, London, S.W.3.

The Editor does not necessarily agree with the views expressed in Post Bag.

And you could win an LP of your own choice, for that's the prize the Editor gives every week for the best letter. And once a month there is a BONUS prize of a superb Rowson "Claridge" table-lighter.

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THE KINKS IN CAMERA

It's those fabulous Kinks again! Here are two of them, Mick Avory and Dave Davies, snapped by DISC's photographer Peter Stuart during their tour with Gerry and the Pacemakers and Gene Pitney.

Mick, on the left, grabs a bite of ice cream in a break from rehearsals and Dave is seen running through a number on stage.



MICK AVORY



DAVE DAVIES

WE WON'T SAY WE TOLD YOU SO BUT—
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WERE VOTED A UNANIMOUS HIT ON "JUKE BOX JURY" WITH

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